

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 31, No. 780, July 2, 1954

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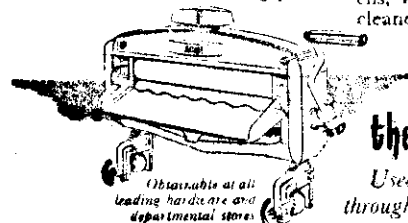
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JULY 2, 1954

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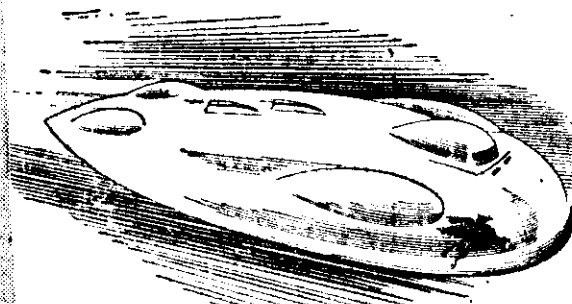
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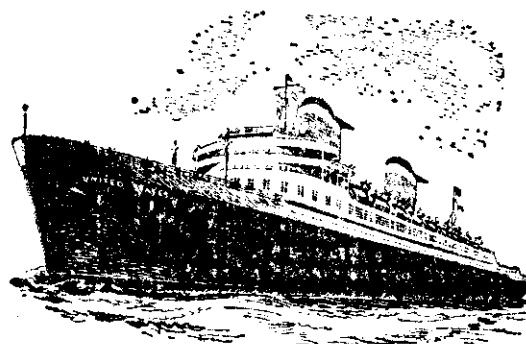
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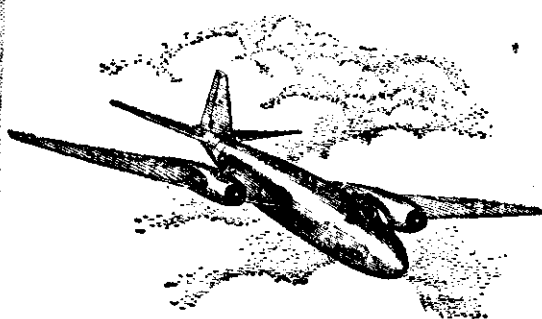
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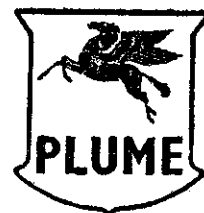
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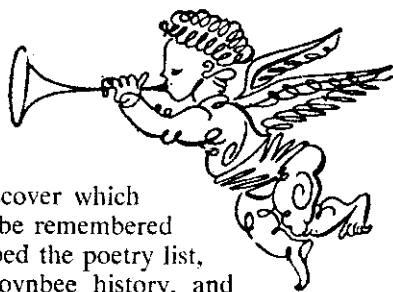


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## better books



In a recent contest to try and discover which eminent writers now living would be remembered in 200 years time, T. S. Eliot topped the poetry list, Christopher Fry drama, A. J. Toynbee history, and Bertrand Russell philosophy. New books by all four of these authors are appearing this year and are listed with other interesting and important books below.

**new and forthcoming** T. S. Eliot's new play *THE CONFIDENTIAL CLERK* (13s. 3d.) is probably the most important book of the first half of the year. This play is being performed both in London and New York. Though the critics are divided in their opinions those who know his previous plays will want to read this new one. Christopher Fry is like Eliot in being a poetic dramatist and in using religious themes but there the likeness stops. Fry's new play has an enigmatic title *THE DARK IS LIGHT ENOUGH*—if you get it back to front we shall still recognise it. And a third book by a poet Dylan Thomas *UNDER MILKWOOD* (10s. 6d.) is written for broadcast voices.

**biography** The most interesting biography to us in N.Z. will no doubt be Antony Alper's *KATHERINE MANSFIELD* (21s.) both as a writer and as a person she is still the source of some controversy. The most controversial biography will be Richard Aldington's *T. E. LAWRENCE* (25s.). Aldington suggests that Lawrence imagined some of the incidents in *The Seven Pillars of Wisdom* that he wrote about as having taken part in. Later in the year David Low the famous, N.Z. born, cartoonist will publish his *AUTOBIOGRAPHY* (about 21s.).

**novels** Christopher Isherwood's *THE WORLD IN THE EVENING* (12s. 6d.) has been long awaited; it is eight years since his last very short novel was published. Saul Bellow's *THE ADVENTURES OF AUGIE MARCH* (15s.) is probably the best novel to come from America recently. The fact that it has been popular over there is probably less important than that it is highly ranked by Lionel Trilling, one of the best modern critics. A translation of one of France's leading novelists Francois Mauriac, is expected soon *THE RIVER OF FIRE* (12s. 6d.). C. P. Snow in his *THE NEW MEN* (12s. 6d.) deals with the discovery of atomic fission and the psychological effect it had on the lives of the scientists concerned.

**p.s.** A new edition of van de Velde's *IDEAL MARRIAGE* (30s.) is expected to arrive in New Zealand about the end of this month. The last three volumes of Arnold Toynbee's *THE STUDY OF HISTORY* (vols. 7-9) will be published later in the year. *Some of the above books are not yet published so the prices are approximate. If you prefer to send no money mark the titles that interest you, on the above list, add your name and address, and you'll be advised when the books are available. Any book which is unsuitable can be returned. Please add 6d. per vol. postage.*

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# NEW ZEALAND LISTENER

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JULY 2, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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## "Subversion" in the Schools

**A**N awkward motion was handled carefully at the annual conference of the Dominion Council of the Returned Services' Association. The Nelson R.S.A. had sent forward a remit proposing that all teachers in primary and secondary schools, and members of the professorial staff of the University of New Zealand, "should be required to renew their oath of allegiance every year while they are engaged in the teaching profession." An amendment drafted by a committee, and approved by the Council, changed the motion to a decision that member associations be asked to supply details of "cases where teachers or professors have given subversive teaching in schools or universities."

The R.S.A., of course, has no executive functions outside its own body. Like all other organised groups, it is free to make representations to the Government, but it has no power beyond this. Its decisions, however, carry considerable weight; and although the sting was taken from a bad remit, the suggestion of intolerance remained unpleasantly strong. The chairman of the committee which drafted the amendment was reported to have said that he and his colleagues hoped the change in the motion would mean "that there will be no question of a 'witch hunt' or extreme right-wing measures of any nature." He was probably right, for it seems unlikely that member associations will bring forward evidence of subversion in the schools. It is easy to make allegations that "something funny" is going on, or that So-and-So has peculiar ideas and is an unsound man; but examination will generally show that the charges are weakly based.

Subversion is a word with strict legal definitions, and should not be used lightly. There are no doubt

teachers with extreme left-wing opinions; and in the university colleges there may be individuals who lean in theory towards Communism. They may also be teaching subjects which have nothing to do with politics. A teacher, like any other man, is entitled to his beliefs and convictions. He becomes subversive only when he advocates the overthrow of the State, or works secretly to that end. Unfortunately, many people have looser notions: they seem to believe that opinion by itself is subversive, or that it is subversive when it becomes impartial. A man who expresses sympathy for Russia, who suggests that the Russians or the Chinese might have a case worth looking at in a particular situation, is immediately said to be a Communist. An objective examination of the news is seen as an attempt to undermine public loyalty.

We shall come to a pretty pass if the test of loyalty is our willingness to say that the western nations are infallibly right and that Russia is always wrong. In that sort of atmosphere, where all attitudes must be emotional, there can be no hope of any rational movement towards peace. It fosters the mood in which people believe that oaths of allegiance are strict guarantees of loyalty, if only because the threat of perjury can be held over those who take them. The man who really wants to be subversive will regard perjury as an occupational risk; it is the innocent, rather than the guilty, who suffer most when the hunt is on. Many school teachers are returned servicemen who have proved their allegiance in battle. They would be the first to resent any suggestion that their profession should be singled out for the sort of surveillance which opens the way for suspicion and the fear of persecution.

N.Z. LISTENER, JULY 2, 1954.



## BETTER RECEPTION

Sir,—One must admire your attempts to help the New Zealand listener get improved reception during the winter evenings, when short-wave reception over any distance is not possible. No matter what ends your listeners go to to try and improve reception, they will find it of little use due to the severe Australian interference. Though you state that the NZBS stations in their primary area provide "impeccable" signals, interference on local stations is often severe enough to cause distortion.

The main trouble is the interference from Australia. You state that Australia has many stations and is forced to occupy the whole medium wave band. Yes, Australia has 151 stations in operation and New Zealand 29. Australia has 2½ million listener licences and New Zealand one-half million. Therefore, Australia has five times the stations, and five times the receivers that are in New Zealand. When we consult the frequencies assigned to the stations, we find that Australia has 59 stations on clear frequencies (on which no other Australian or New Zealand station operates), and New Zealand on the other hand has only one—2YA. This co-called "agreement" is the cause of the severe interference in New Zealand. In North America, the United States has 2508 stations, yet its neighbours are not forgotten; Canada has eight clear channels, Mexico 11, and Cuba and the Bahamas have also interference-free frequencies.

The remedy is: for the Australian stations which use frequencies on which New Zealand stations operate to be forced to provide directional antenna systems, so that the signal is "shielded" away from New Zealand; for the YA stations at least to be given clear channels; for Australian stations which are remote controlled relays and rebroadcast a key station from sign on to sign off, to be made booster relays on the same frequency. In Adelaide, ABC stations in Woomera, Alice Springs, Port Lincoln and Crystal Brook all relay the same programme, yet use four frequencies.

The Australian Broadcasting Control Board has recently granted Adelaide stations an increase in power to 2000w., which has resulted in more extensive interference on 1XH, 2XA and 1XN. Melbourne stations have been granted an increase to 5000 watts, which will cause further interference.

Australia has taken over every broadcast band frequency except three, one of them being used by 2YA, so that chances of interference-free reception of New Zealand stations is now not possible, the only remedy being a further reshuffle of frequencies, with New Zealand stations getting their rightful share of clear channels.

ARTHUR T. CUSHEN (Invercargill).

(Australia has operated broadcasting stations on every channel of the broadcasting band for many years, and requests for a reasonable number of "clear channels" for New Zealand stations have not been met. Adjustments to frequency allocations have, however, been made on both sides to reduce mutual interference. While most countries co-operate at international radio conferences they still have the sovereign right to operate their radio stations as they wish, and they cannot be compelled to leave channels free for other countries.—Ed.)

## WITHOUT DOGMA

Sir,—Your correspondent Jean Irvine in her letter concerning my review of *The Quaker Approach to Contemporary Problems*, has raised several important points of criticism. The field she has opened up is a large one. A full answer would probably require a detailed analysis of the historical development of Protestant and Catholic Christianity. I

# LETTERS FROM LISTENERS

cannot offer that; but I will try to answer a few of her objections.

She asks, "Can confused thinking lead to such a remarkable unity of action as the Quakers show?" I would not dare to suppose that members of the Society of Friends cannot, by submitting their wills to the will of God, perform acts of invaluable service to their fellow men. But this is hardly the point I raised; that, as set forward in the book under review, Quakerism has become in a large degree a religion of social welfare. I would like to express my point of view more fully.

I am of the opinion that those sections of the believing Christian community who lay very great stress on works and do not examine their faith intellectually may, while aiding their fellow men in material things, weaken by confused thinking the structure of values which makes such acts of charity possible. How often is work for social welfare or the abolition of war (I am myself pacifist by conviction) not based in part upon an anxiety that such works alone can save mankind, yet that the forces of destruction are too virulent to be overcome?

The three parts of the Creed which your correspondent quotes as so difficult to give intellectual assent to, are in my opinion essential parts of a view of the world which removes that anxiety. The promise of the resurrection of the body implies that man as he essentially is, a hybrid of spirit and animal, not a ghost or Platonic Form, shall live at one with God through the mystery of the Resurrection of Christ. The doctrine of the descent into hell implies the release of all imprisoned souls, not from the world of sense, but from the forms of death and corruption which afflict us all. The doctrine of the communion of saints asserts precisely that mutual help of all, living or dead, who are in God's will, which sustains the universal Church, including the Society of Friends.

These are deep waters; but we are told that Much-Afraid passed over the river singing. No one could tell the meaning of her song; for it was the expression of a private joy. But the exercise of common faith and a most meticulous reasoning by the first Fathers of the Church gave Bunyan the material for his Christian allegory.

JAMES K. BAXTER (Wellington).

## "BORIS GODOUNOV"

Sir,—M. T. Dixon claims that the Rimsky-Korsakov version of *Boris Godounov* is now universally accepted. This is scarcely true. Admittedly, it is much more frequently performed than Moussorgsky's original, but each score exhibits different qualities and each has its admirers. Rimsky-Korsakov's conception is exotic and richly orchestrated; Moussorgsky's much more stark and grim. But this discussion has as yet only scraped the surface of the complications that *Boris* involves. Moussorgsky in reality left two versions of the work, and Rimsky-Korsakov made two arrangements. Producers are free to choose scenes from any of these versions, and both selection and order of scenes constantly vary. The production mentioned by Mr. Dixon (almost certainly Sadler's Wells, 1935), was Moussorgsky's first version. This, in largely the same form, was also produced at the Metropolitan, New York, early last year. Moussorgsky's second version was produced at Covent Garden in 1948, although last year the Rimsky-Korsakov score (his

second, with some changes) was reverted to. Both Moussorgsky versions have therefore been produced within recent years.

For further information, I would refer anyone interested to the following numbers of the English magazine *Opera*:—February, 1953, p. 117; March, 1953, p. 184; July, 1953, p. 420. I believe that the Covent Garden Opera Book of *Boris* also discusses fully the various versions of the work.

JEREMY COMMONS (Auckland.)

## POETRY IN NEW ZEALAND

Sir,—It is a pleasure to agree with Mr. Baxter that love is a noble theme and rightly the favourite theme of the lyric poet. But love is primarily a relationship between persons and only secondarily a biological phenomenon. The trouble with some of our poets is that in their account of love the biological element is given pride of place. And this is not only bad philosophy, it is poor art. As Jean Grutten remarks in his book *The Blessed Virgin*: "Even those who describe guilty love, if they set any store by artistic veracity—Euripides, for instance, or Racine or Proust—must preserve a certain chastity of expression. Here again it is true that the flesh avails nothing. A mystery is known only to the spirit. Folly or indiscretion, cynicism or a mistaken desire to return to reality, may strip the spirit of its veil, present it in stark nakedness; but the result is no return to nature, merely a bastard monstrosity of perverted spirit and uninhabited flesh."

G.H.D. (Palmerston North).

## SPELLING OF WHANGAREI

Sir,—The documents which Mr. Alex Main quotes, and those in my possession, appear to prove beyond reasonable doubt that the "h" in the spelling was inserted in the late 1860s, most probably for the reason given by Mr. W. W. Bird, who points out that there is "no word in the Maori beginning with *Wanga*. Naturally everyone did not fall into line and adopt the change at once. Even as late as 1906 the local Post Office was using a brass cancelling stamp without the "h."

It would be interesting to know if and when the New Zealand Geographical Board confirmed the "change over," but I have known it not to confirm a change for at least 25 years. Mr. Bird's pronunciation, Whanga-ah-ray (if the "ay" is pronounced as in "day") corresponds exactly with my father's instruction 70 years ago.

I agree with Mr. A. Szigetvary that we need not keep to the "phonetic" spelling of the early missionaries. It is well known that many place names have changed both in spelling and pronunciation since the missionaries first interpreted them. We do not adhere to the missionary spelling in such words as "Keddy Keddy" or "Kiddee Kiddee" for Keri Keri, nor "Wyeroa" for Wairoa, "Kepero" for Kaipara, "Kottamatta" for Otamatea, etc.

With regard to Mr. Main's claim that the pronunciation is Fong-ah-ray, it is relevant to state that during the last 50 years the matter of the "F" sound has been well thrashed out for and against, in letters appearing in the press. However, I think it would be correct to say that all the old-time Maori scholars, and people born and bred in New Zealand who had long association with the Maori, deprecated the use of the "F" sound. Many people

found difficulty in pronouncing the "wh," especially when joined to the "nga," and therefore adopted the "F" sound, that being the nearest to the correct one. Sir Apirana Ngata in his book of Maori Grammar, writes, "Avoid giving the 'wh' the sound of 'f'."

GILBERT H. MAIR (Brown's Bay).

Sir,—At the risk of wearying you and your readers may I just say in reply to Arpad Szigetvary that, while admittedly the missionaries used some quaint phonetic spelling, they could hardly have mistaken the WHA sound for WA, nor REI for RE.

A. H. REED (Dunedin).

(This correspondence is now closed.—Ed.)

## WOMEN WRITERS' ANTHOLOGY

Sir,—In a recent review from 22B of the book *Poems—An Anthology* by New Zealand Women Writers, the reviewer was apparently under a misapprehension as to the compilation of the book. Criticism was made of the fact that only women writers were included. The position is that we are an incorporated society, established in 1932 under the name of New Zealand Women Writers and Artists' Society. The book is a collection of verse composed by some of the Society's members and it did not purport to be an open anthology, inclusive of the work of non-members. This, I think, is clear from the title page.

MARGARET N. KELLY,

Hon. Secretary, N.Z. Women Writers and Artists' Society.

## BEFORE THE OPERATION

Sir,—I was interested in "Sundowner's" reflections from a hospital bed, particularly his assumptions of the thoughts and feelings of those who, under certain conditions of health, are going under an anaesthetic (not a "local"). "Sundowner" assumes that such patients must be preoccupied with thoughts of the hereafter, the skill and experience of the surgeon, and possible complications during the operations.

I have had eight operations in as many months, under "Sundowner's" arbitrary conditions, and never once have I given a thought to those things. I have questioned other patients in a similar predicament, and they have substantially agreed with my experience.

I am not a Christian, so I was not worried about the alleged judgment day; the skill and experience of the surgeon cannot be doubted within human limits; complications are always possible, but only a morbid mind would think about them. If you don't "come out," you will never know about it, so why worry?

DELAYED FLAP (Christchurch).

## ANSWERS TO CORRESPONDENTS

J. D. H. Gifford (Napier).—Address not known here.

K.E.C. (Havelock North).—Many thanks. Clipping will be useful.

M.A.B. (Helensville).—Jack Maybury. See issue of June 25, page 21.

M. C. McIlwraith (Hamilton).—The talks have been broadcast three times already in your province. They are not available in print.

May E. Furey (Christchurch).—No one has been displaced. The person now being heard has resumed duties after a year's leave of absence.

G.L.D. (Parematu).—Owing to unforeseen circumstances, the denomination found it necessary to substitute a studio service after the programmes had gone to print.

P.C.B. (Wellington).—Apart from the broadcast of the Halsey reception and some of the street parade there was nothing. There were, in fact, seven other programmes: two documentaries, two for children, interviews, descriptions, and so on. It is agreed that a special musical programme or two might have been introduced.



LEFT: Leon Goossens helps Vincent Aspey (leader of the National Orchestra) and Vivien Dixon to tune up before a rehearsal

anxious to see on his return what sort of foal she had produced.

Leon Goossens is the younger brother of Eugene Goossens, the famous conductor of the Sydney Symphony Orchestra. He was born in Liverpool, but the family moved to London when he was 14. Both his father and grandfather, who were born in Belgium, became famous opera conductors in England, and his two sisters are professional harpists. Marie Goossens is harpist with the London Philharmonic Orchestra and the Covent Garden Opera Company, and Sidonie has been harpist with the BBC since 1923. A third brother, Adolphe, was also well known as a musician, but was killed in the First World War.

*The Listener* attended a rehearsal of Leon Goossens with the National Orchestra, when the members of the Orchestra had the privilege of tuning their instruments to his oboe. (The oboe is the instrument to which the strings of any orchestra normally adjust their pitch, hence the usual request by the leader before tuning of "Give us an 'A,' please, Mr. So-and-So." In the National Orchestra this task falls as a rule upon Norman Booth, the first oboist.) Mr. Goossens showed himself a meticulous artist, stopping the rehearsal frequently to ask for crescendos and other notations to be marked on the score to fit his conception of the work they were playing, a Vivaldi concerto.

His mastery of the oboe has inspired a new repertoire for this wind instrument, so often neglected by composers. Among those who have written works especially for him are Bliss, Bax, Gordon Jacobs, E. J. Moeran, Cyril Scott, Vaughan Williams, his brother Eugene Goossens, and Malcolm Arnold. Malcolm Arnold's Oboe Concerto was one of the works which Leon Goossens played with the National Orchestra while he was in New Zealand. He also recorded a programme with the Orchestra which will be broadcast in August. In this he plays Vivaldi's Concerto for Oboe and Strings and Volkmann's Concertino for Oboe and Orchestra.

## "Give Us an A, Mr. Goossens!"

**F**OR SALE: Clarinet. Cheap! This sign in the window of a shop in South-East London attracted the attention of a friend of Leon Goossens, the world-famous oboe player, whose favourite instrument had been stolen from his car two years earlier after a concert. For the odd thing about the clarinet in the window was that it obviously wasn't a clarinet at all but an oboe, and it closely resembled the master oboist's lost instrument.

"My friend rang me up and told me about it," Leon Goossens said last week when he was being interviewed by *The Listener* in Wellington. "He said, 'It looks like your instrument, though it's called a clarinet.' So I sent down to the shop for it, saying I had a friend who was keen on learning the clarinet. I recognised it at once, and told the shopkeeper I was sorry, but he wouldn't be able to have his clarinet back."

"Is that the instrument you're playing on this tour?"

"Yes. It's the one I learnt on, my first oboe that I had given to me when I was ten years old. When it was stolen I had to have another one made for me, but I was never quite so happy on it as on this. You see, it's something you've had all your life, and not only is the intonation different, but the placing of the keys is different on any other instrument. To fit the fingering you have become accustomed to, the key placings must be exact to hundredths of an inch. If you changed to another oboe you would have to practise on it for months before daring to use it as a solo instrument."

"Of course I have four or five other instruments at home. I made a point of giving my daughters one each in case

they wanted to take it up, but the elder, Jennifer, who is 17, is now studying drama, and Corinne, who is 14, is still at school."

Mr. Goossens said that after leaving New Zealand he was going on to Perth and Singapore, where he would give concerts, and then back to England. He had three festivals to play at on his return—the Three Choirs Festival, the King's Lynn Festival (where he would play before the Queen Mother), and the Edinburgh Festival. After that he had two Promenade Concerts in London and one in Birmingham, and several television performances. He asked by the BBC to give two lectures describing his tour of South-East Asia, Australia and New Zealand. It was the first time he had visited these countries.

He is a big, heavily-built man who wears a tweed suit and thick brown shoes, and he resembles a farmer rather than a man whose fame rests on his ability to produce a more ethereal note from the oboe than anyone else in the world. So it was no surprise to learn that when he is not appearing on the concert hall he spends his time on a 24-acre farm in Sussex, where he goes in for cropping in a small way, raising corn, oats, barley and wheat. He is also a keen horseman, and often rides to local hunt meet-

ings, where one of his fellow huntsmen is the BBC comedian of *Take It From Here*, Jimmy Edwards.

While he was in the Waikato to give a concert at Hamilton he took the opportunity of visiting the Alton Lodge Stud Farm, where he was greatly interested to inspect the stallions, fillies, and yearlings of the stud. He said that he does a little breeding himself, not of blood stock, but hunters. Before he left England he had sent one of his favourite mares, a Highlander and "a very lovely animal, a beautiful grey," to a local "premium stallion," and he was



## ★ Pianist from Switzerland ★

THE Hungarian-born Swiss pianist Bela Siki (left) opens his New Zealand tour next week. He will be heard in broadcast recitals from all YC stations on Wednesday and Saturday.

Described by *Paris Soir* as a pianist of "sincerity and technique, temperament and constructive will," Siki was once a pupil of Dohnanyi. During the war he was a soloist for Radio Hungary. In 1946 he was made a professor at the Budapest Conservatoire, and the following year travelled to Geneva to study under the famous Dinu Lipatti. He took first place at the 1948 International Competition of Executants. During numerous concert tours of Europe and Britain, Siki has appeared as soloist with such orchestras as the Tonhalle and the Winterthur, under the batons of outstanding conductors like Ansermet, Paul Sacher and Jean Fournet. His current tour of Australia and New Zealand results from his being heard at a performance in Switzerland by the ABC's Director of Music.

Three other guest artists of the NZBS will be giving performances next week. They are the tenor Andrew Gold, who has been singing at Auckland's Festival, his wife Pamela Woolmore, soprano, and the well-known Christchurch pianist Ernest Jenner. Gold will sing three Russian operatic arias with the National Orchestra at Christchurch on Thursday, and will be heard in duets with his wife from YC stations, on Friday and Sunday. Ernest Jenner's performance will be of Ireland's Concerto in E Flat Major with the National Orchestra at Christchurch on Saturday. The concerto will be part of a special half-concert to commemorate John Ireland's anniversary.

N.Z. LISTENER, JULY 2, 1954.

# Two-Way Invasion

J. W. GOODWIN tells how BBC television invaded Europe—and Continental programmes crossed the Channel on the tenth anniversary of the Allied landings in Normandy.

SEVEN huge metal dishes give the summit of a Swiss alpine peak a bizarre appearance so that only the mountain flowers, in pools of sunlight between the black rocks, reassure one that this is not the setting for some science-fiction fantasy. Projecting television beams like searchlights, they are the eyes of 11,000,000 people whose differences of language can be overcome by common sight.

This peak in the Jura Mountains is a vital link in a 4000-mile chain of relay stations by which eight nations are now linked by television. Through it 30 programmes have been transmitted during June, officially described as an experimental month. Televisioners have seen four queens—Queen Elizabeth and the Queen Mother, the Queens of Denmark and Holland. They have seen friars walking in the quietness of the Vatican, roaring thousands packed into Swiss stadiums for the world Soccer series, the neon fires that blaze in the night at Piccadilly Circus, and horses racing in knightly pageantry through the mediaeval streets of Siena.

## Triumph for Britain

This linking of the television systems of Britain, France, Belgium, Holland, Denmark, Germany, Switzerland and Italy is to a great extent a British triumph over time, tempest and terrain. In five months equipment was supplied by the General Electric Corporation and installed on the 5000-foot Jura peak and on the 12,000-foot summit of Mount Generosa overlooking Lake Lugano.

It was part of nearly £2,000,000 worth of equipment supplied by British firms, including E.M.I., Marconi and Pye, making possible this TV leap-frog

across the Alps and as far away as Scotland.

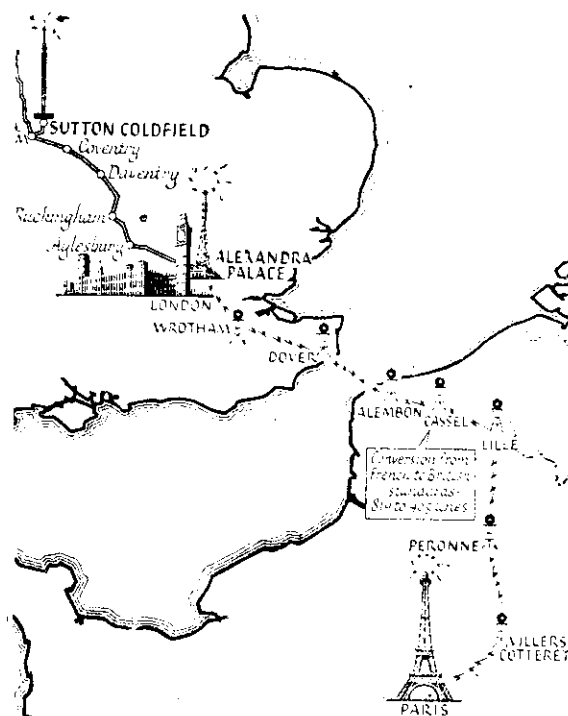
With one hotelier and a St. Bernard dog for company, Swiss, British and German engineers worked for months in the bitter cold until the tiny mountain hotel was overshadowed by the fantastic erection of steel dishes. The electronic eyes look north across the Black Forest and south across a gap of more than 40 miles to a British-built station in the Jungfrau, high above the summit of the rack railway.

There are few ordinary radio stations at 12,000 feet, and this TV transmitter among the ice not only operates automatically, but also keeps itself warm.

## First an Accident

At the end of months of planning which began soon after the cross-Channel relay of the Coronation television, all was ready for the first complete transmission test through the concrete cabin under its fantastic crown of seven dishes. The team was prepared for everything, even with a notice which could be televised: "A major breakdown unfortunately forces us to close the international network."

There was no breakdown, but, as with Alexander Bell's experiments with the telephone, it was an accident which proved their work to be a success. In his case, the snapping of a delicate piece of equipment in another room was the first sound to be carried electrically on a wire; in their case, it was a street accident in Holland, 480 miles away.



THE VITAL cross-Channel television link (pioneered at the time of the Coronation television relay) is shown in this pictorial diagram

The Dutch engineers trained their camera on a crossroads near their transmitter when two cars collided. The commotion in that wet street in Lopik was nothing compared to that in the Alpine cabin where the engineers saw the car drivers gesticulating and one of the passengers removed on a stretcher, all unaware that their personal mishap had become international drama.

## Only One Failure

When the service opened on the first Sunday in June, there was only one interruption of three minutes during the relay of the Carnival of Flowers at Montreux—famed for the Castle of Chillon in Byron's poem. This was caused by the failure of one of the 20,000 valves on the network.

Even in a world where only human imperfections are taken for granted, it is a wonder that there were no other mechanical failures. So much could have gone wrong in 44 transmitters, in 80

relay stations, and at the four points where the TV waves are converted to the different standards of other countries.

As might have been expected, most trouble was caused by some of the human links in the chain. Plans to include programmes from "Cafe Continental" in London, from the Copenhagen Tivoli and Versailles had to be abandoned when the international unions of musicians, actors and variety artists demanded extra fees because of the larger audience.

Some officials were equally mouse-minded when faced with the challenge of a continental community. British Customs at first demanded dues on French equipment taken across the Channel as part of the network; the French retaliated by banning a BBC television project from a ferry in French waters.

## "Eurovision"

However, the organisation within the European Broadcasting Union has worked with amicable efficiency. "Eurovision," as it is called, involves 25 administrations, with a communications centre at Lille, which has become the television capital of the Continent. Control engineers work from the Town Hall with the main receiving aerials on its 350-foot tower.

Until now, Lille has been a pain in the neck to me, a reminder of jolts in the night crossing the Continent as the engine is changed from one end to the other of the Orient Express. Though I am not a great admirer of television—and all the eight countries in the link-up are full of programme-grumbles—Lille has become a place of exciting associations.

As the Pope said when 11,000,000 televisioners saw him on that first programme:

"May this international programme be at once a symbol and a promise—a symbol of union between the nations. Let the nations thus learn to know each other better. Let them be happy and proud to display the natural beauties of their countries and their natural riches. How many prejudices and how many barriers may thus fall?"

As his picture came leap-frogging over the Alps and fanned out to Berlin and Ulster, the BBC sound programmes were recalling the Allied invasion of the Continent 10 years before. There's a moral in it, if you wish, about cathode-tubes being mightier than tanks.

## PORT OF OTAGO

LISTENERS will hear the story of Otago Harbour in *Forth of the South*, four programmes written by Anthony Bartlett, which are to be broadcast from 4YC, starting on Monday, July 5, at 7.34 p.m. The programmes trace the development of the harbour and describe events that have taken place in and around it right up till today. The first three are historical; the last describes the harbour as it is. This includes an imaginary journey on a ship from the entrance of the harbour up to the Port of Dunedin. In preparing this programme Mr. Bartlett had a trip on the harbour on a dredge. He says: "The listener is, as it were, standing by the pilot of a ship who tells what he sees and where they are going. I have also inserted comments by an engineer on works at Port Chalmers, and by a fisherman and a dredgemaster." Among the stories from the past is an account of the first steamship coming into the harbour.

LEFT: Otago Harbour, looking from the heads towards Dunedin



STRAVINSKY GETS A MEDAL

STRAVINSKY has been made respectable. His name joins those of Gounod, Brahms, Elgar and Rachmaninoff. He has been given the Gold Medal of the Royal Philharmonic Society of London.

That is quite an honour from a society which, in its early days, commissioned the Ninth Symphony from Beethoven and the "Italian" Symphony from Mendelssohn.

Stravinsky is 71. When he was younger, he came in for no such veneration. Turn to a description by Jean Cocteau, the French dramatist, of the first performance of Stravinsky's *The Rite of Spring*:

"The public laughed, spat, hissed, imitated animal noises. . . The riot degenerated into a fight. Standing in her box, her diadem askew, the old Countess de Pourtales brandished her fan and shouted, all red in the face: 'This is the first time in 60 years that anyone has dared to make a fool of me!'"

That was in Paris in 1913, when Igor Stravinsky was 30. Russian-born, he settled in France, then in the United States, becoming an American citizen in 1945.

Nothing like the gigantic animal frenzy of *The Rite of Spring* had been heard in music before. The music outlived the ballet which it originally accompanied. Eugene Goossens introduced the score to London concert audiences in 1921. Walt Disney put it into the film *Fantasia* in 1940.

But Stravinsky had gone on to new things. Abandoning the big-noise manner, he produced works which seemed austere and angular. That description fits even such different works as his "Dumbarton Oaks" Concerto, his ballet

by Arthur Jacobs

"Apollo, Leader of the Muses," and his Mass.

I met Stravinsky recently in Rome, where we were both attending a conference on 20th Century music. "Do you consider *The Rite of Spring* a turning-point in your work?" I asked him.

"I do not know. Revolution or evolution?" he answered. "I am so far away now from that sort of thing—the big orchestra. I am now a chamber-orchestra and contrapuntal man."

(What he really said was "contrapuntical," one of the few mistakes he made in English. He speaks fluently and expressively, but finds it convenient to slip into French sometimes.)

Does this attitude mean that he has renounced his older works?

Not at all. "I deny nothing. I just compose other things. I am now interested particularly in the music of the 15th and 16th Centuries."

Stravinsky spoke of the work he has just completed, a dirge for Dylan Thomas. This Welsh poet, whose premature death was so deeply felt in English literary circles, was to have written an opera libretto for Stravinsky.

Stravinsky took the words for the dirge from a poem that Thomas himself wrote in memory of his father. Preceding the setting of the poem are what



STRAVINSKY in 1920; from the drawing by Picasso

Stravinsky calls "dirge-canon" for four trombones, a striking and unusual idea.

Stravinsky has many followers but no pupils. "I never have. I am bored by pupils." About his living contemporaries, he will say nothing. About the recently dead Prokofieff (who, unlike Stravinsky, went back to live in Soviet Russia): "A very powerful talent. But I am too far from his aesthetic. I am absolutely contrapuntal, like very few composers even of the past."

My questions to Stravinsky were answered undogmatically and with good

humour. Here was not the stern oracle which I had half expected from his writings.

He even apologised to me for saying that music critics are "not competent." He thinks today's literary critics are the best, critics of painting next, music critics lowest of all.

On first seeing Stravinsky in his hotel I noticed his short stature, his unassuming dress and manner, but, above all, his sprightliness. He fairly scurried across the sitting-room.

Two days later, conducting a concert of his own music for the Rome radio, he was still scurrying. Almost running off the platform afterwards, he might have been a very young composer overjoyed with a first performance.

Agilely, too, he mounted the platform at another concert to congratulate the musicians who had given the first performance in Europe of his new Septet. A few weeks later this work was heard in London.

In the score of the last movement of this Septet, Stravinsky marks what he calls the "row" of notes used by each instrument. Seizing on the word, critics have claimed that here is an approach to the technique of Arnold Schoenberg, that other giant of 20th Century music. For much of Schoenberg's work is based on the use of a "twelve-note row."

Stravinsky squashes these critics. "There is no such *rapprochement*," he told me emphatically. "I use only eight notes."

"I use an absolutely classical tonality," he continued. "That's funny! (a new thought seemed to strike him), 'You know, in Russian the word for a note or sound is *zvuk*, and the word for row is *ryad*. But if you put them together, *zvuk-ryad*, you have just the ordinary word for scale. It is really a scale, not a row."

The Septet is in three movements and lasts less than fifteen minutes. It is for three strings (violin, viola, and cello), three wind instruments (clarinet, horn and bassoon) and piano. It is dry and angular. Strictly "contrapuntal," too, of course. The musical analyst in his study will get more satisfaction from it than the listener in the concert-hall.

The London public was not attracted. Rarely has the Royal Festival Hall been more empty than when this work was performed there, although two previous broadcast performances might have warmed up interest if there were any warmth in the music.

But what a contrasting scene had taken place a few nights previously! The same hall was packed full for an all-Stravinsky orchestral concert. For on that occasion the composer himself was to be presented with his gold medal.

The bust of Beethoven stood on the platform, as it always does at the Royal Philharmonic Society's concerts. The Royal Philharmonic Orchestra, usually conducted by Sir Thomas Beecham, played instead under the precise, purposeful beat of Stravinsky himself.

In the interval, the medal was presented by Sir Arthur Bliss, Master of the Queen's Musick. Paying tribute to Stravinsky, Sir Arthur said that future generations "would have to reckon with the disturbance of his personality."

He has disturbed the present generation of musicians, too. For forty years his music has been jogging at their elbows, suggesting that they take a peek round this or that undiscovered corner.

And yet what irony! His most popular works are *Petrushka* (played at this

(continued on next page)

(Solution to No. 701)

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Clues Across

- 1. This bird begins with a song and ends with a knowing look.
- 9. Confused prose.
- 10. One who capers.
- 11. A bird unpopular with batsmen.
- 12. Point with clean pin?
- 14. A thousand, in sooth is even.
- 15. Gilded bronze.
- 17. Jeopardise with a command to put a stop to rage.

Clues Down

- 2. Person who suffers from morbid depression without cause.
- 3. Inquisitive.
- 4. Damage.
- 5. Tyros.
- 6. Here you may find a nice lady cope with a volume of information.
- 7. A soap-bubble has this quality.
- 8. Incapable of being made smaller.
- 13. Distinctive flag.

"THE LISTENER" CROSSWORD

- 18. The wise men from the East.
- 16. Here you find me upset under a broken reed.
- 20. A nice gol! (anag.).
- 19. Heroic poem.

No. 702 (Constructed by R.W.H.)

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# Queensland's Big Fence

by "SUNDOWNER"

I HAD no sooner written my last note than I picked up *The Great Australian Loneliness*, by Ernestine Hill. It is an old book but in sections still fascinating—especially the chapter on the riders of the Big Fence, the "only fence in the world that cuts a continent into two mighty paddocks." That fence was erected as a barrier against rabbits—after

JUNE 18 the rabbits had crossed.

It is 1200 miles of wire netting, 42 inches high and with a mesh of an inch and a quarter, and every Australian believes it to be the longest fence in the world. But I have just read in a Brisbane paper that Queensland is pushing ahead with plans for a 3200-mile fence, strong enough and high enough to stop dingoes. This will not be an ocean-to-ocean fence, but a ring fence round most of Queensland's sheep country—an area about as big as New Zealand lying west of the Great Divide. I have seen no estimate of the cost, but since the dingo's annual toll on sheep farmers is said to be about 500,000 sheep, or two million pounds worth of wool, Queensland could spend twice as much on this project as New Zealand has earmarked for the Roxburgh power scheme, and still be on the safe side of good business.

I HAVE had one brief attack of homesickness since I came to Australia, and that was when I met Elsie's double. We had stopped at a small township before the world was

JUNE 20 awake, and there she was bearing down on us through the mist, and heading. I was almost foolish enough to believe, straight for me. But she had more sense

(continued from previous page)

concert) and *The Firebird*, both composed by 1911. His post-1918 music says little to most concert-goers.

Is the taste of music-lovers lagging hopelessly behind? Or has Stravinsky himself been side-tracked into mere experiment, mere ingenuity?

It may need the sons and grandsons of the present generation of concert-goers to sort out such questions. Today's chronicler can only point to his unsurpassed influence on other musicians and to the world's changed recognition of Stravinsky himself.

