

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 31, No. 783, July 23, 1954

Programmes for July 26—August 1

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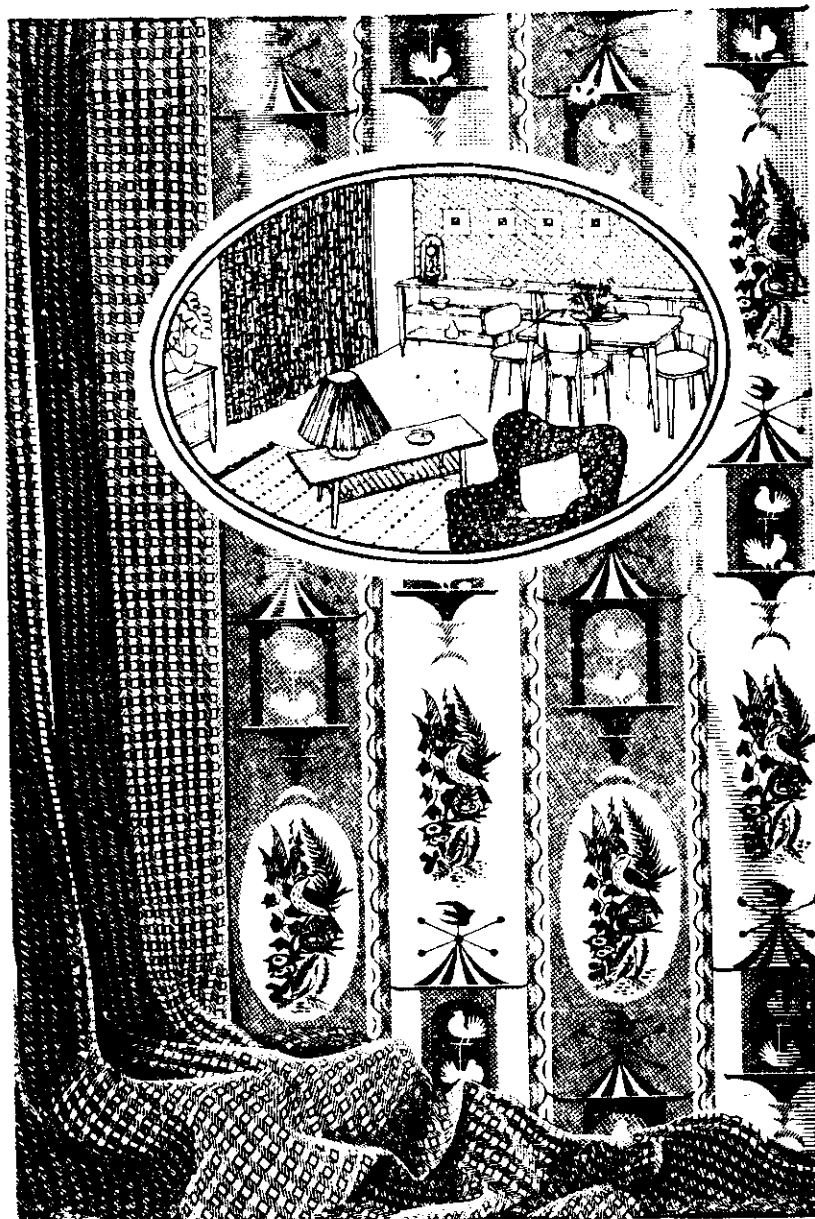


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N.Z. LISTENER, JULY 23, 1954

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LISTENER
Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

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Mon. to Sun., July 26-Aug. 1 34-54

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Noises in the Night

IT is very hard to keep up with medical science. New theories are almost as plentiful as drugs, and their effects are roughly the same: they put things a little out of focus. There is, for instance, the question of snoring. Generations of men, denying that they snored themselves, have deplored the habit in others; but nobody has ever suggested that it was more than a slight physical weakness, a symptom of congestion in passages from the nose. Recently, however, a London doctor explained to a B.M.A. convention in Glasgow that "a wife kept awake by her husband's persistent snoring could be encouraged to believe that it was really a sign of deep affection." It had been suggested, he went on, "that snoring is based on a race memory and that, atavistically, the male made the noise at night to keep away marauders from the den."

This theory looks uncommonly like an attempt to soothe the wounded pride of men who suffer a little from adenoidal obstruction. "It is usually the male who snores," said the doctor, "and the women are singularly tolerant." Men are sensitive about any loss of dignity or control. Their defence hitherto has been a flat rebuttal of allegations of snoring. Now, of course, they can be freed from uneasiness. A theory has been found which, if widely adopted, will convert the shame-faced snorer into a proud practitioner. More than that, it exalts him to the congenial role of protector. He is free to snore as robustly as he wishes, knowing that the wife who lies wakefully beside him will be less than dutiful if she is not grateful for his display of deep affection.

There are, however, a few doubts which may linger in sceptical minds. The range of snoring is almost as wide as the repertoire of a concert singer. It can move from a low and snarling note to a tremulous whistling. A marauder outside a cave in prehistoric darkness would not be intimidated by

the thin piping which issues sometimes from sleeping males. Moreover, the theory rests too heavily on the assumption that the female is the weaker sex—an assumption which has long been questioned in the best scientific circles. A more plausible reconstruction of the prehistoric scene would probably show us the male snoring to keep up his courage, while beside him his deadlier mate lay in silent readiness to defend the cave and family. This protective function is still in use. It is by no means uncommon for a man to snore so loudly that he wakes himself—and starting up in bed, the horrid echoes still in his ears, stares wildly into the darkness and cries out: "What was that?" And from close beside him comes the soothing voice: "It's all right, dear. Go back to sleep."

Very different is a man's reaction to a snoring wife. If the doctor's theory were correct, male intolerance would probably have to be explained as part of an unresolved struggle for mastery between the sexes. The male must be dominant: it is intolerable that his mate should set herself up as defender of the cave, announcing to marauders that in this part of the woods they will have to deal with a woman. His true attitude is a little different and more complex. For one thing, he is being kept awake; and although it is fair enough for a wife to accept wakefulness as a conjugal duty, it is an offence against nature for the husband—the breadwinner who goes out daily to do battle in the jungle of stone and asphalt—to be denied his proper rest. Further, he has ideas about femininity; and these are painfully shattered by a soprano trumpeting. Therefore, he lies and broods, a man destined to be unhappy. There is more in snoring than doctors know of; and only wives, who have ample opportunity for studying the matter, can decide if it is a blessing, an entertainment, or a nuisance.

N.Z. LISTENER, JULY 23, 1954.

EUROPEAN TELEVISION

Sir,—With regard to the excellent article on the European television links which appeared in *The Listener* of July 2, we should be glad if you would allow us the opportunity of correcting one slight error. Your article mentions that the television link across Switzerland was supplied by the "General Electric Corporation," whereas it was supplied by our principals, the General Electric Company Ltd., of England.

We are informed by our principals that the contract is the only one of its kind throughout the Continental system to have been granted to a British firm. One of the most important points was the very short delivery time required. Although the contract was only placed in January, the equipment was installed before the end of May ready for the tests in early June. The link operates in the 1700-2300 Mc/s band and provides a one-way reversible television channel handling 625-line pictures.

F. RICHARDSON,
Secretary, British General Electric
Co. Ltd., Wellington.

WHY ARE CHURCHES EMPTY?

Sir,—One always wants to applaud a poor show when the participants have done their best, but I am afraid one could scarcely accord such charity to the participants in the recent discussion broadcast from Christchurch, "Why are the Churches Empty?" However sincere the members of the panel may have been they were not competent to handle the subject. They dealt with incidentals, and failed entirely to get down to fundamentals.

We have all felt the discomfort of hard pews, but hard seats don't deter thousands of spectators from going to football matches. We all realise that a generation reared on magazines and newspaper articles as a literary diet must find the King James Version of the Bible difficult to grasp, but surely that is not an insuperable difficulty for the people of "a country that has the highest standards of education in the world."

A world survey shows that apathy is the root cause of irreligion, a want of interest in anything worthwhile. Religion, culture, and art are all similarly afflicted. In how many of our suburbs or provincial towns are to be found flourishing dramatic, music and art societies, and where they are to be found, the few always carry the burden. And again at trade union or political meetings do we find men and women crowding in? Perhaps they do on a special occasion, but so also do they crowd into Church on important occasions.

Apathy is the deadliest of diseases, in our religious and social structure. The motto of the apathetic is "we couldn't care less," they like being apathetic, to be otherwise would mean having to do something and pre-eminently that is what Christianity demands—doing something without expecting self-profit, and that has no appeal for moderns.

P. RYND (Auckland).

"SUBVERSION" IN SCHOOLS

Sir,—May I be permitted to comment on your editorial "Subversion" in the Schools, and particularly on the sentence, "There are no doubt teachers with extreme left-wing opinions; and in the university colleges there may be individuals who lean in theory towards Communism." This sentence, intentionally or unintentionally, gives the impression that it is more likely that in the university colleges one will find

LETTERS FROM LISTENERS

those who lean towards Communism, and if not more likely in a general sense, then at least more likely than in the teaching profession.

As a graduate of Victoria University College, which still suffers from a widely-held impression among the public that it is a "red" University College, I think your editorial will only serve to strengthen that ill-founded impression. The fact is that the very small, zealous and active minority which is known as "red" in any University College has had little real influence for years. The most influential groups are almost certainly Christian ones. Most students and staff members, almost without exception, are opposed to Communism.

I do not think it is fair or near the truth to imply that Communism is more likely to be active in University Colleges. It is, I think, worth pointing out that both in Wellington and Auckland many of the students are also Training College students and therefore future teachers. Some proportion of the left-wing organisations was usually made up of Training College students.

This does not mean that I think the R.S.A. proposal should be supported as wise or practical. Oaths of allegiance mean nothing to a Communist and are therefore ineffective. There is, as you point out, too great a danger that any individuals with different ideas or attitudes will be wrongly informed against, and that could apply to many patriotic and dutiful Christians.

The solution to the problem of Communism in University Colleges, Training Colleges or New Zealand generally rests with the members of those organisations they are trying to influence. In University Colleges increased facilities for a communal student life, good hostels and common rooms, for example, will ensure student interest, and when a fair number of students are interested Communism has very little chance of survival. Intellectually Communism has little appeal; it only stays alive because it appears to champion the underprivileged, and for that reason schemes like the Colombo Plan merit R.S.A. support to a much greater degree than resolutions like those which were the subject of your editorial.

M. F. MCINTYRE (Gisborne).

(Our correspondent must surely be giving words the meanings he wants them to have if he believes that "there may be..." is stronger than "there are no doubt..."—Ed.)

A HORRID WARNING

Sir,—Mr. L. Assheton Harbord revealed last year a passion for the theatre which I found wholly admirable. To this he now adds an interest in critical writing scarcely less powerful. New Zealanders need men who are prepared to court ridicule and perhaps make enemies to keep their standards flying. Mr. Harbord is clearly such a man, and I salute his courage.

BRUCE MASON (Wellington).

Sir,—As one of Bruce Mason's more persistent critics—though on other grounds than L. Assheton Harbord adopts—I should like to get into this act. The agonised yell of the majority man who feels his standards attacked and has not the intellectual discipline to defend them by temperate reasoning is a familiar noise in civilised society, and always dangerous to it; and Mr. Assheton Harbord, as they always do, goes too far. If the world has really acclaimed *Outward Bound* as a master-

piece, then so much the worse for the world; if "thousands of playgoers on both sides of the Atlantic" have enjoyed some other dose of pap, then they ought to be ashamed of themselves; if "the modern playgoer in U.S.A. and England is just as mentally defective as he was 30 years ago," has anyone the smallest right to be surprised? We live in an age of the systematic debasement of standards; if this is to be resisted, the test of a play must be, not whether it has pleased large numbers of people, but whether it can satisfy the minimum demands of the civilised intellect. This question is one for the individual judgment, and to abuse the critic because he pits his judgment against that of others—especially on the grounds that the others constitute a majority—is a betrayal of the citadel to eunuchs and barbarians; it leads straight to intellectual tyranny and darkness. In our society, as a matter of fact, conduct such as Mr. Assheton Harbord's is less menacing than *trahison des clercs* within the minority. But Mr. Assheton Harbord would have poisoned Socrates; he would have lynched Athanasius; and he would have howled against Ibsen—or else he hasn't considered the meaning of what he says.

J. G. A. POCKOCK (Dunedin).

AN EYE FOR FALLACIES

Sir,—I have read G.H.D.'s letters concerning poetry in New Zealand, and *The Facts of Life*, and I should say they "provide no end of entertainment for the reader who has an eye for fallacies."

In the former letter, G.H.D., a competent philosopher, attempts to tell poets what we should write and why. His argument, a dogmatic statement, supported by an appeal to authority, is not only poor logic; it is bad rhetoric.

In the second letter, the fallacy of condemning a book one has not read needs little explanation. To borrow G.H.D.'s simile, it reminds me of a Pekinese barking furiously, not at an Alsatian, but at a brief description of one. VICTOR O'LEARY (Gisborne).

FLUORIDATION

Sir,—In a letter in your issue of July 9 dealing with "Fluoridation," two apparent authorities are quoted setting out the evils of fluoridation. In your editorial comments you quote two further authorities setting out the virtues. Personally, I am prepared to accept the opinions of all four "authorities." How then can these seeming irreconcilables be reconciled?

The answer, of course, lies in point 4 of your reply, which could perhaps have received more emphasis: "Fluoride content in the water on the level required for treatment of dental decay had no

effect on physique, heart, bones or liver." As every medico knows (and apparently fewer laymen than one would expect) many of our medicaments are poisons when used in greater concentrations. Outstanding instances are arsenic and strychnine as well as most of the barbiturates.

As is also well known, many of the "confessions" in Communist trials are effected by over-concentration of what are helpful drugs when correctly used. S.H. (Wellington).

THE AVERAGE DIET

Sir,—In *The Listener* for June 18, Mary I. Strobant stated that the average diet (presumably of a New Zealander) comprises 90 per cent of "sweets, white sugar, white flour goods and similar rubbish." If by "average diet" we mean the average annual civilian consumption of all foodstuffs I should like to point out that, according to the statistics published

More letters from listeners will be found on pages 26-27

in the New Zealand Official Yearbook, 1953, the quoted statement is not correct.

In the 1951-52 period these foodstuffs made up only 38.3 per cent of the average diet by weight. In terms of calories, in the 1950-51 period, livestock products, including meat, dairy produce, eggs, fish and fats, comprised 48 per cent of the average diet. This left only 52 per cent of the caloric value of the average diet to be shared between cereals, vegetables and sugar.

GRAHAM A. HARRIS (Wellington).

Sir,—I often wonder why some people cannot hold strong views without becoming dogmatic in voicing them. Mary I. Strobant writes thus: "The fact that New Zealanders' teeth are so poor is directly related to a lack of will-power in saying 'No' to all sweets, white sugar, white flour goods and similar rubbish which comprises 90 per cent of the average diet." Speaking only for myself, I am getting through life very happily on a diet of white sugar, white flour and as many sweets as I wish for. My health has always been good, and my teeth are in an excellent state of preservation. Why be so sweeping?

GRANDMOTHER OF SEVEN
(Feilding).

ANSWERS TO CORRESPONDENTS

J. L. Ross (Auckland): He has left New Zealand.

Arana (Wellington): The pressure of the crowd prevented the ceremony of welcome from being performed.

T.J.M. (Dunedin): Your suggestion has been referred to the Director of Broadcasting for consideration.

Eve Gray (Papakura): You are right in supposing that the restriction applies only to letters. Without it the correspondence would bear no relation to the journal's interests and character. A similar restriction exists in the *BEC Listener* and other journals.

T. R. Williams (Lower Hutt): These contests are rarely staged on Saturday; hence the repetition of the day. Thanks for your comments generally.

Race Fan (New Plymouth): Mr. P. Kelly, of Hawera, is a relative of Mr. Clarkson.

A. Fowler (Reefton): "The Racing Harcourts" has ended at 2XA Wanganui, and in the meantime is not being placed elsewhere. The story was written as an original radio script, and is not preactable in book form.

Food for Thought (Christchurch): It never has been and cannot be an object of the Broadcasting Service to provide listeners with a sequence of women's programmes, if their geographical situation and the quality of their receiving set enable them to hear two or more main National stations. To the extent that the previous arrangement of programmes has allowed some of them to do so, their advantage has been fortuitous. The change has been made in pursuit of the more effective organisation of programmes now possible.

PATEA BY-ELECTION

PROGRESS results of voting in the Patea by-election on July 31 will be broadcast as they come to hand from 7.15 p.m. onward by Stations 2XA, 2XP and 2YA. Summaries will be given by all YA and YZ stations at 7.30, 8.0 and 8.30 p.m. The result of the poll will also be broadcast following the 7.15 and 9.0 a.m. weather forecasts and the 8.0 a.m. News on Sunday, August 1.

THE MONEY-OR THE BAG?



WE heard it on the evening air. The contestant was bright. He'd answered all the questions with barely a moment's thought. Nothing seemed to stop him. Then it came! The seven-cubic-foot question! "Tell me," said the Quizmaster, "who wrote *Pride and Prejudice*?" The clever one leapt at it. "Oh," he said airily, "we were discussing that only last night! It was Noel Coward!"

We shrivelled for him. Through our discomfiture we heard the reproachful clucking of the Quizmaster's tongue. What, we wondered, was the fate of such a man? Was he found, weeks later, walking bemused through the streets? Amnesia perhaps? Did his psyche fixate on the one woman—Jane Austen, Jane Austen, Jane Austen—till the end of his days? Or did he take the easy way?

And what of the poor man's wife? Did she weigh in her mind the man and the home freezer? Was the man found wanting? Or was he taken in kindly, and perhaps give the babies to mind?

With questions like these in mind, we invited ourselves to a session where the answers might be found. The venue was Wellington's Town Hall: the programme, two *It's In the Bag*, with assorted artists sandwiched between. The takings would be devoted to the cause of Amateur Theatre: the show itself to the sale of soap.

The auditorium was packed. It holds 2300, and Thespian faces looked satisfied even before the show started. We awaited the entrance of the Master.

Last time we saw Mr. Toogood he was the Moor of Venice. His tragic figure lay with a sword in its breast—"No way but this, killing myself, to die upon a kiss." He seemed, however, to have made a good recovery. He glowered at the assembly: "Anyone here hasn't listened to my show on the air?" A man shuffled uncomfortably. The eyes that had been glazed in *Othello* lit on him—"Infidel!" The grand manner remained.

And so, to business. (The prizes gleamed on the stage: Three kinds of refrigerator, two kinds of washing-machine, two kinds of vacuum-cleaner, a record-player, an electric shaver. There were others, too, lurking in the bags. Things like all-day suckers, 3d stamps, rubber bands, doses of castor oil and the like.) "All those who want to take part step up front, please—ladies first!"



LEFT: Would-be contenders for "The Bag" at Wellington Town Hall wait patiently while the first draft is put through the mill



There was a demure pause. Then, in ones and twos at first, later in tens and dozens, the hopeful housewives came forward. Now the men's turn, and the stream became a tide, the auditorium sucked dry by the successive waves. There were hundreds, literally hundreds—and not one among them thinking of the all-day sucker! Mr. Toogood watched the queue and manfully concealed his horror—"First train for the Hutt at five past six tomorrow."

But it was over inside of an hour, and the queue cut down to size. The weapon used: a rapid-fire series of questions. Effective, if not entirely painless.

The first one made it, and took her seat in the space set aside for the elect. And rightly, too. How *did* she know the Oxford-Cambridge boat race was rowed upstream?

Casualties, however, were heavy: "Who was New Zealand's Sportsman of the Year for 1953?"

The young man was positive. "Don't know," he said. "I'm Welsh."

We had to admire the Cambrian logic. Had not the tribe who fled to Wales staved off for centuries the invasions of the outer world? But there remained an uneasy suspicion this man hadn't heard of the All Blacks either. Anyway, he left the stage in company with an intellectual gentleman who considered there were two backs in a Rugby team.

It was a pleasant release from tension to spot Mr. Dearnley, sometime Trans-Tasman Quiz Champ, waiting his turn. Oh, it was easy! Spain and Portugal were on the Iberian Peninsula. We'd known all along, and better still, we'd know Mr. Dearnley would know. There was something comforting about it. We could face the next comer with renewed faith:

"What is the 'Wavy Navy'?" The lady scouted about for the most probable. "The American Navy?" she said.

Ah, well, how could they expect a woman to answer that one! Could she ever have been drilled by a petty officer: "The R.N.'s the gentlemen trying to be seamen. The R.N.R.'s the seamen trying to be gentlemen. And the R.N.V.R. (that's the Wavy Navy, and that's *you*) is the neither trying to be both!"

By this the hopefuls had shrunk to a mere 60 or so. Mr. Toogood gestured to the technician, raised his arms, and the show was on—with an obedient blast of applause from the audience.

The speed bewildered. There came a kind of Twenty Questions, with bells and buzzers and red lights flashing, and before we knew it a woman walked off-stage with a fat cigar she'd got for naming Africa's largest lake. Then there was "packet-time," with the questions at rapid-fire, and 10 packets of soap at stake. We waited for the big-time.

It came, after a kind of knock-out competition between two contestants at a time. An elderly man brought a gasp from the audience with the information that a wattle was a kind of acacia (hardly *anybody* had known that), but it was a woman who led the field. The questions fell like hammer-blows. The audience leaned forward. People mumbled the answers to themselves, if they knew, or adopted the Oh-it's-just-on-the-tip-of-my-tongue look, if they didn't. The Town Hall cat, a black one, (continued on next page)



(continued from previous page)

crossed the stage. (Was it an accident?) The tension grew. Then it came. . .

"What do you play a mandolin with?"

The lady thought a moment. "A thumb pick."

For the first time that night, Mr. Toogood looked uncertain. "Well, actually, it's called a plectrum, but . . ." his face cleared, "some people call it a thumb pick. Yes, we'll give you that." He leaned forward, and the microphone seemed to cower, as he yelled, "You've got it! You go for *It's In the Bag*!" They embraced. The Master looked pleased and happy. The lady looked dazed.

But more was to come. It was a middle-sized bag. Could be anything. The auction started. This would be the test.

"I'll give you ten pounds," yelled Mr. Toogood. "What'll you have? The money or the bag?"

This was easy. "I'll take the bag," said the lady.

"You never know," said the Master, "that bag might contain anything. We had a gent a while ago got an all-day sucker! Better take the money!"

"I'll take the bag."

"Fifteen pounds!"

The audience yelled: "The money!"—"The Bag!"—"The money!"—"The Bag!" Mostly it was the men who went for the money. Fifteen pounds is 600 beers in any man's language. The ladies preferred to gamble. After all, it wasn't their money . . . and that gleaming fridge!

There was a longer hesitation now. (Was the all-day sucker making itself felt?) And a subdued: "I'll stick to the bag."

And so it went, to £30. In the audience, the money-takers began to make themselves heard. The Master became more persuasive. He begged her to take the money. He thought only of her interests! Wasn't £30 in the hand worth an old sock in the bag? Well, wasn't it?

The lady held out. In the 20th Century, temptation was offered by the man, and the woman proved stronger. With the rest, we ceased breathing as the Master drew from the bag a tiny envelope. He tarried. He disputed. He even (we say it quietly) was guilty of a terminological inexactitude. Then he gave it away. It was a fridge! Not the largest, but the answer to most household dreams. The lady raised a smile, the audience a cheer, and the Master embraced the winner again. Rewards all round.

Later, we tracked the lady down. "I was sick with worry," she told us. "And sweating like a man. It was a terrible decision to make, especially when he got to thirty pounds." What, we asked, finally forced the decision? "Well," she said, "my husband and I had often talked about it, and we decided we'd take the bag. Anyway, it was *their* money we took a chance on." It turned out she'd qualified with a question on the eye-colour of a new-born babe. "I've got two." She giggled. "They had dark blue eyes. So I said that."

And how, we asked, did she happen to know all the answers? "Well, I left school early," she said. "But I do an awful lot of crossword puzzles. And whenever I find a word I don't know, I go straight to the dictionary."

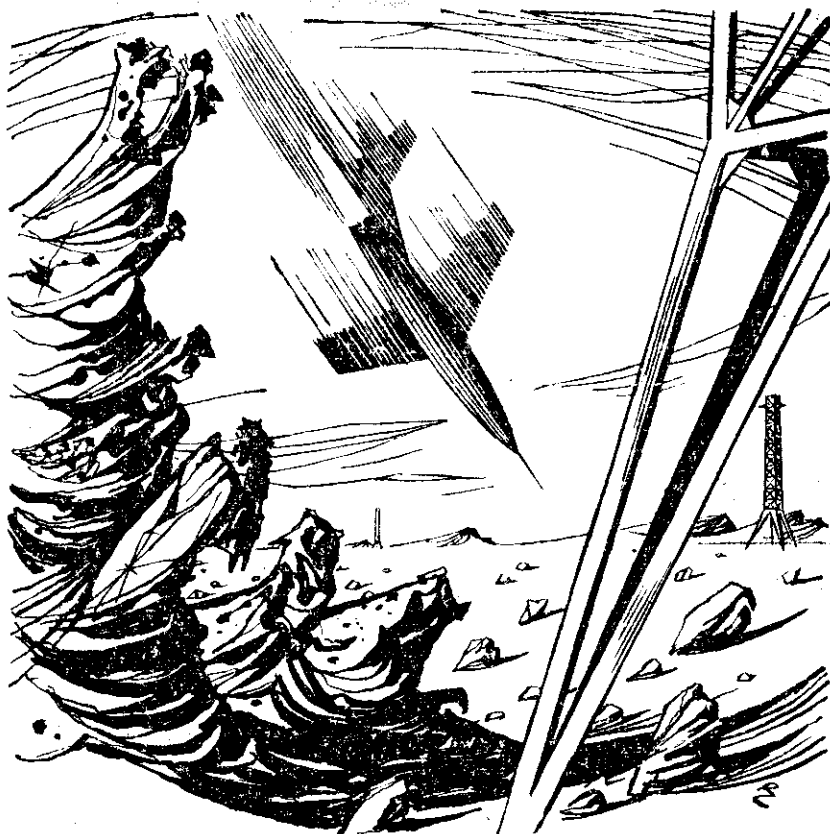
To complete the record, we approached a man who'd missed on his last—and vital—question. How did he feel? He tried to look glum, and failed. "Oh, well. Either you know it or you don't." Not the philosophers of old could have said a more final word.

Doomsday Story

TEN seconds . . . nine . . . eight . . . seven . . . six . . . five . . . four . . . three . . . two . . . one . . . zero . . . Thus the seconds are counted, while the world waits. A new and powerful H-bomb is being exploded, and some scientists say it could misfire.

This cheerless consequence of man's desire for absolute security keynotes a new NZBS play to be broadcast in the ZB Sunday Showcase next week. Appropriately titled *The Doomsday Story*, the play deals largely with the efforts of a journalist to avert what could be the end of the world. At the beginning, the newshawk, Bill Sandys, has learned, no doubt from "authoritative sources," that in six days' time a newly-evolved super-hydrogen bomb will be detonated in the Australian desert. He has learned, too, that 12 of the world's most eminent scientists consider its effects could not be accurately predicted. "A week after the Bikini bombs were exploded, radio-activity was detected 4000 miles away in San Francisco. Winds had carried the air-mass that far and that fast. The radio-activity was weak, but it was there. And that was only a little old-fashioned atom-bomb. The new H-2 is a grown-up."

So, in six days, Bill Sandys must tell the world. He must arouse public opinion to the pitch where the public will force obedience on those who are determined the experiment shall go on. But Bill Sandys had no easy task. Governments must accept the advice of their experts, even if those experts are sometimes prepared to take risks. On the last day but one the journalist was writing: "There is one day more before the greater jury—the peoples of the

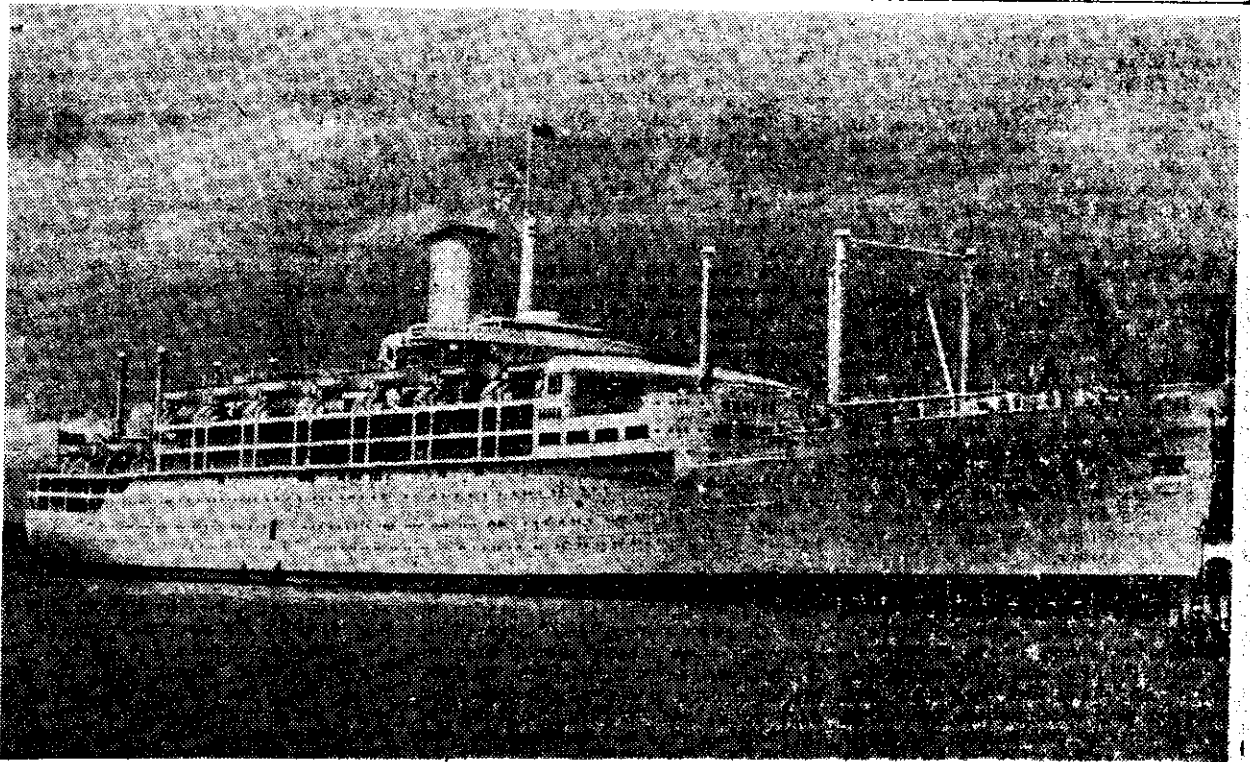


world—decide whether the H-2 experiment should be made, or stopped, and whether man has the power to call a halt to his inhumanity to man, before it is too late, and he is executed in his millions across the face of the earth. . .

Alongside his main theme, the playwright, Elleston Trevor, finds space for a more personal story of the reactions of men and women during the tense period of waiting for what may be the end. The play was adapted from the

novel by Warwick Scott and produced at the Wellington studios of the NZBS. The parts of Bill Sandys and his romantic interest Philippa Menton are played by Hector Ross (see page 28) and his wife, June Sylvaine, both of whom toured New Zealand recently with the *Dial M for Murder* company. Jago, the press-syndicate chief, is played by Patrick Smyth.

The Doomsday Story will be broadcast by all ZB stations at 9.35 p.m. on Sunday, August 1.



A PORTRAIT OF LIFE aboard the trans-Pacific liner Oronsay (above) is given in the programme "Floating City," which will be broadcast on a link of the YA stations at 9.30 a.m. on Sunday, July 25. The programme was recorded by Jack Dobson on the liner's first scheduled trip from Australia and New Zealand to Canada and the United States. It includes interviews with Captain S. S. Burnnand, O.B.E., and Sir Colin Anderson, a director of the Orient Line in London.

BEHIND THE GREENSTONE DOOR

I said that money-making in England was fast becoming an impossibility, that every kind of trade and profession was already full to repletion; that under the present constitution things would not improve, but grow daily worse, and that my own private constitution was not adapted to the climate of my native country. I went on to show, on the other hand, that immense fortunes have been made in New Zealand; that the land was sparsely inhabited, and, therefore, indifferently explored; that I was certain sooner or later to discover a goldfield or a diamond mine—the latter by preference.

WITH these words an immigrant named Samuel Ciall White introduced himself to the Auckland public of 1894 in a humorous article called "Why I Came to New Zealand," published in *The New Zealand Graphic*. White wrote several more articles for the *Graphic* during the next 18 months, as well as a poem, sketches and short stories of considerable merit and originality. After January, 1896, his name disappeared from its pages. Who was he and what happened to him?

The articles he wrote included "Emotions of An Emigrant," a sequel to "Why I Came to New Zealand," and a speculative essay called "Things in Heaven and Earth," relating mankind to a mythical race of moon-dwellers. His fiction included "The Yellow Dwarf," a story about a gold mine in the Thames district; "The Man Who Went North," a macabre story describing the fate of a man who violated a Maori burial ground in the bush; "From a Northern Gumfield," a story about the Hokianga district; "An Author's Model," a fantastic literary tale; and "A Martyr to Circumstantial Evidence," a sardonic story of crime and punishment in a rural New Zealand setting.

Although these articles and stories are unusually well written for locally-contributed material in the Nineties, they give no clue to the identity of the author except that he knew something of gold-mining operations—though that could apply to most of the population of Auckland Province at that time, for the pages of the *Graphic* were loaded with gold-mining news—he knew something about Maori habits and customs, and had visited the gumfields of North Auckland and had probably lived for some time in a country town, perhaps on the Thames or at Hokianga.

White also published in the *Graphic* in 1894 a poem about the disastrous wreck of the Wairarapa on Great Barrier Island. The full title of this poem is "In Memoriam, Monday Morning October 29, 1894." It is, with its opening line, "Too long the sea had hungered for her own," very much a poem for an occasion, yet it in one respect is the most important of the pieces White wrote for the *Graphic*, because it provides the first definite identification of the author.

Six years later, in July or August of 1900, a small cardboard-covered book containing 28 poems, appeared in New Zealand's bookshops. It was printed by the Brett Printing and Publishing Co., Ltd., of Auckland, and each copy was numbered and autographed, indicating that the cost of publication had been met by the author and his friends. It was entitled "*Patriotic and Other Poems*," by Wm. Satchell, Author of "The Other Inmate," etc. The title was followed by a note that "the majority of these verses are reprinted from 'The

Sydney Bulletin,' 'The N.Z. Herald,' 'The Auckland Evening Star,' and 'The N.Z. Graphic.'" Included among a number of bush ballads, sonnets, and poems about the Boer War, is "In Memoriam," which had appeared in the *Graphic* over the signature "Samuel Ciall White." In *The Bulletin Reciter* (a collection of *Bulletin* reprints published in 1902) another of the poems in the *Patriotic* volume, "The Ballad of Stuttering Jim," appears over the old signature, showing that Satchell did not confine his use of this pseudonym to the pages of the *Graphic*.

William Satchell is remembered today as the author of *The Greenstone Door* and other New Zealand novels, but little is known of his early periodical writings while he was working as a journalist in Auckland during the Nineties. It was a commonplace for literary journalists of that time to write for different periodicals, and often for the same one, over two or three pseudonyms, and Satchell may have had a special desire to keep his identity secret at that time. "Samuel White" is a name he made up by reversing his own initials, but there is no obvious reason for the introduction of the middle name, "Ciall." It is interesting to note, however, that six further poems in the *Patriotic* collection also appeared in the *Graphic* during 1894, not as the work of "Samuel Ciall White," but over the initials "W.S." Four more by "W.S." which appeared in the *Graphic* were not reprinted in the collection.

A further study of the weekly numbers of the *Graphic* during these years reveals two short stories by "W.S.," which can reasonably be taken for Satchell's work, although neither has a New Zealand setting, or is of the same quality as the "Samuel Ciall White" stories. They are "A Singular Guest," which appeared in February, 1895, and "A Feminine Burglar," in the following year. Once the possibility of alternative pseudonyms is accepted, several more stories published in the *Graphic* during these years look like Satchell's work, from similarities in style, subject matter, and nom-de-plume.

Who, for instance, was Warwick Simpson, who wrote the short story called "A Serious Affair," published in September, 1896? And who was William J. Stewart, who wrote "The Prodigal Son" in December of the same year? Who were William Sage and William Scott, who wrote stories in the *Graphic* during 1897 and 1899? Although these stories cannot be positively identified as Satchell's work, they are all written in a similar manner, and deal mainly with literary and social life in London during the previous decades, as did "An Author's Model," "A Singular Guest" and "A Feminine Burglar."

Remembering also that two of Satchell's novels, *The Land of the Lost* and *The Toll of the Bush*, have their settings on the gumfields and farmlands of



WILLIAM SATCHELL
He never found his gold-mine

North Auckland, it is possible to suspect from similarities in locale, and particularly from parallels in the handling of the material and in the style of writing, that such further *Graphic* pieces as "Polly, a Bush Sketch," by J. Eman Smith, and "How the Colonel Went Home," by Collet Dobson, may also have been written by Satchell. The latter in particular appears to be almost certainly his work.

Finally there is the question of the serial that Satchell is reported in the 1940 edition of *Who's Who in New Zealand* to have contributed to the *Graphic* in the early Nineties. There is no serial bearing either Satchell's name or an identifiable nom-de-plume, but perhaps the closest possibility is the historical novel *Utu*, dealing with the life and death (at Hokianga) of the French navigator Marion du Fresne, which appeared in 1894 over the signature "Tua-o-Rangi."

There is, indeed, no way of telling exactly how much Satchell wrote for the *Graphic* and other New Zealand and Australian periodicals during his years as journalist in Auckland. But what is identifiable is of considerable value in assessing the full stature of the man who later became one of this country's most notable novelists. In addition to his four published novels, his book of poems, and an early collection of verse and short stories (published anonymously as *Will o' the Wisp* in England before he emigrated), he published at least one other uncollected short story over his own name. It is "After His Kind," a tale of Maori-European relations in North Auckland which appeared in *The Red Funnel* on July 1, 1906. He also wrote articles for the Saturday supplement of the *New Zealand Herald* almost until the time of his death in 1942 at the age of 82 or 83. As yet unidentified is the story or volume called *The Other Inmate*, which he acknowledges the authorship of on the title page of *Patriotic and Other Poems*.

William Satchell was born in Grey's Inn, London, in 1860, and was the son of Thomas Satchell, variously described

as a journalist and as Surveyor-General to H.M. Customs. He was educated at Harrow and St. John's College, Hurstpierpoint, and after the failure of his first book, *Will o' the Wisp*, which was scathingly reviewed in the *Academy* in 1883, he emigrated to New Zealand, settling in the Hokianga district in 1886. Here he tried for a few years to become a farmer, and incidentally gained "much experience of Maori and pioneer life." Here, too, he married Susan Bryers, of Rawene. In the early Nineties he gave up farming and moved to Auckland, where he remained until his death.

In Auckland he followed various occupations. These have been listed as book-keeper, secretary, sharebroker and journalist, although he was described on his death as "author and accountant." His wife died in 1936, and his descendants at his death numbered five sons, four daughters, 19 grandchildren and 6 great-grandchildren.

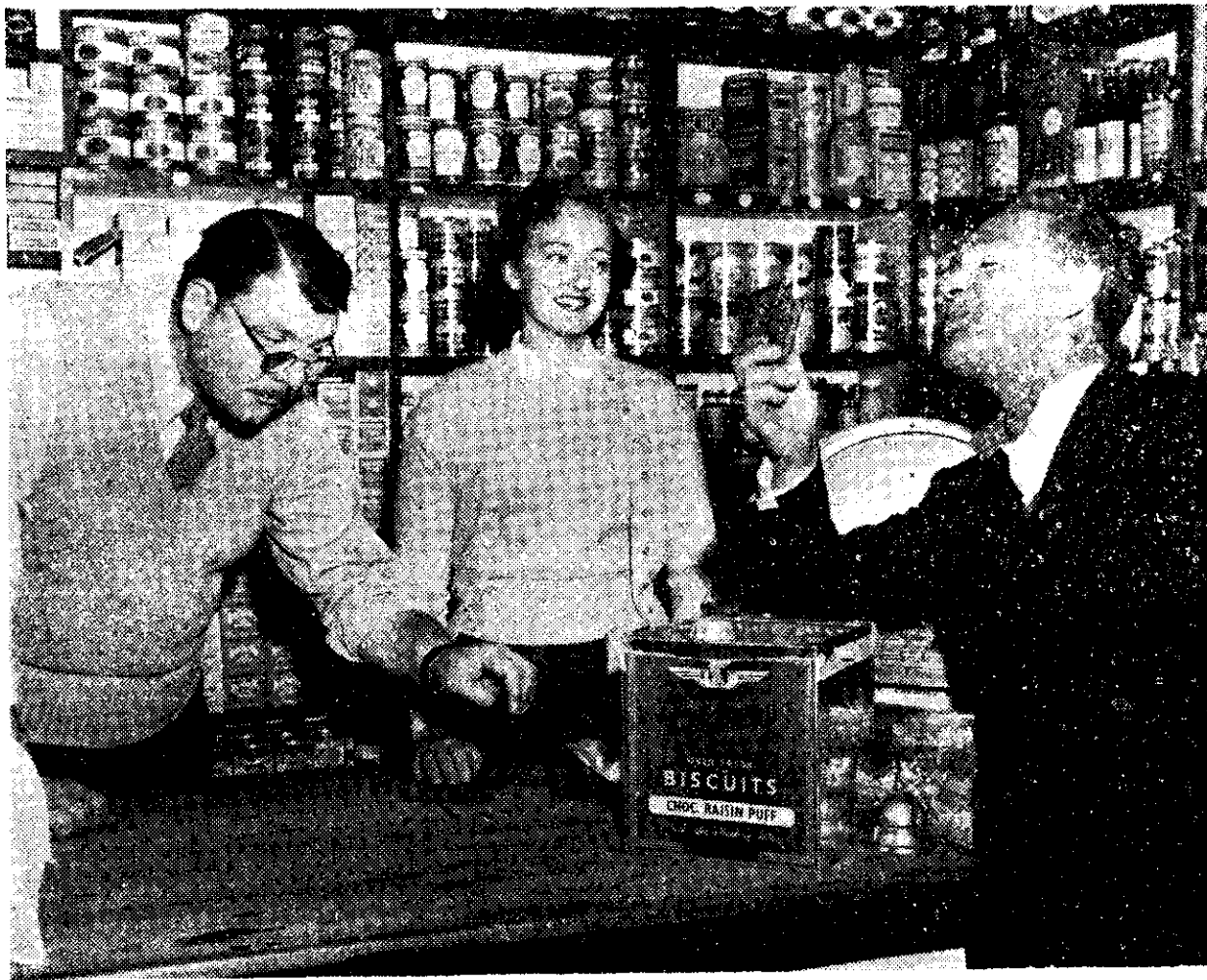
Although his novels were on the whole favourably reviewed in London, where they were all published, he appears to have had little financial return from them. In the late 1930s his penurious condition was brought to the attention of the Government by some of his Auckland friends, and by the New Zealand branch of the P.E.N. Society. As a result of their combined efforts the Government granted him in 1939 a special pension in recognition of his services to literature. He was only the third person to receive such a grant, the two previous writers being Jessie Mackay and Eileen Duggan.

