

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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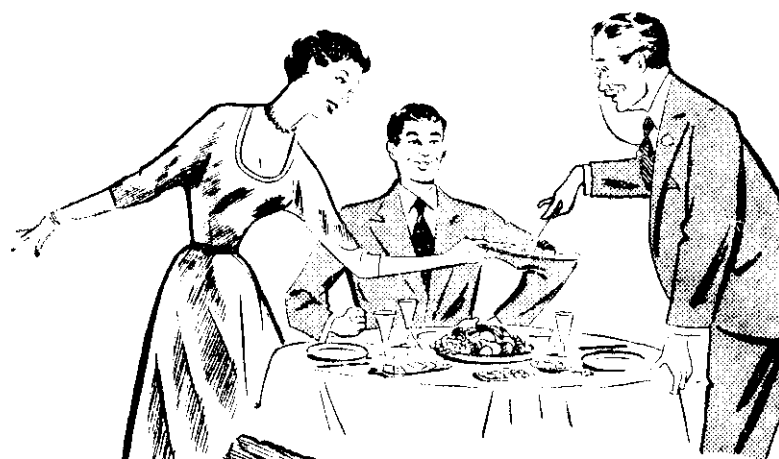
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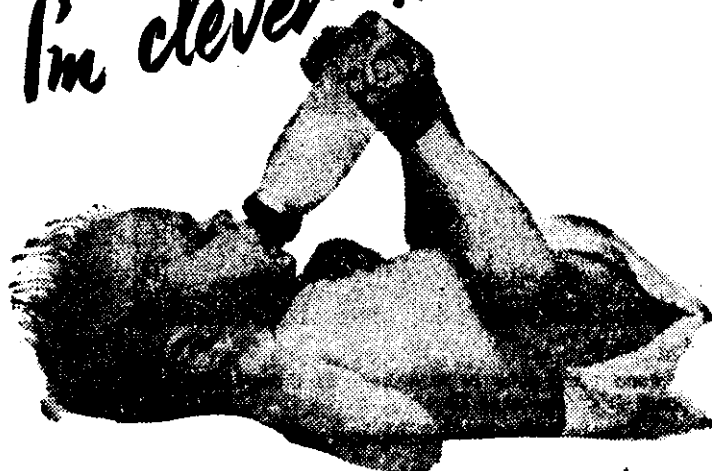
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JUNE 25, 1954

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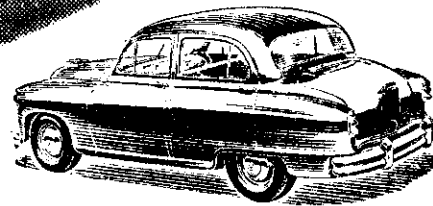
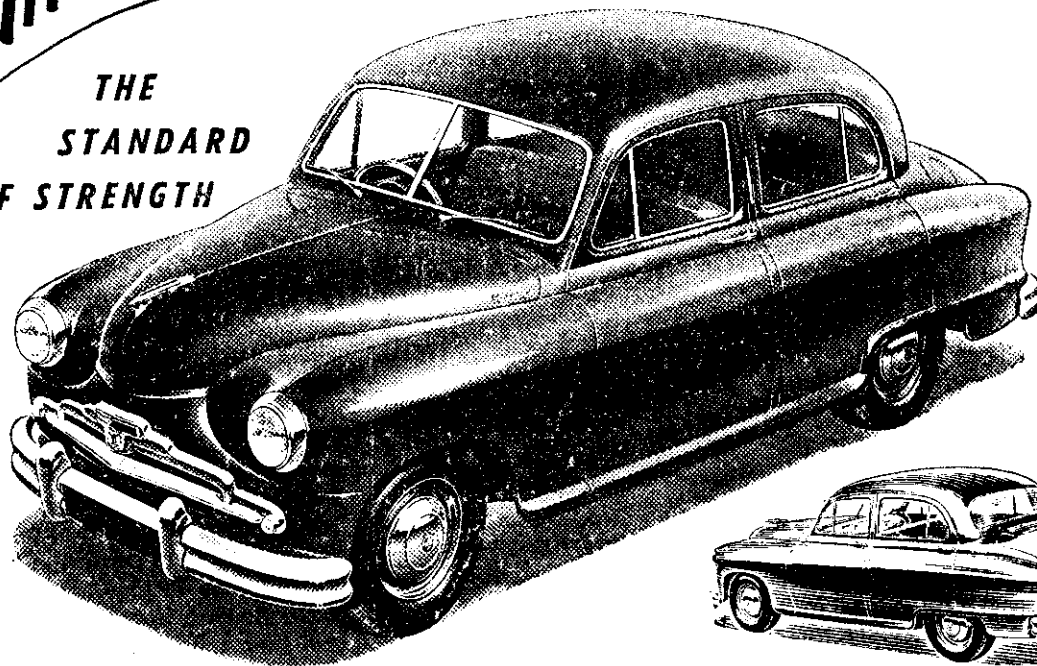
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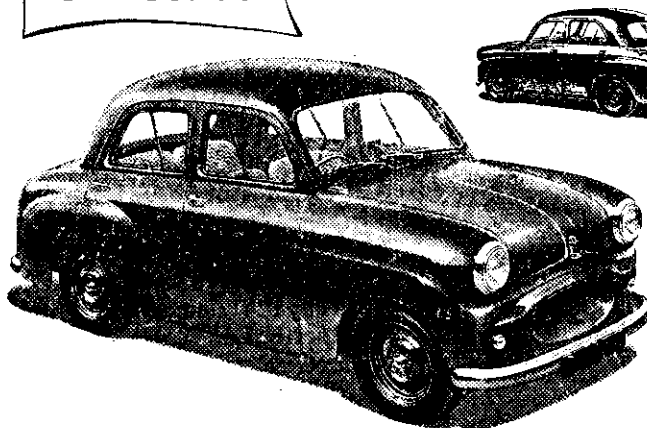


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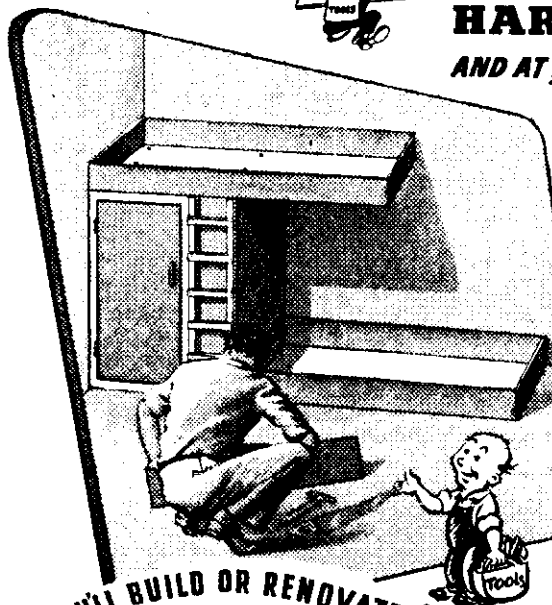


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P.20

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**JUNE 25, 1954**

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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## Voices Through the Curtain

IT was not to be expected that the Question Mark panel which recently discussed the atomic dilemma would produce a solution. All that could be done by good speakers was to bring the dilemma more sharply into focus. Perhaps the most interesting point which came up in the discussion was the need for a clear expression of opinion by the common people. Professor M. L. E. Oliphant was sure that people everywhere, if they could be consulted, would declare themselves in favour of the international control of atomic weapons. As in his earlier speech to the Science Congress, he visualised "some form of central world government" with powers "limited to the prevention of war" and so on, "but above all things possessing the only armies, the only organs of police for the preservation of law and order." Mr. E. V. Dumbleton, however, pointed out that the international authority would then be the strongest power in the world. "If the controllers are corrupted by power, we would have no idea of the consequences."

This was a practical objection with which many of us must be in agreement. But does it rule out the possibility of a world-wide expression of opinion? The first and obvious difficulty is that hundreds of millions of people are not free to say what they think. One part of the dilemma is simply the curtain of silence which stands between the democracies and the authoritarian states. In western countries the subject can be argued to its final implications, and there is little doubt that this general debate will influence political thinking. But how far can it influence the rulers of countries where the free movement of opinion is not permitted? That seems to be the heart of the matter. If millions of Russians were asked to vote on atomic control, they would not suddenly put aside attitudes which have been formed by education and party

discipline. They would expect to be told what to do by their political leaders. Chinese peasants and workers who are not used to being consulted on national affairs, could scarcely be asked to express opinions on the biggest issue which mankind has ever faced.

These people and others like them must be reached through their leaders; and this seems to mean that the point of contact is where it has always been—in the conference rooms of United Nations. It may be difficult, looking back over a long series of unsuccessful meetings, to find reasons for optimism. But the Soviet rulers are not fools; and whatever the state of public knowledge may be, we can be sure that the men at the top are fully informed on world opinion. They, too, are afraid of the bomb. Although they may continue to make hard bargains, and to win what advantage they can from the general unrest, they should be credited with some insight into a new situation. The limits of safety have been brought closer. Within those limits, the ministers and delegates must try as before to reach agreement.

They will not be indifferent to the movements of opinion around them, and these may be wider than now seems possible. The world cannot really be divided into sealed compartments. Ideas are powerful, and will find their way across the frontiers. Even now, perhaps, the west is not entirely excluded from the east. India, whose statesmen are working patiently for peace, is a bridge into Asia. The common people cannot speak everywhere with a single voice; and if they speak plainly when they are free to do so, they must not expect a new purpose or message to run like a flame around the world. But they will be helping to strengthen the hands of those who are down in the arena. There are times when it is almost immoral to be silent.

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N.Z. LISTENER, JUNE 25, 1954.



## SCIENCE AND RELIGION

Sir,—It would appear that your correspondent P. Campbell approaches science from the mystical viewpoint—now decidedly outmoded—of the 19th Century. The hydrogen bomb has successfully disposed of the last vestiges of this childish (in the immature sense) conception of the universe. It is now obviously suicidal to ask science to answer the problems which beset us and if, as Mr. Campbell holds, this fact-finding branch of knowledge is conducting God to its frontiers, we can reasonably ask it to replace God with something better than the threat of material nihilism.

Mr. Campbell contends that irrationality has a right of place in religion. He should be careful with his terms. Does he mean by religion Christianity or is it his intention to include Buddhism, Polynesian mythology, Shintoism and all the other manifestations of man's endeavours to comprehend the mystery of the universe? Further, is science so very rational in itself? It is so when it is dealing with the facts of the relationships and content of matter—which is its proper province—but it is certainly not rational when it deduces theories from these facts. I am assuming, of course, that your correspondent is taking rationality as intellectual certitude, and I am not arguing that science has no right to deduce these theories, but that science has its irrational side also, a point very often overlooked. A collection of facts point to, say, the kinetic theory of gases and scientists believe that gases consist of perfectly elastic particles. But can we see these particles? Mr. Campbell presumably argues that religion is irrational because theologians cannot produce a mathematical description of God's attributes. The argument I hope is clear.

Finally, I cannot see how there can be any validity in the statement that as the majority of scientists, teachers, etc., are sceptics, then religion is disproved. To me there is simply no relationship between, say, a knowledge of palaeontology and belief in God. One could equally argue that a knowledge of plumbing should lead to God.

A.A.N. (Wellington).

### "PASSING ON"

Sir,—I am sorry that Mr. Jackson is unable to find any assurance of a hereafter. In this he would appear to represent a very slender minority, for among nearly every race and people of whatever religion there is found belief in a hereafter. The Christian belief is derived from the Founder of Christianity, whose teaching is contained in the four Gospels. Jesus Christ said, "In My Father's house are many mansions. If it were not so I would have told you. I go to prepare a place for you, that where I am there ye may be also."

A. H. REED (Dunedin).

Sir,—The argument under this head seems to revolve round the question as to how we may most accurately describe a physical and mental happening. At death body and mind cease to function—just as a motor ceases to function if the power be cut off—and this condition we describe as death. I share "Sundowner's" preference for this unambiguous description. If, as others contend, death is a "passing on," should it not apply to all death? It may be retorted that to human beings there is promised an after life; but who is to say whether or not animals, or even inanimate things, have not an after life?

A writer of real scientific attainment says: "It is possible that the table on which I am writing these words is experiencing a dim subjective impression

# LETTERS FROM LISTENERS

of being used as a table." That implies consciousness in what we call the inanimate. And another says: "If we suppose the unity to be unbroken, we then arrive at the existence of consciousness in all forms of the Force which is at work in the world." Schopenhauer explicitly declares: "The name will denote that which is the inner nature of everything in the world, and the one kernel of every phenomenon." By will he means the will-to-live, which is immortal; and "everything" in the world must include the inanimate. Living and inanimate alike are but manifestations of the Force or will-to-live. Dunne goes so far as to say, "Everything that you have ever known is immortal." So that as I put the log on the fire I must remember that it is immortal.

We can, and do, create for ourselves comforting illusions that aid us in bearing the bitterness and terrible finality of death. Whether we describe the fact by using the word death or "died," or whether we sustain doubtful propositions by using some other form of description, we are alike describing that journey to "the undiscovered country, from whose bourn no traveller returns."

J. MALTON MURRAY (Oamaru).

### A MATTER OF OPINION

Sir,—I would like to protest against a broadcast I listened to on Sunday, May 16, from 1YA at 4.30. This session is *The Arts in Auckland*. When, as frequently, it is conducted by competent critics, it has interest and appeal for many. But when it descends, as in the instance I complain of, to the expression of opinions couched in insulting terms, surely it is time something was done to supervise more carefully the choice of members of the so-called panel. Everyone is entitled to his opinion, but surely it is not permissible, over the air at least, to indulge in rudeness and insulting personal remarks, in this case directed at a group of amateur players who must have worked painstakingly for six or eight weeks, and who, in spite of Mr. Fairburn's remark about adolescence, provided considerable entertainment for a large number of the public.

W.M.L. (Auckland).

(Abridged.—Ed.)

### SILENT PRAYER

Sir,—When we are invited on Sunday nights to join in Silent Prayer, why are we assailed with nine loud bangs? I couldn't possibly pray in such a din, and there must be hundreds like myself. Why not let it really be silent for two minutes after the announcement, when we could really pray and lift our hearts in silence to God?

PEACE (Napier).

(Further letters on this question cannot be printed, but any received will be referred to the Director.—Ed.)

### "BORIS GODOUNOV"

Sir,—In fairness to Moussorgsky, Rimsky-Korsakov, M. T. Dixon, myself and anyone else who might be interested, it should be remarked that Rimsky-Korsakov's refurbishing of *Boris* went much further than adding a few notes and titivating up the orchestration. The long and the short of it was that R-K finished up by transferring the focus of dramatic interest from Moussorgsky's rabble, the "people," to Tsar Boris with whom I rather fancy Rimsky was more in sympathy. As that penetrating critic of Moussorgsky's work, M. D. Calvocoressi, wrote: "The revision did not give a true picture of Moussorgsky's genius, and the

real *Boris* was incomparably finer." Having seen a performance of *Boris* fairly representing Moussorgsky's dramatic intentions—as was my good fortune (Covent Garden, 1948)—with the stage finally taken up with the triumphant mob and not the pathetic final sobbings of Boris, one can well believe this true. But, after all, perhaps—

When Modeste P. Moussorgsky dashed off "Boris"

He took no thought of Rimsky's horrors,  
Which make his Tsar  
Much more bizarre.  
But I hardly think the ghost of Modeste  
Will turn a hair or make a protest  
When Boris dies off  
With a Rimsky-Korsakov;  
For R-K's glitter or Moussorgsky's rough-  
hewn stuff  
Take it how you please, it still leaves Boris  
good enough!

OWEN JENSEN (Wellington).

### SOUTH-EAST ASIAN FORUM

Sir,—May I comment on Mr. Youren's brickbat for Western Christendom, amusingly disguised as a bouquet for South-East Asia? "No educated Asian," he tells us, "will for a moment concede any superiority to the West except in the twin respects of military organisation and scientific knowhow." If this is so, it is rather curious that some educated Asians, in India, for example, have adopted the Western political ideal of democracy.

"Three centuries ago the Asian States provided a more secure, a more cultured and altogether a more splendid picture than did any European kingdom." I wonder if Mr. Youren has ever heard of the France of Louis XIV. And if he urges that the common people were poor in France in 1654, his "many Asian friends on either side of the bamboo curtain" will tell him that the common people in Asia were poorer still.

"When Europeans were still struggling to get back to the forgotten civilised ways of Greece and Rome..." In the classical civilisation of Greece and Rome, the bulk of the population lived in slavery, so I suppose Mr. Youren will not regard Europe as fully civilised again until the Red Flag waves from the Urals to the Outer Hebrides.

G.H.D. (Greenmeadows).

### VOICE AND PIANO

Sir,—The true appeal of Schumann songs lies in the exquisite combination of voice and piano parts. On Sunday, June 6, a studio recital of four songs from the *Dichterliebe* was advertised. The singer allowed herself such a phenomenal degree of latitude in her interpretation as to make the songs almost unrecognisable. The piano accompaniment consisted of a series of random chords that were definitely not Schumann. This performance should have been advertised as an arrangement of the Schumann songs and to my mind should not have been broadcast by 4YC at all.

J.A.C. (Dunedin).

### AWAY FROM THE FACTS

Sir,—Referring to "M.B.'s" comment in Radio Review on Alan Gibson's *Trafalgar, the Decisive Battle*, I certainly did not know about "the cabin boy who wished Nelson would stop hoisting signals and let everyone get on with the job." Admiral Collingwood's biographer (the admiral's relative, C. L. Newnham Collingwood), who got the story at first hand from officers of H.M.S. Royal Sovereign, says that when they were nearing the enemy's line and Nelson made his famous signal, "England expects that every man will do his

duty," Collingwood said he wished Nelson would make no more signals, for they all understood what they had to do. But when the purport of the signal was communicated to him, Collingwood expressed great delight and admiration, and made it known to his ship's company.