Now he is saluted as a high priest of music. His every word is revered and studied. And he plays up to the part. In London he "out-Garboed Garbo," as one newspaper commented. After he had received his gold medal the orders went out: no interviews, no photographs.

Forty years ago this same Igor Stravinsky was reputed the bad boy of music, the dangerous revolutionary. The transformation must amuse Stravinsky, if he has a sense of humour. But considering that he once inscribed a work "Composed to the glory of God and dedicated to the Boston Symphony Orchestra," I don't suppose he has.

N.Z. LISTENER, JULY 2, 1954.



THE DINGO

than that. She was heading for a gate leading into the hotel garden, which she was quick to see someone had left open. To make sure that she was safe she walked round the building, pausing at the open windows and, as any sentimentalist could see, listening carefully at each. Then she turned to the lettuce and cabbage. At that point the train moved on again, and I don't know how long her luck held. But for one wild moment I was chasing her round my own garden and calling out "Whoa!"

I MET a man today whose occupation is what he calls "crabbing"—a horrifying business but apparently very lucrative. He goes alone into the mangrove swamps and, if he is lucky, comes back a few days later with fifty or a hundred giant crabs tied up in the bottom of his boat. To catch them he lures them into a wire cage, but to secure them when he takes them out of the water he holds them down with his bare foot and passes a loop of string round their legs and claws.

JUNE 23 Carelessness at this point can mean a lost finger or toe, since these creatures don't let go once they take

hold, and are strong enough, I was told, to break the bones in a man's wrist. I had no difficulty in believing it after seeing one of them dead.

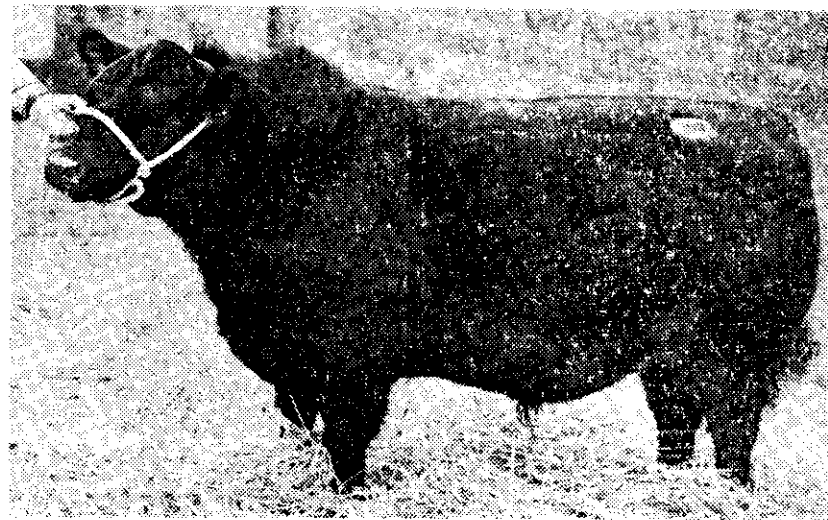
But there are compensations. A crab is worth from four to six shillings, and this man had brought home 1500 in 16 days. But those 16 days had meant four or five journeys into lonely swamps infested by mosquitoes and loathsome crawling things, sleeping on the job most of the time, and exposed all the time to unnerving accidents. Though I have never eaten crab meat, I have once or twice been tempted to try it. Now I am safe. But I can't help thinking what a strange occupation it is in a country not much older than our own and crying aloud for men to develop it.

I USED to believe, and if I ever see Colac Bay again, or Manapouri or Te Anau or Milford Sound, I shall no doubt believe once more that our sandflies are the most pestiferous in the world. But they can at

JUNE 24 least be seen as well as felt. The sandflies of this part of Queensland are invisible. You see nothing and hear nothing, then an hour or two later you develop itching lumps that annoy you for days. They are as near as living creatures can be to Euclid's definition of a point. If they have magnitude it is below the register of septuagenarian eyes. If they could not achieve position I would not have a dozen mildly septic sores where their caravans have rested.

(To be continued)

## ★ IT'S IN THE BLOOD . . . ★



THE British pedigree livestock industry is discussed in *Blood Will Out*, a BBC programme to be heard from 2YA at 9.30 a.m. on Sunday, July 11, and later from other National stations. There are 15 separate breeds of horses and ponies, 24 breeds of cattle, 33 breeds of sheep and 12 breeds of pigs indigenous to the British Isles, and the programme includes the views of experts on the breeding of sheep, cows and pigs. The secretary of the British Livestock Export Group tells how the group was organised to overcome the physical difficulties of getting animals to their new homes overseas; and L. E.

Rowson, one of two men responsible for developing a new artificial insemination technique, summarises its possibilities. The livestock breeder, the exporter, the buyer and the stock farmer all give their own pictures of various aspects of the industry. Listeners are also given glimpses of the livestock sales at Perth, in Scotland—Mecca of breeders from all parts of the world, and of the annual show of the Royal Agricultural Society of England. The Aberdeen Angus bull, shown in the illustration, was supreme champion at a recent Perth Show, and brought 7000 guineas at the show auction—its destination, the Argentine.

## WITCH DOCTORS AND HOODOOS

Primitive man is surrounded by fears. The witch doctor has only to put a hoodoo on him to make him wilt and die. His cunning, courage and strength avail him nothing against the apparently uncanny powers arrayed against him. This seems incredible, and shows how human beings can be prisoners of fear.

Though we look upon the antics of witch doctors as so much nonsense, and pity their victims, time was when we, too, were victims of superstitions no less fantastic and cruel than those that terrify primitive man.

Women suspected of being witches were at different times burnt at the stake, boiled in oil, or torn apart. Physical deformities were thought to be due to the intervention of black magic. Even the Devil himself was credited with taking human form.

All this belongs to our past—yet not so far distant as not to leave vestiges that make us our own witch doctors. We very sensibly refuse to believe in black magic. Nevertheless, we can be hagridden by hoodoos of our own making. We impute an unpleasant meaning to something we do not fully understand, or to conduct we dislike. That is, we place a "stigma" on it. There is often no justification for it.

Consider mental sickness as an instance. Anyone is liable to be afflicted, even as they may suffer from a physical ailment. The sturdiest man or woman, subjected to prolonged strain, will break down. Neglected, their complaint will become worse. Add to it the "stigma" that makes them worry and try to conceal their illness, and the consequences are liable to be serious. But it is an illness and, above all, an illness that can be treated and cured.

Mental healing is a highly specialised branch of medicine. Nurses are required to undergo specialised training orientated towards mental sickness and the methods and art of mental healing. Both doctors and nurses are specialists in one field of sickness. This today is a world-wide development.

Medical recognition that mental illness is just a form of sickness, and that it can be cured was a jump that covered centuries. It was one of the greatest advances in understanding human behaviour ever made. It tore down the hoodoos that had dominated social and individual life for generations.

Psychological research and the development of medical science revealed the close affinity between mind and body—that they are not two distinct things shut off from each other. They are, in fact, one.

Equally important was the understanding of the mental life of healthy people, and how it is affected by worry, nervous strain, frustrated ambition, shock and disappointment. All these factors were seen as causes of mental sickness.

Modernisation of hospitals was an essential part of the new approach. A different type of accommodation, a new atmosphere, and a new character distinguished mental treatment.

The treatment itself is as revolutionary as the hope inspired by the new attitude. Mental science is winning out against superstition and ignorance. Medical science in all phases—medicine, surgery and psychiatry, is gradually laying bare the hidden causes of mental sickness and ways in which it can be cured.

Anyone today who believes the old-fashioned gossip about mental sickness is keeping a hoodoo on himself. People who believe the ridiculous and absurd prejudices about the organisation of the institutions where mental sickness is treated are doing an injustice to themselves, to their neighbours, and to the men and women who are healing the mentally sick. Furthermore, the use of such terms as "looney bin" is only perpetuating the injustice. Stigmas are cruel, stupid and dangerous to your mental well-being, and to that of the nation.

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## Radio Review

### Mr. Goossens's Oboe

THE description of the oboe as "an ill wind that no one blows good" most certainly does not apply when the player behind the instrument is Leon Goossens. Yet the group of short pieces with piano accompaniment broadcast from Auckland were hardly the warmest of introductions to Mr. Goossens's playing in New Zealand. The piano is not altogether sympathetic to the oboe and the mild percussiveness of some of these accompaniments tended to puncture the smoothness of the oboe phrases. Leon Goossens's vibrato, too, which in the concert hall is absorbed into the acoustics of the room, was picked up ruthlessly by the microphone in the slower of these pieces. Nor does this cold-blooded instrument—the microphone, not the oboe—project Goossens's personality which comes over the platform as genially as his playing. This playing came off best when the oboist joined with the Ruth Pearl String Trio in the Benjamin Britten "Fantasy Quartet." The strings had already presented a cheerful little Schubert Trio. In this and in the Britten as a foil to the oboe, they were admirable. The Britten work at first hearing sounds a rather odd, angular piece of music, but it certainly showed off the oboe. A few nights later from Wellington, however, with a quartet by Stamitz, Leon Goossens must have firmly established himself in the affections of listeners as that incomparable player whose music has been described as "one of the supreme pleasures of the present-day world of music."

—O.J.

### The Universal Aunt

SOME think of Aunt Daisy as an institution; I personally regard her as a phenomenon. Perhaps, like Katisha, she is an acquired taste; perhaps the fascination of listening to the simultaneous discussion of three unrelated topics, the ecstatic description of everything, from a ballet to a new type of mattress, and the torrential flood of tortured syntax and agonised parentheses would pall if one listened to her too often, for the manner and not for the matter, as I do. But what an astonishing personality she is! The microphone simply does not exist for this Universal Aunt; she leans over the fence of the receiver each morning for a cosy gossip about anything and everything. And if the impression is often uncannily like Mrs. Nickleby, isn't Mrs. Nickleby one of Dickens's nicest characters? I had often wondered whether this was a supreme case of art concealing art, whether the apparent inconsequentialities were not, in fact, calculated. And hearing 1YA's *Portrait from Life—Aunt Daisy* confirmed these suspicions. On the strength of this delightful self-revelation, the 9 o'clock Aunt Daisy is a brilliant blend of technique and personality, of intelligence and warm enthusiasm. The result is unique. Long may she flourish!

### Original and Ingenious

WITH *Dagnet*, Mr. Harlequin, the various ZB "soap-operas" and the old mystery play riding the air-waves,

Auckland would seem to be more than well provided for with crime dramas. But the late-night 1ZB feature *Box 13* has some unusual features to recommend it. To some extent, it follows the *Dagnet* pattern, but without the documentary style, the solemnity and the mannerisms which make that feature such a gift to parodists. *Box 13* contains original and ingenious plots, much closer to the "intellectual" whodunit form than to the Mickey Spillane abominations, and flavoured with a very pleasant American wit. As Dan Holliday, the quiet, razor-brained sleuth, Alan Ladd shows himself a better radio player than he ever was a screen-actor (save in *Shane*). Perhaps the absence of his poker face and bared torso helps here. In any case, this programme is very well produced, fast-moving, and manages to treat crime without being either sordid or silly. Altogether it is a welcome addition to what is usually the least exciting period of the evening's listening.

—J.C.R.

### Moral Rearmament

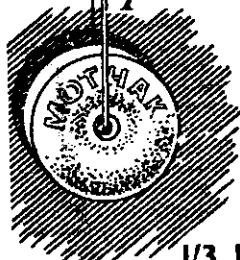
C. K. PRESCOTT and S. E. Turpin, members of a Moral Rearmament team were certainly put through their paces by E. K. Braybrooke in the 3YC discussion "What is M.R.A.?" Mr. Braybrooke asked a number of shrewd questions which the two men answered to the best of their ability. Everywhere in the discussion I myself came up against intangibles. We were assured, for example, that Moral Rearmament tactics had paved the way for a rapprochement between Communists and capitalists in certain parts of the Continent. This has not been the kind of news to reach the headlines, but on the other hand Christ's own ministry and Augustine's conversion, as Professor Butterfield reminds us, though ultimately far-reaching were not sensational events in their own time. When Mr. Braybrooke quoted St. Paul's "We preach Christ crucified" and was suddenly taken up with a "Hear! Hear!" was the jar I felt an irrelevant aesthetic thing? Or is there a genuine moral objection to a certain glibness in sales talk which is so out of keeping with Christ's Passion that it betrays an inadequate grasp of the nature of the tragedy with which it is faced?

### Poetry Reviewed

LISTENING to reviews of the *New Zealand Poetry Year Book* and a anthology by New Zealand women poets over 3YA's *Book Shop* and the 3ZB *Book Review*, I felt that the poets were ill served by their critics. The first approach by a man was a genial enumeration of his likes and dislikes, while Sarah Campion's "forthright" expression still gave us little idea why she came to those conclusions. Time is a factor that works against the reviewer on these sessions and possibly the NZBS should see to it that more time is given to an art at once so exalted and as exacting as that of poetry, and which, in addition, has as much if not more relevance to us than even Guthrie Wilson's new novel, more searchingly examined by A. R. D. Fairburn. We do not, however, want an extension of time for the mere expression of intuitive opinion, however accurate, and justice is more important than either frostiness or geniality. The best critic explains why he holds the opinion he does, 'condescends to illustrate the point at issue, focuses not, as sometimes happens, upon his own erudition, but upon the merits of the verse; and in

N.Z. LISTENER, JULY 2, 1954.

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doing these things is, at least, pleasantly instructive to the listener and, at best, helpful to the poet himself.

—Westcliff

## At Great Ormond Street

DOCUMENTARY, when its facts are reinforced by its appeal to the heart, is one of the most exciting forms of radio. Such was the BBC's *Children in Hospital*, the story of the Great Ormond Street Hospital for Children. It was at times unbearably moving, but the emotional stress was lightened towards the end of the programme by vistas of the amazing progress in medicine, and also by excerpts from such incidental aspects of hospital life as spelling quizzes and percussion bands. Nor was the mistake made of glorifying the institution *per se*—there were references to letting the children home as soon as possible, and to the importance of parents' daily visiting. The only thing I found unconvincing was Emlyn Williams's Charles Dickens, but then Dickens was an unconvincing character even to his contemporaries. And on the one occasion when I thought I might pick a genuine hole (when a six-months-old baby cried like something much younger) the mother forestalled me by saying, "That's not his usual cry. Doctor, but then he really isn't himself."

—M.B.

## The Home Paddock

THE development of adult education in other countries is a subject that crops up fairly regularly in the Women's Sessions, and by now constant listeners

N.Z. LISTENER, JULY 2, 1954.

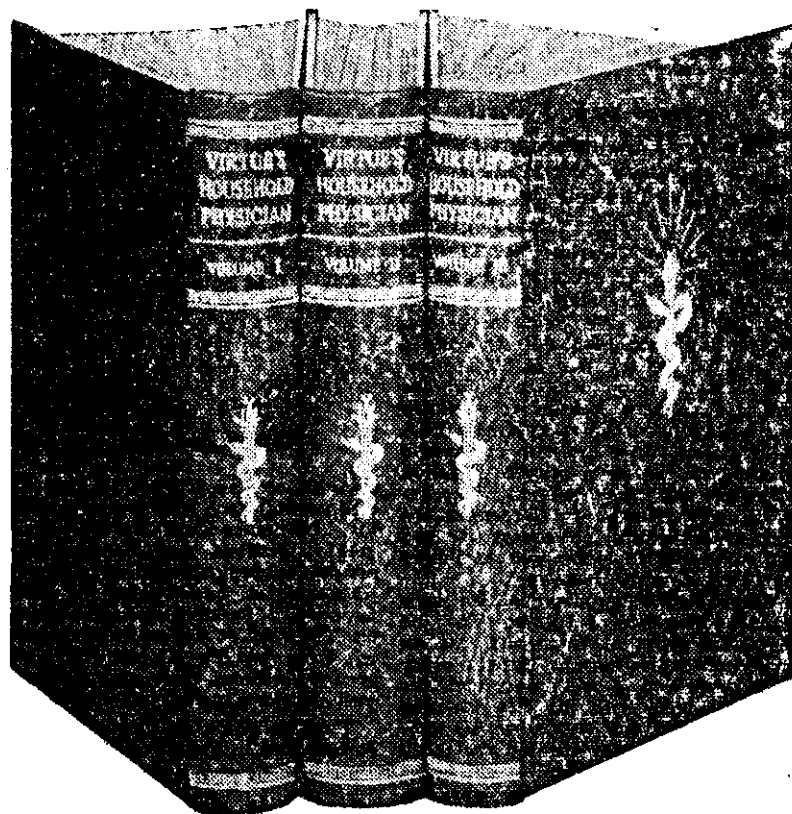
must have acquired a vivid picture of services available overseas, with perhaps something of the feeling that the grass in the next paddock is always greener. But with Joan Faulkner Blake's series *Living to Learn* our attention is focused on (of all places) our own country and the work being done here by Adult Education. The information she gave was impressive in its tale of individual and concerted energy and endeavour, and its constant seizing of the thin edge of a wedge of interest in an attempt to broaden community life. Her picture included failures, but these only helped to highlight the successes, and these, together with the humorous comments of the speaker, are what one remembers best of this enjoyable series.

## Country Calendar

IN a country such as this, where the nearest farm is probably only a stone's throw from the tram terminus, a programme such as *Country Calendar* has more than a purely rural appeal. This was not wholly realised last year, when, to the city-dweller at least, an otherwise interesting programme was frequently dulled by the inclusion of purely technical talks. This year, however, *Country Calendar* has reverted to what I seem to remember as its original form, a series of talks with a country angle, but of wider appeal. At present, for example, we can hear Agricola's interesting series on architecture and landscape gardening, or Bert Dreaver's charming talks on Central Otago. And the technical farmer is still catered for by a Department of Agriculture talk in another part of the evening programme.

—Loquax

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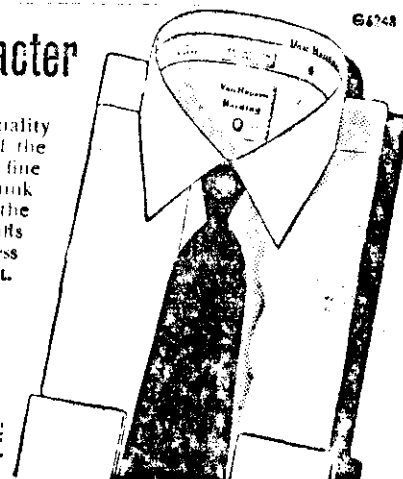
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# Spotlight on Ironsides

CROMWELL AND HIS GENERALS, by Maurice Ashley; Jonathan Cape, English price 21/-.

(Reviewed by F. J. Foot)

CROMWELL was undoubtedly a military commander of genius. The author dedicates this work to his friends in the Cromwell Association and devotes the first quarter of it to the Dunbar and Worcester campaigns. As every schoolboy knows, the Scots army was shattered at Dunbar—13,000 were killed or captured for the loss of 30. A year later Charles II was in alliance with the Kirk. He engaged himself to establish the Presbyterian religion in England. (A distinguished editor has often reminded me by how narrow a margin it failed to become the State religion.) The invasion was defeated at Worcester. In Ireland, Cromwell's military genius was seen to extend to sieges and combined naval and military operations.

As to Cromwell's other qualities there is much difference of opinion. That he established order at home and was respected abroad is certain, but the order often resembled a wilderness and the stability ended with his life. On the whole, he kept the loyalty of his subordinates, but it may be said that they



were his sons Henry and Richard Cromwell, sons-in-law Ireton and Fleetwood, his brother-in-law Desborough, his cousin Whalley, and his former regimental subordinates. It may be asked whether this book helps to spotlight Cromwell's generals, and the answer is no. The fact of the matter is that it is not quite possible to portray Cromwell's generals without their master gradually pushing them out of the picture.

The Rebellion in England, like the Revolutions in France and Russia, threw

up a crop of competent generals. One school of thought claims that they were godly men, devoid of self-interest, the forerunners of the modern movement to abolish monarchies and second chambers and to dethrone bishops. The other side looks on them as monsters, in rebellion against their country, destroyers of cathedrals, dripping with the blood of executed Scots and Royalist prisoners and of the women and children of Drogheda, and getting pay which makes a modern general's scale look like pin money. Mr. Ashley has something to say for both points of view, but is on the whole a Roundhead. He does not, I think, give due importance to the numerous and contradictory religious animosities which had their bearing on the political background. That the attempt of the Scots failed was due to fanatical Fifth Monarchy men like Major-General Harrison, who believed in some interpretation of the Book of Daniel, which has convinced no one else before or after them.

The reader will probably have his own opinions, but will, I think, be interested in this point of view, which is competently presented within a small compass.

## ACCORDING TO PLAN

THE PATTERN OF COMMUNIST REVOLUTION, by Hugh Seton-Watson; Methuen and Co., English price 25/-.

IN the last three or four years, journalists and others have been trying to take a quick profit by exploiting what

appeared to be a popular interest in anti-Communism. The result was far more books than the market could bear; and, mainly because the books themselves often lacked substance, book-sellers (new and second-hand) became wary of the whole genus. Is Professor Seton-Watson's book another justification for such wariness? The answer is mixed.

The author writes of Communism as a revolutionary movement, not as an ideology or an economic theory, and is therefore concerned with the sequence of events where Communists have achieved political authority in Europe and Asia. He tries to show why the Communists succeeded. In doing this he gives a quick and fair thumb-nail sketch of the social background in the various countries where Communism is or has been a force and relates the Communist movement to that background.

The best part of the book is the description of pre-1914 Europe in its social, political, economic and educational aspects. The body of the book then deals in geographic areas with the periods after the First World War and the Second World War respectively. There is far too much of the Soviet Union and its personalities and not enough, for instance, on the Bela-Kun regime in Hungary; and the author admits himself that the Asian section is weak.

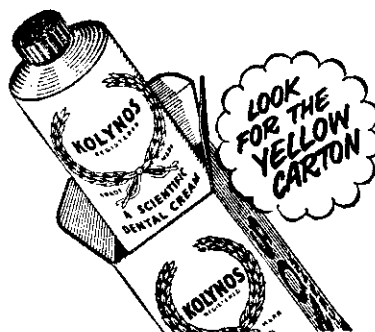
The last pages consist of a lecture on our duty to "make reality prevail over

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fantasy." This sermonising perhaps explains the disappointment of the book. Clearly Professor Seton-Watson thought he was being objective in his writing, but his subjectivity is so apparent as to make one wonder by what process he selected his material. The author has in the past written well on Eastern Europe. It is a pity he has felt that the times made it appropriate to write on the pattern of Communist revolution. When such a work is really properly undertaken it will, of course, take many volumes; it won't be written in our time, and a Western European will probably not write it.

—W.B.S.

## REAL CRIME STUDIES

**MORE STUDIES IN MURDER**, by Edmund Pearson; Arco Publishers, English price 12/6.

WIT is much more frequent in imaginary than in real crime stories, but there is plenty of it, perhaps in some readers' view too much, in the last book by Edmund Pearson, who died recently in New York. I had never heard of him, but from *More Studies in Murder* I should judge there is some justification for the publishers' claim that he was "a very great criminologist." These real crimes in various countries, some of them widely known, are re-told with mastery of facts, acute, impartial and unsentimental analysis, a sense of human drama and character, and a very lively style. For example, the hen-pecking of Major Armstrong by his wife was a motive for her murder, but as described by Pearson, it is also social comedy. "Sob Sisters Emerge," a study in American popular reactions to a woman's crime of passion, is what is colloquially called "a scream"; nevertheless, it is a highly enlightening picture of mass hysteria and perversion of justice. For one thing that makes this book notable is the skilful and often diverting way in which the criminal is related to his community. Criminals may be worse than the people about them, but they are not necessarily more strange.

—A.M.

## ARMED CAMPS

**QUESTIONS OF EAST AND WEST**, by G. E. Hudson; Odhams Press, through Whitcombe and Tombs, 18/9.

**MISTAKES** made by the Western democracies and stumbling blocks liable to be encountered in the future form the main theme of this collection of 18 essays. It begins, suitably enough, with a comparison between Lord Castlereagh's diplomacy at the Congress of Vienna with that of Mr. Churchill and President Roosevelt at the Yalta Conference, somewhat to the latter's disadvantage. Roughly speaking, the book is divided into European and Asiatic sections, each under various headings. Speculation about the truth of the Red Army purge in 1937, and the real cause of Maxim Gorky's death leads on to an arraignment of what Mr. Hudson calls the Allied nations' complicity in Nazi aggression—to wit, the Munich settlement, and the secret agreement for the partition of Poland attached to the German-Soviet non-aggression pact of 1939.

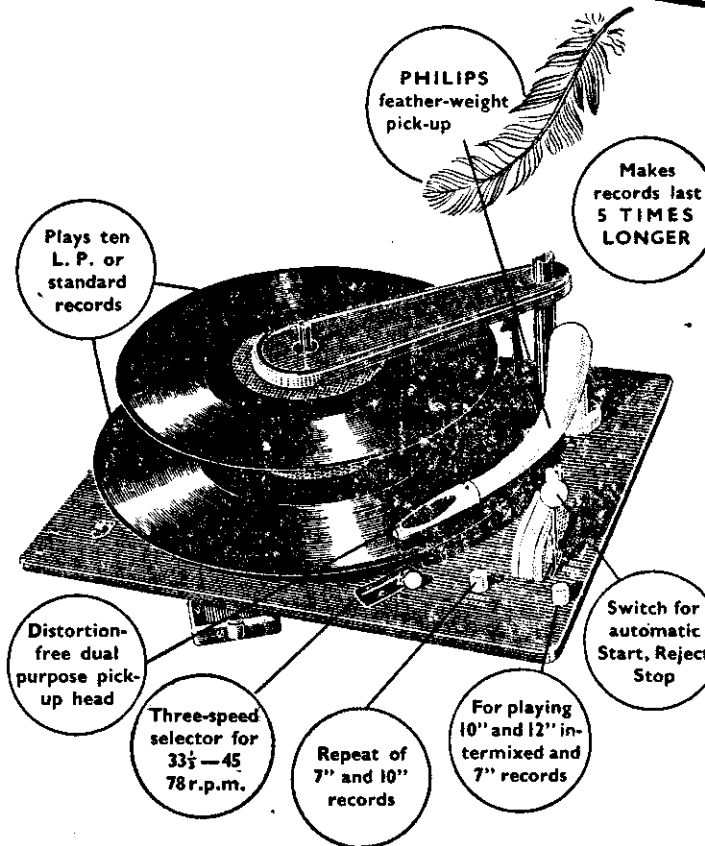
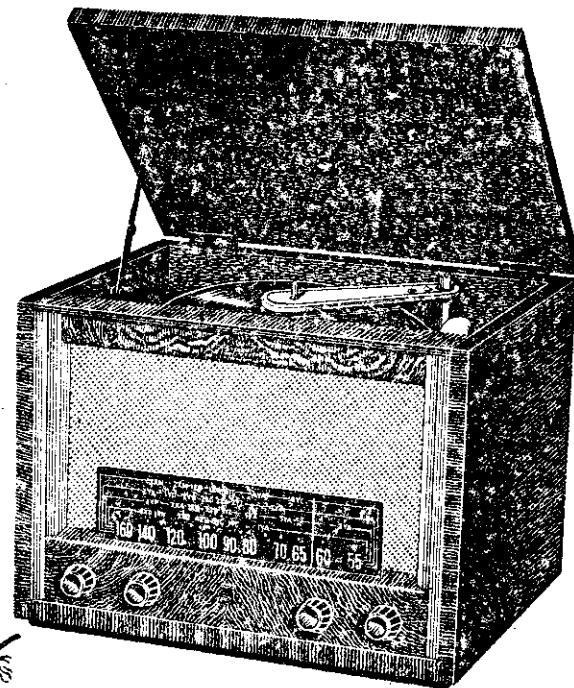
In passing over to Asia Mr. Hudson has much to say about conditions which render that continent so fertile a seed bed for Communism. "The main factor of crisis in Asia is not so much the poverty of the masses—which is nothing new—as the social and cultural disintegration that has been going on, for two generations now, under Western impact." The existing doubt and confusion play into the hands of the Communist who claims with sublime confidence that

(continued on next page)

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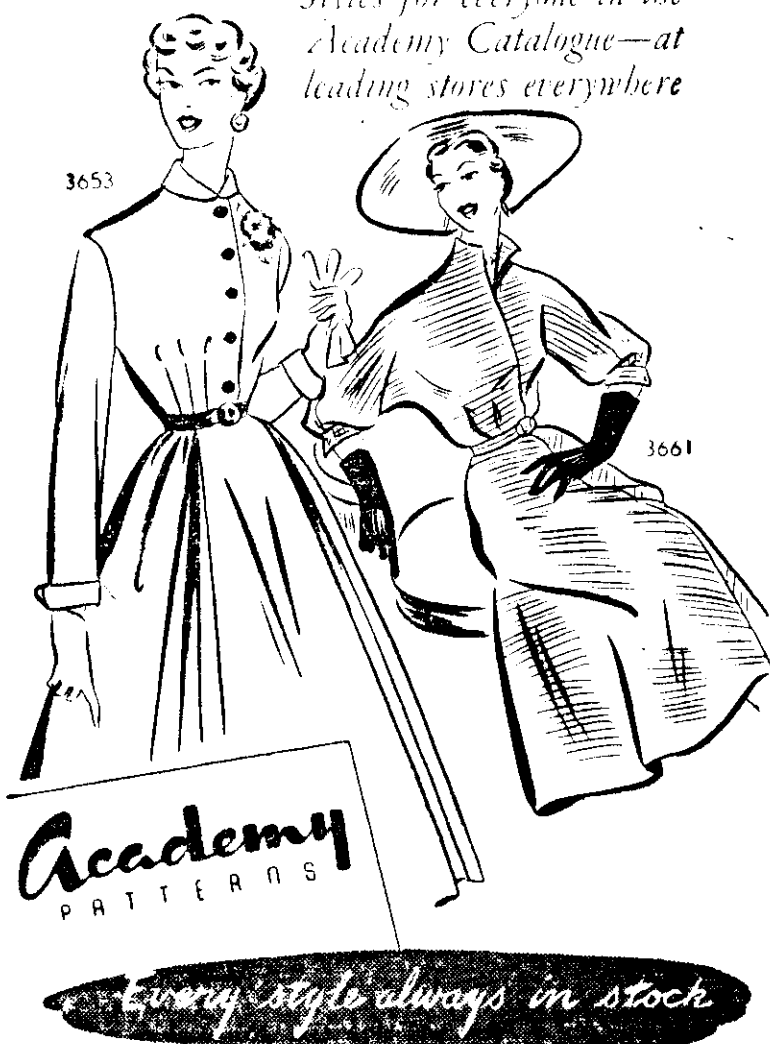
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## BOOKS

(continued from previous page)

through his creed alone can all problems be solved. There are also political factors which operate in favour of Communism. China, for instance, has suffered humiliation for more than a century at the hands of Western nations. Her alliance with Russia is popular, therefore, not only on ideological grounds, but also because it enables her to defy the nations who imposed their will upon her with such little regard for her national pride.

Most of these essays have already been printed in various reviews. All of them bear upon the circumstances which have led to the present disastrous division of the world into armed camps; and all of them may be read with advantage by anyone who is interested in trying to separate fact from fiction in contemporary history.

—R. M. Burdon

### SERIOUSER AND SERIOUSER

*THE LAUGHING MATTER*, by William Saroyan; Faber and Faber, English price 12 6. *THE SCATTERED SEED*, by Stuart Engstrand; Jonathan Cape, English price 12 6. *THE OUTSIDER*, by Richard Wright; Angus and Robertson, Australian price 17 6. *THE VENETIAN BRIDE*, by Magdalen King-Hall; Peter Davies, English price 12 6.

"WHEN you love everything, and you're sad, it makes you funny doesn't it?" Saroyan goes to the trouble of subtitled his study of the emotional vicissitudes of the pure-in-heart "a serious story," and it is damn serious. A small matter of adultery retailed in his peculiar simple-Simon baby-talk which the intrusion of several children scarcely condones, is indeed the series of graduated pills subtly suggested by the circles on the dust jacket. By flashes Saroyan is a great writer, but not great enough to carry off the weight of so much boredom.

*The Scattered Seed* is all about a near-disreputable character using the opportunities of tree-surgery in a Southern state to hop in through bedroom windows. He is played for a sucker by his landlady's insignificant daughter, whose feminine ruthlessness is well conceived. This is a crude story about wholly uninteresting people, but it is less tedious than Saroyan.

Richard Wright's *The Outsider* is more serious than Saroyan, and it is an-

other story of the essential innocence of heart of a put-upon hero, this time after only four murders. This distinguished Negro writer could hardly fail to say something worth while about white-coloured relations. (It is interesting that Australia's well-developed racial consciousness does not extend to literature.) But the grotesque bloodshed and the need to expose the nastiness of the Communist Party (Wright is a famous seceder) seriously diminish its merit.

The last (and only non-American) novel is an old-time romance about an impoverished 18th Century Irish squire bringing home a treasure greater than he realises, the Venetian bride of the title. This is comfortable reading for the long winter evenings, wholly unserious.

—David Hall

### MILD ADVENTURE

*OUR VIRGIN ISLAND*, by Robb White; Victor Gollancz, English price 13 6.

THERE'S something of Robinson Crusoe (1953 edition) about this humorous and colourful story of mild adventure on the islet of Marina Cay in the British Virgin Islands of the West Indies. However, as well as a competent equivalent of Man Friday, there's a wife in the case, and a very self-reliant and dependable woman at that. The author has been an American naval officer, and those who like stories of sailing are promised special enjoyment. Some bitter resentment against British administrators, or, at least those in the colonial service, may be taken as spice to the yarn.

—L.J.W.

### THE ABBEY THEATRE

*THE IRISH DRAMATIC MOVEMENT*, by Una Ellis-Fermor; Methuen and Co. (second edition, revised), English price 18 6.

THIS standard account of the early years of the Abbey Theatre and the contribution of Irish playwrights and players to modern European drama, first appeared in 1939: it concentrates on the work of Yeats, Lady Gregory and Synge, and brings the story in detail down to about 1912. Professor Ellis-Fermor has now abandoned her projected second volume; but this new edition of the original work contains an expanded final chapter with a very brief notice of later dramatists. Though incomplete, the book remains an indispensable text for drama students.

—J.B.

## COMING ROUND THE BEND

With Denis Glover

PROGRESS sometimes seems to consist of having the bones taken out of fish, wrapping up old pre-sliced bacon in cellophane, and having to eat tough steak with a blunt silver-plated knife.

"I AM Te Heu Heu," said a noble native. What a wonderful yet dignified statement.

I WISH I could have made it up: "It doesn't taste like pork," said a young wife dubiously. "No," said her friend, "it's hogget." Pause. "But I always thought a hogget was a little pig!"

THIS spectacled eyes looked like the headlights of a second-hand car. They shone ahead all right, but there was no warrant of fitness behind them.

APPARENTLY it is a fact that Rubinstein's practising upset the Pekinese of the woman in the flat next door.

"WE could have went up and seen Bill," he said. After all, he might have said. "We had of oughter went up and seen Bill."

THE best conversation should be well-punctuated—with silence.

IF tailoring weren't so conservative there would be more pockets to hold licences.

CONSIDERING the enthusiasm shown by small boys for pointing sticks at each other and saying "Bang! Bang!" it is remarkable how little they like being called up and given real weapons to play with.

NICOTINE on the fingers looks much worse in the morning than it did the evening before.

I DON'T want to change with the times, I want the times to change with me.

"ARE there many in tonight?" "No, just a mediocre crowd."

N.Z. LISTENER, JULY 2, 1954.



# RHEUMATIC FEVER

**H**EART disease can occur at all ages, but mostly does so after we've grown up, from middle age and beyond. Before we have reached maturity, there are two risky ages for hearts. Over the first we have no control. If we're born with congenital heart trouble, that's that! Maybe modern surgery can do something to help. Of the second risky age for hearts, while we are growing up, we have a little control, but only if we are knowledgeable. Damage is mainly from one disease, rheumatic fever. It attacks chiefly the school ages, particularly at primary and intermediate school levels. It damages if unrecognized early and if treatment is delayed.

What can we do about this not so uncommon enemy of school days? Sometimes rheumatic fever strikes openly. A child becomes feverish and ill, and has painful swollen joints, one following another. Everyone does the right thing pretty promptly and calls in the doctor. But at other times it is masked and often missed by parents; indeed, often missed by doctors, too! The joints may not be affected at all. The child just more readily tires than usual, seems and is paler than normal, doesn't eat too well and gets thin. There may be vague aches and pains in the arms or legs. There will have been, if you think back, repeated attacks, or even but one attack of sore throats and inflamed tonsils. The child is easily upset and scratchy, doesn't progress well at school, and is generally below par. This could be many things, but if there are sore throats in the picture anywhere, you would be wise to remember rheumatic fever and have a medical checkover. It will be heart affection that will be causing those symptoms, if it should be masked rheumatic fever.

There's still another way rheumatic fever reveals itself, and you'll probably pick it by a sudden development of clumsiness in a child, an inability to sit still or a making of faces, or a jerkiness in arms and legs from a twitching of muscles beyond the child's control. St. Vitus' Dance, or chorea, is the name for this form of rheumatic fever.

## "ONE MINUTE, PLEASE!"

WELLINGTON'S popular comedy programme, *One Minute, Please*, will be on the air again from 2YA next week for a new series of 13 episodes. The show is a kind of battle of the sexes in which two teams of three, men on one side and women on the other, try to out-talk each other on a variety of ludicrous or controversial subjects. Each speaker is limited to one minute, and has to fight his or her way through a barrage of ringing bells, tootling whistles and barking klaxons which are wielded by the show's "censor," Ulric Williams, compère and producer of the new series. *One Minute, Please*, is recorded in the Regal Theatre, Karori, each Saturday night at 8 o'clock before the film starts, and any member of the public who wishes to see it in action

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

In any form of rheumatic fever rest in bed is imperative to save the heart while the disease is working itself out. Whatever drugs the doctor uses to help, bed rest is still the sheet anchor in lessening heart damage. The earlier this is started, the less will be the damage. It should be continued as long as the doctor advises, though the child will probably be getting impatient and wanting to be active and about, long before the doctor agrees. There is often complete recovery from first attacks. Unfortunately, there's a liability to recurrent attacks, with a higher probability of heart damage in these.

What can be done to prevent recurrences? Diet helps and fortunately the balanced diet is all that's needed. Care through the winter months about damp and chills is imperative, and so is medical supervision. A rheumatic fever child, like a diabetic one, should be constantly checked over by the family doctor. If sore throats are about, he may prescribe penicillin for a period as a preventive of a recurrence.

For rheumatic fever does seem to be linked up with sore throats. Wherever there's scarlet fever or sore throats there'll be rheumatic fever about. Tonsillitis from the streptococcal germs can often be tracked back, about two or three weeks before the rheumatic fever occurred. This, of course, is indirect evidence that infection plays a part in rheumatic fever. Direct proof of germ origin of the disease has yet to be demonstrated.

If one or another parent has ever suffered rheumatic fever, that family must keep a sharp lookout for signs in the children. The susceptibility is not necessarily, but may be, handed down. To sum up: Parents' main task in guarding their children against heart disease is to be on guard against the chief cause of heart damage between childhood and middle age, namely, rheumatic fever. Damage is avoided by quick recognition and early treatment. It starts with pain in the limbs or joints, with fever; or insidiously with failing health, or with twitching in the face or limbs. If any of these appear a week or two after a sore throat, you'll be doubly worried. Put the child to bed and send for the doctor.



on the stage can go along for the price of an ordinary theatre admission ticket. It is broadcast each Tuesday at 7.30 p.m. from 2YA. The first episode will be recorded at the Regal Theatre at 8.0 p.m. on Saturday, July 3, and will be broadcast from 2YA at 7.30 p.m. on Tuesday, July 13. *One Minute, Please*, will continue at the same time for the next 13 weeks. The team for the first broadcast of the new series will be Toby Easterbrook-Smith, Don Boyd, Ernest Le Grove, Edna Wiggs, Patricia Lowe and Joan McInnes.