Among those who were active on Satchell's behalf was Pat Lawlor, who described his meeting with him in an article published over the pseudonym "Shibli Bagarag" in his monthly feature "Among the Books" in the *N.Z. Railways Magazine* of March 1, 1939. He said that Satchell was small and alert, looking much younger than his age, with "keen bright eyes peeping from a rosy apple of a face." He found Satchell unassuming and most reticent about his achievements, "one of the most retiring of our authors."

Satchell later wrote to Lawlor setting out his financial position. "It is a fact that I am very 'hard up' indeed," he wrote, "and more or less dependent on the son with whom I am living for the means to carry on day by day." He said that during the year ending March 31, 1939, he had received in royalties on *The Greenstone Door* the sum of £31/15/11, and that "this was the total of income from my books." Although he expected further royalties of £30 each on *The Greenstone Door* and *The Land of the Lost* (both of which had recently been reprinted), he said that "I consider myself indebted to my son for the major portion, if not the whole of these sums." Any Government pension would be welcome, he said, and added: "It may sound absurd to people who don't know me when I say that I am desirous of obtaining a special pension as much on behalf of my fellow craftsmen and the credit of the N.Z. Government as for my own necessities." The author was then 80 and knew he had not long in which to enjoy his grant.

It is just 40 years since Satchell published his last and best-known novel, *The Greenstone Door*. Certainly he never found the gold or diamond mine which he had once set down ironically as his ambition to discover in New Zealand. But in the novels he wrote about this country he struck a richer vein of ore, and one that should be more enduring.

—P.J.W.



LEFT: "Not the biggest shop in town, but one of the most popular." Athol Coats (left) as George Manson, Barbara Adams as Carrie Manson, and Eddie Hegan as Ed Hooley, in a scene from the NZBS serial "Meet the Mansons"

the dialogue and conviction in the incidents." Mr. Jones added that as an Englishman himself he had created Wallace Manson to provide a little friendly give and take, and to allow comment on some of the differences between this country and "Home."

"When first we considered recording a wholly New Zealand serial I was inclined to believe a story with a contemporary small-town setting would be doomed to failure," said Mr. Rowell. "It could have been too dull, too mundane to hold listener interest. But there is nothing dull about this story. We are delighted with the way the Manson family seems to be coming to life. The characters are by no means all 'straight,' but we have tried to create a credible nucleus of people who could fit comfortably into any New Zealand town. As the show progresses—and when the first episodes are heard there will still be a great deal of work ahead of author, producer and cast—we hope to introduce many familiar aspects of everyday life, in some cases involving interesting production problems. For one episode for example, we hope to create the authentic atmosphere of a district A. and P. Show."

Author and producer are collaborating in the creation of new characters, Mr. Rowell added. "When someone new is introduced we can discuss in detail his possible background and the way in which he will eventually fit into the community of Enston. This, obviously, helps solve casting problems and makes possible more life-like characterisation. We have tried to avoid overdrawing the characters, and to maintain real people."

"As the story develops the cast and I are becoming thoroughly engrossed in the people and events of Enston. We look forward to recording each new episode, and we hope that listeners will share our interest."

The cast so far (others will probably be needed later) includes Athol Coats as George Manson, Barbara Adams (Carrie), Mervyn Smith (Kevin), May Lovett (Grandma Manson), Earle Rowell (Wallace Manson), Eddie Hegan (Ed Hooley, manager of the cinema), and Barry Lineham (editor of the local paper).

Meet the Manson Family

EVER been to Enston? It's not marked on any map, and yet listeners to ZB Women's Hour programmes will probably find something hauntingly familiar about this town when it is described for them in the NZBS serial *Meet the Mansons*. Enston is a small New Zealand township, nowhere in particular, just an ordinary town peopled by ordinary families living ordinary lives. It is a farming community, and the beach is close enough to suit most residents without attracting tourists; a new town hall is wanted, and a larger school; there are four banks and the cinema is open six nights a week; but there are also five churches, and a fine community spirit.

EMPIRE GAMES BROADCASTS

BROADCASTS arranged for the Empire Games at Vancouver are:

All ZB, YZ and X stations, and 2ZA, will broadcast a quarter-hour programme of commentaries, results, reviews and interviews under the title of "Sportscall from the Empire Games," at 7.45 each evening from Thursday, July 29, to Sunday, August 8. The first two programmes will be pre-views, the third an account of the opening, and the fourth, on August 1, will cover the first day's events.

All stations of the NZBS will broadcast cabled results throughout each day as they come to hand.

Just below the cinema, between Cleggs the greengrocer and Melford's radio shop is Manson's grocery—not the biggest shop in town, but one of the most popular, for George Manson is a friendly soul. He has two children, Carrie, aged 19, and Kevin, who is 16, a rowdy, likeable pair of youngsters with progressive ideas.

The Mansons are just New Zealanders. No claims to fame, just a typical small family, hard-working, and living from day to day. Nothing very exciting happens to them. George is tied up with his shop, Carrie helping dutifully, but with vague dreams of a brighter, more expansive future. Kevin, too, helps his father, though if the truth be known he is more interested in the motorcycle he has just acquired than in prompt delivery of the customers' orders.

The other people listeners will meet are mainly their neighbours and relations, ranging from the Mayor, the local cinema manager, the editor of the local paper, and Grandma Manson to Madam Mindeek, who runs a ballet school. But then there is Wallace Manson, a relative from England. Things are pretty peaceful until he arrives, and afterwards . . . well, the first episode of *Meet the Mansons* will be broadcast from 1ZB on Tuesday, July 27, from 2ZB on August 4, from 3ZB on August 17, and from 4ZB on September 1, in each case in *Women's Hour*. Thereafter episodes will be heard every Tuesday and Friday.

Meet the Mansons is being produced in the Auckland studios of the NZBS,

by Earle Rowell, from an original script by Arthur E. Jones, and it is the first venture of its kind the studio has tackled. There will be 52 episodes each of 15 minutes. "Essentially this is the story of your neighbour or of the fellow down the street," Mr. Jones told *The Listener*. "There are no great emotional tangles, but we have introduced mystery and comedy, and a spice of romance. I have aimed to make the whole story true to its New Zealand setting, and to achieve naturalness in



ARTHUR E. JONES and EARLE ROWELL, author and producer respectively, of the fifty-two episode NZBS serial "Meet the Mansons"

TESTS PROVE NEW METHOD WASHES GREASIEST DISHES WITH HALF the EFFORT, HALF the TIME

Until you've used **BLISS** Detergent for the dishes you just don't know how easy the greasiest of wash-ups can be! Test after test carried out in ordinary homes by housewives just like yourself, proved that **BLISS** does away with drying by cloth altogether and halves the time spent in actual washing. These tests also prove that much less than half the effort goes into the whole job when **BLISS** is used. No wonder they call **BLISS** "the magic wash"! This is all you need do the very first wash-up after you have **BLISS** in the house. Shake into the water a few drops through the new sprinkler economy top. Then just

pick the dishes out of the warm water and stand in a rack to dry quickly. How they'll gleam and sparkle without your putting a tea-towel near them. Lovely china looks lovelier. All silver and glassware looks brighter, because it's cleaner. Everything scintillates with a new cleanliness. **BLISS** works the same magic with nylon, silks, woollies, babies' napkins and clothes, and other dainties, too. The half-crown bottle is available from every grocer, chemist, department store or chain store (country districts slightly higher price). You are bound to try **BLISS**, the sensational household detergent before very long. Why not now!

5.4A



Radio Review

END OF A SESSION

I DOUBT whether anybody would deny that many **ZB Book Review** sessions were patchy, and several downright dull; but the programme's longevity and the many regular listeners it won shows that its virtues outweighed its deficiencies. As R. M. Burdon pointed out in his valedictory during the final session, it is wiser to end a feature while it still has a respectable following than to allow it to outstay its welcome. At the same time, this feature gave a touch of distinction, even of "class," to **ZB Sundays**, and attracted many listeners whose normal channels were **YA** and **YC**. The pleasure the session gave me makes me regret its passing; but I will regret it much more if some similar literary feature does not replace it. Books receive almost no attention from commercial radio, apart from brief puffs in women's hours, and since **ZB Book Review** was a success, I hope that the Commercial Division will be bold enough to devise another session for the reading public. This becomes especially desirable now that *Book Shop*, like one of those giant amoebas of science-fiction, has absorbed all local book-review sessions, and has a national weekly monopoly of current literature.

Educated by Archie

I AM convinced that good radio comedians insinuate themselves, rather than explode, into listeners' affections. My family, who listened to *Educating Archie* last year, praised it highly, but just as I, remembering *ITMA*, was slow to surrender to *TIFH*, so I was Archie-resistant for weeks, thinking it poorish

stuff, and contrasting Archie unfavourably with Charlie McCarthy. It was Max Bygraves who finally won me over. His cheeky self-assurance and happy vulgarity remind me a little of both Frankie Howerd and Sam Costa, but he has his own individuality. I have come to look forward to him, and also to appreciate the unusual touch of imaginative whimsy in the scripts—the glorious Indian Rope-Trick scene, for instance, or the adventures in a beehive. Much of the appeal of BBC comedy features seems to lie in the fact that the comedians grow on you, that catch-phrases, by repetition, become unanalysably funny, like family jokes, and that the cast really seem to be enjoying themselves. In any case, I'm now an Archie fan, and am glad that, now Max and Archie have given way at **1ZB** to a newer and livelier Horne and Murdoch, there are still a few more episodes to enjoy from **1YA**.

—J.C.R.

Heart and Mind

OCCASIONALLY the radio presents us with someone who can talk about our country with a response to the natural scene which lifts the sessions to the threshold of poetry. I can remember a series of brief but arresting talks on South Island wayside stations, and now in **4YA's Country Calendar** Bert Dreaver has been dealing with Central Otago. In the two sessions I was fortunate enough to hear, Cromwell and the Maniototo were the subjects. A natural tendency in those who love the countryside is to make of it a retreat from the pettiness of small town intrigue. But this very movement is coupled with an unsatisfying vagueness. The contrast, most noticeable in radio programmes, is for the man of affairs to burble over innumerable details seen and felt without passion or life, without the shaping of that individual imagination which gives interest to the memories and facts. Bert Dreaver

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

THE Alex Lindsay String Orchestra's July 8 broadcast on the **YC** link was a milestone in the life of the orchestra and of broadcasting, too. This is the first time, I think, that a wholly professional independent group has been engaged on a regular basis by the **NZBS** and certainly the first time the national link has been used for this purpose. As for the Orchestra, it must surely feel that its struggles to establish itself as a permanent organisation are about over.

Most significant work in the programme was the Auckland composer Carrick Thompson's *Prelude: Hill Country*, which, despite some arid spots where the music seemed to stop still wondering which hill to climb next, proved to be a work of vitality and attractive lyrical quality. The Lindsay Orchestra had obviously given the music devoted attention. Donald Munro, associated with the Orchestra in Finzi's "Let Us Garlands Bring," gave a convincing performance of music which one feels does not always make the best of Shakespeare's words. An anachronism in the programme was the use of piano continuo in the Telemann Overture. Maybe the **NZBS** will run to a harpsichord sometime.

Most sensational broadcast of the week was Bela Siki's performance of

the Liszt Sonata in B Minor (**YC** link). Technically and musically it was a tour-de-force. A few nights previously Bela Siki had given some crystal clear Bach and an intelligently conceived presentation of Beethoven's Sonata in A Flat, Op. 110, all of which were the stamp of a first-rate pianist, unheralded by any fanfare of gramophone records, but nevertheless "one out of the box."

In a week of some of the most exciting broadcasts for some time, Janetta McStay's piano playing with Maurice Clare in sonatas by Hindemith and Francaix (**YC** link) was outstanding. Maurice Clare's share in the broadcast had the finesse we have come to expect of him. For singing there was Andrew Gold and Pamela Woolmore in a charmingly lightish but beautifully sung programme of solos and duets (**YA** link). And several stars, too, for Warwick Braithwaite's spoken introduction to his National Orchestra's performance of Moussorgsky's *Pictures from an Exhibition* (**YC** link), a note of informality that went well with Moussorgsky's art gallery promenade. For something off the beaten track, Roy Hill's Wellington Madrigal Group made most interesting listening in J. C. Bach's "Three Songs of Mourning," with organ and bassoon accompaniment. Altogether this was a week of exceptional enjoyment.

N.Z. LISTENER, JULY 23, 1954.



"Looks like we're the only ones who listened to the Weather Report this morning!"

(continued from previous page)

speaks with a heart and mind turned equally towards man and his natural setting, towards Naseby's sleepy hollow and the wind in the blue tussock. A slower delivery, however, would make each "shot" of the life and times of Central Otago a good deal more incisive.

Much Laughing

THE beginning of another series of *Much-Binding-in-the-Marsh* over 3ZB finds me once more facing fearful odds. "The mere repetition of an impediment in speech just isn't witty or funny or anything else." Yes, there's a point there; so in the last few mornings I've looked rather warily in the shaving mirror for a dulling of the expression, for it simply is a fact that I laughed till the tears rolled down my cheeks. As against the "improbable" joke, I counted as really clever and quite unexpected the way Horne, Murdoch and Co. tuned into themselves, so that what the loudspeaker said came over as an echo of what they were saying there and then. I also enjoyed listening to the chorus of BBC announcers being schooled to say "Sorry: I will repeat that," and the radio critic's crack at the "moronic studio audiences" certainly went down well with the same people. But this counter-attack against these Philistines without my sense of humour must stop before I begin to look at them with the cold disturbing stare of perfect sanity. And in truth I can no more remember all the things that made me laugh than the sober man can recall just why he thought he was being so witty the night before.

—Westcliff

Without a Frame

YOU notice that when they film a Somerset Maug-

ham story they enclose it in a sort of frame, with Somerset Maugham before and after, an admirable way of preserving the ironic detachment of the style. I felt that the NZBS's dramatised version of *The Creative Impulse* would have benefited from similar mounting—the characters are seen by their author a little too obliquely to be convincing full-face. But I certainly enjoyed it. There were echoes of Lady Bracknell's "Found?" in Mrs. Forrester's "Gone? Gone?" when she hears of her husband's departure with her cook. The three main characters were roundly played, but Mrs. Forrester's satellites seemed a little dim. Perhaps the Auckland cast, ears attuned to Festival felicities, found the dialogue assigned them thin and unconvincing, or perhaps their experience of New Zealand's literary coteries has accustomed them to better things.

Brighter Homes

I HAVE listened to many talks on home decorating, but Mrs. Sherer's series, *Personality Homes on a Budget*, were the first to move me to actual action. Mrs. Sherer's American accent was, of course, a great advantage—it raised behind her words a backcloth of colourful living, gay with remembered illustrations from glossy magazines. Her suggestions were always somewhere between practical and possible, and constantly enlivened by touches of rational abandon, like the hint for use of an outgrown cot—you erect the bars in front of animal illustrations on the wall to provide a circus décor for the nursery. The talks were an exciting revelation of what can be done by any housewife with a personality, a home, a budget, and a complaisant husband.

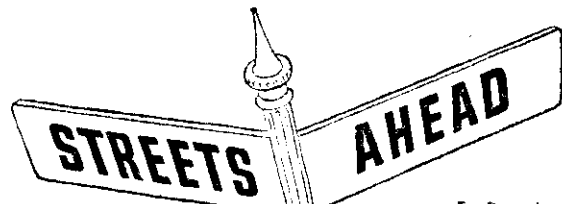
—M.B.

WICKLOW IRISES

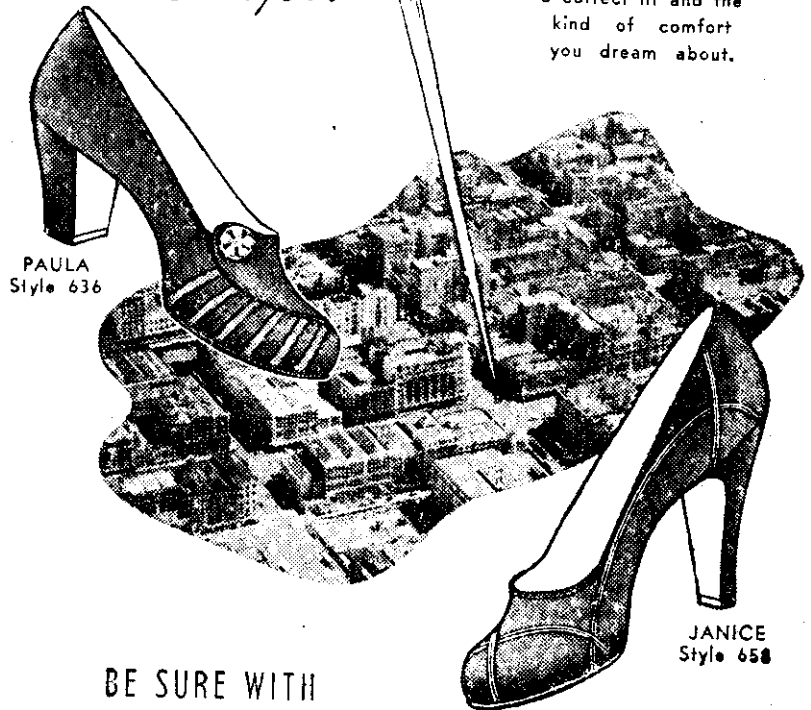
CANDLES lit at the bleak
Altars of ten and bog—
Not in the holy place
But where the marshland fog
Shrouds the hallowed field
And its sacred thorn—
Where spirits walk and the wind
Is a shrieking leprechaun.
There on the raucous dark
Your quiet candles bloom—
Lamps for the wanderer,
A refuge and a room.
Yours is the faith of the world,
The clear, unbidden flame
Lighting the wilderness
That every man can name.
Imperishable gold!
What falling rains of doubt
Can quench your fire? What wind
Can blow your candles out?

—Ruth Gilbert

N.Z. LISTENER, JULY 23, 1954.



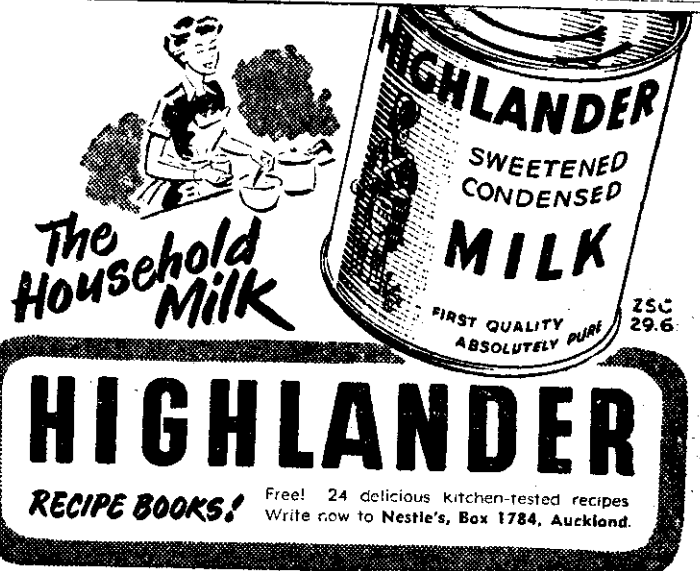
...in Style
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History Among the Ruins

FROM AN ANTIQUE LAND, by Julian Huxley; Max Parrish, English price 25/-.

(Reviewed by Anton Vogt)

ARMCHAIR travellers usually have to write their own books between the lines of those they read, building dream-worlds on superficial observation and bad prose. But travelling through the Middle East with Julian Huxley as observer and recorder may be more satisfying than going oneself. There is so much he knows about so many things that a grand tour without equivalent company could be an indifferent substitute. He calls the area "solid history," and speculatively restores each ruin to its past magnificence. Countries visited include Egypt, Palestine, Lebanon and Turkey. Places exerting a special fascination include Byblos, Baalbek, Petra, Damascus and Baghdad. Profuse illustrations, including nearly 30 four-colour photogravures, are in exquisite taste. Huxley, in short, lives up to his credo: that it is "one of the duties . . . of men . . . to bear witness to the wonder of the world in which he finds himself," and his publishers have helped him handsomely.

Huxley, who comes to the social sciences from biology, was Director-

General of Unesco when he toured the Middle East. He is inevitably concerned with present and future, even in the arena of man's past. I am sorry that I cannot quote his introduction in full; but I am prepared to assert my agreement with his assumption that "the general aim of history is to record the progress made by various segments of our species in realising human potentialities. . . ." This is the viewpoint from which "the evolutionary humanist . . . prompts the historian to put the facts of history." It is at once less vague than Toynbee's generalisation of challenge and response, and less presumptuous than faith in a millenary goal. In Huxley's words, the questions are these: "How are cultural patterns transmitted and developed? How do new discoveries and new modes of realisation become incorporated in cultural traditions, how are they modified by the political framework of the societies in which they operate? What have been the obstacles to advance, what the new difficulties resulting from each successful step? What are the blind alleys to avoid. . . ?"

It would be altogether too facile to dismiss these questions as the new jargon of the social scientist. As we move towards one world or none, survival for the species depends increasingly on



JULIAN HUXLEY

"To bear witness to the wonder of the world"

asking the right questions. The future, like the past, stands or falls on a hypothesis: that man has some say in his own destiny, if he is man enough to see it.

SYNDICATED CRIME

THE SHAME OF NEW YORK, by Ed Reid; Victor Gollancz, English price 13/6.

ED REID in 1949 was awarded a Pulitzer Prize in journalism for his exposé of a racket shared by the bookies and the police in New York. In *The Shame of New York*, he writes again of this crime syndicate in the city where the police were so corrupt that it was necessary to recruit 40 rookie policemen and segregate them from the main force during their training and the investigations in order to make a clean up. It was at this time that O'Dwyer, Mayor of New York and ex-policeman, was hurriedly appointed Ambassador to Mexico.

Reid also claims to reveal the identity of the city's crime boss; he covers corruption on the Brooklyn waterfront, graft in the building industry and, discussing the Jelke call-girl case, attributes Jelke's sentence to his not being backed by a crime syndicate, and consequently not being able to keep his witnesses lined up.

There is undoubtedly much truth in Reid's "revelations," particularly when they are a direct transcript of court proceedings or testimony before the Crime Commission. But he often wildly expands proven facts. On Thomas Luchese (Tommy or Three-Finger Brown), he says, "There are perhaps fifty firms in New York City area over which Tommy Brown has influence—not to mention hundreds in the garment centre, whose officials are under Three Finger's thumb."

This bar-room hearsay falls rather flat compared with the brand of crusading journalism introduced around the beginning of this century by another New Yorker, Lincoln Steffens.

—J.R.C.

ONE MAN'S OXFORD

OXFORD TRIUMPHANT, by Norman Longmate; Phoenix House, through A. H. and A. W. Reed, English price 16/-.

THE publishers of *Oxford Triumphant* claim for it that, for the non-university man, it "is the next best thing to going to Oxford"; and also, that it is "a documentary." The compatibility of these claims is doubtful; the first concerns itself with experience, and the second with evidence; and in fact Mr. Longmate has tried to produce a documentary.

Drawing upon his five years of active residence since the war, and upon the opinions of his friends, he has applied himself with admirable persistence to reducing the complexity of Oxford to the limits of a very readable two hundred pages. He quotes statistics of academic successes and failures for individual colleges, of graduate unemployment in the unappreciative world outside, and of Oxford's contribution to the present House of Commons. He explains how undergraduates are selected, and how the Fellows and Heads of Houses are elected. He outlines the societies which cater for interests other than the academic. In all this he is lucid, objective, illuminative, almost encyclopaedic. When, however, his evidence ceases to be statistical, one becomes dubious. Of women undergraduates, he gives the proportion with full sexual experience as "at least 1 in 3 and possibly as high as 1 in 2, or even 2 in 3"; these are large limits. He has a kindly word to say of the dons, "many, if not most of them, hard-working and capable men, devoted to the interests of their pupils, amiable, cultured and well-informed." Is one here, strictly, in the realm of fact? And when he reproves "irresponsible deans and bursars, who are unable

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to appreciate that they are the servants of their employers and paymasters—the public and the undergraduates,” and calls for a Royal Commission into abuses, one questions his vision and his values.

For though Oxford, after centuries, has become “a pensioner of the State,” and must render account to the State, changes must come, as C. S. Lewis says somewhere of very similar issues, “from within the Tao,” or the essence of the institution will be changed. Whether, as Mr. Longmate suggests, Oxford will concentrate on an intellectual élite, is for her to decide, not the State.

In spite, therefore, of all attempts of objectivity, this book, like its predecessors, is “One Man’s Oxford.” One can say of it that it is sincere, that it is provocative; but it is not “the next best thing.”

—J.R.T.

A NAVAL WAR

WAR IN THE EASTERN SEAS, 1793-1815.
by C. Northcote Parkinson; Allen and Unwin. English price 35.

THE war in the Eastern seas resolved itself into a matter of the obtaining or defending of bases for victualling and refitting. This strategic situation has since repeated itself and will again. The French held Mauritius, a most important base; and, by their allies the Dutch, they held also Cape of Good Hope and Trincomalee in Ceylon. They were to be deprived of the last two by capture and to have the first blockaded for long intervals. Britain’s supremacy at sea enabled her at times to supply her Eastern Command with four or five ships of the line and a number of frigates. Such resources were never to be available to the French who, in addition, were not united in their colonies. French successes were chiefly those of raiders and privateersmen, just as were those of the United States in the War of 1812.

Such a bald appraisal of the situation does not, however, properly pay tribute to the devotion of British naval and merchant crews nor to the gallantry of French privateersmen like Surcouf. A formal history of this naval war has long been lacking. Mahan, intoxicated by Nelson (and who would not be?) ignored the period 1805-1815. Professor Parkinson thinks this not well done for, after all, the naval war went on long after the Admiral was killed at Trafalgar. Furthermore, the materials are available. Every Admiralty operation order, every despatch received, minutes of the Board itself, log of every home-coming ship, records at Paris, at Madrid, The Hague; it’s all there. It is fortunate that the research and exposition of this naval period has been in such competent hands. I think this book should be added to every school and Navy League library. New Zealand is utterly dependent on sea power and we are not conscious enough perhaps of our obligations to provide it.

—F. J. Foot

SHAKESPEARE’S STYLE

SHAKESPEARE SURVEY 7, an annual survey of Shakespearian study and production, edited by Allardyce Nicoll; Cambridge University Press. English price 18.

LAST year this admirable annual survey began to have its first bad reviews in academic journals: it was suggested that the International Notes on Shakespeare productions in different countries were like a parish magazine, and that some of the foreign contributions fell short of scholarly standards. Professor Nicoll may have taken a hint;

(continued on next page)



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BOOKS

(continued from previous page)

this year his only major "continental" contribution is "Shakespeare's Italy," backed by the unchallengeable authority and scholarship of Mario Praz. The International Notes remain; for all their inevitable scrappiness, it is only here that the literary or dramatic student may read of *Henry VIII* at Nairobi, of *A Midsummer Night's Dream* at Kuala Lumpur or Ankara, of a *Love's Labour Lost* in New York, with the Princess of France arriving in bloomers in a model-T Ford.

For the more serious contributors, the central theme of this volume is rather loosely denfied as "Shakespeare's style"; criticism of the subject is firmly traversed by M. C. Bradbrook, Gladys Willcock has an article on Elizabethan English, A. C. Partridge a study of Shakespeare's orthography, and George Rylands a note on dramatic speech. J. Dover Wilson provides a first instalment of a popular account of "The New Way with Shakespeare's Texts"; there are theatrical contributions by C. J. Sisson, J. W. Saunders and W. A. Armstrong; and the usual valuable accounts of recent productions and Shakespeare scholarship. Though nothing here is really outstanding, the Survey certainly continues to justify its annual appearance.

—J.B.

FUNNY STORIES

CONSULT YOUR PILLOW. by John Coates; Victor Gollancz, English price 10 6.
LUCKY JIM. by Kingsley Amis; Victor Gollancz, English price 12 6.
SIMPLE TAKES A WIFE. by Langston Hughes; Victor Gollancz, English price 12 6.
JOHN ISKANDER. by Donald C. Eyre; Robert Hale, English price 10 6.

A STORY with a moral, carefully inverted, *Consult Your Pillow*, proves the efficiency of the carefree drifter, the ne'er-do-well, at coming out on top, or falling on his feet. The adventures of Eric Cooper, the artist who becomes a business tycoon by a series of wholly involuntary accidents, are made into a witty comedy by this dangerously self-conscious writer. John Coates's very first paragraph takes us embarrassingly into his confidence about the problems of portraying his hero. No writer has his tongue deeper in the cheek; his invention is even so sluggish that he uses the same device, an unexpected will, no fewer than three times. But we may forgive him much in gratitude for the creation of Eric, who finds and conquers the comfortable women of Renoir on so many occasions and whose silliest actions always prove his wisest.

Another good comedy, but with a bitter undercurrent of satire, *Lucky Jim* is the decline and fall of a probationary lecturer in history at an English Redbrick university. This glimpse of academic backyards has a distressing realism, though the hero—apart from the final happy ending—is too heavily victimised for the book to have anything but surface verisimilitude.

Langston Hughes's Negro hero is also something of a victim, almost wholly his own. This new series of sketches of an engagingly feckless character is not as good as *Simple Speaks His Mind*, but the same wry humour runs through it. There are occasional side-swipes at the treatment of the Negro even in "liberal" New York.

The last novel on our list, *John Iskander*, is an adult relative of one of those romances of action which found

such satisfied audiences in the *Boys' Own Paper*. The behaviour of a mighty avalanche in the Himalaya will surprise mountaineers; even so, it serves the exigencies of the plot. —David Hall

FUNDAMENTAL BELIEFS

THIS I BELIEVE. edited by Richard R. Murray; Hamish Hamilton, English price 12 6.

THE fundamental beliefs of 100 different people, 50 British and 50 American, are given in this book. The writers are all persons who have had recognition in their own fields, and the reader therefore feels that what they have to say carries the weight of a "successful" life. It is significant that the students of philosophy will not find a philosophy which, more than any other, leads its followers to what is regarded as "success." Each article is accompanied by a short biography of the author, so that the statistician can interest himself searching for correlation between vocation, or age, or education, and beliefs. My main reaction was surprise that 100 selected people could differ so widely on the fundamental issues.

—B.C.

SACRED WRITINGS

THE PRINCIPAL UPANISADS. edited by S. Radhakrishnan; Allen and Unwin, English price 50 s.

THESE sacred writings, perhaps the earliest of their kind, have been translated from the Sanskrit by a distinguished Indian scholar. They are not easy reading for Europeans, even for those who have studied the historical and religious background of Indian thought; but in the midst of much that seems to be trivial, repetitious or impenetrably obscure there are sudden insights which bring the reader closer to a world of spirit. Eighteen of the principal Upanisads are given, and there are many annotations. The book cannot have a wide appeal, but it should be welcomed by students of comparative religion who have felt the need of a translated and edited version.

ACKNOWLEDGMENTS

SHORT stories by James Courage and Frank Sargeson are published in the June issue of *Landfall* (the Caxton Press, 5/-). Sequences of poems come from Denis Glover, Ruth Dallas and Charles Doyle. Once again, in finding space for longer work, the journal gives a valuable service to New Zealand letters. Commentaries include notes on the prospects of McCarthyism, the Australian National Opera Company, Douglas Lilburn's symphonies, and the National Art Gallery. The book reviews seem to be a little thinner than usual.

KITCHEN TABLE TALK, by Ambrose Heath; Victor Gollancz, English price 8/6. Five hundred recipes by an expert, reprinted from the *Manchester Guardian*.

WHAT SHALL I READ NEXT? by F. Seymour Smith; published for the National Book League by the Cambridge University Press, English price 10/6. A personal selection of 20th Century English books, with very brief notes.

THE HOLY BIBLE, published by the Cambridge University Press, 60/-. This edition, known as the Pitt Minion Reference Bible, has a system of textual references which permits the removal of distracting letters and figures from the text. It should be of special value to ministers and students, though plain readers might prefer fewer references and a larger type.

N.Z. LISTENER, JULY 23, 1954.

FESTIVAL CANTATA

BENJAMIN BRITTEN'S Festival Cantata, *Rejoice in the Lamb*, was specially commissioned for the silver jubilee of Saint Matthew's Church, Northampton, in 1943, and was first sung on Saint Matthew's Day that year in the church. Listeners to 2YC will be able to hear a broadcast of this work sung by the Wellington Training College Choir at 9.15 p.m. on Saturday, July 31.

The words of the Cantata are taken from a long poem of the same name

by Christopher Smart, an 18th Century poet who was deeply religious but of somewhat unbalanced mind. The poem was actually written while Smart was in an asylum. It is chaotic in form but contains many flashes of genius. Britten chose a few of the finest passages to set to music, and the main theme of the Cantata, as of the poem, is the worship of God by all created things, each in its own way.

There are ten short sections in the Cantata. The first sets the theme: the second gives examples of the Old Testament to join with some creature in praising God. Subsequent sections take various examples of nature praising God; the poet refers to his own sufferings, even these being an occasion for praising God; and the work ends with a quiet and ecstatic Hallelujah.

The silver jubilee of Saint Matthew's Church was made the occasion for commissioning another notable work of art, the Henry Moore Madonna and Child which is reproduced on this page. The sculpture was conceived and made for a particular position in the church, in the north transept. Facing it, across the church in the south transept, is an eight-foot square Crucifixion by Graham Sutherland, the contemporary British water-colourist, which was also specially commissioned for placing in the position it occupies.

Among other works which the Saint Matthew's Church of Northampton has commissioned are a magazine cover by John Piper, a Litany and Anthem for Saint Matthew's Day by W. H. Auden, a poem by Norman Nicholson, and various musical works over the years. These include



HENRY MOORE'S "Madonna and Child"

HISTORY FOR EVERYMAN

IF the H-bomb blasted our civilisation to bits and Western man returned to the culture of the Stone Age, would he develop again through all the various stages, Stone Age, Bronze Age, Iron Age, up to the Steam Age and the Atomic Age as he has done before? This is one of the questions asked by Professor G. A. F. Knight, a speaker in the series of talks on *Lessons of History*, which begins from Station 2YC at 8.15 p.m. on Thursday, July 29. There are five talks in the series, the first speaker being Dr. Peter Munz, of Victoria University College. Dr. Munz discusses the changes in our concepts of the past which have occurred since the 17th Century, when history was explained in Biblical terms. Two main kinds of pattern have been thought out to explain man's development by modern historians, the pattern of progress and the pattern of the life-cycle. The theories of Spengler and Toynbee are contrasted, and the idea of progress is analysed. Other speakers are Professor W. T. G. Airey, who discusses



Spencer Highis photograph
DR PETER MUNZ

"History and Science," the Rev. G. H. Duggan, whose theme is "The Limitations of History," and Dr. J. G. A. Pocock, who will talk on "The History of History."

N.Z. LISTENER, JULY 23, 1954.

A Fanfare for Brass Instruments by Michael Tippett, *The Revival*, a short anthem by Edmund Rubbra, *Festival Anthem* by Lennox Berkeley, *Laudate Dominum* by Malcolm Arnold, and *The Full, Final Sacrifice*, by Gerald Finzi. Benjamin Britten has also written for the church an Organ Prelude and Fugue on a theme of Vittoria.

These works by contemporary artists are largely the result of efforts made by the church's vicar, the Rev. Canon W. Hussey, who has been very keen over the years to reforge the ancient link between the Church and the Arts. In a letter to Thomas Young, the conductor of the Wellington Training College Choir, which will give the New Zealand broadcast of *Rejoice in the Lamb*, Canon Hussey says, "It is encouraging to see how genuinely the people of this very ordinary, largely artisan parish have grown to love the various works of contemporary art which the church has commissioned."

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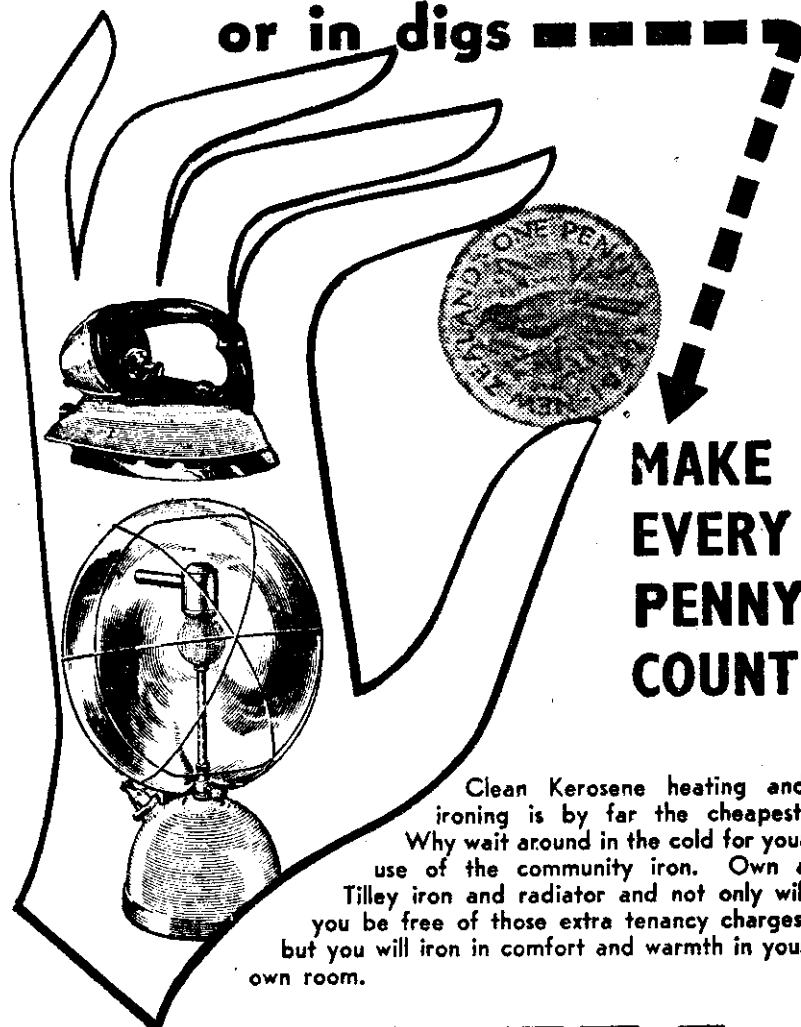
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JINGLE ALL THE WAY

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Before Dickens wrote a single story, he had a kind of vision. It was a vision of the Dickens world—a maze of white roads, a map full of fantastic towns, thundering coaches, clamorous market-places, uproarious inns, strange and swaggering figures. That vision was Pickwick.—G. K. Chesterton,

WHILE it is possible that Dickensians—using the word in its Pickwickian sense—may consider that Mr. Noel Langley has done less than epic justice to the members of the Club, the present reviewer, who finds himself irrevocably numbered with their less perfervid admirers, is of the opinion that we have here—so far as such is possible within one hour and 49 minutes—an accurate and entertaining realisation of the author's declared objective, *videlicet*, "To place before the reader a constant succession of characters and incidents; to paint them in as vivid colours as he could command; and to render them, at the same time, life-like and amusing."

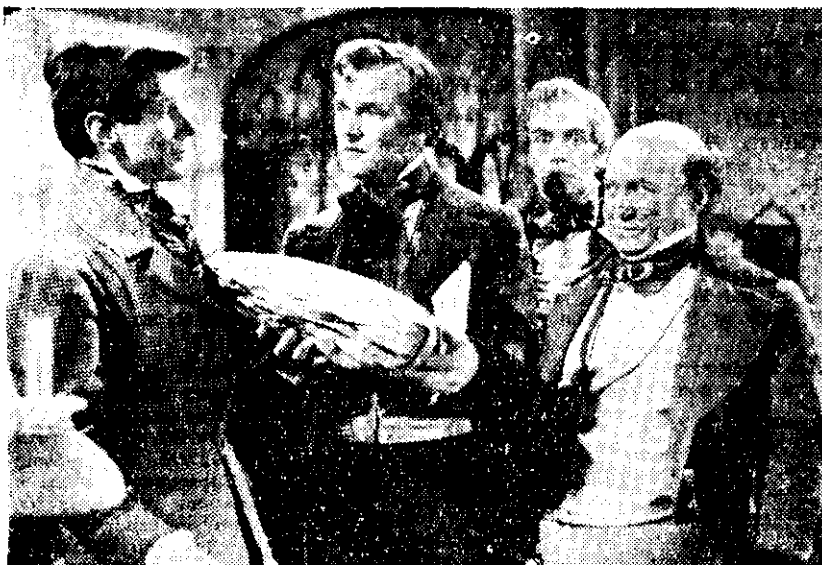
Inevitably the selection of incident (and the omission or inclusion of *dramatis personae*) will provoke argu-

BAROMETER

FAIR TO FINE: "The Pickwick Papers."
FAIR: "The Actress."

ment, and perhaps even some measure of dissatisfaction among enthusiasts. Is Mrs. Leo Hunter's fancy-dress breakfast of greater significance than the political climate of Eatanswill? Can a mere glimpse of the older Weller (a nostalgic glimpse for George Robey's admirers) leave us with anything but a lopsided impression of that unique father-and-son study in which Mr. Priestley has found the complementary virtues of town and country? Does the appearance of the Fat Boy atone for the absence of Bob Sawyer, and can one imagine Dingley Dell without a Christmas party? These and sundry other matters of omission and commission will doubtless arouse partisan enthusiasms in university common-rooms and wherever there is a local chapter of the Dickens Fellowship. But they are unlikely to produce violent reactions elsewhere.

The crucial question—Does the film deserve its title?—can quite safely be answered in the affirmative. Or, at least, one is persuaded that Mr. Chesterton



WINKLE, JINGLE, SNODGRASS, PICKWICK

"No incident or expression occurs which could call a blush into the most delicate cheek"

would have found it so. For, as Dickens gave us a vision of his world in *Pickwick*, so Mr. Langley has given us at least a vision of *Pickwick*—and he could scarcely have done more.

The abridgements into which he has been forced by stern necessity have

produced some oddly foreshortened perspectives. In particular, the importance of Mr. Jingle has been magnified to a point where his significance in the narrative tends to overshadow that of Mr. Pickwick himself. So admirably has Nigel Patrick put on Jingle's character,

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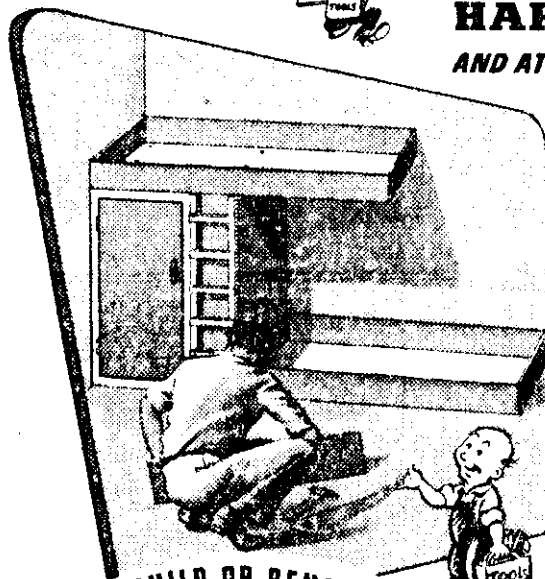
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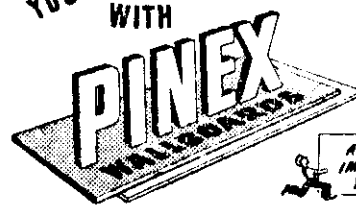
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and so closely does the story follow his escapades, that the screen *Pickwick* seems at times more his story than that of the General Chairman. Even James Haxter, in steel-rimmed spectacles and the traditionally tight breeches, can scarcely hold attention when Jingle is in full cry. The film is, you might say, Jingle all the way. But that should not be construed to mean that the other characters fall short. There are more than forty players (ranging from Donald Woods, as Buzfuz, to Sam Costa—a mischievous Joe Trotter), and they are all worth seeing. Dickens characters, of course, are always visually entertaining on the screen, and here they are obviously played with relish. *The Pickwick Papers*, in short, can be commended not only to Dickensians, but to anyone in search of good fun. Needless to say it completely fulfils the earnest hope of the Author in that "No incident or expression occurs which could call a blush into the most delicate cheek, or wound the feelings of the most sensitive person."

