

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 31, No. 782, July 16, 1954

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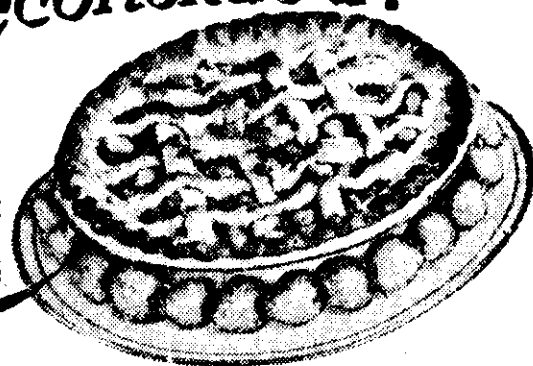
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JULY 16, 1954

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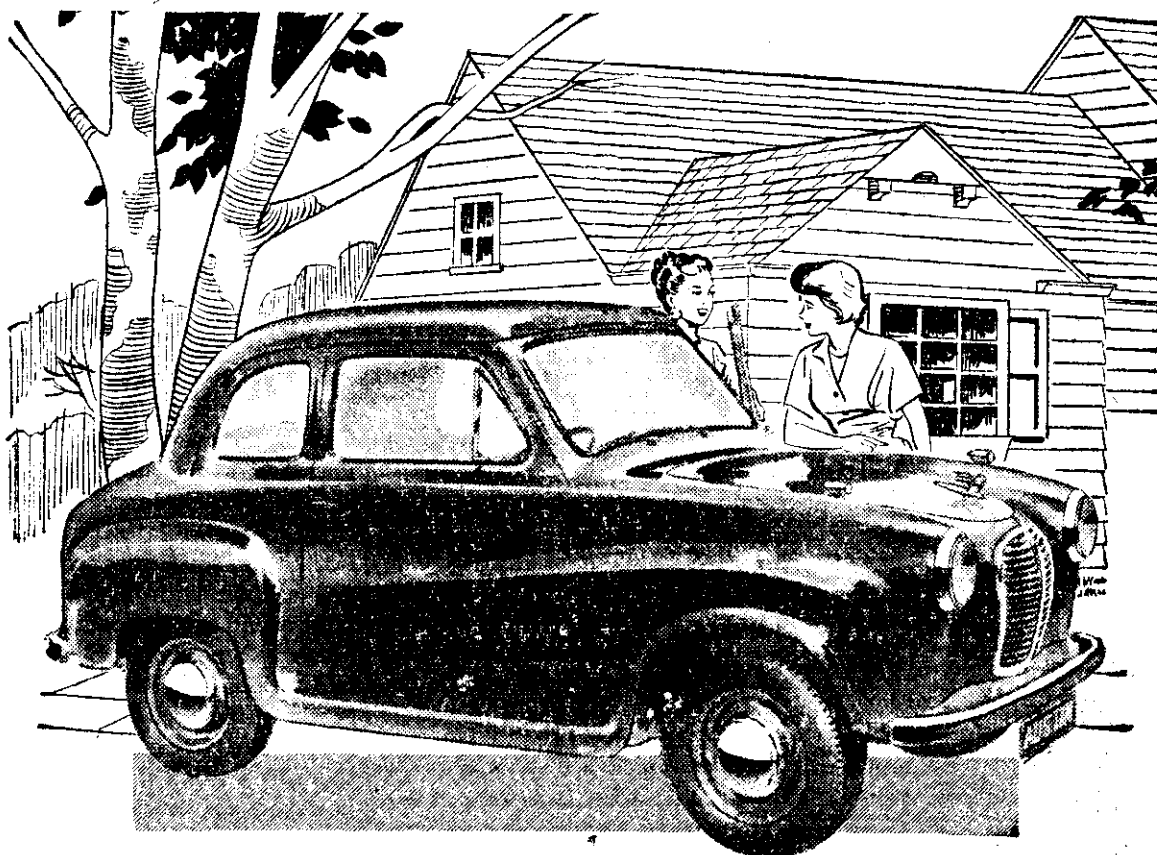
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- DECCA LXT 2821—LE TOMBEAU DE COUPERIN—SUITE (One side).
- VALES NOBLES ET SENTIMENTALES (One side), L'Orchestre de Le Suisse Romande conducted by Ernest Ansermet.
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- DECCA LXT 2826—PRELUDE AND FUGUE NO. 32 IN D SHARP MINOR FROM "DAS WOHLTEMPERIERTE CLAVIER," BOOK II, AND ENGLISH SUITE NO. 3 IN G MINOR (Bach) (One side).
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- Das Katchen vom "Hirschen"; Du Bist Mein Traum; Gleich Minterm Dorf; Wenn Ich Harmonika Spiel' (One side).—Will Glahe and his Orchestra. Vocalists: Wolfgang Sauer and the Golewsky Quartet.

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JULY 16, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-992.

## Lisping in Numbers

A JOURNAL called *Numbers* has just announced itself as a quarterly "aiming to reflect and foster movement in the Arts of New Zealand." It is apparently to be the latest, but not the last, of the small magazines which are carried with banners and a faint sound of trumpets across the literary scene. Some of them have had serious purposes, have printed good writing, and have deserved a longer life than could be given them in a small market. There is, however, not much room here for the publication which exists merely to provide a coterie with its own platform. The luxury is too expensive.

It is natural for younger writers to be iconoclastic; but sometimes, when they announce their intention of pulling down the idols, we wonder what they propose to offer as substitutes. Nothing is to be gained by complaints and large, cloudy generalisation. "New Zealand," says the *Numbers* editorial, "is rapidly taming any artist whose attempts can be seen as existing outside the borders of the established order of shopkeeper values and suburban living." The genuine artist cannot be tamed, even by the need to earn a living as well as to express himself creatively. Moreover, the older writers, who apparently are now hopelessly suburban, had to work under much harder conditions than are known today. In spite of a smaller market and a complete lack of patronage, they were able to produce work of some value. They will presently be replaced by younger men with new ideas and clearer voices; but they will not be replaced by those who strike out blindly, or who enlarge their personal frustrations in a myth of the wicked society. There can be agreement with *Numbers* that "nothing is more needed than a breath of cultural fresh air." It is

always needed, and is provided whenever someone writes perceptively of the life around him. But something more is suggested. "We wish *Numbers* to represent the voice of the contemporary artist in this society: not the fellow who is busy glorifying the ripe, rotten and dying to the already dead—but he who is trying to make of his death a living thing—something which affects the rest of us—in the face of the easier virtues which much of New Zealand society and its 'art' would impose upon him." It is surely a little late in the day for this sort of juvenile nonsense.

As far as can be judged from a badly written editorial, the intention is to publish experimental or outspoken writing which presumably could not be printed elsewhere. A handbill announces that "early issues will contain works by many of our best-known writers, some new. . ." It is not explained how new writers can also be well known. The interesting point, however, is that the names of future contributors include several poets of distinction who seem to have no difficulty in publishing their work. Perhaps they are among those contributors who, according to a bland statement in the editorial, "have known nothing of plans to issue this publication. Our presentation of their work may even give them offence." The general impression is of haste, inadequate preparation, and undefined purposes. New Zealand writing has suffered much from an amateurish outlook. No service is done to letters by people who play at publication, who imagine that a few more poems, parables and short stories can save the arts. What is needed is some hard thinking and good writing. The platforms are already there, and will become stronger as artists learn better how to use them.

N.Z. LISTENER, JULY 16, 1954.



## MICROPHONES IN PARLIAMENT

Sir.—The measure of agreement accorded by your readers to your editorial of June 18, "Microphones in Parliament," will vary greatly, I imagine, with their differing tastes in listening, and listening experience. I can quite understand that many listeners who have been accustomed to such broadcasts for some time would miss them, although I am a little surprised at your use of the phrase concerning "much dismay." As far as I am concerned, Parliamentary broadcasts are an unmitigated nuisance, resulting in the complete loss of 2YC's programme (which is one of my favourites usually), the alternative wavelength being almost useless here, but I realise that I am probably biased through living in the United Kingdom until fairly recently. There, broadcasts from either House of Parliament are unknown, and not even openings of Parliament by the Sovereign or notable speeches by the Prime Minister or others have ever been heard direct (let alone everyday debates). Fifty million people do without them very well, and perhaps their reading or hearing of news reports is all the more careful, and the reports themselves fuller.

To me, the greatest single unsatisfactory feature of Parliamentary broadcasting is that, M.P.s being human, some of them are certain to "play" to the listening gallery when speaking, and interjections are often heard which are obviously made for the benefit of listeners outside, being more or less meaningless as far as those present in the Chamber are concerned.

DERRICK G. SOFIO (Whangarei).

## WITHOUT DOGMA

Sir.—I agree with James Baxter that the points we have raised are hefty ones, but hope that we will not therefore stray from the main path of the argument, which is whether or not its refusal to formulate a creed to which individual members are asked to subscribe has led the Society of Friends into confused thinking. I maintain that this very refusal is a consistent and integral part of its essential doctrine of the Inner Light that lighteneth every man.

James Baxter's liberal and catholic exposition of the wording I questioned in the Apostles' Creed gives added point to my contention that any joint credal statement about God is necessarily symbolic and obscure. It seems a very grave departure from truth and respect for integrity to require the plain-speaking man-in-the-street Christian to subscribe with an "I believe" to an esoteric metaphor.

I regret I have not yet read the book he reviewed in which Quakerism is said to have become largely a religion of social welfare, but I am aware that this is a common criticism. I would be sorry if it were truly so. But as one who has come to the Society of Friends because I regard its position as the only logical and consistent outcome of the Protestant belief in the priesthood of all believers, I shudder from the implications of a formulated creed.

We must beware of any splitting of the personality into mind and body, thought and action. Confused thinking must mean confused action, and unity of thought unity of action. The creed of Friends derived from the silent communion of saints in worship is expressed in social action which, for all except the highly literate few, is possibly a safer

# LETTERS FROM LISTENERS

and saner way than words. Words can divide us, but the spirit which unites is the only true test of faith.

JEAN IRVINE (Rawene).

## FLUORIDATION

Sir.—Mary I. Stroobant (*Listener*, June 18), is partly correct in saying that poor teeth in New Zealand are due to lack of willpower to say no to sweets. I have spent years trying to persuade mothers and children in New Zealand and elsewhere to say no more often, but the instinct to seek sweet food cannot be eradicated. It is this fact, however, that makes so necessary the inclusion of adequate fluorine in the diet. Fluorine exists in water in the ionised state, and is exactly the same whether it has been removed from the rock at an aluminium works or has been leached out of undisturbed rock by percolating water, as in the case of some springs and artesian wells.

The American Dental Association is emphatically in favour of fluoridation and can be fairly taken to represent the profession there. There is nothing undemocratic in leaving experts to determine proper health standards for the water; on the contrary it would be a disgraceful bureaucracy that neglected its duty in deference to a noisy and ignorant minority. We are in any case obliged to use the water supplied, but why should the proper proportion of its various elements be decided by "Adit" and "Water Drinker?"

It is misleading to call fluorine a medicine since it prevents, but does not cure, disease, and a disease that is almost universal in civilised peoples. It is better regarded as a food; most foods help to prevent disease in some way, and many of them (including chemically pure triple-distilled water) are "poisons" if taken in great excess.

Just as they cannot say no to sweets, so most mothers cannot be bothered with doling out tablets to each child every day for 10 or 15 years. This method has been tried in Australia, but the cost of propaganda to make it reach the mass of children would be prohibitive. In places without a public water supply it may be feasible.

R. B. D. STOCKER (Sydney).

## "SUBVERSION" IN THE SCHOOLS

Sir.—Your temperate article on this theme sets a standard of tolerance that could well be emulated by those self-constituted guardians and models of patriotism the Dominion Council of the R.S.A. It is certainly to be hoped that local branches will refuse to spy and inform on their fellow-citizens, many of whom are also returned servicemen. But the teachers in the Nelson district will not feel so happy. They will not know what secret reports are being made on them and sent to Wellington, what private grudges are being "worked off" against innocent men, who are without defence, for even to defend oneself leaves a smear.

The original motion would be laughable if it were not a sign of danger to one of our freedoms. Its sponsors are simple people if they think loyalty can be guaranteed by an annual "warrant of fitness." The loyal citizen resents the indignity of an oath; to the disloyal, an oath means nothing. I well remember the indignation with which I took the oath of allegiance imposed upon teachers after World War I by Sir James Parr, when I had already taken it on enlistment, served four years and re-

ceived a permanent disability as a result. You are right when you say that it is the innocent man that suffers. And you are to be thanked for your courage in doing so, for we are living in an atmosphere where to be impartial is dangerous and to be tolerant is "subversive." Hence I dare not sign myself other than

TEACHER AND EX-SERVICE-MAN (Invercargill).

## THE ATOMIC DILEMMA

Sir.—In the *Question Mark* report, Dean Chandler says: "Man is incapable in his own strength to find a way out." Man has found the way in and can find the way out. The civilisation that is threatened is entirely man-made. It has been said that man lives in history by scrawling his autobiography in the margin of every page of the book of nature. No one outside of man has made civilisation as it is today. Even when he believes himself to be under divine inspiration, man is still just man, constructing his societies, developing his cultures, creating, modifying, destroying according to the architecture of his thought in any age.

Nothing that man does endures forever; none of his purposes are fulfilled for ever; none of his knowledge is final and imperishable. He thinks he can detect purposes or aims behind the natural processes of his environment. But his universe is man-made; as the philosophers assure us, each of us has his own universe revealed by the individual eye, ear, and sense of touch.

Professor Oliphant favours a central world authority adequately equipped to prevent the use of atomic and other mass destruction weapons. Mr. Dumbleton fears this might become a world tyranny. But this might be guarded against if the supreme authority were composed of representatives of all nations, holding office in accord with a kind of roster, and being in office for only one or two years at a time.

A hundred and fifty years ago Kant saw the necessity for such a central world authority as a means of securing what he called "Eternal Peace." Man has shown himself willing to surrender what he considers rights in order co-operatively to secure a wider security. World conditions seem to point to the advisability of the more powerful and enlightened nations agreeing on a plan, combining, and then persuading or compelling the rest to come in. There is risk of conflict this way—but conflict seems almost inevitable anyway. To wait for universal voluntary agreement, or universal spiritual awakening, is to dwell in a fool's paradise.

J. MALTON MURRAY (Oamaru).

Sir.—The remarks attributed to Professor Oliphant in the condensed transcript of "Atomic Dilemma" (June 18) may have lost something in being transcribed and condensed. "Great religions all teach morality in its widest sense, but not one of them has yet prevented war." May I suggest that the greatest of these religions, that of Christ, has never yet been tried? Christianity cannot and will not be successful in preventing wars—that is, in changing the world, until each individual allows it to change his or her own personal life. Moreover, God will not help those who help themselves when they seek that help outside of His supreme laws.

Dean Chandler's remarks about criticism of the Church are perfectly true. But the Church is made up of humans,

and is imperfect, whereas the religion of Christianity is made up of Christ, indeed, is Christ, the perfect one. The panel could not find a solution. Might I suggest that they by-passed the way that leads to peace and security for all men?

GORDON GREEN  
(Lower Hutt).

## BEFORE THE OPERATION

Sir.—I can't help thinking that "Delayed Flap" is writing with his tongue in his cheek. I have anaesthetised many hundreds of what I would class as brave people. They have exhibited a variable degree of fear which was perhaps associated with some knowledge of possible danger. Yet they have had the courage to go on. Sometimes they have spoken to me of their fears. Perhaps these are braver still. There are a few whose pulse is quite steady and who behave in a composed and assured manner. I have wondered if they were quite normal.

Is it possible that "Delayed Flap" is so unaware of the Christian belief as to make this astounding statement, "I am not a Christian, so I was not worried about the alleged judgment day." This is just what the Christian is not afraid of, for with St. Paul he can say "there is therefore now no condemnation to them which are in Christ Jesus . . ." If "Delayed Flap" is not a Christian he has just cause for worry.

DR. (Kaitangata).

Sir.—I have been much interested in the range of correspondence which you publish from readers and listeners on such an interesting variety of subjects. I also have had one or two operations under different anaesthetics. I never had any thought of the possibility of my not waking up or any thought of the hereafter, but went under with a confident assurance that all would be well under the skill of the surgeon and the care of the nurses.

I also well remember, during the old war overseas, in hospital one evening feeling sure that I was dying. I remarked to the very capable sister who looked after me that I felt something was going to happen. She quite understood, and, reassuring me with the remark that she would be back very quickly, left me to call the doctor. My recollection is still that it was a very pleasant feeling, like floating off on a cloud, and in no time at all they were all back round my bed, and I was given something to drink, and woke up next morning very bucked to find myself still sitting up and taking what little nourishment I was permitted.

I only hope that when the time arrives to depart, which should not be long now, the same pleasant conditions will prevail, and I do not see why they should not.

SHAW (Feilding).

## ANSWERS TO CORRESPONDENTS

*Run No Risks* (Gore).—It has been published elsewhere.

A.B.F. (Cambridge).—Publication not intended.

A.M.R. (Inch Clutha).—Outside our field. Interested (Motueka).—Details were given in the panels for national broadcasts. We hope later to print extracts from the talks.

Bill Brown (Auckland).—Sorry; letters should be confined to broadcasts or to matters raised in *The Listener*.

S.R.N. (Cotomandel).—Publication not possible.

M. B. Soljak (Henderson).—Both sides were represented, but there was not enough space for all the letters received.

I. Simon (Wanganui).—A letter sent to the address you gave us has been returned.

Shirley Child (Tauranga).—A similar programme is given, and has been given for more than two years, in "Kindergarten of the Air."

# NO BIZ LIKE SHOW BIZ—



SOPHIE TUCKER

"AS show biz rolls into the second half of the 20th Century, it harks back and wonders. First it was vaude. Pix knocked that off. Sound knocked off the silents. Radio almost dittoed, but, somehow pix and other general entertainment entities were able to capitalise on radio ballyhoo and build-up for b.o. benefit. Now comes video, something unique in itself. Sight value, added to sound, brought into the home, and what it does to baby-sitting problems, are all staggering plusses for TV."

IN short, if you follow the reasoning—and the patois—show business has changed in the last half-century. The authors of the above statement, Abel Green and Joe Laurie, Jun., believe, in fact, that there is nothing more permanent than change, and this is particularly true of the entertainment industry. In their book *Show Biz*, subtitled *From Vaude to Video*, they compressed an account of 50 years of change in theatrical history. Now, their chronicle has been further compressed. It will be heard shortly from the main Commercial stations in the form of an hour-long LP recording, featuring many of the artists whose names have made the business there-is-no-business-like.

According to Green and Laurie a nation's musical mood, be it the turkey trot, ragtime, swing or bop, reflects the tenor of the times: "Irving Berlin's *Alexander's Ragtime Band* sets a U.S. jazz pattern. George M. Cohan's *Over There* keynotes World War I. *Brother Can You Spare a Dime?* reflects the depression. And so on down through the years. Even a catchphrase such as 'I Like Ike' (again Berlin) virtually 'theme-songs' a Presidential candidate into the White House."

Like the book on which it is patterned, the *Show Biz* record is a "living newspaper" of a half-century of international entertainment highlights. The roster of talent reads like an all-time hit parade of all segments of the amusement industry: Caruso and Cohan, Sir Harry Lauder and Morton Downey, Will Rogers and Fanny Brice, Cantor and Jessel, Gershwin and Whiteman, Cole Porter and Hildegarde, Jimmy Durante and Maurice Chevalier, Sophie Tucker and Helen Morgan, Bing Crosby and Ben Bernie, Rudy Vallee and The Street Singer, Kate Smith and Dale, Wendell Hall and Cab Calloway, Glenn Miller and Dinah Shore, Benny Goodman and Tommy Dorsey, Beatrice Lillie and Vaughn de Leath, Charles King and The Happiness Boys, the original Dixieland Jazz Band and Gene Austin. Because of the limited time, not much will be heard of each player, but some of the outstanding ones—including our cover girl, Hildegarde—have time for more than the minimum number of bars.

The *Show Biz* album was produced under the supervision of Steve Carlin, of RCA Victor, who did more than a year's research to obtain the right material. The narrator is George Jessel, famed actor, comedian and toastmaster. Jessel's own association with variety goes back to the beginning of the century, when he appeared in vocal numbers with the Imperial Trio. Jessel's companions in the trio were Jack Weiner (now a Hollywood agent) and Walter Winchell (now one of America's top columnists). He got his first billing then, when a theatre announced: "It's



GEORGE JESSEL  
"Born for the stage"

worth five cents alone to hear little Georgie Jessel sing." Some thirty years later, Winchell wrote: "And that still goes." Brooks Atkinson has said of him: "At his best . . . he is a master entertainer. If there ever was a man born for the stage it is Mrs. Jessel's comic and sentimental son Georgie, who can make an audience sit back and enjoy itself." As a toastmaster and master of ceremonies, Jessel has an unsurpassed reputation. He is adept at what he considers the dying art of after-dinner speaking. "Every time Jessel sees half a grapefruit," Will Rogers said, "he automatically rises and says: 'Ladies and gentlemen, we have here tonight . . .'"

Needless to say, Jessel's narration for the recording is not in the style of Green and Laurie's book. Green is editor of *Variety*, and the book is in the unique jargon known as Varietyese. True, Jessel mentions a few of the headings from the "Bible of Show Business" (Sample: "Sticks Nix Hick Pix," which translates as "Country people dislike poor movies"). But apart from these tributes to the programme's source, there is no prose of the kind quoted in our introduction. All in all, many listeners whose experience ranges all or part of the way from "Vaude" to "Video" will find that the programme is a pleasant kaleidoscope which will recall times spent in the theatre, the concert hall, the cinema, or by the radio.

*Show Biz* will be broadcast in *Sunday Showcase* from all ZB stations at 9.35 p.m. on July 25.



BEATRICE LILLIE



DINAH SHORE



COLE PORTER



CHEVALIER



CANTOR



DURANTE

# How the News Will Come from Vancouver

THE NZBS is sending two men to cover the Empire Games at Vancouver. They are Winston McCarthy, commentator, and Lance Cross, sports administrator. The latter will act as editor and producer of the Games programmes.

Facilities for visiting broadcasters are being provided by the Canadian Broadcasting Corporation. The New Zealanders will have a fully equipped studio in which to prepare

their programmes, portable tape-recorders for the commentator, and at least 15 minutes of broadcast time daily on the CBC's shortwave transmitter at Sackville. The coverage plan is as follows:—

Each evening during the Games all ZB and YZ stations and 2ZA will broadcast a quarter-hour programme of commentaries, eye-witness accounts, latest results, and interviews with outstanding competitors. Throughout each day, all stations will broadcast results as they come to hand, with summaries at set times to be announced. Results up to

5.0 p.m. Vancouver time will be given in this way, the evening's results being included in the programme mentioned above.

The Empire Games begin with an opening ceremony on Friday, July 30 (Canadian time), and end on Saturday, August 7. The NZBS hopes to start broadcasting its quarter-hour evening programme five days in advance of the opening, to give listeners information about training, venues and competitors. The Service is also negotiating for extra shortwave time so that fuller cover can be given to outstanding events outside the range of the basic 15-minute programme.

Listeners following the various Games events from a dated timetable should remember that Vancouver time is 19 hours behind New Zealand's. It will, for instance, be Sunday in New Zealand before the events scheduled for Saturday in Canada take place.

In addition to its own advance programmes, the NZBS will be broadcasting a Canadian programme entitled *The British Empire and Commonwealth Games—Advance Report*. This introduces listeners to Vancouver itself and to the preparations being made there. Vancouver is described as a "sprawling and beautiful city of half a million people." It is Canada's third city, but until now it has had no suitable stadium for track and field events on the Games scale. The organising committee had budgeted some 600,000 dollars for a stadium, not nearly enough for what was required. So, a year ago last November the citizens of Van-

couver stepped in and voted 750,000 dollars toward the erection of a 35,000 capacity arena. A new swimming pool has been built which the Canadians claim is rivalled only by the one at the University of Texas. Among its refinements is a machine for producing artificial ripples, which helps divers to judge their distances. The cycling track has been described by Lorne Atkinson, Canadian Olympic rider in London in 1948, as "the hottest track I've ever been on." It is an oval, 250-metre track banked to 45 degrees at the ends, and represents a compromise between European indoor six-day tracks and outdoor racing "bowls." The surface is of British Columbia yellow cedar, a resilient softwood said to provide very fast going.

This year the "little Olympics" will attract some 820 athletes from 25 nations. They will be housed at Empire Village, on the campus of the University of British Columbia. The place was originally called Arcadia Camp, and was used for housing Canadian returned servicemen who returned to university after the war. The women athletes—about 100 of them—will live in a modern residence for women students, and will eat at a student-built house named Brock Hall. It's also at Brock Hall that one of the most important meals of the Games will be served—a dinner with the athletes, requested by the Duke of Edinburgh, who will be in Vancouver for most of the time of the Games. The Canadians propose serving some of their famous British Columbia salmon, and possibly some venison from the northern woods.

The Empire Games *Advance Report* will be broadcast by all YA and YZ stations at 6.45 p.m. on Saturday, July 24, and by all ZBs and 2ZA at 7.45 p.m. on Sunday, July 25.



WINSTON MCCARTHY



LANCE CROSS

## HISTORY IN THE GARDEN

VOLTAIRE'S advice to "cultivate your garden" has nowhere been taken more literally than in New Zealand. At evenings and weekends, thousands of home gardeners head outdoors equipped with a few tools, a little knowledge, and a lot of good intentions. "Green fingers" being somewhat rare, most home gardeners need advice, and the country's press and radio see that they get it. One of the foremost experts in this field is J. W. Matthews, whose feature *Garden with Matthews* appears regularly in eight newspapers, with a net daily circulation of 400,000. In addition, his Horticultural Advisory Service last year answered 7000 inquiries. This week he'll be on the air, discussing some of the less pressing questions about New Zealand's gardens. In a series of *Women's Hour* talks entitled *How the Garden Got Its Plants*, he tells of the origins of a number of the plants we nowadays take for granted.

Behind the discovery and adaptation of our plants, says Mr. Matthews, lie stories of high courage and enterprise. The ones we can grow in New Zealand come from as far apart as the Arctic Circle and tropical Africa. Some grew on the earth long before man came to admire them. The Monkey Puzzle and the Maidenhair tree, for instance, were both familiar to the animals that roamed the earth millions of years ago. Other classes of plants, he says, are those improved by selection, and—by far the largest group—those bred by man for specific purposes: the hybrids. Mr. Matthews's 12 talks consist of an

introduction and programmes about roses, New Zealand native flora, carnations, fruit trees, camellias, sub-tropical plants, plants from China, vegetables, tulips, spring bulbs, and plant breeding. The rose, he says, was known as the Queen of Flowers nearly 3000 years ago. Nero is supposed to have spent the equivalent of £30,000 on blooms for decorating the scene of a great feast. The Empress Josephine collected varieties sent her by Napoleon's governors throughout the Empire. There were some 2000 varieties in her day. Now there are 15,000, being constantly renewed by the breeding of new hybrids. In his talk on carnations, Mr. Matthews compares a recent Otaki breed which has a bloom five inches in diameter with the original species "which had only five petals and was a weakly thing." Its botanical name, he says, derives from the Greek for "Divine Bloom," and it was appreciated by the Greeks for its perfume, which they used to mask their body odours.

Mr. Matthews is founder and editor of

*The New Zealand Gardener*, and the author of eight books on horticulture. He has lectured for the W.E.A. and the National Library School, and is founder and former editor of the *New Zealand Science Review*. Among the fellowships he holds is that of the Linnaean Society, one of the world's foremost organisations devoted to botanical and zoological research.

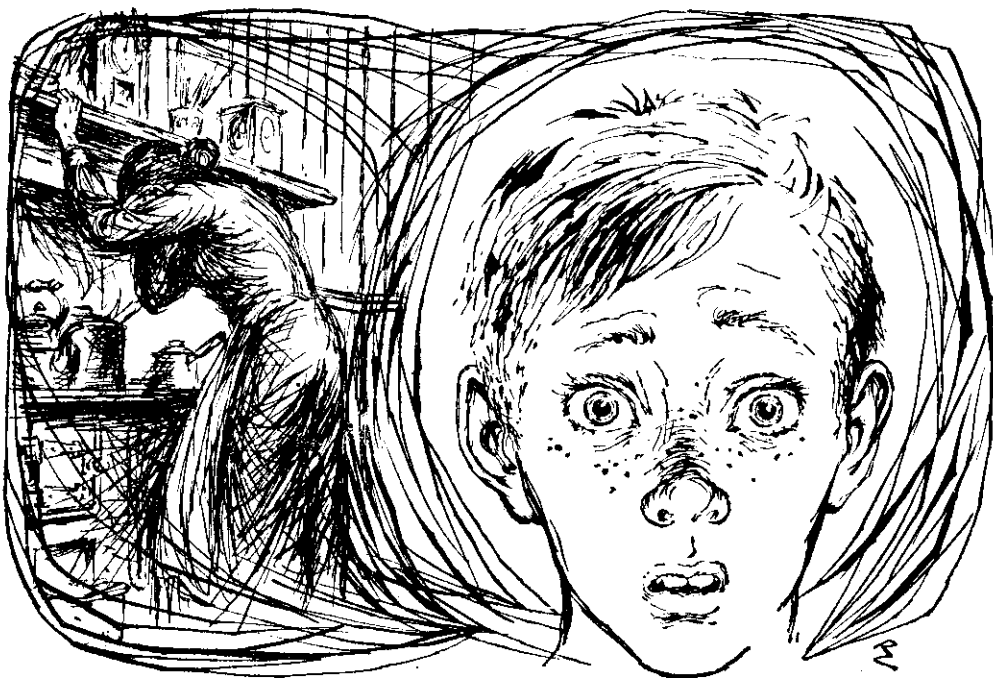
At Waikanae, where he lives, Mr. Matthews has his own trial grounds,

where new plants, fungicides, fertilisers and methods are tried out under varying conditions. Where possible he obtains plants two years before they are released to the public, this giving him an opportunity to study their behaviour before they reach the home gardener.

*How the Garden Got Its Plants* starts in the *Women's Hour* from 2ZB and 3ZB on Friday, July 16. It begins from 4ZB and 2ZA on July 30, 1XH on August 13 and 1ZB on August 31.



J. W. MATTHEWS inspecting new *Hemerocallis* introductions from America. His collaborator is Mrs. Matthews, also a well-known horticulturist



## JIMMY AND THE BEAST

A Short Story by H. J. Kavanagh

AS improbable as being out of dog chains or rabbit traps, Kensing's General Store was out of Lingard's Wondrous Pain-Kure. Looking thoughtfully into the space between the Cod Liver Oil and the Fuller's Earth and back again at Jimmy, Mr. Kensing pulled at his beard and recalled having sold the last bottle to old Mrs. Waters for her neuralgia. He reckoned that would be about the beginning of last week; and immediately confirmed his reckoning by a reference to "Memoranda to Wholesale—One gross P.K. 15th Feb." Acknowledging an emergency liability of a good ten days Mr. Kensing was sorry on Mrs. Munro's account and must remember to talk pretty straight to Wholesale.

For himself, though, he hoped he'd know what to do when he got a pain any place he didn't expect one: see a doctor. These cure-alls were all dosed with laudanum.

"Laudanum," said Mr. Kensing solemnly, looking down on Jimmy. "Ever heard of it?"

Jimmy Munro was undersized and slender for his twelve years, with large blue eyes set in a thin, pale face which looked paler under its large freckles. The eyes were wider, too, from some inner agitation which he tried to conceal by staring hard at his feet, which were bare and very dusty.

"Tincture of opium's another name for it," Mr. Kensing went on informatively. "Believe me, it's something you don't take for a toe-ache. One drop and your pain's gone; a drop too much and you're gone with it."

Mr. Kensing had, in the part of an old soldier, a tendency to be cryptic in his humour even though, with the young ones, his tangle of beard made the response so uncertain that he was obliged to wink and laugh at his own jokes.

"Not, mind you, that there aren't some pains that make you want to try anything—so long as it's quick. There were fellows with us in China after the Boxer Rising—that's a bit before your time, my lad—got wounds so bad that as soon as they got out of hospital

they took to opium straight. 'If a man's got to go,' they'd say, 'then why not go easy?'"

"Now," said Mr. Kensing, indicating with his head a gig drawn by a smartly-groomed horse, making the turn out of the main road, "wouldn't that sort of thing make you wonder whether some people really know they're alive?"

Jimmy saw it was the doctor's gig, with the doctor in tweeds leaning back easily with his pipe, while his young wife in a blue summer frock drove. They watched it go on down the grass lane, rolling easily in the ruts with the spurts of dust from the horse's heels making a thin trail from between the yellow, varnished wheels.

"Three times this week," said Mr. Kensing, "to take Mrs. Basset's temperature and change the pills. And she'll get out of bed just when it suits her. Nice handful young Basset's got there—take my Davy. But I've been noticing your mother, Jimmy. She's not one to run after doctors, and she hasn't looked well for weeks. What's your father think?"

Jimmy hesitated. "Well, I heard what I wasn't supposed to, but it's a swelling he's worried about, Mr. Kensing. He said we'd have to have Dr. Benjamin. That was before the pain started. Mother keeps saying, 'It's nothing; it will pass.'"

"Swelling, then pain; and a woman doesn't think she needs a doctor," Mr. Kensing, in a gesture of impatience ran his hand over the oilcloth-covered top of his counter to collect a few scattered grains of rice. "Strikes me a man has to know when to take things into his own hands. Emily!" he called through the house door. There being no response from behind a continuous clatter of dishes, he left the shop and went back into the kitchen, where his wife, a short, dumpy woman with spectacles, was washing up.

"Emily," he said, "how old is the Munros' infant?"

Mrs. Kensing turned from the sink. "Eight months. Anything happened?"

"Oh, no. Only I remember you saying Mrs. Munro had trouble with her breast."

"Yes."

"Well, young Jimmy's out there now. She sent him down for Pain-Kure. Has a pain and swelling and doesn't want to see a doctor—that's fright, isn't it? What do you say we send Dr. Benjamin on his way back from Basset's?"

Mrs. Kensing nodded briskly, wiped her hands in the tea towel.

"I'll do my best with her," she said. "For all she's about the mildest woman you'd ever meet she has quite a mind of her own."

Two customers came in as Mr. Kensing returned; and telling Jimmy to hang on a minute, he went to serve them. One of the customers wanted something off the shelf where the tops and marbles were.

"Catch, Jimmy," said Mr. Kensing, tossing a top down. "Take a piece of string and try it on the asphalt."

Jimmy took the top outside, desultorily wound the string around it and put it in his pocket.

Mrs. Kensing appeared presently, basket in hand, pushing some straggling hair under her hat. Her working blouse just showed above the collar of her brown coat.

"Mr. Kensing will see Dr. Benjamin," she told Jimmy. "You had better wait outside the gate for him."

Mrs. Kensing walked so quickly that Jimmy had now and then to break into a trot to keep up. The Munros' place, a two-roomed lean-to, was about half a mile from the store facing the main road. It was an old place, older, much older, than Jimmy's mother, who had been born in it. In front was a macrocarpa hedge, and on one side a row of pine trees. A cluster of tall pink and white hollyhocks around the gate threw a spatter of colour on to a broad water race which flowed beside the hedge clear and sun-mottled.

Jimmy showed Mrs. Kensing directly into the kitchen, where his mother sat with a coat on over her nightdress feeding a baby in a pram. Mrs. Munro half rose in surprise. She was a resolute little woman, slightly pale. Her smile came with an effort.

"Don't get up, Mrs. Munro," said Mrs. Kensing. "Arthur just made a sort of suggestion like that I might bob in and see you. What with your good man away with the threshing machine, he says a woman might like to have someone beside her when a doctor calls."

Mrs. Munro's hand allowed the feeding bottle to slip and the baby immediately set up a howl.

"I didn't send for Dr. Benjamin," she said.

"That's the very thing, if you'll excuse us the liberty, Mrs. Munro, which we thought you might be having trouble making up your mind about. Jimmy, if you will do as I told you, your mother and I will talk things over."

ON the edge of the water-race Jimmy sat and waited for the doctor. He had stumbled on a jagged flint coming back from the store and to ease its throbbing he lowered his feet into the

water, down into the grey mud bottom. Dragon-flies soared and skimmed over the surface, while, in the depths, the cockabullies darted through the weed like the flickering shadows of his own secret fear. What was Mrs. Kensing advising his mother about? About putting aside fear, of course. Fear of what? With the whole of his being tensed to resist it the thought came, and stayed.

It had come to him first the night he had lain awake and heard his father remonstrating with his mother—using the name of a woman who had died a year ago.

"Look at what happened to Mrs. Parsons. She didn't think it was anything, either."

"I tell you," he'd heard his mother protesting, "it took Mrs. Parsons different. Besides, it didn't appear for years."

There hadn't been any more spoken; but once, after his father had first gone away, he had heard her in the night walking up and down the passage.

The wind rising and veering to the north-west set the great branches of the pine trees moving lazily with a sound like the sea. On the edge of the long white stretch of road, through a faint shimmer of heat, the black and white spaniel from Basset's farm snuffled along in the dust. He sighted Jimmy, took sudden inspiration from his position, and plunged into the race.

"Away, Rover," Jimmy said, getting up and backing away before a bundle of water-charged caresses could erupt into his lap. The dog scrambled out to present himself expectantly to retrieve a stick. Jimmy's attention had returned to the road.

The doctor's gig had turned into the road down by the store and stopped. Mr. Kensing was there standing out in the middle; Jimmy could see his white apron. He stood talking to the doctor a long time; till Jimmy thought they would never move. Then before he knew it they had started and were on him. The doctor was driving with a strong curb on his young horse.

"Whoa, you demon," he said, drawing up beside Jimmy. He waited a second or two for the horse to stand steady before passing the reins to his wife. "Was there ever such an outlaw once his head's turned for home!" He climbed down, put the chain round the wheel, and reached for his bag.

"Hullo, young Munro," he said. "You haven't given me much trouble since I brought you into the world. I'd like to see more colour in your cheeks, though; more beef on those bones." Then, as Jimmy went to follow him in, "I can find my way in, thank you. You stay and keep my wife company. She's nervous of flighty horses."

Dr. Benjamin was tall, broad shouldered, with a trim beard turning grey. He had a deeply tanned face and looked very serious, till he smiled.