After more than half a century of knowledge to the contrary, I was amazed to be told by John Nesbitt that Nansen was the sole survivor of the Fram's company on the famous Arctic voyage. I had long known, of course, that the Fram was preserved in the Norwegian Nautical Museum at Oslo.

I was also surprised by A. R. D. Fairburn in "Notes on the Traffic Problem" quoting a wife as saying "Who do you think I ran into..."

S.D.W. (Wellington).

### TAGS IN THE PRESS

Sir,—In the session *Town Forum* (1YA, June 10) New Zealanders in London answered questions about New Zealand. One member of the panel, discussing the Maori-Pakeha relationship, mentioned that the Press was at fault in its headlining—"Maori found guilty of" such and such an offence. I endorse his opinion, but would point out that in this the Press is not making an exception of the Maori: it loves a tag. How often do we read "Pensioner found dead," "Elderly spinster injured in car accident," and so on. These tags are in bad taste bordering on the offensive.

K.G. (Wellington).

### "THE CONFIDENTIAL CLERK"

Sir,—Your review of this play (April 23) and the letters by Paul Henderson and "A.M." in the issue of June 4 suggest that the writers were in too great a hurry to carry out the critic's last duty; to pronounce judgment, and had too little time for the critic's first duty: to read and understand the author's work.

It would be a pity if those who have yet to read *The Confidential Clerk* should put off that pleasure because of the unfavourable comments appearing in *The Listener*. The reader's pleasure will be greater if he had a knowledge of what the theatre requires of a play, and if he has read what Eliot has said of his own plays (Theodore Spencer Memorial Lecture, 1950; Penguin Edition).

T. S. Eliot has at last succeeded in casting a poetic play on a contemporary theme in one of the forms of comedy accepted for over 2000 years, and has avoided the dramatic mistakes in his earlier plays. As for the poetry, he has observed his own rule "to avoid poetry which could not stand the test of dramatic utility."

His play has had a deserved success on the professional stage and I look forward to the time when some intelligent group of amateurs in New Zealand discovers that *The Confidential Clerk* is eminently suitable for playing.

W. K. McILROY (Feilding).

### ANSWERS TO CORRESPONDENTS

I.C.L. (Takapuna).—*Courtship and Marriage* began 12B September 9, 1949; ends November 19 this year. Dr. Paul began August 28, 1950; terminal date indefinite. K.J.H. (Wellington).—Letters should be confined to broadcasting or to topics raised in *The Listener*.

J.A.E. (Dunedin).—Information available only about programme journals.

G.D.W. (Timaru) and H.W. (Lower Hutt).—Sorry; too long.

R.J.T., K.R.H. and M.G.B. (Auckland), and A Student of Astronomy (Winton).—The subject has brought more letters than can be used.



## PASSPORT TO PIMLICO

—All ZB Stations, July 1

"The name of Burgundy has denoted very diverse political and geographical areas at different periods of history and as used by different writers."—Encyclopaedia Britannica.

**D**URING the early part of the war a German pilot dropped a dud bomb on an already-devastated site in Miramont Place, Pimlico, London. Years later, after the war, some small boys playing on the site accidentally rolled a heavy metal wheel into the crater and exploded the bomb. The immediate effects were slight—

Benny: Went right up in the air. I did. Just like a rocket.

Monty: I went higher'n you. Come down on my funny bone.

But the echoes travelled further. They rattled the tea cups in the offices of Whitehall, disturbed the slumbers of Cabinet, and threatened to distract the attention of UN delegates from their pretty secretaries. And why? Because a grocer named Arthur Pemberton fell into the bomb crater and found there an iron-bound chest.

Like most ancient chests, the Pimlico one contained treasure: crowns and ducats, golden goblets, pitchers and ewers to the value of £100,000. More important, it contained evidence that balked the British Exchequer's claim to the treasure trove. Along with the coat-of-arms of Burgundy was a charter of Edward IV granting Miramont House to Burgundy's Duke and decreeing that the entire estate be recognised as Burgundian soil. Miramont Place and its treasure, it seemed, belonged not to the British Crown but to the heirs and descendants of Charles the Rash. Just to clinch the matter a young Frenchman named Sebastian de Charolais turns up with the simple announcement: "I am the Duke of Burgundy."

Pimlico reacts with characteristic wit—  
Passenger: Does this bus go to Belgrave Road?

Conductor: No, lady. We're going to England.

Licensing laws, ration books, gaming regulations go by the board. Spivs flog "export" cars in the Burgundian markets. While Foreign, Home and War Office functionaries strive to foist the

case on each other, Pimlico steps high, wide and handsome toward anarchy.

For the newly liberated Burgundians, however, life is not all black-market whisky and skittles. Britain's government takes a "serious view" of the goings-on at Miramont Place. The frontier is closed, customs barriers set up and the water supply cut off. Pimlico retaliates by stopping the Underground trains at its borders and insisting on passports and customs declarations—"Anything to declare, madam? Any foodstuff, livestock, linen, silk or cotton

film story. T. E. B. Clarke's screen play has been adapted by Charles Hatton and produced by the NZBS, with players of the Stratford-upon-Avon Company in most of the leading roles.

According to Bernard Beeby, who produced the show for the NZBS, the Stratford players enjoyed their Pimlico performance immensely, taking it as light relief from the high and exacting demands of Shakespeare. The stars of the production were Leo McKern and Joan MacArthur, taking the parts of Arthur Pemberton and Professor Hat-

"Now then, what's going on here?" — Constable Spiller discovers that English licensing laws don't apply to Burgundian territory

goods . . . ? Any muskrats, meal worms, motor cycles, hashesh, prepared opium or agricultural machinery?" Between the tiny duchy and its powerful neighbour a cold war develops. The Burgundians' attitude is best expressed by Arthur Pemberton's wife Connie: "We always were English and we always will be. And it's just because we're English that we're sticking out for our right to be Burgundians." His Majesty's Government, of course, "is always ready to consider any reasonable proposals."

All who saw the film *Passport to Pimlico* will know how, in time, the diplomats of the duchy and the kingdom hammered out a treaty. Those who didn't, and the many who would like to hear it over again (and catch the jokes lost in theatre laughter), should watch for the coming broadcast of a radio adaptation of the

ton-Jones respectively. The Professor, a somewhat eccentric but highly learned lady from London University, is called in to confirm the authenticity of the documents found in the treasure chest. In the film the part was given a memorable performance by Margaret Rutherford. During the Stratford Company's tour, Leo McKern played Iago in *Othello*, Touchstone in *As You Like It*, and Glendower in *Henry IV*. Joan MacArthur was seen as Emilia in *Othello*, and Audrey in *As You Like It*. She is the wife of Raymond Westwell (Roderigo, Duke Frederick, and Worcester), who plays the part of Wix, banker and chancellor of Pimlico's exchequer, in the NZBS production. Others of the Stratford players in the cast are Kenneth Wynne, James Grout, Jane Holland and Ian Bannen. The local actresses Peggy Walker and Ria Sohler are heard in the play as Connie and Shirley Pemberton, wife and daughter of Arthur, the grocer who unearths the treasure.

*Passport to Pimlico* is the first show in the ZB Stations' Sunday Showcase, which replaces ZB Book Review at 9.35 p.m. It will be heard from all ZBs on Sunday, July 4.

★ **LEADING players** in "Passport to Pimlico" are (left, from top): Leo McKern and Joan MacArthur, of the Stratford Players; Ria Sohler and ★ Peggy Walker



## Much Binding in Fleet Street

**N**OW back with the BBC after a spell in commercial radio, Richard Murdoch, Kenneth Horne, Sam Costa and Maurice Denham really make news in the *Much Binding* series which begins at the ZBs on July 4. They break into

Fleet Street, take over a newspaper with a circulation of two, and in their first few editions produce a side-splitting crop of literary and typographical errors and misleading household hints. And, of course, when news falls short the old

firm is not too ethical to make their own. Determined to scoop Fleet Street, and undaunted by the lack of real bank robberies, the staff of the *Weekly Bind* agree to stage one.

A newcomer to the aforesaid "old firm" is Dora Bryan, a rising young comedienne of stage, film and radio. Her tips on "How To Run Up a Fancy Dress," her glimpses of Mayfair's "Autumn Modes," and above all, her "Pleasant Thoughts for the Day" (by Prudence Gush, nee Costa), are among the most misleading features that sprinkle the columns of the *Weekly Bind*. Originally a straight actress, Dora was encouraged to enter revue by the London impresario, Hugh Beaumont, who was impressed by her performance of a "party piece" at a back-stage theatrical celebration.

Ablly supported by the BBC Men's Chorus and the BBC Revue Orchestra under Harry Rabinowitz, *Much Binding* is produced by Leslie Bridgmont. The scripts are written by Murdoch and Horne. The show will be heard at 8.30 p.m. on Sundays, beginning from the four ZB stations on July 4 and 22A on August 1.

A reshuffle of ZB Sunday evening programmes places *London Studio Melodies* at 7.0, *Palace of Varieties* at 7.30, the Sunday serial at 8.0, *Much Binding* at 8.30, and *The Bing Crosby Show* at 9.0.



Key staff of the "Weekly Bind": Richard Murdoch (editor), Dora Bryan (fashions), Kenneth Horne (City notes)

BBC photograph

# Cruising with the Alert

THE motor-vessel Alert is probably one of the best-known of the smaller ocean-going craft in New Zealand waters. A number of her voyages have been in the news. She was used by the American-New Zealand Expedition which went into Fiordland in 1949. She serviced the Puysegur Point Lighthouse for six months while the vessel which usually does it was being converted from steam to diesel. And she has taken scientific parties to a number of New Zealand's outlying islands—the Snares, the Antipodes and Bounty Islands, and lately, the Chathams. The owner of Alert is A. J. Black, of Dunedin, and starting on Monday, June 28, at 7.15 p.m., Mr. Black is to be heard from 4YA in a series of "conversations." *With M.V. Alert to Fiordland.* Taking part in these programmes with him will be Ken Green, announcer-in-charge at 4YA.

As a fisherman who was also very interested in Sea Scouting—he is still Dominion Commissioner of Sea Scouts—Mr. Black used to make his fishing vessel available for Sea Scouts training, and when, after the war, he decided to get another craft which he could use for this work he picked on an American-built naval launch which had done harbour defence service during the war. This became Alert. Seventy-two feet long and with a beam of 16 feet, she is powered with twin diesel engines which develop about 170 horse-power each. An auxiliary diesel standby engine operates a 10-kilowatt 230-volt lighting plant. Alert cruises at about 10 knots, but is capable of 14 to 15 knots, and with a fuel capacity of 2000 gallons she can cover about 3000 miles.

Those who were aboard such craft during the war will remember the tiny galley with its small oil-fired stove. This disappeared when the vessel became Alert. Now the galley has a full-sized electric stove, a sink with hot and cold running water, and a 33 cubic feet refrigerator—the old one was of six cubic feet. This galley is attached to a saloon

which takes in the original chart house. Alert sleeps 14—on foam rubber mattresses—and is equipped with a 50-watt radio transmitter with direction-finding loop, a depth-sounder and elaborate fire-fighting and life-saving equipment.

All this is told in the first conversation. After that Mr. Black goes on to describe and discuss some of Alert's trips to Fiordland. The first conversation takes listeners from Bluff to Preservation Inlet through 84 miles of Foveaux Strait and a bit of the Tasman Sea—probably the roughest seas in New Zealand waters. This deals particularly with the lighthouse servicing of 1947.

Dusky Sound, the most extensive of the fiords and Mr. Black's favourite, has a programme to itself. It's much more calm and sheltered than the others, with many bays and nooks that give a night's anchorage. In fact, you can spend six weeks in Dusky and never anchor in the same place for two nights running. It has been said that there are 360 small islands in this sound.

The fourth conversation is about Doubtful Sound, where Mr. Black was once timed with a stop-watch pulling in blue cod—60 in 20 minutes. Sharks, swordfish and tuna are among the fish that have been seen there, because the

★ *THE launch Alert leaves harbour on one of her coastwise missions* ★

sea temperature is 10 degrees warmer than on the east coast. This is caused by a warm current from the Queensland coast which also affects the climate of Stewart Island.

The work done by Alert in servicing the American-New Zealand Fiordland Expedition of 1949, whose special study was the acclimatisation of wapiti, is described in a programme about Nancy, Charles and Caswell Sounds; and the series ends with a conversation about George, Sutherland and Milford Sounds.



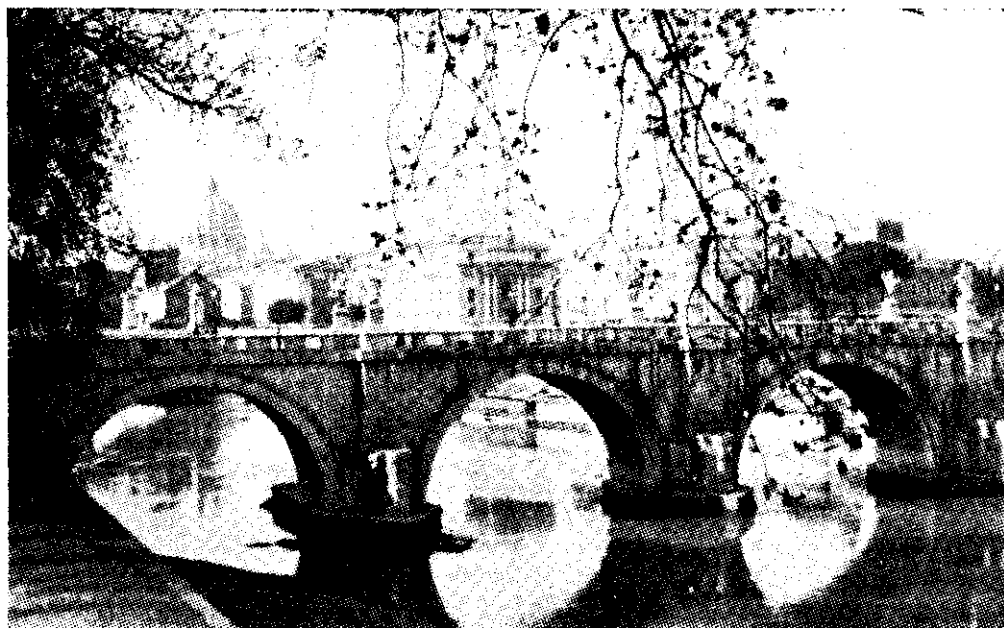
## THE ALCOHOLIC

★ *THE LOST WEEKEND* is the sort of film that is not quickly forgotten, and though it's now about eight years since it was first shown in New Zealand those who saw it won't need to be told that the scene from it on the left shows Ray Milland as an alcoholic fighting a losing battle with whisky in a hotel bar. They won't need to be reminded, either, that an alcoholic is not simply a man who likes the taste of liquor more, or is a bit weaker, than other men.

According to *Alcoholism*, a Voice of America programme to be heard from 2YA at 7.30 p.m. on Tuesday, June 29, there are about 4,000,000 alcoholics in the United States, and this programme takes a look at one of them—a fairly typical case. His story is told in dramatic incidents, linked with a narration by Charles Laughton. Some alcoholics were sick before they started to drink, and they may have been alcoholics from the first drink. Others only develop the need for liquor with time, and for them addiction is progressive. But for all types the circle is vicious—a problem starts them drinking, their drinking makes the problem greater and only drink makes tolerable their inability to solve it. The programme discusses the work of Alcoholics Anonymous, and ends with a message from Dr. W. W. Bower, Director of the Bureau of Health Education of the American Medical Association.

*Alcoholism* is the first of three VOA programmes about medicine to be broadcast from 2YA on Tuesday nights. The second, *The Span of Life*, discusses the way in which medical science has prolonged human life; and the third, *The Progress of Medicine*, describes some of the advances on the crude practices of about 100 years ago.





LEFT: The Bridge of St. Angelo, with the dome of St. Peter's in the distance

## WINTER IN ROME

by James Bertram

ITALY has so long been a goal for European travellers, that it seems almost the inevitable finale to a continental tour. Yet the old thrill remains: how many Northerners since Goethe, moving down from the dark pines and the mountains, have felt that sudden impact of the sun and of the Mediterranean! Suddenly the air is clearer, the light is different; colour rushes upon you like the voluble, exaggerated drama of the Italian tongue. You are in Italy; and in a moment you feel drop off all the uneasy constraints and the nagging puritan conscience of Northern Europe.

Is this just a romantic fantasy, in these post-war years when the celebrated *verismo* of Italian films has made us all acutely aware of the hunger and frustration of a defeated people? I do not think so, for something in the quality of Italian life defies rubble and augury alike. There is that strong persuasive sense of family and community, of a religion that is human and social, and gathers the most incongruous groups of café-loungers into a midnight service at St. Mark's; that awareness of art and the past that brings unselfconscious peasants into Santa Croce or the great picture galleries of Florence, and rebuilds the bridge-heads of the Ponte Vecchio in a most persuasive architectural compromise between old and new. Post-war Italy has problems enough: a people cannot live on sun and art, even with American Aid. But the sun helps, and art, like religion, has its consolation.

And so to Rome, where all roads lead at last. Too many roads seemed leading there at the year's end, when I stood for nearly six hours glued against the window of a third-class corridor, in a train jam-packed with troops on New Year leave. Amazing how, in such circumstances, the attendants with their hot coffee or fruit and mineral water managed to work their way back and forth, fighting every inch of the way and remaining somehow in a good humour—I shall never hear an Italian say "*Permesso!*" without remembering that Rome express. I shared my window with an officer of the Carabinieri, who had gallantly given up his seat to a most ungrateful female; we burst into

Roman history at the sight of Lake Trasimene, and exchanged such small amenities as we possessed—I would offer a piece of chocolate, five minutes later he would respond with a crumpled Italian cigarette; I would offer half a banana, he would return the compliment with half a lemon. And all the time—*noblesse oblige*—he remained most uncomfortably erect, as if at his post in Herculaneum.