THE ACTRESS

(M.G.M.)

[*LIFE* with Father, or Mother (or both) is one of the great institutions of the American theatre—and therefore of the American cinema. Generally it is a pretty extroverted sort of existence, whichever parent is on the ascendant. If Father rules the roost (*Life with Father*, *Cheaper by the Dozen*) the conventions demand a fair measure of social security for the family, and plenty of robust sentiment. If Mother is the breadwinner (*I Remember Mama*, *Chicken Every Sunday*) security almost inevitably supervenes before the final curtain. In any case, there are usually enough boisterous children to frighten any wolf from the door. *The Actress*, adapted for the screen by Ruth Gordon from her play *Years Ago* (which in turn was based on her own early life) breaks with tradition in a number of ways. This is a story of life with Father and Mother, but it is a life in which security is never quite achieved and where—since there is only one child—there is not the weight of numbers and noise to keep worry out of earshot. Though it has some broadly comic moments, though Father is in his way an eccentric, and the only daughter a stage-struck romantic in her teens, *The Actress* is only incidentally funny. It eschews the flamboyance of the better-known family sagas, comes much closer to our common experience, and in the manner of its telling has a sharp flavour all its own. There are only three players of any consequence. Of these, Spencer Tracy is easily the most impressive. His Father is credible from every angle. Teresa Wright plays the more restrained part of Mother with a quiet competence, and the ox-eyed Miss Simmons is the daughter, I found her just as wearing at times, as Father did. *The Actress*, I should say, isn't everyone's picture, but middle-aged parents with teen-aged daughters (and eroded bank-balances) will find it easy to take.

Pioneer Schooling

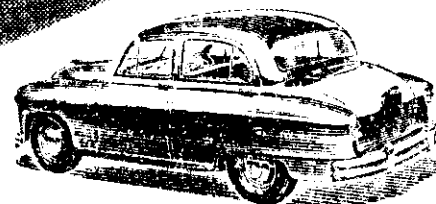
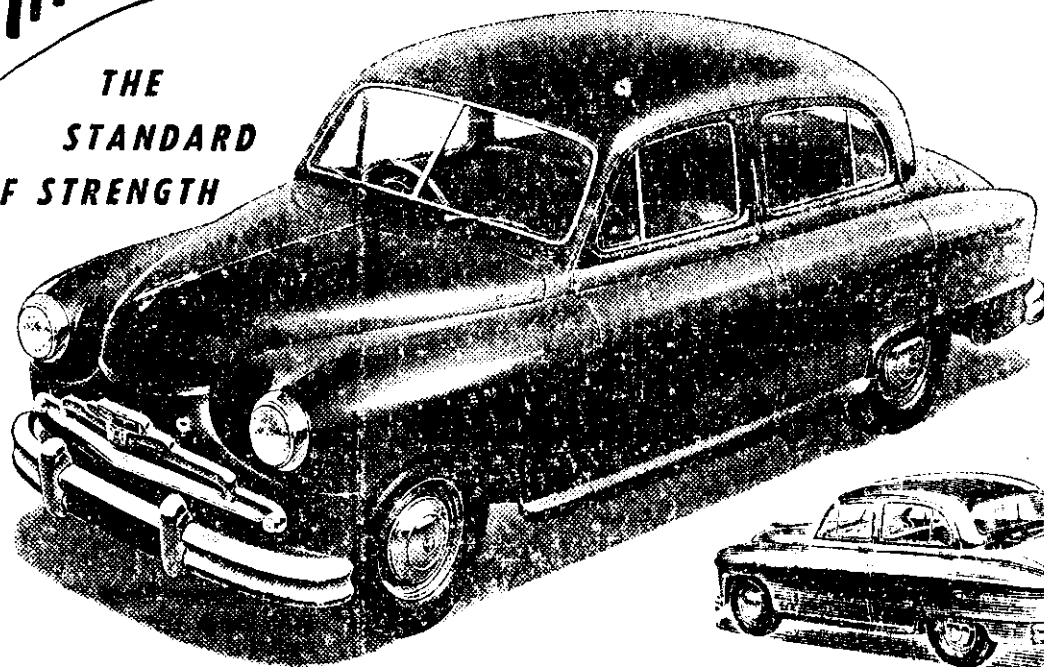
[N the pioneering days in New Zealand the journey along the road to universal secular education was a long and slow one. Early schools, many of them private or denominational, were modelled on those of Britain, and mass instruction, rigid discipline, and a minimum of cost were some of the ideas brought out from Victorian England. Many schools were built facing the south, after the English fashion. Pupil teachers started work at 14 at £20 a year, and even qualified teachers often received less than a ploughman or farm labourer. The story of these beginnings of education in New Zealand, leading up to the much-debated National Education Act of 1877, is told in the dramatised programme *First Bell*, which will be broadcast from 4YA at 2.0 p.m. on Thursday, July 29. The programme was written by David White and produced by Alan Morris in the Christchurch studios of the NZBS.

N.Z. LISTENER, JULY 23, 1954

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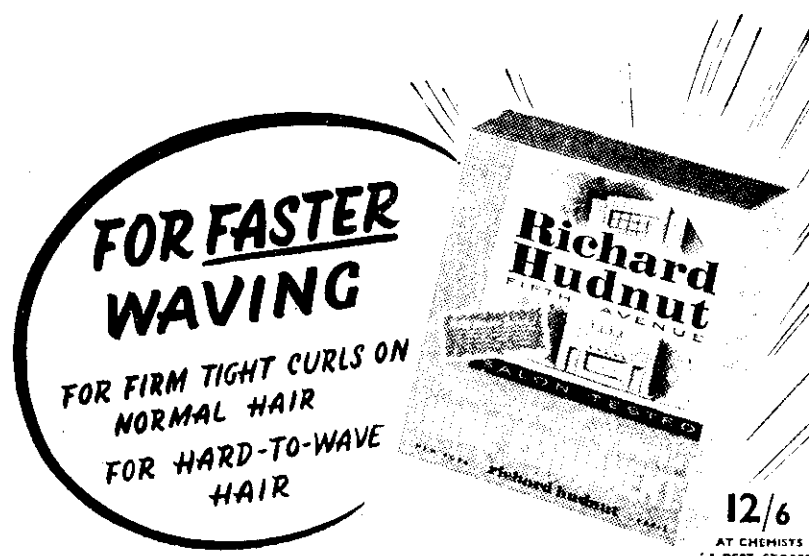
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With creme rinse built-in. Automatically neutralises, conditions and beauty finishes hair in one quick step. Gives you bouncier, prettier, longer-lasting curls with a never-before kind of natural lustrous softness. Never that "new permanent" look!
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Eliminates all nuisance steps. No messy dripping time. No waiting for hours while hair dries on curlers. Takes less time from start to finish than ordinary types of home permanent. You can unwind curls immediately!
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You control the curl with professional-type safeguards. No frizz, no fuzz, no "fail to take." Say goodbye forever to that "new permanent" look!

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now provides a tried and tested home permanent for every type and condition of hair!

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With Beauty Rinse Neutraliser
In a GREEN carton

- For Faster Waving
- For Firm Tight Curls on normal hair
- For Hard-to-wave hair

2 "REGULAR"
With Neutraliser Booster
In a GREY carton

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- For Easy-to-wave hair
- For Tinted, Bleached or Lightened hair

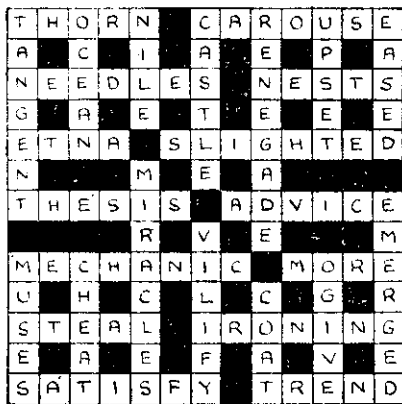
3 CHILDRENS Home Permanent
Richard Hudnut provides the only home permanent specially designed for fine-textured children's hair. Harmless, gentle and safe for all little girls, from toddlers to teenagers.

12/6
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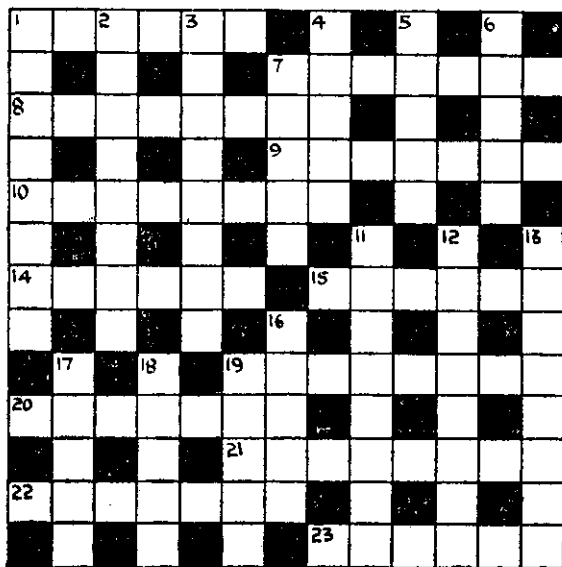
Clues Across

1. Wreckage made by brides.
7. Go before a mixed drink and French ending for a connoisseur of food and drink.
8. The bush we go round on a cold and frosty morning.
9. If you're out of this you won't be able to hear.
10. Ten lines to keep guard.
14. High standards from the ladies?
15. Self-possession.
19. This fob appears to invite Mr. Wilbur to enter.
20. You could take it in hand, but it could be rather troublesome.
21. Found on the roof or in the laundry?
22. Snubs.
23. "Calm and peaceful shall we sleep, Rocked in the — of the deep" (Emma Willard).

Clues Down

1. Dress fastenings followed by a painful twitch become homely.
2. A man of letters on top of spears apparently keeps his equilibrium.
3. Uneatable.
4. "This — throne of kings, this sceptred isle" ("Richard II," Act 2, Scene 1).
5. Don't let it grow under your feet.
6. Suffers a reverse in common, everyday things.
7. Salute, evidently with tears in Scotland.
11. Stern lip (anag.).
12. With cord June did tricks.
13. Suspension.
16. Feminine counterpart of Damon Runyan's guys.
17. Merchandise.
18. Maud's way of answering "Present!"
19. Cream or powder?

No. 705 (Constructed by R.W.H.)



What Has the Church to Say?

THE Second Assembly of the World Council of Churches will convene at Evanston, Illinois, U.S.A., on August 16, and as a background to the Assembly the NZBS will broadcast during preceding weeks a series of special programmes. Four of these will have the general title "What Has the Church to Say?" In the first, to be heard from YA and YZ stations at 9.15 p.m. on Monday, July 26, Harold Miller, Librarian at Victoria University College, will discuss "What has the Church to Say About Social Questions?" Taking the view that the Church is the author of Western civilisation but that its civilising work is a kind of by-product, Mr. Miller will look at the history of the Church in an attempt to draw some conclusions about its historic social and political role. He will hold that the mission of the Church is to make good men—a special kind of good men—and that this has social results of great importance.



Spencer D. Guy
Harold Miller

On August 2 the Very Rev. J. G. Laughton, Superintendent of Maori Missions in the Presbyterian Church of New Zealand, will take up the question, "What has the Church to Say About Race and Colour?"; and on August 9 C. G. Burton, President of the Wellington branch of the United Nations Association, will discuss, "What has the Church to Say About International Affairs?" The Sunday evening talk on August 15 will also be devoted to the work of the Assembly. It will be recorded by the Bishop of Chichester, the Rt. Rev. G. K. A. Bell, a vice-president of the World Council of Churches, who will already be in America when the talk is heard. All these broadcasts will be from YA and YZ stations.

Question Mark, to be heard from YA stations only on August 16—the day the Assembly meets—will attempt to answer the question, "What has the Church to Say About Its Own Disunity?" Members of the panel for this discussion will be an Anglican, a Methodist and a Presbyterian—Mrs. T. L. Fancourt (Palmerston North) and Mrs. A. B. Cochran and Charles Cameron (Wellington).

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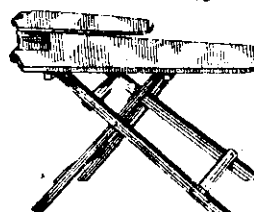


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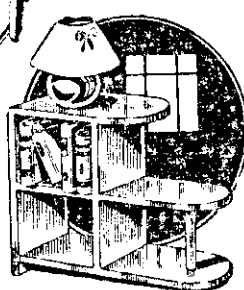


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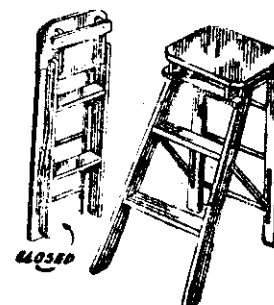
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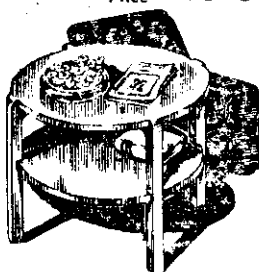
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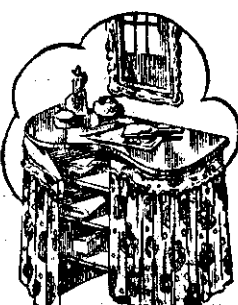
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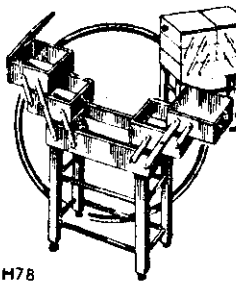


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permanently coloured metal teeth . . . colours penetrate right into the teeth . . . they cannot wash off, wear off, clean off. There are 18 fashion shades and lengths up to 16 inches. It's a featherweight to give an extra professional finish to all dresses of fine fabrics . . . ask for

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Van Heusen



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G6248

Shepherd's Calendar

NEWS FROM HOME

by "SUNDOWNER"

WE are snug in New Zealand. Every visitor says so, and it is only in our foolish moments that we do not agree. But I am not finding Australians wallowing in self-criticism. The people of the United States, when I was there, were not perpetually blushing with shame over individual and national shortcomings. I

JULY 5 saw no marked humility in the United Kingdom—unless it is humility to abstain from saying what you know to be true but count it bad form to confess. ("We know you can never be like us, but be as like us as you're able to be.") Seeing ourselves as others see us has never been common in man or beast.

But if their newspapers express public opinion it is sobering to see ourselves as Queenslanders see us. In my first fortnight here New Zealand was not mentioned in the news. Then it was given one sentence—that the Prime Minister of Australia would meet the Prime Minister of New Zealand after he had tried his luck at Taupo. Next day there was nothing; and the next. Then we earned a second sentence: that a man had been committed to an inebriates' home in New Zealand for drinking methylated spirits in sauce. There was silence again for three days, and then at last we hit the headlines: 24 point, 16 point, 14 and 12. "Jolly Letty" was coming, the "Beautiful Fat Girl from New Zealand." She was "The Happiest, Fattest and Jolliest Girl Alive" (three exclamation marks). It would be missing a wonderful experience not to see her.

I suppose I should have seen her: that New Zealanders away from home should stand together. It was tempting even at 4/-. But my native smugness saved me. Why encourage Australians to think that 22-stone girls excited comment in New Zealand or special notice? Whatever I owed to Letty herself, my duty to all other New Zealanders was to pass by on the other side of the road. Even when I heard her announced as the lass from Paycockarick I did not turn my head. It was not the time of day when a rooster was likely to crow.

* * *

THIS surely is the most astonishing sentence I am likely to read in Australia, however long my holiday lasts:

Just as the Merino is making its last stand, so is the Corriedale destined to become the backbone of the Australian sheep industry.

The italics are mine, but the words themselves are taken from a review of Sydney's 55th Annual Sheep Show in the official organ of the Queensland Graziers' Association. I don't know whether the Association

itself takes that view or whether it would be endorsed by every Corriedale breeder. It is more likely, I think, that a journal which speaks for all graziers has no opinion about the future of one section of graziers, and that even Corriedale breeders would hesitate to say in Australia that Merinos have had their day. But it is a hair-raising statement with or without official endorsement, and I find it a strain to wait for another issue to see the skin and hair flying.

* * *

FROM Bundaberg to Rockhampton is 250 miles, and all the way on both sides trees have been planted in memory of Matthew Flinders. I would like to live long enough to see those little trees big trees, but even a visitor passing along that way in his old age would be a dull lump of dough

JULY 11 if he felt no emotion. If I were an Australian I would like to think that I had something to do with such a noble conception, and that my children would live to have the "large and melodious thoughts" it will inspire in the right places. But I am a New Zealander, and I can't escape the sobering thought that Australians have been the same reckless vandals in their forests as we have been in ours. Flinders Avenue, even if all the young trees grow, will be robbed of more than half its impressiveness by the skeletons that enclose it on both sides, and at present make it almost ridiculous. In 50 or 100 years those eyesores will perhaps have been removed and the background on both sides been made to add its quota of dignity. But Australians could have had their avenue now, and Flinders his memorial, if the best trees originally lining the road had been left standing. They have, however, repented in Australia, and it is a magnificent repentance. I would like to think that there is imagination enough

(continued on next page)



MERINO RAM
Displaced backbone?

N.Z. LISTENER, JULY 23, 1954.

DX NOTES

AFTER midnight, the broadcast band gradually begins to clear of Australian stations, and that is the time to start looking for Eastern broadcasters. Japan has many stations, most of which are pleased to receive and verify reports. The United States Armed Forces Radio Service operates several stations in Japan, which are known as the Far East Network. Most powerful is the Tokyo transmitter which, after a wandering existence, has settled on 810 kilocycles. One of its relay stations, Camp Sandai, is heard on 1450 kcs. from about 12.10 a.m., when the Tasmanian 7DY Derby closes for the night, and after 1.0 a.m. Nagoya on 1270 kcs. and Osaka on 1390 kcs. are usually well received. There are many other relays, but most are too low in power to be received regularly. All of the stations broadcast the same programmes, but on the quarter and half-hour local announcements, such as weather forecasts, are heard. Reports should be sent to the network chief engineer at Tokyo. Nippon Hoso Kyokai, roughly the Japanese equivalent of the BBC, has many stations, which relay two main programmes. The two key stations are at Tokyo—JOAK on 590 kcs. and JOAB on 690 kcs. JOAK is well received after 1.0 a.m., and JOAB, which uses

(continued from previous page)

in New Zealand to line the road from Christchurch to Dunedin with trees that no one would mutilate or destroy.

TO ask where the sheep go in Queensland is as useful as asking where the flies don't go. It is not at present necessary for them to go anywhere to escape the eyes of travellers, since the grass is yellow and knee-high, and even calves disappear in it when they lie down. In any case, a hundred sheep usually have from five hundred to a thousand acres to hide in. It is the story of our Mackenzie Country over again, with heat and drought substituted for wind and cold. I can't pretend to know how long such conditions will last here, but it is not merely a question of water. Ninety-five per cent of the sheep and cattle in Queensland are pastured on native grass. Necessarily the total is not large—half as many sheep and only a million more cattle than New Zealand runs on a sixth of the territory. But I have been long enough here already to see the signs of a change. Professors at the University are joining with the experts and field officers of the Department of Agriculture to point out that Queensland can't continue in 1954 with the methods that were good enough in 1900. It is impossible to read the newspapers, particularly the weeklies and special supplements produced for farmers, without noticing how often, and in how many different ways, graziers are being urged to make better use of the knowledge they already have and to give more generous assistance to the research workers who are adding to that knowledge. Again, it is our own story with the telling trailing a little behind ours. The walls of Jericho seem stable enough in the meantime, but they will sooner or later crumble and fall before these loud trumpetings of science. It is, however, clear that one of the reasons why visitors see fewer sheep than they expect to see is that fewer sheep than they believed Queensland to possess have ever been here.

(To be continued)

100 kilowatts, often breaks through 4KQ Brisbane on the same channel, even before the Australian closes. NHK relay stations which put in good signals include JOIL Sapporo (570 kcs.), JOBK Osaka (670 kcs.), JOBB Osaka (830 kcs.), JOQK Niigata (850 kcs.), JOLB Fukuoka (870 kcs.), JOHK Sendai (890 kcs.), JOKP Kitami (990 kcs.), and JOHB Sendai (1090 kcs.). Reports to all NHK stations should be sent to the Chief of the International Section, Broadcasting Corporation of Japan, Tokyo. Verifications are colourful cards. Since the war, Japan has taken to commercial broadcasting in a big way. The programmes, apart from the language, are much the same as anywhere else, and copying information for a report is not difficult. Best of the commercials is JOKR "Radio Tokyo," on 950 kcs., which is the loudest signal from Japan most mornings. It has English broadcasts at 3.0 a.m. JOQR (1130 kcs.), Tokyo, JONR (1010 kcs.), Osaka, JOFR (1190 kcs.), Fukuoka, JOOR (1210

kcs.), Osaka, and JOHR (1230 kcs.) Sapporo, are also well received.

Around the World

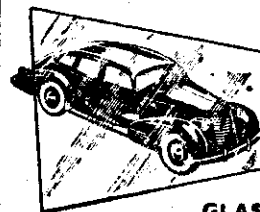
Reception on shortwave is at its peak during daylight and signals from all parts of the world are being heard. BBC signals are very strong in the 25-metre band to 11.15 a.m., and in the 31 and 41-metre bands until signing off at 3.0 p.m. Reception falls off after dark, but stations in the Pacific and Far East still provide good signals.

Canada: The Canadian Broadcasting Corporation will have a special Empire Games transmission to New Zealand from 7.30 to 8.0 p.m. on July 31, August 1 and August 3 to 8, probably on 5970 kcs. (50-metre band) and 9630 kcs. (31-metre band).

North Borneo: This is a new country to start broadcasting on short-wave. Radio Sarawak, a low-powered station at Jesselton, took the air on June 7. On 4870 kcs. (60-metre band) the station opens at 10.30 p.m. and broadcasts in English for one hour. Local language programmes follow. The station broadcasts again in English for 15 minutes before closing at 1.45 a.m.

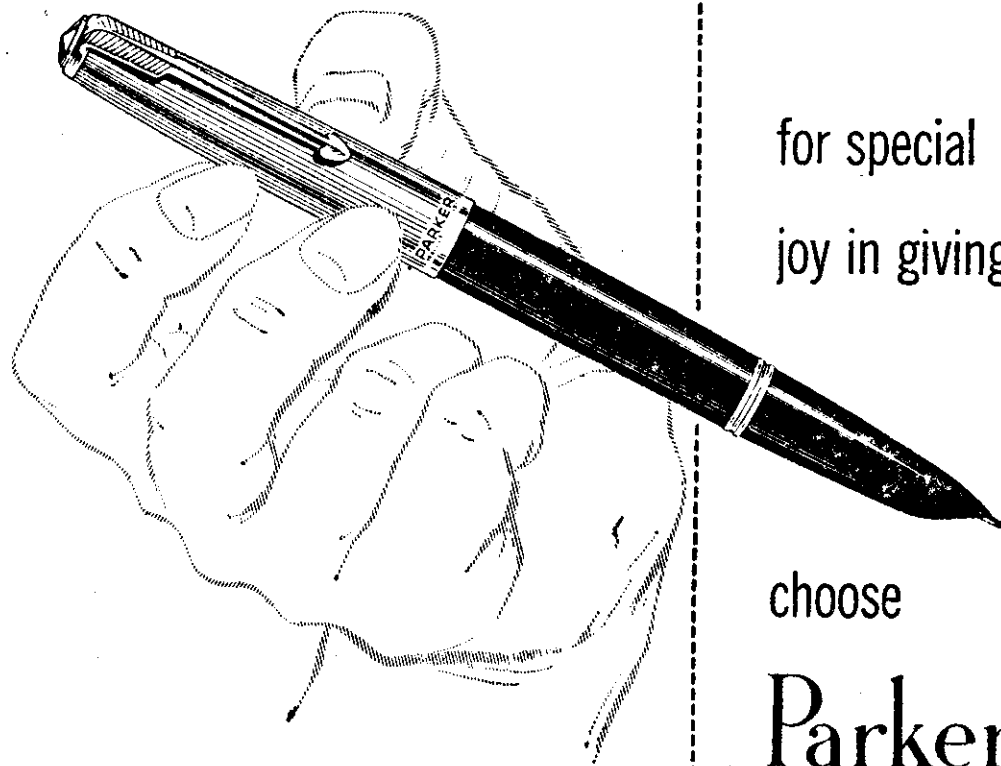
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INTER-DENS

THROUGH A GAP IN THE CURTAIN

I MAKE no claim to a full or intimate knowledge of Russian life. We were there for only just over a month, and our main contacts were union officials, factory directors and the like. We didn't speak or understand Russian. . . We visited only four cities. . . But in general I believe we were shown an average picture of industry, and of those other phases of Russian life that we did see. . . I walked the streets, on my own, morning, afternoon and evening, and after midnight. . . I used my camera as long as my film lasted, although occasionally, without any apparent reason, I was prevented from using it.

I VISITED factories in many Russian industries, and in general I was most impressed with what I saw being done for workers' well-being, and in the attitude of both management and union towards it. Conditions in some factories were better than in others, but not in any marked degree except in one or two real show places. Factories and workshops were, in general, clean, spacious, well lit, well ventilated and well heated. Machinery needing protection was

NORRIS COLLINS, a Christchurch railway worker, who visited Russia as one of a party of trade unionists, recently gave his impressions of his visit in seven talks broadcast from Main National stations. On this page and the next we print some extracts from his talks.



always well guarded in all types of factories. . . Facilities for attention to workers' health were most impressive. . . One thing I did not like was the standard of sanitation.

THE palaces of culture . . . were among the most interesting and impressive features of modern Russia that I saw, and, like so many other things, they were provided in many cases by the factory, and run by the factory trade union. . . In Leningrad we visited a regional trade union palace . . . [which] cost about £900,000 to build, and now the unions maintain and control it. The population it served was

larger than that of the city of Wellington, but within the area there were other factory palaces as well. . . We saw most of the adult activities in the course of a long evening: dances, films, newsreels, lectures in Marxism, politics and science, opera and ballet, musical circles of all kinds, a gymnasium, printing plant, painting and sculpture. The library had 150,000 books, of which 10,000 were by foreign authors.

There was one disturbing feature for me. I asked the director if there were any books which might not be favourable to the Soviet system. This drew a very heated reply. A tall man, he drew himself up to his full height and let go. He was more than a little annoyed and for a minute or so seemed quite carried away by his hostility to such a question. My ears were burning, and I felt as though I was sinking through my chair. . . He said: Why should they have books which insult their people. . . It is the people's government and system. They only have books of noble, high purpose, and he quoted Dickens and Shakespeare. So there you have it—the attitude of a highly-educated man in a very responsible position, in charge of the cultural and political education of thousands of people: Why should the minds of their people be poisoned with such things?

OUR visit began in Leningrad, and for the most part I found the city depressing. . . Then a train journey to Moscow gave little further encouragement. . . But Moscow was a different story. It was like a new world in comparison. Almost everywhere one turned, it seemed, on the skyline towered several cranes above a new building under construction. . . I must mention briefly the new Moscow University. It took about four years to build, and employed 35,000 workers. It stands on the outer fringe of Moscow in 410 acres of grounds. Russians claim it to be the largest and most beautiful building in the world. When finally completed its 50 buildings will house 22,000 rooms and 6000 students for living and study. Only the main building, half the total size, is yet completed, 36 stories high and down to wings of nine and 16 stories for student accommodation and a 12-story wing for lecturers. They certainly put their best into these buildings. . . The entrance halls even have heated floors to dry your shoes as you walk in.

CHURCHES were full, packed to the doors with hundreds, and on one occasion, thousands, of worshippers. Worship is free to those who wish to attend. But there are very few churches. . . Every congregation consisted almost entirely of middle-aged to elderly women. When I visited the Baptist Church in Moscow on a Sunday morning it was packed tight with 2500 people. Some stood outside in the snow, unable to get in. I was there for an hour, and could see every face in the congregation. I saw one child, two or three young men, some young women, not many older men, and no youth at all. . . There is no children's or youth instruction outside of the usual church services. One priest said: "Children up to 16 years of age are instructed by



Seeing is believing!

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Glare is a real enemy of our eyes. A clear glass electric light bulb looks bright, but it is a deterrent to easy seeing. The inside-silica-coated Mazda "Silverlight" lamp makes seeing easier, eliminates harsh shadows, and in effect provides more useful light than a clear glass lamp of the same power. When buying electric lamps see that you get Mazda "Silverlight" lamps.

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M44

parents; then the priest can give them help." Not before? And what chance for the children of irreligious parents? . . . There is no persecution of the Church today, and there is a greater measure of tolerance than before the war. . . There are definite restrictions on church activity. The Church may not interfere or show concern with—nor comment on—matters outside a strict religious sphere. . . I visited in Leningrad a church in the middle of a huge cemetery. . . I saw a mass grave of 600,000 people killed in the defence of Leningrad. All had been given a Christian burial, and simple crosses were over the grave. Then I learned that 100 churches were destroyed in the Leningrad region during the war, 56 in the city itself. When I thought of this and stood by the mass grave, it was very humbling to realise what those people suffered, and that the Church, which so many have only thought of as persecuted, took its part, suffered, and is still there.

HOW do wages in Russia compare with ours in New Zealand? . . . To be fair to the Russian worker I must remind you that his medical services, social services and pensions are all free. They are a charge on the factory budget and therefore on prices, but not directly on his pay packet, as most of ours are. Rents, an important factor in our cost of living, are fixed according to the worker's wage, usually about five per cent of his wage. This includes heating, lighting, cooking and all services. The worker there pays no rates. All these cost me 30 per cent of my wages. . .

To earn the price of a pound of tea the New Zealand tradesman worked one hour 10 minutes, the skilled man in Russia worked three hours 34 minutes. The New Zealand labourer worked one hour 22 minutes, but his Russian counterpart worked eight hours 56 minutes. Take men's woollen socks. The New Zealand skilled man worked one

hour 40 minutes to earn a pair of socks; the skilled man in Russia worked only one hour 14 minutes. . . The New Zealand labourer's pair of socks cost him one hour 57 minutes' work, the Russian labourer's pair cost him three hours eight minutes' work.

MY main impression of Soviet women was that they worked hard. Many married women are working, made easier no doubt through living in flats, and with home life at a minimum. Then the establishment of factory and district kindergartens with the children cared for and brought up by others, and the care of young mothers at factories whilst still at work—they are taking advantage of these facilities to enable them to show and use their equality with men. I saw them in railway gangs alongside the line, sweeping the streets and clearing the snow . . . working as we would say "like a man." We also met them in responsible positions such as the director or manager of a sweet factory, and another as chief doctor and director of a sanatorium.

I WAS told before I left New Zealand that I would see the oppression on the faces of the people in the streets. I saw thousands upon thousands as I walked the streets, often on my own, some walking arm in arm, chatting gaily, and others getting about their business looking as solemn and as sour as I normally look. All I can say is that if the Russian citizen looks oppressed, then the average New Zealander looks as if he has been in a slave camp all his life.

THOSE who do not agree with the Communist system must give a positive alternative and not a wordy or militaristic anti-Communism as we have so much today. I am convinced that unless we produce a practical ideology,

better than Communism, and make it work, then they will prevail—and in the near future at that. The Soviet Union is booming, and the effort and enthusiasm to export Communism and establish it in other countries, was marked. After all, we were part of the scheme and felt some impact of it. All these things emphasise to me the enormous gulf which keeps our people apart, and the stupendous efforts that are needed to bring them together. I find that even when we say the same words we can mean something entirely different. Words, outlook and training are so vastly different. What a field for understanding, tolerance, patience—and, above all, the need for personal contacts. We are living in two different worlds. I would like to see New Zealand invite a Russian delegation to this country. . . We have it on the highest authority in the Russian Trade Union movement that if an invitation were received they would accept it. So it is up to us here in New Zealand. I believe it would be good for both of us.

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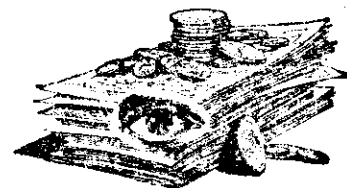


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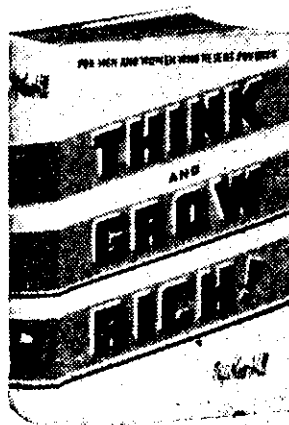
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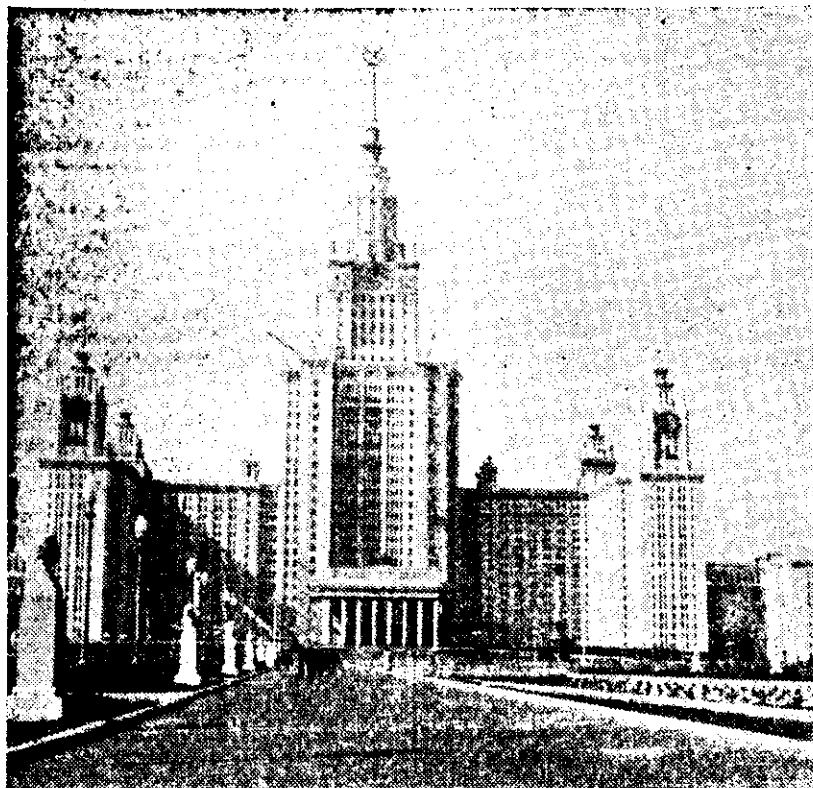
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WE are not taking accidents to children seriously enough. Children are the chief victims of motor-vehicle accidents. It is as pedestrians they get hurt mostly. In some countries more children under five years are killed by motor-cars than by measles, meningitis, diphtheria and whooping cough. It is as cyclists that children suffer next. Apart from children hurt inside motor-cars, we have those knocked over on the roads or off bicycles. As a result you, as a taxpayer, are defraying the cost of a lot of beds unnecessarily tied down to treating accidents.

Take children aged 0-7 years! About one eighth of the total bed space occupied by children in our hospitals is taken up by accidents and poisonings. Nearly thirteen per cent of the total time spent in hospital by children of this age group is for patching up preventable accidents and poisonings. When we take the next age group 8-14 years, the position is even worse. Of the total time spent by this age group in hospital, twenty per cent in boys and ten per cent in girls, is for accidents and poisonings. The next nearest occupier of beds is rheumatic fever—but that's only five per cent of the total time. Respiratory troubles and other things

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

are lower still. So you see, New Zealand is as bad as other countries in letting its children be damaged, and it doesn't really say much for our sense as taxpayers. We wouldn't have to build so many hospital beds if all families taught their children road sense and looked after their household poisons better.

This matter of road sense! First, for the walking child. Do you leave it all to the school or kindergarten, or do you set out from toddling stage, to get road sense into the pre-school child's head? If you make a game of it, stopping at the kerb, looking up the street, looking down, stepping out briskly when clear, and if the patience is there to continue until the lesson is learnt, there'll be pedestrian road sense before school-days.

Now we come to wheels that every child wants in some form or other—scooter, pedal-car or tricycle. Please keep those toddler and pre-school wheels inside your gates, or if outside be allowed, only and always on footpaths.

Sooner or later you'll be asked for a bicycle. The request will start long before you think the child is old enough to handle one. What are you to do, knowing full well that giving in may be a hostage to fortune, and that with bicycles accidents may be just around the corner? It's very hard to hold out when a sizeable proportion of primary school children go to school per bike. I think parents should delay as long as possible, but I'm afraid with the modern child, if you survive the seventh or eighth year without a bicycle, you are doing famously. Most parents capitulate before the eighth year, so obviously old heads have to be put on young shoulders, and you, the parent, must see that bicycle road sense is developed as soon as possible—the proper road signs, the rules about turning with approaching traffic! The bicycle shouldn't be used on roads until the child understands these things.

There are some things you can do to see that cycling is safer. Make your child care for his bike, clean it and oil it regularly. Keeping his cycle efficient peps up pride in being a good rider and a safe cyclist. See that the size is appropriate to the child,

for whatever you buy, a child's growth will outmode it in about four years. The best test for size, also for safety, is that the child is able to touch the ground with one foot. The use of wooden blocks on pedals is unsafe. The body weight, if over the rear wheel only, makes for wobbles, swerves and instability, so it should be carried slightly forward of that wheel. The hand grips are best for safety when at right angles to the arms. There shouldn't be crouching as on a racing bike, or stretching out—those attitudes are for racing, not safety, on the roads. The arms should be straight for quick control. Lastly, teach your cyclist child to test the brakes as he goes down the path before entering the road.



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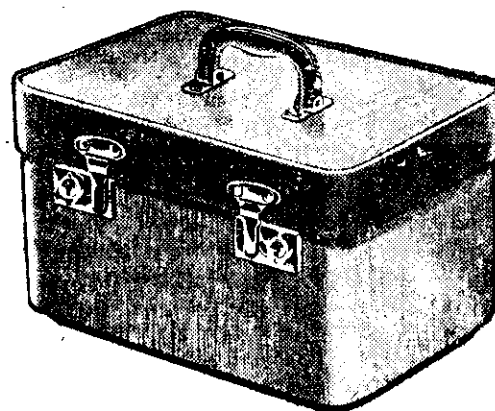
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THE famed oboist Leon Goossens, who recently completed a tour of New Zealand, will be on the air again shortly in a programme recorded with the National Orchestra of the NZBS. He will perform Vivaldi's Concerto for Oboe and Strings, and Volkmar Andree's Concertino for Oboe and Orchestra. The programme, to be heard on August 8, will be the second in a series of seven recorded concerts to be broadcast by all YA stations at 2.0 p.m. on



LEON GOOSSENS

consecutive Sundays. The first concert, on August 1, will have the pianist Janetta McStay as soloist in performances of Mozart's Concerto in D Minor, K.466, and five movements from Serenade No. 4, K.203. Other artists to be heard during the series are the sopranos Dorothy Hopkins and Lily Latischeva and the pianist George Simpson. Two concerts will be purely orchestral: Three hornpipes from Dvorak's Symphony No. 2, and the Walton Symphony. The latter will be a recording of the first New Zealand performance of this work at Auckland on August 14. Before the broadcast there will be a short introductory talk by Alex Lindsay, who has performed the work with the London Philharmonic Orchestra under the baton of the composer. The symphony was first performed in London in December, 1934, while yet incomplete. The finale was not added till a year later.

CLAIMS FOR LOSS OR DAMAGE TO PROPERTY ARISING OUT OF SECOND WORLD WAR

New Zealand Citizens who, as a result of an act of war, suffered property loss or damage in Germany, in German occupied territories or in Japanese occupied territories (but not in Japan itself) may file details of their claims with the Public Trustee, as Custodian of Enemy Property, Post Office Box 5024, Lambton Quay, Wellington. Claim forms may be obtained from the Public Trustee.

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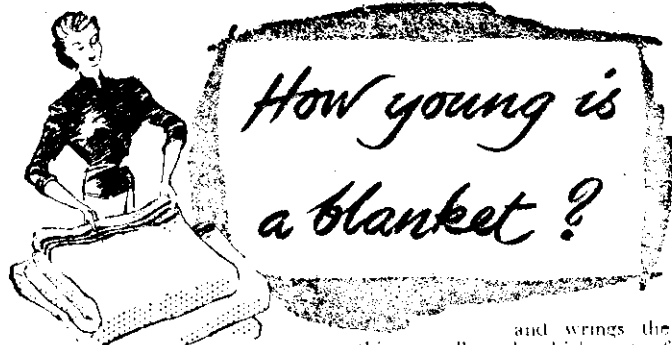
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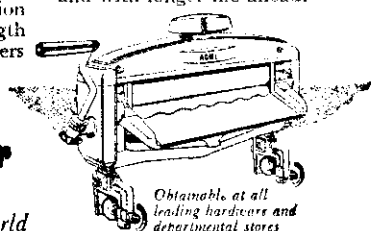
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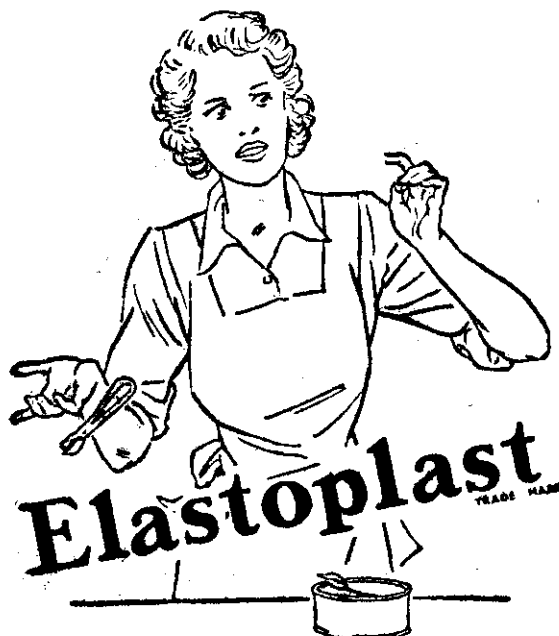
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LETTERS FROM LISTENERS

(continued from page 5)

JOSEPH MASTERS

Sir.—The centenary of the Small Farms scheme in the Wairarapa, something unique in the settlement of land in New Zealand, has brought forth a new crop of historians. A few of these, although conceding Joseph Masters the credit of founding the scheme, have endeavoured to create the impression that Masters was illiterate of poor address, dependent on others for his contacts with authority, intolerant, quarrelsome, and in general a rather unpleasant and unpopular person. Yet such a man, early in 1853, with the blessing of Sir George Grey, on one brief visit to the Wairarapa, induced the Maoris to sell their land to the Government.

This was something that not even Sir George Grey, Mr. Donald McLean, the New Zealand Company or any of their agents had succeeded in doing in six years since 1847 in spite of persistent efforts. Masters was unanimously acclaimed by the members of the Small Farms Association as the founder of the scheme and they named Masterton after him. He was elected a member of the first Board of Wardens for Masterton in

1864. In 1870 he was appointed a member of the Trust for the combined interests of the Association in Masterton and Greytown.