Jimmy had never been close to Mrs. Benjamin before and was surprised at how much younger she was than the doctor; how pretty she was, too, in her blue frock and white straw hat. Now as she looked down on him and smiled he recalled that his mother had once pronounced her "lovely." Better still, she wasn't a bit grand like the women you saw riding with the Cricklefield Hunt. She had been a doctor's daughter, he'd heard his mother say, when she had married Dr. Benjamin in England; and someone had a picture of her taken from an English magazine. She had the softest, wavy brown hair and gentle grey blue eyes.

"Have you waited long, Jimmy?" She had his name, of course, Jimmy guessed, from Mr. Kensing.

(continued on next page)



# The Bull from Illawarra

by "SUNDOWNER"

WHAT surprises me most about Queensland cattle ticks is the cost of not dipping at all. I did not know that "tick worry" actually kills cattle, but I am assured that it kills thousands even where dipping is fairly regular. A Queensland weekly to which I am temporarily subscribing has, in fact, suggested that the answer to tick losses will probably be found in the blood of those cattle which for some reason or other have not been dipped and by some lucky chance or other have not died but developed an immunity. Two out of three, it says, will die; but science may find what it is looking for in the blood of the third.

Here, again, I imagine that the reference is to areas where the infestation is very heavy. All the cattle I saw in Africa 50 years ago, milking cows and working bullocks, were studded with ticks, but I do not remember that ticks ever killed them. If I had nothing to go on but talk I would be sure that it is tall talk, and that the locals are stretching a visitor's obedient leg. But there is at least partial persuasion in print.

JUNE 29  
TODAY I saw my first Queensland sheep. It was a Merino wether, dingy with age and coal dust, tethered in a dirty back yard.

HERE is an interesting custom here of measuring road distances from running creeks, and a pleasant practice of putting up the name of a creek about half a chain before you come to it on either side.

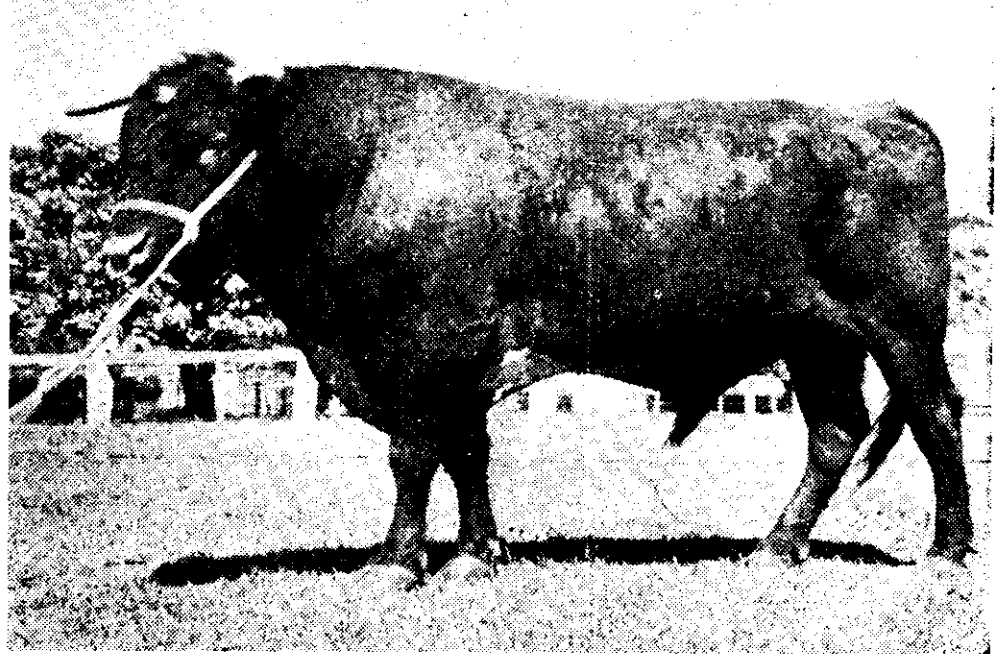
JULY 1 and you therefore never cross a creek—if you belong—without knowing where you are and where you are going, and I wish we could say the same in New Zealand. But I am not sure that Australians are any brighter than we are in selecting their place names. Here are some of the notices I saw in a road journey of about 50 miles: Duck-hole Creek, Andy's Creek, Running Creek, Doubtful Creek, Bolland Creek, Doughboy Creek, Sheep Station Creek, Darkey Creek, Branch Creek, Catfish Creek, Deep Creek, Nine Mile Creek, McGinty's Creek, Double Creek, Scrubby Creek. I like Doughboy, Duckhole and Catfish, but I think we would be equal to Nine Mile.

Sheep Station, Running and Doubtful. It, of course, opened my eyes to find so many creeks, all running, in country too dry and hard for cultivation.

"YES," he said, "that is our Illawarra—the original Australian Shorthorn." I thought the original Australian Shorthorn was a bull bred in England or Scotland and not quite good enough to be kept at home; but I was not sure

enough of my ground to argue. In any case, I was a visitor, and the confidence of Australians, though not small, is nowhere equal to their hospitality and friendliness. I listened and tried to admire.

But the bull I was asked to admire looked like nothing so much to me as the probable begetter of a good team of working bullocks. He was big, leggy,



A CHAMPION Illawarra Shorthorn bull—Aine Park Perfection. The colouring is dark red, with flecks of white

(continued from previous page)

"Not very long," he stammered.

She smiled again. "Even a little while, I suppose, is quite long enough when you're waiting for a doctor." While she smiled Jimmy felt her eyes searching him. Did she guess at the wild impulse within him that cried for a shield against something poised above him like the hawk circling over the distant field, choosing its moment to strike?

"And in a little while, of course," the calm voice went on, "we'll know just what ought to be done for mother."

The horse stamped and shook himself with a jingle of harness. Mrs. Benjamin loosened the reins for him to stretch his great glossy neck to drink from the race.

As he lowered his head his eye caught a reflection of the dog standing over the water. He reared and backed sharply, nostrils quivering with fright.

Mrs. Benjamin gathered in the reins quickly while Jimmy grabbed at the dog's collar to lead him away.

"All right," he heard her say. Swiftly tying the reins, she had climbed down and taken the bridle.

"Steady now, you big booby," she coaxed him. "Jumping at shadows." She stood by his head a moment or two. Then when he had quietened she climbed back into the gig and released the reins. The horse looked at the dog, whinnied and bent to drink again.

"Now he hasn't done that for a long time," Mrs. Benjamin said. "The doctor, I suppose, would say it's the 'Old Dread' working in him. He knows all about the minds of horses."

Jimmy turned involuntarily to look at the dog squatting beside him. Mrs. Benjamin smiled.

"Just the image, he tells me, of something nameless, horrible, cruel. When you delve into the mind of a horse, it seems you've got to go back thousands of years to the time when the thing lay and waited at the drinking place ready to pounce . . ."

"What pounces?" said the doctor, bustling out at the moment to fetch something from the gig. "A tabby cat or a black panther?"

"A South American puma. Rob has just seen one. Luckily it turned into a water spaniel."

The doctor patted the horse's flank and laughed. "He's got himself into a sweat all right. And you've been giving away some of that Natural History, Kate, will you reach me out the small case from under the seat?"

He took the case from her, opened it and removed a small phial and a syringe.

"I'll be about ten minutes," he said, handing her back the case. "You may get on with the Natural History."



He grinned at Jimmy, paused then to look closer at him. As though he were reminded of something, he returned to the gig and rummaged around on the floor.

"Kate," he said in a lower tone, "the kid's white as chalk. What have you been saying—making him see things?"

It was a moment or two before her reply. She spoke then almost as an aside from an intensive study of an approaching flock of sheep.

"I didn't see it, dear, till it was too late. It was a little too fanciful—in the circumstances."

"The circumstances?" "Oh, I listened to all the storekeeper said. This kid has a secret dread packed away inside him. He could put a name to it, too. Dick, will you promise me something?"

"Yes?" "It's just this. If there's anything which has to be told that is going to hurt—would you please let me tell it?"

Dr. Benjamin scratched his chin and took up his bag again. He spoke very deliberately.

"This thing you have in mind, my dear, has the not very attractive clinical name of carcinoma. We should prefer to use that term rather than the other, if we had to. Fortunately, we don't have to." He went across to Jimmy and put his hand on his head. "Let my wife tell you about a beast who has had his lair uncovered too early."

He turned and went back into the house.

Ten minutes later he came out again. His wife was down on one knee beside a boy who did not look up. There was a clear hard patch of ground before them and they were taking turns to spin a top.

coarse in the bone, and as high in the shoulders as a Brahman. I thought, in fact, that he was one of the new Brahman crosses now being advertised in Queensland, and exciting a good deal of controversy. But I was assured that his mother, in a bad season, and after many hours of travelling, had just given 70 pounds of milk with three pounds of butterfat in 24 hours, and that at home in normal conditions she had given 90 pounds of milk with 3½ pounds of butterfat. Illawarra cows, I was further assured, had been first 35 times in the 36 years in which butter production records had been kept in Queensland.

Since the proof of the cow is the milking, I turned back to that bull when the owner was not there to advertise him, but all I could see were the hocks of a giraffe and the trailing belly of a buffalo. If there are 1654 like him in Australia, as I gather there are from the latest issue of the A.I.S. Herd Book, and 8728 cows, and if no other breed can compete with them in the bucket, it is time we gave up trying in New Zealand to breed Shorthorns that not only milk well but look perfect ladies. I have in any case been only a lukewarm admirer of Milking Shorthorns since Gordon Jones's Darbolara bull got tangled in his chain and my courage went out in a flood when I struggled to release him. (To be continued)

A PROGRAMME which should be of special interest to sundowners, shepherds and dog-lovers is now being heard from IYA in "Country Journal" at 12.30 p.m. on Tuesdays. In it a well-known dog trainer and breeder, Bert Ellis, of Dairy Flat, Albany, discusses in an informative and colourful style the training and care of sheep dogs, from puppyhood to field trials. The third of this series of four talks will be broadcast on July 20, and the final one on July 27. The talks may be repeated later from other stations.





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### Radio Review

## UNFULFILLED PROMISE

THE promise of liveliness in the *Question Mark* title, *Empty Churches—Can They Be Filled?* was, for me, at least, unfulfilled. A limping session, it never at any stage went below the surface, possibly because of a reluctance by panel members to admit that there was any such problem as the title proposed. Early in the piece, they agreed that churches weren't empty—at least not too empty—and then went on to discuss the things that kept people away. These were not anything as fundamental as doctrinal or cultural or moral matters, but such considerations as parsonical mannerisms, church heating and lighting, and archaic translations of the Bible. So far as I could make out, three Nonconformists and an Anglican made up the panel; the trouble seemed to be the lack of a really "challenging" element. What was needed, surely, was a Catholic or a Freethinker to question some basic assumptions, and make it all just a little less cosy. Still, I shall remember this session for one remark I can only describe as piquant—"The Church has to re-think its theology in terms of the community!"

### The Edwardian Stage

SIR COMPTON MACKENZIE'S flair for nostalgic re-creation of the Edwardian period has given us some excellent radio talks in the past. (Personally, I prefer his honest relish to the rather faded preciosity of "the incomparable Max"). However, in the first delightful *Beaux and Belles* programme (1YA) we heard him on the same theme, but in a new role—that of commentator on some of the songs and personalities of the Edwardian stage, and as interviewer of the fabulous Ada Reeve, one of the darlings of the day. One can only guess, in a cad-dish way, Miss Reeve's age from her casual references to musical comedies she played in in the nineties, and those

which Compton Mackenzie, now in his seventies, saw as an undergraduate, but she stole the show by her chirpy reminiscences, her "old trouper" manner and her singing of a bright song with amazing zest and polish. *Cultural footnote:* I was interested to observe that musical plays of which both spoke in reverent tones as long dead and forgotten are still going concerns in the repertoire of some of New Zealand's amateur operatic societies.

—J.C.R.

### Grandstands and Towers

PETRONIUS, that *arbitrator elegantiae* (Leo Genn to you) probably arbitrated about a number of things of which he had no direct experience. Talk of the circus games at his table was, for example, entirely theoretical, which is possibly one reason for the Decline and Fall. In comparison our New Zealand Petroniuses are whole men. The chairman of last week's *Book Shop* (and his audience with him) moved with consummate ease and no decline in interest from a literary competition (whose entries would not have disgraced the *New Statesman*) to a review of Terry McLean's account of the last All Black Tour, followed by comments from the All Black captain. There is much to be said for a cultural landscape that can show grandstands as well as ivory towers.

### Strength in Quietness

IN the NZBS programme "The Amazing Harold Williams," Tolstoy is made to say something like "I distrust movements that make a lot of noise. God did not speak to Elijah in the whirlwind, nor in the tempest, but in the still small voice." I was reminded of this afterwards in thinking back over the programme, which was considerably less flamboyant in technique than the earlier series of New Zealand biographies, *We Reap Their Harvest*. The low key, the simple passing from hand to hand of the narrative torch without any suggestion that there was a race on, seemed entirely in keeping with the quiet, unassuming nature of the hero. Harold Williams was virtually unknown to me before this programme. I felt

(continued on next page)

## ★ The Week's Music . . . by OWEN JENSEN ★

WE can't have our cake and eat it, I suppose. Listening to Vivien Dixon in the final broadcast of a series of Mozart violin sonatas (2YC) was a reminder of how much music is locked up in the National Orchestra. Miss Dixon's playing is usually lost in the thicket of first violins. It emerged on this occasion to present Mozart of some considerable elegance, set off, too, by Frederick Page's meticulous pianism. National Orchestra commitments permitting, more broadcasts like this and some solo or chamber music concerts, too, would add much to our musical well-being.

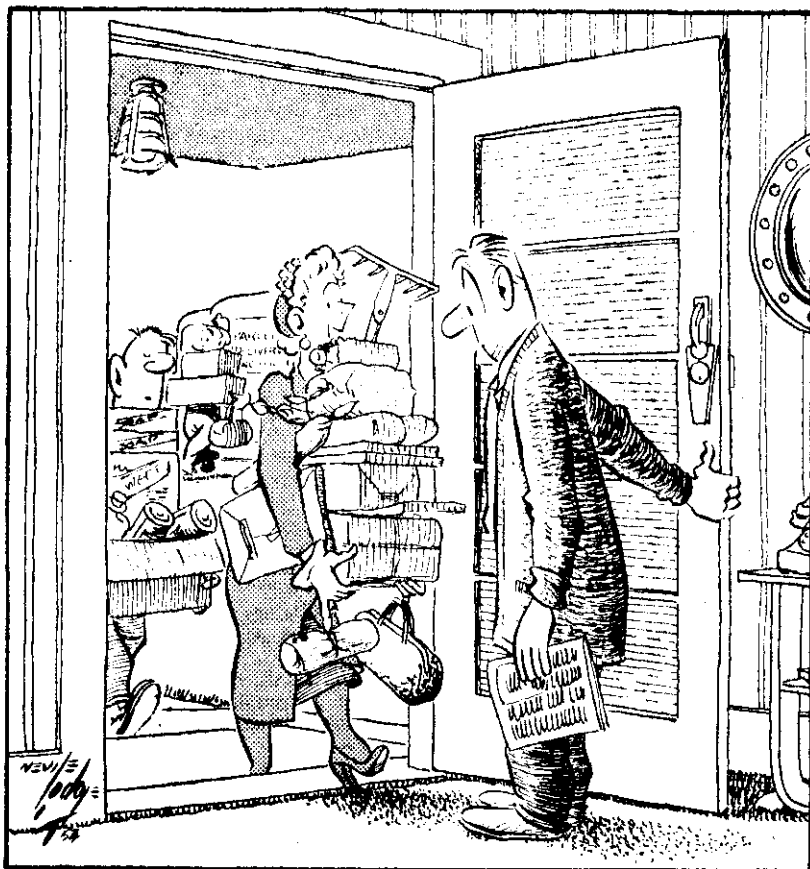
Broadcasting, you may have discovered, makes it easy to become an armchair musical traveller. One evening we are sitting in on Schoenberg's *A Survivor from Warsaw* (2YC), and the next night it's the Canadian Dominion Day broadcast represented by Dr. Healy Willan's eminently Elgarian *Coronation Suite for Choir and Orchestra* (YC network). The surprising thing, of course, even in this most surprising of centuries, is that both these musical styles can live happily side by side—Willan's

suave and comfortable dignity and Schoenberg's dynamic dissonance. In music, at least, despite this art's generally accepted universality, we are today, it seems, a long way from achieving one world. Schoenberg's *Second Chamber Symphony* broadcast in the same 2YC programme is, incidentally, a work of real beauty and easier on the ears, too, than might be expected.

Two interesting programmes this week, interesting not only in the presentation but in the idea behind the programme, were "Songs of the Sea" (2YA), and Bach's celebrated *Chaconne* (3YC). Sung by Gerald Christeller and students of the Wellington Teachers' Training College, with Bob Schmitt on the piano accordion, the sea songs made good listening. Bach's *Chaconne* was presented on records in its original form for solo violin by Giocondo de Vito, in Busoni's piano adaptation by Arturo Michelangelo, and "blown up" for orchestra by Stokowski and the Philadelphia Orchestra. To be complete, the programme only needed John Sebastian Bach himself to comment on the matter in the style, say, of George Bernard Shaw, Arthur Jacobs, or, perhaps, L. D. Austin.

N.Z. LISTENER, JULY 16, 1954.

## Lodge Listens . . .



"Well, I wasn't interested in Kindergarten of the Air, so I switched over to Aunt Daisy"

grateful to the writer, Oliver A. Gillespie, for introducing me, warmly yet never pressing, to a man whose character was worthy of his genius.

—M.B.

### Request Sessions

YOU can have too much of a good thing, also too little. The golden mean must lie at about Timaru, somewhere between 3YA's half-hour "Listeners' Requests" and 4YA's all-night sitting. Of the two I prefer the three hours from 4YA, because when tired of it you can at least turn it off. Station 3YA, on the other hand, doesn't allow you to get as far as that. Its session, tucked away between 6.0 and 6.30, when every respectable Ulysses is recounting the day's odyssey to his faithful Penelope, simply comes to cross purposes with him. So for some time now I've simply missed the request sessions which are, at their best, pleasantly relaxing. They're the kind of thing you can listen to over a book, becoming attentive when you hear a tune you particularly like. I notice that Dunedin groups some of its songs under the heading "Cowboy Corner," but haven't quite decided whether this really is an improvement, for while it gives a little order to the programme, it possibly makes that part of it monotonous.

### Inside the Churches

TO the question "Empty Churches: How Can They be Filled?" one might counter, "How well would a church be filled if Christ was the Pastor?" And I have known ministers who thought that the straight gospel would be more likely to empty than to fill their churches. But such is the modern

emphasis upon social harmony and adjustment that we forget this swordlike attribute of the spirit. Indeed, the 3YA panel which discussed the question of empty churches scarcely touched on the difficulties in the prophetic aspect of Christianity, which is complementary to, but not easily compatible with, the priestly and conservative nature of the church. Although the panel did suggest that certain hymns and a fondness for the archaisms of the Authorised Version lulled rather than challenged the congregations, the whole discussion might have been a good deal livelier for the presence of someone who, while loving the Gospels, did not find church life very dynamic or relevant. As one of the points listed at the end, even the "patient continuance of well doing" might act as a soporific, implying that a perpetual patching up of society is enough instead of a searching for causes; a pursuit which would entail less naiveness and more intellectual effort.

—Westcliff

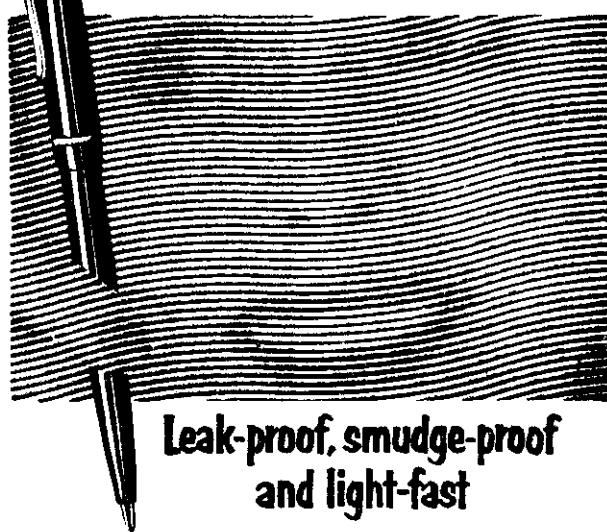
### Young Bess

WHEN Elizabeth I became Queen of England in 1558, it was "by the Grace of God" in every sense. Only four years before, she had languished in the Tower of London, a prisoner of her half-sister Mary. Her entire career, in fact, had been none too secure. But Elizabeth was intelligent and a shrewd judge of where her interests lay. When the time came for her to ascend the throne, she did so well equipped. The story of the young Princess's life before she became Queen is to be broadcast soon under the title of *Tudor Princess*. It will be heard in serial form from all ZB stations on Tuesdays and Thursdays at 8.30 p.m., beginning July 20.

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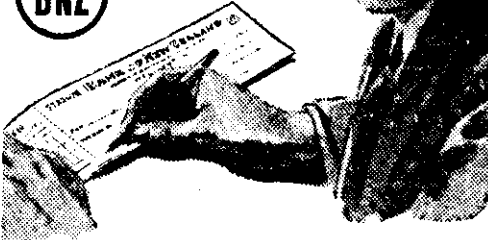
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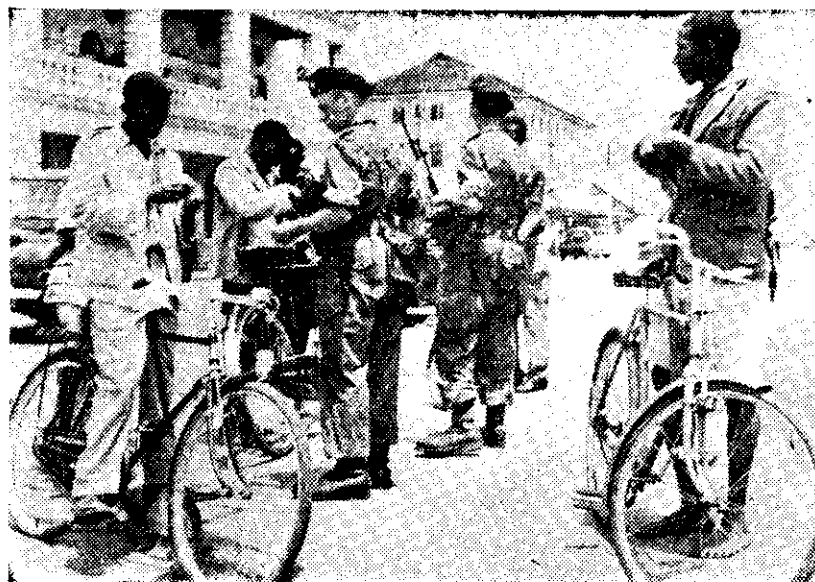
S.3A

# The Troubles in Kenya

THE STRUGGLE FOR KENYA, by D. H. Rawcliffe. Victor Gollancz. English price 13/6.

(Reviewed by David Hall)

THIS is a very fair and un-polemical account of recent events in Kenya and their background by a man whose sympathies are with the natives rather than the settlers. In spite of this predilection the dark savagery of the tribes and their cults is portrayed without any attempt to disguise their barbarity. Moreover, the portrait of Jomo Kenyatta is by no means idealised. The writer acknowledges the services of the white settlers to the economic life of the colony, but then decides that their continued occupation of the White Highlands in farms of large acreage will not make for the greatest efficiency and the highest productivity in the future. It is difficult to avoid concluding here that his sympathy for the tribesmen has led him to equate the social value of



CHECK-UP IN NAIROBI

"Good government is bound in the long run to drive out bad"

giving Africans in overcrowded reserves access to land with economic welfare.

The trial of Kenyatta, which seemed to the outside world very imperfectly conducted, Mr. Rawcliffe feels was not so much an injustice as a tactical error. Little evidence could be given because witnesses were intimidated, and Ken-

yatta and his companions damaged their own defence by evasive answers to questions.

The book suggests that the colonial government failed to realise early enough the gravity of the Mau Mau movement, failed to give adequate support to loyal elements among the tribes,

and failed to take advantage of help proffered by the Indian community. The white settlers themselves—not all of them Blimps—have failed to face up to the emergence of a new spirit of independence and nationhood based on colour among the various African tribes, both in Kenya and beyond it. The alarming thing is that Mau Mau has spread beyond the Kikuyu tribe; and African "nationalism" is emerging everywhere in colonial territories. Reversing Gresham's law for currency, good government (if one views the Gold Coast experiment as "good") is bound in the long run to drive out bad (if one regards the Kenya Government dominated by 40,000 white settlers as "bad"). And no Africans anywhere are willing to accept the humiliations of the colour bar much longer.

The book would have been much improved by a closer scrutiny of the history of the Kikuyu; it needs a map. A settler spokesman makes the apt comparison between Mau Mau and the Hau Hau movement.

## BETWEEN THE FLOODS

AFTER THE DELUGE, 2 vols.; PRINCIPAL POLITICA, by Leonard Woolf; the Hogarth Press, English prices, 21/-, 15/-, 25/-.

THE Deluge was for Mr. Woolf, when he first started writing what he calls his "study of communal psychology" in the 1920s, the First World War. Just after he published his second volume he was deluged by the Second World

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War. But he keeps on manfully, thinking and writing, and now has republished the volumes of 1931 and 1939 with the latest of 1953, re-named on a suggestion of J. M. Keynes.

Adequately to review the three together is manifestly impossible; adequately to review the last, even, in a short space, is impossible, for Mr. Woolf is a discursive though interesting writer, who is almost thinking aloud as he writes, and within his general system he is unsystematic. In his first volume he examined the ideas of "democratic psychology" which were explicit or implicit in the 18th Century and the two great revolutions, American and French, that burst its conventional system asunder; in the second he goes on to the ideas of the European revolutions of 1830 and the contemporary reform crisis in England. He is concerned with the fundamentals of democracy, the clash between political and economic democracy, which is one of our most devilish problems.

In his third volume he is driven, inescapably, to examine the authoritarian systems of Italy, Germany, Russia and the Roman Church; and this he does, making his own standpoint quite clear—the standpoint of one who was born into an exceedingly comfortable and well-off English middle-class milieu in 1880, has been concerned almost all his conscious life in and with politics, and has moved from "radicalism" to socialism, and yet remains a liberal, with a fast hold on the liberal-rational convictions which began to become dominant in so many men of goodwill and clear thought in the 18th Century. He is not, as so many of them were, an easy optimist. He decides that totalitarian dictatorship, of any sort, is not a viable form of government for our century. But is democracy possible, a society based on freedom?

Mr. Woolf finds another volume still necessary. He is not a professional historian and not a professional psychologist; but I think that anyone who wants to know what it is all about could do many things much worse than read through these books. The rational and liberal mind has not been exhausted yet and (this reviewer agrees with Mr. Woolf) we deride its political principles at our peril.

—J.C.B.

## ASIA AND THE WEST

**NORTH FROM MALAYA**, by William O. Douglas; Victor Gollancz, English price 16/-.  
**MEN AGAINST THE JUNGLE**, by Ritchie Calder; Allen and Unwin, English price 15/-.

THESE two books may well be read in sequence. Mr. Justice Douglas, of the Supreme Court of U.S.A., is now widely known for travel books that contain a good deal of political wisdom mixed in with the reports of an observant and—because of his nationality—rather privileged traveller. The present volume covers his journeys in Malaya, the Philippines, Vietnam, Burma, Formosa and Korea, and is therefore of immediate topical interest. There is much pungent criticism of the Western nations, but particularly of French policy in Vietnam, which he concludes is "feeding the flames of Communism." He sees rather different problems in each of the areas visited, but his principal theme is that everywhere in Asia people are more against imperialistic capitalism than they are in favour of Kremlin Communism. The hope for a peaceful understanding with

(continued on next page)

N.Z. LISTENER, JULY 16, 1954.

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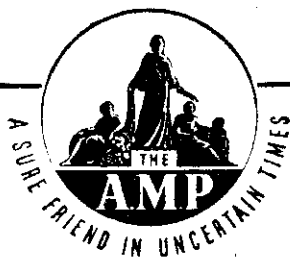
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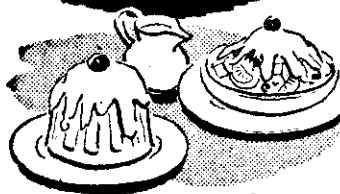
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## BOOKS

(continued from previous page)

Asians lies in giving assistance to develop the natural resources of these countries for the benefit of all the people.

Ritchie Calder, Science Editor of the *News Chronicle*, is in his own sphere one of the most competent of British journalists. His book contains the observations of himself and two colleagues who were sent at the request of United Nations to report on the problems, programmes and progress of U.N. Technical Assistance and Specialist Agencies in the over-populated and under-developed countries of South and South-East Asia—Borneo, Java, Thailand, Burma, parts of India and Pakistan, and Afghanistan. Calder gives a graphic picture of the situation. He also gives the impression that much more can be done to save Asia from what it has to be saved from by the United Nations or by Britain and America alone, than can be done by U.S.S.R.; and that more can be done by large-hearted technical assistance than by political or military machinery.

—L.J.W.

### DETECTION WITHOUT CRIME

*ANNALS OF MEDICAL DETECTION*, by Berton Roueche; Victor Gollancz, English price 13 6.

A CHARMING bedside manner is very pleasant, but accurate diagnosis is the basis of the physician's craft. Today the doctor has more diseases to look for; but he can resort to a growing army of specialists, especially if he is in or near a city. Uncertain what the patient has, he can whisk away a specimen to a laboratory, perhaps in the block where the patient lies, and get a solution quickly. The prescribed treatment follows immediately. If it is a notifiable disease, the Health Department is called in to trace the trouble to its source, and this may involve long and laborious investigation.

Such is the theme of this fascinating book from America. It is something like the sort of sleuthing that Austin Freeman's Dr. Thorndyke does, but without the element of crime. Here are real cases that came to American hospitals, and were diagnosed and hunted down. The first is trichinosis, a disease contracted by eating raw pork; and after the arrival of this book a similar case of diagnosis and tracking was reported from England. Some of the cases here involved as much patient spade work as one finds in a story about Inspector French. We have, among others, leprosy and smallpox, botulism and psittacosis, and a poisoning that arose out of an accident with restaurant salt cellars.

Berton Roueche weaves the nature and history of these diseases, and the human element, into narratives which, as one would expect of reprints from the *New Yorker*, run smoothly but in lively style. Their scientific accuracy is to be accepted. Two of the chapters won a prize for medical reporting. There is also an account of the work in one of the great commercial laboratories where anti-biotics are made, and looked for in material gathered from many lands.

—A.M.

### BOOK FOR MOTHERS

*CHILDREN IN THE HOUSE*, by Nan Fairbrother; the Hogarth Press, English price 12/6.

THE author spends the war years in an old house in the country, with her two small sons. She moves gently through the four seasons: observing her children and the countryside, and read-

ing and thinking. Her interests are astonishingly varied, and all her comments imbued with a philosophical calm rare for both her sex and sophistication. Her style, indeed, is impeccable: gentle irony devoid of malice, humour without vulgarity, scholarship without skite, and love that is never maudlin, illumine everything she touches. The reader is caught in a spell that reminds him of his favourite authors, and favourite pictures, and most cherished memories of child and parenthood; and yet this first book is quite unlike any other book, except for the certainty that, like other favourites, it will be read again and again.

The reviewer is nonetheless in a quandary. Having made his judgment in a series of assertions, he needs pages of quotations to justify them; and there is no room for that. He dare not take one sample from so rich a store, any more than he would take a recipe to prove a cook-book. But if any young family wants to give Mum a book, this is it.

—A.V.

### PUBLIC FACES

*PERSONA GRATA*, by Cecil Beaton and Kenneth Tynan; Allen Wingate, English price 21/-.

A PHOTOGRAPHER and a dramatic critic join forces to make hay of prominent personalities. In their introductory note they state that the list is a personal one; and if one's personal taste should happen to coincide with theirs, one may be grateful for this book. But where Picasso rubs shoulders with Gary Cooper and the Crazy Gang, the limitation of a choice dictated by private enthusiasm becomes apparent. Mr. Beaton's photography is lively and incongruous, Mr. Tynan's commentary lively and superficial. One would have preferred a less sumptuous edition, and subjects selected in accordance with a standard less private.

—James K. Baxter

### NEW PENGUINS

EXCELLENT new Penguins and Pelicans are being published all the time, and among the most valuable recently to hand is *The Literature of the United States*, by Marcus Cunliffe (N.Z. price 4/6). With a rather rare ability to compress and yet remain intensely interesting, the author has covered the period from colonial times to the present. The background is not forgotten; and there are extensive notes on further reading. *The Seagull and Other Plays*, by Anton Chekhov (2/6), is a second volume of translations by Elisaveta Fen which should be welcomed by those who criticise the Garnett translations of the plays. *T. S. Eliot: Selected Prose*, edited by John Hayward (2/6), a companion volume to *Selected Poems*, includes both literary and social criticism. *Byzantine Art*, by David Talbot Rice (3/6), first published in 1935, has been brought up-to-date and in part re-written, for both general reader and specialist. *Pottery and Ceramics*, by Ernst Rosenthal (4/6), also a revised work, covers its subject in detail "from common brick to fine china." *The Queen's Government*, by Sir Ivor Jennings (2/6), is a new work, by a well-known authority, on the principles and machinery of the British system of democracy.

### ACKNOWLEDGMENT

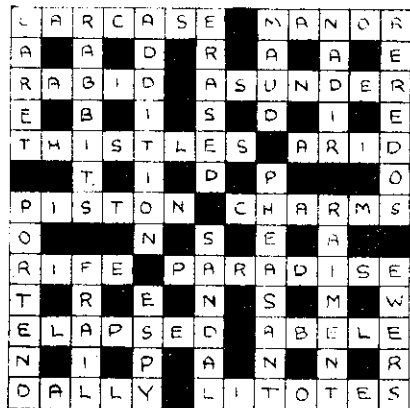
*THE SCARLET FRONTIER*, by E. V. Timms; Angus and Robertson, Australian price 16/-. The sixth novel by Mr. Timms in his early Australian series. Its setting is in Queensland.

N.Z. LISTENER, JULY 16, 1954.



# "THE LISTENER" CROSSWORD

(Solution to No. 703)



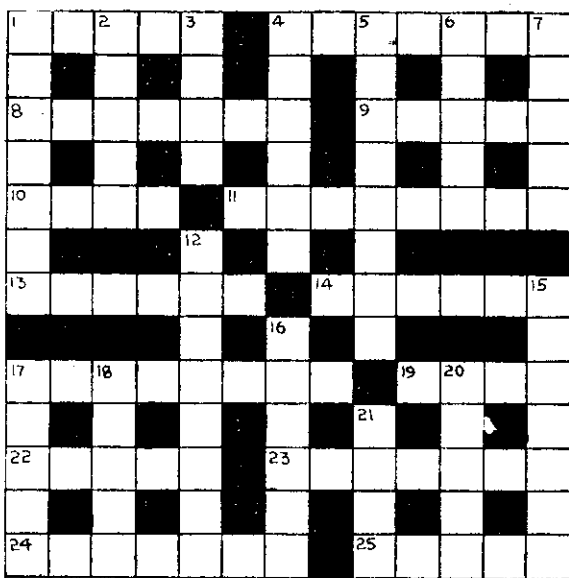
## Clues Across

1. Prickle from the north.
4. Our case for drunken revelry.
8. Almost unnecessary sewing implements.
9. Usually made from straw, but also found in finest silk.
10. Neat mountain?
11. Treated without due respect.
13. The half sister makes a proposition.
14. Counsel from a bad vice-president.
17. Chic name for a skilled workman.
19. What Oliver Twist asked for.
22. Confused tales.
23. This task follows the washing.
24. Leave nothing to be desired.
25. General drift.

## Clues Down

1. Sunburned gentleman, in short?

No. 704 (Constructed by R.W.H.)



2. "As idle as a painted ship Upon a painted —" (Coleridge, "Rime of the Ancient Mariner").
3. "As headstrong as an allegory on the banks of the —" (Sheridan, "The Rivals").
4. Rook.
5. One who has figuratively turned his 21 down.
6. Disturbed.
7. Relieved.
12. Reclaims (anag.).
15. Came out, but nothing to do with debutantes.
16. Speak ill of.
17. There were nine of them.
18. Teach in order to swindle.
20. Pointed arch.
21. "I'd a swallow-tail — of a beautiful blue, A brief which I bought of a booby" ("Trial by Jury").

## COMING ROUND THE BEND

with Denis Glover

HE collected willow pattern. He pursued it as relentlessly as the irate papa on the plate pursued the fleeing lovers. The one he prized most he found a cat drinking out of, before he got it. It was hard to get. It was a very favoured and fastidious cat.

THOSE with least to say usually take longest to say it.

WE all want spiritual props; but they take a lot of cutting, and a lot of propping.

I SAID to him, never be a prophet, only a profiteer. Or if you write (he replied), Never a Buchan, but rather a buccaneer.

A WOMAN with long nails and a short temper is greatly to be feared.

IT is foolish to confuse being busy with being alive.

WE were disputing hotly about music and musicians, and what music teachers (after a picture that often lends some sort of prestige to their studios) refer to as "the seven immortals." On my questioning the selection of the sacred seven, this woman shrieked, "All right! When was the last immortal dead?"

SURROUNDED by them, I wished stupid women wouldn't concentrate so hard on looking interesting.

A SERIOUS danger in solid books like Churchill's *The Second World War* is that they are too heavy to read in bed. A heavy book falling on an up-turned face could easily fracture the nose.

ADVERTISEMENT writers take themselves seriously. You might almost think it was somehow a laudable sort of business. It was therefore a joy to read something so equivocal as "Watch father smile when you hand him a gift from —'s."

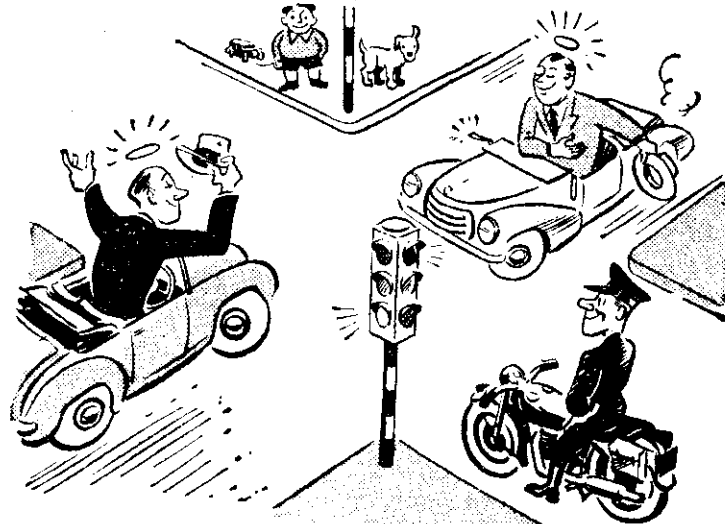
IN 18th Century portraits the wigs are careful, but the eyes bemused and the expressions vacuous. Yet we know that many of the sitters were not as half-witted as they look, not by half. I have a theory that they were simply bored by sittings, and taking so much snuff that they were always but not quite about to sneeze.

