

NEW ZEALAND

LISTENER

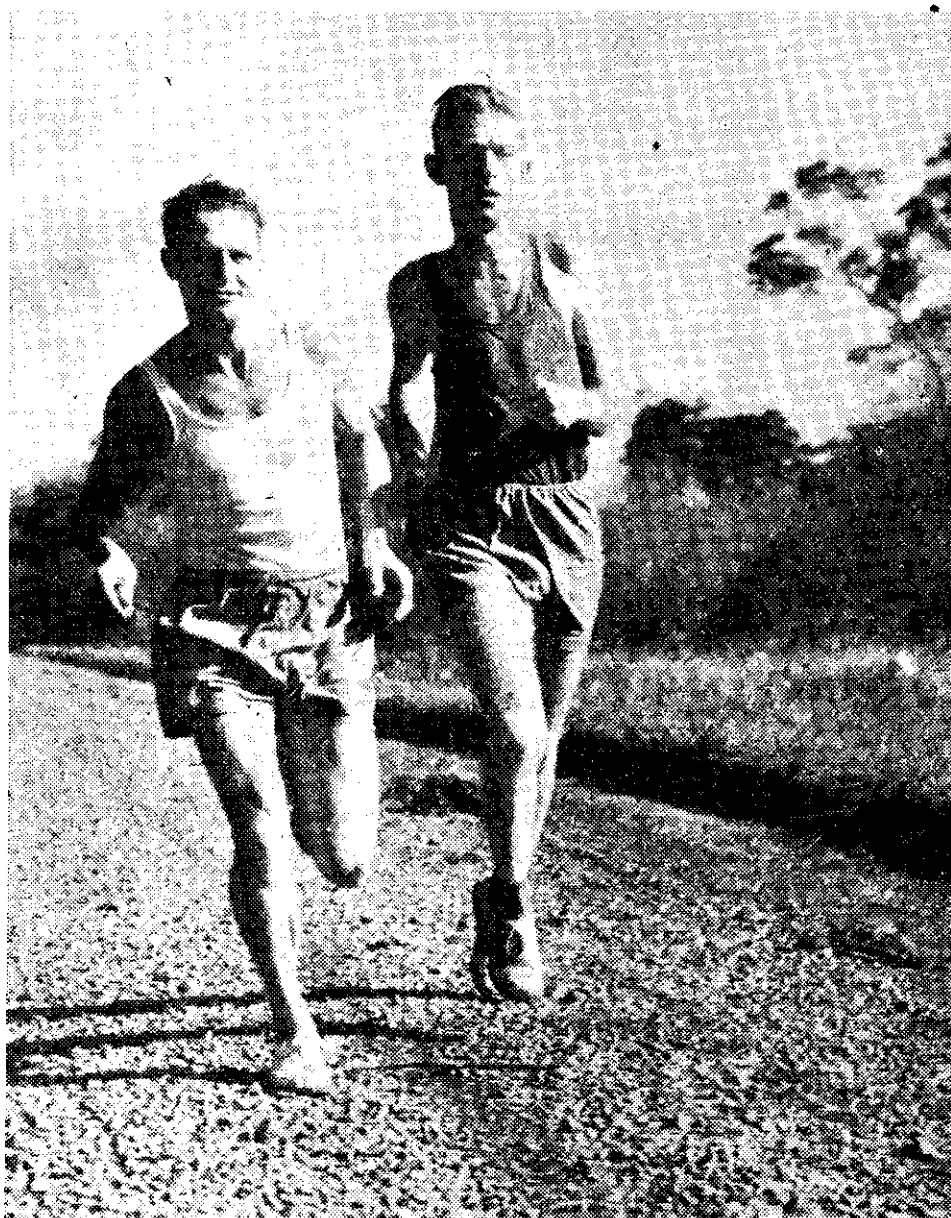
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Incorporating N.Z. RADIO RECORD

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Programmes for July 12—18

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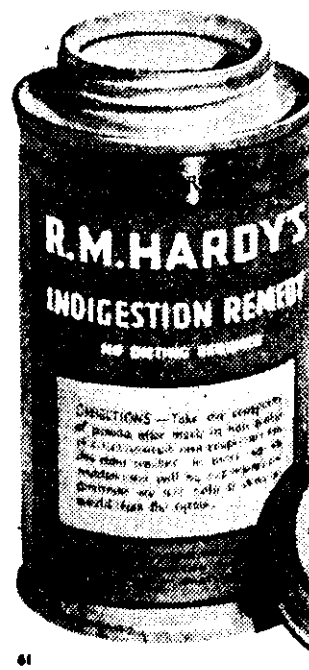
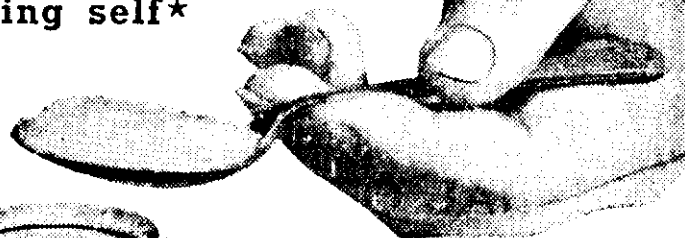
- Avoid loss of sleep
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- Eat the right foods, and
- Wherever you can, keep well away from people who cough or sneeze carelessly.

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JULY 9, 1954

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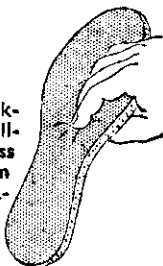
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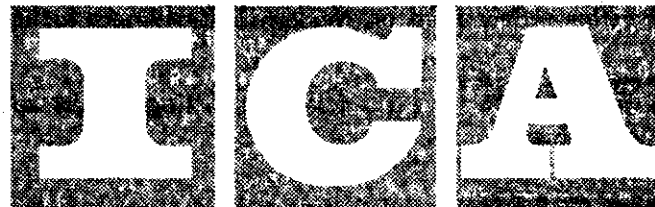
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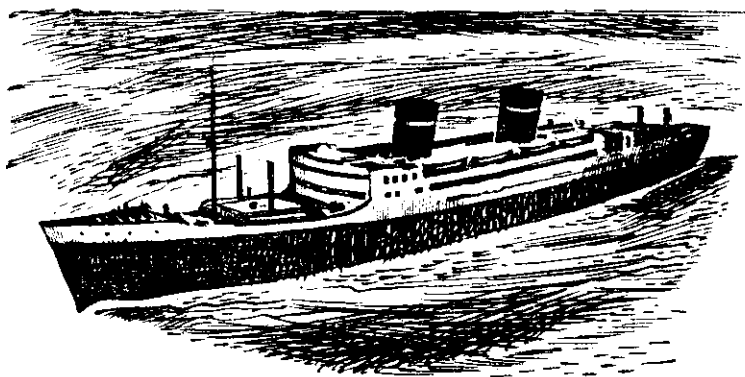
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The Phantom Chains

THERE can be few people who do not once or twice in a lifetime receive a copy of a "chain" letter. It is an odd experience, a little disconcerting, to feel the distant pull of a psychopathic disturbance. An obvious reaction is to burn the letter immediately, but this does not seem to be done as often as it should be: the dreary effusion, generally alleged to have been written in the first place by a soldier on active service, is copied out the requisite number of times and sent off anonymously to friends and acquaintances—or perhaps, a twinge of conscience intervening, to strangers picked from a telephone directory. It would be charitable, though possibly incorrect, to suppose that a chain letter received recently by a patient in Wellington Hospital was sent inadvertently. There may well be people silly and heartless enough to extend this sort of lunacy to persons in hospital. If so, they should take notice of what was said by the Director-General of Health, Dr. J. Cairney: "Patients can easily be upset and, whether ill or convalescent, can have their recovery retarded if a chain letter should call on them to do something they cannot do, especially if the letter contains a threat that failure to carry out its instructions may result in bad luck."

Nearly all of us are superstitious in some degree, though our treatment of omens and portents is usually half-frivolous and apologetic, and is often no more than a thin credulity surviving from childhood. One rule of the game, however, is surely a refusal to involve other people in our private nonsense. Chain letters are nasty: first, because they are anonymous, and secondly, because they appeal to weaker feelings. The image of the gunner, or the airman's widow, is intended to

suggest loneliness. Sympathy is linked to patriotism; and then, to complete the effect, we are warned that fortune will smile or frown in the next few days in accordance with what is done to the letter. Simple-minded people who sit down to copy it out may be able to convince themselves that they cannot bear to break the chain of hope and friendship forged laboriously by that lonely person so far away. Their real motive, however, is a secret fear of the bad luck said to be waiting for the nonconformist.

If they could realise that the author of the letter is probably living in the next suburb, and that the "message" is either mischievous nonsense or the expression of a mild neurosis, they would be better able to see that the "chain" could have no effect in their lives, good or evil. Instead of that, they help to prolong a fantasy or a fraud, and a few more people are exposed to the nuisance. If they can be so intimidated, presumably while in good health and spirits, they should be able to understand that a sick person is even less likely to be armed against superstition. The uneasiness which drives a man or woman to send on the letter—"just in case"—can become, in a patient's mind, a sick and nameless dread, attaching itself to the anxiety which may already be part of the illness. Behind it is felt the pressure of all those other minds, transmitting a purpose that may be mysterious but powerful. Even the effort to overcome an irrational fear, and to see the matter sanely, may be an untimely strain. These things should not be allowed to happen. The best way to stop them is to give an anonymous letter the treatment it deserves—a swift journey to the cleansing fire. Very little strength is needed to break a chain which exists only in weak imagination.

N.Z. LISTENER, JULY 9, 1954.

FLUORIDATION

Sir,—I have just received a document from America on this subject written by F. Battelle, entitled "Fluoridation Unmasked," and here are a few extracts from this revealing pamphlet:—"Fluoridation has been used in countries taken over by dictators to immobilise the people's will and ability to think. It has been used for this purpose in Russia. It is also used by trainers of wild animals to induce docility in their jungle beasts and cause them to be more manageable. Rena M. Vale, former Communist Party member, who has been an active anti-Communist for over 20 years, has stated that 'fluoridation' of drinking water is known in communist circles as a vehicle of Red warfare, to be used for outright poisoning of the population and/or reducing the mentality and will of the population so it will not resist communist domination. The method to be employed to put fluoridation over on the people is to beat the drums for the fraudulent reason of 'protection of children's teeth,' and to see to it that the public does not learn that fluorides affect the brain and nerve cells to such an extent that initiative is reduced and the personality becomes docile and cow-like."

Dr. Charles A. Brush, Director of the Brush Medical Center, Cambridge, Massachusetts, states: "Extensive pharmacodynamic research from reliable sources leaves us speechless when we think of a plan to fluoridate the water of the entire nation. Acute or chronic, as the effects are sure to be, it can only be classified as mass murder. Fluorides are protoplasmic poisons. They have never been approved medically, only venturesome doctors using them. The following are some of the harmful toxic effects of fluoride: 1. Damage to the brain and nerve cells. 2. Harm to the reproductive organs, with the resultant lowering of the birth rate. 3. Affect the thyroid gland and damage the liver. 4. Create a higher incidence of bone fractures." Dr. Leo Spira, M.D., Ph.D., etc., noted authority on fluorine poisoning, states: "As a medical man, I have no hesitation in stating that the principle of adding a potent poison, such as fluorine is, to the public water supplies runs counter to every clinical, physiological, and pharmacological doctrine, and should be categorically rejected by all means at the disposal of civilised man." A.W. (Christchurch).

(We did not believe it possible for Communism to be brought into this discussion. Before the subject is taken any further into fantasy, it might be as well to recapitulate the scientific findings quoted by two genuine authorities at a public meeting in Hastings on May 18, as reported in the *Hawke's Bay Herald-Tribune*. The experts were Dr. Gilbert J. Parfitt, head of the Preventive Dentistry Department of the Institute of Dental Surgery, London, and Dr. F. A. Arnold, Director of the National Dental Research Health Service, Washington. Some of the points they made were as follows: (1) Fluoridation of water had been clearly established as offering at least a reduction of 65 per cent in dental decay. (2) Where the fluoride content was below 1½ parts in a million no mottling or staining of teeth occurred. (3) Mottled teeth and dental decay were entirely different things. (4) Fluoride content in the water on the level required for treatment of dental decay had no effect on physique, heart, bones or liver. (5) Water so treated had no taste of fluoride and there was no smell. (6) Fluorides had been known to research workers for more than 100 years. (7) Mothers benefited clinically from fluoridation. (8) Though the greatest benefit was upon children up to seven or eight years of age, older children also derived a substantial benefit. (9) Fluoridation of water was the most effective method so far devised for the human absorption of fluoride.—Ed.)

SCIENCE AND RELIGION

Sir,—My critic "M.F.McI." in dismissing my short letter, proves nothing himself. He considers Professor Leuba's surveys useless. Francis Bello in *Fortune* gives the results of a recently-completed

LETTERS FROM LISTENERS

questionnaire to 107 young (under forty) scientists, who were considered by their senior colleagues to be outstanding. "About half were brought up as Protestants; more than one quarter were Jewish; less than 5 per cent came from Catholic families. At present nearly three-quarters of the total have no religious affiliation."

As one who knows a great number of very fine people who deny God, I take strong exception to the bigoted view expressed by Selwyn Dawson, "that men denying God" could use the weapons provided by science to conduct themselves to the frontiers of existence. Dr. E. W. Barnes, late Bishop of Birmingham, who will be remembered for his frank forthrightness, thought otherwise when he said: "The followers of Christ, the first great pacifist in human history, might be expected to wean men from the follies of war. Strangely, they and most of their leaders are silenced. It is the men of science who have clearly seen the tragedy of the present situation and who, to their honour, are, notwithstanding criticism and obloquy, working and speaking for international peace."

At the Science Congress in Auckland, Australia's leading atomic physicist, Professor Oliphant, attacked recent statements by religious leaders who described the misuse of science as a menace to the world. Professor Oliphant implied that the world's sorry state is the fault of the churches for not doing their job better. His attitude towards the Bible is also significantly revealed: "We are told that . . . Adam and Eve were driven from the Garden of Eden because they disobeyed the law and ate of the tree of knowledge. It seems strange to me that the exercise of the greatest faculty with which men have been endowed should ever have been regarded as a sin. By a deliberate act, probably the greatest step he ever took, man chose to seek knowledge, thereby setting himself apart from all living things and ensuring his ultimate dominion over the earth. What is called the Fall of Man should be known as the Ascent of Man."

It would appear that many religious adherents are ill prepared both intellectually and morally to face the iconoclastic advances of science, and are obviously distressed at the thought of Comte's prognostication becoming a reality. P. CAMPBELL (Auckland).

(This correspondence is now closed.—Ed.)

A HORRID WARNING

Sir,—It is to be regretted that you waste space, and presumably money, by publishing the adolescent opinions of one Bruce Mason and invest his pseudo-satire with the dignity of a "Review." Some time ago this opinionated young man disparaged the world-acclaimed masterpiece of Sutton Vane and spoke with insufferable patronage of the mentality of the playgoer of the 1920s (something else of which he obviously knows nothing). Now he does the same thing about Mr. Axelrod, a modern playwright, and makes the startling discovery that the modern playgoer in U.S.A. and England is just as mentally deficient as he was 30 years ago.

Bruce Mason's "horrid warning" came too late for Hutt Repertory, which recently presented a most successful reading of *The Seven Year Itch*. The play was recommended to us by Mr. Russell Reid—who has some claim to authority—and he and our members showed a most lamentable deficiency of Bruce Mason's Olympian wisdom in that, far

from being bored, we were highly diverted and entertained. We associate ourselves with the thousands of playgoers on both sides of the Atlantic who enjoyed this play so much.

It is fairly evident that praise from Bruce Mason is the hall-mark of mediocrity, and that from a successful theatrical viewpoint, the most desirable attribute would be to confirm his worst suspicions.

L. ASSHETON HARBORD
(Lower Hutt).

MAN'S MORAL NATURE

Sir,—Regarding your leading article of June 4, and Professor Oliphant's statement that there is no evidence of improvement in human morality in five thousands years, I would like to contest that statement. The quoted example of slavery is surely evidence of improvement. If there is anything more immoral than slavery, I would like to hear of it. Yet it was approved by civilised people including the Christian world a little over a hundred years ago; but few would even try to defend it now.

Persecution for religious beliefs was general up to the time of the first Elizabeth and even later, but little of it remains now and that little is disappearing fast. Cruelty to animals aroused no public protest about one hundred years ago. As recently as my own schooldays, stoning fowls to death, flaying frogs in the spokes of a bicycle wheel, and tying together the tails of two cats and throwing them over a clothes-line and letting them tear themselves to pieces were fairly commonplace. Very little of this happens now. Not because of the fear of punishment but because the conscience of both adults and children has been aroused. Maiming as a form of legal punishment, death for a dozen trivial offences and hideous ill-treatment of children and the mentally ill, were accepted as the right thing. How different it is now! If the arousing of the individual and public conscience to the state where people improve in all these ways is not an improvement in human morality, what is it?

Admitted, modern war is more frightful than ever before, but this is due to an improvement in weapons rather than to deterioration in morals. And war is accepted generally as an evil and as immoral; but we don't know how to avoid it. But admitting war to be immoral is a positive improvement. I am convinced that, by the year 2054 humanity will be conducting researches to find out what we thought were bars to world union and to the cessation of wars.

C. V. GODDARD (Dunedin).

("Evidence of improvement" in this or that has no bearing on the point at issue. If men who lived more than 2000 years ago could have ideas which only lately have been carried into practice, they were clearly men whose moral nature was equal to that of the best people now living. The mass inertia which checked their ideas has not disappeared, but has merely changed its front. Persecution for religious beliefs may have disappeared, for instance, but can we say that persecution itself is no longer with us?—Ed.)

"THE FACTS OF LIFE"

Sir,—I have not read C. O. Darlington's *The Facts of Life*, but after reading "J.D. McD.'s" review of it, I should say it provides no end of entertainment for the reader who has an eye for fallacies. Darlington, a competent geneticist, expounds a biological view of history and a philosophy of determinism, because he feels that the facts of genetics leave him with no alternative. Genetic research reveals that individual plastic-

ity is an illusion and this disposes at one blow of Freud's vitalism and those who talk of "free will," not to mention the sterile heredity versus environment controversy.

This sort of thing reminds me of a Pekinese barking furiously at a big Alsatian. In other words, Darlington, a geneticist, is right out of his class when he starts grappling with such problems as these. It is natural, I suppose, that a biologist should be inclined to think that biology has the last word on everything. So biologists need to be reminded now and then that biology is a very lowly science and has nothing really pertinent to say on such problems as the interpretation of history or man's free will. These are philosophical problems and a competent biologist who grapples with them is in dire peril of revealing himself to be a most incompetent philosopher.

Finally, I must say I found the succinct Darlington dilemma: "Promiscuity or Homosexuality" most amusing.

G.H.D. (Palmerston North).

HISTORICAL SOCIETIES

Sir,—The Alexander Turnbull Library is compiling a list of Historical, Early Settlers', Pioneers' and like Societies throughout New Zealand. I should be grateful if secretaries of all such societies would send to the Library a brief account of their activities and the scope of their interests. This would facilitate the exchange of ideas and information on matters of common interest.

C. R. H. TAYLOR, Librarian.

"BORIS GODOUNOV"

Sir,—Mr. Jensen evades the issue when he expresses generally accepted facts concerning Rimsky Korsakov's alterations to Moussorgsky's tableaux in the opera. My remarks concerned the universal usage of Rimsky-Korsakov's orchestral version, which he decried in the first place. With regard to his venture into the realms of poetry, I have tried hard to emulate his worthy example, but after several cups of black coffee imbibed during a night of desperate endeavour I can only produce:

Dear Ow-en
What a Po-em!

M. T. DIXON (Christchurch).

GAELIC SONGS

Sir,—May I express my appreciation of the excellent BBC feature *Ceilidh*, broadcast recently from station 2YA. I am sure this must have been enjoyed by a great number of listeners throughout the country.

Now that there are quite a number of recordings available in New Zealand of many beautiful Gaelic songs, it is to be hoped that they will find more frequent inclusion in our programmes. An extension of solo piping broadcasts should also be popular—at present they are confined mainly to smaller stations, from which the reception is far from good.

PUIRT-A-BEUL (Wellington).

ANSWERS TO CORRESPONDENTS

Music Lover (Wellington).—Names and addresses are required from all correspondents. Cryptic Clue (Christchurch).—Many thanks. Will pass it on.

J.A.M. (Wellington).—Sorry; too long. A.F.W. (Auckland).—June 9, 1953. C. F. Newhook (Tauranga).—(1) The only line to Rotorua is the ordinary telephone line, which will not carry music without serious distortion, so that the links you ask for are technically impossible. The line serves well for speech. (2) The 2YA-2YC-2YX arrangement is the only workable one. Until the small 2YX transmitter became available, the 2YC programme disappeared when Parliament was sitting. It can at least be regularly heard in the Wellington area now.



RUNNING THE IMPERIAL MILE

THERE should be every chance of a four-minute mile or better at the Empire Games, according to Arthur Lydiard, coach of the Auckland miler Murray Halberg. And Halberg's chances of winning the event are by no means slight. "There are three things to consider," Mr. Lydiard told *The Listener*, "the possibilities of a troublesome wind, a slow track, and a trying temperature. I don't think heat will slow the runners—it is certainly not likely to trouble Murray, who has performed well on Auckland's hottest and muggiest days—and cinder tracks are not greatly affected by rain. Only a strong head wind could remove all chance of a record time. Incidentally, windy conditions favour the man capable of sprinting hard while the going is good, and put the man who relies on stamina at a disadvantage."

"This will be a really big occasion for all the competitors, and a champion will always respond to such a stimulus; the greater the day the better will be his performance. This should tend towards better times, though it won't confer an advantage on any individual. Every runner is likely to be affected in the same way."

The Listener asked if Mr. Lydiard knew of any likely milers about whom the public had not been informed. Were there any dark horses?

"I don't know of any, and I have made a careful study of results in the world's press. So far as I can see the mile will be between Bannister, Landy and Halberg. Brasher is a fast early runner, while Bannister always turns on his best speed in the last quarter-mile. I think these two will work together, and the pace will be cracked on from the start. Halberg's best time for the mile—4 minutes 4.4 seconds—would put him 40 yards behind the 3.58 of Landy, but since then Murray has de-

IF the competitors are at peak form, and if the track and weather are good—conditions quite likely to be fulfilled—the mile race at the Vancouver Empire Games may be the most exciting ever run. Here, Arthur Lydiard, who is coaching Murray Halberg, discusses with *"The Listener"* the task that faces the brilliant young Auckland runner.

finitely improved, and is a far stronger runner. Now consider the fact that Landy has stated that his record run cost him no more effort than he had been putting out in Australia for slower times. He had been exerting himself to the limit, anyhow, and had been averaging 4.2. The improvement to 3.58 he attributed to the better track and better conditions in Finland. Conditions will be much better for Murray, too, at Vancouver, so if conditions meant so much to Landy and profit Halberg similarly, the latter's chances would appear to be excellent.

"Landy seems to weaken gradually as he runs. His last quarter mile is markedly his slowest. That is the sort of chink in competitors' armour that a trainer looks for in considering his own man's chances, and in planning training schedules. It is certainly very hard to find a weakness in such men as Landy and Bannister, but I believe it is there. It is in their stamina. On his own admission Bannister was defeated in the Olympic Games by a man with superior stamina—Barthell. Any athlete can run a quarter of a mile in under a minute, but the test comes in doing four such quarter miles one after the other. So far as Halberg is concerned, it will be a stayer's race, and if he can get a ten-yard lead in the last half mile he will take a lot of catching. Bannister and Landy will be watching each other hard—but we, of course, will be watching Halberg."

"What do you think of Halberg's chances of reaching 3.58?"

"Well, if he doesn't do it at Vancouver, he is pretty well certain to do so later in his career. That boy astounds

me at times. He is nowhere near his best yet, and he has got the indomitable spirit of a champion. He'll keep at it until he gets there. Murray is just approaching 21, and middle distance runners seldom reach a peak until they're 27 or 28. When he reaches maturity he is certain to improve on 3.58. I believe the record will go to 3.55.

"Halberg and Bannister train on similar lines. That is, towards a peak. There is no guesswork about their performance on the great day; both know they will be at their best. This controlled peak performance is the real secret of training, and, of course, it makes Bannister the most likely winner, apart from Halberg. Halberg's times, by the way, are faster than were those of Landy and Bannister at the same age. Landy was nearly 23 when he did 4.2; prior to that his best was 4.10, while Bannister at 24 only recently bettered 4.4—his record-breaking run, and one other occasion when he was paced to 4.2. At 20 Halberg recorded 4 minutes 4.4 seconds in his first attempt at a mile time. Usually he runs a tactical race to win, without watching times.

"In the half mile Bannister and Landy have both recorded better times than Halberg, but Halberg has not really been tested over this distance. He has, however, broken the N.Z. 1000 yards record with 2.12—only three seconds off the world record of 2.9, held by an American. Then, too, he has had only one season in serious track running as a senior."

"Have you any special strategy worked out for Vancouver—or is that not a fair question?"

"Perhaps not. I'm not going to give away any secrets, but it is fair to say that Halberg will step on to the track with a carefully thought-out plan to carry out, and carry it out he will. Only a strong head wind could cause an alteration. Judging by performances reported so far Landy seems likely to level off. He will not be at peak, but Bannister will be, so Bannister will be the threat."

"Murray has been trained to judge pace very well, and he has trained under every variety of conditions Auckland can provide, from the coldest and wettest days of winter to the hottest and muggiest summer afternoons, always building up stamina. At times I've felt sorry for him, but we've considered it necessary."

"We know that some athletes have a slower heart action than normal. Is this the case with Halberg?"

"Halberg has a pulse rate of about 55 beats to the minute. Bannister's is 40, Landy about 45, and normal people are somewhere around 70. Many outstanding middle distance runners do appear to have a slow heart beat, but one shouldn't place too much emphasis on that. My own is 50, and I can't beat Halberg. You couldn't forecast a result on pulse and respiration charts."

"Does a runner need any special psychological training?"

"If you mean 'Does he have to overcome anxiety?' I would say yes. Nerves, or worry, with the possible loss of a night's sleep just before the event could ruin a man's chances. Every man has a different make-up, and a trainer must study every individual with a view to building and maintaining confidence. Halberg, for example, will go to Vancouver knowing that he has faithfully carried out his training to the best of his ability, and that he is in the best possible physical condition. He will do his utmost, and if he is beaten—well, that's that. The other man was a better runner."

FROM THE ZB'S THEATRE ROYAL

A NEW series of programmes starring Sir Laurence Olivier is scheduled to start from ZB stations next week. Entitled *Theatre Royal*, the series consists of dramatised short-stories chosen by Sir Laurence himself. Five of the programmes will feature guest artists: Sir Ralph Richardson, Orson Welles, Michael Redgrave, Robert Donat, and Sir John Gielgud.

Sir Laurence Olivier, who toured New Zealand with the Old Vic Company in 1948, is a comparative stranger to the microphone. According to Felix Barker, writing in the *Radio Times*, he has not only been busy with stage and film productions, but has always tended to be cautious of new ventures until he is absolutely sure they are worthwhile. But on this occasion he was convinced by Harry Alan Towers, of the independent production unit Towers of London (with whom he is seen at right), and, given his head, he cheerfully ransacked literature for authors of every age and nationality. Before each half-hour play he tells listeners the reason for his choice.

Starting with Gogol's *The Inspector-General*, the series continues with stories by R. L. Stevenson, Bret Harte,

Dickens, Graham Greene, Max Beerbohm, Paul Gallico, Balzac, Conrad, Dumas, Wilde, Pushkin, de Maupassant, H. G. Wells and Herman Melville. Many listeners not otherwise familiar with Gogol's work will know the opening story through a film version starring Danny Kaye. True, the film was merely "suggested" by the Gogol satire, and made no attempt to follow it faithfully, but the main elements of the story were there. A down-at-heel tramp is taken for a government inspector travelling *incognito*, and is flattered and fêted by the townspeople, many of whom have reason to fear the inspector's investigations.

It was the temptation to play the wide variety of characters in the various stories, says Felix Barker, which lured Olivier back to the microphone he had deserted for so long. "I suppose there is no actor



of comparable eminence," he says, "who has done so little broadcasting. It is my private opinion that until now he has not been particularly interested in broadcasting as a medium. As an actor he has found the spoken word by itself too limiting."

While this is understandable, says Barker, it is a little ironical when we consider what one of his few previous broadcasts led to. Early in the war, when he was in the Fleet Air Arm, he was given leave from his duties to take part in a 15-minute programme called *Into Battle*. In it he delivered the "Crispin" speech and the Harfleur speech from Shakespeare's *Henry V*. As a result of this, the BBC invited him to take part in a full-length version of the play produced in Manchester in the autumn of 1942 by Howard Rose. On the night it was broadcast, the film producer Filippo del Giudice was list-

ening in, and the sequel, of course, was one of the most famous films that has ever come out of a British studio.

About the only other important broadcast Olivier has done for the BBC was in *Christopher Columbus*. The rest of his radio career consists of a few broadcasts in the United States and one in Australia. When the Old Vic went to New York in 1946, he broadcast in *Richard III* and *Peer Gynt*, and also did a few Sunday shows, "to help pay the hotel bill." The Australian broadcast was during the Old Vic tour of Australia and New Zealand in 1948, when he and his wife Vivien Leigh played in a farewell programme which included a scene from *Gone With the Wind*. Miss Leigh took her original part as Scarlett, and Sir Laurence was Rhett Butler, played in the film by Clark Gable. Asked which actor was the better Rhett, Miss Leigh had a brief struggle with her natural loyalty, and said Gable!

In some of the plays of *Theatre Royal* it will take a trained ear to recognise Olivier, even though the listener knows the part he is playing. He has always studied foreign accents and dialects carefully (remember the policeman in *The Magic Box*?) and enjoyed the variety provided by this series.

Harry Alan Towers, one of the few independent producers whose shows are used by the BBC, thinks of broadcasting in global terms, and shrewdly guessed that *Theatre Royal* would have a world-wide appeal. Even before the BBC decided to broadcast the series, the American NBC network was clamouring for it. The plays have been broadcast coast-to-coast in the United States and have been scheduled in Canada, Australia and South Africa.

New Zealand listeners will be able to hear *Theatre Royal* at 9.0 p.m. on Wednesdays from the four ZB stations and 9.0 p.m. on Fridays from 2ZA. It starts from the ZBs on July 14 and from 2ZA on July 23, following the last episode in each case of the popular *Horatio Hornblower*.



RICHARDSON

GIELGUD

REDGRAVE

Broadcast from Allan Jones Concert

PART of the final concert in the Auckland Town Hall of the visiting American tenor Allan Jones (left) is to be broadcast on link by the NZBS. Allan Jones first became popular with New Zealand listeners through a single record, one that contained two songs from his film *Firefly*: "Gian-nina Mia" and "The Donkey Serenade." Other films in which he has appeared are *Show-boat*, *The Great Victor Herbert*, *Everybody Sing*, *Rose Marie*, and the Marx Brothers' *Night at the Opera*.

He was born at Scranton, Pennsylvania, the

son of a Welsh coalminer, from whom he inherited a good voice. His vocal lessons began when he was a child, and to earn money for later studies he took a job in his father's mine. His education was continued at Syracuse University and New York University, after which he trained under good teachers in Paris. He returned home and became soloist with the New York Philharmonic Orchestra, then toured as an oratorio soloist and concert recitalist. In 1929 the Shubert brothers, American leaders in the field of light opera, gave him a five-year contract. He appeared in 30 operettas in three years, before beginning work in films in 1935. He was married in 1936 and has three children. Since the war he has toured in England and sang in the Cole Porter show *Guys and Dolls* in America. He is accompanied on his New Zealand tour by the Wellington pianist Finlay Robb.



Towards the Golden Age

by A. R. D. FAIRBURN

I HAVE been pondering very deeply on the problem of doing away with subject-matter—in the arts and sciences, and even in politics. I am sure it would be all for the best. We should be ever so much happier if life could be made completely meaningless, instead of just mainly meaningless as it is at present. If that sounds rather callow, let me put it in another way. It is not so much a question of getting rid of meaning, as of finding a new meaning, one that is purely aesthetic.

Some progress has already been made along this path. For well over a century the influence of aestheticism has been steadily gaining momentum. De Musset raised the banner aloft when he said, "Rien n'est vrai que le beau," and recruits have flocked to it in increasing numbers. It is the poets and painters who have made the most notable advances in dispensing with subject-matter in the interests of pure and joyful expression—if we except a few inspired politicians who have been far ahead of their times. Poetry today has reached the blessed condition of being about hardly anything at all, but very mellifluous to read. Its images hang in clusters like grapes. Its symbols, obscure but agreeable to the palate, are packed in as tightly as peanuts in the best quality peanut-rock. Relieved of the burden of thought, the reader can relax and just enjoy himself. In painting, too, the most progressive artists have already achieved an oblivion of thought coupled with a Nirvana of sensuous delight—although football fans and others of coarse sensibility have not yet awoken to the joy that can be theirs

for the asking. The escape from subject-matter is, thank Heaven, almost complete in these departments.

A word of warning at this point. In dealing with these matters the detached investigator would commit a serious error of judgment if he were to follow the normal, and usually quite safe, procedure of finding Russian influence at work. One must proceed cautiously. As Confucius said—not thinking especially of Mr. Dulles, I suppose—"Rush in fools where fear to tread angels." The Russians, as can be seen at once if you glance at their painting, are anything but given over to aestheticism. No, the process is one for which we ourselves are fully responsible, except for a little assistance we have had from the French.

"La manière est l'homme même." Or as somebody, probably Buffon, said, "It ain't what you do, it's the way that you do it." The greatest enemy of humanity is the logical proposition, the sentence with a verb in it. Trouble always begins when somebody asserts something, in propositional form, as being true or right or just. This practice has gone on for centuries, and the outcome has never been anything other than bloodshed and misery. Only in our own age has the opposing doctrine of aesthetic joy as an end in itself, of art for art's sake, shown any promise of eventually destroying the fictitious world of the logicians.

But this is old stuff. Everybody who has ever attended an Adult Education course on "The World We Live In" knows the issues involved. The only question of any consequence is, how can we bring to bear on the situation? How can we extend the influence of aestheticism in other fields where it has so far made less progress than in the arts?



In painting the escape from subject-matter is almost complete

Nothing if not helpful, I offer some comments and suggestions covering a few of the more important of these fields:

Science: There are developments here that hold out quite radiant hopes. In nuclear physics especially there is evidence of an aesthetic awakening among top-flight scientists who have witnessed atom bomb experiments. Remarks such as, "The blast was terrific," "An indescribable spectacle," and "What a big bang," show that these scientists at least don't have their noses too close to the grindstone, and are not blind and deaf to the beauty that is born when man and nature work together in inspired harmony.

The rapid development of the cosmetics industry, which claims the services of many of our leading chemists,

also bears witness to the fact that many scientists are human, and are not indifferent to the claims of Beauty.

Journalism: Here one would like to have something nice to say, but the truth is that old and ingrained habits persist. Obsession with logical and grammatical forms is still very general. To paint an accurate picture, I must go on to say that these forms are used in a corrupted way, for purposes of distortion in most cases. The situation is indeed so bad that the reader can never rely on what he sees in print being anything other than complete and utter nonsense. (EH? What's that?)

A clean break with the past is what is really called for. Newspapers could be printed in a new and specially-designed type-face, highly decorative but completely illegible. They would then become a joy to read.

Politics: Ideas crowd in upon me here, hardly allowing me breathing-room. I have space to deal only with the international field. Here it is agonisingly clear that, since the subject-matter of international politics consists almost exclusively of Bones of Contention, we should strike a great blow for humanity if we could get rid of it entirely. A difficulty presents itself. Statesmen cannot afford to appear to be saying nothing when they address the world. It is, I fear, impossible to abandon completely the pretence that their speeches contain subject-matter, but I think we can go quite a long way by rigorously subordinating the words they use to the mode of presentation. After all, we had some notable demonstrations, pointing more or less in this direction, in the days when diplomacy was diplomacy, and not an all-in dog fight on TV. In those times the art of wrapping an imposture or an insult in gold leaf was developed to a high level by professional diplomats; whereas all that is ever used nowadays—and that only by a few—is a low grade of cellophane.

If we must endure the vulgarity, and the perils, of open diplomacy, let us at least take steps to render it innocuous. Let us go even further, if possible, and give it a positive aesthetic value. The United Nations Organisation has a procedure whereby a speech in, say, Oxonian is rendered by a team of interpreters into the various languages of those present in the assembly, who listen with headphones. Now, if the services of Mr. Benjamin Britten and several other operatic composers could be secured, the whole of the proceedings could be conducted in opera form. The speaker of the moment—a lyric tenor, let us say, appointed to high political office because of his virtuosity—would present in recitative the views of his Government on, for example, the question of Indo-China. In order to preserve the fiction that something of importance was being said, a group of interpreter-tenors would sing the recitative over again, a few bars in the rear, in the various languages. The pure beauty of the music would capture the ears of everybody present, and conflicts of interest would in practice pass quite unnoticed. International amity would reign.

The adoption of this system, and its application in simplified form to the procedure of all governing bodies, would accomplish more than any other single measure in making aesthetic joy the universal criterion of value, and the sole preoccupation of the masses.

I must stop. But already the prospects for survival of the human race begin to take on a distinctly brighter hue.

(Solution to No. 702)

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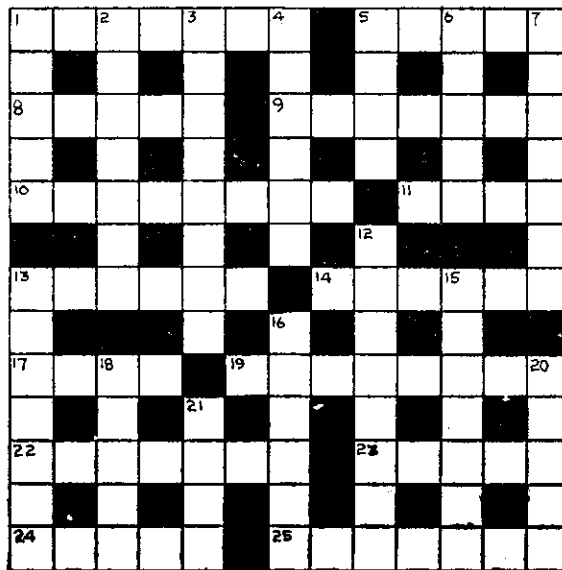
Clues Across

- The crate the motor car come in is apparently made of dead wood.
- Suitable dwelling for a Roman?
- Headstrong form of braid.
- Apart.
- The lists are out of order.
- Parched.
- In pots (anag.).
- "Music hath — to soothe a savage breast" (Congreve).
- Fire becomes prevalent.