He was three times elected a member of the Wellington Provincial Parliament, representing Wairarapa West until 1873, the year before his death. He was the founder and first Master of the Masonic Lodge in Masterton, and several times Master of the New Zealand Lodge of Freemasons.

These few points indicate a greater measure of respect and confidence in Masters by the people of his time and place than these few recent historians would have us believe.

B. IORNS, Secretary, Masterton Historical Society.

"THE SEEKERS"

Sir.—Now that some of us have seen *The Seekers* it may be assumed that *The Listener* will again accept criticism of the film. One would avoid coining a phrase but the eternal curate's egg comes to mind, and suggests the comment that though parts are quite good

(continued on next page)

CHEKHOV ANNIVERSARY

THE great Russian short story writer and dramatist, Anton Chekhov, died on July 15, 1904. To mark the 50th anniversary of his death a short talk by Professor H. Winston Rhodes, Professor of English at Canterbury University College, was broadcast in *Book Shop* on July 14. Below we print the text of this talk:

ANTON CHEKHOV, the fiftieth anniversary of whose death falls in this month of July, was the author of a handful of plays which have made stage history and of scores of short stories which have placed him with Gogol, de Maupassant, and Poe, as one of the acknowledged masters of this literary form. It was not an accident that Katherine Mansfield was so attracted to his characteristic manner and craftsmanship.

Life was not made easy for Chekhov. He once referred to Tolstoy and Turgenyev who "receive from nature as a gift what we lower-class writers buy at the cost of our youth," and recalled that in childhood he had no childhood. As a medical student in Moscow he became the main support of his parents and their five other children. This was the time when he served his apprenticeship, for necessity drove him to write sketches for the comic papers under the name of Antosha Chekhonte. Soon after he graduated the first symptoms of the tuberculosis which shortened his life appeared; but, undeterred, he continued to write and to pay what he called his debt to medicine. Wherever he lived the peasants flocked to him, and he attended to their medical needs as well as attempting to make life less harsh for them. In 1890, against all advice, he set off on an arduous journey across Siberia in order to conduct a one-man investigation into the conditions under which the people were rotting in the penal island of Sakhalin.

Yet Chekhov, with his great energy, his zest for living, his humour and immense sociability, his compassion and integrity, is often described as wistful, disillusioned, and overpowered with a sense of futility. Nothing could be fur-



ANTON CHEKHOV

ther from the truth. Chekhov's stories are like life and filled with all the variety of life. Taken together, and there are over two hundred of them translated into English, they provide a vivid picture of the Russian world which he loved, laughed at, and wept for; but it is a picture composed of fragments which have been well described as biographies of mood. As he said of his plays, so it can be said of his stories, "People eat their dinner, just eat their dinner, and all the time their happiness is being established or their lives are being broken up." He avoided the sensational in subject and the flamboyant in manner. He did not want to stir up people's imaginations just to pass the time of day, but to bring them closer to life and its problems.

And so, fifty years after he died in Yalta at the age of forty-four, many of us remember with affection and admiration Anton Chekhov, the man, the short story writer, and the dramatist.

(A BBC "World Theatre" production of Chekhov's play, *Uncle Vanya*, will be heard from 3YC at 7.30 p.m. on Friday, July 30.)

N.Z. LISTENER, JULY 23, 1954

much is bad, and the worst centres round Laya Raki, that most incongruous choice for the part of Moana. Looks, costume, manner and speech are all out of tone with the story, and the total effect is completely dissatisfying and irritating. The last-mentioned fault is so obvious to the discriminating ear as to suggest that the actress makes no attempt to speak Maori. Is her part spoken in one of her mother-tongues, or is it just what it sounds like—gibberish? It is certainly nothing like the speech of the Maori actors. (Incidentally, why does Miss Johns, whose diction and acting are fine though her role does her less than justice, call the Hongi Tepe's wife Mo-anna, when he rightly pronounces the name as Moana—two syllables only with no r sound?)

Enough criticism from authoritative sources in both Britain and locally has been levelled at Miss Raki's part as interpreted by her and the director (the immodesty is repellent and as unlike the behaviour of a young Maori woman of the period as it could be) so that we can well leave her to future audiences and critics. One can see many anachronisms and incongruities apart from those mentioned. To mention only one—the basket in which the heads are offered to Wayne. It could not have been the work of a Maori craftsman, for there was no cane of the type in New Zealand. It is the kind of thing imported from Eastern Asia; certainly not from any part of Polynesia. Did no one ever tell Mr. George Brown that all Maori kites (kits) were of flax, either plain or processed into muka (fibre)? All this adds up to a mass of error which makes one almost deplore the effort put into production of such a film. Yet it has much of our country which we admire and which captures our interest. Having said this I shall patiently await the production of a real New Zealand film, produced on the same scale but by people who understand the material with which they deal.

M.B.S. (Henderson).

A TALK ON CHINA

Sir,—Listening the other evening to the talk on China by the Rev. E. G. Jansen, formerly of the Presbyterian mission at Kong Chuen, Canton, but now of Hong Kong, I was dismayed to hear what amounted to a hearty condemnation of the Peoples' Republic of China, their Communist Party and their role in the scheme of things. I feel that, in spite of crediting China with many successes such as flood control, ending bribery and banditry, Mr. Jansen did give the impression that China's influence was being exercised for evil. How is it that Mr. Rewi Alley, having had even wider experience of China as a whole than Mr. Jansen, is so enthusiastic about the new China and its Government?

I don't expect Mr. Jansen to approve of the Communist Party of China or to approve of all that is being done in China. But I do expect him as a minister of religion to give a less lopsided view of China, and to encourage, in this country, a seeking for areas of agreement rather than disagreement, so that our people, the people of China and the peoples of the whole world, can live free from war, pestilence and famine.

The preservation of peace is paramount and should transcend religious and political differences. We should all be seeking channels of understanding with all peoples in order to promote peace and goodwill towards all men.

E. W. HUNTER (Dunedin).

N.Z. LISTENER, JULY 23, 1954.



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JEFFERSON ROSS, who carries a banner for the common people in *The Doomsday Story* (page 8) has also carried one for a prince of Royal blood. The camera caught him here in costume as Glenaladale, a Highland chieftain, supporter of the young Stuart pretender in the British Lion film *Bonnie Prince Charlie*. He was in exceptionally good company, David Niven, Margaret Leighton, Judy Campbell and Jack Hawkins being the names listed just ahead of his in the publicity sheets.

Notwithstanding his name and the Highland dress, Ross hails from Lancashire. By World War II he'd graduated from repertory to the West End, but, like many another, he left the stage for the battlefields of Greece, North Africa and Italy, ending up with the rank of captain. In 1946 he returned to England to appear in a war play, *All This Is Ended*, before the late King George VI and Queen Elizabeth. His performance brought him a film contract with Sir Alexander Korda, under which he appeared in nine films, including *Adventures of Sherlock Holmes*, *Night Beat*, and, of course, *Bonnie Prince Charlie*. He has starred in about 200 radio and 56 television plays, was named "Television Actor of the Year," for playing Dick Dudgeon in Bernard Shaw's *The Devil's Disciple* in 1949, and won the National Award for his performance in *The Guinea Pig* in 1951. Many listeners will have seen him in the flesh as Tony Wendice in *Dial M for Murder*, which was toured in New Zealand earlier this year.

MANY listeners will know that the BBC *Palace of Varieties* which is heard from NZBS stations, turns back



INES BROWN sorts her overseas mail

Open Microphone.



the clock to the days when the music hall was a convivial, full-blooded affair with any amount of give-and-take between artists and audience.

PIONEER but they may not know that the producer of the series now being heard, Ernest Longstaffe, first did this job about 17 years ago. When Longstaffe retired from the permanent staff of the BBC about five years ago he was 65, and had worked for the Corporation for 23 years. He gave himself a fortnight's holiday, and then planned to launch out on a round of the towns he had visited years before as a touring conductor and producer.

taking with him a vaudeville production of the Longstaffe type.

There is probably no man in show business who can teach Ernest Longstaffe anything about putting on robust, cheerful entertainment, for he is used to writing book, lyrics and music, casting the show, producing it, and then presiding over it from the conductor's desk. He wrote his first composition when he was 16. This was a Sung Eucharist, which was done from a little church in his home county of Essex. Before he was 20 he had tried his hand as an estate agent and a commercial traveller, but the theatre was tugging at him all the time. So he started out in theatrical companies touring tiny English towns. This led on to bigger things, and finally to the West End. To use his own words he began as a "throaty and inadequate baritone" in the chorus, graduating to chorus-master, musical director and proprietor-producer.

Ernest Longstaffe was one of the earliest to take his vast experience of entertainment from the footlights into the new-fangled broadcasting studio. His first production for the BBC was a one-hour revue, *The Bee Bee Cabaret*. He followed that with revues and variety entertainments every few weeks, rounding off his first year by putting on the first radio pantomime.

HAVE you ever had the nerve-wracking experience of sitting up front at a concert, even if it was only in the local hall, while you waited for a friend, on his first appearance as a soloist, to make a mistake? It has happened to all of us. Of course,

AMNESIA when your soloist is an experienced concert artist you relax, knowing that nothing will go wrong. According to an item in

The World in Her Postbag

LETTERS and picture postcards from distant places pour into the London office of Ines Brown, who spends her time in arranging *Listeners' Choice*, the programme of gramophone records which the BBC broadcasts several times each week in its External Services. Miss Brown's postbag averages about two hundred letters a week. The greatest number come from West Africa and Malta, and considerable quantities also from India, Pakistan, Mauritius, the Seychelles, East Africa and the Middle East. As she also arranges *Forces' Favourites*, the record programme for British Forces serving in the Far East, she gets a large number of letters from Hong Kong, Malaya and all other places where British troops are stationed.

Miss Brown has been arranging these request programmes since 1949, and is well used to reading appreciative letters from listeners who want their special records played. The life of a popular song in Britain is short, but the listeners overseas are more faithful, and certain records remain popular for an astonishing time, and are played regularly, year after year, in *Listeners' Choice*. Many people who write want a record played to celebrate some particular anniversary, and such letters are put into a special "anniversary file" and brought out on the appropriate day or one near to it. A vast assortment of picture postcards on the walls of Miss Brown's office come from listeners all over the world, who have been kind enough to send a greeting to *Listeners' Choice* after their record has been played. The shelves behind her show programmes of selected records, with the listener's name and address attached, which are ready for playing soon.



BBC photograph

N.Z. LISTENER, JULY 23, 1954.

LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (36-40) prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Native Affairs. This weekly series is now being heard from 1YZ, 2YZ, 1YA and 2YA. There will be 60 lessons in all, and it is suggested that listeners following the series should keep this panel for reference.

(Lessons 36 to 40)

(Lesson 36) The use of kei (is at), i (was at), to signify the tense of a verb, e.g., Kei te mahi au—I am at work, or I am working (present); negative, Kahore au i te mahi—I am not at work, or I am not working.

(Lesson 37) The numbers one to ten in Maori are: Tahī (1), rua (2), toru (3), whā (4), rima (5), ono (6), whitu (7), waru (8), iwa (9), tekau (10). Place ka before the numeral when counting, hence, ka tahī (1), ka rua (2), and so on. Tekau ma tahī (ten and one), is 11, tekau ma rua (ten and two) is 12.

(Lesson 38) Kotahi rau is 100, kotahi is 1000, ono te kau ma ono is 66, kotahi mano kotahi rau e ono tekau ma whitu is 1167.

(Lesson 39) Two to nine as numeral adjective: Prefix Toko when used with persons, e.g., nine women—nga wahine tokoina. Place e before the numeral when used with animals and things, e.g., nga kuri e rua—the two dogs.

(Lesson 40) Revision.

Musical America, however, this sort of thing can happen to the best of them, and did happen not long ago to Jascha Heifetz. He was playing the Sibelius D Minor Violin Concerto with the Dallas Symphony Orchestra early this year when, early in the third movement, he signalled the conductor, Walter Hendl, to stop the orchestra and begin again. Afterwards he said: "I just forgot. It happened to me once before in 1919 at a Boston performance of the same concerto and in almost the same spot."



Jascha Heifetz

★

EXCERPTS from *Once Upon a Sheep*, an "educational fantasy" on the history of wool, are to be heard from 3XC next week in one of the New Zealand Wool Board Conference programmes being broadcast each evening from Monday to Friday. Written by Mary-Annette Burgess (at right), of the Wool Board, the programme, which will be presented on the stage, unfolds in story-book fashion to a musical accompaniment. In the simple language of the storyteller,

Pianist from Switzerland

WHEN *The Listener* called at the Waring-Taylor Street Studios of the NZBS to see the visiting Hungarian pianist Bela Siki, the first thing he told us, with a handshake and a very friendly smile, was that his English wasn't very good. But his wife's, he assured us, was better, and when she presently joined us she helped over the difficult bits in a pleasant three-sided conversation. Bela Siki has lived in Switzerland for the past seven years, and it was while teaching at the conservatory in Geneva that he met his Swiss wife, who also plays the piano—though she wasn't, she said, actually one of his pupils. They live now in a town of about 13,000 people 1000 metres up in the mountains near the French border. Neuchatel is the nearest big city. "But we also spend part of the time in Geneva, where my parents live," Madame Siki said.

Bela Siki admitted that though he lived in Switzerland he wasn't at home very much—tours took him away most of the time. Touring he thought was valuable for a pianist, who was always learning. "It's not only a question of playing," he said, "but also of adaptation and experience." Though he has played in England and a number of European countries, this is his first tour further afield. He came to New Zealand direct from Switzerland, and will go on to Australia, Indonesia and Malaya, getting back home some time before Christmas. Next year he hopes to visit South America. His wife goes with him on his longer tours, and does his secretarial work, and she enjoys travelling and seeing new countries.

When *The Listener* talked to Bela Siki about music he told us he had no "favourite" composer and didn't want to become a specialist. "I like the good music," he said, "not the composer."



Miss Burgess describes the modern techniques used in manufacturing this oldest of fabric fibres into colourful and excitingly new materials, so that the practical merges with the beautiful.



N.P.S. photograph

MR. AND MRS. BELA SIKI

And while he enjoys the work of a composer like Debussy, his preference generally is for pure music.

Did he prefer public recitals to purely broadcast ones? Bela Siki smiled and said it might be the wrong place to say so, but, yes, he did. Broadcasting, he said, was important in England, where he had played for the BBC, but on the Continent there was much less use of major artists for studio work, though important concerts were, of course, broadcast. Mr. Siki said he did a lot of concerto work and remarked that it was much more strenuous than solo recitals. "It's a dialogue, you see," he said, "and you must find the significance of this dialogue." It was necessary to be in accord with orchestra and conductor, and conductors varied a great deal—even the best of them—when it came to conducting a concerto. The conductor must follow the artist, and often he didn't do this. Mr. Siki added that though he hadn't played with Warwick Braithwaite before he was looking forward to doing so, because an opera conductor was generally good to work with.

Did he feel nervous before a concert? No, not nervous, not anxious, but tense, which he thought was necessary. After all, it was not a matter he should feel indifferent about. But Madame Siki admitted that she did feel nervous—"more nervous than my husband"—at his concerts, which she always attends when touring with him.

Back home Bela Siki has a few pupils from England, Spain and other countries, who come to him for two or three weeks at a time, but he is away too much to allow time for much teaching. He likes books and enjoys social life. "And," said Madame Siki, "in the summer he likes to swim." That is a recreation she enjoys, too.

Did she, we asked as a last question, still play the piano? She said she did when she could—when her husband was not practising (which we gathered might not be very often), and when he was touring alone.

Bela Siki's last appearance in New Zealand will be at a solo recital in the Wellington Town Hall on Monday, July 26, and he will leave for Australia two days later.

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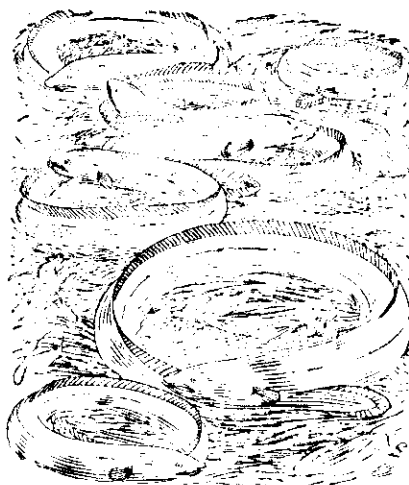
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ISLANDS OF EELS

by HELEN WILSON



A DROUGHT was sore in the land—quite a severe one for the Manawatu coast; and Levin, then a small bush settlement, had no provision against it, but tanks of water for man and beast. The farmers were obliged to bring their stock to the lake, or rather they opened their gates about four or five o'clock and the poor beasts galloped headlong to water. To us, living as we did near the Horowhenua Lake, the day-long "diamond weather" was not so distressful; yet we scanned the sky when it clouded over and hoped for rain.

I had taken my small family on the lake—three children, my "help," and a schoolboy who had been spending his holidays with us. We rowed to the further side, boiled the billy, and returned. The clouds seemed this time to mean business; they had come right down among us and we found ourselves in a soft Scotch mist. We pulled to what we called the Mint Bank: the "help" took the children home, and the schoolboy and I went to put the boat away. He said, looking wistfully at the calm water, "Wouldn't it be bosker to go and have a look at the Islands!"

I hesitated. His holidays were at an end, he had been a pleasant guest,

helpful on the farm, delighted with everything, and very amusing. Surely I could spare a little time.

We rowed slowly to the south end, talking about the islands. They were interesting because they were artificial—built by the Maori as a defence against the terrible raider, Te Rauparaha. The labour must have been prodigious and was done chiefly by the women, who carried countless baskets of sand (there was no rock in the district), loaded them into canoes, rowed to the spot and tipped them into the water. It is almost unbelievable, but

there were those still living who, as children, had seen the work being done. A foundation had first been laid of flax and poi roots held down with sharpened stakes. All round the islands—there were three of them—submerged stakes were driven to trip up enemy canoes and, as with the modern minefield a passage way, known only to the defenders, was left clear.

The story of the disaster is well known. Not only did the enemy manage to drag a couple of canoes up the reed-infested stream that was the outlet to the lake, but they came armed with muskets, unheard of by this tribe, who were shot down as they defied their foes from their "impregnable island fortresses."

The sheltered, southern end of the lake was covered with a red water-weed we called duck-weed, and through the mist we could see large brown piles that we didn't understand till we touched one with an oar. It splashed, wriggled and submerged, an enormous eel!

We now saw what we had failed to notice among the weed and the larger mounds—hundreds of thousands of smaller eels, all coiled in exactly the same tight pattern, like an inverted soup-plate, and all apparently fast asleep. We gazed in wonder at the incredible numbers. The Scotch mist had turned to rain and they seemed to be enjoying the soft drizzle. Eels, we said, must be deaf, for the noise we

made did not disturb them. Then we rowed in among them, trying to lift the largest coils with our oars to see how long they were. Some of them were monstrous. They were surprisingly slow to move and did not slip silently below. They wriggled and showed their white bellies. At last the ripples roused them and they disappeared, and we rowed home wet through and full of our experience.

I have read and been told some miraculous stories about the eel—some local ones of this lake, and of the behaviour of the eels of two smaller strips of water a few miles north of Horowhenua, but never have I heard that the whole eel population was in the habit of surfacing to take the air on a warm afternoon before rain. Nor have I ever met anyone who has seen the phenomenon. My schoolboy friend, the only one who saw it, has recently died full of years and honour and very deeply regretted. Perhaps some reader can tell of a similar experience, and explain it.

("Something new to me, if she has recalled it correctly, and she is usually an accurate observer," was how one fisheries research worker in Wellington described Mrs. Wilson's eel-story. Eels have often been observed en masse, coiled together under weed or other shelter; sometimes (generally at the start of migration) completely out of the water, on narrow gravel bars separating coastal lagoons from the sea—as at Lake Ellesmere. Anglers, too, occasionally stumble over individual eels lying half out of the water at night, among the damp stones at the riverside; but what Mrs. Wilson saw does not appear to have been recorded by anyone else.)

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N.Z. LISTENER, JULY 23, 1954.

The English Glee

TO musicians the word *glee* doesn't necessarily conjure up a picture of someone jumping for joy, for it also means a piece of music for unaccompanied solo voices, usually male. The word is derived from the Anglo-Saxon *gliv*, or *gligge*—which means music—and the great period of glee composition in England was the 18th Century.



Spencer Digby photograph
STANLEY OLIVER

In a programme called *The Story of the Glee*, Stanley Oliver will give some account of this old form of music-making, illustrated by a number of famous old glees sung by the Baroque Chorus. It will be broadcast from the YC and YA stations, first of all from 1YC at 9.30 p.m. on July 26.

The glees which have survived are now usually sung by small choruses, and the first to be sung in the programme is *Awake Aeolian Lyre*, one of the most popular glees ever written, composed by John Danby, who was organist to the chapel of the Spanish Embassy in London during the latter half of the 18th Century. Other glees which are sung in the programme are *How Sleep the Brave*, by Benjamin Cooke; *Here in Cool Grot and Mossy Cell*, by the Earl of Mornington (father of the Great Duke of Wellington); *The May Fly*, by John Calcott; and *Hail, Smiling Morn*, by Reginald Spofforth.

The glee is a purely English form; No other nation has it. Glee clubs have played a notable part in musical life in England, and several members of the Royal family have, for example, belonged to the Noblemen and Gentlemen's Catch Club, founded in 1761. Though glees are now usually sung by small mixed choruses, it is possible, says Stanley Oliver, "that they would be more effective if sung according to the composer's intention, which was for solo male voices. But I cannot share the opinion of the musical purist who believes that all music should be performed exactly according to the medium conceived by the composer or not at all."

The Story of the Glee will be heard first from the YC stations (July and August), and from the YA stations in September and October.

N.Z. LISTENER, JULY 23, 1954.

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Left: Authentic photograph of Rene Roos, Obermeilen, Zurich, taken on 17th March, 1948, before treatment with F"99"

Right: Authentic photograph of Rene Roos, taken on 5th June, 1948, after 11 weeks' treatment with F"99".



Leg Ulcers

Left: Authentic photograph of Mr. Ernst Fausch, Dufourstrasse, 161, Zurich 8, taken on 15th June, 1949, before treatment with F"99".

Right: Authentic photograph of Mr. Ernst Fausch, taken on 27th September, 1949, after a 13 weeks' treatment with F"99".

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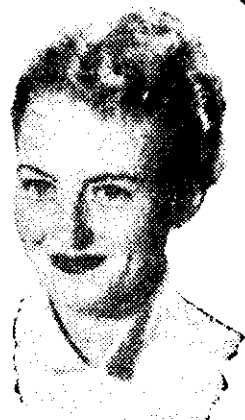
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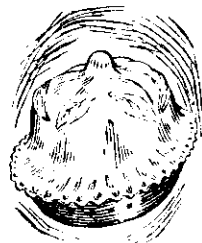


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Ask Aunt Daisy

Pumpkins and Piemelons



LAST week our subject was piemelons and pumpkins; but our space was exhausted before we reached the latter! Even then there were many fine piemelon recipes left out. So this week I'll start with pumpkins. I suppose the favourite way of serving pumpkin is to bake it with the joint of meat, but it is really more valuable if boiled and mashed with the potatoes, because both of them have a protective food value. If you have an electric cake-beater, and use this for mashing pumpkin, it is extra smooth and good. Cooked pumpkin mashed by itself with one of these cake-mixers is excellent when making pumpkin pie, which is actually a custard tart. Otherwise you should really sieve the mashed pumpkin, because it should be very smooth indeed. Molasses is sometimes used to give a rich, dark colour; and a dash of powdered ginger is important, too. Here are two pumpkin pie recipes.

Pennsylvania Pumpkin Pie

Two cups cooked mashed pumpkin, 3 egg yolks, 1 cup dark brown sugar, 1/2 teaspoon salt, 1/2 teaspoon nutmeg, 3 egg whites, 1 teaspoon ginger, 1/8 teaspoon cloves, 1/8 teaspoon allspice, 1 teaspoon cinnamon, 3 cups scalded milk. Mix pumpkin, spices, salt, egg yolks, then add scalded milk. Fold in stiffly-beaten egg whites. Pour mixture into a piedish lined with pastry, first brushing pastry with egg-white. Bake in 450 degrees oven for 15 minutes, then 350 degrees till baked. For flavouring, marmalade can be added in place of the spices, and the rind and juice of two lemons.

Eggless Pumpkin Pie

This is only a substitute for the real thing, but quite nice. Half a tablespoon of cornflour, 1/2 teaspoon baking powder, 1/2 teaspoon salt, 1 cup rich milk, 1/2 teaspoon each cinnamon and nutmeg, 2 cups dry sieved cooked pumpkin, 1 cup brown sugar. Line pie-plate

with a rich pie crust, and flute the edges. Stir the cornflour, baking powder, salt, milk and half the spice into the pumpkin pulp.

Add the sugar. Pour into the crust-lined plate. Sprinkle with the remaining spice, and bake till firm in the middle of a moderate oven, about 45 minutes. If you like you can sprinkle before baking with 1/2 cup finely chopped walnuts.

Pumpkin Scones

Cream 1/2 cup cooked mashed pumpkin with 1/2 cup butter, and 1 tablespoon milk; then 1 cup flour sifted with 1 teaspoon baking powder, salt and sugar to taste. Add more milk to mix if necessary. Roll out, cut in pieces, bake like ordinary scones.

Pumpkin Soup

Two pounds pumpkin, small onion, butter and milk. Prepare pumpkin, cut into small pieces and boil in salted water, with a small onion to flavour. When cooked, strain off a little of the water, mash, then add a good tablespoon of butter, and milk to make up the required quantity, add pepper and more salt if necessary, and thicken with a little cornflour and milk.

Soup Pumpkin Plus

A large piece of pumpkin, 6 fairly large potatoes, 1 onion, 1 turnip, 6 cups vegetable water, 1 cup milk, 1 parsnip, teaspoon salt and a little pepper, teaspoon sugar, small piece of butter, white part of silver beet, 2 carrots. Heat butter and cook cut-up vegetables in it a little, but do not brown them. Add the water, and boil till tender. Mash the vegetables, and return them to the saucepan of water they were cooked in. Add the milk, and 2 teaspoons of vegetable extract. Stir and simmer 5 minutes. Serve with dry toast. A little more milk can be added if desired.

Pumpkin Lemon Cheese

Two pounds pumpkin, 5 or 6 lemons, 1/4 lb. butter, 2 lb. sugar. Cook pumpkin, strain well, add juice and rind from

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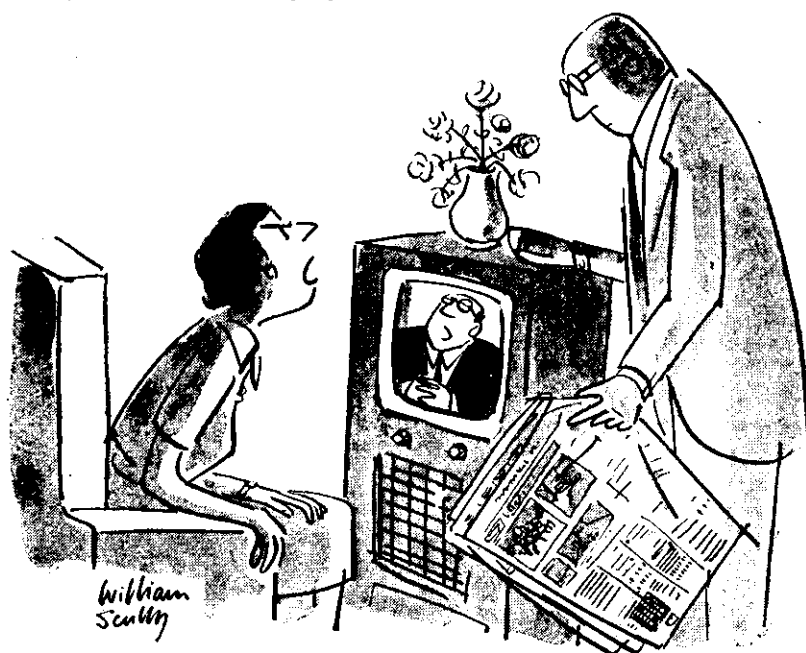
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*William
Scully*

"Then where do you suggest I should get my opinions?"

(C) Punch

N.Z. LISTENER, JULY 23, 1954.

lemons, taking care that no white pith of lemon rind is added. Then add butter and sugar. Mix in pan and boil in double saucepan $\frac{1}{4}$ hour.

Grandma's Squares

This is an Australian recipe. Mix in the following order: One and one-third cups boiled and sifted pumpkin, 1 cup boiling milk, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon ginger, $\frac{1}{2}$ teaspoon cinnamon, a little less of nutmeg, and 1 egg beaten slightly. Roll out 2 pieces of pastry, and place one on a baking sheet or tin, and spread equally over it the pumpkin mixture, lay over this the other piece of pastry, press the edges together all round. Mark the pastry in lines with a knife on the surface to show where to cut when baked. Bake 20 to 30 minutes. Just before the pastry is done brush it over with the white of an egg, sift over pounded sugar, and put it back in the oven to colour.

Pumpkin Cake

One cup mashed pumpkin, 2 eggs, $\frac{1}{2}$ lb. butter, 1 small cup sugar, 2 large cups flour, pinch of salt, 2 teaspoons baking powder, $\frac{1}{2}$ teaspoon each almond and vanilla essence, 1 lb. mixed fruit, lemon peel if liked. Cream butter and sugar, add pumpkin and mix very well. Add eggs, essences and salt and beat well again. Add flour, baking powder and fruit. Instead of mixed fruit, chopped preserved ginger and walnuts may be used, with a little mixed spice instead of essences. This makes a lovely cake. Bake in a deep cake tin in a rather slow oven, like any fruit cake—approximately 2 hours, depending on depth of cake.

Piemelon Chutney

Mince 5 lb. prepared melon, put in preserving pan with 1 pint vinegar, and a small handful of salt. Add 3 lb. sliced or minced onions and $2\frac{1}{2}$ cups brown sugar. Bring to the boil. When boiling, add 1 tablespoon mixed spice, a few cloves, a dessertspoon pepper, 1 large cup currants, 1 large cup sultanas, and 2 peeled and chopped apples. Boil 3 hours. Before taking off, add mixture of 1 tablespoon flour, 1 tablespoon curry powder and turmeric mixed, and vinegar to moisten. Boil a few minutes longer. Bottle when cold.

FROM THE MAILBAG

Nougatines

Dear Aunt Daisy,

On a recent morning I heard you ask for a recipe for nougatines. I know I had this recipe, and this morning I found it, so am enclosing it for you. To me it sounds good, although I may say I have never tried it, but will do so now. I hope it is the one your listener wants: Four ounces butter, 1 teacup raw sugar, or brown, 1 breakfast cup flour, pinch salt, 1 teaspoon baking powder, a teacup walnuts, a teacup dates, 2 oz. dark chocolate, 1 egg. Cream butter and sugar, add egg and beat together. Sift flour, baking powder and salt. Add dates and walnuts to the butter mixture, then sift in flour and work all together. Press into an ungreased sponge sandwich tin. Take half a 4 oz. block of dark chocolate and with a knife chip off pieces to scatter over the top of the cake. Bake in moderate oven 350 degrees or regulo 4 for about $\frac{1}{2}$ hour. Remove from oven when golden brown but appears to be still a little uncooked. Allow to get cold in the tin; then cut into fingers. This is supposed to make 3 dozen nougatines.

"A.B.C.," Feilding.

N.Z. LISTENER, JULY 23, 1954.

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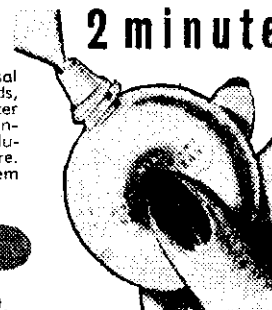
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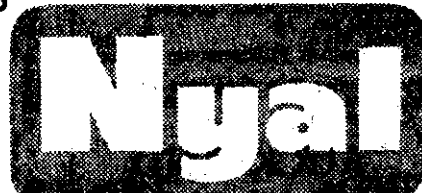


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PROGRAMMES DAY BY DAY

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Monday, July 26

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Morning Concert
 10.0 Devotions: The Rev. Father Bennett
 10.15 The Kentucky Minstrels
 10.30 **Feminine Viewpoint:** Things for Children To Do, a talk by Eleanor Bolster; Caravan Wife, a talk by Frances Read (NZBS); Country Doctor; Good Housekeeping with Ruth Sherer
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL MUSIC**
 Sonata in G, Op. 13, No. 1
 Kabalevsky
 Piano Trio in D Minor, Op. 32
 Arensky
 3.0 Melody Mixture
 3.30 Tenor Time
 3.45 Music While You Work
 4.15 Recital for Two: Paul Robeson (bass) and Marian Anderson (contralto)
 4.30 Variety Artists
 5.0 Comedy Corner
 5.15 **Children's Session:** Jungle Doctor
 5.45 Light Orchestras Entertain
 6.0 **Let's Learn Maori** (NZBS)
 Market Reports
 Favourite Melodies
 7.15 **Film Review,** by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
 7.30 Music by Antonini: Light Orchestral Music (VOA)
 7.45 **George Campbell's Cubanairs** (NZBS)
 8.0 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams
 8.30 **Question Mark:** Should Food Subsidies be Abolished? (NZBS)
 9.30 Spotlight on Music
 10.0 Winifred Atwell (piano)
 10.15 Elephant Walk
 10.30 **Dance Music:** Ray Norris Quintet (CBC)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** Barber
 Olga Burton (soprano)
 I Hear An Army
 Sure on This Shining Night
 Owen Jensen (piano)
 Excursions, Op. 20
 Olga Burton (soprano)
 Monks and Raisins
 Nocturne
 (NZBS)
 7.30 The Pittsburgh Symphony Orchestra
 Symphony for Strings
 Schuman
 7.47 Richard Tauber (tenor)
 Songs by Schumann and Wolf
 8.0 **Main and the Soil:** The Soil and the Health of Man, by Sir C. Stanton Hicks (BBC)
 8.14 **Dvorak**
 Frederick Grinke and David Martin (violins) and Watson Forbes (viola)
 Terzetto, Op. 74
 Frederick Grinke (violin) and Kendall Taylor
 Sonata, Op. 100
 8.46 The London Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 2 in D
 Brahms
 9.30 **The Story of the Glee,** a talk by Stanley Oliver, with musical illustrations by the Wellington Baroque Chorus (NZBS)
 9.54 Jeanne Demessieux (organ)
 Pastorale, Op. 19
 Fantasia in A
 Franck
 10.15 The London Philharmonic Orchestra
 Ballet Music: The Creatures of Prometheus
 Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Russ Morgan
 5.15 Cinema Organists
 5.30 Hit Memories
 5.45 Radio Rodeo
 6.0 Just for You
 6.15 Peter Yorke and the World Concert Orchestra
 8.30 Merry Melodies

- 7.0 **Favourites Through the Years:** Lyn Murray's Orchestra and Singers
 7.30 **The Gardening Expert** (R.L. Thornton)
 8.0 **Mode Moderne**
 8.30 Variety Bandbox (BBC)
 9.0 Radio City Varieties
 9.30 Your Dancing Party: Norman Lee's Orchestra (VOA)
 9.45 Art Pepper Quartet
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Morning Troubadour: Thomas L. Thomas
 9.45 Wally Spott and his Orchestra
 10.0 Delta of Four Winds
 10.15 Romance of the Pacific
 10.30 The Dark God
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.15 The Artistry of Ken Griffin
 6.30 All-Star Bill
 6.45 Drama of Medicine (last broadcast)
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Commodore's Cabin
 7.45 Musical Miscellany
 8.1 **N.Z. Meat Producers' Board**
 Schedule of Prices, and Northland Livestock Report
 8.9 **Earning for Profit**
 8.15 **Monday Musicals**
 Overture: Fingal's Cave
 Incidental Music from A Midsummer Night's Dream
 Mendelssohn
 9.4 **Come All Ye Good People:** Living Ballads, a selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
 10.0 **Myth or Legend?** A talk on Troy by Denis Page (BBC)
 10.15 The Griller String Quartet
 Quartet in C
 Haydn
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Hawaiian Waltzes
 9.45 Accent on Rhythm
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Remember These?
 11.15 Piano Mixture
 11.30 Folk Singers
 11.45 Musical Pairs
 12.0 **Musical Mailbox:** Matamata
 12.33 p.m. Lunch Music
 1.0 The Deceiver
 1.15 Violinists of Today
 1.30 Luigi Infantino (tenor)
 1.45 Orchestral Canco
 2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien
 3.0 Melodies from Scotland
 3.15 Film Favourites
 3.30 The Amazing Duchess
 3.45 The Fela Sowande Quintet
 4.0 **Weber**
 Overture: Preciosa
 Concert Study in F Minor, Op. 79
 Overture: Peter Schmitt
 4.45 Calypso Music
 5.0 The Black Arrow
 5.15 Rhythm Rendezvous
 5.45 The Amazing Simon Crawley
 6.0 Martial Arts
 6.15 Destination Danger
 6.30 Dance Stylists
 6.45 Hit Memories
 7.0 Member of Mafia
 7.15 The Razor's Edge
 7.30 Johnny Raven

- 7.45 Arranged by Toralf Tollefsen
 The Black Museum
 8.0 **NANCY SHIRLEY** (soprano)
 Autumn Day
 Close Thine Eyes
 The Snowy-Breasted Pearl
 Written in March
 Elizabeth of England
 (Studio)
 8.45 **Big Little Islands:** The Cocos Group, by Joan Faulkner-Blake (NZBS)
 9.4 **On Wings of Song:** Fred Waring and his Pennsylvanians
 9.30 Death Takes Small Bites
 10.0 Foden's Champion Quartet
 10.15 Romance in Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 **At the Piano:** Walter Gieseking
 10.15 Devotional Service
 10.30 Frank Cordell's Orchestra and Chorus
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Art Mooney, Rosemary Clooney and Ian Stewart
 12.0 Lunch Music
 12.33 p.m. Report on Waikato Stock Sales
 2.0 Music While You Work
 2.30 London Promenade Orchestra
 3.0 Dinner Shore
 3.15 **Classical Music**
 Symphonic Poem: Tapiola, Op. 112
 Sibelius
 4.0 David's Rose's Orchestra
 4.15 Music by the Millers
 4.30 The Merry Maes (vocal)
 4.45 N.Z. Artists on Parade
 5.15 **For Our Younger Listeners:** Story for Juniors; Quiz and Junior Team; The Islanders
 5.45 **Continental Corner**
 6.0 Dinner Music: Music by Antonini (VOA)
 6.45 Favourite Melodies played Mantovani
 6.55 **Let's Learn Maori** (NZBS)
 Memory Hold the Door: Them was the Days
 7.30 The Bing Crosby Show (VOA)
 8.0 **Play:** Saloon Bar, by Frank Harvey (NZBS)
 9.30 The Devil's Holiday
 10.0 Dreamtime with Axel Stordahl and Freddy Gardner
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 9.32 **Morning Star:** Hilda Konetzni (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 1.30 p.m. Broadcasts to Schools
 2.45 French Lesson for Post-Primary Pupils
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 What Has the Church to Say? Social Questions, by H. G. Miller
 11.0 London News (YAs and 4YZ)

- 11.0 **Women's Session:** Anthony Park; Let's review Some Children's Books (NZBS); Home Science: Questions of the Month
 11.30 London Studio Melodies (BBC)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 String Quartet in D
 Four Songs
 Orientale
 Coronation Scene
 Borodin
 Moussorgsky
 Cui
 Moussorgsky
 3.0 Above Suspicion
 3.15 Music by Antonini (VOA)
 3.30 Music While You Work
 4.0 Kitty Foyle
 4.30 Rhythm Parade
 5.0 Accordion Club
 5.15 **Children's Session:** Music Story - Poppy Possum; The Moonflower (ABC)
 5.45 Music from the Movies
 6.0 **Let's Learn Maori,** the first in a series of daily lessons in the Maori language (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Farm Session:** Weekly Newsletter; Professor G. S. Peren talks about Beef Production, an address from the recent Massey College Dairy Farmers' Meeting (NZBS); Warren Johnston discusses the Effect of Hormones on White, Red and Subterranean Clovers (NZBS); Land and Livestock; Farming News from Britain (BBC)
 7.45 **Focus on Film:** Jassy, an adaptation from the sound-track of the British film, starring Margaret Lockwood and Patricia Roe
 8.15 Shirley Aldair, Folk-Singer (BBC)
 8.30 **Question Mark:** Should Food Subsidies be Abolished? (NZBS)
 9.30 **Band Music**
 10.0 Stan Kenton's Orchestra
 10.30 Earl Hines at the Piano
 10.45 The Dave Pell Octet
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.15 p.m. **THE NATIONAL ORCHESTRA**
 conducted by Warwick Braithwaite
 A Concert for Schools
 Overture: The Merry Wives of Windsor
 Nicolai
 A Walk Through the Orchestra
 Passacaglia on a Well-known Theme: Oranges and Lemons
 Jacobs
 Andante from Symphony No. 94 in G (Surprise)
 Haydn
 A Musical Snuff Box
 Dance of the Comedians (The Battered Bride)
 Smetana
 Hungarian Rhapsody No. 2 in D Liszt
 (From the Town Hall)
 3.30 (approx.) Close down
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 The Vienna State Opera Orchestra
 Concerto Grosso No. 5 in D Minor
 Handel
 7.12 **Spohr**
 Alice Howland (soprano), David Weber (clarinet), Leopold Mitman (piano)
 Six Songs
 The Stradivari Chamber Music Ensemble
 Grande Nonette
 8.0 **BELA SIKI** (Hungarian pianist)
 Sonata in A Flat, Op. 110
 Beethoven
 Sonata in B Minor
 Liszt
 (First half of a Public Concert from the Town Hall)
 9.0 The London Symphony Orchestra
 Ballet Music: Swan Lake, Op. 20
 Tchaikovsky
 10.32 **Letters of Florence Nightingale:** A programme compiled by Celia and Cecil Manson (NZBS)
 10.48 The Virtuosa di Roma with Renza Sabitini
 Concerto in D Minor
 Vivaldi
 11.0 Close down
 2YD WELLINGTON
 1130 kc. 265 m.
 7.0 p.m. **The Allan Jones Show**
 7.30 Time for Music (BBC)
 8.0 St. Martin's Summer
 8.15 Samba Time
 8.30 Songs of the Prairie
 8.45 The John Gart Trio
 9.0 Palace of Varieties (BBC)
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

N.Z. LISTENER, JULY 23, 1954

2XG GIBBORNE 1010 kc. 297 m.