WHAT a simple Victorian pleasure it gave me to notice a frock shop subtitled "The House of Apparel Arts for Ladies and their Daughters."

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# STAIRWAY TO HEAVEN

## THE CAPTAIN'S PARADISE

(London Films—Anthony Kimmins)

"IT'S absurd," says Captain Henry St. James, "to think that the woman who comes home with the groceries can also come home with the milk." All his life Henry (Alec Guinness) has sought the secret of happiness and at Gibraltar one day the gates of Paradise open. He buys a ship and starts her on the short run across to North Africa—one night with the woman who carries the groceries (Celia Johnson), one with the girl who comes home with the milk (Yvonne de Carlo) and, in between, the company of men, with the clash of intellects to stimulate the mind.

This is the idea around which Alec Coppel has written the story of *The Captain's Paradise*. It's a good one, and Anthony Kimmins has turned it into a good film. With so much shuttling back and forth it could have become monotonous, but it never does, partly, at least, because it shuttles also between past and present. It's full of amusing situations, the best of which—the captain's first Gibraltar homecoming, for example, and an unexpected visit from his first officer—are very funny indeed.



ALEC GUINNESS

As you'll imagine Mr. Guinness has all the qualities Captain St. James needs, and he has a good first officer in Charles Goldner. Miss de Carlo and Miss Johnson are equally well cast as the two halves of a man's needs, and they are

quite credible in their changed roles when the path of bigamy—if that's what you call it—no longer runs smoothly.

With so much to praise, what can I say, then, of my faint uneasiness about this film—a sort of all-is-not-well feeling here and there—which I have neither managed to shake off nor completely explain? It has something to do, I think, with a very unsophisticated (but not, I hope, uncivilised) weakness where homicide is concerned—a weakness which took some of the edge off my enjoyment of even such a masterpiece as *Kind Hearts and Coronets*. Was anyone else, I wonder, a little troubled by the off-stage murder in *The Captain's Paradise*? And not unrelated to this point, in this film, is another, for raising which I shall probably lose my head. When the virtuous thug—if you know what I mean—can have his fling, why must the transgressor who loves life too much remain in chains? "Why couldn't they let him get away with it?" a friend remarked when Mr. Guinness stood to reveal his handcuffs at the end of *The Lavender Hill Mob*. And, laying my head on the block, I ask the same question about the big-hearted genius who in the new Guinness film builds a stairway to heaven.

### I, THE JURY

(Victor Saville—United Artists)

SO this doll in the ticket box she tells me there's only seats in the two front rows, ya need to book for this

pitcher. So I book, and there's a house full sign out, and the doll with the torch says my seat's sold twice. (I'm the sucker, see.) But she goes into a huddle with the ticket box and in the end I'm sardined in, feelin' like I'm bein' stood over by the screen and knowin' now this is box office socko. And bang! Jack's crawlin' over the floor with a hunka lead from a .45 in him before they even say who's in this pitcher. So this Mike Hammer comes in, he's a private eyes and a one-man equalisin' service, and a noospaper man hardly opens his trap and Mike's pushed him into a cupboard of dishes and am I scared. (Well, am I?) So there's this woman, see, Dot he calls her, she's a mind doctor though ya mightn't think it, and Mike's voice seems like it's breakin' at last, and fair go, I wanta laugh when he hands her a legga chicken he'd been walkin' out with all unknowin'. So this pitcher doesn't improve any, the bashin's and shootin's seem a sorta bad habit, and even the Spillane dolls don't make a nerve end twitch, but not even one. So in the end even Dot gets hers and Mike pouches his .45 and orders a basket for her and says sorta husky that all he's got's his memories. So I go home sorta thoughtful and I say to myself, Kid (I say), Mickey must have somethin' to sell all those books and make that socko pitcher. But it looks to me (I say) a bit like Mr. Homo Sap might be buyin' his own basket at the pitchers.

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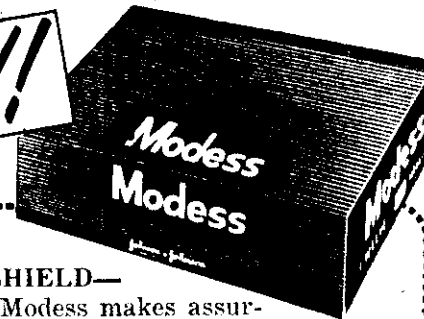
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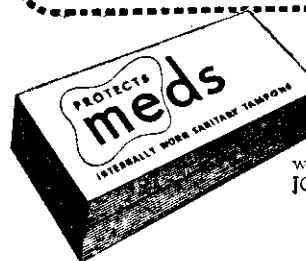
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## A CHRISTMAS CAROL

(Renown-George Minter)

CHARLES DICKENS was at his best in his more expansive mood, and that goes for Alastair Sim as Scrooge in *A Christmas Carol*. I suppose it isn't an easy part to play because such an overnight conversation is rather improbable anyway. In the early part of the film Mr. Sim is seldom very convincing, and his scenes are sometimes funny when they should be frightening. But the best of the incidents which the spirits of Christmas call up for Scrooge are well done (the disposal of his effects after his death makes the flesh creep), and once he wakes from his troubled sleep Mr. Sim is completely and delightfully at home with him in a way that brings sentimental tears to the eyes. The film would be worth seeing if there were no more than this to it. A number of the other parts also are very well played.

## Film Gradings

GRADINGS of films reviewed in *The Listener* so far this year are:

**Fine:** *The Moon is Blue* (12.3.54), *Julius Caesar* (19.3.54), *Devil in the Flesh* (26.3.54), *Death of a Salesman* (7.5.54).

**Fair to Fine:** *The Titled Thunderbolt* (15.1.54), *The Million Pound Note* (29.1.54), *Little Boy Lost* (12.2.54), *The Happy Time* (19.2.54), *Never Take No for An Answer* (26.2.54), *Malta Story* (5.3.54), *Chance of a Lifetime* (12.3.54), *From Here to Eternity* (26.3.54), *High Treason* (2.4.54), *The Little World of Don Camillo* (7.5.54), *The Band Wagon, Face to Face* (21.5.54), *The Man Between, The Juggler* (4.6.54), *The Sea Around Us* (18.6.54), *The Intruder, The Star* (2.7.54), *The Captain's Paradise* (16.7.54).

**Fair:** *Top Secret* (15.1.54), *Peter Pan* (29.1.54), *Roman Holiday, The Rose of Baghdad* (5.2.54), *Moulin Rouge* (12.2.54), *How to Marry a Millionaire* (26.2.54), *The Ninth Commandment* (12.3.54), *South of Algiers, Take the High Ground* (9.4.54), *Ride, Vaquero!* (23.4.54), *Folly To Be Wise, Mogambo* (30.4.54), *The Glenn Miller Story, Genevieve* (14.5.54), *Kiss Me Kate* (11.6.54), *Night People* (18.6.54), *The Franchise Affair, Welcome the Queen* (25.6.54), *The Man Who Watched Trains Go By* (2.7.54), *A Christmas Carol* (16.7.54).

**Mainly Fair:** *Pick-up on South Street, Tonight We Sing* (8.1.54), *The Story of Three Loves* (22.1.54), *The Master of Ballantrae* (19.2.54), *Innocents in Paris* (5.3.54), *Dangerous Crossing* (26.3.54), *Ukrainian Concert Hall* (2.4.54), *Rob Roy, The Highland Rogue, The War of the Worlds* (9.7.54).

**Overcast:** *Sailor of the King* (22.1.54), *Appointment in London* (5.3.54), *Beneath the 12-Mile Reef* (19.3.54), *King of the Khyber Rifles, Father's Doing Fine* (15.4.54), *This Woman in Dangerous* (23.4.54), *Prince Valiant, The Red Beret* (28.5.54), *House of Lost Women* (11.6.54), *The Seekers* (9.7.54), *I, the Jury* (16.7.54).

**Dull:** *All the Brothers Were Valiant* (25.6.54).

## Bizet in Ceylon

ALWAYS fond of exotic settings for his operas, Bizet went farthest from home with *The Pearl Fishers*, set on the shores of ancient Ceylon. Here the lovely priestess Leila, under oath of purity in-word and deed, prays night and day for the good of the tribe. But Leila is beloved by the chief Zurga and by his friend Nadir, one of the pearl fishers. Before long her vow is broken, and the high priest Nourabad incites the people to take their vengeance. . .

This opera will be broadcast next week by all YC stations. Recorded on LP discs, the performance is by the Paris Philharmonic Chorus and Orchestra under the baton of Rene Liebowitz. Leila is sung by Mattiwilda Dobbs (soprano), Nadir by Enzo Seri (tenor), Zurga by Jean Borthayre (baritone), and Nourabad by Lucien Mans (bass).

*The Pearl Fishers:* All YC stations, 7.0 p.m., Sunday, July 25.

N.Z. LISTENER, JULY 16, 1954.

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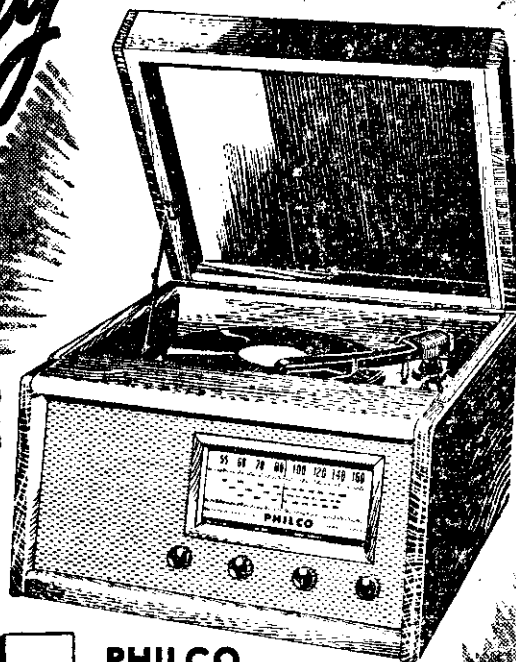
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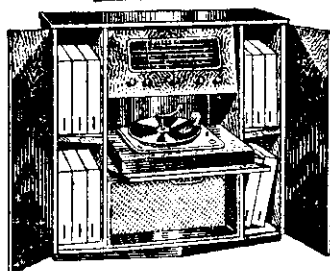
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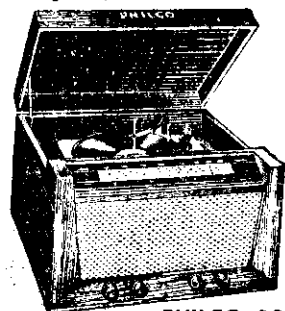
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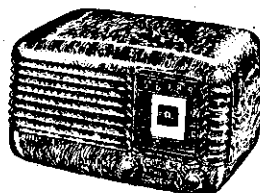
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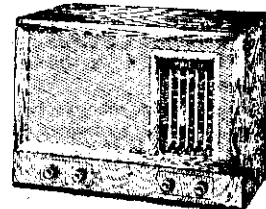
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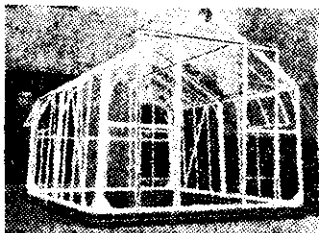
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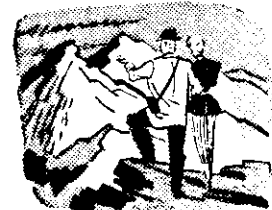
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OVER the years Henry Rudolph programmes have won a big listening audience as amongst the most agreeable on the air. In the new series which will be broadcast over the next few months from five National stations, Mr. Rudolph will be associated with the Capital Quartet, the four young men shown with him above. They are (from left) Frank Malthus, Joe Miller, Bruce Chandler and John McDonald. Also to be heard in each programme is a guest artist. *With a Smile and a Song*, as the new programme is called, will be heard

weekly from the four YA stations and 3YZ at 8.0 p.m. on Wednesdays, starting July 21. The first soloist in these programmes, soprano Daphne Ellwood, is heard with the Quartet at the start of the first programme singing the Rodgers and Hart number "Falling in Love with Love"; and from *Kiss Me Kate* she sings "Wonderbar," also with the Quartet. Her solo for the evening is "Some Day I'll Find You." Besides these numbers, the Quartet is heard alone in "The Bluebird of Happiness" and "Waltzing Matilda." Daphne Ellwood will be heard in four programmes. Other soloists are Betty Evans (soprano), Pauline Ashby (soubrette), Joan Hodgson (soprano), Joan Vause (soprano) and Kenneth Macaulay (baritone).

## QUESTIONS FOR COUNTRYWOMEN

COUNTRYWOMEN'S opinions on women's sessions from both National and Commercial stations will be sought in a questionnaire to be submitted to about 1800 women during the next fortnight. This audience research is being conducted with the co-operation of the New Zealand Federation of Countrywomen's Institutes and the Women's Division of Federated Farmers which will be holding their Dominion conferences in Wellington. The questionnaire will be introduced by the Director of Broadcasting, William Yates, on the opening day of each conference, and distributed to delegates the same day. Answers to the questions submitted will be collected on the last day of each conference.

In preparing the questionnaire, the NZBS has had the co-operation of the Department of Psychology at Victoria University College. Marjorie Donald, a lecturer in the department, has been chiefly responsible for drafting the questions, on which preliminary work was done by Anthony Somerset, another member of the staff. They have worked from information supplied for the Broadcasting Service by Peggy Magee, in charge of National Division Women's Sessions at Head Office Talks Section,

and Elsie Lloyd, Supervisor of Women's Programmes for the Commercial Division.

The questionnaire will begin with some general questions about the popularity or otherwise of women's sessions and go on to more detailed questions about specific types of programmes. Listeners will also be asked to suggest programmes not now heard in women's sessions which they would like to hear. Finally, there will be a group of questions designed to find out the days and times of broadcasts which suit most listeners best. The questionnaire has been kept as short as possible.

Introduced in talks by their Presidents in the 2YA Women's Session on July 19 and 27, the conferences will be held from July 20 to 22 (Countrywomen), and July 27 to 30 (Women's Division). A five-minute report on each day's proceedings, except the last day of the Women's Division Conference, will be broadcast the following day in *Women's Sessions* from the YA stations and 4YZ, and also from 2YZ and 3YZ. The first day's report from each conference will include extracts from addresses to be given by Lady Norrie. Studio interviews summing up the work done will be broadcast in the 2ZB Women's Hour at the end of each conference.

N.Z. LISTENER, JULY 16, 1954.

## GOOD TIMES AND BAD

JUST as sex gives life to the novel, so it used to be said that frequent references to inflation would enliven any discussion on economics. In the experience of A. J. Danks, Senior Lecturer in Economics at Canterbury University College, this is now not so. "Inflation these days," he says, "is no longer a term enshrouded in delicious horror. . . . When it comes to prices rising and rising we can take it: we are used to it." Without flatly contradicting the expert, it can safely be said that not everyone will agree with the last part of that proposition, but no one will quarrel with his next conclusion that the still-infallible source of worry and trouble is the prospect of a slump. "When is the slump coming?" Mr. Danks is regularly asked, and that gives him a starting point for six talks on the economics of boom and slump which are to be heard from YA and YZ stations at 9.15 p.m. on Thursdays, starting on July 22.

Though Mr. Danks doesn't share the certainty of many people that a slump is coming, he thinks that much not only can be said but needs to be said on the subject. For a start he assumes what he calls the "academic referee's hold" and takes a look at what has happened already. Boom and slump, as history shows, isn't something peculiar to our day, even if the slump of the 1930s was stubborn and prolonged beyond what previous history would have suggested. But if the trade cycle is something that can be studied over long periods, attitudes to it have not re-



A. J. DANKS

mained the same: the answer to the question "What should one do about a slump?" is very different today from what it was, say, 100 years ago.

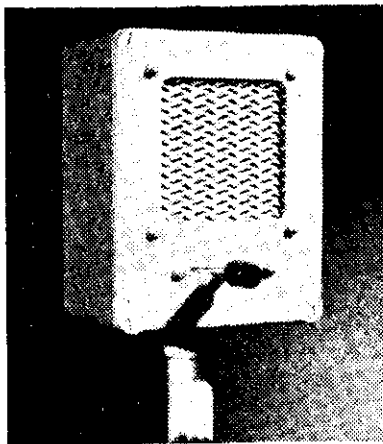
In fact, the conclusion Mr. Danks reaches at the end of his first talk is that people will no longer accept slumps. By way of protectionism, old age pensions, the dole and the like, *laissez faire* has been fighting a losing battle, and with the Welfare State it has almost disappeared. "The point," says Mr. Danks, "is really not whether we shall have a slump again, but what we shall do about a recession, a threatened downturn." And it is this question of how depressions are generated and what can be done to stop them that concerns him in succeeding talks.

## Better Hearing in the House

FORTY-ONE new "speakers" were installed in the House of Representatives for this session. For a few minutes, in fact, there was a forty-second, the one shown below. Norman Johnston, of NZBS Head Office Engineering Section, brought it with him when he took *The Listener* to the House one morning recently to explain the sound reinforcement system which now helps Members and Hansard and Press reporters to follow debates more easily.

When the session began a few weeks ago Members found that a small loud speaker, like the one on this page (about 4½ in. by 3½ in. by 2 in.) had been mounted behind each seat in the cross benches. Similar speakers, but of different design, were on the Hansard reporters' tables and in the Press Gallery. The NZBS, which installed the speakers, notified the Clerk of the House that the job was completed on the first day of the second hundred years of New Zealand's Parliament.

Mr. Johnston explained that the speakers were part of a sound reinforcing system similar to the one used in the House of Commons. Fed at a very low volume with sound picked up by the 18 broadcasting microphones



above the Floor of the House, they should be clearly audible if the listener's ear was not more than 12 to 18 inches away. Members could switch off their own speakers, and so that they were not distracted by the sound of their own voices coming from the speakers, these were switched off automatically from the NZBS control room in the House when microphones near by were being used. Speakers on the Hansard tables were also silenced if a near-by microphone was in use.

Like all the radio installations in the House, the new speakers have been made as unobtrusive as possible. Mr. Johnston said that for the technicians the wiring was a rather difficult task as it was fed through from beneath the wooden staging at the rear part of the Chamber. The system can be extended to the rest of the House if this is later thought desirable.

While installing the sound reinforcement system the NZBS took the opportunity to overhaul and improve the broadcasting equipment in the House. New equipment installed includes a high-pass filter which, without affecting the quality of broadcast speech, cuts out all low-frequency rumble from ventilation fans and building noises.

N.P.S. photograph

N.Z. LISTENER, JULY 16, 1954.

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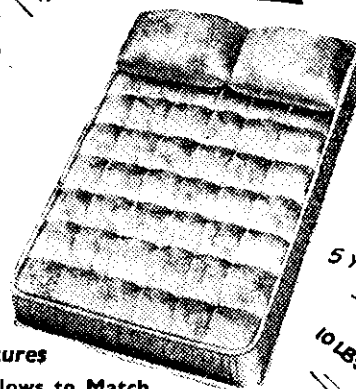
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# The Facts About Diphtheria

A COUPLE of months ago there was a spate of newspaper correspondence about diphtheria immunisation. It arose through the Medical Officer of Health at Invercargill giving his private opinion that parents who failed to have a child protected against diphtheria could be said to have committed legalised murder if their child should die of that disease. The reporter naturally enough made play with this provocative statement, and it was quoted up and down the country. The majority of New Zealand parents are convinced of the efficacy of immunisation against diphtheria, and a few wrote in its defence. Most of the letters were from that minority who do not mind distorting facts and misquoting medical writers, usually digging up quotations from the days before diphtheria immunisation became really effective.

A favourite device is to say that diphtheria has disappeared without immunisation, and figures before 1940 are used to support this view. It is true that diphtheria rapidly declined in the thirties without immunisation in several countries, and this led to a false sense of security. It was a reason, but not an excuse, why the even then universally accepted methods of immunisation were not used widely enough where subsequent experience showed they should have been, and were desperately needed.

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health.

Just before the last World War Germany had a rising incidence of diphtheria, and this had gone on for fifteen years. At the same time diphtheria had fallen away in Sweden, Denmark, Norway and Finland, and these countries didn't bother overmuch about immunisation. Nor did Germany! During the war Germany flared up into a quarter of a million or more diphtheria cases a year. As the German armies burst through neighbouring countries, they carried virulent diphtheria with them. In round figures, in these war years in European countries, 150,000 deaths occurred from diphtheria.

Hungary had protected itself with a regularly pursued and widely accepted vaccination campaign. Hungary escaped this European epidemic, which, in a time when some reporting would not get through, recorded officially 600,000 cases a year. Now let's look at countries that failed to immunise and therefore had populations susceptible to diphtheria. Germany took it to Norway. In six years before 1940 Norway had only



1813 cases. In the next six years over 59,000 cases occurred. Inoculations were started in 1944, and from then on cases fell away. Finland was not reached till 1943, but had had over 50,000 cases by the end of the war. Sweden hadn't bothered about immunisation and has been quoted in recent correspondence as a country that successfully got rid of diphtheria without inoculation. This is where correspondents are unfair. What happened? Diphtheria was taken to Sweden by refugees in 1942. Schick tests made among children in Stockholm gave 94 per cent non-immunes—all these children, through not having had diphtheria in the country and not having been immunised, were susceptible, and ready victims were found

among them. An epidemic began. A vaccination campaign had to be begun in 1944, and 68 per cent of Swedish children were inoculated. As always, if you can get approximately seven out of every ten children immunised, diphtheria is beaten. It was so in Sweden.

Well, there you are. So much for Sweden's boasted freedom according to correspondents who quoted facts up to but not after 1939. Denmark, too, had belatedly to get going in 1941. In Copenhagen 95 per cent of children were vaccinated in this campaign, and then the tide turned. Because many countries had failed to inoculate against diphtheria it became epidemic for five years in Europe, and it was only recourse to immunisation that beat it. Countries well immunised escaped. Others employed large-scale vaccination only in the nick of time to curb growing epidemics. I now quote the World Health Organisation, 1947: "Over a hundred thousand children cruelly and preventably killed by this disease may not impress a world hardened to holocausts... but it does bring out a response in the profession to which the responsibility in these matters has been delegated." That response, of course, has been world wide acceptance by the medical profession of the value of immunisation against diphtheria. Please play your part. See that any child of yours is protected by its first birthday, and has a booster dose on entering school.

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## The Knight and the Maiden

*THE MAGELONE ROMANCES*, a song-cycle in 15 parts, is the only major work for solo voice that Brahms wrote and ranks among his finest creations. It will be sung in English by Winston Sharp (baritone), of Christchurch, accompanied by Ernest Jenner at the piano, in a series of three programmes to be heard shortly from YC and YZ stations. The first broadcast will be from 3YC at 7.38 p.m. on Tuesday, July 20.

The song-cycle is based on the *Magelone* of Ludwig Tieck, a contemporary of Goethe. Brahms first read this legendary tale when a small boy at Winsen, under the title of *The Beautiful Magelone and the Knight Peter*. The songs themselves were written over a long period, from 1861 to 1869, and Brahms dedicated the work to his friend Julius Stockhausen. It is numbered Opus 33 and comes into the beginning of his third or major period as a composer, between the composition of the *Requiem* and his resignation from his last permanent post as conductor of the *Gesellschaft der Musikfreunde* in Vienna, in the spring of 1875. The songs have been said to stand entirely by themselves in the history of song-writing.

The story tells of the knight Pierre and his love for the fair Magelone. The first song is by a minstrel, who tells of the chivalrous deeds and gallant treatment of fair ladies which are a knight's stock-in-trade. The tale continues with a description of the knight Pierre setting out on his journey with the cry, "Ho! Broadsword and spear are meet for the foe!" He meets the beautiful Magelone, falls in love, and after a while elopes with her. Soon afterwards they are separated, and before their final reunion Pierre twice finds himself alone at sea in an open boat. The first voyage is stormy, and he arrives at the court of a Sultan whose daughter Sulima exercises her charms upon him. In the second voyage he encounters fair weather and is at last borne safely back to his Magelone.

The broadcasts will be repeated in August and September from the other YC stations and the YZ stations.

### The White Cat

WHERE Hani Gretler came from, the werewolves roamed abroad upon Walpurgis Night. And, at any time of the year, the spirits of the dead were wont to appear in the bodies of cats. Hani's own great-grandmother did so. She'd been drowned as a witch by the people of her little Austrian village, and, at the instant she died, a white cat appeared from nowhere on the bank of the river. This, Hani believed. But in the gleaming London surgery of Dr. Halliday, it all sounded somehow improbable. The slinky, ash-blond Hani had confided in Halliday because, she said, it had been revealed to her in a dream that a car would knock her down outside his surgery two days hence. She wanted the doctor on hand to save her life. Halliday half-believed, and disbelieved, but his scepticism was finally shaken. An old death certificate, and a pretty white cat, saw to that.

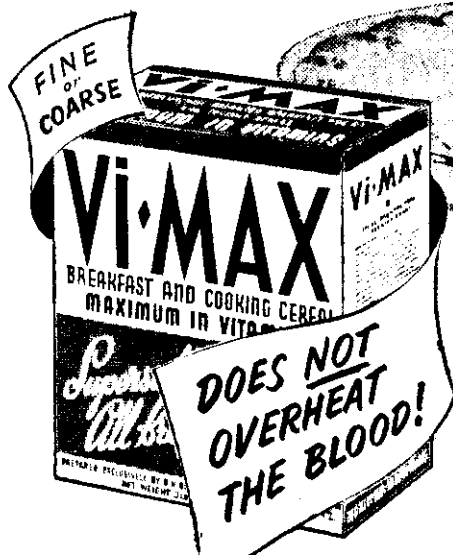
Listeners who like the spinal chill of occult events will be able to hear the full story of Hani Gretler from 1YA at 7.30 p.m. on Tuesday, July 20. The broadcast is an NZBS production of Barbara Harper's play *Pussy Cat, Pussy Cat*.

N.Z. LISTENER, JULY 16, 1954.

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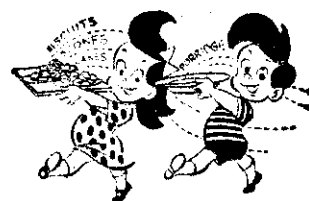
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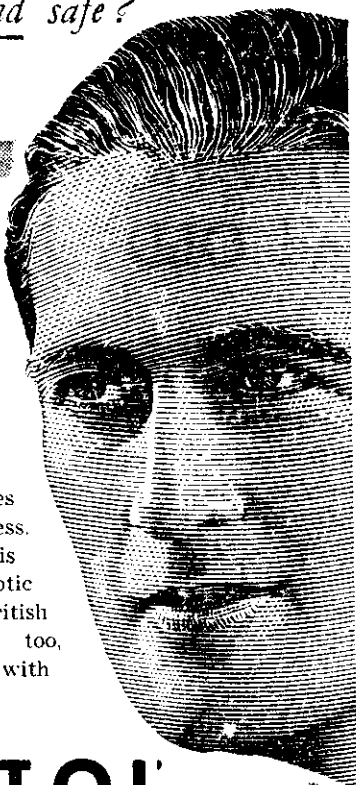
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## ASK AUNT DAISY

### Piemelons and Pumpkins



THESE are both important. Pumpkins are one of the "yellow vegetables" which, like carrots, are recommended by health specialists for building up resistance to germ infection. Piemelons are very useful for serving with the more flavourful and expensive fruits like passion fruit and cape gooseberries, in making jams and marmalades, having a somewhat neutral flavour of their own. Moreover, we might follow the example of the early settlers who used piemelons for pies—cut into small dice and cooked tender first, with sugar and spice, and then transferred to a piedish and covered with pastry. How about trying one of these pies adding a proportion of cape gooseberries, or quinces, and a little preserved ginger, specially the Chinese kind in syrup? For piemelon jam, be sure that it is a real piemelon and not a citron melon, and be sure that it is ripe and mature. An experienced jam-maker at Papakura writes: "I think many failures are due to the melon not being allowed to ripen. I never make melon jam before August. The melons should be stored till little soft spots appear on the skin, and then they are ready to make up into jam. The seeds will be quite black, and the flesh an almost transparent honey-colour; and I've made melon jam for 45 years."

Yet another housewife says that an unripe melon, or a really "old" one, never really boil soft. The standard method is to prepare the melon overnight and sprinkle it with some of the sugar—not quite half. Weigh after preparing and allow  $\frac{3}{4}$  lb. sugar to a pound of fruit, although this varies considerably. The melon must be cooked gently till tender, in the syrup formed overnight; then the rest of the sugar added and stirred continuously till thoroughly dissolved and the jam is boiling again. Some people put the melon through the mincer, in which case it cooks quicker; but this is not really the proper way.

#### Piemelon and Ginger Jam

This is most people's favourite. Five pounds of melon, 3 lemons, 4 lb. sugar,  $\frac{1}{4}$  lb. preserved ginger, pinch cayenne pepper. Dice or mince melon; cut lemons finely, also preserved ginger. Cover melon and lemons with 2 lb. of the sugar, and let stand all night. Boil together till all is tender, add the remaining sugar, the preserved ginger and cayenne pepper. Boil steadily till it will set when tested.

#### Different Melon Jam

Eight pounds melon sliced into  $\frac{1}{2}$  inch cubes, 6 lb. sugar,  $\frac{1}{2}$  lb. preserved ginger, 1 tin crushed pineapple, 3 fairly large juicy oranges, 6 large juicy lemons. Sprinkle 3 lb. of the sugar over the diced melon and let stand 24 hours. Put into preserving pan with the other 3 lb. sugar, pineapple, lemons and oranges thinly sliced and cut small. Boil till tender, add preserved ginger, cut very small; boil until a deep amber colour, or until it jellies on a saucer.

#### Piemelon Jam

Four pounds melon, 3 lb. sugar, 2 lemons and juice of third, 1 cup water. Cut melon up, put straight into pan with the cup of water and 2 lemons whole. Boil with lid on until melon is cooked and clear. Then take lemons out (they should be well cooked), cut

in half, scrape out all the inside of the lemon (removing pips), then add lemon to the melon. Cut up only the yellow part of the skin of one lemon very finely, add to melon with juice of third lemon. Add sugar, and boil until it sets. The skin of both lemons can be added if liked.

#### Melon Jam

To every pound of melon allow  $\frac{1}{2}$  lemon and  $\frac{3}{4}$  lb. sugar. Peel thinly the lemons and cut the yellow rind finely. Peel off all the white pith and throw away. Slice the rest of the lemon thinly. Into a preserving pan cut the melon into dice, put in the lemon peel and slices, and cover with about 1-6th of the sugar. Leave all night. The liquid made thus should nearly cover the fruit by next morning. Boil till tender, about  $1\frac{1}{2}$  hours, add remainder of sugar and boil till will set. Add preserved ginger to taste (preferably Chinese ginger in syrup).

#### Piemelon and Dried Apricot

Nine pounds piemelon, 1 lb. dried apricots,  $\frac{1}{4}$  lb. preserved ginger, 9 lb. sugar, 5 cups water. Soak apricots in the water overnight; then boil 20 minutes, add to piemelon which has been cut up overnight and left to stand with the sugar. Boil all together for  $2\frac{1}{2}$  to 3 hours or until set.

#### Piemelon and Passion Fruit

Cut up 6 lb. piemelon, put into basin with 1 lb. sugar, allow to stand all night, then take pulp of 4 dozen passion fruit and tie in a piece of muslin. Put all in preserving pan with another 5 lb. sugar, and boil  $2\frac{1}{2}$  to 3 hours. Excellent.

#### Melon Jelly

Cut up into pieces 10 lb. melon, using both seeds and skins, put on  $1\frac{1}{2}$  lb. sugar and leave all night. Cut up 9 lemons, cover with boiling water and leave overnight. Next day boil all together till soft, strain through a jelly-bag and bring to boil, allowing cup for cup of sugar and boil fast till set.

#### Piemelon and Quince Jam

Ten pounds piemelon, 6 lb. quinces, 12 lb. sugar. Pare the melon, remove seeds and cut into dice. Sprinkle with a few pounds of the sugar and allow to stand all night. Next morning put it on to boil for an hour. Pare, core and cut up the quinces, stew them for an hour with a few cups of juice from the boiling melon, then put the two together, add the rest of the sugar and boil about 3 hours.

#### Real Pumpkin Pie

Three eggs, 1 teaspoon ground cinnamon, 1 large cup rich milk, dash of nutmeg,  $\frac{1}{2}$  teaspoon vanilla, 1 tablespoon dark molasses,  $\frac{3}{4}$  cup sugar, salt to taste,  $\frac{1}{4}$  teaspoon ground ginger, 1 large cup pumpkin, cooked, mashed and sieved. Break eggs into a large bowl, add sugar, salt and molasses. Beat well. Add spices to pumpkin and mix smooth. Then add to the first mixture and stir well. Add milk and when all is well mixed, add vanilla. Taste mixture, and adjust accordingly. Ginger gives the real flavour, salt counteracts the sweetness and the molasses gives the rich dark colour. Bake in one crust in hot oven at first, then slowly till pumpkin filling is nearly firm. With this pie serve a rich cheese.

N.Z. LISTENER, JULY 16, 1954.

## FROM THE MAILBAG

### Aqua Bowls

Dear Aunt Daisy,

I have just read "J.D.'s" query in *The Listener* about aqua bowls. I stayed with a friend at Easter who had one, and her instructions for keeping the flowers longer were "so many drops of peroxide." I am not sure how many, but I remember she just put a dash in the bowl before putting the flowers in.

"J.W.," Mt. Eden

### Aluminium Kettle Problem

Dear Aunt Daisy,

I heard a query on your session about an aluminium kettle turning the water black. My English magazine gave me the answer last week. All aluminium stains at first, with water. The method with a new kettle is to boil up for two hours before using, or the metal produces a kind of colour or stain. After 2 hours' boiling this disappears. A piece of apple, or rhubarb trimmings, boiled up, will remove stains from aluminium saucepans.

"Doris," St. Albans.

### Using Tin-foil

Dear Aunt Daisy,

We heard you asking for suggestions for using the tin-foil milk-bottle covers to send to an invalid. We wash ours and save them till Christmas, and then we use them for Christmas tree decorations. Some of them we cut into stars, and some we press over the pointed end of a lemon squeezer and make little bells, which we thread through with coloured silks, and mix them in with holly or other greenery; they look bright and fairy like.

Thank you for your bright and breezy talks, your enthusiasm, and kindly messages.

"Two Listeners," Mangere Bridge.

### About Coal Flowers

Dear Aunt Daisy,

I have wanted to write to you ever since I saw someone asking for the recipe for coal flowers. Do, please, warn folk that it spells ruin to some containers. I had a bowl with a glaze. The growth seems to have penetrating powers that have no limit. I saw a white powder on the outside of the bowl, and just wiped it off, and took no notice. It appeared on the oak sideboard, so I put it in a lovely flat, china bowl. Before the trouble was really recognised (for I could not believe my husband's words that damage was being done), the glaze was off the inside and outside of the bowl, the surface taken off the flat one, and later, the two little scrolls that served as handles just fell off. Two good articles quite ruined.

"Helen," Dunedin.

### Coal Dust and Slack

Dear Aunt Daisy,

Your query about coal dust and slack, from "F.E.W.," Thames, is undoubtedly a burning question this time of the year. I'm sure my suggestion, if given a trial, will please "F.E.W." and many other listeners. My late husband was interested in the coal trade for years, and he disliked tipping coal on to half a box of slack. It is essential to have a box of shallow depth, or a flat floor, barricaded off. When it is possible to reach a spot on the bottom, shovel your coal from that spot, and one will find that all fine coal is lifted along with the heavier lumps, and the amount of slack, if any, that is left before the next sack is due, is negligible. To those who have a surplus, I suggest that they scoop it up into a bucket and use on windy days or with coke. It will bank up your fire.

"Coalman's Widow," Ellerslie.

N.Z. LISTENER, JULY 16, 1954.

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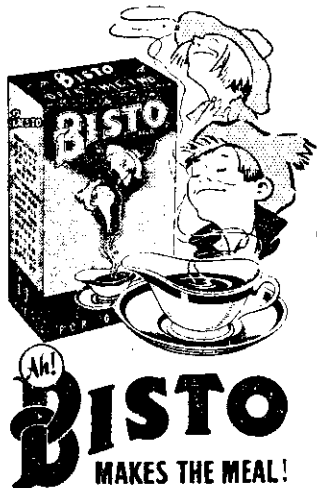
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IT'S 14 years almost to the day since Alan de Malmarche made his bow to *Listener* readers. Still in his teens then, his picture appeared as co-author with Robert Newman of *Outpost of Empire*, a play about the adventures of the British in India 100 years ago, which included such sound effects as "a liberal



sprinkling of horses galloping, rifle shots, calls to arms, gong booms, native chants, and even an astral voice." It's something of an understatement to say that Alan de Malmarche has remained interested in plays and the theatre ever since. A few years ago he won a British Council Bursary and New Zealand Government Bursary for dramatic studies, and spent just over a year in London at the Royal Academy of Dramatic Art. Among his fellow students were Suzanne Holman (Vivien Leigh's daughter, who is now starring in BBC Television), Audrey Dalton (who is working for 20th Century-Fox Films in Hollywood), and Vivienne Martin, of Christchurch (now appearing in London in *The Belles of St. Trinian's*). Mr. de Malmarche headed the men's verse-speaking competition at the Academy, so he was well fitted to undertake the reading of *The Ballad of Reading Gaol*, which 3YC broadcast this week. After

## Open Microphone

his year in London Mr. de Malmarche returned to business life in Christchurch - that was in 1952 - and he has been acting and producing locally ever since. He produced *Peer Gynt* and *The First-Born* for the Theatre Arts Guild, and formed his own drama company in the firm with which he is working. He has also done coaching in drama. But all this apparently isn't enough for Mr. de Malmarche, and he plans to leave for London in September to resume professional acting.