"THE LISTENER" CROSSWORD

- "Oh, Wilderness were — enow!" ("Rubaiyat of Omar Khayyam").
- Pleased, in a way.
- The white poplar.
- Procrastinate.
- Understatement intended to emphasise.
- Clothing from a minaret.
- Frequently seen on foot in summer.
- Weak.
- Pitchers.
- Catch sight of.

No. 703 (Constructed by R.W.H.)



Clues Down

- Mark of omission.
- Rodents swallow the baby's feeder and turn into a different kind of rodents.
- I add it on? (anag.). Naturally!
- Obliterated.
- She was invited to come into the garden.
- Lowest point.
- Red rose behind the altar.
- Ant-heaps (anag.).
- Foretell the finish of the harbour.



Shepherd's Calendar

£200,000 REWARD by "SUNDOWNER"

ATEN-TON load of anything on a truck—potatoes, wool, hay, or wheat—makes us look twice. I sometimes met 14-ton loads in America travelling at 60 miles an hour, but I abstained from a second look then in case I was engulfed as they shot past. Today, however, while Theo has caulked and puttied the boat in which we are fish in a shark, snake,

JUNE 26 crab, and groper-infested estuary, I have been looking at a 12,000-ton load (150,000 bags) of sorghum and wondering how it will all go into the hold of a ship. It is, of course, not on a truck or a lorry. It is a stack on the ground 20 feet high, 50 feet deep, and at least a thousand feet long; and I am told that there is another stack of the same size on the waterfront in Brisbane. There are no doubt bigger heaps of grain in Australia, and very much bigger in Canada and Russia, but I have not seen them. I can't help seeing this Queensland heap, because it is necessary to climb a hill to see round it or past it or over it.

It has, however, amused me to compare the answers I get when I ask where it came from and where it is going. One man, a lawyer, "hadn't a clue," though he can't get into his house without seeing it, or eat his breakfast, or go to bed. The editor of a newspaper thought it was going to India to be made into bread, but could not say where it was grown. A cattle farmer knew that it was grown in Queensland—"This state will grow anything"—but thought it a scandal that it should lie there exposed to the weather. He sup-

posed somebody would buy it and take it away.

The answer ought to be that it comes from half a million acres in the Central Highlands, cultivated by the Queensland-United Kingdom Food Corporation, and that it is the overflow from a £2,000,000 pig farm. Five years ago that would almost have been said and almost believed. Today it gives Queensland a pain in the neck to be reminded of what might have been. The story was not even permissible propaganda in the recent Federal election.

But I am writing this note with Frank Hurley's magnificent pictorial record of Queensland open on my knees, published as recently as 1950, and now impossible to recall or stop; and this was the position when Hurley was busy here with his camera and pen. The Corporation had put in 29,286 acres of sorghum, and "despite late planting, rains, and unseasonal frosts," had produced 7000 tons of grain in its first year. On the land not yet cultivated it had placed more than 10,000 Herefords to be fattened on the stubble after the grain had been harvested. The goal a few years ahead was half a million pigs fattened on sorghum and sent to the United Kingdom, and/or (the optimists said "and") half a million bushels of surplus grain every year to feed other animals still to be born.

It would take more research than I feel like undertaking to say what happened next; but a letter addressed to the Corporation today would not be delivered. I suppose I should not be sur-

★ **QUEENSLAND beef cattle—a** photograph taken near Warwick on the famous Darling Downs ★

prised that no one could, or would, give me a straight story about that sorghum pile.

SOMEWHERE in Queensland there is a sum of £200,000 waiting for the man who can outwit cattle ticks. It is a big reward, but not offered for nothing. I have just seen a statement by the officer-in-charge of the cattle husbandry branch of the Queensland Department of Agriculture that "ticks

The Ballad of Reading Gaol

THE BALLAD OF READING GAOL is one of the last things Oscar Wilde wrote. He had gone to France after his release from prison and taken rooms at the inn in the little hamlet of Berneval, near Dieppe. For the moment he was content in the country. "If I live in Paris," he wrote, "I may be doomed to things I don't desire. I am afraid of big towns." He made friends with the people about, thought of building a house there, and did take a chalet for the season. About two months after leaving prison he wrote of the *Ballad*: "The poem is nearly finished. Some of the verses are awfully good." Soon afterwards he changed his plans and went to Naples, and there and in Rome he revised the *Ballad*. It was published under a pseudonym next year.

Arthur Ransome said of Wilde that he had now become anxious to speak and to be heard, and was no longer content to make and to be admired. And he wrote of the *Ballad*: "I know of no other poem that so intensifies our horror of mortality . . . he lives an hundred times life's last moments, and multiplies

take at least ten million gallons of blood from Queensland's cattle every year," and this, he says, is equivalent to the protein in forty thousand tons (not bags or bushels) of grain. I am always a little sceptical of estimates of that kind, but even if they are 50 per cent wild or false there is substance enough in what remains to make Queenslanders scratch their heads. Apart from everything else there is the enormous cost and labour of dipping millions of cattle several times every year to keep the ticks under partial control. I don't know how often dipping is necessary; more often in some districts than in others, I imagine, but very often in all districts if we think in New Zealand terms. The lowest frequency any farmer has given me is twice a year, the highest twice a month, but whatever figure we accept, the burden is very heavy.

ERIC BAKER joined me in journalism when he was a boy of sixteen. For the next 25 years it was sometimes one who fell by the wayside and sometimes the other, but we always found ourselves sooner or later sheltering again under the same roof. It looked like a long break when

JUNE 28 I dropped out at 65 and he, still in his forties, went on working. But we did not lose touch. Once or twice a year he wrote me letters which, though I seldom did more than acknowledge them, kept our friendship warm. With Jno. he was the last man I spoke to before I left Wellington, the last man to eat a meal with me, the last to shake hands. Now, I am told in a letter, he is dead. I accept the fact, and acceptance when it hits me is a grievous blow; but I have to struggle to believe and feel that we shall never meet again. It is still the living Eric I see, light-hearted and generous, foolish sometimes, as we all are, but only to himself, and accepting the consequences with a courage that few of us ever reach; charitable in the widest sense, helpful to the limit of his resources, free in all situations of the big and little meannesses the rest of us can seldom control or hide. The next move is mine.

(To be continued)



OSCAR WILDE

the agony of the man who dies in the hearts of all those others who feel with him how frail is their own perilous hold." Wilde's *The Ballad of Reading Gaol*, seldom read or heard in full, is to be read by Alan de Maimanche from 3YC at 9.30 p.m. on July 13.



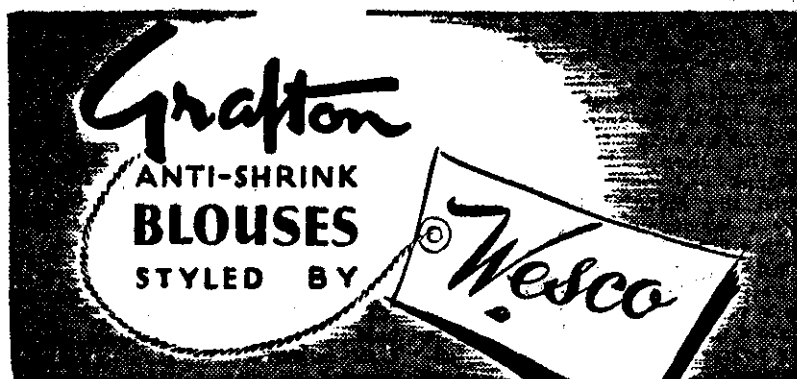
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Radio Review

RANDAL AND RONALD

THAT familiar phenomenon—"when once you hear of some unusual thing it keeps cropping up again and again," or, as I'm sure some American psychologist has called it, "unvalued multiplication of extroverted recognition"—came my way last week. One evening from 1YC I heard a skilful NZBS production of Terence Tiller's *The Ballad of Lord Randal*, in which the variants of this old song were discussed, and some interesting theories of its origin advanced. In the course of this, I learnt that "Lord Ronald" was one of the Scottish versions of the name. And, lo! next evening during the Edinburgh Festival *Ceilidh* (or Scottish musical get-together) from 1YA, the commentator announced "Lord Randal" or "Lord Ronald" as we call it in the North," which was sung to the tune of "Villikins and his Dinah." Ah, the weird world of folk-song! But this accidental conjunction did illustrate the often unexpected ways in which radio can add to our knowledge and enrich our enjoyment of things. The rather tangled argument in the NZBS feature, interesting though it was, seemed just a little unreal, but the spontaneous singing of the song in the *Ceilidh* proved that all the scholarly anatomising in the world can't keep a good song down.

Bits of Stravinsky

ARTHUR JACOBS'S talks "with musical illustrations" on famous composers (1YC) are pleasant enough introductions. However, being more "Light" than "Third" in approach, they seem to me to suffer in their context. For a man of Mr. Jacobs's distinction, the discussions of works and the assessments of composers appear rather elementary. I should think that most list-

eners to such a YC programme would know most of the biographical facts given and would find little to bite on in the comments. Again, the snippets of long compositions offered by Mr. Jacobs are more tantalising than illuminating. In his Stravinsky session, we heard mere fragments of several works, and I know of nothing so disturbing as bits of Stravinsky. I look forward hopefully for the time when 1YC will give us a full-scale analysis of the *Symphony of Psalms* instead of "chat about Stravinsky." For all that, Mr. Jacobs has an engaging microphone manner; his voice is so like that of John Ariotti that I almost expected to hear a cricket-score follow, not inappropriately, the gobblet of *The Rite of Spring*. —J.C.R.

The Man Borrow

ALTHOUGH *Lavengro*, *The Romany Rye*, and *The Bible in Spain* all made a deep and pleasant impression on me when I read them many years ago, I have never re-read them nor formed a clear mental portrait of their strange author. That I listened over both 3YC and 3YA to the BBC programme "George Borrow" indicates how welcome and necessary it was for me. That a twelve-year-old should also have listened enraptured, subsequently to ply me with questions about the man and his work, gives some idea of the universal appeal of the programme. Why such a fine programme should have been so weak in its bibliography remains a mystery. *The Gypsies in Spain* was neither mentioned nor assessed. *Lavengro* and *The Romany Rye* were dealt with as though they were one book, and the nine-year timespan given for its creation doesn't easily fit in with what Borrow's own prefaces or the *Oxford Companion to English Literature* state on these matters. Small points like these cannot conceal the worth of the fine spiritual and psychological assessment given of the man Borrow. It is, none the less, irritating when one cannot nail down just what is and is not true.

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

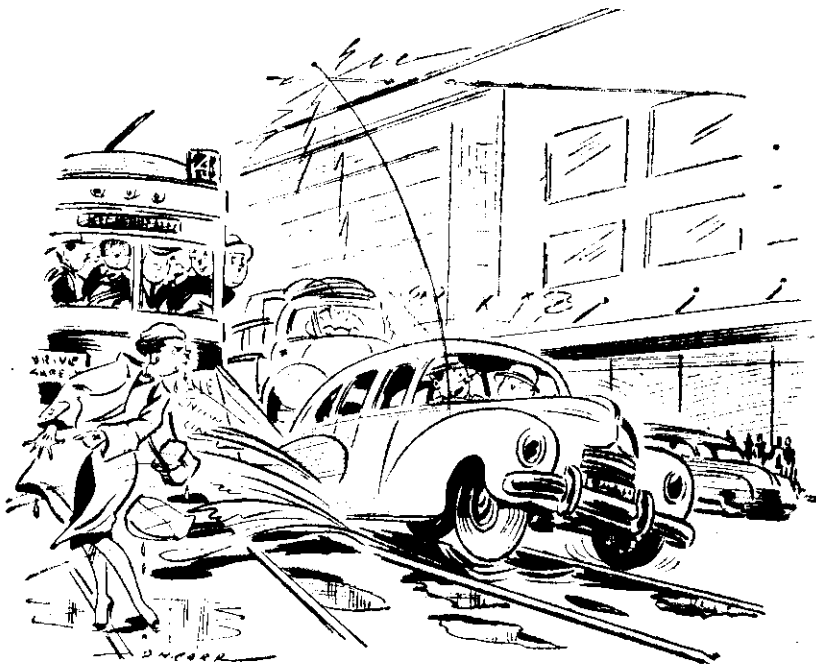
WHEN is a Junior Symphony Orchestra not a "junior" symphony? In fact, when does it become THE symphony orchestra? This was a question brought up by the Auckland Junior Symphony Orchestra's broadcast from 1YC of Beethoven's *Egmont Overture* and Mozart's Clarinet Concerto with Murray Musson as soloist. The intonation, precision and verve of the overture would have done credit to a much more seasoned body of players and the concerto, too, came off well, with Murray Musson showing himself as a soloist of no mean ability. After its six or seven years of training, producing playing like this, the Junior Symphony should have just about paved the way for an Auckland City Symphony. Meanwhile, let's hope the Junior Symphony with its conductor Dr. Charles Nalden will go on from triumph to triumph as one of the more significant forces in New Zealand music.

When it was suggested that the oboe as an instrument did not mix too well with piano, I had not heard Leon Goossens and Jessie Hall play Malcolm Arnold's Sonata for Oboe and Piano (a YC link broadcast). Both musicians made the most of what must have been exciting parts to play, and the general effect was one of scintillating good humour. This Malcolm Arnold is a com-

poser to keep an eye on, and an ear, too. His Oboe Concerto, which Goossens played with the National Orchestra, has inventiveness, adroit craftsmanship, and even when Arnold indulges himself in the English composer's favourite pastime of "folksiness," he manages to make his village green a place of character.

Most depressing note of the week was sounded by the National Orchestra's newly-appointed conductor, James Robertson, in an interview with Andrew Gold in a New Zealand Music Society programme, broadcast by the YCs. Asked about the programmes he had in mind, Mr. Robertson said he believed in giving people "pleasure, not pain," and would be sticking mostly to the "established masterpieces." Maybe he has heard something about the lack of adventure in some of our Rugby, or maybe he is playing safe until he gets to know us. Or perhaps he includes among his masterpieces music like that about which Arthur Jacobs spoke so convincingly in his talk on Stravinsky (or the hundred or more Haydn symphonies we haven't yet heard). But not, please, too much music like the prolix and uninspired John Gardiner Symphony which Mr. Robertson mentioned, and which the National Orchestra played a season or so ago.

N.Z. LISTENER, JULY 9, 1954.



"Improve your reception, they said . . . it's the vertical aerial that counts, they said . . . don't blame the NZBS, they said . . ."

Yesterday's Theatre

()LD men "full of days" not seldom seem a little drunk on the past. Their words have the relish they feel for times past, and their attitude is expansive. Listening to Sir Compton Mackenzie's two sessions *Beaux and Belles*, I felt pleasant, inclusive informality about his excursion back to the gaiety of the 1890s and 1900s. However, despite the lively voices and the well-disciplined choruses, one felt the prompting presence of Gilbert and Sullivan beating everything out into an almost martial rhythm, ultimately monotonous. Lady Hicks spoke with amazing crispness for one of her age, and if her singing flagged it was nevertheless possible to evoke from her rendering of "The Honeysuckle and the Bee" echoes of the vast applause with which it was once met. I liked, too, the liberal in Sir Compton, who, looking from his cab window, saw the poor wrapping themselves in newspapers to keep warm, and who commented briefly that times were better now than then. —Westcliff

UPROAR IN DUBLIN

WHEN Sean O'Casey wrote *The Silver Tassie* controversy raged in Dublin. O'Casey had made his reputation with plays about the troubles in Ireland which, produced at the Abbey

Theatre in Dublin, did much to restore the fortunes of that famous little playhouse. *The Silver Tassie* was his first play about the First World War, and the directors of the Abbey, where the public regarded him almost as resident playwright, rejected it.

The poet W. B. Yeats, who was one of the directors, wrote to O'Casey: "You are not interested in the Great War. You never stood on its battlefields or walked its hospitals, and so write out of your opinions." To this O'Casey retorted: "Do you really mean that no one should or could write or speak about a war because he has not stood on its battlefields? Was Shakespeare at Actium or Phillipi? Was G. B. Shaw in the boats with the French or in the forts with the British when St. Joan and Dunois made the attack that relieved Orleans?" Interest was added to this conflict when C. B. Cochran produced the play in London with Charles Laughton in the leading part of Harry Heegan.

Adapted and produced by Raymond Raikes, this tragi-comedy has turned out to be very well suited to radio, especially in the scene behind the lines in Flanders, where O'Casey introduced symbolic characters and used to great effect the chanting of verse by soldiers; and when it was broadcast by the BBC. Raikes received a letter of congratulation from O'Casey. It is now to be heard from NZBS stations, starting from 3YC at 9.30 p.m. on Thursday, July 15.

THE WAITRESSES

*In the alp-white kitchen lurk
three snow-women with blonde hair
three not abominable, only stone and dead,
and none to carve or bury them anywhere.*

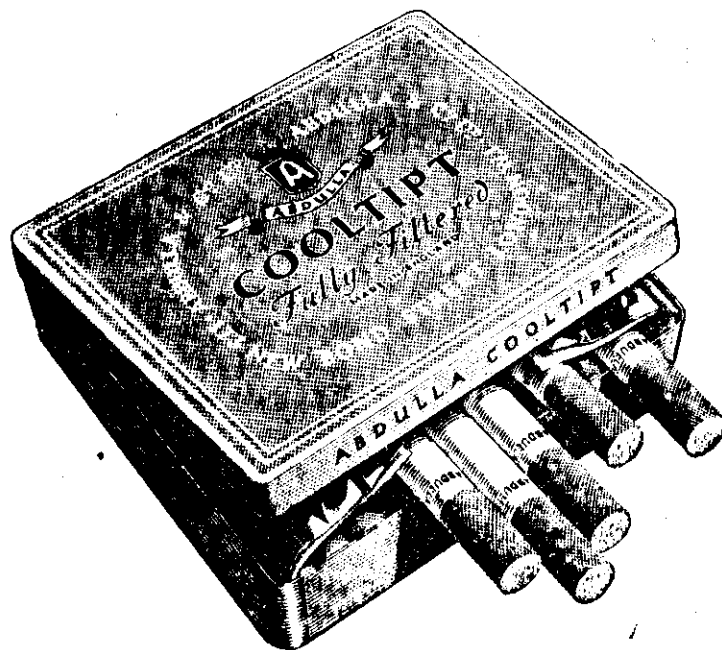
*Marvellous in white at each meal
they break through the opaque door
that springs of a sudden back home
sheathed like a claw in the snow-white wall.*

*They do not see their face in the door
nor read their death who play nursemaid
to naked oyster and old man egg humpbacked
and drained on a blanket-end of bread.*

*Only bleached and dead the three cradle food
that will first twist and break in their mouths
then flow through the heart and not ever fit or warm
the abominable winter shape of their thirst.*

—Janet Frame

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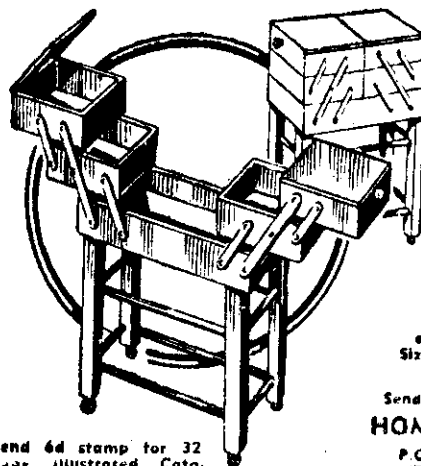
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BOOKS

Editor Against McCarthy

THE AGE OF SUSPICION, by
James A. Wechsler; Andre
Deutsch, English price 16/-.

(Reviewed by Anton Vogt)

THE best thing that
can be said about
McCarthyism is that
all the worst things have
been said by Americans.
This does not make the
U.S.A. safe, but nothing else
can. Only the assumption of
freedom to speak one's mind
can make that freedom real;
and it must be pursued
offensively and defensively
before any authority, and at
whatever cost. Eternal vigilance
is still the price of democracy.

Current confusions have
focused attention on external
enemies, and especially Communism.
Twenty years ago
one would have said, "and
especially Fascism." Then, as now, the
enemy was inside the gate as well as
on the frontiers; for no democracy yet
has been made safe from the mental



SENATOR MCCARTHY

"Eternal vigilance is still the price of democracy"

strait-jacket or the goose-step procession, nor is it ever likely to be. As pendulums swing from Left to Right, the Liberal holds both elbows out and refuses to shut his mouth.

James Wechsler was brought before the un-American Activities Committee in May, 1953. As Editor of the *New York Post*, he had attacked both Joe Stalin and Joe McCarthy. McCarthy, conveniently closing his left eye, saw red with his right. Wechsler, on Columbia campus in his 'teens, had been a Communist; McCarthy, with his usual combination of subtlety and naiveté, bullying self-righteousness and smear-mongering, was out to get him. Wechsler out-pointed him strategically, tactically, and on television. But he is "saddened by those in responsible positions who keep inventing reasons for avoiding a quarrel with the man." The age of anxiety begins when suspicion sticks.

Wechsler's book is a testament of freedom: an autobiography which would never have been written if that freedom had not been threatened by an unscrupulous man, who in his person embodies a larger threat. McCarthy invites silence as the safest course; but democracy is government by discussion. The democrat who keeps his mouth shut to keep his job disfranchises himself as a citizen. There are lessons here for us all. But no less impressive than his conclusions about the contemporary problem are Wechsler's probings into his own past. He recreates the political '30s with a compulsion that becomes nostalgic; and he describes his own ideological floundering with scrupulous honesty. This is a book I strongly recommend to Cabinet Ministers, Chambers of Commerce, and the Federation of Labour. Communists will not like it.

CIVILISED MAN

HUMANITIES, by Desmond MacCarthy; MacGibbon and Kee, English price 15/-.

SIR DESMOND MCCARTHY was a civilised man. That is the reflection that comes into one's mind again and again on reading this last very mixed bag of his essays, with a preface by Lord David Cecil, which is itself a quite admirable review. The essays are autobiographical, they are on the theatre, on T. S. Eliot as critic, on eight or ten different writers; and the collection ends with two short stories which must be,

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really, autobiographical, too. MacCarthy was a civilised man, and fundamentally a critic, a critic of life: a critic of literature, certainly, but of literature as an expression of life. He was, too, a classical critic, argues Lord David Cecil, in contradistinction to the romantic T. S. Eliot: "He examined literature always in relation to important and permanent aspects of man's experience, and estimated it by rational and timeless standards deeply grounded in the European tradition of culture, and not biased by the prejudice of any school or period."

That was how he examined life, too, but with added humour and tolerance for those things that were not absolutely unforgivable; and it is significant that he called one of his earlier books of essays (mixed, like this one) simply *Experience*. He writes with warmth, subtlety, sometimes an almost casual individuality, but all his casual words tell. He was a masterly reviewer, analytical, percipient: see, in this book (as Katherine Mansfield is so much in the air) the essay from 1921, entitled "A New Writer."

He writes with wit and with grace, with a play of light; passion infrequently spills over, but obviously he was a man of deep feeling. He was half Irish, half German-French, he could be engaged and yet detached. Here is a taste of his descriptive quality (it is towards the end of a Labour Party conference that he was "observing," in 1917, and pandemonium has broken out): "I perceived, as in the end did the chairman, who was as busy as a conductor at a Wagnerian climax, that Mr. Ben Tillett was anxious about an amendment of his. One of the small impressions I carry away with me is the picture of him advancing up the gangway, in a neat grey suit of remarkably smart cut, bawling to the point of congestion and with both hands round his mouth: 'Point of Order.' Suddenly he sat down, with the repose, I thought, of a man who has made a great speech." If you don't like that, read him on Ibsen or Shelley or the early history of the *New Statesman*. As a title for the book, *Humanities* could not be bettered.

—J.C.B.

SEX AS GRIEVANCE

ADAM'S RIB, by Josephine Langstaff; Allen and Unwin, English price 10/6.

THIS American book is subtitled "A Defence of Women's Sexuality"; it is far more a frontal assault on the male. While, on the one hand, any girl who does not *thoroughly* enjoy herself is in for a frightful wiggling from headmistress Langstaff, on the other, men are in any case the targets for an invective whose psychological origins are labelled plainly enough by the author herself. Her thesis is that it is only because of education and social pressure (in a man's world) that women are the passive partners. "No greater danger to satisfactory adjustment for women exists than the pervasive social view that women are automatically dependent on the motor activities of men." If women had their rights, every day would

(continued on next page)

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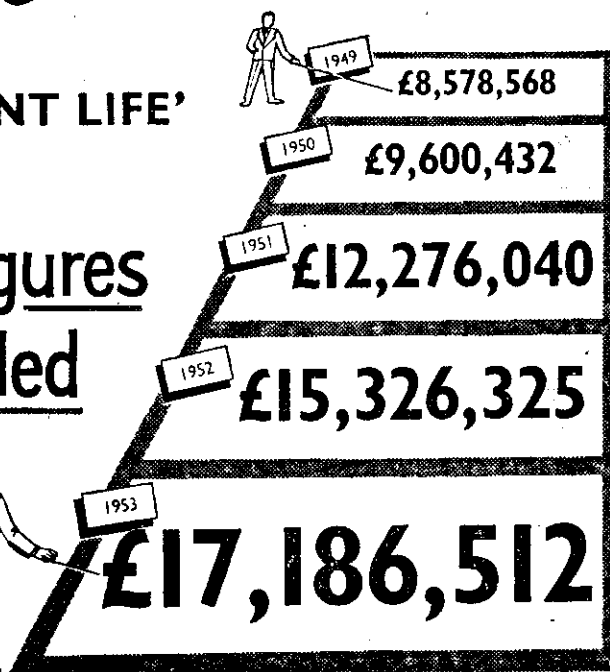
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BOOKS

(continued from previous page)

be Leap Year. Women indeed can do all that men can do and bear children too.

The book is highly "scientific" and full of informative tidbits that are of unfailing interest to a layman—or ought I to say laywoman? As a man I hide my head from the Langstaff brickbats (all distressingly well-aimed) and can come up only with the feeble riposte, "Ya! Envy of the male!" It is a disappointment to me personally that the learned author is preoccupied with sex as mechanism and sex as grievance, and does not examine sex as comedy—which provides the overwhelming proportion of novels with their *raison d'être*. The age-old problem of why John loves Myrtle and sees nothing in Marian, who loves him, while Myrtle loves Edgar, who flings himself at the feet of Barbara, who loves only Ernest—and so on, ad infinitum. And yet, in spite of all this (and of Josephine Langstaff) happy marriages do occasionally occur.

—David Hall

EXCITEMENT SHELF

THE ONE THAT GOT AWAY, by Helen McCloy; Victor Gollancz, English price 9 6. *BROUGHT TO LIGHT*, by E. R. Punshon; Victor Gollancz, English price 10 6. *BEWARE OF THE DOG*, by John Varnam; Hodder and Stoughton, English price 10 6. *THE MAN FROM THE TURKISH SLAVE*, by Victor Canning; Hodder and Stoughton, English price 10 6. *LIVE AND LET DIE*, by Ian Fleming; Jonathan Cape, English price 10 6.

HELLEN McCLOY'S first two books led us to expect much. For two reasons there will be some disappointment with the third, *The One That Got Away*, a tale of a visit by a young American intelligence officer to the deep, Scottish Highlands. There is too much psychiatric talk, and the explanation of the tense mystery is quite incredible. On the other hand, the writing is the best Miss McCloy has done. In the move from the sophisticated city life of America to the lonely history-haunted glens and moors of Scotland, her style has gained in strength and beauty. Her evocation of scene stirs mind and heart, and most of her characters, from peer to peasant, are impressive.

In a fit of remorse, Dante Gabriel Rossetti, painter and poet, buried the manuscript of his poems in his wife's coffin, but some years later recovered them for publication. Does a fictional grave in a remote country churchyard in England hold a similar treasure; and, if so, should it be opened? These questions spin the plot of *Brought to Life*, another appearance for Scotland Yard's Bobby Owen. Two murder mysteries have to be solved, an unusual by-product of poetry. This is E. R. Punshon at about his best.

The murdered man in *Beware of the Dog*—a particularly nasty piece of moral corruption—has as many visitors in the fatal past-midnight hour as a business executive. I find this, and the dénouement involving one of the pleasantest characters, hard to swallow, but John Varnam's is a lively, well-written story above the average. And, as a dog-lover, I must not forget the retriever.

To be thrown overboard in the wide Atlantic at the beginning of a story cannot be fatal to its hero. This one, who was serving in the ship to uncover a smuggling gang, reaches a Brazilian island which proves to be a link in the chain, and finds life on land equally hazardous, with romance, however, for

compensation. I would rank *The Man from the Turkish Slave* rather below others of Victor Canning's I have read, but the picture of simple life in this remote spot, ruled by an agreeable Brazilian eccentric from Oxford and the Sorbonne, is well done.

West Indian buried treasure gives the impulse to *Live and Let Die*: English secret service agent plus F.B.I. pitted against a monstrous Negro Napoleon of crime in Harlem; stupid recklessness of Englishman; beautiful victim for him to love; killings, and sadism which culminates in towing live victims through shark and barracuda infested waters; and for background, bestialities of Voodoo worship. Exciting, yes, but—"Is your journey necessary?" Ian Fleming writes too well to spend himself on such stuff.

—A.M.

THE PLUTOCRATS

THE AGE OF THE MOGULS, by Stewart H. Holbrook; Victor Gollancz, English price 16 6.

THE story of America's multi-millionaires is not altogether edifying. The golden age for making vast fortunes lasted, roughly speaking, from the end of the Civil War until 1877, by which time the enormities perpetrated by the fortune hunters had caused certain restrictions to be placed on their activities. Since then the restrictions have gradually been made more severe until "under present day rules, almost every man in this book would face a good hundred years in prison."

While exploiting a virgin continent, and enjoying opportunity for enrichment without parallel in the world's history, they swindled both the general public and each other with complete disregard for ethical principles. Surprisingly enough, one or two of them earned widespread popularity as public benefactors and several made lavish gifts to charity. These, however, were exceptional, at least among the earlier "Moguls." Daniel Drew, for instance, was a psalm-singing drunkard who was not interested in railways as a transportation system, but merely as "property to be manipulated for his own profit." Jay Gould tried to corrupt President Grant through the medium of his brother-in-law so that he might more easily corner the American gold market. In more modern times W. R. Hearst, whose newspapers made a studied "appeal to the fundamental emotions of sex, love, hate and gain, laced with carefully-regulated doses of pity running with tears," was not above faking news whenever it suited him to do so.

In a final chapter Mr. Holbrook describes the lavish vulgarity with which the plutocrats spent their money. No luxury was beyond their reach, but is it not morally instructive to learn that in spite of colossal sums spent on specialists, J. P. Morgan never succeeded in discovering one among them who could cure, or even reduce, the fiery redness of his nose?

—R. M. Burdon

ACKNOWLEDGMENTS

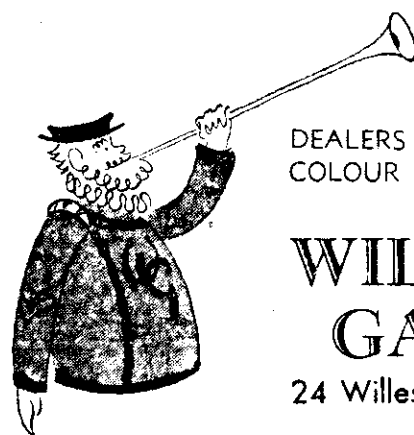
CARAVAN to XANADU, by Edison Marshall; Shakespeare Head Press, Australian price 15/6. A story of Marco Polo, written with gusto.

A MATTER OF MINUTES, by Patrick Howarth; Allan Wingate, N.Z. price 8/6. A cautionary tale of the welfare state, told in a series of minutes, memoranda, official letters, and so on. Straight narrative would have been better.

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Which Policy in Asia?

BEFORE Sir Winston and Mr. Eden left London [for Washington] Mr. Eden got the full support of the House of Commons — both Conservative and Labour Parties—for a policy of peaceful co-existence with the Communist half of the world. He spoke of a Locarno-type pact for Asia. Locarno, in 1925, was an agreement among the European Powers to guarantee agreed frontiers and arbitrate about disputed ones. If a pact of this kind were acceptable now it would presumably define spheres of influence and contain an undertaking of non-aggression from all parties. But American thinking has been largely opposed to that notion, so far. American opinion is now close to rejecting the idea that you can get anywhere by negotiating with Communists. The United States view is that a rigid line must be drawn in South-East Asia and a strong military alliance built behind it. The American desire is to line things up in black and white, for and against. But in Asia it isn't easy to do that. There are all manner of problems, conflicting philosophies, material interests and ambitions. Britain, for instance, cannot risk alienating Asian opinion within the Commonwealth.

The impatience of Mr. Dulles and millions of Americans with the delay in getting ahead with an Asian alliance based on military strength has to be seen against the background of America's progress in foreign affairs. It has to be realised that America is only now feeling the limits of her great power. She pushed West over the great tracts of her own territory to the Pacific coast, and spilled out over the Pacific to the Philippines. She brought her might to bear to settle World War I. Her weight determined the result of World War II. And in the years after the war she applied much of her wealth to restoring the Western European nations to health and strength. But today this benefactor to half the world in material things is disliked widely, and her new offers of aid, though accepted, are not all taken in good spirit. In Indo-China she has been wholly frustrated.

There is dismay, as one American has put it, that "People are fed up with the United States urge to save them. They don't want to be saved." For all her power the United States cannot buy or fight the world into the shape she wants it to take. A realisation of this fact has made much American opinion irritable. . . . Although it will be agreed that the French débacle in Indo-China will remain in history as a classic example of bad handling of a colonial people's demand for self-determination, Britain can demonstrate that the rest of Asia need not be turned, as the Indo-Chinese Nationalists were, to Communism. Notwithstanding the present exchange of felicitations between Chou En Lai and Mr. Nehru in Delhi, I don't believe there will be any change of the course of Indian policy. The prospect, then, is not entirely bad. But Anglo-American policy will need to tread carefully through the jungles of diplomacy in Asia. . . . That explains Britain's reluctance to get involved in any pact which might look like an alliance of white man against brown.

—PHILIP HEWLAND,
June 26, 1954.

Extracts from recent commentaries on the international news, broadcast from the main National Stations of the NZBS

IN view of the importance of France in Europe and South-East Asia, it is worth taking a little time to study her present condition. There can be no denying that the French political and economic situation has been far from promising. Certainly French Governments have long been weak and unstable. One of the troubles is that

FRANCE'S PROBLEMS

France has such a large number of political parties—half a dozen large ones and almost as many very small ones. When a President chooses a candidate for the office of Prime Minister, that candidate has to get a vote of half the deputies plus one—314 votes—to be confirmed in office. Of course, this is very hard to achieve when the Assembly is divided into so many parties. But even now there is no clear cut division between Government and Opposition parties. No French deputy feels an obligation to vote for a Government even if his party is represented in it. There is a different majority on almost every question. Thus it is very difficult in France to make plans and carry them out. . . .

There are also grave economic weaknesses in France. The long drawn out inflation has destroyed the status of the franc, the cost of reconstruction after two wars has been heavy, and industrial output is lagging far behind that of other Western nations, especially Germany. . . . The brighter side of the picture is that there are signs of an awakening of French public opinion. American inquiries into the manner in which American aid has been spent in France have produced the healthy reaction that it is high time France made an effort of her own.

One of the men who has been a strong advocate of this stiffening of the French spine yesterday became the new Prime Minister of France. . . . M. Mendès-France is a Left Wing Radical. Still a young man, he was a wartime bomber pilot with the Free French. Last year during the Government crisis he spoke out with great courage, demonstrating "the absolute and urgent necessity for radical measures in almost every major field of French national life." With a decisiveness new in modern French politics, M. Mendès-France has already chosen his Cabinet. . . . He has declared he will secure a cease-fire in Indo-China within a month or else resign. This has also given rise to new hope at Geneva. . . .

On the vexed question of France's adherence to the European Defence Agreement, he hopes to secure a compromise. . . . Many Frenchmen are still suspicious of a plan which means the rearmament of Germany. In addition the European Defence Agreement is intended as a barrier against advancing Communism. But Senator McCarthy has lessened the chances of France joining America in this work. . . . Many Frenchmen have said that if McCarthyism and anti-Communism are the same thing then they want no part in anti-Communism.

—MARGOT ROSS,
June 19, 1954.

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Ye Olde New Zealand

THE SEEKERS

(Rank-Fanfare)

JUST six years ago, when we were still reeling under the impact of Hollywood's *Green Dolphin Street*, I consoled myself with the reflection that one of the minor compensations for being involved in a spectacular (but not fatal) accident was the simple pleasure of reading about it in the newspapers and swapping experiences with others likewise involved. At that level, Miss Goudge's epic (which presented Lana Turner as one of our pioneer settlers and the inventor of sheepfarming) was a howling success—for seeing ourselves as others see us is not invariably the chastening experience moralists would like to believe.

The Seekers (which is also a tale of Olde New Zealand) will, I imagine, attract the New Zealand filmgoer for somewhat similar reasons—but I doubt if it will provide any of us with quite so much innocent fun. It is, in fact, neither good enough nor bad enough to make a strong impression. It has its quota of howlers, its inaccuracies and anachronisms, but (with the possible exception of Miss Laya Raki) they are neither so obtrusive nor so comically ludicrous as Hollywood's. There is, in

BAROMETER

OVERCAST: "The Seekers."
MAINLY FAIR: "Rob Roy, the Highland Rogue."
MAINLY FAIR: "The War of the Worlds."

short, no spectacular crash this time; only the sensation of a gradual let-down.

And who let down whom? Ultimately, of course, the responsibility rests on the producer (George H. Brown). I should not have thought it impossible to produce a film good enough as historical drama to enjoy a *succes d'estime*, yet simple enough in its fictional terms to achieve a box-office success also—both here and elsewhere—but so far as these two objectives can be detected in *The Seekers* they appear to be mutually exclusive. The director (Ken Annakin) seems to have fallen between the same two stools as the producer. His foregrounds are always just a little too full of local colour—geysers or boiling mud, Maori artifacts or tattooed faces; his backgrounds range from splendid natural panoramas to stiffly obvious studio sets. And in between foreground and background nothing profound or moving ever happens. For the story is a weak and thin affair, a half-hearted attempt to apply to the New Zealand of 1820

or thereabouts the hackneyed situations of the Hollywood frontier thriller—and even some of the dialogue: "New Zealand is a wide place; a man has room to breathe there," says Jack Hawkins, turning his back on the Old Country.