From the gleaming new Rome Termini station—surely one of the most successful of modern Italian buildings—we drove to our *pensione* near the Pincian Gate, where the Borghese gardens lap over to the terrace with its superb views of St. Peter's and the Janiculum. I had never been in Rome before; and had been warned about its winter winds. But we were lucky enough to have two weeks of sunshine—and Rome needs sunshine: it picks out the yellow lights in the local building stone, makes rainbows in the innumerable fountains, and lies like a benediction over the domes and belfries of this city of churches.

I suppose any traveller in Rome for the first time goes first of all to the Forum, and then to St. Peter's. And this is very easily done, for the circular trams that are such a boon to the saving tourist very neatly drop you off at these and other primary destinations. I must say a word in praise of Rome's trams and buses—though crowded, they are remarkably friendly and faithful, and once you have memorised the rather intricate system of lettering, you can go almost anywhere in the city for a few pence. There are even special buses that will take you to any of the main quarters after the opera—and since this may finish as late as 2.0 a.m., that is a real boon. And in the public transport of Rome you meet the most amazing mixture of people—priests and students talking all the languages, and a medley of types and costumes that really seems to prove this is more than a national capital.

And Rome itself—does it live up to its proud boast of "Capital of the World"? I must confess there were moments when I wondered if Clough

This has a pardonable touch of exasperation; and indeed the Rome of the mid-nineteenth century must have been incredibly cluttered up, with the old classical sites a wilderness, and Oudinot's guns proceeding to batter the walls and bombard the Trastevere. A hundred years later, Rome is indeed an imperial city—at least in its show places. We have Mussolini to thank for much of that, and the antiquities are now splendidly visible, through a shifting cloud of famished cats. It is perhaps a slightly decadent taste that stages grand opera out of doors in the ruined Baths of Caracalla, and the streamlined new buildings of the University City and the Foro Italico may not be to everyone's taste. But the Tiber now at last runs between firmly fixed banks, and the new *Via di Conciliazione* that leads from Sant' Angelo to St. Peter's gives a dignified and worthy approach to that magnificent rounded piazza.

I am sure I am not alone in finding St. Peter's—apart from the piazza and the dome—a disappointment, and even the Cathedral of *San Giovanni in Laterano* cold and pretentious. But what



STATUE of Garibaldi on Gianicolo Hill, Rome

glorious surprises there are in finding the interior of *Santa Maria Maggiore*, for instance, behind that unpromising facade; or lovely little Renaissance churches like San Marco; or the Cosmatesque cloister in the Lateran, so much purer and more genuinely pious than tortured marble or bronze! I suppose the truth is that tastes have changed; educated by the Sitwells and others, we now can enjoy baroque exteriors, and the great majority of Roman churches are baroque. But interiors are another matter, at least for those who have not grown up with them. Beyond a doubt the most impressive of all Rome's churches is the one that is older than its Christian altars—the superb Pantheon, with its magnificent portico, and its great dome open to the sun and the stars.

Rome has so much to offer, that it is an impertinence to give it a mere tourist's view. I cannot speak of it as a religious capital: to many, of course, it is this before all else. But even the distant gratitude of a Protestant to those dubious Renaissance Popes who were such superb art-patrons and collectors, is likely to be a little strained by the never-ending staircases and galleries of the Vatican museums. Yet here, where so much should be familiar and expected, there are surprises. I had not expected to find a young Englishman lying on his back on the floor of the Sistine Chapel, examining Michelangelo's frescoes through a pair of binoculars; I could sympathise with the Pope who had insisted on covering up the Last Judgment. But nothing had prepared me for the sumptuous splendour of the Raphael apartments, or the touching beauty of the Chapel of Nicholas V.

All Rome is a shrine to pilgrims—religious, antiquarian or artistic. But there is one place of pilgrimage that no one who cares for English poetry will overlook—the Protestant Cemetery outside the walls of San Paolo, where Keats and Shelley are buried. It is a delightful setting, with the old wall crumbling along one side, and a little island of cypresses and gravestones sheltered in the triangle whose base is filled by the plain stone pyramid of Cestius. I was struck by the accretions of history in this place: on the outside of the city wall, against which Shelley's ashes lie, there is now a recent tablet to local Italian partisans who fell here in an action against the Germans in September, 1943. Keats and Severn lie together, in the furthest corner of the cemetery: according to his wish, there is no name upon Keats's gravestone, but the fine memorial relief on the wall above fitly confirms his immortality.

Much of my own time in Rome was spent exploring the ground of the siege of 1849, from the heights of Gianicolo where Garibaldi on his great bronze horse now averts his gaze from the city he failed to save, to the south-western corner of the wall, where the breaches of the French guns are still clearly visible. Arthur Hugh Clough, in those thrilling months when Lombard gallantry and Garibaldi's Legion—reinforced by many of the artists and foreign students of Rome—wrote some of the finest pages in the history of resurgent Italy, went the rounds of the churches and solemnly visited the Vatican Galleries like any Victorian abroad. But he was passionately engaged, in spirit if not bodily, in the defence of the Roman Republic; and it may be that "Say not the struggle naught availeth" was in fact written in the open, under fire, with his notebook resting on his knee. At least that one poem was to find a sudden new

(continued on next page)

# HOW TO BE A DANCER —in No Easy Lessons

**"I**T'S not easy..." Those words come up again and again in conversation with Rowena Jackson and Bryan Ashbridge, the two stars of the Sadler's Wells Ballet Company at present visiting Auckland, their home city, for a brief season with the Auckland Festival Ballet. Gifted dancers though they were when they left New Zealand in 1946 and 1947 respectively, they found they had a whole new world to conquer in which their talents as ballet dancers were just the jumping-off point. Rowena Jackson had actually won her Royal Academy of Dancing Scholarship (the first awarded in New Zealand) as far back as 1941, but war conditions prevented her taking it up. Bryan Ashbridge made the journey to England "under my own steam," he said laughingly, but for both the aim was admission to the world-famous Sadler's Wells Ballet School. This they both achieved and within a short time were awarded the Adeline Genée Gold Medal each—a rare and coveted honour because, though the Medal is competed for annually, in practice it had been awarded, Bryan Ashbridge said, only twice for male students between 1934, the year of inauguration, and the occasion of his winning it.

"It was a very interesting experience I had around about that time—dancing as one of the 'Company within a Com-

pany,' in the film *Red Shoes*," Bryan Ashbridge said. "I danced several balletic parts in it, but unfortunately, as the film originally ran for about five hours a lot of my best bits ended up on the cutting-room floor."

Back at the School the long, hard struggle for recognition continued as they attended a heavy programme of classes, covering not only ballet technique, but related branches of stagecraft, such as mime and deportment. "But," said Bryan Ashbridge, "you don't really start to become a professional dancer until you've had Company experience. You've got to dance on the stage. It makes all the difference in the world."

"The next step was the chance to understudy the corps de ballet in the Sadler's Wells First Company, and do what are known as 'student roles,'" Miss Jackson continued. "At this stage you're on probation for twelve months, so that you've got to be consistently good or you're dropped—quickly." Bryan Ashbridge went on to say that there are so many excellent dancers in Britain today, and the competition is so terrific, that Ninette de Valois can afford to have only the very best in the Company and still leave hundreds out. "You must measure up not only in dancing, but in looks, personality, background and breeding."

"That insistence on the very best in every way has made the Sadler's Wells Ballet Company a unique organisation, and Ninette de Valois, as Director of the Company, has done a really marvellous job," Rowena Jackson said. "She is a most impressive person and it really is thanks to her that ballet in Britain has reached such a wonderfully high standard."

"You see," Bryan Ashbridge, said, "it's the stability and the continuity of the Organisation which have done so much. Now here in Auckland we have a corps of good dancers to work with for a short time, but we estimate that it would take us at least eighteen months to drill them to the kind of immaculate perfection and strength that you get at the Wells. The groups here are only beginning to learn and their important training will come later if they have people with first-hand experience overseas in charge of them. But we're thankful that it's been done at all. When Madame de Valois gave us permission to come here she remarked how pleased she was that something in this line was on the move in New Zealand."

Speaking again about a dancer's progress, Miss Jackson talked of her next twelve months with the Company as a member of the corps de ballet which is a decisive stage when dancers are chosen to understudy the principal dancers in their roles. This, of course, is exciting, Bryan Ashbridge confessed, but for his part he found understudying rather nerve-racking. It was far easier to fill a role from the beginning and have the benefit of gradual rehearsing, the working out of lighting plots and so on.

"The next stage is the important promotion to soloist, which brought with it the great thrill of being billed," Miss Jackson said, "and from then on it was up to you whether you ever made the



ROWENA JACKSON, BRIAN ASHBRIDGE  
"It's not easy..."

leap to principal dancer and so to the eminence of a ballerina." Principal dancers understudied the ballerinas and so were given their chances in the famous roles, but should they not fulfil what was expected of them they must remain principal dancers and never again be given the chance to become a ballerina.

Both Rowena Jackson and Bryan Ashbridge declared their preference for the great classical ballets—for *Swan Lake* and *Sleeping Beauty* especially. "It gives you a great thrill to star in a full-length performance," Miss Jackson said. "It's all very grand, but wearing, to be on and off the stage throughout the evening. Of course, creating roles is exciting, too, as I did in the 'Queen of Fire' role from the Coronation Ballet *Homage to the Queen*."

"But after all," Bryan Ashbridge decided, "your preference for roles really comes back to what your own temperament and physique dictates. Some of us have a bent for character work—Alec Grant, for instance—and can assume a part like a second skin. As for me, I'm happiest in roles based on straight classical technique and my physique" (he is quite tall) "suits them."

We discussed American ballet, and he admitted that he did not greatly care for the "indigenous" style as seen in *Rodeo* and *Billy the Kid*.

"However, some of Balanchine's one-act classical ballets are wonderfully successful, but then Balanchine's a Russian by birth, and—come to think of it—so are all their outstanding male dancers and teachers." I gained the impression that, though he thought American Ballet in some ways interesting and progressive, their companies lost a great deal through financial insecurity, which meant that they had no permanent home, no roster of permanent dancers,

and consequently their standards of performance varied so much that they could not count on a faithful, though critical, audience like Covent Garden's. "They're the best," he said. "Especially the Gallery-ites. They really know ballet, and if they like the performance, and you, they let you know it."

There was a ring of unconscious pride in his voice as he described what it felt like to dance at Covent Garden—the vast stage, the towering tiers of boxes, the immensity of the stalls, and the décor throughout exactly what an Opera House's should be—"loads of gilt and plum-coloured plush, chandeliers and carpets and magnificent stairs." The lavishness extends to performances, too, of course. "Just as an illustration—*Sleeping Beauty* costs somewhere between £25,000 and £30,000 to mount."

When he returns to London, Bryan Ashbridge is to produce a ballet himself for the Choreographers' Club.

This club meets to show three members' ballets once a month at the Sadler's Wells Theatre. Aspiring choreographers use whichever members of the Company they wish, and rehearse them when and where they can. His own project—still in the planning stage—is an abstract ballet set to Khachaturian's Piano Concerto. "Only who can I get to play the solo part?" he wonders rather ruefully. However, he has Rowena Jackson's promise to dance the leading role.

After their New Zealand trip comes the Edinburgh Festival in August, then back to London, Paris, Rome, Milan, Florence and Vienna.

"And after that?"

"Wherever we go—more dancing. More rehearsals, more refresher classes, more practising off by yourself to perfect your own style as much as you can," was Bryan Ashbridge's answer.

"And don't you ever relax?"

"Well, we all try to see the places where we're on tour—and then I'm keen on photography myself. I've a collection of between two and three thousand photographs of the Company—in action and posed. No movie camera records, though—just shots worth mounting. I'm keen to get back to my cricket, too. The London-New Zealand Cricket Club plays sides all along the South Coast, and we've got a match coming up against the 1935 M.C.C. side captained by Earl Holmes."

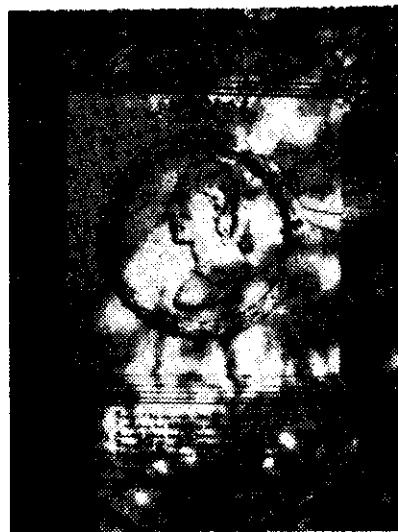
"And are you a batsman or bowler?"

"Well, I'd say I was an all-rounder—45 average last season."

"Not bad."

If "not bad" is the kind of comment you make in the reticence of conversation, at least when you're writing up an interview afterwards that restriction needn't hold. New Zealand can well be proud of her stars in the firmament of ballet, and pleased, too, that they are still two quite unspoiled and very pleasant people.

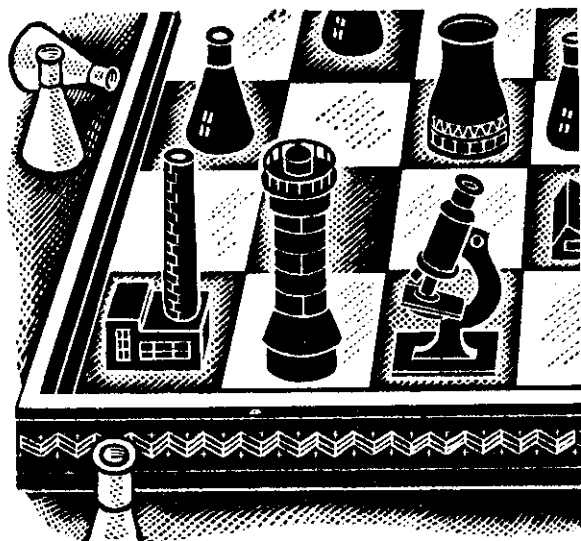
—M.J.B.



THE memorial plaque on the wall above the grave of Keats in the Protestant cemetery at Rome

fame when Britain's wartime Premier quoted it in a celebrated broadcast.

Impressions of Rome, I suppose, must always end in a rich confusion: for here the most insensitive traveller is compelled to live by moments in several widely separated ages, and the modern Italian capital with its government offices seems often to belong to the least relevant of them. But the first impression of all—the strangeness at coming upon this massive city on a natural site hardly more hospitable than Madrid's—is one that soon dissolves in the lonely beauty of the surrounding country, not least moving when the distant hills are white with snow.



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## RADIO REVIEW

# The "Ancestral Face"

DAVID McLEOD'S 3YC talk, "Skye, Island of Colour," read with the slight Scottish burr of Basil Clarke, was of equal merit to similar things done by the BBC. It had the additional interest of presenting us with the island as seen by one of ourselves. But to think of the so-called "sober" Scot reeling in gay kilts till 4.0 and 7.0 a.m. makes us seem by contrast almost depressed. Beyond the enjoyment the programme brought, I could not help but wonder at the impulse which could pull a man back so far to find his own "ancestral face"—Skye having been a McLeod stronghold for 700 years. Others among us might almost as easily claim some portion in this tradition, but in truth we find ourselves belonging to all who have spoken, written or painted in a way that raises a sympathetic echo within us, whether it be the Scot of the ballad or the Welsh of the song. There must, however, be some advantage and satisfaction in being able to turn back to this more solid core in time and place, something which gives life a slightly more definite meaning.

## Report from Africa

IT was not surprising that Colin Willis's "Report on Kenya" should redound to the credit of British colonists. Britain is a Prospero with the problem of an emerging Caliban on her hands. Prospero is always admirable; but the intractable Caliban feeling a yoke, however light, remains a moral problem. We cannot answer for Kenya; still we may not feel inclined to nod sagely at the administration of our own mother country. Violence and terrorism, ugly as they are, are often a corrupt fruit whose causes it is our job to discover. Consider, for example, the unrest of so very many native colonial populations at the present time. Is evil and violence endemic to native populations? While Mr. Willis suggests that the settlers have been there so long that they might be its new native population one did not hear how the Kikuyu themselves regarded this statement. Without belittling the benefits the British have conferred upon this people, one must not forget that the greatest and most important gift any race can give another

is simply that interior sense of freedom from whose security a people may direct their own destiny. —Westcliff

## News from a Festival

AUCKLAND'S Festival of the Arts has had unusually good coverage this year. Apart from the expected and acceptable broadcasts of the National Orchestra concerts, Jan Smet-erlin's recitals, *The Dream of Gerontius*—a triumphant collaboration between Auckland, Wellington, Christchurch and Dunedin—and the two operas *The Telephone* and *The Man from Tuscany*, there has been a wide variety of comment on and description of such arts as can be treated only indirectly until we have television. Public symposiums on the ballet and the Wellington Unity Theatre's *The Wild Duck*, have been heard, as well as addresses at the opening of the School of Architecture exhibition and talks and viewers' reactions at the momentous Frances Hodgkins exhibition. The presentation of such sessions showed sensitive editing and an easy assimilation of lessons learnt from BBC documentaries. In each case, just enough hesitations were left in to suggest spontaneity, but not so many as to reveal the incoherency which often assails even the most intelligent speaker when faced with a microphone and lacking the protection of a script.

## Changing Background

BACKGROUND TO THE NEWS began in 1YA's *Feminine Viewpoint*, spread to the evening session, and thence to southern stations. For five years, the Geography Department of Auckland University has provided thirteen speakers to give first-hand descriptions of places in the headlines. In Dr. Cumberland's farewell talk last week, announcing the death of this feature, the wide coverage he described must have surprised even regular listeners. Now *Background to the News* is to be replaced by a national programme, which, it appears, is to be a commentary on the news—a kind of junior *Lookout*—rather than a background to the news, despite its appropriation of the Auckland title. There is no reason why this should not be an acceptable additional session, yet the distinctive character of *Background*, which provided a new, immensely popular approach to geography, has been destroyed to create it.