For a lovelier you —

# Evening in Paris

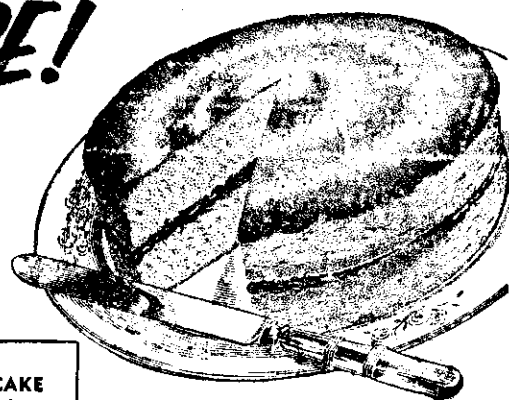


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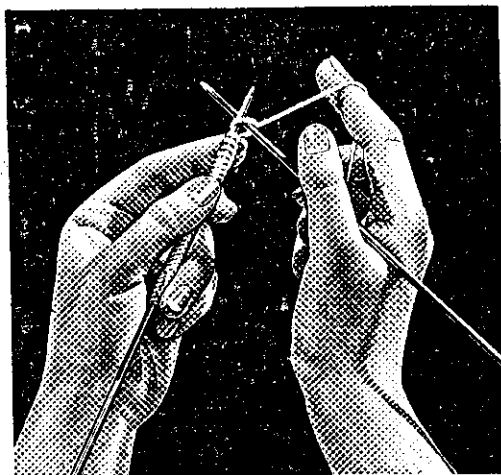
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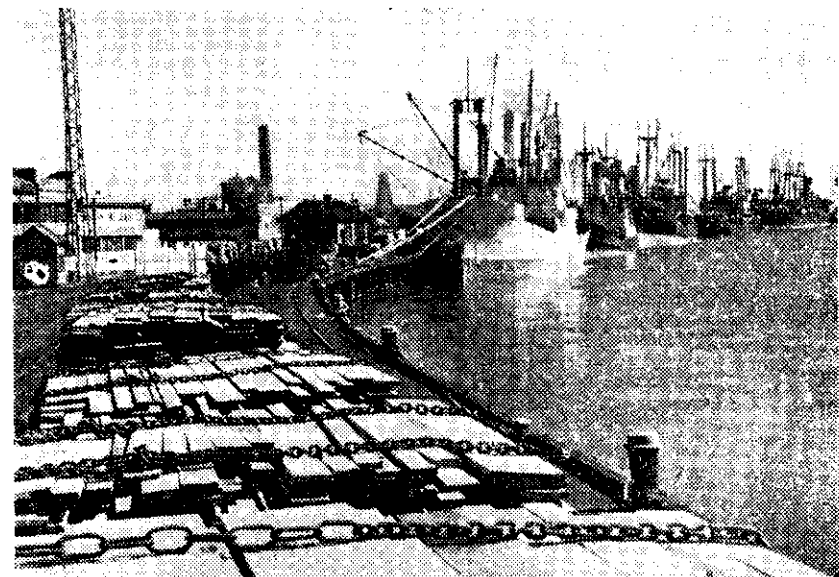
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## COASTERS LOOK AHEAD

DURING the gold rush of the 60s, the South Island's West Coast earned its other name—The Golden Coast. One square mile of land near Ross yielded no less than five tons of gold. Hokitika, now a modest town of 3000 souls, was a sprawling city of 50,000, with 100 pubs on its main street. Charleston, where the European Hotel now serves a populace of 42, was a lusty, brawling boom town of 20,000.

But the "easy" gold ran out, and the Coast slipped quietly into other ways. Many of the diggers left to join rushes in other lands. Farming, timber milling and coal mining gradually came into their own as the chief industries of the province. There was, and is, still gold, but for the most part expensive capital equipment was required to win it. There were no easy pickings for the ordinary digger.

The broad outline of the Coast's economic history will form the introduction to a series of six panel discussions on the future of the region to be broad-

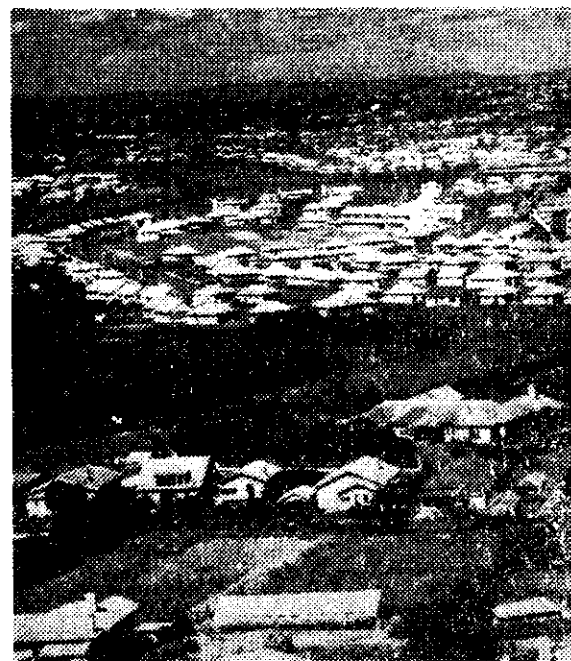
cast by 3YZ this Sunday, July 4. Entitled *Looking Ahead*, the discussions will be on the timber, agriculture and mining industries, and on tourists, transport and towns. Each subject will be dealt with by a different panel. That on mining, for instance, will be discussed by a Mines Department officer, a geologist, Westport's Mayor, and a mine union secretary. The chairman in each case will be H. S. Blackmore, Adult Education Tutor-Organiser for the Coast. In the first programme he will give the historical outline and will introduce the leaders of the various panels, and in the concluding programme he will join with them in summarising the questions raised.

*Looking Ahead*: First broadcast, 3YZ, 2.30 p.m., Sunday, July 4. The other programmes will be heard on successive Sundays at the same time.

AT TOP OF PAGE: The waterfront at Greymouth, with timber ships and colliers loading

## Greater Auckland

URBAN sprawl is said to be among the greatest problems facing the local bodies of the Auckland Metropolitan area. Listeners to 1YA will shortly hear an authoritative examination of difficulties arising from the rapid growth of the city and surrounding boroughs, in a series of five broadcasts based on a symposium of three talks given at the recent Eighth New Zealand Science Congress. They will be broadcast at 7.15 p.m. on Thursdays, beginning on July 8. The speakers will be F. W. O. Jones (Regional Planning Officer), Dr. R. G. McElroy (former chairman of the Auckland Metropolitan Planning Organisation) and Professor C. R. Knight, Dean of the School of Architecture at Auckland University College.



GIGANTIC PROBLEM?

A scene in Mt. Roskill, one of Metropolitan Auckland's vigorously growing boroughs

N.Z. LISTENER, JULY 2, 1954.

## "BEGINNERS. ACT 1!"

"If Repertory brings me in a profit of X pounds a week, all right; I'll run rep." said the theatre manager. "But if performing sea-lions give me X plus one pounds a week, right; they're in and rep's out. It's as simple as that."

This not uncommon attitude to culture sets the tone of a new NZBS comedy to be broadcast in the ZB Sunday Showcase on July 11. Entitled *Be-*



*ginners, Act One!* the play follows the fortunes of a group of out-of-work West End actors trying to establish a live theatre in the city and Royal Borough of Dunhambury. This provincial town has textile, boot and metal draining-board industries, five cinemas, and 40,000 people who regard performing sea-lions as the summit of theatrical art. They are proud of their new "legitimate" theatre, but would not at any price attend.

Written by Anthony Buckeridge, *Beginners, Act One!* was produced at Wellington by Norman Griffiths (above), with Alan Rowe as Peter Madders, William Austin as Steven Bridges, and Bernadette Camty as Sheila Barratt. It will be heard from all ZB stations at 9.35 p.m. on Sunday, July 11.

### Studio Concerts on Link

THE first of a series of seven studio concerts by the Alex Lindsay Orchestra will be broadcast from a link of the YC stations at 7.30 p.m. on Thursday, July 8. The series will be presented on alternate Thursdays, and each programme will include a work by a New Zealand composer. In the first three recitals listeners will be able to hear *Hill Country*, by Carrick Thompson, *Interludium*, by Max Saunders, and *Allegro for Strings*, by Douglas Lilburn. Other works of interest which will be played in the series are Gerald Finzi's song cycle *Let Us Garlands Bring*, with Donald Munro as soloist (on July 8); Tansman's *Variations on a Theme of Frescobaldi* (on July 22); Symphony in D, by Dittersdorf, and Roumanian Dances, by Bartok (both on August 5). For the broadcast on August 26, Olive Bloom, a visiting English pianist, will play a concerto with the Orchestra. During September these recitals will be broadcast at 9.0 p.m.

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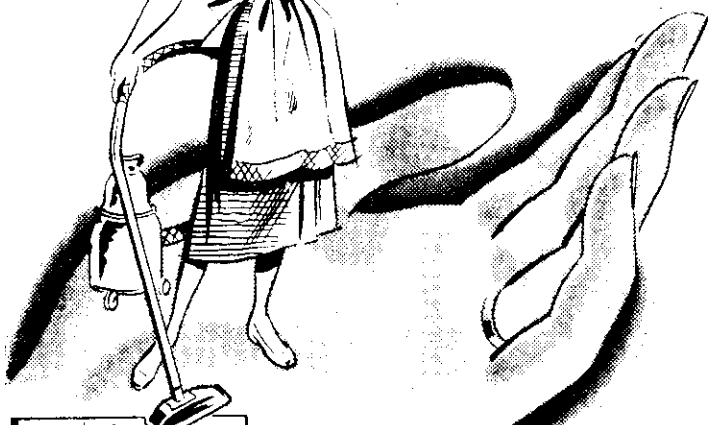
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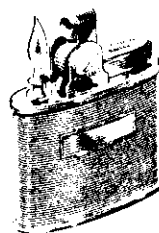
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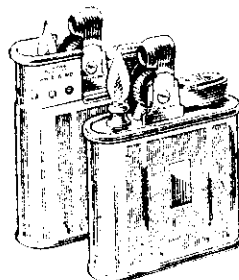
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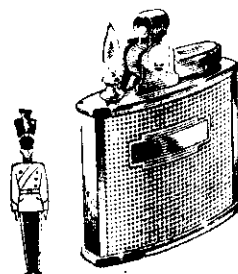
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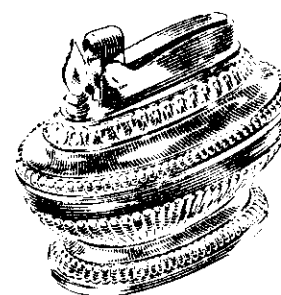


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According to this publisher, many people do not realise how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even

in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, which will be sent free to anyone who requests it. Please send 6d in stamps to cover postage and despatch. The address is Conversation Studies, Dept. RL2, Totara Park, Kerikeri Central, North Auckland.

N.Z. LISTENER, JULY 2, 1954.

# THE CARE OF PETS

"THERE is a great deal more to the successful keeping of pets than seems apparent to many people when in the first flush of emotion or enthusiasm they dash off and acquire some hapless animal," says R. W. Roach, Director of the Auckland Zoo. Mr. Roach has recorded six ten-minute talks on *The Care of Pets*, and these will be broadcast from 1YA on Wednesdays in

*Feminine Viewpoint*, beginning on July 7; and from 2YA on Saturdays, in *Business Women's Session*, the first on July 10 at 10.30 a.m.

"At first glance the subject appears to have highly exciting possibilities, dealing with all sorts of exotic out-of-the-way creatures," Mr. Roach told *The Listener*. "But in New Zealand there are so many regulations that we are pretty well restricted to dogs and cats. Many of the animals regarded as highly fashionable pets overseas, Golden Hamsters and Marmoset monkeys, for example are specifically forbidden here. There are many popular misconceptions about the variety of creatures available as pets—and a great many more about the proper way to treat those that are available."

Mr. Roach will try to dispel some of these misconceptions, keeping to fundamental problems. His first talk will be about the scope for pet keeping here—what you can and can not keep in New Zealand—and subsequent subjects will be "Choosing Pets," "Feeding," "Training," "Hygiene," including housing, grooming and principal diseases, and

*This blue penguin, seen at the Auckland Zoo with Anne Roach, daughter of the Director, looks as though he would make an attractive pet—but he's definitely not available*

finally "A Glimpse of Pets Less Frequently Kept."

"Speaking of fundamentals," said Mr. Roach, "it is surprising, and distressing, to count up the letters received at the Zoo from both adults and children, who bought a pet first, and afterwards set about finding out how to look after it. Then there are the cases one hears about of people who, having acquired a pet thoughtlessly, find out what they've let themselves in for—and can't get rid of it quickly enough. To be happy a pet needs proper care, affection and firmness. It absorbs a good deal of its owner's time, and it has a right to responsible, thoughtful treatment."

"Many people believe in having pets to grow up with their children, and it is a very good thing that there should be pets in homes where there are children. But it must be the adult's pet. The child himself should not have ownership until he is 10 or more, old enough to be responsible, and capable of attending to all the animal's needs. There should be one person in the house who is clearly and definitely the animal's master, and this person should be the one to train, feed and reprimand it, at least, in the early stages of its training. Later other members of the family may do their share."

"It is important, too, that a pet should be suitable for the person concerned. There have been cases of people impressed by a lovely dog, well trained, majestic and dignified, saying to themselves, 'My word. Isn't that magnificent. We must get a dog like that.' So they buy themselves a Great Dane puppy. Then the pup proceeds to get bigger, and bigger, and bigger, and its owners more and more scared until the animal has the upper hand. You might think this point of compatibility of pet and owner a very obvious one, but it is often overlooked, with unfortunate results to both parties."

*The Care of Pets* is intended for adult listeners, and will include mainly fundamental advice about the more commonly kept animals.



## SOLOMON SAYS . . .

"OH, Mr. Solomon, your playing of the Beethoven sonata in your programme tonight was just as Beethoven would have wanted it." Dozens of times this remark, or something like it, has been made to him after a concert, says Solomon, the world-famous pianist who recently toured New Zealand, and each time he has wanted to reply: "And how on earth do you know?"

When Solomon was in New Zealand he recorded a brief illustrated talk for the programme *Music Magazine* on "Some Aspects of Interpretation of Beethoven's Piano Works," and it will be broadcast at 7.30 p.m. on Tuesday, July 6, from a link of the YC stations. His talk should be of great interest to all pianists.

As one who has studied Beethoven's music for a lifetime, Solomon says, he is now just on the fringe of interpreting Beethoven as he would have wished. In contrast to Mozart, who put little or no indication of tempi and dynamics in his scores, Beethoven took enormous care in marking his score. "It is absolutely essential," Solomon says, "to pay the greatest possible attention to the lesson of the master."

In some editions of Beethoven's piano works, however, editors have taken

liberties with the text and have added their own dynamics and tempi marks which, in Solomon's opinion, completely destroy the composer's intention. To illustrate what he means he plays extracts from the Appassionata Sonata.



RIGHT: Solomon shares a joke with his efficient secretary, Gwendoline Byrne—a photograph taken during the pianist's recent visit

N.Z. LISTENER, JULY 2, 1954.



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# PROBLEM PEOPLE

## THE INTRUDER

(London Films-Ivan Foxwell)

SO much has been said (from between pale, tight lips) about the unsentimental and right and only way to deal with post-war crime that three cheers seem too few to give for a film which shows a bit of understanding. Now don't get me wrong. This isn't a heavyweight sociological piece. In fact, with someone so damned English and decent as Jack Hawkins in the lead, *The Intruder* should have almost universal appeal. But it is a story of post-war crime to this extent—that Ginger Edwards would never have gone wrong if the war hadn't changed things for him.

Ginger (Michael Medwin) is the intruder found by a stockbroker, Merton (Jack Hawkins), burgling his flat one night when he comes back from a round of golf. The intruder gets away, but for the rest of the film Merton spends his time trying—as the title of Robin Maugham's original story suggests—to get a "Line on Ginger." Merton, you see, was Ginger's wartime colonel in the tanks. If the present is to be understood the past must be looked at, and this, I'm afraid, involves an incredible number of flashbacks, and some war sequences, both

### BAROMETER

FAIR TO FINE: "The Intruder."  
FAIR TO FINE: "The Star."  
FAIR: "The Man Who Watched Trains Go By."

realistic and humorous. If you're the sort of purist who hates flashbacks on principle you'll probably hate this film. I found them in this context very easy to take.

Among the people *The Intruder* calls up from the near or distant past are several members of the old unit—including a good pal (George Cole) and a bit of a swine (Dennis Price)—and Ginger's old girl friend (Susan Shaw). There's also his little brother and a too-old-fashioned guardian-uncle. These last three have between them a big say in the pattern of Ginger's future in one of the film's most telling journeys into the past. Linking all these characters and their stories is Merton in his sports car.

I liked this film, for what newspaper men call human interest, but also for its humanity. The ending didn't quite convince me, and for once Mr. Medwin's engaging grin seemed a little out of place. But that's something the scriptwriters (Robin Maugham and John Hunter) and perhaps the director (Guy Hamilton) should be blamed for, if blame

there is—for there's room here for a difference of opinion. Some of the scenes are most moving, and the acting throughout is excellent. This is a film everyone should like, even if only as entertainment. But after the entertainment it's also a film worth thinking about.

## THE STAR

(20th Century-Fox)

THE new Bette Davis film, directed by Stuart Heisler, is the story of a faded film star who can't bring herself to believe she will never again be the public's darling. Even more than in *The Intruder*, the ending is the least convincing part—or maybe I'm just becoming a sourpuss. On the other hand, Miss Davis carries us along with her so completely almost all the way that we seem very close to her, especially when she is suffering, though the character she portrays could hardly be more remote from our experience. It's the sort of part that only an experienced actress could play well, and she really lets herself go in it. Often not quite sure herself whether she is sincere or merely acting a part, her film star talks to her agent, visits her daughter in her ex-husband's home, throws out her sponging relatives, gets drunk and goes to jail, is rescued by a boat mechanic (Sterling Hayden) she once gave a part in a film, takes a job in a store, and in an absorbing studio sequence makes her bid for a comeback. This is a Bette Davis film. She hasn't



MICHAEL MEDWIN  
*The war changed things*

forgotten a thing. No one else really has a look in, but with her about no one seems to need one.

## THE MAN WHO WATCHED TRAINS GO BY

(Eros Films-Raymond Stross)

I HAVEN'T read the Georges Simenon thriller on which this film is based, but I'm assured by one who has that it's much better than Harold French's script and direction manage to convey. The film



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N.Z. LISTENER, JULY 2, 1954.

makes a promising start, but after the first reel or two settles down to a relatively sober pace—for a thriller, anyway. All the same, I think most filmgoers will follow with some interest (as I did) the story of the little clerk, dreaming of distant places, who suddenly finds himself in Paris with a lot of money and a beautiful, unscrupulous woman, and will admire (as I did) the playing of Claude Rains in the title part. He has some good support, too, and the film at times has quite an atmosphere.

#### Pictorial Parade

THE National Film Unit's *Pictorial Parade* released on June 25 runs to 1090 feet. Items in the *Parade* include: Murray Halberg, Yvette Williams and other athletes training to represent New Zealand at the Empire Games at Vancouver; Pip, a mongrel dog, gets a job with the New Zealand Players; and cerebral palsy slowly yields to the latest treatment at the Queen Elizabeth Hospital, Rotorua.

#### Visiting the Commons

WHEN the Rt. Hon. Patrick Gordon-Walker returned to Britain late in 1950 from his tour of the Commonwealth as Secretary of State for Commonwealth Relations, he gave a talk in the BBC's Overseas Services in which he described the British system of Parliamentary democracy as one of the secrets of Commonwealth unity. "Each of us in the Commonwealth," he said, "uses and understands the system whereby power is concentrated in the Prime Minister and the Cabinet. We know how to conduct our political battles in a sovereign chamber under an impartial Speaker; we know the value of His Majesty's Opposition, as well as His Majesty's Government. . . I felt, as would any British Member of Parliament, that I would be at once completely at home in any one of the Commons Chambers of the Commonwealth." Mr. Gordon-Walker spoke after seeing Parliament in session in Wellington, Colombo and several Australian States. Now in turn he takes listeners on a visit to the House of Commons.

*The Mother of Parliaments*, a BBC feature, which will be heard from 2YC at 8.0 p.m. on Tuesday, July 6, and later from other National stations, takes the form of a conducted tour of the Commons. Mr. Gordon-Walker describes how Parliament works and interviews important figures on the part they play in the work of government. Among these are Mr. Speaker, the Leader of the House, Mr. Attlee (who speaks as Leader of the Opposition), the Clerk of the House, the Government Chief Whip, several members of Parliament and the Librarian of the House. The programme includes also recordings of traditional events in the Parliamentary day—the Speaker's Procession, the Division Bell and the ancient cry that marks the close of the day's work, "Who Goes Home?"

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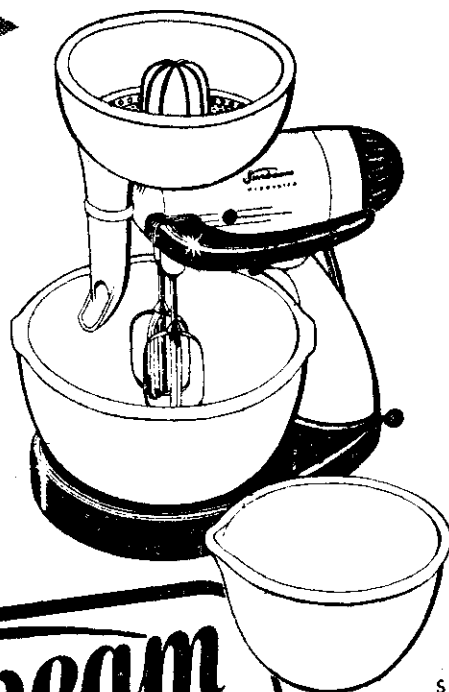
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Ask Aunt Daisy

## APPLES BY THE CASE

**M**OST people hasten to buy at least one 40 lb. case of apples at this time of the year; and this year the demand was so great and so immediate that the cheaper of the two grades were all ordered by the end of the first week! A few years ago we had a competition for ideas on making the most of a case of apples, and here is a summary of the winning entry: 10 lb. for eating, 6 lb. for prepared pulp, 6 lb. quartered and bottled in syrup, 2 lb. for chutney, 1 lb. used in mincemeat, 1 lb. into apple-butter for fillings, 2 lb. for toffee apples for the children, and from the peels and cores of all were made 8 jars of apple jelly! From the remainder of the case this woman made apple fruit cakes, savouries, puddings and so on.

### The Jelly

The winner made the jelly in batches, she said. "I keep a sort of stockpot for all skins and cores which accumulate during the day. At night, while cooking our meal, I boil these peelings, barely covering them with water; and strain them after half an hour's boiling. This liquid is kept, and the next day's added to it, this is brought to the boil again, and cup for cup of sugar is added. For flavouring I sometimes put a few peach or laurel leaves with the peelings, which give an almond flavouring; or sometimes grated lemon rind. Other times, I leave it plain until the jelly is ready to use; then divide it into two or three basins and add a few drops of ginger flavouring to one, clove flavouring to another, with perhaps strawberry to a third. When preparing the peelings for boiling I always put in with them one or two cut-up beetroot, the juice from which makes the jelly a beautiful ruby red, without affecting the apple flavour."

### Apple Sauce Cake

One cup sugar, 1 cup stewed apple (dry and unsweetened), ½ cup seeded raisins, ½ cup sultanas, ¼ cup nuts, ½ teaspoon cinnamon, pinch salt, ½ cup butter, 2 cups flour, 1 tablespoon peel, 2 level teaspoons baking soda, 1 tablespoon hot water. Cream butter and sugar, add cold apple, then fruits. Dissolve baking soda in the hot water, add sifted dry ingredients. Put in greased tin, sprinkle the nuts on top. Moderate oven, about 1 hour.

### Apple Puffs

This comes from a Matamata Link, who collected some apple recipes when in England last year. Half teacupful each of sugar and milk, 2 eggs, pinch salt, flour enough to make a batter that will drop from a spoon. Grease 6 teacups and drop a spoonful of batter in each cup, place ¼ apple on top, sprinkle with sugar and drop more batter on top. The cup should be 3 parts full. Stand cups in a little water in a meat dish and bake 1 hour, medium oven. A few blackberries added to apple is a nice change, or serve with a jam sauce.

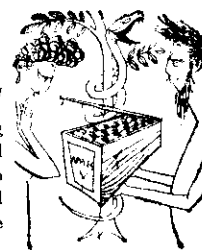
### Nottingham Pudding

Take the cores out of 5-6 apples, but leave them whole; fill holes with dates, sugar and lemon juice. Put on greased baking dish and pour over them a light batter and bake in a moderate oven.

### Cornish Pudding

Peel, core and slice 3-4 apples, mix with 3 tablespoons sugar and ½ teacup sago and a little nutmeg or lemon peel. Put in a well-greased piedish and pour

over enough boiling milk to almost fill the dish. Put a dab of butter on top and bake in moderate oven 1½ hours.



### Good Daughter's Pudding

Our Matamata friend describes this as "a delicious form of roly-poly"! Make a paste as for roly-poly and roll out about ¼ inch thick. Finely chop 1-2 apples and mix in a basin with 1 tablespoon golden syrup, juice of a lemon, 1 tablespoon sugar, 2 tablespoons currants or chopped dates, 2 tablespoons breadcrumbs. Spread evenly over the paste, roll, and boil or bake as for roly-poly.

### Channel Island Cake

Three quarters of a pound self-raising flour (or ordinary flour sifted with a teaspoon of baking powder), ½ lb. butter, 1 lb. cooking apples and sugar to sweeten. Cook apples with very little water, sweeten, and leave till cold. Make pastry with flour, butter and salt, roll out, and put half into meat tin; spread with the apple and sprinkle with cinnamon or spice; dab with tiny pieces of butter and cover with the other half of pastry. Bake in hot oven. This pastry only to be rolled out once.

### Savoury Apples

Butter a piedish and put in a layer of apples cut in eighths. Sprinkle with a little sugar, and a tablespoon of breadcrumbs and a little salt. Dot over with small bits of butter. Have ready 2 large onions chopped and fried till a golden brown; add to them curry powder to flavour, according to taste. Cover layer of apples in dish with fried onions and continue with layers of each till dish is full. Put a layer of breadcrumbs on top. Cover closely and put in hot oven for ½ hour, then remove cover and brown.

### Apple Custard

Peel, core and quarter 4-5 apples in a piedish, add a little water and sugar. Bake till soft. Add 1 large sliced banana and juice of 1 large orange. Beat 2 eggs, add 1½ cups milk, and ½ teaspoon orange flavouring, pinch salt, and pour over the apple mixture. Bake in moderate oven till set.

### Savoury Apple Tart

Two large apples and 1 onion cooked together. Line a pie plate with pastry. Sprinkle on grated cheese. Now the apple and onion mixture. Make a savoury custard of 1 egg, 1 cup milk, pepper and salt, and pour over. Put plate on hot scone tray and bake in hot oven, lowering the heat after 10 minutes.

### Apple Rissoles

Mince left-over cold meat, or fresh pork; add an equal quantity of minced apple. Mix with salt, pepper and a little herbs if liked, and bind with beaten egg. Add breadcrumbs if too moist. Make into rissoles, roll in crumbs or crushed flakes, and fry golden brown.

## FROM THE MAILBAG

### About Aqua Bowls

Dear Aunt Daisy,

I am a proud owner of an aqua bowl, having had mine some four years. From experience, one gets to know what flowers will keep longer in the bowl before the water clouds. Chrysanthemums and polyanthus, which I do not put in the bowl now, are only in for 2 days before the water goes horribly cloudy. A rosebud will keep in the same water ap-

N.Z. LISTENER, JULY 2, 1954.

proximately a week. Hydrangeas are the best, especially after being in the garden some time. I keep mine in the bowl about a fortnight without changing the water. They remain beautiful. It matters not whether there is an air bubble—it makes no difference whatsoever whatever flower is used. I know "J.D." will be thrilled when she uses a hydrangea in her bowl. They are beautiful, even when they have turned green, with tinges of red. I keep my bowl away from the sun.  
"J.J.," Spreydon.

#### Sulphur Bleach

Dear Aunt Daisy,

About mulberry stains, you need have no fear of blue or pink muslin being decolourised, or, if it is, you can be sure that on exposure to sun and air it will gradually resume its original colour. The reason for this is that when sulphur is burnt in air, sulphur dioxide is formed. It is the sulphur dioxide that may bleach wet material, but the bleaching action is not permanent and the material will, as I have said, gradually resume its normal colour.  
"H.," Khandallah.

#### About Scalded Cream

Dear Aunt Daisy,

Many thanks for broadcasting the reply concerning whipping scalded cream. I scalded the cream on a Friday and put it in a neighbour's refrigerator till Saturday at 2.30. Then I whipped it beautifully. I felt that I could hug the person who had written in, giving the answer to my problem. Wishing Aunt Daisy and her Daisy Chain continued success in helping folk, and thanks again.  
"H.H.," Dargaville.

#### Does Mustard Go Mouldy?

Dear Aunt Daisy,

About mustard going mouldy, I can assure you that it does get both mouldy and musty in Auckland, and until I kept mine in a very dry cupboard next to the hot water cupboard, I often had it happen. I think it is impossible to do anything with it once it gets musty, and I have always thrown mine away. Now I always buy the smallest tin and keep it in a very dry cupboard with the salt. We have had very humid weather this year, and it is no doubt the cause of the mould forming on mustard.  
"L. McC.," Ponsonby.

#### About Quinces

Dear Aunt Daisy,

Here is a tip you may like. When serving stewed quinces, add some passion fruit (do not cook passion fruit, though). This is lovely with cream, the two fruit flavours blend nicely. I use the banana passions, as they are much cheaper and just as nice as the black ones.  
"R.S.," Blenheim.

#### Shrinking Relish

Dear Aunt Daisy,

I have found that by tying down tomato relish with a covering of plastic material, shrinkage does not take place. I used the soft, thin kind of material from which the smell had gone, and the bottles were just as full at the end of the year as at the beginning.  
"A.E.B.," Waipukurau.

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**L**AURIE SWINDELL, who conducts the session *For the Countrywoman* at 2YZ Napier on Tuesdays at 2.45 p.m., has a wide variety of interests. Until she took up radio, any time that she could spare from her three children was taken up with the amateur theatre. As well as taking part in eight productions and helping back stage with many more, Mrs. Swindell was a member of the Napier Repertory Society Executive for several years. An avid reader, she is continually on the search for entertaining material for the Countrywoman session.

★  
THE following note on Reginald Moxon Armitage (Noel Gay), who was the composer of such popular successes as "The Lambeth Walk" and "Run, Rabbit, Run"—and who died in London earlier this year at the age of 55—was supplied by Dr. Vernon Griffiths, of Canterbury University College, who knew Armitage well when they were both students at Cambridge University.

"R. M. Armitage and I (writes Dr. Griffiths) were fellow-students in the time of Sir Charles Stanford, Charles Wood, and Cyril Rootham, both of us taking the degrees of B.A. and Mus. B.—and later M.A.—there. In preparing for the Mus. B. examinations (which we passed in 1922), we worked together, visiting each other's rooms for that pur-

# Open Microphone

pose on alternate evenings. We were the organists and choirmasters of our respective Colleges: he at Christ's and I at Pembroke.

"Armitage at Cambridge was a fine organist and a skilled choir-trainer. At that time it seemed to me that his talents would find their natural outlet in a Cathedral appointment. He was a fine exponent of Bach and his College Choir was an efficient one in both sacred and secular. But he had discovered in himself a real talent for writing music of a popular kind. He used to play and sing some of it to me; and I remember that it was not only of a kind which would prove immediately attractive in the popular sense, but that it employed contrapuntal and harmonic resource not usually to be found in that type of composition. Just before he left Cambridge, I asked him what his plans were for the future; and he told me that all would depend on a forthcoming interview with one of the great London entrepreneurs in the field of light musical entertainment—he did tell me the name, but I have forgotten it. If this man offered him a full-time appointment to write music for his entertainments, then Armitage intended to make that his career. If not, his intention was to enter the family business and to keep his music for leisure hours.

"We did not meet again. No word reached me as to the result of that critical interview. For many years I imagined Armitage as a business man who was devoting his spare time to organ playing, choir training, composing and conducting. But, when I was in Britain in late 1952 and early 1953, I determined to get into touch with him again; and it was only then that I discovered that my old Cambridge friend, R. M. Armitage, was the 'Noel Gay' who had written 'Lambeth Walk' and much other successful popular music, who was now a music publisher, and who (in short) had realised that early ambition formed over thirty years ago. Circumstances over which neither of us had control prevented our meeting."

★  
**L**ES WILSON, also known as the Otago Rambler (whom Miss H.J.E., Motueka, asks about), was born in Dunedin, but according to our latest information now lives in Gisborne. As long as he can remember he has loved cow-

boy songs, and he started yodelling when he was only 12. About two years later he was singing at one of the many small town concerts in which he was heard in Otago when, critics say, he "stopped the show." After that he was given a six months' contract with 4ZB. The rush of fan mail, autograph hunters and what not which his popularity brought, was apparently too much for him—he declared that he just wanted to sing cowboy songs. After the war he left Dunedin in search of a greater feeling of freedom. His first recording was made about six years ago, when he again took up yodelling enthusiastically. He can be heard on at least six records. Two of these were made with his wife, Jean Calder.

★  
THE story in *The Listener* recently about the Scottish border ballad "Lord Randal" is a reminder that this was one of the first songs recorded by Wilfred Thomas when he returned to vocal work not so long ago. Wilfred Thomas was a commentator and producer for the ABC when he visited New Zealand in 1948, though he had been



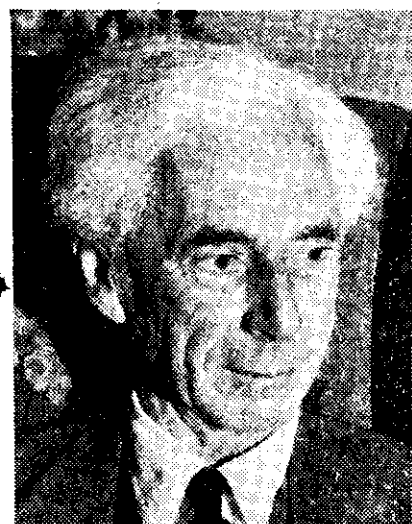
Spencer Digby photograph  
**WILFRED THOMAS**

known as a singer before that. According to a message sent from London to the Australian *Radio Call* he returned to singing when a talent scout heard him



THE CLARION OCTET, a male voice group which began broadcasting for 3XC towards the end of last year. At present this group is presenting a series of programmes from 3XC's studio at 8.30 on Tuesday evenings. Left to right—Noel Hawkey, Ivan Rankin, Stanley Mills, Clarence Hopwood (conductor), Jim Cunningham, Colin Kilgour, Cecil Wright, Alison Bennett (pianist), Sid Chittock and Jim Winnington.





BBC photograph



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### PORTRAITS FROM MEMORY

ONLY the few can know as many celebrated people in a lifetime as Bertrand Russell (left) has known in his 80 years. But if we can't know them perhaps the next best thing is to hear them talked about by someone who can. Bertrand Russell has already been heard from NZBS stations in four BBC *Portraits from Memory*, and now another series is to be broadcast. This will start from 2YC at 7.30 p.m. on Wednesday, July 7, with a portrait of H. G. Wells. Bertrand Russell first met Wells in 1902 at a small discussion society created by Sidney Webb, and the acquaintance, which lasted for some years, was renewed after the First World War and continued till shortly before Wells's death. Other portraits in the series are of Joseph Conrad, George Santayana and George Bernard Shaw. His last word on Shaw is: "As an iconoclast, he was admirable, but as an icon rather less so."

murmuring a song in the Commonwealth radio programme *Rendezvous*. He soon recorded "Waltzing Matilda," "Lord Randal" and others. His unorthodox version of "Waltzing Matilda" has been criticised by conservatives, who say it gets away from tradition. Others declare that for the first time they know what the song is all about. Among those who like the Thomas version is Charles Moses, General Manager of the ABC, who thinks it is the best "Waltzing Matilda" he has heard.

### LET'S LEARN MAORI

THE next set of lessons in Maori (Nos. 21 to 25) is summarised here. This weekly series, prepared for the NZBS Talks Department by W. T. Ngata, of the Maori Affairs Department, is now being heard at 1YZ, 2YZ and 1YA, and will begin at 2YA on July 26. (Listeners following the lessons are advised to cut out this panel for reference.)



(Lesson 21) Our house in Maori expressed in four different ways—to maua whare (the house belonging to him and me—our house), to matou whare (the house belonging to them and me—our house), to taua whare (the house belonging to you and me—our house), to tatou whare (the house belonging to you—plural—and me, our house).

(Lesson 22) Na and no both mean "belonging to," ma and mo both mean "for." Hence: This big house is for those two, mo raua tenei whare nui; this axe is for those two is ma raua tenei toki; and this big house belongs to those two is na raua tenei whare nui, and this table belongs to you two is na korua tenei tepu.

(Lesson 23) Revision.

(Lesson 24) Kei means "is at" (now), present tense; I means was at (past tense); Hei (shall be at), future tense.

(Lesson 25) Revision.

## Trouble at the Turk's Head

AN angry woman's mistake in a Belgrave pub nearly put Gilbert Harding off the air the other day (June 7). Believing him to be Raymond Glendenning, who misled her by broadcasting a wrong Derby result, she cut Mr. Harding's chin with a glass.

While at the Turk's Head celebrating his 47th birthday, Gilbert Harding was jokingly described to people seeking his autograph as the sports commentator. A woman then blamed him for the confusion over the third place in the race.

Treating the matter lightly, he explained later: "I said to her, 'Do go away,' or something like that, and she went. Apparently, apart from her objection to the description of the race, the result had caused her some grief and private unhappiness, and she came back."

"As the incident occurred about closing time, the eruption went into the street where, by chance, there were four policemen."

The two of them went to a police station, and after Mr. Harding's cut chin had been examined by a police surgeon, he went home, and the woman later left.

For the following night's television panel game, "What's My Line," his

make-up seemed to be heavier than usual. When the occupation of an horologist was discovered, the challenger began to explain that some clockwork which he produced carried a charge of powder and could fire a bullet. He would not discharge it, he said, "because Mr. Harding does not want two in one day."

"The mistake has happened over and over again," was Mr. Harding's final comment. Raymond Glendenning remarked: "People frequently mistake me for Gilbert." If there is a superficial resemblance in appearance, no one could mistake their voices, and Mr. Harding's is to have a new public (if that is possible) and a new use, which some might say was not difficult.

As part of a campaign against litter in Hyde Park, his recorded voice will come over an amplifier in a boat on the Serpentine: "This is Gilbert Harding, not just talking rubbish this time, but talking about rubbish."

Whatever one may think about Gilbert Harding, and rubbish of both kinds, some may be reminded uncomfortably that "Big Brother is watching you" from the shades of 1984.