**BUDDY RICH**, top drummer in the last *Downbeat* poll, organised his first band in November, 1945, and has been consolidating his reputation (against tough competition) ever since. According to Stuart S. Allen (*Stars of Swing*) he first appeared in public at the age of five, playing a tiny set of drums in a toyshop scene in "Greenwich Follies of 1923," and at 7 toured Hawaii and Australia in his parents' vaudeville act. His first big break came when Art Shapiro got him to sit in with Joe Marsala's group in New York, and a long term with Marsala followed. Rich later transferred to Bunny Berigan, and in 1939 joined Artie Shaw. After the latter assignment he moved to Tommy Dorsey's band and stayed there (recording and making many film spot appearances) until he joined the Marines. After demobilisation he rejoined Dorsey for a time, but soon formed his own band with the backing of Sinatra. Now mainly free-lancing, he has been heard here recently on record as a member of the Oscar Peterson Trio (with Ray Brown on bass).

Lee Young (about whom Phil Warren, of Kingsland, also enquires) has been drumming in and around Los Angeles since 1935, and though he recently visited Britain, generally likes to stay at home. "When you can make a living in the studios," he says, "all that running around on the roads is so much tinsel." "Studios" for him means both recording and film, and he has worked

for Columbia and M.G.M., among other assignments making the soundtrack for Mickey Rooney in *Strike Up the Band*. He has drummed for Norman Granz and Goodman - when they were in California - and also for Nat Cole. Lee Young was not placed on either *Downbeat's* or *Metronome's* last polls. Max Roach was top drummer in the latter, with Rich in fourth place.

**JEAN KIRK-BURNNAND**, of 4ZB, who is now overseas with this year's Korea Concert Party, is what you might call (with appropriate acknowledgment to Mr. Gerald Moore) a well-tempered accompanist. She has, at any rate, been



JEAN KIRK-BURNNAND

tempered and tested in all sorts of musical temperatures. She is pianist to the Dunedin Amateur Operatic Society, and acts as accompanist in the dancing sections at the Dunedin Competitions Society's festivals; grand opera and "pop" music both come within her capabilities, and she has been heard frequently on the air as accompanist to

(continued on next page)



BBC photograph

The BBC magazine programme "Radio Newsreel," heard in New Zealand in the Pacific edition, is broadcast six times daily in the BBC Overseas Services. One edition is also heard within Britain, in the Light Programme. Here is a behind-the-scenes picture of the preparation of this programme. Scriptwriter and producer (W. Northwood, second right, and J. J. Holland) attend a planning and briefing session with the Editor-in-Charge (B. A. W. Bliss, left), before each of the six daily overseas editions. In the background an editorial assistant (Peter Donne) listens to a recorded report for content and quality



## LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (31 to 35) prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Native Affairs. This weekly series is being heard from 1YZ, 2YZ and 1YA, and will begin at 2YA on July 26. There are to be 60 lessons in all, and it is suggested that listeners should keep this panel for reference.



(Lesson 31) Here's a list of words called, in Maori grammar, local nouns, because they have a place significance: Runga—the top, upper part; Raro—the bottom, under part; Roto—the inside, the midst; Waho—the outside; Mua—the front; Muri—the back.

(Lesson 32) More local nouns: Konei—this place, here; kona—that place, near you, there; kora—that place over there; waenganui—the middle; hea or whea?—what place? tawahi—the other side of a river.

(Lesson 33) Revision.

(Lesson 34) The verb. The imperfect form or tense, of mahi (to work) is E mahi ana—hence, E mahi ana au is I am working. Inaianei means now, apopo means tomorrow, inanahi means yesterday.

(Lesson 35) The negative of the imperfect form of the verb is formed with kahore, e.g., E mahi ana au—I am working; negative, Kahore au e mahi ana—I am not working. There is another form of the verb, the inceptive, introduced by ka; hence, Ka mahi au—I work; Ka kore ahau e mahi—I cease to work.

the light vocalists Leone and Dave Maharey. She is particularly adept in providing background music and effects for stage turns, and Ces Morris should find this aptitude useful during the Concert Party's tour of duty overseas. Jean spent a twelve-months' holiday in England last year, seeing shows and generally getting up-to-date in popular music—all of which suggests that Commonwealth servicemen will be hearing her at the top of her form.

SHIRLEY ABICAIR was unknown in Britain when she went there from Australia in 1952 at the age of 22. Now she is a top show-business personality who claims that her sudden fame resulted from taking tea at the BBC Television studio canteen at Lime Grove. A producer with whom she shared a table offered an audition, and her unusual personality as a singer of popular and folk songs soon won her an enthusiastic following in both television and sound radio. While studying philosophy at Sydney University, Shirley Abicair sang in a cabaret for pocket money, and to vary her act taught herself to strum a zither. When



## FAME FROM SIX SLOW WORDS

"HALLO, everybaddy, this is Carroll Gibbons." You may have forgotten the soft drawl and the gentle rhythms it introduced, but if you were a radio fan soon after the cat's-whisker days, you will recall the thrill it was to pull in anything from 2LO London.

In those days the sleepy New England croak of Carroll Gibbons and his light touch on the piano made him the first real radio personality. At the age of 51 he has now died in the England he loved so much that, when war broke out, he pestered New York shipping offices to get a passage back. "People over there have been nice to me since 1924," he declared with unaccustomed emphasis. "This is no time to run out on them."

He started his musical career as a church organist, chiefly to get enough money to study at the Boston Conservatory. After playing in a band with Rudy Vallee, he went to London as pianist,

at the Berkeley Hotel; later he became band leader of the Savoy Sylphians and then of the Orpheans, both widely broadcast. If he had not stammered, he might not have been so famous, despite his fine piano playing. A speech specialist told him: "Pitch your voice low. Speak slowly, and you'll lose your stutter." That's how his "trade mark" was born. However, he kept his popularity by taking immense pains and used to say that he listened to 7000 new songs every time he wanted a selection of 200 tunes.

Carroll Gibbons was a great favourite with the Royal Family; he played for many dances at Buckingham Palace and at the silver wedding party of George VI and the Queen Mother.

A Carroll-trained band-boy was always a good bet, it used to be said, and George Melachrino was one of his "pupils."

—J. W. GOODWIN (London)



CARROLL GIBBONS'S SIGNATURE-TUNE

she won a radio talent contest she decided to try her luck in Britain. Accompanied by her zither and an instrumental trio, Shirley Abicair is being heard in a series of BBC programmes now going the rounds of National stations. Not inappropriately the first item on the first programme is "Botany Bay."

★

THEA HOLME, who prepared the BBC's radio adaptation of Jane Austen's *Mansfield Park* and also acts as narrator, studied drawing and sculpture at the Slade School in London, until a part as Juliet in a London University Dramatic Society production turned her thoughts towards the stage.

### IT STARTED WITH JULIET

After that she joined the Ben Greet Players and later appeared in many London productions, including *Lady Precious Stream*, in which she played the title role for two years. *Mansfield Park* is not her first venture in adapting Jane Austen, for she also broadcast in her own version of *Northanger Abbey*. Thea Holme's adaptation of *Mansfield Park* is at present being heard from several National stations.

THREE men of the theatre who are well known in New Zealand had a hand in plays produced at the Q Theatre, in London, about a month ago. Copies of *The Stage* which came to hand as we were going to press mentioned that Frederick Farley, broadcaster, and theatrical producer in Christchurch and Wellington, and for the Community Arts



Frederick Farley

Service, had produced Oscar Wilde's *Salome*, with John Carson-Parker, formerly of the NZBS and the New Zealand Players, in a small part as the second soldier. Harold Baigent, a former producer for the C.A.S. in Britain on a bursary, was responsible for the lighting. The following week John Carson-Parker had a leading part as a Victorian husband in *Angelina Pantaloon*, by Clement Anderson.



John Carson-Parker

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"GOD'S LITTLE CANDLES"

"TILL WE TWO ARE ONE"

"SWEDISH RHAPSODY"

"A DEAR JOHN LETTER"

(The Latest Craze)

"GOT YOU ON MY MIND"

"FLIRTATION WALTZ"

(By Winifred Atwell)

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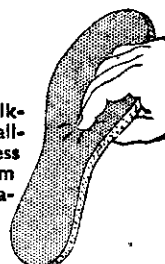
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Concert  
10.0 Devotions: The Rev. Father Ben-  
nett  
10.15 On Wings of Song  
10.30 **Feminine Viewpoint:** Things for  
Children to Do, the final talk by Eleanor  
Bolster; Country Doctor; Good House-  
keeping with Ruth Sherer  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Song Cycle: L'Horizon Chimérique,  
Op. 113 Faure  
Piano Quintet No. 2 in C Minor, Op.  
115 Faure  
3.0 Melody Mixture  
3.30 Tenor Time  
3.45 Music While You Work  
4.15 Melody for Two  
4.30 Variety Artists  
5.0 The South American Way  
5.15 **Children's Session:** Jungle Doctor  
Light Orchestra Entertain  
5.45 Let's Learn Maori (NZBS)  
6.0 Market Reports  
Favourite Melodies  
7.15 **Talk:** My Five Best Films, by  
Marie Bullock (NZBS)  
7.30 Music by Antonini (VOA)  
7.45 **The Duplicata,** with Johnny Thom-  
son at the piano (Studio)  
8.0 Beauty that Endures: The Concert  
Orchestra conducted by Vernon Wil-  
liams  
8.30 **Question Mark:** Should Organised  
Sport be Allowed on Sundays? (NZBS)  
9.30 **Professional Wrestling**  
(From the Town Hall)  
10.30 Elephant Walk  
10.45 All the Things You Are: Carmen  
Cavallaro (piano)  
11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Masterworks from France**  
Arias from Castor and Pollux Rameau  
Songs by Hahn and Chabrier  
(FBS)  
7.25 The Paris Conservatoire Orchestra  
conducted by Charles Munch  
Symphony in D Minor Franck  
8.0 **Man and the Soil:** Making crops to  
fit the climate, by Professor Eric Ashby  
(BBC)  
8.14 Hazel Millar (soprano) and Felix  
Millar (violin)  
Music of Mourning  
Songs:  
Envoy  
Sing on There in the Swamp  
La Belle Dame Sans Merci  
Violin:  
Sonata in E Hindemith  
(Studio)  
8.47 The Orchestra of the Bavarian  
State Opera conducted by Richard  
Strauss  
Japanese Festival Music, Op. 81  
R. Strauss  
9.3 Ireland  
The Halle Orchestra  
Symphony Rhapsody: Maf Dun  
Eileen Joyce (piano) and the Halle  
Orchestra  
Concerto in E Flat  
Julius Patzak (tenor) Beethoven  
Florestan's Aria (Fidelio)  
Wohlan nur Mut und Vertrauen  
Legend of Kheuzack (Tales of Hoff-  
mann) Offenbach  
10.0 **Chamber Music**  
The Griller String Quartet  
Quartet in G, K.387 Mozart  
Arthur Schnabel (piano) and Pierre  
Fournier (cello)  
Sonata in A, Op. 69 Beethoven  
11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Xavier  
Cugat  
5.15 Cinema Organists  
5.30 Hit Melodies  
5.45 Radio Rodeo  
6.0 Just for You  
6.15 Miss Billy (final episode)  
6.30 Merry Melodies

## Monday, July 19

- 7.0 Vaudeville Memories: "Professor"  
Patrick Cipriello, his Orchestra and  
Singers  
7.30 The Gardening Expert (R. L.  
Thornton)  
8.0 Mode Moderne  
8.30 **Variety Bandbox** (BBC)  
9.0 Radio City Varieties  
9.30 Your Dancing Party: Henry  
Jerome's Orchestra (VOA)  
9.45 Gerry Mulligan Quartet  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rose-  
mary Dempsey)  
9.30 Morning Troubadour: Luigi Infan-  
tino  
9.45 The Radio Revellers  
10.0 Delia of Four Winds  
10.15 Romance of the Pacific  
10.30 The Dark God  
10.45 Kaikohe Corner  
11.0 Close down  
1.30 p.m. Variety Spice  
2.0 **Rugby:** Wellington v. North Auck-  
land (from Rugby Park)  
3.30 Monday Matinee  
4.0 Musical Martins  
4.30 Cowboy Jambooree  
5.0 Tea Dance  
5.30 Popular Parade  
6.0 Teatime Times  
6.15 The Artistry of Fred Lowery  
6.30 **All-Star Bill**  
6.45 Drama of Medicine  
7.0 Song Parade  
7.15 Fabian of the Yard  
7.30 Commodore's Cabin  
7.45 Musical Miscellany  
8.1 N.Z. Meat Producers' Board  
Schedule of Prices and Northland Live-  
stock Report  
8.9 Farming for Profit  
8.15 **Monday Musicals**  
Four Slavonic Dances, Op. 46 Dvorak  
Romanian Rhapsodies, Op. 11, Nos.  
1-2 Enesco  
9.4 Alfredo Campoli (violin)  
Serenade in G, K.525 Mozart  
9.45 Spanish Rhapsody Liszt-Busoni  
10.0 **Divas:** The Fortunes of Pasta,  
by Richard White (NZBS)  
10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Mad-  
dock)  
9.30 Ray Anthony and his Orchestra  
9.45 Popular Pianists  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 Song Medley  
11.15 Henri Lera and his Group  
11.40 Voices in Unison  
11.45 Instrumental Variety  
12.0 **Musical Mailbox:** Matamata  
12.33 p.m. Lunch Music  
1.0 The Deciever  
1.15 Excerpts from Opera  
1.30 Wilbur Kentwell (organ)  
1.45 Male Chorus  
2.0 **Women's Hour** (Marjorie Green,  
Women's Organisation News; Overseas  
News; Cookery Nook with Mrs. Adam;  
Black Narcissus; Travels with Bryan  
O'Brien)  
3.0 Eugene Conley (tenor)  
3.15 Musical Comedy Favourites  
3.30 The Amazing Duchess  
3.45 Waltz Time  
4.0 Concert  
Fantasia for Piano and Orchestra, Op.  
56 Tchaikovsky  
4.45 From Stage and Screen  
5.0 The Black Arrow  
5.15 Rhythm Rendezvous  
5.45 The Amazing Simon Crawley  
6.0 Rugby Results: Wellington v.  
North Auckland  
6.15 Destination Danger

- 6.30 Rumba Beat  
6.45 Melody Mixture  
7.0 Member of Mafia  
7.15 The Razor's Edge  
7.30 Johnny Raven  
7.45 Dance Roundabout  
Interview with Members of British  
League Team  
8.0 The Black Museum  
8.30 **LEO DOVE** (baritone)  
Where My Caravan Has Rested Lohr  
Mighty Like a Rose Nevin  
A Dream Bartlett  
Parted Tosti  
(Studio)  
8.45 **Talk:** Bow Street Police Court,  
by Grace Jantich (NZBS)  
9.4 **London Studio Melodies:** Peter  
Yorke and his Concert Orchestra (BBC)  
9.30 Death Takes Small Bites  
10.0 Folk Songs by Elton Hayes  
10.15 Carmen Cavallaro (piano)  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 At the Piano: Arthur Schnabel  
10.15 Devotional Service  
10.30 Reginald Dixon at the Organ  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Times for All Tastes  
12.33 p.m. Report on Waikato Stock Sales  
2.0 Music While You Work  
2.30 Conducted by Sir John Barbiroli  
3.0 Jean Cavall  
3.15 **Classical Music**  
Piano Sonata in F Minor, Op. 5 Brahms  
4.0 Harry Horlick's Orchestra  
4.15 The Andrews Sisters  
4.30 Billy Cotton and his Band  
4.45 Five Maori Songs  
5.0 National Band of N.Z.  
5.15 **For Our Younger Listeners:** Story  
for Juniors—The Story of the Seasons;  
Quiz and Junior Team: The Islanders  
5.45 In the Music Salon  
6.45 Greetings in Song  
6.55 Let's Learn Maori (NZBS)  
7.0 **Memory Hold the Door:** The Old  
Timers session  
7.30 The Bing Crosby Show (VOA)  
8.0 **Play:** The Man Who Could Make  
Nightmares, by Victor Andrews (NZBS)  
8.30 **Picture Parade:** The British Film  
Beggars' Opera (BBC)  
9.30 The Devil's Holiday  
10.0 Drifting to Dreamland  
10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City and  
Hutt Valley, and Marlborough Weather  
Forecast  
9.32 **Morning Star:** Maria Muller  
(soprano)  
9.40 Music While You Work

### NATIONAL BROADCASTS

#### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

#### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session  
(YAs only)  
7.0 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.17 Kindergarten Song and Story  
1.30 p.m. Broadcasts to Schools  
2.45 French Lesson for Post-Primary Pupils  
6.30 London News  
45 Radio Newsheet  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 The Empire Games, the final talk  
by Winston McCarthy  
11.0 London News (YAs and YZ)

- 10.10 Devotional Service  
10.30 **Concerto for You** (to be repeated  
from 2YD at 9.0 p.m. on Thursday)  
11.0 **Women's Session:** News from the  
Public Libraries, by Stuart Perry; Mrs.  
McNaughton, Dominion President of the  
country Women's Institutes, introduces  
the Conference: Home Science; Kitchen  
Chatter  
11.30 **London Studio Melodies** (BBC)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Overture: May Night  
Suite: Tsar Saltan Rimsky-Korsakov  
3.0 Above Suspicion  
3.15 Music by Antonini (VOA)  
3.30 Music While You Work  
4.0 Kitty Foyle  
4.30 **Rhythm Parade**  
Accordion Club  
5.0 **Children's Session:** Music Story—  
The Pied Piper of Hamelin; The Moon-  
flower (ABC)  
5.45 Music from the Movies  
6.0 Stars to Steer By: The personal  
philosophy of J. R. McCreary (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Farm Session:** Weekly Newsletter;  
Ploughs for North Island Farms, a talk  
by M. W. Cross, Instructor in Farm  
Machinery at Massey Agricultural Col-  
lege (NZBS); Professor L. W. McCas-  
kill discusses Lincoln College and the  
Community (NZBS); Land and Live-  
stock; Farming News from Britain  
(BBC)  
7.45 **Focus on Film:** Music by Mischka  
Spoltansky, an outline of this com-  
poser's background scores for film pro-  
ductions  
8.15 Shirley Abicala (folk singer)  
(BBC)  
8.30 **Question Mark:** Should Organised  
Sport be Allowed on Sundays? (NZBS)  
9.30 **Band Music**  
10.0 The Art van Damme Quintet  
10.30 Here's Oscar Peterson at the Piano  
10.45 Turk Murphy's Jazz Band  
11.20 Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Handel**  
The Vienna State Opera Orchestra  
Concerto No. 14 in F  
Isobel Baillie (soprano) and the Lon-  
don Symphony Orchestra  
O Let Eternal Honours Crown His  
Name  
From Mighty Kings He Took the Spoil  
(Judas Maccabeus)  
Heddie Nash (tenor) with the Philhar-  
monia Orchestra  
How Vain Is Man  
Sound an Alarm (Judas Maccabeus)  
The Salzburg Mozarteum Orchestra  
Jeptia Suite, No. 1  
7.47 **PAUL MAGILL** (piano) Scarlatti  
Concerto in F Minor and F Vivaldi-Bach  
(Studio)  
Alfredo Campoli (violin) and Erle Grit-  
ton (piano)  
Sonata in G Minor Tartini  
8.15 **Under Milk Wood:** James Baxter  
discusses the play for voices which was  
the Welsh poet's last completed work  
(NZBS) (a repetition of 2YC's broad-  
cast in Fortnightly Review on June 25)  
8.30 **Hearing is Believing:** Owen Jen-  
sen discusses and illustrates his  
"Listener's" review of new recordings  
10.0 **John Richardson of the Nicobars:**  
An impression of a remarkable man, by  
Gordon Mackenzie (BBC)  
10.15 Jean Fournier (violin), Antonio  
Jandora (cello) and Paul Badura Skoda  
(piano)  
Trio in E Flat, Op. 100 Schubert  
11.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The Allan-Jones Show  
7.30 Time for Music (BBC)  
8.0 St. Martin's Summer  
8.15 Samba Time  
8.30 **Hit Parade**  
9.0 Palace of Varieties (BBC)  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GIBBORNE 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** - Pamela Kemp  
 9.30 Music While You Work  
 10. 0 These Words Changed My Life  
 Last broadcast  
 10.15 Fatally Fortunes  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11. 0 Close down  
 6. 0 p.m. Teatime Tunes  
 6.30 Musical Quiz  
 7. 0 Rhythm Time  
 7.15 Deadly Nightshade  
 7.30 Special Assignment  
 7.45 Laughing with Lewis  
 8. 2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 London Studio Melodies; Jack Coles and his Orchestra Moderne, with Freddy Phillips Trio (BBC)  
 9. 3 Gems from the Operas  
 9.30 Personal Portraits: Margaret Oxford by her step-daughter, Lady Violet Bonham Carter (BBC)  
 9.45 Time for Music: The London Light Orchestra conducted by Michael Krein (BBC)  
 10.15 Late Evening Melodies  
 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Chorus  
 10. 0 Golden Rush (NZBS)  
 10.15 Master Music  
 10.45 Home Science Talk: Speed Tricks  
 11. 0 Music While You Work  
 11.30 Empire Roundup  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 3. 0 Rhythm on the Range  
 3.15 Classical Session  
 Etudes Symphoniques, Op. 13 Schumann  
 4. 0 The Last Chronicle of Barset (BBC)  
 4.15 Gems of Melody  
 5. 0 Voices in Rhythm  
 5.15 Children's Session: Noddy is Naughty; Captain Gaim (NZBS)  
 5.45 Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 Let's Learn Maori (NZBS)  
 The Ideal Home: A Panel of Women discuss the kitchen in the Ideal Home  
 10. 0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Programme (Elizabeth Bauman); Notices; Five-Minute Food News; Fashion Report  
 9.30 Will Glabe and his Orchestra  
 9.45 Georgia Gibbs (vocal)  
 10. 0 Delta of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11. 0 Close down  
 6. 0 p.m. Light Rhythm  
 6.30 The Waitara Programme  
 7. 0 Piano Personalities  
 7.15 Patrick Dawlish  
 7.30 Musical Mixture  
 8. 1 The Music of Irving Berlin: Peter Yorke and his Concert Orchestra  
 8.30 Take It From Here (BBC)  
 9. 3 J. H. SPENCER (organ)  
 Allegretto and Graceful Dance from Water Music Suite Handel  
 Andante from Surprise Symphony Haydn  
 Solemn Melody Davies  
 Minuet from Berenice Handel  
 Minuet and Polacca from Brandenburg Concerto No. 1 Bach  
 Chorale Prelude: Easter (From St. Mary's Church)  
 No Name (BBC)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session  
 9. 0 Especially for Women (Patricia Murphy)  
 9.30 Victor Silvester and his Silver Strings  
 9.45 Blue Barron and his Orchestra  
 10. 0 Fate Walked Beside Me  
 10.15 The Four Lads  
 10.30 A Place of Honour  
 10.45 Essie Ackland (contralto)  
 11. 0 Close down  
 6. 0 p.m. Herb Kern, Lloyd Sloop and the Voices of Walter Schumann  
 6.30 Songtime: Patti Page

# Monday, July 19

# 2XN NELSON 224 m.

- 6.45 Bernard Hilda and his Orchestra  
 7. 0 Eric Frank (accordion)  
 7.15 The Weavers  
 7.30 Ben Light at the Steinway  
 7.45 George Erick Entertainment  
 8. 0 Two Stars and a Story  
 8.15 Rhythm Range  
 8.30 Torch of Freedom  
 9.15 Record Review: New Releases (NZBS)  
 10. 0 The Devil's Holiday  
 10.30 Close down  
 7. 0 a.m. Breakfast Session  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Line-up of Stars  
 10. 0 Drama of Medicine  
 10.15 The Dark God  
 10.30 A Place of Honour  
 10.45 Keyboard Capers  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 Chris Hamilton (Hammond organ)  
 7. 0 Deadly Nightshade  
 7.25 Selected Recitals  
 8. 0 Take It From Here (BBC)  
 8.45 The City We Live In: Nelson, by the Nelson Branch, N.Z. Federation of University Women (Studio)  
 9. 3 Meat Prices  
 9. 5 Songs from the Shows with Doris Hare (BBC)  
 9.32 Lucha Organ Beverly  
 10. 0 Ceilidh: Scottish Songs and Piping introduced by Hannah Henderson (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Music from Carmen Bizet  
 9.45 For the Pianist  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Gwen Catley (soprano)  
 11. 0 Mainly for Women: Town Topics: The Golden Bush, by Temple Sutherland (NZBS)  
 11.30 Victor Young and his Singing Strings  
 11.45 Choral Mixture  
 12.20 p.m. Country Session: Plant Growth Substances, by R. E. M. van Steveninck (NZBS)  
 2. 0 Mainly for Women: Overseas Newsletter; Home Science: Kitchen Clutter  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff  
 Symphony No. 5 in E Minor, Op. 45 Dvorak  
 4. 0 Miss Billy  
 4.15 Eddie Fisher (vocal)  
 4.30 Variety  
 5.15 Children's Session: 20,000 Leagues Under the Sea  
 5.45 The Billy Mayerl Rhythm Ensemble  
 6. 0 Vocal Novelties  
 7.15 Our Garden Expert  
 7.30 Melodies for Two: Thomas E. West (tenor); with Clarence B. Hall (organ) (NZBS)  
 7.45 Woolston Brass Band conducted by Frank John (Studio)  
 8.15 Fred Waring and his Pennsylvanians  
 8.30 Question Mark: Should Organised Sport be Allowed on Sundays?  
 9.30 Play: Jeanne, a comedy with a Scottish accent, by Albee Stuart (NZBS)  
 10.45 Dorothy Shay (vocal)  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Cyril Smith (piano) and the Philharmonia Orchestra  
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
 7.24 The Philharmonia Orchestra, with Sidney Crook (piano) and James Bradshaw (timpani) Martinu  
 7.44 The World of the Early Church: The church in Imperial Unity, by E. M. Blakelock, Professor of Classics at Auckland University College (NZBS)  
 8. 5 EDNA BOYD-WILSON (soprano)  
 Cradle Song  
 Was I Not a Blade on Dewy Meadow-ground  
 No Weeping, Beloved Ichabod  
 Only for Thee Tchaikovsky  
 (Studio)

# 3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.30 Topical Tunes  
 10. 0 Delta of Four Winds  
 10.15 The Devil and the Lady  
 10.30 The Amazing Simon Crawley  
 10.45 Dark Abyss  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7. 0 Line Up  
 7.15 Famous Rescues  
 7.30 Johnny Raven  
 7.45 Sweet Harmony  
 8. 4 Discovery: Your Future Motoring: Scientific Research and Developments in Britain (BBC)  
 8.25 The Timaru Choral Society conducted by Clarence Hopwood  
 Choruses from The Rebel Maid Phillips  
 From the Technical College Hall  
 9. 3 London Studio Melodies: Robert Farnon and his Orchestra (BBC)  
 9.35 Take It From Here (BBC)  
 10. 4 The Waimate Centennial: A review of today's events commemorating the arrival of the first white settler in Waimate on July 18, 1854  
 10.30 Close down

# 3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Artur Schnabel  
 10. 0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Women's session: Home Science Talk on Kitchen Clutter  
 11.15 Concert Memories  
 11.45 At the Console  
 12. 0 Lunch Music  
 12.33 p.m. Farm session  
 2. 0 Classical Music: Weber  
 Overture: Euryanthe  
 Excerpts from Der Freischutz  
 Concertstucke in E Minor  
 Invitation to the Waltz  
 3. 0 Music While You Work  
 3.30 Interlude for Strings  
 4. 0 The Burtons of Banner Street  
 4.12 Voices in Harmony  
 4.30 Songs of the Islands  
 4.45 Piano Magic  
 5. 0 Anne Ziegler and Webster Booth  
 5.15 Children's session: Muddles of Mugwumpia: Search for the Golden Roomerang  
 5.45 Dinner Music  
 6. 0 My Son, Tom  
 7.15 West Coast News Review  
 7.30 JOAN KENNEDY (piano)  
 The Lark Glinka-Balakirev  
 Intermezzo in C  
 Rhapsody in E Flat, Op. 119 Brahms  
 (Studio)  
 7.45 Walter Midgley (tenor)  
 Songs by Roger Quilter  
 8. 0 Inspector West  
 8.30 For the Opera Lover  
 9.30 Take It From Here (BBC)  
 10. 0 The Golden Rush (NZBS)  
 10.10 Jazz Club, C.S.A. (VOA)  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11. 0 Topics for Women: Home Science Talk—Kitchen Clutter; Writers in Exile, the first of a series of six talks by Bob Robertson on the problems of colonial, cosmopolitan and provincial exiles; Stars to Steer By, the personal philosophy of Alison Atkinson (NZBS)  
 11.35 Morning Proms  
 12. 0 Lunch Music

2. 0 p.m. Otago Hospital Requests  
 3. 0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Symphony No. 1 in B Flat, Op. 38 Schumann  
 (Spring)  
 Cello Concerto in E Minor, Op. 85 Elgar  
 4.30 Folk Music with Terry Gilkyson and the Mellomen  
 4.45 In Salon Style  
 5.15 Children's session: Winnie the Pooh (BBC); The Secret of Shadow Valley  
 6. 0 My Son, Tom  
 6.15 Produce Market Report  
 7.15 With M.V. Alcott to Fiordland: Doubtful Sound, another conversation with A. J. Black  
 7.30 Music by the Bands of H.M. Royal Marines  
 8.15 Information Please (Lankford Smith)  
 8.30 Question Mark: Should Organised Sport be Allowed on Sundays?  
 9.15 Lyn Murray Popular Concert Orchestra with the Gotham Quartet and Earl Wrightson (baritone)  
 9.30 Know Your Game: Skiing, Arnold Divers  
 9.35 Songs from the Shows by Leslie Henson (BBC)  
 10. 0 Ray Anthony's Orchestra  
 10.30 Joe Sullivan at the Piano  
 10.45 Shelley Maune and his Men  
 11.20 Close down

# 4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Haydn Symphonies  
 The London Symphony Orchestra  
 Symphony No. 97 in C (Salomon Set)  
 7.30 Forth of the South: The Years of Achievement, by Anthony Bartlett  
 8. 0 Glynn Adams (violin) and Gil Dech (piano)  
 Sonata in F, Op. 8 Grieg  
 (Studio)  
 8.21 Hans Hotter (baritone) and Gerald Moore (piano)  
 Songs by Hugo Wolf and Brahms  
 8.40 Artur Balsam (piano) with the Wintertur Symphony Orchestra conducted by Victor Desarzens  
 Concerto No. 16 in D, K.451 Mozart  
 9. 2 Ballet  
 Sadler's Wells Orchestra  
 The Prospect Before Us Boyce-Lambert  
 9.34 Holland Festival, 1953: A Survey of the Festival, including excerpts from some of the performances (NZBS)  
 10. 3 Bach  
 Suzanne Danco (soprano)  
 Ride Thou With Me  
 Why Troublest Thou Myself  
 Come, Sweet Death  
 The Stuttgart Chamber Orchestra  
 Flute Suite No. 2 in B Minor Lukas Foss (piano)  
 Three Part Inventions, Nos. 1-8  
 The Loewenguth Quartet  
 Chorale in G  
 11. 0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.30 a.m. Songs of Erin  
 9.45 At the Console  
 10. 0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 Women at Home: Always This Yesterday: Brittany Goes to Your Head, by Agnes Bray (NZBS)  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2. 0 The Bishop's Mantle  
 2.15 Piano Sonatas of Beethoven  
 Sonata No. 21 in C Minor (Waldstein)  
 3. 0 Continental Corner  
 3.30 Hospital session  
 4. 0 The Allen Roth Programme  
 4.30 Sam Browne Sings  
 5.15 Children's Hour: The Tailor of Gloucester, by Beatrix Potter (BBC)  
 5.45 Reginald Dixon (organ)  
 6. 0 Dad and Dave  
 7. 0 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 Philip Green's Orchestra  
 The Ring Crosby Show (VOA)  
 9.15 The Jack Thompson Trio  
 (Studio)  
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11 a.m. on Saturday)  
 9.15 Folk Songs with Burl Ives  
 9.30 A Case for Cleveland  
 10. 0 Julian Lee's Orchestra with Edna Stephens (NZBS)  
 10.30 Dance Music  
 11.20 Close down

# 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Torch Parade  
9.45 We Travel the Friendly Road with Jasper  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melody  
11.30 Shopping Reporter (Jane)  
12.0 Music for Midday  
1.45 p.m. Harmonica Harmonies  
2.0 This Is My Story  
2.15 Herbert Ernst Groh  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Moments of Destiny  
3.30 1ZB Happiness Club Notices  
Radio Concert Platform  
4.0 Tango Tempo  
4.15 Danny Kaye  
4.30 Four in Harmony  
4.45 Ken Griffin  
5.0 Tenor Time  
5.15 Variety on Parade  
5.45 Evening Star: Sammy Kaye and his Orchestra

## EVENING PROGRAMME

6.0 Star Tracks  
6.30 Orchestral Interlude  
6.45 Daily Diary  
7.0 Number, Please

7.30 Danger in Paradise  
7.45 Drama of Medicine  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 South of the Border  
8.45 Michael Darlin  
9.0 Thirty Minutes to Go  
9.30 Light Orchestras and Vocalists  
10.0 Monday Night Radio Auditions  
10.30 Dragnet  
11.0 Latest Long Playing  
11.30 Turn on the Heat  
12.0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Tenor Time  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. True Confessions  
2.0 This Is My Story (first broadcast)  
2.15 Orchestral Parade  
2.30 Women's Hour (Miria), News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Music of Today  
4.0 Songs of Romance  
4.15 On the Sweeter Side

4.30 Continental Flavour  
4.45 Light Fingers  
5.0 Tunes for All Tastes  
5.15 N.Z. Artists  
5.30 Percy Faith's Orchestra  
5.45 Air Adventures of Biggles

## EVENING PROGRAMME

6.0 Dinner Music  
6.30 Reserved  
6.45 The Gordon Jenkins Orchestra  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Thirty Minutes to Go  
9.30 Black and White Keys  
9.45 Voices We Know  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Rise and Smile  
7.0 Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.30 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
1.30 p.m. Reserved  
2.0 Woman in his Life  
2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien; Journey into Athos  
3.30 Tony Murena and his Orchestra  
3.45 Josef Locke (tenor)  
4.0 Her Name is Mary  
4.15 Waltzing Through the States  
4.30 The Modernaires  
4.45 Mel Blanc Entertains  
5.0 Tea Dance with Ted Heath's Orchestra and the Stargazers  
5.30 Junior Garden Circle  
5.45 They Were Champions

## EVENING PROGRAMME

6.0 Musique des Guides Belges  
6.15 Some New Releases  
6.30 Guy Nelson Takes the Vocal  
6.45 Piano Variety  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Jussi Bjorling (tenor)  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Late Evening Musicale  
10.0 Bee Gee Tavern Band  
10.15 Nellie Lutcher and her Rhythm  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. The Woman in his Life  
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions  
3.30 Music of Other Lands  
4.0 Gerry Brerton and Eve Boswell  
4.15 Ethel Smith and Ian Stewart  
4.30 The Victor Mixed Chorus

4.45 Light Orchestral Time  
5.0 Popular Parade  
5.30 Reserved  
5.45 Teatime Tunes

## EVENING PROGRAMME

6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9.0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 In Modern Mood  
12.0 Close down

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Harry Horlick's Orchestra  
9.45 Songtime; Tony Bennett  
10.0 Alias Jane Morgan  
10.15 Man from Malaga  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films  
12.0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor): Talk, Prospects for the Newly-introduced Polworth and Chevin Sheep Breeds, by K. D. Watt, Senior Lecturer in Sheep Husbandry and Wool, Massey College  
2.0 Stars of American Variety  
2.30 Women's Hour (Kay Begg), Black Narcissus; Overseas News; Gardening with Lilian Scott; Travels with Bryan O'Brien  
3.30 Composer for Today: May Brahe  
3.45 School Choirs  
4.0 Busy Fingers: Ivor Moreton and Dave Kaye  
4.15 Jerry Shard's Music  
4.30 Jo Stafford and Gordon MacRae  
4.45 Organ Interlude  
5.0 Australian Artists  
5.15 Rhythm of the Islands  
5.30 The Mariners  
5.45 Pepe Nunez and his Spanish-Argentinian Orchestra

## EVENING PROGRAMME

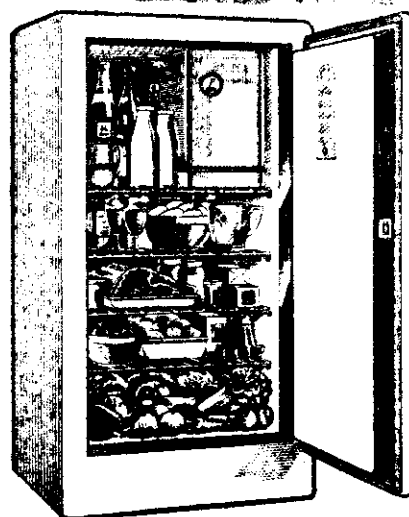
6.0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 This Is My Story  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Alfredo Campoli's Orchestra  
8.45 Magic of Microgroove: Whittemore and Lowe (duo-pianists)  
9.0 Forrester's Wharf  
9.30 Four in Harmony  
9.45 In Waltz Time  
10.0 Reserved  
10.15 Reserved  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 6.0 p.m. 3ZB will be featuring regimental marches played by the Band of the Belgian Army. This band has gained a high reputation in European musical circles, and its recent appearance on records has made the Musique des Guides Belges one of the top ranking military bands in Europe.