—J.C.R.

## A Little Nugget

ST. JOHN ERVINE'S *Jane Clegg* (produced by the Belfast studios of the BBC) I thought a little nugget of

## "I KNOW WHAT I THINK . . ."

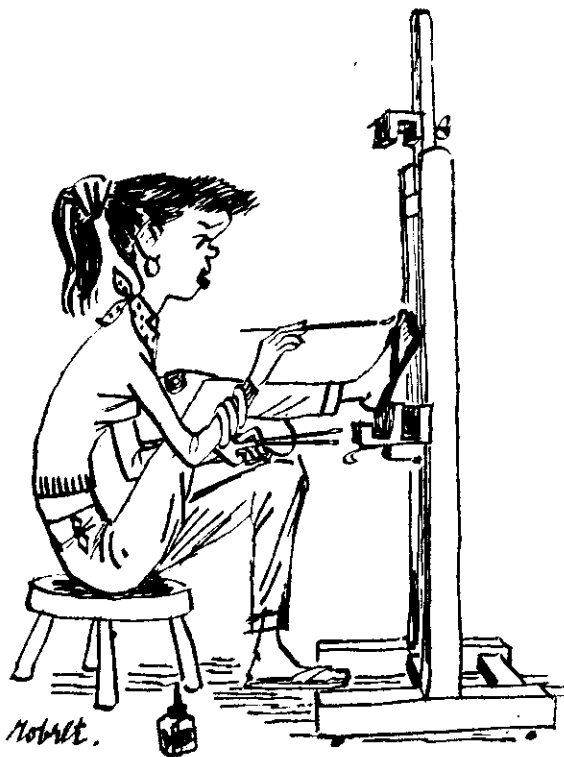
### THE BUTTERFLY THEME

"MADAME BUTTERFLY" has always seemed to me one of the great artistic legends of the Pacific, fit to be ranked with *Maui*, and "*Moby Dick*" and "*For the Term of His Natural Life*"; particularly the hidden chorus at the end of the second act, for me the most pathetic moment of the drama. It calls to mind all the tragedy of the meeting and mingling and misunderstanding of races that occurs around the shores and islands of the Pacific. These thoughts were inevitably aroused by the performance from 4YC on a recent Sunday evening of Puccini's opera. But I put most of them down to the force and beauty of the singing of the Italian principals, and the chorus of the St. Cecilia Academy in Rome. In particular Renata Tebaldi as Cho-Cho-San brought out the fatalism of the Butterfly theme in the love duet at the end of the first act. It was easy to hear that she, like most operatic sopranos, enjoyed singing Puccini's music and playing what must be one of the most admirable heroines in grand opera.

—Miya-Sama

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)





own opinion of two of the Festival performers by hearing Jan Smetelin in a studio recital from 2YA and Andrew Gold in a Wellington performance of *Judas Maccabaeus*. In the same fortnightly Review was a review of the Players' performance of *A Midsummer Night's Dream*, by Russell Reid and Mary Mackenzie, the latter a performer in the Festival *Wild Duck* (seen earlier by Wellington audiences), praised by J. C. Reid in the same programme. The next Sunday promises the pleasure of cultural rumination to those of us who saw the Stratford Company's *As You Like It*, since the same star will play in the BBC World Theatre version. It's all very *intime* and there's the pleasure of many a satisfying crunch, since a reviewer or performer can scarcely avoid putting his foot on someone's preconceived idea.

—M.B.

domestic tragi-comedy. At first the production seemed hesitant, the children particularly unconvincing, but the quiet force of the dramatist's conception of Jane Clegg soon gathered the play together. It seemed to me artistically perfect in the last scene where Henry, the weakling and profligate husband, draws from his complete defeat a minor triumph—without, however, robbing Jane of a cubit of her stature. The play seemed the right size for radio. Its snug interior set, small cast, its easily comprehended but seldom experienced domestic embroilments, made for listening that was more than comfortable, less than disturbing.

### The Arts Reviewed

WE may have comparatively little culture in New Zealand; it may be spread thin; but thanks to broadcasting it is certainly spread evenly. Last Friday I listened to the fortnightly *Arts Review*, which included remarks on the Auckland Festival by J. C. Reid. On Saturday night I was able to form my

### Half-hour Doses

THE choice of *Westward Ho!* as a serial to be administered to 4YC listeners in half-hour doses is perhaps an indication of how far some YC stations have deviated from the original plan of providing their listeners with adult programmes of a high standard. This BBC production does not appear to be of such high artistic merit as to justify its inclusion in 4YC's evening programme, while the story itself, broken into thirty-minute fragments, tends to lose the excitement it may possess when taken in one gulp. While I should not like to deny that *Westward Ho!* has any function in our programmes, I feel it would be better placed at the end of the evening, where its decidedly soporific effect might be of some value. And even this is of minor importance, when one remembers that the time occupied so unprofitably by *Westward Ho!* could be used by work of greater merit, or by our local writers.

—Loquax

### Early Otago Verse

When days are short and nights are lang,  
I sit me down to write a sang  
In hamely Scottish jingle;  
It helps to break a weary thought,  
It reconciles me to my lot,  
And to my homely ingle.

THAT is what John Barr wrote in some verses explaining his motives and methods of writing. Barr, who came out to New Zealand in 1852 and printed his first book in 1861, is one of the Scottish Colonial poets whose work will be heard, and discussed by Joan Stevens, in two programmes to be broadcast from 4YC, the first at 8.0 p.m. on Sunday, July 4. A love for native Scots verse, says Miss Stevens, was one of the treasures that crossed the Pacific in the Wycliffe and the Philip Laing more than 100 years ago. Burns was in either the pockets or the memories of many pioneers, and "so the tradition of poetry in Scots was transplanted as happily to Otago as any gorse or thistle."

### MUSIC FOR THE QUEEN

MASTER of the Queen's Musick, Sir Arthur Bliss, composed two pieces for the Queen's return to London—a military march and a "Song of Welcome." The latter, lasting about 18 minutes, has words by Cecil Day Lewis. This professor of poetry at Oxford was asked to write the words because, says Sir Arthur, "he is such an excellent musician." He is also an excellent writer of detective stories under the name of Nicholas Blake.

As for breadth of interests, the professional musician was himself recently commended at the annual dinner of the Royal Society of Arts for his composition, "Tribute to Painting."

Sir Arthur Bliss recently conducted for the first time at a public performance at the Royal Opera House, Covent Garden. The occasion was the 275th production of his ballet *Checkmate*. He recalled that at the first performance during the Paris Exhibition of 1937, Margot Fonteyn filled the minor role of one of the pawns.

—J. W. GOODWIN (London)

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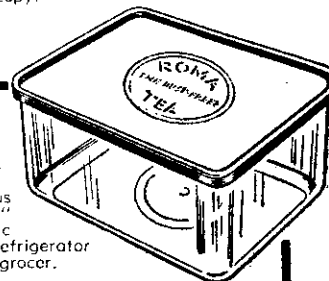


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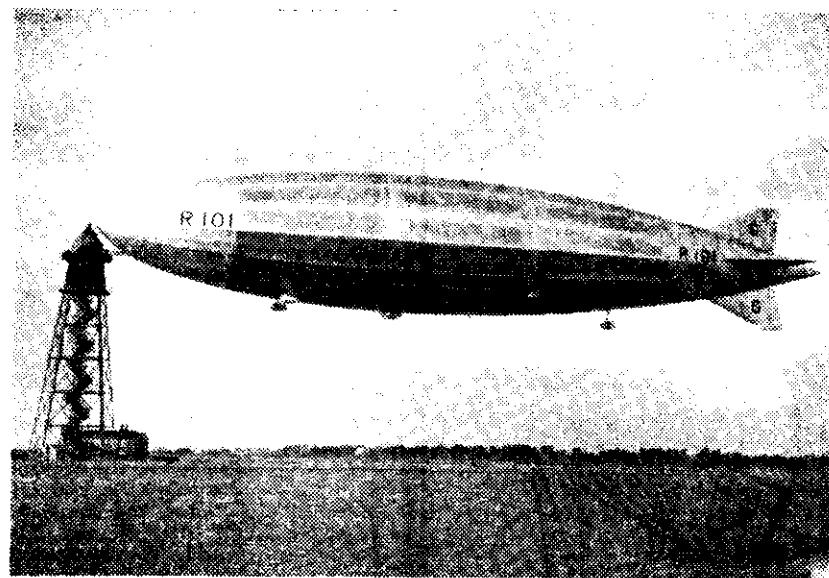
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THE ILL-FATED R.101  
"A lot of bitterness has remained to creep into the record"

## BOOKS

# Airman into Novelist

SLIDE RULE, by Nevil Shute; William Heinemann, English price 15/-.  
(Reviewed by B.C.)

THIS is the autobiography of an aeronautical engineer, N. S. Norway, who is better known to a larger section of the public as Nevil Shute, the novelist. It tells in a most readable manner of the author's youth and his difficulties with a troublesome stammer; of the early days of the de Havilland Aircraft Company; of some of the unique problems associated with designing and building airships, and of the struggle for existence of the infant Airspeed Company which was floated during the depression.

Like so many successful business men, Nevil Shute has a well-developed contempt for civil servants, and this is particularly evident in the chapters dealing with the airship. He was in charge of a team of mathematicians working on the structural problems associated with the design of the huge framework of the airship R.100. This was being made by the Airship Guarantee Company, a subsidiary of Vickers Ltd., at the same time as the Air Ministry team at Cardington was designing and building the ill-fated R.101. Rivalry between the private and State enterprise concerns became extremely bitter, and even though the events all took place between 1925 and 1930 a lot of that bitterness has remained to creep into this record. This is the first time I have read an account of all the intrigue and political manoeuvring which so overshadowed engineering prudence as to lead inevitably to the final disaster.

With the collapse of the airship industry, Nevil Shute returned to his first love, the aeroplane, and joined forces with Mr. Hessel Tiltman, a senior designer, in the formation of the Airspeed Company. It appears that the author's main function in the company's formative years was the provision of the finance necessary to keep it running. In these activities his keen sense of character, so evident in his novels, came to his aid, and he quickly assessed the type of person and the situation most likely to produce some ready capital.

The infant company suffered many reverses before it became firmly established, and it is interesting to read of some of the surprising factors which led to eventual success.

To anyone who worked in the aircraft industry in Britain during the inter-war years, the book has the increased fascination of the familiar. Readers of Nevil Shute's novels will find here another most readable story and much background material about a famous author; they may also recognise the originals of some of their favourite characters.

It will not be altogether surprising if some of the criticisms and opinions so outspokenly expressed produce fairly violent reactions in Britain.

## THE GREAT REVIVAL

THE DIAGHILEV BALLET, 1909-1929, by S. L. Grigoriev, translated and edited by Vera Bowen; Constable, English price 35/-.

WITH the death in 1929 of Serge Diaghilev the greatest period in the history of the ballet was over. In twenty years Diaghilev had revived an art forgotten all over Europe outside Russia and raised it to its highest pitch. He had secured the collaboration of the finest composers, painters, conductors and dancers in the world. Stravinsky, Utrillo, Picasso, Fokine, Pavlova, Nijinsky—all worked with him, quarrelled with him, returned to him as though to a centre of magnetic attraction. Now for the first time what must be almost the full story of the Diaghilev Ballet is told by Serge Leonovitch Grigoriev, throughout the period régisseur or artistic director of the Company.

Grigoriev has consulted his "logs" for each of the Ballet's seasons and, from the bare accounts of rehearsals, the signing of contracts, the details of tours, woven an exciting and moving history of a great enterprise which, beginning in the glittering days of the Mariinsky Theatre of St. Petersburg, surmounted war, revolution, exile and acute and recurring financial stress. Grigoriev speaks frankly of events and persons, yet without malice and with a telling restraint. What emerges is a fascinating account of creative personalities at work, interacting and stimulating one another to achievement—and sometimes failure. For the balletomane

N.Z. LISTENER, JUNE 25, 1954.

all the great names are there and how they interpreted their famous roles, but there is even greater interest in Grigoriev's study of Diaghilev himself, the organiser, inspiration, tyrant and friend of this turbulent crew.

An excellent appendix gives a complete list of the Ballet's productions with credits and casts. My only complaint is that the illustrations are rather poorly reproduced.

—M.J.B.

## A YEAR FOR HISTORY

**SURVEY OF INTERNATIONAL AFFAIRS, 1951**, by Peter Calvocoressi; Grafton, English price 45s. **DOCUMENTS ON INTERNATIONAL AFFAIRS, 1951**, edited by D. Fulton; Grafton, English price 60s.

THESE two volumes form a distinguished addition to the informative series published over the years by the Royal Institute of International Affairs. The survey is admirably done, though a New Zealander is bound to notice that the balance lies away from the Pacific. Mr. Calvocoressi has a first-class mind and can reinforce an argument with the crack of a verbal whip rare in discussions of this calibre. He takes for granted the basic Western premise, namely, that the World has been split by Russian intransigence into two hostile sections, yet he does not whitewash the West and an occasional aside, penetrating if diplomatic, castigates also the shortcomings of Anglo-Saxon behaviour. The survey itself is fully documented, and is further backed by a parallel but independent and well-arranged volume of key documents.

Taken together the two books illuminate a year whose events are still close enough to be charged with great practical importance and yet to be difficult of objective analysis.

F. L. W. Wood

## SAINTS AND OTHERS

**FIESTA**, by Prudencio de Pereda; Victor Gollancz, English price 12s. 6d. **SET ALL AFIRE**, by Louis de Wohl; Victor Gollancz, English price 12s. 6d. **THE OTHER LANDSCAPE**, by Neil M. Gunn; Faber and Faber, English price 12s. 6d. **EVENTIDE**, by Arthur F. Nickels; Jonathan Cape, English price 12s. 6d.

IN theme very like Kazantzakis's *Christ Recrucified* but vastly inferior in execution, *Fiesta* tells of Ros, a Spaniard who revisits the village of his birth, and saves the life of Tomas, a young visionary, who is to play Christ in a Passion Play. While enacting the role, however, Tomas does die, in a vaguely defined sacrificial gesture. The mood is that of the 'thirties. The author suggests that the Hemingwayish Ros, a secularised, womanising revolutionary, is the real Christian and the professing Christians reactionary mockeries. There are some slight compensations in the glimpses of Spanish village life.

Louis de Wohl, who has based several readable novels on lives of the saints, fails to bring St. Francis Xavier alive in his new book. Xavier's remarkable missionary work in India, Japan and China offers excellent material, but the author is content to observe only from the outside. The result is a pedestrian job which never at any point looks like doing justice to its subject.

Neil Gunn's story of an archaeologist trying to discover the real tragedy behind a tale written by a lonely Highlander carries a heavy load of muzzy mysticism and would-be profound Kierkegaardian sig-



nificance. The best parts are the things Mr. Gunn always does best—some high comedy involving an English major's feud with a gillie and the evocation of the atmosphere of a remote Highland village.

Least pretentious of all, *Eventide* succeeds in creating the crotchety personality of an 80-year-old naval pensioner, who, between intervals of fighting official attempts to seize his cottage, sets down his reminiscences. The convincing stylisation of his speech, racy and lively, expresses his tough independence and truculent conservatism. But this is no sentimental whimsy. The old man's story of his terrible childhood with a drunken father is starkly real, while there is genuine tenderness in his memories of his Chinese concubine. This is a vigorously original novel, rich, gamey and human.

—J.C.R.

## SHORT PIECES

**THURBER COUNTRY**, by James Thurber; Hamish Hamilton, English price 12s. 6d.

"AT forty," wrote Thurber in the preface to *My Life and Hard Times*, "my faculties may have closed up like flowers at evening, leaving me unable to write my memoirs with a fitting and discreet inaccuracy or, having written them, unable to carry them to the publisher's." That was in 1933. Forty has come and gone long since, and the world surveyed through the old boy's pebble lenses has become even more frantic, but in these 20 years no one has emerged to challenge his position as America's finest humorous writer.

*Thurber Country*—"a new collection of pieces about males and females, mainly of our own species"—conducts the reader by paths now delightfully familiar around the lunatic contemporary landscape of frustration and neurosis. Most of it is uproariously funny (Thurber's owl-eye is one of the saving graces of American civilisation) but it is also first-class writing. "The Figgerin' of Aunt Wilma" is a masterly piece of observation and description, as well as a gem of good-humoured story-telling, while "Joyeux Noel, Mr. Durning"—James Thurber v. the Bureau of Customs—neatly presents the problem of Authority and the Individual. One or two of the pieces are a little too sharp and uncompromising in their observation of human frailty to invite laughter. "Teacher's Pet"—the best example of these—would, however, grace any modern short-story anthology.

—J.M.

## IN CENTRAL OTAGO

**THE DUNSTAN**, by C. W. S. Moore; Otago Centennial Historical Publications, 15s.

OTAGO has amply demonstrated local pride and a feeling for history and tradition in its centennial publications. This latest, about the Alexandra-Clyde district, is a well-arranged and sufficiently documented account, though shorter than most of its companion volumes. A general picture of the district is followed by chapters on the early pastoralists, gold-mining, and gold-dredging, and coal-mining, the industries that supported the fluctuating population of early days. The story of local government and of the personalities involved is fully covered, and there are accounts

(continued on next page)

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# BOOKS

(continued from previous page)

of the development of roads and railways, and of irrigation on which prosperity now largely depends. There are some curious omissions. There is no map—a serious matter; and in the liberal supply of photographs there is none either of Vincent Pyke or of William (later Sir William) Fraser.