Even the cast appeared to be ill at ease. Hawkins seemed thoroughly uncomfortable as an errant husband (that was intended, of course, but I'm sure his discomfort wasn't all simulated). Glynis Johns was completely miscast—it takes all kinds to make a new world, but anyone less like a pioneer's wife would be hard to imagine; and Inia Te Wiata's acting, even his movements, suggested grand opera more than anything else. The only member of the cast who seemed untroubled by inner misgivings was Laya Raki. This young woman is almost a stock situation in herself. With her glossy black hair and well-upholstered figure I can easily imagine her as an archetype of Primitive Woman—the Nubile Savage. She could be Ayesha, or Kapiolani, or Pocahontas—and if Mr. de Mille gets her in his sights she probably will be.

KOTUKU

(National Film Unit)

THE Film Unit has produced many splendid short features but none (with the possible exception of *Notornis Country*) that gave me more pleasure to watch than this one—now showing with *The Seekers*. If you are (like me) interested in forest, mountain and wild life you will find this film record of the white herons of Okarito superb enter-

tainment. The camera has caught the adult birds in flight and at rest, fishing in the swamps and lagoons, and feeding their nestlings. This is obviously a film made by men who brought patience and enthusiasm as well as skill to their task. You may find it reminding you of the bayou sequences in *Louisiana Story*. That should be guarantee enough of its quality.

ROB ROY, THE HIGHLAND ROGUE

(Disney-RKO)

IF New Zealanders are likely to be disconcerted by Pinewood's version of early New Zealand, Caledonians (who take themselves even more seriously) will be downright affronted by Mr. Disney's treatment of one of the legendary heroes of the Highlands. The Rob Roy of the film (played by Richard Todd, a shilpit wee cateran in a ginger whisker) is no more than a comic-book caricature of the wild MacGregor Scott wrote about. Indeed, there is no connection whatever (save a remote point of origin) between the Waverley novel and Mr. Disney's opus. If you will examine the title of the film again you will observe that it is concerned with Rob Roy *the Highland Rogue*—and if you find a roguish quality in the picture you can't complain that you haven't been warned. There is much discomfiting of Sassenachs—mainly the mercenaries of the Duke of Montrose; there is pleasant Technicolor, and some fine scenery shot in the Trossachs (but nary

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a patch of purple heather): James Robertson Justice plays a robust Argyle and Eric Pohlmann makes a credible George I. Rob's Helen Mary, Glynn Johns, is just as hopelessly out of place in a Highland bothie as she is in a New Zealand whare.

Undoubtedly, Rob Roy will entertain the small fry (for whom it was perhaps intended), but it is not recommended for adults. And if I were Mr. Disney I'd think twice about crossing the Highland line again. The MacGregors might start gathering.

THE WAR OF THE WORLDS

(Paramount-George Pal)

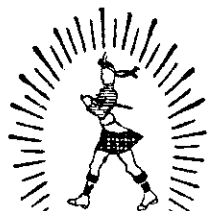
I MUST confess to a sneaking admiration for the ingenuity of Mr. George Pal and his associates. *Destination Moon* was cleverly done and the technical problems posed by H. G. Wells's story have in the main been surmounted with equal skill. Inevitably the scene of action has been shifted across the Atlantic—to California; inevitably much of the power of Wells's narrative has been lost in its translation into American dialogue. But a quite perceptible residue of the original remains, and Mr. Pal finds room in his canvas not only for apocalyptic pictures of destruction, as the Martian space-vessels disintegrate everything that is sent against them, but for quick, telling glimpses of simple people brought face to face with armageddon. I don't know if Mr. Wells would have approved of the final sequences of the film, but he would, I'm sure, have been captivated by the grace of the Martian space-ships and by the film's adroit use of colour.

Toleration and Security

DURING John Locke's long and eventful life his name was coupled with those of Descartes and Bacon as a founder of the Age of Reason, but though he died 250 years ago his conclusion that toleration should end at the point where the security of the community is jeopardised is of special interest today when the question is debated as furiously as it was in the 17th Century. *A Dialogue on Toleration*, which Maurice Cranston wrote for the BBC, is an imaginary conversation between Locke and the young third Earl of Shaftesbury, whose grandfather, the first Earl, had been helped by Locke to establish the great Whig party. Mr. Cranston is engaged on a new biography of Locke based on a study of the philosopher's papers in the Bodleian Library at Oxford. These papers indicate that the young Earl, who was his pupil, was among Locke's last visitors before he died at the age of 72. The papers also suggest that the two discussed toleration, and it was on this assumption that Mr. Cranston has built the imaginary conversation. Shaftesbury's part in it is mainly conjectural, but Locke's share—which centres largely on the question How far should political toleration go?—was built up from various observations found in his notebooks, letters and published books.

When *A Dialogue on Toleration* was broadcast in the BBC Third Programme last year the radio critic of the *London Observer* described Lord Shaftesbury as "a noble, respectful, Corinthian sparring partner for the old pugilist," and added: "It was brilliant talk." This programme is now to be heard from National stations of the NZBS, first from 4YC at 8.30 p.m. on Tuesday, July 13.

N.Z. LISTENER, JULY 9, 1954.



Klipper

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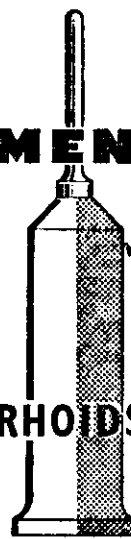
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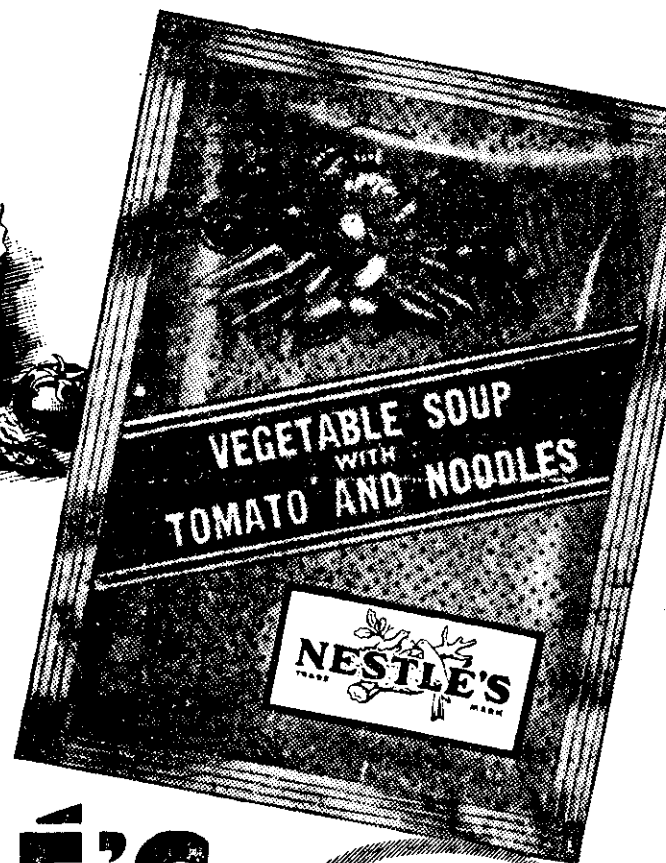
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VEGETABLE SOUP**

**with tomato
and noodles**



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EACH PACKET MAKES
3 PLATES

Imagine the most delicious vegetable soup you could make yourself—then realise that Nestlé's have done just that for you, bringing you a rich, nutritious soup in its most convenient form by simply removing the moisture.

Just think, too, that you can serve a real vegetable soup, with tomato and noodles in minutes without all the usual messy, time-consuming preparations. All you do is to add water and bring the mixture to boil. Cover and simmer for ten minutes, stirring occasionally. Yes, it's a fact—all the goodness, all the flavour of mouth-watering soup—and three whole serves—can be yours in minutes. Try some today—you'll love every spoonful of this economical treat for the whole family.

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the silver!

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Never before such quick, safe silver cleaning! Dip your silver in SILVER DIP — it washes tarnish away in seconds, doesn't harm the silver—rinse in cold water, and dry! No brushing or rubbing, no fuss or mess. Large, intricate pieces are instantly cleaned with SILVER DIP dipped cottonwool — and SILVER DIP prevents tarnish for longer than silver polishes do. Get a bottle of SILVER DIP today — you'll be amazed at its success!

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New Recordings

RELAX AND LISTEN

A monthly review by
OWEN JENSEN

SOMETIMES, I think, we take our music too seriously, ears and mind sergeant-majoring to attention as we take the salute in a parade of "classical masterpieces." We are losing the ability to sit back, and sometimes let the music wash over and around us in delicious waves of sensuous sound, listening just for the heck of it. It's a pastime worth trying.

If you're so moved, there could be little better to start with than Mendelssohn's Octet in E Flat, Op. 20, recently recorded by the Vienna Octet (Decca LXT 2870). This is one of Mendelssohn's finest works; but this is not so much to be noted as the fact that it was written in the composer's seventeenth year and was probably inspired by the Sunday morning music parties his father arranged at their home in Berlin. At these gatherings the four Mendelssohn children learnt their music the best way possible, meeting the city's musicians, hearing them play, playing with them and even hearing Felix's compositions tried out. Mendelssohn's silver spoon was not bought with his father's money only but fashioned in an enlightened, happy domestic atmosphere. In this spirit the Octet was born and in this way it can be enjoyed. The Vienna Octet play it like this, not following too zealously Mendelssohn's over-enthusiastic injunction that it "be played by all instruments in symphonic orchestral style." Treated suavely and intimately as the Viennese players make it, the Octet and the famous Scherzo particularly, comes out as the friendly music it is.

Having achieved a relaxed mood with Mendelssohn, we can turn to two quintets for piano and strings by Luigi Boccherini, better known for his celebrated minuet. These, too, were conceived as musical entertainment, not, however, for the family circle, but for the courts of the King of Spain, to which Boccherini was attached. In these surroundings and for this audience, Boccherini wrote most of his vast quantity of chamber music. Someone once dubbed Boccherini "Haydn's wife," which will tell you something about his

music. Add to this, not only that as a virtuoso cellist he writes well for that instrument, but also that he had discovered the knack of fitting piano and strings together, and you can well believe that these two quintets make enjoyable listening. As played by the Quintetto Chigiano (Decca LXT 2841) in this ensemble's usual polished style, even the King of Spain could not have wished better from his court musician.

Beethoven may not be so easy to take in the armchair, surrounded as he is by so much *sturm und drang* and the importunings of Fate. None of this, however, appears in the Serenade for Flute, Violin and Viola, Op. 25, which as its name indicates is for listening as quiet as Mendelssohn or Boccherini may be. The Serenade reminds us again that Beethoven could write good-humoured music as agreeably as he was convincingly dramatic or philosophical. The recording by Julius Baker (flute), Joseph Fuchs (violin), Lillian Fuchs (viola) (Brunswick AXTL 1033) rather over-emphasises the flute, and, in places, the string tone seems a little raw; but this is no fault of the players, who have obviously given themselves over to the charm of the music. The reverse side carries the quite splendid Trio in C Minor, Op. 9, No. 3, for violin, viola and cello played by Joseph, Lillian and Harry Fuchs.

For those who prefer singers to strings when taking their listening as a pastime rather than an art, Olga Coelho singing to her own guitar accompaniment may very well be the answer. Many listeners may remember the recitals of this Latin American who toured New Zealand for the Broadcasting Service some years ago, a personality as charming as her singing was accomplished. In this recording (Esquire 15-006) she sings traditional songs with artless artistry, and an aria by Alessandro Scarlatti, too!

If none of this music should seem sufficiently relaxing, there's still Ethel ("Call Me Madam") Merman (Brunswick LA 8636), who would go with the

(continued on next page)

STRANGE SEA STORIES

[ACTUAL sea stories are dramatised in the series *Strange Stories of the Sea*, which is now being heard from 12B and 22B at 7.30 p.m. on Saturdays, and which will soon start from 32B, 42B and 22A at the same time. These programmes are produced by Walter Pym (right), who describes them as "a collection of the most unusual sea stories ever told." Titles of the first few episodes give some idea of their contents: "The Skull and Crossbones," "A Private War," "Ruby Three," "A Derelict on the High Seas," and "The Pearl of Balak Jendi."

Another new serial programme which will be heard from all ZB stations at 8.0 p.m. on Mondays, Wednesdays and Fridays, beginning on Wednesday, July 14, is called *Three Roads to Destiny*. The story is set in the 1830s, and concerns three brothers of the Allingham family who, after individual adventures



in various parts of the world, end up as immigrants in the young colony of Australia.

N.Z. LISTENER, JULY 9, 1954.

There'll Always Be an Ad-man...

FOR most of the year advertising men bend their efforts to selling other people's goods. Next week they'll be selling their own. It is national advertising week, and the product to be advertised is Advertising.

Radio's part in this family campaign will consist of numbers of "spot" ads from commercial stations, and a half-hour dramatic programme entitled *The Aladdin's Lamp*. The said lamp enters the picture after a long and irritable declamation by a character named Joe Dobbs. Joe says: "All this advertising's a lot of poppycock. It costs thousands and thousands of pounds—millions—and we've got to pay for it. . . Advertising's made it a world of coloured lamps, blaring radios, screaming newspapers, billboards, catch-phrases, slogans—a man doesn't get a moment's peace these days, except in bed. That's one place they can't



get at you, and that's where I'm going."

Joe goes. But there's no peace for him even in bed this night. He knocks over a lamp and a genie appears to ask his wish. Joe's in no doubt about that:

"Give me just one day—24 hours—rid the world of advertising, classified and display, billboard, poster and electric sign: syrup-voiced announcers who bleat and whine; what four out of five of us are supposed to have—what you'll do if you're wise, Socko Soap, pink toothbrush, and Yum Yum pies. And all the money we're spending to avoid the hazards of ending; the groans of night-starvation and all the fruits of ad creation. Wipe them out!"

Next morning, Joe's day without advertising begins. It is surely a sad and bedraggled day. It opens with a thin newspaper and no ZB breakfast session, continues without any of the brands of razor-

blades, cigarettes, shirts, electric globes and tea which Joe knows and likes, and ends with a round of the theatres to find out what's on—the newspapers having no film advertisements. By the time a movie about advertising's contribution to modern technology appears on the screen, Joe is all set to believe that: "Advertised products are good products, for advertising is the medium which introduces them to the mass of the people, who quickly discover the truth. Advertising stimulates competition, forces constant pursuit of perfection in the production field. Advertising educates the public to quicker and more intelligent selection of goods on the public market."

The Aladdin's Lamp will be broadcast by the main commercial stations on Friday, July 16, at the following times: 1. 2 and 4ZB, 9.0 p.m.; 3ZB, 8.15 p.m.; 2ZA, 7.15 p.m. It will be heard from the various X stations during the week July 12-17 at times to be announced. The show was written and produced by Allan Sleeman at the Christchurch studios of the NZBS.

WAKE UP YOUR LIVER BILE -

Without Calomel - And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned, and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.

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(continued from previous page)
brandy and cigars—but not for over-refined palates, although even Gabriel in good humour might enjoy her exhortation to "Blow, Gabriel, Blow."

Serious, But Not Too Solemn

Mozart's Mass in F Minor, K.192, is serious music as its occasion demands, but simplicity, serenity and the lively elation of the "Credo" take it far from sombre solemnity. The Mozarteum Orchestra and Chorus of Salzburg, with soloists, conducted by Hermann Schneider (Nixa LLP 8018), give a good account of Mozart's music, although the reproduction is not as faithful as it might be. Something of the same serenity, and a geniality which rather puts it in the class of relaxed listening, is the quality of Schubert's Sonata in A Minor ("Arpeggione") for 'cello and piano. Roger Albin (cello) and Claude Helffer (piano) obviously delight in Schubert's singing music and measure up as cheerfully to the more technically difficult Mendelssohn Sonata No. 2 in D Major on the reverse side. Telefunken, who put out the disc in association with Decca (Telefunken LGX 66015), are as meticulous in their recording as one remembers them in the pre-war standards.

Now for something a little off the beaten track, Symphony No. 3 by the Dutch composer Willem Pijper (1894-1947). The work is contemporary in spirit without being either aggressively or abstrusely "modern." Pijper uses a large orchestra, including three harps, piano for four hands, mandolin and an impressive array of percussion—all of this, however, not to make devastating noises, but to produce a kaleidoscopic variety of delicate orchestral colours and music of originality. Pijper's Symphony No. 3 is, in fact, a work of most unusual interest. And so, too, is Alphonse Diepenbroek's *Marsyas—Prelude and Entr'acte* on side two of the disc. Diepenbroek, who spent his life in Amsterdam and died there in 1921, gave up being a professor of philology to devote himself entirely to the composition of music. *Marsyas* is incidental music to a mystical play, and is romantic and impres-

sionistic in character. As to the playing, it is enough, I think, to say that both works are performed by the Concertgebouw Orchestra conducted by Eduard van Beinum (Decca LXT 2873).

For sheer liveliness in the music, its performance and recording, look to Symphony in A Minor, by Carl Ditters von Dittersdorf, contemporary of Haydn, Mozart and of Beethoven, too, so successful as to be seriously incommoded by gout, highly thought of by his rivals, and finally broken and defeated by intrigue. Nothing appears in this music, however, but good humour, which seems to leave us where we came in.

The reverse side will give you something for your Curiosity Corner in the shape of a Rondo for Piano and Orchestra, by Prince Louis Ferdinand of Hohenzollern (1772-1806). Prince Louis Ferdinand composed prolifically, somewhat in the style of Hummel, travelled much, played the piano brilliantly and often, and had enough of the spirit of Drake in him to give himself a recital before going out to be fatally pierced by a Frenchman's lance at the Battle of Saalfeld. The Frankland State Symphony Orchestra, conducted by Erich Kloss, with Otto A. Graef playing the piano in the Rondo (Louis Ferdinand not being available), make an exciting job of both works (Nixa LLP 8026).

July Choice

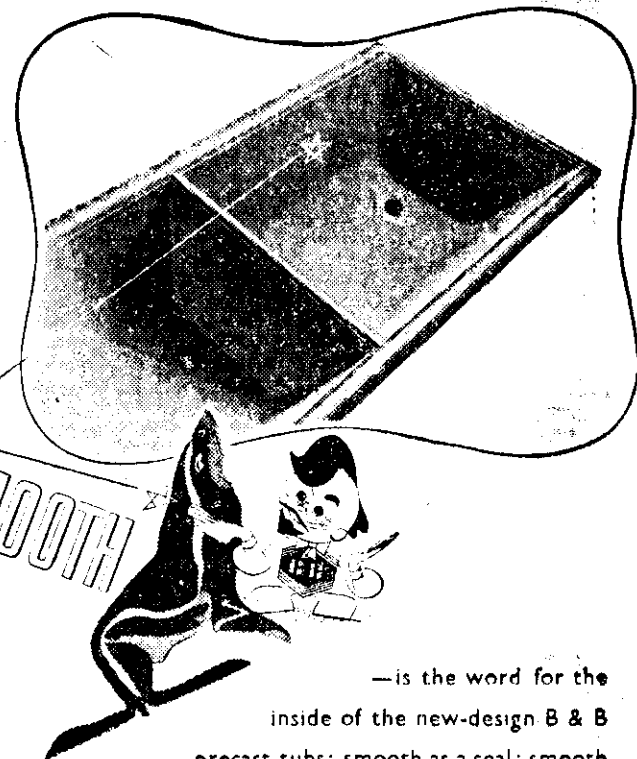
DITTERSDORF: Symphony in A Minor. The Frankland State Symphony Orchestra conducted by Erich Kloss. Lively playing of lively easy-to-listen-to music, with an aristocratic rondo by Prince Louis Ferdinand on the reverse side.—NIXA LLP 8026.

PIJPER: Symphony No. 3. The Concertgebouw Orchestra conducted by Eduard van Beinum. Contemporary music with a difference; and straightforward enough listening, too.—DECCA LXT 2873.

OLGA COELHO sings and plays with polish and personality, from folk-songs to Scarlatti.—ESQUIRE 15-006.

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EXCLUSIVE
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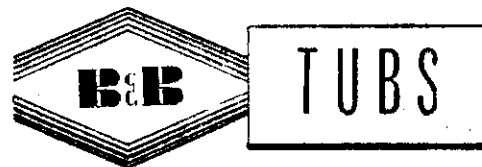
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—is the word for the inside of the new-design B & B precast tubs: smooth as a seal; smooth

as soft-water; so smooth-hard that acid, caustic, friction glance off—but smooth-gentle with your clothes. Note the features of these new improved B & B tubs; the new semi-circular bottom, new wide beadless edge, rounded corners. And . . . such smoothness! (New overseas vibratory process gives greatest smooth-hardness.)

The B & B boiler is a steel-clad beauty finished in cream or green enamel. You'll never quite get used to how quickly it boils.



Ask at any reputable hardware store, or write or ring B & B Concrete Co. Ltd., Crownhurst St., Newmarket, Auckland.

Music Students Need Help in London,

SAYS ANDREW GOLD

"NO sane businessman would send his firm's representative to London and then forget all about him until he returned some years later—if he returned at all. But that, in effect, is just what New Zealand does with her representatives in the arts, sent to study abroad, often with Government assistance. Even if one considers only the strictly business side of the matter, there is a very urgent need for some resident representative, a sort of cultural attache, to give these young people the guidance needed if New Zealand is to get full value from the money spent on them in bursaries."

Andrew Gold, chairman of the New Zealand Music Society in London, said this when *The Listener* met him in Auckland on the eve of a tour which was to include 44 engagements in 45 days and to take him from Dunedin in the south to Kaitiaki in the north. Mr. Gold, with his wife, Pamela Woolmore, a talented soprano, came back to Auckland—his home city—primarily to take part in the recent festival of the arts, but both musicians have contracted to sing in several broadcast programmes. They have already been heard from a number of stations, and this Sunday, July 11, they will present a joint studio recital from Wellington to be broadcast on link by the four YA stations at 8.15

p.m. Other broadcasts next week will be heard from all YCs on July 13 and 15, and from 2XG on July 18.

"Students should not be spoon fed," Mr. Gold said, "but music and the arts are a cut-throat business in London. Talent can be wasted if the student does not have the right contacts or cannot find the right teachers. It is not uncommon for new arrivals to go to teachers who are unreliable to say the least. And months can be wasted in the search for a satisfactory place to live. Even after finding a good room and moving a piano in one may find after a week that every time one practises the woman next door begins banging on the wall. Regardless of the justice of the case one just cannot work under such conditions. There are scores of other problems facing students from abroad in London which could be solved to the greater benefit of all concerned, with the help of a cultural attache who knows the ropes both in New Zealand and London. This man would need to be a musician with established contacts with teachers, agents, the BBC and the NZBS. He could be invaluable to the NZBS as liaison officer on the spot with the BBC; and his guidance would enable our students to make the most of their opportunities."

"Well-known agents agree that it takes from five to seven years for even

a first-class musician to establish himself. The student seeking further experience, or trying for a foothold in music after his bursary has expired, is often in for a very lean time. He would be helped tremendously by expert advice on such matters as who to see to arrange auditions, how to go about financing and staging a recital and so on."

Asked about the National Orchestra, Mr. Gold said he had been amazed by the quality of the recording of its work played in the Third Programme. "I had heard varying reports of its ability, often cutting accounts by ill-informed so-called musicians, and had expected something worse than a third-rate British Orchestra. I wouldn't be pretentious enough to claim it is as good as the Phil-



ANDREW GOLD AND PAMELA WOOLMORE

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For Growing Greater!

3 Varieties: — ● Plain ● with GENUINE Cod Liver Oil ● with Halibut Oil and Orange Juice
Quality Product of The Wilson Malt Extract Co. Ltd., Maltex Laboratories, Willowbank, Dunedin.

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The gentle Ultra Home Permanent gives you soft, long-lasting, easy-to-place curls. You can set your hair into dozens of different hair-styles... give your hair attractive beauty it has never before possessed.

SUCCESS GUARANTEED!

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The gentle ultra

Home Permanent

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harmonia; but it is certainly a very good orchestra by any standard. With regular infusions of new blood it should become very fine indeed—one of the finest in the Southern Hemisphere.

"The National Orchestra's new conductor, James Robertson, is an excellent acquisition, a fine musician with a great deal of experience. He is a Mozart lover, delighting in works which all singers and instrumentalists admit are most difficult to present in an artistic way. He is also an authority on modern languages—the Maori tongue will probably attract him—has a strong but friendly personality, and is a fine public speaker and lecturer."

Mr. Gold believes that music is a vital ingredient in full and healthy living. "Many people will quarrel with this," he told *The Listener*, "but music cannot be expected to pay. It must be subsidised. And I believe that if music were taken out of life altogether those who complain the loudest about its cost and those who simply treat it as a sort of mental backwash to the day's activities by turning their radios on at 7.0 a.m. and leaving them on all day, would be the first to protest. Music is functional, too. Some of the greatest works were written to order, for an express purpose, just as today some composers write for plays and films. There would be nothing out of place in large organisations, city councils, big business firms and the like, sponsoring good music. New Zealand businessmen could well take a hint from the fact that one of Britain's largest department store combines supplies the Glyndebourne Opera Company with all the materials it needs free; and supports its own operatic and orchestral societies. And why shouldn't we have Opera instead of soap opera?"

Andrew Gold and Pamela Woolmore will be given a farewell concert by the Auckland Festival Society on July 29, and will leave for England soon afterwards. Mr. Gold will begin a concert tour of Wales on September 19, and after that, he says, engagements come thick and fast right up to next Good Friday, when he will sing in *Messiah* with the Cambridge Choral Society.

It Starts in Waitaha

YOU'VE probably never heard of Waitaha, and neither had Joan Faulkner Blake till she started browsing through the files of the Adult Education Service of New Zealand. Well, for the record, it's a little place in South Westland, and Mrs. Blake makes it the starting point for a series of talks on adult education which are now being heard from 2XG at 8.45 p.m. on Fridays, and will start in the 2YA *Business Women's Session* on Saturday, July 17. What the people of Waitaha wanted was a drama course, but the point of the story is in a letter written by one of the settlers when the course finished. Quite apart from play acting, he said, the visits of the adult education tutor had fostered a community spirit which had been sadly lacking and which might not have been developed in any other way for a long time. That's the sort of thing adult education has done for many other small communities, too. Mrs. Blake talks in a very entertaining way about such cases and about the achievements of the Service.

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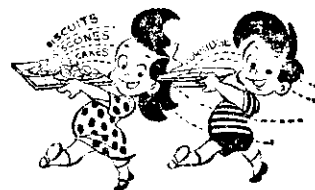
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Only natural, unrefined food can build health, vitality and natural beauty. Young and old will feel better and look better if they have Vi-MAX for breakfast. Vi-MAX retains the vital vitamins of the wheat berry and the EXTRA WHEAT GERM. These are: B1 746; B2 181; E, 666 Int. Units per lb. ENJOY VI-MAX FOR BREAKFAST EVERY DAY.



Order Vi-MAX, Vi-BRAN and Vi-MEAL from your grocer.

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Hear from Aunt Daisy every Monday and Thursday morning why Vi-MAX is best for Breakfast and best for Cooking Vi-MAX is also recommended by the authorities as a first solid food for infants.

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Hansell Laboratories Ltd., Masterton.
The Essence Specialists of New Zealand.

1-OZ. BOTTLE 1/-
4-OZ. BOTTLE 3/-



Ask Aunt Daisy

Rabbits—for a Change

YOUNG, tender rabbits make a pleasant change for dinner, and there are so many different ways of cooking them that you could have one per week for months without repeating the dish. Bacon and onions are the usual accompaniments to rabbits, but celery, leeks and parsnips are all appropriate. Rabbits may be stuffed and baked, stewed in brown or white sauce, curried, jointed and fried like chicken, made into pies, and little left-over pieces can be chopped or minced, mixed with a little chutney and parsley, and used for luncheon pasties or wholemeal sandwiches.

Roast Rabbit

Make stuffing with 1 cup each of breadcrumbs, chopped apples and chopped raisins (or sultanas), a tablespoon finely-chopped onion, 2 slices minced bacon, pepper and salt to taste, 1 beaten egg to bind (milk if no egg). Fill rabbit, sew it up, smear well with dripping, and bake in steady oven. Put a slice or two of bacon over rabbit last ½ hour. Takes 1 to 2 hours. Bake whole onions round rabbit, and baste occasionally.

Rabbit Fricassee

Cut one rabbit into neat pieces, and wash well in warm water, soak in milk and water (to whiten), then place in a pot with enough stock or milk and water to cover, add 1 onion stuck with 2 cloves, a bunch of herbs, salt and pepper. Simmer 1 hour or till tender. Make 1 pint white sauce, using half milk and half stock from the rabbit, add 2 teaspoonfuls capers, 1 teaspoonful vinegar from the capers, 1 teaspoonful sugar, 1 dessertspoon butter, salt and pepper. Strain the stock from the rabbit, pour the sauce over, and serve in a border of rice. Garnish with cut lemon. Keep the surplus stock for soup. Parsley or onion sauce can be used instead of caper.

Rabbit Hawaiian

Fry slices of tinned pineapple till lightly brown, in butter. Remove, fry chopped onions in same fat. Roll joints of rabbit (or chicken) in seasoned corn-flour or flour, fry in fat. Put them in casserole with slices of bacon, the onions, and the pineapple slices on top. Make up pineapple juice with water to 2 cups, and add. Cover and cook 1 hour. Add curry if liked.

Australian Curried Rabbit

Wash and dry thoroughly 1 young rabbit, cut into small pieces and place in a pot with just enough cold water to cover. Add 1 tablespoon tomato sauce, 1 sliced and fried onion, 1 sliced apple (peeled and cored), 1 sliced banana, 2 tablespoons each of seeded raisins and currants, 2 red chillies, 1 tablespoon plum jam and 3 or 4 small pieces of preserved ginger. Bring slowly to the boil and let simmer until rabbit is tender. Thicken with 1 dessertspoon best curry powder and 1 tablespoon cornflour (mixed to a smooth paste with a little milk), and serve with chutney and boiled rice.

Canberra Rabbit Pie

One young rabbit, 1 cup each cooked diced bacon, diced potatoes, diced carrots, 1 onion (cooked), parsley, salt and pepper. Simmer rabbit one hour, cut into small pieces, add bacon and put into a large piedish with the vegetables

and parsley. Thickened with flour 2 cups of stock in which rabbit was cooked, and pour over rabbit and vegetables. Sprinkle on salt and pepper, cover with short paste and bake till brown. Serve hot and garnish with parsley.

Curried Rabbit, N.Z.

Soak jointed rabbit in salted water. Wipe dry and roll in seasoned flour. Cut up 2 large onions and fry them brown in butter in a thick casserole or saucepan. Remove onion and fry rabbit joints, sprinkling freely with dry curry powder. When browned all over, return onion to pan, add a chopped apple, 2 tablespoons brown sugar, a tablespoon vinegar, and water or stock to nearly cover. Cook slowly on low heat, or in oven in a covered casserole till tender (about 2 hours).

California Rabbit

Wash joints of rabbits in salted water containing a little vinegar. Dry, coat each with seasoned flour. Melt a little bacon fat or dripping in deep pan, and brown joints well all over. Pan may be

MARMALADE

Put 3 grapefruit in a saucepan with a quart of water. Leave to simmer until quite soft. Lift out the whole fruit and mash them with a potato masher. Return to pan. Add 3 lb. sugar and a lemon cut in half. Boil till will set. Remove lemon before bottling.

first rubbed with a clove of garlic. Place browned joints in casserole, cover with milk, put lid on, and bake in hot oven 375 degrees till rabbit is tender (about an hour). Serve with red currant jelly or quince honey.

Bulgarian Rabbit

Soak rabbit in salted water 1 hour. Joint, wipe dry, roll each piece in flour. Place in casserole and cover with plenty of stuffing. Lay strips of bacon on this, and pour over ½ cup milk. Sprinkle with chopped onion, finely-chopped parsley, 1 diced lemon, pepper and salt, a pinch of grated nutmeg, a little spice and a few cloves. Finally add 1 cup water, cover with lid, bake moderate oven about 2½ hours. Serve with creamed potatoes and green peas.

Stuffing: One tablespoon chopped onion, 2 tablespoons chopped parsley, ½ lb. breadcrumbs, 1 tablespoon mixed herbs, 1 dessertspoon chopped candied peel (if liked), salt and pepper to taste. Bind with 1 beaten egg.

Grandmother's Rabbit

This one came lately from a listener. Wash rabbit and soak about ½ hour in slightly salted water. Take out and place in baking dish; slice 2 large onions over it. Mix in a bowl a large cup of breadcrumbs, a teaspoon of chopped fresh sage, thyme and parsley (or 2 teaspoons dried, packet herbs), and large cup water; pour this over the rabbit and onion; put some dabs of butter (or dripping, especially bacon fat) over the top, and cook about 2 hours in moderate oven, until tender. Serve with potatoes and a green vegetable. No gravy is needed as the breadcrumb mixture makes the gravy, and more water can be added if a little dry when cooking.

N.Z. LISTENER, JULY 9, 1954.

FROM THE MAILBAG

Sulphur for Silverfish

Dear Aunt Daisy,

I have just been reading your page in *The Listener* and saw the letter from Westland about silverfish. I had the same trouble in my place and after trying D.D.T. and everything I ever heard of, I was told to get ½ lb. ordinary sulphur from the chemist and sprinkle it round, everywhere. In this way I got rid of them all. I never see one now, but I keep sprinkling fresh sulphur every three weeks or so, just in case. Evidently they won't come anywhere near this simple remedy.

"H.C.," Kelburn.

Beetroot with Gelatine

Dear Aunt Daisy,

I saw from *The Listener* that "M.M." Auckland, would like a recipe to preserve beetroot. I have been doing so for years with the following recipe, and have never had a failure. I usually add gelatine to the syrup when I open a bottle, as we like it best jellied, with young children it does not make a mess. Cook and peel beetroot, cut up and pack in bottles. Bring to the boil 12 cups water, 4 cups vinegar, 1 cup sugar, salt and pepper to taste; boil 5 minutes. Pour over beetroot in bottles and process in water bath as for fruit for 15 minutes. I always do this to make sure, but some people just pour over the hot brine and seal.

"N.J.," Lumsden.

Shrinking Pickles

Dear Aunt Daisy,

Although I do not often write to you, I am a faithful listener to your session, and I also enjoy the page in *The Listener*. I am writing this to help the person who has trouble with pickles shrinking. For quite a number of years I have done the following, and my pickles open up as though just made: I bottle them COLD, and then cut pieces of porous to fit well down the sides, and while I hold each piece firmly down, my husband ties string very tightly around the jars and bottles. This method is excellent.

"Margaret," Masterton.

Good Fruit Salts

Dear Aunt Daisy,

Several years ago, you gave a recipe over the air for fruit salts. All ingredients had to be sifted a number of times. Could you publish that recipe in your page in *The Listener*, as I would like to make some up for the family. We liked it so much better than those on the market.

"Mother," Bunnythorpe.

Fruit Salts: Mix thoroughly ¼ lb. each of cream of tartar, tartaric acid, bicarbonate of soda, icing sugar, Epsom salts, and 1 oz. magnesia. Cork securely, and keep in a dry place. It is a good idea when mixing, to put it through the flour-sifter 3 times.

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N.Z. LISTENER, JULY 9, 1954.

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NOW giving film and theatre news in the commercial stations' *Women's Programmes*, Zenocrate Graham has the background to suit. She has been a free lance broadcaster since the mid-thirties, and has been involved in the theatre for most of her life. Even her name derives from the theatre. Zenocrate is the beloved captive of Tamberlaine, the ruthless king of Marlowe's *Tamburlaine the Great*. "It was wonderful when I first saw the play," says Mrs. Graham. "It was the first time I'd met anyone with the same name."

Though she was first frightened by a "mike" at the age of 16, Mrs. Graham is still not blasé about them: "I still get nervous doing something new." Perhaps her most enjoyable experience in broadcasting, she says, was playing Hazel in the early NZBS serial *One Man's Family*. "I used to get fan mail — 'Dear Hazel, I don't think you were wise to do that!' I'd just chucked up Bill Austin, who was my boy-friend in the show!" She also got presents of scent and handkerchiefs from listeners who found *One Man's Family* was almost a real institution.

Educated at Victoria College and Wellington Teachers' Training College,

Open Microphone

Mrs. Graham is a B.A., and holds the University's Plunket Medal for oratory. Before the war she travelled in Britain, France and Belgium, and studied under several eminent teachers of the voice. For two years, till the beginning of 1954, she taught speech and drama at Training College, and is currently giving a speech and poetry session in the Correspondence School broadcasts on Monday mornings.

Apart from her work in amateur drama, Mrs. Graham has figured in numbers of NZBS drama productions. She is, for instance, in *Richelieu: Cardinal or King?* at present playing from 2YA on Sunday evenings. Most of her dramatic work has been on the interpretive side, but she has written a play, *The Story of Ludwig van Beethoven*, which took second prize in an NZBS play-writing competition. Her *Women's Programme* session of film and the theatre, she says, is for those keen on these arts, but unable to read all the latest information on them. It consists of news and background, rather than reviews. Between broadcasts Mrs. Graham busies herself with theatrical work and with her two children, aged nine and 12. "I hope they never want to go on the stage," she says, "but I expect they will." ★

THOUGH mathematics and the arts are supposed not to be very happy bedfellows, the BBC discovered when they interviewed the young actress Janette Scott last year that arithmetic is her favourite subject. Janette, whose photograph, readers may remember,

appeared on the cover of *The Listener* a little more than a year ago, is Little Nell in the BBC version of *The Old Curiosity Shop*, now being heard from 2YC. Besides appearing in sound and television broadcasts and on the stage, she is, of course, a film actress. She has been under contract to Associated British Pictures since she made *No Place for Jennifer* when she was 10, and she will be with them at least till she is 17, in

about two years' time. Among her films seen in New Zealand are *The Galloping Major* and *No Highway in the Sky*. Janette has talked with Royalty, had beautiful dresses made for film premieres, opened bazaars and been cheered at personal appearances, but she declares that the most thrilling moment of her life was when she switched on the illuminations at Morecambe two



MARJORIE ROWLEY (above), who was scheduled to broadcast a group of operatic arias from 3YC this week (July 8), is a young Christchurch soprano who recently arrived home after spending four years at the Royal College of Music, London, where she gained her A.R.C.M. While she was in Britain, Marjorie sang the soprano solos in Brahms's "Requiem," and in a Bach cantata, at Royal College performances. She also sang leading roles for the West London Light Opera Society—in "Katinka" and "The Mikado"—and made a broadcast in the Overseas Service of the BBC.

years ago. "It wasn't only the lights and the civic reception that made it so wonderful," she says. "You see, Mummy comes from Morecambe. I was born there and lived there till I was seven."