—J. W. GOODWIN (London)



GILBERT HARDING



RAYMOND GLENDENNING

BBC photos

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"GOT YOU ON MY MIND"

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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Morning Concert  
10.0 Devotions: The Rev. Father Bennett  
10.15 On Wings of Song  
10.30 **Feminine Viewpoint:** Things for Children to Do, the first of three talks by Eleanor Rolister, Country Doctor; Good Housekeeping with Ruth Sherer  
11.30 Music While You Work  
12.0 Lunch Music  
1.0 p.m. **Tomoana Pig Competitions** (from Westfield)  
2.0 **CLASSICAL MUSIC**  
Orchestral Suite No. 1 in D Minor, Op. 13 Tchaikovsky  
3.0 Melody Mixture  
3.30 English Tenors  
3.45 Music While You Work  
4.15 Melody for Two  
4.30 English Artists  
5.0 The South American Way  
5.15 **Children's session:** Jungle Doctor  
Light Orchestras Entertain  
6.0 **Let's Learn Maori** (NZBS)  
Favourite Melodies  
7.15 My Five Best Films, a talk by Donald Priestley  
7.30 **Music by Antonini:** Light Orchestral Music played by Alfredo Antonini and his Orchestra (VOA)  
7.45 **Auckland Manx Society's Choir** (Studio)  
8.0 Beauty That Endures: The Concert Orchestra conducted by Verdon Williams  
8.30 **Question Mark:** Are We Spending Enough on Research? (NZBS)  
9.30 **Professional Wrestling** (from the Town Hall)  
10.15 Elephant Walk  
10.30 Spotlight on Music  
11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Masterworks from France** Magnificat Charpentier  
7.30 The Lamoureux Orchestra of Paris conducted by Georges Tzipine Suite in F Major, Op. 33 Roussel  
7.45 **LENORA OWSLEY** (piano) Sonata in D, K.576 Mozart  
8.0 **Land of Our Living:** High Spa, by Robert Allender (NZBS)  
8.15 **Orchestral Concert**  
The London Philharmonic Orchestra Overture: Der Freischütz Weber  
Joan Hammond (soprano) and the Philharmonia Orchestra Ave Maria Bruch  
The Philharmonia Orchestra Symphony in B Flat Minor Walton  
9.15 **Bach and Telemann**  
Julius Baker (hute) and Sylvia Marlowe (harpsichord) Sonata No. 4 in C Bach  
Harold Gombert (cello) and Claude Jean Chasson (harpsichord) Partita No. 5 in E Minor Telemann  
Julius Baker (hute) and Sylvia Marlowe (harpsichord) Sonata No. 2 in E Flat Bach  
9.45 Operatic Recital by Giacinto Prandelli (tenor)  
10.0 **Schumann**  
Elly Ney Trio with Walter Timpler (viola) Quartet in E Flat, Op. 47  
Reginald Kell (clarinet) and Gerald Moore (piano) Fantasiestücke, Op. 73  
10.50 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham Love Scene (Feuersnot) R. Strauss  
11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Percy Faith  
5.15 Cinema Organists  
5.30 Hit Memories  
5.45 Radio Rodeo  
6.0 Just for You  
6.15 Miss Billy  
6.30 Merry Melodies

## Monday, July 5

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary McPhee)  
9.30 **Morning Troubadour:** Allan Jones Primo Seda and the Stargazers  
9.45 Melody of Four Winds  
10.0 Romance of the Pacific  
10.15 The Dark God  
10.30 Kaikohe Corner  
11.0 Close down  
6.0 p.m. Feature Tunes  
6.15 The Artistry of Renée Bonalde  
6.30 All Star Bill  
6.45 Drama of Medicine  
7.0 Song Parade  
7.15 Ebban of the Yard  
7.30 Commodore's Cabin  
7.45 Musical Miscellany  
8.1 **N.Z. Meat Producers' Board** Schedule of Prices and Northland Livestock Report  
8.9 Farming for Profit  
8.15 **Monday Musicals**  
Music from Spain Falla  
La Vida Breve Granados  
Danzas Españolas Turina  
La Procesion del Rocio, Op. 9 Albeniz  
Iberia  
9.4 Albert Fether (piano) Scenes of Childhood, Op. 15 Schumann  
9.30 The Boston Symphony Orchestra Symphony in D, Op. 25 (Classical) Prokofiev  
10.0 **Diva, Diva:** The Catalan Fever, the third talk by Richard White (NZBS)  
10.15 Capriccio Espagnol Rimsky-Korsakov  
11.0 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Madlock)  
9.30 The Keynotes  
9.45 Piano Time  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delta of Four Winds  
11.0 Organ Mixture  
11.15 Vocal Variety  
11.30 Instrumental Music  
11.45 Rumba Rhythm  
12.0 **Musical Mailbox:** Matamata  
12.33 p.m. Waikato Newsletter, by Jack Aylesbury  
1.0 The Deceiver  
1.15 Stars of the Concert Stage  
1.30 Song Album  
1.45 Orchestral Waltzes  
2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien  
3.0 Felix Mendelssohn's Hawaiian Group  
3.15 Film Featurette  
3.30 The Amazing Duchess  
3.45 Vocal Duettists  
4.0 **Afternoon Concert**  
Suite from the Royal Fireworks Music Handel  
4.45 Musical Comedy Gems  
5.0 The Black Arrow  
5.15 Rhythm Rendezvous  
5.45 The Amazing Simon Crawley  
6.0 Keyboard Pairs  
6.15 Destination Danger  
6.30 Kathryn Grayson Sings

- 6.45 Gabor Radics and his Tzigane Orchestra  
7.0 Member of Mafia  
7.15 Mandolin  
7.30 Johnny Raven  
7.45 Song Rendezvous  
8.0 **The Hamilton Civic Choir**, with soloists Joan Bryant (soprano), Leo Doye (baritone), and Bryan Cammell (tenor), conducted by Joseph Battersby Hawatha's Wedding Feast  
Coleridge-Taylor  
(From the Technical College Assembly Hall)  
9.4 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Tommy Reilly (harmonica) (BBC)  
9.30 Death Takes Small Bites  
10.0 Old Time Dance Hall  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 At the Piano: Shura Cherkassky  
10.15 Devotional Service  
10.30 Maak Weber's Orchestra  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Light Variety  
12.0 Lunch Music  
12.33 p.m. Report on Waikato Stock Sales  
2.0 Music While You Work  
2.30 Conducted by Harry Horlick  
3.0 Dick Haymes  
3.15 **Classical Music**  
Piano Concerto No. 1 in C, Op. 15 Beethoven  
4.0 The Johnson Negro Choir  
4.15 The Homespun Trio  
4.30 Charlie Kunz  
4.40 Songs of the Saddle  
5.0 Lyn Murray and his Orchestra  
5.15 **For Our Younger Listeners:** Story for Juniors: The Wonderful Seal; Quiz and Junior Choir: The Islanders  
Sing a Bright Song  
5.45 Dinner Music  
6.0 Today's Classics  
6.45 Let's Learn Maori (NZBS)  
6.55 Memory Hold the Door: The Old-timers' Session  
7.30 The Ring Crosby Show (VOA)  
8.0 **Play:** The Flower in the Rock, by Joseph Schull, adapted by Cynthia Pugh (BBC)  
9.30 The Devil's Holiday  
10.0 Jazz from our Microgroove Library  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Waikarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.32 **Morning Star:** Eugene Conley  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)

## NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

- YA and YZ Stations**  
6.0 a.m. **London News, Breakfast Session** (YAs only)  
7.0, 8.0 **London News, Breakfast Session**  
9.4 Correspondence School Session  
9.17 Kindergarten Song and Story  
1.30 p.m. **Broadcasts to Schools**  
2.45 French Lesson for Post-Primary Pupils  
6.30 **London News**  
6.45 **Radio Newsreal**  
9.0 **Overseas and N.Z. News**  
11.0 **London News (YAs and YZ)**

- 11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips (NZBS); Home Science: Marmalade Time  
11.30 **London Studio Melodies** (BBC)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Piano Concerto No. 2 in C Minor Rachmaninoff  
Russia: A Symphonic Poem Balakirev  
3.0 Above Suspicion  
3.15 **Music by Antonini** (VOA)  
3.30 Music While You Work  
4.0 The Hidden Motive (BBC)  
4.30 Rhythm Parade  
5.0 Accordion Club  
5.15 **Children's Session:** Cowboys in Song and Story: The Moonflower (ABC)  
5.45 Music from the Movies  
6.0 **Stars to Steer By:** The personal philosophy of Emily Balteen (NZBS)  
6.5 Ten Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Farm Session:** Weekly Newsletter: A. H. Ward discusses technical developments in the dairy industry in the United States and Britain (NZBS); Pasture spraying, a talk by Warren Johnston (NZBS); Land and Livestock (BBC)  
7.45 **Focus on Film:** The past month's films reviewed by Louis Garrett (BBC)  
8.15 **Question Mark:** Are We Spending Enough on Research? (NZBS)  
8.30 Gene Terry, the Irish Minstrel  
9.30 **Band Music**  
10.0 Woody Herman's Orchestra  
10.30 Nat King Cole Sings for You  
10.45 The Chet Baker Quartet  
11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The Vienna State Opera Orchestra conducted by Felix Prohaska Concerto in B Flat, Op. 3, No. 2 Handel  
The Wellington Madrigal Group directed by Roy Hill Three Songs of Mourning J. C. Bach (NZBS)  
7.30 **Faure**  
Ray Ley (piano) and the Pascal String Quartet  
Quintet in C Minor  
**JOAN WOOD** (soprano)  
May  
By the Water  
Here Below  
Mandolin  
Prison  
Evening  
(Studio)  
8.15 **Writers in Eclipse:** Tally Ho—A. E. Gaddick discusses Robert Surtees (NZBS)  
8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his "Listener" review of new recordings  
10.0 **Modern American Humorists:** Chaos Recollected in Tranquility—James Thurber, the final talk by Professor Joseph Jones (NZBS)  
10.14 **Samuel Barber**  
The Philharmonic Symphony Orchestra of New York  
Symphony No. 1, Op. 9  
Zara Nelsova (cello) with the New Symphony Orchestra  
Concerto, Op. 22  
11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Magic of Massed Voices  
7.30 Time for Music (BBC)  
8.0 St. Martin's Summer  
8.15 Samba Time  
9.30 **Hit Parade**  
9.0 Palace of Varieties (BBC)  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
8.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 These Words Changed My Life  
10.15 Family Fortunes

N.Z. LISTENER, JULY 2, 1954.

# Monday, July 5

10.30 Out of the Shadows  
10.45 A Place of Honour  
11.0 Close down  
6.0 p.m. Teatable Times  
6.30 East Coast Quiz  
7.15 Deadly Nightshade  
7.30 Special Assignment  
7.45 A Continental Flavour  
8.2 Radio Roundabout  
8.15 Dad and Dave  
8.30 From Stage and Screen  
8.45 Interlude for Rhythm (BBC)  
9.3 Genus from the Operas  
9.30 Record Review: A monthly programme of New Releases  
10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10.0 Golden Rush (NZBS)  
10.15 Master Music  
10.45 Home Science Talk: Made-in-a-Minute Menus  
11.0 Music While You Work  
11.30 Empire Roundup  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 The Beloved Vagabond  
3.0 Rhythm on the Range  
3.15 Classical session: A John Field Suite Harty  
4.0 The Last Chronicle of Barset (BBC)  
4.28 Genus of Melody  
5.0 Voices in Rhythm  
5.15 Children's session: Noddy lets the Animals out of the Ark; Captain Cain (NZBS)  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 The Home Gardener (Geoff Bastion)  
7.30 Dad and Dave  
7.43 Listeners' Requests  
Let's Learn Maori (NZBS)  
London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)  
10.0 Accent on Swing  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Programme (Elizabeth Bauman); Women's Notices; Five-Minute Food News  
9.30 Eric Winstone's Accordion Band  
9.45 Perry Como (vocal)  
10.0 Delta of Four Winds  
10.15 The Meredith Scandal  
10.30 The Pathway of the Sun  
10.45 Drama of Medicine  
11.0 Close down  
6.0 p.m. Light Rhythm  
6.30 The Wattara Programme  
7.0 Piano Personalities  
7.15 Patrick Dawlish (first broadcast)  
7.30 Musical Mixture  
8.1 The New Plymouth District, a talk by Bryan Farrell  
8.15 Gisele MacKenzie (vocal)  
8.30 Take It From Here (BBC)  
9.3 J. H. SPENCER (organ)  
Trumpet Tune and Air Purcell  
Song Without Words, Op. 49, No. 4 Mendelssohn  
Prelude and Fugue in B Flat Bach  
Andante (from Clock Symphony) Haydn  
Allegro Maestoso (from Organ Sonata No. 2) Mendelssohn  
Choral Prelude on the Lord's Prayer Bach  
(From St. Mary's Church)  
9.30 No Name (BBC)  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Lawrence (Piano Roll) Cook and the Holidays  
9.45 Songs by Dorothy Brannigan  
10.0 Fat Walked Beside Me  
10.15 Jan Peerce (tenor)  
10.30 A Place of Honour  
10.45 The Five Smith Brothers  
11.0 Close down  
6.0 p.m. Stanley Black and his Orchestra  
6.30 Paul Robeson (bass)  
6.45 Florian Zabach Entertains  
7.0 Songtime: Rosemary Clooney  
7.15 Die Kilima Hawaiians  
7.30 Bits of the Day  
8.0 Tales of the Campfire  
8.15 The Kirkintilloch Junior Choir  
8.30 We are the Welsh: People of Wales speak about their country; introduced by Wilfred Thomas (BBC)

9.10 The Wanganui Branch of the British Music Society present Alta Oldham and Pamela Richardson (sopranos); James Linggie (piano); William Greig (baritone) and a String Quartet  
Piano: Etudes in F and F Minor, Op. 10, Chopin  
String Quartet: Quartet in B Flat, K.429  
Piano: Sub Tuum Praesidium Mozart  
Baritone: Lotus Flower Schumann  
Invocation Franz

9.45 The Swiss Romande Orchestra  
French orchestral Music  
10.0 Highlights from Opera  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast session  
9.0 Between Ourselves: Feminine Topics  
9.30 Percy Faith and his Orchestra and Ben Cornell  
10.0 Drama of Medicine  
10.15 The Dark God  
10.30 A Place of Honour  
10.45 The Clooneyes  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Spirited Ballads  
7.0 Deadly Nightshade  
7.25 For Middlebrows  
8.0 Take It From Here (BBC)  
8.30 Reserved  
8.45 The City We Live In: Canoeing down the Buller, by the Nelson Branch N.Z. Federation of University Women (Studio)  
9.5 Songs from the Shows, with Sonny Hale (BBC)  
9.32 Danceband  
10.0 Discovery: A Plastic World, Scientific Research and Development in Britain (BBC)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Espana Rhapsody Chabrier  
Festa Polacca  
9.45 Nicola Rossi-Lemeni  
Operatic Arias  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 For the Pianist  
11.0 Mainly for Women: Town Topics: Three Generations  
11.30 Henri Leca and his Tipica Ensemble  
11.45 Joan Clarke (vocal)  
12.0 Lunch Music  
12.20 p.m. Country session: Department of Agriculture talk; Debate—The Lot of the Farmer's Wife is More Difficult Than That of Her City Cousin (NZBS)  
2.0 Mainly for Women: Home Science—Marmalade Time  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Overture: Beatrice and Benedick Berlioz  
Piano Concerto No. 1, Op. 52 Holbrooke  
Symphonic Poem: Tasso Liszt  
4.0 Miss Billy  
4.15 The Johnston Brothers (vocal)  
4.30 Light Variety  
5.0 Edmundo Ros and his Orchestra  
5.15 Children's session: The Living Tree, by Millicent Jennings (NZBS); 20,000 Leagues Under the Sea  
5.45 Dancing to Horace Finch (organ)  
6.0 Vocal Novelties  
7.15 Our Garden Expert  
7.30 Melodies For Two: Thomas E. West (tenor) and Clarence B. Hall (organ) (NZBS)

7.46 Scottish Society of N.Z. Highland Pipe Band, conducted by Pipe Major F. Burrows (Studio)  
8.30 Question Mark: Are we spending enough on Research? (NZBS)  
9.15 Songs of Noel Coward  
9.30 Play: Murder on the Easting Down, by Sidney Nelson, in which a ship's captain is mysteriously murdered (NZBS)  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
5.0 Dinner Music  
7.0 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)  
Trio No. 7 in E Flat, K.498 Mozart

7.22 KATHLEEN O'KEEFE (contralto)  
Didst Farewell (Bido and Aeneas); Mystery Song  
When I Have Often Heard Young Maids complaining  
Hark! How All Things with One Sound Rejoice (The Fairy Queen) Purcell  
(Studio)

7.35 Where Science and Faith Meet: Synthesis, the final talk by Oliver Barclay, Zoologist (BBC)  
7.50 MAURICE TILL (piano)  
Sonata in G  
Sonata in C  
Sonata in D, K.576 Scarlatti  
Mozart

8.10 Margot Guillemine (soprano), Betty Pluenmacher (contralto), Werner Bohmann (tenor) and Horst Guenter (bass), with the Swabian Choral Singers and Stuttgart Pro Musica Orchestra conducted by Hans Grischkat  
Mass in B Minor Bach  
10.21 The Hungarian String Quartet  
Quartet in G, Op. 161 Schubert  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.30 Topical Times  
10.0 Delta of Four Winds  
10.15 The Devil and the Lady  
10.45 Dark Abyss  
11.0 Close down  
6.0 p.m. Dinner Music  
6.15 A Handful of Stars  
6.30 Golden Melodies  
7.0 Line Up  
7.15 Famous Resenes  
7.30 Johnny Raven  
8.1 Ants, a feature written and produced by Nesta Pain (BBC)  
8.33 The Jesters  
8.45 Talk: British Trade Unionism, by Andrew MacKenzie (NZBS)  
9.3 London Studio Melodies: Jack Coles and his Orchestra Moderne with the Freddy Phillips Trio (BBC)  
9.35 Take It From Here (BBC)  
10.5 Dance Music  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Louis Kentner  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Women's session: Home Science Talk: Marmalade Time  
11.15 Concert Memories  
11.45 At the Console  
12.0 Lunch Music  
12.33 p.m. 3YZ Farm session  
2.0 Classical Music  
Tragic Overture  
Symphony No. 1 in B Flat, Op. 38 Schumann  
(Spring)

3.0 Music While You Work  
3.30 Interlude for Strings  
4.0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 Songs of the Islands  
4.45 Piano Magic  
5.0 Anne Ziegler and Webster Booth  
5.15 Children's session: Muddles of Mungwumpia; Search for the Golden Boom-crang  
5.45 Dinner Music  
6.0 My Son Tom  
7.15 West Coast News Review  
7.30 Greymouth Municipal Band conducted by J. W. Henderson  
March: Imperial Echoes Saffron  
Hymn: Roberta Ayrton  
Valse: Thoughts Alford  
Selection: The Pirates of Penzance Sullivan  
March: Gymple City Trussell  
(Studio)

8.0 Inspector West  
8.30 For the Opera Lover  
9.30 Take It From Here (BBC)  
10.0 Famous Dance Bands  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: One Book Leads to Another, the second talk by Dorothy White; Home Science Talk—Marmalade Time; Family Daze—It's Spring Again, by Jillian Squire (NZBS)

11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Otago Hospital Requests  
3.0 Music While You Work  
3.30 CLASSICAL HOUR  
Suite No. 2 in C, Op. 53 Tchaikovsky  
Nights in the Gardens of Spain Falla  
4.30 The Ames Brothers  
4.45 In Salon Style  
5.15 Children's session: Winnie the Pooh—Pooh goes Visiting (BBC); The Secret of Shadow Valley  
6.0 My Son Tom  
7.15 By M.V. Alert to Fiordland: Bluff to Preservation Inlet, the second conversation with A. J. Black  
7.30 Kaikorai Brass Band conducted by Norman Thorne (Studio)  
8.15 Information, Please (Lankford Smith)  
8.30 Question Mark: Are we spending enough on Research? (NZBS)  
9.15 Ronald Dowd (tenor)  
9.30 Know Your Game: Road Cycling, by W. Whiston  
9.35 Songs from the Shows, with Lutho Lane (BBC)  
10.0 Les Brown's Band of Renown  
10.30 Bill Clifton at the Piano  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
7.0 Haydn Symphonies  
The Vienna Symphony Orchestra conducted by Hermann Scherchen  
Symphony No. 95 in C Minor  
7.21 The Vienna Symphony Orchestra  
Offenbach Fantasy  
7.34 Forth of the South: The Beginning of the Story, the first of four programmes about the story of Otago's Harbour, written by A. J. Bartlett  
8.3 Berlioz  
The Paris Conservatoire Orchestra  
Overture: The Corsair, Op. 21  
Suzanne Danco (soprano)  
Song Cycle: Summer Nights  
The Paris Conservatoire Orchestra  
Romeo's Reverie, Fete at the Capulets and Love Scene from Romeo and Juliet

9.3 Ballet  
The Paris Conservatoire Orchestra conducted by Anatole Fistoulari  
The Nutcracker Suite, No. 2 Tchaikovsky  
9.32 Town Forum: N.Z.—Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Wimala answer questions (BBC) (to be repeated from 4YA at 2.0 on Sunday)

10.1 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen  
Concerto No. 4 in G, Op. 58 Beethoven  
10.33 The Philharmonia Orchestra conducted by Constant Lambert  
Skazka (A Fairy Tale), Op. 29 Rimsky-Korsakov

## 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs of Erin  
9.45 At the Console  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Always This Yesterday: Growing Up in Stewart Island, by Olga Sanson (NZBS)

11.30 Miniature Concert  
12.0 Lunch Music  
12.33 p.m. Notes for Farmers  
2.0 The Bishop's Mantle  
2.15 Piano Sonatas of Beethoven: Sonata in D Minor, Op. 31, No. 2  
3.0 Continental Corner  
3.30 Hospital Session  
4.0 The Allen Roth Programme  
4.30 Gordon MacRae and Jo Stafford  
4.45 From the Films  
5.15 Children's Hour: Time for Juniors: Mowtan the Tartar and the Chinese Princess

5.45 Irving Berlin Waltzes  
6.0 Dad and Dave  
7.0 Port Chronicle  
7.15 Gardening Talk (G. A. R. Petrie)  
7.30 Harry Hordick and his Orchestra  
7.45 The Bing Crosby Show (VOA)  
8.15 The Jack Thompson Trio (Studio)

8.30 Take It From Here (BBC)  
9.15 New World Singers  
9.30 A Case for Cleveland  
10.0 Julian Lee's Orchestra (NZBS)  
10.30 Dance Music  
11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, July 5

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Charles Williams and his Orchestra  
9.45 We Travel the Friendly Road with Jasper  
10.0 Dr. Paul  
10.15 Dark Abyss  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 The Stars Entertain  
11.30 Shopping Reporter (Jane)  
12.0 Lunch and Listen  
1.30 p.m. Reserved  
2.0 This Is My Story (first broadcast)  
2.15 The Harry Grove Trio  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Travels with Bryan O'Brien (first broadcast); Moments of Destiny  
3.30 12B Happiness Club Notices  
Film and Stage Favourites  
4.0 Nelson Eddy Sings  
4.15 Novelty Numbers  
4.30 Rosemary Clooney  
4.45 Old and New  
5.0 Jimmy Dorsey and his Orchestra  
5.15 Popular Pianists  
5.30 Variety on Record  
5.45 Evening Star: Johnny Ray

### EVENING PROGRAMME

- 6.0 Pops on Parade  
6.30 Rhythm and Rhyme  
6.45 Daily Diary  
7.0 Number, Please  
7.30 Danger in Paradise

- 7.45 Drama of Medicine  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 David Rose and his Orchestra  
8.45 Michael Darlin  
9.0 Thirty Minutes to Go  
9.30 Teenager Time  
10.0 Monday Night Radio Auditions  
10.30 Dragnet  
11.0 Soft Lights and Sweet Music  
11.30 Join in the Jazz  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Peter Dawson  
9.45 Orchestral Music  
10.0 Dr. Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. True Confessions  
1.30 Reserved  
2.0 The Woman in his Life  
2.15 Rudolf Schock  
2.30 Women's Hour (Miria): News from Women's Organisation; Travels with Bryan O'Brien; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Music of Today  
4.0 Tony Martin

- 4.15 On the Sweeter Side  
4.30 N.Z. Artists  
4.45 Accordion Time  
5.0 Tunes For All Tastes  
5.15 Cafe Continental  
5.30 Top Duettists  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Reserved  
6.45 Nat King Cole  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Thirty Minutes to Go  
9.30 Black and White Keys  
9.45 Voices We Know  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.30 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Dr. Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
1.30 p.m. Reserved  
2.0 Woman in his Life  
2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Women's Organisation; Travels with Bryan O'Brien; Journey into Athos, Part 2  
3.30 Arranged by Sidney Torch  
3.45 Denis Lotis  
4.0 Jerry Murad's Harmonicats  
4.15 Vera Lynn and Chorus  
4.30 Up in the Air  
4.45 Australia's Singing Stockmen  
5.0 Variety  
5.30 Junior Garden Circle  
5.45 They Were Champions

### EVENING PROGRAMME

- 6.0 Curtain Up with the London Palladium Orchestra  
6.15 The Johnston Singers  
6.30 Florian Zabach  
6.45 Tunes of the Moment  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Love Songs with Tauber  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Music for You  
10.0 Samba with Ros  
10.15 Sugar and Spice and All That's Nice  
10.30 Dragnet  
11.0 We've Got You Taped  
11.30 Light and Bright  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.15 The Devil and the Lady  
10.0 Dr. Paul  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Reserved  
2.0 Variety on Record  
2.30 Women's Hour (Prudence Gregory): Five-Minute Food News; Travels with Bryan O'Brien; Women's Notices and True Confessions  
3.30 Music of Other Lands  
4.0 Danny Kaye and June Hutton  
4.15 David Rose and his Orchestra  
4.30 Monica Lewis

- 4.45 Winifred Atwell (piano)  
5.0 Popular Parade  
5.30 Reserved  
5.45 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Microgroove Showcase  
8.45 Johnny Raven  
9.0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Gerald's Concert Orchestra  
9.45 Songtime: Lee Lawrence  
10.0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 Reserved  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films  
12.0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor)  
2.0 Stars of American Variety  
2.30 Women's Hour (Kay Begg), Black Narcissus; Overseas News; Gardening with Lillian Scott; Travels with Bryan O'Brien  
3.30 Composer for Today: Eric Coates  
3.45 The Kentucky Minstrels  
4.0 Busy Fingers: Jack Pleis  
4.15 Will Glahe's Orchestra  
4.30 Ted Ray and Kitty Bluett  
4.45 Organ Interlude  
5.0 Australian Artists  
5.15 Rhythm of the Islands  
5.30 The Duplicates  
5.45 Warwick Ransom's Rumba Band

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 This Is My Story  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Wally Stott's Orchestra  
8.45 Magic of Microgroove: Stephen Foster in Song and Story  
9.0 Forrester's Wharf  
9.30 Four in Harmony  
9.45 In Waltz Time  
10.0 The Rengade  
10.15 Prophecy  
10.30 Close down

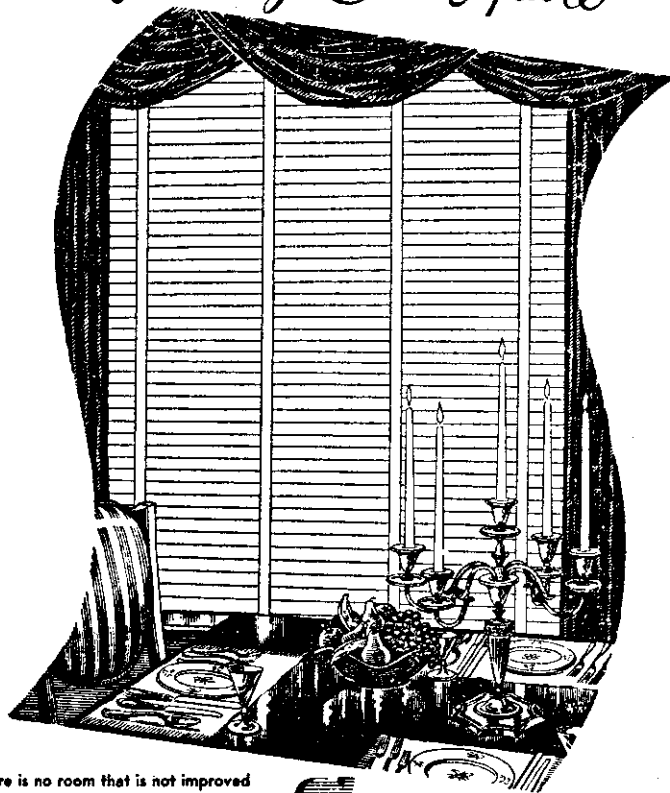
Trade names appearing in Commercial Division programmes are published by arrangement.

The recording of N.Z. artists continues to be encouraging, and some of the efforts are equal to anything coming from overseas. 2ZB features some of the latest N.Z. releases at 4.30.

The original samba or semba came from Bahia. Used only by the so-called lower classes, it was a sort of competition dance in which first one and then another entered a circle, dancing the typical shuffling samba steps, while singing the first line of the stanza to which the whole group standing round them in a circle would respond. At 10.0 tonight 3ZB Sambas with Ros.

Ted Ray and Kitty Bluett, stars of the British radio show "Ray's a Laugh," will be teamed together in song from 2ZA at 4.30.

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S.24

# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. In Sentimental Mood  
10.0 Devotions: Rev. E. C. Walsh  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint**: Josette Bryan discusses two novels—The Prime of Life, and the Wars of Love: Country Doctor: Background to the News  
11.30 Music While You Work  
12.0 Lunch Music  
12.33 p.m. **Country Journal**: Auckland Stock Market Report (NZBS)  
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 1YA)  
2.30 **CLASSICAL HOUR**  
Unfinished Piano Quartet Lekeu  
Incidental Music to Pelléas and Mélisande Faure  
3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.30 Accordioniana  
4.45 With a Smile and a Song  
5.15 **Children's Session**: R. W. Roach talks about the Zoo; The Moonflower (ABC)  
5.45 Baritone Ballads  
6.0 Let's Learn Maori (NZBS)  
American Variety Stars  
7.15 In Your Garden This Week (R. L. Thornton)  
7.30 **Low Campbell's Orchestra** with Rina Menzies (Studio)  
7.50 Ivor Moreton and Dave Kaye at two Pianos  
8.0 Play: A Dog's Life, by June Epstein (NZBS)  
8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
9.30 **Songs from the Shows**, with Pat Taylor (BBC)  
10.0 Dance Music: Jerry Gray's Orchestra  
10.30 George Shearing Quintet  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 The Royal Philharmonic Orchestra Symphony No. 38 in D, K.504 (Prague) Mozart  
7.30 **Music Magazine** (NZBS)  
8.0 **London Studio Recital**: The London Jewish Male Choir directed by Martin White (BBC)  
8.29 **Chamber Music**  
Louis Kaufman (violin), Artur Balsam (piano) and the Pascal String Quartet Concerto in D, Op. 21 Chausson  
Lola Bobesco (violin) and Jacques Genty (piano)  
Sonata in A, Op. 13 Faure  
9.30 **Man and the Soil**: Agricultural Policy, by Sir James Turner (BBC)  
9.44 **Peter Pears** (tenor) and Benjamin Britten (piano)  
Seven Sonnets of Michelangelo Britten  
10.0 **Orchestral Concert**, by the Paris Conservatoire Orchestra  
La Procession del Rocio, Op. 9 Turina  
Violin Concerto No. 1 in D Paganini  
Iberia Albeniz  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Doris Day  
5.15 The Whirl of the Waltz  
5.30 Hit Memories  
5.45 Officer Crosby  
6.0 Preview of Overseas Successes  
6.30 Merry Melodies  
7.0 **Design for Piano** with Crombie Murdoch Trio (a repetition of 1YA's broadcast on April 15)  
7.15 Swing Shift  
7.30 Patti Page Song Album  
8.0 Old Time Dance  
8.30 Inspector West  
9.0 At the Coral Isle: The Islanders  
9.30 Ralph Marterie's Orchestra  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 **Continental Artists**: Lys Assis and Tony Murena  
9.45 The London Palladium Orchestra  
10.0 Dangerous Lady  
10.15 Story of Vivian Lang

N.Z. LISTENER, JULY 2, 1954.

# Tuesday, July 6

- 10.30 Keys of the Kingdom  
10.45 Kawakawa Calling  
11.0 Close down  
6.0 p.m. Tea Dance with Paul Weston and his Orchestra  
6.15 Spotlight on Elton Hayes  
6.30 Melody Fare  
6.45 Patrick Dawlish  
7.0 Songtime  
7.15 Alias the Baron  
7.30 Eyes of Knight  
7.45 Turntable Rhythm  
8.1 Horticultural Brains Trust  
8.30 Echoes from the Glen, by Eric Arcus  
9.30 **London Studio Melodies**: Jack Coles and his Orchestra Moderne, with Stephen Manton (tenor) (BBC)  
10.0 **ZB Book Review** (NZBS)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Recorded by N.Z. Artists  
9.45 Guitarists All  
10.0 A Man Called Sheppard  
10.15 The Man from Malabo  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.0 Jack Finn, Piano and Orchestra  
11.15 Love Lyrics  
11.30 Maori Melodies  
11.45 Frank Sinatra and Co.  
12.0 Musical Mailbox: Cambridge  
12.33 p.m. Lunch Music  
1.0 The Benegade  
1.15 Albert Sandler and his Orchestra  
1.30 Ballads We Know  
1.45 Feminine Artistry  
2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Fashion News  
3.0 English Comedians  
3.15 Piano Performers  
3.30 The Beeton Story  
3.45 The Kentucky Minstrels  
4.0 Tchaikovsky  
Overture: Hamlet, Op. 67B  
Suite No. 2 in C, Op. 53  
4.45 Voices in Harmony  
5.0 They Were Champions  
5.15 Variety Fare  
5.45 Famous Rescues  
6.0 Cowboy Classics  
6.15 Destination Danger  
6.30 The Three Suns  
6.45 Tunes for All Tastes  
7.0 Member of Mafia  
7.15 Strange Honeymoon  
7.30 **Maglo of Microgroove**: Whittemore and Lowe on Two Pianos  
7.45 Four in Harmony  
8.0 Frankton Stock Sale Report (J. M. McNicol)  
8.15 Italian Serenade, with Carmen Cavallaro  
8.30 A Case for Cleveland  
9.4 **Time for Music**: The London Light Concert Orchestra (BBC)  
9.35 Folk Tales from Ethiopia and Somaliland: Futaka, or the Man with Seven Sons, by Allen O. Smith (NZBS)  
10.0 The Stanley Holloway Show  
10.30 Close down

# IYV ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street  
10.0 Ruby Elzy (soprano)  
10.15 Salon Orchestras  
10.30 Male Choirs  
10.45 Music While You Work  
11.15 The Blake Reynold's Orchestra  
11.30 Excerpts from Opera  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 At the Console: Sandy McPherson  
2.40 Tenor Time  
3.0 Miss Billy  
3.15 **Classical Music**  
The Bourgeois Gentleman R. Strauss  
Jussi Björling  
4.0 The Music of Offenbach  
4.10 N.Z. Artists on Parade  
4.50 Tempo di Valse  
5.15 **For Our Younger Listeners**: Studio Play: Septimus and the Frog: The Moonflower (ABC); World of Ice  
5.45 Joe Loss and his Band  
6.0 Dinner Music  
6.45 Additions to Our Library  
6.55 Let's Learn Maori (NZBS)  
7.0 Legends in Music  
7.30 **Listeners' Requests**  
9.30 The Dark Stranger  
10.0 On Wings of Song  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Melodiously Yours** (to be repeated from 2YA at 10.30 tonight)  
11.0 **Women's Session**: Background to the News: Plays and Players, by Beatrice Ashton  
11.30 Featured Singer: Robert Irwin  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**  
BBC Concert Hall  
3.0 Oliver Twist (BBC)  
3.30 Music While You Work  
4.0 Three Generations  
4.30 Rhythm Parade  
5.15 **Children's Session**: Story for Little Ones: Story from the Ballet  
5.45 Popular Parade  
6.0 Stars to Steer By: The personal philosophy of Violet Fraser (NZBS)  
6.5 Tea Dance  
7.15 **The Scottish Sheep Dog Trials**: David McLeod describes a visit to the Scottish National Sheep Dog Trials at Helensburgh, near Loch Lomond (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **The Span of Life**: The Advances Medicine has made in Prolonging Human Life (VOY)  
8.0 Dance Music  
8.20 Yma Sumac: The Voice of the Ntabay  
8.30 **Brass Band Contest, 1954** (NZBS)  
9.30 The Mystery of the Empty Ship (BBC) (final episode)  
10.30 **Melodiously Yours** (a repetition of this morning's broadcast from 2YA)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.0 The Philharmonia Orchestra  
Concerto for Double String Orchestra Tippett

While Parliament is being broadcast the programme from 7.30 until 11.0 will be heard from 2YX, operating on 1400 kilocycles

- 7.30 **Music Magazine** (NZBS)  
8.0 **The Mother of Parliaments**, a feature on the British House of Commons, produced by Hugh Barnett (BBC)  
8.30 **JOHN McDONALD** (tenor)  
Music for a While  
There's Not a Swain of the Plain Since from My Dear  
Man is for the Woman Made  
If Music be the Food of Love Purcell (Studio)

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, July 5

# KINDERGARTEN SONG AND STORY

**SONGS: Puffer Train, Fire-engine Song, Hickory Dicky Dock.**  
**STORY: Betsy's New Dress.**

9.4 a.m., Thursday, July 8

**ACTIVITY: Here We Go, Looby Loo, Walking, Running, Jumping.**

**GAME: See-Saw Marjorie Daw.**  
**SONGS: Jack and Jill, Hot Cross Buns, Puffer Train, Baa Baa Black Sheep.**  
**STORY: The Red Chimney Pot.**  
**FOR MOTHERS AND FATHERS: Handwork Suggestions.**

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.30 Dr. Turbott's Talk: Eneuresis  
12.33 p.m. Golf: N.Z. Team at British Open Championships  
1.25 Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Reports.  
11.0 London News (YAs and 4YZ)

- 8.45 **KATE JOURDAIN** (piano)  
The Little Windmills Cruperlin  
The Reapers Morschhauser  
Aria Pastorals Variata Rameau  
The Whirlwind Scarlatti  
Siciliana  
Study

- 9.0 **Festivals of Europe**: Aix-en-Provence and Avignon  
10.0 Clifford Curzon (piano) with the Budapest String Quartet  
Quartet in E Flat, Op. 44 Schumann  
10.30 Nocturne  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 A Question of Taste  
8.0 Educating Archie (BBC)  
8.30 Chips  
9.0 Music of the People (BBC)  
9.30 **Music in the Tanner Manner**  
10.0 District Weather Forecast  
Close down

# 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 True Confessions  
10.30 Morning Melodies  
10.45 Voices that Blend  
11.0 Close down  
6.0 p.m. Tentable Tunes  
8.30 The Story of Doctor Kildare  
7.0 What Do You Think?  
7.15 Fabian of the Yard  
7.30 Sambas and Rhythms  
8.2 For the Farmer: Disease in your Maize, by H. de O. Chamberlain of the Agricultural Department, Gisborne  
8.15 The Marlborough Serenaders  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 My Selection  
9.30 Black Museum  
10.0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Golden Bush (NZBS)  
11.0 Music While You Work  
11.30 South Sea Melodies  
12.0 Lunch Music  
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
2.0 Music While You Work  
2.15 For the Countrywoman (Laurie Swindell)  
2.45 **Rugby: Hawke's Bay v. The Bush**, at McLean Park, Napier  
4.30 Musically Yours  
5.15 **Children's Session**: The Islanders; Out and About with Nature (Reg Williams)  
7.10 The Hawke's Bay Farmer  
7.30 **Play: Night Was Our Friend**, by Michael Portwee, in which a woman accused of murder refuses to defend herself (NZBS)  
9.30 Louis Cahuzac (clarinet) and the Danish State Radio Chamber Orchestra  
Concerto in A, K.222 Mozart  
The London Symphony Orchestra  
Symphony No. 6 in C Schubert  
10.30 Close down



# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Colour in Everyday Life  
 9.30 Edmundo Ros and his Band  
 9.45 Bill-Billy Harmonies  
 10.0 Manhunt  
 10.15 The Caravan Returns  
 10.30 The Enchanted Island  
 10.45 The Deceiver  
 11.0 Close down