Monday, July 26

7. 0 a.m. Breakfast Session
8. 0 **Feminine Viewpoint** (Patricia Kemp)
9.30 Music While You Work
10. 0 **House of Conflict** (first broadcast)
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 A Place of Honour
11. 0 Close down
6. 0 p.m. Tearable Tunes
6.30 Musical Quiz
7.15 Deadly Nightshade
7.30 Special Assignment
8. 2 Radio Roundabout
8.15 Dad and Dave
8.30 **London Studio Melodies**: Bernard Monshin and his Concert Tango Orchestra (BBC)
9. 3 Gems from the Operas
9.30 **Destroyer**: The story of H.M.S. "Kelly" from the laying down of her keel on the Tyne to her final battle, produced by Vivian A. Daniels (BBC)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10. 0 Golden Rush (NZBS)
10.15 Master Music
10.45 Home Science Talk: Ready Mixes
11. 0 Music While You Work
11.30 Empire Roundup
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 The Beloved Vagabond
3. 0 Rhythm on the Range
3.15 **Classical Session**: Canadian Composers
Variations Symphonique Pepin
Rigaudon Blackburn
The Wind in the Leafless Maple Gagnier (CBC)
4. 0 The Last Chronicle of Barset (BBC)
4.15 Gems of Melody
5.15 **Children's Session**: Noddy's Adventure with his Car; Captain Cain (NZBS)
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 **Listeners' Requests**
9.30 Let's Learn Maori (NZBS)
The Ideal Home: A Panel of Women discuss the sitting room in the Ideal Home
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Women's Programme** (Elizabeth Bauman): Women's Notices; Five-Minute Food News; Fashion Report
9.30 Joe Loss and his Orchestra
9.45 Dorothy Brannigan (vocal)
10. 0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. Light Rhythm
6.30 **The Waitara Programme**
7. 0 Piano Personalities
7.15 Patrick Dawlish
7.30 Musical Mixture
8. 1 **Cricketing Characters**: The Rarer Art of Bowling, a talk by Leerie Constantine (BBC)
8.15 The Mack Stewart Quartet
8.30 **Take it From Here** (BBC)
9. 3 Albert Sandler's Orchestra
9.15 **For Our Maori Listeners**
9.30 No Name (BBC)
10. 0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 Jerry Murad's Harmonicats
9.45 Bob and Alf Pearson
10. 0 Fate Walked Beside Me
10.15 John Parkin at the Piano
10.30 A Place of Honour
10.45 Donald Novis (tenor)
11. 0 Close down
6. 0 p.m. New Mayfair Novelty Orchestra and Leo Fuld
6.30 **Songtime**: Mavis Rivers
6.45 Lou Preager and his Orchestra
7. 0 The George Mitchell Choir
7.15 Frankie Howard and Margaret Rutherford
7.30 Alf Johnson and the Locarno Boys
7.45 Anne Ziegler and Webster Booth
8. 0 Two Stars and a Story
8.15 Rhythm Range
8.30 Torch of Freedom

2XN NELSON 1340 kc. 224 m.

- 9.10 The Indianapolis Symphony Orchestra
Romanian Rhapsody No. 2 in D, Op. 11 Enescu
9.22 Colin Day (baritone)
Traditional Scottish Songs
9.34 The Viennese Waltz Orchestra
9.45 Rawicz and Landauer (duo-pianists)
10. 0 The Devil Takes A Holiday
10.30 Close down
7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Between Ourselves**: Feminine Topics
9.30 Family Favourites
10. 0 Drama of Medicine
10.15 The Dark God
10.30 A Place of Honour
10.45 Eddie Calvert and his Golden Trumpet
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 Caprice for Piano
7. 0 Deadly Nightshade
7.25 Richard Tucker (tenor)
7.45 Moods for Orchestra
8. 0 **Take it From Here** (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library); Science Fiction, by T. Christie
9. 3 Meat Prices
9. 5 **Songs from the Shows**, with Vanessa Lee (BBC)
9.32 Oldtime Railroad: Sydney Thompson's Orchestra (BBC)
10. 0 Movements from Favourite Concerti
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Capriol Suite Warlock
9.40 For the Pianist
10. 0 Music While You Work
10.30 Devotional Service
11. 0 **Mainly for Women**: Town Topics; The Golden Bush (NZBS)
11.30 The Romantic Music of Fritz Kreisler
12. 0 Lunch Music
12.20 p.m. **Country Session**: Tuberculin Testing of Cattle, by A. Howse, Department of Agriculture; Radio Debate: Does Primary Industry Today Offer Youth Better Advantages than Secondary Industry? (NZBS)
2. 0 **Mainly for Women**: Dunedin Newsletter, from Daphne Purves; Home Science; Questions of the Month
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Overture: Prince Igor Borodin
Piano Sonata No. 3 in A Minor, Op. 28 Prokofiev
Symphony No. 6 in B Minor, Op. 74 Tchaikovsky
4. 0 Miss Billy
4.15 Ivor Moreton and Dave Kaye at Two Pianos
4.30 Light Variety
5.15 **Children's Session**: Uncle Ran and Stamp Club: 20,000 Leagues Under the Sea
5.45 Eddie Calvert, the man with the Golden Trumpet
6. 0 Vocal Novelties
7.15 Our Garden Expert
7.30 The Pittsburgh Symphony Orchestra
Waltz: Carusel Rodgers
7.40 **The Christchurch Municipal Band** conducted by Ralph Simpson (Studio)
8.10 **CLAUDE O'HAGAN** (bass) Pinsuti
Bedouin Love Song Nevin
Mighty Lak a Rose Sanderson
Brake Goes West Speaks
8.30 **Question Mark**: Should Food Subsidies be Abolished? (NZBS)
9.30 **Palace of Varieties** (BBC)
10. 0 Jerry Murad's Harmonicats
10.15 The Knickerbocker Four (vocal quartet)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **London Studio Recital**: The BBC Singers
7.30 Ossy Renardy (violin)
Le Stretche, Op. 8 Paganini-Wilhelm!
7.36 **A Dialogue on Toleration**, by Maurice Cranston, with Felix Aymer and Robert Eddison (BBC)

5.26 The London Philharmonic Orchestra

- Cockaigne Overture, Op. 40 (In London Town) Elgar
8.42 **HEATHER SMITH** (soprano)
Songs of My Spanish Soil:
Fier As I May Your Embraces
Moved by One Ardent Desire
Happier Far I Should Be
Woe Is Me Osma
(Studio)
8.57 George Chavchavadze (piano)
Suite on Themes from El Amor Brujo Falla-Chavchavadze
9.21 Christian Ferras (violin) and the Paris Conservatoire Orchestra
Concerto d'ete Rodrigo
9.42 **The World of the Early Church**: The Early Church and the Working Class, by Professor E. M. Blacklock (NZBS)
10. 4 Members of the Viennese Octet
Nonet in F, Op. 31 Spohr
10.36 Jacqueline Blancard (piano) and the Suisse Romande Orchestra
Concerto in G Ravel
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies**: Notes for Women from Boris Kay
9.30 **Topical Tunes**
10. 0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11. 0 Close down
6. 0 p.m. Dinner Music
6.15 A Handful of Stars
6.45 Vocal Interlude
7. 0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8. 1 **The Boy from Greece**: The story of Vassilios Vellos, produced by Peter Duval Smith (BBC)
9. 4 **The Timaru Municipal Band** conducted by Frank Smith (From the Band Room)
9.35 **Take it From Here** (BBC)
10. 4 **N.Z. Wool Board Annual Conference**: A preview of this week's activities
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. **Morning Star**: Solomon
10. 0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11. 0 **Women's session**: Home Science Talk—Questions of the Month
11.15 Concert Memories
11.45 At the Console
12. 0 Lunch Music
2. 0 p.m. **Classical Music**: Brahms Academic Festival Overture, Op. 80
Rhapsodie for Alto and Male Voice Choir, Op. 53
Variation on a Theme of Haydn, Op. 56A
3. 0 Music While You Work
3.30 Interlude for Strings
4. 0 The Burtons of Banner Street
4.30 Songs of the Islands
4.45 Piano Magic
5.15 **Children's session**: Muddles of Mugwumpia; Search for the Golden Boomerang
6. 0 My Son, Tom
7.10 News from the Public Library
7.15 West Coast News Review
7.30 **Kreisler Favourites**: Reginald Kell (clarinet), with Camarata and his Orchestra
7.45 **LORRAINE GRAHAM** (soprano) Rachmaninoff
At Night! Tchaikovsky
Mignons Lament
O Fair and Sweet and Holy
Is it a Dream Rubinstein
The Asra (Studio)
8. 0 Inspector West
8.30 For the Opera Lover
9.30 **Take it From Here** (BBC)
10. 0 The Golden Bush (NZBS)
10.10 Famous Dance Bands
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.20 Devotional Service
10.45 Miss Billy
11. 0 **Topics for Women**: Home Science Talk—Questions of the Month; Star to Steer By, the personal philosophy of H. B. Alleyway (NZBS)

- 11.35 Morning Proms
12. 0 Lunch Music
2. 0 p.m. **Otago Hospital Requests**
3. 0 Music While You Work
3.30 **CLASSICAL HOUR**
Oboe Quartet in F, K.370 Mozart
Piano Sonata No. 21 in B Flat Schubert
4.30 The Anthony Choir with Ray Anthony and his Orchestra
4.45 In Salon Style
5.15 **Children's session**: Winnie the Pooh (BBC); The Secret of Shadow Valley
6. 0 My Son, Tom
6.15 Produce Market Report
7.15 **With M.V. Alert to Fiordland**: Nancy, Charles and Caswell Sounds, another conversation with A. J. Black
7.30 **Scottish Pipe Band of Dunedin**: Guest vocalist—Boris Routledge
Comper: Angus Gorrle (Studio)
8.15 **Information Please** (Lankford Smith)
8.30 **Question Mark**: Should Food Subsidies be Abolished? (NZBS)
9.30 Know Your Game: Squash, by I. W. Gallaway
9.35 The Allan Jones Show
10. 0 Jazz at Oberlin with the Dave Brubeck Quartet
10.30 Lawson-Haggart Jazz Band
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Haydn Symphonies**
The London Symphony Orchestra
Symphony No. 99 in E Flat
7.33 **Forth of the South: The Harbour** Today, by Anthony Bartlett
8. 0 **The Dunedin String Group**, with Frank Robb (oboe)
Concerto for Oboe and Strings Jacob (Studio)
8.23 Clifford Curzon (piano) and Benjamin Britten (piano)
Introduction and Rondo Alla Burlesca, Op. 23, No. 4
Mazurka Elegiac for Two Pianos, Op. 23, No. 2 Britten
8.40 Kathleen Ferrier (contralto)
Now Sleeps the Crimson Petal
To Daisies
Blow the Wind Southerly (unacc.) Quilter
arr. Whitaker
To Music, Op. 88, No. 4 Schubert
9. 0 **Holland Festival, 1953**: A performance of Manuel de Falla's "Nights in the Garden of Spain" by Hans Henkemanns (piano) and The Hague Philharmonic Orchestra
9.25 **Ballet**
The Ballet Theatre Orchestra
Billy the Kid Copland
9.53 **Early Italian Composers**
Royal Opera Orchestra, Covent Garden
Second Suite of Ancient Airs and Dances Respighi
Roger Wagner Chorale
Missa Papae Marcelli Palestrina
Helene Pignari-Salles, Germaine Leroux, Nicole Rolet and Piero Coppola, with Orchestra
Concerto for Four Pianos and Orchestra Vivaldi
11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Songs of Erin
9.45 At the Console
10. 0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11. 0 **Women at Home**: Always This Yesterday; Review of Children's Books
11.30 Miniature Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
2. 0 The Bishop's Mantle
2.15 **Piano Sonatas of Beethoven**
Sonata No. 23 in F Minor (Appassionata)
3. 0 **Continental Corner**
3.30 Hospital session
4. 0 The Allen Roth Programme
4.30 Anne Shelton
4.45 From the Films
5.15 **Children's Hour**: The Little Log Sellers (BBC)
5.45 Stephen Foster Melodies
6. 0 Dad and Dave
7. 0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.20 Frank Chacksfield's Singing Strings
7.45 The Bing Crosby Show (VOA)
8.15 **The Jack Thompson Trio** (Studio)
8.30 **Take it From Here** (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
9.30 A Case for Cleveland
10. 0 Judith Lee's Orchestra (NZBS)
10.30 Dance Music
11.20 Close down

1ZB AUCKLAND 1070 ka. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Torch Parade
9.45 We Travel the Friendly Road
Jasper
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melody
11.30 Shopping Reporter (Jane)
12. 0 Music for Midday
1.45 p.m. Eddie Calvert Presents
2. 0 This is my Story
2.15 Jussi Bjorling
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Moments of Destiny
3.30 1ZB Happiness Club Notices
Radio Concert Platform
4. 0 Tango Tempo
4.15 Danny Kaye Entertains
4.30 With the Light Orchestras
4.45 Laughing with Jimmy Durante
5. 0 Favourite Baritone
5.15 Variety on Parade
5.45 Evening Star: Sammy Kaye and his Orchestra

EVENING PROGRAMME

6. 0 Evening Entr'acte
6.30 Mantovani and Melachrino
6.45 Daily Diary
7. 0 Number, Please
7.30 Danger in Paradise

- 7.45 Drama of Medicine
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 South of the Border
8.45 Michael Darlin
9. 0 Thirty Minutes to Go
9.30 Melody for Moderns
10. 0 Monday Night Radio Auditions
10.30 Dragnet
11. 0 Top Dance Bands
11.30 Heath's On
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Orchestral Interlude
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
1. 0 p.m. Reserved
2. 0 This is my Story
2.15 Ray Martin's Orchestra
2.30 Women's Hour (Miria): News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny
3.30 Light Orchestral Music
3.45 Music of Today
4. 0 Russ Morgan's Orchestra
4.15 On the Sweeter Side

- 4.30 Jane Turzy
4.45 Light Fingers
5. 0 Tunes for all Tastes
5.15 Eddie Fisher
5.30 Hugo Winterhalter's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 The Stargazers
6.45 Roberto Inglez
7. 0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9. 0 Thirty Minutes to Go
9.30 Black and White Keys
9.45 Dick Haymes
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Breakfast session
8. 0 Breakfast Club (Happi Hill)
8.30 Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch session
1.30 p.m. Reserved
2. 0 Woman in his Life (final broadcast)
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien—Turkey, The Crescent Moon
3.30 Will Glahe and his Orchestra
3.45 George Elrick
4. 0 Bernard Hilda and his Orchestra, with French Vocals
4.15 Joe Loss Favourites
4.30 Georgia Gibbs
4.45 Welcome Stranger
5. 0 Tea-time Variety
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

6. 0 David Carroll and his Orchestra
6.15 Featuring Diana Dors
6.30 Sicilian Interlude
6.45 Morgens Kilde
7. 0 Number Please
7.30 Danger in Paradise
7.45 The Meredith Scandal
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Andrew Macpherson (tenor)
8.45 The Intruder
9. 0 Thirty Minutes to Go
10. 0 Muriel Smith
10.15 Gentlemen Prefer?
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Woman in his Life
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions
3.30 Music of Other Lands
4. 0 Jack Smith and Margaret Whiting

- 4.15 Tommy Reilly and his Harmonica
4.30 Songs of Romance
4.45 Light Orchestral Time
5. 0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
7. 0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8. 0 Three Roads to Destiny
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9. 0 Thirty Minutes to Go
9.30 Supper Time Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 In Modern Mood
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Accent on Melody: Ron Goodwin
9.45 Songtime: Jean Sablon
10. 0 Alias Jane Morgan
10.15 Man from Maloba
10.30 The Meredith Scandal
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12. 0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): Talk: The Promotion of Agricultural Production, by Sir Theodore Rigg, Director of the Cawthron Institute, Nelson (NZBS); Travels with Bryan O'Brien
2. 0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel
3.30 Composer for Today: Ivor Novello
3.45 English Girls' Choirs
4. 0 Busy Fingers: Ben Light
4.15 Tex Williams' Western Caravan
4.30 Bing and Gary Crosby
4.45 Organ Interlude
5. 0 Australian Artists
5.15 Rhythm of the Islands
5.30 The Stargazers
5.45 Latin Americana: Stanley Black's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
7. 0 Eyes of Knight
7.15 This is My Story
7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Thoroughbred
8.30 The MGM Orchestra
8.45 Magic of Microgroove: Songs for Everyone, Leonard Warren (baritone)
9. 0 Forrester's Wharf
9.30 Four in Harmony
9.45 In Waltztime
10. 0 Reserved
10.15 Reserved
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10 o'clock this evening 2ZB will feature a further session "For the Motorist." Useful and informative everyday hints are broadcast by "M.E." (Motor Expert).

Last November, Diana Dors made her disc debut recording for H.M.V., "I Feel So Mmmm" and "A Kiss and a Cuddle." This record of Diana's is featured at 8.15 by 3ZB in their new releases.

Bing and Gary Crosby, the best-known "father and son" combination on recordings, will be featured from 2ZA at half-past four.

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B9.6

IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. In Sentimental Mood
 10.0 Devotions: Rev. E. C. Walsh
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Film Review by Robert Alexander, a repetition of last night's broadcast from IYA. (NZBS)
 Country Doctor: Background to the News (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. Country Journal (NZBS)
 2.0 Educating Archie (BBC) a repetition of Saturday's broadcast from IYA

2.30 CLASSICAL HOUR
 Violin Concerto No. 1 in G Minor, Op. 27
 Symphony No. 2 in D Minor, Op. 10
 Bruch
 Dvorak

3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.30 Music for Harmonica
 4.45 **Variety Time:** Featuring the Allen Roth Chorus, George Wright (Hammond organ), The Jumpin' Jacks and the Music of Manhattan
 5.15 **Children's Session:** R. W. Beach talks about the Zoo; The Moonflower (ABC)

3.0 **Let's Learn Maori** (NZBS)
 Market Reports
 English Variety Stars
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Low Campbell's Orchestra,** with Rima Menzies (Studio)
 7.50 Page Cavanaugh Title
 8.0 **Change Over:** The inaugural flight of the D.C. 6's to Fiji (NZBS)
 8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)
 9.30 **Professional Wrestling** (from the Town Hall)
 10.30 **Dance Music:** Johnny Hodges and his Orchestra
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 **Masterworks from France**
 Instrumental Music by Couperin and Koechlin (FBS)
 7.30 Maggie Teale (soprano) and Gerald Moore (piano)
 7.45 **Tchaikovsky**
 The London Philharmonic Orchestra
 Fantasy Overture: Romeo and Juliet
 Jascha Heifetz (violin) and the London Philharmonic Orchestra
 Concerto in D Major, Op. 35
 8.24 The Fleet Street Choir
 Mass for Four Voices Byrd
 9.0 **N.Z. Music Society in London**
 (For details see 2YC)
 9.30 **Life and Music**
 (For details see 2YC)
 10.0 **Vivaldi and Handel**
 The Virtuosi de Roma
 Concerto in A Major Vivaldi
 Alfredo Campoli (violin) and George Malcolm (harpsichord)
 Sonata No. 4 in A, Op. 1, No. 3 Handel
 10.15 **Orchestral Concert**
 Paris Conservatoire Orchestra
 Suite: Masquerade Khachaturian
 Symphony Orchestra of the Academy of Saint Cecilia, Rome
 Symphony No. 2 in C Minor, Op. 19 Kabalevsky
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. **Your Hosts Tonight:** Frankie Laine and Jimmy Boyd
 5.30 Hit Memories
 5.45 Officer Crosby
 6.0 **Preview of Overseas Successes**
 6.30 Merry Melodies
 7.0 John McKenzie Quartet (NZBS)
 7.15 Scottish Country Dances
 7.30 Vera Lynn Song Album
 8.0 Old Time Dance and Comedy Sketches
 9.30 Inspector West
 9.0 At the Coral Isle: Felix Mendelssohn
 9.15 For Better or Worse? Musical Rearrangements
 9.30 Woody Herman's Orchestra and Helen Forrest
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Mario Lanza Sings

Tuesday, July 27

10.0 Dangerous Lady
 10.15 Story of Vivian Lang
 10.30 Keys of the Kingdom
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Tea Dance with Cyril Stapleton and the Stapletons
 6.15 Spotlight on the Stargazers
 6.45 Patrick Dawlish
 7.0 Songtime
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.1 **Prisoner at the Bar:** The trial of Madeline Smith (BBC)
 8.30 **FRANCIS DENNIS** (baritone)
 Phantom Fleets Murray
 Oh! Could I But Express in Song Malashkin
 Money O' Head
 Over the Mountains Quilter
 9.4 St. Cecilia and the Shovel: A selection of British Folk Songs (BBC)
 9.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne (BBC)
 10.0 A Terry Gilkyson Collection
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Madock)
 9.30 Vera Lynn Sings
 9.45 Threes and Fours
 10.0 A Man Called Sheppard
 10.15 The Man from Malaba
 10.30 Pathway of the Sun
 10.45 Human Comedy
 11.0 Rhythm Organists
 11.30 Listen to the Latest
 11.45 N.Z. Artists
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Opera Selection
 1.45 Instrumental Recital
 2.0 **Women's Hour** (Marjorie Green)
 The Dark Abyss: Fashion News
 3.0 Music from the Theatre
 3.30 The Beeton Story
 3.45 Waltz Memories
 4.0 **Ballet Music**
 The Fantastic Toyshop Rossini-Respighi
 4.45 Songs by Stephen Foster
 5.0 They Were Champions
 5.15 Tea Dance
 5.45 Famous Rescues
 6.0 Songs of the Seasons: Winter
 6.15 Destination Danger
 6.30 Singing Strains
 7.0 Member of Mafia
 7.15 Strange Honey-moon
 7.30 **Magic of Microgroove:** Leroy Anderson conducts his Irish Suite
 7.45 Popular Encores
 8.0 Frankton Stock Sale Report (J. M. McNicol)
 8.15 A Case for Cleveland
 8.45 Songs from Musical Comedy
 9.4 **BBC Concert Hall:** The BBC Symphony Orchestra
 10.0 The Stanley Holloway Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.33 a.m. The Burtons of Banner Street
 10.0 James Johnston (tenor)
 10.15 Piano Patterns
 10.30 Ray Anthony's Orchestra and Chorus
 10.45 Music While You Work
 11.15 Conducted by Sidney Torch
 11.30 Margaret Whiting and Jimmy Wakely
 11.45 Larry Fortine and his Orchestra
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 At the Console: Robby Pagan
 2.45 Perry Como Sings
 3.0 Miss Billy
 3.15 **Classical Music**
 Symphonic Poem: Psyche Franck
 4.0 Parade of Light Orchestras
 Lily Pons
 4.30 **Xylophone Novelties**
 4.45 Fred Waring's Pennsylvanians sing Walt Disney Hits
 5.0 Leroy Anderson Presents
 5.15 **For Our Younger Listeners:** Books to Enjoy; The Moonflower (ABC); The World of Ice
 5.45 Tunes in Three-quarter Time
 6.0 Dinner Music
 6.45 Recent Releases
 6.55 Let's Learn Maori (NZBS)
 7.0 Legends in Music
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.5 On Wings of Song
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Melodiously Yours** (to be repeated from 2YA at 10.30 tonight)
 11.0 **Women's Session:** Background to the News; Round the Galleries with Stewart MacLennan; Mrs. Coop, Dominion President of the Women's Division of Federated Farmers speaks of their Annual Conference
 11.30 **Featured Singer:** Richard Tauber
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 p.m. to 5.15 will be transferred to 2YC.

2.0 p.m. **CLASSICAL HOUR**
 BBC Concert Hall
 3.0 **Rugby League:** Great Britain v. Wellington, at the Basin Reserve
 5.0 Music from the salon
 5.15 **Children's Session:** Story for Little Ones; Story from the Ballet
 6.0 **Let's Learn Maori** (NZBS)
 6.5 Tea Dance
 7.13 **Helicopters for N.Z.?** The second talk by William Courtenay about matters of Civil and Military Aviation (NZBS)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

7.30 **One Minute, Please,** for Pressure-cooked Speeches served by Edna Wiggs, Patricia Lowe, Joan Melmes, Toby Easterbrook-Smith, Don Boyd and Ernest Le Grove, introduced by Ulic Williams (NZBS)
 8.0 Dance Music
 8.30 **Wellington Police Pipe Band** (Studio)
 9.30 Jack's Back: Jack Hilton and his Orchestra
 10.0 The Adventures of P.C. 49 (BBC)
 10.30 **Melodiously Yours**
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.
 3.0 p.m. **Oliver Twist** (BBC)
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 4.45 (approx.) Close down
 7.0 Emmanuel Brabec (cello) and Franz Holtschek (piano)
 Sonata in D Minor Shostakovich

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

7.30 The Boyd Neel String Orchestra
 8.0 **Man and the Soil:** Opening discussion by Lady Eve Balfour, Professor R. M. Titmuss and Lord Boyd-Orr (BBC)
 8.30 **FREDERICK PAGE** (clavichord)
 French Suite No. 2 Bach
 (Studio)
 8.45 Gerard Souzay (baritone), with Jacqueline Bouneau (piano)
 9.0 **N.Z. Music Society in London** (NZBS)
 The third programme recorded in London by Members of the Society. Tonight's programme includes Douglas Zanders (piano), Marjorie Alexander (piano), Valda Metcalcken (contralto), Geoffrey Tiffen (bass-baritone), John Thompson (tenor), Leslie Atkinson (piano), Cecilia Keating (violin), Cecile Davies (soprano), Pamela Ballard (soprano), and an interview with the ballet dancer, Bryan Ashbridge.
 (Recording by courtesy of the BBC)
 9.30 **Life and Music:** Oriana and the Golden Age, singing and dancing in Britain during the Middle Ages, The Reformation, Peace and Prosperity, and the growth of Keyboard Music, the first of six piano lecture recitals by Yvonne French (NZBS)
 10.0 Jeanne Hemessieux (organ)
 10.30 Nocturne
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Sex Education
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: Soil Mechanics, by Dr. R. D. Northey
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Variety Time
 7.30 A Question of Taste
 8.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 Music in the Tanner Manner
 9.30 **Thirty Minute Theatre:** His Brother's Keeper, by W. W. Jacobs (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 Famous Fortunes
 10.15 True Confessions
 10.45 Voices That Blend
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Story of Doctor Kildare
 7.0 What Do You Think?
 7.15 Fabian of the Yard
 7.30 Latin-American
 7.45 Comedy Corner
 8.2 **For the Farmer:** Veterinary Work in India and Studies in N.Z., by Professor P. Kopperswamy, of India (NZBS)
 8.15 Leroy Anderson's Orchestra
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 **My Selection**
 9.30 Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Golden Bush (NZBS)
 11.0 Music While You Work
 11.30 South Sea Melodies
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical Session**
 Piano Sonata No. 1 in C Minor, Op. 4 Chopin
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Have You Read: The Emperor's Nightingale? Out and About with Nature (Reg Williams)
 5.45 Dinner Music
 7.10 **The Hawke's Bay Farmer**
 Play: Fly Away Peter, a Comedy of Family Life, by A. P. Dearsley (NZBS)
 9.30 Isaac Stern (violin) and Philadelphia Orchestra
 Concerto in D, Op. 35 Tchaikovsky
 London Philharmonic Orchestra
 Divertimento No. 17 in D, K.334 Mozart
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth Bauman; Taranaki Newsletter; Overseas News)
 9.30 The Duchess (piano)
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 The Enchanted Island

40.45 The Deceiver
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 Songs from Allan Jones
6.45 Colonel X
7.0 Latest and Listenable
7.15 Question Mark
7.30 Magic of Microgroove
8.1 Listeners' Requests
9.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
10.0 Song Album
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)
9.30 Jan Garber and his Orchestra
9.45 Songtime: Perry Como
10.0 Dark Abyss
10.15 Mannhunt
10.30 The Meredith Scandal
10.45 Louis Levy and his Orchestra
11.0 Close down
6.0 p.m. The Ray Bloch Orchestra and Dick Haynes and the Ken Darby Singers
6.30 The Tumbleweeds
7.0 Dinah Shore and Frank Sinatra
7.15 The Four Corners and the Seven Seas
7.30 Felix Mendelssohn and his Hawaiian Serenaders
7.45 Benny Strong and his Orchestra
8.0 The Affairs of Harlequin
8.30 Reginald Kell (clarinet), with Camarata and his Orchestra
8.45 Selection: Kreisler Favourites
8.55 Fire of Etna
9.15 Secrets of Scotland Yard
9.45 Elephant Walk
10.0 Golden Minutes of Folk Music
10.15 Jimmy Shand and his Band
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
8.0 Between Ourselves: Feminine Topics
9.30 David Rose and his Orchestra and Soloists
10.0 The Evil Lady
10.15 Housewives' Requests
10.45 Ray Bloch and his Orchestra
11.0 Close down
6.0 p.m. Novelty Orchestras and Singers
6.45 Famous Entertainers: Robert Farnon
7.0 Magic of Microgroove: Stephen Foster in Song and Story (Part 2)
7.15 Junior Quiz: Do You Know? (Studio)
7.30 Solo Instrument

Tuesday, July 27

8.30 Spotlight on Sport (Alan Paterson)
8.15 Latest Light Fare
8.45 Antarctica: 20th Century Exploration, a talk by H. P. Griffiths (NZBS)
9.4 Band Music
9.30 George Borrow: The story of a writer in revolt against his time, written by Michael Wharton (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.34 a.m. Popular Classics: The Philharmonic Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 The Feminine Touch: Piano Rhythms
11.0 Mainly for Women: Background to the News: The Golden Bush (NZBS)
11.30 Vera Lynn with Male Chorus
11.45 Harry Frier and his Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: Foundations of Mental Health, by a Psychiatrist (NZBS); Children's Book Review
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Symphonic Poem: Finlandia, Op. 26, Sibelius
 Concerto for Violin and Orchestra, Op. 33, Nielsen
 Holberg Suite, Op. 40, Grieg
4.0 N.Z. Artists
4.15 Latin Pattern
4.30 Billy Cotton and his Band
4.45 Gordon MacRae and June Hutton
5.15 Children's Session: The Tail of Frisky Fautail, by Fanny Buss (NZBS); The Islanders (NZBS)
5.45 Reginald Kell (clarinet) with Camarata and his Orchestra: Kreisler Favourites
6.0 Listeners' Requests
7.15 Wild Life, by Dick Morris (NZBS)
7.34 Dad and Dave
7.46 Looking Back, with Hildegarde and Shop Fields: Songs from Double or Nothing
8.0 The Allan Jones Show
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half-hour
10.0 A Doc Evans Dixieland Concert, played at the Walker Art Centre, Minneapolis
10.45 Red Norvo Trio
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Contemporary American Composers: Barber
 Olga Burton (soprano)
 I Hear An Army
 Sure on This Shining Night
 Owen Jensen (piano)
 Excursions, Op. 20
 Olga Burton (soprano)
 Monks and Rains
 Nocturne (NZBS)
7.37 The National Symphony Orchestra of England
 Symphony No. 4 in A (Italian) Mendelssohn
8.5 The Calvet Quartet
 String Quartet No. 1 in E Flat, Op. 125 Schubert
8.30 Winston Sharp (baritone) and Ernest Jenner (piano)
 Song Cycle: Magelone Romances (NZBS) Brahms
8.51 The Chicago Symphony Orchestra
 Concert Waltz No. 2 in F Glazounov
9.0 The N.Z. Music Society in London (For details see 2YC)
9.30 Life and Music (For details see 2YC)
10.0 Members of the French National Radiodiffusion Orchestra
 Opus Americanum, No. 2 (Moses) Milhaud
10.31 Arthur Rubinstein (piano) and Members of the Paganini Quartet
 Quartet No. 1 in C Minor Faure
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.45 Vocal Variety
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Tunes for Early Evening
6.15 The Stars Shine
6.30 Rippling Keys
6.45 Latin Pattern
7.15 Four Corners
7.30 Johnny Raven
7.45 Song Folio
8.0 Digger Reports
8.10 ZB Book Review (NZBS) (final broadcast)
8.30 The Plainmen (Studio)
8.45 Talk: The Four Corners of N.Z., by A. H. Reed (NZBS)
9.3 Record Review: New Releases (NZBS)
10.5 N.Z. Wool Board Annual Conference: Review of today's activities
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Sidney Burchall
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women's session (Vera Moore)
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Symphonic Variations
 Symphony No. 1 in C Franck
2.45 The Mountebank
3.0 Music While You Work
3.30 From the Land of the Heather
4.0 The Burtons of Banner Street
4.12 Waltz Time
4.30 Let's Look Back
5.0 Accordion Time
5.15 Children's session: Posers and Problems Quiz; Seeing Stars
5.45 Tea Dance
6.0 Dad and Dave
7.30 The Bing Crosby Show (VOA)
8.0 Play: The Light of Heart, by Evelyn Williams, adapted by Betty Roland (NZBS)
9.30 Chamber Music
 Otago University Trio: Maurice TH (piano), Francis Bate (cello) and Gladys Vincent (violin)
 Trio in G Minor, Op. 15 Smetana (NZBS)
10.0 Question Mark: The Atomic Dilemma—Is There a Solution? (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Song Album
11.0 Country Women's Magazine of the Air: Background to the News; Star to Star By, the personal philosophy of Dorothy Davies (NZBS); Personality Homes on a Budget—The Kitchen, by Ruth Sherer
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 The Great Tradition
3.30 CLASSICAL HOUR
 Cello Concerto in A Minor, Op. 33, Saint-Saens
 Symphony No. 3 in F, Op. 76 Dvorak
4.30 From Stage and Screen
5.15 Children's session: Nursery Sing Song, The Moonflower (ABC)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

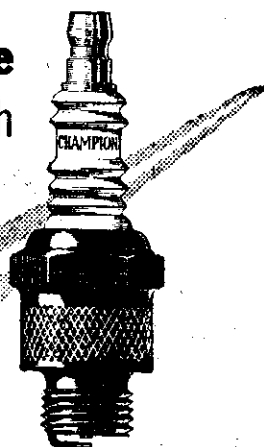
4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Modern British Compositions
 Liverpool Philharmonic Orchestra
 A London Overture Ireland
 The Royal Neel String Orchestra
 Simple Symphony Britten
 The Cecilia Singers conducted by Meda Paine
 The Lady of Shalott (poem Tennyson) (Studio) Gibbs
8.0 One Book Leads to Another, the first of two talks by Dorothy White (NZBS)
8.16 Edwin Fischer (piano)
 Six Moments Musicaux, Op. 94 Schubert
8.41 Walter Kagi (viola) with the Suisse Romande Orchestra
 Concerto Beck
9.0 N.Z. Music Society in London (For details see 2YC)
9.30 Life and Music (For details see 2YC)
10.0 Bach
 Lukas Foss (piano) with the Zimmler String Sinfonietta
 Concerto No. 1 in D Minor
 Emil Leisner (soprano) with Berlin State Orchestra
 Have Mercy, Lord, On Me (St Matthew Passion)
 The Adolf Busch Chamber Players
 Suite No. 4 in D
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. This Week's Composer: Berlioz
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Home Science Talk on Questions of the Month; Life in Egypt—Weddings, by Mabel King (NZBS); Today in N.Z. History (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 American Composers:
 Essay for Orchestra Barber
 Five Old American Songs arr. Copland
 Four Piano Blues Copland
 Arcadian Songs and Dances (Louisiana Story) Thomson
3.0 Dennis Noble (baritone)
3.15 Waltz Time
3.30 Music While You Work
4.0 Marching with the Guards
4.15 Music of the South Seas
5.15 Children's Hour: The Moonflower (ABC); Book Lady
5.45 Interlude for Strings
6.0 Beloved Vagabond
7.15 Farm and Country: Lorneville Stock Market Report; The Future of Animal Production in N.Z., the first of three talks by Dr. W. M. Hamilton (NZBS); Preparing for Spring, by J. P. Anderson, B.Sc., B.V.Sc.
7.45 Listeners' Requests
8.30 London Studio Concerts
 The Bournemouth Municipal Orchestra (BBC)
10.0 Isaac Stern (violin) with the Philharmonic Symphony Orchestra of New York
 Concerto No. 2 in D Minor, Op. 22 Wieniawski
10.22 Music by Canadian Composers
 Sunset Gratton
 Essay for Strings Bates
 Danse Villageoise Champagne
 (CBC)
11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 The Melachrino Strings
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 The Old and the New
11.30 Shopping Reporter (Jane)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Theatre Mixture
2. 0 Light Orchestral Concert
2.30 Women's Hour (Marina)
3. 0 Meet the Mansons (first broadcast)
3.30 1ZB Happiness Club Notices
Concert Stage
4. 0 Carmen Cavallaro
4.15 Batons and Bows
4.30 Local Artists Entertain
4.45 Lita Roza
5. 0 Variety Half-Hour
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Star Tracks
6.15 Faraway Places
6.30 Space Pirates
6.45 Daily Diary
6.50 Interlude
7. 0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Question Mark
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Michael Darlin
9. 0 Harmony
9.15 Lee Lawrence
10. 0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
10.45 Town and Country Quarter-Hour
11. 0 Music in Quieter Mood
11.30 Popular Parade
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 True Confessions
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Beniamino Gigli
2.30 Women's Hour (Miria): The Beckoning Shore
3.30 Partners in Harmony
3.45 Black and White Keys
4. 0 Mollie Grouse and Alan Coad
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5. 0 English Dance Orchestras
5.15 The Three Suns
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Faraway Places
6.30 Evil Lady
6.45 Ben Light
7. 0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Black Lightning
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Enemy to Crime
9. 0 Harmony
9.15 From Our H.M.V. Library
9.30 Vocal Duettists
9.45 Jimmy Leach and his Organolians
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Dark Destiny
10.45 Musical Melange
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Pitch Dark Ditties
7. 0 Breakfast Call
8. 0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.30 Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 A Miniature Concert
2.30 Women's Hour (Molly McNab), Eat with Ken Goodman; The Beckoning Shore
3.30 City of Birmingham Orchestra
3.45 George Eirick, vocalist
4. 0 Jan Garber and his Orchestra
4.15 Carmen Cavallaro at the Piano
4.30 Man!
4.45 Woman!
5. 0 Ames, Hits and Misses
5.30 Benny Goodman and his Orchestra
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Orchestra of the R.A.F.
6.15 Faraway Places
6.30 Mario Lanza, tenor
6.45 Art Van Damme Quintet
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Theatrette
7.45 The Meredith Scandal
8. 0 Lifebuoy Hit Parade
8.30 Tudor Princess
8.45 Dinner at Antoine's
9. 0 Harmony
9.15 Moonlight Serenade
9.30 Supper Time Variety
10. 0 Annette Klooer Sings
10.15 Modern Dance Fashions
10.30 Dark Destiny
10.45 Sydenham is on the Air
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Out of the Past: The Gay Nineties Singers
9.45 Lenny Dee (organ)
10. 0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12. 0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2. 0 Spotlight on European Artists
2.30 Women's Hour (Kay Begg): Foibles of the Famous (first broadcast); Fashion News
3.30 Famous Light Orchestras: Queen's Hall
3.45 Jerome Kern Wrote These
4. 0 Reginald Foort (organ)
4.15 Sammy Kaye's Orchestra
4.30 Western Style: The Tumbleweeds
4.45 Semprini (piano)
5. 0 Folk Songs and Dances
5.15 Tango Time
5.30 The Ames Brothers
5.45 Richard Crean Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Faraway Places
6.30 N.Z. Artists
6.45 Piano Parade
7. 0 Eyes of Knight

- 7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 Johnny Napoleon
8. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Accent on Humour
9. 0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10. 0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.0 this evening 2ZB will broadcast another "In Reverent Mood" programme, featuring hymns old and new.

At 6.15 this evening 3ZB will be presenting a selection of recordings by the Art van Damme Quintet. Within the last ten years, Art van Damme has proved himself to be the greatest swing accordionist in America, and his rhythmic stylings of melodies have stimulated the world of dance music.

A new feature starts today at 2ZA. It's called "Foibles of the Famous," and will be broadcast in the "Women's Hour" every Tuesday afternoon.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Pianists and Singers
10.0 Devotions: Rev. Wesley Parker
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** Care of Pets. by R. W. Beach (NZBS); The Home Science School answers the Month's Questions; Report from Women's Division Dominion Conference; Portrait from Life: Dr. Elizabeth Batham (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Bands and Ballads
2.30 **CLASSICAL HOUR**
Opera: Orpheus and Eurydice Gluck
3.30 Jerome Kern Successes
3.45 Music While You Work
4.15 Comedy Harmonists
4.30 Music from Films
4.45 For the Old Folks
5.15 **Children's Session:** Winnie the Pooh (BBC)
5.45 Two Boats (tenor)
6.0 **Let's Learn Maori** (NZBS)
Market Reports
Popular Parade
7.2 **For the Farmer:** The Week's Farming News and a Young Farmers' Club Talk (NZBS)
7.30 **Congress Hall Salvation Army Band** conducted by Bandmaster Thomas Rive (Studio)
8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Betty Evans (NZBS)
8.20 Book Shop (NZBS)
8.40 **ZELIE MacLEAN** (soprano)
Shepherd Thy Disciple Vary
Wilson Poston
Debus
Alabieff
Reger
(Studio)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 **The Allan Jones Show**
10.30 **Scottish Country Dances:** Angus Fitchett's Scots Dance Band with interludes by Sydney Mackewan (tenor)
11.20 Close down
IYC AUCKLAND
880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 **Chamber Music**
The Griller String Quartet
String Quartet in F, Op. 96 (Nipper)
Members of the Vienna Octet, with Walter Panhofer (piano)
Quartet in A, Op. 114 (Trout)
Schubert
8.0 **Writers in Eclipse:** The Epicure (Peacock), by Elsa Flavell (NZBS)
8.15 **Sibelius**
BBC Symphony Orchestra
Romance in C, Op. 42
Leslie Howard String Orchestra
Suite: Rakastava, Op. 14
8.35 Joan Hammond (soprano)
All Night I Will Go Far (La Wally)
Catalani
Recit.: At Last They Are Going Away
Aria: Deep-shaded Forest (William Tell)
Rossini
Elizabeth's Aria (Don Carlos)
My Native Land (Aida)
Verdi
8.0 Emanuel Feuermann (cello) and Symphony Orchestra
Concerto in D Haydn
9.30 **The Changing Opera:** A talk with musical illustrations, by Arthur Jacobs (NZBS)
9.55 Wilhelm Kempff (piano)
Intermezzo, Op. 117, No. 1 in E Flat, No. 2 in B Flat Minor, and No. 3 in C Sharp Minor
Rhapsody No. 1 in B Minor, Op. 29
Brahms
10.15 The Vienna Philharmonic Orchestra
Symphonía Doméstica R. Strauss
11.0 Close down
IYD AUCKLAND
1250 kc. 240 m.
5.0 p.m. Your Hostesses Tonight: The Fontaine Sisters
5.15 Martial Moments
5.30 Hit Memories
5.45 Café Continental
6.0 **Club Cubana:** Carmen Cavallaro
6.15 Jones Junior
6.30 Merry Melodies
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

Wednesday, July 28

- IXN WHANGAREI**
970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.45 Melody Lane
10.0 Delia of Four Winds
10.15 True Confessions
10.30 The Dark God
10.45 Kawakawa Calling
11.0 Close down
1.30 p.m. Pop Parade
2.0 **Rugby:** N.Z. Maori v. North Auckland (from Rugby Park)
3.30 Sons of the Pioneers
4.0 Comedy Corner
4.30 Latin Americana
6.0 Remember These?
6.15 Piano Playhouse
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Twenty-Six Hours
7.30 Tune for Everybody
8.1 Farming for Profit
8.15 **Variety Ahoy,** with Derek Roy from H.M.S. Collingwood (BBC)
9.4 **DAPHNE BRADLEY** (soprano)
Love, the Pedlar
Shepherd's Song
Fledgling
It Was a Lover and his Lass German
Elgar
(Studio)
9.30 **Play:** Gentlemen of the Jury, by Leslie Bailey (NZBS)
10.30 Close down
IXH HAMILTON
1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Shoppers' Session** (Shirley Maudock)
8.30 Latin Lilt
8.45 Music Makers
9.0 Enemy to Enemy
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 Men of Melody
11.15 In Strict Tempo
11.30 Floral Souvenirs
11.45 Guitar Spotlight
12.0 **Musical Mailbox:** Te Awamutu
12.35 p.m. Report from Ruakura, by John Gerring
1.0 Meredith Scandal
1.15 Piano Serenade
1.30 Song Programme
1.45 Polka Parade
2.0 **Women's Hour** (Marjorie Green)
Black Narcissus; Film and Theatre News
3.0 Musical Miscellany
3.30 Rhythm on the Harpsichord
3.45 Lily Pons (soprano)
4.0 **Chamber Music**
String Quartet in G, Op. 106 Dvorak
4.45 Sandy Powell Entertains
5.0 The Black Arrow
5.15 In Modern Mood
5.45 The Amazing Simon Crawley
6.0 Sing As We Go
6.15 Bob and Alf Pearson Present
6.30 Turntable Rhythm
6.45 Dance Roundabout
7.0 Member of Mafia
7.15 The Razor's Edge
7.30 Johnny Raven
7.45 Song Medley
8.0 **Talk:** The Boredom of Fantasy, by Arthur Koestler (BBC)
8.30 **Hedy Biland** (violin) and Gordon Orange (piano)
Sonatas Nos. 4 in D, and 6 in E Handel
(Studio)
9.4 **What is Your Pet Aversion?**
Listeners' Discussion
9.30 **The Guy Lombardo Show**
10.0 The Devil's Holiday
10.30 Close down
IYZ ROTORUA
800 kc. 375 m.
9.30 a.m. The Burtons of Banner Street
10.0 Waltzes from Opera
10.15 Devotional Service
10.30 Johnson Negro Choir
10.45 Music While You Work
11.15 Famous Marches
11.30 American Celebrity Artists
12.0 Lunch Music
12.35 p.m. **Pig Talk:** Some pointers on housing temperatures, prepared by Bay of Plenty District Pig Council
2.0 Music While You Work
2.30 Ray Bloch Conducts
2.45 Jo Stafford
3.0 Miss Billy

- 3.15 **Classical Music**
Octet in E Flat
Excerpts from Elijah Mendelssohn
4.0 The Glasgow Orpheus Choir
4.15 English Comedians
4.30 The Louis Voss Grand Orchestra
4.45 Guy Mitchell
5.0 Harry Grove Trio
5.15 **For Our Younger Listeners:** Quiz
Leaves: Story: The Coral Island; The Meeting Pool
5.45 Sound Track: Recordings from Films
6.0 Dinner Music
6.45 An Old-Time Community Sing Song
6.55 Let's Learn Maori (NZBS)
7.5 Portrait of a Genius: Sibelius
7.30 Hard Cash
7.45 **The Beloved Vagabond** (first broadcast)
8.0 **Prisoner at the Bar:** The Trial of Hawley Harveyrippen (BBC)
8.30 **IYZ Quiz College** (final for 2nd Term)
9.15 Talk in Maori
9.30 Record Review ("Famfare")
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down
2YA WELLINGTON
570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Jean Pougnet (violin)
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Report from the Dominion Conference of the Women's Division of Federated Farmers; Portrait from Life: Dr. Elizabeth Batham (NZBS)
11.35 Showtime
12.0 Lunch Music
While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.
2.0 p.m. **CLASSICAL HOUR:** English Composers
Symphonic Studies Rawsthorne
Introduction and Rondo
Mazurka Elegiac
Concertino Pastorale Britten
Ireland
3.0 **Rugby Football:** Wellington v. Wairarapa, at Athletic Park
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time (Studio)
5.45 Popular Parade
6.0 **Let's Learn Maori** (NZBS)
6.5 Tea Dance
6.15 Stock Exchange Report
7.13 **Gardening Talk:** W. G. Stephen discusses Next Month in the Garden
While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.
7.30 **International Showtime:** Personality Parade—Dennis Lotts; The Stars Present: Henry Youngman; Margaret Rutherford and Frankie Howerd, and something about a Nymph; Picture Page, starring Betty Garrett
8.0 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Betty Evans (NZBS)
8.20 **Book Shop** (NZBS)
8.40 The Three Musketeers; New Zealand's Virtuoso Harmonica Group (NZBS)
9.15 Talk in Maori
9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
10.30 The Dave Brubeck Quartet
10.45 **Your Dancing Party:** Tommy Dorsey's Orchestra (VOA)
11.20 Close down
2YC WELLINGTON
660 kc. 455 m.
While Parliament is being broadcast the programme from 3.0 to 4.30 will be heard from 2YX, operating on 1400 kilocycles.