MARJORIE GREEN, 1XH Hamilton's *Women's Hour* personality, scored an interesting "double" recently when she simultaneously interviewed Paul Brickhill, biographer of the wartime legless ace, Douglas Bader, and Squadron Leader J. G. West (of Hamilton), who flew as No. 2 in Bader's flight at the time he was shot down. Here they are recording the interview, with Paul Brickhill in the centre.

N.Z. LISTENER, JULY 9, 1954.

LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (26 to 30) prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Native Affairs. This weekly series is being heard from 1YZ, 2YZ, and 1YA, and will begin at 2YA on July 26. There are 60 lessons in all. Listeners are advised to keep this panel for reference.



(Lesson 26) Sentences introduced with He make their negatives with ehara i, and He becomes Te, e.g., He tepu tenei—this is a table. Negative: Ehara i te tepu tenei—this is not a table. Sentences introduced by Ko also make their negatives with ehara i but the ko is dropped, e.g., Ko Hoani tenei—this is John; negative, ehara i a Hoani tenei.

(Lesson 27) Sentences introduced by ma or mo make their negatives with ehara i te mea and the preposition ma or mo is retained, e.g., Mo Hoani tenei where—this house is for John; negative, ehara i te mea mo Hoani tenei where—this house is not for John. Sentences introduced by na or no make their negatives with ehara i and the preposition na or no is dropped, e.g., No Te Rauparaha tenei waka—this canoe belongs to Te Rauparaha; negative, ehara i a Te Rauparaha tenei waka—this canoe does not belong to Te Rauparaha.

(Lesson 28) Sentences introduced by Kei (is at, are at) make their negatives with Kahore i—kei becomes i, e.g., Kei Poneke toku kainga—my home is at Wellington; negative, Kahore i Poneke toku kainga—my home is not at Wellington. Sentences introduced by i (was at, were at) make their negatives with Kahore i—the preposition remains unchanged, e.g., I Poneke toku kainga—my home was at Wellington; negative, Kahore i Poneke toku kainga—my home was not at Wellington. Sentences introduced by Hei make their negatives with Kauaka, e.g., Hei Poneke toku kainga—my home shall be at Wellington; negative, Kauaka hei Poneke toku kainga—my home shall not be at Wellington.

(Lesson 29) Summary of rules for negative of simple sentences.
(Lesson 30) Revision.

Janette's mother, Thora Hird, of stage, screen and radio, and her father, Jimmy Scott, a professional musician, have combined to give the young actress this unspoiled outlook. Janette who, by the way, is mostly called Jan ("She's only Janette when we're being strict"), reads a lot and likes mystery stories. And her favourite fictional character is, guess who? Little Nell. Jan will be heard from 2YC in the second and third parts of *The Old Curiosity Shop* at 10.0 p.m. this



ONE BAG FULL: MR. AND MRS. A. BEYDA, of Takapuna, admire the seven cubic foot home freezer which Mr. Beyda won in the June 26 séance of "It's in the Bag" Selwyn Toogood, compère and quizmaster of the show (himself in the better than seven cubic foot class), seems to be taking the loss philosophically.

Saturday (July 10) and next Saturday (July 17).

LISTENERS who remember their theatre-going of 30 years ago, with the sort of memory that recalls not only the names of plays but the players and their parts, must have turned out an old programme or two when they heard

ELLALINE TERRISS REMEMBERS

Ellaline Terriss—Lady Hicks—sharing with Sir Compton Mackenzie one of his programmes of theatrical reminiscences, *Beaux and Belles*, now going the rounds of National stations. This 83-year-old actress, who 60 years ago was enchanting London as Cinderella in a Lyceum pantomime that made theatrical history, has, of course, many more stories to tell than were heard in this BBC programme, and according to the *John o' London's Weekly* columnist "Colophon" she is telling them in a book she is now writing. She intends to call it *Not a Day Too Long*. "Colophon"

says she is often to be seen in the stalls of London theatres, and her book will include stories of present-day celebrities, as well as memories of such figures as Sir Henry Irving and Ellen Terry, whom she called "Auntie Nell." *Beaux and Belles* is still to be heard from a number of National stations and will be broadcast next from 2XP, in the weeks starting July 12 and 19. It is also to be broadcast on the ZB network at 9.30 p.m. on August 22 and 29. In each case Ellaline Terriss will be heard in the second programme.

PHOTOGRAPHS and notes about

Laszlo Rogatsy and his wife Rosemarie appeared in *Open Microphone* on September 19 and October 3, 1952, but here, for J. V. Pierson, Hokitika, are the salient facts: Born in 1912 in Brunn, Laszlo Rogatsy became leading baritone in the State Theatre, Bremen. He came to New Zealand with his wife, a dramatic soprano, in 1952, and is now living and teaching in Wellington.

★ Retired—But Not to Grass ★



ERIC WELCH
A photographic memory

KNOWN to thousands of New Zealanders for his Melbourne Cup previews and commentaries heard from the Commercial stations, Eric Welch has apparently broadcast his last race. He has left his job at 3DB to take an active part in the management of a hotel he has bought near Melbourne. However, he is not retiring from radio altogether, and will continue to appear in *Information, Please*, and possibly other feature shows from his old station. Eric Welch, who has been described as having "a pleasant microphone delivery, a photographic memory, a good sense of showmanship, and a wide knowledge of racing," was a newspaper man before he joined the ABC station 3LO in 1927. He has broadcast every Melbourne Cup since then. In 27 years in radio he has described about 16,000 races, and among a variety of other jobs he has covered three Royal Tours—the visits of the Duke of York, later King George VI, and the Duke of Gloucester, and recently the visit of the Queen and the Duke of Edinburgh.

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- "SWEDISH RHAPSODY"
- "A DEAR JOHN LETTER"
(The Latest Craze)
- "GOT YOU ON MY MIND"
- "FLIRTATION WALTZ"
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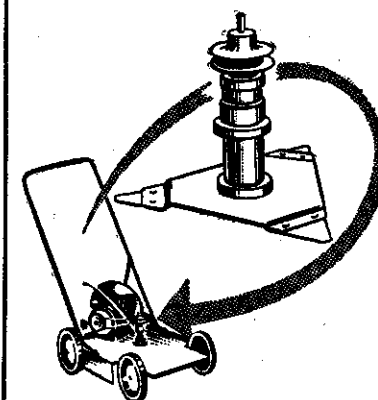
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PROGRAMMES DAY BY DAY

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Monday, July 12

IYA AUCKLAND
760 kc. 395 m.

- 9.30 a.m. Morning Concert
10.0 Devotions: The Rev. Father Ben-Bett
10.15 On Wings of Song
10.30 **Feminine Viewpoint**: Things for Children To Do, another talk by Eleanor Bolster; Country Doctor; Good House-keeping, with Ruth Sherer
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Symphony No. 25 in G Minor, K.183
Organ Concerto No. 2 in B Flat
Mozart
Handel
3.0 Melody Mixture
3.45 Music While You Work
4.30 English Artists
5.0 The South American Way
5.15 **Children's Session**: Jungle Doctor
Light orchestra entertainment
6.0 **Let's Learn Maori** (NZBS)
Favourite Melodies
7.15 Film Review by Wynne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
7.30 Music by Antonini: Light Orchestral Music by Alfredo Antonini and his orchestra (VOA)
7.45 **Design for Piano**: The Crombie Murdoch Trio (NZBS)
8.0 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams
8.30 **Question Mark**: What Can We Do with Our High Country? (NZBS)
9.30 **Professional Boxing**
(From the Town Hall)
10.15 Elephant Walk
10.30 **Songs from the Shows**, with Leslie Benson (BBC)
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 **Masterworks from France**: Music by Couperin (FBS)
7.30 Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 7 in C Minor, Op. 30, No. 2
Beethoven
8.0 **Man and the Soil**: Irrigation and Drainage, by Sir Cyril S. Fox (BBC)
8.14 **GWYNETH TURTLEY** (soprano)
If Thou Lovest Me
Tis Three Long Days
Early Blowing Violets Growing
Cease to Torment
Loving I Borrow
Leave Me to Die
Scarlatti
Monteverde
8.30 The Zimblee Sinfonietta
9.0 **THE NATIONAL ORCHESTRA**, with Bela Siki (Hungarian pianist)
(For details, see 4YC)
10.15 **Bach**
The Boyd Neel String Orchestra
Brandenburg Concerto No. 3 in G
Claus Stenmann (tenor), with the Stuttgart Bach Orchestra
Cantata No. 189: Come My Spirit Raise Thy Voice
The Boyd Neel String Orchestra
Brandenburg Concerto No. 6 in B Flat
Bach
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 5.15 Cinema Organists
5.30 Hit Memories
5.45 Radio Rodeo
6.0 Just for You
6.15 Miss Billy
6.30 Merry Melodies
7.0 **Vaudeville Memories**: Ted Lewis
7.30 The Gardening Expert (R. L. Thornton)
8.0 **Made Moderne**
8.30 Variety Bandbox (BBC)
9.0 Radio City Varieties
9.30 Your Dancing Party: Tex Bencke's Orchestra (VOA)
9.45 Here's the Art Tatum Trio
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Reducers
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Morning Troubadour: Tony Martin
10.0 Bella of Four Winds
10.15 Romance of the Pacific
10.30 The Dark God
10.45 **Kaikohe Corner**
11.0 Close down
6.0 p.m. Teatime Times
6.15 The Artistry of Florian Zabach
6.30 **All-Star Bill**
6.45 Drama of Medicine
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Musical Miscellany
8.9 Farming for Profit
8.15 **Monday Musicals**
Ballet Music: Coppelia
Hungarian Rhapsody No. 9 in E Flat
Delibes
Liszt
Paisi
March Rhapsody
9.4 **A Garland for the Queen**: Madrigals dedicated by gracious permission to Her Majesty Queen Elizabeth II, sung by the Golden Age Singers and the Cambridge Madrigal Society (BBC)
9.30 **Walter de la Mare**: An appreciation by V. Sackville-West (BBC)
9.45 Victoria de los Angeles (soprano)
10.0 **Beethoven**
The London Philharmonic Orchestra
Overture: Fidelio, Op. 72B
Benno Moise-witsch (piano)
Sonata No. 8 in C Minor, Op. 13
(Pathétique)
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 String Time
9.45 Song Parade
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Bella of Four Winds
11.0 **Musical Miscellany**
11.15 Russ Morgan Entertains
11.30 Vocal Interlude
11.45 Accordion Airs
12.0 **Musical Mailbox**: Matamata
12.30 p.m. Lunch Music
1.0 The Deceiver
1.15 Orchestral Serenade
1.30 Feminine Artistry
1.45 Spanish Dances
2.0 **Women's Hour** (Marjorie Green): Women's organization news; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien
3.0 Instrumental Solists
3.15 Nelson Eddy (baritone)
3.30 The Amazing Duchess
3.45 Comedy Harpists
4.0 **Symphonic Concert**
Symphony No. 5 in E Minor, Op. 95
(From the New World)
Dvorak
4.45 The Stanley Black Orchestra
4.50 The Black Arrow
4.55 Rhythm Rendezvous
5.0 The Amazing Simon Crawley
5.15 American Artists
5.30 Destination Danger
5.45 Merry Melodies
5.55 Popular Piano
6.0 Member of Mafia
6.15 Johnny Haven
6.30 Waltz Roundabout
6.45 The Black Museum
8.0 **NETTIE LAWN** (soprano)
Songs of Scotland
Spinning Wheel
Oh, Whistle, and I'll Come to You, My Love
Why Should I Sit and Sigh
Ye Banks and Braes
(Studio)
arr. Diack
8.45 **Myth or Legend?** A talk on The Flood, by Sir Leonard Woolley (BBC)
9.4 **London Studio Melodies**: Robert Farnon and his orchestra (BBC)

9.30 Death Takes Small Bites
10.0 Songs She Has Made Famous: Ethel Merman
10.15 Jack Hyton and his orchestra
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Friederich Gulda
10.15 Devotional Service
10.45 Music While You Work
11.15 Morning Talk
11.30 Orchestral Concert
12.30 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
2.30 Conducted by Richard Crean
3.15 **BBC Concert Hall**
Melody for Two
Band of H.M. Coldstream Guards
5.0 **For Our Younger Listeners**: Story for Juniors - The White Bull with Red Ears; Quiz and Junior Team; The Islanders
5.45 Recent Releases
6.45 **Today's Classic**
6.55 Let's Learn Maori (NZBS)
7.0 **Memory Hold the Door**: Them was the days
7.30 The Ring Crosby Show (VOA)
8.0 **Play**: When Joy Comes, by Sean Thomas (NZBS)
9.30 The Devil's Holiday
10.0 **A Midsummer Night's Dream**: Excerpts from the N.Z. Players' production of the play, with music specially composed by David Farquhar (NZBS)
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.32 Morning Star: Flora Neilsen
9.40 Music While You Work
10.10 Devotional Service
10.30 **Concerto For You** (to be repeated from 2YD at 9.0 on Thursday)
11.0 **Women's Session**: Short Story: The Wake, by Doreen Byrne, adapted by O. A. Gillespie (NZBS); Home Science: New Puddings
11.30 **London Studio Melodies** (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Symphonic Poem: The Song of the Nightingale
The Wedding
Stravinsky
3.0 Above Suspicion
3.15 Music by Antonini (VOA)
3.30 Music While You Work
4.0 **Kitty Foyle** (first episode)
5.0 Accordion Club
5.15 **Children's Session**: The Little Tree That Ran Away; The Moonflower (ABC)
6.0 Stars to Steer By: The Personal Philosophy of F. W. E. Bessauvague (NZBS)
6.15 Tea Dance
7.15 **Farm Session**: Weekly Newsletter: What is New in Slage Making? an address by J. W. Stitchbury from the

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 a.m.

YA and YZ Stations
6.0 a.m. **London News**. Breakfast Session (YAs only)
7.0 8.0 **London News**. Breakfast Session

- 9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 a.m. **Broadcasts to Schools**
2.45 French Lesson for Post-Primary Pupils
6.30 **London News**
6.45 Radio Newsheet
7.0 **National Sports Summary**
9.0 Overseas and N.Z. News
9.15 The Empire Games, the second talk by Winston McCarthy
11.0 **London News** (YAs and 4YZ)

recent Massey College Dairy Farmers' Meeting (NZBS); Farm Drainage, a talk by D. G. Bowler, Farm Drainage Advisory Office; at Massey Agricultural College (NZBS); Land and Livestock; Farming News from Britain (BBC)

7.45 **Focus on Film**: News from the studios, by Cedric Herbert
8.15 Shirley Abadee (folk singer) (BBC)

8.30 **Question Mark**: What Can We Do With Our High Country? (NZBS)

9.30 **Band Music**
10.0 Duke Ellington and his Orchestra
10.30 Here's Walter Cross at the Piano
10.45 Shorty Rogers and his Giants
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Vienna State Opera Orchestra
Concerto No. 3 in G
Handel
7.15 **JOHN McDONALD** (tenor)
Would You Gain the Tender Creature
(Airs and Galateo)
All From My Dreams - Cantata I
Let Me Wander (Callegron)
Handel
(Studio)
7.32 The Guller String Quartet
Quartet No. 2 in E Minor
Bliss
8.10 **Writers in Eclipse**: The Crocodile, Earl Strachan talks about Thomas Bed-dords (NZBS)
8.30 Kirsten Flagstad (soprano)
Songs by Schubert and Brahms
9.0 **THE NATIONAL ORCHESTRA** with Bela Siki (Hungarian pianist)
(For details see 1YC)
10.15 **John Milton**: A selection of readings from his verse by Stephen Murray
10.30 **Ravel**
A. Robustness (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
Trio in A Minor
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. Magic of Massed Voices
7.30 Time for Music (BBC)
8.0 St Martin's Summer
8.15 Samba Time
8.30 Songs of the Prairie
8.45 In Strict Tempo
9.0 Palace of Varieties (BBC)
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 These Words Changed My Life
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 A Place of Honour
11.0 Close down
6.0 p.m. Teatime Times
6.30 **East Coast Quiz**
7.0 Rhythm Time
7.15 Deadly Nightshade
7.30 Special Assignment
7.45 The Stanley Black Orchestra
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 **London Studio Melodies**: Jack Coles and his orchestra Moderne, with Martin Zukius (accordion) (BBC)
9.3 **Gems from the Operas**
9.30 The British Overseas: Lord Baden-Powell (BBC)
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Golden Bush (NZBS)
10.15 Master Music
10.45 Home Science Talk: Recipes for Quiches
11.0 Music While You Work
11.30 Empire Roundup
12.0 Lunch Music

N.Z. LISTENER, JULY 9, 1954.

2.0 p.m. Music While You Work
 2.30 The Beloved Vagabond
 3.0 Rhythm on the Range
 3.15 London Studio Concerts:
 BBC Northern Orchestra
 4.0 The Last Chronicle of Barset
 (BBC)
 4.28 Gems of Melody
 5.0 Voices in Rhythm
 5.15 Children's session: Noddy at the
 Police Court; Captain Cain (NZBS)
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Lead and Dye
 7.43 Listeners' Requests
 9.33 Let's Learn Maori (NZBS)
Music Magazine: The National Band of
 N.Z.; Band of H.M. Royal Marines aboard
 H.M.S. Whiting Band at 1954 Brass
 Band Championships; Pipe Music and
 Talks by H. Gladstone Hill and Neil Mc-
 Phee, introduced by Owen Jensen
 (NZBS)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth
 Bauman: Women's Notices; Five-Minute
 Food News; Fashion Report
 9.30 Jack Payne and his Orchestra
 9.45 Patti Page (vocal)
 10.0 Delia of Four Winds
 10.15 The Meredith Scandal
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Light Rhythm
 6.30 The Waitara Programme
 7.0 Piano Personalities
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8.1 Music Out of the Moon: Dr. Samuel
 Hoffman playing the Theremin
 8.30 Take It From Here (BBC)
 9.3 J. H. SPENCER (organ)
 Chorus from Water Music Suite
 Handel
 Canthene from Sonata No. 11 in D
 Minor Reinberger
 Humble Us By Thy Goodness Bach
 Song Without Words, Op. 30, No. 3
 Mendelssohn
 Picardy (Let All Mortal Flesh Keep
 Silence) Coleman
 Choral Eleri
 Choral Prelude (Christmas)
 (From St. Mary's Church) Bach
 9.30 No Name (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia
 Murphy)
 9.30 Twin Piano Mazie
 9.45 The Stargazers
 10.0 Fate Walked Beside Me
 10.15 David Rose and his Orchestra
 10.30 A Place of Honour
 10.45 Lyn Murray and his Concert
 Orchestra
 11.0 Close down
 6.0 p.m. The Fela Sowande Quintet and
 and Grace Fields (soprano)
 6.30 Songtime: Vle Damone
 6.45 The Max Stewart Quartet
 7.0 The Modernaires
 7.15 Norrie Paramor and his Orchestra
 7.30 Sydney MacEwan (tenor)
 7.45 Eddie Calvert (trumpet)
 8.0 Tales of the Cauldron
 8.15 Cossack Choirs
 8.30 The British Overseas: Kitchener of
 Khartoum (BBC)
 9.10 Symphony Orchestra
 Overture: The Pirates of Penzance
 Sullivan
 9.18 Tomaso Spataru (tenor), Raphael
 Arie (bass)
 If I Pray There is None to Hear
 (Faust) Gounod
 9.30 Favourite Waltzes
 9.45 Fred Waring and his Pennsylv-
 vanians
 10.0 The Devil's Holiday
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Lionel Hampton's Orchestra and
 the Inkspots
 10.0 Drama of Medicine
 10.15 The Dark God
 10.30 A Place of Honour

Monday, July 12

10.45 Dean Martin
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Piano in Waltztime
 7.0 Deadly Nightshade
 7.25 Fred Astaire, Judy Garland and
 Henri Rene and his Orchestra
 8.0 Take It From Here (BBC)
 8.45 Of the Making of Books (Nelson
 Institute Library)
 9.5 Songs from the Shows, with Eliza-
 beth Welch (BBC)
 9.32 Monologues with Orchestral Inter-
 ludes
 10.0 Old Time Ballroom: Sydney Thomp-
 son's Orchestra (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.30 a.m. Symphonies No. 4 in F and No.
 5 in D Boyce
 9.45 For the Pianist
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Nancy Evans (contralto)
 11.0 Mainly for Women: Town Topics;
 Three Generations
 11.30 Ronnie Munro and his Orchestra
 11.45 Mario Lanza (tenor)
 12.0 Lunch Music
 12.20 p.m. Country Session: Hedges and
 the Farm Garden, by L. F. McElroy, of
 Lincoln College (NZBS)
 2.0 Mainly for Women: Wellington
 Newsletter from Patricia Burns; Home
 Science: New Puddings
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 La Bonne Chanson, Op. 61 Faure
 Concerto in D, for Violin, Piano and
 string Quartet, Op. 21 Chausson
 4.0 Miss Billy
 4.15 Teresa Brewer (vocal)
 5.0 Stanley Black and his Piano and
 Orchestra
 5.15 Children's Session: Uncle Ran and
 Stamp Club; 20,000 Leagues Under the
 Sea
 5.45 Primo Scala and his Banjo
 Accordion Band, with the Keynotes
 6.0 Vocal Novelties
 7.15 Our Garden Expert
 7.30 Melodies for Two: Thomas F.
 West (tenor) and Clarence B. Hall
 (organ) (NZBS)
 7.45 Band of the 3rd Armoured Regiment
 conducted by Lieutenant V. A. G.
 Aldridge
 March: Imperial Echoes Saffroni
 Selection: Gems of Scotia Round
 Love Song: Estrellita Ponce
 Hymn: Stella
 Euphonium Solo: Tosceli's Serenata
 arr. Hume
 March: Victoria Lithgow
 (Studio)
 8.18 The George Mitchell Choir
 8.30 Question Mark: What Can We Do
 with Our High Country (NZBS)
 9.30 Blood Will Out, a picture of the
 British Pedigree Industry, produced by
 Hillary Phillips (BBC)
 (To be repeated from 3YA at 9.30 p.m.
 on Sunday)
 10.0 Jane Froman
 10.15 Hazel Scott's Late Show
 10.30 Late Evening Variety
 11.20 Close down

10.45 Dean Martin
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Piano in Waltztime
 7.0 Deadly Nightshade
 7.25 Fred Astaire, Judy Garland and
 Henri Rene and his Orchestra
 8.0 Take It From Here (BBC)
 8.45 Of the Making of Books (Nelson
 Institute Library)
 9.5 Songs from the Shows, with Eliza-
 beth Welch (BBC)
 9.32 Monologues with Orchestral Inter-
 ludes
 10.0 Old Time Ballroom: Sydney Thomp-
 son's Orchestra (BBC)
 10.30 Close down

**KINDERGARTEN OF
 THE AIR**
 (ALL YA AND YZ STATIONS)
 9.17 a.m., Monday, July 12
**KINDERGARTEN SONG AND
 STORY**
**SONGS: Jack and Jill, Hot Cross
 Buns, Puffer Train.**
STORY: The Red Balloon.
 ♦
 9.4 a.m., Thursday, July 15
**ACTIVITY: Walking, Running,
 Looby Loo.**
**SONGS: Little Boy Blue, There
 Was a Little Dog, Puffer
 Train, Pat-a-Cake.**
STORY: Prickles the Hedgehog.
**FOR MOTHERS AND
 FATHERS: Suggestions for
 Climbing Equipment for In-
 side and Outside Use.**

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Love in a Village: The English
 opera group in excerpts from a studio
 performance of the 18th Century ballad
 opera, a new version by Arthur Old-
 ham, Aids by Arne, Handel, Geminiani,
 Boyce and other composers; libretto by
 Isaac Bickerstaffe (BBC)
 8.0 Dinu Lipatti (piano)
 Partita No. 4 in B Flat Bach
 8.17 Where Science and Faith Meet:
 The Universe Around Us, a talk by
 Robert Boyd, Lecturer in Physics at
 London University (BBC)
 8.30 GRACE BLAIR (soprano)
 Cradle Song
 Twilight Fancies
 The Bird's Tale
 In the Garden of the Seraglio
 Love's Philosophy Delius
 (Studio)
 8.42 Andre Jauret (flute) and Walther
 Frey (piano)
 Sonata for Flute and Piano Brunner
 9.0 THE NATIONAL ORCHESTRA, with
 Bela Siki (Hungarian pianist)
 (For details see 4YC)
 10.15 Stephen Murray (reader)
 Excerpts from the works of John
 Milton
 10.32 The Griller String Quartet
 Quartet in F, Op. 90 (Nigger)
 Dvorak
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.30 Topical Tunes
 10.0 Delia of Four Winds
 10.15 The Devil and the Lady
 10.30 The Amazing Simon Crawley
 10.45 Dark Abyss
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7.0 Line Up
 7.15 Famous Rescues
 7.30 Johnny Raven
 7.45 Sweet Harmony
 8.2 Quest in the Desert: The story of
 a search for gold (BBC)
 9.3 London Studio Melodies: Jack Coles
 and his Orchestra Moderne (BBC)
 9.35 Take It from Here (BBC)
 10.5 Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: William Murdoch
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk on New Puddings
 11.15 Concert Memories
 11.45 At the Console
 12.0 Lunch Music
 2.0 p.m. Classical Music: Mozart
 Serenade: A Little Night Music, K.525
 Symphony in D, K.385 (Haffner)
 3.0 Music While You Work
 3.30 Interlude for Strings
 4.0 The Barbons of Banner Street
 4.12 Voices in Harmony
 4.30 Songs of the Islands
 4.45 Piano Magic
 5.0 Anne Ziegler and Webster Booth
 5.15 Children's Session: Middles of
 Muzwampia; Search for the Golden
 Boomerang
 5.45 Dinner Music
 6.0 My Son Tom
 7.10 News from the Public Library
 7.15 West Coast News Review
 7.30 The Greymouth Ladies' Choral
 Group conducted by N. Clarke
 To a Wild Rose MacDowell
 The Fairies were Tripping Taylor
 The Dream Seller Markham-Lee
 Finnish Lullaby Palmgren
 Butterfly Schumann-Jacobson
 Ships of Arcady Head
 (Studio)
 8.0 Inspector West
 8.30 For the Opera Lover
 9.30 Take It from Here (BBC)
 10.0 The Golden Bush: Readings from
 the book by Temple Sutherland (NZBS)
 10.10 Famous Dance Bands
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 Topics for Women: Family Daze—
 It's Spring Again, by Jillian Squire;
 Home Science Talk—New Puddings;
 Stars to Steer By—The Personal Philo-
 sophy of A. T. Philipps (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Glaxo Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 String Quartet in G, K.387 Mozart
 Carnival Jost from Vienna, Op. 26
 Schumann
 4.30 Sea Songs with Oscar Natzka
 5.0 Tea Table Tunes
 5.15 Children's session: Winnie the
 Pooh—Piglet and Eeyore (BBC); The
 Secret of Shadow Valley
 6.0 My Son Tom
 6.15 Produce Market Report
 7.15 By M.V. Alert to Fiordland: Dusky
 Sound, the third conversation, with A.
 J. Black (NZBS)
 7.30 National Band of N.Z., conducted
 by K. G. L. Smith (NZBS)
 8.15 Information, Please (Lankford
 Smith)
 8.30 Question Mark: What Can We do
 with Our High Country? (NZBS)
 9.15 Norman Cloutier's Orchestra and
 Thomas Hayward (tenor)
 9.30 Know Your Game: Table Tennis
 9.35 Songs from the Shows, with Stan-
 ley Holloway (BBC)
 10.0 Jerry Fielding and his Great New
 Orchestra; Joe Bushkin and his Trio;
 Jimmy McFarland and his Band
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Haydn Symphonies
 The Vienna Philharmonic Orchestra
 Symphony No. 96 in D
 7.25 Forth of the South: Gold, the
 story of Otago's Harbour, by Anthony
 Bartlett (NZBS)
 8.0 THE NATIONAL ORCHESTRA with
 Bela Siki (Hungarian pianist)
 Overture: Academic Festival
 Symphony No. 3 in F, Op. 90 Brahms
 Interval
 Piano Concerto No. 4 in B Flat Minor,
 Op. 23
 (Soloist: Bela Siki)
 Fantasia-Overture: Hamlet, Op. 67B
 Tchaikovsky
 (From the Town Hall)
 10.15 The Ballad of Lord Randal, a dis-
 cussion about its history, illustrated
 with music
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Songs of Erin
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Barbons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Always This Yes-
 terday; North of the Most Northerly
 Town in the World, by Agnes Bray
 (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Bishop's Mantle
 2.15 Piano Sonatas of Beethoven
 Sonata No. 18 in E Flat
 Continental Corner
 3.0 Hospital Session
 3.30 The Allen Roth Programme
 4.0 Petula Clark
 4.45 From the Films
 5.15 Children's Hour: Time for Juniors
 David Rose's Orchestra
 5.45 had and have
 6.0 Port Chronicle
 7.0 Gardening Talk (G. A. R. Petrie)
 7.15 Hill Billy Corner with The Blues
 Mountain Sisters (Studio)
 7.30 The Ring Crosby Show (VOA)
 7.45 The Jack Thompson Trio (Studio)
 8.30 Take It From Here (BBC) (to be
 repeated from 4YZ at 11.0 a.m. on Sat-
 urday)
 9.30 A Case for Cleveland
 10.0 Julian Lee's Orchestra with Esme
 Stephens (NZBS)
 10.30 Dance Music
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, July 12

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Musical Entr'acte
11.30 Shopping Reporter (Jane)
12.0 Music for Midday
1.30 p.m. Reserved
1.45 Leroy Anderson's Music
2.0 This Is My Story
2.15 Joseph Schmidt
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien; Moments of Destiny
3.30 1ZB Happiness Club Notices
Radio Concert Platform
4.0 Frank Chacksfield's Music
4.15 Jo Stafford Sings
4.30 Moreton and Kaye
4.45 David MacKersie
5.0 Tommy Dorsey and his Orchestra
5.15 Variety on Parade
5.45 Evening Star: Billy May and his Orchestra

EVENING PROGRAMME

- 6.0 Current Favourites
6.30 Orchestral Music
6.45 Daily Diary
7.0 Number, Please

- 7.30 Danger in Paradise
7.45 Drama of Medicine
8.0 The Grey Goose (final broadcast)
8.15 The Agatha Christie Mysteries
8.30 In Tropical Mood
8.45 Michael Darlin
9.0 Thirty Minutes to Go
9.30 Featuring Robeson, Tauber, Moore and MacDonald
10.0 Monday Night Radio Auditions: Semi-Final
10.30 Dragnet
11.0 Soft Music
11.30 Jazz Session
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Morning Session (Aunt Daisy)
9.30 Soprano and Tenor
9.45 Orchestral Interlude
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Reserved
2.0 The Woman in his Life (last broadcast)
2.15 Allan Jones

- 2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny; Travels with Bryan O'Brien
3.30 Light Orchestral Music
3.45 Music of Today
4.0 Evelyn Knight
4.15 On the Sweeter Side
4.30 N.Z. Artists
4.45 Accordion Time
5.0 Tunes for All Tastes
5.15 Cafe Continental
5.30 Guy Lombardo's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Music Hall Stars
7.0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose (final broadcast)
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes to Go
9.30 Black and White Keys
9.45 Voices We Know
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.30 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.30 p.m. Reserved
2.0 Woman in his Life
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien; Journey Into Athos
3.30 Ukrainian Orchestra
3.45 Ronald Dowd
4.0 The Keynotes
4.15 Trios
4.30 Carl Fischer Accompanies Frankie Laine
4.45 Happy-Go-Lucky
5.0 Variety
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Country Dances by the English Folk Dance Society
6.15 Frankie Yankovic and his Yanks
6.30 Under Paris Skies
6.45 Tunes of the Moment
7.0 Number, Please
7.30 Danger in Paradise
7.45 The Meredith Scandal
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Singing a Song for the Old Folk
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Music for You
10.0 The Golden Gate Quartet
10.15 Look Out!
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. The Woman in his Life
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices; True Confessions

- 3.30 Music of Other Lands
4.0 Perry Como and June Hutton
4.15 Ralph Flanagan and his Orchestra
4.30 The Knaves and Evelyn Knight
4.45 Les Paul and Frankie Carle
5.0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose (final broadcast)
8.15 The Agatha Christie Mysteries
8.30 Microgroove Showcase
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Supertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 In the Modern Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: Paul Weston's Orchestra
9.45 Songtime: Dicky Valentine
10.0 Alias Jane Morgan
10.15 Man from Maloba
10.30 The Meredith Scandal
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): Interview with E. C. Griffiths, newly appointed Agricultural Attache to the United Kingdom High Commissioner
2.0 Stars of American Variety
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel; Travels with Bryan O'Brien
3.30 Composer for Today: Chopin
3.45 The Luton Girls' Choir
4.0 Busy Fingers: Frankie Carle
4.15 Phil Green and his Rhythm on Records
4.30 Doris Day and Frankie Laine
4.45 Organ Interlude
5.0 Australian Artists
5.15 Rhythm of the Islands
5.30 The Four Ramblers
5.45 Henri Leca's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Reserved
6.30 Light Variety
7.0 Eyes of Knight
7.15 This Is My Story
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 The Thoroughbred
8.30 Grand Symphony Orchestra
8.45 Magic of Microgroove: Eleanor Steber sings songs by Victor Herbert
9.0 Forrester's Wharf
9.30 Four in Harmony
9.45 In Waltztime
10.0 Reserved
10.15 Prophecy
10.30 Close down

There are two final broadcasts from 2ZB today, "The Woman in his life," at 2.0 p.m., and "The Grey Goose," at 8.0 p.m.

Carl Fischer, pianist-composer, and long term accompanist for Frankie Laine, died in April at Los Angeles at the age of 41. Carl was a Cherokee Indian. He was in the U.S. Navy for 3 years, and on being demobbed joined Frankie Laine in 1946 as arranger-conductor-accompanist, and in 1952-53 he appeared with him during his London Palladium seasons. Today at 4.30 from 3ZB Carl Fischer accompanies Frankie Laine.

Station 2ZA's "Country Digest," at 12.34, features a recorded interview with E. C. Griffiths, newly appointed Agricultural Attache to the United Kingdom High Commissioner in N.Z.



