

a patch of purple heather): James Robertson Justice plays a robust Argyle and Eric Pohlmann makes a credible George I. Rob's Helen Mary, Glynn Johns, is just as hopelessly out of place in a Highland bothie as she is in a New Zealand whare.

Undoubtedly, Rob Roy will entertain the small fry (for whom it was perhaps intended), but it is not recommended for adults. And if I were Mr. Disney I'd think twice about crossing the Highland line again. The MacGregors might start gathering.

THE WAR OF THE WORLDS

(Paramount-George Pal)

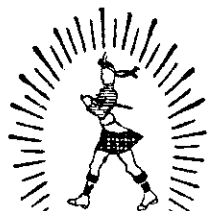
I MUST confess to a sneaking admiration for the ingenuity of Mr. George Pal and his associates. *Destination Moon* was cleverly done and the technical problems posed by H. G. Wells's story have in the main been surmounted with equal skill. Inevitably the scene of action has been shifted across the Atlantic—to California; inevitably much of the power of Wells's narrative has been lost in its translation into American dialogue. But a quite perceptible residue of the original remains, and Mr. Pal finds room in his canvas not only for apocalyptic pictures of destruction, as the Martian space-vessels disintegrate everything that is sent against them, but for quick, telling glimpses of simple people brought face to face with armageddon. I don't know if Mr. Wells would have approved of the final sequences of the film, but he would, I'm sure, have been captivated by the grace of the Martian space-ships and by the film's adroit use of colour.

Toleration and Security

DURING John Locke's long and eventful life his name was coupled with those of Descartes and Bacon as a founder of the Age of Reason, but though he died 250 years ago his conclusion that toleration should end at the point where the security of the community is jeopardised is of special interest today when the question is debated as furiously as it was in the 17th Century. *A Dialogue on Toleration*, which Maurice Cranston wrote for the BBC, is an imaginary conversation between Locke and the young third Earl of Shaftesbury, whose grandfather, the first Earl, had been helped by Locke to establish the great Whig party. Mr. Cranston is engaged on a new biography of Locke based on a study of the philosopher's papers in the Bodleian Library at Oxford. These papers indicate that the young Earl, who was his pupil, was among Locke's last visitors before he died at the age of 72. The papers also suggest that the two discussed toleration, and it was on this assumption that Mr. Cranston has built the imaginary conversation. Shaftesbury's part in it is mainly conjectural, but Locke's share—which centres largely on the question How far should political toleration go?—was built up from various observations found in his notebooks, letters and published books.

When *A Dialogue on Toleration* was broadcast in the BBC Third Programme last year the radio critic of the *London Observer* described Lord Shaftesbury as "a noble, respectful, Corinthian sparring partner for the old pugilist," and added: "It was brilliant talk." This programme is now to be heard from National stations of the NZBS, first from 4YC at 8.30 p.m. on Tuesday, July 13.

N.Z. LISTENER, JULY 9, 1954.



Klipper

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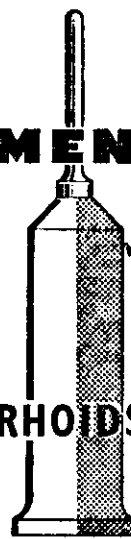
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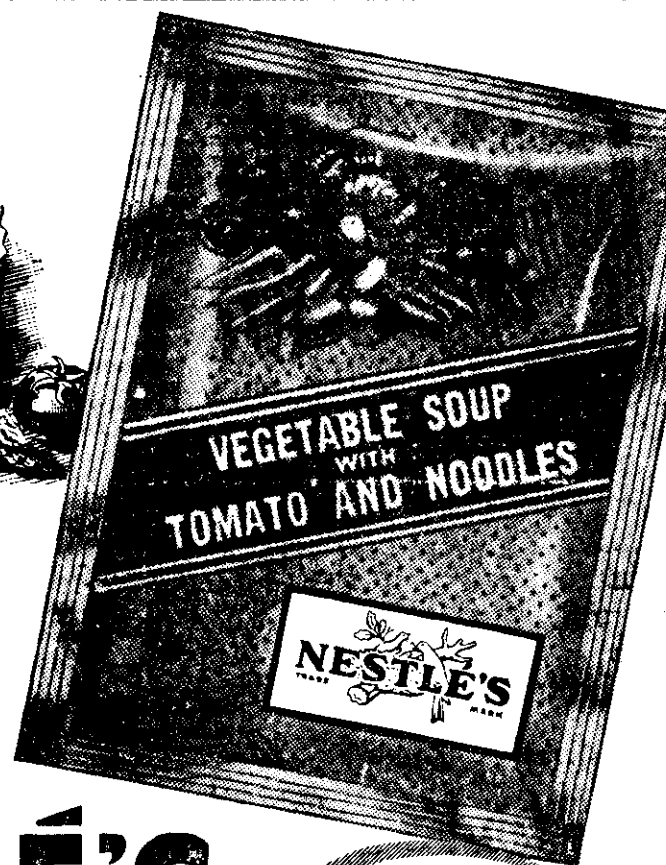
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