A subject which should prove interesting to sheep farmers, forms part of 2ZA's "Country Digest" at 12.34 p.m. K. D. Watt, Senior Lecturer in Sheep Husbandry and Wool at Massey College, will discuss the prospects for two newly introduced sheep breeds, the Polworth and Chevin.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. In Sentimental Mood  
 10.0 Devotions: Rev. E. C. Walsh  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Children's Books (NZBS); Country Doctor; Background to the News (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. **Country Journal** (NZBS)  
 2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 1YA)  
 2.30 **CLASSICAL HOUR**  
 Siegfried Idyll Wagner  
 Harold in Italy, Op. 16 Berlioz  
 3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 Songs of Yesteryears  
 4.30 Music for Harmonica  
 4.15 **Children's Session:** R. W. Roach talks about the Zoo; The Moonflower (ABC)  
 5.45 Baritone Ballads  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 English Variety Stars  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 **Low Campbell's Orchestra,** with Rina Menzies (Studio)  
 7.50 **Play: Pussy Cat, Pussy Cat,** by Barbara S. Harper (NZBS)  
 8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
 9.30 Spotlight on Music  
 10.0 **Dance Music:** Jazz at the Philharmonic, with Norman Granz, the Jam Session, Oscar Peterson Trio, and Gene Krupa Trio  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Rawsthorne**  
 The Philharmonia Orchestra  
 Overture: Street Corner  
 Clifford Curzon (piano) and the London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Concerto No. 2 for Piano and Orchestra  
 7.35 Lisa della Casa (soprano) and the Vienna Philharmonic Orchestra conducted by Karl Böhm  
 Four Last Songs R. Strauss  
 8.0 **New Records:** A Monthly Review by John Gray (NZBS)  
 9.0 **BELA SIKI** (Hungarian pianist) (For details, see 3YC)  
 10.0 Members of the Vienna Octet  
 Nonet in F, Op. 31 Spohr  
 10.32 **Händel**  
 Chorus and Chamber Orchestra of the Danish State Radio  
 Coronation Anthem: Let Thy Hand Be Strengthened  
 Elisabeth Schwarzkopf (soprano) and the Vienna Philharmonic Orchestra  
 Sweet Bird (Penseroso's Air)  
 Hans Hotter (baritone) and the Philharmonia Orchestra  
 Shall I in Mamre's Fertile Plain (Joshua)  
 How Willing My Paternal Love (Samson)  
 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta  
 Concerto No. 2 in B Flat  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Hosts Tonight:** Les Paul and Mary Ford  
 5.15 The Whirl of the Waltz  
 5.30 Hit Memories  
 5.45 Officer Crosby  
 6.0 **Preview of Overseas Successes**  
 6.30 Merry Melodies  
 7.0 Mary Feeney, with the Nancy Harrie Trio (NZBS)  
 7.15 Scottish Country Dances  
 7.30 Jo Stafford Song Album  
 8.0 Old Time Dance  
 8.30 Inspector West  
 9.0 **At the Coral Isle:** Bill Sevest  
 9.15 For Better—Or Worse? Musical Rearrangements  
 9.30 Clyde McCoy and his Orchestra  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Michael O'Duffy Sings  
 9.45 The Melachroino Strings

# Tuesday, July 20

- 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 **Kawakawa Calling**  
 11.0 Close down  
 6.0 p.m. Tea Dance with Hugo Winterhalter and his Orchestra  
 6.15 Spotlight on Al Morgan and Patti Page  
 6.30 Melody Fare  
 6.45 Patrick Dawlish  
 7.0 Songtime  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Turntable Rhythm  
 8.1 **Discovery: Antibiotics** (BBC)  
 8.30 **Echoes from the Glen** (Eric Arcus)  
 9.4 Piano Playtime  
 8.30 **London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC)  
 10.0 **Thirty-Minute Theatre:** On the Frontier, by Norman Holland (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Music on Strings  
 9.45 Doris Day Sings  
 10.0 A Man Called Sheppard  
 10.15 The Man from Maloja  
 10.30 Pathway of the Sun  
 10.45 Human Comedy  
 11.0 Les Brown's Orchestra  
 11.15 Tunes of Today  
 11.30 The Four Lads  
 11.45 Western Style  
 12.0 **Musical Mailbox:** Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 Waltz Memories  
 1.30 Continental Singers  
 1.45 The Boston Promenade Orchestra  
 2.0 **Women's Hour** (Marjorie Green)  
 The Dark Abyss; Fashion News  
 3.0 Show Time  
 3.15 Strauss Selection  
 3.30 The Beeton Story  
 3.45 Songs by Ivor Novello  
 4.0 **Afternoon Concert**  
 Serenade No. 9 in D, K.320 (Post-horn) Mozart  
 4.45 Accent on Humour  
 5.0 They Were Champions  
 5.15 Variety Fare  
 5.45 Famous Rescues  
 6.0 The Weavers  
 6.15 Destination Danger  
 6.30 Featuring N.Z. Artists  
 6.45 Dance Pianists  
 7.0 Member of Mafia  
 7.15 Strange Honeymoon  
 7.30 **Magic of Microgroove:** Jan Peerce  
 7.45 Hits of the Forties  
 8.0 Frankton Stock Sale Report (J. M. McNicol)  
 8.15 A Case for Cleveland  
 8.45 **BERT McNAMARA** (piano)  
 Jealousy Gade  
 Solitude Ellington  
 I Wonder Who's Kissing Her Now Adams  
 Shoe Shine Roy Cahn  
 Saturday Rag Jerome  
 9.4 **Songs of Britain:** Chords from all parts of the British Isles introduced by James McKechnie (BBC)  
 10.0 The Stanley Holloway Show  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Hans Hotter (baritone)  
 10.15 Piano Patterns  
 10.30 Hugo Winterhalter's Orchestra and Chorus  
 10.45 Music While You Work  
 11.15 Stanley Black and Orchestra  
 11.30 Carmen Cavallaro and The Knaves  
 11.50 Ten Minutes with Isaac Stern  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 At the Console: Sidney Torch  
 2.45 The Campbells are Coming: Music by Scottish Artists  
 3.0 Miss Billy  
 3.15 **Classical Music:** Schubert  
 Symphony No. 6 in C  
 Impromptus, Op. 90, Nos. 4, 2 and 3  
 4.0 Ahan Jones  
 4.15 Parade of Light Orchestras  
 4.30 Hill Billy Tunes  
 4.45 Music of South America  
 5.15 Novelty Recordings  
 5.15 **For Our Younger Listeners:** Studio Play, The Interesting Visitor; The Moonflower (ABC); The World of Ice

- 5.45 Tunes in Three-quarter Time  
 6.0 Dinner Music  
 6.45 Recent Releases  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Legends in Music  
 7.30 **Listeners' Requests**  
 9.30 The Dark Stranger  
 10.5 On Wings of Song  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Melodiously Yours** (to be repeated from 2YA at 10.30 tonight)  
 11.0 **Women's Session:** Background to the News: Alex Lindsay talks about Music (NZBS)  
 11.30 **Featured Singer:** Oscar Natzka  
 11.45 At the Cinema Organ  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** BBC Concert Hall  
 3.0 Oliver Twist (BBC)  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Carmen Cavallaro and his Orchestra, with Lanny Ross  
 5.0 Music from the Salon  
 5.15 **Children's Session:** Story for Little Ones; Story from the Ballet  
 5.45 Popular Parade  
 6.0 Stars to Steer By: The personal philosophy of Sydney Willis (NZBS)  
 6.5 **Ten Dance**  
 6.19 Stock Exchange Report  
 7.13 **Air Power in Korea:** The first of six talks on Civil and Military Aviation by William Courtenay (NZBS)

While Parliament is being broadcast the programme from 2.0 to 5.45 will be heard from 2YC.

- 7.30 **One Minute, Please,** for Pressure-cooked Speeches served by Edna Wiggs, Patricia Lowe, Joan McInnes, Toby Easterbrook-Smith, Don Boyd and Ernest LeGrove, introduced by Ulric Williams (NZBS)  
 8.0 Dance Music  
 8.20 The Anthony Choir with Ray Anthony and his Orchestra  
 8.30 **Wellington South Salvation Army** Band conducted by A. H. Millard (Studio)  
 9.30 **Dreamtime,** with the Strings of Stordahl, and songs of the Prairie by James Melton  
 10.0 The Adventures of P.C. 49 (BBC)  
 10.30 **Melodiously Yours** (a repetition of this morning's broadcast from 2YA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music  
 7.0 Karl Böhm conducting the Vienna Philharmonic Orchestra  
 Symphony No. 36 in C, K.425 (Linz) Mozart  
 7.30 **FREDERICK PAGE** (clavichord)  
 French Suite No. 1 in D Minor Bach (Studio)  
 (Suite No. 2 will be broadcast from 2YA at 8.30 p.m. on Tuesday)  
 7.45 Gerard Souzay (baritone) with Jacqueline Bonneau (piano)  
 Three Songs C. P. E. Bach  
 8.0 **New Records:** A monthly review by John Gray (NZBS)  
 9.0 **BELA SIKI** (Hungarian pianist) (For details see 3YC)  
 10.0 Serge Koussevitzky conducting the Boston Symphony Orchestra  
 Symphony No. 5 in E Flat, Op. 82  
 10.30 Nocturne: Poetry and Music  
 11.0 Close down

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Sensible Shoes for Teen-age Girls  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newsreel  
 9.0 Overseas and N.Z. News  
 9.15 Economic Survey, by Professor H. Belshaw, of Victoria University  
 11.0 London News (YAs and YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
 7.30 A Question of Taste  
 8.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9.0 Music in the Tanner Manner  
 9.30 **Thirty Minute Theatre:** Summer Rain, by S. J. Quintero (BBC)  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kewop)  
 9.30 Music While You Work  
 10.0 Famous Fortunes  
 10.15 True Confessions  
 10.30 Morning Melodies  
 10.45 Voices that Blend  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Story of Doctor Kildare  
 7.0 What Do You Think?  
 7.15 Fabian of the Yard  
 7.30 Latin-American  
 7.45 Comedy Corner  
 8.2 **For the Farmer:** Interview with Rex Patterson, inventor of the Buck Rake (BBC)  
 8.15 David Rose and his Orchestra  
 8.30 Looking at Life  
 8.45 **For the Pianist**  
 9.3 **My Selection**  
 9.30 Music Museum  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Golden Bush (NZBS)  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 12.0 Lunch Music  
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 **For the Countrywoman** (Laurie Swindell)  
 3.15 **London Studio Recitals**  
 Denis Matthews (piano) (BBC)  
 4.0 **Musically Yours**  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's Session:** Have You Read Pandora's Box? Out and About with Nature (Reg. Williams)  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.10 **The Hawke's Bay Farmer**  
 7.30 **Play: Prize Novel,** a comedy by Edouard Dourdet, about a publisher who raily contrives situations to provide his writers with fresh plots (NZBS)  
 9.30 The London Symphony Orchestra  
 Variations on an Original Theme, Op. 36 (The Enigma) Elgar  
 The Swiss Romande Orchestra  
 Symphony No. 38 in D, K.504 (The Prague) Mozart  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Women's Programme** (Elizabeth Bauman); Taranaki Newsletter; Overseas News  
 9.30 Eric Frank (accordion)  
 9.45 Hill-Billy Harmonies



10.0 Manhunt  
10.15 The Caravan Returns  
10.30 The Enchanted Island  
10.45 The Deceiver  
11.0 Close down  
6.0 p.m. Teatime Tunes  
6.30 Songs from Benny Lee  
6.45 Colonel X  
7.0 Latest and Listenable  
7.15 Question Mark  
7.30 Magic of Microgroove  
7.45 Bright and Breezy  
8.1 Listeners' Requests  
9.30 Journey in Nigeria: Some impressions recalled by Wynford Vaughan Thomas (BBC)  
10.0 Song Album  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

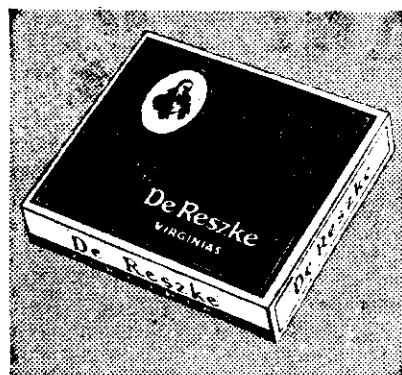
7.0 a.m. Breakfast Session  
9.0 Especially for Women (Patricia Murphy)  
9.30 Primo Scala and his Accordion Band, and Dolores Gray  
9.45 Tango Tunes  
10.0 Dark Abyss  
10.15 Manhunt  
10.30 The Meredith Scandal  
10.45 Maori Melodies  
11.0 Close down  
6.0 p.m. Georges Tzipine and his Salon Orchestra  
6.30 Tex Morton Entertains  
6.45 Gerardo and his Concert Orchestra  
7.0 Jo Stafford and Gordon MacRae  
7.15 The Four Corners and the Seven Seas  
7.30 The Castilians  
7.45 Songs by Alan Coad  
8.0 Actor's Choice  
8.30 BERNICE STEVENSON (soprano)  
The Cuckoo My Mother Bids Me Bind My Hair  
Paris Angelicus  
Break o' Day  
(Studio)  
Lehman  
Haydn  
Franck  
Sanderson



# De Reszke

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8.45 Fire of Etna (first broadcast)  
9.15 Secrets of Scotland Yard (first broadcast)  
9.45 Elephant Walk (first broadcast)  
10.0 Isham Jones and his Orchestra  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Jinks  
10.0 The FWD Lady  
10.15 Housewives' Requests  
10.45 Guitar and Voice  
11.0 Close down  
6.0 p.m. Likely to be Hits  
6.30 Sidney Torch as Conductor  
6.45 Famous Entertainers: Winifred Atwell  
7.0 Magic of Microgroove: Morton Gould and his Orchestra  
7.15 Do You Know? (Studio)  
7.30 Unfamiliar Ballads  
8.0 Spotlight on Sport (Alan Paterson)  
8.15 Home-land  
8.45 Talk: Amaretta, by Professor N. E. Odell (NZBS)  
9.4 Band Music  
9.30 Palace of Varieties (BBC)  
10.0 The Bala Orchestra and Heddie Nash (Studio)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9.34 a.m. Popular Classics: The Philadelphia Orchestra  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 The Harry Grove Trio  
11.0 Mainly for Women: Background to the News: The Golden Bush (NZBS)  
11.30 Songs Ethel Merman has made famous  
11.45 The New Concert Orchestra  
12.0 Lunch Music  
2.0 p.m. Mainly for Women: Foundations of Mental Health, by a Psychiatrist (NZBS); From the Stalls, by Doris Sullivan  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Brigg Fair, An English Rhapsody  
The Holy Sonnets of John Donne, Op. 35  
Piano Concerto in E Flat  
Delius  
Britten  
Ireland  
4.0 N.Z. Artists  
4.15 Latin Pattern  
4.30 Songs of the Sea  
4.45 An Orchestral Selection from Ivor Novello Shows  
5.0 Melody Time  
5.15 Children's Session: Books for your Library: The Islanders (NZBS)  
5.45 Guitar Rhythm  
6.0 Listeners' Requests  
7.15 Wild Life, by Dick Morris (NZBS)  
7.34 Dad and Dave  
7.46 Barn Dance: The Duchess and Lawrence Burrows and his Red Raven Orchestra  
8.0 The Allan Jones Show  
8.30 Canterbury Roundabout (NZBS)  
9.30 Scottish Half-Hour  
10.0 Les Elgars' Orchestra  
10.30 Lou Stein at the Piano  
10.45 Jam Session at Mercury  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 London Studio Concert: The BBC Scottish Orchestra, to be repeated from 3YA at 1.0 on Sunday  
7.30 Stradivarius String Quartet  
Theme Variations Paderewski-Pochon  
7.38 Winston Sharp (baritone) and Ernest Jenner (piano)  
Song Cycle: The Magelone Romances (NZBS)  
8.0 New Records: A monthly review by John Gray (NZBS)  
9.0 BELA SIKI (Hungarian pianist)  
Six Hungarian Folk Songs  
Ballade No. 3 in A Flat Minor  
Impromptu No. 2  
Study in G Sharp Minor, Op. 10, No. 4  
Study in F, Op. 10, No. 8  
Scherzo No. 1  
Chopin  
(second half of a public recital from the Civic Theatre)

10.0 The Canterbury Tales: The Knight's Tale, with Felix Aylmer as the knight and Cecil Trimmer as Geoffrey Chaucer, dramatised by Nevill Coghill (BBC)  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day  
9.0 Good Morning, Ladies  
9.30 Partners in Harmony  
9.45 Vocal Variety  
10.0 Lady in Distress  
10.15 The Devil and the Lady  
10.30 Never Let Me Love You  
10.45 Barbara Dale  
11.0 Close down  
6.0 p.m. Tunes for Early Evening  
6.15 The Stars Shine  
6.30 Rippling Keys  
6.45 Latin Pattern  
7.0 Vocal Pairs  
7.15 Four Corners  
7.30 Johnny Raven  
7.45 Song Folio  
8.0 Digger Reports  
8.10 ZB Book Review (NZBS)  
8.30 The Clarion Octet: songs arranged and composed for male voices  
Kilmarney  
All roads Chilling  
Fantasia on English Airs  
(Studio)  
arr. Woodgate  
8.45 Talk: A Hundred Years at Te Waimate, by Ngila Woodhouse (NZBS)  
9.3 Noel Moxton-Wood and the Wintertaur Symphony Orchestra  
Piano Concerto No. 3 in E Flat  
Tchaikovsky  
9.20 Play: First Love, by Lester Powell (NZBS)  
9.50 The Waimate Centennial: A review of today's events, commemorating the arrival of the first settler in Waimate  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Stuart Robertson  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 Music While You Work  
11.0 Women's session (Vera Moore)  
11.30 Morning Concert  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Excerpts from Mignon  
Symphony in D Minor  
The Mazurka  
The Mazurka  
3.0 Music While You Work  
3.30 From the Land of the Heather  
4.0 The Burtons of Banner Street  
4.12 Waltz Time  
4.30 Let's Look Back  
5.0 Accordion Time  
5.15 Children's session: Posers and Problems; Quiz: Seeing Stars  
5.45 Tea Dance  
6.0 Dad and Dave  
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, July 19  
KINDERGARTEN SONG AND STORY  
SONGS: Little Boy Blue, Puffer Train, Looey Loo.  
STORY: Sally Snail.

9.4 a.m., Thursday, July 22  
ACTIVITY: Swaying Like Trees, Skipping, Walking.  
GAME: Two Little Feet.  
SONGS: Polly Put the Kettle On, Little Bo Peep, Hickory Dickory Dock, Baa Baa Black Sheep.  
STORY: The Snow Man.  
FOR MOTHERS AND FATHERS: How to Make Equipment for Enlarging the Child's Experience of Shapes and Colours.

7.30 The Bing Crosby Show (VOA)  
8.0 The Amazing Harold Williams, a documentary portrait of a great New Zealander, by O. A. Gillespie (NZBS)  
9.30 Chamber Music  
Vincent Asprey (violin) and Ernest Jenner (piano)  
Sonata in G Sharp Minor, Dohnanyi (NZBS)  
10.0 Town Forum: Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Mahatma Gandhi answer questions about N.Z. (BBC)  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 Song Album  
11.0 Countrywomen's Magazine of the Air: Background to the News: A Farm Wife's Reading, by Gwen Sutherland; Stars to Steer By: the personal philosophy of Leslie Clements (NZBS)  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Celebrity Artists  
2.30 Music While You Work  
3.0 The Great Tradition  
3.30 CLASSICAL HOUR  
Concerto in F Minor Pergolesi  
Cantata No. 189: Come My Spirit, Raise Thy Voice Bach  
Symphony No. 104 in D (London) Haydn  
4.30 From Stage and Screen  
5.15 Children's session: Nursery Sing Song: The Moonflower (ABC)  
5.45 In Merry Mood  
7.15 The Garden Club (J. Passmore)  
7.30 Listeners' Requests  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Boston Symphony Orchestra  
overture: Romeo and Juliet  
Tchaikovsky  
Concerto Grosso in D Minor, Op. 3, No. 11 Vivaldi  
Symphony No. 29 in A, K.201 Mozart  
8.0 New Records, a monthly review by John Gray (NZBS)  
9.0 BELA SIKI (Hungarian pianist)  
(For details see 3YC)  
10.0 A Midsummer Night's Dream: Excerpts from the N.Z. Players' production of the play, with music specially composed by David Farquhar (NZBS)  
10.40 The Dessauer Quartet  
Maidland Quartet No. 1 in A, K.242 Mozart  
11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. This Week's Composer: Handel  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Home Science Talk on Kitchen Clutter; Life in Egypt Feasts and Funerals, by Mabel King (NZBS); Today in N.Z. History (NZBS)  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Caravan Passes  
2.15 Chamber Music  
Capriccio in E Minor Mendelssohn  
quintet in F Minor Brahms  
3.0 Kirkintilloch Junior Choir  
3.15 Waltz Time  
3.30 Music While You Work  
4.0 Marching with the Guards  
4.15 Music of the South Seas  
4.45 Light Orchestras and Ballads  
5.15 Children's Hour: Time for Juniors: The Moonflower (ABC); Music and Stories of Other Lands  
5.45 Interlude for Strings  
6.0 Beloved Vagabond  
7.0 After Dinner Music  
7.15 Farm and Country: Lorneville Stock Market Report: Some Aspects of Plant Breeding, by L. B. Anderson (NZBS); Milking Machines, by G. Hicks  
7.45 Listeners' Requests  
9.30 London Studio Concerts: The BBC Scottish Orchestra  
10.0 Arthur Robinson (piano) with the Philharmonia Orchestra conducted by Walter Susskind  
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
10.23 Music by Canadian Composers  
Symphony No. 1 Papineau-Couture (CBC)  
11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Nelson Eddy  
9.45 We Travel the Friendly Road with  
Friend Harris  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Screen Parade  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Gigli  
2.0 Mantovani and Anne Shelton  
2.30 Women's Hour (Marina); The  
Beckoning Shore  
3.30 1ZB Happiness Club Notices  
Concert Stage  
4.0 Kunz Medleys  
4.15 Durante Entertains  
4.30 Ted Heath  
4.45 Lee Lawrence  
5.0 Variety Half-Hour  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6.0 Current Hits  
6.15 Faraway Places  
6.30 Space Pirates  
6.45 Daily Diary  
6.50 Interlude  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Theatre  
7.45 Question Mark  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess (first broadcast)  
8.45 Michael Darlin  
9.0 Harmony  
9.15 Eddie Fisher  
10.0 Memories in Melody: Rod Talbot  
10.30 Dark Destiny  
10.45 Town and Country Quarter Hour  
11.0 Music in Quieter Mood  
11.30 May, Anthony and King Cole  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Famous Artists  
2.30 Women's Hour (Miria), The Beck-  
oning Shore  
3.30 Partners in Harmony  
3.45 Black and White Keys  
4.0 Dick Powell  
4.15 Hawaii Calls  
4.30 Today's Rhythm  
4.45 Something Sentimental  
5.0 English Dance Orchestras  
5.15 Dinah Shore  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Alma Cogan  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Theatre  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess (first broadcast)  
8.45 Enemy to Crime  
9.0 Harmony  
9.15 From Our Mercury Library  
9.30 Vocal Duetists  
9.45 Dance Pianists  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Dark Destiny  
10.45 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Pitch Dark Ditties  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
8.30 Breakfast Session



MANTOVANI, who will be heard from 1ZB  
at 2 o'clock this afternoon

- 9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab);  
Eat with Ken Goodman; The Beckoning  
Shore  
3.30 Georges Boulanger  
3.45 Angela Outside Heaven  
4.0 Muriel Smith  
4.15 Sydney MacEwan  
4.30 Paul Weston and the Norman  
Luboff Choir  
4.45 Irving Field Trio  
5.0 Sea Shanties  
5.30 For the Under Fives  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6.0 Orchestras on Parade  
6.15 Faraway Places  
6.30 Sonny Player and The Batsmen  
6.45 New Labels  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Theatre  
7.45 The Meredith Scandal  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess (first broadcast)  
8.45 Dinner at Antoine's  
9.0 Harmony  
9.15 Lew Stone's Early Successes  
9.30 Supper Time Variety  
10.0 You, Me and Love  
10.15 Armand Bernard and his Orchestra  
10.30 Dark Destiny  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Prudence Gregory);  
The Beckoning Shore  
3.30 Afternoon Musicale  
4.0 Songs from the Saddle  
4.15 Hugo Winterhalter and his Orches-  
tra, with vocal interlude by Eddie Fisher  
4.30 The King Cole Trio  
4.45 Ray Noble and his Orchestra  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6.0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
7.0 Confidence Man  
7.15 Passing Parade

- 7.30 Theatre  
7.45 Dinner at Antoine's  
8.0 Lifebuoy Hit Parade  
8.30 Tudor Princess (first broadcast)  
8.45 Johnny Raven  
9.0 Philip Marlowe Investigates  
9.15 Radio Variety Corner  
10.0 Eight Hour Alibi  
10.15 Tempo Tunes  
10.30 Dark Destiny  
10.45 Toe-Tapping Tunes  
11.0 Dancing Date  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Out of the Past: Eric Harden's Or-  
chestra  
9.45 Frank Sinatra  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret  
Isaac)  
11.30 Music from Operetta  
12.0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2.0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg), Wheel  
of Fashion (final broadcast); Fashion  
News  
3.30 Famous Light Orchestras: Armand  
Bernard  
3.45 Some Cole Porter Hits  
4.0 Wilbur Kentwell (organ)  
4.15 Frank Cordell's Orchestra  
4.30 Western Style: The Sons of the  
Pioneers

- 4.45 George Greeley (piano)  
5.0 Folk Songs and Dances  
5.15 Tango Time  
5.30 The Pied Pipers  
5.45 Melodic Gems: Harry Davidson's  
Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Far Away Places  
6.30 N.Z. Artists  
6.45 Piano Parade  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 A Place of Honour (final broadcast)  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Accent on Humour: Mickey Katz  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumental-  
ists  
10.0 Drama of Medicine  
10.15 Don't Get Me Wrong  
10.30 Close down

This year Lew Stone celebrated his  
21st year of bandleading. He held an  
anniversary gala at La Romanza  
Restaurant, and many of his "old boys"  
were invited to come along. Lew made  
his bandleading debut in 1933 at the  
Monseigneur Restaurant, Piccadilly. A  
selection of his early successes will be  
heard from 3ZB today at 9.15 p.m.

The final broadcast of the serial "A  
Place of Honour" may be heard from  
2ZA at 7.45 p.m.

## Beat Colds and 'Flu this faster way



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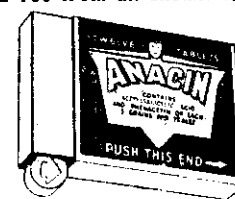
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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers  
10.0 Devotions: Rev. Wesley Parker  
10.15 Orchestral Interlude  
10.30 **Feminine Viewpoint:** Care of Pets, another talk by R. W. Roach (NZBS); Home Science Talk: Kitchen Clutter; Report from the Women's Institute Dominion Conference (NZBS); N.Z. Federation of Business and Professional Women's Clubs (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music from the Continent  
2.30 **CLASSICAL HOUR**  
Suite: The Great Elopement Handel  
Mozart  
Italian Concerto in F Minor Bach-Otter  
3.30 Song Album  
3.45 Music While You Work  
4.15 Let's Have a Chorus  
4.30 Music from Films  
4.45 Light Concert  
5.15 **Children's Session:** Winnie the Pooh (BBC)  
5.45 Robert Wilson (tenor)  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
Popular Parade  
7.15 **For the Farmer:** Talk, Winter Work in the Flower Garden, by Miss M. J. Lockie, of the Department of Agriculture (NZBS)  
7.30 **City of Auckland Pipe Band** under Pipe-Major H. C. Storrie, with songs by Edith Black (soprano) (Studio)  
8.0 With a Smile and a Song (NZBS)  
8.20 Book Shop (NZBS)  
8.40 **Light Orchestral Concert** presented by Richard Crean and his Orchestra  
9.15 Talk in Maori  
9.30 The Affairs of Harlequin  
10.0 The Allan Jones Show  
10.30 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Rimsky-Korsakov**  
The Netherlands Philharmonic Orchestra conducted by Henk Spruit  
Suite: Tsar Saltan  
Paul Badura-Skoda (piano) and the Vienna Symphony Orchestra conducted by Henry Swoboda  
7.32 **Dietrich Fischer-Dieskau** (baritone) and **Gerald Moore** (piano)  
By the Sea  
Her Picture  
The Wraith  
Atlas  
7.47 **Henri Temianka** (violin) and the Temianka Chamber Orchestra  
Rondo in A  
8.0 **Writers in Eclipse:** The Raven (Poe), by Reginald Hunter, a series on some semi-forgotten 19th Century writers (NZBS)  
8.14 **Strings of the BBC Symphony Orchestra** conducted by Sir Adrian Boult  
Fantasia on a Theme of Tallis  
Vaughan Williams  
8.30 **Auckland Lyric Harmonists Choir** conducted by Claude Laurie, with Valerie Bowman (accompanist)  
The High Tide on the Coast of Lincolnshire (Studio)  
Preceded by a reading of the poem The High Tide on the Coast of Lincolnshire, by Jean Ingelow  
8.56 **The London Philharmonic Orchestra**  
Symphonic Study: Falstaff, Op. 68  
9.30 **The Changing Opera,** a talk with musical illustrations by Arthur Jacobs (NZBS)  
9.54 **The Chikri Quintet**  
Piano Quintet in F Minor Franck  
10.30 **Suzanne Danco** (soprano)  
The Violet  
Evening Reverie  
In a Lonely Wood  
To Chloe Mozart  
10.44 **Leon Goossens** (oboe), and the Liverpool Philharmonic Orchestra  
Concerto Cimarosa-Benjamin  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Frau Warren  
5.15 **Martial Moments**  
5.30 Hit Memories  
5.45 Cafe Continental  
6.0 **Club Cuhena:** Don Carlos  
6.15 Jones Junior  
7.30 Merry Melodies  
7.0 **Listeners' Requests**  
10.0 **District Weather Forecast**  
Close down

# Wednesday, July 21

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 The Duplicants  
9.45 Melody Lane  
10.0 Delta of Four Winds  
10.15 True Confessions  
10.30 The Dark God  
10.45 **Kawakawa Calling**  
11.0 Close down  
2.0 p.m. Bob Merrill Hits  
2.30 **Rugby League:** Great Britain v. Auckland Maoris (from Jubilee Park)  
4.0 Waltz Time  
4.30 Song Folio  
5.0 Tea Dance  
5.30 Instrumental Interlude  
6.0 Remember These?  
6.15 Piano Playhouse  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 Handful of Stars  
7.15 Twenty-Six Hours  
7.30 Tunes for Everybody  
8.1 Farming for Profit  
8.15 **Variety Ahoy** with Derek Roy from H.M.S. "Collingwood" (BBC)  
9.4 **Lewis Canty** (baritone)  
Gracious and Kind Art Thou, My Queen  
Sunday Litany  
Lay of the Imprisoned Huntsman  
Schubert  
9.30 **Play:** The Private View, by Jon Manchip White (NZBS)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Mad-dock)  
9.30 Orchestral Music  
9.45 Vocal Pairs  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delta of Four Winds  
11.0 In Modern Mood  
11.15 Organ Melodies  
11.30 Singing Stars  
11.45 Josephine Bradley Conducts  
12.0 **Musical Mailbox:** Te Awamutu  
12.33 p.m. Report from Ruakura, by John Gerrard  
1.0 The Deceiver  
1.15 Maori Melodies  
1.30 Orchestral Cameo  
1.45 Isabel Baillie (soprano)  
2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News  
3.0 Hawaiian Rhythm  
3.15 Piano Partners  
3.30 The Amazing Duchess  
3.45 Highway of Song  
4.0 **Symphonic Concert**  
Symphony No. 2 in D, Op. 73 Brahms  
4.45 Chords in Waltz Time  
5.0 The Black Arrow  
5.15 In Modern Mood  
5.45 The Amazing Simon Crawley  
6.0 **Rugby Results:** N.Z. Maoris v. Taranaki  
Piano Accordionists  
6.15 Spanish Serenade  
6.30 **Turntable Rhythm**  
6.45 Tin Pan Alley Medleys  
7.0 Member of Mafia  
7.15 The Razor's Edge  
7.30 Johnny Raven  
7.45 Roberto Inglez and Co.  
8.0 **Discovery:** A Plastic World, Scientific Research and Development in Britain (BBC)  
8.30 **Hedy Miland** (violin) and **Gordon Orange** (piano)  
Sonata in F, No. 3  
Sonata in A, No. 5  
Handel  
9.4 **The Story of William Booth,** founder of the Salvation Army, written by Jonquil Anthony, and produced by Robin Whitworth (BBC)  
9.30 **The Guy Lombardo Show**  
10.0 The Devil's Holiday  
10.30 Close down

# IYR ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 At the Piano: Claudio Arrau  
10.15 Devotional Service  
10.30 Webster Booth  
10.45 Music While You Work  
11.15 **Marching Through Musical Comedy**

- 11.30 Melody Mixture  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Miss Billy  
2.45 (approx.) **Rugby Commentary:** Bay of Plenty v. N.S.W. Country Unions at Whakatane  
4.15 Primo Scala and his Banjo and Accordion Band  
4.30 Dinah Shore and Perry Como  
4.45 Orchestre Raymonde  
5.0 Danny Kaye Entertains  
5.15 **For Our Younger Listeners:** Quiz Teams and Story—The Coral Island; Little Rupene (NZBS)  
5.45 **Sound Track:** Recordings from Films  
6.0 Dinner Music  
6.45 Alphabetical Songs  
6.55 Let's Learn Maori (NZBS)  
7.0 **Discovery:** New Lamps for Old, Scientific Research and Discovery in Britain (BBC)  
7.30 Hard Cash  
8.0 **Sleigh Ride:** Journey into Melody with Robert Farnon and his Orchestra (BBC)  
8.30 **1Y2 Quiz College** (2nd Term)  
9.15 Talk in Maori  
9.30 Record Review ("Fanfare")  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 **Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**  
9.30 **Morning Star:** Max Rostal (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's Session:** The N.Z. Federation of Business and Professional Women's Clubs (NZBS); A Report from the Country Women's Institute Dominion Conference  
11.30 Showtime  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.45 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**  
Violin Concerto  
Where Does the Uttered Music Go?  
Music from Facade Walton  
3.0 Christian Marlowe's Daughter  
3.30 Music While You Work  
4.0 My Lady Waited  
4.30 **Rhythm in the Sun**  
5.0 Music on Strings  
5.15 **Children's Session:** Nature Question Time  
5.45 Popular Parade  
6.0 Stars to Steer By: The personal philosophy of H. B. Alleyway (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime:** Personality Parade—Dickie Valentine; Picture Page: John Nesbitt's Passing Parade; The Stars Present: Ethel Merman with songs she has made famous  
8.0 **With a Smile and a Song:** Henry Rudolph and the Capital Quartet, with soloist Daphne Ellwood (NZBS)  
8.20 **Book Shop** (NZBS)  
8.40 **The Three Musketeers:** New Zealand's Virtuoso Harmonica Group (NZBS)  
9.30 Gathering of the Clans  
10.0 **Jim Golding and his Band** (From the Majestic Cabaret)  
10.30 Joe Buskirk at the Piano  
10.45 **You're Dancing Party:** Jimmy Dorsey's Orchestra (VOA)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Dinner Music  
7.0 Olive Bloom (piano) with the Alex Lindsay String Orchestra  
Concerto (NZBS) Dyson

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsreel  
7.0 Opening of Dominion Federated Farmers' Conference  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

- 7.30 **Portraits from Memory:** Bernard Shaw, by Bertrand Russell (BBC)  
7.45 **DOROTHY HOPKINS** (soprano)  
O Didn't Thou Know  
As When the Dove (Acis and Galatea)  
Rejoice Greatly (Messiah) Handel (Studio)  
8.0 **The World of the Early Church:** The Internal Problems of the Early Church, the fourth talk by E. M. Blacklock, Professor of Classics at Auckland University College (NZBS)  
8.23 **Festivals of Europe:** Aurbach and Salzburg  
9.30 **The Changing Opera,** a talk with musical illustrations by Arthur Jacobs (NZBS)  
9.54 Paul Badura-Skoda and Joerg Demus (piano duet)  
Rondo in A, Op. 107 Schubert  
10.5 **The Symphonies of Gustav Mahler**  
The Concertgebouw Orchestra and Margaret Ritchie (soprano)  
Symphony No. 4 in G  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 The Master Singers  
7.45 The Mountebank  
8.0 Premiere  
8.30 Old Time Ballroom (BBC)  
9.0 A Young Man with a Swing Band  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 The Story of Vivian Lang  
10.15 Family Fortunes  
10.30 Out of the Shadows  
10.45 A Place of Honour  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 **Radio Rodeo**  
6.45 Famous Rescues  
7.0 Alias the Baron  
7.15 Manhunt  
7.30 Pacific Adventure  
7.45 Melody Mixture  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 **Songs from the Shows,** with Pat Taylor (BBC)  
9.3 **Magio and Moonlight** (first broadcast)  
9.15 Stringtime  
9.30 **Play:** The Flower in the Rock, by Joseph Schull, adapted by Cynthia Pughe (BBC)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 **Home Science Talk:** Kitchen Clutter  
11.0 Music While You Work  
11.30 American Artists  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 The Beloved Vagabond  
2.45 Light Orchestral Music  
3.15 **Classical session**  
Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann

- 4.0 Christian Marlowe's Daughter  
4.30 Music from the Movies  
5.0 Lawrence Tibbett  
5.15 **Children's session:** Search for the Golden Boomerang; The Game's the Thing (ABC)

- 5.45 Dinner Music  
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report  
7.30 **Orchestral, Instrumental and Vocal Concert**

- Introduction and Rondo Capriccioso Saint-Saens  
Mowing the Barley Trad.  
Spanish Dance (La Vida Breve) Falla  
Melodie Rachmaninoff  
The Erl King Schubert  
Overture: Calm Sea and Prosperous Voyage Mendelssohn

- 8.7 **The Atomic Dilemma:** Is There a Solution? Discussion by Professor Oliphant, Dean Chandler, Eric Dumbleton and John Reid (NZBS)

- 8.35 **OLIVE BLOOM** (English pianist) (Studio)

- 9.15 Talk in Maori  
9.30 **Palace of Varieties** (BBC)  
10.0 Modern Rhythm  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast

- 9.0 **Women's Programme** (Elizabeth Bauman, London Letter; Country-women's Radio Reporter)

- 9.30 Winifred Atwell (piano)  
9.45 The Johnson Brothers (vocal)  
10.0 Delia of Four Winds  
10.15 The Meredith Scandal  
10.30 The Pathway of the Sun  
10.45 Drama of Medicine  
11.0 Close down

- 1.30 p.m. Variety Hour  
2.30 **Rugby:** N.Z. Maoris v. Taranaki (From Rugby Park)

- 4.0 (approx.) Close down

- 6.0 **Children's Session:** Teams' Quiz  
6.30 Spike Jones Entertainers  
6.45 Bernard Hilda and his Orchestra  
7.0 **N.Z. Labels**  
7.15 Patrick Dawlish  
7.30 Tropical Times  
7.45 **Australian Entertainers**  
8.1 Services' Notes  
8.5 Piano Medleys  
8.15 The Four Knights  
8.30 Harmonical Organ Harmonies  
8.45 **Talk:** The Wreck of the Mataura (NZBS)

- 9.3 **Beethoven**  
The London Philharmonic Orchestra conducted by Edward van Beinum  
Overture: Leonora No. 3, Op. 72A  
Sonata (piano)  
Sonata No. 8 in C Minor, Op. 13 (Pathétique)  
John Corigliano (violin), Leonard Rose (cello), and Walter Brund (piano), with the Philharmonic Symphony Orchestra of New York  
Triple Concerto in C, Op. 56