- NATIONAL BROADCASTS**
Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
7.0 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs and YZs)
3.0 p.m. Christian Marlowe's Daughter
3.30 Music While You Work
4.0 My Lady Waited
4.30 Rhythm in the Sun
4.45 (approx.) Close down
5.45 Dinner Music
7.0 The Boho Trio
Berkeley
7.12 **Songs by Contemporary English Composers**
Donald Munro (baritone) and Shirley Carter (piano)
Come Away, Come Away, Death
Who Is Sylvia?
Fear No More the Heat of the Sun
O Mistress Mine
It Was a Lover and his Lass Finzi
(NZBS)
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.
7.30 **Portraits from Memory:** George Santayana, by Gerard Russell (BBC) (final broadcast)
7.45 The Canterbury Cathedral Choir
Salvator Mundi Tallis
The Westminster Abbey Choir
This is the Record of John Gibbons
O Give Thanks unto the Lord Humfrey
8.0 **The World of the Early Church:** A First-Century Church, the final talk by E. M. Blaiklock, Professor of Classics at Auckland University College (NZBS)
8.22 **ELIZABETH WEMYSS** (piano)
Prelude in C Sharp Minor, Op. 15
Variations Brillantes, Op. 12 Chopin
(Studio)
8.37 **Ferruccio Busoni:** Died July 27, 1924. A programme about this somewhat neglected composer and pianist, which will include a recording by Busoni and a performance of his Violin Concerto
9.30 **The Changing Opera:** A talk with musical illustrations by Arthur Jacobs (NZBS)
9.55 **The Symphonies of Gustav Mahler**
The Philharmonic-Symphony Orchestra
Symphony No. 5 in C Sharp Minor
11.0 Close down
2YD WELLINGTON
1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 The Five Smith Brothers
7.45 The Mountbatten
8.0 Premiere
8.30 Old Time Ballroom (BBC)
9.0 A Young Man with a Swing Band
9.30 Inspector West
10.0 District Weather Forecast
Close down
2XG GISBORNE
1010 kc. 297 m.
7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 The Story of Vivian Lang
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 A Place of Honour
11.0 Close down
2.30 p.m. **Rugby:** Poverty Bay v. N.S.W. Country Team
6.0 Teatable Tunes
6.30 Radio Rodeo
6.45 **Famous Rescues**
7.0 Alias the Baron
7.15 Manhunt
7.30 Pacific Adventure
7.45 Melody Mixture
8.2 **News, Views and Interviews**
8.15 Dad and Dave
8.30 Songs from the Shows, with Leslie Henson (BBC) (final broadcast)
9.3 Magic and Moonlight
9.15 Stringtime
9.30 **Play:** When Joy Comes, by Sean Thomas (NZBS)
10.30 Close down

2YZ 860 kc. NAPIER 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Home Science Talk: Questions of the Month
11.0 Music While You Work
11.30 American Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.15 Classical Session
Rustic Wedding Symphony Goldmark
4.0 Christian Matlowe's Daughter (final episode)
4.30 Music from the Movies
5.0 Lawrence Tibbett
5.15 Children's Session: Search for the Golden Boomerang; The Game's the Thing (ABC)

5.45 Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 Orchestral, Instrumental and Vocal Concert
Jamaican Song Benjamin
Jamaican Rhythms Chorus
Introduction and Bridal Chorus (Lohengrin) Wagner
Hungarian Rhapsody, No. 6 Liszt
Nutcracker Suite Tchaikovsky
Ah, Moon of My Delight (In a Persian Garden) Lehmann
Dance of the Goblins Bazzini
Paris Angelicus Franck-Stokowski
Polpourri: From Austria's Mountains arr. Burkhardt
Overture: The Secret of Susanna Wolf-Ferrari

8.40 MAIMIE HICKSON (mezzo-soprano)
Spring
German Folk Song: Sister Dear
Folk Song: Come Again, Sweet Love
Should He Upbraid (Studio) Bishop
9.15 Talk in Maori
9.30 Palace of Varieties (BBC)
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman; London Letter; Panel: Discuss With Us)
9.30 Primo Scala's Accordion Band
9.45 The Ames Brothers (vocal)
10.0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 Jimmy Durante Entertainers
6.45 Art Mooney and his Orchestra
7.0 N.Z. Labels
7.15 Patrick Dawlish
7.30 Tropical Tunes
7.45 Australian Entertainers
8.1 Services' Notes
8.5 Piano Medleys
8.15 Variety Ahoy: Jon Pertwee from H.M.S. "Mercury" (BBC)
8.45 Talk: Neighbours, by Pauline Quinlan-Stafford (NZBS)
9.3 The BBC Symphony Orchestra
Cockaigne Concert Overture, Op. 40 Elgar
The National Symphony Orchestra of England
Enigma Variations, Op. 36 Elgar
Frederick Riddle (viola), with the London Symphony Orchestra conducted by Sir William Walton
Concerto Walton
10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Morning Variety
10.0 My Love Story
10.15 Devotion
10.30 A Place of Honour
10.45 David Lloyd (tenor)
11.0 Close down
6.0 p.m. Sonny Player, The Batsmen and the Frank Petty Trio
6.30 The Marton Programme
7.0 Believe It or Not
7.15 Famous Entertainers
7.30 Reserved
7.45 Ron Goodwin and his Concert Orchestra
8.0 Report on Wanganui Stock Sale
Variety Fanfare (BBC)
8.30 The Johnny O'Connor Show

N.Z. LISTENER, JULY 23, 1954.

Wednesday, July 28

8.45 String Serenade: Music by Antonini (VOA)
9.15 Take It From Here (BBC)
9.45 Elephant Walk
10.0 Recent Releases
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Film Fare
10.0 The Story of Dr. Kildare
10.25 Waltz Refrain
10.45 Male Chorus
11.0 Close down
6.0 p.m. Dinner Music
6.45 Charles Williams and his Orchestra
7.0 The Cruel Sea
7.25 Piano Artistry
7.45 Over to the Aussies
8.0 Dad and Dave
8.30 Stage and Screen Fare
8.4 Your Dancing Party (VOA)
9.1 Frisky Fiddler
9.30 The Hidden Motive (BBC) (final episode)
10.0 Nocturne: Music for the Fireside
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Morning Overtures
9.45 Youth in Chorus
10.0 Music While You Work
10.30 Devotional Service
10.45 Music from Philip Green
11.0 Mainly for Women: Report from the Dominion Conference of the Women's Division of Federated Farmers (NZBS); Portrait from Life: Dr. Elizabeth Batham (NZBS)
11.35 Showcase
12.0 Lunch Music
2.0 p.m. Mainly for Women: My Pet Hates, by Sarah Campbell (NZBS); The Trouble with Women, by Gordon Troup (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Nocturnes Debussy
Symphony No. 2 in D Minor Dvorak
4.0 Theatre Matinee
4.30 Light Variety
5.15 Children's Session: Storytime with Jeannie, Winnie the Pooh (BBC)
5.45 Tropicana
6.0 Light Music
7.15 Addington Stock Market Report
7.30 The Paris Concert Orchestra
Music by Offenbach
Selections from La Belle Helene
La Vie Parisienne and La Grande Duchesse de Gerolstein
8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Betty Evans (NZBS)
8.20 Book Shop (NZBS)
8.40 The Melochino Strings and Maria (Voguen) (soprano)
9.15 Sports Magazine (NZBS)
9.30 The Ring Crosby Show (VOA)
Recent Releases
10.0 Evening Serenade
10.30 Close down
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 NBC Symphony Orchestra
Symphony: Matthias the Painter Hindemith
7.30 Nicholas Nickleby (BBC)
8.0 Andre Navarra (cello) and the Paris Conservatoire Orchestra
Concerto No. 3 in A C. P. E. Bach-Pollain
8.23 VERA MARTIN (contralto)
The Poet's Heart
The Old Song
Autumn Storm
With a Water Lily
Hunting Song (Studio) Grieg
8.38 The Music of Nicholas Medtner
Nicholas Medtner (piano)
Improvisation
Sonata Tragica, Op. 39, No. 5
8.58 Debussy
Symphony orchestra of the Augusteo.
Rome
Jeux-Poeme Danse
Alfred Cortot (piano) and Jacques Thibaud (violin)
Sonata
9.30 The Changing Opera: A talk with musical illustrations, by Arthur Jacobs (NZBS)

9.54 The Vegh Quartet
String Quartet No. 1 in C Minor, Op. 51 Brahms
10.24 The Concertgebouw Orchestra of Amsterdam
Concerto Bartok
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Tunes
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Dark Abyss
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Reserved
7.15 Gardening Session
7.30 Johnny Raven
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 The Enclave Diamonds (BBC)
8.40 VALERIE PERRY (soprano)
Arias from The Marriage of Figaro
Love, Restore Me
You Who Know All Things
Oh Haste Love
Come Forever Mozart
9.3 Songs from the Shows, with Doris Hare (BBC)
9.35 Latest on Record
10.5 The N.Z. Wool Board Annual Conference: Review of today's activities
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Jascha Heifetz
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Women's Session
11.35 Lynn Murray Singers
11.45 Reg. Dixon at the Organ
12.0 Lunch Music
2.0 p.m. Classical Music
London Studio Concert (BBC)
2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 The New World Concert Orchestra
5.15 Children's Session: Search for the Golden Boomerang; Let's Talk About Things
5.45 Dinner Music
6.0 My Son, Tom
7.30 A Case for Cleveland
8.0 With a Smile and a Song: Henry Rudolph and the Capital Quartet, with soloist Betty Evans (NZBS)
8.20 Book Shop (NZBS)
8.40 Song Hits from Walt Disney Films
9.30 Evening Concert:
The Concert Society Orchestra of the Paris Conservatoire
Overture: Russian and Ludmilla Glinka
Janine Michéau (soprano) and Jean Mollien (tenor) and the Chorus Elizabeth Brasseur with the Concert Society of the Paris Conservatoire Orchestra
Ode to Music
Excerpts from Le Roi Malgre Lui Chabrier
The Indianapolis Symphony Orchestra
Symphony No. 1 in C Minor Kalinnikov
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.30 Front Page Lady
11.0 Topics for Women: Portrait from Life—Dr. Elizabeth Batham
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 1YA)
2.30 Two in Harmony
2.45 Rugby: Town v. Country (from Carlsbrook)
4.15 Piano Time
4.30 Scottish Session
4.45 Interlude for Music: The Malcolm Mitchell Trio (BBC)

5.0 Tea Table Tunes
5.15 Children's Session: Charlie Mouse and the Toys; The Moonflower (ABC)
6.0 My Son, Tom
6.15 Produce Market Report
7.13 Burnside Stock Market Report
7.20 Country Calendar (Garth Sim): A New Zealander Overseas—a talk by Rex Austin of Orepuki; Sheep, Snow and Stations—Shag Valley, Pigroot and Longlands, another historical talk by Brenda Bell (NZBS)
8.0 With a Smile and a Song: Henry Rudolph with the Capital Quartet and soloist Betty Evans (NZBS)
8.20 Book Shop (NZBS)
8.40 Songs of the Prairie, with the Tumbleweeds (Studio)
9.15 Department of Agriculture Talk: Crop Trials at Invermay Research Station, an interview with J. N. Fitzgerald (NZBS)
9.30 Know Your Game: Squash, by I. W. Gallaway
9.35 Jewell's Holiday
10.0 Rhythmic Parade ("Scrutineer")
10.30 Johnny Smith Quintet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

2.45 p.m. Instrumental Interlude
3.0 The Beloved Rogue
3.30 Classical Hour
Suite No. 3 in D Bach
Jubilate Deo G. Gabrieli
Piano Concerto in C Minor, K 481 Mozart
4.30 Junior Choirs of Great Britain
5.0 Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Selections from the Operas of Donizetti
7.40 London Philharmonic Orchestra
Galanta Dances Kodaly
8.0 Vincent Asprey (violin) and Maurice Tili (piano)
Sonata in G Minor Grieg
8.20 Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet in A, K 581 Mozart
8.59 Holland Festival, 1953: A performance of Paul Hindemith's "Matthias the Painter" by the Amsterdam Concertgebouw Orchestra conducted by Eugene Ormandy
9.30 The Changing Opera, a talk with illustrations by Arthur Jacobs (NZBS)
9.54 The Berlin State Opera Orchestra
Ballet Music: Rosamunde Schubert
10.10 The Royal Philharmonic Orchestra
Rustic Wedding Symphony Goldmark
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Highlights
6.30 C.A.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Shuffle Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: Air Force Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday: Background to the News; W.D.F.F. Conference Report
11.30 Masters of the Baton: Rafael Kubelik
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Berlioz
Harold in Italy, Op. 16
3.0 Songs of the English Countryside
3.15 At the Console
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors; Do You Know (NZBS); Storytime
5.45 Music for the Tea Hour
7.30 Crystal Gazing
8.0 The Good Companions
8.25 Band of the First Battalion Otago-Southland Regiment, conducted by Capt. C. E. Miller (by permission of the Officer Commanding) (Studio)
9.15 Book Shop (NZBS)
9.30 Play: Murder on the Easting Down, by Sidney Nelson in which a ship's captain is mysteriously murdered (NZBS)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Hugo Winterhalter and his Orchestra
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 From Screen and Stage
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Mario Lanza
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Violin Virtuosi
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; Meet the Mansons
- 3.30 1ZB Happiness Club Notices
- 4. 0 Silveri, Gieseking, Gigli and Gueden
- 4. 0 Johnston Brothers
- 4.15 Spike Jones and Jimmy Durante
- 4.30 Stanley Black and his Orchestra
- 4.45 Variety on Parade
- 5.30 Music to Remember: Chip Stevens
- 5.45 Charlie Kunz

EVENING PROGRAMME

- 6. 0 Current Releases
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 6.50 Orchestral Music
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Marksmen
- 8. 0 Three Roads to Destiny

- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Michael Darlin
- 9. 0 Theatre Royal
- 9.30 Mantovani and Perry Como
- 10. 0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11. 0 South American Carnival
- 11.30 Goodman, Heath, May, Eckstine
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Luton Girls' Choir
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Light Classics
- 2.30 Women's Hour (Miria): Gardening Talk, by Ngita Woodhouse; Fashion News; The Beckoning Shore
- 3.30 Tunes for all Tastes
- 3.45 Vocal Variety
- 4. 0 Melodies in Waltz Time
- 4.15 Handful of Stars

- 4.30 Contrast of Voices
- 4.45 Stanley Black and his Orchestra
- 5. 0 Top Duettists
- 5.15 Latin-American Way
- 5.30 Jimmy Durante
- 5.45 Continental Flavour

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Popular Top Tunes
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Passer By
- 9. 0 Theatre Royal
- 9.30 The Keynotes
- 9.45 Quiet Rhythm
- 10. 0 Popular Melodies of Today
- 10.30 Box 13
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Breakfast session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 School B II Calling
- 8.18 Tempo Bright
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
- 3.30 Nelson Eddy, baritone
- 3.45 David Rose and his Orchestra
- 4. 0 They Visited These Shores
- 4.15 Harmonica Up to Date
- 4.30 Climbing Up
- 4.45 Crosby, Hope and Company
- 5. 0 Merry Mixture
- 5.30 Snowflakes
- 5.45 Gene Autry Sings for the Children

EVENING PROGRAMME

- 6. 0 Gerald and his Orchestra
- 6.15 Songs We Love
- 6.30 Four Hands at the Keyboard
- 6.45 Something New
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Meredith Scandal
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Tivoli Promenade Orchestra
- 8.45 The Intruder
- 9. 0 Theatre Royal
- 9.30 Supper-time Concert
- 10. 0 Songs of Scotland
- 10.15 Superlatives
- 10.30 Box 13
- 11. 0 Dance Rhythms
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Variety Time
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; The Beckoning Shore
- 3.30 Afternoon Musicals
- 4. 0 Louis Levy and his Orchestra
- 4.15 Popular Piano
- 4.30 Singing Stars from Films
- 4.45 Larry Green and his Orchestra
- 5. 0 Popular Parade

EVENING PROGRAMME

- 6. 0 Teatime Variety
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9. 0 Theatre Royal
- 9.30 Armchair Melodies
- 10. 0 Reserved
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11. 0 In Modern Mood
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Norman Allin (bass)
- 10. 0 Alias Jane Morgan
- 10.15 Man from Malaga
- 10.30 The Meredith Scandal
- 10.45 The Pathway of the Sun
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 British Variety Stars
- 2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange; Malayan Newsletter
- 3.30 Fred Waring's Pennsylvanians
- 3.45 Peter Yorke's Orchestra
- 4. 0 Maori Melodies
- 4.15 Sid Phillips and his Band
- 4.30 Songs with Al Martino
- 4.45 At the Keyboard: Charlie Kunz and Billy Mayerl
- 5. 0 Milt Herth Trio
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duettists
- 5.45 The Melodi Light Orchestra

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7. 0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8. 0 David's Children
- 8.15 The Thoroughbred
- 8.30 Tenor of the Week: Tito Schipa
- 8.45 Magic of Microgroove: Royal Opera House Orchestra, Covent Garden
- Overture: William Tell Rossini
- 9. 0 Night Beat
- 9.30 Harmonies on Hammonds
- 9.45 Orchestral Serenade
- 10. 0 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Jack Maybury's "Scoop the Pool" will be heard at 7 o'clock tonight from 2ZB. It is an animated programme giving full play to the Maybury personality.

Shortly after singing with the Los Angeles Philharmonic Orchestra and responding to the applause of the audience with eighteen encores, Nelson Eddy was offered a Hollywood contract. For two years he received his weekly wages without appearing before the camera. When "Naughty Marietta" was released, however, Eddy found that he required three secretaries to handle his mail. He has needed them ever since. Some of Nelson Eddy's recordings may be heard from 3ZB at 3.30.

At 4 o'clock every Wednesday afternoon 2ZA presents "Maori Melodies." This programme, which features some of New Zealand's best-known Maori vocalists and choirs, includes both traditional Maori music and also European type melodies which have been adapted.



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HTN.42

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. BRITISH ORCHESTRAS
10.0 Devotions: Rev. Canon F.I. Parsons
10.15 Queens of Song
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Report from Women's Division, Dominion Conference; "The Patupatūrehe and the Trampers," by Kate Shaw; The Boredom of Fantasy, by Arthur Koestler
11.30 Music While You Work
12.0 Lunch Music
2.30 p.m. **CLASSICAL HOUR**
Violin Sonata in F, K.376 Mozart
String Quartet No. 77 in C (The Emperor) Haydn
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 In Waltz Time
5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings, and The Moonflower (ABC)
6.0 Let's Learn Maori (NZBS)
Hear My Song
7.15 **Greater Auckland:** The Problem of Urban Sprawl, second part of an address by Dr. R. G. McElroy to the Eighth N.Z. Science Congress (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 **Ossie Cheesman Trio** (Studio)
8.0 **Sidelights on Fiji:** Rex Sayers attends a Kava ceremony at Korolevu (NZBS)
8.30 **Song Hits from Disney Films,** presented by Fred Waring's Pennsylvanians
8.45 **Interlude for Music,** with Frank Baron and his Sextet (BBC)
9.30 Dad and Dave
10.0 Duke Ellington's Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.26 Isobel Baillie (soprano)
7.43 Members of the Vienna Oefer Divertimento No. 17 in D, K.334 Mozart
8.30 **Blood Will Out:** A picture of the British Pedigree Industry, produced by Hilary Phillips (BBC) (to be repeated from IYA at 10.0 p.m. on Sunday)
9.0 **Auckland Festival Society: Farewell Recital by Andrew Gold** (tenor) and **Pamela Woolmore** (soprano)
Andrew Gold:
Secrecy
Prayer
The Wandering Minstrel
Pamela Woolmore:
Seven Nursery Rhymes
Old King Cole
If All the Seas Were One Sea
I Saw a Ship a-Sailing
There Was an Old Woman
For Want of a Nail
The Little Pigs
The Key of the Kingdom Kabalevsky
Andrew Gold:
Four Greek Folk Songs
O My Love, How Long?
Have Pity on Me
Each Time, My Love, You Say Farewell
O Your Eyes are Dark and Beautiful
Seiber
Andrew Gold and Pamela Woolmore:
The Grey Land Beaks to Lively Green (King Olaf)
Stay with Me (Zarewitsch)
(From the Concert Chamber)
10.0 **Man and the Soil:** Rural Economy, by Professor W. A. Lewis (BBC)
10.14 J. M. Sanroma and Paul Hindemith (piano duet)
Sonata for Piano for Four Hands Hindemith
10.28 The Swiss Romande Orchestra
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Perry Como
5.30 Hit Memories
6.0 New Zealand's Own
6.30 Merry Melodies
7.0 Ragtime Jamboree: The Lawson-Haggart Band
7.30 The Land and its People
8.0 Popularity Poll
8.30 Filmland
9.0 Musical Comedy Stage
9.30 Rhythm on Record
10.0 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Rosemary Dempsey)
10.0 Dangerous Lady

N.Z. LISTENER, JULY 23, 1954.

Thursday, July 29

- 10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Vocal Variety
6.45 Famous Fortunes
7.0 Bright and Breezy
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Sportsall from the Empire Games
8.1 The Four Corners of N.Z.: Earliest East, by A. H. Reed (NZBS)
8.15 **Aur Guest Tonight** (Studio)
8.45 Priority Parade
9.4 Take It From Here (BBC)
9.30 The Adventures of P.C. 49 (BBC)
10.0 Melody Makers
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 Shoppers' Session (Shirley Mad-dock)
9.30 The Three Suns
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 Queen's Hall Light Orchestra
11.45 Sentimental Songs
12.0 Musical Mailbox: Morrisville
12.33 p.m. For the Farmer: Poultry Management, by W. L. Jourdain, Poultry Instructor
1.0 The Renegade
1.15 From the Repertoire of Myra Hess
2.0 Women's Hour (Marjorie Green): The Dark Abyss; Book Review; London Newsletter
3.0 Family Favourites
3.30 The Bèton Story
3.45 Music from France
4.0 Concerto
Concerto in E Flat for Two Pianos, K.365 Mozart
Concerto Grosso in B Flat Cimarosa-Benjamin
4.45 Two Singers in Waltz Time
5.0 The Were Champions
5.15 Hit Preview
5.45 Famous Rescues
6.15 Destination Danger
6.30 Accordion Artistry
7.0 Member of Mafia
7.15 Strange Honeymoon
7.30 **The Magic of Microgroove:** The Voices of Walter Schumann in Serenade
7.45 Sportsall from the Empire Games
8.0 Listeners' Requests
9.30 **The Raymon Show:** Stars of the Waikato (Studio)
10.0 Room 25
10.30 Close down

IYV ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Famous Violinists: Frederick Grinke
10.45 Music While You Work
11.15 Morning Talk
11.30 Nelson Eddy, Melachrino and the Kirkintilloch Junior Choir
12.0 Lunch Music
2.0 p.m. Music While You Work
2.45 Piano Playtime
3.15 **Classical Music**
Symphony in D Minor Franck
4.0 Negro Quartettes
4.15 Music by the Lewises
4.45 The Unusual Artistry of Spike Jones
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
5.45 Popular Female Vocalists
6.55 Let's Learn Maori (NZBS)
7.0 Fishing Report: Taupo
Great Voices from the Past: Feodor Chaliapin
7.15 The Good Companions
7.45 Sportsall from the Empire Games
8.0 Bay of Plenty Hit Parade
8.30 Rattle Castle
9.30 The Dark Stranger
10.5 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 Morning Star: Paolo Silveri (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.30 Morning Concert
11.0 Women's Session: Report from Dominion Conference of the Women's Division of Federated Farmers; North v. South, by Corstford Burdon (NZBS); Overseas Newsletter
11.45 **Celebrity Artist:** Albert Sammons

While Parliament is being broadcast the programme from 2.0 p.m. to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Schubert
Piano Sonata in A, Op. 120
String Quartet in G, Op. 161
3.0 No Name (BBC)
3.30 Music While You Work
4.0 Sparrows of London
5.0 Waltz Time
5.15 **Children's Session:** Harvey the Rabbit (NZBS); Winnie the Pooh (BBC)
6.0 Let's Learn Maori (NZBS)
6.5 Tea Dance
7.15 Portraits from Dickens: Grandfather Smallweed, from "Bleak House" (BBC)

While Parliament is being broadcast the programme from 7.30 p.m. to 10.30 p.m. will be transferred to 2YC.

- 7.30 The Good Companions (final episode)
8.0 The Boyd Neel String Orchestra
8.30 Schubert
Daphne Ellwood (soprano) and Decima Dickson (piano)
Songs:
Falls in Spring
My Sweet Repose
Gretchen at the Spinning Wheel
Piano:
Triumphant in B Flat
Songs:
The Secret
The Almighty Power
(Studio)
9.30 **The Passing Pageant of Her Majesty's Theatre:** A story of English Music and Drama since 1700 (BBC)
10.30 Variety
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music
7.0 The Copenhagen Wind Quintet
Quintet for Wind Instruments, Op. 43 Nielsen
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.30 **Ostova Chamber Music Ensemble**
Trio quasi una Ballata in D Minor, Op. 27 V. Novak
Songs by Grieg
8.15 **Lessons of History:** Concepts of the Past, Dr. Peter Muir introduces a series of five talks in which different speakers discuss the nature of the historical process and the way in which the study of the past may be said to hold significance for the present (NZBS)
8.37 **Masterworks from France**
Magnificat Charpentier
9.7 The Vienna Philharmonic Orchestra
Symphony No. 8 in F, Op. 93 Beethoven
9.35 **Excerpts from Mozart Operas**
Recit: When Will My Suffering End; Aria: Father, Brothers, Farewell Shores of Sidonia
Calm is the Sea
O What a Terrifying Vow
Aria: Gentle Winds
I am Leaving, Lonely and Forlorn (Idomeneo)
Overture: Don Giovanni
This Portrait Alone (Così Fan Tutti)
All Too Slowly (Così Fan Tutti)
10.15 The Swiss Romande Orchestra conducted by Peter Maag
Serenade No. 9 in D, K.320 (Posthorn) Mozart
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Solo Recitalist: Arthur Rubinstein
8.0 Where Did It Come From?
8.15 Night Club
8.45 Dad and Dave
9.0 Concerto for Two (a repetition of Monday's broadcast from 2YA)
9.30 A Song for You
9.45 Famous Waltzes
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations**
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 January's Daughter
10.30 Indian Summer
10.45 Morning Serenade
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 **East Coast Hit Parade**
7.0 Manhunt
7.45 Ready Nightshade
7.30 Sabotage
7.45 Sportsall from the Empire Games
8.2 Sports Preview
8.15 Take It From Here (BBC)
8.45 Gardening Session
9.3 **Music for Middlebrows**
9.30 The British Overseas: Lord Lugard (BBC)
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.58 a.m. Reports from Napier Crutching Sale, at 9.55, 12.34 p.m., 3.15 and 5.45, and Official Range of Prices at 7.0
9.30 Housewives' Choice
10.0 Devotional Service
10.45 The Golden Bush (NZBS)
11.0 Music While You Work
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Nights in the Gardens of Spain Falla
4.0 Full Turn
5.15 **Children's Session:** Can You Guess? Young Jane
5.45 The Vagabonds
7.0 After-Dinner Music
7.15 **Pleasures from Paintings,** the fifth talk by John Elson
7.30 Dad and Dave
7.45 Sportsall from the Empire Games
8.45 The Good Companions
8.35 For the Bandman
9.30 **L'Elisir D'Amore:** An Abridged version of the Opera by Donizetti
10.0 Vincent Aspy (violin) and Ernest Jenner (piano)
Sonata in G Sharp Minor Dohnanyi
London Chamber Orchestra
Capitol Suite Warlock
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
9.0 **Women's Programme** (Elizabeth Bauman): Book Review; Short Story
9.30 Morning Melodies
10.0 Manhunt
10.15 The Caravan Returns
10.30 True Confessions
10.45 The Deceiver
11.0 Close down
6.0 p.m. Two with a Tune
6.15 Joni James (vocal)
6.45 **Calling Inglewood**
7.0 The Orchestra Entertains
7.15 Question Mark
7.30 **Magic of Microgroove**
7.45 Sportsall from the Empire Games
8.1 **Farm Session** (Jack Brown): How to avoid most of the deaths among spring born pigs, by C. M. Bailey, Supervisor, Taranaki Pig Council; Taranaki Stock Market Report
8.30 Jean Cavall (vocal)
8.45 Sidney Torch and his Orchestra
9.3 **The Clubmen**
P.S. I Love You Jenkins
Love Walked In Gershwin
I've Got You Under My Skin Porter
Answer Me, My Love Sigmars
9.30 Folk Music with Terry Gilkyson
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 8.0 Especially for Women (Patricia Murphy)
 - 9.30 Gisele Mackenzie and the Swanee River Boys
 - 10.0 Dark Abyss
 - 10.15 Maunani
 - 10.30 The Meredith Scandal
 - 10.45 Song Hits from Walt Disney Films
 - 11.0 Close down
 - 6.0 p.m. Hits of Yesterday
 - 6.30 Songtime: Popula Clark
 - 7.0 Famous Rescues
 - 7.15 Sporting Roundup (Norm Nielsen)
 - 7.45 Sportsall from the Empire Games
 - 8.0 Farm Topics: Weed Control on the Farm, by G. R. Moss, Field Instructor, Wanganui
 - 8.15 Listeners' Requests
 - 10.0 Mike McCreary, Operator
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 8.0 Between Ourselves: Feminine Topics
 - 9.30 Al Martino and Lily Pons
 - 10.0 The Evil Lady
 - 10.15 The Dark God
 - 10.30 Jazz Corner
 - 11.0 Close down
 - 6.0 p.m. Terry Glikyson and Others
 - 6.30 Nelson Hit Parade
 - 7.0 Tudor Princess
 - 7.15 Martial Touch
 - 7.45 Sportsall from the Empire Games
 - 8.0 Rural Broadcast
 - 8.15 Jack Hardy's Little Orchestra with Mary Rowlands and Bill Robinson (BBC)
 - 9.4 Banceland
 - 9.30 Play: The Man who wanted to know how to Shudder, adapted by Laurence Kitchin from the story by the Brothers Grimm (NZBS)
 - 10.30 Close down

Thursday, July 29

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Russian Music
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 11.0 Mainly for Women: Report from the Dominion Conference of Women's Division, Federated Farmers (NZBS); Country Club: The Golden Bush (NZBS)
 - 11.30 John McHugh (cler.)
 - 12.0 Lunch Music
 - 2.0 p.m. Mainly for Women: A West Australian Farm, by Mrs. F. M. Trueman (NZBS); Round and About, by Cecil Manson (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR: Falla: Love, the Magician; Nights in the Gardens of Spain; The Three-Cornered Hat: Scenes and Dances
 - 4.0 Miss Billy
 - 4.30 Comedy Corner: Spike Jones
 - 5.0 Peter Yorke and his Concert Orchestra
 - 5.15 Children's Session: Junior Digest
 - 6.0 Listeners' Requests
 - 7.15 For Farmers: Discussion arranged by Federated Farmers and Women's Institutes (NZBS)
 - 7.34 Dad and Dave
 - 7.46 Kare Kerehimitessen (accordion)
 - 8.0 Fanfare, with Brian Marston and his Orchestra (Studio)
 - 8.20 Play: All the Way to Frisco, by Norman Edwards (NZBS)
 - 8.41 Jan Mazurka (voc.) and the London Coliseum Orchestra
 - 9.30 Your Dancing Party: Tex Beneke's Orchestra (VGM)
 - 9.45 Laurindo Almeida on Guitar
 - 10.30 The Art Tatum Trio
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 7.0 Sergei Rachmaninoff (piano) and the Philadelphia Symphony Orchestra: Concerto No. 2 in C Minor, Op. 18; Rachmaninoff
 - 7.35 Philharmonic Symphony Orchestra of New York
 - 7.51 The Christchurch Liederkränzchen conducted by John Ritchie: Songs to Delight: Words, Benjaminson; A Song Cycle for Ladies' Voices (Studio)
 - 8.21 The New Italian Quartet: String Quartet in E Minor; The Virtuosos di Roma; Sonata in C for Violin, Cello and Double Bass (arranged for string orchestra by Casella) (Rossini)
 - 8.54 Respighi: The Fountains of Rome; Roman Festivals
 - 9.33 The Canterbury Tales: The Monk's Tale and the Nun's Priest's Tale (BBC)
 - 10.24 Jascha Heifetz and the London Philharmonic Orchestra: Violin Concerto in D, Op. 25; Tchaikovsky
 - 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Tunes for Toast
 - 9.0 Good Morning, Ladies
 - 9.30 Jimmy Shand and his Music
 - 9.45 Hits from the Shows
 - 10.0 Lady in Distress
 - 10.15 The Devil and the Lady
 - 10.30 Never Let Me Love You
 - 10.45 Barbara Dale
 - 11.0 Close down
 - 6.0 p.m. Teatable Melodies
 - 6.15 Ranch House Refrains
 - 6.30 Calling Waimate
 - 6.45 Vocal Interlude
 - 7.0 Jerry Murad's Harmonicats
 - 7.15 Four Corners
 - 7.30 Johnny Raven
 - 7.45 Sportsall from the Empire Games
 - 8.5 H.S.A. Review
 - 8.10 Listeners' Requests
 - 8.30 The Dark Stranger
 - 10.0 The N.Z. Wool Board Annual Conference: Review of today's activities
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Suzanne Danco
 - 10.0 Devotional Service
 - 10.15 Miss Billy
 - 10.30 Music While You Work
 - 11.0 Women's session
 - 11.15 Concert Memories
 - 12.0 Lunch Music
 - 2.0 p.m. Classical Music: Liszt: Symphonic Poem: Les Preludes; Piano Concerto No. 2 in A
 - 2.45 The Mountebank
 - 3.0 Music While You Work
 - 4.0 The Burtons of Banner Street
 - 4.45 Comedy Corner
 - 5.15 Children's session: Radio Circle (Uncle John); Stanphman
 - 5.45 Tea Dance
 - 6.0 Dad and Dave
 - 7.15 Garden Expert (O. H. Jackson)
 - 7.30 Jack Hylton and his Orchestra
 - 7.45 Sportsall from the Empire Games
 - 8.0 Short Story: Fugue, by Fay King (NZBS)
 - 8.20 The Kaloha Hawaiians (NZBS)
 - 8.30 Variety Digest
 - 9.32 Secrets of Scotland Yard
 - 10.0 Continental Hit Parade
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music While You Work
 - 10.20 Devotional Service
 - 10.45 Miss Billy
 - 11.0 Topics for Women: Mansfield Park (BBC); Star to Steer By, the personal philosophy of G. F. Curran (NZBS); Alex Lindsay Talks About Music (NZBS)
 - 11.35 Morning Proms
 - 12.0 Lunch Music
 - 2.0 p.m. First Bell, a story of New Zealand's early schools (NZBS)
 - 2.30 Music While You Work
 - 3.0 The Caravan Passes

- 3.30 CLASSICAL HOUR
- Overture: Calm Sea and Prosperous Voyage, Op. 27; Mendelssohn
 - Symphony No. 3 in E Flat, Op. 55; Beethoven
 - 4.30 Wild Geese, a feature produced by Desmond Hawkins (BBC)
 - 5.15 Children's session: Talking About Books—News from the Boys' and Girls' Library; Young Jane
 - 6.0 String Serenade: Light Orchestral music played by Alfredo Antonini (VOA)
 - 7.15 Song and Story of the Maori (NZBS)
 - 7.30 Calling All Scouts (William Brown)
 - 8.0 Dunedin Studio Orchestra conducted by Bill Bech (Studio)
 - 8.30 The Road Companions
 - 9.15 Continental Hit Parade with Will Glabe and his orchestra
 - 9.30 Know Your Game: Squash, by L. W. Gallaway
 - 10.0 Affairs of Harlequin
 - 10.30 Romance in the Air
 - 10.45 In Rhythm with Willie (The Lion) Smith
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 7.0 The Paris Conservatoire Orchestra
 - 7.15 Review (Jean Johnson): Some Recent Films, a review by Reg Graham; Writers in Eclipse: Tally Ho! (it, Success), by A. E. Caddick (NZBS)
 - 7.50 Grete Scherzer (piano)
 - 8.0 London Studio Concert: BBC Northern Orchestra (to be repeated from 4YA at 10.30 a.m. on Sunday)
 - 8.29 The Halle Orchestra and Choir
 - 8.45 Beethoven: The London Philharmonic Orchestra: Overture: Coriolan, Op. 62; Kirsten Flagstad (soprano) and the Philadelphia Orchestra: Ad. Peitido, Op. 65; Rudolf Serkin (piano): Fantasia in G Minor, Op. 77; Sonata No. 24 in F Sharp, Op. 78; The London Philharmonic Orchestra: Symphony No. 4 in B Flat, Op. 60
 - 10.10 The Stratford-upon-Avon Festival Company: Scenes from The Tempest, by William Shakespeare
 - 10.37 The Charles Bell Orchestra: The World on the Moon; Haydn
 - 11.0 Close down

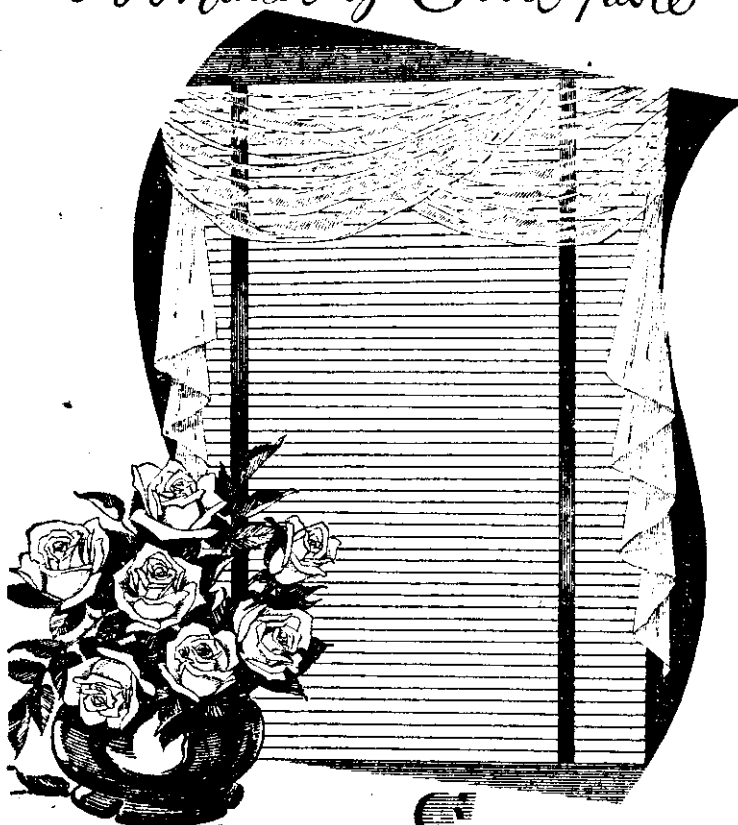
4XD DUNEDIN

- 1430 kc. 210 m.
- 8.0 p.m. Bandstand
 - 6.30 Presbyterian Hour
 - 7.15 Best in the West
 - 7.30 Cowboy Roundup
 - 9.15 Listeners' Requests
 - 9.45 Swing session
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. This Week's Composer: Berlioz
 - 10.0 Devotional Service
 - 10.15 The Burtons of Banner Street
 - 10.30 Music While You Work
 - 11.0 Women at Home: Dunedin Discussion Panel—Why Go Abroad? and W.D.F.F. Conference Report
 - 11.35 Miniature Concert
 - 12.0 Lunch Music
 - 2.0 p.m. The Caravan Passes
 - 2.15 Concert
 - 3.0 Music of Millocker
 - 3.15 Albert Sandler Trio
 - 3.30 Hospital session
 - 4.0 Over to You (BBC)
 - 4.30 Melachino Orchestra and Marjo Lanza
 - 5.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Junior Entertainers
 - 5.45 Victor Silvester's Music
 - 6.0 Beloved Vagabond
 - 7.15 Palace of Varieties (BBC)
 - 7.45 Sportsall from the Empire Games
 - 8.15 Twenty and Out
 - 8.40 Serenata: Maurice Tansley sings with Jack Thompson at the Piano (Studio)
 - 9.30 MAY BURMAN (soprano): Elizabethan Love Songs; Dowland; Pilkington; Ford; Jones; Campton; Hilton
 - As Flora Slept (Studio)
 - 9.45 The Amadeus String Quartet
 - 10.15 As I Knew Him: John Morley, a personal portrait by Lord Samuel (BBC)
 - 10.30 Jazz Time
 - 11.20 Close down

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S.14

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Courtship and Marriage
11.0 Housework Harmonies
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Listening
1.30 p.m. Tapestries of Life
1.45 Light Orchestras
2.0 Variety Half-Hour
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Concert Time
4.0 Phil Harris and his Orchestra
4.15 Keyboard Capers
4.30 Jo Stafford Sings
4.45 Brothers in Harmony
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Rhythm on Record
6.15 Wild Life
6.30 Space Pirates
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Harmony
7.45 Sportscall from the Empire Games
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Michael Darlin
9.0 Ask Me Another
9.30 Suppertime Melodies
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
10.45 George Shearing Entertains
11.0 Glenn Miller and his Orchestra
11.30 Spins and Needles
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Marian Anderson
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Today's Harmonists
4.15 Freddy Martin's Orchestra
4.30 Jo Stafford
4.45 Strict Tempo
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Don Felipe and his Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 Harmony
7.45 Sportscall from the Empire Games
8.0 Money-Go-Round
8.30 Reserved
8.45 Eight-Hour Alibi
9.0 Ask Me Another
9.30 Robert Wilson
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 From the Continent
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happy Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Eat with Ken Goodman; Home Decorating
3.30 Orchestral Interlude
3.45 Ninon Vallin and Andre Bauge
4.0 Stephen Foster Melodies
4.15 Dancing to the Piano
4.30 Gordon Jenkins and his Chorus and Orchestra
4.45 Featuring Annie Cordy
5.0 Variety Half Hour
5.30 Evening Star: Fred Astaire
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Roberto Inglez and his Orchestra
6.15 Wild Life
6.30 Music for the Fireside
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Harmony
7.45 Sportscall from the Empire Games
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 I Spy
9.0 Ask Me Another
9.30 Suppertime Concert
10.0 Anne Shelton Sings
10.15 Tommy Dorsey and his Orchestra
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Home Decorating
3.30 Afternoon Musicals
4.0 Oscar Natzka (bass) and Gladys Swarthout (mezzo-soprano)
4.15 Violin and Cello
4.30 Fred Waring and his Pennsylvanians
4.45 Al Goodman and his Orchestra
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music, Music
6.45 Personality Parade
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 Sportscall from the Empire Games
8.0 Money-Go-Round
8.30 Tudor Princess
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 Eight-Hour Alibi
10.15 Rhythm Roundup
10.30 Dark Destiny
10.45 Startime
11.0 Music for Moderns
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Home Decorating Talk (Anne Stewart)
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 Rhumbas and Sambas
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji Newsletter
3.30 Musical Comedy Stars
3.45 Alfred Shaw's Orchestra
4.0 Rhythm on the Keyboard
4.15 American Folk Songs: Jo Stafford
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 Ralph Flanagan's Orchestra
5.30 Polkas and Waltzes
5.45 Popular Songs in Harmony

EVENING PROGRAMME

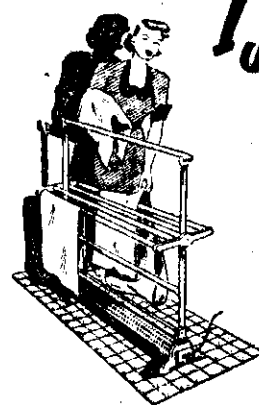
- Teatime Tunes
6.0 Wild Life
6.15 Musical Miscellany
6.30 Eyes of Knight
7.0 The Devil and the Lady
7.15 Deadly Nightshade
7.30 Sportscall from the Empire Games
7.45 Tops in Pope (Norman Allen)
8.0 Melodies from Europe
8.30

- 8.0 Ask Me Another
9.30 Romance in Rhythm: Hugo Winterhalter
9.45 Spotlight Pianist: Pierre Spies
10.0 This Was the Week: World War I Began
10.15 Don't Get Me Wrong
10.30 Close down

At 6.30 from 2ZB Maurice Hawken will conduct his popular session "Tell It To Taylors." Maurice Hawken covers a wide district and many organisations with his type of quiz. Tonight's quiz will be no exception.