6.0 p.m. Teatime Tunes  
 6.30 Songs from Dick James  
 6.45 Colonel X  
 7.0 Slow Beat  
 7.15 Question Mark  
 7.30 Magic of Microgroove  
 7.45 Bright and Breezy  
 8.1 Listeners' Requests  
 9.30 The Little Gold Shoe: An entertainment for radio based on the story of Cinderella (BBC)  
 10.15 Carmen Cavallaro  
 10.30 Close down

# 2XA WANGANUI

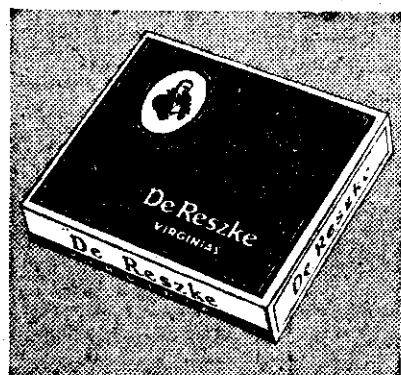
1200 kc. 250 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Fred Waring and his Pennsylvanians  
 9.45 Ian Stewart at the Piano  
 10.0 Dark Abyss  
 10.15 Manhunt  
 10.30 The Meredith Scandal  
 10.45 Jeannette MacDonald (soprano)  
 11.0 Close down  
 6.0 p.m. Bob Eberly and Jimmy Lytell and his Orchestra  
 6.30 Songs by Jo Stafford  
 6.45 Wilbur Kentwell (Hammond organ)



# De Reszke

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# are so much better



# Tuesday, July 6

7.0 Franz Winkler Favourites  
 7.15 The Four Corners and the Seven Seas  
 7.30 Arthur Askey Entertains  
 7.45 Bob Gibson and his Orchestra  
 8.0 Artor's Choice  
 8.30 The Story of the Words and the Music: The Salon Vocal Group directed by Gladys Berry, with Dixon Fizard (tenor) and the pianist Esme Smith (Studio)

9.15 Room 25  
 9.40 Robert Stolz and his Concert Orchestra  
 Selection: Kalman Memories  
 10.0 Ezio Pinza (bass) and the Jacques String Orchestra  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.  
 7.0 a.m. Breakfast Session  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Variety Stage  
 10.0 The Evil Lady  
 10.15 Housewives' Requests  
 10.45 Spanish Caprice  
 11.0 Close down

6.0 p.m. New and Catchy  
 6.45 Famous Entertainers: David Rose  
 7.0 Magic of Microgroove: Dorothy Kirsten Sings Songs of George Gershwin Do You Know? Junior Quiz (Studio)  
 7.15 Piano Playhouse  
 7.30 Spotlight on Sport (Alan Paterson): Songs in Vogue  
 8.15 Talk: Have You Heard This One? (NZBS)  
 9.4 Band Music  
 9.30 Prisoner at the Bar: The Trial of George Archer-Shee (BBC)  
 10.0 Music for the Fireside  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.  
 9.34 a.m. Popular Classics: The National Symphony Orchestra of England  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Chris Hamilton (Hammond organ)  
 11.0 Mainly for Women: Background to the News; Indoor Gardens, by Mrs. M. E. Peter; Three Generations  
 11.45 Gabor Radics and his Gipsy Orchestra  
 12.0 Lunch Music  
 2.0 p.m. Mainly for Women: Film Review  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Viola Concerto  
 Rakastava—The Lover, Op. 44  
 Piano Concerto in A Minor  
 N.Z. Artists  
 The William Flynn Show  
 Melody Time  
 Children's session: The Islanders (NZBS)  
 The Hillington Orchestra  
 Listeners' Requests  
 Wild Life, by Dick Morris (NZBS)  
 Dad and Dave  
 Ragtime with Pete Daily and his Chicagoans  
 The Allan Jones Show  
 Canterbury Roundabout (NZBS)  
 Scottish Half Hour  
 Modern Dance Music: Ray Anthony's Orchestra  
 Shelby Maime and his Men  
 11.20 Close down

Beck  
 Sibelius  
 Grieg

4.0 N.Z. Artists  
 4.30 The William Flynn Show  
 5.0 Melody Time  
 5.15 Children's session: The Islanders (NZBS)  
 The Hillington Orchestra  
 Listeners' Requests  
 Wild Life, by Dick Morris (NZBS)  
 Dad and Dave  
 Ragtime with Pete Daily and his Chicagoans  
 The Allan Jones Show  
 Canterbury Roundabout (NZBS)  
 Scottish Half Hour  
 Modern Dance Music: Ray Anthony's Orchestra  
 Shelby Maime and his Men  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.  
 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Symphony Orchestra  
 Symphony No. 6 in C  
 Music Magazine (NZBS)  
 7.30 Baroque Music  
 Martin-Gutthier Forstmann (organ)  
 Toccata in C Minor  
 Toccata Pastorale in F  
 Boston Symphony Orchestra, with Richard Burgin (violin), Georges Laurent and George Madsen (flutes)  
 Brandenburg Concerto No. 4 in G Bach  
 Alfred Sittard (organ)  
 Prelude and Fugue in G Minor  
 The Dessort Choirs  
 They That Sow in Tears Shall Reap Joy  
 Mirabile Mysterium  
 Schubert  
 Pachelbel  
 Buxtehude  
 Schein  
 Gallus

8.40 London Studio Recital: Denis Matthews (piano) (BBC) (to be repeated from 4YA at 4.0 on Sunday)  
 9.10 Natan Milstein (violin) and the RCA Victor Symphony Orchestra  
 Concerto in A Minor, Op. 82  
 Glazounov

9.30 BBC World Theatre: A Month in the Country, by Ivan Turgenev  
 Natalia Petrovna is faced with her husband and life in an isolated community. Although thankful for the diversion offered by Mishail Bakhtin, this platonic friendship does not suffice. When a young tutor, Aleksel Rikhtsev, is engaged for her son, Natalia falls in love with him, realising that her preface, Vienna, is also attracted to Aleksel. Natalia becomes exceedingly jealous and confesses her love to him. Confused and frightened, he leaves immediately for Moscow. Natalia's one consolation, Mikhail, also leaves, and she returns to her routine existence.  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.  
 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.30 Partners in Harmony  
 10.0 Lady in Distress  
 10.15 The Devil and the Lady  
 10.30 Never Let Me Love You  
 10.45 Barbara Dale  
 11.0 Close down  
 6.0 p.m. Times for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.15 Four Corners  
 7.30 Johnny Raven  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 ZB Book Review (NZBS)  
 8.30 The Clarion Outlet  
 Songs for Male Voices:  
 Thuringian Volkshied  
 A Catastrophe  
 O Peaceful Night  
 Wherever You Walk  
 (Studio)  
 8.45 Talk  
 9.3 Max Gilbert (viola) and the Boyd Neel String Orchestra  
 Elegy for Viola, String Quartet and String Orchestra  
 Walter Aldridge (tenor)  
 Dream Valley  
 Iris Loveridge (piano) and the London Promenade Orchestra  
 Piano Concerto in C Minor  
 Bridgewater

9.35 Play: Jane, or the Woman Who Told the Truth, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)  
 10.2 Old Time Dance Music  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.  
 9.45 a.m. Morning Star: Lawrence Tibbett  
 10.0 Devotional Service  
 10.18 Miss Billy  
 10.30 Music While You Work  
 11.0 Women's session (Vera Moore)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Overture: Beatrice and Benedict  
 L'Arlesienne Suite  
 Poeme, Op. 25  
 The Mountebank  
 Music While You Work  
 From the Land of the Heather  
 The Burtons of Banner Street  
 Waltz Time  
 Let's Look Back  
 Accordion Time  
 Children's session: Simon and the Giant: Seeing Stars  
 Tea Dance  
 Dad and Dave  
 Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 The Bing Crosby Show (VOA)  
 Play: Jane Clegg, by St. John Irvine, concerning a wife's reaction to the waywardness of her husband (BBC)  
 9.30 Prisoner at the Bar: the trial of Herbert John Bennett (BBC)  
 10.0 Chamber Music  
 The Boskovsky Quartet  
 String Quartet No. 3 in E Flat, Op. 51  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.  
 9.35 a.m. Music While You Work  
 10.20 Devotional Service  
 10.38 Song Album  
 11.0 Country Women's Magazine of the Air: Background to the News: Stars to Steer By, the personal Philosophy of Violet Fraser (NZBS)  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 Christian Marlowe's Daughter  
 3.30 CLASSICAL HOUR  
 Violin Sonata in B Minor  
 Clarinet Trio in E Flat, K. 495  
 String Quartet in G, Op. 74, No. 3  
 Emperor  
 4.30 From Stage and Screen  
 5.15 Children's session: Time for Singing: Margaret Hoodman talks about living in Indonesia: The Moonflower (ABC)  
 5.45 In Merry Mood  
 7.15 The Garden Club (by J. Fassmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.  
 5.0 p.m. Concert Hour  
 7.0 Lily Laskine (harp) and Rene Le Roy (flute) and the Royal Philharmonic Orchestra  
 Concerto for Flute and Harp in C, K. 299  
 Mozart  
 7.30 Music Magazine (NZBS)  
 8.0 Brahms  
 Walter Gieseking (piano)  
 Intermezzo in E Minor, Op. 119, No. 2  
 Marian Anderson (contralto)  
 So Blue Thine Eyes, Op. 59, No. 8  
 The Smith, Op. 19, No. 4  
 Ever Softer Grows My Slumber, Op. 105, No. 2  
 Dorothy Wallace (cello), Koa Nees (piano)  
 Sonata  
 The London Philharmonic Orchestra  
 Symphony No. 3 in E, Op. 90  
 9.3 London Studio Recital: Eric Hope (piano) (BBC)  
 9.33 Adventures in Music: The first of four illustrated talks by Alice Kirschner; Solomon (piano)  
 Intermezzo, Op. 117, No. 2  
 Rhapsody in G Minor, Op. 79, No. 2  
 Brahms  
 Felix Karner (piano) with the Vienna Tonkünstler-Symphonie Orchestra  
 Concerto No. 3 in E Flat  
 Beethoven  
 10.30 Modern English Composers  
 Dance Rhapsody No. 1  
 The Garden of Fand  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.  
 9.35 a.m. This Week's Composer: Benjamin Britten  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science Talks: Marinated Time: Life in Egypt: Meals and Marketing, by Mabel King; Today in N.Z. History (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Spanish Composers:  
 La Procesion del Rocío  
 The Lover and the Nightingale  
 (Goyescas)  
 Nights in the Gardens of Spain  
 Oscar Nizka (bass)  
 Music While You Work  
 Marching with the Guards  
 Ken Griffin (organ)  
 Light Orchestras and Ballads  
 5.15 Children's Hour: Time for Juniors:  
 The Moonflower (ABC); Hobbies Night  
 Beloved Vagabond  
 6.0 Farm and Country: Lorneville  
 Stock Market Report: The Work of the Gore Grassland Sub-Station: The second part of an interview with J. P. Lambert, Agrostologist and Officer-in-Charge  
 NZBS: Soil Testing, by C. Denize  
 7.45 Listeners' Requests  
 9.30 London Symphony Orchestra conducted by Sir Malcolm Sargent, with Clifford Curzon (piano)  
 Suite from the Dramatic Music of Purcell  
 Piano Concerto No. 2  
 Variations on an Original Theme, Op. 36 (Enigma)  
 Coronation March: Orb and Sceptre  
 10.50 Robert Browning: Readings by William Devlin  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, July 6

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hawaiian Music
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Dark Abyss (final broadcast)
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Theatre
- 2.30 Women's Hour (Marina): Beauty Talk; Feet; The Beckoning Shore
- 3.30 1ZB Happiness Club Notices
- Freddy Martin Musicals with Songs by Mary Martin
- 4.0 Piano Playtime: Frankie Carle
- 4.15 Champ Butler
- 4.30 Lazy Rhapsody: Music for Leisure
- 4.45 Clooney and Rooney
- 5.0 Variety Half-Hour
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Faraway Places
- 6.30 Space Pirates
- 6.45 National Loan Campaign
- 6.50 Crombie Murdoch Piano Medleys
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatre
- 7.45 Question Mark
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Michael Darlin
- 9.0 Harmony
- 9.15 Musical Box
- 9.31 Daily Diary
- 10.0 Memories in Melody: Rod Talbot
- 10.30 Dark Destiny
- 10.45 Town and Country Quarter-Hour
- 11.0 Long-Playing Library
- 11.30 Themes for Dreams
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Famous Artists
- 2.30 Women's Hour (Miria): The Beckoning Shore
- 3.30 Partners in Harmony
- 3.45 Black and White Keys
- 4.0 The Kingsway Symphony Orchestra
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm
- 4.45 Something Sentimental
- 5.0 Kay Starr
- 5.15 The Roberto Inglez Orchestra
- 5.30 Rod Craig in Sabotage
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Faraway Places
- 6.30 Evil Lady
- 6.45 Hoagy Carmichael
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatre
- 7.45 Black Lightning
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Enemy to Crime
- 9.0 Harmony
- 9.15 From Our Columbia Library
- 9.30 Donny Dennis
- 9.45 Dance Pianists
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Dark Destiny
- 10.45 Musical Melange
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Good Morning, Children
- 8.30 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mainly for Madame
- 2.30 Women's Hour (Molly McNab): Eat with Ken Goodman; The Beckoning Shore
- 3.30 Orchestral Parade
- 3.45 Sydney McEwan (tenor)
- 4.0 Mouth Organ Virtuoso: Larry Adler
- 4.15 Sound Foolosophy
- 4.30 Edith Piaf Sings
- 4.45 Harry Hermann and his Orchestra, with Vocals by the Four Lads
- 5.0 Pedamusic
- 5.30 Time for a Lullaby
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Tom Jenkins and his Palm Court Orchestra
- 6.15 Faraway Places
- 6.30 Neapolitan Love Songs
- 6.45 Honour Roll of Hits: 1953
- 7.0 Confidence Man
- 7.15 John Nesbitt's Passing Parade
- 7.30 Theatre
- 7.45 The Meredith Scandal
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Dinner at Antoine's
- 9.0 Philip Marlowe Investigates
- 9.15 Music from the Films
- 9.30 Super Time Variety
- 10.0 Fred Hartley Conducts. Webster Booth Sings
- 10.15 Jimmy Durante
- 10.30 Dark Destiny
- 10.45 Sydenham is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Film and Theatre News; Book Club of the Air; The Beckoning Shore
- 3.30 Afternoon Musicals
- 4.0 Ken Griffin (organ)
- 4.15 Johnny Desmond
- 4.30 Camarata
- 4.45 Rawicz and Landauer
- 5.0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Accent on Melody
- 6.15 Faraway Places
- 6.30 Famous Entertainers
- 6.45 Talk: The National Loan Campaign
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatre
- 7.45 Dinner at Antoine's
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Johnny Raven
- 9.0 Philip Marlowe Investigates
- 9.15 Radio Variety Corner
- 10.0 The Thoroughbred (final broadcast)
- 10.15 Tempo Tunes
- 10.30 Dark Destiny
- 10.45 Toe-Tapping Tunes
- 11.0 Dancing Date
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Out of the Past: The Band Waggoners
- 9.45 Vocals with Kenny Baker
- 10.0 Alias Jane Morgan
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. Here Comes the Bride (Margot)
- 2.0 Spotlight on European Artists
- 2.30 Women's Hour (Kay Begg), Wheel of Fashion; Fashion News; Beauty Talk
- 3.30 Famous Light Orchestras: Charles Williams
- 3.45 Hilde Gueden (soprano)
- 4.0 Keys Hammond (organ)
- 4.15 Lou Preager's Orchestra
- 4.30 Western Style: Eddy Arnold (The Tennessee Plowboy)
- 4.45 Marie Ormston (piano)
- 5.0 Folk Songs and Dances
- 5.15 Tango Time
- 5.30 The Four Knights
- 5.45 The Three Suns

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Faraway Places
- 6.30 Featuring New Zealand Artists
- 6.45 Piano Parade

- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 A Place of Honour
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Accent on Humour: George Formby
- 9.0 The Black Museum
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Don't Get Me Wrong
- 10.30 Close down

Roberto Inglez caused a minor sensation recently when he left England for South America to take up a contract in Brazil—surely a compliment to an Englishman, who now plays South American music to the South Americans. Roberto Inglez is featured from 2ZB at 5.15.

Musical critics in London have said that the Adler harmonica is as "soulful, brilliant and spine chilling" as the Horowitz piano or the Menuhin violin. Larry Adler may be heard in a selection of recordings from 3ZB at 4 o'clock.

Pianist Marie Ormston, whose recordings still make for pleasant light listening, will be the featured artist from 2ZA at 4.15.

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SS9

# 1YA AUCKLAND

760 kc. 395 m.

9.30 a.m. Pianists and Singers  
10.0 Devotions: Rev. Wesley Parker  
10.15 Orchestral Interlude  
10.30 **Feminine Viewpoint:** Care of Pets, the first talk by R. W. Roach; Home Science Recipes; Let's Talk It Over—An Auckland Panel discusses problems affecting Home and Family  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music from the Continent  
2.30 **CLASSICAL HOUR**  
Overture: The Ruler of the Spirits Weber  
Piano Concerto No. 2 in A Liszt  
Duets from Arabella  
Till Eulenspiegel's Merry Pranks R. Strauss

3.30 Song Album  
3.45 Music While You Work  
4.30 Music from Films  
4.45 Light Concert  
5.15 **Children's Session**  
5.45 Kenneth McKellar (tenor)  
6.0 Let's Learn Maori (NZBS)  
Popular Parade  
7.0 **For the Farmer:** The week's Farming News; Control of I.B. in Cattle, by I. Davidson of the Department of Agriculture (NZBS)  
7.30 **Northern Military District Artillery Band,** conducted by Lieut F. B. Smyth (Studio)  
8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)  
8.20 Book Shop (NZBS)  
8.40 **JOSE GOULD** (mezzo-soprano)  
Spanish and Mexican Songs:  
The Breeze  
Carmela  
O Ask of the Stars  
Marinela  
Carnations (Studio)  
9.15 Talk in Maori  
9.30 The Affairs of Harlequin  
10.0 **The Allan Jones Show**  
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
11.20 Close down

11.30 Close down

# 1YC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 Kathleen Long (piano)  
Music by Faure  
7.24 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra  
Songs on the Death of Infants Mahler  
7.45 The Boyd Neel String Orchestra  
Adagio for String Orchestra Lekeu  
8.0 **Journey in Nigeria:** Some impressions recalled by Wynford Vaughan Thomas (BBC)  
(To be repeated from 1YA at 10.0 p.m. on Sunday)  
8.30 **The Auckland Lyric Harmonists**  
Choir conducted by Claude Laurie  
Unaccompanied Madrigals  
I am Going to My Naked Bed Edwards  
When Flowery Meadows Palestrina  
Take My Heart Lasso  
Down the Flowery Vale Festa  
Flow O My Tears Benet  
The Silver Swan Gibbons  
Sister Awake Bateson  
(Studio)  
9.0 **BELA SIKI** (Hungarian pianist)  
(For details, see 2YC)  
9.30 **Shakespeare and Music:** A talk with musical illustrations, by Arthur Jacobs (NZBS)  
9.54 Elisabeth Schwarzkopf (soprano) and Edwin Fischer (piano)  
Songs by Schubert  
10.21 Friedrich Gulda (piano)  
Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven  
11.0 Close down

11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

5.15 Martial Moments  
5.30 Hit Memories  
5.45 Cafe Continental  
6.0 Club Cubana: Roberto Inglez  
6.15 Jones Junior  
6.30 Merry Melodies  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

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# Wednesday, July 7

# 1XN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Paolo Silveri (baritone)  
9.45 Melody Lane  
10.0 Delia of Four Winds  
10.15 True Confessions  
10.30 The Dark God  
10.45 Kawakawa Calling  
11.0 Close down  
6.0 p.m. Remember These?  
6.15 Piano Playhouse  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 Handful of Stars  
7.15 Twenty-six Hours  
8.1 Farming for Profit  
8.15 **Variety Fanfare** (BBC)  
9.4 **Maori Melody:** Raina Baker (soprano) and Frank Cross (guitar) (Studio)  
9.30 **Wednesday Night Playhouse:** Pussy Cat, Pussy Cat, by Barbara S. Harper (NZBS)  
10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Music of Other Lands  
9.45 In Waltz Time  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 The Weavers  
11.15 Sentimental Serenade  
11.30 Songs of the South Seas  
11.45 Charlie Kunz Medley  
12.0 **Musical Mailbox:** Te Awamutu  
12.30 p.m. Report from Ruakura, by John Gerring  
1.0 The Deceiver  
1.15 Reginald Foort  
1.30 Music from Opera  
1.45 Orchestral Rhapsody  
2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News  
3.0 Folk Songs and Dances from England  
3.15 LeRoy Anderson and his Orchestra  
3.30 The Amazing Duchess  
3.45 Franz Lehár Souvenirs  
4.0 Symphony No. 4 in E Minor, Op. 98 Brahms  
4.45 Wilbur Kentwell (organ)  
5.0 The Black Arrow  
5.15 In Modern Mood  
5.45 The Amazing Simon Crawley  
6.0 Songs from the Hit Parade  
6.15 Orchestral Showcase  
6.30 Turntable Rhythm  
6.45 Negro Artists  
7.0 Member of Mafia  
7.15 Reserved  
7.30 Johnny Raven  
7.45 Ballroom Orchestras  
8.0 **Window on the Caribbean,** in which Colin Willis gives an account of his tour of the British West Indies early in 1953 (BBC)  
9.4 **BBC Bandstand:** The Munn and Felton's Works Band  
9.30 The Guy Lombardo Show  
10.0 The Devil's Holiday  
10.30 Close down

10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
10.0 Erich Kunz (baritone)  
10.15 Devotional Service  
10.30 Lew White at the Console  
10.45 Music While You Work  
11.15 Bands of H.M. Guards  
11.30 Evelyn Knight, Reggie Goff and Ray Martin's Orchestra  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Songs of Yesterday  
2.45 The David Rose Orchestra  
3.0 Miss Billy  
3.15 **Classical Music**  
Symphony No. 5 in B Flat Prokofiev  
4.0 Songs of the Maori  
4.15 Primo Scala Presents  
4.30 The World Concert Orchestra  
4.45 Vaughn Monroe  
5.0 Harmonica Time  
5.15 **For Our Younger Listeners:** Quiz Teams and Story: The Coral Island; Little Ruppene (NZBS)  
5.45 The Sons of the Pioneers  
6.0 Dinner Music  
6.45 Gipsy Music

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
5.30 Local Weather Conditions  
5.58 Wairarapa, Wellington, City and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star:** Richard Keyes Biggs (organ)  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's Session:** Let's Talk It Over, an Auckland panel discusses questions affecting the Home and Family (NZBS)  
11.30 Showtime  
12.0 Lunch Music  
While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.  
2.0 p.m. **CLASSICAL HOUR:** Norwegian Composers  
Norwegian Artists' Carnival Svendsen  
Peer Gynt Incidental Music, Op. 23 Grieg  
3.0 Christian Marlowe's Daughter  
3.30 Music While You Work  
4.0 My Lady Waited  
4.30 Rhythm in the Sun  
5.0 Music on Strings  
5.15 **Children's Session:** Nature Question Time  
5.45 Popular Parade  
6.0 Stars to Steer By: The personal philosophy of H. K. Stevenson (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
7.13 **Gardening Talk:** W. G. Stephen answers listeners' questions  
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.  
7.30 **International Showtime:** Personality Parade—Ertha Kitt; The Stars Present: The Photography Experts, with Edgar Bergen and Charlie McCarthy; Picture Page: Moviequiz  
8.0 **Variety Magazine:** Light entertainment by N.Z. artists (NZBS)  
8.20 Book Shop (NZBS)  
8.40 Sidney Torch and his Orchestra  
9.15 Talk in Maori  
9.30 Gathering of the Clans, with Robin Gordon (tenor), Greta Williams (soprano) and Tui McLeod (piano)  
10.0 **Jim Golding and his Band** (From the Majestic Cabaret)  
10.30 Here's the Art Tatum Trio  
10.45 **Your Dancing Party:** Henry Jerome's Orchestra (VOA)  
11.20 Close down  
While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC, operating on 1400 kilocycles  
7.32 Portraits from Memory: H. G. Wells, by Bertrand Russell (BBC)  
7.45 Thurston Dart (harpsichord)  
Walsingham Variations  
The Carman's Whistle  
Earl of Salisbury's Pavan Byrd

11.20 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and YZ)

# 8.0 The World of the Early Church:

The Early Church and the Working Class, the second talk by E. M. Blacklock, Professor of Classics at Auckland University College (NZBS)  
8.22 The Vienna Chamber Orchestra conducted by Heinrich Hollreiser  
Apollon Musagete (1928) Stravinsky  
9.0 **BELA SIKI** (Hungarian pianist)  
Toccata and Fugue in D Bach  
Sonata in A Flat, Op. 110 Beethoven  
(Studio)  
9.30 **Shakespeare and Music:** An illustrated talk by Arthur Jacobs (NZBS)  
9.45 **The Symphonies of Mahler**  
Pittsburgh Symphony Orchestra conducted by William Steinberg  
Symphony No. 1 in D  
Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra  
Three Ruckert Songs  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm  
7.30 The Don Cossack Choir  
7.45 The Mountebank  
8.0 Premiere  
8.30 Old Time Ballroom (BBC)  
9.0 A Young Man with a Swing Band  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 The Story of Vivian Lang  
10.15 Family Fortunes  
10.30 Out of the Shadows  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.45 Famous Rescues  
7.0 Alias the Baron  
7.15 Manhunt  
7.30 Pacific Adventure  
7.45 Melody Mixture  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 **Songs from the Shows,** with Bobby Howes (BBC)  
9.3 Edmund Ros and his Orchestra  
9.20 Stringtime  
9.30 **Play:** Two Tales of the Supernatural, The Flute, by Barbara S. Harper, and How Love Came to Professor Guildea, adapted by Richard Windsor, from a short story by Robert Hichins (NZBS)  
10.10 Soft Lights and Sweet Music  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Home Science Talk: Marmalade Time  
11.0 Music While You Work  
11.30 American Artists  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 The Beloved Vagabond  
2.45 Light Orchestral Music  
3.0 John Charles Thomas  
3.15 **Classical session:** Symphony No. 92 in G (The Oxford) Haydn  
4.0 Christian Marlowe's Daughter  
4.30 Music from the Movies  
5.0 Lawrence Tibbett  
5.15 **Children's session:** Search for the Golden Rookerang: The Game's the Thing (ABC)  
5.45 **Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC)  
7.0 After Dinner Music  
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

N.Z. LISTENER, JULY 2, 1954.

# Wednesday, July 7

**7.30** **Orchestral, Instrumental and Vocal Concert.**  
Overture: The Two Blind Men of Toledo  
Mehul  
She is Far from the Land Lambert  
Military March in D Schubert  
Tramplers Schumann  
On a Summer Son and Stranger Mendelssohn  
Waltz (Lorenz, Olegin)  
Ballet Suite: Swan Lake Tchaikovsky

**8.12** **Trafalgar, the Decisive Battle,**  
written and produced by Alan Gibson (BBC)

**8.40** **CHRISTINA YOUNG** (contralto)  
Shakespearean songs:  
Fear No More the Heat of the Sun Finzi  
When Jebeles Hang by the Wall Keel  
I know a Bank Shaw  
Orpheus with His Lute Quilter  
Philomel Harrison  
It was a Lover and His Lass Finzi

**9.15** Talk in Maori  
**9.30** **Thirty Minute Theatre:** On the Frontier, by Norman Holland (BBC)  
**10.0** Modern Rhythm  
**10.30** Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Women's Programme** (Elizabeth Buchanan): London Letter  
**9.30** Ethel Smith organ  
**9.45** The Ink Spots  
**10.0** Della of Four Winds  
**10.15** The Meredith Standa  
**10.30** The Pathway of the Sun  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** **Children's Session: Teams' Quiz**  
**6.30** George Formby Entertainers  
**6.45** Cyril Stapleton's Orchestra  
**7.0** N.Z. Labels  
**7.15** Patrick Dawlish  
**7.30** Tropical Times  
**7.45** **Australian Entertainers**  
**8.1** Services' Notes  
Piano Medleys  
**8.15** **Taranaki Hit Parade**  
**8.45** Talk: Journey into the Sun (NZBS)  
**9.3** **Gabriel Faure**  
Kathleen Long (piano)  
Theme and Variations, Op. 73  
Les Chanteurs de Lyon (mixed choir)  
Requiem  
Kathleen Long (piano), with the National Symphony Orchestra of England conducted by Boyd Neel  
Ballad for Piano and Orchestra, Op. 49  
**10.10** In Lighter Mood  
**10.30** Close down

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** **Especially for Women** (Patricia Murphy)  
**9.30** Primo Scala and his Accordion Band  
**9.45** Russ Morgan and his Orchestra  
**10.0** My Love Story  
**10.15** Devotion  
**10.30** A Place of Honour  
**10.45** Anne Ziegler and Webster Booth  
**11.0** Close down  
**6.0 p.m.** Anne Shelton and Ray Martin and his Orchestra  
**6.30** The Marion Programme  
**7.0** Believe It Or Not  
**7.15** Famous Entertainers  
**7.30** Special Assignment  
**7.45** Eddy Duchin Reminiscences  
**8.0** Report on Wanganui Stock Sale  
**8.2** **Take It From Here** (BBC)  
**8.30** The London Story  
**9.15** **Variety Fanfare** (BBC)  
**9.45** Paul Nero (violin)  
**10.0** **Hollywood's Best:** Eight Academy Award Winning Songs presented by Rosemary Clooney and Harry James  
**10.30** Close down

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** David Rose and his Orchestra and The Mills Brothers  
**10.0** The Story of Doctor Kildare  
**10.30** Likely Hits  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Howard Keel, vocal  
**7.0** The Great Sea  
**7.25** Echoes of Vienna  
**7.45** Likely to be Hits  
**8.0** Dad and Dave  
**8.30** **London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC)

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**9.30 a.m.** Morning Overtures  
**9.45** Magic of Massed Voices  
**10.30** Devotional Service  
**10.45** Music from Melodrama  
**11.0** **Mainly for Women:** Let's Talk It Over—An Auckland Panel discuss problems affecting the home and family (NZBS)  
**11.30** The Curtain Rises on Andre Kostelanetz and his Orchestra, Lily Pons, and Jan Peerce

**12.0** Lunch Music  
**2.0 p.m.** **Mainly for Women:** Table Talk, by J. D. McDonald (NZBS); Poetry Reading for Housewives  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
Symphony No. 2 in C Minor, Op. 19, Kabalevsky  
Piano Concerto in A Minor Paderewski

**4.0** Light Variety  
**4.30** The William Flynn Show  
**5.0** Marching Along  
**5.15** **Children's session:** Storytime with Jeanne: The World of Ice (NZBS)  
**5.45** Tropiana  
**6.0** Light Music  
**7.15** Addition Stock Market Report  
**7.30** **3YA Studio Orchestra,** conducted by Hans Colmbi  
Italian Suite Kostal-Leopold  
Bacchante Waltz Waldeufel  
Overture: Pique Dame Suppe  
**8.0** **Variety Magazine:** Light entertainment by New Zealand artists (NZBS)  
**8.20** Book Shop (NZBS)  
**8.40** Peter Dawson (bass-baritone)  
The Middle East in Song  
**9.15** Sports Magazine (NZBS)  
**9.30** **The Bing Crosby Show** (VOA)  
**10.0** Palace of Varieties (BBC)  
**10.30** Evening Serenade  
**11.20** Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** **The Otago University Trio:** Maurice Till (piano), Francis Bate (cello), and Gladys Vincent (violin)  
Trio in B Minor, Op. 76 Turina  
**7.15** **The Music of Nicholas Medtner:**  
Songs  
Oda Shobodskaya (soprano)  
The Ravens  
Serenade  
To a Dreamer  
Tatiana Makushina (soprano)  
Spanish Romance  
Butterfly  
Margaret Ritchie (soprano) and Nicholas Medtner (piano)  
Songta-Vocalise

**7.45** **Holland Festival, 1953:** A talk which surveys the Festival and includes excerpts from some of the performances (Further music from the Festival will be presented at 9.55 tonight)  
**8.15** Hungarian String Quartet  
Quartet in D, Op. 64, No. 5 (Lark) Haydn  
**8.30** **NANCY SHERRIS** (contralto)  
There was a King in Thule  
The Lorelei Liszt  
In Love's Delight  
**8.45** Canterbury Calendar (NZBS)  
**9.0** **BELA SIKI** (Hungarian pianist)  
(For details see 2YC)  
**9.30** **Shakespeare and Music:** A talk with musical illustrations by Arthur Jacobs (NZBS)  
**9.54** **Holland Festival, 1953:** Music by Orlando di Lasso, Vivaldi and Handel, recorded at the Festival (A further programme will be presented on Sunday at 5.35)  
**10.30** The Griller String Quartet  
Quartet in G, K. 387 Mozart  
**11.0** Close down

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.30** English Entertainers  
**9.45** Popular Tunes  
**10.0** Della of Four Winds

**10.15** The Devil and the Lady  
**10.30** Reserved  
**10.45** Dark Abyss  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** **Light Orchestras**  
**6.45** Singing Strains  
**7.0** Meet Mr. Mystery  
**7.15** Gardening session  
**7.30** Johnny Raven  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.10** The Enstace Diamonds (BBC)

**8.40** **EMMA JONES** (soprano)  
Midsummer  
Four Ducks on a Pond  
Girls of Cadiz  
A Piper  
The Dawn Has a Song  
(Studio)

**9.3** Songs from the Shows, with Jack Buchanan (BBC)  
**9.35** Last on Record  
**10.0** **Personal Portrait:** A personal portrait of Margot Oxford by her step-daughter, Lady Violet Bonham Carter (BBC)  
**10.15** Soft Lights and Sweet Music  
**10.30** Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

**9.45 a.m.** Morning Star: Albert Sandler  
**10.0** Devotional Service  
**10.18** The Lilian Dale Affair  
**10.30** Music While You Work  
**11.0** **Women's Session**  
**11.30** Remember These?  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music:** Bach  
Piano Concerto in F Minor  
Cantata No. 67 (Held in Affection Jesus Christ)  
Brandenburg Concerto No. 6  
**2.45** Beloved Vagabond  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** The Andre Kostelanetz Orchestra  
**5.15** **Children's session:** Search for the Golden Boomerang; Let's Talk About Things

**5.45** Dinner Music  
**6.0** My Son Tom  
**7.30** A Case for Cleveland  
**8.0** **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)  
**8.20** Book Shop (NZBS)  
**8.45** Russ Morgan and his Orchestra  
**9.30** **Opera:** The Faithful Shepherd, by Handel, with Genevieve Warner (soprano), as Mitillo, Lois Hunt (soprano), as Eurilla, Genevieve Rowe (soprano), as Amarilli, Elizabeth Brown (contralto), as Silvio, Virginia Paris (contralto), as Dorinda, Frank Rogiet (baritone), as Tircio, and the Columbia Orchestra conducted by Lehmann Engel  
**10.30** Close down

**4YA DUNEDIN**  
780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** **Topics for Women:** Let's Talk It Over, an Auckland panel discuss questions affecting home and family (NZBS)  
**11.45** Where Did It Come From?  
**12.0** Lunch Music  
**2.0 p.m.** Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)  
**2.30** Music While You Work  
**3.0** The Beloved Rogue  
**3.30** **CLASSICAL HOUR**  
Symphony No. 3 in F, Op. 90 Brahms  
Violin Concerto Walton  
**4.30** Scottish session  
**4.45** Derek Barham (boy soprano)  
**5.0** Tea Table Times  
**5.15** **Children's session:** Charlie Mouse goes to Central Otago; Information Bureau: The Moonflower (ABC)  
**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.0** Burnside Stock Market Report  
**7.20** **Country Calendar** (Garth Sim)  
Spell of Central Otago—The Maniototo, the dual talk by Bert Dreaver; Look Upon a Child—Confusion, the second part of an historical story written by Kay Andrews

**8.0** **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)  
**8.20** Book Shop (NZBS)  
**8.40** **Keith Harris and his Rhythmaires** with vocalists Leone and Dave Maharey (Studio)  
**9.15** **Department of Agriculture Talk:** Ailments of the Dairy Herd, an interview with J. Milne, veterinarian, Dunedin  
**9.30** Know Your Game: Road Cycling by W. Whiston  
**9.35** Devil's Holiday  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** Ralph Marterle's Orchestra  
**11.20** Close down

**4YC DUNEDIN**  
900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **The World of Opera:** Raphael Arie (baritone)  
Operatic Arias by Moussorgsky, Bel-lini, Verdi and Rossini  
**7.35** **Russian Composers**  
The Paris Philharmonic Orchestra conducted by Manuel Rosenthal  
Poeme d'Extase, Op. 54 Scriabin  
Phyllis Sellick and Cyril Smith (piano)  
Waltz (from Suite No. 1, Op. 15) Arensky  
Jean Penn (soprano), Raymond Manton (tenor), and Katherine Hilgenberg (mezzo-soprano), with the Los Angeles Orchestral Society conducted by Franz Waxman  
Love Duets from Romeo and Juliet Tchaikovsky

The Philharmonic Symphony Orchestra of New York conducted by Artur Rod-zinski  
Symphony No. 5 in B Flat, Op. 100 Prokofiev

**9.0** **BELA SIKI** (Hungarian pianist)  
(For details see 2YC)  
**9.30** **Shakespeare and Music:** A talk with illustrations by Arthur Jacobs (NZBS)  
**10.0** Yehudi Menuhin (violin) with the Philharmonia Orchestra  
Violin Concerto in D Minor Mendelssohn  
**10.24** The London Baroque Ensemble  
conducted by Karl Haas  
Serenade in E Flat, K.375 Mozart  
**10.47** Elisabeth Schwarzkopf (soprano) and Gerald Moore (piano)  
Evening Reverie, K.523 Mozart  
**11.0** Close down

**4XD DUNEDIN**  
1430 kc. 210 m.

**6.0 p.m.** Rugby League  
**6.15** Soccer Sidelines  
**6.30** C.Y.M. Presents Father Benner's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.15** The Services Present: Legion-of-Frontiersmen  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always this Yesterday; Background to the News  
**11.30** Masters of the Baton: Basil Cameron  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** **This Week's Composer:** Benjamin Britten  
A Ceremony of Carols.  
Variations on a Theme of Frank Bridge  
**3.0** Songs of the Sea  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** **Children's Hour:** Time for Juniors; Do You Know? (NZBS); Guest Night  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.15** Film Review  
**7.30** **Southland Hit Parade.**  
**8.0** The Good Companions  
**8.25** Mantovani and his Orchestra  
**8.45** **Interlude for Music with Kay** Cavendish (BBC)  
**9.15** Book Shop (NZBS)  
**9.35** **Play:** The Young Mrs. Barrington, by Warren Chetnam-Strode, about the re-adjustment of a young married couple following the long separation of the war years (NZBS)  
**11.20** Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, July 7

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 At the Keyboard  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Reserved  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 The New and the Old  
11.30 Shopping Reporter (Jane)  
12. 0 Melody on the Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Instrumental Interlude  
2. 0 Mystery of Nurse Lorimer  
2.15 Jo Stafford  
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; The Beckoning Shore

- 3.30 12B Happiness Club Notices  
Radio Concert Hall  
4. 0 Continental Variety  
4.15 South Sea Serenades  
4.30 The Queen's Hall Light Orchestra  
4.45 Afternoon Melody  
5.30 Music to Remember (Chip Stevens)

### EVENING PROGRAMME

6. 0 Recent Releases  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
6.50 Orchestral Music  
7. 0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 The Marksmen  
8. 0 The Grey Goose

- 8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Michael Darlin  
9. 0 Horatio Hornblower  
9.30 The Latin Pattern  
10. 0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Box 13  
11. 0 Russ Morgan and Frankie Froba  
11.30 Karl Kress Entertains  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Orchestral Music  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Mystery of Nurse Lorimer  
2.15 Light Classics  
2.30 Women's Hour (Mira): Gardening Talk by Ngita Woodhouse; Fashion News; The Beckoning Shore  
3.30 Tunes For All Tastes  
3.45 James Malton  
4. 0 Rhythm Pianists

- 4.15 Handful of Stars  
4.30 Contrast of Voices  
4.45 Music of Today  
5. 0 Top Duetists  
5.15 Latin-American Way  
5.30 Paul Weston's Orchestra  
5.45 Continental Flavour

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Popular Top Tunes  
7. 0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 Question Mark  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Passer By  
9. 0 Horatio Hornblower (last broadcast)  
9.30 N.Z. Artists  
9.45 Quiet Rhythm  
10. 0 Popular Melodies of Today  
10.30 Box 13  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes  
7. 0 Breakfast Session  
8. 0 Breakfast Club (Happy Hill)  
8.15 School Bell Calling  
8.18 Tempo Bright  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Mystery of Nurse Lorimer  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore  
3.30 Michael Lanner and his Orchestra  
3.45 Jan Pearce (tenor)  
4. 0 Gwen Catley (soprano)  
4.15 Good Old Favourites  
4.30 Scottish Dances  
4.45 Roland Peachey and his Orchestra  
5. 0 June Allyson and Friends  
5.30 Tunes by the Tuckers

### EVENING PROGRAMME

6. 0 Latin-American Rhythms with Sidney Torch's Orchestra  
6.15 Some New Releases  
6.30 Carmen Cavallaro at the Piano  
6.45 Jack Jackson and his Orchestra  
7. 0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 The Meredith Scandal  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 The Intruder  
9. 0 Horatio Hornblower (final broadcast)  
10. 0 Highlights from the Glenn Miller Story  
10.15 The Mills Brothers  
10.30 Box 13  
11. 0 We've Got You Taped  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10. 0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Variety Time  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Book Club of the Air; Fashion Report; The Beckoning Shore  
3.30 Afternoon Musicale  
4. 0 Cyril Stapleton and his Orchestra  
4.15 Songs from the Saddle

- 4.30 Rocking Reeds  
4.45 Edmundo Ros Rhythm  
5. 0 Popular Parade

### EVENING PROGRAMME

6. 0 Teatime Variety  
7. 0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 You Can't Win  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Reserved  
8.45 Johnny Raven  
9. 0 Horatio Hornblower (final broadcast)  
9.30 Armchair Melodies  
10. 0 Reserved  
10.15 Dancing Room Only  
10.30 Box 13  
11. 0 In Modern Mood  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
9. 0 Good Morning Requests  
9.30 Spotlight on Brass Bands  
9.45 Singing Stars: Robert Wilson  
10. 0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 Reserved  
10.45 The Pathway of the Sun  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Popular Parade  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 The Mystery of Nurse Lorimer  
2. 0 British Variety Stars  
2.30 Women's Hour (Kay Bagg), Black Narcissus; Film and Theatre News; Hints Exchange  
3.30 The Ilford Girls' Choir  
3.45 The Paris Concert Orchestra (solo violinist George Ales)  
Music by Fritz Kreisler  
4. 0 Maori Melodies  
4.15 Sid Phillip's Orchestra  
4.30 Songs with Lita Roza  
4.45 At the Keyboard: Charlie Kunz  
5. 0 The Four King Sisters  
5.15 Piano Accordion Bands  
5.30 Vocal Duetists  
5.45 Ronnie Munro's Orchestra

### EVENING PROGRAMME

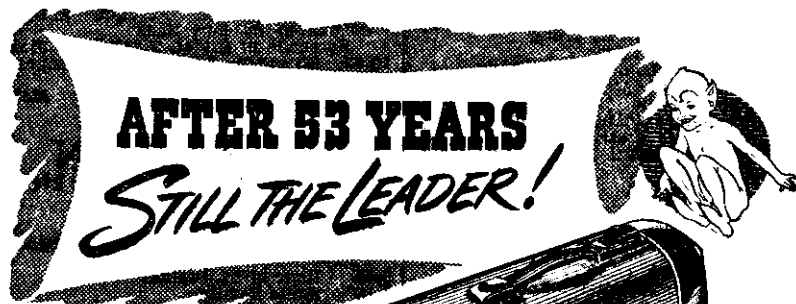
6. 0 Teatime Tunes  
6.15 Reserved  
6.30 Light Variety  
7. 0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8. 0 David's Children  
8.15 The Thoroughbred  
8.30 Orchestral Serenade  
8.45 Magic of Microgroove: Stephen Foster in Song and Story (Pt. 2)  
9. 0 Night Beat  
9.30 Harmonies on Hammonds  
9.45 Tenor of the Week: Charles Kullman  
10. 0 The Renegade (final broadcast)  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast of "Horatio Hornblower" may be heard from 2ZB at 9.0 this evening.