- 10.15 In Lighter Mood  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Especially for Women** (Patricia Murphy)

- 9.30 Morning Variety  
10.0 My Love Story  
10.15 Devotion  
10.30 A Place of Honour  
10.45 John McHugh (tenor)  
11.0 Close down

- 6.0 p.m. Recent Releases  
6.30 The Marton Programme  
7.0 Believe It or Not  
7.15 Famous Entertainers  
7.30 **Special Assignment** (final broadcast)

- 7.45 Songs by Jimmy Boyd  
8.2 The London Story  
8.30 The Johnny O'Connor Show  
8.45 **String Serenade:** Music by Antonini (VOA)

- 9.15 **Take It From Here** (BBC)  
9.45 Elephant Walk  
10.0 The Orchestras of Ray Black and Blake Reynolds  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Between Ourselves:** Feminine Topics  
9.30 **Concert Memories**

- 10.0 The Story of Dr. Kildare  
10.30 Jimmy Boyd and Frankie Lane

# Wednesday, July 21

- 10.45 Two Pianos  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 String Groups  
7.0 The Cruel Sea  
7.25 Medley  
8.0 Dad and Dave  
8.30 **Operatic Singers in the Films**  
9.4 Your Dancing Party (VOA)  
9.18 Symphonic Portrait of Irving Berlin  
9.30 The Hidden Motive (BBC)  
10.0 Music for the Fireside  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Morning Overtures  
9.45 Magic of Massed Voices  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Music from Charles Williams  
11.0 **Mainly for Women:** Report from Dominion Conference of Countrywomen's Institutes (NZBS); The N.Z. Federation of Business and Professional Women's Clubs

- 11.30 Showcase  
12.0 Lunch Music  
2.0 p.m. **Mainly for Women:** Table Talk, by J. D. McDonald (NZBS); City of Maracaibo, by T. E. Kennedy (NZBS)

- 2.30 Music While You Work  
3.0 **CLASSICAL HOUR**

- Overture in G Minor Bruckner  
Piano Sonata for Four Hands Hindemith  
Symphony No. 5 in B Flat Prokofiev

- 4.0 **Short Story:** The English Way, by Antonia Ridge (NZBS)  
4.30 Scrapbook  
5.0 Fun on the Road

- 5.15 **Children's Session:** Storytime with Jeanette Winnie the Pooh (BBC)

- 5.45 Tropicana  
7.30 **Camp Concert:** 3YA Artists entertain at Burnham Military Camp (NZBS)

- 8.0 With a Smile and a Song (NZBS)  
8.20 Book Shop (NZBS)  
8.40 The Garde Republicaine Saxophone Quartet and Tim Rossi (tenor)

- 9.15 **Sports Magazine** (NZBS)  
9.30 The Ring Crosby Show (VOA)

- 10.0 British Variety  
10.30 Evening Serenade  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 **The Music of Nicholas Medtner**

- Nicholas Medtner (piano)  
Sonata-Ballade, Op. 27  
Canzona Matinale, Op. 39, No. 4  
Nicholas Nickleby (BBC)

- 8.0 The London Philharmonic Orchestra  
Suite: Wand of Youth No. 2, Op. 18 Elgar

- 8.15 **Tantivy Towers:** A Light Opera by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC) (to be repeated from 3YA at 9.22 on Sunday)

- 9.15 The BBC Symphony Orchestra  
Fantasia on a Theme of Tallis Vaughan Williams

- 9.30 **The Changing Opera:** a talk with musical illustrations by Arthur Jacobs (NZBS)

- 9.54 Olive Bloom (piano) and the Alex Lindsay String Orchestra  
Concerto Dyson

- 10.21 **They Go to London:** Robert Newman estimates the chances of success for New Zealanders aspiring to a career in the arts (NZBS)

- 10.33 The Loewenguth Quartet  
String Quartet No. 16 in E, Op. 135 Beethoven

- 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.30 **English Entertainers**  
9.45 Popular Times

- 10.0 Delia of Four Winds  
10.15 The Devil and the Lady  
10.30 The Amazing Simon Crawley  
10.45 Dark Abyss  
11.0 Close down

- 6.0 p.m. **Something Sentimental**

- Cabaret Corner  
Light Orchestras  
Singing Strains  
7.0 Reserved

- 7.15 Gardening Session  
7.30 Johnny Raven  
7.45 Let's Join the Chorus  
8.0 Farmers' Weekly News Service  
8.10 The Enstare Diamonds (BBC)  
8.40 Light Orchestral  
9.3 **Songs from the Shows,** with Elizabeth Welch (BBC)  
9.35 **The Waimate Centennial:** A review of today's events commemorating the arrival of the first settlers in Waimate  
10.0 **Radio-Active Isotopes,** by Maurice Brown (BBC)  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. **Morning Star:** Yehudi Menuhin  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work

- 11.0 **Women's session:** N.Z. Federation of Business and Professional Women's Clubs  
11.35 Three Reaux and a Peep  
11.45 Ken Griffin and the Organ  
12.0 Lunch Music

- 2.0 p.m. **Afternoon Matinee**  
2.45 **Rugby:** West Coast v. Golden Bay-Motueka, at Rugby Park

- 4.30 (approx.) Chorus Time  
5.0 The New World Concert Orchestra  
5.15 **Children's session:** Search for the Golden Boomerang; Let's Talk About Things

- 5.45 Dinner Music  
6.0 My Son, Tom  
7.30 A Case for Cleveland

- 8.0 **With a Smile and a Song:** Henry Rudolph and the Capital Quartette with soloist Daphne Edwood (NZBS)

- 8.20 Book Shop (NZBS)  
8.45 The Fela Sowande Rhythm Quintet

- 9.30 **Evening Concert:**  
The Stuttgart Chamber Orchestra, with Reinhold Barchet (violin)  
The Four Seasons Vivaldi  
Benjamin Gigli (tenor)  
Per La Gloria Adorlavi Bononcini  
Care Solve Handel  
Gia Il Sole Dal Cange Scarlatti  
Evelyn Rothwell with the Halle Orchestra  
Oboe Concerto Corelli  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 Front Page Lady

- 11.0 **Topics for Women:** The N.Z. Federation of Business and Professional Women's Clubs  
11.45 **Where Did It Come From?**

- 12.0 Lunch Music  
2.0 p.m. **Educating Archie** (BBC) (A repetition of Saturday's broadcast from 4YA)

- 2.30 Music While You Work  
3.0 The Beloved Rogue

- 3.30 **CLASSICAL HOUR**  
String Quintet in G Minor, K.516 Mozart  
Piano Sonata in E Flat, Op. 31, No. 3 Beethoven

- 4.30 Scottish session  
4.45 South American Way with Jose Morand and his Orchestra

- 5.0 Tea Table Times  
5.15 **Children's session:** Charlie Mouse up a Tree; Information Bureau; The Moonflower (ABC)

- 6.0 My Son, Tom  
6.15 Produce Market Report  
7.5 Burnside Stock Market Report

- 7.20 **Country Calendar** (Garth Sim)  
Look Upon a Child—Compensation, the final part of the story of gold mining days by Kay Andrews; Sheep, Snow and Stations, another talk about early station days by Brenda Bell

- 8.0 **With a Smile and a Song:** Henry Rudolph with the Capital Quartet and soloist Daphne Edwood (NZBS)

- 8.20 Book Shop (NZBS)  
8.40 **Songs of the Prairie** with the Tumbleweeds (Studio)

- 9.15 **Short Story:** The Executioner, by Honore de Balzac. Adapted by Oliver A. Gillespie (NZBS)

- 9.30 **Know Your Game:** Skiing by Arnold Dyers

- 9.35 Devil's Holiday  
10.0 Rhythm Parade ("Scrutineer")  
10.30 Red Norvo Trio  
11.20 Close down

# 4YC 900 kc. DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 **The World of Opera**

- Giuseppe Prandelli (tenor)  
Excerpts from Operas by Donizetti and Puccini  
Tommaso Spataro (tenor) and Raphael Aric (bass)  
Closing scene from Act 1, Faust Gounod

- 7.43 Witold Malczynski (piano)  
Valses No. 14 in E Minor, Op. Posth.  
Polonaise No. 2 in E Flat Minor, Op. 26  
Mazurka No. 47 in B Flat Minor, Op. 21, No. 4 Chopin

- 8.1 **Holland Festival, 1953:** Music by Orlando di Lasso, Vivaldi and Handel. Recorded at the Festival (NZBS)

- 8.35 **Music from French Composers**  
Royal Opera House Orchestra, Covent Garden  
Ballet Suite; Mam'zelle Angot  
Guilhermina Suggia (cello) with the London Symphony Orchestra  
Cello Concerto in D Minor Lalo  
Grete Scherzer (piano)  
Ondine (Gaspard de la Nuit) Ravel

- 9.30 **The Changing Opera:** A talk with musical illustrations by Arthur Jacobs (NZBS)

- 9.58 **Orchestral Concert** by Liverpool Philharmonic Orchestra  
Overture: Beatrice and Benedict Berlioz  
Symphony No. 3 in A Minor (Scottish) Mendelssohn  
Lyric Suite, Op. 54 Grieg

- 11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Rugby League  
6.15 Soccer Sidelines  
6.30 C.Y.M. Presents: Father Bennet's Talk

- 6.45 Hour of St. Francis  
7.0 Smile Family  
8.0 Studio Hour

- 8.45 **Otago Hit Parade**  
9.15 The Services Present: 2nd N.Z.E.F. Association

- 9.30 Bringing Christ to the Nations  
10.0 Recent Releases  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Salon Music  
10.0 Devotional Service  
10.18 The Ructions of Banner Street  
10.30 Music While You Work

- 11.0 **Women at Home:** Report on Women's Institute Conference; Always This Yesterday; Background to the News  
11.30 **Masters of the Baton:** Sir Malcolm Sargent

- 12.0 Lunch Music  
2.0 p.m. The Bishop's Mantle

- 2.15 **This Week's Composer:** Handel  
Concerto Grosso in G Minor  
From Mighty Kings (Judas Macabeus)

- Let the Bright Seraphim (Samson)  
Dream Music and Ballet Music (Alcina)

- 3.0 Favourite Serenades  
3.15 At the Console  
3.30 Music While You Work

- 4.0 Music from the Theatre  
4.30 Popular Pianists  
4.45 **English Radio Stars**

- 5.15 **Children's Hour:** Time for Juniors; Do You Know? (NZBS); Pet's Corner

- 5.45 Music for the Tea Hour  
7.0 After Dinner Music  
7.15 Film Review

- 7.30 **Southland Hit Parade**  
8.0 The Good Companions

- 8.25 **Caledonian Pipe Band of Invercargill:** Pipe Major: D. B. Thomson (Studio)

- 9.15 Book Shop (NZBS)  
9.35 Boston Promenade Orchestra

- 9.42 **Play:** Ten Minute Alibi, by Anthony Armstrong, about a murder that was almost perfect (NZBS)

- 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, July 21

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Charles Williams and his Orchestra  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Housework Harmonies  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Instrumental Interlude  
2.0 Mystery of Nurse Lorimer  
2.15 Edmund Ros and his Orchestra  
2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; The Beckoning Shore (final episode)  
3.30 IZB Happiness Club Notices  
Continental Style  
4.0 The Weavers  
4.15 Ben Light  
4.30 Fred Waring  
4.45 Afternoon Variety  
5.30 Music to Remember (Chip Stevens)

### EVENING PROGRAMME

- 6.0 Recent Releases  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
6.50 Interlude  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 The Marksmen  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Michael Darlin  
9.0 Theatre Royal

- 9.30 South American Way  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Box 13  
11.0 Cheating on the Sandman  
11.30 Fun and Fancy Free  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Light Classics  
2.30 Women's Hour (Miria), Gardening Talk, by Ngita Woodhouse; Fashion News; The Beckoning Shore  
3.30 Tunes for All Tastes  
3.45 Vocal Variety  
4.0 Rhythm Pianists  
4.15 Handful of Stars  
4.30 Contrast of Voices  
4.45 Music of Today  
5.0 Top Duettists  
5.15 Latin American Way  
5.30 Rusty Draper  
5.45 Continental Flavour

### EVENING PROGRAMME

- 6.0 Dinner Music  
8.30 Popular Top Tunes



VIC DAMONE, the star to be heard from  
2ZA at 4.30 this afternoon

- 7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Passer By  
9.0 Theatre Royal  
9.30 N.Z. Artists  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
10.30 Box 13  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 School Bell Calling  
8.18 Tempo Bright  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore  
3.30 Lawrence Tibbett (baritone)  
3.45 Reginald Dixon  
4.0 They Visited These Shores  
4.15 In Sentimental Mood  
4.30 Harry Karl and Hue Lee  
4.45 Let's Laugh  
5.0 Musical Melange  
5.30 The Tayside Scottish Dance Band  
5.45 The Five Smith Brothers

### EVENING PROGRAMME

- 6.0 Norrie Paramor and his Orchestra  
6.15 Among the Flowers  
6.30 Lester Ferguson (tenor)  
6.45 Something New  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Orchestral Cameo  
8.45 The Intruder  
9.0 Theatre Royal  
10.0 Irish Songs by Irish Singers  
10.15 Superlative Degree  
10.30 Box 13  
11.0 A Little on the Lighter Side  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame

- 10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; The Beckoning Shore  
3.30 Afternoon Musicales  
4.0 Norman Cloutier and his Orchestra  
4.15 Don Cherry and Jane Froman  
4.30 Novelty Tune Time  
4.45 Xavier Cugat and his Orchestra  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Teatime Variety  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 You Can't Win  
8.0 Three Roads to Destiny  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Johnny Raven  
9.0 Theatre Royal  
9.30 Armchair Melodies  
10.0 Reserved  
10.15 Dancing Room Only  
10.30 Box 13  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Spotlight on Brass Bands  
9.45 Singing Stars: Paolo Silveri (baritone)  
10.0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 The Meredith Scandal  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Popular Parade  
12.0 Lunch Music  
1.30 p.m. The Mystery of Nurse Lorimer  
2.0 British Variety Stars  
2.30 Women's Hour (Kay Begg), Black Narcissus; Film and Theatre News; Hints Exchange  
3.30 The Comedy Harmonists  
3.45 Al Goodman's Orchestra  
4.0 Maori Melodies  
4.15 Harry Roy's Orchestra  
4.30 Songs with Vic Damone  
4.45 At the Keyboard: Andre Previn  
5.0 The Harry Groves Trio  
5.15 Piano Accordion Bands  
5.30 Vocal Duettists  
5.45 The Castilians

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Passing Parade (John Nesbitt)  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Orchestral Serenade  
8.45 Magic of Microgroove: Helen Traubel and the Gay Nineties  
9.0 Night Beat  
9.30 Harmonies on Hammonds  
9.45 Tenor of the Week: Richard Tauber  
10.0 Reserved  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Lawrence Tibbett's success is the old story of understudy who makes good. He first sang with the Metropolitan Opera Company in 1923 when he was called upon to play the role of "Ford" in "Falstaff." The applause he received created a record of lasting sixteen minutes. 3ZB will play some recordings by this baritone at 3.30.

"Singing Stars," from 2ZA at 9.45 a.m., features recordings by one of the younger generation of Italian singers, Paolo Silveri.

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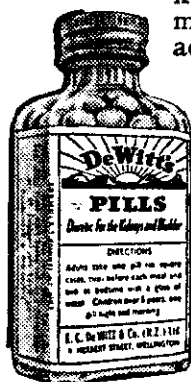
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# IYA AUCKLAND

760 kc. 393 m.

9.30 a.m. British Orchestras  
 10.0 Devotions: Rev. Canon F. I. Parsons  
 10.15 Queens of Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Report from Women's Institute Dominion Conference (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Evergreens of Music  
 2.30 **CLASSICAL HOUR:** Piano Trio in E Flat, Op. 100 Schubert String Quartet No. 1 in D Minor Arriaga

3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 In Waltz Time  
 4.45 Celebrity Artists  
 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery; The Moonflower (ABC)  
 5.45 Hawaii Calls  
 6.0 **Let's Learn Maori** (NZBS) Market Reports Hear My Song  
 7.15 **Greater Auckland:** The Problem of Urban Sprawl, the first part of an address by Dr. R. G. McElroy to the Eighth N.Z. Science Congress (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Pat McMillan with the Crombie Murdoch Trio (NZBS)  
 8.0 **Sidelights on Fiji:** Rex Sayers visits Raki Raki and the C.S.R. Mill at Penang (NZBS)  
 8.15 **American Songs:** Margaret Truman (Soprano) with the Robert Shaw Chorus  
 8.35 The Frankland State Orchestra of Nuremberg conducted by Erich Kloss Suite: Quo Vadis Rozsa  
 9.30 Dad and Dave  
 10.0 Dance Music: Woody Herman's Orchestra  
 10.30 Nat King Cole Sings for You  
 10.45 The Chet Baker Quartet  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 **Richard Strauss** Gerald Caylor (clarinet), Don Christlieb (bassoon) and the Los Angeles Chamber Symphony  
 Duet Concertino  
 The London Baroque Ensemble  
 Symphony for Wind Instruments  
 8.0 **BELA SIKI** (Hungarian pianist)  
 Toccata and Fugue in D Minor Bach  
 Sonata in B Flat, K.333 Mozart  
 Variations on a Theme by Paganini, Op. 35 Brahms  
 (From the Town Hall)  
 9.0 **The Alex Lindsay String Orchestra**  
 For details, see 2YC  
 9.30 **Opera Half-hour**  
 The Marriage of Figaro Mozart  
 10.0 **Man and the Soil:** Pest Control, by Anthony Barnett (BBC)  
 10.14 **Arnold Bax**  
 The London Philharmonic Orchestra  
 Overture to a Picaresque Comedy  
 The BBC Chorus  
 Mater Ora Filium  
 The Royal Philharmonic Orchestra  
 The Garden of Fand  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Host Tonight: Frankie Laine  
 5.15 Square Dance  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 **New Zealand's Own**  
 Merry Melodies  
 6.30 **Raytime Band:** Joe "Fingers" Carr  
 7.0 The Land and Its People  
 7.30 Popularity Poll  
 8.0 **Take It From Here** (BBC)  
 9.0 Musical Comedy Stage  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 11.0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 The Fontaine Sisters  
 9.45 Appointment with Music  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kaikohe Corner  
 11.0 Close down  
 6.0 p.m. Vocal Variety

# Thursday, July 22

6.15 Waltzing with Mantovani  
 6.30 Music from Elms  
 6.45 Famous Fortunes  
 7.0 Bright and Breezy  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Variety Fare  
 8.1 **Take It From Here** (NZBS)  
 8.15 **Northland Hit Parade**  
 8.45 The Modernaires  
 9.4 **Take It From Here** (BBC) to be repeated from IXN at 8.0 p.m. on Sunday  
 9.30 The Adventures of P.C. 49 (BBC)  
 10.0 The Voices of Walter Schumann  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 The Stargazers  
 9.45 Cyril Stapleton's Orchestra  
 10.0 A Man Called Sheppard  
 10.15 The Man from Maloja  
 10.30 Pathway of the Sun  
 10.45 Human Comedy  
 11.15 Love Lyrics  
 11.30 Composed by Mitch Miller  
 12.0 **Musical Mailbox:** Morrisville  
 12.33 p.m. **For the Farmer:** Trace Elements, by Dr. E. B. Davies, Soil Research Station  
 1.0 The Renegade  
 1.15 From the Repertoire of Eileen Joyce  
 1.30 Songs from Ireland  
 2.0 **Women's Hour** (Marjorie Green)  
 The Dark Abyss: Book Review; London Newsletter  
 3.0 **Songs from Operetta**  
 3.30 The Beeton Story  
 3.45 Film Favourites  
 4.0 **Ballet Music**  
 Les Patineurs  
 Le Cid Meyerbeer  
 Massenet  
 4.45 Concert Artists  
 5.0 They Were Champions  
 5.15 Hit Preview  
 5.45 Famous Rescues  
 6.15 Destination Danzer  
 6.45 Sweet and Sentimental  
 7.0 Member of Mafia  
 7.15 Strange Honeycomb  
 7.30 **The Magic of Microgroove:** Dorothy Kirsten sings songs of George Gershwin  
 8.0 **Listeners' Requests**  
 9.30 Room 25: The Hare and the Hound  
 10.0 Mid-week Cabaret  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
 10.0 Albert Sandler  
 10.15 Isobel Baillie  
 10.30 Popular Concertos  
 10.45 Music While You Work  
 11.15 Morning Talk  
 11.30 Ray Martin, Teresa Brewer and Ben Light  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Esme Stephens and Julian Lee  
 3.0 Times with Triple Titles  
 3.15 **Classical Music:** Mozart  
 Piano Sonata in B Flat, K.281  
 Piano Sonata in B Flat, K.370  
 4.0 Freddy Gardner (saxophone) and Kenny Baker (tenor)  
 4.45 The Unusual Artistry of Johnnie Ray  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
 5.45 Piano in Dance Tempo  
 6.0 Dinner Music  
 6.45 River Reveries  
 7.0 Let's Learn Maori (NZBS)  
 7.15 Fishing Report: Taupo  
 Great Voices from the Past: Caruso  
 7.15 **Farm Talk:** Quality Faults in Milk and Cream, by J. B. Cockerton, Special Inspector, Dairy Division, Hamilton (NZBS)  
 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 (approx.) The Dark Stranger  
 10.0 Old Time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 9.30 **Morning Star:** Martial Singher (baritone)  
 9.45 Music While You Work  
 10.10 Devotional Service

10.30 Morning Concert  
 11.0 **Women's Session:** A report from the Country Women's Institute Dominion Conference; Manawatu Newsletter (NZBS); My Adventure, by Cotford Burdon (NZBS)  
 11.30 **Threes and Fours**  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.15 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR:** Brahms Piano Quartet in G Minor, Op. 25

3.0 Three Generations  
 3.30 Music While You Work  
 4.0 Sparrows of London  
 4.30 Mischel Borr and his Orchestra, with Gisela McKenzie  
 5.0 Waltz Time  
 5.15 **Children's Session:** Harvey the Rabbit (NZBS); Winnie the Pooh (BBC)  
 5.45 Burl Ives Sings  
 6.0 Stars to Steer By: The personal philosophy of Dorothy Davies (NZBS)  
 6.5 Tea Dance  
 7.13 **Portraits from Dickens:** Mrs. Gamp, from "Martin Chuzzlewit" (BBC)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC

7.30 The Good Companions  
 8.0 **Echoes of Paris:** George Feyer piano, with Rhythm Accompaniment  
 8.13 Kreisler Favourites: Reginald Kell clarinet, with Camarata  
 8.30 **Schubert**  
 Daphne Ellwood (soprano) and Declina Dickson (piano)  
 Piano: Minuet in B Minor  
 Songs: Love's Message  
 Longing for Spring  
 Abode  
 Piano: German Dances  
 Songs: The Town  
 By the Sea  
 9.30 **The Pressing Pageant of Her Majesty's Theatre:** A story of English Music and Drama since 1700 (BBC)  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Dinner Music  
 7.0 P. Messner (organ) and Salzburg Mozartium Orchestra  
 Organ Sonatas, K.67-69 Mozart  
 7.13 The Symphony Orchestra of the Belgium National Radio  
 Italian Concerto in F Bach

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YN, operating on 1400 kilocycles.

7.30 Gerald Christaller (baritone) and Gabrielle Whitehorn (piano)  
 Song Cycle: Paul's Love, Op. 48 Schumann  
 (Studio)

8.0 **BELA SIKI** (piano)  
 For details see IYC

9.0 **The Alex Lindsay String Orchestra**  
 Variations on a Theme of Frescobaldi  
 Pavane and Galliard  
 Allegro for Strings  
 (Studio)

9.30 The Vienna Philharmonic Orchestra  
 Symphony No. 7 in A, Op. 92 Beethoven  
 10.15 The Hollywood String Quartet and Kurt Reber (cello)  
 Quintet in C, Op. 163 Schubert  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hoe Down Harmony  
 7.45 Cyril Smith (piano)  
 8.0 Where Did It Come From?  
 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 **Concerto for Two** (a repetition of Monday's broadcast from 2YA)  
 9.30 The Place and the Music  
 9.45 A Song for You  
 10.0 District Weather Forecast  
 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 a.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to schools  
 6.30 London News  
 6.45 Radio Newswave  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Patricia Kemp)  
 9.30 Music While You Work  
 10.0 Famous Fortunes  
 10.15 January's Daughter  
 10.30 Indian Summer  
 10.45 Morning Serenade  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 **East Coast Hit Parade**  
 7.0 Manhunt  
 7.15 Deadly Nightshade  
 7.30 Sabotage  
 8.2 Sports Preview  
 8.15 **Take It From Here** (BBC)  
 8.45 Gardening Session  
 9.3 **Music for Middlebrows**  
 9.40 Stories from World History: Queen Philomena and the Burglers of Calais  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Golden Bush (NZBS)  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical session:**  
 Variations on a Theme from Suite No. 3 in G, Op. 55 Tchaikovsky  
 4.0 Full Turn  
 4.30 Voices in Harmony  
 5.15 **Children's session:** Can You Guess? Studio Quiz; Young Jane  
 5.45 The Vagabonds  
 7.0 After Dinner Music  
 7.15 **Pleasure From Paintings,** the fourth talk by John Elson  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.1 The Good Companions  
 8.28 **Band of H.M. Royal Marines,** attached to the Royal Yacht Gothic, conducted by Lt.-Col. F. Vivian Dunn  
 March: The Captain-General Dunn  
 Three Jolly Sailors Silbert  
 Overture: Light Cavalry Suppe  
 Suite: On Holiday Martelli  
 All the Fun of the Fair (Rustie) Fletcher  
 Revels  
 March Medley: Steps of Glory arr. Winter  
 (NZBS)

9.30 **Musio from Opera**  
 10.0 The New Italian Quartet  
 String Quartet No. 69 in E Flat, Op. 64, No. 6 Haydn  
 The London Baroque String Orchestra  
 with Lionel Salter (harpsichord)  
 Sinfonia in A Tartini  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review; Third Talk by Doris Veale: Music Life in the Concert World  
 9.30 Morning Melodies  
 10.0 Manhunt  
 10.15 The Caravan Returns  
 10.30 True Confessions  
 10.45 The Decoder  
 11.0 Close down  
 6.0 p.m. Two With a Tune  
 6.30 Latin Fashions  
 6.45 Calling Ingledwood  
 7.0 The Orchestra Entertains  
 7.15 Question Mark  
 7.30 The Magic of Microgroove  
 7.45 At the Console

- 8.1 Farm Session** (Jack Brown): Trees for Farm Shelter and Soil Conservation, by F. W. Foster, Soil Conservation Forester, Soil Conservation and Rivers Control Council (NZBS); J. R. Pearce, of Sydney, Specialist in Nutritional Diseases in Stock, discusses Antibiotics; Taranaki Stock Market Report
- 8.45 Jimmy Little and his Orchestra**
- 9.3 Beaux and Belles:** Songs, Shows and Dances and Personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)
- 10.0 Jazz for Sale**
- 10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
- 9.0 Especially for Women** (Patricia Murphy)
- 9.30 Piano Rhythms:** Winifred Atwell
- 9.45 Guy Lombardo and his Royal Canadians**
- 10.0 Dark Abyss**
- 10.15 Manhunt**
- 10.30 The Meredith Scandal**
- 10.45 But I've Entertained**
- 11.0 Close down**
- 6.0 p.m. Hits of Yesterday**
- 6.30 The Mills Brothers**
- 6.45 Ray Martin and his Concert Orchestra**
- 7.0 Famous Rescues**
- 7.15 Sporting Roundup:** Norm Nielsen
- 7.30 Lyn Murray and his Orchestra**
- 7.45 The Luton Girls' Choir**
- 8.0 Farm Topics:** Preparation for Shearing, by Jackson Ball, Sheep and Wool Inspector, Department of Agriculture, Wanganui
- 8.15 Listeners' Requests**
- 10.0 Mike McCreary, Operator**
- 10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**
- 9.0 Between Ourselves:** Feminine Topics
- 9.30 Light Orchestra and Tenor Recital**
- 10.0 The Evil Lady**
- 10.15 The Dark God**
- 10.30 Percy Faith and Others**
- 11.0 Close down**
- 6.0 p.m. Scottish Song and Dance**
- 6.30 Nelson Hit Parade**
- 7.0 Magic of Microgroove:** Stephen Foster in Song and Story
- 7.15 Pierre Spiers at the Piano**
- 7.30 Film Fare**
- 8.0 Rural Broadcast**
- 8.15 Latest and Lightest**
- 8.45 Concert Waltzes**
- 9.4 Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
- 9.32 Play:** The Gold-Diggers, by Avery Hopwood, adapted by Redmond Phillips
- 10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The Sheffield Schools' Choir**
- 9.45 Masquerade Suite** Khachaturian
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 10.45 Hammond Organ Rhythm**
- 11.0 Mainly for Women:** Report from Dominion Conference of Country Women's Institutes (NZBS); The Golden Rush (NZBS)
- 11.30 Light Orchestral Compositions** by Robert Farnon
- 11.45 The New World Singers**
- 12.0 Lunch Music**
- 2.0 p.m. Mainly for Women:** John Young, a true story: Round and About, by Cecil Manson (NZBS)
- 2.30 Music While You Work**
- 3.0 CLASSICAL HOUR:** Elgar 'Cello Concerto in E Minor, Op. 85
- 3.15 Synphonie Study: Fafstall, Op. 68**
- 4.0 Miss Billy**
- 4.30 The West at its Best: Comedy Records**
- 5.0 The Hawthorne Accordion Band**
- 5.15 Children's Session:** Arctic Convoy, by Andrew Elliot (NZBS); The Moonflower (ABC)
- 6.0 Listeners' Requests**
- 7.15 For Farmers:** Dr. I. D. Blair (Lincoln College) and C. M. Driver (Crop Research Division) discuss Can N.Z. Scientists Produce Disease-Resistant Plants? (NZBS)
- 7.34 Dad and Dave**
- 7.46 R. Crosby and Friend**
- 8.0 Fanfare with Brian Marston and his Orchestra (Studio)**
- 8.20 Tangled Tunes mixed by Red Ingle**
- 8.35 Marion Gould and his Orchestra**
- 9.30 Your Dancing Party:** Nat Brandwynne's Orchestra (VOA)
- 9.45 Teddy Wilson at the Piano**
- 10.0 Jerry Gray's Orchestra**
- 10.30 George Shearing's Quintet**
- 11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Ginette Neveu and the Philharmonia Orchestra**
- 7.40 IAN FERGUSON** (baritone)
- The Messenger**
- Troubled Waters**
- Racchaual**
- Go Thou and Haste Thee**
- The Trooper Before the Battle** Chopin (Studio)
- 8.0 BELA SIKI** (Hungarian pianist) (For details, see 1YC)

## 9.0 Alex Lindsay String Orchestra

(For details, see 2YC)

- 9.30 BBC World Theatre:** Tartuffe, by Moliere, adapted into English by Miles Malleson, with Donald Wolcott as Tartuffe and Miles Malleson as Monsieur Orgon. Orgon, deceived by the hypocritical cant of the beggar Tartuffe, gives him the run of his house, plans to give him his daughter in marriage, and even signs over his estate to him. By the time he is finally convinced of Tartuffe's lechery and dishonesty, Tartuffe reminds him that he now owns the house, and that he has denounced Orgon to the king. In court Tartuffe is recognised as a criminal, Orgon's house and honour are restored and his daughter is free to marry the man she loves
- 11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast**
- 9.0 Good Morning, Ladies**
- 9.30 Jimmy Shand and his Music**
- 9.45 Hits from the Shows**
- 10.0 Lady in Distress**
- 10.15 The Devil and the Lady**
- 10.30 Never Let Me Love You**
- 10.45 Barbara Dale**
- 11.0 Close down**
- 6.0 p.m. Tea Table Melodies**
- 6.15 Ranch House Refrains**
- 6.30 Calling Valmaite**
- 7.0 Jerry Murad's Harmonicats**
- 7.15 Four Corners**
- 7.30 Johnny Raven**
- 7.45 Village Vocals**
- 8.5 H.S.A. Review**
- 8.10 Listeners' Requests**
- 9.30 The Dark Stranger**
- 10.0 Reflective Strains**
- 10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star:** Joan Hammond
- 10.0 Devotional Service**
- 10.15 Miss Billy**
- 10.30 Music While You Work**
- 11.0 Women's session:** Home Science Talk—Ready Mixes; Dominion Women's Institute Conference Report
- 11.15 Concert Memories**
- 12.0 Lunch Music**
- 2.0 p.m. Classical Music**
- Caucasian Sketches, Op. 10** Ippolitov-Ivanov
- Violin Concerto No. 2 in D Minor** Wieniawski

- 2.45 The Mountebank**
- 3.0 Music While You Work**
- 3.30 All Star Variety**
- 4.0 The Burtons of Banner Street**
- 4.12 Recital for Two**
- 5.0 In Sentimental Mood**
- 5.15 Children's session:** Radio Circle (Uncle John)
- 5.45 Tea Dance**
- 6.0 Dad and Dave**
- 7.15 Garden Expert** (O. H. Jackson)
- 7.30 Hit Parade**
- 8.0 Imperishable Story:** A Matter of Form, by Temple Sutherland (NZBS)
- 8.15 JEFFERSON ROSE** (baritone)
- Songs of the Sea:**
- Shipmates of Mine** Sanderson
- Captain Mac** Keel
- Trade Winds** Robertson
- Westering Home** (Studio)
- 8.45 Ray Bloch and his Orchestra**
- 9.32 Secrets of Scotland Yard**
- 10.0 Cafe on the Corner**
- 10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work**
- 10.10 Instrumental Interlude**
- 10.20 Devotional Service**
- 10.45 Miss Billy**
- 11.0 Topics for Women:** Garden Talk, by Mrs. M. Laurie; Mansfield Park (BBC); Stars to Steer By: the personal philosophy of J. R. McCreary (NZBS)
- 11.35 Morning Proms**
- 12.0 Lunch Music**
- 2.0 p.m. The Allan Jones Show**
- 2.30 Music While You Work**
- 3.0 The Caravan Passes**
- 3.30 CLASSICAL HOUR**
- Overture: Two Blind Men of Toledo** Mehl
- Piano Concerto No. 2 in A** Liszt
- Symphonie Espagnole, Op. 81** Laio

- 4.30 Hits of the Past** with Helen Forrest and the Carmen Dragon Orchestra
- 4.45 Orton and Barrie** (duo pianists)
- 5.15 Children's session:** Talking About Music: Young Jane
- 6.0 Rhythm of the Islands**
- 6.15 Produce Market Report**
- 7.15 Song and Story of the Maori** (NZBS)
- 7.30 Calling All Scots** (William Brown)
- 8.0 Dunedin Studio Orchestra** conducted by Gil Bech with guest vocalist Lesley McElroy (contralto) (Studio)
- 8.30 The Good Companions**
- 9.15 Irving Berlin Melodies** played by Peter Yorke and his Concert Orchestra
- 9.30 Know Your Game:** Skiing, by Arnold Divers
- 9.35 Heritage of Song**
- 10.0 Affairs of Harlequin**
- 10.30 Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
- 11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Franz Koch** (horn) with the Vienna Symphony Orchestra
- Concertino** Hindemith
- 7.15 Review:** Writers in Eclipse—Rural Rides (William Cobbett), by Professor Arnold Wall (NZBS); Two French Women Writers: Colette, another talk by Stephanie Lister
- 8.0 BELA SIKI** (Hungarian pianist) (For details see 1YC)
- 9.0 Alex Lindsay String Orchestra** (For details see 2YC)
- 9.30 Gilbert and Ellice Islands Colony:** Celebration for Susan Namo, the final talk by Douglas McKenzie (NZBS)
- 9.43 Brahms**
- The BBC Symphony Orchestra**
- Tragic Overture, Op. 81**
- Roger Wagner Chorale**
- German Folk Songs**
- Isaac Stern** (violin) and Alexander Zakin (piano)
- Sonata No. 3 in D Minor, Op. 108**
- The London Philharmonic Orchestra**
- Variations on a Theme of Haydn, Op. 56A**
- 11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Bandstand**
- 6.30 Presbyterian Hour**
- 7.15 Best in the West**
- 7.30 Cowboy Roundup**
- 8.15 Listeners' Requests**
- 9.45 Swing Session**
- 10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer:** Handel
- 10.0 Devotional Service**
- 10.18 The Burtons of Banner Street**
- 10.30 Music While You Work**
- 11.0 Women at Home:** Report on Women's Institute conference; Wellington Discussion Panel—Weekend Shopping
- 11.30 Miniature Concert**
- 12.0 Lunch Music**
- 2.0 p.m. The Caravan Passes**
- 2.15 Concert**
- Italian Caprice** Tchaikovsky
- Horn Concerto in E Flat** Mozart
- Alla Marcia and Intermezzo** Karelia Suite
- Finlandia** Sibelius
- 3.0 Clement O. Williams** (baritone)
- 3.15 Harry Davidson's Orchestra**
- 3.30 Hospital session**
- 4.0 Over to You** (BBC)
- 4.30 Anton and the Paramount Theatre Orchestra** with Deanna Durbin
- 5.0 Vienna Boys' Choir**
- 5.15 Children's Hour:** Time for Juniors; The Moonflower (ABC); Cub Night
- 5.45 Victor Silvester's Music**
- 6.0 Beloved Vagabond**
- 7.0 After Dinner Music**
- 7.15 Variety Magazine**
- 7.45 Palace of Varieties** (BBC)
- 8.15 Twenty and Out**
- 8.40 Serenata:** Maurice Tansley sings with Jack Thompson at the Piano (Studio)
- 9.30 Maurice Tili** (piano)
- 17 Variations Serueses, Op. 54** Mendelssohn (NZBS)
- 9.43 Kathleen Ferrier** (contralto) and John Newmark (piano)
- Song Cycle: Woman's Life and Love, Op. 42** Schumann
- 10.15 As I Knew Him:** Alfred, Lord Tennyson, a personal portrait by Sir Charles Tennyson (BBC)
- 10.30 Jazz Time**
- 11.20 Close down**

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Tenor Time
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10. 0 Doctor Paul
- 10.15 Black Narcissus
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Orchestras and Vocalists
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music for Midday
- 1.30 p.m. Tapestries of Life
- 1.45 Peter Dawson
- 2. 0 Little Concert
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Notices
- 4. 0 The George Mitchell Choir
- 4.15 Pianorama
- 4.30 In Western Style
- 4.45 Variety Theatre
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Star Tracks
- 6.15 Wild Life
- 6.30 Space Pirates
- 6.45 Daily Diary
- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Harmony
- 7.45 Question Mark
- 8. 0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Michael Darlin
- 9. 0 Ask Me Another
- 9.30 Musical Comedy Hits
- 10. 0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 10.45 Continental Variety
- 11. 0 Popular Dance Orchestras
- 11.30 Rhythm Parade
- 12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Light Orchestras
- 10. 0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2. 0 Orchestral Parade
- 2.15 Great Artists
- 2.30 Women's Hour (Miria), Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 From the Films
- 4. 0 Today's Harmonists
- 4.15 Pianorama
- 4.30 Anne Shelton
- 4.45 Strict Tempo
- 5. 0 Cabaret Entertainers
- 5.15 Romantic Mood
- 5.30 Tunesful Tempo
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Liberace
- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Harmony
- 7.45 House of Conflict
- 8. 0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Eight Hour Alibi
- 9. 0 Ask Me Another
- 9.30 Frank Chacksfield's Orchestra
- 9.45 Accent on Melody
- 10. 0 Favourites of Yesterday
- 10.15 From the Continent
- 10.30 Dark Destiny
- 10.45 Popular Dance Bands and Singers
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work



ANNE SHELTON, who will be heard from 2ZB at 4.30 this afternoon

- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Eat with Ken Goodman; Home Decorating
- 3.30 Music by Camarata
- 3.45 Herbert Ernst Groh
- 4. 0 Fred Waring's Pennsylvanians
- 4.15 Waltzes by Ivor Novello
- 4.30 Songs of the British Isles
- 4.45 Dinah Shore
- 5. 0 Tropicana
- 5.30 The Four Aces
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Frank Chacksfield and his Orchestra
- 6.15 Wild Life
- 6.30 Music for the Fireside
- 7. 0 Confidence Man
- 7.15 John Nesbitt's Passing Parade
- 7.30 Harmony
- 7.45 The Meredith Scandal
- 8. 0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 I Spy
- 9. 0 Ask Me Another
- 9.30 Supper-time Concert
- 10. 0 George Shearing's Quintet
- 10.15 Let's Dance
- 10.30 Dark Destiny
- 10.45 Riccarton is on the Air
- 12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Music for Midday
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2. 0 Records at Random
- 2.30 Women's Hour (Prudence Gregory): London Letter; Home Decorating
- 3.30 Afternoon Musicale
- 4. 0 Scottish Airs
- 4.15 Instrumental Harmony
- 4.30 Songs from Tauber
- 4.45 Mantovani and his Orchestra
- 5. 0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music, Music
- 6.45 Personality Parade
- 7. 0 Confidence Man
- 7.15 Passing Parade

- 7.30 Philip Marlowe Investigates
- 7.45 Dinner at Antoine's
- 8. 0 Money-Go-Round
- 8.30 Tudor Princess
- 8.45 Johnny Raven
- 9. 0 Ask Me Another
- 9.30 Armchair Melodies
- 10. 0 Eight Hour Alibi
- 10.15 Rhythm Roundup
- 10.30 Dark Destiny
- 10.45 Startime
- 11. 0 Music for Moderns
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Home Decorating Talk (Anne Stewart)
- 10. 0 Alias Jane Morgan
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12. 0 Lunch Music
- 2. 0 p.m. Novelty Instrumentalists
- 2.15 Boleros and Beguines
- 2.30 Women's Hour (Kay Begg), You be the Judge; Book Talk; London News-letter
- 3.30 Musical Comedy Stars
- 3.45 Al Goodman's Orchestra
- 4. 0 Rhythm on the Keyboard
- 4.15 Nat King Cole Sings
- 4.30 March Time: Band of H.M. Royal Marines

- 4.45 Famous Ballads
- 5. 0 Concert Instrumentalists
- 5.15 Les Welch's Orchestra
- 5.30 Polkas and Waltzes
- 5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7. 0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8. 0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9. 0 Ask Me Another
- 9.30 Romance in Rhythm: Gerald and Bert
- 9.45 Spotlight Pianists: Ralph and Bert Berg and Irving Fields
- 10. 0 This was the Week
- 10.15 Don't Get Me Wrong
- 10.30 Close down

"Toots" Camarata, trumpeter, arranger and composer, is a well-known figure in the world of light orchestral music. He was first noticed in England when he accepted a job with J. Arthur Rank as musical director for the show "Londontown." Music by Camarata may be heard from 3ZB at 3.30.