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. In Sentimental Mood
10.0 Devotions: Rev. E. G. Walsh
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan (a repetition of last night's broadcast from IYA); Country Doctor; Background to the News
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Nocturnes for Orchestra and Women's Chorus
Piano Music of Debussy
Ode to Music
Songs from Le Roi Malgre Lui
Chabrier
3.30 A Tale of Hollywood
3.45 Music While You Work
4.30 Accordion
4.45 With a Smile and a Song
5.15 **Children's Session:** R. W. Roach talks about the Zoo; and The Moonflower (ABC)
5.45 Baritone Ballads
6.0 Let's Learn Maori (NZBS)
American Variety Stars
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Low Campbell's Orchestra,** with Rina Menzies (Studio)
7.50 Anne Ziegler and Webster Booth Music by Lehar
8.0 **Play:** The Kite, adapted by Mabel Constanduros and Howard Agg from a short story by W. Somerset Maugham (NZBS)
8.31 Auckland Radio Orchestra directed by Oswald Cheesman (NZBS)
9.30 **Professional Wrestling**
(From the Town Hall)
10.30 Here's Laurindo Almeida on Guitar
11.20 Close down
- IYC AUCKLAND**
880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Witold Malcuzyński (piano)
Mazurka No. 17 in B Flat, Op. 24, No. 4
Mazurka No. 32 in C Sharp Minor, Op. 50, No. 3
Prelude, Chorale and Fugue
The Sunken Cathedral
7.33 Readings from the Poems of Alexander Pope. Reader: George Rylands
7.50 Waldemar Wolsing (oboe), Mogens Woldike (harpichord) and Alberto Medici (cello)
Sonata for Oboe No. 6 in G Minor, Op. 1
8.0 **Andrew Gold** (tenor) with the Alex Lindsay String Quartet
(For details, see 2YC)
8.30 **Orchestral Concert**
Violin Concerto
Symphony No. 5 in B Flat, Op. 63
9.30 Nicola Rossi-Lemeni (bass)
Operatic Arias by Mozart, Glinka, Gounod and Borodin
9.50 **Music for Strings**
The Danish State Radio Symphony Orchestra
Little Suite, Op. 1
The Boyd Neel String Orchestra
St. Paul's Suite
10.18 **Chamber Music**
Harold Gomberg (oboe), Felix Galimir (violin), Gabriel Banat (viola) and Alexander Kougguel (cello)
Quartet in F, K.370
Trio di Trieste
Trio in C Minor, Op. 101
11.0 Close down
- ID AUCKLAND**
1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Pat McMinn
5.15 The Whirl of the Waltz
5.30 Hit Memories
5.45 Officer Crosby
6.0 Preview of Overseas Successes
6.30 Merry Melodies
7.0 Design for Piano with Crombie Murdoch's Trio (a repetition of IYA's broadcast on June 7)
7.15 Pop Orchestra Favourites
7.30 Rosemary Clooney Song Album
8.0 Old Time Dance
8.30 Inspector West
9.0 At the Coral Isle: Lani McIntire
9.15 For Better—Or Worse? Musical Rearrangements
9.30 Xavier Cugat and his Orchestra
10.0 District Weather Forecast
Close down

Tuesday, July 13

- IXN WHANGAREI**
970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Blue Water Ballads
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 Kawakawa Calling
11.0 Close down
6.0 p.m. Tea Dance with Guy Lombardo and his Orchestra
6.15 Spotlight on Jimmy Young and Victor Young
6.30 Melody Fare
6.45 Patrick Dawlish
7.0 Songtime
7.15 Alias the Baron
7.30 Eyes of Knight
8.1 Musical Comedy Favourites by Stanley Black and his Orchestra
8.30 **Prisoner at the Bar:** The Trial of Hawley Harvey Crippen (BBC)
9.4 **EILEEN RONALD** (soprano)
So We'll Go No More A-Roving
The Garden of Bamboos
Twilight Fancies
Sweet Venevil
Dellius
9.30 London Studio Melodies (BBC)
10.0 ZB Book Review (NZBS) (final broadcast)
10.30 Close down
- IXH HAMILTON**
1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Madock)
9.30 From the Films
9.45 At the Console
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11.15 Fox-trots and Quicksteps
11.30 Hill-Billy Classics
11.45 Music for Two
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. Lunch Music
1.0 The Renegade
1.30 Kings of the Keyboard
1.45 Chords from England
2.0 **Women's Hour** (Marjorie Green): The Dark Abyss; Fashion News
3.0 Music of Lucca
3.30 The Beeton Story
3.45 Chorus and Orchestra
4.0 **Ballet Music**
Ballet Suite: The Wise Virgins
Ballet Suite: Jeux d'Enfants, Op. 22
4.45 Gems from Musical Comedy
5.0 They Were Champions
5.15 Variety Fare
5.45 Famous Rescues
6.0 Ken Griffin
6.15 Destination Danger
6.30 Dance Medleys
6.45 Coloured Harmony: The Mills Brothers
7.0 Member of Mafia
7.15 Strange Honeymoon
7.30 **Magic of Microgroove:** Leonard Warren and Songs for Everyone
7.45 Robert Farnon Conducts
8.0 Frankton Stock Sale Report (J. M. McNicol)
8.15 A Case for Cleveland
8.45 **We Three** (Instrumental Group)
All the Things You Are
Someone to Watch Over Me
Down by the Old Mill Stream
Moonlight Serenade
How High the Moon
9.4 **The Boy from Greece:** The story of Vassilios Vellos, produced by Peter Duval Smith (BBC)
10.0 The Stanley Holloway Show
10.30 Close down
- IYZ ROTORUA**
800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street
10.0 Anton Dermota (tenor)
10.15 Salon Orchestras
10.30 Glasgow Orpheus Choir
10.45 Music While You Work
11.15 Philip Green and his Orchestra
11.30 Music Hall Memories
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 At the Console: Al Bollington
2.45 A Gordon for Me: Music by the Gordons
3.0 Miss Billy

- 3.15 **Classical Music:** French Composers
Introduction and Allegro
Introduction and Rondo
Capriccioso
Saint-Saens
Three Songs
Prelude to the Afternoon of a Faun
Debussy
Poulenc
Bizet
Presto
Suite: L'Arlesienne, No. 2
4.0 Lily Pons
4.30 **Commonwealth Artists on Parade**
4.50 Tempo di Valse
5.15 **For Our Younger Listeners:** Studio Play—The Runyip Who Wanted to be Friends; The Moonflower (ABC); The World of Ice
5.45 With a Song in My Heart
6.45 Maori Land Melodies
6.55 Let's Learn Maori (NZBS)
7.0 Legends in Music
7.30 **Listeners' Requests**
9.30 The Dark Stranger
10.5 On Wings of Song
10.30 Close down
- 2YA WELLINGTON**
570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 Melodiously Yours (to be repeated from 2YA at 10.30 tonight)
11.0 **Women's Session:** Background to the News (NZBS); Josette Bryan reviews The Prime of Life, by John Brophy, and The Wars of Love, by Mark Schorer (NZBS)
11.30 **Featured Singer:** Gladys Ripley
11.45 At the Cinema Organ
12.0 Lunch Music
While Parliament is being broadcast the programme from 9.0 to 5.30 will be broadcast from 2YC.
2.0 p.m. **CLASSICAL HOUR**
BBC Concert Hall
3.0 Oliver Twist (BBC)
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.15 **Children's Session:** Story for Little Ones; Story from the Ballet
5.45 Popular Parade
6.0 Stars to Steer By: The Personal Philosophy of R. H. Cochran (NZBS)
6.5 Tea Dance
7.13 **A Scotsman's Edinburgh:** David McLeod describes his impressions of Scotland's ancient capital (NZBS)
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.
7.30 **One Minute, Please,** for pressure-cooked speeches served by Edna Wiggs, Patricia Lowe, Joan McInnes, Toby Easterbrook-Smith, Don Boyd and Ernest LeGrove, introduced by Urie Williams (NZBS)
8.0 **Dance Music**
8.20 Wilbur Kentwell (Hammond organ)
8.30 **Lower Hutt Municipal Band** conducted by George Kaye (Studio)
9.30 Mantovani and his Orchestra play Victor Herbert Melodies
10.0 The Adventures of P.C. 49: The Case of the Perfect Vacuum (BBC)
10.30 Melodiously Yours (a repetition of this morning's broadcast from 2YA)
11.20 Close down
- 2YC WELLINGTON**
660 kc. 455 m.
- 5.45 p.m. Dinner Music
7.0 Eastman - Rochester Symphony Orchestra
Suite: Music for the Theatre
Copland
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles
7.30 **IDA CARLESS** (piano)
Sonata in F Sharp Minor
8.0 **Andrew Gold** (tenor) with the Alex Lindsay String Quartet
On Wenlock Edge
Vaughan Williams
(Studio)

- NATIONAL BROADCASTS**
- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Varicose Veins
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.15 Airways and Aircraft, by Bertram Cornthwaite
11.0 London News (YAs and 4YZ)
- 8.30 Bach
Organ: Prelude and Fugue in B Minor
Mozart: Come, Jesu, Come
Organ: Passacaglia and Fugue in B Minor
9.15 The Symphonies of Gustav Mahler
Symphony No. 2 in C Minor (The Resurrection)
10.30 Nocturne: Poetry and Music
11.0 Close down
- 2YD WELLINGTON**
1130 kc. 265 m.
- 7.0 p.m. Variety Time
7.30 A Question of Taste
8.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)
8.30 Chips
9.0 Music in the Tanner Manner
9.30 **Thirty-Minute Theatre:** Dr. Abernethy, by Alicia Ramsay and Rudolph de Cordova (BBC)
10.0 District Weather Forecast
Close down
- 2XG GISBORNE**
1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 True Confessions
10.30 Morning Melodies
10.45 Voices that Blend
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Story of Doctor Kildare
7.0 What Do You Think?
7.15 Fabian of the Yard
7.30 Sambas and Rhumbas
8.2 **For the Farmer:** Trees for Farm Shelter and Soil Conservation, by F. W. Foster. Soil Conservation and River Control Council (NZBS)
8.15 Leroy Anderson's Orchestra
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection
9.30 Black Museum
10.0 Relax and Listen
10.30 Close down
- 2YZ NAPIER**
860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Golden Rush (NZBS)
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
2.0 Music While You Work
2.45 For the Countrywoman (Laurie Swindell)
3.15 **Classical Session**
Etudes, Op. 25, Nos. 1-12
Chopin (NZBS)
4.0 Musically Yours
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session:** The Islanders (final episode); Out and About with Nature (Reg Williams)
5.45 Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Play:** The Moon and Sixpence, by Somerset Maugham, about Gauguin, the French painter, and his self-imposed exile in Tahiti (NZBS)
8.51 Melachro Orchestra
9.30 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
Symphony No. 4 in G Major
Mahler
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's Programme (Elizabeth Bauman); Taranaki Newsletter; Colour in Everyday Life; No. 6, Colour at a Wedding
 9.30 Roberto Inglez and his Orchestra
 10. 0 Manhunt
 10.15 The Caravan Returns
 10.30 The Enchanted Island
 10.45 The Deceiver
 11. 0 Close down
 6. 0 p.m. Teatime Tunes
 6.30 Songs from Guy Mitchell
 6.45 Colonel X
 7. 0 Slow Beat
 7.15 Question Mark
 7.30 Magic of Microgroove
 7.45 Bright and Breezy
 8. 1 Listeners' Requests
 9.30 George Borrow: The story of a writer in revolt against his time, by Michael Wharton (BBC)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 Especially for Women (Patricia Murphy)
 9.30 Jackie Brown (Hammond organ)
 9.45 Guy Mitchell and Mindy Carson
 10. 0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 Rise Stevens and Nelson Eddy
 11. 0 Close down
 6. 0 p.m. Hits of the Day
 6.30 Harmonica Harmonies: Tommy Reilly
 6.45 Songtime: Monica Lewis
 7. 0 The Voices of Walter Schumann
 7.15 The Four Corners and the Seven Seas
 7.30 Martha Tilton, Sonny Player and the Batsmen



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Tuesday, July 13

- 7.45 Paul Weston and his Orchestra
 8. 0 Actor's Choice
 8.30 DAVE BLIGHT (baritone)
 The Flight of Ages
 I Heard a Forest Praying
 Angels Guard Thee
 All Must Bow to the Call of Gold (Faust)
 (Studio)
 8.45 Robert Farnon and his orchestra
 Selection: The Songs of Britain
 9.40 Bonnie Monroe and his Orchestra
 The Quadrille
 9.52 Songs by Lanny Ross
 10. 0 The Orchestras of Larry Fortine and Blake Reynolds
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 9. 0 Between Ourselves: Feminine Topics
 9.30 Max Bygraves and Others
 10. 0 The Evil Lady
 10.15 Housewives' Requests
 10.45 Cabaret Stars
 11. 0 Close down
 6. 0 p.m. Light Orchestras and Male Choruses
 6.45 Famous Entertainers: Peter Yorke
 7. 0 Magic of Microgroove; The Voices of Walter Schumann
 7.15 Junior Quiz: Do You Know? (Studio)
 7.30 Line-up of Stars
 8. 0 Spotlight on Sport (Alan Paterson)
 8.15 Theatre Organ and Choir
 8.44 Talk: Antiretica, by Professor N. E. Odell (NZBS)
 9. 4 For the Bandsman
 9.30 Windsor Castle: A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
 10. 0 Banceland
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.34 a.m. Popular Classics: The NBC Symphony Orchestra
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Joe Venuti (violin) with Russ Morgan (piano)
 11. 0 Mainly for Women: Background to the News; Indoor Gardens, by Mrs. M. F. Peter: Three Generations
 11.30 Songs from Ireland
 11.45 Music of Lecuona
 12. 0 Lunch Music
 2. 0 p.m. Mainly for Women: Foundations of Mental Health, by a Psychiatrist (NZBS); Alex Lindsay talks about Music (NZBS)
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Ballet Suite: Le Cid Massenet
 Piano Music by Chabrier
 Symphony in D Minor Franck
 4. 0 N.Z. Artists
 4.15 Latin Pattern
 4.30 Michael Morley (boy soprano)
 4.45 March Time with Harry Fryer's Orchestra
 5. 0 Melody Time
 5.15 Children's Session: The Islanders (NZBS)
 5.45 The Art van Damme Quintette
 6. 0 Listeners' Requests
 7.15 Wild Life, by Dick Morris (NZBS)
 7.34 Dad and Dave
 7.46 Ted Steele and his Novatones
 Music from the Shows
 8. 0 The Allan Jones Show
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10. 0 Jazz at Oberlin with the Dave Brubeck Quartet
 10.30 The Lawson Haggart Jazz Band
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Isaac Stern (violin) and the Philharmonic Symphony Orchestra of New York
 Concerto No. 2 in D Minor, Op. 22 Wieniawski
 7.22 Alexander Brailowsky (piano)
 Sonata in B Minor, Op. 58 Chopin
 7.46 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Swedish Rhapsody: Midsummer Vigil Alfvén
 8. 0 Andrew Gold (tenor) with the Alex Lindsay String Quartet
 (For details see 2YC)

- 8.30 Rudolf Serkin (piano) and Members of the Busch Quartet
 Quartet in G Minor, Op. 25 Brahms
 9.10 The Philharmonia Orchestra
 Facade Suite Walton
 9.30 The Ballad of Reading Gaol, by Oscar Wilde NZBS
 10. 2 The Force of Destiny: A scene from Verdi's Opera (BBC)
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Salute the Day
 9. 0 Good Morning, Ladies
 9.45 Vocal Variety
 10. 0 Lady in Distress
 10.15 The Devil and the Lady
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11. 0 Close down
 6. 0 p.m. Tunes for Early Evening
 6.15 The Stars Shine
 6.30 Rippling Keys
 7. 0 Vocal Pairs
 7.15 Four Corners
 7.30 Johnny Raven
 7.45 Song Folio
 8. 0 Bigger Reports
 8.10 ZB Book Review (NZBS)
 8.30 The Clarion Octet, songs arranged and composed for male voices
 I Dream of Jeanie Foster-Hammer
 Simple Simon Macey
 Sleep My Princess Mozart
 Remember Me, O Mighty One arr. Kinnel
 (Studio)
 8.45 Talk: The Four Corners of N.Z. (NZBS)
 9. 3 Clifford Curzon (piano) and the Budapest String Quartet
 Quintet in E Flat, Op. 44 Schumann
 9.35 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Alexander Kipnis
 10. 0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11. 0 Women's Session (Vera Moore)
 11.30 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Overture: Phedre Massenet
 Symphonie Espagnole Lalo
 2.45 The Mountebank
 3. 0 Music While You Work
 3.30 From the Land of the Heather
 4. 0 The Burtons of Banner Street
 4.12 Waltz Time
 4.30 Let's Look Back
 5. 0 Accordion Time
 5.15 Children's Session: Posers and Problems; Quiz: Seeing Stars
 6. 0 Dad and Dave
 7.30 The Bing Crosby Show (VOA)
 8. 0 Play: All the Way to Frisco, by Norman Edwards (NZBS)
 8.22 The Companions of Song
 8.45 Stanley Black and his Orchestra
 9.30 Liberate at the Piano
 9.45 Tina Rossi (tenor)
 10. 0 Chamber Music: Arthur Schnitzler (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B, Op. 8 Brahms
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Song Album
 11. 0 Countrywomen's Magazine of the Air: Background to the News; Stars to Steer By, the Personal Philosophy of F. W. E. Dessauvage (NZBS); Personality Homes on a Budget, by Ruth Sherer
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Celebrity Artists
 2.30 Music While You Work
 3. 0 Christian Marlowe's Daughter
 3.30 CLASSICAL HOUR
 Triple Piano Concerto in C Bach
 Symphony No. 7 in A Beethoven
 4.30 From Stage and Screen
 5.15 Children's session: Nursery Rhyme Requests; The Moonflower (ABC)
 5.45 In Merry Mood
 7. 0 Local News
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 10.15 a.m. THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 A Concert for Schools
 Overture: The Merry Wives of Windsor Nicolai
 A Walk Through the Orchestra
 Passacaglia on a Well-known Theme: Oranges and Lemons Jacob
 Andante from Symphony No. 91 in G Surprise Haydn
 Musical Snuff Box
 Dance of the Comedians (The Bartered Bride) Smetana
 Hungarian Rhapsody No. 2 in D Liszt
 (From the Town Hall)
 11.15 a.m. Close down
 5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The London Symphony Orchestra
 8. 0 Andrew Gold (tenor) with the Alex Lindsay String Quartet
 (For details see 2YC)
 8.30 A Dialogue on Toleration, by Maurice Cranston, and produced by Douglas Cleverdon, with Felix Aylmer as John Locke and Robert Eddison as Lord Shaftesbury BBC
 9.20 Ingrid Lechner (harpsichord)
 Fantasia in D Minor Telemann
 9.30 Adventures in Music, another illustrated talk by Alice Kirschner
 Bruno Walter (piano) and the Vienna Philharmonic orchestra
 Concerto in D Minor, K. 460 Mozart
 Myra Hess (piano)
 Symphonie Variations Franck
 Arthur Grumiaux (violin)
 Tarentella, Op. 28, No. 2 Szymanowski
 The Concertgebouw Orchestra conducted by Willem Mengelberg
 Overture: Leonora, No. 1 Beethoven
 10.30 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
 Edmund arr. Grant
 Hark, Hark, the Echo Falling Lasso
 The Blue Bird Stanford
 Ellen Vannin Townsend
 10.43 The London Philharmonic Orchestra
 Dream Pantomime from Hansel and Gretel Humperdinck
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. This Week's Composer: Rimsky-Korsakov
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home: Home Science
 Talk on New Puddings; Life in Egypt—Trademen, by Mabel King (NZBS); Book Review, by Josette Bryan (NZBS)
 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. The Caravan Passes
 2.15 Music by English Composers:
 Overture and Nodens's Song (The Children of Don) Holbrooke
 Toccata on a Northumbrian Pipe-tune Holst
 O Ravishing Delight Arne
 Now is the Month of Maying Morley
 The New Ghost
 The Lark Ascending Vaughan Williams
 Dream Children Elgar
 3. 0 John McHugh (tenor)
 3.15 Waltz Time
 3.30 Music While You Work
 4. 0 Marching with the Guards
 4.15 Music of the South Seas
 4.30 The Jesters
 4.45 Light Orchestras and Ballads
 5.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Junior Gardener
 5.45 Interlude for Strings
 6. 0 Beloved Vagabond
 7. 0 After Dinner Music
 7.15 Farm and Country: Lorneville
 Stock Market Report; Internal Parasites of Sheep and Cattle, by L. K. Whitten (NZBS); Winton Experimental Farm, by W. Faithful
 7.45 Listeners' Requests
 9.30 London Studio Concerts: The BBC Northern Orchestra conducted by Denis Wright
 10. 0 Lambert
 The Philharmonia Orchestra and Chorus conducted by Constant Lambert, with Kyla Greenbaug (piano) and Gladys Ripley (contralto)
 The Rio Grande
 Sarabande for the Followers of Virgo Bacchante (Horoscope)
 10.28 Music by Canadian Composers
 Concerto in G Blackburn
 Pantomime (CBC) Mercure
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Carmen Cavallaro
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Housework Harmonies
- 11.30 Shopping Reporter (Jane)
- 12. 0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Variety Theatre
- 2.30 Women's Hour (Marina): N.Z. Player's Workshop; Midsummer Night's Dream; The Beckoning Shore
- 3.30 1ZB Happiness Club Notices Music Merry-Go-Round
- 4. 0 Keyboard Capers
- 4.15 Jack Smith and the Clark Sisters
- 4.30 Join the Latins
- 4.45 Dinah Shore Sings
- 5. 0 Variety Half-Hour
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Spinning the Tops
- 6.15 Faraway Places
- 6.30 Space Pirates
- 6.45 Daily Diary
- 6.50 Interlude
- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatre
- 7.45 Question Mark
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Michael Darlin
- 9. 0 Harmony
- 9.15 Music for Moderns
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Dark Destiny
- 10.45 Town and Country Quarter-Hour
- 11. 0 Jerome Kern's Music
- 11.30 Jan Savitt and his Orchestra
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Orchestral Parade
- 2.15 Famous Artists
- 2.30 Women's Hour (Miria): Beckoning Shore
- 3.30 Partners in Harmony
- 3.45 Black and White Keys
- 4. 0 Guy Mitchell
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm
- 4.45 Something Sentimental
- 5. 0 Arthur Godfrey and Partners
- 5.15 Xavier Cugat's Orchestra
- 5.30 Rod Craig in Sabotage
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Faraway Places
- 6.30 Evil Lady
- 6.45 Skyrockets Orchestra
- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatre
- 7.45 Black Lightning
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Enemy to Crime
- 9. 0 Harmony
- 9.15 From Our Decca Library
- 9.30 Vocal Duettists
- 9.45 Dance Pianists
- 10. 0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Dark Destiny
- 10.45 Musical Melange
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 7. 0 Breakfast Call
- 8. 0 Breakfast Club (Hapei Hill)
- 8.15 Good Morning Children
- 8.30 Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mid-morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Eat with Ken Goodman; The Beckoning Shore
- 3.30 Roberto Inglez and his Orchestra
- 3.45 Beniamino Gigli
- 4. 0 Lutan Girls' Choir
- 4.15 Waltz Medley
- 4.30 Whistling Songs
- 4.45 Gordon Jenkins and his Orchestra
- 5. 0 Semprini at the Piano
- 5.30 Time for a Lullaby
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Stanley Black, his Piano and Orchestra
- 6.15 Faraway Places
- 6.30 Continental Cabaret
- 6.45 Top Pops
- 7. 0 Confidence Man
- 7.15 John Nesbitt's Passing Parade
- 7.30 Theatre
- 7.45 The Meredith Scandal
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Dinner at Antoine's
- 9. 0 Philip Marlowe Investigates
- 9.15 Jack Fina's Orchestra
- 9.30 Supper Time Variety
- 10. 0 Les Compagnons de la Chanson
- 10.15 Quiet Rhythm
- 10.30 Dark Destiny
- 10.45 Sydenham Is On the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Midways in Music
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Film and Theatre News; Book Club of the Air; The Beckoning Shore
- 3.30 Afternoon Musicals
- 4. 0 South Sea Serenades with Harry Owens
- 4.15 A Song from Sablon
- 4.30 Ron Goodwin and his Orchestra
- 4.45 Two Voices in Harmony
- 5. 0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Accent on Melody
- 6.15 Faraway Places
- 6.30 Famous Entertainers
- 6.45 Talk: National Loan Campaign
- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatre
- 7.45 Dinner at Antoine's
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Johnny Raven
- 9. 0 Philip Marlowe Investigates
- 9.15 Radio Variety Corner
- 10. 0 Reserved
- 10.15 Tempo Tunes
- 10.30 Dark Destiny
- 10.45 Toe-Tapping Tunes
- 11. 0 Dancing Date
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Out of the Past: Malcolm McEachern (bass)
- 9.45 The Albert Sandler Trio
- 10. 0 Alias Jane Morgan
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12. 0 Lunch Music
- 1.30 p.m. Here Comes the Bride (Margot)
- 2. 0 Spotlight on European Artists
- 2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News
- 3.30 Famous Light Orchestras: The London Palladium
- 3.45 Songs by Noel Coward
- 4. 0 Ken Griffin (organ)
- 4.15 Frankie Yankovic's Orchestra
- 4.30 Western Style: Roy Rogers
- 4.45 Ralph Sharon
- 5. 0 Folk Songs and Dances
- 5.15 Tango Time
- 5.30 Henry Rudolph's Harmony Sere-naders
- 5.45 The Jack Teter Trio

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Faraway Places
- 6.30 N.Z. Artists
- 6.45 Piano Parade
- 7. 0 Eyes of Knight
- 7.15 The Devil and the Lady

- 7.30 Deadly Nightshade
- 7.45 A Place of Honour
- 8. 0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Accent on Humour: Danny Kaye
- 9. 0 The Black Museum
- 9.30 Light Orchestras and Instru-mentalists
- 10. 0 Drama of Medicine
- 10.15 Don't Get Me Wrong
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Jack Fina, a brilliant young pianist, established himself as a musician of unusual ability as far back as his school days. He continued his studies in New York and appeared first as an accompanist on major radio networks. In 1916 Jack formed his own band, featuring his piano in sparkling arrangements of tunes which have made Fina famous. Listen to 3ZB this evening at 9.15 for a selection of Jack Fina's popular recordings.

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A.C.15

IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Pianists and Singers
 10.0 Devotions: Rev. Wesley Parker
 10.15 Orchestral Interlude
 10.30 **Feminine Viewpoint:** Care of Pets, the second talk by R. W. Roach; Home Science Recipes for New Puddings
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music from the Continent
 2.30 **CLASSICAL HOUR**
 'Cello Concerto in B Minor, Op. 104 Dvorak

3.15 Rugby: Commentary on Auckland v. Northland
 4.45 Light Concert
 5.15 **Children's Session**
 5.45 Sydney MacEwan (tenor)
 6.0 Let's Learn Maori (NZBS)
 Popular Parade
 7.0 For the Farmer: The Week's Farming News and a talk on Spring Crops for the Auckland Province, by H. Woodyear-Smith (NZBS)
 7.30 **Auckland Waterside Silver Band** conducted by Bandmaster Doug Hallam (Studio)
 8.0 **Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)
 8.20 Book Shop (NZBS)
 8.40 **GRAHAM GODBEER** (baritone)
 A Kingdom by the Sea Somervell
 If There Were Dreams to Sell Ireland Eleanore
 Money O Mallinson
 (Studio)
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 The Allan Jones Show
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 London Studio Concert: Bourne-mouth Municipal Orchestra (BBC)
 7.29 **Opera Half-Hour**
 The Magic Flute Mozart
 8.0 The Mother of Parliaments: The House of Commons, by Hugh Burnett (BBC)
 (To be repeated from 1YA at 10.0 p.m. on Sunday)
 8.29 Stradivarius String Quartet
 Theme Varié, Op. 16, No. 3 Paderewski
 8.40 **BELA SIKI** (Hungarian pianist)
 (For details, see 2YC)
 9.15 Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Music: William Tell Rossini
 9.30 Scene Painting in Music, a talk with musical illustrations, by Arthur Jacobs (NZBS)
 9.58 The Cincinnati Symphony Orchestra
 The Song of the Nightingale Stravinsky
 10.17 **Chamber Music**
 The Guellet String Quartet
 String Quartet No. 1 in D Minor Arriaga
 Agi Jambor (piano), Victor Altay (violin), and Janos Starker (cello)
 Trio No. 6 in B Flat, K.254 Mozart
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Host Tonight: Frank Sinatra
 5.15 Martial Moments
 5.30 Hit Memories
 5.45 Cafe Continental
 6.0 Club Cubana: Vincent Lopez
 6.15 Jones Junior
 6.30 Merry Melodies
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Gerry Brereton and the Luton Girls' Choir
 9.45 Melody Lane
 10.0 Delia of Four Winds
 10.15 True Confessions
 10.30 The Dark God
 10.45 Kawakawa Calling
 11.0 Close down

Wednesday, July 14

6.0 p.m. Remember These?
 6.15 Piano Playhouse
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Twenty-Six Hours
 7.30 Times for Everybody
 8.1 Farming for Profit
 8.15 **Variety Ahoy:** Eric Barker from H.M.S. 'Daedalus' (BBC)
 9.4 The Whangarei Ladies' Octet
 Hark, Hark the Lark Schubert
 Sundown arr. Wilson
 Down in the Glen Gordon
 At the End of the Day O'Keefe
 (Studio)

9.30 **Play:** The Snow is a Shroud, by R. J. R. Sellar, based on Edward Leslie's play, There Grows a Blade (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Shoppers' Session (Shirley Mad-dock)
 9.30 Bing Goes Hawaiian
 9.45 Organ Mixture
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Irish Rhythms
 11.15 Bobby Limb's Group
 11.30 In Strict Tempo
 11.45 Recent Recordings
 12.0 Musical Mailbox: Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerrard
 1.0 The Deceiver
 1.15 Salon Ensembles
 1.30 Oscar Natzka (bass)
 1.45 Music by Chopin
 2.0 Women's Hour (Marjorie Green): Black Narcissus; Film and Theatre News
 3.0 Stage Souvenirs
 3.15 Artists New to Listeners
 3.30 The Amazing Duchess
 3.45 Italian Serenade
 4.0 Concerto Concert
 Oboe Concerto Corelli
 Concerto for Flute and Harp in C. Mozart
 K. 299
 4.45 Norman Cloutier Orchestral
 5.0 The Black Arrow
 5.15 In Modern Mood
 5.45 The Amazing Simon Crawley
 6.0 Down Memory Lane
 6.15 Movie Melodies
 6.30 Turntable Rhythm
 6.45 Country Style
 7.0 Member of Mafia
 7.15 Reserved
 7.30 Johnny Raven
 7.45 The South American Way
 8.0 The London Baroque Wind Orches-tra
 Marches for Wind Instruments
 8.15 Renata Tebaldi (soprano) with the Orchestra of the Swiss Radio Verdi
 Ritorina Vincitor (Aida)
 Song of the King of Thule (Faust)
 Air des Bijoux (Faust) Gounod
 8.30 Hedy Biland (violin) and Gordon Orange (piano)
 Sonata No. 1 in A Handel
 Sonata No. 2 in G Minor (Studio)

9.4 Commemorating Bastille Day
 9.30 The Guy Lombardo Show
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Kathleen Long
 10.15 Devotional Service
 10.30 Oscar Natzka
 10.45 Music While You Work
 11.15 Marching with Sousa
 11.30 A 3DB Variety Concert with Aus-tralian Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Miss Billy
 2.45 (approx.) Rugby: Bay of Plenty v. The Bush (from Te Puke)
 4.15 Hawthorne Accordion Band
 4.30 Johnny O'Connor
 4.45 Orchestra Mascotte
 5.0 Jimmy Boyd
 5.15 For Our Younger Listeners: Quiz Teams and Story: The Coral Island; Little Rupene (NZBS)
 5.45 Organ, The Dance Band and Me
 6.0 Dinner Music
 6.45 Music for Dutch Listeners
 6.55 Let's Learn Maori (NZBS)
 7.0 Talk: The Boredom of Fantasy, by Arthur Koestler (BBC)

7.14 Music for Strings
 7.30 Hard Cash
 8.0 Prisoner at the Bar: The Trial of the Stambitons (BBC)
 8.30 1Y2 Quiz College (2nd Term)
 9.15 Talk in Maori
 9.30 Record Review ("Fanfare")
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 Morning Star: Halo Tajo (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 Wellington Racing Club's Meeting: Commentaries throughout
 Women's Session: A Wellington Panel discusses Are Young People's Wages Too High? (NZBS)
 11.30 Showtime
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 5.30 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR**
 Scandinavian Composers
 3.0 Variety, including Christian Mar-jowe's Daughter and My Lady Waited
 5.15 Children's Session: Nature Question Time
 5.45 Popular Parade
 6.0 Stars to Steer By: The Personal Philosophy of George Manning (NZBS)
 6.5 Tea Dance
 6.19 Stock Exchange Report
 7.13 Gardening Talk: W. G. Stephen talks about the planting and pruning of roses

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 **International Showtime:** Person-ality Parade; Lita Roza; Cine Bijou: Ex-cerpts from the ballet presented by Roland Petit, Colette Marchand and Dancers and Orchestra of the Paris Ballet; The Stars Present: The Taxi Cab, an interlude with Marilyn Maxwell and Sonny Tufts; Picture Page, starring Howard Keel
 8.0 **Variety Magazine:** Light entertain-ment by N.Z. Artists (NZBS)
 8.20 Book Shop (NZBS)
 8.40 The Cincinnati Summer Opera Orchestra
 9.15 Talk in Maori
 9.30 Robin Gordon (tenor), Gretta Williams (soprano) and Tui McLeod (accompanist) (Studio)
 10.45 Your Dancing Party: The Norman Lee Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Dinner Music
 7.0 The Zimber Sinfonietta
 Serenade No. 1 in D, K.100 Mozart
 While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles

7.30 Portraits from Memory: Joseph Conrad, the second of four personal portraits by Bertrand Russell, O.M. (BBC)
 7.47 The Grand Philharmonic Orchestra of Paris conducted by Selmar Meyro-witz
 Ballet Suite: La Rosiere Republicaine Gretry
 8.0 The Fall of the Bastille: Passages from Carlyle's "The French Revolution," read by Frederick Farley (NZBS)
 8.15 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 4 in D Minor, Op. 31 Vieuxtemps

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

8.40 **BELA SIKI** (Hungarian pianist)
 Sonata for the Left Hand Lipatti
 Legend: St. Francis Walking on the Waves
 Petrarca Sonnet No. 104 Liszt
 Mazepa (Studio)

9.15 Franz Korch and the Vienna Sym-phony Orchestra
 Concertino for Horn and Orchestra Hindemith
 9.30 Scene Painting in Music: A talk with musical illustrations by Arthur Jacobs (NZBS)
 10.0 Music from Spain
 Moura Lympany (piano) and the Phil-harmonia Orchestra Turina
 Rapsodia Sinfonica
 Andres Segovia (kuitar) Villa-Lobos
 Two Studies Turina
 Fandanguillo
 Tarantella in A Minor Castelnovo-Tedesco
 Arada Torroba
 Suzanne Danco (soprano) and the Swiss Romande Orchestra
 Suite: The Three-Cornered Hat Falla

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 A Recital by Ezio Pinza
 7.45 The Mountebank
 8.0 Premiere
 8.30 Old Time Ballroom (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners (Studio)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 Family Fortunes
 10.30 Out of the Shadows
 10.45 A Place of Honour
 11.0 Close down

6.0 p.m. Teatable Tunes
 6.30 Radio Rodeo
 6.45 Famous Rescues
 7.0 Alias the Baron
 7.15 Manhunt
 7.30 Pacific Adventure
 7.45 Melody Mixture
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Songs from the Shows, with Lupins Lane (BBC)
 9.3 Yma Sumac
 9.15 Stringtime
 9.30 **Play:** Captain Faustus, by G. Mur-ray Milne (NZBS)
 10.10 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk: New Puddings
 11.0 Music While You Work
 11.30 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Beloved Vagabond
 2.45 Light Orchestral Music
 3.0 John Charles Thomas with the King's Men
 3.15 Classical session
 Symphony in D Minor Franck
 4.0 Christian Marlowe's Daughter
 4.30 Music from the Movies
 5.0 Lawrence Tibbett

N.Z. LISTENER, JULY 9, 1954.

Wednesday, July 14

- 5.15 Children's session:** Search for the Golden Boomerang; The Game of the Thing (ABC)
- 5.45 London Studio Melodies:** Peter Yorke's Concert Orchestra (BBC)
- 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report**
- 7.30 Orchestral, Instrumental and Vocal Concert:**
Scherzo from Concerto Symphonique, No. 1 Litoff
Dances of the Persian Slaves (Khoravanti-china) Moussorgsky
Dream of Spring (A Winter Journey) Schubert
Eine Kleine Nachtmusik, K. 525 Mozart
Ave Maria Schubert
Softly, Softly Hence Descending (Don Pasquale) Donizetti
The Girl with the Flaxen Hair Debussy
Polka and Fugue (Schwanda the Bag-piper)
Santa Lucia (Neapolitan Folk Song) Weinberger-Cottreau
Waltzes, Op. 39 Brahms
Military Polonaise Chopin
- 8.40 Gladys Vincent** (violin), Francis Bate (cello) and Winifred McCarthy (piano)
Trio-Sonata in D Handel
Three Minutaires Bridge
(Studio)
- 9.15 Talk in Maori**
- 9.30 Palace of Varieties** (BBC)
- 10.0 Modern Rhythm**
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
- 7.30 District Weather Forecast**
- 9.0 Women's Programme** (Elizabeth Bauman): London Letter; Panel: Discuss With Us
- 9.30 Reginald Dixon** (organ)
- 9.45 The Gaylords**
- 10.0 Della of Four Winds**
- 10.15 The Meredith Scandal**
- 10.30 The Pathway of the Sun**
- 10.45 Drama of Medicine**
- 11.0 Close down**
- 6.0 p.m.** Children's Session: Teams' Quiz
- 6.30 Danny Kaye Entertains**
- 6.45 Guy Lombardo's Orchestra**
- 7.0 N.Z. Labels**
- 7.15 Patrick Dawlish**
- 7.30 Tropical Tunes**
- 7.45 Australian Entertainers**
- 8.1 Services' Notes**
- 8.5 Piano Medleys**
- 8.15 The Mills Brothers**
- 8.30 Hammond Organ Harmonies**
- 8.45 Talk: Journey into the Sun** (NZBS)
- 9.3 Music from Spain**
Claudio Arrau (piano)
Iberia (Book I)
Victoria de los Angeles (soprano)
Traditional Spanish Songs
Claudio Arrau (piano)
Iberia (Book II) Albeniz
- 10.20 In Lighter Mood**
- 10.30 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
- 7.45 Weather Report**
- 9.0 Especially for Women** (Patricia Murphy)
- 9.30 Tango with Sesta**
- 9.45 Johnny Dennis and his Ranchers**
- 10.0 My Love Story**
- 10.15 Devotion**
- 10.30 A Place of Honour**
- 10.45 Florence George** (soprano)
- 11.0 Close down**
- 6.0 p.m.** Frank Sinatra and Joe Loss and his Orchestra
- 6.30 The Marton Programme**
- 7.0 Believe It or Not**
- 7.15 Famous Entertainers**
- 7.30 Special Assignment**
- 7.45 The Cass Country Boys**
- 8.0 Report on Wanganui Stock Sales**
- 8.2 Take It from Here** (BBC)
- 8.30 The London Story**
- 9.10 Variety Fanfare** (BBC)
- 9.40 Music by Robert Stolz**
- 10.0 Continental Hit Parade**
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
- 7.30 District Weather Forecast**
- 9.0 Between Ourselves:** Feminine Topics
- 9.30 Concert Miniatures**
- 10.0 The Story of Dr. Kildare**
- 10.30 For Moderns**
- 11.0 Close down**
- 6.0 p.m.** Dinner Music
- 6.45 Irish Evergreens**
- 7.0 The Cruel Sea**

N.Z. LISTENER, JULY 9, 1954.

