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**N**OW giving film and theatre news in the commercial stations' *Women's Programmes*, Zenocrate Graham has the background to suit. She has been a free lance broadcaster since the mid-thirties, and has been involved in the theatre for most of her life. Even her name derives from the theatre. Zenocrate is the beloved captive of Tamberlaine, the ruthless king of Marlowe's *Tamburlaine the Great*. "It was wonderful when I first saw the play," says Mrs. Graham. "It was the first time I'd met anyone with the same name."

Though she was first frightened by a "mike" at the age of 16, Mrs. Graham is still not blasé about them: "I still get nervous doing something new." Perhaps her most enjoyable experience in broadcasting, she says, was playing Hazel in the early NZBS serial *One Man's Family*. "I used to get fan mail — 'Dear Hazel, I don't think you were wise to do that!' I'd just chucked up Bill Austin, who was my boy-friend in the show!" She also got presents of scent and handkerchiefs from listeners who found *One Man's Family* was almost a real institution.

Educated at Victoria College and Wellington Teachers' Training College,

# Open Microphone

Mrs. Graham is a B.A., and holds the University's Plunket Medal for oratory. Before the war she travelled in Britain, France and Belgium, and studied under several eminent teachers of the voice. For two years, till the beginning of 1954, she taught speech and drama at Training College, and is currently giving a speech and poetry session in the Correspondence School broadcasts on Monday mornings.

Apart from her work in amateur drama, Mrs. Graham has figured in numbers of NZBS drama productions. She is, for instance, in *Richelieu: Cardinal or King?* at present playing from 2YA on Sunday evenings. Most of her dramatic work has been on the interpretive side, but she has written a play, *The Story of Ludwig van Beethoven*, which took second prize in an NZBS play-writing competition. Her *Women's Programme* session of film and the theatre, she says, is for those keen on these arts, but unable to read all the latest information on them. It consists of news and background, rather than reviews. Between broadcasts Mrs. Graham busies herself with theatrical work and with her two children, aged nine and 12. "I hope they never want to go on the stage," she says, "but I expect they will." ★

**T**HOUGH mathematics and the arts are supposed not to be very happy bedfellows, the BBC discovered when they interviewed the young actress Janette Scott last year that arithmetic is her favourite subject. Janette, whose photograph, readers may remember,

appeared on the cover of *The Listener* a little more than a year ago, is Little Nell in the BBC version of *The Old Curiosity Shop*, now being heard from 2YC. Besides appearing in sound and television broadcasts and on the stage, she is, of course, a film actress. She has been under contract to Associated British Pictures since she made *No Place for Jennifer* when she was 10, and she will be with them at least till she is 17, in

about two years' time. Among her films seen in New Zealand are *The Galloping Major* and *No Highway in the Sky*. Janette has talked with Royalty, had beautiful dresses made for film premieres, opened bazaars and been cheered at personal appearances, but she declares that the most thrilling moment of her life was when she switched on the illuminations at Morecambe two



**MARJORIE ROWLEY** (above), who was scheduled to broadcast a group of operatic arias from 3YC this week (July 8), is a young Christchurch soprano who recently arrived home after spending four years at the Royal College of Music, London, where she gained her A.R.C.M. While she was in Britain, Marjorie sang the soprano solos in Brahms's "Requiem," and in a Bach cantata, at Royal College performances. She also sang leading roles for the West London Light Opera Society—in "Katinka" and "The Mikado"—and made a broadcast in the Overseas Service of the BBC.

years ago. "It wasn't only the lights and the civic reception that made it so wonderful," she says. "You see, Mummy comes from Morecambe. I was born there and lived there till I was seven."



**MARJORIE GREEN**, 1XH Hamilton's *Women's Hour* personality, scored an interesting "double" recently when she simultaneously interviewed Paul Brickhill, biographer of the wartime legless ace, Douglas Bader, and Squadron Leader J. G. West (of Hamilton), who flew as No. 2 in Bader's flight at the time he was shot down. Here they are recording the interview, with Paul Brickhill in the centre.

N.Z. LISTENER, JULY 9, 1954.