Every morning from Monday to Friday at 11 o'clock, 2ZA's Shopping Reporter, Margaret Isaac, comes to the microphone with shopping news for Manawatu housewives.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera
- 10.0 Devotions (L. W. Ogier)
- 10.15 Ballad Interlude
- 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science Recipes for Quickies; Report from Women's Institute Dominion Conference (NZBS); The Eustace Diamonds (BBC)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Musical Comedy Memories
- 2.30 **CLASSICAL HOUR**  
Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn  
Rustic Wedding Symphony Goldmark
- 3.30 Favourite Songs
- 3.45 Music While You Work
- 4.30 Serenade
- 5.0 Famous Choirs
- 5.15 Children's Session
- 5.45 Given Calley (soprano)
- 6.0 Let's Learn Maori (NZBS)

- Market Reports
- British Light Orchestras
- 7.0 Sports Page
- 7.30 Vera Lynn Sings
- 8.0 Short Story: Wrong Number, by Temple Sutherland (NZBS)
- 8.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 8.30 The Adventures of the Scarlet Pimpernel
- 9.30 Scottish Session (Bill Fell)
- 10.0 Palace of Varieties (BBC)
- 10.30 Melody Mixture
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 **DONALD RUTHERFORD** (harpsichord)  
Le Reveille-Matin-Rondeau  
Les Petits Moulins a Vent  
Sœur Monique Couperin  
(Studio)
- 7.15 Alfred Deller (counter-tenor)  
It Fell on a Summer's Day  
What Then is Love but Mourning  
Sorrow Stay (late accompaniment by Desmond Dupre)  
Sweeter than Roses  
Epithalamium (harpsichord accompaniment by Walter Bergmann) Purcell
- 7.32 Wind Soloists of the Vienna Philharmonic Orchestra  
Serenade in B Flat, K.3C1 Mozart
- 8.15 Ina Bosworth (violin) and Freda Blank (piano)  
Sonatina No. 2 in A Minor, Op. 137 Schubert

- 8.33 **Orchestral Concert**  
The London Symphony Orchestra  
March: Orb and Sceptre Walton  
The Paris Conservatoire Orchestra, with Ana-Maria Iriarte (mezzo-soprano)  
Love the Magician Falla  
The Halle Orchestra  
Symphony No. 7 in C, Op. 105 Sibelius

- 9.30 The Arts in Auckland (NZBS)
- 10.0 Chamber Music  
Maggie Tette (soprano), with Gerald Moore (piano) and the Blech String Quartet  
Chanson Perpetuelle, Op. 37 Chausson  
Arthur Rubinstein (piano) and Members of the Paganini Quartet  
Quartet No. 1 in C Minor, Op. 15 Faure

- 10.37 The London Baroque Ensemble  
Serenade in D Minor, Op. 44 Dvorak
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Elia Fitzgerald
- 5.15 Cinema Organists
- 5.30 Hit Memories
- 5.45 Radio Rodeo
- 6.0 Pop Orchestra Favourites
- 6.15 Victoria, Queen of England
- 6.30 Merry Melodies
- 7.0 Ten Different Instruments
- 7.30 The Hunchback of Not All
- 8.0 Listeners' Classical Requests
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 Women's News from Town (Rosemary Dempsey)
- 9.30 Lily Pons (soprano)
- 10.0 Delta of Four Winds
- 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)

# Friday, July 23

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 Music in Quiet Mood
- 10.15 Devotional Service
- 10.30 Hammond Organ Tunes
- 10.45 Music While You Work
- 11.15 Violinists of Today
- 11.30 Rhythm at Random
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Gordon Jenkins orchestra and Chorus
- 2.45 Nelson Eddy and Jeannette MacDonald
- 3.0 Folk Songs and Dances
- 3.15 **Classical Music:** Schumann  
Symphony No. 3 in E Flat, Op. 97 (The Rhenish)  
Papillons, Op. 2

- 4.0 IYZ's Hall of Variety
- 5.0 Tunes for Tiny Tots
- 5.15 For Our Younger Maori Listeners:  
Song and Story of the Maori (NZBS); Into the Unknown (Stanley)
- 6.0 Dinner Music
- 6.45 Songs to Remember
- 6.55 Let's Learn Maori (NZBS)
- 7.0 For Our Scottish Listeners
- 7.15 IYZ Sports Reporter
- 7.30 Major Works: Symphony No. 3 in F, Op. 93 Beethoven

- 7.55 Donald Munro (baritone)  
The Impatient Lover  
Upon the Loss of His Mistress  
To Electra  
Upon Julia's Clothes Bush  
(NZBS)
- 8.5 Wilhelm Backhaus (piano)  
Sonata No. 25 in G, Op. 79 Beethoven
- 8.14 La Folia Variations Corelli
- 8.20 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
- 8.33 **Dominion Pipe Band Championship, 1954:** Highland Pipe Band of Dunedin and City of Wellington Pipe Band (NZBS)

- 9.30 Encore
- 10.0 In Strict Tempo
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be broadcast from 2YC.

- 9.30 Morning Star: Maria Cebotari (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Hester's Diary
- 11.0 Women's Session: Report from Country Women's Institute Dominion Conference; The Distaff Side: The Housewife, by Eileen Saunders (NZBS); Short Cut Cookery: Speed Tricks
- 11.30 Palace of Varieties (BBC)
- 12.0 Lunch Music

# BROADCASTS TO SCHOOLS

MONDAY, JULY 19

- 1.30 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.47 "The World We Live In."
- 2.45 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 20

- 1.25 p.m. Here Lies Adventure: Ion L. Idriess and "Lasseter's Last Ride."
- 1.40 Nature Study: "The Fish."

WEDNESDAY, JULY 21

- 1.25 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
- 1.45 Storytime for Juniors: "Two Heads are Better Than One."

THURSDAY, JULY 22

- 1.30 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JULY 23

- 1.25 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
- 1.40 Men Who Found Out: Anton Von Leeuwenhoek.

# NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 1.25 p.m. Broadcasts to Schools
- 6.30 London News
- 9.0 Overseas and N.Z. News
- 9.15 United Nations
- 11.0 London News (YAs and 4YZ)

While Parliament is being broadcast the programme from 9.0 to 4.30 p.m. will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Berlioz  
Overture; Beatrice and Benedict  
Fantastic Symphony
- 3.0 Above Suspicion
- 3.15 Magic and Moonlight
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.30 Carmen Dragon and his Orchestra, with Dick Haymes
- 5.15 Children's Session: Story by Colleen; The Moonflower (ABC)
- 6.0 Stars to Steer By: The personal philosophy of G. E. Curran (NZBS)
- 7.15 Sports Parade
- 7.45 Song and Story of the Maori (NZBS)

- 8.15 Melodies from Switzerland: With Walter Wild and his Orchestra

- 8.30 **DOROTHY HOPKINS** (soprano)

- European Folk Songs  
Italian: Marianina  
Basque: The Old Minstrel  
Swedish: The Jolly Farmer  
German: The Lorelei  
Spanish: Spanish Cachucha (Studio)

- 9.30 Music for Pleasure
- 10.0 Rhythm on Record ("Turntable")
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

While Parliament is being broadcast the programme from 12.15 to 1.0 p.m. may be heard from 2YX on 1400 kc.

- 12.15 p.m. **THE NATIONAL ORCHESTRA**  
Lunch Hour Concert

- Overture: Mignon Thomas
- Fantasia on Greensleeves Vaughan Williams
- Suite: Language of the Flowers Cowen
- Musical Snuff Box Liadov
- Pascaglia on a Well-known Theme Jacob
- L'Arlesienne Suite No. 1 Bizet
- Berceuse Jarnesfeldt
- Slavonic Dance, Op. 46 Dvorak

- 4.30 Early Evening Concert

- 7.0 Mozart

- Overture: Paris, in B Flat, K.311A
- Concertone in C, for Two Violins and Orchestra, K.190
- Symphony No. 23 in D, K.181

- 7.45 Ida Carless and Dorothy Browning, Rose Thurlow and Gabrielle Whitehorne (pianists)

- Suite for Eight Hands Debussy

- 8.0 The Young and Antient Men: A chronicle of the Pilgrim Fathers, written by C. P. Snow (BBC)

- 9.0 The Auckland Junior Symphony Orchestra conducted by Charles Nalden

- Symphonic Variations for Piano and Orchestra Franck

- (Soloist: Donald L. Bowlick)
- Polka and Furlant
- Dance of the Comedians (The Bartered Bride) Smetana

- 9.15 Fortnightly Review, surveying activities in the Arts, introduced by Owen Jensen; Ronald Rowle reviews the Theatre; production of "Pygmalion and Galatea," by W. S. Gilbert (NZBS); John Cole discusses Numbers, a new literary periodical published in Wellington (NZBS)

- 10.15 Richard Strauss

- The London Baroque Ensemble
- Symphony for Wind Instruments
- Heinrich Schussus (baritone)

- Winter Love
- Return Home
- The Night Walk
- Serenade

- 11.0 Close down

N.Z. LISTENER, JULY 16, 1954.

# 2YD WELLINGTON 265 m.

7. 0 p.m. Come into the Parlour (BBC)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8. 0 Scottish Rhythms  
 8.15 Reminiscin' with Singin' Sam  
 8.30 Variety Abov (BBC)  
 9. 0 The Donald Peers Show  
 9.30 The Mountebank  
 9.45 Interlude for Music: The Malcolm Mitchell Trio (BBC)  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10. 0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 The Lift of the Waltz  
 11. 0 Close down  
 6. 0 p.m. Teatable Tunes  
 6.30 Strict Tempo Dance Music  
 6.45 Famous Rescues  
 7. 0 Joni James  
 7.30 Special Assignment  
 7.45 Keyboard Capers  
 8. 0 Gisborne Stock Market Report  
 8.3 Melody, Just Melody  
 8.30 Peter Dawson  
 8.45 Talk: Living to Learn (NZBS)  
 9. 3 Music of Mozart  
 Denis Brain with the Halle Orchestra  
 Horn Concerto No. 4 in E Flat, K.495  
 The Swiss Romande Orchestra  
 Serenade No. 9 in D, K.320 (BBC)  
 10. 0 ZR Book Review (NZBS)  
 10.30 Close down

# 2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice  
 10. 0 Popular Vocalists  
 10.15 Master Music  
 10.45 The Gilbert and Ellice Islands Colony: Celebration for Susan Namu, talk by Douglas McKenzie (NZBS)  
 11. 0 Music While You Work  
 11.30 Thanks for the Memory  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 Classical session  
 Violin Concerto in C Haydn  
 4. 0 The Mountebank  
 4.30 South of the Border  
 5. 0 Perry Como  
 5.15 Children's session: Young People's Magazine; The Moonflower (ABC)  
 5.45 Dinner Music  
 7. 0 For the Sportsman  
 7.30 Will These be Hits?  
 7.47 Melody Market  
 8.30 Take It From Here (BBC)  
 9.30 The Affairs of Harlequin (final episode)  
 10. 0 A Midsummer Night's Dream: Excerpts from the N.Z. Players' production, with music specially composed by David Farquhar (NZBS)  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Programme (Elizabeth Bauman): Recipe of the Week; Malayan Newsletter  
 9.30 Stringtime  
 9.45 Fred Astaire (vocal)  
 10. 0 Della of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Enchanted Island  
 10.45 Fate Walked Beside Me  
 11. 0 Close down  
 6. 0 p.m. Children's Session  
 6.30 Vocal Groups  
 6.45 Accordion Artists  
 7. 0 Freddy Martin's Orchestra  
 7.15 Sports Review (Mark Coulter)  
 7.30 Strict Tempo Time with guest artist Sam Browne  
 8. 1 Short Story: The Tale of a Piper, by Dome Byrne, adapted by Oliver A. Gillespie (NZBS)  
 8.10 Three Beaux and a Peep  
 8.30 Charles Williams Concert Orchestra  
 8.45 Peter Dawson (bass-baritone)  
 9. 3 Interlude for Music with Kay Cavendish (BBC)  
 9.20 Dad and Dave  
 9.45 Frankie Laine  
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Close down

# Friday, July 23

# 2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Especially for Women (Patricia Murphy)  
 9.30 Eddy Howard and his Orchestra  
 9.45 Reginald Dixon at the Piano  
 10. 0 Strange Endings  
 10.15 David Rose and his Orchestra  
 10.30 The Kentucky Minstrels  
 10.45 Will Glane and his Orchestra  
 11. 0 Close down  
 6. 0 p.m. Victor Silvester and his Orchestra, and Jo Stafford  
 6.30 The Ink Spots  
 6.45 They Were Champions  
 7. 0 Tip Top Tunes  
 7.30 Bill Wolffgramm's Hawaiians  
 7.45 Songs the Servicemen Sing  
 8. 0 Non-de-Plumie  
 8.30 Reminiscin' with Singin' Sam  
 8.45 Fire of Etna  
 9.15 The Blue Danube  
 9.45 Elephant Walk  
 10. 0 Orchestra conducted by Guy Luy-  
 paerts  
 A Symphonic Portrait of Irving Berlin  
 10.30 Close down

# 2XN NELSON 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Variety from Great Britain  
 10. 0 Fashion Magazine  
 10.15 Parisian Flavour  
 10.30 A Place of Honour  
 10.45 Max Geldray (harmonica)  
 11. 0 Close down  
 6. 0 p.m. Frank Chacksfield's Music  
 6.15 On the Younger Side with Val (Studio)  
 6.30 New and Catchy  
 7. 0 Hawaiian Magic  
 7.15 Frisky Fiddler  
 7.30 Souvenirs  
 8. 0 Variety Fanfare (BBC)  
 8.30 Reserved  
 8.45 Talk: A Professional View of the Theatre (NZBS)  
 9. 4 Concert Grand: Favourite Piano Pieces  
 9.30 Connoisseur's Corner (Doug Harris)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

9.30 a.m. Ballet Music: Gaité Parisienne  
 Offenbach  
 9.45 Morning Star: Herbert Ernst Groh (tenor)  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Melody on Strings  
 11. 0 Mainly for Women: Report from Dominion Conference of Countrywomen's Institutes (NZBS); Short Cut Cookery: Speed Tricks: The Golden Bush (NZBS)  
 11.30 Vocal Partners  
 11.45 Marimba Serenade  
 12. 0 Lunch Music  
 2. 0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Tragic Overture, Op. 81 Brahms  
 Piano Concerto No. 1 in G, Op. 15 Beethoven  
 4. 0 Comedy Corner  
 4.20 Continental Cafe  
 4.40 That Sentimental Gentleman: Tommy Dorsey and his Orchestra  
 5. 0 Home with Bing Crosby  
 5.15 Children's Session: Arctic Convey, by Andrew Elliot (NZBS); The Moonflower (ABC)  
 5.45 Songsheet  
 6. 0 Light Music  
 7.10 Sports Preview  
 7.30 Popular Songs, Old and New: Henry Rndolph and his Harmony Serenaders, with John Hoskins (NZBS) (final broadcast)  
 7.54 Two Light Orchestras  
 New Symphony Orchestra Strauss  
 Waltz Dream  
 Sidney Torch and his Orchestra  
 Pique Dame Suppe  
 8. 4 Shirley Abicair (vocalist), with Sidney Bright (piano); Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
 8.15 Five O'Clock Tea with Robert Stolz  
 8.30 Palace of Varieties (BBC)  
 9.30 Inspector West  
 10. 0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
 10.30 Late Evening Variety  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The Pricea Quartet  
 String Quartet No. 16 in E Flat, K.428 Mozart  
 7.25 JENNIFER BARNARD (piano)  
 Prelude, Chorale and Fugue Franck  
 (Studio)  
 7.40 Play: The King of Scots, by Robert Kemp and produced by James Cranpsey, with John McCallum as Robert the Bruce and Edmund Willard as Edward I (BBC)  
 9. 0 Alfred Poell (baritone) and the Vienna State Opera Orchestra  
 Reveille  
 Praise of Intellect  
 The Sentinel's Night Song Mahler  
 9.15 The Concert Hall Symphony  
 Orchestra  
 Symphony in D Minor (Youth), Op. Posth. Bruckner  
 9.58 A Garland of Sonnets: Readings by John V. Trevor and Philip Smithells of sonnets by Samuel Daniel, Edmund Spenser, Michael Drayton and William Shakespeare (NZBS)  
 10.21 Vladimir Horowitz (piano) and the London Symphony Orchestra  
 Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
 11. 0 Close down

# 3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.30 Gilling Temuka  
 9.45 Vocal Pairs  
 10. 0 Della of Four Winds  
 10.15 The Devil and the Lady  
 10.30 The Amazing Simon Crawley  
 10.45 Selections and Medleys  
 11. 0 Close down  
 6. 0 p.m. Musical Rendezvous  
 6.15 Latin Americana  
 6.30 Tip Top Tunes  
 6.45 Accordion Arts  
 7.15 Popular Entertainers  
 7.30 Johnny Raven  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.25 Short Story: Ciro the Swordfish, by G. F. Spencer (NZBS)  
 8.45 Talk: Pleasures of the Table  
 9. 3 Tantiy Towers: A light opera by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC)  
 10. 2 Musical Tapestries  
 10.15 Film Fare  
 10.30 Close down

# 3YZ GREYMOOUTH 326 m.

9.45 a.m. Morning Star: Richard Hayward  
 10. 0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Dominion Women's Institute Conference Report  
 11. 5 Looking at Life  
 11.20 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music: Rossini  
 Overture; Tancredi  
 Ballet Music: La Boutique Fantasque  
 2.45 Beloved Vagabond  
 3. 0 Music While You Work  
 3.30 Heritage of Song  
 4. 0 The Burtons of Banner Street  
 4.12 The Latin Take Over  
 4.30 Songs of the Range  
 4.45 The Three Suns  
 5. 0 From the Land of the Shamrock  
 5.15 Children's session: Junior Naturalists' Club; Guides Programme  
 5.45 Dinner Music  
 6. 0 Sports Preview (Ian F. Thompson)  
 7.30 Play: The Druids Best, a comedy by Endyn Williams (NZBS)  
 9.30 Adventures of the Scarlet Pimpernel  
 10. 0 The Golden Bush (NZBS)  
 10.10 Soft Lights and Sweet Music  
 10.30 Close down

# 4YA DUNEDIN 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.35 Cinema Celebrities  
 11. 0 Topics for Women: Home Science  
 Talk—Speed Tricks; Stars to Steer By, the personal philosophy of Sidney Willis (NZBS); The Singing Boys—a short story by Jessie Anderson

11.35 Morning Proms  
 12. 0 Dunedin Community Sing (from the Embassy Theatre)  
 2. 0 p.m. Bands and Ballads  
 2.30 Music While You Work  
 3. 0 Torch of Freedom  
 3.30 CLASSICAL HOUR  
 Song Cycle: Poet's Love, Op. 48 Schumann  
 Piano Trio in A Minor Ravel

4.30 Stringtime  
 5. 0 Tea Table Tunes  
 5.15 Children's session: About the Town: The Secret of Shadow Valley  
 6. 0 My Son, Tom  
 7.15 For the Sportsmen (Lankford Smith)  
 7.45 Crusader or Crackpot  
 8. 0 Rhapsody in Rhythm, with Julian Lee's Band (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Round Up  
 9.30 Know Your Game: Skiing, by Arnold Jivers  
 9.35 Strictly Private  
 10. 0 Your Dancing Party: Woody Herman's Orchestra (VOA)  
 10.15 Buddy Wood at the Piano  
 10.30 Pee Wee Irwin's Dixieland Band  
 11.20 Close down

# 4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Sonata Recitals  
 Robert Coleman (piano)  
 Sonata No. 8 in B Flat, Op. 84 Prokofiev  
 Ruggiero Ricci (violin) and Carlo Bus-  
 setti (piano)  
 Sonata in E Flat R. Strauss  
 7.55 Out of Africa: An African District  
 Today, another talk by J. C. Dakin  
 8.10 Anton Dermota (tenor) with  
 Vienna Philharmonic Orchestra con-  
 ducted by Karl Böhm  
 Recital of Songs by Schumann, Wolf  
 and Richard Strauss  
 8.30 Otago University Trio: Maurice  
 Till (piano), Francis Bate (cello) and  
 Gladys Vincent (violin)  
 Trio in B Minor, Op. 76 Turina  
 (NZBS)  
 8.45 London Studio Concert: The BBC  
 Northern Orchestra  
 9.14 The Oxford Bach Choir and Lon-  
 don Symphony Orchestra conducted by  
 Sir Adrian Boult  
 Blest Pair of Sirens Parry  
 9.27 Music by Russian Composers  
 The National Symphony Orchestra  
 Overture: The Russian Easter Festi-  
 val Rimsky-Korsakov  
 The Philharmonia Orchestra  
 Dances of the Persian Slaves (Khov-  
 antschina) Moussorgsky-Rimsky-Korsakov  
 Jennie Tourel (soprano)  
 Songs by Rachmaninoff  
 The Symphony Orchestra of the  
 Academy Santa Cecilia, Rome  
 Symphony No. 4 in E Flat, Op. 48 Glazounov  
 The Philharmonia Orchestra  
 Variations on a Theme from Suite No.  
 3 in G, Op. 55 Tchaikovsky  
 11. 0 Close down

# 4YZ INVERCARGILL 416 m.

9.30 a.m. Classical Cameo  
 10. 0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 Women at Home: Report on  
 Women's Institute Conference; Always  
 This Yesterday; Home Science Talk—  
 Speed Tricks  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 2. 0 p.m. The Bishop's Mantle  
 2.15 Symphonic Music  
 Overture: Kathchen von Hehlbronn  
 Pfitzner  
 Suite for Orchestra Dohnanyi  
 3. 0 Voices in Harmony  
 3.15 Accordiana  
 3.30 Music While You Work  
 4. 0 Scottish session  
 4.15 Hits of Yesterday  
 4.45 Band Music  
 5.15 Children's Hour: Junior Storytime;  
 Meeting Pool; Animal Kingdom  
 Music for the Tea Hour  
 7. 0 After Dinner Music  
 7.30 Popular Parade  
 8. 0 Curtain Up: Music from Opera  
 and Ballet  
 9.30 Carmen Cavallaro's Piano and Orch-  
 estra with Patti Clayton  
 10. 0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 Ted Heath and his Music  
 11.20 Close down



## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 The Queen's Hall Light Orchestra  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Narcissus  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Theatre Mixture  
11.30 Shopping Reporter (Jane)  
12.0 Melody on the Menu  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Gigli Songs  
2.30 Women's Hour (Marina): Weekend Entertainment: Gardening with George Dean; Ports of Call  
3.30 Afternoon Choice  
4.0 Console Celebrities  
4.15 Popular Vocalists  
4.30 Pianorama  
5.0 The Latin Pattern  
5.15 Allan Jones  
6.30 Singing Strings  
6.45 Evening Star: Tino Rossi

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.20 Orchestral Interlude  
6.30 Friday Nocturne  
6.45 Daily Diary  
7.0 Quiz Kids  
7.30 Instrumental Interlude  
7.45 Famous Fortunes  
8.0 Three Roads to Destiny  
8.15 Music by the Fireside  
8.45 Epitaph for Henriette  
9.0 Mantovani, Vocal Interludes by Joseph Schmidt

## 2ZB WELLINGTON

980 kc. 306 m.

- 9.32 Rugby Portraits  
10.0 Sports Preview (Bill Meredith)  
10.30 Box 13  
11.0 Jane Froman and Victor Young  
11.30 Continental Cabaret  
12.0 Close down  
6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nursery Lorimer  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), Overseas News; Weekend Entertainment  
3.30 Rhythm Rendezvous  
3.45 Rising Stars  
4.0 Afternoon Tea Melodies  
4.15 Accent on Melody  
4.30 Hawaiian Breezes  
4.45 Gerry Brereton  
5.0 From the Films  
5.30 Romantic Mood  
5.45 N.Z. Artists

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Piano Style  
6.45 Reserved  
7.0 Quiz Kids  
7.30 Reserved



JOY NICHOLS, who, with Dick Bentley, stars in the programme to be heard from 4ZB at 4.15 this afternoon

- 7.45 At the Console  
8.0 Three Roads to Destiny  
8.15 Baritones We Know  
8.30 Queen's Hall Light Orchestra  
8.45 Singing Sisters  
9.0 Reserved  
9.32 Rugby Portraits  
10.0 Sporting Digest  
10.30 Box 13  
11.0 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 For Junior  
9.0 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Piano Parade  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Musical Journey  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
2.0 p.m. The Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; True Confessions  
3.30 Norrie Paramor in Command  
3.45 The King's Men  
4.0 Accordion Rhythm  
4.15 Percy Faith, Orchestra and Chorus  
4.30 Variety  
5.30 Junior Leaguers  
5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Billy Thorburn and his Orchestra  
6.15 Ronnie Ronalde and Lloyd Thomas  
6.30 Practising the Piano  
6.45 Some New Releases  
7.0 The Quiz Kids  
7.30 The Three Suns  
7.45 Scrapbook  
8.0 Three Roads to Destiny  
8.15 Victor Young and his Orchestra  
8.30 Burl Ives and the Merry Macs  
8.45 Charles Williams and his Orchestra  
9.0 Light Variety  
9.15 Clean Up Quiz  
9.32 Rugby Portraits  
10.0 Tune Time  
10.15 Sports Preview  
10.30 Box 13  
11.0 New Brighton is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul

- 10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Light Orchestral Corner  
2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment  
3.30 Afternoon Musicals  
4.0 Two Piano Time  
4.15 Joy Nichols and Dick Bentley  
4.30 Peter Yorke and his Concert Orchestra  
4.45 Continental Singers  
5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade  
6.15 In Town Tonight  
6.30 Off the Record  
7.0 The Quiz Kids  
7.30 Melody Mixture  
8.0 Three Roads to Destiny  
8.15 These Are Always Popular  
8.45 Let's Get Together  
9.0 Melodies from the Stars  
9.32 Rugby Portraits  
10.0 Talking Sport (Brian Russ)  
10.30 Box 13  
11.0 Music for Moderns  
11.30 With the Dance Bands  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Vocal Spotlight: Fred Astaire  
10.0 Alias Jane Morgan  
10.15 Moments of Destiny  
10.30 Rowan Lodge  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music for All Tastes  
12.0 Lunch Music  
1.30 p.m. The Mystery of Nurse Lorimer  
2.0 Sousa's Band  
2.15 Bing Crosby's Film Songs  
2.30 Women's Hour (Kay Begg), Black Narcissus  
3.30 Symphonic Interlude  
3.45 British Choral Groups  
4.0 Tavern Bands  
4.15 The Malcolm Mitchell Trio  
4.30 Vaughn Monroe's Orchestra  
4.45 Light Concert  
5.15 Popular Parade  
5.45 Banjo Banter

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Evening Star: Florence George  
6.45 Hits of the Thirties  
7.0 Johnny Napoleon (first broadcast)  
7.15 The Holidays  
7.30 Featuring Larry Adler  
7.45 The Grey Goose  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Phil Spitalny and his All-Girl Orchestra and Choir  
8.45 Country Digest (Ivan Tabor)  
9.0 Theatre Royal (first broadcast)  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 Reserved  
10.15 They Walk by Night  
10.30 Close down

Victor Young has been called the tune surgeon because of his ability to extract beauty from any musical composition. Born about 50 years ago in Chicago, he was encouraged to study the violin by his father. His grandfather's savings sent him to the Conservatory at Warsaw. "Pops," presented by Victor Young and his Music, will be heard from 3ZB tonight at 8.15.

At 9.0 p.m., 2ZA presents its first broadcast of "Theatre Royal," a series of half-hour plays adapted from the works of famous authors and featuring Laurence Olivier.

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# 1YA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Music and Melody  
10. 0 Devotions: Rev. J. R. Browning  
10.20 Light Orchestras and Vocalists  
11. 0 Popular Dance Bands  
11.30 Melodies of the Moment  
12. 0 Lunch Music  
2. 0 p.m. Saturday Matinee  
3. 0 **Rugby League:** Great Britain v. N.Z. (First Test) (from Carlaw Park)  
4.30 Light Concert  
5.15 **Children's Session:** The Bell Family  
5.45 Sonetime  
6. 0 Auckland Stock Market Report (NZBS)  
7.30 The Anthony Choir, with Ray Anthony and his Orchestra  
8. 0 Melachino String Orchestra  
8.15 **Mary Feeney with The Nancy Harrie Trio** (NZBS)  
8.30 **Educating Archie** (BBC) (to be repeated from 1YA at 2.0 on Tuesday)  
9.15 Lookout, by Philip Hewland  
9.30 **The Bing Crosby Show** (VOA)  
10. 0 Make Believe Ballroom Time  
11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Orchestral Hour  
3. 0 Light Concert  
4. 0 **Arias from Opera**  
4.20 Concerto  
5. 0 Close down  
6. 0 Dinner Music  
7. 0 Max Rostal (violin) and Franz Osborn (piano)  
7.30 **Nicholas Nickleby** (BBC)  
8. 0 **KATHLEEN KEATLEY** (soprano)  
8.15 Dyke's Songs (Studio) Heise  
8.20 The Amadeus String Quartet  
8.30 **THE NATIONAL ORCHESTRA**, with Bela Siki (Hungarian pianist)  
9. 0 **Pierre Bernac** (baritone) and Francis Poulenc (piano)  
9.15 Serenade  
9.30 To the Nightingale Gounod  
9.45 Don Quichotte a Dulcinee Ravel  
10.30 The Boyd Neel String Orchestra  
10.45 Variations on a Theme of Frank Bridge Britten  
11. 0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Happy Listening with Doris Day  
11.15 At Home with Lionel Barrymore  
11.30 Manhattan Musicals  
12. 0 Song Album  
12.20 p.m. The Light Orchestras  
12.40 Hillbilly and Western Parade  
1. 0 Swing Shift  
1.15 **Association Football** (From Blandford Park)  
2.50 Interlude for Song  
3. 0 **Rugby** (from Eden Park)  
4.45 My Son Tom  
5.15 Your Host Tonight: Edmundo Ros  
5.30 Jazz Memories  
5.45 Officer Crosby  
6. 0 **Tops in Tunes:** 1YD's Parade of Current Favourites  
6.30 Merry Melodies  
7. 0 **Low Campbell and his Orchestra**, with Rina Menzies  
7.30 (From the Radio Theatre)  
7.40 Cocktail Time with Carmen Cavallaro  
8. 0 Join in the Chorus  
8.30 **Radio Cabaret**  
10. 0 District Weather Forecast  
Close down

# 1XN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
8. 0 Junior Requests  
9. 0 Bunkhouse Show  
9.30 Morning Musicals  
10. 0 Guest Artists: Philip Green and his Orchestra  
10.15 **Kamo Quarter-Hour**  
10.30 Freddy Martin and his Orchestra  
10.45 Home Decorating, by Anne Stewart  
11. 0 Close down  
6. 0 p.m. Partners in Harmony  
6.15 Tango Time  
6.30 Tops in Pops  
6.45 Patrick Dawlish  
7. 0 Saturday Serenade  
7.15 **Spotlight on Sport** (Woodrow Wilson)  
7.30 Eyes of Knight  
7.45 Platter Chatter  
8. 0 Sports Supplement  
8.30 **Choice of the People: Requests**  
10. 0 Swngtime  
10.30 Close down

# Saturday, July 24

# 1XH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
8. 0 Sports Preview  
9. 0 **Musical Mailbox:** Te Kuiti  
9.30 Holiday for Song  
9.45 Home Decorating Talk (Anne Stewart)  
10. 0 Fate Walked Beside Me  
10.15 For the Home Gardener (M. C. Gudey)  
10.30 Piano Stylists  
10.45 With the Dance Bands  
11. 0 Guitar Bounce  
11.15 Film Songs  
11.30 Up and Coming  
12. 0 Lunch Music  
12.45 p.m. Special Assignment  
1. 0 Sports Summary  
1.15 Lighter and Brighter  
1.30 Famous Fortunes  
1.45 Sing As We Go  
2. 0 **Rugby:** N.Z. Maoris v. Waikato (From Rugby Park)  
4. 0 Tunes of Today and Yesterday  
4.45 Sports Summary  
5. 0 Commodore's Corner  
5.15 Stringtime  
5.30 Hits of Yesterday  
5.45 Harmonica Harmonies  
6. 0 Song Souvenirs  
6.15 Spanish Caprice  
6.30 **Radio Sports News**  
7. 0 The Hardy Family  
7.30 The Story of Dr. Kildare  
8. 0 **Take It From Here** (BBC) (to be repeated from 1XH at 1.30 tomorrow)  
8.30 Record Debut  
9. 4 **The Bing Crosby Show** (VOA)  
9.30 The Affairs of Harlequin  
10. 0 Final Fanfare  
10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Stars: The Comedy Harmonists  
9.15 Saturday Morning Variety  
10. 0 The Weavers  
10.15 Philip Green's Orchestra  
10.30 Gardening session (A. M. Linton)  
10.45 Rhythm While You Rest  
11.30 Concert in Miniature  
12. 0 Lunch Music  
2. 0 p.m. Saturday Matinee  
2.15 First Sports Summary  
3. 0 Spike Jones, Betty Hutton and Max Bygraves  
3.15 Baritone's are Best  
3.30 Hawaii Calls  
3.45 On the Beat with Artie Shaw  
4. 0 Vocal Variety  
4.15 Second Sports Summary  
4.30 Tea Dance  
5. 0 Toy Town Parade  
5.15 **For Our Younger Listeners:** This is Our Town; The Moonflower (ABC)  
5.45 Sing Along With Us: Popular Chorus  
6. 0 Dinner Music  
6.45 Today's Classic  
7.30 **Take It From Here** (BBC)  
8. 0 The Adventures of the Scarlet Pimpernel  
8.30 Mr. and Mrs. North  
9.15 Lookout, by Philip Hewland  
9.30 The Affairs of Harlequin  
10. 0 **London Studio Melodies:** Peter Yorke's Orchestra (BBC)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
8.10 Sports Announcements  
9. 4 Band Music  
9.30 Sports Announcements  
9.40 **Morning Star:** Mario del Monaco (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Business Women's Session:** Living to Learn—A Kiss for the Cameraman, by Joan Faulkner Blake (NZBS); Care for Your Pets: Feeding, by R. W. Roach (NZBS)  
11. 0 Sports Announcements  
12. 0 Lunch Music  
12.05 Sports Announcements  
1. 0 p.m. **Association Football** (From the Basin Reserve)  
3. 0 **Rugby Football** (From Athletic Park)  
3.15 **Rugby League Test:** Great Britain v. N.Z. at Auckland (First Test), scores throughout  
5. 0 Music from the Salon  
5.15 **Children's Session:** Uncle Ernest Singing; Quiz; The Islanders  
6. 0 Tea Dance  
7.30 **Light and Lovely:** Background Music for your Evening Party  
8. 0 The Bing Crosby Show (VOA)  
8.30 **Educating Archie** (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)  
9.15 Lookout, by Philip Hewland  
9.30 Make Believe Ballroom  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Variety  
2. 0 Afternoon Matinee  
3. 0 Experiment with Time  
3.30 With a Song in My Heart  
4. 0 Variety  
4.30 Theatre of the Air  
5. 0 Early Evening Concert  
6. 0 Dinner Music  
7. 0 The Trio di Trieste  
7.38 **The Last Freedom:** A personal statement by Peter Abrahams on racial attitudes among coloured people (BBC)  
8. 0 **THE NATIONAL ORCHESTRA** with Bela Siki (Hungarian pianist) conducted by Warwick Braithwaite  
8.15 Interval  
8.30 Rumanian Folk Dances  
8.45 Piano Concerto No. 3 (Soloist: Bela Siki) Bartok  
9.15 Overture: Carnival Roman (From the Town Hall) Berlioz  
10.15 **Poet and Child:** A young girl's discovery of the works of Walter de la Mare (BBC)  
10.45 Elisabeth Schwarzkopf (soprano) Schubert Songs  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests  
10. 0 District Weather Forecast  
Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6. 0 a.m. London News. Breakfast Session (YAs only)  
7.0 8.0 London News. Breakfast Session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Empire Games: Advance Report (CBC)  
7. 0 National Sports Summary  
Local Sports Results  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on International News, by Philip Hewland  
11. 0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
7.45 Sport and Picnic Cancellations  
8.45 See How They Run  
9. 0 Motoring with Robbie  
9.15 **Tenor Time**  
9.30 Hullo, Waitora  
9.45 Home Decorating Session  
10. 0 Xavier Cugat and his Orchestra  
10.15 Bing Crosby  
10.30 Country Square Dances  
10.45 Sing Along With Us  
11. 0 Close down  
6. 0 p.m. Teatable Tunes  
6.30 Rhythm Organists  
6.45 The Air Adventures of Biggles  
7. 0 Alias the Baron  
7.15 Sports Results  
7.30 Pacific Adventure  
7.45 Arthur Askey  
8. 2 Listeners' Requests  
9.30 The Devil's Holiday  
10. 0 Saturday Night Cabaret  
10.15 Old Time Dances  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. **Cricketing Characters:** Spectators, the last talk by Lealie Constantine (BBC)  
9.35 Always this Yesterday  
10. 0 Master Music  
10.30 Morning Variety  
12. 0 Lunch Music  
2. 0 p.m. Afternoon Programme  
2.45 **Rugby Commentary**  
5.15 **Children's Session:** Kite Arthur—The Round Table (BBC)  
5.45 The Humphrey Bishop Show  
7.30 Dick Bartop  
7.53 Saturday Fan Fare  
8.30 **Variety Ahoy:** Benny Hill from H.M.S. Victory (BBC)  
9.15 Lookout, by Philip Hewland  
9.30 **The Bing Crosby Show** (VOA)  
10. 0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9. 0 Gardening Session (Bill Wilson)  
9.15 Ghosts of Music  
9.30 Dance Band Parade  
9.45 Home Decorating Session  
10. 0 Light Instrumentalists  
10.15 Mel Blanc  
10.30 Walttime  
10.45 The Deceiver  
11. 0 Close down  
6. 0 p.m. Melodytime  
8.30 Taranaki Hit Parade  
7. 0 Western Style  
7.15 Sports Results (Mark Colmer)  
7.30 Something Old, Something New  
8. 1 Mairi Chevalier  
8.15 The Bournemouth Municipal Orchestra  
8.30 Songs from the Shows, with Elizabeth Welch (BBC)  
9. 0 Everybody Dances to the Music of Tommy Dorsey  
9.30 **Play:** Consider Your Verdict, by Norman Edwards, about a man who believes he's murdered his wife and is about to be hanged by a guillotine. A play in which the murderer is hanged. (NZBS)  
10. 5 Music for Middlebrows  
10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, JULY 19

9. 4 a.m. **Speech Training and Poetry (S.I. - F.II).**

## TUESDAY, JULY 20

9. 4 a.m. **The Headmaster holds Radio School Assembly.**  
9.12 **Journey from London (Part 7).**

## WEDNESDAY, JULY 21

9. 4 a.m. **There Goes the Bell!**  
9.12 **Journey from London (Part 8).**

## FRIDAY, JULY 23

9. 4 a.m. **Music Appreciation.**  
9.19 **Parlons Français.**

# 2XA WANGANUI

1200 kc.