—L.J.W.

## GREAT PHILOSOPHER

**ALFRED NORTH WHITEHEAD.** *an anthology, selected by F. S. C. Northrop and Mason W. Gross; Cambridge University Press, English price 75/-.*

THE only criticism which can be made of this noble anthology must come from personal preferences. It was clearly no easy task to compress, even into 924 pages, the full range of Whitehead's thought. One of the smaller books, *Religion in the Making*, is reprinted in full; and the first six chapters of *Science and the Modern World*—the historical section—are given without abridgment. Ample justice is also done to *Process and Reality*, the supreme expression of Whitehead's thought, and the hardest to read. The first part, included in entirety, gives his conception of what should be attempted by speculative philosophy, and goes on to sketch an outline of his own system; and the first six chapters of the second part illustrate the application of his general ideas to the traditional philosophical problems. In their

treatment of *Adventures of Ideas*, however, the editors have had to sacrifice too much. Only one chapter has been reprinted from the first part—"Sociological"—which explains the evolution of the idea of freedom as a factor in Western civilisation. These early chapters have a special relevance to our own times. They could well have replaced the section of a mathematical treatise which stands thornily in the first part of the anthology. Yet the book as a whole is most valuable—an excellent introduction to one of the greatest thinkers of the century.

—H.

## THE NEW CRITICISM

**LITERATURE AND CRITICISM.** by H. Coombes; Chatto and Windus, English price 10 6.

*SCRUTINY*, that dour, ill-mannered, but in so many ways admirable Cambridge periodical that was forge and anvil for Dr. F. R. Leavis and his followers, has lapsed at last: but its soul goes marching on. The New Criticism of which Dr. Leavis is high priest is firmly established across the Atlantic; and in this short book Mr. H. Coombes, an English disciple, provides a popular manual of the *Scrutiny* method for "teachers of English and senior students in particular." The book has all the moral earnestness, something of the gritty style, but fortunately little of the bad temper of its chosen exemplars; and it should be really useful to sixth-form and university teachers.

Mr. Coombes gives more attention to poetry than prose, and considers many

parallel passages in chapters under the headings Rhythm, Rhyme, Imagery, Poetic Thought, Feeling and Diction. His own judgments are the fashionable ones—Donne and Hopkins provide his touchstones, Shelley and Milton are roughly handled, D. H. Lawrence and George Eliot are revindicated. But there is nothing loose or facile in his argument. Chapter and verse are cited, and a clear demonstration is given of a whole critical method. There is an appendix of well-chosen passages for further criticism. This is a text that will be most stimulating where it provokes most disagreement: it should be particularly suitable for adult education classes.

—J.B.

## INDIAN DYNASTY

**THE FOUNDING OF THE KASHMIR STATE.** by K. M. Panikkar; Allen and Unwin, English price 15/-.

WHEN the Sikh Empire began to disintegrate after the death of its founder, Ranjit Singh, in 1839, the chance came for an able and not particularly scrupulous young man to obtain a kingdom for himself. Ghuab Singh was a skilful diplomatist. As Rajah of Jammu he contrived, during both the Sikh wars, to conciliate the British without antagonising the Sikhs. The reward of his circumspect behaviour was the State of Kashmir, over which he and his descendants ruled until the partition of India. In spite of the palace intrigues, betrayals and assassinations with which its pages are crowded, this book gives

a lucid and well documented account of a short period of Northern India's troubled history.

—R. M. Burdon

## WILDE AT HIS BEST

**THE YOUNG KING AND OTHER STORIES.** by Oscar Wilde; Folio Society, English price 18/-.

WILDE at his best was an artist whose reputation grows with the decades, a reputation which Carson's just reprobation of Wilde the man will not dim. These short stories are Wilde at his best and the publishers have done good work in producing a new edition of an established classic. The format, the Perpetua type, the wood engravings by John Gastra, and the paper are a joy to behold. Should be purchased by the discriminating bibliophile.

—F. J. Foot

## ACKNOWLEDGMENTS

**HELLENISM AND THE MODERN WORLD.** by Gilbert Murray; Allen and Unwin, English price 5/-.

Six radio talks which make interesting comparisons between ancient and modern conflicts between "Hellenic" and "barbarous" societies.

## IT ALL STARTED WITH COLUMBUS

an improbable account of American History, by Richard Armour; McGraw-Hill Publishing Company, N.Z. price 12/-.

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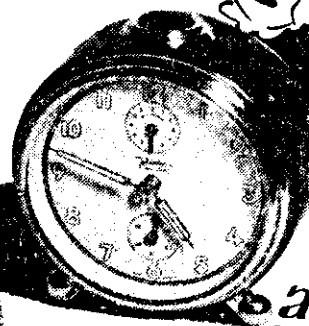
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LARK HILL

THEN tell me how the tides  
Flow in over the sand,  
For it is a long time ago  
And I have forgotten.

The tree and the rock  
Are still there? Tree,  
Rock and hill are mind's bone,  
Holding me firm.

And bird come back,  
You were shut out from time;  
Wing-brush like dead leaves  
Was lost in storm.

Net of a summer hill,  
Too soon abloom,  
Will cast over sea-flats,  
Open day's shell.

In a year's turn the young  
Leaf the young leaf is gone;  
To each that is loved  
Is given meaning.

But play without pattern  
Has taken long;  
I, no young lover, pray  
Time to turn, witness

This sweet defeat.  
So prove to the mouthed stone,  
Cry out under the split sky,  
All, all is unbound.

Spring has no season.  
Tide-skin over wet sand,  
Flesh firm over bird-bone,  
The tree and the rock saw, forever.

—Paul Henderson

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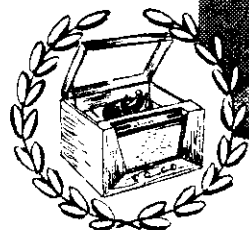
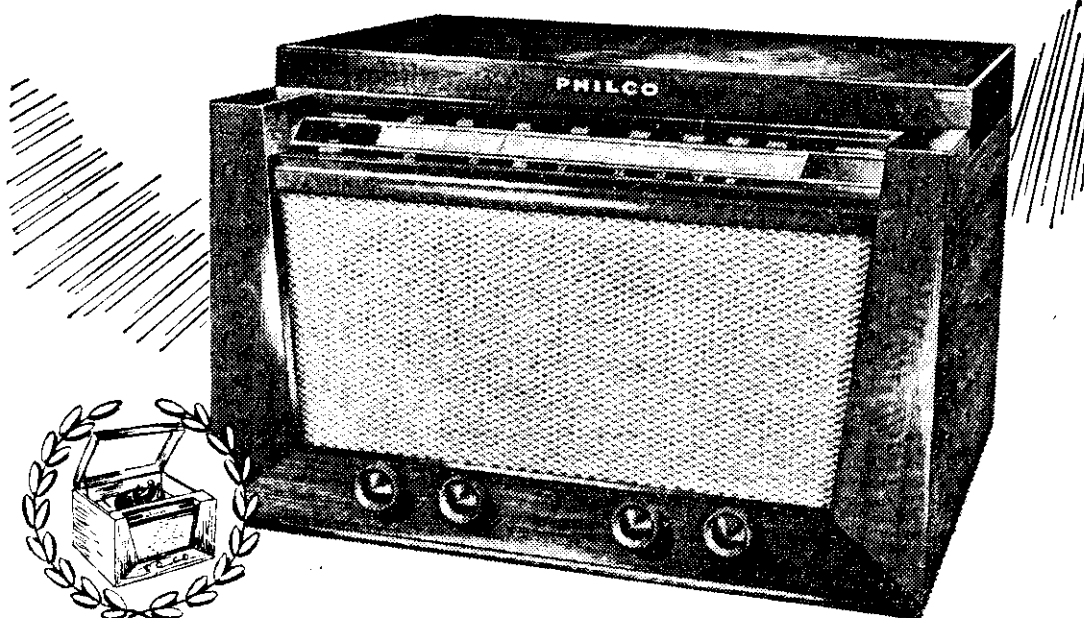
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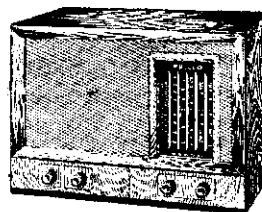


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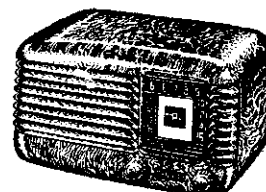
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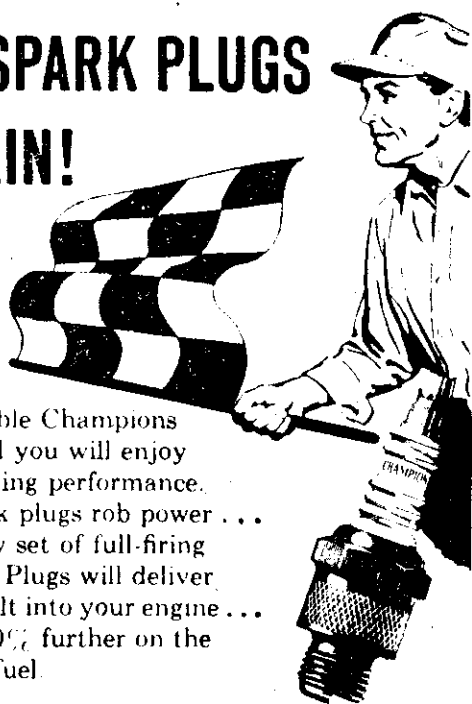
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take you up to 10% further on the  
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## LOOKOUT

# America's Surplus Food

STOCKS of certain farm pro-  
ducts are now bursting  
through available storage  
capacity in the United States. The  
stuff pours off the efficiently-run  
and productive farmlands, and  
some of it goes, not down the throats  
of expectant consumers as might be  
anticipated, but into storage depots  
where it accumulates and accumulates.  
... The butter stocks held are well over  
half New Zealand's total production in  
the '52-53 season. ... The cheese posi-  
tion is worse—the U.S. is holding stocks  
greater than the entire 1952-53 N.Z.  
output. ... Dried milk stocks in the U.S.  
are getting on for three times our an-  
nual output of all processed milk pro-  
ducts. ...

The U.S. citizen ... buys food in the  
ordinary way, as a consumer. But the  
U.S. citizen isn't buying enough in this  
way. The flood of products from the  
farms is just too great. And so the U.S.  
citizen changes his guise and, in the form  
of the Community Credit Corporation,  
buys up the rest of the output and puts  
it on the shelf. And there it now sits,  
gobbling up Government funds and  
storage space, defying ingenuity in all  
attempts to shift it so far. ... Supply and  
demand are at the bottom of it all. The  
U.S. citizen, who is pretty well the total  
demand nowadays, with U.S. food ex-  
ports dwindled to very low levels, could,  
I suppose, buy up enough farm produce  
to keep the stores empty, but ... prices  
would have to come down with a  
bump. ...

We rightly regard the price level of  
our primary products as the key to the  
economic prosperity of the community  
as a whole. In the U.S., however, the  
farming section of the economy is rela-  
tively less important than in New Zea-  
land. While a fall in farm prices would  
doubtless have severe effects in the U.S.,  
they would be less evenly spread and  
less likely to carry down the whole  
economy to disaster. ... It's argued that  
the least efficient farm producers will  
be the first hit, and that efficiency would  
be better served if they were stopped  
from turning out commodities that no  
one wants at prices they can't afford to  
pay. Well, that's all very well. Sweep-  
ing arguments of this sort might be mis-  
leading. And, anyway, most U.S. farmers  
don't want to be squeezed by the pres-  
sure of falling prices, efficiency or no  
efficiency. It's not certain, either, that  
town workers would welcome floods of  
newly-arrived migrant farm labour. And  
farmers in the U.S. have got votes.

The consumer loses; he often eats  
margarine and indirectly pays for but-  
ter he'll never see to be stored away,  
and perhaps dumped cheaply abroad.  
Food bills are pretty high in U.S. cities,  
and the thought that they're added to  
by taxes to keep more food off the  
market is hardly likely to be pleasant.  
The Government, too, stands in a bad  
position. If it lowers parity prices, an  
enraged farm vote could easily sink the  
Administration. If it doesn't, these in-  
tolerable surpluses pile up and up. If it  
sells them abroad it offends countries  
like New Zealand, who rely on normal  
marketing conditions and cannot afford  
vast swings in supplies which may seri-  
ously disrupt sales. ...

There's no easy way out for the U.S.  
Administration. The rage of frustrated

Extracts from recent commentaries  
on the international news, broadcast  
from the Main National Stations of  
the NZBS

sellers who've been caught by U.S. com-  
petition doesn't carry voting strength.  
But it does weaken U.S. goodwill on a  
wide front, a breach the Administration  
will hardly face with equanimity. And  
where are the dollars to be found to  
buy U.S. produce? And, if they are  
found, can enough be sold to lower the  
surpluses without knocking the bottom  
out of prices. I doubt it. Destroy the  
stuff, then? This is cruelly ineffective,  
and a false gesture: in spite of these  
piles of goods, the world's still a very  
poor place. No, this looks as though it'll  
have to be solved, as a domestic U.S.  
problem, by domestic means. Giveaways  
and sales abroad will help a very little,  
but as a slight relief only.

—A. J. DANKS,  
June 5, 1954.

THOSE of us who served in Greece  
will remember the medal ribbons of  
the more senior Greek officers, earned in  
wars against Turkey, and we remember  
too how nervous the Greeks were then  
about their more powerful neighbour  
Yugoslavia; and how the German thrust  
into Greece in 1941 came through Bel-

## BALKAN PACT

grade and into the plains  
of Macedonia, in the  
north of Greece. We  
should also recall how  
strict was the neutrality of Turkey—but  
that her sympathies were plainly with  
the Allies, and her conduct since the  
war has been uniformly loyal to the  
United Nations Organisation. The four  
Turkish officers who recently visited  
New Zealand were welcome ambassa-  
dors to our country, and the Turkish  
troops in Korea are amongst the best  
and most popular of our comrades there.  
No New Zealander can doubt the loyalty  
of Greece to the cause of democracy,  
nor the determination of its people to  
resist aggression. One of the amazing  
chapters of the post-war world's history  
is the success of Marshall Aid to Greece  
—a country that was occupied for four  
years, then split by a terrible civil war,  
and then faced with attempts at intimi-  
dation by its more powerful northern  
neighbour, Yugoslavia. It is still far from  
being a prosperous country—there are  
too many scars still to heal, but with the  
threat to its frontiers removed by this  
treaty (between Greece, Turkey and  
Yugoslavia), it has a chance of getting  
properly to its feet.

And what of Yugoslavia, and its role  
in this alliance? We have all been  
puzzled by Marshal Tito and his split  
with Moscow that started about five  
years ago, and we have wondered  
whether he would be able to keep his  
country free of Russian domination.  
Enough time has now passed for the  
rest of the world to feel convinced that  
Yugoslavia under Marshal Tito is de-  
termined to remain independent of Rus-  
sia, and that its people and its leader  
are strong-minded and tough enough to  
go their own way. This new Alliance  
strengthens Marshal Tito's hands, and  
lets the world (including Russia) see  
that Yugoslavia doesn't stand alone.

—L. F. RUDD,  
June 12, 1954.

N.Z. LISTENER, JUNE 25, 1954.



# ERIC RIDGWAY BAKER

ERIC RIDGWAY BAKER, a sub-editor of *The New Zealand Listener*, died suddenly on June 9, at the age of 53. He had been a member of the literary staff for 10 years.

Mr. Baker was educated at Christ's College, and his long and full experience in journalism began with the *Press*, Christchurch. Although he worked also for the *Timaru Herald*, and for a short period was editor of the *Wairoa Star*, his longest service was in Christchurch, where he remained with the *Press* for 15 years. During the Second World War he served in New Zealand in the Army, and became a regimental sergeant-major on the East Coast. He came to *The Listener* in 1944.

In the last years of the war, and for some time afterwards, staff shortages were acute. Mr. Baker soon showed that he could be relied upon to take an extra strain, to give help when and where it was needed, and to give it cheerfully. He was a good journalist.

His training had not been easy. As a young reporter, he worked in Christchurch while that city was disturbed by the rivalries of four newspapers. Life was strenuous, and it gave Eric Baker a realistic outlook. But those who worked with him were never deceived by an occasional air of toughness. He was a man of extreme gentleness. His kindness was shown, not only in what he did for other people, but also in the way he did it. Sympathy was never formal; it came from him warmly, and yet with an unusual delicacy of tact and understanding. He liked people, and could feel their troubles as if they were his own. Nor did his sympathy end with personal knowledge. He was a blood donor when many people still looked doubtfully at transfusions, and he kept up the practice for 16 years.

Mr. Baker was known with affection throughout the Broadcasting Service,



and far beyond it. When *The Listener* began to publish "Open Microphone" he was asked to take charge, and the pages soon began to show his personal imprint. His knowledge of people in broadcasting, musical and dramatic circles was so wide that often he could write from his own experience. As the feature grew, he built up an information service which readers found increasingly interesting and valuable. His last notes are published in this issue. It will not be easy to find another "Swarf."

The journalist will be missed, but the man leaves a place that cannot be filled. His colleagues were his close friends; and there are many other people, in all parts of New Zealand, who share their sorrow.

## EARLY SETTLERS

("When Tasman rediscovered these islands."—Buck.)