There must be few people who have not, at one time or another, been captivated by the music of the late Glenn Miller, whose life and music have now been brought to the screen. At 10 o'clock tonight 3ZB will be featuring Highlights from the Glenn Miller Story.

At 10 o'clock this evening 2ZA will broadcast the final episode from the serial "The Renegade."



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STILL THE LEADER!**

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accessory equipment



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3 YEARS**

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# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. British Orchestras  
 10.0 Devotions  
 10.15 Queens of Song  
 10.30 Feminine Viewpoint: In the Looking Glass, with Joan Macgregor, Country Doctor, The Redevilled Bride, by Judith Terry  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Evergreens of Music  
 2.30 CLASSICAL HOUR  
 Violin Sonata in C Minor, Op. 45  
 Midsummer Vigil, Op. 19  
 Piano Concerto No. 3 in E Flat, Op. 75  
 Grieg  
 Alfvén  
 Tchaikovsky

3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 In Waltz Time  
 4.45 Celebrity Artists  
 5.15 Children's Session: Eric Westbrook talks about the Art Gallery; The Moon-flower (ABC)  
 5.45 Piano Scale's Accordion Band  
 6.0 Let's Learn Maori (NZBS)  
 Hear My Song  
 7.15 Greater Auckland: F. W. Jones, Town Planning Officer, discusses some of the Problems of the City's growth (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Fashions in Melody with Nancy Harrie (NZBS)  
 8.0 Beaux and Belles: Songs, shows, dances, and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)  
 9.30 Dad and Dave  
 10.0 Dance Music: Les Elgar's Orchestra  
 10.30 Lou Stein at the Piano  
 10.45 Jam Session at Mercury  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Juilliard String Quartet  
 Quartet No. 6 (1939) Bartok  
 7.30 Alex Lindsay String Orchestra  
 for details, see 2YC  
 8.0 Janos Starker (cello) and Otto Herz (piano)  
 8.30 Man and the Soil: Mechanisation and the Power of Nature, by Professor G. E. Blackburn (BBC)  
 8.44 Albert Forster (piano)  
 Scenes of Childhood, Op. 15 Schumann  
 9.0 THE NATIONAL ORCHESTRA with Andrew Gold (tenor)  
 (For details, see 3YC)  
 10.15 Chamber Music  
 Adolf Busch (violin), Hermann Busch (cello), and Rudolf Serkin (piano)  
 Trio No. 3 in D, Op. 70, No. 1  
 Beethoven  
 William Pleeth (cello) and Margaret Good (piano)  
 Sonata in F, Op. 99  
 Brahms  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Your Hostess Tonight: Dinah Shore  
 5.15 Scottish Country Dances  
 5.30 Hit Memories  
 5.45 Radio Rodeo  
 6.0 New Zealand's Own  
 6.15 Miss Billy  
 7.0 Dixieland  
 7.30 The Land and its People  
 Popularity Poll  
 8.30 Take It From Here (BBC)  
 9.0 Musical Comedy Stage  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Music by Camarata  
 9.45 Appointment with Music  
 10.0 Dangerous Lady  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kaiako Corner  
 11.0 Close down  
 6.0 p.m. Vocal Variety  
 6.15 Three of a Kind  
 6.30 Music from Films  
 6.45 Famous Fortunes  
 7.0 Bright and Breezy  
 7.15 Alias the Baron  
 7.30 Eyes of Knight

# Thursday, July 8

7.45 Variety Fare  
 8.1 Talk: Myths and Legends (NZBS)  
 8.15 Northland Hit Parade  
 8.45 Carmen Cavallaro and his Orchestra  
 Take It From Here (BBC) to be repeated from 11N at 8.6 on Sunday  
 9.30 The Adventures of P.C. 49 (BBC) first broadcast  
 10.0 Page Cavannah Trio  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 9.0 Shoppers' Session (Shirley Madlock)  
 9.30 Melody Maids  
 9.45 Partners in Harmony  
 10.0 A Man Called Sheppard  
 10.15 The Man from Malaba  
 10.30 Pathway of the Sun  
 10.45 Human Comedy  
 11.15 Solo Singer: Dick Haymes  
 11.30 Piano Accordion Tunes  
 11.45 From the Films  
 12.0 Musical Mailbox: Morrisville  
 12.33 p.m. For the Farmer: Pasture Experiments in Raglan County, by R. M. Bull, Instructor in Agriculture  
 1.0 The Bengade  
 1.15 The Band of H.M. Grenadier Guards  
 1.45 The New Light Symphony Orchestra  
 2.0 Women's Hour (Marjorie Green)  
 Reserved: Book Review: London News-letter  
 3.0 The Castilians  
 3.30 The Beeton Story  
 3.45 Girls' Choirs  
 4.0 English Composers  
 Overture: Cockaigne, Op. 40 Elgar  
 The Garden of Fand Bax  
 Fantasia on a Theme of Tallis Vaughan Williams  
 4.45 Piano Prelude  
 5.0 They Were Champions  
 5.15 Hit Preview  
 5.45 Famous Rescues  
 6.0 Polka Playtime  
 6.15 Destination Danger  
 6.30 Brothers in Song: Bob and Alf Pearson  
 7.0 Member of Mafia  
 7.15 Strange Honeymoon  
 7.30 The Magic of Microgrooves: Helen Traubert and the Gay Nineties  
 7.45 Paul Weston and his Ensemble  
 8.0 Listeners' Requests  
 9.30 Room 25: The Blackmailer and the Merchant  
 10.0 Mid-week Cabaret  
 10.30 Close down

4.45 Piano Prelude  
 5.0 They Were Champions  
 5.15 Hit Preview  
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 8.0 Listeners' Requests  
 9.30 Room 25: The Blackmailer and the Merchant  
 10.0 Mid-week Cabaret  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Burtons of Baumer Street  
 10.0 The World Concert Band  
 10.30 Popular Orchestras  
 10.45 Music While You Work  
 11.15 Morning Talk  
 11.30 Anne Shilton, the Sentimentalist and Moreton and Kaye  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.45 Reel Fun: Scottish dances  
 3.0 In Praise of Bachus  
 3.15 Classical Music: Dvorak  
 String Quartet in F, The Nigger  
 Sonata, Op. 100 for Violin and Piano  
 4.0 Girls' Choirs  
 4.15 Popular Entertainers  
 4.30 Piano time  
 5.0 Let's Samba  
 5.15 For Our Younger Listeners: Hoppy of Happy Valley  
 5.45 Songs of Ireland  
 6.0 Dinner Music  
 6.45 Remember These? Melodies of Yesterday  
 6.55 Let's Learn Maori (NZBS)  
 7.0 Fishing Report: Taupo  
 Lukewell's Royal Hawaiians  
 7.15 Farm Talk: Cropping in the Bay of Plenty, by A. V. Allen, Instructor in Agriculture, Tauranga (NZBS)  
 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.32 The Dark Stranger  
 10.5 Oldtime Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 5.30 Morning Star: Giuseppe Valdengo  
 5.40 Music While You Work  
 5.10 Devotional Service  
 5.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)

11.0 Women's Session: Taranaki News-letter: Family Daze: It's Spring Again, by Julian Squire (NZBS)  
 11.30 Three and Four  
 11.45 Celebrity Artist: Jussi Björling  
 12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 will be broadcast from 2YC.

2.0 p.m. CLASSICAL HOUR: Schubert  
 Impromptus in G, Op. 90, No. 3, and A Flat, Op. 112, No. 2  
 The Wealth  
 By the Sea  
 Quintet in C, Op. 143  
 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 Sparrows of London  
 4.30 Rayburn Parade  
 5.15 Children's Session: Harvey the Rabbit (NZBS); While the Pooh (BBC)  
 5.45 Bull Eyes Slugs  
 6.0 Stars to Steer By: The personal philosophy of H. R. Moss (NZBS)  
 6.5 Tea Dance  
 7.15 Makers of the Wairarapa: John Martin, of Martindorough, the final talk by Frank Simpson about some outstanding pioneers in the Wairarapa (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 The Good Companions  
 8.0 Songs of Britain: Played by Robert Tarnon and his Orchestra  
 8.15 Alfredo Campoli (violin)  
 8.30 Daphne Ellwood (soprano) and Decima Dickson (piano)  
 Piano: Scherzo in D Flat  
 Songs: Whither  
 Hail by the Brook  
 Thanks to the Brook  
 Piano: Petite Waltz  
 Impromptu in G  
 Songs: Mine  
 Impatience Schubert  
 9.30 Professional Wrestling  
 Delayed commentary from the Town Hall  
 10.40 Variety  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Otago University Trio: Maurice Till (piano), Francis Bate (cello), and Gladys Vincent (violin)  
 Trio in B Minor, Op. 76  
 Turina  
 7.15 Ann Mason (soprano), Arthur Glegg (alto), Mitchell Lurie (baritone) and the Hollywood String Quartet  
 Introduction and Allegro Ravel  
 While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YN, operating on 1100 kilocycles

7.30 The Alex Lindsay String Orchestra with Donald Munro (baritone)  
 French Overture Telemann  
 Song Cycle: Let Us Garlands Bring Finzi  
 Hail Country Carrick Thompson  
 8.0 Julius Baker (violin) and Sylvia Marlowe (piano)  
 Sonata No. 6 in E Bach  
 8.15 Modern Poetry: Techniques, the final talk by C. Day Lewis (BBC)  
 8.45 Kathleen Joyce (contralto) with Robert Greenstead (piano)  
 Silen Noon  
 Lord Randal Vaughan Williams  
 Early Morning arr. Bantock  
 Gypsies Peel  
 9.0 THE NATIONAL ORCHESTRA, with Andrew Gold (tenor)  
 (For details see 3YC)  
 10.15 Bach  
 Swabian Choral Society and the Bach Orchestra of Stuttgart conducted by Hans Grischka  
 Cantata No. 112: The Lord My God  
 My Shepherd is  
 Organ Interlude: Fritz Heitmann  
 These Are the Holy Ten Commandments  
 Cantata No. 185: Thou Heart of Compassion  
 11.0 Close down

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.45 Radio Newswel  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 I Went to Russia: Shops and Prices, by Norris Collins  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 Solo Recitalists: Wanda Landowska  
 8.0 Where Did It Come From?  
 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 Concerto for You (a repetition of Monday's broadcast from 2YA)  
 9.30 The Place and the Music  
 9.45 A Song for You  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 Famous Fortunes  
 10.15 January's Daughter  
 10.30 Indian Summer  
 10.45 Morning Serenade  
 11.0 Close down  
 2.15 p.m. Rugby: Poverty Bay v. The Bush  
 6.0 Teatable Tunes  
 6.30 East Coast Hit Parade  
 7.0 Manhunt  
 7.15 Deadly Nightshade  
 7.30 Sabotage  
 8.2 Sports Preview  
 8.15 Take It From Here (BBC) (to be repeated from 2XG at 7.0 on Sunday)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Stories from World History: The Death of Hector  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Golden Rush (NZBS)  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Classical Session  
 Suite No. 2 in C, Op. 53 Tchaikovsky  
 4.0 Full Turn  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 Children's Session: Can You Guess? (Studio Quiz): Young Jane  
 5.45 The Vagabonds  
 7.15 Pleasure from Paintings: the second of four talks by John Elson (Studio)  
 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 8.8 The Good Companions  
 8.35 Hastings Salvation Army Band, conducted by Erwin Read  
 Transcription: Psalm of Thanksgiving  
 Hymn: Henden  
 Trombone Solo: Count Your Blessings  
 Selection: In Quiet Pastures  
 March: Southport  
 9.30 Music from Opera  
 10.0 Guller String Quartet  
 Quartet No. 1 in D Minor Arriaga  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Elizabeth Bauman): Book Review  
 9.30 Morning Melodies  
 10.0 Manhunt

10.15 The Caravan Returns  
10.30 True Confessions  
10.45 The Deceiver  
11.0 Close down

6.0 p.m. Two with a Tune  
6.15 Bill Wolfgramme's Hawaiians  
6.30 Latin Fashions  
6.45 Calling Inglewood  
7.0 The Orchestra Entertains  
7.15 Question Mark  
7.30 Magic of Microgroove  
7.45 At the Console

8.1 Farm Session (Jack Brown): Milk-  
ing Machine Studies at Ruakura; Tara-  
naki Stock Market Report

8.30 Anne Ziegler  
8.45 Blake Reynolds' Orchestra  
9.3 A Man and His Music: The Story of  
Edward German (BBC)  
10.0 Jazz for Sale  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Especially for Women (Patricia  
Murphy)  
9.30 Robert Farnon and his Orchestra  
9.45 Songs by Helen O'Connell  
10.0 Dark Abyss  
10.15 Manhunt  
10.30 The Meredith Scandal  
10.45 Charles Kullman (tenor)  
11.0 Close down

6.0 p.m. Continental Hit Parade  
6.30 Vaughn Monroe and his Orchestra  
6.45 The Melachino Strings  
7.0 Famous Rescues  
7.15 Sporting Roundup (Norm Nielsen)  
7.30 Cowboy Corner: Jimmy Thomason  
7.45 Henri Rene and his Orchestra  
8.0 Farm Topics: The Radio Vet  
8.15 Listeners' Requests  
10.0 Mike McCreary, Operator  
10.30 Close down

# Thursday, July 8

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast session  
9.0 Between Ourselves: Feminine  
Topics  
9.30 Morning Concert  
10.0 The Evil Lady  
10.15 The Dark God  
10.30 Les Brown and his Band  
10.45 Wilfred Thomas (baritone)  
11.0 Close down

6.0 p.m. Miniature Masterpieces  
6.30 Nelson Hit Parade  
7.0 Magic of Microgroove: Leroy An-  
derson conducts his Irish Suite  
7.15 Theatre Organ Reverie  
7.30 Line-up of Stars  
8.0 Rural Broadcast  
8.15 Latest Light Fare  
8.45 Interlude for Rhythm: James  
Moody and Wilfred Davey (pianos),  
Peter Akister (bass), Mickey Grieve  
(drums) (BBC)  
9.4 Stars Who Visited N.Z.  
9.30 Documentary: The Amazing Harold  
Williams, by Oliver A. Gillespie (NZBS)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Welsh National Songs  
9.45 Little Suite for Strings, Op. 1  
Nielsen  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Gene Hume (harmonica)  
11.0 Mainly for Women: Country Club;  
Three Generations  
11.30 Lester Ferguson and the Philip  
Green Orchestra  
12.0 Lunch Music  
2.0 p.m. Mainly for Women: Defending  
This Beauty Business, by Elizabeth  
Lain (NZBS); Bound and About, by  
Cecil Manson (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL HOUR: Pellini  
Eventyr (Once Upon a Time)  
Piano Concerto  
Song of the High Hills  
4.0 Miss Billy  
4.45 Variety  
5.15 Children's session: Junior Digest  
5.45 Adair Bennie's Scottish Country  
Dance Quartet  
6.0 Listeners' Requests  
7.15 For Farmers: E. G. Smith of Rangiora,  
reviews the Journal of Agriculture  
(NZBS)  
7.34 Dad and Dave  
7.46 Vocal Comedy: Groucho Marx,  
Harry Karl, Phil Harris, Peter Ustinov  
and Max Bygraves  
8.0 Fanfare, with Brian Marston and  
his Orchestra (Studio)  
8.20 Play: First Love, by Lester Powell  
(NZBS)  
8.48 Mantovani and his Orchestra  
9.32 Your Dancing Party: Woody Her-  
man's Orchestra (VOA)  
9.45 Buddy Weed at the Piano  
10.0 Pee Wee Irwin's Dixieland Band  
10.30 Red Norvo Trio  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Alfredo Campoli (violin) and Eric  
Gritton (piano)  
Sonata in G Minor Tartini  
7.13 MARJORIE ROWLEY (soprano)  
The Doll's Song (Tales of Hoffman)  
Offenbach  
Mimi's Farewell (La Boheme) Puccini  
There's a Voice Within My Heart  
(Barber of Seville) Rossini  
(Studio)  
7.30 The Alex Lindsay String Orchestra  
(For details see 2YC)  
8.0 THE NATIONAL ORCHESTRA with  
Andrew Gold (tenor) conducted by  
Warwick Braithwaite  
Overture: May Night Rimsky-Korsakov  
Symphony No. 2 in C Minor, Op. 17  
(Little Russian) Tchaikovsky  
Interval  
Symphonic Poem: Russia Balakirev  
Russian Operatic Arias  
The Sun Returns (Eugen Onegin)  
Cavatina (Prince Igor) Tchaikovsky  
Hindu Song (Sadko) Borodin  
Rimsky-Korsakov  
(Soloist: Andrew Gold)  
Pictures At An Exhibition  
Moussorgsky-Goehr  
(From the Civic Theatre)

10.15 Clifford Corzon (piano)  
Mephisto Waltz Liszt  
10.25 Canterbury Tales: The Pardoner's  
Preamble and Tale, adapted from  
Chaucer's poem by Nevill Coghill (BBC)  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Times for Toast  
9.0 Good Morning, Ladies  
9.30 Jimmy Shand and his Music  
9.45 Hills from the Shows  
10.0 Lady in Distress  
10.15 The Devil and the Lady  
10.30 Never Let Me Love You  
10.45 Barbara Dale  
11.0 Close down

6.0 p.m. Tea Table Melodies  
6.15 Ranch House Refrains  
6.30 Solo Spot  
6.45 Vocal Interlude  
7.0 The Medinger Brothers  
7.15 Four Corners  
7.30 Johnny Raven  
7.45 Vintage Vocals  
8.5 H.C.A. Review  
8.10 Listeners' Requests  
9.30 Flint of the Flying Squad (BBC)  
10.0 Reflective Strains  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Beniamino Gigli  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 Music While You Work  
11.0 Women's session: Home Science  
Talk—Recipes for Quickies  
11.15 Concert Memories  
11.45 In Lighter Mood  
12.0 Lunch Music  
2.0 p.m. Classical Music: Dvorak  
Scherzo Capriccioso, Op. 66  
Symphony No. 5 in E Minor, Op. 95  
(New World)  
2.45 The Mountebank  
3.0 Music While You Work  
3.30 All Star Variety  
4.0 The Burtons of Banner Street  
4.12 Recital for Two  
4.45 Comedy Corner  
5.0 In Sentimental Mood  
5.15 Children's session: Radio Circle  
(Uncle John)  
5.45 Tea Dance  
6.0 Dad and Dave  
7.15 Garden Expert (O. H. Jackson)  
7.30 Hit Parade  
8.0 Imperishable Story: The Pier, by  
Maurice Cranston (NZBS)  
8.20 Gerry Gray and his Orchestra with  
songs by Giselle McKenzie  
8.45 Ronnie Munro and his Orchestra  
play Chopin Waltzes  
9.32 Secrets of Scotland Yard  
10.0 Cafe on the Corner  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: Garden Talk,  
by Mrs. R. A. Laurie, Mansfield Park  
(BBC); Stars to Steer By, the personal  
philosophy of H. K. Stevenson (NZBS)  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Popular Songs Old and New:  
Henry Rudolph and his Harmony Ser-  
enaders with John Hoskins (baritone)  
(NZBS)  
2.30 Music While You Work  
3.0 The Caravan Passes  
3.30 CLASSICAL HOUR  
String Quartet in A Minor, Op. 29  
Song Cycle: To the Distant Beloved,  
Op. 98 Schubert  
Variations Serieuses, Op. 54 Beethoven  
4.30 Ray Martin and his Orchestra and  
Frederick Harvey (baritone)  
5.0 Tea Table Tunes  
5.15 Children's session: Talking About  
Music: Young Jane  
6.0 Rhythm of the Islands  
6.15 Produce Market Report  
7.15 Song and Story of the Maori  
(NZBS)  
7.30 Calling All Scots (William Brown)  
8.0 Dunedin Studio Orchestra conducted  
by Gill Dech, with Elsie McNeill (mezzo-  
soprano) (Studio)

8.30 The Good Companions  
9.30 Know Your Game: Road Cycling  
by W. Whiston  
9.35 Heritage of Song  
10.0 Affairs of Harlequin  
10.30 Old Time Ballroom: Sydney Thomp-  
son's Orchestra (BBC)  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Danish State Radio Symphony  
Orchestra conducted by Erik Tuxen  
Little Suite for Strings, Op. 1 Nielsen  
7.15 Gilbert and Ellice Islands Colony:  
Headquarters Island, the second talk by  
Boughs McKenzie (NZBS)  
7.30 Alex Lindsay String Orchestra  
(For details see 2YC)  
8.0 Review (Jean Johnson): Houses for  
Ottago—As They Could Be, the final talk  
by E. J. McCoy; Stephanie Lister re-  
views the performances of two Shake-  
speare Comedies recently performed in  
Dunedin  
8.35 Benno Moiseiwitsch (piano)  
Perpetuum Mobile Weber  
8.40 Ljuba Welitsch (soprano) with the  
Vienna State Opera Orchestra conducted  
by Rudolf Moralt  
Songs from The Queen of Spades, by  
Tchaikovsky, and A Mask Ball, by  
Verdi  
9.0 THE NATIONAL ORCHESTRA, with  
Andrew Gold (tenor)  
(For details see 3YC)  
10.15 Robert Browning: Poems read by  
William Devlin  
10.31 The Griller String Quartet, with  
Pauline Juler (clarinet), Cecil James  
(bassoon), Denis Brain (horn), James  
Merrett (bass)  
Octet  
11.0 Close down  
Ferguson

## 4XD DUNEDIN 1430 kc. 210 m.

8.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.15 Best in the West  
7.30 Cowboy Roundup  
8.15 Listeners' Requests  
9.45 Swing session  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Ben-  
jamin Britten  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Southland Dis-  
cussion Panel  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Caravan Passes  
2.15 Concert  
Violin Concerto in E Minor, Op. 64  
Mendelssohn  
Roumanian Folk Dances Bartok  
A Night on the Bare Mountain  
Moussorgsky  
3.0 The Lutan Girls' Choir  
3.15 Ronnie Munro's Orchestra  
3.30 Hospital Session  
4.0 Over to You (BBC)  
4.30 MGM Orchestra and Lauritz  
Melchior  
5.0 Fred Waring's Pennsylvanians  
6.15 Children's Hour: Time for Juniors;  
The Moonflower (ABC); Choir Night  
6.45 Tango Tunes  
8.0 Beloved Vagabond  
7.0 After Dinner Music  
7.15 Variety Magazine  
7.45 Palace of Varieties (BBC)  
8.15 Twenty and Out  
8.35 A Stanford Rhapsody  
8.43 CAMPBELL NICOL (tenor)  
Hail Caledonia Stroud  
Afton Water Hume  
The Road to the Isles  
The Battle of Stirling Bridge  
arr. Kennedy-Fraser  
(Studio) Chisholm  
9.33 Donald Munro (baritone) and  
Shirley Carter (piano)  
Songs by Contemporary English Com-  
posers  
Red Skies  
Clouds  
The Wind Wordsworth  
(NZBS)  
9.42 London Studio Recitals:  
Iris Loderidge (piano)  
(BBC)  
10.15 As I Knew Him: H. G. Wells, a  
personal portrait by Frank Swinnerton  
(BBC)  
10.30 Jazz Time  
11.20 Close down



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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Four Hands in Harmony  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Reserved  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Screen Hits  
11.30 Shopping Reporter (Jane)  
12.0 Music for Midday  
1.30 p.m. Tapestries of Life  
1.45 Gigli Sings  
2.0 Little Concert  
2.30 Women's Hour (Marina): Home Decorating; Book Review  
3.30 1ZB Happiness Club Notices Operetta  
4.0 Lutan Girls' Choir  
4.15 Dancing to the Piano  
4.30 Wild West Rhythm  
4.45 Variety Theatre  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Top Liners  
6.15 Wild Life  
6.30 Space Pirates  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Harmony  
7.45 Question Mark  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Michael Darlin  
9.0 Ask Me Another  
9.30 Paul Robeson and Melachrino  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
10.45 Cugat  
11.0 Dancing Time  
11.30 Rhythm Parade  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Baritone Ballads  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Chorus Time  
2.30 Women's Hour (Miria): Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 From the Films  
4.0 Today's Harmonists  
4.15 Pianorama  
4.30 Charles Trenet  
4.45 Strict Tempo  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Tuncful Tempo  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Edmundo Ros Orchestra  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Harmony  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Eight-Hour Alibi  
9.0 Ask Me Another  
9.30 Music of Coward  
9.45 Accent on Melody  
10.0 Favourites of Yesterday  
10.15 From the Continent  
10.30 Dark Destiny  
10.45 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 On Your Way, Children  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Melody  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Lyrics  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; Eat with Ken Goodman; Home Decorating  
3.30 Orchestral Interlude  
3.45 Charles Kullman (tenor)  
4.0 Fred Waring's Pennsylvanians  
4.15 Marie Ormston at the Piano  
4.30 Sing a Happy Song  
4.45 Evelyn Knight  
5.0 These Were Hits  
5.30 Songs of the Saddle  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Victor Young and his Singing Strings  
6.15 Wild Life  
6.30 Bing Crosby and Jane Wyman  
6.45 Oscar Peterson Trio  
7.0 Confidence Man  
7.15 John Nesbitt's Passing Parade  
7.30 Philip Marlowe Investigates  
7.45 The Meredith Scandal  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 I Spy  
9.0 Ask Me Another  
9.30 Supper Time Concert  
10.0 Max Bygraves Entertains  
10.15 Billy May's Orchestra  
10.30 Dark Destiny  
10.45 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Airiana Melodies  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Midday  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Tapestries of Life  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Book Review; London Letter; Home Decorating  
3.30 Afternoon Musicals  
4.0 Maori Melodies  
4.15 Morton Gould and his Orchestra  
4.30 Top Songs for 1953  
4.45 The Milt Herth Trio  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Personality Parade  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Philip Marlowe Investigates  
7.45 Dinner at Antoine's  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Johnny Raven  
9.0 Ask Me Another  
9.30 Armchair Melodies  
10.0 Reserved  
10.15 Rhythm Roundup  
10.30 Dark Destiny  
10.45 Startime  
11.0 Music for Moderns  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Home Decorating Talk (Anne Stewart)

- 10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12.0 Lunch Music  
2.0 p.m. Novelty Instrumentalists  
2.15 Boleros and Beguines  
2.30 Women's Hour (Kay Begg): You be the Judge; Book Talk; London News-letter  
3.30 Musical Comedy Stars  
3.45 Louis Levy's Orchestra  
4.0 Rhythm on the Keyboard  
4.15 Joy Nichols  
4.30 March Time: The Band of H.M. Grenadier Guards  
4.45 Famous Ballads  
5.0 Description of the Palmerston North Canary and Budgetary Society's Annual Show (from the Astoria Ballroom)  
5.15 Bill Snyder's Orchestra  
5.30 Polkas and Waltzes  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 The Grey Goose

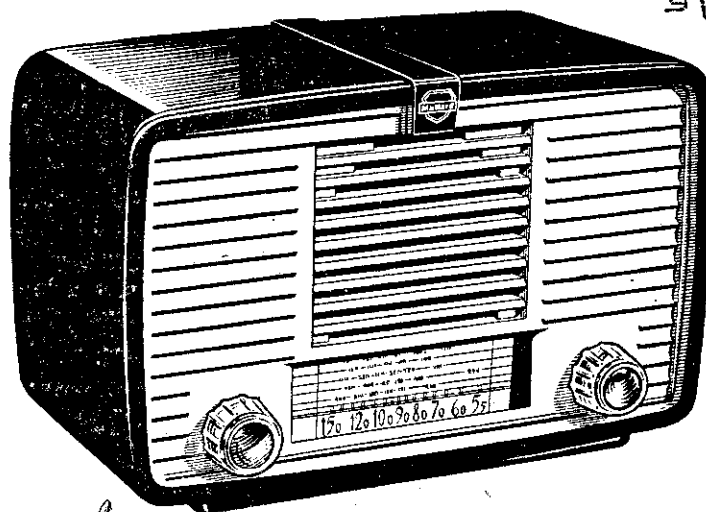
- 8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Ask Me Another  
9.30 Romance in Rhythm: Artie Shaw  
9.45 Spotlight Pianist: Nat King Cole  
10.0 This Was the Week  
10.15 Don't Get Me Wrong  
10.30 Close down

Noel Coward is still one of the dominating figures in the theatrical world today, and much of his music has an evergreen quality. Some of this may be heard from 2ZB at 9.30 tonight.

Max Bygraves is fast becoming one of the most popular figures in radio entertainment. At 17 he joined the R.A.F., and station concerts, Service and R.A.F. radio programmes gave him his chance. After the war Max took part in a BBC show called "Just Out," featuring ex-servicemen. Then came "Educating Archie," the Peter Brough series, and his big break when he stood in for Ted Ray at the London Palladium. 3ZB features Max Bygraves at 10.0 p.m.

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# IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. From Grand Opera  
10.0 Devotions  
10.15 Ballad Interlude  
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Lustre of Diamonds (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Australian Artists  
2.30 **CLASSICAL HOUR**  
Overture: The Fair Melusina  
Violin Concerto in E Minor, Op. 64 Mendelssohn  
Oboe Concerto in C Minor Marcello  
3.30 Favourite Songs  
3.45 Music While You Work  
4.15 Theatre Organists  
4.30 Serenade  
5.0 Girls' Choirs  
5.15 **Children's Session:** Story by Colleen; The Moonflower (ABC)  
5.45 Miliza Kojima (soprano)  
6.0 Let's Learn Maori (NZRS)  
British Light Orchestras  
7.0 Sports Page  
7.30 Vera Lynn Sings  
8.0 Short Story: Ten Thousand Yen, by Eric Wilson (NZRS)  
8.21 Hugo Winterhalter and his Orchestra  
8.30 The Adventures of the Scarlet Pimpernel  
9.30 Scottish session (Bill Fell)  
10.0 Palace of Varieties (BBC)  
10.30 Gordon Jenkins directs his own compositions  
10.45 Late Show with Hazel Scott (piano)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **DONALD RUTHERFORD** (harpsichord)  
Musette en Rondeau Rameau  
Allemande Muffat  
Air Gigue (Studio)  
7.15 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra  
Meuthe li lascio, o figlia, K.513 Mozart  
Caldo Sangue (Zedekiah, King of Jerusalem) Scarlatti  
7.30 The Leipzig Guildhall Orchestra  
Symphony in D Cherubini  
Albert Spalding (violin) and the Philadelphia Orchestra conducted by Eugene Ormandy  
Concerto No. 8 in A Minor, Op. 47 Spohr  
8.17 Jacqueline Blancard (piano) Mozart  
Sonata in D, K.311  
8.30 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano)  
(for details, see 2YC)  
9.0 The Triller String Quartet  
Quartet No. 2 in F Minor Bliss  
9.30 The Arts in Auckland (NZRS)  
10.0 The Vienna Hofmusikkapelle conducted by Josef Krips Mozart  
Requiem, K.626  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Dean Martin  
8.15 Cinema Organists  
8.30 Hit Memories  
8.45 Radio Rodeo  
9.0 Sidney Torch and his Orchestra  
9.15 Victoria, Queen of England  
9.30 Merry Melodies  
9.45 Chorus and Orchestra  
10.0 The Hunchback of Not All  
10.0 Listeners' Classical Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Guy Lombardo and his Orchestra  
9.45 Morning Melodies sung by the Radio Revellers  
10.0 Delia of Four Winds  
10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)  
10.30 The Dark God  
10.45 Fate Walked Beside Me  
11.0 Close down  
8.0 p.m. Melody Lane  
8.15 Tonight's Stars: Mary Feeney and John Parkin  
8.30 Teatime Cabaret

# Friday, July 9

- 6.45 **Weekend Sports Preview** (Eric Blow)  
7.0 The 1933 Hit Parade  
7.15 Twenty-Six Hours  
7.30 Record Roundabout  
8.1 News for the Farmer  
8.15 Joe "Fingers" Carr and his Ragtime Band  
8.30 Short Story: The Mad Major, by A. F. Cox (NZRS)  
9.4 From our overseas library  
9.30 And Not to Yield: A story of character training through adventure, produced by Bert Kingston (BBC)  
10.0 **BBC Bandstand:** The National Youth Brass Band of Great Britain conducted by Eric Ball. The programme is introduced by the founder and first conductor of the band, Dr. Denis Wright  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Musical Names: Smith  
9.45 Jewels of Melody  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 An Organ, a Dance Band and a Singer  
11.15 Favourites from Other Years  
11.30 Strict Tempo  
11.45 From the Continent  
12.0 Musical Mailbox: Hamilton  
12.33 p.m. Lunch Music  
1.0 The Reveller  
1.15 Famous Violinists: Jascha Heifetz  
1.30 Recital for Two  
1.45 Chords from Scotland  
2.0 **Women's Hour** Marjorie Green: Black Narcissus; Five Minute Food Talk; Weekend Entertainment  
3.0 Treasury of Song  
3.15 Music of Richard Rodgers  
3.30 The Amazing Duchess  
3.45 Songs of the Open Road  
4.0 **Afternoon Concert**  
Serenade No. 9 in D, K.320 Mozart  
4.45 Novelty Instrumental  
5.0 The Black Arrow  
5.15 Modern Variety  
5.45 The Amazing Simon Crawley  
6.0 The Barry Grove Trio  
6.15 Personality Singer Burl Ives  
6.30 Popular Strings  
6.45 Dance Bands  
7.0 Moments of Destiny  
7.15 Sergeant Crosby  
7.30 Johnny Raven  
7.45 Piano Contrasts  
8.0 Review of Prices of Auckland Provincial Stock Sales  
8.15 Light Orchestral Concert: Richard Green and his Orchestra  
8.30 **FLORENCE SWEENEY** (soprano)  
The Nightingale Kjerulf  
Gentle Shepherd Pergolesi  
To Savilla Dessauer  
On Wings of Song Mendelssohn  
The Almond Tree Schumann  
(Studio)

- 8.45 **Luizinho Almeida** (guitar)  
Serenade Espagnole Bizet  
Serenata, Op. 15, No. 1 Moszkowski  
Serenade Schubert  
Serenade Drigo  
9.4 A Case for Cleveland  
9.30 Jazz and All That  
10.0 **Play:** The Man Who Could Make Nightmares, by Victor Andrews (NZRS)  
11.20 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Famous Basses  
10.15 Devotional Service  
10.30 Violinists of Note  
10.45 Music While You Work  
11.15 Artists of the Concert Stage  
2.0 p.m. Music While You Work  
2.30 Music for Reed Instruments  
2.45 Tauter Sings  
3.0 Folk Dances  
3.15 **Classical Music** Berlioz  
Fantasy Symphony  
4.0 Musical Miscellany  
5.0 Happy Harmonies  
5.15 **For Our Younger Maori Listeners**  
Toria: Song and Story of the Maori (NZRS); Into the Unknown (Stanley)  
6.55 Let's Learn Maori (NZRS)  
7.0 For Our Scottish Listeners  
7.30 **Major Work:**  
Piano Concerto No. 21 in C Mozart  
8.0 Operatic Recital by Gigh  
8.20 Short Story: Coincidence, by Jefferson Farjeon (NZRS)  
8.37 For the Bandsman  
9.30 Encore  
10.0 In Strict Tempo  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.55 Waitarapa, Wellington City and Hunt Valley, and Marlborough Weather Forecast  
While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be broadcast from 2YC  
9.30 **Morning Star:** Blanche Thebom  
10.10 Devotional Service  
10.30 Rester's Diary  
11.0 **Women's Session:** Personality  
Homes on a Budget—Laundry, Bathroom and Hall (NZRS); Short Cut Cookery: Made-in-a-Minute Means  
11.30 **Palace of Varieties** (BBC)  
While Parliament is being broadcast the programme from 2.30 to 4.30 will be broadcast from 2YC  
2.0 p.m. **CLASSICAL HOUR**  
Symphonic Variations  
Symphony in D Minor Franck  
3.0 Above Suspicion

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.  
**YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4YZ)  
3.15 Magic and Moonlight  
3.30 Music While You Work  
4.0 Three Generations  
4.30 Rhythm Parade  
5.0 Piano Time  
5.15 **Children's Session:** Story by Colleen; The Moonflower (ABC)  
5.45 Novelties Trio  
6.0 Stars to Steer By: The personal philosophy of A. T. Phillips (NZRS)  
6.5 Tea Dance  
7.0 Feeding Stock Sale Report  
7.15 Sports Parade  
7.45 Song and Story of the Maori (NZRS)  
8.0 **The Curtain Rises:** Reginald Rutson conducts the London Coliseum Orchestra, with interludes by David Lloyd (tenor)  
8.30 **Short Story:** The Creative Impulse, by Somerset Maugham, adapted by Oliver A. Gillespie (NZRS)  
9.30 Music for Pleasure  
10.0 Rhythm on Record ("Turntable")  
11.20 Close down  
**2YC WELLINGTON**  
660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
7.0 Ruggiero Ricci (violin)  
Caprices, Op. 1 Paganini  
7.13 **BERYL RICHARDSON** (piano)  
Six Concert Studies on Caprices of Paganini, Op. 3 Schumann  
(Studio)  
7.30 **GERALD CHRISTELLER** (baritone)  
To Lucette  
Good Morning, Sue  
After a Dream  
Nell  
On Sadness  
Let Us Dance a Jig  
(Studio)  
7.45 **The Ballad of Lord Randal:** A discussion about its history. Illustrated with music (NZRS)  
8.30 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano)  
Soprano: Se Tu M'ami Pergolesi  
Lushighe pin Care Handel  
Tenor: Songs from Cycle: Poet's Love, Op. 15 Schumann  
Soprano: The Lilies  
How Fair This Spot  
Spring Waters Rachmaninoff  
(Studio)  
9.0 The Boyd Veal String Orchestra  
Concerto Grosso in C Minor, Op. 6, No. 8 Handel  
9.15 The Royal Philharmonic Orchestra  
Suite: The Faithful Shepherd Handel-Beecham  
Bustle Wedding Symphony Goldmark  
9.45 **Fortnightly Review:** Maurice Tizard talks about Juno and the Paycock, the play to be produced by the Wellington Teachers' Training College (NZRS); E. C. Simpson discusses the exhibit just concluded at the Architectural Centre Gallery, of paintings by members of the Thursday Group (NZRS); Dr. R. A. Palla talks about the Maori greenstone artefacts from the collection of K. A. Webster, recently added to the display at the Dominion Museum (NZRS)  
10.23 The Glasgow Orphans' Choir conducted by Sir Hugh Robertson  
The Netherlands Philharmonic Orchestra conducted by Henk Spruit  
Ballet Music: Le Cid Massenet  
11.0 Close down  
**2YD WELLINGTON**  
1130 kc. 265 m.  
7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
7.30 Comedy Time  
7.45 St. Martin's Summer  
8.0 Scottish Rhythms  
8.15 Reminiscence with Singin' Sam  
8.30 Variety Ahoy (BBC)  
9.0 The Donald Peers Show  
9.30 The Mountebank  
9.45 Interlude for Music: Frank Baron's Sextet (BBC)  
10.0 District Weather Forecast  
Close down

# BROADCASTS TO SCHOOLS

## MONDAY, JULY 5

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
1.47-2.0 **The World We Live In.**  
2.45-3.0 **French Lesson for Post-Primary Pupils.**

## TUESDAY, JULY 6

- 1.25-1.40 p.m. **Here Lies Adventure: "Companions of Fortune,"** by Rene Guillot.  
1.40-2.0 **Nature Study: "The Rabbit, the Hare and Their Enemies"** (D. Beggs, Christchurch Training College).