Tommy Dorsey is an eminent figure in today's swing music. Without a jazz environment, but with solid training on various brass instruments at home, Tommy grew up playing a trumpet—later he concentrated his attention on the trombone. His interpretations were forceful and hot—but with a fugitive sweetness of tone that put his music in a class above average. In later years Tommy Dorsey has swung away from jazz trends more and more, and is genuinely the "Sweet Gentleman of Swing"—but he directs one of the most popular orchestras of the present time. 3ZB features the Tommy Dorsey Orchestra at 10.15 this evening.

At 10.15 p.m. 2ZA broadcasts a further episode of "Don't Get Me Wrong," a serial adapted from a novel by Peter Cheyney.



"I just don't know what I'd do without them!"

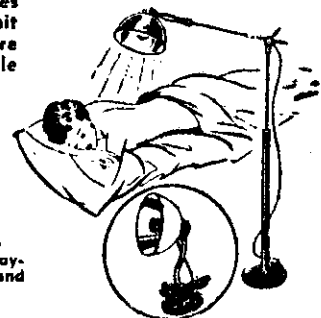
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera
 10.0 Devotions: Major Ethel Shandley
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Short Cut Cookery; Speed Tricks; Report from Women's Division, Dominion conference; The Eustace Diamonds (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Concert Orchestra conducted by Gordon Williams, with interludes by Raymond Beatty (bass-baritone)
 2.30 **CLASSICAL HOUR**
 Piano Concerto Delius
 Symphony No. 5 in D Vaughan Williams
 3.30 Favourite Songs
 3.45 Music While You Work
 4.30 Serebade
 5.0 Famous Chords
 5.15 Children's Session
 5.45 Derek Batsman (boy soprano)
 6.0 Let's Learn Maori (NZBS)
 Market Reports
 American Light Orchestras
 7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 Short Story: The Mad Major, by A. E. Cox (NZBS)
 8.17 Shirley Adair with Sidney Bright (piano), Bert Weedon (guitar) and Bob Robert (bass) (BBC)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 Scottish Session (Bill Felt)
 10.0 Palace of Varieties (BBC)
 10.30 Melody Mixtura
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Orchestral Concert**
 The London Philharmonic Orchestra
 Ballet Music: The Perfect Fool Holst
 Gorgey Sander (piano) and the Philadelphia Orchestra
 Piano Concerto No. 3 Bartok
 Royal Philharmonic Orchestra
 Symphony No. 6 in D Minor, Op. 104 Sibelius
 8.2 Schubert
 Kathleen Ferrier (contralto)
 To Music
 Margaret at the Spinning Wheel
 The Poet
 The Young Nun
 Ina Bosworth (violin) and Freda Blank (piano)
 Sonata No. 3 in G Minor, Op. 137 (Studio)
 8.35 The New Italian Quartet
 String Quartet in E Minor Verdi
 9.0 Operatic Recital by Boris Christoff (bass)
 9.30 The Arts in Auckland (NZBS)
 10.0 Berlioz
 Overture: Beatrice and Benedict
 Fantastic Symphony, Op. 14
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Gisele Mackenzie
 5.45 Cinema Organists
 5.50 Hit Memories
 6.0 Harmonica Stylists
 6.15 Victoria, Queen of England
 6.30 Merry Melodians
 7.0 World Variety
 7.30 The Humberback of Ben All
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.45 Gilbert Roussel (piano-accordion)
 10.0 Delta of Four Winds
 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Melody Lane
 6.15 Tonight's Star: Pierre Spiers, his piano and his orchestra
 6.30 Teatime Cabaret
 6.45 Weekend Sports Preview (Eric Bow)
 7.0 The 1936 Hit Parade
 7.15 Twenty-Six Hours
 7.30 Record Roundabout
 7.45 Sportsall from the Empire Games
 8.1 News for the Farmer
 8.15 Robert Stolz and his Orchestra
 8.30 Short Story: Murder over Draughts, by Jefferson Farjeon (NZBS)

Friday, July 30

- 9.4 From Our Overseas Library
 9.30 **Quest in the Desert:** The story of a search for gold written by Ralph W. Peterson; produced by Joe Burroughs (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Shirley Mad-dock)
 9.30 Joni James Sings
 9.45 Movie Musical
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Song Parade
 11.30 Kaye Kapors
 11.45 Four Hands in Harmony
 12.0 Musical Mailbox: Hamilton
 12.33 p.m. Lunch Music
 1.0 Meredith Scandal
 1.15 Songs of the Sea
 1.30 Albert Sandler Conducts
 2.0 Women's Hour (Marjorie Green): Black Narcissus; Five Minute Food Talk; Talk, Decorator's Notebook; Weekend Entertainment

- 6.55 Let's Learn Maori (NZBS)
 7.0 For Our Scottish Listeners
 7.15 1YZ Sports Reporter
 7.30 Donald Munro (baritone) and Shirley Carter (piano) (NZBS)
 7.45 Sportsall from the Empire Games
 8.13 PAT WOODROOFE (mezzo-soprano)
 Song Cycle: Over the Rim of the Moon (Studio)
 8.25 Short Story: Second Childhood, by E. M. Fuller (NZBS)
 8.37 For the Bandman
 9.30 Encore
 10.0 Music for Your Party
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

BROADCASTS TO SCHOOLS

MONDAY, JULY 26

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 "The World We Live In."
 2.45-3.0 French Broadcast for Post-Primary Pupils.

TUESDAY, JULY 27

- 1.25-1.40 p.m. Here Lies Adventure: Robert Louis Stevenson and "Treasure Island," Part 1.
 1.40-2.0 Nature Study: "The Slater and the Crab" (D. Beggs, Christchurch Training College).

WEDNESDAY, JULY 28

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
 1.45-2.0 Storytime for Juniors: "A Surprise Story," by Rachel Huson.

THURSDAY, JULY 29

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JULY 30

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook Smith, Wellington.
 1.40-2.0 Men Who Found Out: Michael Faraday.

- 3.0 Music to Suit All Tastes
 3.30 Florian Zabach Strings
 4.0 **Afternoon Concert**
 Symphony No. 8 in B Minor (Unfinished) Schubert
 Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 4.45 Film Fare
 5.0 The Black Arrow
 5.15 Modern Variety
 5.45 The Amazing Simon Crawley
 6.0 Charlie Kunz Quicksteps
 6.30 Melachino Strings
 6.45 Irish Interlude
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Johnny Raven
 7.45 Sportsall from the Empire Games
 8.15 Waltzes from Opera
 8.30 A Case for Cleveland
 9.4 Jazz and All That
 9.45 Play: The Kite, adapted by Mabel Constanduros and Howard Agg from a short story by W. Somerset Maugham (NZBS)
 10.15 Sweet Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.15 Devotional Service
 10.30 Burl Ives Sings Folk Songs
 10.45 Music While You Work
 11.30 Operatic Half Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music from the Morgans
 3.0 Larry Adler Entertains
 3.15 Classical Music
 Violin Concerto in D Minor Mendelssohn
 4.0 1YZ's Hall of Variety
 5.0 Tunes for Tiny Tots
 5.15 For Our Younger Maori Listeners (Toria): Song and Story of the Maori (NZBS); Into the Unknown—Marco Polo
 6.0 Dinner Music

- 9.30 Morning Star: Gertrud Hindemagel (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Iester's Diary
 11.0 Women's Session: Report from Dominion Conference of the Women's Division of Federated Farmers; The Distaff Side: Split Almonds, Whiskers, and a Fanfare of Trumpets, by Eileen Sanders (NZBS); Home Science: Ready Mixes
 11.30 Palace of Varieties (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Scenes and Dances from The Three-Cornered Hat
 Love, the Magician
 Nights in the Gardens of Spain Falla
 3.0 Above Suspicion
 3.30 Music While You Work
 4.0 Luck of the Vails (BBC)
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 Children's Session: Story by Colleen: The Moonflower (ABC)
 5.45 From the Continent
 6.0 Let's Learn Maori (NZBS)
 6.5 Tea Dance
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)
 8.0 Play: The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)
 8.45 Echoes of Vienna: George Freyer (piano) with rhythm accompaniment
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

- 4.30 p.m. Early Evening Concert
 5.45 Dinner Music
 7.0 Elgar
 The London Philharmonic Orchestra
 Imperial March, Op. 32
 The London Philharmonic Orchestra
 Suite: The Wand of Youth, No. 2, Op. 18
 The London Symphony Orchestra
 Variations on an Original Theme, Op. 38 (Enigma)
 8.0 Mozart
 Ida Carless and Dorothy Browning (duo-pianists)
 Sonata in D, K.418 (Studio)
 8.12 The Budapest String Quartet, with Milton Katims (viola)
 Quintet in D, K.593
 Ingrid Seefried (soprano) and Gerald Moore (piano)
 To Chloë
 The Child's Play
 The Sorcerer
 The Smiling Gamin, K.152
 8.46 A Victorian Love Story, a talk by Humphrey Pakington (BBC)
 9.0 Rossini
 Overture: The Thieving Magpie
 My Plan is Prepared (The Thieving Magpie)
 Overture: Cinderella
 Rondo (Cinderella)
 Overture: Semiramide
 As a Ray of Sunshine (Semiramide)
 9.43 The Virtuosi di Roma
 Sonata in C
 Recitative for Violin and Strings Rossini
 10.0 Good Bad Verse: Even Homer Sometimes Nods, by Dr. Gerda Eichbaum (NZBS)
 10.20 The London Symphony Orchestra
 conducted by Robert Irving
 Façade: Suites Nos. 1-2 Walton
 Ballet Music: The Skaters Meyerbeer-Lambert
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Come Into the Parlour (BBC)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 Scottish Rhythms
 8.15 Reminiscence with Singin' Sam
 8.30 Variety Ahoy (BBC)
 9.0 The Donald Peers Show
 9.30 The Mountebank
 9.45 Interlude for Music: The Malcolm Mitchell Trio (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 Family Fortunes
 10.30 Out of the Shadows
 10.45 The LRT of the Walitz
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 Strict Tempo Dance Music
 6.45 Famous Rescues
 7.0 Gisele Mackenzie
 7.15 Ron Goodwin and his Orchestra
 7.30 Special Assignment
 7.45 Sportsall from the Empire Games
 8.0 Gisborne Stock Market Report
 8.3 Melody, Just Melody
 8.30 Peter Dawson
 8.45 Living to Learn: Sonnet and G. a talk by Joan Faulkner Blake (NZBS)
 9.3 London Studio Concerts: The BBC Northern Orchestra
 9.35 Music of Ivor Novello
 10.0 ZB Book Review (NZBS)
 10.30 Close down

N.Z. LISTENER, JULY 23, 1954.

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 The Writing of Film Music, by Guy Warlock (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 Classical Session
Concerto in C Minor for Piano and Orchestra
4.0 The Mountebank
4.30 South of the Border
5.0 Perry Como
5.15 Children's Session: Robin Hood; The Moonflower (ABC)
7.0 For the Sportsman (Studio)
7.30 Will These Be Hits?
7.45 Sportscall from the Empire Games
8.30 Take It from Here (BBC)
9.30 The Adventures of the Scarlet Pimpernel
10.0 Auckland Radio Theatre: Crombie Murdoch's Orchestra (NZBS)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman); Recipe of the Week; Malaysian Newsletter
9.30 Stringtime
9.45 Dick Haymes (vocal)
10.0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Eddy Howard and his Orchestra
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Evelyn Knight
7.45 Sportscall from the Empire Games
8.1 Short Story: Stowaway, by Edward Brown (NZBS)
8.15 Mario Lanza
8.30 London Studio Concerts: The BBC Northern Orchestra
9.3 The John Gart Trio with vocalist Patti Clayton
9.20 Dad and Dave
9.45 Billy Eckstine
10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Sammy Kaye and his Orchestra
9.45 Burl Ives Entertains
10.0 Strange Endings
10.15 Waltz Time
10.30 Peter Dawson (baritone)
10.45 Jimmy Leach at the Hammond Organ
11.0 Close down
6.0 p.m. Larry Fortine and his Orchestra and Three Beaux and A Peep
6.30 Nat King Cole
6.45 There Were Champions
7.0 Tip Top Tunes
7.30 Harmonica Harmonies
7.45 Sportscall from the Empire Games
8.0 Nom de Plume
8.30 Reminiscent with Singin' Sam
8.45 Fire of Etna
9.15 The Blue Danube
9.45 Elephant Walk
10.0 An Album of Favourite Melodies
10.15 Songs by Eugene Conley
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Vocal and Piano Duets
10.0 Fashion Magazine
10.15 Crooning Types
10.30 A Place of Honour
10.45 Eddie Heywood's Piano and Orchestra
11.0 Close down
6.0 p.m. Out on the Range
6.15 On the Younger Side with Val (Studio)
6.30 Italian and Sicilian Songs
7.30 Recent Releases
7.45 Sportscall from the Empire Games
8.0 Palace of Varieties (BBC)

Friday, July 30

8.45 A Professional View of the Theatre: Our Friends the Amateurs, by John Casson (NZBS)
9.4 Film Incidental Music
9.30 Connoisseur's Corner (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Suite: Four Centuries - Coates
9.45 Morning Star: Isobel Baillie (Soprano)
10.0 Music While You Work
10.30 Devotional Service
10.45 Melody on Strings
11.0 Mainly for Women: Report from the Dominion Conference of Women's Division of Federated Farmers; Short Cut Cookery; Ready Mixes; The Golden Rush (NZBS)
11.30 Vocal Partners
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Sonata in A Minor, Op. 36 Grieg
String Quartet in D Minor, Op. 56 Sibelius
4.0 Comedy Corner
4.20 Continental Cafe
4.40 Favourite Songs
5.0 Partners in Time
5.15 Children's Session: The Gentle Lion, by Pamela Taylor; The Moonflower (ABC)
5.45 Songsheet
6.0 Light Music
7.10 Sports Preview
7.30 Music Out of the Moon, composed by Harry Revel and played by Samuel Hoffman, Theremin, with Chorus and Orchestra conducted by Leslie Baxter
7.45 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
8.0 The Melachrino Orchestra
8.15 Musical Merry-Go-Round, with Rodney Pankhurst (piano) (Studio)
8.30 Florian Zabach (violin)
8.45 Interlude for Music: The Malcolm Mitchell Trio (BBC)
9.30 Inspector West
9.55 Marching with the Guards: Music for Military Band composed by Kenneth Alford and played by the Band of H.M. Grenadier Guards conducted by Major P. J. Harris
10.15 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

6.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Hollywood String Quartet
Quartet No. 2 in D Borodin
7.30 BBC World Theatre: Uncle Vanya, by Anton Chekhov, translated by Constance Garnett, and adapted and produced by Barbara Burnham
The theme of the play is the infinite sadness of living and the futility of life. Originally called "The Wood Demon," it was a failure until rewritten and produced by the Moscow Art Theatre.

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
9.17 a.m., Monday, July 26
KINDERGARTEN SONG AND STORY

SONGS: Baa Baa Black Sheep, Polly Put the Kettle On, Hickory Dickory Dock.
GAME: Two Little Feet.
STORY: Another Story About Chummy.

9.4 a.m., Thursday, July 29
ACTIVITY: Clapping, Running, Skipping, Jumping.

GAME: I'm a Little Teapot.
SONGS: Polly Put the Kettle On, Puffer Train, Jack and Jill, Little Boy Blue.
STORY: Jane's Bath-time.
FOR MOTHERS AND FATHERS: Recipe for Making Modelling Dough.

Uncle Vanya is embittered and disillusioned at 47. For years he and his relatives have slaved to support and educate Alexander, who turns out to be a shallow professor of literature. Hopelessly in love with Mikhail, who is in love with Sonya, Uncle Vanya tries to kill Alexander and fails. Life settles down again to its distressing mediocrity
8.54 REX HARRISON (baritone)
A Flower Thou Art
When I See Thee Draw Nigh
The Dream
Spring Song
Howling Storm Winds Rubinstein
(Studio)

9.9 The Philharmonia Orchestra
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
9.55 European Journey: The Face of Spain, the first talk by James Bertram (NZBS)
10.21 The Suisse Romande Orchestra
Ballet Suite: The Three-Cornered Hat Falla
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 The Amazing Simon Crawley
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-American
6.30 Tip Top Tunes
6.45 Accordion Airs
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Sportscall from the Empire Games
8.10 Light Classics
8.25 Short Story: Joy in Heaven, by Antonia Ridge (NZBS)
8.45 Talk: Pleasures of the Table (NZBS)
9.3 Pierre Fournier (cello) and the Stuttgart Chamber Orchestra
Concerto in E Minor Vivaldi
9.18 Play: The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)
10.5 The N.Z. Wool Board Annual Conference: Review of the final day's activities
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Enrico Caruso
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 W.D.F.F. Conference Report
11.5 Looking at Life
11.20 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Concerto Grosso No. 8 in G Minor (Christmas Concerto) Corelli
Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini

2.45 Beloved Vagabond
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Songs of the Range
4.45 The Three Suns
5.0 From the Land of the Shamrock
5.15 Children's session: Junior Naturalists' Club
6.0 Sports Preview (Ian F. Thompson)
7.30 Variety
7.45 Sportscall from the Empire Games
8.0 You've Made Your Bed, Now Lie In It, a feature about Beds and Bedding Through the Ages, by Oliver A. Gillespie (NZBS)
9.30 Adventures of the Scarlet Pimpernel
10.0 The Golden Rush (NZBS)
10.10 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Cinema Celebrities
11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk on Ready Mixes; Short Story—The Lost Reef, by Ray Harris (NZBS)
11.35 Morning Proms
12.0 Dunedin Community Sing (from the Embassy Theatre)

2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Torch of Freedom
3.30 CLASSICAL HOUR
Violin Concerto in A Minor, Op. 37 Viextemps
Tone Poem: A Hero's Life, Op. 40 R. Strauss

4.30 Stringtime
5.0 Tea Table Tunes
5.15 Children's session: Mixed Bag; The Secret of Shadow Valley
6.0 My Son, Tom
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot?
8.0 Rhapsody in Rhythm, with Julian Lee's Band (Studio)
8.20 Dad and Dave
8.45 Cowboy Round Up
9.30 Know Your Game: Squash, by I. W. Galloway
9.35 Strictly Private
10.0 Your Dancing Party: Frankie Master's Orchestra (VOA)
10.15 Bud Powell at the Piano
10.30 Neal Hefti's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
Robert Cohnman (piano)
Sonata No. 4 in C Minor, Op. 29 Prokofiev
Georges Pitsch (cello) and String Quartet
Concert-Sonata No. 5 in E Minor Vivaldi-d'Indy
Louis Kaufman (violin) and Arthur Balsam (piano)
Sonata in D, Op. 11, No. 2 Hindemith
7.44 Suzanne Danco (soprano)
Songs by Hugo Wolf
7.55 Out of Africa: The African Family in Changing Times, a talk by J. Z. Bakin (NZBS)
8.10 Vienna Philharmonic Orchestra
Symphony No. 25 in G Minor, K.183 Mozart
8.31 Ruth Pearl Quartet: Ruth Pearl and Elsa Jensen (violins), Jean McCartney (viola) and Molly Wright (cello)
String Quartet No. 2 in A Minor Vaughan Williams (NZBS)

8.57 Russian Composers
The Royal Philharmonic Orchestra
Dances of the Persian Slaves (Khovantchina) Moussorgsky-Rimsky-Korsakov
The Suisse Romande Orchestra
Symphony No. 6, Op. 111 Prokofiev
Nicola Rossi Lemeni (bass) and the Philharmonia Orchestra
They Guess the Truth, the Dawn is Breaking (A Life for the Tsar) Glinka
The Philharmonia Orchestra
In the Steppes of Central Asia Borodin
10.2 Wild Geese, a feature produced by Desmond Hawkins (BBC)
10.28 Witold Malczynski (piano)
Polonaise in A Flat, Op. 53
Etudes, Op. 10, No. 3 in E Minor, No. 5 in G Flat, and No. 12 in C Minor Chopin
The Engulfed Cathedral Debussy
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Home Science Talk—Ready Mixes; W.D.F.F. Report
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 Symphonic Music
Slavonic Rhapsody Dvorak
Symphony No. 3 in F Brahms
3.0 Voices in Harmony
3.15 Accordion
3.30 Music While You Work
4.0 Scottish session
4.15 Hits of Yesterday
4.45 Bandstand
5.15 Children's Hour; Junior Storytime; Young Jane, a new story of pioneer days in N.Z. (NZBS); Feathered Friends
5.45 Music for the Tea Hour
7.30 Popular Parade
7.45 Sportscall from the Empire Games
8.0 Curtain Up: Music from Opera and Ballet
9.30 Shirley Abicair with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
9.45 Kramer and Wolmer (accordion duo)
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Ray Anthony and his Orchestra
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Hawaiian Melodies
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Narcissus
10.30 David's Children
10.45 Courtship and Marriage
11.0 Working to Music
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
2.0 p.m. Mystery of Nurse Lorimer
2.15 Stringtime
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
3.30 Over to Latin-America
4.0 Reginald Foort
4.15 Bring in the Dance Bands
4.45 Carmen Cavallaro
5.0 Variety

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.20 Strictly Non Vocal
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Pat McMinn and Crombie Murdoch
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 From Our L.P. Library
8.45 Epitaph for Henriette
9.0 The Stars Shine
9.32 Rugby Portraits

- 10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 Radio Cabaret
11.30 Swing Time
12.0 Close down

2ZB WELLINGTON 1460 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor and Baritone
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments
3.30 Rhythm Rendezvous
3.45 Alan Dean
4.0 Afternoon Tea Melodies
4.15 Accent on Melody
4.30 Hawaiian Breezes
4.45 Rosemary Clooney
5.0 From the Films
5.30 Romantic Mood
5.45 New Mayfair Dance Band

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Piano Style
6.45 Melody Mixture
7.0 Quiz Kids



PAT McMINN, who, with Crombie Murdoch, will be heard from 1ZB at 7.30 this evening

- 7.30 March of Science
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 Tenors We Know
8.30 Guy Lombardo and his Orchestra
8.45 Singing Sisters
9.0 From Our Long-Playing Library
9.32 Rugby Portraits
9.45 Light Variety
10.0 Sporting Digest
10.30 Box 13
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Musical Journey
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch session
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Week-end Entertainment; Overseas News; How the Garden Got its Plants; True Confessions
3.30 Console and Keyboard
3.45 Vocal Solo, Duet and Quartet
4.0 Orchestral Interlude
4.15 Love, Life and Laughter
4.30 Variety
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Orchestra and Hornchestra
6.15 Gracie Fields and Dick Todd
6.30 Saxophony
6.45 Some New Releases
7.0 The Quiz Kids
7.30 John, John and Johnny
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 What's in a Dream?
8.30 Scottish Dance Bands
8.45 Paul Robeson
9.0 Light Variety
9.15 Clean Up Quiz
9.32 Rugby Portraits
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame

- 10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; Talk: How the Garden Got its Plants
3.30 Afternoon Musicals
4.0 Console Corner
4.15 Gracie Fields and Donald Peers
4.30 Frank Cordell and his Orchestra
4.45 Continental Cafe
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
6.15 In Town Tonight
6.30 Off the Record
7.0 The Quiz Kids
7.30 Melody Mixture
7.45 Sportsall from the Empire Games
8.0 Three Roads to Destiny
8.15 These Are Always Popular
8.45 Let's Get Together
9.0 Melodies from the Stars
9.30 Rugby Portraits
10.0 Talking Sport (Brian Russ)
10.30 Box 13
11.0 Music for Moderns
11.30 With the Dancebands
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Vocal Spotlight: Rosita Serrano
10.0 Alias Jane Morgan
10.15 Moments of Destiny
10.30 Rowan Lodge
10.45 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 The Goldman Band
2.15 The Bing Crosby Film Songs
2.30 Women's Hour (Kay Begg): Black Narcissus
3.30 Symphonic Interlude
3.45 British Choral Groups
4.0 Tavern Bands
4.15 The Three Suns
4.30 Norrie Paramor's Orchestra
4.45 Light Concert
5.15 Popular Parade
5.45 Zither Melodies: Anton Karas

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Joseph Schmidt
6.45 Hits of the Thirties
7.0 Johnny Napoleon
7.15 The Dimensionals and the Super-sonics
7.30 The Gaylords
7.45 Sportsall from the Empire Games
8.0 David's Children
8.15 The Thoroughbred
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Theatre Royal
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 Reserved
10.15 They Walk by Night
10.30 Close down

At 9 o'clock the title of tonight's programme from 2ZB is "From Our Long-Playing Library." The new 33 long-playing discs are a prominent feature of 2ZB Sunday and evening programmes. The new recording process is revolutionary and allows uninterrupted works of long duration to be broadcast.

A film which brings about a return to popularity of a musical instrument is something of a rarity, but such was the case with the film "The Third Man." The instrument in question was the zither, and the famous recording by Anton Karas of "The Third Man" theme was the forerunner of a large number of recordings introducing this instrument. Zither melodies played by Anton Karas will be broadcast from 2ZA at 5.45.

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IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Music and Melody
 10.0 Devotions: Dr. W. H. Peth
 10.20 Light Orchestras and Vocalists
 10.45 Accordion Tunes
 11.0 Popular Palace Bands
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Rugby: N.Z. Maoris v. Auckland, at Eden Park
 4.30 Light Concert
 5.15 Children's Session: The Bell Family Songtime
 5.45 Auckland Stock Market Report (NZBS)
 7.30 Saturday Evening Cocktail: Jack Roberts at the Piano (Studio)
 7.45 Ian Murray and his Popular Concert Orchestra with the Gotham Quartet and Earl Wrightson (Harrogate)
 8.15 I Love a Melody: The Oswald Cheesman Quartet and guest star Mary Rogers (NZBS)
 8.30 Educating Archie (BBC) (to be repeated from IYA at 2.0 p.m. on Tuesday)
 9.15 Lookout, by Ian Donnelly
 9.30 The Bing Crosby Show (VOA)
 10.5 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Orchestral Hour
 3.0 Light Concert
 4.0 Arias from Opera
 4.20 Concerto
 5.0 Close down
 6.0 Dinner Music
 7.0 London Studio Concert: BBC Northern Orchestra
 7.30 Clifford Curzon (piano) and the London Symphony Orchestra conducted by Josef Krips
 Concerto No. 24 in C Minor, K.491 Mozart
 8.0 DOROTHY STENTIFORD (contralto)
 The Post
 Hurdy Gurdy Man
 Who is Sylvia?
 Quiet Night
 Carrier Pigeon Schubert
 8.15 Florence Hooton (cello) and Gerald Moore (piano)
 Suite Italienne Stravinsky-Piatigorsky
 8.32 Tallis and Byrd
 Morley College Choir
 Forty-part Motet: Spem in Almem
 Nunquam Habui Tallis
 The Fleet Street Choir Byrd
 Mass for Five Voices
 9.11 The Philharmonia Orchestra
 Symphony No. 6 in B Minor (Pathe-lic) Tchaikovsky
 10.0 Play: The Snow is a Shroud, by R. J. B. Sellar, based on Edward Leslie's play There Grows a Blade (BBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening from Bing Crosby
 11.15 At Home with Lionel Barrymore
 11.30 Manhattan Musicale
 12.0 Song Album
 12.20 p.m. Pop Orchestra Favourites
 12.40 Hillbilly and Western Parade
 1.0 Swing Shift
 1.15 Association Football (from Blandford Park)
 2.50 Interlude for Song
 3.0 Rugby League: Great Britain v. N.Z., at Greyhound (second Test)
 4.45 My Son, Tom
 5.15 Your Hostess Tonight: Rosemary Clooney
 5.30 Jazz Memories
 5.45 Officer Crosby
 6.0 Tops in Tunes
 6.30 Merry Melodies
 7.0 Lew Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
 7.30 Cocktail Time: Light and Lively
 8.0 Join in the Chorus
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.30 Morning Musicale
 10.0 Guest Artists: Harry Horlick and his Orchestra
 10.15 Kamo Quarter-Hour
 10.30 The Johnston Brothers
 10.45 Home Decorating
 11.0 Close down
 1.30 p.m. Melody Makers

Saturday, July 31

2.0 Rugby: Bay of Plenty v. North Auckland (From Pargaville)
 3.30 Saturday Matinee
 4.30 Songtime
 5.0 Radio Roundabout
 5.30 Tea Dance
 6.0 Partners in Harmony
 6.15 Percy Faith and his Orchestra
 6.30 Tops in Pops
 6.45 Patrick Dawlish
 7.0 Saturday Serenade
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Eyes of Knight
 7.45 Sportsall from the Empire Games
 8.0 Sports Supplement
 8.30 Choice of the People: Requests
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 8.0 Sports Preview
 9.0 Musical Mailbox: Te Kuiti
 9.30 Holiday for Song
 9.45 Home Decorating Talk (Anne Stewart)
 10.0 Kate Walked Beside Me
 10.15 For the Home Gardener (M. G. Gudey)
 10.30 The Smiths and the Jones

3.30 Hawaii Calls
 3.45 On the Boat with Benny Goodman
 4.0 Vocal Variety
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 Accordion Time
 5.15 For Our Younger Listeners: This is Our Town: The Moonflower (ABC)
 5.45 Will Glabe and his Orchestra
 6.0 Dinner Music
 6.45 Today's Classic
 7.15 Take It From Here (BBC)
 7.45 Sportsall from the Empire Games
 8.0 20 Questions
 8.30 Mr. and Mrs. North
 9.15 Lookout, by Ian Donnelly
 9.30 The Affairs of Harlequin
 10.5 London Studio Melodies: Robert Farnon and his Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.10 Sports Announcements
 9.4 Band Music

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 26

9.4 a.m. Speech Training and Poetry (S.1 - F. II).

TUESDAY, JULY 27

9.4 a.m. Let's Enjoy Our Art.

9.12 Use Your Eyes.

9.22 Entertaining Your Readers.

WEDNESDAY, JULY 28

9.4 a.m. There Goes the Bell!

9.14 "The Best Wish," a Story from Yugoslavia.

9.22 Entertaining Your Readers.

FRIDAY, JULY 30

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

10.45 Ticklish Moments
 11.0 The Luke Simmons Way
 11.15 String Souvenirs
 11.30 Up and Coming
 12.0 Lunch Music
 12.45 p.m. Special Assignment
 1.0 Sports Summary
 1.15 Lighter and Brighter
 1.30 Famous Fortunes
 1.45 Sing As We Go
 2.0 Variety Fare
 3.0 Experiment with Time
 4.0 Chipper Molloy and Connie
 4.45 Sports Summary
 5.0 Commodore's Corner
 5.15 Stringtime
 5.30 Times of Today
 5.45 Cowboy Capers
 6.0 Melody on the Move
 6.15 Piano Waltzes
 6.30 Radio Sports News
 7.0 The Hardy Family
 7.45 Sportsall from the Empire Games
 8.0 Take It From Here (BBC) (to be repeated from IXH at 2.30 p.m. on Sunday)
 8.30 Ken Davies Hawaiians
 Changing Partners Coleman
 Hawaiian Melody Trad.
 Hawaiian War Chant Leleionaku
 La Golidrina Serradell
 Wabash Blues Mecken
 (Studio)

9.4 Cafe Continental
 9.30 The Affairs of Harlequin
 10.0 Final Fare
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Stars: The Hillbillies
 9.15 Saturday Morning Variety
 10.0 The Four Aces
 10.15 Ray Martin's Orchestra
 10.30 Gardening session (A. M. Linton)
 10.45 Melody Mixture
 11.30 Concert in Miniature
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 First Sports Summary
 3.0 Jan Garber and his Orchestra
 3.15 Tenor Time

9.30 Local Weather Conditions
 Sports Announcements
 Morning Star: Ferruccio Tagliavanti
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Living to Learn—Two Wills and a West Coast Way, by Joan Faulkner Blake (NZBS)
 Care for Your Pets: Training, by R. W. Roach (NZBS)
 11.0 Sports Announcements
 Variety
 12.0 Lunch Music
 Sports Announcements
 1.0 p.m. Association Football
 (From the Basin Reserve)
 3.0 Rugby Football
 (From Athletic Park)
 Rugby League: Progress scores from second Test, Great Britain v. N.Z., at Greyhound
 5.0 Music from the Salon
 5.15 Children's Session: Joan Singing: Quiz: The Islanders
 6.0 Tea Dance
 7.15 Patea By-Election: Progress reports as they come to hand
 8.30 Educating Archie (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)
 9.15 Lookout, by Ian Donnelly
 10.5 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. Variety
 2.0 Afternoon Matinee
 3.0 Experiment with Time
 3.30 With a Song in my Heart
 4.0 Variety
 4.30 Theatre of the Air
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Kodaly
 Janos Starker (cello) and Otto Herz (piano)
 Sonata, Op. 4
 The Vegh Quartet
 String Quartet No. 2, Op. 10

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session

(YA only)

7.0, 8.0 London News. Breakfast Session

6.30 p.m. London News

6.40 National Announcements

6.45 Empire Games: Advance Report

(CBC)

7.0 National Sports Summary

Local Sports Results

7.30, 8.0 and 8.30 Patea By-Election: Summary of results

9.0 Overseas and N.Z. News

9.15 Lookout: A N.Z. Commentary on International News, by Ian Donnelly

10.0 Women's Golf: Summary of play in Tasman Cup (not 4YZ)

11.0 London News (YAs and 4YZ)

7.40 The Forgotten People: A feature about the International Refugee Organization, written and produced by Alan Burgess (BBC)

8.40 Philharmonic-Symphony Orchestra of New York
 Symphony No. 3 in E Flat, Op. 97 Schumann
 (Brenish)

9.15 The Training College Choir conducted by Thomas Young
 Rejoice in the Lamb
 (From the Training College Hall)

10.0 Unusual Tales: The New Accelerator and The Stolen Bachelus, the first of a series of stories by H. G. Wells, adapted by Felix Felton (BBC)

10.30 The London Mozart Players
 Divertimento No. 2 in D, K.131 Mozart

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.45 Sport and Picnic Cancellations
 8.45 See How They Run
 9.0 Motoring with Robbie
 9.30 Hullo, Wairoa
 9.45 Home Decorating Session
 10.0 Xavier Cugat and his Orchestra
 10.15 Bing Crosby
 10.30 Country Square Dances
 10.45 Sing Along With Us
 11.0 Close down
 6.0 p.m. Featible Tunes
 6.45 The Air Adventures of Biggles
 7.0 Atlas the Baron
 7.15 Sports Results
 7.30 Pacific Adventure
 7.45 Sportsall from the Empire Games
 8.2 Listeners' Requests
 9.30 The Devil's Holiday
 10.0 Saturday Night Cabaret
 10.15 Old Time Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Spotlight on Sport: Empire Games Edition (Ray Ward)
 9.35 Always This Yesterday
 10.30 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 2.45 Rugby Commentary: N.S.W. Country Unions v. Hawke's Bay
 5.15 Children's Session: King Arthur: The Holy Grail (BBC)
 5.45 The Humphrey Bishop Show
 7.15 Dick Barton
 7.45 Sportsall from the Empire Games
 8.0 Curtain Call: A Studio Variety Show featuring Hawke's Bay Artists
 9.15 Lookout, by Ian Donnelly
 9.30 The Bing Crosby Show (VOA)
 10.5 Oldtime Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 9.0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 10.15 Rosemary Clooney (vocal)
 10.30 Waltztime
 10.45 The Deceiver
 11.0 Close down
 1.30 p.m. Variety Hour

2.30 Rugby: Waikato v. Taranaki (From Rugby Park)
4.0 (approx.) Close down
6.0 Melody time
6.30 Taranaki Hit Parade
7.0 Western Style
7.15 Patea By-election: Progress Reports
8.30 Songs from the Shows, with Doris Hare (BBC)
9.2 Music for Middlebrows
9.30 Play: The Defence of Tranton Tracy, by George Godwin (NZBS)
10.20 Dance Music
10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Bob Hope, Bing Crosby and Dorothy Lamour
9.30 Pee Wee King and his Golden West Cowboys
10.0 Tauber Time
10.45 Home Decorating Session
11.0 Close down
2.45 p.m. Hits of the Day
3.0 Rugby Commentary: Wanganui v. King Country
4.30 Light and Bright
5.0 Continental Hit Parade
5.45 Latin Rhythms
6.0 Film Favourites
6.15 Rugby Summary
6.30 Sid Phillips and his Orchestra
7.0 Bing Sings
7.15 Patea By-election: Progress Reports

8.30 Melody, Just Melody
9.15 Feature: Pacific Gold, by C. Gordon Glover (NZBS)
10.5 Dreamtime: The Strings of Stordahl
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

8.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Parade of Stars
9.45 Saxophonists
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Scottish Choirs
10.45 Home Decorating (Anne Stewart)
11.0 Close down
11.0 p.m. Dinner Music
6.45 Strings for Dancing
7.0 The Charlie Kunz Programme
7.15 Sports Results (Alan Paterson)
7.30 Little Masterpieces
7.45 Sportsclall from the Empire Games
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

9.4 a.m. Every Man a Handyman, by Laurie Harris
9.50 Musical Comedy Corner
10.0 Popular Concert Orchestras from our New World Library
10.30 Devotional Service
10.45 Piano Time
11.0 Christchurch Hunt Club's Meeting: Commentaries throughout

11.15 Morning Variety: Swiss Dance Melodies; Quiet Rhythm with Fela Sowande; Marlene Dietrich; Viennese Wine-tasting Songs; Paris in Song, with Fela Sowande
12.0 Lunch Music
1.0 p.m. Association Football (From English Park)
2.45 Rugby League: Great Britain v. N.Z. at Greyhound
4.30 Burl Ives with his Guitar
5.15 Children's Session: Scouting Scrap-book; The Moonflower (ABC)
5.45 Sports Results
6.15 Listeners' Requests
7.30 Music for You: With the Bob Bradford Quartet and vocalist Coral Cummings (Studio)
8.0 The Good Companions
8.30 Educating Archie (BBC)
9.30 Light Variety
9.15 Lookout, by Ian Donnelly
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
7.0 The Czech Philharmonic Orchestra: Serenade for Strings, Op. 6 Suk
7.30 The Future of N.Z. Farming: Setting the Stage, by Professor L. W. Mackillop (NZBS)
7.45 Denis Matthews (piano) Chromatic Fantasia and Fugue in D Minor
8.0 The Royal Christchurch Musical Society with the 3YA Studio Orchestra, and Anita Ritchie (soprano), Heather Smith (soprano), Edgar Blacklock (tenor), and Winston Sharp (baritone), conducted by E. R. Field-Dodgson.
 Hymn of Praise
 Dona Nobis Pacem Vaughan Williams (From the Civic Theatre)
10.0 Shura Cherkassky (piano) Study in G Flat, Op. 10, No. 5
 Study in C Minor, Op. 25, No. 12
 Study in E Op. 10, No. 3
 Fantasia in F Minor, Op. 49 Chopin
10.22 Poems About Children and Animals: Selected by Joan MacArthur, read by Joan MacArthur and Raymond Westwell (of the Shakespeare Memorial Theatre Company, Stratford-upon-Avon) (NZBS)
10.39 Yehudi Menuhin (violin) and Louis Kentner (piano) Sonata No. 1 in D, Op. 12, No. 1 Beethoven
11.0 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 N.Z. Artists
9.30 Calling Geraldine
9.45 Diversissement
10.0 Man About Town
10.30 Country Mail Bag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
8.30 Holiday for Song
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 Sportsclall from the Empire Games
8.1 Prisoner at the Bar (BBC)
8.30 A Musical Gathering: The Choral Group conducted by Clarence Hopwood
 Favourite Songs and Choruses (Studio)
9.3 London Studio Melodies: Robert Farnon and his Orchestra (BBC)
9.35 Variety Ahoy: Jon Pertwee from H.M.S. "Mercury" (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOOUTH
 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
 Saturday Afternoon Matinee
2.30 Rugby League: Great Britain v. N.Z. Second Test at Wingham Park, Greyhound
5.0 Second Sports Summary
5.15 Children's Requests
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 Songs from the Shows, with Lupino Lane (BBC)
7.45 Sportsclall from the Empire Games
8.0 The Good Companions
8.30 Old Time Ballroom (BBC)

9.15 Lookout, by Ian Donnelly
9.30 Palace of Varieties (BBC)
10.5 Windsor Castle: A visit to the state apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories
9.30 Topics for Business Women: Book Review, by Yida Shadden; English lull and their Signs, the second talk by Joyce Guppy
10.5 Musical Miniatures
10.23 Devotional Service
10.38 Fruit Page Lady
11.0 Sports Announcements
 Light Music Makers: Vincent Youmans
11.20 Giselle in Song
11.30 Palace of Varieties (BBC)
12.0 Sports Announcements
 Lunch Music
1.0 p.m. Sports: Commentaries on Association and Rugby Football
4.30 Rhythm on Record
5.15 Children's session: The Islanders; Sparetime Club
5.45 Novelette
6.0 Footlight Parade
6.15 Today in N.Z. History: Tuhawaiki Sells Otago (NZBS)
7.30 The Bing Crosby Show (VOA)
8.0 Dunedin Diary, 1864
8.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), Bob Roberts (bass) (BBC)
8.30 Educating Archie (BBC)
9.15 Lookout, by Ian Donnelly
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

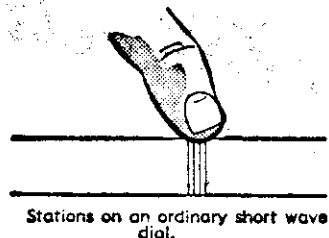
4YC DUNEDIN
 900 kc. 333 m.