*The silver-eye, the wasp, are latest,  
And the Dutch in their second coming.  
But others earlier, discovering islands,  
Parting the sky, the sunset fringes,  
Sunlong, starlong, with the prow on Venus,  
In the easy season of the Pleiades.*

*The Association  
Is open to the descendants  
Of the Early Shiploads.  
Did you come in the Endeavour?  
The Wycliffe, Tory, or the Charlotte Jane?  
There is a small subscription.*

*But our long fish broke the western waters  
For Kupe, Toi, before Young Nick or Abel.  
Which is your canoe?  
Tainui, Arawa, or Kurahaupo?  
You should join the Association.  
There is no colour bar.*

*This is a young country,  
Counting the white keys only.*

*"2.0 p.m., 7th October, Land from the masthead.  
Could but just see it off the deck at sunset,  
West by North."  
"A great land, high-lying."*

*Aotea-roa.  
Timeless the first arrivals  
By the scarlet trees.  
"Ko te iwi Maori"—but the tribe is human,  
Adam the ancestor.  
We are all descended.*

—S. J. Harrox

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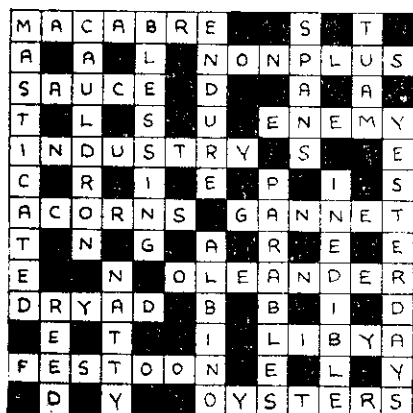
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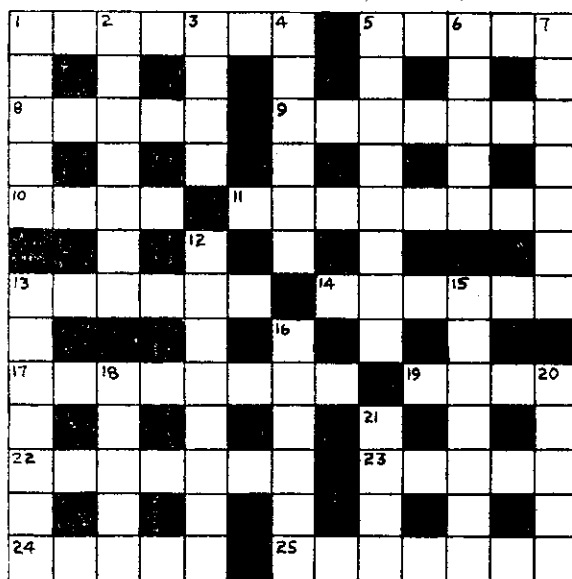


## Clues Across

1. Ignore the girl and you'll find a short sword.
5. Mixed choir?
8. Part of a handle-bar generally found on the river.
9. Keep aloof from the chorus?
10. Tidy cattle, evidently.
11. Earls pay in order to make help-less.
13. "And hence one — passion in the breast.  
Like Aaron's serpent, swallows up the rest" (Pope).
14. Negligent about the young girl.

17. Crooked art is down. This is definitely not crooked.
19. Employed.
22. Persuaded.
23. "A countenance more in sorrow than in ——" ("Hamlet," Act 1, Scene 2).
24. Compel.
25. We encircle a broken heart.
13. Mum's little quarrel with a big dog?
15. Mental penetration.
16. How sad! (anag.).
18. This horseman was haggard.
20. Lament.
21. Remove a letter from 23 across and re-arrange the rest; the result is much the same thing.

No. 701 (Constructed by R.W.H.)



## Clues Down

1. "Make me a willow — at your gate.  
And call upon my soul within the house" ("Twelfth Night," Act 1, Scene 5).
2. Intimidatory announcements from hatters?
3. The name is changed? So be it!
4. 13 across would certainly be upset to fall into this!
5. Man's life sets on fire.
6. Weighty.
7. Presents.
12. Second-rate.

## "Winnie the Pooh" — New Production

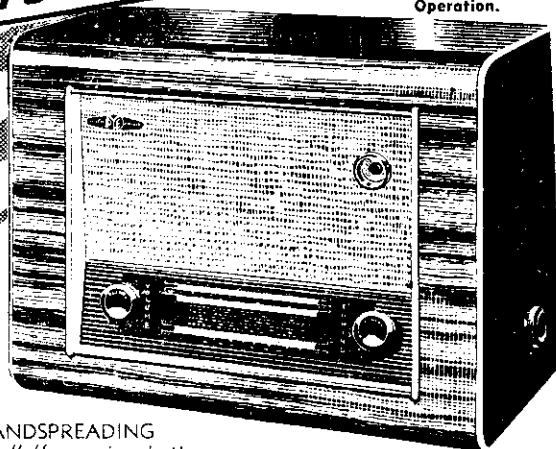
It seems that listeners who are young in heart can never have too much of Winnie-the-Pooh. It is some years now since A. A. Milne's fantasy was broadcast by the NZBS in a BBC adaptation, but last year the BBC made a new production, transcriptions of which have arrived in this country. It will be broadcast in Children's Hour programmes from the YA and YZ stations, starting from 2YA at 5.15 p.m. this Thursday, June 24, and from 4YA at 5.15 p.m. on Monday, June 28.

There are eight episodes of the Pooh saga as given on the air: "Winnie-the-Pooh and Some Bees," "Pooh Goes Visiting," "Piglet and Eeyore," "Piglet Meets a Heffalump," "Eeyore Has a Birthday," "Kanga and Baby Roo Come to the Forest and Piglet Has a Bath," "The Expedition to the North Pole," and "Piglet is Entirely Surrounded by Water." Three foundation members of the cast are heard in this revival—Norman Shelley (he declares that Pooh is his favourite role), Wilfred Babbage as Piglet, and Geoffrey Wincott as Eeyore, the dismal donkey.

The idea of adapting Winnie-the-Pooh for radio came to David Davis during the war, and he found that the book was so perfectly suited to radio that he had only to turn written dialogue into spoken (continued on next page)

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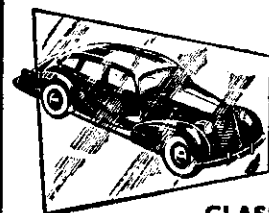


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dialogue and treat the bits in between as narration. He is his own narrator and accompanist, and H. Fraser-Simpson's charming settings are used for the songs and incidental music.

## DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

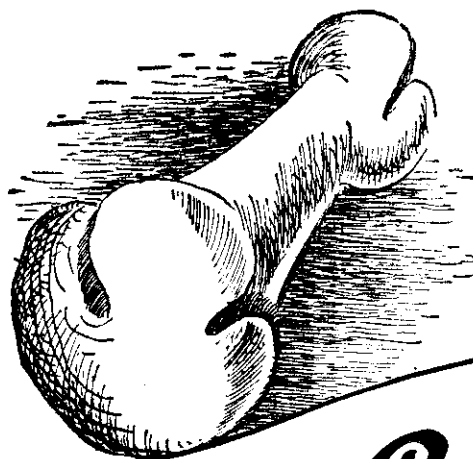
MAY is generally the best month for reception of South American broadcast band stations in New Zealand, but irregular reception can be expected until the spring. Depending on the listener's location, signals can be heard as early as 3.0 p.m. Most stations close between 4.0 and 5.0 p.m. Best South American signal this year has been CB114 (1140 kilocycles), in Santiago, Chile. Using the slogan "Radio Corporacion," CB114 closes at 6.0 p.m., but is usually swamped by the Australian 2HD Newcastle before this. Few of these stations broadcast regular English programmes. An exception is OAX4A, "Radio Nacional," in Lima, Peru, on 854 kc., which has English news at 4.0 Tuesday to Saturday. Reception of this station is made difficult by its closeness to 2YZ Napier (860 kc.). Other regular South Americans are OAX4U (1010 kc.), "Radio America," in Lima, and CB118 (1180 kc.), "Radio Cristobal, Colon," in Valparaiso. Call-signs are seldom used, but careful listening to the Spanish announcements will reveal that the slogan is often mentioned.

### Around the World

**Peru:** "Radio Nacional," Lima, has begun an English news session at 4.0 p.m., Tuesday to Saturday. The session, which lasts 15 minutes, is one of the few English broadcasts heard from South America. Two frequencies are used, 9565 kc. (31 metres) and 5880 kc. (50 metres).

**Britain:** Victor Silvester's popular *Music for Dancing* programme, made up of request numbers from all over the world, is well received in the 25-metre band on Sundays at 9.15 a.m. Best frequencies are 11800 kc., 11820 kc. and 12095 kc.

**Switzerland:** The radio division of the International Red Cross, Geneva, has been testing on 7210 kc. (41-metre band). The transmitter is lent by the Swiss Broadcasting Corporation and is tested regularly to keep the frequency "alive" and to gain information on reception throughout the world. In an emergency the transmitter can be quickly brought into action.



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## Co-education—For and Against



IS co-education the best system for New Zealand's secondary schools? This question was discussed by a number of educationists and parents in a symposium published in *The Listener* in 1950. Now it is being aired again in a radio discussion involving parents, teachers, and young people who have recently left high school, which will be broadcast in a link of the four YA stations, 3YZ and 4YZ, at 11.0 a.m. on Wednesday, June 30. The programme will originate from Station 4YZ, and those taking part in the discussion will be drawn from the Southland district.

At the time of the 1950 symposium in *The Listener*, opinion was fairly evenly divided among those who favoured co-education and those who preferred the segregation of boys and girls in separate schools. It was found, for instance, that teachers were inclined to favour the type of school in which they had done most of their teaching. One parent, a mother of four children, said she was predisposed towards segregation because "early adolescence seems a time when each sex is sufficient unto itself." G. W. Parkyn, of the Council of Educational Research, favoured co-education because he believed that "education should aim at developing the whole person rather than simply in instructing children in certain scholastic attainments." Professor C. L. Bailey said that "there is certainly no evidence that the co-educational school has a lower standard of scholarship, that its work suffers because of the close association of boys and girls in their daily school life, or that (as is sometimes alleged) the marriage concept is debased through co-education."

In the programme *Co-education—For and Against*, which will be broadcast in the Women's Session next Wednesday, three separate groups will discuss the subject. First, a group of parents will have the microphone for ten minutes. They will include Mrs. Bette Young, a well-known local broadcaster; Mrs. Isabel Johnston, the wife of a Presbyterian



★ B. I. FULTON, Principal of Southland Technical College, who will be chairman of the three panels which will discuss co-education in a network Women's Hour programme on June 30

minister; and Mr. Wallace Butchers. The chairman of the programme, B. I. Fulton, Principal of Southland Technical College, will then sum up the parents' conclusions before introducing the next group—the educationists. They will include John Thomson, Rector of Gore High School, and Miss Elsie Nelson, visiting teacher for the Southland Education Board.

An unusual feature of the programme is that a group of young people who have only recently left secondary school will also discuss their views. These speakers will be Beverley Keane, Beatrix Fisher and Doug Brown. Mr. Fulton will then sum up the different conclusions reached and attempt to evaluate them from his point of view as an education specialist.

N.Z. LISTENER, JUNE 25, 1954.



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# Fifth Korea Concert Party

NEW ZEALAND'S fifth Korea Concert Party will leave on June 30 for Japan and Korea as part of the entertainment scheme arranged for the British Commonwealth Division, who are still on garrison duty in the recent war area. The leader of the party will be Ces Morris, of Auckland, a magician and card-trick expert, who was formerly a member of the Kiwi Concert Party. The other members are Pat McMinn, of Auckland, pops vocalist and comedienne; Jean Kirk-Burnnand, of Dunedin, solo pianist and accompanist; John Reidy, of Auckland, comedian; and Johnny Cooper, of Wellington, cowboy singer.

The artists in the party have been selected by the NZBS in conjunction with the Army Department, and their show, which is planned on the lines of a small revue, will be produced and rehearsed by the NZBS before departure. Rehearsals will begin at Narrow Neck Camp in Auckland one week before leaving. The party will spend a month in Korea and two weeks in Japan.

The Commonwealth entertainment scheme for Korea allows for a visit each month by a team from one of the Commonwealth countries. The New Zealanders first went there in August, 1952, and a new team has gone up regularly every six months since then. The concert party entertains all units of the Division, which includes British, Australians and Canadians, as well as New Zealand troops. Their past visits have been very popular with the Division, according to Ulric Williams, who led some of the previous parties and is in charge of the rehearsals of the present group.

Pat McMinn will sing the popular songs which always seem to get most applause in army shows. She is well known in Auckland as a radio and dance band singer, and has done outstanding work at Papakura Camp concerts in recent months, where she has developed a considerable talent as a comedienne. She was a member of the second Korea Concert Party in 1953.



**CES MORRIS**, formerly a member of the Kiwi Concert Party, who is to lead the Korea Concert Party which leaves New Zealand on June 30. Pat McMinn, at top of page, will be the "pops" vocalist and comedienne



★ **COAXING** nervous contestants into song is one of the most difficult jobs facing Jack Maybury (left), genial quizmaster of the six-weeks-old ZB shows "Number, Please," and "Scoop the Pool." But Jack has developed the knack of putting people at ease, and he always manages to get music from even the most reluctant. So far, he says, the big prizes have eluded contestants, except for a special (portable) "pool," which went to a seaman from the American carrier Tarawa. In "Number, Please," the major award is valued at about £60, and the pool in "Scoop the Pool" at between £200 and £300. The programmes are being broadcast over the ZB network on Mondays and Wednesdays respectively. ★

N.Z. LISTENER, JUNE 25, 1954.

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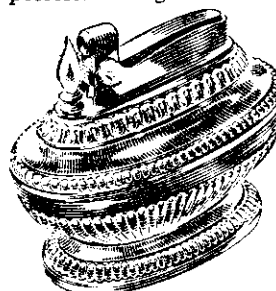


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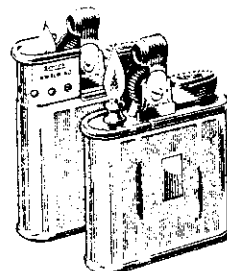
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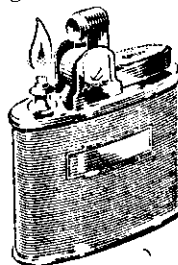


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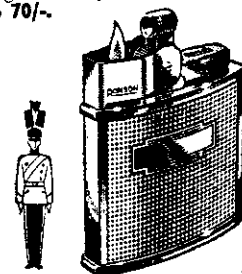
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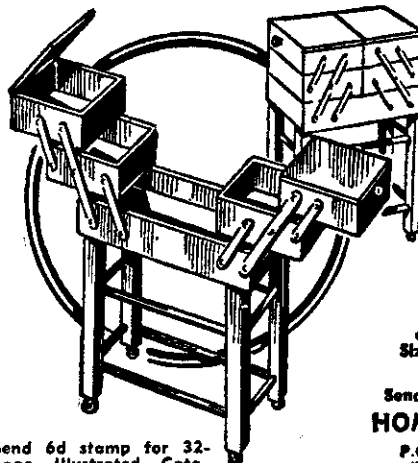
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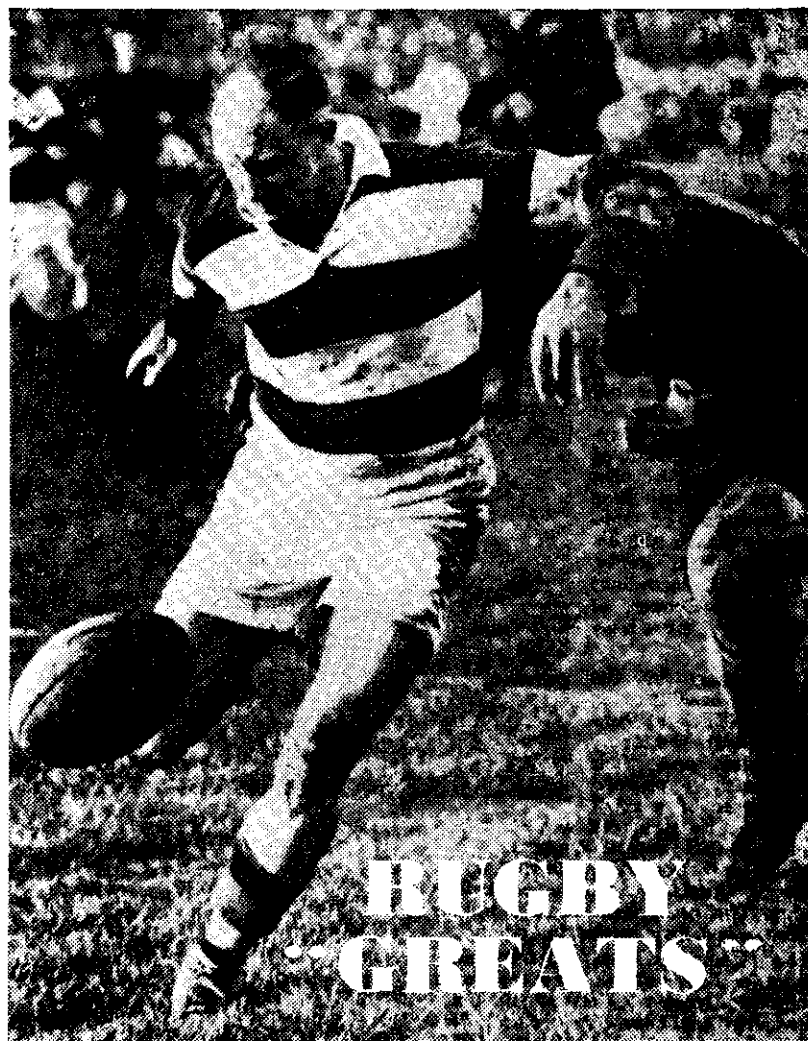
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NEW ZEALAND'S aristocracy is generally agreed to consist of the business and professional classes and the more eminent Rugby players. In conversation, the accolade, "That's so-and-so, of the great All Black family," tends to replace the more traditional, "That's so-and-so of the Buckinghamshire so-and-so's." It is, however, an aristocracy of merit. The blueness of the blood depends directly on the number of tries initiated or scored on the fields of international conflict.