## WEDNESDAY, JULY 7

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.  
1.45-2.0 **Storytime for Juniors: "The Old Man Who Lived by a Fence,"** by Leila Berg.

## THURSDAY, JULY 8

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

## FRIDAY, JULY 9

- 1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith, Wellington.  
1.40-2.0 **Men Who Found Out: Introduction—"Science and Magic."**

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** (Patricia Kemp)  
 9.30 Music While You Work  
 10. 0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 The Lift of the Waltz  
 11. 0 Close down  
 6. 0 p.m. Teatime Tunes  
 6.30 Strict Tempo Dance Music  
 6.45 Famous Rescues  
 7.15 The South American Way  
 7.30 Special Assignment  
 7.45 Keyboard Capers  
 8. 0 Gisborne Stock Market Report  
 8.30 Melody, Just Melody  
 8.45 Jamaican Folk Songs (BBC)  
 9. 3 **BBC Concert Hall: The London**  
 Mozart Players  
 9.30 **Shaping Wings to Come: A visit to**  
 the College of Aeronautics at Cranfield  
 (BBC)  
 10.15 Soft Lights and Sweet Music  
 10.30 Close down

**2YZ NAPIER** 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Popular Vocalists  
 10.15 Master Music  
 10.45 **The Gilbert and Ellice Islands Col-**  
 ony: The Headquarters Island, the sec-  
 ond talk by Douglas McKeuzie (NZBS)  
 11. 0 Music While You Work  
 11.30 Thanks for the Memory  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 **Classical Session**  
 Piano Concerto No. 2 in A Liszt  
 4. 0 The Mountebank  
 4.30 South of the Border  
 5. 0 Perry Como  
 5.15 **Children's Session: Scout Pro-**  
 gramme; The Moonflower (ABC)  
 5.45 Dinner Music  
 7. 0 **For the Sportsman** (Studio)  
 7.30 Will These Be Hits?  
 7.47 Melody Market  
 8.30 Take it From Here (BBC)  
 9.30 The Affairs of Harlequin  
 10. 0 **Auckland Radio Theatre: Crombie**  
 Murdoch's Orchestra (NZBS)  
 10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Women's Programme** (Elizabeth  
 Bauman): Recipe of the Week; Malayan  
 Newsletter  
 9.30 Stringtime  
 9.45 Jimmy Boyd and Frankie Laine  
 10. 0 Delta of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Enchanted Island  
 10.45 Fate Walked Beside Me  
 11. 0 Close down  
 6. 0 p.m. **Children's Session**  
 6.30 Vocal Groups  
 6.45 Accordion Artists  
 7. 0 Recent Records  
 7.15 Sports Review (Mark Comber)  
 7.30 Strict Tempo Time with guest  
 artist Eddie Fisher  
 8. 1 **Short Story: Out of the Grass, by**  
 Erle Wilson (NZBS)  
 8.15 Paul Robeson (bass)  
 8.30 London Studio Melodies  
 9. 3 Rhythm Interlude  
 9.20 Dad and Dave  
 9.45 **Hot Fiddle: Svend Asmusen (Jazz**  
 Violinist)  
 10.15 Old Time Ballroom  
 10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 **Especially for Women** (Patricia  
 Murphy)  
 9.30 The Hodlars  
 9.45 Songs by Benny Lee  
 10. 0 Strange Endings  
 10.15 **Ballet Memories**  
 10.30 Songs from the Irish Roads  
 10.45 Freddie Gardner (alto saxophone)  
 11. 0 Close down  
 6. 0 p.m. Jean Cavall and Gilbert Roussel  
 and his Orchestra  
 6.30 **Sports Quiz**, conducted by Norm  
 Nielsen  
 6.45 They Were Champions  
 7. 0 Tip Top Times  
 7.30 Ken Griffin at the Hammond Organ  
 7.45 Ring Sings  
 8. 0 Imperishable Stories: Zeinns, by J.  
 C. Brendrodt, adapted by Oliver A. Gil-  
 lespie (NZBS)  
 8.15 Songs of Noel Coward

- 8.30 Songs from the Shows, with Doris  
 Hare (BBC)  
 9.10 The BBC Symphony Orchestra  
 Italian Caprice, Op. 45 Tchaikovsky  
 9.30 Kathleen Ferrier (contralto)  
 9.45 The Lutan Girls' Choir  
 10. 0 Chauncey Gray and his El Morocco  
 Orchestra  
 10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

7. 0 a.m. Breakfast session  
 9. 0 Between Ourselves: Feminine  
 Topics  
 9.30 Celebrity Singers  
 10. 0 Fashion Magazine  
 10.15 Boogie Interlude  
 10.30 A Place of Honour  
 10.45 Trumpet and Strings  
 11. 0 Close down  
 6. 0 p.m. Out on the Range  
 6.15 On the Younger Side, compered by  
 Val (Studio)  
 6.30 Dancing to the Organ  
 7. 0 N.Z. Singers  
 7.30 Treasures of Melody  
 9. 0 **Variety Ahoy: With Harry Locke**  
 from H.M.S. Victory (BBC)  
 8.45 Talk  
 9. 4 Selections from Ivor Novello and  
 Noel Coward  
 9.30 **Connoisseur's Corner** (Doug Harris)  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

- 9.30 a.m. Mark Twain Suite Kern  
 9.45 **Morning Star: Lawrence Tibbett**  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Melody on Strings  
 11. 0 **Mainly for Women: Short Cut**  
 Cookery—Made in a Minute Menus;  
 Three Generations  
 11.30 Vocal Partners  
 12. 0 Lunch Music  
 2. 0 p.m. **Mainly for Women: Mobile**  
 Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3. 0 **CLASSICAL HOUR**  
 Piano Sonata No. 1 in C, Op. 24 Weber  
 'Cello Concerto in A Minor, Op. 129 Schumann

**3YC CHRISTCHURCH** 960 kc. 312 m.

- 4.20 Continental Cafe  
 4.40 Sea Fever  
 4.55 Mountain Music  
 5.15 **Children's Session: Arctic Convoy,**  
 by Andrew Elliott (NZBS); The Moon-  
 flower (ABC)  
 5.45 Handbox  
 7.10 Sports Preview  
 7.30 **Popular Songs Old and New:**  
 Henry Rudolph and his Harmony Sere-  
 naders with John Hoskins (NZBS)  
 8. 0 **Continental Singers: Lys Assia,**  
 Roberto Cardinali, Dany Dauberson, Ro-  
 land Petit and Rosita Serrano  
 8.15 **Musical Merry-Go-Round,** with  
 Rodney Pankhurst (piano) (Studio)  
 8.30 **Variety Ahoy,** with Benny Hill  
 from H.M.S. Victory (BBC)  
 9.30 Inspector West  
 10. 0 **Old Time Ballroom: Sydney Thomp-**  
 son's Orchestra (BBC)  
 10.30 Late Evening Variety  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

- 2.15 p.m. **THE NATIONAL ORCHESTRA**  
 conducted by Warwick Braithwaite  
 A Concert for Schools  
 Overture: The Merry Wives of Wind-  
 sor Nicolai  
 A Walk Through the Orchestra  
 Passacaglia on a Well-known Theme:  
 Oranges and Lemons Jacob  
 Andante from Symphony No. 94 in G  
 ("Surprise") Haydn  
 Musical Snuff Box Liadov  
 Dance of the Comedians (The Bartered  
 Bride) Smetana  
 Hungarian Rhapsody No. 2 in D Liszt  
 (From the Civic Theatre)  
 5. 0 Concert Hour  
 7. 0 **The Dolmetsch Trio: Carl Dol-**  
 metsch, Joseph Saxby and Layton Ring  
 Early and Contemporary Music by  
 Pipusch, Scarlatti, Bach and Her-  
 bert Murrill (NZBS)  
 7.34 **Queensland State String Quartet**  
 8. 0 **This Country After All,** a short  
 story by Henry Lawson, read by Leslie  
 Cleveland (NZBS)  
 8.10 The ABC Symphony Orchestra con-  
 ducted by Eugene Goossens  
 Corroboree Ballet Suite Antill

- 8.30 **Andrew Gold (tenor) and Pamela**  
 Woolmore (soprano)  
 (For details see 2YC)  
 9. 0 **Birmingham, U.S.A., Salutes Well-**  
 ington: Recording of a concert given in  
 Birmingham (Alabama) by the Birming-  
 ham Symphony Orchestra, with soloist  
 George London (bass-baritone), con-  
 ducted by Arthur Bennett Lipkin  
 Overture: Academic Festival Brahms  
 Symphony No. 8 in F Beethoven  
 Atlas: St. Vulc. Ballare  
 Non Plu Andral (Marriage of  
 Figaro) Mozart  
 Credo (Otello) Verdi  
 Interval  
 Night Soliloquy Kennan  
 (Flute solo: Carl Tucker)  
 Three Scenes from Boris Godounov  
 (George London with the Symphony  
 Chorus)  
 Prelude to Act 1 (The Mastersingers)  
 Wagner  
 (Wellington's reciprocal concert to  
 Birmingham will be broadcast from 3YC  
 at 8.44 on Sunday)  
 11. 0 Close down

**3XC TIMARU** 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.30 **Popular Light Orchestras**  
 9.45 Vocal Pairs  
 10. 0 Delta of Four Winds  
 10.15 The Devil and the Lady  
 10.30 Reserved  
 10.45 Selections and Medleys  
 11. 0 Close down  
 6. 0 p.m. **Musical Rendezvous**  
 6.15 Latin Americana  
 6.30 Tip Top Times  
 6.45 **Accordion Airs**  
 7. 0 Magic of Microgroove  
 7.15 Popular Entertainers  
 7.30 Johnny Raven  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.25 **Short Story: The Cage, by William**  
 Glynn-Jones (NZBS)  
 8.45 Talk  
 9. 3 **Paul Badura-Skoda and Joerg De-**  
 mus (pianos)  
 Rondo in A, Op. 107 Schubert  
 The Vienna State Opera Orchestra con-  
 ducted by Felix Prohaska  
 Grand Duo in C, Op. 140 Schubert-Joachim  
 10. 0 Musical Tapestries  
 10.15 Film Fare  
 10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

- 9.45 a.m. **Morning Star: Maggie Teyte**  
 10. 0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Looking at Life  
 11.15 **Morning Concert**  
 12. 0 Lunch Music  
 2. 0 p.m. **Classical Music**  
 Overture: The Water Carrier  
 'Cello Concerto Cherubini  
 Ballet Music: Scuola di Ballo Boccherini  
 Boccherini-Francaix

**4YA DUNEDIN** 780 kc. 384 m.

- 2.45 Beloved Vagabond  
 3. 0 Music While You Work  
 3.30 Heritage of Song  
 4. 0 The Burtons of Banner Street  
 4.12 The Latins Take Over  
 4.30 Tunes from the Shows  
 5. 0 From the Land of the Shamrock  
 5.15 **Children's session: Junior Natur-**  
 alists' Club  
 5.45 Dinner Music  
 6. 0 **Sports Preview** (Ian F. Thompson)  
 7.25 **The Man Who Ate Popomack: A**  
 Fantasy by W. J. Turner about the ex-  
 periences of a man who ate an exotic  
 Chinese fruit (NZBS)  
 8.30 Christopher Lynch (tenor)  
 8.45 Mantovani plays Favourite Waltzes  
 9.30 **Adventures of the Scarlet Pim-**  
 pernel  
 10. 0 **Interlude for Rhythm: The Malcolm**  
 Lockyer Quartet (BBC)  
 10.15 Soft Lights and Sweet Music  
 10.30 Close down

11. 0 **Topics for Women: Home Science**  
 Talk—Made in a Minute Menus; Stars  
 to Steer By, the personal philosophy of  
 H. R. Moss (NZBS)  
 11.35 Morning Prouis  
 12. 0 **Dunedin Community Sing** (from  
 the Embassy Theatre)  
 2. 0 p.m. Bands and Ballads  
 2.30 Music While You Work  
 3. 0 Torch of Freedom  
 3.30 **CLASSICAL HOUR**  
 Overture: Joan of Arc Verdi  
 Tone Poem: Don Juan, Op. 20 R. Strauss  
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff

- 4.30 Stringtime  
 5. 0 Tea Table Tunes  
 5.15 **Children's session: Red Cross Re-**  
 view; Secret of Shadow Valley  
 6. 0 My Son, Tom  
 7.15 For the Sportsmen (Frankford  
 Smith)  
 7.45 Crusader or Crackpot  
 8. 0 **Rhapsody in Rhythm, with Julian**  
 Lee's Band (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Round Up  
 9.30 **Know Your Game: Road Cycling,**  
 by W. Whistoun  
 9.35 Strictly Private  
 10. 0 Your Dancing Party: Woody Her-  
 man's Orchestra (VOA)  
 10.15 Horace Silver Trio  
 10.30 A.B.C. Dixieland Band  
 11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 **Sonata Recitals**  
 Robert Gortman (piano)  
 Sonata No. 5 in G Major, Op. 38 Prokofiev  
 Wandy Tworek (violin), Johan Hye  
 Knudsen (cello), Esther Vagnung (piano)  
 Sonata, Op. 55A Riasager  
 Julius Baker (flute) and Sylvia Mar-  
 lowe (harpichord)  
 Sonata No. 2 in E Flat Bach  
 7.55 **European Journey: Report on**  
 Czechoslovakia, the final talk by J. M.  
 Bertram (NZBS)  
 8.19 **Dietrich Fischer-Dieskau (baritone)**  
 and Gerald Moore (piano)  
 Her Picture  
 The Wraith  
 By the Sea Schubert  
 8.30 **Andrew Gold (tenor) and Pamela**  
 Woolmore (soprano)  
 (For details, see 2YC)  
 9. 0 **The Otago University Trio: Maurice**  
 Till (piano), Francis Bate (cello) and  
 Gladys Vincent (violin)  
 Trio in G Minor, Op. 15 Smetana  
 9.30 **Richard Strauss**  
 The Vienna Philharmonic Orchestra  
 Suite: The Bourgeois Gentleman, Op. 60  
 Suzanne Danco (soprano) with Guido  
 Agosti (piano)  
 Lieder Recital  
 Royal Philharmonic Orchestra  
 Feuersnot (Love Scene)  
 Walter Gieseking (piano)  
 Serenade  
 Welkome Vision  
 Orchestra of the Bavarian State Opera,  
 Munich  
 Japanese Festival Music, Op. 84  
 11. 0 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

- 9.30 a.m. **Classical Cameo**  
 10. 0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 **Women at Home: Always This**  
 Yesterday; Home Science Talk: Made-in-  
 a-Minute Menus  
 11.30 **Miniature Concert**  
 12. 0 Lunch Music  
 2. 0 p.m. **The Bishop's Mantle**  
 2.15 **Symphonic Music**  
 Symphony No. 88 in G Haydn  
 Chaconne Bach-Stokowski  
 3. 0 Voices in Harmony  
 3.15 Accordiana  
 3.30 Music While You Work  
 4. 0 Scottish Session  
 4.15 Hits of Yesterday  
 4.45 Bandstand  
 5.15 **Children's Hour: Junior Storytime;**  
 Meeting Pool; Nature Study  
 5.45 Music for the Tea Hour  
 7. 0 After Dinner Music  
 7.30 Popular Parade  
 8. 0 **Curtain Up: Music from Opera and**  
 Ballet  
 9.30 **Variety Fanfare** (BBC)  
 10. 0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 **Music for You: Coral Cummins**  
 with the Bob Bradford Quartet (NZBS)  
 11.20 Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, July 9

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Stanley Black and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Friday Frolics
- 11.30 Shopping Reporter (Jane)
- 12.0 Noonday Melodies
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Quarter-Hour Concert
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
- 3.30 Orchestral Half-Hour
- 4.0 Toni Arden
- 4.15 Melody Mixture
- 4.30 The Three Lads
- 5.0 Edmundo Ros and his Orchestra
- 5.30 From the Continent
- 5.45 Evening Star: Errol Garner

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Orchestral Interlude
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 6.50 Jimmy Shand and his Band
- 7.0 Quiz Kids
- 7.30 Music of Vincent Youmans
- 7.45 Famous Fortunes
- 8.0 The Grey Goose

- 8.15 Country Style
- 8.45 Reserved
- 9.0 Variety Half-Hour
- 9.32 Rugby Portraits
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11.0 Spins and Needles
- 11.30 Fun and Fancy Free
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Robert Wilson
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments
- 3.30 Rhythm Rendezvous
- 3.45 Rising Stars
- 4.0 Afternoon Tea Melodies
- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 Anona Winn
- 5.0 Morton Gould's Orchestra
- 5.30 Romantic Mood
- 5.45 John McKenzie and his Music

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment
- 3.30 Afternoon Musicale
- 4.0 Hugo Winterhalter and Eddie Fisher
- 4.15 The Jesters Entertain
- 4.30 Echoes of Harlem: Russ David (piano)
- 4.45 Anne Shelton Favourites
- 5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 The Grey Goose
- 8.15 These Are Always Popular
- 8.45 Let's Get Together
- 9.0 Melodies from the Stars
- 9.32 Rugby Portraits
- 10.0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11.0 Music for Moderns
- 11.30 With the Dance Bands
- 12.0 Close down



PATTI PAGE, who will be heard from 3ZB at 6.30 this evening

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Piano Style
- 6.45 Reserved
- 7.0 Quiz Kids
- 7.30 Reserved
- 7.45 At the Console
- 8.0 The Grey Goose
- 8.15 Baritone We Know
- 8.30 Hugo Winterhalter's Orchestra
- 8.45 Eddie Fisher
- 9.0 Reserved
- 9.32 Rugby Portraits
- 10.0 Sporting Digest
- 10.30 Box 13
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 From the Music Hall Stage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; True Confessions
- 3.30 Come Listen to the Band
- 3.45 Christopher Lynch
- 4.0 Rawicz and Landauer
- 4.15 Mary Martin
- 4.30 Variety
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Dick Jurgens and his Orchestra
- 6.15 Ethel Smith
- 6.30 Patti Page Sings
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Artie Shaw and his Orchestra
- 7.45 Scrapbook
- 8.0 The Grey Goose
- 8.15 Old Wine, New Bottles
- 8.30 Foursomes
- 8.45 Stanley Black Leads
- 9.0 Light Variety
- 9.15 Clean Up Quiz
- 9.32 Rugby Portraits
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

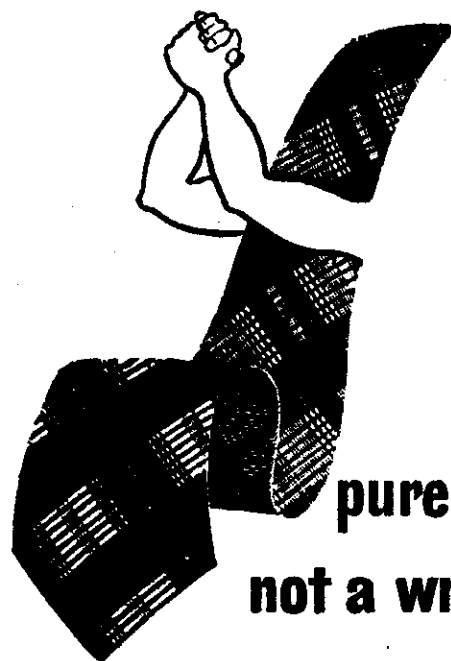
- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Dean Martin
- 10.0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Rowan Lodge
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 Peter Yorke's Orchestra
- 2.15 Bing Crosby's Film Songs
- 2.30 Women's Hour (Kay Begg), Black Narcissus
- 3.30 Symphonic Interlude
- 3.45 British Choral Groups
- 4.0 Tavern Bands
- 4.15 The Mills Brothers
- 4.30 Kay Kyser's Orchestra
- 4.45 Light Concert
- 5.15 Popular Parade
- 5.45 The Marimba Serenaders

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Kathryn Grayson
- 6.45 Hits of the Thirties
- 7.0 A Place of Honour
- 7.15 Melodies in Strict Tempo
- 7.30 The Malcolm Mitchell Trio
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 Reserved
- 10.15 They Walk by Night
- 10.30 Close down

Eddie Fisher has now formed himself into a corporation as his activities have become so widespread. He has recorded hit after hit and some of these will be heard from 2ZB at 8.45 p.m.

The story of a group of Anglo-Catholic nuns stationed amid the desolation of the Himalayas is the subject of the serial "Black Narcissus," broadcast in 2ZA's "Women's Hour" on Mondays, Wednesdays and Fridays.



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SW-1

# 1YA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Mirth and Melody
- 10. 0 Devotions: Rev. J. R. Browning
- 10.20 Light Orchestras and Vocalists
- 10.45 Avondale Racing Club's Meeting: Commentaries throughout
- 11. 0 Popular Dance Bands
- 11.30 Melodies of the Moment
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 3. 0 Rugby: Commentary from Eden Park
- 4.30 Light Concert
- 5.15 Children's Session: The Bell Family Songtime
- 6. 0 English Variety Artists
- 7.30 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)
- 8. 0 I Love a Melody: The Oswald Cheesman Sextet (NZBS)
- 8.15 Interlude for Music: Kay Cavenish (BBC)
- 8.30 Educating Archie (BBC) (to be repeated from 1YA at 7.0 on Tuesday)
- 9.15 Lookout, by L. F. Rudd
- 9.30 The Bing Crosby Show (VOA)
- 10. 0 Make Believe Ballroom Time
- 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 2. 0 p.m. Orchestral Hour
- 3. 0 Light Concert
- 4. 0 Arias from Opera
- 4.20 Concerto
- 5. 0 Close down
- 6. 0 Dinner Music
- 7. 0 Andor Foldes (piano) and the Lamoureux Concert Orchestra conducted by Eugene Bigot
- 7.30 Maurice Clare (violin) and Janetta McStay (piano)
- Sonata, Op. 11, No. 1 Mindemith
- Sonatina Francaix
- (Studio)
- 8. 0 Nicholas Nickleby (BBC)
- 8.30 The Copenhagen Wind Quintet
- Variations on a Free Theme Bozza
- Three Short Pieces Ibert
- 8.52 Jennie Toulou (mezzo-soprano)
- Chanson Triste Duparc
- Les Berceaux Faure
- Floods of Spring
- Lilacs
- in the Silence of the Night
- The Answer Rachmaninoff
- 9. 8 Orchestral Concert
- The Cincinnati Symphony Orchestra
- Sinfonia in E Flat for Double Orchestra J. C. Bach
- The Philadelphia Orchestra with William Kneafelt (flute)
- Suite in A Minor Telemann
- The Cincinnati Symphony Orchestra
- Symphony No. 3 in D Schubert
- 10. 0 Play: The Spectacle, by Rex Rientis, from the novel by Rayne Kruger (BBC)
- 11. 0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Overture in Jazz: Eddie Condon
- 11.15 At Home with Lionel Barrymore
- 11.30 Manhattan Musicale
- 12. 0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Hillbilly Hit Parade
- 1. 0 Swing Shift
- 1.15 Association Football (from Blandford Park)
- 2.50 Interlude for Song
- 3.10 Rugby League (from Carlaw Park)
- 4.45 My Son Tom
- 5.15 Your Hostess Tonight: Joni James
- 5.30 Jazz Memories
- 5.45 Officer Crosby
- 6. 0 Tops in Tunes
- 6.30 Merry Melodies
- 7. 0 Lew Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
- 7.30 Cocktail Time with Paul Weston
- 8. 0 Join in the Chorus
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Junior Request Session
- 9. 0 Bankhouse Show with the Cass County Boys
- 9.30 Morning Musicale
- 10. 0 Guest Artist: John Hendrik (tenor)
- 10.15 Kamo Quarter Hour

N.Z. LISTENER, JULY 2, 1954.

# Saturday, July 10

- 10.30 Les Baxter and his Orchestra
- 10.45 Home Decorating (Anne Stewart)
- 11. 0 Close down
- 6. 0 p.m. Partners in Harmony
- 6.15 Tango Time
- 6.30 Tops in Pops
- 6.45 Patrick Dawlish
- 7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8. 0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10. 0 Swingtime
- 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Holiday for Song
- 9.45 Home Decorating Talk
- 10. 0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 French Singers
- 10.45 Melody on the Move
- 11. 0 Hawaiian Dances
- 11.15 Busy Fingers: Del Wood
- 11.30 Up and Coming
- 12. 0 Lunch Music
- 12.45 p.m. Special Assignment
- 1. 0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
- 1.45 Sing As We Go
- 2. 0 Saturday Matinee
- Sports Results
- 3. 0 Experiment with Time
- 3.30 Times of Today and Yesterday
- 4. 0 Chipper, Molly and Connie
- 4.45 Sports Summary
- 5. 0 Commodore's Corner
- 5.15 Stanley Black and his Orchestra
- 5.30 Down Memory Lane
- 5.45 Keyboard Capers
- 6. 0 Melodies of the Moment
- 6.15 Musica Cubana
- 6.30 Radio Sports News
- 7. 0 The Hardy Family
- 7.30 The Story of Dr. Kildare
- 8. 0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 tomorrow)
- 8.30 Continental Cabaret
- 9. 4 The Bing Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10. 0 Final Fantasia
- 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Menuhin
- 9.15 Saturday Morning Variety
- 10. 0 Jo Stafford
- 10.15 Interlude for Rhythm
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Music in March Tempo
- 11.10 Songs by Fred Waring's Pennsylvanians
- 11.25 Records at Random
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 3. 0 Larry Fontaine and his Orchestra
- 3.15 Songs by Scottish Tenors
- 3.30 Danny Kaye Entertains
- 3.40 Music in Strict Tempo
- 4. 0 The Mills Brothers
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5. 0 Tango Time
- 5.15 For Our Younger Listeners: This is Our Town: The Moonflower (ABC)

- 5.45 Deanna Durbin and Patricia Rossborough
- 6. 0 Dinner Music
- 6.45 Trio Time with Lew White (organ), Waldo Mayo (violin) and Theodore Cella (harp)
- 7.30 Take It from Here (BBC)
- 8. 0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by L. F. Rudd
- 9.30 The Affairs of Harlequin
- 10. 0 London Studio Melodies: Jack Coles and his Orchestra Moderna with Bruce Trent (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.53 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Announcements
- 9. 4 Band Music
- 9.30 Sports Announcements
- Morning Star: Anatole Kitain
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: To Football or Not to Football, by Brian Sutton-Smith (NZBS); The Care of Pets, by R. W. Roach, Director of the Auckland Zoo
- 11. 0 Wellington Racing Club's Meeting: Commentaries throughout
- Sports Announcements
- Variety
- 12. 0 Lunch Music
- Sports Announcements
- 1. 0 p.m. Association Football (From the Basin Reserve)
- 3. 0 Rugby Football (From Athletic Park)
- 5. 0 The Salon Orchestra
- 5.15 Children's Session: Uncle Ernest Sings: Quiz: The Islanders
- 6. 0 Tea Dance
- 7.30 Troops at Ease: Radio artists entertain Servicemen at Linton Camp (NZBS)
- 8. 0 The Bing Crosby Show (VOA)
- 8.30 Educating Archie (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)
- 9.15 Lookout, by L. F. Rudd
- 9.30 Old Time Dance Music
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 1. 0 p.m. Variety
- 2. 0 Afternoon Matinee
- 3. 0 Experiment with Time
- 3.30 With a Song in My Heart
- 4. 0 Variety
- 4.30 Theatre of the Air
- 5. 0 Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Jean Pougnet (violin) and the London Baroque String Orchestra, with Lionel Salter (harpsichord) conducted by Karl Haas
- Concerto in G Major Ditterdorf
- 7.30 Maurice Clare (violin) and Janetta McStay (piano) (For details see 1YC)
- 8. 0 Gazooka: A reminiscence of the Rhonda Valley, written by Gwyn Thomas (BBC)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0-5.0 p.m.

## YA and YZ Stations

- 6. 0 a.m. London News Breakfast Session (YAs only)
- 7.0 8.0 London News Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newswire (not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by L. F. Rudd
- 11. 0 London News (YAs and 4YZ)

- 9. 0 THERLE OSWIN (piano)
- English Keyboard Music from the Tudors to the Present
- A Toy
- The Fall of the Leaf
- Saraband and Air
- Dance for Harpsichord
- April
- Merry Andrew (Studio)
- 9.15 The Swiss Romande Orchestra conducted by Ernest Ansermet
- Symphony No. 6, Op. 111 Prokofiev
- 10. 0 The Old Curiosity Shop (BBC)
- 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Sport and Picnic Cancellations
- 8.45 See How They Run
- 9. 0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Hullo, Wairoa
- 9.45 Home Decorating Session
- 10. 0 Primo Scala and his Orchestra
- 10.30 Country Square Dances
- 10.45 Sing Along With Us
- 11. 0 Close down
- 6. 0 p.m. Teatable Tunes
- 6.45 The Air Adventures of Biggles
- 7. 0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 Jimmy Durante
- 8. 2 Listeners' Requests
- 9.30 The Devil's Holiday
- Saturday Night Cabaret
- 10.15 Old Time Dances
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Always This Yesterday
- 10. 0 Master Music
- 10.30 Morning Variety
- 11. 0 Lunch Music
- 1. 0 p.m. First Racing Summary
- 2.00 Afternoon Programme
- 2.45 Rugby Commentary
- 4.35 Second Racing Summary
- 5.15 Children's Session: Halliday Stories
- 5.45 The Humphrey Bishop Show
- 7.30 Black Barton
- 7.53 Shalady Fan Fare
- 8.30 Variety Hour: With Derek Roy from R.M.S. Chillingwood (BBC)
- 9.15 Lookout, by L. F. Rudd
- 9.30 The Bing Crosby Show (VOA)
- 10. 0 Old Time Ballroom with Sydney Smith and his Orchestra (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10. 0 Light Instrumentalists
- 10.15 Buddy Clark (vocal)
- 10.30 Waltztime
- 10.45 Tap, Deceiver
- 11. 0 Close down
- 6. 0 p.m. Melodytime
- 6.30 Record
- 7. 0 Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8. 1 Harold Collins and his Orchestra
- 8.30 Songs from the Shows, with Jack Buchanan (BBC)
- 9. 3 Everybody Dance to the Music of Russ Morgan

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, JULY 5

- 9. 4 a.m. Speech Training and Poetry.

## TUESDAY, JULY 6

- 9. 4 a.m. The Headmaster holds Radio School Assembly.
- 9.12 Social Studies: Understanding the Community.
- 9.22 Good Reading: The Ancient World.

## WEDNESDAY, JULY 7

- 9. 4 a.m. There Goes the Bell!
- 9.10 Journey from London (Part 5).

## FRIDAY, JULY 9

- 9. 4 a.m. Music Appreciation.
- 9.19 Parlons Français.

**9.30 Play:** Like a Thief in the Night, by J. C. Gordon Glover, a comedy telling of a broken engagement and a stolen bride to be. NZBS.

**9.50** *Time Bossy Sings*

**10.0** **Sleigh Ride:** A journey into melody with Robert Farnon and his Orchestra. (BBC)

**10.30** Close down

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m.** Breakfast Session

**7.45** Weather Report

**8.0** **Morning Requests**

**8.30** Sports cancellations

**9.0** Down to Earth with Curly

**9.15** Carmen Cavallaro and his Orchestra

**9.30** Songtime: Path Page

**9.45** Harmonica Harmonies

**10.0** **Tauber Time**

**10.15** Morning Variety

**10.45** Home Decorating Session

**11.0** Close down

**6.0 p.m.** Recent Releases

**6.30** Ben Light at the Steinway

**6.45** Songtime: John Paris

**7.0** Cantata Conducts

**7.15** **Sporting Review** - Norm Nielsen

**7.30** Special Assignment

**7.45** Will Gibson and his Orchestra

**8.0** **From Our Visitors' Book**

**8.30** The Guy Lombardo Show

**9.10** Old Time Dance Music

**9.30** Dead Silence. (BBC)

**10.0** Popular Parade

**10.30** Close down

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m.** Breakfast session

**9.0** **Calling All Sports** (Alan Paterson)

**9.15** Jerry Morad, Harmonica

**9.30** Military Band and Chorus

**10.0** Down to Earth with Bert (The Home Gardener)

**10.30** Medley

**10.45** Home Decorating - Anne Stewart

**11.0** Close down

**6.0 p.m.** Dinner Music

**6.45** **Waltzing with Mantovani**

**7.0** The Charlie Kunz Programme

**7.15** Sports Results - Alan Paterson

**7.30** Light Orchestras and Ballads

**8.0** **Listeners' Requests**

**10.30** Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**9.4 a.m.** Every Man a Handyman - Laurie Harris

**9.20** **The Passing Pageant of Her Majesty's Theatre:** The story of music and drama through 250 years, devised and produced by Charles Brewer. Three English Dances. Quilter

**10.30** Devotional Service

**10.45** Art Tatum piano

**11.0** **Morning Variety:** Leroy Anderson and his Pops Concert Orchestra; Beatrice Lilla, vocalist; Cyril Fletcher; The Andrews Sisters; John Parkin

**12.0** Lunch Music

**4.30 p.m.** Cowboy Capers

**4.45** Light Concert

**5.15** **Children's session:** The Moonflower. ABC

**5.45** Sports Results

**Listeners' Requests**

**7.30** **Music for You:** With the Robert Bradford Quartet and Vocalist Coral Cummings. Studio

**7.45** In Gipsy Mood with the Allen Roth Strings

**8.0** The Good Companions

**8.30** **Educating Archie** - BBC

**9.15** Lookout, by L. F. Rudd

**9.30** Recent Releases

**10.0** Sports Review

**10.15** Modern Dance Music

**11.20** Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**1.0 p.m.** Musical Programme

**5.0** **Concert Hour**

**6.0** Dinner Music

**7.0** **London Studio Recital:** The BBC Singers. BBC

**7.30** **Maurice Clare** - violin, and Janetta McStay - piano. For details see 1YC

**8.0** **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite. Overture: Academic Festival Symphony No. 3 in E. Op. 90. Brahms

Allegro  
Allegretto  
Allegro

(First half of concert from the Civic Theatre)

**9.0** John Langstaffe - baritone, and the Hirsch String Quartet. Dover Beach. Barber

**9.8** **Villa Lobos**  
Ellen Ballou - piano  
Musical Impressions  
Soul of Brazil  
The Roger Wagner Chorus and the Concert Arts Ensemble  
Nocturne - Brazilian Impressions

**9.35** **Play:** Strife, by John Galsworthy, produced by V. A. Daniels. (BBC)

**10.34** The Ballet Theatre Orchestra  
Ballet Music: Fancy Free. Bernstein

**11.0** Close down

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m.** Housing Handicaps

**8.0** Saturday's Choice - Requests

**9.0** **N.Z. Artists**

**9.15** Memory Lane

**9.30** Entertainment

**10.0** Man About Town

**10.15** Songs for All

**10.30** **Country Mailbag**

**10.45** Home Decorating Session

**11.0** Close down

**6.0 p.m.** **Melody Mixture**

**6.15** Crooners' Corner

**6.30** Holiday for Song

**6.45** Around the Wards: Hospital Requests

**7.0** A Handful of Stars

**7.15** Sports Page

**7.30** Musical comedy: Cameo

**7.45** On the Light Side

**8.10** Melody on the Move

**8.40** Gems from Opera

**9.3** **Time for Music:** The London Light Concert Orchestra, conducted by Michael Krenn. (BBC)

**9.35** Variety Fanfare. BBC

**10.5** Reflections

**10.30** Close down

**11.20** Spotlight on Anne Shelton

**11.30** **Soundtrack:** Movie Magazine

**12.0** Sports Announcements

Lunch Music

**1.0 p.m.** **Sports:** Commentaries on Association and Rugby Football

**4.30** Rhythm on Record

**5.0** The Hans Busch Orchestra

**5.15** **Children's Session:** Adventurer Explorers - Theodore Roosevelt, Space-Time Club

**5.45** Nocturne

**6.0** Goodnight Parade

**6.15** Today in N.Z. History: Mr. Massey becomes Prime Minister. NZBS

**7.30** The Bing Crosby Show. VOXY

**8.0** Dunedin Diary, 1954

**8.15** **Interlude for Music,** with Elton Hayes. BBC

**8.30** **Educating Archie** - BBC. To be repeated from 1YA at 2.0 p.m. on Wednesday

**9.15** Lookout, by L. F. Rudd

**9.30** Dance Music

**10.0** Sports Summary

**11.20** Close down

**4YC DUNEDIN**  
900 kc. 333 m.

**1.0 p.m.** Matinee

**3.30** **Classical Hour**

**4.20** **Excerpts from Grand Opera**

**5.0** Concert Hour

**6.0** Dinner Music

**7.0** The National Symphony Orchestra of England  
Overture: Tamerlani. Rossini  
Ballade, Op. 19. Faure  
Sole piano: Kathleen Long. Chabrier  
Rhapsody: Espana. Janacek

**7.30** **Maurice Clare** - violin, and Janetta McStay - piano. For details see 1YC

**8.0** The Oudrick Quartet  
String Quartet inspired by Tolstoy's Kreutzer Sonata. Janacek

**8.20** Lotte Lehmann (soprano)  
Four Songs from The Winter Journey, Op. 89  
The Young Nun, Op. 43, No. 1. Schubert  
To Music

**8.52** **Chamber Music**  
Lili Kraus (piano), Simon Goldberg (violin), Anthony Phil (cello). Haydn  
Trio in C, No. 3  
Sonata (piano)  
Sonata No. 22 in E. Op. 54. Beethoven

The Dessauer Quartet  
Nailander Quartet No. 3 in C. K. 211. Mozart

**9.35** **The English Bible:** Poetry, the Book of Psalms, the second reading by George Taylor. NZBS

**9.52** **English Cathedral Music**

**10.20** Jean Ponnelle (violin) and Symphony Orchestra  
Adagio in E. K. 261. Mozart  
Concerto in C. Vivaldi-Kreisler

**11.0** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.4 a.m.** Cowboy Roundup

**9.15** Sports News

**9.30** Melody Mixture

**10.0** Devotional Service

**10.15** Miniature Concert

**10.45** Los Miserables

**11.0** Take It from Here. (BBC)

A repetition of Monday's broadcast from 1YZ.