- 7.25 Robby Pagan** (organ) and Ronald Howard (tenor)
- 7.45 Latin-American**
- 8.0 Dad and Dave**
- 8.30 Favourites in Classical Song**
- 9.4 Your Dancing Party** (VOA)
- 9.18 Recent Releases**
- 9.30 The Hidden Motive** (BBC)
- 10.0 Music for the Fireside**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m.** Morning Overtures
- 9.45 Magic of Massed Voices**
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 10.45 Music from Morton Gould**
- 11.0 Mainly for Women:** A Wellington Panel discusses Are Young People's Wages Too High?
- 11.30 Showcase**
- 12.0 Lunch Music**
- 2.0 p.m. Mainly for Women:** Table Talk, by J. D. McDonald (NZBS); The Trees of England by T. F. Kennedy
- 2.30 Music While You Work**
- 3.0 CLASSICAL HOUR**
Serenade for Tenor, Horn and Strings Britten
Verdi
Quartet in E Minor
Light Variety
Scrapbook
Marching Along
- 5.15 Children's Session:** Storytime With Jeanne; The World of Ice (NZBS)
- 5.45 Eye-witness Account of Representative Rugby:** Golden Bay-Motueka v. Canterbury Sub-Union
- 6.0 Rugby:** Edited commentary on Canterbury Sub-Union v. Golden Bay-Motueka at Lancaster Park
- 6.15 Light Music**
- 7.15 Addington Stock Market Report**
- 7.30 3YA Studio Orchestra** conducted by Hans Colombi
Overture: Vanity Fair Fletcher
Scenes Pittoresques Massenet
Selection: The Pearl Fishers Bizet
- 8.0 Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)
- 8.20 Book Shop** (NZBS)
- 8.40 Will Glabe and his Orchestra** and Elisabeth Schwarzkopf (soprano)
- 9.15 Sports Magazine** (NZBS)
- 9.30 The Ring Crosby Show** (VOA)
- 10.0 Palace of Varieties** (BBC)
- 10.30 Evening Serenade**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0 Dinner Music**
- 7.0 Holland Festival, 1953:** A performance of Paul Hindemith's "Matthew the Painter" by the Amsterdam Concertgebouw Orchestra conducted by Eugene Armadaud
- 7.30 Nicholas Nickleby,** from the novel by Charles Dickens, produced by Charles Lefebvre (BBC)
- 8.0 The Ruth Pearl Quartet:** Ruth Pearl and Elsa Jensen (violins), Jean McCartney (viola) and Molly Wright (cello)
String Quartet No. 2 in A Minor Vaughan Williams (NZBS)
- 8.25 The BBC Symphony Orchestra**
Overture: Cockaigne, Op. 10 Elgar
- 8.40 BELA SIKI** (Hungarian pianist)
(For details see 2YC)
- 9.15 The Boyd Neel String Orchestra**
Variations on a Theme of Tchaikovsky, Op. 35A Arensky
- 9.30 Scene Painting in Music:** A talk with musical illustrations by Arthur Jacobs (NZBS)
- 10.0 The Music of Nicholas Medtner:** Nicholas Medtner (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto (Ballade) No. 3 in E Minor
- 10.30 Ena Mitchell** (soprano), Kathleen Ferrier (contralto), William Herbert (tenor), William Parsons (bass), and the Cantata Singers, with the Jacques Orchestra conducted by Reginald Jacques
Cantata No. 11: Praise Our God Bach
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
- 9.0 Good Morning, Ladies**
- 9.30 English Entertainers**
- 9.45 Popular Tunes**
- 10.0 Della of Four Winds**

- 10.15 The Devil and the Lady**
- 10.30 The Amazing Simon Crawley**
- 10.45 Dark Abyss**
- 11.0 Close down**
- 6.0 p.m.** Something Sentimental
- 6.15 Cabaret Corner**
- 6.30 Light Orchestras**
- 6.45 Singing Strains**
- 7.0 Magic of Microgroove**
- 7.15 Gardening Session**
- 7.30 Johnny Haver**
- 7.45 Let's Join the Chorus**
- 8.0 Farmers' Weekly News Service**
- 8.10 The Eustace Diamonds** (BBC)
- 8.40 Light Orchestral**
- 9.3 Songs from the Shows,** with Sunny Hale (BBC)
- 9.35 Latest on Record**
- 10.0 Come All Ye Good People:** A selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
- 10.30 Close down**

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Ida Haendel
- 10.0 Devotional Service**
- 10.18 The Lillian Dale Affair**
- 10.30 Music While You Work**
- 11.0 Women's Session:** A Wellington Panel discusses Are Young People's Wages Too High?
- 11.30 Remember These?**
- 12.0 Lunch Music**
- 2.0 p.m. Classical Music:** Haydn Cello Concerto
Symphony No. 6 in D (Le Matin)
- 2.45 Beloved Vagabond**
- 3.0 Music While You Work**
- 3.30 Vera Lynn Sings**
- 4.0 The Burtons of Banner Street**
- 4.12 At the Keyboard**
- 4.30 Chorus Time**
- 5.0 The Andre Kostelanetz Orchestra**
- 5.15 Children's Session:** Search for the Golden Boomerang; Let's Talk About Things
- 5.45 Dinner Music**
- 6.0 My Son Tom**
- 7.30 A Case for Cleveland**
- 8.0 Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)
- 8.20 Book Shop** (NZBS)
- 8.45 Georges Tzipine and his Orchestra**
- 9.30 The Boston Promenade Orchestra**
Symphonie Suite: Masquerade Khachaturian
Ljuba Welitsch (soprano) with the Vienna State Opera Orchestra
Excerpts from The Queen of Spades Tchaikovsky
Julius Katchen (piano) and the New Symphony Orchestra
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
- 10.10 Instrumental Interlude**
- 10.20 Devotional Service**
- 10.38 Front Page Lady**
- 11.0 Topics for Women:** A Wellington Panel discusses the question Are Young People's Wages Too High?
- 11.45 Where Did It Come From?** The origin of slang words and phrases
- 12.0 Lunch Music**
- 2.0 p.m.** Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)
- 2.30 Music While You Work**
- 3.0 The Beloved Rogue**
- 3.30 CLASSICAL HOUR**
Divertimento in B Flat Berkeley
The Curlew Warlock
Sinfonia Concertante Walton
- 4.30 Scottish session**
- 5.0 Tea Table Tunes**
- 5.15 Children's session:** Charlie Mouse at the Theatre; The Moonflower (ABC)
- 6.0 My Son, Tom**
- 6.15 Produce Market Report**
- 7.0 Burnside Stock Market Report**
- 7.20 Country Calendar** (Garth Sim): Look Upon a Child—Constancy; Sheep, Snow and Stations—Upper Waitaki, the first talk by Brenda Bell (NZBS)
- 8.0 Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)
- 8.20 Book Shop** (NZBS)
- 8.40 Interlude for Music:** The Malcolm Mitchell Trio (BBC)
- 9.15 Department of Agriculture Talk:** The Extension Division Engineering Section, an interview with L. H. Weston, Machinery Instructor, Dunedin

- 9.30 Know Your Game:** Table Tennis
- 9.35 Devil's Holiday**
- 10.0 Rhythm Parade** ("Scrutineer")
- 10.30 Dance Music:** Perez Prado and his Orchestra
- 11.20 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
- 6.0 Dinner Music**
- 7.0 The World of Opera:** Paul Schoof-ber (bass-baritone)
Wotan's Farewell and Magic Fire Music (The Valkyries) Wagner
Within These Sacred Halls
O Isis and Osiris (The Magic Flute) Mozart
- 7.25 Yehudi Menuhin** (violin) and the Philharmonia Orchestra
Concerto No. 4 in D Minor, Op. 31 Viouxtemps
- 7.48 The London Baroque Ensemble** conducted by Karl Haas
Divertimento in F (Field Partita) Haydn
- 8.0 Modern British Compositions**
The ABC Sydney Symphony Orchestra
Rhapsody: A Shropshire Lad Butterworth
Webster Booth (tenor)
The Faery Song (The Immortal Henry) Bouillon
The Philharmonia Orchestra
Concerto for Double String Orchestra Tippett

8.40 BELA SIKI

- (Hungarian pianist)
(For details see 2YC)
- 9.15 Kirsten Flagstad** (soprano)
Songs by Schubert
- 9.30 Scenic Painting in Music,** a talk with illustrations by Arthur Jacobs (NZBS)

- 9.58 Beethoven**
The London Philharmonic Orchestra
Overture: Consecration of the House, Op. 124
Oscar Natzka (bass)
Creation's Hymn
I Love Thee
The Royal Philharmonic Orchestra
Symphony No. 6 in F Minor, Op. 68 (Pastoral)
- 11.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m.** Rugby League
- 6.15 Soccer Sidelines**
- 6.30 C.Y.M. Presents:** Father Bennet's Talk
- 6.45 Hour of St. Francis**
- 7.0 Smile Family**
- 8.0 Studio Hour**
- 8.45 Otago Hit Parade**
- 9.15 The Services Present:** Ex Naval's Association
- 9.30 Bringing Christ to the Nations**
- 10.0 Recent Releases**
- 10.30 Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Salon Music
- 10.0 Devotional Service**
- 10.18 The Burtons of Banner Street**
- 10.30 Music While You Work**
- 11.0 Women at Home:** Always This Yesterday; Alex Lindsay Talks About Music (NZBS); Background to the News
- 11.30 Masters of the Baton:** Fritz Busch
- 12.0 Lunch Music**
- 2.0 p.m.** The Bishop's Mantle
- 2.15 This Week's Composer:** Rimsky-Korsakov
Overture: Russian Easter Festival
The Battle of Kersenez
The Rose and the Nightingale
Southern Night
Suite: Tsar Saltan
- 3.0 Plantation Songs**
- 3.15 At the Console**
- 3.30 Music While You Work**
- 4.0 Music from the Theatre**
- 4.30 Popular Pianists**
- 4.45 English Radio Stars**
- 5.15 Children's Hour:** Time for Juniors; Do You Know (NZBS); Storytime
- 5.45 Music for the Tea Hour**
- 7.0 After Dinner Music**
- 7.30 Crystal Gazing**
- 8.0 The Good Companions**
- 8.26 Carmel Cavallaro** (piano)
- 8.35 Difference of Opinion:** Is there sufficient co-operation between home and school?
- 9.15 Book Shop** (NZBS)
- 9.35 Memories of Lehar**
- 9.45 Play:** When We Are Married, a comedy by J. B. Priestley, in which three middle-aged couples find out they were never legally married (NZBS)
- 11.20 Close down**

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, July 14

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Drawing of In Clover Art Union
- 9.30 Hawaiian Favourites
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12. 0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Famous Light Orchestras
- 2.30 Women's Hour (Marina): Fashion News; Afternoon Tea Party; The Beckoning Shore
- 3.30 1ZB Happiness Club Notices
- Radio Concert Stage
- 4. 0 Bring on the Dance Bands
- 4.15 Voices in Harmony
- 4.30 Spinning Stars
- 4.45 Afternoon Melody
- 5.30 Music to Remember (Chip Stevens)

EVENING PROGRAMME

- 6. 0 What's New?
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Marksmen

- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Michael Darlin
- 9. 0 Theatre Royal (first broadcast)
- 9.30 The Stars Shine
- 10. 0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11. 0 Radio Night Club
- 11.30 What's Brisk on Disco
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Drawing of In Clover Art Union
- 9.30 Ballad Time
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Light Classics
- 2.30 Women's Hour (Miria): Gardening Talk by Ngila Woodhouse; Fashion News; The Beckoning Shore
- 3.30 Tunes for All Tastes

- 3.45 Vocal Variety
- 4. 0 Rhythm Pianists
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Music of Today
- 5. 0 Top Duettists
- 5.15 Latin American Way
- 5.30 Jean Cavall
- 5.45 Continental Flavour

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Popular Top Tunes
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Passer-By
- 9. 0 Theatre Royal (first broadcast)
- 9.30 N.Z. Artists
- 9.45 Quiet Rhythm
- 10. 0 Popular Melodies of Today
- 10.30 Box 13
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Breakfast Session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Drawing of In Clover Art Union
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
- 3.30 Love Songs Italiane
- 3.45 Waltzing to Strauss
- 4. 0 The Modernaires Entertain
- 4.15 In Mellow Mood
- 4.30 Past and Present
- 4.45 Luigi Infantino (tenor)
- 5. 0 Musical Melange
- 5.30 Tunesful Twenties Dance Orchestra.
- 5.45 Anne Shelton

EVENING PROGRAMME

- 6. 0 Orchestras from the Counties
- 6.15 Some New Releases
- 6.30 Bells at Evening
- 6.45 Ray Martin and his Concert Orchestra
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Meredith Scandal
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Orchestral Cameo
- 8.45 The Intruder
- 9. 0 Theatre Royal (first broadcast)
- 9.30 Nautical Moments
- 10.15 Jerry Murad's Harmonicats
- 10.30 Box 13
- 11. 0 A Little on the Lighter Side
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.25 Drawing of In Clover Art Union
- 9.30 Accent on Melody
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Variety Time
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous

- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Book Club of the Air; Fashion Report; The Beckoning Shore
- 3.30 Afternoon Musicales
- 4. 0 Les Baxter, his Orchestra and Chorus
- 4.15 The Novatime Trio and the Jumpin' Jacks
- 4.30 Eve Boswell and Denny Dennis
- 4.45 Chuy Reyes and his Orchestra
- 5. 0 Popular Parade

EVENING PROGRAMME

- 6. 0 Teatime Variety
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8. 0 Three Roads to Destiny
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9. 0 Theatre Royal, Starring Laurence Olivier (first broadcast)
- 9.30 Armchair Melodies
- 10. 0 Reserved
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11. 0 In Modern Mood
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Paul Robeson
- 10. 0 Alias Jane Morgan
- 10.15 Man from Maloba
- 10.30 The Meredith Scandal
- 10.45 The Pathway of the Sun
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 British Variety Stars
- 2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange; Malayan Newsletter
- 3.30 Fred Waring's Pennsylvanians
- 3.45 The New Concert Orchestra
- 4. 0 Maori Melodies
- 4.15 Benny Strong's Orchestra
- 4.30 Songs with Mary Martin
- 4.45 At the Keyboard: Dot Mendoza
- 5. 0 The Tawharu Quintette
- 5.15 Piano-Accordion Bands
- 5.30 Vocal Duettists
- 5.45 London Coliseum Orchestra

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Reserved
- 6.30 Light Variety
- 7. 0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8. 0 David's Children
- 8.15 The Thoroughbred
- 8.30 Orchestral Serenade
- 8.45 Magic of Microgroove: Songs of Paris, by Charles Trenet
- 9. 0 Night Beat
- 9.30 Harmonies on Hammonds
- 9.45 Tenor of the Week: Mario Lanza
- 10. 0 Reserved
- 10.15 Prophecy (final broadcast)
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The first broadcast of "Theatre Royal" may be heard from 1, 2, 3 and 4ZB at 9.0 this evening.

Back in the days when Glenn Miller's Orchestra was the rage of every campus and dance hall of America, the singing group that added sparkle and zest to many of the great Miller arrangements was the Modernaires. This popular ensemble may be heard from 3ZB at four o'clock.

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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. British Orchestras
10.0 Devotions
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Land of our Living; Side-light on Rotorua, a talk by Robert Allender (NZBS)

11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR**
Piano quartet in G Minor, Op. 25, Brahms
Symphonic Poem: Tapiola, Sibelius

3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 In Waltz Time
4.45 Celebrity Artists
5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery; and The Moonflower (ABC)
6.0 **Let's Learn Maori** (NZBS)
Hear My Song
7.15 **Greater Auckland:** The Physical Problems, part of an address by E. W. O. Jones, Town Planning Officer, given at the eighth N.Z. Science Congress (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 John McKenzie Quartet (NZBS)
8.0 **Sidelights on Fiji:** Rex Savers introduces an interlude at Korovau (NZBS)

8.12 A Victor Herbert Suite
8.42 **Interlude for Music:** Frank Baron and his Sextet (BBC)
9.30 Dad and Dave
10.0 A Doc Evans Dixieland Concert
10.45 Red Norvo Trio
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 **Symphony Goldberg** (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in D, K. 218, Mozart
7.30 **Andrew Gold** (tenor) and Pamela Woolmore (soprano)
For details, see 2YC
8.0 Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello)
Trio in D Minor, Op. 32, Arensky
8.30 **Man and the Soil:** Animals in Relation to the Soil, by Professor H. D. Kay (BBC)

8.44 **Vivta Vronsky** and Victor Rabin (two pianos)
9.15 Soloists and Chorus with the Pasdeloup Orchestra conducted by Gustave Charpentier
La Vie du Poete, Charpentier
10.0 Excerpts from the sound-track of the film "Hamlet"
10.15 **Bach**
Chaconne (from Partita No. 2 in D Minor)
Motel for Double Choir: Come, Jesu, Come
Concerto in A
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. **Your Hostess Tonight:** Winifred Atwell
5.15 **Square Dance**
5.30 Hit Memories
6.0 New Zealand's Own
6.15 Miss Billy
7.0 Dixieland
7.30 The Land and Its People
8.0 Popularity Poll
8.30 **Take It From Here** (BBC)
8.0 Musical Comedy Stage
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Dempsey)
9.45 Appointment with Music
10.0 Dangerous Lady
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 **Kaikeke Corner**
11.0 Close down
6.0 p.m. Vocal Variety
6.30 Music from Films
6.45 Famous Fortunes
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Variety Fare
8.1 Talk: The Four Corners of N.Z. (NZBS)

Thursday, July 15

8.15 **Our Guest Tonight**
8.45 Priority Parade
9.4 Take It From Here (BBC)
9.30 The Adventures of P.G. 49 (BBC)
10.0 **Interlude for Rhythm:** James Moody and Winifred Davey (pianos), Peter Akister (bass), Mickey Grieve (drums) (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Accent on Strings
10.0 A Man Called Sheppard
10.15 The Man from Malaya
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 **Continental Singers**
11.30 Piano Playtime
11.45 Featuring Gisele Mackenzie
12.0 **Musical Mailbox:** Morrinsville
12.33 p.m. **For the Farmer:** The Danger to our Dairy Industry of a High Cost Structure, by W. Petersen, Federated Farmers
1.0 The Renegade
1.30 Ballet Music
1.45 Songs of Noel Coward
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss; Book Review; London Newsletter
2.30 The Beeton Story
3.45 Strauss Polkas
4.0 **Afternoon Concert**
Piano Trio No. 3 in E Minor
Concertino: Pastorale, Ireland
4.45 Arthur Askey Presents
5.0 They Were Champions
5.15 Hit Preview
5.45 Famous Rescues
6.15 Destination Danger
6.30 Film Featurette
7.0 Member of Mafia
7.15 Strange Honeymoon
7.30 **The Magic of Microgroove:** Royal Opera House Orchestra
7.45 New Zealand's Own
8.0 **Listeners' Requests**
9.30 Royal 25: The Gems and the General
10.0 Mid-week Cabaret
10.30 Close down

3.30 Music While You Work
4.0 Sparrows of London
5.15 **Children's Session:** Harvey the Rabbit (NZBS); Winnie the Pooh (BBC)
6.0 Stars to Steer By: The Personal Philosophy of Alison Atkinson (NZBS)
7.13 **Portraits from Dickens:** Mr. Jaggers, from Great Expectations, the first in a series of five readings featuring some famous Dickens' characters (BBC)

While Parliament is being broadcast, the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 The Good Companions
8.0 The Vienna Philharmonic Orchestra
8.30 **Daphne Ellwood** (soprano) and **Decima Dickson** (piano)
Songs:
Goodnight
Watercourse
Piano:
Scherzo in E Flat
Improvisation in A Flat
Songs:
Mock Sun
The Post
The Organ-Grinder
Piano:
Waltz in A Flat, Schubert
9.30 **The Passing Pageant of Her Majesty's Theatre:** A story of English Music and Drama since 1700 (BBC)
10.30 Variety
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Dinner Music
7.0 Ruth Pearl and Elsa Jensen (violin), Jean McCartney (viola) and Molly Wright (cello)
String Quartet No. 2 in A Minor (NZBS) Vaughan Williams

While Parliament is being broadcast, the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles.

7.30 **Andrew Gold** (tenor) and Pamela Woolmore (soprano)
Tenor: Deposit Potentes (Magnificat in D)
Soprano: If Thou Be Near, Bach
With a Painted Waistband
The Pleasure of Sorrow
I Love Thee, Beethoven
Duet: Make Me of Thy Death the Reaver, Stabat Mater, Dvorak
Tenor: Bright is the Ring of Words, Silent Noon, Vaughan Williams
O. Mistress Mine, Quilter
Een as a Lovely Flower
Love Went A-Riding, Bridge
Studio
8.0 **JUDITH ANDERSON** (piano)
Nocturne No. 12 in G
Nocturne No. 13 in C Minor, Chopin
Studio
8.15 **The World of the Early Church:** The Early Church and the State, the third talk by E. M. Blacklock, Professor of Classics at Auckland University College (NZBS)
8.37 **Festivals of Europe:** Bregenz and Bevern
9.37 The Royal Philharmonic Orchestra
10.20 The Huddersfield Choral Society
10.40 Modern British Organ Music
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Roadshow Harmony
7.45 Solo Recitalist: Florian Zabach
8.0 Where Did It Come From?
8.15 Night Club
8.45 Dad and Dave
9.0 Concerto for You (a repetition of Monday's broadcast from 2YA)
9.30 The Place and the Music
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 January's Daughter

While Parliament is being broadcast, the programme from 2.0 to 5.30 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR**
Sonata in B Minor
Piano Quintet in A, Op. 81, Liszt
3.0 Three Generations, Dvorak

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.15 I Went to Russia: Questions I Am Asked, by Norris Collins
11.0 London News (YAs and 4YZ)

10.30 Indian Summer
10.45 Morning Serenade
11.0 Close down
6.0 p.m. Teatable Times
6.30 East Coast Hit Parade
7.0 Manhunt
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Hawaiian Melodies
8.2 Sports Preview
8.15 **Take It From Here** (BBC) (to be repeated from 2YX at 7.0 on Sunday)
8.45 Gardening Session
8.3 Music for Middlebrows
8.40 Stories from World History: Mow-tan the Tartar and the Chinese Princess
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Golden Bush (NZBS)
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical session**
Francesca da Rimini, Op. 32, Tchaikovsky
4.0 Full Turn
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 **Children's session:** Can You Guess? Studio quiz; Young Jane
5.45 The Vagabonds
7.0 After Dinner Music
7.15 **Pleasure from Paintings, the third** talk by John Elson
7.30 Dad and Dave
7.43 **Hawke's Bay Hit Parade**
The Good Companions
7.55 **Band of H.M. Royal Marines,** attached to the Royal Yacht Gothic, (NZBS)
9.30 **Music from Opera**
10.0 Agi Jambor (piano), Victor Allay (violin), Janos Starker (cello)
Trio No. 3 in E, K. 542, Mozart
The London Baroque Ensemble
Divertimento in G, Op. 31, No. 1, Haydn
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Book Review; Specialised Work of the Pianist, the second talk by Boris Veale
9.30 Morning Melodies
10.0 Manhunt
10.15 The Caravan Returns
10.30 True Confessions
10.45 The Deceiver
11.0 Close down
8.0 p.m. Two with a Tune
6.15 **Zodiac Paradise Islanders**
6.30 Latin Fashions
6.45 Calling Inglewood
7.0 The Orchestra Entertains
7.15 Question Mark
7.30 Magic of Microgroove
7.45 At the Console
8.1 **Farm Session** (Jack Brown): Documentary on the Moturoa Cool Stores; Taranaki Stock Market Report
8.30 Nelson Eddy
8.45 **Lynn Murray's Popular Concert** Orchestra
9.3 **Beaux and Belles:** Songs, shows and dances and personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 8. 0 Especially for Women (Patricia Murphy)
 9.30 Kramer and Wolmer; Accordion Duettists
 9.45 Songs by Elton Hayes
 10. 0 Dark Abyss
 10.15 Manhunt
 10.30 The Meredith Scandal
 10.45 The Lutton Girls' Choir
 11. 0 Close down
 6. 0 p.m. Recent Releases
 6.30 The Melachino Strings
 7. 0 Famous Rescues
 7.15 Sporting Roundup: Norm Nielsen
 7.30 Piano Rhythms: Barclay Allen
 8. 0 Farm Topics: How to Avoid Most of the Deaths among Spring-Born Pigs
 8.15 Listeners' Requests
 10. 0 Mike McCreary, Operator
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 9. 0 Between Ourselves: Feminine Topics
 9.30 Recent Releases
 10. 0 The Evil Lady
 10.15 The Dark God
 10.30 The Weavers and Florian Zabach
 11. 0 Close down
 6. 0 p.m. Concert Memories
 6.30 Nelson Hit Parade
 7. 0 Magic of Microgroove: Natan Milstein in Violin Favourites
 7.15 Song Time: Guy Mitchell
 7.30 Instrumental Stylists
 8. 0 Rural Broadcast
 8.15 Latest Light Fare
 8.30 Palace of Varieties (BBC)
 9. 0 Excerpts from Ballets
 9.30 Play: The Light of Heart, adapted by Betty Roland, from the play by Emyln Williams (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. The Kirkintilloch Junior Choir
 9.43 Suite: The Three Elizabeths Coates
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Saxophone Interlude
 11. 0 Mainly for Women: Country Club; Three Generations
 11.30 Two Coronation Marches
 11.45 Gisele Mackenzie (light vocalist)
 12. 0 Lunch Music

Thursday, July 15

2. 0 p.m. Mainly for Women: A Hundred Years at Te Wanaute by Ngila Woodhouse (NZBS); Round and About, by Cecil Manson (NZBS)

- 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Composer of the Week: Dvorak
 Overture: Carnival
 Serenade in D Minor, Op. 44
 Serenade in E for Strings
 4. 0 Miss Billy
 4.30 Comedy Corner: The Sport of Kings
 4.45 Variety
 5.15 Children's Session: Junior Digest
 6. 0 Listeners' Requests
 7.15 For Farmers: Discussion by Department of Agriculture and Federated Farmers (NZBS)
 7.34 Dad and Dave
 7.46 Fanfare with Brian Marston and his Orchestra (Studio)
 8. 9 Play: The Emperor Jones, by Eugene O'Neill, adapted by R. D. Smith (NZBS)
 9.31 Your Dancing Party: Frankie Masters Orchestra (VOA)
 9.45 Here's Bud Powell at the Piano
 10.30 Johnny Smith Quartet
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 7. 0 Brahms
 Wilhelm Backhaus (piano)
 Ballade in D, Op. 10, No. 2
 Trieste Tio
 Piano Trio in C Minor, Op. 101
 7.30 Andrew Gold (tenor) and Pamela Woolmore (soprano)
 (For details see 2YC)
 8. 0 The Toronto Symphony Orchestra
 Suite of Music by Byrd arranged from the Fitzwilliam Virginal Book by Gordon Jacob
 8.12 Ekron Petri (piano)
 Sonata in E Minor, Op. 90 Beethoven
 8.30 Jennie Tourtel (mezzo-soprano)
 Arias from Rossini Operas
 8.46 Two Modern American Ballet Suites
 The Incredible Flutist Piston
 Billy the Kid Copland
 9.30 BBC World Theatre: The Silver Tassie, a tragic-comedy by Sean O'Casey, produced by Raymond Raikes (BBC)
 10.27 The Busch Quartet
 String Quartet No. 14 in D Minor (Death and the Maiden) Schubert
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.30 Jimmy Shand and his Music
 9.45 Hits from the Shows
 10. 0 Lady in Distress
 10.15 The Devil and the Lady
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11. 0 Close down
 6. 0 p.m. Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Solo Spot
 7. 0 Jerry Murad's Harmonicats
 7.15 Four Corners
 7.30 Johnny Raven
 8. 5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Reserved
 10. 0 Alec Templeton
 10.15 Reflective Strains
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Nancy Evans
 10. 0 Devotional Service
 10.15 Miss Billy
 10.30 Music While You Work
 11. 0 Women's Session: Home Science
 Talk: Speed Tricks
 11.15 Concert Memories
 11.45 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Piano Concerto Khachaturian
 Symphonic Poem: Russia Balakirev
 2.45 The Mountebank
 3. 0 Music While You Work
 3.30 All Star Variety
 4. 0 The Burtons of Banner Street
 4.12 Recital for Two
 5. 0 In Sentimental Mood
 5.15 Children's Session: Radio Circle
 (Uncle John); and Stampman
 5.45 Tea Dance
 6. 0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.30 MAX BRAITHWAITE (baritone)
 The Showman
 The Stockriders Song
 When the Yellow Kowhai Blooms
 The Sun God James
 (Studio)
 8. 0 Short Story: The Glass House, by Camille Lemonnier, adapted by Oliver A. Gillespie (NZBS)
 8.15 Al Morgan: Piano and Song
 8.30 Variety Digest
 9.32 Secrets of Scotland Yard
 10. 0 Cafe on the Corner
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11. 0 Topics for Women: Mansfield Park (BBC); Stars to Steer By, the Personal Philosophy of R. H. Cochran (NZBS)
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Sidewalks of New York: Hildegarde, the Song Spinners and Guy Lombardo and his Royal Canadians
 2.30 Music While You Work
 3. 0 The Caravan Passes
 3.30 CLASSICAL HOUR
 Overture: Ruy Blas Mendelssohn
 Piano Concerto No. 2 in F Minor, Op. 21 Chopin
 Overture: Roman Festivals Respighi
 4.30 Sing with the Stargazers
 5.15 Children's session: Talking About Books: Young Jane
 6. 0 Rhythm of the Islands
 7.15 Song and Story of the Maori (NZBS)
 7.30 Calling All Scots (William Brown)
 8. 0 Dunedin Studio Orchestra conducted by Gil Dech with Graham Gorton (baritone) (Studio)
 8.30 The Good Companions
 9.30 Know Your Game: Table Tennis
 10. 0 Affairs of Harlequin
 10.30 Folk Songs Sung by Kathleen Ferrier (contralto)
 10.45 Robert Stolz and his Concert Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 7. 0 The National Symphony Orchestra of England
 7.15 The Gilbert and Ellice Islands Colony: The Village, another talk by Douglas McKenzie (NZBS)
 7.30 Andrew Gold (tenor) and Pamela Woolmore (soprano)
 (For details see 2YC)
 8. 0 Review (Joan Johnson): Writers in Eclipse—The Picture (T. L. Peacock), by Elsa Flavell (NZBS); Two French Women Writers: Georges Sand, fascinating 19th century paradox, a talk by Stephanie Lister
 8.35 Birmingham (U.S.A.) Salutes Wellington: Recording of a concert given in Birmingham (Alabama) by the Birmingham Symphony Orchestra, with soloist George London (bass-baritone), conducted by Arthur Bennett Lipkin
 Overture: Academic Festival Brahms
 Symphony No. 8 in F. Op. 93 Beethoven
 Arias: Se Vuel Ballare, and Non Pin Andral (Marriage of Figaro) Mozart
 Interval
 Night Soliloquy Kennan
 (Flute solo: Carl Tucker)
 Three Scenes from Boris Godounov Moussorgsky
 (George London with the Symphony Chorus)
 Prelude to Act 1 (The Mastersingers) Wagner
 (Wellington's reciprocal concert to Birmingham will be broadcast from 4YC at 8.33 tomorrow evening)
 10.35 Ezio Pinza (bass)
 10.50 F.A.B. Symphony Orchestra
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Bandstand
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Rimsky-Korsakov
 10. 0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home: Documentary—The Dominion Federation of Towns-Women's Guilds
 11.30 Miniature Concert
 12. 0 Lunch Music
 12.33 p.m. News for Farmers
 2. 0 The Caravan Passes
 2.15 Concert
 3. 0 Marian Anderson (contralto)
 3.15 George Tzipine Orchestra
 3.30 Hospital session
 4. 0 Over to You (BBC)
 4.30 Commodore Grand Orchestra and Gladys Monierieff
 5. 0 Glasgow Orpheus Choir
 6.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Guide Night
 6.45 Victor Silverster's Music
 7. 0 Beloved Vagabond
 7.15 Variety Magazine
 7.45 Palace of Varieties (BBC)
 8.15 Twenty and Out
 8.35 The Melachino Orchestra
 Selection: Dancing Years Novello
 8.43 Vincente Major (soprano)
 Scots Nursery Songs:
 Feetikins
 Wee Willie Winkle
 Creep Afore Ye Gang
 Wee Davie Daylight
 Jenny wi' the Lark Pock Diack
 (NZBS)
 9.33 Italian Composers
 Janos Starker (cello) and Marilyn Meyer (piano)
 Sonata in D Minor Corelli
 9.43 Leslie Adams (tenor)
 O My Beloved One Donaudy
 Amarilli Caccini
 O No Longer Seek to Pain Me Scarlatti
 My Joyful Ardour Marcello
 (NZBS)
 9.59 Stuttgart Chamber Orchestra conducted by Karl Munchinger
 Two Pieces for Double String Orchestra Gabrieli
 10.15 As I Knew Him: Sir Edwin Lutyens, a personal portrait by John Summerson (BBC)
 10.30 Jazz Time
 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 At the Keyboard
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Orchestras and Vocalists
11.30 Shopping Reporter (Jane)
12.0 Music for Midday
1.30 p.m. Tapestries of Life
1.45 John Charles Thomas
2.0 Little Concert
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices
4.0 The George Mitchell Choir
4.15 Pianorama
4.30 In Western Style
4.45 Variety Theatre
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
6.0 Star Tracks
6.15 Wild Life
6.30 Space Pirates
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Harmony
7.45 Question Mark
8.0 Money-Go-Round
8.30 Twenty-six Hours (final episode)
8.45 Michael Darlin
9.0 Ask Me Another
9.30 Anne Ziegler, Webster Booth and the Melachrino Orchestra
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
10.45 Continental Variety
11.0 Dancing Time
11.30 Rhythm Parade
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Music of Novello
2.30 Women's Hour (Mipia): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Today's Harmonists
4.15 Pianorama
4.30 Vera Lynn
4.45 Strict Tempo
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Eddie Fisher
7.0 Confidence Man
7.15 Passing Parade
7.30 Harmony
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-six Hours (final broadcast)
8.45 Eight-Hour Alibi
9.0 Ask Me Another
9.30 Sidnev Torch's Orchestra
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 From the Continent
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 On Your Way, Children
8.30 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)



SEMPRINI, the "Spotlight Pianist" to be heard from 2ZA at 9.45 this evening

- 9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Melody
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Eat With Ken Goodman; Home Decorating
3.30 Music Maestro
3.45 Rise Stevens
4.0 Kunz Capers
4.15 Percy Faith and his Orchestra
4.30 Laugh, Laugh, Laugh
4.45 The Johnston Brothers
5.0 Mixed Bag
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
6.0 Al Goodman and his Orchestra
6.15 Wild Life
6.30 Jane Froman and Howard Keel
6.45 Royal Artillery String Orchestra
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Philip Marlowe Investigates (final broadcast)
7.45 The Meredith Scandal
8.0 Money-Go-Round
8.30 Twenty-six Hours (final broadcast)
8.45 I Spy
9.0 Ask Me Another
9.30 Suppertime Concert
10.0 Paul Robeson
10.15 Pierre Spiers and his Orchestra
10.30 Dark Destiny
10.45 Riccarton Is On the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Midday
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Newsletter; Home Decorating
3.30 Afternoon Musicals
4.0 Folk Songs
4.15 Wally Stott and his Orchestra
4.30 Ballads and Baritone
4.45 The Melodi Light Orchestra
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Personality Parade
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 Dinner at Antoine's
8.0 Money-Go-Round
8.30 Twenty-Six Hours (final broadcast)
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 Reserved
10.15 Rhythm Roundup
10.30 Dark Destiny
10.45 Startime
11.0 Music for Moderns
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Home Decorating Talk (Anne Stewart)
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Novelty Instrumentalists
2.15 Boleros and Beguines

- 2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji Newsletter
3.30 Musical Comedy Stars
3.45 London Promenade Orchestra
4.0 Rhythm on the Keyboard
4.15 Dorothy Squires
4.30 March Time
4.45 Famous Ballads
5.0 Concert Instrumentalists
5.15 Les Baxter's Orchestra
5.30 Polkas and Waltzes
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pope (Norman Allen)
8.30 Melodies from Europe
9.0 Ask Me Another
9.30 Romance in Rhythm: The Sentimentalists
9.45 Spotlight Pianist: Semprini
10.0 This Was the Week
10.15 Don't Get Me Wrong
10.30 Close down

The final broadcast of "Twenty-Six Hours" may be heard from 1, 2, 3 and 4ZB at 8.30 this evening.

Italian-born artist, Semprini, will be 2ZA's "Spotlight Pianist" at 9.45 tonight.