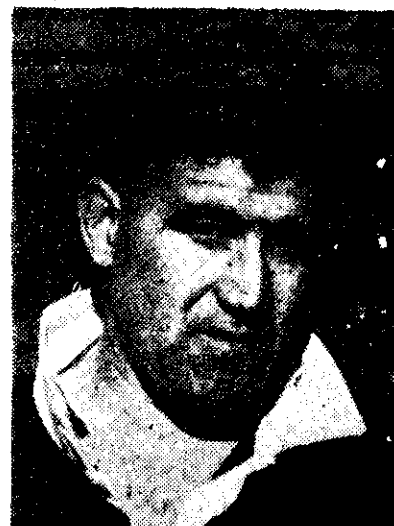
A short *Who's Who* of Rugby nobility is at present being broadcast from ZB stations under the title of *Rugby Portraits*. Written and delivered by the NZBS sports commentator Winston McCarthy, it includes profiles of such Rugby greats as J. B. Smith, Hennie Muller, Bob Scott and Jack Kyle. The picture above shows Scott, famous full-back of the recent touring team, playing against the All Blacks as captain of the Auckland team in 1951.

In his broadcast of Friday, July 2, Winston McCarthy will deal with the career of J. B. Smith, who played centre three-quarters for New Zealand in 1946, 1947, and 1949. The commentator first heard of him, he says, while in a Wairarapa military camp in 1942. Jack Lamason, who shared a tent with McCarthy, and who had been to an army match in Palmerston North, shook him awake about 3.0 a.m. and announced: "Today I saw two of the best centres I have ever seen." Even Winston McCarthy's enthusiasm for Rugby was hardly equal to the occasion.

Questioned by *The Listener* about his new series of broadcasts, Mr. McCarthy

said there would be 13 altogether, all dealing with players, coaches or administrators he had known personally. He was not making comparisons between players of different generations: "I don't believe in putting one generation against another, any more than one can put Phar Lap against Carbine, or Kindergarten against Phar Lap." The concluding talk, he said, would be about Vic Cavanagh, whom he regarded as the greatest Rugby strategist New Zealand ever had—"the Danie Craven of New Zealand."

*Rugby Portraits* is being broadcast by all ZB stations at 9.30 p.m. on Fridays.



J. B. SMITH

N.Z. LISTENER, JUNE 25, 1954.



## HELEN DYKES OF 2YZ

HELEN DYKES, who is known to Hawke's Bay children as Helen, has been responsible for two *Children's Sessions* a week at 2YZ for the past 12 years. In this work she is associated with Geoff Haggett. She helps Geoff with the presentation of studio plays, which she thinks both educational and enjoyable for the children taking part. "There's no doubt that children listening in enjoy them," she says, "and those taking part now know Geoff and me so



HELEN DYKES

well that we feel one happy family. In fact, after 15 weeks of rehearsal and presentation of *The Three Penguins* one member of the cast told me she'd feel quite strange without the play to work on. That's generally the attitude of all children at the end of a production."

Helen's Saturday afternoon sessions are usually devoted to musical items, from full choir to soloist, with occasional instrumental groups and Maori choirs or a short story by Geoff. She also arranges quiz programmes and *Twenty Questions*.

The keenness of the smaller children is one of the things that has impressed Helen most in her radio work. She has found when producing special musical programmes for occasions like the Coronation, Christmas programmes, or a show in the Children's Ward at the hospital, that nothing is too much bother for the young ones. As for plays: "They very rarely miss rehearsals and throw themselves into the work heart and soul."

Helen is always glad to meet young listeners visiting Napier. She tells of one young visitor, a little girl, who looked in awed wonder at all the studio fittings and furnishings. Looking through into the announcer's studio, then into the Control Room, she caught sight of a new, very large tape recorder, and exclaimed, "Gee, what a lovely studio—they even have a frig!"

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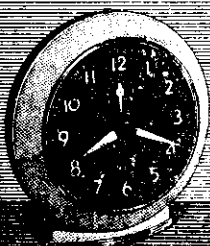
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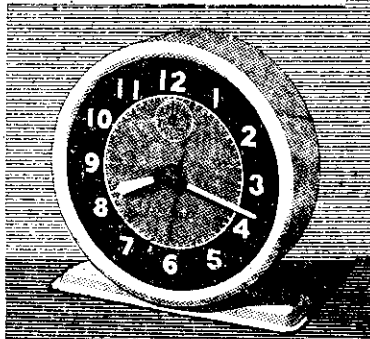


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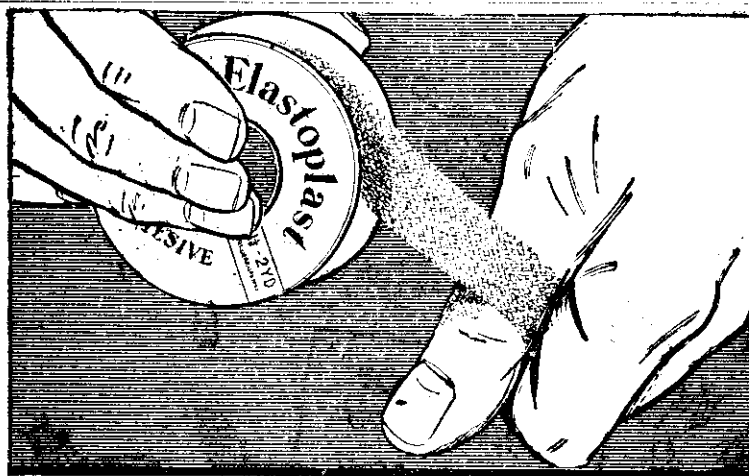
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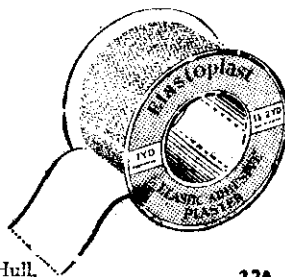
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2.2A

# FULL FATHOM FIVE

by A. R. D. Fairburn

ALTHOUGH it was not yet half-past nine, Inspector Lionel Catmint and his staff were already hard at work sorting over the previous day's catch. The Inspector glanced through the list while he sipped at his beaker of cocoa. Two murderers, an opium-smuggler, half a dozen inebriates, and a footpath cyclist. Not bad! He smirked with satisfaction and dunked a rusk.

The telephone exploded suddenly, like a torpedo finding its mark. Inspector Catmint winced, and took off the receiver. "A body? In the Municipal Swimming Bath? Don't move it. Hold everything. And leave the bath alone. Don't touch a drop of it."

He spun round in his swivel chair. "Carpark!" From the dank inner room, reeking with smells of cheese and hair-oil, came the voice of Constable Carpark: "Sir?"

"Body in the Municipal Bath. Get cracking. Bring the theodolite. And the water-wings." Constable Carpark hastily bundled his breadshives and his hunk of cheddar back in the red spotted handkerchief he used as a luncheon-basket.

Thirty seconds later the long, black Model T was roaring through the city traffic, weaving its way like a panther. Behind it trailed a dense cloud of acrid blue smoke. "Throw away that cheetoot," ordered the Inspector. Carpark obeyed.

The two men strode into the entrance of the Baths. An attendant in a white coat was leaning against the grill of the ticket-office.

"Bath Superintendent?" asked Catmint briskly. The man in the white coat nodded.

"Inspector Catmitt. Where's the deceased?"

The Superintendent led the way through swing-doors and round the side of the bath. The body lay floating face down, near the shallow end. Its arms were extended in front of it, as if in supplication to the unknown goddess of the pool.

"Who is it?"

"Was it," corrected the Bath Superintendent. "It appears to be the body of our late swimming instructor, Professor Merman."

Inspector Catmint looked at the floating corpse for a few moments, and then at the walls and floors. "Very poor job," he commented. "A real bungle. Not a drop of blood anywhere. Spillane wouldn't be satisfied with this, not for one moment."

"May I suggest, sir . . . ?" Constable Carpark faltered. Carpark was young and mentally agile. An Oxford man, he had read Detection for his Greats. He flattered himself he had read everything, past and present. His special field was the classics. He had studied them intensively, and had a profound reverence for them. Secretly he despised his superior, whose reading sometimes appeared to have gone no further back than Christie. "May I venture to point out, sir, that Holmes, on a celebrated

occasion, went to the trouble of defining . . ."

"Holmes?" spluttered Inspector Catmint. "Holmes fiddlesticks." He swung round savagely on the Bath Superintendent. "What do you know about Merman's private life?" he rapped. "Been up to any monkeyshine?"

"All that I know is this," replied the Superintendent, uncrossing his legs. "—that his wife recently said she was leaving him, and then broke her promise."



"The telephone exploded suddenly like a torpedo finding its mark"

"Ah! A lead there," muttered the Inspector, wagging his head. It was brachycephalous. Not that that made any difference, or helped the situation in the least.

"But why, sir," asked Constable Carpark, "why should a swimming instructor drown himself? Gasworks employees are not as a rule found dead by their own hand in gasometers. Grocers do not poison themselves by eating their own dates."

"How do you know he suicided?" asked the Inspector quietly, showing his teeth between twisted lips.

"He was keen and conscientious," interposed the Bath Superintendent. "He used literally to throw himself into his work. Perhaps . . ."

Inspector Catmint ignored the interruption. "I repeat, how do you know he suicided? What grounds have you for erecting such an hypothesis?" He glared at Carpark.

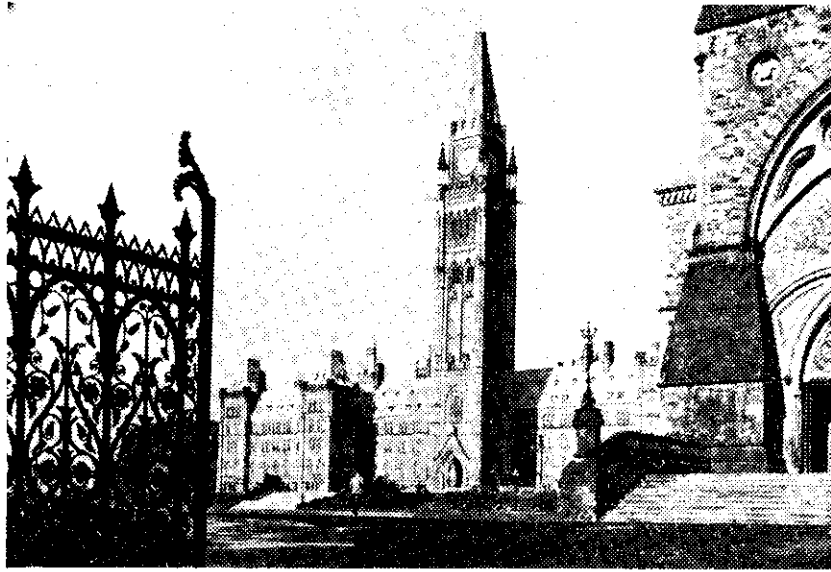
"By the way, the bath level has dropped about three inches, which may not be without its significance," said the Superintendent. "Merman was a heavy drinker."

"I don't believe you've read a damned thing since *Trent's Last Case*," said the Inspector in measured tones, scowling at Carpark. The constable bit his lip.

"The Professor is wearing his natty hippies with the willow-pattern," remarked the Bath Superintendent. "Which would appear to indicate that at the time of his demise he was either swimming, having swum, or about to swim," he added helpfully. The two men took no notice. A battle of wits was in progress. This was more than the clash of two personalities. It was the life-and-

(continued on next page)

N.Z. LISTENER, JUNE 25, 1954



To mark Canada's Dominion Day on July 1, a special musical programme featuring the "Coronation Suite," by Healey Willan, will be broadcast in a link of the YC stations at 9.35 p.m. on Thursday, July 1. Dr. Willan was commissioned to compose this work by the Canadian Broadcasting Corporation for the Coronation of Queen Elizabeth II. It is written for chorus and orchestra, and will be played by the CBC Symphony Orchestra and Choir, conducted by Ettore Mazzoleni. The recording was airmailed to the NZBS by the CBC especially for this occasion, the 87th anniversary of the Canadian Confederation. Canada's Dominion Day commemorates the signing of the British North American Act which united Canada from sea to sea and enabled it to develop independently within the framework of the British Commonwealth. The freedom which was guaranteed in the Act of Confederation also allowed the nation to build a dual culture, French and English, which has flowered in the sciences, in literature, art and music.

(continued from previous page)

death struggle of two schools of thought, two rival philosophies of death.

Carpark gathered his courage. "It seems most improbable, sir, that a swimming instructor would drown, except in the event of suicide. Do you suggest—" Constable Carpark took a deep breath—"do you suggest, sir, that the deceased was stung to death by a swarm of bees?"

Inspector Catmint snorted. His hackles were rising. "If you would put yourself to the fatigue of glancing into Marsh or Cheyney," he said witheringly, "you would perhaps begin to appreciate, my dear Constable, that in this business of crime and detection all things are possible. For all we know at this stage of the affair, that man over there may have died of thirst in the Libyan desert."

"Pardon me, sir," said Constable Carpark with deliberate impudence, "but what are we talking about?"

The Inspector's brows beetled. "Talking about?" he said menacingly. "Careful, Carpark! There's a little thing called insubordination. Gad, sir, when I was a ranker . . ."

The words died in his throat. The floating corpse of the swimming instructor, in its natty hippies, had reared itself up. Professor Merman was standing waist-deep in the water, and breathing hard. He was cocking his eye at the side of the bath.

"Fully thirty feet," he puffed, with satisfaction. "That fellow in California claims to have plunged over forty-five feet, but I say he's a liar. Is there a reporter in the bath-house?"

The two policemen strode out into a cheerless world. Snow was beginning to fall. It beat down heavily on their faces. They pulled their overcoats up over their ears and thrust their hands deep in the pockets, and made their way towards the long, sleek shape of the waiting Model T.

"Unfair," said the Inspector. "Definitely unfair. A breach of Rule Fourteen." He snorted, and blew out a

mouthful of snow. "I shall report this to Sayers," he said grimly. "As President she will have some very strong comments to make about this business."

Constable Carpark whinnied softly. It was the Old Man's show really, of course. But he couldn't help feeling a pang of pity, and of sympathetic indignation.

"Not the clean potato at all, sir," he said. "Definitely not the clean potato. I call to mind a remark made by Poe, sir, on the question of degrees of probability . . ."

But Inspector Catmint was deep in his own thoughts.

### The Old Curiosity Shop

THE BBC's radio version of *The Old Curiosity Shop*, which was heard last year from 3YC, will be broadcast in the next three weeks from 2YC on Saturday nights at 10.0 p.m. The adaptation (in three parts) is by Mabel Constanduros, and Little Nell is played by Janette Scott, the 13-year-old film actress who began her film career at the age of two, but is here playing her first dramatic role on the air. Other players who take part are John Byron as Dick Swiveller, John Moffat as Daniel Quilp, Sarah Leigh as Mrs. Clapper, Susan Richards as Mrs. Jiniwin, Courtney Hope as Mrs. Nubbles, Heron Carvic as Sampson Brass, Stanley Beard as Fred Trent, Trader Faulkner as Kit, and Martin Lewis as Grandfather. The part of Dickens is taken by Arthur Ridley.

The broadcast of the production in England was well received, and Maurice Gorham, writing in the *London Star* after he had heard the first instalment, said: "It is no easy job to reduce a Dickens novel to three one-hour instalments without depending heavily on a narrator, but this first programme seemed to me likely to succeed equally with those who know the book and those who don't."

*The Old Curiosity Shop* will begin from 2YC at 9.59 p.m. on July 3.



## SAFETY FIRST

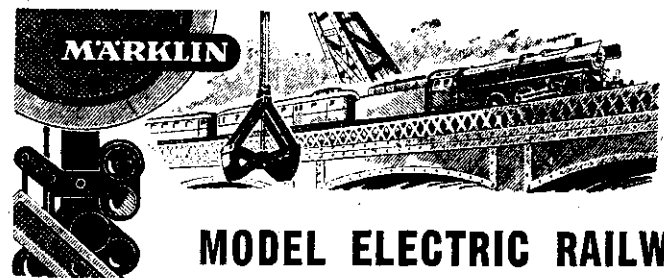
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# Mystery Without Murder

## THE FRANCHISE AFFAIR

(Associated British)

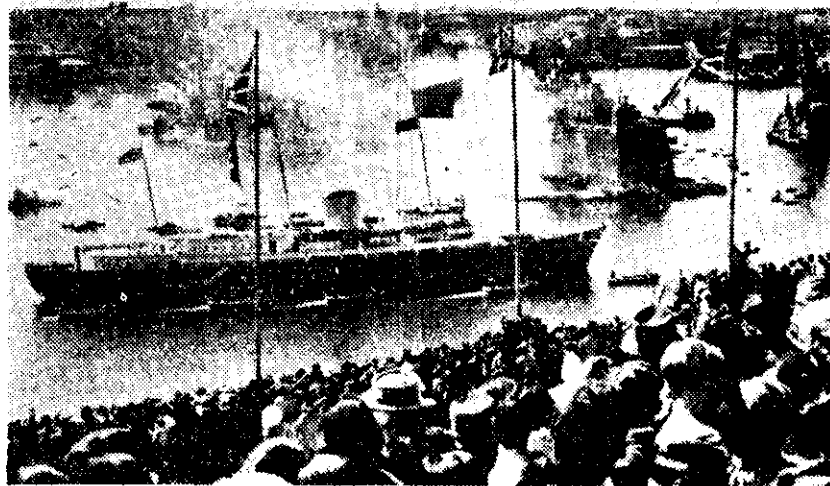
**W**HETHER disguised as the thriller - writer Josephine Tey, or as the dramatist Gordon Daviot, the late (and self-effacing) Miss Elizabeth MacKintosh was an enthusiastic and indefatigable historical researcher and most of her best work was the fruit of that enthusiasm and industry. *The Franchise Affair*, one of her detective stories, belongs to this category, but though it was suggested by a cause célèbre of the 18th Century the author set her story in the late 1940s. The time-shift, however, accentuates the drama, for the story concerns two gentlewomen (aged mother and unmarried daughter) who are arraigned on a charge of kidnapping a girl of 15—and while (as every school-boy knows) that kind of capricious behaviour was a commonplace two or three hundred years ago it conveys chilly suggestions of abnormal psychology when placed in a contemporary setting.