**11.30** Times of Today

**12.0** Lunch Music

**2.0 p.m.** **Racing Summary**

Radio Matinee

**3.0** **Rugby Commentary**  
From Rugby Park  
From Victoria Square, Westport.

**4.45** Racing Summary

**5.15** **Children's Hour:** Time for Juniors; The Quiz

**5.45** Late Race Results

**Music for the Tea Hour**

**7.30** Music of the Countryside

**7.50** **RENA SMITH** - contralto  
Songs of Sanderson  
O Night of Life  
Tired Hands  
Prunadour  
The Glory of the Sea. Studio

**8.5** **Play:** The Wooing of Aunt Josephine, adapted by Oliver A. Gillespie from a short story by Donne Byrne. NZBS

**8.30** **Oldtime Ballroom** with Sydney Thompson and his Orchestra. (BBC)

**9.15** Lookout, by L. F. Rudd

**9.30** **The Passing Pageant of Her Majesty's Theatre:** The story of music and drama through 250 years, devised by Charles Brewer, with Victoria Campbell, Billie Baker, Dudley Rolph, Frederick Harvey and the BBC Chorus and Orchestra conducted by Gilbert Winter. (BBC)

**10.30** Sporting Review

**11.20** Close down

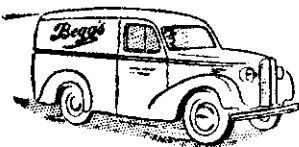


PHONE

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R.R.5



JIM SHARP (right centre) presenting his radio tea party programme, broadcast from 12B's Radio Theatre every Wednesday at 2.45. With him is Phil Shone (left centre). Mr. Sharp also produces "Take It or Leave It" from 12B every Saturday at 10.0 p.m.

## 12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 12B Happiness Club Session
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Hits in Retrospect
- 11.15 Sports Results every quarter-hour
- 12.2 p.m. Melody Fare
- 12.45 Sports Summary
- 2.2 Variety Parade
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Al Martino

### EVENING PROGRAMME

- 6.0 Musical Prelude
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 9.0 For the Defence
- 9.30 Entertainment for Saturday-Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 12B Evening Requests
- 12.0 Close down

## 22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Popular Pianists
- 9.15 American Dance Orchestras
- 9.30 Patti Page
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Dam Busters
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence

- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 32B CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up-to-the-Minute Tunes

### EVENING PROGRAMME

- 6.0 Happy Harmonies
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 They Lived Dangerously
- 7.45 The Meredith Scandal
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 42B DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 42B Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 42B Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 They Lived Dangerously (final broadcast)
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Songs of Noel Coward played by George Tzipine and Orchestra
- 9.47 London Commentary
- 10.0 The Hardy Family
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.30 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 22A PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 The Four Corners and Seven Seas
- 10.15 Orchestral Cameo
- 10.30 The Guardsmen
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accout on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall

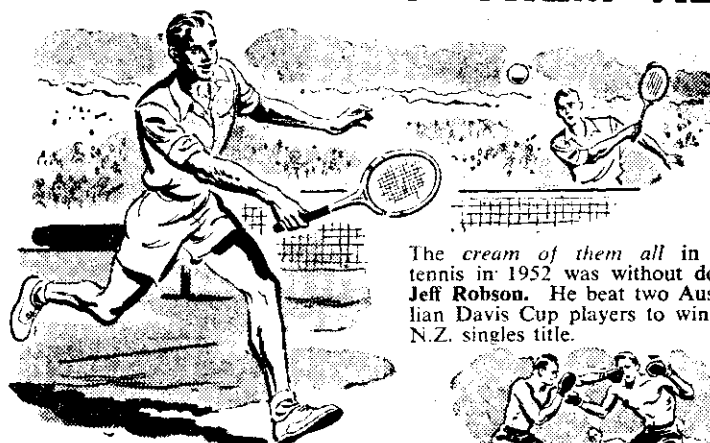
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Report
- 12.45 Sports Summary
- 2.0 The Deep River Boys
- 2.15 Popular Dance Bands
- 2.45 Rugby Commentary (from Showgrounds)
- 3.0 Sports Summary
- 4.30 Light Orchestral Spotlight
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

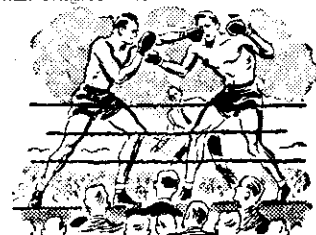
- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Question Mark
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 The Frank Petty Trio
- 9.45 Stars of the British Variety Stage
- 10.15 Carl Kress (guitar)
- 10.30 Close down

Regarded in the United States as one of the foremost guitarists in the popular music field, Carl Kress will be heard in a recital from 22A at 10.15 p.m.

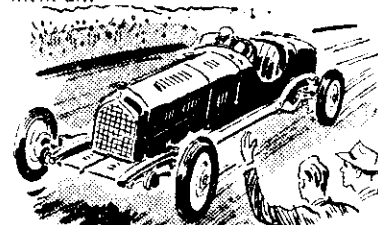
## THE CREAM OF THEM ALL



The cream of them all in our tennis in 1952 was without doubt Jeff Robson. He beat two Australian Davis Cup players to win the N.Z. singles title.

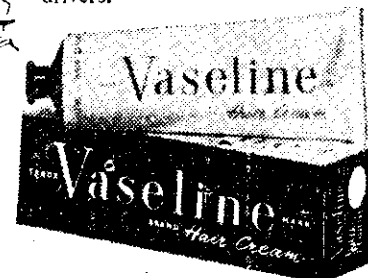


Ron Roycroft in his 20-year-old Alfa Romeo was the first New Zealander to finish in the Grand Prix earlier this year. Racing against experienced internationals, his mighty effort won him a place among the cream of all racing drivers.



Sportsmen everywhere are changing to "Vaseline" Brand Hair Cream... it works evenly, cleanly through your hair — keeps it looking "fresh-combed" all day long. Buy "Vaseline" Hair Cream — it's the cream of them all. Now at all hairdressers' stores and chemists, this new superfine "Vaseline" Brand Hair Cream.

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# IVA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9. 3 Music from the Ballet  
 9.30 From Opera  
 10. 0 British Brass Bands  
 10.30 Concert Artists  
 11. 0 PRESBYTERIAN SERVICE  
 Somerville Church  
 Preacher: Rev. K. B. McRae  
 12. 5 p.m. Music for Voices  
 12.30 Orchestral Concert  
 2. 0 Fly Away, Peter, a comedy of  
 family life by A. P. Dearsley (NZBS)  
 2.30 Where Did It Come From?  
 3.45 KENNETH AYO (bass)  
 Eight Songs from Connaught Hughes  
 (Studio)  
 4. 5 Piano Concerto in G Ravel  
 4.30 The Arts in Auckland (NZBS)  
 5. 0 Children's Sunday session  
 5.45 Celebrity Artists  
 7. 0 ROMAN CATHOLIC SERVICE  
 St. Patrick's Cathedral  
 Preacher: Father M. J. Lavelle  
 Organist: D. Anderson  
 Organist: Lenora Owsley  
 8. 5 The Liverpool Philharmonic Orchestra  
 Overture in the Italian Style in C  
 Schubert  
 8.15 Andrew Gold (tenor) and Pamela  
 Woolmore (soprano)  
 (For details see 2YA)  
 8.12 News in Maori  
 8.30 Miniature Concert  
 10. 0 Journey in Nigeria: Some impres-  
 sions recalled by Wynford Vaughan  
 Thomas (BBC) (a repetition of Wed-  
 nesday's broadcast from 1YC)  
 10.30 Sunday Serenade  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.  
 6.30 p.m. Early Evening Concert  
 Overture: Husitska Dvorak  
 Suite for Orchestra, Op. 19 Dohnanyi  
 Under the Spreading Chestnut Tree  
 Weinberger  
 7.30 The Boyd Neel String Orchestra  
 Divertimento in F, K.138 Mozart  
 7.45 BELA SIKI (Hungarian pianist)  
 (for details, see 4YC)  
 8.15 Opera: Idomeneo, by Mozart, with  
 Franz Flawein (tenor) as Idomeneo,  
 Gottfried Reinher (tenor) as Idamante,  
 Marianne Schech (soprano) as Elektra,  
 David Cunitz (soprano) as Itha, Heinz  
 Maria Lins (baritone) as Arbaces, Kurt  
 Messerschmidt (tenor) as a High Priest,  
 Maximilian Eibel (bass) as the Voice of  
 the Oracle, and the Orchestra and Chorus  
 of the Bavarian Radio  
 10. 5 The Otago University Trio: Maurice  
 Tili (piano), Francis Bate (cello) and  
 Gladys Vincent (violin)  
 Trio in G Minor, Op. 15 Smetana  
 10.34 The London Philharmonic Orchestra  
 Symphony No. 8 in B Minor (Unfinished)  
 Schubert  
 11. 0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.  
 10. 0 a.m. Sacred Selections  
 10.15 London Palladium Orchestra  
 10.30 Popular Variety  
 11. 0 Light Concert  
 12. 0 Music Makers  
 2. 0 p.m. Songs from the Shows (BBC)  
 2.30 N.Z. Presents  
 3. 0 Homestead Harmonies  
 3.30 Folk Music  
 4. 0 BBC Dramatic Feature  
 4.30 Contrasts  
 5. 0 New Long-Playing Releases  
 5.30 Radio Rotunda  
 6. 0 Song Hits  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7. 0 Family Hour  
 8. 0 Suggestion Box  
 8.15 Encore  
 8.45 Colin Martin with the Crombie  
 Murdoch Trio (a repetition of IYA's  
 broadcast on March 11)  
 9. 0 Filmland  
 9.30 All-Time Hit Parade  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.  
 8. 0 a.m. Breakfast Session  
 9.15 Ballet Memories: Ronnie Munro and  
 his Orchestra  
 9.30 Brass Band Contest, 1954: Kalko-  
 ral Brass Band, Lower Hutt Civic Band,  
 and D. H. Smith (flugel horn) (NZBS)

# Sunday, July 11

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
 5.45 News from Home (BBC)  
 9. 4 Music for All  
 9.30 Blood Will Out: A picture of the  
 British Pedigree Industry (BBC)  
 10. 0 Wellington Citadel Salvation Army  
 Band, conducted by Bruce Parkinson  
 (From the Citadel)  
 10.30 Peter Dawson (bass-baritone)  
 11. 0 ANGLICAN CHURCH SERVICE: St.  
 Peter's Church  
 Preacher: Rev. O. Williams  
 Organist and Choirmaster: C. Howe  
 12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 Clemens Krauss, conducting the  
 Vienna Philharmonic Orchestra, with  
 Willi Boskovsky (violin)  
 Tone Poem: A Hero's Life, Op. 40  
 R. Strauss  
 2.45 In Quires and Places Where They  
 Sing  
 3. 0 Play: Background, by Warren  
 Chatham-Strode, showing the effect of  
 a proposed divorce on the lives of three  
 children (NZBS)  
 4.13 Yi-Kwe Sze (bass-baritone) and  
 Nancy Lee Sze (piano)  
 Chinese Songs  
 4.30 G. J. Cunningham (organ)  
 Fantasia in F Minor Mozart  
 A.D. 1620 Macdowell  
 Larghetto Wesley  
 Allegretto Wolstenholme  
 Toccata Mulet  
 Introduction and Finale Reubke  
 5. 0 Children's Song Service: Major C.  
 Henderson with the Lower Hutt Salva-  
 tion Army Young People (Studio)  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7. 0 CONGREGATIONAL SERVICE: Cam-  
 bridge Terrace  
 Preacher: Rev. Norman Burgess  
 Organist: H. Macdonald  
 Choirmaster: L. Hanks  
 8. 5 The Melachrine Orchestra  
 8.15 Andrew Gold (tenor) and Pamela  
 Woolmore (soprano)  
 Tenor: My Lovely Cella  
 Soprano: A Pastorale  
 Tenor: Phyllis Has Such Charming  
 Graces arr. Wilson  
 Duet: Seventeen Come Sunday Wylie  
 Soprano: Hark, the Echoing Air  
 The Early Morning Purcell  
 A Birthday Woodman  
 Tenor: I'll Sing Three Songs of Araby  
 Clay  
 Charming Chloe German  
 Duet: Of All the Maids in Florence  
 (Boccaccio) Suppe  
 The Lonesome Dove  
 Hop Up, My Lady Well  
 9.12 News in Maori  
 9.30 Ida Carless and Dorothy Browning  
 Two Chorales  
 Mortify Us by Thy Grace  
 Jesu Joy of Man's Desiring  
 Jig Fugue  
 Toccata and Fugue in D Minor Bach  
 (Studio)  
 9.45 Helen Traubel with Male Chorus  
 10. 0 Richelleu, Cardinal or King?  
 (NZBS)  
 10.29 Reverle  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. A London Studio Concert: The  
 BBC Northern Orchestra  
 5.45 The Dessoff Choirs conducted by  
 Paul Boepple  
 De Profundis  
 Ave Maria - des Pres  
 Assumpta Est Maria Palestrina  
 Mirabile Mysterium Gallus  
 Die mit Tränen Saen Schein  
 Lord, How Long Purcell  
 6.10 Short Story: So Sweet the Bell,  
 by Nancy Bruce (NZBS)  
 6.30 Sunday Evening Concert  
 Symphony No. 45 in F Sharp Minor  
 (Farewell) Haydn  
 Ancient Airs and Dances for Lute  
 (Suite No. 3) Respighi  
 7.13 The Boskovsky Quartet  
 String Quartet No. 3 in E Flat, Op. 51  
 Dvorak  
 7.45 BELA SIKI (Hungarian pianist)  
 (For details see 4YC)  
 8.15 Olga Coelho (soprano)  
 Traditional Spanish Songs  
 8.30 Ruth Pearl (violin) and Frederick  
 Page (piano)  
 Sonata Turina

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News, Breakfast Session  
 (YA only)  
 7.0, 8.0 London News, Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 6.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 11. 0 London News (YAs and 4YZ)

- 8.51 BBC World Theatre: Tartuffe, by  
 Moliere, adapted by Miles Malleson, and  
 produced by Wilfrid Grantham  
 10.22 The Vienna Philharmonic Orches-  
 tra  
 Tone Poem: Thus Spake Zarathustra,  
 Op. 30 R. Strauss  
 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. BBC Bandstand: Band of the  
 Royal Artillery (Woolwich)  
 7.30 Music by Melachrine  
 8. 0 Teller of Tales (BBC)  
 8.15 Patricia Munsell: Songs from the  
 Film Melba  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9. 0 Musical Masterwork  
 9.30 Evening Star  
 9.45 Concert Choir: Choral Music of  
 Wales  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

9. 0 a.m. Breakfast Session  
 9. 3 Bands on Parade  
 9.30 Variety Fanfare (BBC)  
 10. 0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Cook Islands  
 (BBC)  
 11. 0 Close down  
 6. 0 p.m. For the Children: Journey from  
 London  
 6.30 Sunday Evening Concert  
 7. 0 Take It From Here (BBC) (a repe-  
 tition of Thursday's broadcast from  
 3XG)  
 7.30 Carroll Gibbons on the Air  
 8.10 Short Story: Vive Jean-Jacques, by  
 Antonio Ridge (NZBS)  
 8.30 Intermezzo  
 8.45 Richard Tauber (tenor)  
 9. 3 Owen Brannigan (bass)  
 9.20 Quiet Time  
 9.40 Devotional Service: The Roman  
 Catholic Church (Studio)  
 10. 0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship  
 9.45 Brass Band Contest, 1954: Master-  
 ion Municipal Band; Lower Hutt Muni-  
 cipal Band; Invercargill Civic Band; N.  
 G. Dixon (bass trombone) (NZBS)  
 10.15 Tenors, Baritone and Basses  
 10.45 Short Story: The Stowaway, by J.  
 Edward Brown (NZBS)  
 10.56 Music for Everyman  
 11.59 London Studio Melodies (BBC)  
 12.33 p.m. Dinner Music  
 1.43 Donald Munro (baritone) with  
 Shirley Carter (piano)  
 The Impatient Lover  
 Upon the Loss of his Mistress  
 To Electra  
 Upon Julia's Clothes Bush  
 (NZBS)  
 1.52 Play: Consider Your Verdict, by  
 Norman Edwards (NZBS)  
 2. 0 The Alex Lindsay String Orchestra  
 conducted by Alex Lindsay  
 The programme will include  
 Concerto Grosso, No. 6 Handel  
 A Little Night Music Mozart  
 (From the Art Gallery)  
 3.30 Sunday Matinee: Song and Story  
 of the Maori (NZBS); Where Did It  
 Come From? The Johnny O'Connor Show  
 (NZBS); Officer Crosby  
 5.15 Children's session: Junior Natur-  
 alists; The Moonflower (ABC)

N.Z. LISTENER, JULY 2, 1954.



# Sunday, July 11

- 5.45** Richard Tauber  
**6.0** Book Shop (NZRS)  
**7.0** **METHODIST SERVICE**  
 Trinity Church  
 Preacher: Rev. H. G. Matthews  
 Organist: Ross Lewis  
 Choirmaster: J. Letcher  
**8.5** **Light Concert:** Leroy Anderson's Orchestra, and Roberto Inglez and his orchestra  
**8.25** **CHRISTINA YOUNG** (contralto)  
 Hebridean Songs:  
 In Hebridean Seas  
 Deirdre's Farewell  
 Fairy Love Song  
 Kilmuir's Galley  
 Ilay Love Lilt  
 The Sea Believers Song  
 arr. Kennedy-Fraser  
 (Studio)  
**9.12** News in Maori  
**9.30** Songs from the Shows, with Vanessa Lee (BBC)  
**9.53** Reflections  
 The Epilogue (BBC)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session  
**9.3** **Brass Band Contest, 1954:** Master-ton Municipal Band, Lower Hutt Municipal Band, Invercargill Civic Band and N. G. Dixon (bass trombone) (NZBS)  
**9.30** Hospital Requests  
**10.30** For the Pianist  
**10.45** John Charles Thomas with the King's Men  
**11.0** Close down  
**6.0 p.m.** Variety Ahoy: Cyril Fletcher from I.L.S. "Siskin" (BBC)  
**6.30** **Early Evening Concert**  
**7.0** The Blue Danube  
**7.30** Romance and Rhythm  
**8.0** **Discovery:** New Laups for Old, scientific research and development in Britain (BBC)  
**8.20** Light Orchestra  
**8.30** **Manfield Park,** from the novel by Jane Austen (BBC) (first broadcast)  
**8.5** **New Plymouth Salvation Army Band**  
 March: Southport  
 Hymn Tune Arrangement: Arnolds  
 Cornet Solo: Love Descent (Soloist: Deputy Bandmaster Ron Smith)  
 Burges-Coles  
 Selection: Memories of the Past  
 Polonaise in A Chopin-Jakeway  
 Selection: Supplication  
 (Studio)  
**9.20** In Quiet Mood  
**9.40** **Devotional Service:** Rev. R. Byers of the Presbyterian Church (Studio)  
**10.0** Sunday Serenade  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session  
**9.4** The Vienna Philharmonic Orchestra  
 Selection of Music by Johann and Josef Strauss  
**9.30** R.S.A. Notes  
**9.40** Famous Choirs  
**10.0** **Wanganui Sports Page** (Norm Nielsen)  
**10.15** Sunday Concert  
**11.0** Close down  
**6.0 p.m.** For Our Younger Listeners: Mr. Nim Stories, and Voice of Peace  
**6.30** John Charles Thomas and the King's Men  
**6.45** Rawicz and Landauer (duo pianists)  
**7.0** Guy Luyppaerts and his Orchestra  
 A Symphonic Portrait of George Gershwin  
**7.30** **NITA OLDHAM** (soprano)  
 Song Cycle: Over the Rim of the Moon  
 The Ships of Arcady  
 Beloved  
 A Blackbird Singing  
 Nocturne  
 (Studio)  
**7.45** Music by Richard Addinsell  
**8.0** **Play:** The Wages of Fear, by Norman Dale, translated from the French by Georges Arnaud, and dramatised by Jon Manchip White (BBC)  
**9.4** The Halle Orchestra  
 Overture: Rienzi  
 Tenor Time  
**9.40** **Devotional Service:** Rev. E. D. Grounds, Methodist Church (Studio)  
**10.0** Quiet Melodies  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast session  
**9.4** **The Story of William Booth,** founder of the Salvation Army, written by Jonquill Anthony and produced by Robin Whitworth (BBC)

- 9.32** Celtic Airs  
**9.50** Recent Releases  
**10.30** **Short Story:** The Gambler, by G. L. Wilson (NZBS)  
**10.46** Concert Grand: Popular Piano Pieces  
**11.0** Close down  
**6.0 p.m.** Children's Corner: In the Days of the Black Prince (NZBS)  
**6.30** **Songs of Britain:** Choirs from all parts of the British Isles, introduced by James McKechnie (BBC)  
**7.30** Moonlight Music by Russ Morgan and his Orchestra  
**7.45** Under the Red Robe (BBC)  
**8.15** Rhythm  
**8.30** Nelson Newsreel  
**9.4** **THELMA ROBINSON** (piano)  
 Impromptu in B Flat  
 Prelude and Toccata  
 (Studio)  
**9.40** Devotional Service: Church of England  
**10.0** Alfredo Campoli (violin), Beniamino Gigli (tenor)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** Concerto Grosso in G Minor, Op. 6, No. 6  
**9.19** Peter Pears (tenor)  
 Old American Songs  
**9.30** Melody for Strings  
**10.0** The Music of Edward German  
**10.30** Song and Story of the Maori (NZBS)  
**10.45** Piano Music by Liszt  
**11.0** **METHODIST SERVICE**  
 Wesley Church  
 Preacher: Rev. V. R. Jamieson  
 Organist: Brian Jamieson  
 Choirmaster: Robert Hibbert  
**12.5 p.m.** Victor Olof Orchestral Concert  
**12.33** The Albert Sandler Trio with Interludes by Isobel Baillie (soprano)  
**1.0** Dinner Music  
**2.0** Band Music  
**2.30** Where Did It Come From?  
**2.45** Operatic Recital: Beniamino Gigli  
**3.0** Masterwork  
 Violin Concerto in D, Op. 35  
 Tchaikovsky  
**3.30** **Short Story:** The Flying Bedstead, by Denis Glover (NZBS)  
**3.45** Ballet Music  
**4.0** **London Studio Recital:** Denis Matthews (piano) (BBC)  
 (A repetition of Tuesday's broadcast from 3YC)  
**4.33** **Cricketing Characters:** Spectators, the final talk by Lealie Constantine (BBC)  
**4.45** Jan Pearce (tenor)  
**5.0** Children's Service: Rev. P. W. D. Parr  
**5.30** Saxophone Melodies  
**5.45** Sidney Torch and his Orchestra  
**6.0** Salon Music  
**7.0** **ANGLICAN SERVICE**  
 Christ's College  
 Preacher: Rev. P. W. D. Parr  
 Organists and Choirmaster: E. R. Field-bodson  
**8.5** Sydney Thompson's Olde-Tyme Dance Orchestra  
**8.15** **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano) (for details, see 2YA)  
**9.22** **Band Music:** The National Band of N.Z.  
 The Three Musketeers  
 Epic Symphony  
**9.48** **Interlude for Music:** Elton Hayes (BBC)  
**10.0** Late Evening Concert  
**10.52** The Epilogue (BBC)  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour  
**5.35** **Holland Festival, 1953:** Hans Hen-kemans (piano) and The Hague Phil-harmonic Orchestra  
 Nights in the Gardens of Spain  
**6.0** **Sovereign Ladies:** Anne, last of the Stuarts, by Geoffrey Trease (BBC)  
**6.30** Instrumental Soloists  
**7.0** The Paris Conservatoire Orchestra  
 Symphony No. 5 in B Minor, Op. 74 (Pathétique)  
 Tchaikovsky  
**7.45** **BELA SIKI** (Hungarian pianist)  
 (For details, see 4YC)  
**8.15** **Writers in Eclipse:** Rural Rides (Cobbett), by Professor Arnold Wall (NZBS)  
**8.32** Jeanne Demessieux (organ)  
 Prelude and Fugue in D  
 Bach

- 8.44** **Wellington Salutes Birmingham (Alabama), U.S.A.:** Recording of a concert given in Wellington Town Hall by the Alex Lindsay String Orchestra conducted by Alex Lindsay  
 Concerto Grosso in G Minor, Op. 6, No. 6  
 Rounds for String Orchestra  
 Landfall in Unknown Seas: Incidental Music to the Poem by Allan Curnow (Narrator: Allan Curnow)  
 Youth Music, Op. 12  
 Holberg Suite, Op. 40  
 (NZBS)  
**10.24** **Short Story:** Fugue, by Fay King (NZBS)  
**10.43** The Stuttgart Chamber Orchestra  
 The Great Fugue, Op. 133  
 Beethoven  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music  
**9.4** **BBC Bandstand:** The National Band of N.Z.  
**9.33** Morning Star: Oscar Natzka  
**10.0** Light Orchestras and Ballads  
**11.0** Close down  
**6.0 p.m.** Repeat Performance  
**6.30** For Our Younger Listeners: Jungle Doctor  
**7.0** Music of the People (BBC)  
**7.30** Scottish session  
**CATHERINE CLARK** (mezzo-soprano)  
 Bonnie Strathgryre  
 The Rowan Tree  
 The Land of the Leal  
 Will Ye No Come Back Again  
 Rotheray Bay  
 (Studio)  
**8.0** The Citadel  
**8.30** **NOREEN DALY** (soprano)  
 Hindu Song (Coq d'Or)  
 Rimsky-Korsakov  
 Bohemian Love Song (Carmen)  
 Love and Music (Tosca)  
 Elizabeth's Prayer (Lohengrin)  
 Wagner  
 (Studio)  
**8.45** For the Pianist  
**9.4** **Overtures on Microgroove**  
**9.40** Devotional Service (Studio)  
**10.0** Serenade  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude  
**9.30** Calling All Hospitals  
**11.0** For the Pianist  
**11.15** Time for a Song  
**12.0** Dinner Music  
**1.0 p.m.** Band Music  
**2.0** Encore Programme  
**2.30** **Looking Ahead:** The Forest Indus-try, a discussion on the economic de-velopment of the West Coast by D. Kennedy, C. G. R. Chavasse, A. L. Mc-Kay, and E. W. Heenan, Chairman: H. S. Blackmore (NZBS)  
**3.0** Songs and Story of the Maori (NZBS)  
**3.15** **London Studio Melodies** (BBC)  
**4.0** Recent Releases  
**4.30** **Classical Requests**  
**5.0** Children's Song Service: Rev. L. V. Bibby  
**5.30** Round the British Isles  
**5.55** A Matter of Luck  
**7.0** **METHODIST SERVICE**  
 St. Paul's Church  
 Preacher: Rev. A. P. Dorrian  
 Organist: Lester Roberts  
 Choirmaster: Warwick Newton  
**8.15** **Variety Ahoy,** with Richard Mur-doch and Kenneth Horne from H.M.S. Pembroke (BBC)  
**9.3** Overseas News and West Coast Sports Results  
**9.30** Melba  
**9.55** At Close of Day  
**10.20** The Epilogue (BBC)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.10 a.m.** The Imitation of Christ: a read-ing from the devotional work of Thomas a Kempis  
**9.15** John Charles Thomas and the King's Men  
**9.30** Band Music  
**10.0** **Short Story:** Whist, Now, by E. M. England (NZBS)  
**10.20** **Palace of Varieties** - (BBC)  
**11.0** **ROMAN CATHOLIC SERVICE**  
 St. Joseph's Cathedral  
**12.0** Dinner Music

- 2.0 p.m.** **Town Forum:** N.Z. (BBC) (a repetition of Monday's broadcast from 4YC)  
**2.30** **Variety Ahoy:** With Eric Barker from H.M.S. Daedalus (BBC)  
**3.0** The Halle Orchestra  
 Symphonic Rhapsody: Ma! Dun  
 Ireland  
**3.15** The London Philharmonic Orchestra  
 A London Symphony  
 Vaughan Williams  
**4.0** **Play:** The Bargain, by Barnard Stacey (NZBS)  
**4.30** Time for Music (BBC)  
**5.0** Children's Sunday Service  
**5.30** From the Ballet  
**6.0** Light Recitals  
**7.0** **PRESBYTERIAN SERVICE**  
 Knox Church  
 Preacher: Kyaw Than  
 Organist: Roy Spackman  
**8.15** **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano) (for details, see 2YA)  
**9.15** **Rebecca:** A mystery play adapted from the novel by Daphne du Maurier (NZBS)  
**10.53** The Epilogue (BBC)  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert  
**7.0** The Vegh Quartet  
**7.30** Irngard Seefried (soprano)  
 Songs by Mozart  
**7.45** **BELA SIKI** (Hungarian pianist)  
 Prelude and Fugue in C  
 Sonata in B Minor  
 Liszt  
**8.15** **Opera:** The Trojans at Carthage, by Berlioz, with Arda Mandikian (mezzo-soprano) as Dido, Jean Giradueau (tenor) as Aeneas, Jeannine Depraz (contralto) as Anna, Xavier Depraz (bass) as Narbal, Micheline Rolie (soprano) as Ascanie, Andre Dran (tenor) as Iopas, and the Paris Conservatoire Orchestra and Vocal Ensemble conducted by Herman Scherchen  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand  
**10.0** Little Chapel of Good Cheer  
**10.30** Timely Topics from the Bible  
**11.0** Voice of Prophecy  
**11.30** Reserved  
**12.0** Janz Quartette  
**12.15 p.m.** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Radio Concert Hall  
**10.0** Hymns for All  
**10.15** Music for the Violin  
**10.30** Music from Europe  
**11.0** From Stage and Screen  
**12.0** Kaikorai Brass Band (NZBS)  
**12.33 p.m.** Dinner Music  
**1.45** **Weekend Magazine:** Jimmy Lytell's Orchestra with Gisele MacKenzie; Celidh: Scots Songs and Piping (BBC); Short Story: He Who Had Eaten of the Eagle, by William Glynne-Jones (NZBS); New Releases  
**4.0** **Major Work:** The Royal Philhar-monic Orchestra  
 Fiffine at the Fair  
 Bantock  
**4.30** **Portraits from Dickens:** Mrs. Gamp, from Martin Chuzzlewit (BBC)  
**4.45** Evelyn Rothwell (oboe)  
**5.0** Children's Song Service  
**5.30** Songs and Story of the Maori (NZBS)  
**5.45** Where Did It Come From?  
**6.0** The Richard Tauber Programme  
**6.30** Collector's Corner  
**7.0** **CHURCH OF CHRIST SERVICE:**  
 Ythan Street Church  
 Preacher: Pastor N. Gavros  
 Organist: Miss Langdon  
**8.0** Queen's Hall Light Orchestra  
**8.15** Songs from the Shows with Doris Hare (BBC)  
**9.12** **GEOFFREY PIERCY** (baritone)  
 Praise  
 I Walked in an English Garden  
 Silent Noon  
 Glory to Thee My God This Night  
 Wood  
 Vaughan Williams  
 Harris  
 (Studio)  
**9.25** **Thirty-Minute Theatre:** There's an Alligator on the Landing, by Ross Cockbill (BBC)  
**9.55** **Music by Canadian Composers**  
 Variations Symphoniques  
 Rigaudon  
 The Wind in the Leafless Maple  
 Papin  
 Blackburn  
 Gagnier  
 (CBC)  
**10.21** **Recital:** Elisabeth Schumann (soprano) and Arthur Rubinstein (piano)  
**10.52** The Epilogue (BBC)  
**11.20** Close down

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, July 11

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.  
6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 From the Ballet  
10.30 Sports Roundup (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star: Solomon  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Paris Star Time (FBS)  
2.30 Featured Composer: Mozart  
3.0 We Beg to Differ (BBC)  
3.30 The Music of Edward German  
4.0 From Our Head Office Circulating  
Library  
4.30 Bing Crosby Show (VOA)  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Meet the People  
(NZBS)

### EVENING PROGRAMME

6.5 For the Pianist  
6.30 Uncle Tom and the Sankey Singers  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Nicholas Nickleby (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
9.0 Sunday Theatre Show  
9.35 Sunday Showcase: Beginners, Act 1  
(NZBS)  
11.0 Concert Platform  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.  
6.0 a.m. Breakfast Session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.20 The Services' Session (Colin McKay)  
10.45 The World of Sport (Wallie  
Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Paris Star Time (FBS)  
3.0 Windsor Castle (BBC)  
4.30 From Our Overseas Library  
5.30 Jennifer in London (BBC)  
**EVENING PROGRAMME**  
6.0 Reserved  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
9.0 The Bing Crosby Show (VOA)  
9.35 Sunday Showcase: Beginners, Act 1  
(NZBS)  
10.42 Music for the End of the Day  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.  
6.0 a.m. Sunday Serenade  
7.0 Junior Request Session for Canter-  
bury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Bands-  
man conducted by Bill Craven  
10.0 Treasury of Music

11.30 World of Sport conducted by Roy  
Wesney

12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Town Forum: N.Z. (BBC)  
3.45 Intermission  
4.0 Paris Star Time (FBS)  
5.30 For the Children: Jennifer in Lon-  
don (BBC)

### EVENING PROGRAMME

6.0 Twilight Hour  
6.30 Studio Presentation  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
9.0 The Bing Crosby Show (VOA)  
9.35 Sunday Showcase: Beginners, Act 1  
(NZBS)  
10.42 In Lighter Vein  
11.50 Meditation  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.  
6.0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9.0 Bandstand (Flugel)  
9.30 Junior Choristers  
9.45 Services Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sport and Sportsmen (Brian Russ)  
11.0 Paris Star Time (FBS)  
11.30 Variety from our L.P. Library  
12.0 The Otago Request Session  
2.0 p.m. Radio Matinee: Featuring the  
Latest Material Overseas  
3.0 Journey in Nigeria (BBC)



IAN WATKINS, who conducts the Junior  
Request Session from 1ZB every Sunday at  
7.30 a.m.

4.15 Youthful Harmony (Studio)  
5.30 Meet These People

### EVENING PROGRAMME

6.0 Microgroove Music  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC) (final broad-  
cast)  
8.30 Much-Binding-in-the-Marsh (BBC)  
9.0 Bing Crosby Show (VOA)  
9.35 Sunday Showcase: Beginners, Act 1  
(NZBS)  
11.0 Starlight Serenade  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.  
8.0 a.m. Junior Request session  
9.3 Sports View (Bob Irvine)  
9.30 Bandstand  
10.0 Paris Star Time (FBS)  
10.30 Favourite Top Pianists  
10.45 Stars of Variety  
11.15 Vocals by Tony Martin  
11.30 London Studio Concerts: The BBC  
Scottish Orchestra conducted by Ian  
Whyte  
Overture: William Tell Rossini  
Corn Bunting Ian Whyte  
Bohemo Capriccioso Dvorak  
(BBC)  
12.0 Request session  
2.0 p.m. Journey in Melody: Sidney  
Torch  
2.10 Rhythm Parade  
2.30 Famous Operatic Airs  
3.0 Thirty Minute Theatre: On the  
Frontier (BBC)  
3.30 Recent Releases  
4.0 Featuring N.Z. Artists  
4.15 Melodies in Microgrooves  
4.45 Songs from Scotland  
5.0 Orchestra conducted by Guy Luy-  
paerts: A Symphonic Portrait of Cole  
Porter  
5.30 For the Children: Meet the People  
(NZBS)

### EVENING PROGRAMME

6.0 At Short Notice  
6.10 The Dorian Song Group conducted  
by Hilda Nilsson, with soloist Alice  
Carlyle (mezzo-soprano)  
Cantata: The Lady of Shalott  
Armstrong-Gibbs  
(Studio)  
6.30 The Boyd Neel String Orchestra  
6.45 Thomas L. Thomas (baritone)  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 There are no Bugles (ABC)  
8.30 Educating Archie (BBC)  
9.0 The Bing Crosby Show (VOA)  
9.45 Devotional Service: Rev. James  
Crawford of the Church of Christ  
(Studio)  
10.0 Listen to These: Recent Record-  
ings for the Musical Connoisseur  
10.30 Close down

At 6.10 this evening 2ZA will broad-  
cast a recital by Palmerston North's  
Dorian Song Group of Armstrong-  
Gibbs's cantata "The Lady of Shalott."

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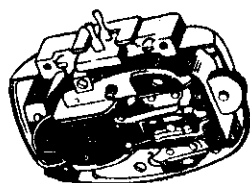
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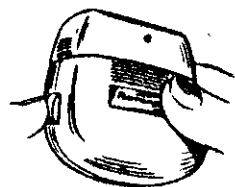


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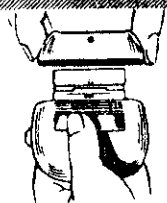
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**NEW POWERFUL ROTARY MOTOR**, compact and precision-built, easily driving the now longer shaving heads.

**NEW TYPE OF STARTING WHEEL**, which starts the motor with a flick of the finger, but stops still while the shaver is running.

**NEW DESIGN OF PLASTIC HEAD-CAP** with special hair pockets, made to snap off without trouble.

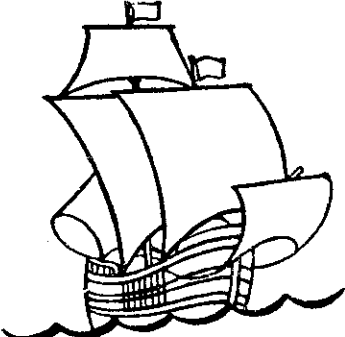
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