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IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. From Grand Opera
 10.0 Devotions: Dr. W. H. Pettit
 10.15 Ballad Interlude
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Eustace Diamonds (BBC); Home Science Talk: Short-cut Cookery
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Australian Artists
 2.30 **CLASSICAL HOUR**
 Ballet Suite: The Sleeping Princess Tchaikovsky
 Sonata Ballade for Piano, Op. 27 Medtner Glazounov
 Concert Waltz No. 2 in F
 3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Theatre Organists
 4.30 Serenade
 5.15 Children's Session
 5.45 Isobel Baillie (soprano)
 6.0 Let's Learn Maori (NZBS)
 British Light Orchestras
 7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 Short Story: The Wild Horse, by Ethel Fielding (NZBS)
 8.11 Waltzing with Mantovani
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 Scottish Session (Bill Felt)
 10.0 Palace of Varieties (BBC)
 10.30 Viennese Songs by Julius Patzak (tenor)
 10.45 Music for the Fireside with Paul Weston's Orchestra
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **DONALD RUTHERFORD** (harpsichord)
 Air, Doubles 1 and 2
 Sarabande with Three Variations Minnelli
 (Studio)
 7.15 The Roger Wagner Chorale conducted by Roger Wagner
 Missa Papae Marcelli Palestrina
 7.48 Schubert
 K. F. Mess (flute), Arthur Faiss (guitar), Heinz Kirchner (viola) and Siegfried Borchert (cello)
 Quartet in G
 8.17 Ina Bosworth (violin) and Freda Blank (piano)
 Sonata No. 1 in D, Op. 137
 (Studio)
 8.40 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Symphony No. 4 in G Minor Kalinnikov
 9.17 The Halle Orchestra
 A Song of Summer Delius
 9.30 The Arts in Auckland (NZBS)
 10.0 Liszt
 The Columbia Broadcasting Symphony Orchestra
 Witold Malczynski (piano) and the Philharmonic Orchestra
 Concerto No. 2 in A
 10.35 Kirsten Flagstad (soprano), with Orchestra
 Leonora's Aria (Fidelio) Beethoven
 Ocean, Thou Mighty Monster (Oberon) Weber
 Isolde's Liebestod (Tristan and Isolde) Wagner
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 a.m. Your Host Tonight: Al Martino
 5.15 Cinema Organists
 5.30 Hit Memories
 5.45 Radio Ruffo
 6.0 Primo Scala Successes
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 Ten Different Instrumentalists
 7.30 The Hunchback of Ben Ali
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Grace Moore (soprano)
 9.45 Ken Griffon (organist)
 10.0 Delta of Four Winds
 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Kate Walked Beside Me
 11.0 Close down

Friday, July 16

6.0 p.m. Melody Lane
 6.15 Tonight's Stars: David Rose and William Warfield
 6.30 Feature Cabaret
 6.45 **Weekend Sports Preview** (Eric Blow)
 7.0 The 1934 Hit Parade
 7.15 Twenty-Six Hours
 7.30 Record Roundabout
 8.1 News for the Farmer
 8.15 Percy Faith and his Orchestra
 8.30 **Short Story:** Atlanta's Vineyard, by G. C. A. Wall (NZBS)
 9.4 From Our Overseas Library
 9.30 White Ants, by Nesta Pain (BBC)
 10.0 Music of Franz Lehar
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Shoppers' Session (Shirley Maddock)
 9.30 Tommy Reilly (harmonica)
 9.45 Heritage of Song
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 John Parkin at the Piano

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 Music in Quiet Mood
 10.15 Devotional Service
 10.30 Violinists of Note
 10.45 Music While You Work
 11.15 Zither Time
 11.30 Artists of the Concert Stage
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Les Paul and Mary Ford
 2.45 Jimmy Leach
 3.0 Memories in Melody
 3.15 **Classical Music**
 Symphony No. 5 in E Minor, Op. 95 (New World) Dvorak
 4.0 IYZ's Hall of Variety
 5.0 Harmonica Melodies
 5.15 **For Our Younger Maori Listeners** (Toria): Song and Story of the Maori (NZBS); Info the Unknown
 6.0 Dinner Music
 6.45 In Party Mood
 6.55 Let's Learn Maori (NZBS)
 7.0 For Our Scottish Listeners
 7.30 Major Work: String Quartet in D (Clark) Haydn

BROADCASTS TO SCHOOLS

MONDAY, JULY 12

1.30-1.45 p.m. *Music Appreciation, conducted by Ernest Jenner, Christchurch.*
 1.47-2.0 *The World We Live In.*
 2.45-3.0 *French Lesson for Post-Primary Pupils.*

TUESDAY, JULY 13

1.25-1.40 p.m. *Here Lies Adventure: Selections from Verse Journal, and "Tom Paints the Fence," by Mark Twain.*
 1.40-2.0 *Nature Study: Lizards and Frogs (D. Beggs, Christchurch Training College).*

WEDNESDAY, JULY 14

1.25-1.45 p.m. *Rhythm for Juniors, conducted by Keith Newson, Christchurch.*
 1.45-2.0 *Storytime for Juniors: "The Three Billy Goats Gruff."*

THURSDAY, JULY 15

1.30-2.0 p.m. *Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.*

FRIDAY, JULY 16

1.25-1.40 p.m. *Singing For Juniors, conducted by Joan Easterbrook-Smith, Wellington.*
 1.40-2.0 *Men Who Found Out: "Galileo Galilei, 1564-1642."*

11.15 Vocal Contrasts
 11.30 Tango Tunes
 11.45 Four Songs by Perry Como
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. Lunch Music
 1.0 The Luncher
 1.15 Gwen Catley (soprano)
 1.30 Recital for Four
 1.45 Celebrated Violinists
 2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Five Minute Food Talk; Decorator's Notebook; Weekend Entertainment
 3.0 Harmonies on the Hammond Organ
 3.15 Song Rendezvous
 3.30 The Amazing Duchess
 3.45 Josef Locke (tenor)
 4.0 **Beethoven**
 Overture: Coriolan, Op. 62
 Thirty-two Variations in C Minor
 Viennese Dances
 4.45 Family Favourites
 5.0 The Black Arrow
 5.15 Modern Variety
 5.45 The Amazing Simon Crawley
 6.0 Latin Lili
 6.15 The Old and the New Sinatra
 6.30 Music from Everywhere
 6.45 Vocal Duettists
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Johnny Raven
 7.45 Phil Green Conducts
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Journey Into Melody with Robert Farnon and his Orchestra
 8.30 A Case for Cleveland
 9.4 Jazz and All That
 9.30 **Play:** Saloon Bar, by Frank Harvey (NZBS)
 10.30 Close down

7.47 Donald Munro (baritone) and Shirley Carter (piano)
 Songs by Contemporary English Composers:
 Come Away, Come Away Death
 Who is Sylvia?
 Fear no More the Heat of the Sun
 O Mistress Mine
 It Was a Lover and His Lass Finzi (NZBS)
 8.2 **OLIVE BURTON** (piano)
 Sonnet 123 of Petrarcha
 Consolation, Op. 46, No. 12 MacDowell (Studio)
 8.20 **Short Story:** The Browniana, by Temple Sutherland (NZBS)
 8.32 Dominion Pipe Band Championships, 1954: Scottish Pipe Band of Dunedin and Scottish Society of N.Z. Pipe Band (Christchurch)
 9.30 Encore
 10.0 In Strict Tempo
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be broadcast from 2YC.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

9.30 Morning Star: Clio Elmo (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 Women's Session: The Distaff Side: The House, by Eileen Saunders (NZBS); Short Cut Cookery: Recipes for quickies
 11.30 Palace of Varieties (BBC)
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.0 to 4.30 p.m. will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR**
 Spanish Keyboard Music
 String Quartet No. 4 Arriaga

3.0 Above Suspicion
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** The Moonflower (ABC); Story by Colleen
 5.45 Novatime Trio
 6.0 Stars to Steer By: The Personal Philosophy of Leslie Clements (NZBS)
 6.5 Tea Dance
 6.19 Stock Market Report
 7.0 Feilding Stock Sale Report
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)
 8.15 The Leslie Bell Singers
 8.30 **The Progress of Medicine**, a dramatized feature with Charles Laughton as narrator (VOA)
 9.15 Your United Nations
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

4.30 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Schumann**
 Heinrich Schumann (baritone)
 The Soldier
 Moonlight
 Provincial Song
 The Mannes-Gumpel-Silva Trio
 Trio No. 1 in D Minor, Op. 63
 7.38 **BERYL RICHARDSON** (piano)
 Six Concert Studies of Caprices of Paganini, Op. 10 (Studio)
 8.0 Ants, a feature written and produced by Nesta Pain (BBC)
 8.30 **Opera:** Madame Butterfly, by Puccini, with Renata Tebaldi (soprano) as Butterfly, Nel Rankin (mezzo-soprano) as Suzuki, Giuseppe Campora (tenor) as Pinkerton, Giovanni Inghilberti (baritone) as Sharpless, Piero de Palma (tenor) as Goro, and the Orchestra and Chorus of the St. Cecilia Academy, Rome, conducted by Alberto Erede
 11.0 Close down

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 8.30 **Opera:** Madame Butterfly, by Puccini, with Renata Tebaldi (soprano) as Butterfly, Nel Rankin (mezzo-soprano) as Suzuki, Giuseppe Campora (tenor) as Pinkerton, Giovanni Inghilberti (baritone) as Sharpless, Piero de Palma (tenor) as Goro, and the Orchestra and Chorus of the St. Cecilia Academy, Rome, conducted by Alberto Erede
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 Scottish Rhythms
 8.15 Reminiscence with Singin' Sam
 8.30 Variety Hour (BBC)
 9.0 The Donald Peers Show
 9.30 The Mountebank
 9.45 Interlude for Music: Frank Baron and his Sextet (BBC)
 10.0 District Weather Forecast
 Close down

2XG GIBBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 Music While You Work
- 10.0 The Story of Vivian Lang
- 10.15 Family Fortunes
- 10.30 Out of the Shadows
- 10.45 The Lift of the Waltz
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Strict Tempo Dance Music
- 6.45 Famous Rescues
- 7.0 Jo Stafford and Gordon MacRae
- 7.15 Robert Farnon and his Orchestra
- 7.30 Special Assignment
- 7.45 Keyboard Capers
- 8.0 Gisborne Stock Market Report
- 8.3 Melody, Just Melody
- 8.30 John McCormack
- 8.45 Talk: Living to Learn
- 9.3 **London Studio Concerts:** The Spirit of Pageantry, Festival marches by English composers, played by the New Symphony Orchestra conducted by Denis Wright (BBC)
- 9.35 John Hargreaves and Janet Hamilton-Smith
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 **The Gilbert and Ellise Islands Colony:** The Village, by Douglas McKenzie (NZBS)
- 11.0 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 For Our Scottish Listeners
- 2.55 Light Instrumentalists
- 3.15 **Classical session**
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
- 4.0 The Mountebank
- 4.30 South of the Border
- 5.0 Perry Como
- 5.15 **Children's session:** Stamp Club; The Moonflower (ABC)
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.30 Will These be Hits?
- 7.47 Melody Market
- 8.30 Take it From Here (BBC)
- 9.30 The Affairs of Harlequin
- 10.0 **Auckland Radio Theatre:** Crombie Murdoch's Orchestra
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Programme** (Elizabeth Bauman): Recipe of the Week; Malaysian Newsletter
- 9.30 Stringtime
- 9.45 Donald Peers (vocal)
- 10.0 Della of Four Winds
- 10.15 The Meredith Scandal
- 10.30 The Enchanted Island
- 10.45 Fate Walked Beside Me
- 11.0 Close down
- 6.0 p.m. Children's Session (Simon Sam)
- 6.30 Vocal Groups
- 6.45 Accordion Artists
- 7.0 Recent Records
- 7.15 Sports Review (Mark Comber)
- 7.30 Strict Tempo Time with guest artist Bing Crosby
- 8.1 **Short Story:** Curiosity and Fish, by Eric Roberts (NZBS)
- 8.17 Florian Zabach (violin)
- 8.30 **Jack Hardy's Little Orchestra,** with Mary Rowlands and Bill Robinson (BBC)
- 9.3 Rhythm Interlude
- 9.20 Dad and Dave
- 9.45 The Modernaires
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Especially for Women** (Patricia Murphy)
- 9.30 Roberto Inglez and his Orchestra
- 9.45 Songs by Gisele Mackenzie
- 10.0 Strange Endings
- 10.15 Ray Bloch and his Orchestra
- 10.30 Ronald Dowd (tenor)
- 10.45 Piano Rhythms: Semprini
- 11.0 Close down

Friday, July 16

- 6.0 p.m. Light and Bright
- 6.30 Sports Quiz conducted by Norm Nielsen
- 6.45 They Were Champions
- 7.0 Tiptop Tunes
- 7.30 Frank Froeba at the Piano
- 7.45 Bing Sings
- 8.0 **Short Story:** Thanks for the Memory, the first of three tales of Love, Space and Time, by Arnold Wall (NZBS)
- 8.15 The Queen's Hall Light Orchestra
- 8.30 Songs from the Shows, with Vanessa Lee (BBC)
- 9.10 The Music of Franz Lehár
- 9.30 Talk: Your Child's Reading (NZBS)
- 9.45 Robert Wilson (tenor)
- 10.0 Francis Scott and his Orchestra
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Between Ourselves:** Feminine Topics
- 9.30 For All Tastes
- 10.0 **Fashion Magazine**
- 10.15 Time to Tango
- 10.30 A Place of Honour
- 10.45 Gene Jimae (harmonica)
- 11.0 Close down
- 6.0 p.m. English Concert Orchestras
- 6.15 On the Younger Side, with Val (Studio)
- 6.30 Salon Music
- 7.0 Comedy Vocalists and Rhythm
- 7.30 Souvenirs
- 8.0 **Variety Ahoy,** with Richard Murdoch and Kenneth Horne from H.M.S. "Pembroke" (BBC)
- 8.30 Reserved
- 8.45 **Talk:** A Professional View of the Theatre (NZBS)
- 9.4 Symphonic Portraits: Stolz and Kalman
- 9.30 **Connoisseurs' Corner**
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Suite: An American in Paris Gershwin
- 9.45 Morning Star: James Melton (tenor)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Melody on Strings
- 11.0 **Mainly for Women:** Short Cut Cookery: Recipes for Quickies; Three Generations
- 11.30 Vocal Partners
- 11.45 Art Lowry, Piano and Orchestra
- 12.0 Lunch Music
- 2.0 p.m. **Mainly for Women:** Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 **CLASSICAL HOUR**
Overture: The Force of Destiny Verdi
Symphony No. 4 in G Mahler
- 4.0 Comedy Corner
- 4.15 **Continental Cafe**
- 4.35 Let's All Sing
- 4.55 Mountain Music
- 5.15 **Children's Session:** Arctic Convoy, by Andrew Elliott (NZBS); The Moonflower (ABC)
- 5.45 Songsheet
- 7.10 Sports Preview
- 7.30 Popular Songs Old and New (NZBS)
- 7.50 Three Waltzes by Johann Strauss
- 8.14 Shirley Aldair (vocalist) with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
- 8.25 From the Films
- 8.44 Interlude to Music: Frank Baron and his Sextet (BBC)
- 9.30 Inspector West
- 9.55 Songs of the Australian Outback
- 10.15 Late Evening Variety
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and viol), Joseph Saxby (harpichord) and Layton Ring (recorder and viola da gamba)
Early and Contemporary Music, including works by William Byrd, d'Hervelois, Bach, Rubbra and Hopkins (NZBS)

- 7.37 **The Bluebird,** a play for children, by Mactelink, adapted by Oliver A. Gillespie (NZBS)
- 8.45 **Eugene Onegin,** an Opera by Tchaikovsky, with P. M. Norzoff (baritone), E. D. Kruglikova (soprano), E. I. Antonova (mezzo-soprano), I. S. Koslovsky (tenor), M. D. Mikhalkov (bass), and Orchestra and Chorus of the Bolshoi Theatre, Moscow, conducted by A. Mehlik-Poshayev
- 10.54 **Short Story:** Shooting the Moon, by Henry Lawson (NZBS)
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.30 Popular Light Orchestras
- 9.45 Vocal Pairs
- 10.0 Della of Four Winds
- 10.15 The Devil and the Lady
- 10.30 The Amazing Simon Crawley
- 10.45 Selections and Medleys
- 11.0 Close down
- 6.0 p.m. Musical Rendezvous
- 6.15 Latin Americana
- 6.30 Tiptop Tunes
- 6.45 Accordion Airs
- 7.0 Magic of Microgroove
- 7.15 Popular Entertainers
- 7.30 Johnny Raven
- 7.45 Vocal Parade
- 8.10 Light Classics
- 8.25 **Short Story:** The Grapnel, by Erle Wilson (NZBS)
- 8.45 Talk: Pleasures of the Table
- 9.3 Alfredo Campoli (violin) and the London Philharmonic Orchestra
Symphonie Espagnole Lalo
Victoria de los Angeles (soprano), with Renata Tarrago (guitar)
Traditional Spanish Songs
- 10.0 Musical Tapestries
- 10.15 Film Fare
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Alfred Piccaver
- 10.0 Devotional Service
- 10.15 The Lillian Dale Affair
- 10.30 Music While You Work
- 11.0 Looking at Life
- 11.15 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. **Classical Music**
Suite of Ancient Airs and Dances, No. 3 Respighi
Oboe Concerto No. 1 in G Scarlatti
- 2.45 Beloved Vagabond
- 3.0 Music While You Work
- 3.30 Heritage of Song
- 4.0 The Burtons of Banner Street
- 4.12 The Latins Take Over
- 4.30 Tunes from the Shows
- 5.0 From the Land of the Shamrock
- 5.15 **Children's Session:** Junior Naturalists' Club
- 5.45 Dinner Music
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 **Play:** Darkness at Pemberley, a mystery by T. H. White (NZBS)
- 8.40 Kathleen Ferrier (contralto)
Folk Songs
- 9.30 Adventures of the Scarlet Pimpernel
- 10.0 The Golden Bush (NZBS)
- 10.10 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.35 Cinema Celebrities
- 11.0 **Topics for Women:** Home Science Talk—Recipes for Quickies; People in the News, by Arthur Manning; Stars to Steer By, the Personal Philosophy of George Manning (NZBS)
- 11.35 Morning Proms
- 12.0 Dunedin Community Sing (from the Embassy Theatre)
- 2.0 p.m. Bands and Ballads
- 2.30 Music While You Work
- 3.0 Torch of Freedom
- 3.30 **CLASSICAL HOUR**
Cello Concerto in A C. P. E. Bach
Motet: Der Geist Hift J. S. Bach
Cassation in G, K.63 Mozart
Stringtime
- 4.30 Stringtime
- 5.0 Tea Table Tunes

- 5.15 **Children's session:** Boy Scout session; Secret of Shadow Valley
- 6.0 My Son, Tom
- 7.15 For the Sportsmen (Lankford Smith)
- 7.45 Crusader or Crackpot?
- 8.0 **Rhapsody in Rhythm:** Julian Lee's Band (Studio)
- 8.20 Dad and Dave
- 8.45 Cowboy Round Up
- 9.30 Know Your Game: Table Tennis
- 9.35 Strictly Private
- 10.0 Your Dancing Party: Woody Herman's Orchestra (VOA)
- 10.15 Here's Chuy Reyes at the Piano
- 10.30 Turk Murphy and his Jazz Band
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 **Sonata Recitals**
Leonard Pennario (piano)
Sonata No. 6, Op. 82 Prokofiev
Wandy Tworek (violin), Charles Senderovitz (violin)
Sonata for Two Violins, Op. 55B Riasager
Julius Baker (flute) and Sylvia Marlowe (harpichord)
Sonata No. 3 in A Major Bach
- 7.57 **Out of Africa:** An African District Twenty Years Ago, the first of four talks by J. C. Dakin
- 8.16 The Dessoff Choirs conducted by Paul Boepple
De Profundis Clamavi ad Te Pres
Ave Maria
- 8.31 **Otago University Trio:** Maurice Tilt (piano), Francis Bate (cello) and Gladys Vincent (violin)
Trio No. 2, Op. 98 d'Indy
- 8.53 **Wellington Salutes Birmingham** (Alabama): Recording of a concert given in the Wellington Town Hall by the Alex Lindsay String Orchestra conducted by Alex Lindsay
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
Rounds for String Orchestra Diamond
Landfall in Unknown Seas: Incidental Music to the Poem by Ailan Curnow Libburn
(Narrator: Allan Curnow)
- 9.0 Youth Music, Op. 12 Frankel
Holberg Suite, Op. 40 Grieg
(NZBS)
- 10.33 Cyril Smith (piano)
Impromptu in B Flat, Op. 142, No. 3 Schubert
- 10.46 The Mannes-Gimpel-Silva Trio
Nocturne in E Flat, Op. 148 Schubert
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 **Women at Home:** Always This Yesterday; Home Science Talk—Recipes for Quickies
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Bishop's Mantle
- 2.15 **Symphonic Music**
Symphony No. 39 in E Flat, K.543 Mozart
Variations on a Theme of Haydn, Op. 56A Brahms
- 3.0 Voices in Harmony
- 3.15 Accordiona
- 3.30 Music While You Work
- 4.0 Scottish session
- 4.15 Hits of Yesterday
- 4.45 Band Music
- 5.15 **Children's Hour:** Junior Storytime; Meeting Pool; Sea Folk
- 5.45 Music for the Tea Hour
- 7.0 After Dinner Music
- 7.30 Popular Parade
- 8.0 **Curtain Up:** Music from Opera and Ballet
- 9.30 Ray Bloch Orchestra, Monica Lewis and the Three Suns
- 10.0 Sports Roundup
- 10.30 Your Dancing Party (VOA)
- 10.45 **Music for You:** Coral Cummins with the Bob Bradford Quartet (NZBS)
- 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Victor Young
 - 9.45 We Travel the Friendly Road
 - 10.0 Doctor Paul
 - 10.15 Reserved
 - 10.30 David's Children
 - 10.45 Courtship and Marriage
 - 11.0 Film Music
 - 11.30 Shopping Reporter (Jane)
 - 12.0 Melody on the Menu
 - 2.0 p.m. Mystery of Nurse Lorimer
 - 2.15 Robeson
 - 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
 - 3.30 Little Concert
 - 4.0 The Stargazers
 - 4.15 Ethel Smith
 - 4.30 Strings with Wings
 - 5.0 Cugat Rhythm
 - 5.15 Jose Iturbi
 - 5.30 Gwen Catley Sings
 - 5.45 Evening Star: Perry Como
- EVENING PROGRAMME**
- 6.0 Uncle Tom and the Merry-makers
 - 6.20 Orchestral Interlude
 - 6.30 Friday Nocturne
 - 6.45 Daily Diary
 - 6.50 Torch on Parade
 - 7.0 Quiz Kids
 - 7.30 Music of Victor Schertzinger
 - 7.45 Famous Fortunes

- 8.0 Three Roads to Destiny
- 8.15 Music by the Fireside
- 8.45 Epitaph for Henriette
- 9.0 Operetta
- 9.32 Rugby Portraits
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Dancing Time
- 11.30 Step Up the Tempo
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments
- 3.30 Rhythm Rendezvous
- 3.45 Rising Stars
- 4.0 Afternoon Tea Melodies
- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 Walter Midgeley
- 5.0 From the Films
- 5.30 Romantic Mood
- 5.45 N.Z. Artists

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment
- 3.30 Afternoon Musicale
- 4.0 Geraldo and his Concert Orchestra
- 4.15 The Mills Brothers and Doris Day
- 4.30 Autumn Leaves: Ralph Sharon
- 4.45 Popular English Singers
- 5.0 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Three Roads to Destiny
- 8.15 These are Always Popular
- 8.45 Let's Get Together
- 9.0 Melodies from the Stars
- 9.32 Rugby Portraits
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Music for Moderns
- 11.30 With the Dance Bands
- 12.0 Close down



DORIS DAY, who will be heard from 4ZB this afternoon at 4.15 with the Mills Brothers

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Piano Style
- 6.45 Reserved
- 7.0 Quiz Kids
- 7.30 Reserved
- 7.45 At the Console
- 8.0 Three Roads to Destiny
- 8.15 Baritones We Know
- 8.30 Geraldo's Orchestra
- 8.45 Singing Sisters
- 9.0 Reserved
- 9.32 Rugby Portraits
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 From Stage and Radio
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; True Confessions
- 3.30 Edmundo Ros in Command
- 3.45 Nelson Eddy and Jane Powell
- 4.0 Ted Heath and His Music
- 4.15 Vienna Boys' Choir
- 4.30 Variety
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Hour of Charm Girls
- 6.15 Winifred Atwell
- 6.30 Jane Turzy Sings
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Vaughn Monroe and his Orchestra
- 7.45 Scrapbook
- 8.0 Three Roads to Destiny
- 8.15 Let the Bands Play
- 8.30 Vocally Yours, Vera Lynn
- 8.45 Jay Wilbur in the Lead
- 9.0 Light Variety
- 9.15 Clean Up Quiz
- 9.32 Rugby Portraits
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton Is On the Air
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Peter Lind Hayes
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Rowan Lodge
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 Central Band of the R.A.F.
- 2.15 Bing Crosby Film Songs
- 2.30 Women's Hour (Kay Begg): Black Narcissus
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Weavers
- 4.30 Joe Loss and his Orchestra
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 Banjo Banter

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Lucienne Boyer
- 6.45 Hits of the Thirties
- 7.0 A Place of Honour
- 7.15 Melodies in Strict Tempo
- 7.30 Featuring Eddie Calvert
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Horatio Hornblower (last broadcast)
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 Reserved
- 10.15 They Walk By Night
- 10.30 Close down

"Ralph Sharon sails for America"—was the headline in an English musical magazine. He left England with a reputation second only to the great George Shearing. Ralph Sharon's activities in the musical world have been wide. Sharon's pianistics have a light, flexible touch, as you will hear when you listen to "Autumn Leaves," a long-playing recording from 4ZB today at 4.30.

The final broadcast of "Horatio Hornblower," a series based on stories by C. S. Forrester, may be heard at 9 o'clock this evening from 2ZA.

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1YA AUCKLAND

760 kc. 395 m.

9.4 a.m. Mirth and Melody
 10.0 Devotions: Rev. G. Jackson
 10.20 Sports Postponements
 Light Orchestras and Vocalists
 11.0 Popular Dance Bands
 11.30 Melodies of the Moment
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Representative Rugby: Auckland v. Wellington, commentary from Eden Park
 4.30 Light Concert
 5.15 Children's Session: The Bell Family Songtime
 5.45 Stock Market Report (NZBS)
 6.0 Saturday Evening Cocktail, with Jack Roberts (piano) (Studio)
 7.45 Josef Locke (tenor)
 8.0 Shirley Albicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
 8.15 Orchestral Pops played by the Richard Crean Orchestra
 8.30 Educating Archie (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
 9.15 Lookout, by Margot Ross
 9.30 The Bing Crosby Show (VOA)
 10.0 Make Believe Ballroom Time
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

2.0 p.m. Orchestral Hour
 3.0 Light Concert
 4.0 Arias from Opera
 4.20 Concerto
 5.0 Close down
 6.0 Dinner Music
 7.0 Zara Nelsova (cello) and the New Symphony Orchestra conducted by Samuel Barber
 7.30 Nicholas Nickleby (BBC)
 8.0 GERTRUDE NAREV (soprano)
 The Lotus Flower Schumann
 Stillness Schubert
 To Music
 Wanderers' Night Song
 Impatience (Studio)
 8.15 The New Italian Quartet
 String Quartet in F, Op. 41, No. 2 Schumann
 8.40 BELA SIKI (Hungarian pianist)
 (For details, see 2YC)
 9.15 The Concertgebouw Orchestra of Amsterdam
 Concerto Bartok
 9.52 The Merchant of Venice (Part 1), by Shakespeare, with Peggy Ashcroft, Michael Redgrave and the Shakespeare Memorial Theatre Company (BBC)
 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening with Evelyn Knight
 11.15 At Home with Lionel Barrymore
 11.30 Manhattan Musicale
 12.0 Song Album
 12.20 p.m. The Light Orchestras
 Hill-Billy Hit Parade
 1.0 Sweet Rhythm
 1.15 Association Football
 (From Blandford Park)
 2.50 Interlude for Song
 3.10 Rugby League (from Carlaw Park)
 4.45 My Son, Tom
 5.15 Your Hostess Tonight: Eartha Kitt
 5.30 Jazz Memories
 5.45 Officer Crosby
 6.0 Tops in Tunes
 6.30 Merry Melodies
 7.0 Lew Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
 7.30 Cocktail Time with Mantovani
 8.0 Join in the Chorus
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Bunkhouse Show
 9.30 Morning Musicale
 10.0 Guest Artists: The Harry Grove Trio
 10.15 Kamo Quarter-Hour
 10.30 Ralph Marterie and his Orchestra
 10.45 Home Decorating, by Anne Stewart
 11.0 Close down
 6.0 p.m. Partners in Harmony
 6.15 Tango Time
 6.30 Tops in Pops
 6.45 Patrick Dawlish
 7.0 Saturday Serenade

Saturday, July 17

7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Eyes of Knight
 7.45 Platter Chatter
 8.0 Sports Supplement
 8.30 Choice of the People: Requests
 10.0 Swingtime
 10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Sports Preview
 9.0 Musical Mailbox: Te Kuiti
 9.30 Holiday for Song
 9.45 Home Decorating Talk (Anne Stewart)
 10.0 Fate Walked Beside Me
 10.15 For the Home Gardener (M. C. Gude)
 10.30 The Goodman Trio
 10.45 Hits of the Forties
 11.0 Popular Parade
 11.15 Electric Strips
 11.30 Up and Coming
 12.0 Lunch Music
 12.45 p.m. Special Assignment
 1.0 Sports Summary
 1.15 Lighter and Brighter
 1.30 Famous Fortunes
 1.45 Sing As We Go

8.30 Mr. and Mrs. North
 9.15 Lookout, by Margot Ross
 9.30 The Affairs of Harlequin
 10.0 London Studio Melodies: Robert Farnon and his Orchestra (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.10 Sports Announcements
 9.4 Band Music
 9.30 Sports Announcements
 Morning Star: Richard Tucker
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Living to Learn: All for Tenpence a Year, by Joan Faulkner Blake (NZBS); Care for Your Pets: Choose Your Dogs, by R. W. Roach (NZBS)
 11.0 Wellington Racing Club's Meeting: Commentaries throughout
 Sports Announcements
 Variety

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 12

9.4 a.m. Speech Training and Poetry.

TUESDAY, JULY 13

9.4 a.m. Science for You: Purification of Metals.
 9.12 Social Studies: Understanding the Community.
 9.24 School Clubs.

WEDNESDAY, JULY 14

9.4 a.m. There Goes the Bell!
 9.12 Journey from London.

FRIDAY, JULY 16

9.4 a.m. Music Appreciation.
 9.19 Te Reo Maori.

2.0 Saturday Matinee
 Sports Results
 3.0 Experiment with Time
 3.30 Tunes of Today and Yesterday
 4.0 Chipper Molloy and Connie
 4.45 Sports Summary
 5.0 Commodore's Corner
 5.15 The Pied Pipers
 5.30 Dancing Strings
 5.45 A Date with Dinah
 6.0 Cabaret Artists
 6.15 Semprini Hits
 6.30 Radio Sports News
 7.0 The Hardy Family
 7.30 The Story of Dr. Kildare
 8.0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 tomorrow)
 8.30 N.Z. Cabaret
 9.4 The Bing Crosby Show (VOA)
 9.30 The Affairs of Harlequin
 10.0 Final Fanfare
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Kate Smith
 9.15 Saturday Morning Variety
 10.0 The Jesters
 10.15 Harry Grove Trio
 10.30 Gardening session (A. M. Linton)
 10.45 Popular Parade
 11.30 Concert in Miniature
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.15 First Sports Summary
 3.0 Sammy Kaye and his Orchestra
 3.15 Songs by Irish Tenors
 3.30 Piano Time
 3.45 Max Bygraves Entertains
 4.0 Light Orchestras
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 Reginald Dixon
 5.15 For Our Younger Listeners: This is Our Town: The Moonflower (ABC)
 5.45 New Music
 6.0 Dinner Music
 6.45 Title Songs from Recent Films
 7.30 Take It From Here (BBC)
 8.0 The Adventures of the Scarlet Pimpernel

2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. Variety
 2.0 Afternoon Matinee
 3.0 Experiment with Time
 3.30 With a Song in My Heart
 4.0 Variety
 4.30 Theatre of the Air
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 The Vienna Octet
 Octet in E Flat, Op. 20 Mendelssohn
 7.30 Play: The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by the Brothers Grimm (NZBS)
 8.15 Suzanne Danco (soprano)
 Forgotten Songs (Vielaine)
 Three Songs of Bilitis (Louys)
 8.40 BELA SIKI (Hungarian pianist)
 Images (First Series) Debussy
 Nocturne, No. 9 Debussy
 Ballade No. 4 Chopin
 (Studio)
 8.15 Pierre Fournier (cello), with the Vienna Philharmonic Orchestra
 Don Quixote, Op. 35 R. Strauss
 10.0 The Old Curiosity Shop (BBC)
 (final broadcast)
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YA only)
 7.0 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International News, by Margot Ross
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 8.45 See How They Run
 9.0 Motoring with Robbie
 9.15 Tenor Time
 9.30 Hullo, Wairoa
 9.45 Home Decorating Session
 10.0 Roberto Inglez and his Orchestra
 10.15 Donald Peers
 10.30 Country Square Dances
 10.45 Swing Along With Us
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Rhythm Organists
 6.45 The Air Adventures of Biggles
 7.0 Alias the Baron
 7.15 Sports Results
 7.30 Pacific Adventure
 7.45 Stan Freberg
 8.2 Listeners' Requests
 9.30 The Devil's Holiday
 10.0 Saturday Night Cabaret
 10.15 Old Time Dances
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Cricketing Characters: The Rarer Art of Bowling, and Bating Since W. G. Grace, by Lealie Constantine (BBC)
 9.35 Always This Yesterday
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 2.45 Rugby Commentary
 5.15 Children's session: King Arthur—the Coming of Arthur (BBC)
 5.45 The Humphrey Bishop Show
 7.30 Dick Barton
 7.53 Saturday Fan Fare
 8.30 Variety Ahoy: With Jon Pertwee from H.M.S. Mercury (BBC)
 9.15 Lookout, by Margot Ross
 9.30 The Bing Crosby Show (VOA)
 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 10.0 Light Instrumentalists
 10.15 Dean Martin (vocal)
 10.30 Waltztime
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Melodytime
 6.30 Taranaki Hit Parade
 7.0 Western Style
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 8.1 Benjamin Gligli (tenor)
 8.15 The Orchestre Raymonde
 8.30 Songs from the Shows, with Sonny Hale (BBC)
 9.3 Everybody Dance to the Music of Sammy Kaye
 9.30 Pacific Gold, the history behind the story of a treasure buried on the Cocos Islands, by C. Gordon Glover (NZBS)
 10.20 The Voice of Margaret Whiting
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Rejoice
- 8.30 Sports Cancellation
- 9.0 Down to Earth with Chris
- 9.15 Ethel Smith Rhythm Organ
- 9.30 Ella Fitzgerald with the Inkspots
- 9.45 The Arthur Smith Quartet
- 10.0 Tumbler Time
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- 2.40 p.m. Variety Time
- 3.0 Rugby Commentary: Wanganui v. N.Z. Maori
- 4.30 Popular Parade
- 5.0 The Music Hall Revellers
- 5.15 Carmen Cavallaro (piano)
- 6.45 Songtime: Perry Como
- 6.0 Betty Garrett and Larry Parks
- 6.15 Rugby Summary: Norm Nielsen
- 6.30 Edmundo Ros and his Band
- 6.45 The New Mayfair Orchestra
- 7.0 Maria and Nat King Cole
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Special Assignment
- 7.45 The George Shearing Quintet
- 8.0 From Our Visitors' Book
- 8.30 The Guy Lombardo Show
- 9.0 Weather Report
- 9.10 Oldtime Dances
- 9.30 Dead Silence (BBC) (final broadcast)
- 10.0 Gordon Jenkins and his Orchestra
- 10.30 Close down

Saturday, July 17

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 Extended Weather Forecast
- 9.0 Calling All Sports Alan Paterson
- 9.15 Singing Brothers
- 9.30 A Variety of Keyboards
- 10.0 Down to Earth with Bert
- 10.30 Lawrence Welk and his Champagne Music
- 10.45 Home Decorating (Aime Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 National Songs
- 7.0 The Charlie Kutz Programme
- 7.15 Sports Results Man Paterson
- 7.30 Instrumental Variety
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Every Man a Handyman Laurie Harris
- 9.20 The Passing Pageant of Her Majesty's Theatre: The story of music and drama through 250 years; devised and produced by Charles Brewer (BBC)
- 10.20 Merry and Bright
- 10.30 Devotional Service
- 10.45 Favourite Hits
- 11.0 Morning Variety: Featuring Bing Crosby telling the story of Jehabed; Carmen Cavallaro; Benny Goodman's Band; Judy Garland
- 12.0 Lunch Music
- 4.30 p.m. From the Ballet
- 4.50 Light Concert

- 5.15 Children's Session: Seating Scrap Book The Moonflower (AK)
- 5.45 Sports Results
- 6.15 Listeners' Requests
- 7.0 Music for You with the Bob Bradford quartet and vocalist Coral Cammins (Studio)
- 7.45 Phil Green and his Rhythm on Reeds
- 8.0 The Good Companions
- 8.30 Educating Archie (BBC)
- 9.30 Oldtime Dance Music with Colin Campbell and his orchestra From the Scottish Hall
- 10.0 Sports Review
- 10.15 Oldtime Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 7.0 Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard (Organ, Gerald Jones; cello, Sidney Sutcliffe)
- 7.30 Cantata No. 82: I Have Enough Bach
- 8.0 Arthur Rudenstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)
- 8.40 Trio No. 1 in B, Op. 8 Brahms
- 9.0 The London Philharmonic Orchestra with Margaret Riddle (soprano)
- 9.30 Pastoral Symphony Vaughan Williams
- 9.40 BELA SIKI (Hungarian pianist)
- 9.15 Elizabeth Schyarkopf (soprano)
- 9.30 The Virtuosi Di Roma
- 10.0 Concerto in G Minor for Strings and Harpsichord Vivaldi
- 10.40 The Canterbury Tales: The Merchant's Prologue and Tale, an excerpt from the new dramatised version by Nevill Coghill (BBC)
- 10.35 The Royal Philharmonic Orchestra North Country Sketches Delius
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Roosting Ramblings
- 8.0 Saturday's Choice
- 9.0 N.Z. Artists
- 9.15 Memory Lane
- 9.30 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Holiday for Song
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side, with Les Paul
- 8.10 Prisoner at the Bar: The Trial of Madeline Smith (BBC)
- 8.40 Gems from Opera
- 9.3 St. Cecilia and the Shovel: A selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
- 9.35 Variety Ahoy: From H.M.S. Collingwood (BBC)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- 2.30 Saturday Afternoon Matinee
- 3.0 Rugby: Commentary on the match at Rugby Park
- 5.0 Second Sports Summary
- 5.15 Children's Requests
- 5.45 Dinner Music
- 6.0 Where Did It Come From?
- 6.15 Late Sporting Information
- 7.30 Songs from the Shows with Pat Kirkwood (BBC)
- 8.0 The Good Companions
- 8.30 Oldtime Ballroom (BBC)
- 9.15 Lookout, by Margot Ross
- 9.30 Palace of Varieties (BBC)
- 10.0 Carmen Cavallaro and his Orchestra with Lanny Ross
- 10.30 Close down

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4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Album of Memories
- 9.30 Topics for Business Women: Book Review by Cora Fryer, (sponsored by the final talk by Judith King)
- 10.5 Musical Announcements
- 10.20 Devotional Service
- 10.35 Front Page Lady
- 11.0 Sports Announcements
- 11.15 Light Music Makers: Walter Collins
- 11.30 Soundtrack: Movie Magazine
- 12.0 Sports Announcements
- Lunch Music

- 1.0 p.m. Sports: Commentaries on Association and Rugby Football
- 4.30 Rhythm on Record
- 5.0 Harry Fryer and his Orchestra
- 5.15 Children's session: Spacetime Club: Adventurer Explorers: Ronald Amundsen and the N.W. Passage
- 5.45 Nocturne
- 6.0 Footlight Parade
- 6.15 Today in N.Z. History: The first set of the first railway (NZRS)
- 7.30 The Pink Goshy Show (VOA)
- 8.0 Dunedin Diary, 1864
- 8.15 Shirley Maude, with Sidney Bright (piano), Bill Woodson (guitar), Bob Roberts (bass) (BBC)
- 8.30 Educating Archie (BBC) (to be repeated from 3YA at 2.0 on Wednesday)
- 9.15 Lookout, by Margot Ross
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.0 p.m. Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- 5.0 Concert Hour
- 7.0 Music by Scandinavian Composers
- The Stockholm Radio Orchestra
- Pastoral Suite, Op. 19 Larssen
- The London Symphony Orchestra
- Symphonic Dances, Op. 64 Grieg
- The Copenhagen Philharmonic Orchestra
- Romance for Violin and Orchestra Svendsen
- Elizabeth Schumann (soprano)
- Last Night Kjerulf
- The Danish State Radio Orchestra
- Symphony No. 1 in G Minor, Op. 7 Nielsen
- 8.20 Pierre Bernac (baritone)
- Three Songs to Dulcinea (Don Quixote) Ravel
- To the Nightingale Gounod
- 8.40 BELA SIKI (Hungarian pianist)
- (For details see 2YC)
- 9.15 Schneiderman Quartet
- Quartet No. 11 in F Minor, Op. 95 Beethoven
- 9.35 The English Bible: Prophecy, the Book of Ezekiel, another reading by George Naylor (NZRS)
- 9.55 Heard in English Cathedrals
- 10.20 Winterthur Symphony Orchestra
- Suite No. 2 in G, Op. 53 Tchaikovsky
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Miserables
- 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
- 11.30 Times of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 3.0 Rugby Commentary (from Rugby Park)
- 4.45 Racing Summary
- 5.15 Children's Hour: Time for Juniors; The Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Irish Folk Songs with Richard Hayward
- 7.45 Charles Williams and His Concert Orchestra
- 8.7 Grace Christie (soprano) and Mary Dunn (contralto)
- My Lady Spring Gullan
- A Summer Afternoon Coates
- Trees Rasbach
- The Harvesters (Studio) Dvorak
- 8.19 Short Story: Big Business Man, by William Glynn-Jones (NZRS)
- 8.30 Old Time Dance Music: Harry Davidson's Orchestra
- 8.15 Lookout, by Margot Ross
- 9.30 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 10.30 Sporting Review
- 11.20 Close down



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MTN42

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, July 17

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club Session
10.30 Priority Parade
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results throughout the Day
12.2 p.m. Menu Melodies
12.45 Sports Summary
2.2 Variety Parade
3.0 Sports Summary
4.45 Sports Summary
6.45 Saturday Star: Ella Fitzgerald

EVENING PROGRAMME

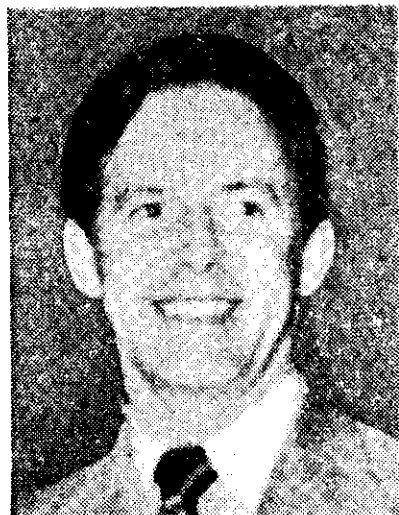
6.0 Topical Tunes
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Epitaph for Henriette
9.0 For the Defence
9.30 Armchair Melodies
9.47 London Commentary
10.0 Take It Or Leave It
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

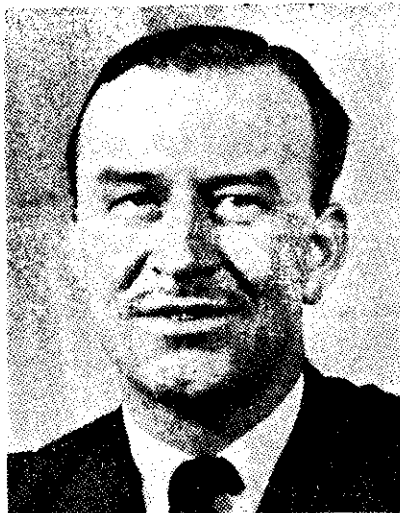
6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Popular Pianists
9.15 Oscar Rabin's Orchestra
9.30 Patti Page
9.45 Rhythm of Today
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every quarter-hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Dam Busters
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Reserved
9.0 For the Defence



HAPPI HILL, who will be heard from 3ZB today conducting "Breakfast Club" at 8.0 a.m., and "Keeping Up With the World" at 6.15 p.m.



