

LET'S LEARN MAORI

HERE is a summary of the next set of lessons in Maori (26 to 30) prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Native Affairs. This weekly series is being heard from 1YZ, 2YZ, and 1YA, and will begin at 2YA on July 26. There are 60 lessons in all. Listeners are advised to keep this panel for reference.



(Lesson 26) Sentences introduced with He make their negatives with ehara i, and He becomes Te, e.g., He tepu tenei—this is a table. Negative: Ehara i te tepu tenei—this is not a table. Sentences introduced by Ko also make their negatives with ehara i but the ko is dropped, e.g., Ko Hoani tenei—this is John; negative, ehara i a Hoani tenei.

(Lesson 27) Sentences introduced by ma or mo make their negatives with ehara i te mea and the preposition ma or mo is retained, e.g., Mo Hoani tenei where—this house is for John; negative, ehara i te mea mo Hoani tenei where—this house is not for John. Sentences introduced by na or no make their negatives with ehara i and the preposition na or no is dropped, e.g., No Te Rauparaha tenei waka—this canoe belongs to Te Rauparaha; negative, ehara i a Te Rauparaha tenei waka—this canoe does not belong to Te Rauparaha.

(Lesson 28) Sentences introduced by Kei (is at, are at) make their negatives with Kahore i—kei becomes i, e.g., Kei Poneke toku kainga—my home is at Wellington; negative, Kahore i Poneke toku kainga—my home is not at Wellington. Sentences introduced by i (was at, were at) make their negatives with Kahore i—the preposition remains unchanged, e.g., I Poneke toku kainga—my home was at Wellington; negative, Kahore i Poneke toku kainga—my home was not at Wellington. Sentences introduced by Hei make their negatives with Kauaka, e.g., Hei Poneke toku kainga—my home shall be at Wellington; negative, Kauaka hei Poneke toku kainga—my home shall not be at Wellington.

(Lesson 29) Summary of rules for negative of simple sentences.

(Lesson 30) Revision.

Janette's mother, Thora Hird, of stage, screen and radio, and her father, Jimmy Scott, a professional musician, have combined to give the young actress this unspoiled outlook. Janette who, by the way, is mostly called Jan ("She's only Janette when we're being strict"), reads a lot and likes mystery stories. And her favourite fictional character is, guess who? Little Nell. Jan will be heard from 2YC in the second and third parts of *The Old Curiosity Shop* at 10.0 p.m. this



ONE BAG FULL: MR. AND MRS. A. BEYDA, of Takapuna, admire the seven cubic foot home freezer which Mr. Beyda won in the June 26 séance of "It's in the Bag" Selwyn Toogood, compère and quizmaster of the show (himself in the better than seven cubic foot class), seems to be taking the loss philosophically.

Saturday (July 10) and next Saturday (July 17).

LISTENERS who remember their theatre-going of 30 years ago, with the sort of memory that recalls not only the names of plays but the players and their parts, must have turned out an old programme or two when they heard

ELLALINE TERRISS REMEMBERS

Ellaline Terriss—Lady Hicks—sharing with Sir Compton Mackenzie one of his programmes of theatrical reminiscences, *Beaux and Belles*, now going the rounds of National stations. This 83-year-old actress, who 60 years ago was enchanting London as Cinderella in a Lyceum pantomime that made theatrical history, has, of course, many more stories to tell than were heard in this BBC programme, and according to the John o' London's Weekly columnist "Colophon" she is telling them in a book she is now writing. She intends to call it *Not a Day Too Long*. "Colophon"

says she is often to be seen in the stalls of London theatres, and her book will include stories of present-day celebrities, as well as memories of such figures as Sir Henry Irving and Ellen Terry, whom she called "Auntie Nell." *Beaux and Belles* is still to be heard from a number of National stations and will be broadcast next from 2XP, in the weeks starting July 12 and 19. It is also to be broadcast on the ZB network at 9.30 p.m. on August 22 and 29. In each case Ellaline Terriss will be heard in the second programme.

PHOTOGRAPHS and notes about

Laszlo Rogatsy and his wife Rosemarie appeared in *Open Microphone* on September 19 and October 3, 1952, but here, for J. V. Pierson, Hokitika, are the salient facts: Born in 1912 in Brunn, Laszlo Rogatsy became leading baritone in the State Theatre, Bremen. He came to New Zealand with his wife, a dramatic soprano, in 1952, and is now living and teaching in Wellington.

★ Retired—But Not to Grass ★



ERIC WELCH
A photographic memory

KNOWN to thousands of New Zealanders for his Melbourne Cup previews and commentaries heard from the Commercial stations, Eric Welch has apparently broadcast his last race. He has left his job at 3DB to take an active part in the management of a hotel he has bought near Melbourne. However, he is not retiring from radio altogether, and will continue to appear in *Information, Please*, and possibly other feature shows from his old station. Eric Welch, who has been described as having "a pleasant microphone delivery, a photographic memory, a good sense of showmanship, and a wide knowledge of racing," was a newspaper man before he joined the ABC station 3LO in 1927. He has broadcast every Melbourne Cup since then. In 27 years in radio he has described about 16,000 races, and among a variety of other jobs he has covered three Royal Tours—the visits of the Duke of York, later King George VI, and the Duke of Gloucester, and recently the visit of the Queen and the Duke of Edinburgh.

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(By Winifred Atwell)

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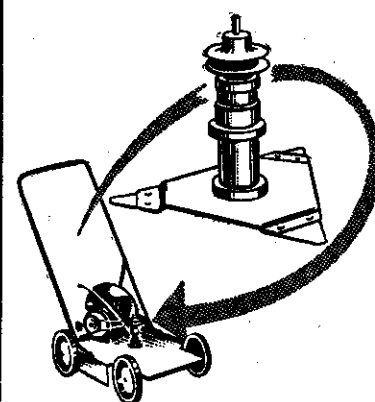
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