250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Nat Brandwyne and his Orchestra
- 9.30 Voices in Harmony
- 9.45 Music for Strings
- 10.0 Tauber Time
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Close down

- 6.0 p.m. Light and Bright
- 6.30 Strictly Instrumental
- 6.45 Ezio Pinza (bass)
- 7.0 Mantovani and his Orchestra
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 The Cass County Boys and the Fontaine Sisters
- 7.45 John Scott Trotter and his Orchestra
- 8.0 From Our Visitors' Book
- 8.30 Melody, Just Melody
- 9.15 Play: Like a Thief in the Night, by C. Gordon Glover (NZBS)
- 9.33 Old Time Dance Music
- 10.0 Variety Fanfare (BBC)
- 10.30 Close down

# 2XN NELSON

1340 kc.

224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling all Sports (Alan Paterson)
- 9.15 Wilbur Kentwell (organ)
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Over to Maoriland
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 2.30 p.m. The Latest in Variety
- 3.0 Rugby: Golden Bay-Motueka v. Buller (Seddon Shield, first challenge); rebroadcast commentary from Westport

# Saturday, July 24

- 4.30 Light Vocal and Instrumental Recitals
- 5.30 Records Popular with Children
- 6.0 Dinner Music
- 6.45 Song Album
- 7.0 The Charlie Kunz Programme
- 7.15 Sports Results (Alan Paterson)
- 7.30 Miniature Classics
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc.

434 m.

- 9.4 a.m. Every Man a Handyman (Charlie Harris)
- 9.20 The Passing Pageant of Majesty's Theatre: The story of music and drama through 250 years, Devoted and produced by Charles Brewer (BBC)
- 10.20 Merry and Bright
- 10.30 Devotional Service
- 10.45 Continental Corner
- 11.0 Morning Variety: The Anthony Choir; David Rose Orchestra; Guy Mitchell (vocal); Cinderella, a burlesque pantomime; George Shearing (piano)
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From English Park)
- 2.45 Rugby League: Great Britain v. N.Z. (First Test, at Auckland)
- 4.30 The Glasgow Orpheus Choir
- 4.55 Light Concert
- 5.15 Children's Session: The Dream that came True by Bryan O'Brien (NZBS); The Moonflower (ABC)
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Music for You with the Bob Bradford Quartet and vocalist Coral Cummins (Studio)
- 8.0 The Good Companions

- 8.30 Educating Archie (BBC)
- 9.15 Lookout, by Philip Hewland
- 9.30 Recent Releases
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc.

312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 7.0 Fernando Germaul (organ)
- Pastorale in F Minor, K. 658 Mozart
- Pastorale, Op. 19 Franck
- Saeta Torres
- Toccata Gigout
- 7.32 Writers in Eclipse: The Crocodile (Beddoes), by Carl Straubel (NZBS) (Radio broadcast)
- 7.52 Telemann
- Jungvaard Lechner (harpsichord)
- Pastorale in C Minor
- Pastorale in C Minor
- Parita No. 5 in E Minor
- Close Elmo (mezzo-soprano)
- Serenade, Op. 17, No. 2 R. Strauss
- In Summer Fields, Op. 86, No. 2 Brahms
- 8.24 The Vegh Quartet
- String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
- 9.0 THE NATIONAL ORCHESTRA, with Bela Siki (Hungarian pianist) (For details see 2YC)
- 10.15 Dietrich Fischer-Dieskau
- Song Cycle: To a Distant Beloved, Op. 98 Beethoven
- 10.30 Love Poems: Read by Joan MacArthur and Raymond Westwell (of the Shakespeare Memorial Theatre Company, Stratford-upon-Avon) (NZBS)
- 10.45 Harold Gombert (oboe), Felix Galimir (violin), Gabriel Banat (violin) and Alexander Kougnet (cello)
- Quartet in F, K. 370 Mozart
- 11.0 Close down

# 3XC TIMARU

1160 kc.

258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 N.Z. Artists
- 9.15 Memory Lane
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 8.10 Prisoner at the Bar: The Trial of Herbert John Bennett (BBC)
- 8.40 Gems from Opera
- 9.3 Light Music Concert: The Mantovani Orchestra and the Franz Winkler Quartet
- 9.35 Variety Ahoy: From H.M.S. Pembroke (BBC)
- 10.5 Reflections
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc.

326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Afternoon Matinee
- 2.45 Rugby: First Seddon Shield Challenge—Buller (Holders) v. Golden Bay-Motueka at Victoria Square, Westport
- 5.0 Second Sports Summary
- 5.15 Children's Requests
- 6.0 Where Did it Come From?
- 6.15 Late Sporting Information
- 7.30 Songs from the Shows, with Bobby Howes (BBC)
- 8.0 The Good Companions
- 8.30 Old Time Ballroom (BBC)
- 8.15 Lookout, by Philip Hewland
- 9.30 Palace of Varieties (BBC)
- 10.0 Carmen Cavallaro and his Orchestra with Lanny Ross
- 10.30 Close down

# 4YA DUNEDIN

780 kc.

384 m.

- 9.4 a.m. Album of Memories
- 9.30 Topics for Business Women: Book Review—Elizabeth Warburton; English Inns and Their Signs, a talk by Joyce Guppy

- 10.5 Musical Miniatures
- 10.20 Devotional Service
- 10.38 Frodo Page Lady
- 11.0 Sports Announcements
- Light Music Makers: Philip Green
- 11.23 The Weavers Entertain
- 11.30 Palace of Varieties (BBC)
- 12.0 Sports Announcements
- Lunch Music
- 1.0 p.m. Sports: Commentaries on Association and Rugby Football
- 4.30 Rhythm on Record
- 5.0 Alfredo and his Orchestra
- 5.15 Children's session: Adventurer Explorers—Race for the Pole; Sparetime Club
- 5.45 Novelties
- 6.0 Footlight Parade
- 6.15 Today in N.Z. History: Sgt. Dick Travis, V.C. (NZBS)
- 7.30 The Ring Crosby Show (VOX)
- 8.0 Dungenlady, 1864
- 8.15 Sweeter Style Rhythm with the John Hart Trio and vocalist Bob Herbert
- 8.30 Educating Archie (BBC) (to be repeated from 3YA at 2.0 on Wednesday)
- 9.15 Lookout, by Philip Hewland
- 9.33 Old Time Dance Music
- 10.0 Sports Summary
- 10.30 Modern Dance Music
- 11.20 Close down

# 4YC DUNEDIN

900 kc.

333 m.

- 1.0 p.m. Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Contemporary British Music
- The Philharmonia Orchestra
- Overture: Street Corner Rawsthorne
- Phyllis Sellick (piano) and the City of Birmingham Orchestra
- Sinfonia Concertante Walton
- DORA DRAKE (soprano)
- Folk Songs of the British Isles
- Sweet Polly Oliver
- O. Can Ye Sew Cushions?
- Come You Not from Newcastle?
- The Ash Grove
- Oliver Cromwell arr. Britten
- The London Chamber Orchestra
- Divertimento in B Flat Berkeley
- 8.0 Schubert
- Paul Badura-Skoda (piano), Joerg Demmus (piano)
- Rondo in A, Op. 107
- The Amadeus String Quartet
- Quartet in D Minor (Death and the Maiden)
- Joseph Szegedi (violin) and Andor Foldes (piano)
- Sonatina No. 4 in D, Op. 137
- 9.0 THE NATIONAL ORCHESTRA with Bela Siki (Hungarian pianist) (For details see 2YC)
- 10.15 The English Bible: History, the Book of Nehemiah, another reading from the Old Testament by George Naylor
- 10.23 Heard in English Cathedrals
- 11.0 Close down

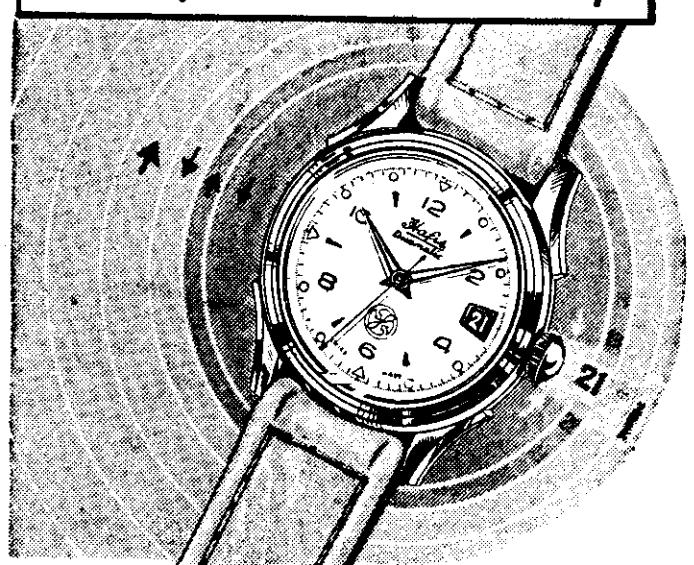
# 4YZ INVERCARGILL

720 kc.

416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Miserables
- 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
- 11.30 Times of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 3.0 Rugby Commentary (from Rugby Park)
- 4.45 Racing Summary
- 5.15 Children's Hour: Time for Juniors; The Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Tom Jenkins and his Palm Court Orchestra
- 7.52 DOUGLAS MacLEOD (tenor)
- Onaway Awake Beloved Cowan
- The Lute Player Afliteen
- Go Lovely Rose Quilter
- The Faery Song (The Immortal Boughton)
- (Studio)
- 8.7 Play: The Bargain, by Barmad Stacey (NZBS)
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 8.15 Lookout, by Philip Hewland
- 9.30 Wales International Festival of Song: A programme from the 1953 Eisteddfod at Llangollen, written by Griffith Jones and introduced by Havard Gregory (BBC)
- 10.0 Music for Romance: Webster Booth (tenor) and the Melachino Strings
- 10.30 Sporting Review
- 11.20 Close down

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DC.2

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three H's and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club Session
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Melody Fare
- 11.15 Sports Results throughout the Day
- 12.2 p.m. Lunchtime Melodies
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Perry Como

### EVENING PROGRAMME

- 6.0 Roberto Inglez
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Epitaph for Henriette
- 9.0 For the Defence
- 9.30 Orchestral Favourites
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Organ and Dance Band
- 9.30 Don Cornell
- 9.45 Rhythm of Today
- 10.0 Gardening with George
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every quarter of an Hour
- 11.30 Sports Cancellation
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo: C. J. Cutler

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Reserved
- 9.0 For the Defence
- 9.45 London Commentary



DAVID COMBRIDGE, who conducts "For the Weekend Gardener" from 3ZB at 9 o'clock every Saturday morning



BILL MEREDITH, whose "Sports Preview" is broadcast at 8.15 a.m. every Saturday from 1ZB

- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales For Old
- 5.45 Up-to-the-Minute Tunes

### EVENING PROGRAMME

- 6.0 Do's and Don'ts
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Joe Fingers Carr
- 9.47 London Commentary
- 10.0 The Hardy Family
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corner and Seven Seas
- 10.15 Orchestral Cameo
- 10.30 Last Words (first broadcast)
- 10.45 Light Instrumentals and Vocalists
- 11.15 Manawatu Hunt Club's Meeting: Commentaries throughout
- 11.25 Sports Cancellations

- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Rugby Commentary from Show-grounds
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife
- 7.30 They Lived Dangerously (final broadcast)
- 7.45 Johnny Napoleon
- 8.0 Theatre of Famous Authors (first broadcast)
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 The Fontaine Sisters
- 9.45 Stars of the British Variety Stage
- 10.15 Harry Gold and his Pieces of Eight
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA will broadcast commentaries throughout on the Manawatu Hunt Club's Meeting.



# Klipper

## PURE WOOL TIES


The guaranteed Non-crease tie\* famous in England, Australia and U.S.A.  
Made in New Zealand by Klipper.



crush it....



twist it....



knot it....



not a wrinkle!

# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
- 9.3 Music from the Ballet
- 9.30 Floating City (NZBS) (For details see 2YA)
- 10.0 British Brass Bands
- 10.30 Concert Artists
- 11.0 CONGREGATIONAL SERVICE  
Beresford Street Church  
Preacher: Rev. C. C. Dicks  
Organist: William Forsyth
- 12.5 p.m. When Song is Sweet
- 12.33 Orchestral Concert
- 1.40 Instrumental Interlude
- 2.0 Play: The Gathering Storm, by  
Reynor Barton (NZBS)
- 3.20 The Charles Brill Orchestra con-  
ducted by Charles Brill  
Soirees Musicales Rossini-Britten
- 3.30 Where Did It Come From?
- 3.45 PETER SHEEHAN (tenor)  
On Her Continent (Don Giovanni)  
O Loveliness Beyond Compare (Magic  
Flute) Mozart  
Ave Verum (Studio)
- 4.0 Violin Concerto in A, K.219 Mozart
- 4.30 The Arts in Auckland (NZBS) (a  
repetition of Friday's broadcast from  
1YC)
- 5.0 Children's Sunday Session
- 5.45 Celebrity Artists
- 7.0 PRESBYTERIAN SERVICE: Rev. J.  
N. A. Smith (Studio)
- 8.5 The Swiss Romande Orchestra  
Overture: Barber of Seville Rossini  
Barcarolle from The Tales of Hoffmann  
Offenbach  
Praeludium Jarnfelt  
Valse Triste Sibelius
- 8.25 BETTE SPIRO (soprano)  
Humility Schumann  
Thou Bringest Peace Schubert  
The Loreley Liszt  
(Studio)
- 9.12 News in Maori
- 9.30 London Studio Concert: The Strand  
Symphony Orchestra (BBC)
- 10.0 Jennifer Vyvyan (soprano)  
Songs of England
- 10.15 Solomon (piano)
- 10.30 Miniature Concert
- 10.50 The Epilogue (BBC)
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 8.30 p.m. Early Evening Concert  
Overture: The Men of Prometheus,  
Op. 43 Beethoven  
Sinfonia Concertante Walton
- 7.0 Opera: The Pearl Fishers, by Bizet  
(For details, see 2YC)
- 8.2 Play: The Merchant of Venice, by  
William Shakespeare (Part 2) (BBC)
- 10.10 Turina  
Otago University Trio  
Maurice Till (piano), Francis Bate  
(cello) and Gladys Vincent (violin)  
Trio in B Minor, Op. 76  
(NZBS)
- Poltronieri String Quartet  
La Oracion del Torero
- 10.34 The Concertgebouw Orchestra of  
Amsterdam  
Symphonic Poem: Psyche Franck
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
- 10.15 The Boston Promenade Orchestra
- 10.30 Popular Variety
- 11.0 Light Concert
- 12.0 Music Makers
- 2.0 p.m. Songs from the Shows (BBC)
- 2.30 Sweet, with a Beat
- 3.0 Homestead Harmonies (final broad-  
cast)
- 3.30 Folk Music
- 4.0 BBC Dramatic Feature: Dead  
Silence
- 4.30 Chorus and Orchestra
- 5.0 New Long-playing Releases
- 5.30 Radio Rotunda
- 6.0 Recent Releases
- 6.15 Victoria, Queen of England
- 6.30 Merry Melodies
- 7.0 Family Hour
- 8.0 Suggestion Box
- 8.15 Preview of Overseas Successes
- 8.45 Pat McMinn, with the Crombie  
Murdoch Trio (NZBS)
- 9.0 Filmland
- 9.30 All-time Hit Parade
- 10.0 District Weather Forecast
- Close down

LISTENER SUBSCRIPTIONS may be sent  
direct to the Publisher, P.O. Box 2292,  
Wellington. Twelve months, 20/-; six months,  
10/-.

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# Sunday, July 25



PEGGY ASHCROFT, one of the  
Shakespeare Memorial Theatre Com-  
pany stars to be heard from 1YC at  
9.2 this evening in "The Merchant of  
Venice"

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
- 9.3 Northland Tidal Report
- 9.15 Jussi Bjorling (tenor)
- 9.30 Brass Band Contest, 1954: Petone  
Citizens' Band, Lower Hutt Band, Kai-  
kora Brass Band and J. Edgecombe  
(tenor trombone) (NZBS)
- 10.0 Jose Hurbi (piano)
- 10.15 The Iford Girls' Choir
- 10.30 Talk: My Chinese Album (NZBS)
- 10.45 John Charles Thomas and the  
King's Men
- 11.0 Close down
- 6.0 p.m. English Light Orchestras
- 6.15 For Our Younger Listeners: Jenni-  
fer in London: Tubby the Tuba at the  
Circus; Destination: Moon; Junior  
Naturalists (Crosbie Morrison)
- 7.0 Time for Music: The London Light  
Concert Orchestra conducted by Michael  
Krein (BBC)
- 7.30 Oscar Natzka (bass)
- 7.45 Andre Kostelanetz and his Orchestra
- 8.0 Take It From Here (BBC) (a repe-  
tition of Thursday's broadcast from  
1XN)
- 8.29 Nicholas Nickleby (BBC)
- 9.4 MADAME ROLFE-SMITH (piano)  
Sonata in E Minor, Op. 90 Beethoven  
(Studio)
- 9.15 Orchestral Serenade
- 9.40 To Ears That Hear: Devotions by  
Ross Durham of the Congregational  
Church (Studio)
- 10.0 Stringtime
- 10.20 At Close of Day
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
- 9.15 Georges Tzipine Salon Ensemble
- 9.30 Light Opera Singers
- 9.45 Chopin for the Piano
- 10.0 Morning Matinee: Jane Froman  
(vocal), Guy Luybaerts (orchestra) and  
Sinatra (vocal)
- 10.30 Prisoner at the Bar: The Trial of  
George Archer-Shee (BBC)
- 11.0 Hamilton Caledonian Society's Pipe  
Band, Pipe-Major S. Clothier  
(From the Technical College Assembly  
Hall)
- 11.45 Combined Performance: Curt Mas-  
sey (vocal) and the Isham Jones  
Orchestra
- 12.0 Sunday Serenade
- 12.33 p.m. Afternoon Variety
- 1.30 Take It From Here (BBC) (a repe-  
tition of Saturday's broadcast from  
1XH)
- 2.0 The Philadelphia Orchestra
- 2.30 Short Story: Skuldiggery, by  
Arnold Wall (NZBS)
- 3.0 The Passing Parade of Her  
Majesty's Theatre (BBC)
- 4.0 Nicholas Nickleby (BBC)
- 4.30 Lynn Murray Singers
- 5.0 For Our Younger Listeners: Bible  
Stories and Songs
- 5.30 Caribbean Carnival

- 6.0 Songs from the Shows, with Bobby  
Howes (BBC)
- 6.30 Concerto for You
- 7.0 The Great Tradition
- 7.30 Interlude for Rhythm: James  
Moody and Winifred Davey (pianos),  
Peter Akister (bass), Micky Grileve  
(drums) (BBC)
- 8.0 Variety Ahoy: Harry Locke from  
H.M.S. Victory (BBC)
- 8.30 Nom-de-Plume
- 9.4 Glenda
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: The Very Rev.  
Dean Chandler, of the Anglican Church  
(Studio)
- 10.0 Orchestral Epilogue
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Sunday Morning Miscellany
- 10.0 The Artistry of Benno Moiseiwitsch
- 10.15 The Golden Sanctuary
- 10.30 A Man and his Music: Story of Ed-  
ward German (BBC)
- 11.30 Music Magazine (Band Music Edi-  
tion): The National Band of N.Z.; H.M.  
Band of the Royal Marines aboard  
Gothic; Winning Band at 1954 Brass  
Band Championships; Pipe Music and  
talks by H. Gladstone Hill and Neil Mc-  
Phee, introduced by Owen Jensen  
(NZBS)
- 12.0 Midday Musicals
- 1.0 p.m. Dinner Music
- 2.0 Sunday's Radio Theatre: Songs  
from the Shows, with Lupino Lane  
(BBC); Play, It Always Rains on Sun-  
day, by I. La Berne (NZBS); Famous  
Basses: English Variety Stars.
- 4.15 The Little Gold Shoe: The Story  
of Cinderella (BBC)
- 5.0 Book Shop (NZBS)
- 5.30 A Box at the Opera: La Boheme
- 6.8 Where Did It Come From?
- 6.45 In Reverent Mood
- 7.0 METHODIST SERVICE  
Bainbridge Memorial Church  
Preacher: The Rev. G. V. Thomas  
Organist: Rita Leach  
Choirmaster: Haydn Lichtwark
- 8.0 Music to Remember
- 8.15 Variety Ahoy (BBC)
- 9.12 News in Maori
- 9.30 The Blue Danube: The Story of  
Johann Strauss
- 10.0 Sunday Evening Celebrities
- 10.22 The Epilogue (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 Floating City: A portrait of the  
Oronsay on her first regular trans-  
pacific cruise (NZBS)
- 10.0 Stanley Black and the Kingsway  
Promenade Orchestra
- 10.30 Lily Pons (soprano)
- 10.45 Quiet Interlude
- 11.0 METHODIST SERVICE: Rev. And-  
rew Johnstone (Studio)
- 12.5 p.m. Melodies You Know
- 12.33 Dinner Music
- 2.0 The Concert Hall Symphony  
Orchestra  
Symphony in D Minor (The Youth)  
Bruckner
- 2.45 In Quires and Places Where They  
Sing
- 3.0 Play: The Shadow of the Tree, by  
Joseph Schull, with a modern Canadian  
setting (NZBS)
- 4.30 Marcel Dupre (organ)
- 5.0 Children's Song Service: Major C.  
Henderson with the Paremata Salvation  
Army Young People (Studio)
- 5.30 Memory Lane
- 5.45 Radio Digest
- 6.15 Salon Music
- 7.0 ANGLICAN CHURCH SERVICE: St.  
Paul's Pro-Cathedral  
Preacher: Very Rev. Dean J. Davies  
Organist and Choirmaster: Gwyn Jones
- 8.5 Pathways of Music: Greek Folk  
Songs — Pinjat Mantzoros (tenor);  
Featured Composer: Schumann.  
Lola Johnstone (piano) and Electra  
Xantapol (soprano) (Studio)
- 8.30 The Queen's Hall Light Orchestra
- 8.12 News in Maori
- 9.30 The Kirkintilloch Junior Choir
- 9.45 George Melachrino and his  
Orchestra
- 10.0 Richelieu, Cardinal or King?  
(NZBS)
- 10.20 Reverie
- 10.50 The Epilogue (BBC)
- 11.20 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session  
(YAs only)
- 7.0, 8.0 London News. Breakfast Session  
1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concert: BBC  
Northern Orchestra
- 5.45 The Glasgow Orpheus Choir intro-  
duced and conducted by Sir Hugh Rob-  
ertson
- 6.15 Short Story: The Story of Tam  
Easby, by Roderick Wilkinson (NZBS)
- 6.30 The London Mozart Players con-  
ducted by Harry Blech  
Symphony No. 86 in D Haydn
- 7.0 Opera: The Pearl Fishers, by  
George Bizet, with Mattiwlida Dobbs  
(soprano) as Lelia, Enzo Seri (tenor) as  
Nadir, Jean Borthayre (baritone) as  
Zurga, Lucien Mans (bass) as Noura-  
bod, and the Paris Philharmonic Chorus  
and Orchestra conducted by Rene Liebe-  
witz
- During the broadcast Anthony Vercoe  
will give a brief evaluation of the work  
and discuss its importance in the his-  
tory of opera.
- 9.0 A Midsummer Night's Dream: Ex-  
cerpts from the N.Z. Players' produc-  
tion of the play, with music specially  
composed by David Farquhar
- 9.40 Agi Jambor (piano), Victor Altay  
(violin), Janos Starker (cello)  
Trio No. 5 in G Mozart
- 9.56 Elisabeth Schwarzkopf (soprano)  
with the Philharmonia Orchestra  
Motet: Exsultate Jubilate, K.165  
Mozart
- 10.0 Brahms  
Piano Concerto No. 1 in D Minor, Op.  
15
- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. BBC Bandstand: Fairey Avia-  
tion Works Band
- 7.30 Music by Melachrino
- 8.0 Tales from the Pacific Islands  
(BBC)
- 8.15 Richard Hayward Sings Songs from  
the Irish Roads
- 8.30 Dad and Dave
- 8.45 The Johnny O'Connor Show
- 9.0 Musical Masterwork:  
Suite from Dido and Aeneas Purcell  
Evening Star: Kathleen Long  
(piano)
- 9.45 Concert Choir: Snowflakes Cardiff  
Choir
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 8.3 BBC Bandstand: The National Band  
of N.Z. conducted by K. G. L. Smith  
(BBC)
- 9.30 Variety Fanfare (BBC)
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Cook Islands  
(NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: Animal Talks
- 6.30 Sunday Evening Concert
- 7.0 Take It From Here (BBC) (a repe-  
tition of Thursday's broadcast from  
2XG)
- 7.30 Carroll Gibbons on the Air
- 7.45 Interlude for Strings
- 8.0 Voices in Harmony
- 8.15 Short Story: The Nugget, by E. M.  
England (NZBS)
- 8.30 Intermezzo
- 8.45 Rawicz and Landauer
- 9.3 Gisborne R.S.A. Choir conducted by  
C. Lidington
- Evening  
Song of the Bow Aylward  
Sleepy River Ansell  
The Lost Chord Sullivan  
(Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Church of  
Christ (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

N.Z. LISTENER, JULY 16, 1954.



# 2Y NAPIER 349 m.

9.30 a.m. Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritone and Basses  
 10.41 Short Story: Misogyny's a Myth, by Temple Sutherland (NZBS)  
 11.0 Music for Everyman  
 10.59 London Studio Melodies (BBC)  
 11.43 p.m. The Netherlands Philharmonic Orchestra  
 Ballet Suite: Le Cid Massenet  
 The London Philharmonic Choir and Orchestra  
 Polovtsian Dances (Prince Igor) Borodin

The Paris Conservatoire Orchestra  
 Suite No. 2: The Nutcracker Tchaikovsky  
 2.36 Donald Munro (baritone) with Shirley Carter (piano) (NZBS)  
 Red Skies  
 Clouds  
 The Wind

2.45 Sunday Matinee: Double Bill. Two Tales of the Supernatural. The Flute, by Barbara S. Harper, and How Love Came to Professor Guildea, adapted by Richard Windsor from a short story by Robert Richens (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? The Johnny O'Connor Show (NZBS); Officer Crosby

5.15 Children's session: Junior Naturalists; The Moonflower (ABC); Pania of the Reef

6.0 Book Shop (NZBS)

7.0 CONGREGATIONAL SERVICE  
 Napier  
 Preacher: Rev. Naurie Ward  
 Organist: Frank Emor  
 Choirmaster: Meta Cowie

8.5 Light Concert: Boston Promenade Orchestra. The Winkler Trio and Quartet, and Rawicz and Landauer.

9.12 News in Maori

9.30 Songs from the Shows, with Peter Graves (BBC)

9.58 Reflections  
 The Epilogue (BBC)

10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

8.0 a.m. Breakfast Session  
 9.3 Band Music  
 9.30 Hospital Requests  
 10.30 For the Pianist  
 10.45 John Charles Thomas with the King's Men  
 11.0 Close down

6.0 p.m. Palace of Varieties (BBC)

6.30 Early Evening Concert

7.0 The Blue Danube

7.30 Romance and Rhythm

8.0 Songs of Britain: Robert Farnon and his Orchestra

8.30 Mansfield Park (BBC)

9.3 CONSTANCE LEATHAM (piano)  
 For Children, Vols. 1 and 2 Bartok (Studio)

9.20 In Quiet Mood

9.40 Devotional Service: Major C. H. Morley of the Salvation Army (Studio)

10.0 London Studio Recitals: The London Jewish Male Choir directed by Martin White (BBC)

10.30 Close down

# 2XA WANGANUI 250 m.

8.0 a.m. Breakfast Session  
 9.2 Music by Melachrinio  
 9.30 R.S.A. Notes  
 9.40 Famous Choirs  
 10.0 Wanganui Sports Page (Norm Nielsen)  
 10.15 Ellabelle Davis (soprano)  
 Negro Spirituals  
 10.30 The Wanganui Highland Pipe Band (Studio)

11.0 Close down

7.0 p.m. For Our Younger Listeners: Voice of Peace: Hobbes

6.30 John Charles Thomas and the King's Men

6.45 Melba (first episode)

7.15 Short Story: The Red Planet, the second of Three Tales of Love, Space and Time, by Arnold Wall (NZBS)

7.30 JUNE FRASER-TYTTER (contralto)  
 Clouds Charles  
 Now Sleeps the Crimson Petal  
 The Fuchsia Tree  
 To Daisies  
 Tell Me Lovely Shepherd (Studio)  
 Quilter  
 Boyce

7.45 Paul Temple and Gilbert Case (BBC)

8.15 Magic and Moonlight

8.30 One Minute To Go: A selected panel discuss a variety of topics

10.30 Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Morning Concert
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song Orchestra
- 11.45 Sunday Star: Ray Martin and his Orchestra
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Paris Star Time (FBS)
- 2.30 Featured Composer: George Gershwin
- 3.0 Artists on Long Playing
- 3.30 Information, Please
- 4.0 From Our Head Office Circulating Library
- 4.30 Bing Crosby Show (VOA)
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Meet the People (NZBS)

### EVENING PROGRAMME

- 6.5 Richard Crean and his Orchestra.
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 London Studio Melodies (BBC)
- 7.45 Advance Report on the Empire Games (CBC)
- 8.0 Dead Silence (first episode)
- 8.30 Much-Binding (BBC)
- 9.0 Sunday Theatre Show
- 9.35 Sunday Showcase: Show Biz
- 11.0 Promenade Concert
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services session (Colin McKay)
- 10.30 Sports Magazine
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 4.30 From Our Overseas Library
- 5.30 Jennifer in London (BBC) (last broadcast)

### EVENING PROGRAMME

- 6.0 Reserved
- 7.0 London Studio Melodies (BBC)
- 7.45 Advance Report on the Empire Games (CBC)
- 8.0 Dead Silence (BBC)
- 8.30 Much Binding (BBC)
- 9.0 Bing Crosby (VOA)
- 9.35 Sunday Showcase: Show Biz
- 10.40 Music for the End of the Day
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Pipe Bandsman conducted by Noel Bilcliff

- 10.0 Treasury of Music
- 11.30 The World of Sport (Roy Wesley)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Reserved
- 3.45 Intermission
- 4.0 Paris Star Time (FBS)
- 5.30 For the Children: Jennifer in London (BBC)

### EVENING PROGRAMME

- 6.0 Twilight Hour
- 8.30 Studio Presentation
- 7.0 London Studio Melodies (BBC)
- 7.45 Advance Report on the Empire Games (CBC)
- 8.0 Dead Silence (BBC) (final broadcast)
- 8.30 Much-Binding (BBC)
- 9.0 Bing Crosby Show (VOA)
- 9.35 Sunday Showcase: Show Biz
- 10.35 In Lighter Vein
- 11.50 Meditation
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Around the Bandstand (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Paris Star Time (FBS)
- 11.30 Variety from Our Long-Playing Library
- 12.0 The Otago Request Session



IAN WHYTE, conductor of the BBC Scottish Orchestra, in the programme to be heard from 22A at 11.30 this morning

- 2.0 p.m. Radio Matinee, featuring the Latest Overseas Material
- 4.15 Youthful Harmony (Studio)
- 5.0 Reserved
- 5.30 Meet These People

### EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 London Studio Melodies (BBC)
- 7.45 Advance Report on the Empire Games (CBC)
- 8.0 There Are No Bugles (ABC)
- 8.30 Much-Binding (BBC)
- 9.0 The Bing Crosby Show (VOA)
- 9.35 Sunday Showcase: Show Biz
- 11.0 Starlight Serenade
- 12.0 Close down

## 22A PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.3 Sports View (Bob Irvine)
- 9.30 The Salvation Army Citadel Band conducted by Denzil Hoare (Studio)
- 10.0 You and Your Animals (first of series)
- 10.15 Paris Star Time (FBS)
- 10.45 Favourite Pop Pianists
- 11.0 Palace of Varieties
- 11.30 London Studio Concerts: The BBC Scottish Orchestra conducted by Ian Whyte (BBC)

- 12.0 Request Session
- 2.0 p.m. Journey in Melody: Louis Levy
- 2.10 Rhythm Parade
- 2.30 Famous Operatic Aids
- 3.0 Sunday Showcase: Beginners, Act 1 (NZBS)
- 4.10 Melodies in Microgroove
- 4.30 Preview of Midsummer Night's Dream (NZBS)
- 5.0 Accent on Youth: Pupils of the Marist Brothers' High School
- 5.30 For the Children: Meet these People (NZBS)

### EVENING PROGRAMME

- 6.0 At Short Notice
- 6.10 The Danrevirke Choral Society conducted by Peter Campbell
- Vive L'Amour Trad.
- My Man John arr. Horton
- Canadian Boat Song Trad.
- O Peaceful Night German
- Peter, Go Ring Dem Bells arr. Horton
- The Orchestra Song arr. Schumann
- 6.30 Decca Little Symphony Orchestra
- 6.45 Dinu Lipatti (piano)
- 7.0 London Studio Melodies (BBC)
- 7.30 Music by Jerome Kern
- 7.45 Advance Report on the Empire Games (CBC)
- 8.0 There are no Bugles (BBC)
- 8.30 Educating Archie (BBC) (final broadcast)
- 9.0 The Bing Crosby Show (VOA)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. L. M. King of the Anglican Church (Studio)
- 10.0 Listen to These: Recent recordings for the Musical Connoisseur
- 10.30 Close down

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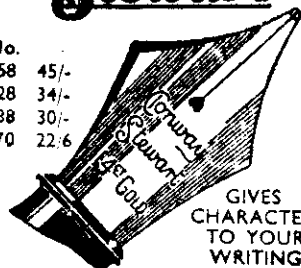
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