1.0 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orchestra
 Overture: The White Lady Boieldieu
 Carmen Suite Bizet
 Clarinet Concerto in A, K.622 Mozart
 (Soloist: Reginald Kell)
 Symphony No. 8 in E Minor (Unfinished) Schubert
8.30 The English Bible: The Wisdom Books—Proverbs and Ecclesiastes, another reading by George Naylor (NZBS)
8.50 Heard in English Cathedrals
9.14 Fernando Germani (organ) Fantasia in F Minor, K.608 Mozart
9.30 Adventures in Music: Another illustrated talk by Alice Kirschner
 Symphony No. 101 in D (The Clock) Haydn
 Prelude in C Sharp Minor Rachmaninoff
 Concerto in C for Violin Haydn
 Double Concerto in C Bach
10.40 The London Baroque Ensemble
 March for Wind Instruments Beethoven
11.0 Close down

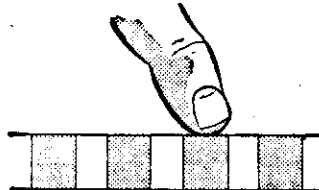
4YZ INVERCARGILL
 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Take It From Here (BBC)
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
 Radio Matinee
3.0 Rugby Commentary (from Rugby Park)
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
 Music for the Tea Hour
7.30 Continental Cocktail: Will Glahn and his Orchestra with Gitta Lind and the Hansen Quartet
7.45 Sportsclall from the Empire Games
8.0 COLIN McDONALD (baritone)
 A Banjo Song Homer
 Mountain Lovers Squire
 She is Far From the Land Lambert
 Invictus Mufin
 (Studio)
8.30 Old Time Dance Music: Ronnie Munro's Orchestra
9.15 Lookout, by Ian Donnelly
9.30 Ray Martin and his Orchestra
9.47 Play: The Voice of Jacob, by Ronald Parr (NZBS)
10.30 Sporting Review
 Women's Golf: A survey of play in Tasman Cup
11.20 Close down

What is Bandspread?



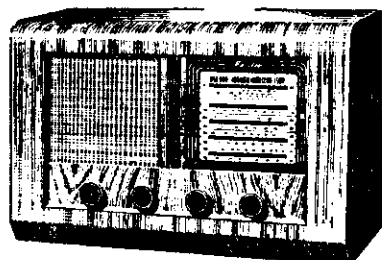
Stations on an ordinary short wave dial.



Stations on a Bandspread dial.

A Bandspread radio has the 'short-wave' magnified and then split up into a number of separate wavebands. Each of these wavebands (there are seven apart from Broadcast on this fully bandspread set) occupies the same space on the dial as the short wave on an ordinary set. Because the so-called 'short wave' is about 16 times bigger with bandspreading it's about 16 times easier to tune. Stations that were too close together and interfering with one another are easily separated. The pictures opposite tell the story. See how much easier it is to select a station on a bandspread dial (lower picture) than on an ordinary 'short wave' dial.

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P78.12

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Saturday, July 31

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club Session
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Melody Fare
- 11.15 Sports Results
- 12.2 p.m. Lunchtime Melodies
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 6.45 Saturday Star: Guy Mitchell

EVENING PROGRAMME

- 6.0 Samba Stylists
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportsall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Orchestral Favourites
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Popular Pianists
- 9.15 Maurice Winnick's Orchestra
- 9.30 Reggie Goff
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportsall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Cambridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Results throughout the Day
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up to the Minute Tunes



THE STARS to be heard from 2ZA at 9.30 this evening—Les Paul and Mary Ford

EVENING PROGRAMME

- 6.0 Why and Where?
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportsall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results until 5.15
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Sportsall from the Empire Games
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 The Anthony Choir
- 9.47 London Commentary
- 10.0 The Hardy Family
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Last Words

- 10.45 Light Instrumentals and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 The Voice of Eartha Kitt
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (From Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger (final broadcast)
- 5.45 Hawaiian Serenade

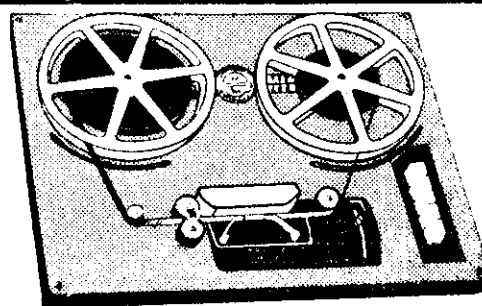
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife

- 7.30 Strange Stories of the Sea
- 7.45 Sportsall from the Empire Games
- 8.0 Theatre of Famous Authors
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Les Paul and Mary Ford
- 9.45 Stars of the British Variety Stage
- 10.15 Benny Goodman Sextette
- 10.30 Close down

At 10.15 p.m. 2ZB features "Tune Time from the Studios of H.M.V." latest releases from the H.M.V. studios of recordings that are obtainable in N.Z.

At 5.30 p.m. 2ZA will broadcast the final episode of the serial "Captain Danger."



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IYA AUCKLAND

760 kc. 395 m.

9. 8 a.m. Music from the Ballet
10. 0 British Brass Bands
10.30 Concert Artists
11. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
Preacher: Father M. J. Lavelle
Choirmaster: D. Anderson
Organist: Lenora Owsley
12. 5 p.m. When Song is Sweet
12.33 Orchestral Concert
1.45 Where Did It Come From?
2. 0 **THE NATIONAL ORCHESTRA** with Janetta McStay (piano)
(For details see 2YA)
3. 0 **Play: Background**, by Warren Chatham-Strode. (NZBS)
4.22 Claudio Arrau (piano)
The Lover and the Nightingale
Granados
4.30 **The Arts in Auckland (NZBS)** (a repetition of Friday's broadcast from 1YC)
5. 0 Children's Sunday Session
5.45 Celebrity Artists
7. 0 **ANGELICAN SERVICE: St. Mary's Cathedral**
Preacher: Dean G. R. Montelth
Organist: Mr. Harris
8. 5 The Glyndebourne Festival Orchestra
Overture: Tancredi Rossini
9.15 **Music by a Local Composer:**
Thomas Powell
Meryl Pow (soprano), Maurice Larsen (tenor) and Terence O'Rourke (baritone), with Alan Pow (piano)
Boating Song of the Yo-Eh
I Knew When I Met You
Bridal Bells
O To Be in England
Chanson du Printemps
Will You in My Dreams
(Studio)
9.12 News in Maori
9.30 **Tales of Hoffmann:** Excerpts from Offenbach's Opera presented by Helge Roswaenge (tenor) and Hedwig von Debieka (soprano), with the State Opera Choir and Orchestra, Berlin, conducted by Alois Mellichar
10. 0 **Blood Will Out:** A picture of the British Pedigree Industry, produced by Hilary Phillips (BBC) (a repetition of Thursday's broadcast from 1YC)
10.30 **Organ Recital:** Jeanne Demessieux
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.30 p.m. **Early Evening Concert**
Orchestra of the Opera Comique, Paris
Overture: Benvenuto Cellini Berlioz
Louis Cahuzac (clarinet) and the Chamber Orchestra of the Danish State Radio
Concerto in A, K.629 Mozart
London Philharmonic Orchestra
Symphony in D, K.385 (Haffner)
7.33 Gerhard Husch (baritone) and Margaret Kilpinen (piano)
Songs by Yrjo Kilpinen
7.50 **Ruth Pearl Quartet:** Ruth Pearl and Elsa Jensen (violins), Jean McCartney (viola) and Molly Wright (cello)
String Quartet No. 2 in A Minor Vaughan Williams (NZBS)
8.15 Poems by Rudyard Kipling read by Carleton Hobbs
8.32 Noel Mewton-Wood (piano)
Sonata No. 1 in C, Op. 24 Weber
9. 0 Suzanne Danco (soprano) and the Swiss Romande Orchestra
Depuis le Jour (Louise) Charpentier
Recit.: E Strano!
Scena: Ah! Fors e Lui and Sempre Libera (Traviata) Verdi
Recit.: Allons! Il le faut
Aria: Adieu, Notre Petite Table (Manon) Massenet
9.18 The Paris Conservatoire Orchestra
10. 4 **Chamber Music**
Ruggiero Ricci (violin) and Carlo Buscotti (piano)
Sonata in E Flat, Op. 18 R. Strauss
Ann Mason Stockton (harp), Arthur Gieghorn (flute), Mitchell Lurie (clarinet) and the Hollywood String Quartet
Introduction and Allegro Ravel
Louis Kaufman (violin) and Artur Balsam (piano)
Sonata (To the Memory of Garcia Lorca) Poulenc
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.15 Mischa Borr and his Orchestra
10.30 Popular Variety
11. 0 Light Concert
12. 0 Music Makers
2. 0 p.m. Songs from the Shows (BBC)
2.30 Sweet, with a Beat
3. 0 Have You Heard These?

Sunday, August 1

- 3.30 Folk Music
4. 0 **BBC Dramatic Feature: Dead Silence**
4.30 Chorus and Orchestra
5. 0 New Long-Playing Releases
5.30 Radio Rotunda
6. 0 All-Time Hit Parade
6.15 Victoria, Queen of England
6.30 Preview of Overseas Successes
7. 0 Family Hour
8. 0 **The Last Six:** A new listener-participation programme along the lines of Desert Island Discs
8.30 Suggestion Box
8.45 Fashions in Melody with Nancy Harrie Trio (NZBS)
9. 0 Take It From Here (BBC)
9.30 **The Phantom Drummer** (first episode)
9.55 Highlights of the Coming Week on 1YD
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9.15 Gerald Souza (baritone)
9.30 **Brass Band Contest, 1954:** The Masterton Municipal Band, the Lower Hutt Municipal Band, Invercargill Civic Band, and N. G. Dixon (bass trombone) (NZBS)
10. 0 Viennese Waltzes played by the Vienna Philharmonic Orchestra
10.15 Snowflakes Cardiff Choir
10.30 **My Chinese Album:** Ling, the Chinese Gardener (NZBS)
10.45 John Charles Thomas and the King's Men
11. 0 Close down
6. 0 p.m. English Light Orchestras
6.15 For Our Younger Listeners:
Jennifer in London; Schmitz Band Bulky the Bass; The Flying Mouse; Junior Naturalists (Crosbie Morrison)
7. 0 **Concert Half-Hour**
Overture: The Thieving Magpie Rossini
Polovitsian Dances (Prince Igor) Borodin
Playful Pizzicato from the Simple Symphony Britten
7.30 Richard Tucker (tenor)
7.45 **Sportscast from the Empire Games**
8. 0 Take It From Here (BBC)
(A repetition of Thursday's broadcast from 1XN)
8.29 Nicholas Nickleby (BBC)
9. 4 **GWEN MORGAN** (soprano)
The Enchantment
I Know a Bank
A Green Cornfield
The Maiden Blushes
To Daisies
(Studio)
Pierce Shaw Head
Quilter
9.15 Orchestral Serenade
9.40 To Ears that Hear: Devotions by Major Moore of the Salvation Army
(Studio)
10. 0 Stringtime
10.20 At Close of Day
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9.15 **Ballet Music**
9.30 From Opera and Operetta
10. 0 **Morning Matinee:** Victor Young, Peter Pears, Larry Adler, Frankie Howard, Margaret Rutherford, Kilian Hawaiians, Leslie Henson
11. 0 Prisoner at the Bar (BBC)
11.30 Jan Mazurka (tenor) with the Stanley Black Orchestra
12. 0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XN)
2. 0 Ballet Suite: The Three-Cornered Hat Falla
2.35 **Short Story:** Ten Thousand Yeh, by Eric Wilson (NZBS)
3. 0 **The Passing Parade of Her Majesty's Theatre** (BBC)
4. 0 Nicholas Nickleby (BBC)
4.30 **Stage Personalities**
5. 0 For Our Younger Listeners: In the Reign of Gloriana (NZBS)
5.30 Mantovani Album
6. 0 Songs from the Shows, with Lupino Lane (BBC)
6.30 Concerto for You
7. 0 The Great Tradition
7.30 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
8. 0 **Sportscast from the Empire Games**
8. 0 **Variety Ahoy:** Harry Locke, from H.M.S. Hornbill (BBC)
8.30 Nom-de-Plume
9. 4 Glenda
Sunday Nocturne

- 9.40 Devotional Service: Sister Pat Summers, of the Presbyterian Church (Studio)
10. 0 **London Studio Melodies:** Robert Farnon and his orchestra (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Sunday Morning Miscellany
10. 0 The Artistry of Evelyn Rothwell
10.15 The Golden Sanctuary
10.30 **Documentary:** White Ants, by Nesta Pain (BBC)
11. 0 **A Garland for the Queen:** Madrigals dedicated by gracious permission to H.M. Queen Elizabeth II, and sung by The Golden Age Singers—The Cambridge Madrigal Society (BBC)
11.30 Around the Bandstand
12. 0 Midday Musicale
1. 0 p.m. Dinner Music
2. 0 **Sunday's Radio Theatre:** Songs from the Shows, with Pat Taylor (BBC); Play—Night Was Our Friend, by Michael Pertwee (NZBS); Interlude for Rhythm—James Moody and Whitford Davey (pianos), Peter Akster (bass), and Micky Grieve (drums) (BBC); Famous Tenors: English Variety Stars
5. 0 Book Shop (NZBS)
5.30 **A Box at the Opera:** Boris Godounov
6.10 Where Did It Come From?
7. 0 **Presbyterian Church Service in Maori** (Studio)
8. 0 Music to Remember
8.15 **Variety Ahoy** (BBC)
9.12 News in Maori
9.30 **The Blue Danube:** The Story of Johann Strauss
10. 0 Sunday Evening Celebrities
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
9. 4 **Music for All**
9.30 **Experiment in Mexico:** The story of the establishment of a Unesco Training Centre for Adults in a Mexican village (Unesco Radio)
10. 0 Journey Into Melody: Robert Farnon's Orchestra
10.30 Isabel Baillie and Kathleen Ferrier
11. 0 **SALVATION ARMY SERVICE:**
Vivian Street
Preacher: Senior Captain W. Simpson
Song Leader: Eric Geddes
Bandmaster: Bruce Parkinson
12. 5 p.m. Melodies You Know
12.35 Dinner Music
2. 0 **THE NATIONAL ORCHESTRA** with Janetta McStay (piano)
Piano Concerto in D Minor, K.466
Five Movements from Serenade No. 4, K.203 Mozart
(NZBS)
3. 0 In Quires and Places Where They Sing
3.15 **Play:** The Guinea Pig, by Warren Chatham-Strode, about the experiences of a working-class boy in an English public school (NZBS)
5. 0 **Children's Song Service:** Rev. D. Jackson Inglis, with the Congregational Choir: Tales That Are Told in the Dark—A Sea Story
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
Preacher: Rev. J. S. Somerville
Organist: Frank Godman
8. 5 **Pathways of Music:** Impressions in Music—Joan Proctor (soprano); Featured Composer: Howard Ferguson—Judith Cuddy (piano); Songs from Switzerland: Marjorie Nightingale mezzo-contralto (Studio)
8.30 Charles Williams and his Orchestra
9.12 News in Maori
9.30 Concert by Kostalanetz
10. 0 Richelieu, Cardinal or King (NZBS)
10.23 Reverie
10.50 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. **London Studio Concert:** The Strand Symphony Orchestra (BBC)
5.45 Choral Music
6.13 **Short Story:** A Woman Came to Dulais, by William Glynne-Jones (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. **London News. Breakfast Session** (YAs only)
7. 0 **8.00 London News. Breakfast Session**
1.30 p.m. **BBC World Affairs Talk**
6.30 **London News (not 4YZ)**
6.45 **Radio Newsreel (not 1YZ and 4YZ)**
8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
11. 0 **London News (YAs and 4YZ)**

6.30 Sunday Evening Concert

- The London Symphony Orchestra
Symphony No. 4 in A (Haffner)
Piano Concerto No. 24 in C Minor, K.491 Mozart
(Soloist: Clifford Curzon)
7.30 The Chigi Quartet
Quartet in D Minor Boccherini
8.50 Victoria de los Angeles (soprano) and Renata Tarrago (guitar)
Traditional Songs
8. 8 **Ruth Pearl** (violin) and **Frederick Page** (piano)
The Garden of Lladaraja
Suite Espagnole Nin
(Studio)

- 8.30 **BBC World Theatre:** A Month in the Country, a comedy by Ivan Turgenyev, with Margaret Leighton as Natalya Petrovna, Peggy Bryan as Vera, and Nikel Stock as Belayev
10. 0 Paul Badura-Skoda (piano), with the Vienna Symphony Orchestra
Concerto **Rimsky-Korsakov**
The Santa Cecilia Symphony Orchestra
Symphony No. 3 in B Minor, Op. 42 (Ilya Mourometz) Gliere
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **BBC Bandstand:** Foden's Motor Works Band
7.30 **Music by Melachrino**
8. 0 **Tales from the Pacific Islands** (BBC)
8.15 Fred Waring and his Pennsylvanians: Song Hits from Walt Disney Films
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9. 0 **Musical Masterwork:** Brandenburg Concerto No. 6 in B Flat, Bach
9.30 Evening Star: Evelyn Rothwell
9.45 **Concert Choir:** Glasgow Orpheus
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 3 **BBC Bandstand:** The National Band of N.Z.
9.30 **Variety Fanfare** (BBC)
10. 0 **Hospital and Old Folks' Requests**
10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. **For the Children:** Animal Talks
6.30 **Sunday Evening Concert**
7. 0 Take It From Here (BBC)
7.30 Carroll Gibbons on the Air
7.45 **Sportscast from the Empire Games**
8. 0 Voices in Harmony
8.15 **Short Story:** Coincidence, by J. Jefferson Farjeon (NZBS)
8.30 Intermezzo
8.45 Melachrino and Semprini
9. 3 **JUNE ROWE** (contralto)
What is Life?
Ye Powers that Dwell Below (Orpheus and Euridice) Gluck
Softly Awakes My Heart (Samson and Delilah) Saint-Saens
(Studio)

- 9.20 Quiet Time
9.40 **Devotional Service:** The Salvation Army (Studio)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
9.45 Band Music
10.15 Tenors, Baritones and Basses
10.44 **Short Story:** Vive Jean-Jacques, by Antonia Ridge (NZBS)
11. 0 Music for Everyman
11.59 Come Into the Parlour (BBC)
1.43 p.m. **London Studio Concert** (BBC)
Dream Pantomime (Hansel and Gretel) Humperdinck
Forest Scenes, Op. 82 Schumann
Overture: Crown Diamonds Auber

N.Z. LISTENER, JULY 23, 1954.

Sunday, August 1

- 2.45 Sunday Matinee:** Play—Captain Fantus, by G. Murray-Milne (NZBS); Variety Hour (BBC); Song and Story of the Maori (NZBS); Where Did It Come From? London Studio Melodies (BBC); The Johnny O'Connor Show (NZBS); Officer Croady
- 5.15 Children's Session:** Junior Naturalists; The Moonflower (ABC)
- 5.45 Richard Tauber**
- 6.0 Brethren Service:** Gospel Hall, Napier
Preacher: J. Henderson
Organist: Gwen Whyte
Choirmaster: Max Johnson
- 8.5 Light Concert:** Peter York's Concert Orchestra
The Music of Irving Berlin
The Companions of Song
Gladys Swarthout
- 9.12 News in Maori**
- 9.30 Songs from the Shows,** with Pat Kirkwood (BBC)
- 9.58 Reflections**
The Epilogue (BBC)
- 10.30 Close down**

2XP NEW PLYMOUTH

- 8.0 a.m. Breakfast Session**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 John Charles Thomas** with the King's Men
- 11.0 Close down**
- 6.0 p.m. Palace of Varieties (BBC)**
- 6.30 Early Evening Concert**
- 7.0 The Blue Danube**
- 7.30 Romance and Rhythm**
- 7.45 Sportscast from the Empire Games**
- 8.0 Ballet Music:** Les Sylphides Chopin
- 8.30 Mansfield Park (BBC)**
- 9.3 EUNICE PARK** (contralto)
Bless This House
Honoring
I Know Where I'm Going
Home Sweet Home
Thanks Be To God
(Studio)
Brahe del Riego
Hughes
Bishop
Dickson
- 9.20 In Quiet Mood**
- 9.40 Devotional Service:** Rev. M. N. Richards of the Anglican Church, (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XA WANGANUI

- 8.0 a.m. Breakfast Session**
- 9.2 Music by Melachrinio**
- 9.30 R.S.A. Notes**
- 9.40 Famous Chords**
- 10.0 Wanganui Sports Page** (Norm Nielsen)
- 10.15 Eddie Connor** (bass)
- 10.30 BBC Bandstand:** Manchester C.W.S. Band
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners:** Songs and Stories
- 6.30 John Charles Thomas** and the King's Men
- 6.45 Melba**
- 7.15 Short Story:** Vanishing Point, the third of three tales of Love, Space and Time, by Arnold Wall (NZBS)
- 7.30 Selection:** Cinema Rhapsodies
- 7.45 Sportscast from the Empire Games**
- 8.0 Paul Temple** and the Gilbert Case (BBC)
- 8.30 One Minute to Go:** A selected panel discuss a variety of topics
- 9.4 The Vienna Philharmonic Orchestra**
Overture: Peter Schmolli
Weber
Tenor Time
- 9.40 Devotional Service:** Salvation Army (Studio)
- 10.0 The Jay Wilbur Strings**
- 10.30 Close down**

2XN NELSON

- 8.0 a.m. Breakfast Session**
- 9.4 Music by Glazounov**
- 9.30 Short Story:** So Sweet the Bell, by Nancy Bruce (NZBS)
- 9.50 Recent Releases**
- 10.30 Celebrities Who Visited Nelson**
- 11.0 Close down**
- 6.0 p.m. Children's Corner:** In the Days of the Black Prince (NZBS)
- 6.30 Beaux and Belles:** Songs, shows, dances and personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)
- 7.30 Popular Vocalists (VOA)**
- 7.45 Sportscast from the Empire Games**
- 8.0 The Eustace Diamonds (BBC)**
- 8.30 Nelson Newsreel**
- 9.4 Country Choirs' Festival Preparations,** by Myfanwy and Bill Cook
- 9.40 Devotional Service:** Methodist
- 10.0 London Studio Concert:** The BBC Northern Orchestra
- 10.30 Close down**

3YA CHRISTCHURCH

- 690 kc. 434 m.**
- 9.4 a.m. Concerto Grosso, No. 12, Op. 6**
Handel
Male Quartet
- 9.17 Clarice Inglis** and the Tabernacle
- 9.30 Melody for Strings**
- 10.0 London Studio Concert:** BBC Scottish Orchestra
- 10.30 Song and Story of the Maori (NZBS)**
- 10.45 Piano Pieces by Russian Composers**
- 11.0 PRESBYTERIAN SERVICE:** St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: George Martin
- 12.5 p.m. Mantovani Orchestral Concert**
- 12.33 Fred Hartley's Quintet** with Webster Booth (tenor)
- 1.0 Dinner Music**
- 2.0 THE NATIONAL ORCHESTRA** with Janetta McStay (piano)
(For details see 2YA)
- 3.0 Where Did It Come From?**
- 3.15 Operatic Recital:** Paul Schoeffler
- 3.30 Robert Goldsund** (piano)
Sonata No. 1 in G Minor, Op. 4
Variations on a German Theme, Op. 10, No. 1
Chopin
- 4.0 The South African Native:** The Native at Home, by Frank Newman (NZBS)
- 4.30 Band Music**
- 5.0 Children's Service:** Rev. Father J. Galvin
- 5.30 Michael Head** sings his own Compositions
- 6.45 String Serenade:** Light Orchestral Music, played by Alfredo Antonini (VOA)
- 6.0 Australian Artists**
- 7.0 METHODIST SERVICE:** Durham Street Church
Preacher: Rev. Ashleigh K. Petch
Organist and Choirmaster: Melville Lawry
- 8.5 Waltzes from Opera:** The Cincinnati Summer Opera Orchestra
- 8.20 The Night is Come:** Romantic Music, arranged and presented by Myra Thomson (soprano), with Ngaira Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Jennifer Barnard (piano), and Wynyard Cobby (narrator)
First in a series of programmes of words and music dealing with Romance, Creatures of the Night, Sleep and Meditation (Studio)
- 9.22 Mantovani and his Concert Orchestra,** with John Lewis (vocalist)
An Italian Festival arr. Bingie
- 9.30 Play:** Rebecca, adapted from the novel by Daphne du Maurier (NZBS)
- 10.36 Members of the New Symphony Orchestra**
Fantasia on a Theme by Tallis
Vaughan Williams
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

3YC CHRISTCHURCH

- 960 kc. 312 m.**
- 5.0 p.m. Concert Hour**
- 6.0 Sleigh Ride:** A Journey Into Melody with Robert Farnon and his Orchestra (BBC)
- 6.30 Modern Piano Pieces**
- 7.0 Alfredo Campoli** and the New Symphony Orchestra
Violin Concerto in G Minor, Op. 26
Bruch
- 7.26 The Vienna Philharmonic Orchestra**
Suite: The Bourgeois Gentleman
R. Strauss
- 8.5 Guide to Good Listening—August:** C. Foster Browne reviews musical entertainments, and James Walshe spoken word programmes for the coming month
- 8.25 ALISON EDGAR** (piano)
Fantasia in C, Op. 17
Schumann
(Studio)
- 8.56 The Paris Conservatoire Orchestra**
Ballet Suite: The Sleeping Princess
Tchaikovsky
- 9.14 ANITA RITCHIE** (soprano)
Since I First Beheld Him
Schumann
Her Window
The Rose Lipt Maid
Brahms
Forsaken Maiden
Modest Heart
Wolf
(Studio)
- 9.30 The Danish State Radio Symphony Orchestra**
Suite: Karelia, Op. 11
Sibelius
- 9.46 Albert Sammons** (violin) and Gerald Moore (piano)
Sonata No. 2
Rubbra
- 10.5 R. Soames** (tenor), G. Gilbert (sute), L. Goossens (cor anglais) and the Aeolian String Quartet
The Curlew—Poem by Yeats Warlock

- The London Chamber Orchestra
(Capitol Suite)
Warlock
F. Nielsen (mezzo-soprano) and R. Soames (tenor) and the Festival Singers
Corpus Christi
Warlock
- 10.40 Short Story:** The Pier, by Maurice Cranston (NZBS)
- 11.0 Close down**

3XC TIMARU

- 1160 kc. 258 m.**
- 8.0 a.m. Morning Music**
- 9.33 Morning Star:** Maggie Teyte
- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.0 p.m. Repeat Performance**
- 6.30 For Our Younger Listeners:** Jungle Doctor
- 7.0 Music of the People (BBC)**
- 7.30 Scottish Session,** with interludes by solo piper Duncan Cormack (Studio)
- 7.45 Sportscast from the Empire Games**
- 8.0 The Citadel**
- 8.30 NAN DICK** (contralto)
Lyrics from Other Lands
Blue Eyes of Spring
The Hunter's Farewell
Early Show
God Be With Thee
Goodnight
(Studio)
- 8.45 For the Pianist**
- 9.4 A Concert on Microgroove**
- 9.40 Devotional Service (Studio)**
- 10.0 Myth or Legend?** A talk on The Flood, by Sir Leonard Woolley (BBC)
- 10.14 Serenade**
- 10.30 Close down**

3YZ GREYMOUTH

- 920 kc. 326 m.**
- 9.3 a.m. Sacred Interlude**
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 1.0 p.m. Band Music**
- 2.0 Encore Programme**
- 2.30 Looking Ahead:** Towns and Transport, a discussion on the economic development of the West Coast, by J. B. Bluet, W. E. Steer, and K. T. Batty, Chairman, H. S. Blackmore (NZBS)
- 3.0 Songs and Story of the Maori (NZBS)**
- 3.15 London Studio Melodies (BBC)**
- 4.0 Recent Releases**
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Rev. K. G. Aubrey
- 5.30 Round the British Isles**
- 5.55 A Matter of Luck**
- 7.0 PRESBYTERIAN SERVICE**
St. John's Church
Preacher: Rev. L. V. Bibby
Organist: Mrs. J. Brunton
Choirmaster: E. C. Norrish
- 8.10 Variety Ahoy,** with Richard Murdoch and Kenneth Horne from H.M.S. Penbrooke (BBC)
- 9.30 Melba**
- 10.0 The Golden Bush (NZBS)**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN

- 780 kc. 384 m.**
- 9.10 a.m. The Imitation of Christ:** a reading from the great devotional work by Thomas a Kempis
- 9.30 Salvation Army Band Music** (from the Citadel)
- 10.0 Soundtrack:** Movie Magazine
Julius Caesar (Part 1), with Marlon Brando as Mark Antony, Louis Calhern as Julius Caesar, Greer Garson as Calpurnia, James Mason as Brutus, John Gielgud as Cassius, Edmund O'Brien as Casca, and Deborah Kerr as Portia
(Part 2 will be broadcast from 4YA next Sunday)
- 10.30 London Studio Concert:** BBC Northern Orchestra (a repetition of Thursday's broadcast from 4YC)
- 11.0 ANGLICAN SERVICE**
St. Paul's Cathedral
Preacher: Very Rev. Dean Percival James
Organist: Dr. V. E. Galloway
- 12.0 Dinner Music**
- 2.0 p.m. The National Orchestra,** with Janetta McStay (piano)
(For details, see 2YA)
- 3.0 Play:** The Fall of Dandy Dick, by Dick Cross (NZBS)
- 3.50 Melodies from Old Vienna** with soloists and ensemble of the Vienna State Opera Chorus and Orchestra
- 4.15 Korean City:** A report on the progress of reconstruction in Southern Korea (NZBS)
- 4.30 Time for Music (BBC)**
- 5.0 Children's Sunday Service**

- 5.30 From the Ballet**
- 6.0 Light Recitals**
- 7.0 ROMAN CATHOLIC SERVICE**
St. Joseph's Cathedral
- 8.9 Short Story:** The Moustache, by Nancy Bruce (NZBS)
- 8.25 PATRICIA THORN** (mezzo-soprano)
Do Not Go, My Love
Dawn Shall Over Letho Break
The Little Dancers
Music I Heard With You
The Donkey
(Studio)
Hageman

- 9.15 The Man Who Ate Popomack,** a fantasy by W. J. Turner about the experiences of a man who ate an exotic Chinese fruit (NZBS)
- 10.41 The Epilogue (BBC)**
- 11.20 Close down**

4YC DUNEDIN

- 900 kc. 333 m.**
- 5.0 p.m. Early Evening Concert**
- 7.0 Music from Spanish Composers**
Wandy Tworek (violin)
Zigenerweisen (Gipsy Atrs) Sarasate
Victoria de los Angeles (soprano) with the Philharmonia Orchestra
The Lover and the Nightingale (Goyescas)
Granados
The London Philharmonic Orchestra
Love the Magician
Falla
- 7.40 The Philharmonia Orchestra** and Chorus conducted by Constant Lambert, with Kyle Greenbaum (piano) and Gladys Ripley (contralto)
The Rio Grande
Lambert
- 7.55 Ossy Renardy** (violin) with Ernest Lush (piano)
- 8.30 Schumann**
Boston Promenade Orchestra
Abendlied, Op. 85
Traumerei, Op. 15
Suzanne Danco (soprano) with Guido Agosti (piano)
Flederkreis, Op. 39
Clifford Curzon (piano) with the Budapest String Quartet
Quintet in E Flat, Op. 41
Clara Haskill (piano)
Selections from Woodland Scenes, Op. 82
- 9.52 Orchestral Concert**
The London Symphony Orchestra
Overture: Le Baruffe Chiozzotte, Op. 32
Sinigaglia
Symphonic Poem: Les Preludes
Liszt
Introduction and Rondo Capriccioso, Op. 28
Saint-Saens
(Solo violin: Alfredo Campoli)
Symphony No. 49 in G Minor, K.550
Mozart
- 11.0 Close down**

4XD DUNEDIN

- 1430 kc. 210 m.**
- 9.30 a.m. Radio Church of the Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Reserved**
- 12.0 Janz Quartette**
- 12.15 p.m. Close down**

4YZ INVERCARGILL

- 720 kc. 416 m.**
- 9.3 a.m. Radio Concert Hall**
- 10.0 Hymns for All**
- 10.15 Music for the Violin**
- 10.30 Music from Europe**
- 11.0 From Stage and Screen**
- 12.0 Royal Artillery Band**
- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Mantovani's Orchestra in Waltz Memories; Short Story—Patterson, by F. B. Walton (NZBS); Songs from Films, by Allan Jones; New Releases
- 4.0 Major Work**
Piano Concerto in F
Gershwin
- 4.30 Portraits from Dickens:** Mr. F's Aunt in Little Dorrit, read by Gladys Young (BBC)
- 5.0 Children's Song Service**
- 5.30 Song and Story of the Maori (NZBS)**
- 5.45 Where Did It Come From?**
- 6.0 The Richard Tauber Programme**
- 6.30 Collector's Corner**
- 7.0 ANGLICAN SERVICE**
St. John's Church
Preacher: Rev. D. S. Millar
Organist and Choirmaster: Vernon Hill
- 8.0 Charles Williams** and his Orchestra
- 8.15 Songs from the Shows,** with Peter Graves (BBC)
- 9.12 The Southern Singers,** conducted by Paul Wesley
The Ballad of Gill Morrice
Gibbs
(Studio)
- 9.30 The Mother of Parliaments,** a feature on The House of Commons, produced by Hugh Burnett (BBC)
- 10.0 Sunday Evening Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Sunday Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star: Gieseking
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Paris Star Time (FBS)
2.30 Gordon Jenkins Plays His Own
Compositions
3.0 Carmen Cavallaro with Mantovani
3.30 Information, Please
4.0 From Our Head Office Circulating
Library
4.30 Bing Crosby Show (VOA)
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Meet the People
(NZBS)

EVENING PROGRAMME

6.6 Orchestral Music
6.30 Uncle Tom and the Sankey Singers
6.45 London Studio Melodies (BBC)
7.15 Palace of Varieties (BBC)
7.45 Sportsall from the Empire Games
8.0 Dead Silence
8.30 Much-Binding (BBC)
9.0 Sunday Theatre Show
9.35 Sunday Showcase: The Domesday
Story (NZBS)
11.0 Promenade Concert
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin
McKay)
10.30 Sports Magazine
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Paris Star Time (FBS)
4.30 From Our Overseas Library
5.30 Names That Made History

EVENING PROGRAMME

6.45 London Studio Melodies (BBC)
7.15 Palace of Varieties (BBC)
7.45 Sportsall from the Empire Games
8.0 Dead Silence (BBC)
8.30 Much-Binding (BBC)
9.0 Bing Crosby Show (VOA)
9.35 Sunday Showcase: The Domesday
Story (NZBS)
10.55 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Sunday Serenade
7.0 Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Banda-
man (Bill Craven)

10.0 Treasury of Music
11.30 World of Sport (Roy Wasney)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Reserved
3.45 Intermission
4.0 Paris Star Time (FBS)
5.30 For the Children: Jennifer in Lon-
don (BBC)

EVENING PROGRAMME

6.0 Twilight Hour
6.30 Studio Presentation
6.45 London Studio Melodies (BBC)
7.15 Palace of Varieties (BBC)
7.45 Sportsall from the Empire Games
8.0 There Are No Bugles (ABC) (first
episode)
8.30 Much Binding (BBC)
9.0 Bing Crosby Show (VOA)
9.35 Sunday Showcase: The Domesday
Story (NZBS)
11.5 In Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9.0 Around the Bandstand (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures

10.30 Sport and Sportsmen (Brian Russ)
11.0 Paris Star Time (FBS)
11.30 Variety from our L.P. Library
12.0 The Otago Request Session
2.0 p.m. Radio Matinee: Featuring the
latest overseas material
4.15 Youthful Harmony (Studio)
5.0 Reserved
5.30 Meet These People

EVENING PROGRAMME

6.0 Microgroove Music
6.45 London Studio Melodies (BBC)
7.15 Palace of Varieties (BBC)
7.45 Sportsall from the Empire Games
8.0 There Are No Bugles (ABC)
8.30 Much Binding (BBC)
9.0 Bing Crosby Show (VOA)
9.35 Sunday Showcase: The Domesday
Story (NZBS)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Bob Irvine)
9.30 Bandstand
10.0 You and Your Animals
10.15 Paris Star Time (FBS)
10.45 Favourite Pops Pianists
11.0 Stars of Variety
11.30 London Studio Concerts: The BBC
Northern Orchestra conducted by Denis
Wright
Irish Rhapsody, No. 5 Stanford
Suite in F for Small Orchestra
Gordon Jacob
(BBC)

12.0 Request Session
2.0 p.m. Journey in Melody: Morton
Gould
2.10 Rhythm Parade
2.30 Operatic Stage
3.0 Little Gold Shoe (BBC)
3.45 Recent Releases
4.0 Featuring N.Z. Artists
4.15 Melodies in Microgrooves
4.45 Songs from Scotland
5.0 Music by Eric Coates
Suite: Four Centuries
Fantasy: The Three Bears
5.30 For the Children: Meet These
People (NZBS)

EVENING PROGRAMME

6.0 At Short Notice
6.15 Gwen Gair (piano)
Ballade Stanford
Spanish Dance, Op. 21, No. 2 Moskowski
April Lohr
Juba Dance Dett
(Studio)
6.30 Living to Learn: All for Tenpence
a Year, the first of a series of six talks
on Adult Education, by Joan Faulkner-
Blake (NZBS)
6.45 London Studio Melodies (BBC)
7.15 Palace of Varieties (BBC)
7.45 Sportsall from the Empire Games
8.0 There Are No Bugles (ABC)
8.30 Much Binding (first broadcast)
(BBC)
9.0 The Bing Crosby Show (VOA)
9.30 Reverie
9.40 Devotional Service: Rev. R. Warnock
of the Presbyterian Church (Studio)
10.0 Listen to These: Recent Recordings
for the Musical Connoisseur
10.30 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

At 10.30 this morning 2ZB broad-
casts "Sports Magazine," which brings
you news from the sporting world;
presents snippets of what is to come,
and what has taken place. At 10.45
Wally Ingram presents his "World of
Sport."

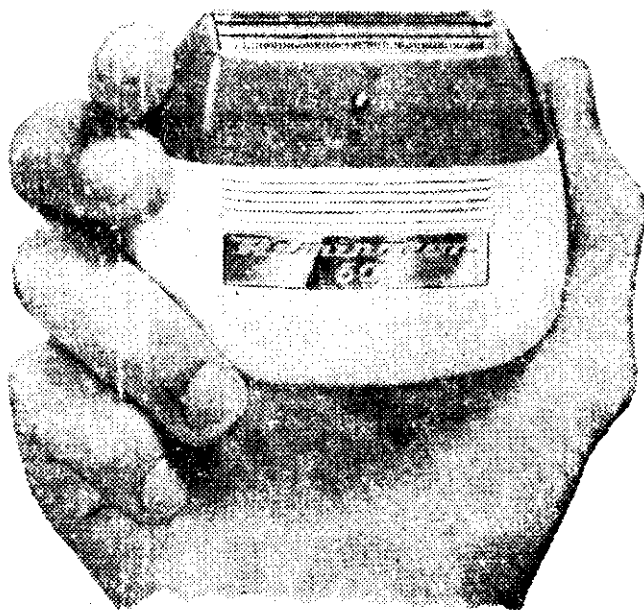
Included in this evening's programme
from 2ZA is a studio recital at 6.15
by the pianist Gwen Gair, and at half-
past six "Living to Learn," the first
of a series of talks on Adult Educa-
tion, by Joan Faulkner-Blake.

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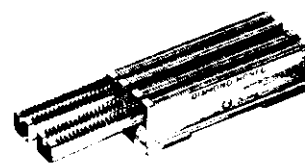
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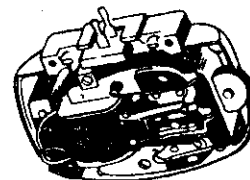
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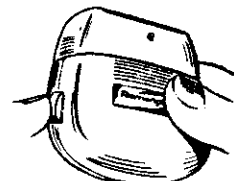
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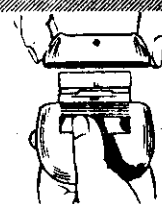
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ICC (Ignition Control Compound)... the new additive perfected by Ethyl Corporation, producers of Anti-Knock Tetra-ethyl Lead introduced 32 years ago, is now incorporated in CALTEX PETROL. This additive is the newest achievement of Ethyl Laboratories and is designed to prevent preignition and spark plug fouling.

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C.A.5