PAUL BRICKHILL, author of the book upon which the radio feature to be heard from the tour ZBs at 7 o'clock tonight was based

9.45 London Commentary
10.0 Latest from Overseas
10.15 Tune Time from the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Another New Day
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter-hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Up-to-the-Minute Tunes

EVENING PROGRAMME

6.0 Leroy Anderson and his Orchestra
6.15 Keeping Up with the World, conducted by Happi Hill
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 The Meredith Scandal
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 The Intruder
9.0 For the Defence
9.30 Light and Bright
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
8.15 Morning Star
9.0 Racing and Sporting Preview
9.30 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter-hour
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
2.0 Southland Corner
3.0 Racing Summary

4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

6.0 New Discs
6.30 Radio Sports News
7.0 The Dam Busters
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Armchair Questionnaire
9.0 For the Defence
9.30 Music of Vincent Youmans: Robert Farnon and his Orchestra
9.47 London Commentary
10.0 The Hardy Family
10.30 Dance Music from the Town Hall
11.0 Rhythm on Record
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Bob Hall)
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 The Four Corners and Seven Seas
10.15 Orchestral Cameo
10.30 The Guardsmen (final broadcast)
10.45 Light Instrumentalists and Vocalists

11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.45 Sports Summary
2.0 Kramer and Wolmer (piano-accordion duets)
2.15 Popular Dance Bands
2.45 Rugby Commentary (From the Showgrounds)
3.0 Sports Summary
4.30 Light Orchestral Spotlight
4.45 Sports Summary
5.15 Tenor Time
5.30 Captain Danger
5.45 Hawaiian Serenade

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Question Mark
7.15 Office Wife
7.30 They Lived Dangerously
7.45 A Place of Honour
8.0 Now It Can Be Told (final broadcast)
8.30 Variety Time
8.45 Irish Interlude
9.0 For the Defence
9.30 Kay Starr
9.45 Stars of the British Variety Stage
10.15 The George Shearing Quintet
10.30 Close down

At 8 o'clock tonight, 2ZA will broadcast the final programme from the series "Now It Can Be Told."

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IYA AUCKLAND

760 kc. 395 m.

8.45 a.m. News from Home (BBC)

9.30 Music from the Ballet

9.30 From Opera

10.0 Newton Citadel Salvation Army Band, conducted by Stan Neeve (Studio)

10.30 Concert Artists

11.0 **ANGELICAN SERVICE: St. Matthew's Church**
 Preacher: Canon E. Blackwood Moore
 Organist: George E. Wilson

12.5 p.m. When Song is Sweet

12.30 Orchestral Concert

2.0 Play: The Woman in Question, by Charles Hutton (NZBS)

3.36 Where Did It Come From?

3.50 **FREDA FURNESS** (soprano)
 The Happy Wanderer
 The Singer
 Small Christmas Tree
 A Summer Idyll Head

4.5 The Halle Orchestra conducted by Leslie Heward
 Symphony No. 103 in E Flat (The Drumroll) Haydn

4.30 The Arts in Auckland (NZBS) (a repetition of Friday's broadcast from 11C)

5.0 Children's Sunday Session

5.45 Celebrity Artists

7.0 **METHODIST SERVICE: The Central Mission**
 Preacher: Rev. A. Everil Orr
 Organist: Mrs. F. M. Souster
 Choirmaster: F. Pearce

8.5 Liverpool Philharmonic Orchestra
 Overture in the Italian Style in C Schubert

8.15 Mary Murphy (soprano) and Maurio Larsen (tenor)
 Thus We Will Wander Brahms
 E'en Little Things Wolf
 O Stay Thou Golden Moment Jensen
 How Art Thou O My Gracious Queen Brahms
 To Music Schubert

9.12 News in Maori

9.30 Miniature Concert

10.0 The Mother of Parliaments: The House of Commons, produced by Hugh Burnett (BBC)

10.30 Sunday Serenade

10.50 The Epilogue (BBC)

11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert
 The NBC Symphony Orchestra
 Overture: The Thieving Magpie Rossini
 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra Ravel
 The Vienna Philharmonic Orchestra
 Symphony No. 1 in C, Op. 21 Beethoven

7.30 Otago University Trio
 Maurice Till (piano), Francis Bate (cello) and Gladys Vincent (violin)
 Trio No. 2, Op. 98 d'Indy

7.51 Oratorio: Elijah, by Mendelssohn, with Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Harold Williams (baritone), the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent

8.55 An Appreciation of George Bernard Shaw, by St. John Ervine

10.17 Chamber Music
 The Amadeus String Quartet
 String Quartet No. 1 Rainier
 The Reginald Paul Quartet
 Piano Quartet Walton

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections

10.15 The Debroy Somers Orchestra

10.30 Popular Variety

11.0 Light Concert

12.0 Music Makers

2.0 p.m. Songs from the Shows (BBC)

2.30 N.Z. Presents

3.0 Homestead Harmonies

3.30 Folk Music

4.0 BBC Dramatic Feature: Dead Silence

4.30 Chorus and Orchestra

5.0 New Long-Playing Releases

5.30 Radio Rotunda

6.0 The Next Five: Coming Tops in Tunes

6.15 Victoria, Queen of England

6.30 Merry Melodies

7.0 Family Hour

8.0 Suggestion Box

8.15 Encore

Sunday, July 18

8.45 The Ossie Cheesman Trio (a repetition of IYA's broadcast on June 17)

9.0 Filmland

9.30 All-Time Hit Parade

10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session

9.3 Northland Tidal Report

9.15 Overtures to Gilbert and Sullivan Operas

9.30 Brass Band Contest, 1954: Timaru Municipal Band, Addington Workshops' Brass Band, L. R. Lee (cornet) and trombone trio from Band of the Third Armoured Regiment (NZBS)

10.0 Tom Jenkins and his Palm Court Orchestra

10.30 Reserved

10.45 John Charles Thomas and the King's Men

11.0 Close down

6.0 p.m. English Light Orchestras

6.15 For Our Younger Listeners: Jennifer in London; Muffin the Mule; Junior Naturalists

7.0 Concert Half-Hour
 Spanish Dances, Op. 12 Moszkowski
 Norwegian Dances, Op. 35 Grieg

7.30 Dennis Noble (baritone)

7.45 Victor Silvester and his Strings

8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)

8.29 Nicholas Nickleby, from the novel by Charles Dickens, produced by Charles Lefeaux (BBC) (first broadcast)

9.4 **ROBERT JOHNSTON** (tenor) (Studio)

9.15 Orchestral Serenade

9.40 To Ears That Hear: Devotions by Rev. Archdeacon T. G. Palmer of the Anglican Church (Studio)

10.0 Peter Yorke and his Orchestra

10.20 At Close of Day

10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session

9.15 Musical Comedy Artists

9.30 The Hamburg Radio Symphony Orchestra
 Hungarian Dances Brahms

10.0 Morning Matinee: The Hansen Quartet, Gitta Lind (vocal), Will Glahe and the Gorkovsky Quartet

10.30 Prisoner at the Bar: The Trial of Sidney Harry Fox (BBC)

11.0 Troubadour of Song: Burl Ives

11.30 Kreisler Favourites

11.45 Operatic Airs

12.0 Sunday Serenade

12.33 p.m. Afternoon Variety

1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XH)

2.0 The Amodia Trio
 Trio for Piano, Clarinet and Viola in E Flat, K.498 Mozart

2.30 Short Story: Grey Dawn, by V. W. Stove (NZBS)

3.0 The Passing Parade of Her Majesty's Theatre (BBC)

4.0 Nicholas Nickleby (BBC)

4.30 Twentieth Century Hits in Song

5.0 For Our Younger Listeners: In the Reign of Gloriana (NZBS)

5.30 Movie Musical

6.0 Songs from the Shows, with Pat Kirkwood (BBC)

6.30 Concerto for You

7.0 The Great Tradition

7.30 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)

8.0 Variety Ahoy, with Jon Pertwee from H.M.S. "Mercury" (BBC)

8.30 Nom-de-Plume

9.4 Glenda

9.35 Sunday Nocturne

9.40 Devotional Service: L. Taylor, of the Gospel Hall

10.0 Concert Performers
 Arthur Schnabel (piano)
 Rondo No. 2 in A Minor, K.511 Mozart
 Vasa Prihoda (violin)
 Variations on a Theme "Nel Cor Più non Mi Sento" Beethoven-Paganini
 Evelyn Rothwell (oboe)
 Air and Rondo Handel-Rothwell
 Colin Horsley (piano)
 La Campanella Paganini-Liszt

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Sunday Morning Miscellany

10.15 The Golden Sanctuary

10.30 The World My Parish: A Portrait of John Wesley (BBC)

11.30 Band Music

12.0 Midday Musicals

1.0 p.m. Dinner Music

2.0 Sunday Radio Theatre: Songs from the Shows, with Bobbie Howes (BBC); Play—Ladies in Retirement, by Edward Percy and Reginald Denham (NZBS); Interlude for Rhythm: Malcolm Lockyer Quartet (BBC); Famous Negro Singers; Variety Parade

5.0 Book Shop (NZBS)

5.30 A Box at the Opera: Excerpts from The Ring Wagner

6.10 Where Did It Come From

7.0 **PRESBYTERIAN SERVICE**
 St. John's Church
 Preacher: The Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: H. Taylor

8.0 Music to Remember

8.15 Variety Ahoy (BBC)

9.12 News in Maori

9.30 The Blue Danube

10.0 Sunday Evening Celebrities

10.22 The Epilogue (BBC)

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session

5.30 Local Weather Conditions

8.45 News from Home (BBC)

9.4 Music for All

9.30 Wild Geese, by Desmond Hawkins (BBC)

10.0 Music by Stolz and Kalman

10.30 Sidney Mackwan (tenor)

11.0 **PRESBYTERIAN SERVICE**
 St. John's Church
 Preacher: Rev. W. P. Temple
 Organist and Choirmaster: Stuart Cannon

12.5 p.m. Melodies You Know

2.0 Overture: Fidelio, Op. 72B Beethoven
 Triple Concerto in C, Op. 56 Beethoven

2.45 In Quires and Places Where They Sing

3.0 A Comedy of Good and Evil, a modern morality play with a Welsh setting by Richard Hughes (NZBS)

4.12 Songs of England: Jennifer Vyvyan (soprano), Ernest Lush (piano)

4.30 E. Power Biggs (organ)
 Fugue in D Minor (The Giant)
 Chorale Preludes (The Little Organ Book)
 Fantasia and Fugue in G Minor Bach

5.0 Children's Song Service, by Major C. Henderson, with the Florence Booth Girls' Home Young People (Studio)

5.30 Memory Lane

5.45 Radio Digest

6.15 Salon Music

7.0 **BRETHREN SERVICE: Tory Street Church**
 Preacher: A. Ardrey
 Organist: L. Findlay
 Choirmaster: E. N. Coppin

8.5 Pathways of Music: Austrian Folk Songs: Suzanne Berger (soprano) and Marcus Isitzer (zither); Featured Composer: Wieniawski
KENNETH MACAULAY (baritone)
 Song Contrasts and the Story Behind the Song (Studio)

8.30 The Boston Promenade Orchestra

9.12 News in Maori

9.30 Heddle Nash (tenor)

9.45 Isador Goodman (piano)

10.0 Richelieu, Cardinal or King? (NZBS)

10.25 Reverie

10.50 The Epilogue (BBC)

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Concert
 The BBC Scottish Orchestra

5.45 The Roger Wagner Chorale
 Missa Papae Marcelli Palestrina

6.18 Short Story: Hastings Knows How, by E. Dithmar (NZBS)

6.30 Julius Baker (flute), Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)
 Serenade in D, Op. 25
 Trio in C Minor, Op. 9, No. 3 Beethoven

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)

7.0 8.0 London News. Breakfast Session

1.30 p.m. BBC World Affairs Talk

6.30 London News (not 4YZ)

6.45 Radio Newsreel (not 1YZ and 4YZ)

8.45 Sunday Evening Talk

9.0 Overseas and N.Z. News

11.0 London News (YAs and 4YZ)

7.20 The Auckland Junior Symphony Orchestra conducted by Charles Nalden
 An Introductory Talk by Dr. Nalden
 Overture: Egmont Beethoven
 Clarinet Concerto in A, K.622 Mozart (Soloist: Murray Musson) (NZBS)

8.5 Francis Rosner (violin) and Owen Jensen (piano)
 Sonata in E Flat, Op. 11, No. 1 Hindemith
 Sonatina Boccherini
 Sonatina Bartok (Studio)

8.30 BBC World Theatre: Volpone, by Ben Jonson (BBC)

10.30 The London Symphony Orchestra
 Symphony No. 92 in G (Oxford) Haydn

11.0 Close down

2YD WELLINGTON
 1130 kc. 265 m.

7.0 p.m. BBC Bandstand: The Band of the Welsh Guards

7.30 Music by Melachrinio

8.0 Teller of Tales (BBC)

8.15 Reginald Keil (clarinet), with Camarata and his Orchestra: Kreisler Favourites

8.30 Dad and Dave

8.45 The Johnny O'Connor Show

9.0 Musical Masterwork
 Suite from the Royal Fireworks Music Handel
 Evening Star: Walter Gleesking (piano)

9.45 Concert Choir: George Mitchell Choir

10.0 District Weather Forecast
 Close down

2YG GISBORNE
 1010 kc. 297 m.

8.0 a.m. Breakfast Session

9.3 Dominion Pipe Band Championship, 1954: Dunedin Highland Pipe Band and the City of Wellington Pipe Band (NZBS)

10.0 Hospital and Old Folks' Requests

10.45 Song and Story of the Maori (NZBS)

11.0 Close down

6.0 p.m. For the Children: Journey from London

6.30 Sunday Evening Concert

7.0 Take It From Here (BBC)
 (A repetition of Thursday's broadcast from 2XG)

7.30 Carroll Gibbons on the Air

8.15 Short Story: French Lace, by Irene Shacklethorpe (NZBS)

8.30 Intermezzo

8.45 Rawicz and Landner

9.3 Andrew Gold (tenor) and Pamela Woolmore (soprano) (Studio)

9.30 Quiet Time

9.40 Devotional Service: Anglican (Studio)

10.0 Sunday Serenade

10.30 Close down

2YZ NAPIER
 860 kc. 349 m.

9.30 a.m. Songs of Worship

9.45 Brass Band Contest, 1954: Kalkorai Brass Band; Wellington Watersiders' Silver Band; N. Goffin (cornet) (NZBS)

10.15 Tenors, Baritone and Basses

10.45 Short Story: The Open Window, by Saki, adapted by Oliver A. Gillespie (NZBS)

10.54 Music for Everyone

11.59 London Studio Melodies (BBC)

1.43 p.m. Paris Conservatoire Orchestra
 The Awakening and Wedding (The Sleeping Princess) Tchaikovsky
 The Boston Symphony Orchestra
 Pavane for a Dead Princess Ravel
 The National Symphony Orchestra of England
 Overture: William Tell Rossini

- 2.33** Donald Munro (baritone) with Shirley Carter (piano)
Songs by Contemporary English Composers: Jacobson (NZBS)
- 2.45** Sunday Matinee: Play—The Defence of Tanton Tracy, by George Godwin (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From?; The Johnny O'Connor Show (NZBS); Officer Crosby
- 5.15** Children's session: Junior Naturalists: The Moonflower (ABC)
- 6.45** Richard Tauber (ABC)
- 7.0** Book Shop (NZBS)
- 7.0** **ANGELICAN SERVICE**
St. Matthew's Church, Hastings
- 8.5** Light Concert: Lys Assia, and The Melachino Strings
- 8.20** **OLIVE BLOOM** (English pianist) (Studio)
- 9.15** News in Maori
- 9.30** Songs from the Shows, with Bobby Howes (BBC)
- 9.58** Reflections and Epilogue (BBC)
- 10.30** Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session
- 9.3** Brass Band Contest, 1954: Kaikorai Brass Band, Wellington Watersiders' Silver Band and N. Goffin (cornet) (NZBS)
- 9.30** Hospital Requests
- 10.30** For the Pianist
- 10.45** John Charles Thomas with the King's Men
- 11.0** Close down
- 8.0 p.m.** **Palace of Varieties** (BBC)
- 6.30** Early Evening Concert
- 7.0** The Blue Danube
- 7.30** Romance and Rhythm
- 8.0** Robert Stolz Concert
- 8.50** Mansfield Park (BBC)
- 9.3** **GLENNYS McLEAN** (mezzo-soprano)
Dodo Lullaby (Song of the Pyrenees) Trad. Harry Merry-Go-Round Herbert Evening Prayer (Hansel and Gretel) Humperdinck (Studio)
- 9.20** In Quiet Mood
- 9.40** **Devotional Service:** Rev. E. T. Olds of the Methodist Church (Studio)
- 10.0** London Studio Concerts: The BBC Northern Orchestra (BBC)
- 10.30** Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
- 9.4** The New Symphony Orchestra
- 9.30** Music by Coates
- 9.40** B.S.A. Notes
- 9.40** Famous Chords
- 10.0** **Wanganui Sports Page** (Norm Nielsen)
- 10.15** Michael Morley (boy soprano)
- 10.30** Guy Luybaerts and his Orchestra
A Symphonic Portrait of Richard Rodgers
- 11.0** Close down
- 8.0 p.m.** For Our Younger Listeners: Primary Opinion, and Storytime
- 6.30** John Charles Thomas and the King's Men
- 6.45** Richard Creen and his Orchestra
- 7.0** **A Midsummer Night's Dream:** Excerpts from the N.Z. Players' production of the play, with music specially composed by David Farquhar
- 7.30** The World Concert Orchestra and the New World Singers
- 8.0** **Play:** The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)
- 8.50** Larry Adler (harmonica) and Orchestra
Romance Vaughan Williams
- 9.4** Overture: Mignon Thomas
- 9.40** Devotional Service: Rev. K. M. Ihaka of the Anglican Church (Studio)
- 10.0** The Vienna Symphony Orchestra
- 10.30** Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
- 9.4** Celebrity Singer and Accompanist
- 9.30** **Short Story:** And Glory Shone Around, by Fay King, and told by Peter Varley (NZBS)
- 9.52** Recent Releases
- 10.30** **Bizet's Music**
- 11.0** Close down
- 8.0 p.m.** Children's Corner: In the Days of the Black Prince (NZBS)
- 6.30** London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)
- 7.0** Musical Comedy and Dance Music

- 7.45** Under the Red Robe (BBC) (last episode)
- 8.15** Luigi Infantino (tenor)
- 8.30** **Nelson Newsreel**
- 9.4** Light Instrumental and Song Recital
- 9.40** **Devotional Service:** Presbyterian (Studio)
- 10.0** **London Studio Concert:** The Bournemouth Municipal Orchestra (BBC)
- 10.30** Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** Concerto Grosso No. 11, Op. 6 Handel
- 9.19** Giuseppe Valdengo (baritone)
Songs of Toshi
- 9.30** **Melody for Strings**
- 10.0** Anne Mills (mezzo-soprano)
- 10.12** Music by Eric Coates
- 10.30** Song and Story of the Maori (NZBS)
- 10.45** Piano Pieces by Gabriel Faure
- 11.0** **ROMAN CATHOLIC SERVICE:**
Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
- 12.5 p.m.** Melachino Orchestral Concert
- 12.33** The De Groot Trio with interludes by Essie Ackland (contralto)
- 1.0** Dinner Music
- 2.0** Band Music
- 2.30** Where Did It Come From?
- 2.45** Operatic Recital: Gerard Souzay (baritone)
- 3.0** **Masterwork**
Symphony No. 5 in C Minor, Op. 67 Beethoven
- 3.30** **100 Years at Te Waimate,** a talk by Ngata Woodhouse (NZBS)
- 3.48** Songs by J. O'Hagan
- 4.0** **London Studio Concert:** The BBC Northern Orchestra
- 4.30** The Kentucky Minstrels
- 4.45** Aleksandr Helmann (piano)
- 5.0** Children's Service: Rev. Father J. Galvin
- 5.30** Ronald Dowd (tenor)
- 5.45** Will Glabe and his Orchestra
- 6.0** Light Orchestral and Vocal Music
- 7.0** **PRESBYTERIAN SERVICE:** St. Andrew's Church
Preacher: Rev. L. Farquhar Gunn
Organist: Robert Lake
Choirmaster: Len Barnes
- 8.5** Jack Simpson (xylophone) and Gracie Fields (soprano)
- 8.23** The Melachino Orchestra
Ballet Music: The Legend of Frankie and Johnny Hill-Bowen
- 8.41** Paolo Silveri (baritone)
Songs of Italy
- 9.22** Philip Green and his Orchestra
- 9.30** **Blood Will Out:** A picture of the British Pedigree Industry, produced by Hilary Phillips (BBC)
(A repetition of Monday's broadcast from 3YA)
- 10.0** **Late Evening Concert**
- 10.52** The Epilogue (BBC)
- 11.20** Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** **Sovereign Ladies:** Victoria, the Flower of May (BBC) (final broadcast)
- 6.30** Famous Piano Pieces
- 7.0** The Paganini Quartet
Quartet in C Minor, Op. 48 Beethoven
- 7.24** Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio in E Minor, Op. 90 (Dumky) Dvorak
- 7.44** Ruggiero Ricci (violin) and Carlo Bussotti (piano)
Sonata in E Flat, Op. 18 R. Strauss
- 8.12** **Writers in Eclipse:** Tally Ho (Surtees), by A. E. Gaddick (NZBS)
- 8.28** Walter Gieseking (piano)
Suite Bergamasque Debussy
- 8.42** Pierre Fournier (cello) and the Philharmonia Orchestra
Concerto No. 1 in A Minor, Op. 33 Saint-Saens
- 9.2** **GRACE WILKINSON** (contralto)
Friendship
The Princess
Mother's Sorrow
In Time of Roses
Greeting Grieg (Studio)
- 9.15** The Suisse Romande Orchestra and the Motet Choir of Geneva
Ballet Music: Daphnis and Chloe Ravel
- 10.10** **Short Story:** Scoop Merchant, by Alan Whiteker (NZBS)
- 10.20** Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 11.0** Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
- 9.4** Band Session
- 9.33** Morning Star: Renata Tebaldi
- 9.45** Sacred Music
- 10.0** **Living Ballads:** A selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
- 10.30** Musical Moments
- 11.0** Close down
- 6.0 p.m.** Repeat Performance
- 6.30** **For Our Younger Listeners:** Jungle Doctor
- 7.0** Music of the People: The Midland Light Orchestra (BBC)
- 7.30** **Scottish Session:** Timaru Highland Pipe Band
(From the Practice Room)
- 8.0** The Citadel
- 8.30** At Short Notice
- 8.45** For the Pianist
- 9.4** Overtures on Microgroove
- 9.30** Soliloquy
- 9.40** Devotional Service (Studio)
- 10.0** **Myth or Legend?** A talk on Troy by Denys Page (BBC)
- 10.15** Serenade
- 10.30** Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
- 9.30** Calling All Hospitals
- 11.0** **For the Pianist**
- 11.15** Time for a Song
- 11.30** Merry Moods
- 12.0** Dinner Music
- 1.0 p.m.** **Band Music**
- 2.0** Encore Programme
- 2.30** **Looking Ahead:** Agriculture, a discussion on the economic development of the West Coast by J. R. Shepherd, Mrs. R. P. Suggate, W. Jacobs, and M. Wallace; Chairman: H. S. Blackmore (NZBS)
- 3.0** Songs and Story of the Maori (NZBS)
- 3.15** London Studio Melodies (BBC)
- 3.45** Humour and Harmony
- 4.0** Recent Releases
- 4.30** **Classical Requests**
- 5.0** Children's Song Service: D. L. Woolf
- 5.30** Round the British Isles
- 5.55** A Matter of Luck
- 7.0** **ROMAN CATHOLIC SERVICE:** St. Patrick's Church
Preacher: Rev. Father Peter O'Hara
Organist: J. J. Brown
Choirmaster: Joseph Wood
- 8.10** **Variety Ahoy,** with Robert Moreton from H.M.S. Hornbill (BBC)
- 9.3** Overseas News and West Coast Sports Results
- 9.30** **Moiba**
- 10.0** The Golden Bush (NZBS)
- 10.20** The Epilogue (BBC)
- 10.30** Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.10 a.m.** **The Imitation of Christ:** a reading from the great devotional work by Thomas a Kempis
- 9.15** John Charles Thomas and the King's Men
- 9.30** **Band Music**
- 10.0** **Short Story:** The Tour, by Nancy Bruce (NZBS)
- 10.15** Favourite Waltzes with Mantovani
- 10.40** Isador Goodman (piano)
- 11.0** **BRETHREN SERVICE**
Gospel Hall, Kaikorai
Preacher: A. J. Youngs
- 12.0** Dinner Music
- 2.30** **Play:** The Voice of Jacob, by Ronald Parr (NZBS)
- 3.15** The London Philharmonic Orchestra
Water Music Suite Handel-Harty
- 3.30** Kathleen Ferrier (contralto)
Arias by Handel
- 3.45** The Vienna Philharmonic Orchestra
conducted by Karl Bohm
Symphony No. 41 in C, K.551 (Jupiter) Mozart
- 4.15** Clifford Curzon (piano)
- 4.30** **Time for Music** (BBC)
- 5.0** Children's Sunday Service
- 5.30** From the Ballet
- 6.0** Light Recitals
- 7.0** **ANGELICAN SERVICE**
St. Paul's Cathedral
Preacher: The Bishop of Dunedin, Rt. Rev. A. H. Johnston
Organist: Dr. V. E. Galway

- 8.5** Harriet Cohen (piano) and the Philharmonia Orchestra
Music from the film Oliver Twist Bax
- 8.18** **ZELDA WHITTINGTON** (soprano)
Mary at the Cradle Franck
The Holy Boy Ireland
Stars All Dotted over the Sky Sharpe
Small Christmas Tree Head
(Studio)

- 8.34** Members of the New Symphony Orchestra conducted by Anthony Collins
Serenade in E Minor for Strings, Op. 20 Elgar
- 9.15** **To Dream Again:** A fantasy by Veronica Haigh in which Shakespeare returns to England during the Battle of Britain (NZBS)
- 10.52** The Epilogue (BBC)
- 11.20** Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
- 7.0** The Philharmonia Orchestra
Overture: Iphigenie en Aulide Gluck-Wagner
- Scherzo Capriccioso, Op. 66 Dvorak
- Piano Concerto No. 2 in C Minor, Op. 23 Saint-Saens
(Soloist: Benno Moiseiwitsch)
- Ballet Shoes: The Red Shoes Easdale
- 8.2** **The Scottish Colonial Muse:** Early Otago Verse selected and narrated by Joan Stevens
- 8.20** **ALAN MELDRUM** (organ)
Toccata in F Becker
Chorale Preludes: Praised Be Thou Christ Jesus, and Mortify Us by Thy Grace Bach
Guest Artist: Rae Thompson (contralto)
O Thou That Tellest Good Tidings He Was Despised (Messiah) Handel
Suite No. 4 in B Flat Boellman
(From the Dunedin Town Hall)
- 9.0** **THE NATIONAL ORCHESTRA:** Delayed broadcast of first half of concert from Dunedin Town Hall on Tuesday, July 14
Overture: May Night Rimsky-Korsakov
Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky
- 10.0** Gerard Souzay (baritone) with Jacqueline Bonneau (piano)
Songs of Duparc
- 10.24** Members of the Vienna Octet
Grand Septet in E Flat, Op. 62 Kreutzer
- 11.0** Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
- 10.0** Little Chapel of Good Cheer
- 10.30** Timely Topics from the Bible
- 11.0** Voice of Prophecy
- 11.30** Reserved
- 12.0** Janz Quartette
- 12.15 p.m.** Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** **Radio Concert Hall**
- 10.0** Hymns for All
- 10.15** Music for the Violin
- 10.30** Music from Europe
- 11.0** From Stage and Screen
- 12.0** St. Hilda's Band
- 12.33 p.m.** Dinner Music
- 1.45** **Weekend Magazine:** Wild Geese (BBC); Doris Day: Short Story: The Miracle, by Fay King (NZBS); New Releases
- 4.0** **Major Work**
Symphony No. 5 in D (Reformations) Mendelssohn
- 4.30** **Portraits from Dickens:** Grandfather Smallweed from Bleak House (BBC)
- 4.45** Jascha Heifetz (violin)
- 5.0** Children's Song Service
- 5.30** Songs and Story of the Maori (NZBS)
- 6.45** Where Did It Come From?
- 8.0** The Richard Tauber Programme
- 6.30** **METHODIST SERVICE**
St. Peter's Church
Preacher: Rev. L. C. Clements
Organist: Allan Wood
Choirmistress: Gwen Peters
- 7.30** Collector's Corner
- 8.0** 3RD Concert Orchestra
- 8.15** **Songs from the Shows,** with Vanessa Lee (BBC)
- 9.12** **Opera:** Orpheus in the Underworld, by Offenbach, with Jean Mollien (tenor), Claudine Collart (soprano), Lucien Mans (tenor), Janine Lindenfelder (soprano), Andre Dran (tenor), and the Paris Philharmonic Orchestra and Chorus conducted by Rene Leibowitz
- 10.43** Alfred Cortot (piano)
- 10.52** The Epilogue (BBC)
- 11.20** Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Great Moments in Opera
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Solomon
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Paris Star Time (FBS)
- 2.30 Featured Composer: Irving Berlin
- 3.0 Reserved
- 3.30 The Music of Offenbach
- 4.0 From Our Head Office Circulating Library
- 4.30 Bing Crosby Show (VOA)
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Meet the People (NZBS)

EVENING PROGRAMME

- 6.5 Gilbert and Sullivan Favourites
- 6.30 Uncle Tom and the Sankay Singers
- 7.0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8.0 Nicholas Nickleby (BBC) (final episode)
- 8.30 Much-Binding (BBC)
- 9.0 Sunday Theatre Show
- 9.35 Salute to the Empire Games (CBC)
- 11.0 Concert Platform
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services' Session (Colin McKay)
- 10.0 Reserved
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 3.0 Reserved
- 4.30 From Our Overseas Library
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Reserved
- 7.0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8.0 Dead Silence (BBC)
- 8.30 Much-Binding (BBC)
- 9.0 Bing Crosby Show (VOA)
- 9.35 Salute to the Empire Games (CBC)
- 10.40 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir

- 9.18 Rotunda Roundabout for the Bandsman, conducted by Bill Craven
- 10.0 Treasury of Music
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Reserved
- 3.45 Intermission
- 4.0 Paris Star Time (FBS)
- 5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Twilight Hour
- 6.30 Studio Presentation
- 7.0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8.0 Dead Silence (BBC)
- 8.30 Much-Binding (BBC)
- 9.0 Bing Crosby Show (VOA)
- 9.35 Salute to the Empire Games (CBC)
- 10.35 In Lighter Vein
- 11.50 Meditation
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Bandstand (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Paris Star Time (FBS)

- 11.30 Variety from our L.P. Library
- 12.0 The Otago Request Session
- 2.0 p.m. Radio Matinee: Featuring the latest overseas material
- 3.0 Reserved
- 4.15 Youthful Harmony (Studio)
- 5.0 Reserved
- 5.30 Meet These People

EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8.0 There Are No Bugles (ABC) (first broadcast)
- 8.30 Much-Binding (BBC)
- 9.0 Bing Crosby Show (VOA)
- 9.35 Salute to the Empire Games (CBC)
- 11.0 Starlight Serenade
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Paris Star Time (FBS)
- 10.30 Favourite Pop Pianists
- 10.45 Stars of Variety
- 11.15 Vocals by Vera Lynn
- 11.30 London Studio Concerts: The Covent Garden Orchestra conducted by Robert Irving
- Music from British Ballet (BBC)
- 12.0 Request Session
- 2.0 p.m. Journey into Melody: Hugo Winterhalter
- 2.10 Rhythm Parade
- 2.30 Nora Bogle (soprano)
- Only a Rose (Vagabond King) Friml
- Sing Joyous Bird Phillips
- The Pipes of Pan (The Arcadians) Monckton
- (Studio)
- 2.40 Isador Goodman (piano)
- 3.0 Sunday Showcase: Passport to Pimlico (NZBS)
- 4.40 Melodies in Microgroove
- 5.0 The Tonhalle Orchestra of Zurich conducted by Franz Lehár
- Music by Lehár
- 5.30 For the Children: Meet the People (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 The Palmerston North Orpheus Society's Male Voice Choir conducted by Sidney Wood
- Standing in the Need of Prayer arr. Robertson
- Deep River arr. Granville-Bantock
- Caro mio ben Giordani
- Song of the Northmen Maunder
- The Lord's Prayer Malotte
- (Studio)
- 6.30 The Jay Wilbur String Ensemble
- 6.45 Peter Dawson (bass-baritone)
- 7.0 London Studio Melodies (BBC)
- 7.30 Palace of Varieties (BBC)
- 8.0 There Are No Bugles (ABC)
- 8.30 Educating Archie (BBC)
- 9.0 The Bing Crosby Show (VOA)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Kenneth A. Bell of the Congregational Church
- (Studio)
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Sunday Showcase, from the main Commercial Stations at 9.35 tonight, will present a BBC documentary "Journey to Malaya," by Rene Cutforth.

Studio programmes to be heard today from 2ZA include at 2.30 a group of songs by Nora Bogle (soprano), and at 6.15 a recital of part songs by the Palmerston North Orpheus Society's Male Voice Choir, conducted by Sidney Wood.

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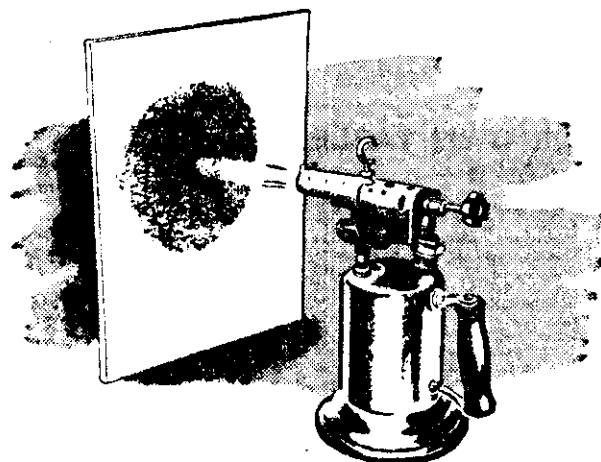


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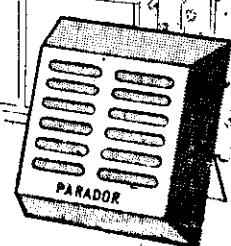
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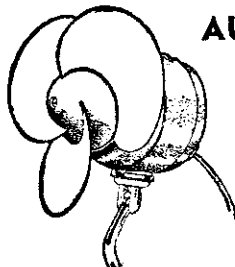
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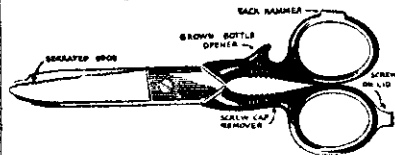
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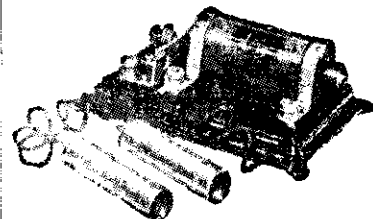
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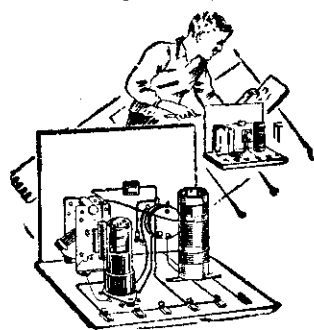
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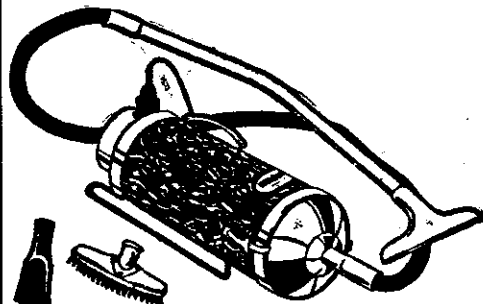
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