*The Franchise Affair* is, in fact, a well-told tale—a mystery without a murder—in which one's interest is maintained by well-manipulated suspense, by a nicely-variegated assortment of characters, and

### BAROMETER

FAIR: "The Franchise Affair."  
FAIR: "Welcome the Queen."  
DULL: "All the Brothers Were Valiant."

by good dialogue. And the film version measures up remarkably well to the novel. Since it tells in something like an hour and a half a story which would take most of us more than twice that time to read, the suspense is not (so to speak) quite so suspended, but the best of the dialogue has been culled for the film-script and the acting is good. Undoubtedly *The Franchise Affair* gained in my estimation by comparison with the hackney-coloured hokum which was Hollywood's contribution for the week, but it can stand quite steadily on its own feet. It is obviously a low-budget movie—I suppose the most expensive set-piece was the courtroom scene, so indispensable to the English thriller (American film-crimes, in my experience, are more often settled out of court)—but there is nothing cheap about the acting, even in the walk-on parts. The principal players are Michael Denison, Dulcie Gray and Marjorie Fielding, and of these the last-named (as the elderly accused) gives easily the most interesting performance. Lawrence Huntington directed.



THE BRITANNIA ENTERS GRAND HARBOUR  
In mid-Mediterranean the Navy stole the show

## WELCOME THE QUEEN

(Associated British-Pathé)

**A**PART from the National Film Unit's record of the Queen's progress through New Zealand—which I enjoyed partly because I like the Unit's photographic style and in equal measure because the films had a cosy family-album quality ("Look, Mum, there's Merv!")—this treatment, mainly homeward-bound,

is the most interesting part of the Royal Tour record I have seen. There is more variety in the events, the Eastman colour, if a little misty at times, has a sophisticated delicacy which seems particularly appropriate to the sea-voyage and the English spring—and when it comes to ceremonial and pageantry Britain can still teach us how to do it. Yet it wasn't the landing in the heart of London that impressed me most. The

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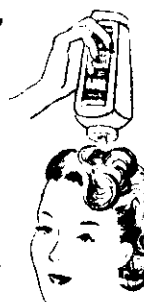
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Navy stole the show in mid-Mediterranean when the fleet, in two columns, bore down on the Royal Yacht at full speed and swept past no more than a cable's length, it seemed—on either beam.

## ALL THE BROTHERS WERE VALIANT

(M.G.M.)

THE Brothers were the Shores of Massachusetts: no kin to Dinah, of course; no kin either to the Shores of Tripoli, though they were apparently almost as far-flung. One by one they sailed out of New Bedford, stouthearted blue-water whaling skippers, setting their courses south and west; and one by one they failed to return. Until only young Joel Shore (Robert Taylor) was left—and if he had just settled down and joined the longshoremen's union the saving in man-hours to the filmgoing public would have been incalculable. But though he got married, like the tenth little nigger boy, young Joel couldn't help wondering what

had happened to the last of his brothers (the one with the Stewart Granger profile). He had disappeared from the barque Nathan Ross while she rode peacefully at anchor in the Gilberts, and in the waterfront pubs of New Bedford it was being suggested that maybe the brothers weren't all as valiant as they were made out to be. With the family honour thus at stake, Joel sets sail for the Gilberts, and he has barely anchored there before Big Brother shins up over the side, as large as life and twice as Technicolor. He spins a long and lurid yarn (in flashback) about a priceless haul of pearls he lost overboard in a distant lagoon. When young Joel refuses to take his ship to recover them, he incites the crew to mutiny, and the film ends in a welter of mayhem which will leave most filmgoers positively limp with indifference. As entertainment, the brothers are a complete write-off. So far as a reputation for valour goes, anyone who sits through their saga has staked a fair claim to it.

## GREETINGS IN MUSIC

WELLINGTON, N.Z., and Birmingham, Alabama, recently exchanged recorded programmes of orchestral music and civic greetings. The programmes were recorded in each case at public concerts and were both broadcast a short time ago from 2YC. Listeners in other centres will be able to hear them in the next three weeks, when full broadcasts will be made from 1YC.



GEORGE LONDON

3YC and 4YC. From 1YC, the first—"Birmingham Salutes Wellington"—will be heard at 7.0 p.m. on Tuesday, June 29, and the second at the same time the following evening. The Birmingham concert, given by the Birmingham Symphony Orchestra conducted by Arthur Bennett Lipkin, features Beethoven's Symphony No. 8, operatic arias by the American bass-baritone George London, and *Night Soliloquy* by the American composer Kent Kennan. The Wellington concert is of interest for its performance of Douglas Lilburn's *Landfall in Unknown Seas: Music to the Poem by Allen Curnow*, with the poet acting as narrator. This concert was given in the Wellington Town Hall by the Alex Lindsay String Orchestra.

N.Z. LISTENER, JUNE 25, 1954.



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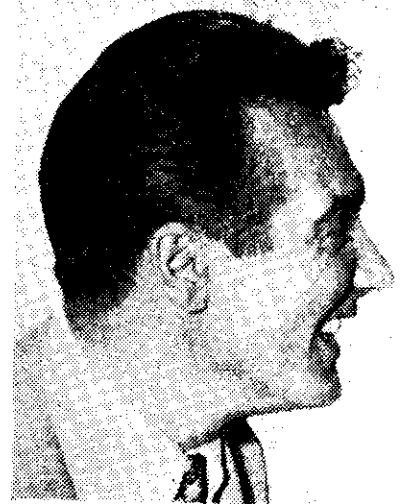
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**NICK COLE** (Auckland): Gene Krupa was born in 1909 in Chicago and the beat of the drum first called to him when he was 13. His parents wished him to enter the Church, and he studied for awhile with this in mind. But music proved the stronger call, and Krupa joined Joe Kayser's Band in 1928. After that he joined band after band, learning all the time, and in 1935 started his famous association with Benny Good-



man. In three years he won a reputation as the finest technician in the profession. In 1938 he formed his own band, which he led until 1942, and a year later he rejoined Goodman and then Tommy Dorsey. In 1944 he led his own band again, and his dynamic drumming encouraged arrangers to turn out some unusually exhilarating scores. Krupa is an authority on drums, and how to use them, and has given lectures on the subject at many universities. He appeared in person in the film *The Glenn Miller Story*, when this photograph was taken.

NEW ZEALAND was well represented at a concert broadcast recently in the BBC's General Overseas Service by the BBC Scottish Orchestra conducted by James Robertson, the new conductor of the National Orchestra of the NZBS. One of the performers was

# Open Microphone

Esther Fisher, Christchurch-born pianist, and one of the works played by the orchestra was Douglas Lilburn's *Aotearoa*. Esther Fisher gained at an early age admission to N.Z. MUSIC the Paris Conservatoire. FROM BBC She was a student under Isidore Philipp in Paris, and under Artur Schnabel in Berlin, and she made her London debut at the Wigmore Hall in 1924. Since then she has been continuously before the public. For some time she was pianist with the viola player Lionel Tertis.

An interview with James Robertson was scheduled in the second programme by the New Zealand Music Society for broadcasting in a link of YC stations on June 22; that programme was one of a series of six recorded for the NZBS in London by courtesy of the BBC.

★  
"OPERA LOVER" (Timaru): Grace Moore first became known here through three films. The first, shown in 1930, and piquantly entitled *A Lady's Morals*, purported to portray the life of Jenny Lind; then came *New Moon*, which featured her with Lawrence Tibbett; and the third, *One Night of Love*, showed her as a café-concert artist who rose to become an internationally famous prima donna. A banker's daughter, she was born in Del Rio, Tennessee. As a girl she was closely associated with Church work, taught a Sunday-school class and led a choir. Her earliest ambition was to become a missionary in China, but this project she abandoned after hearing a song recital by Mary Garden.

After a short period at a music school near Washington her family decided that singing was far more satisfactory as a pastime than as a profession. Grace Moore, unable to see the wisdom of this sentiment, packed her bag and ran off to New York to sing in a café in return for board and expenses. A theatrical producer took an interest in her and she understudied the lead in a musical comedy that went by the hardly euphonious name of *Hitchy Koo*. The principal fell ill—as, happily for understudies, principals sometimes do—and Grace filled the part admirably. Success in musical comedy and revue enabled her to study in Paris. A trip to Italy led to a meeting with Mary Garden—the singer, you remember, who years before had made

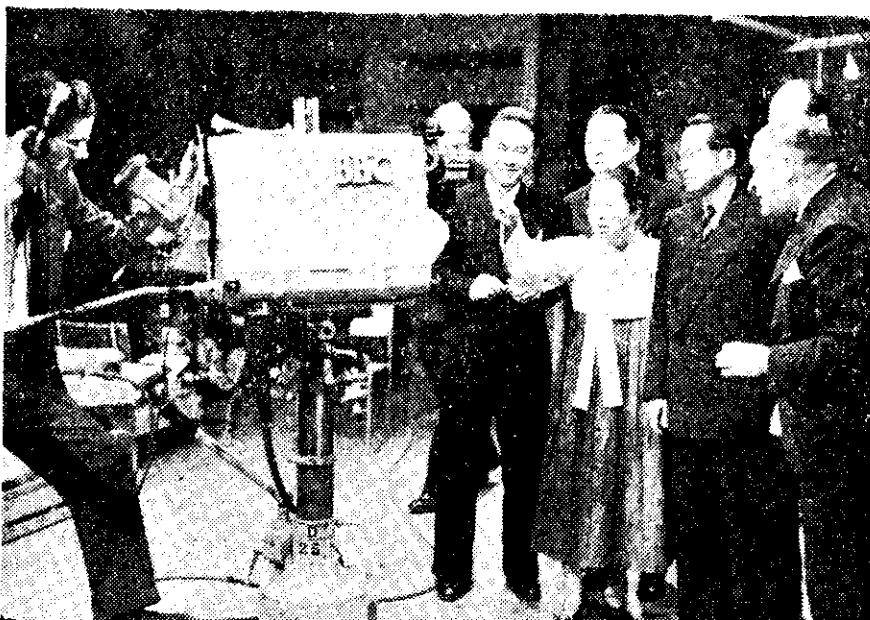


GRACE MOORE

Grace forsake her missionary aspirations. A course of study was taken and it was not long before she was singing Mimi in *La Bohème* at the Metropolitan Opera House, New York. That was in 1928. From then on she made her way steadily to the first rank of operatic artists.

Grace Moore was killed in an air crash en route from Denmark to Sweden on January 26, 1947.

★  
[ HERE is a portrait of W. J. Hicks, one of the BBC's expert sports commentators and a regular contributor to *Sports Review*, the popular weekly magazine programme which New Zealand shortwave listeners can hear in the General Overseas Service of the BBC at 7.30 and 11.45 a.m. and 6.30 p.m. on Sundays (N.Z. time). Bill Hicks, who is sports editor of the London *News Chronicle*, is a Cornishman who in his time has been a very useful amateur footballer and cricketer. His speciality is Association football, about which he broadcasts frequently, but he



★  
HERE are some visitors from South Korea sight-seeing at the BBC in London. At the Television Studios in Lime Grove they watched rehearsals and were themselves filmed for Television Newsreel. Photographed while inspecting a TV camera are, left to right, Kuk-Wan Sul, acting Editor-in-Chief of the Korea Pacific Press, Ki-Yong Chang, Publisher of "Chosun Ilbo," one of the three oldest newspapers in Korea; Dr. Helen Kim, Publisher of the "Korea Times"; and Professor Clarence Ryee, Director of the Office of Public Information.





# NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

## LET'S LEARN MAORI

THE next set of lessons in Maori (Nos. 16 to 20) is summarised here. This weekly series, prepared for the NZBS Talks Department by W. T. Ngata, of the Maori Affairs Department, is now being heard at 1YZ and 2YZ; it will begin at 1YA on June 28 and at 2YA on July 26. (Listeners are advised to cut out this panel for reference.)

(Lesson 16) Referring again to those personal pronouns, ahau or au (I) becomes ku, koe (you) becomes u, ia (he or she) becomes na when preceded by ta, to, na, no, ma, mo.

(Lesson 17) Possessives of singular personal pronouns: First person—taku and toku (singular) my, aku and oku (plural) my; naku and noku (belonging to me), maku and moku (for me). Second person—tau and tou (singular) your, au and ou (plural) your; nau and nou (belonging to you), mau and mou (for you). Third person—tana and tona (singular) his or hers, ana and ona (plural) his or hers; nana and nona (belonging to him or her), mana and mona (for him or for her).

(Lesson 18) Revision: Ko taku pu tenei (this is my gun), ko aku pu enei (these are my guns), ko tau pu tena (that is your gun), ko au pu ena (those are your guns), ko tana pu tera (that over there is his gun), ko ana pu era (those are his guns).

(Lesson 19) Possessive of the dual forms of the pronouns: Maua (he and I), taua (you and I), korua (you two), raua (those two). For example: ta maua, to maua (singular), belonging to him and me, (a maua, o maua, plural); ta taua, to taua (singular), belonging to you and me (a taua, o taua, plural); ta korua, to korua (singular), belonging to you two (a korua, o korua, plural); ta raua, to raua (singular), belonging to those two (a raua, o raua, plural).

(Lesson 20) Possessives of the plural personal pronouns: As for duals, but substitute plural forms of the pronouns, e.g., ta matou (belonging to them and me), to tatou (belonging to you and me).



was the same sister who, years after, appeared with her and Tony Pastor's Orchestra, when they were billed as "The Clooney Sisters." When Rosemary was 13 the Clooney family moved to Cincinnati. She had been listening carefully to records of all the famous dance bands and studying the styles and phrasing of their vocalists. When she heard that Cincinnati's radio station WLW was holding an audition for singers she rehearsed long and hard with sister Betty and entered for the competition. The Clooney Sisters won first place. In May, 1949, Rosemary realised that she was about ready to graduate from dance band singing to solo work. Pastor encouraged this step and along came a contract with the Columbia Recording Company. Rosemary Clooney is said to be a well-read, intelligent girl with dramatic aspirations.



ROSEMARY CLOONEY BBC photograph

MAX BYGRAVES (you have been hearing him in *Educating Archie*, the BBC comedy session which has its final broadcast from the four ZB stations this Sunday, June 27) is one of the rare cases of a comedian who found fame in a night. When he was playing at a music hall in the London suburbs he was

AND TO PROVE IT HE'S HERE! asked to take Ted Ray's place for one

evening at the London Palladium, that Mecca of Variety in Britain. Max was such a success that he was booked for a month's engagement. Son of a London docker, Max had a happy—and busy—childhood. Before he went to school in the mornings, he worked on a newspaper round, rising at 5.30, and after school he used to sing in workingmen's clubs for a shilling or two.



BBC

"Wally ought to go on the stage," neighbours told Mrs. Bygraves. (Born Walter William Bygraves, he was nicknamed Max because of his impersonations of Max Miller.) He did a good deal of R.A.F. concert party work and after the war joined a road show of ex-service men. It was hard going, though, until he had the luck to be spotted by Vic Parnell, the Palladium chief, and offered that one-night engagement. Now Bygraves is a top-liner with an appearance at the Royal Variety Show and a successful tour of the United States to his credit. He has even been called—no doubt with a compliment in mind—"Britain's Danny Kaye."

*Educating Archie* brought Max Bygraves instant fame. His catch-phrases: "That's a good idea—son!" "I've arrived—and to prove it I'm here!" and "Big head" have become common catch-phrases. Bygraves lives at Edgware with his wife Blossom and their three children, Christine, Anthony and Maxine. He's 31 years old and although he has made a fortune he keeps his old carpenter's tools in first-class condition as a reminder of the few years he spent

in the building trade. The show business, he says, is pretty chancy, and he might need them again. *Educating Archie*, by the way, will have its first broadcast from 2ZA on June 27.

CHARLES BUCHAN, formerly a top-flight footballer and now a sports journalist and radio commentator, is heard regularly in the BBC's Home and Overseas Services, broadcasting about Association football. New Zealand listeners to the G.O.S. will know him best for his frequent appearances in "Sports Review" (Sundays, 7.30 a.m., 11.45 a.m., and 6.30 p.m.), and in "Sporting Record" (Thursdays, 10.45 p.m., and Fridays, 8.45 a.m. New Zealand time). He made his first broadcast in the very early days of radio when he spoke from 2LO as captain of Arsenal's Cup Final team. A sports writer in a London daily newspaper has referred to him as "the greatest player Soccer has ever known," and he was capped for England five times. He also played cricket for Durham in the Minor Counties League and he is a first-class golfer.



CHARLES BUCHAN BBC photograph

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ROSEMARY CLOONEY, the American singing star who has taken part in BBC sound and television programmes, began performing at the age of three, making personal appearances in her grandfather's HER STAGE A Maysville (Kentucky) SHOP COUNTER jewellery store. She used the counter for a stage, to the delight and amazement of the customers. A few years later her younger sister Betty joined her. And it

# NORTH TO THE SUN

by "SUNDOWNER"

FROM Sydney to Rockhampton a wild shout greeted our train as often as we passed groups of workmen. In some cases it was a demand for newspapers. Sometimes it was mere ribaldry—a half-contemptuous challenge to change places. Usually, however, it was exuberance and little else—a

**JUNE 8** happy bellow from uninhibited men living and working in the sun. Australians don't subject themselves to the stresses and strains we impose on ourselves in New Zealand. They are looser-tongued, socially less self-conscious. If they run to larrikinism more rapidly than we do, they know better than we do how to rest half way.

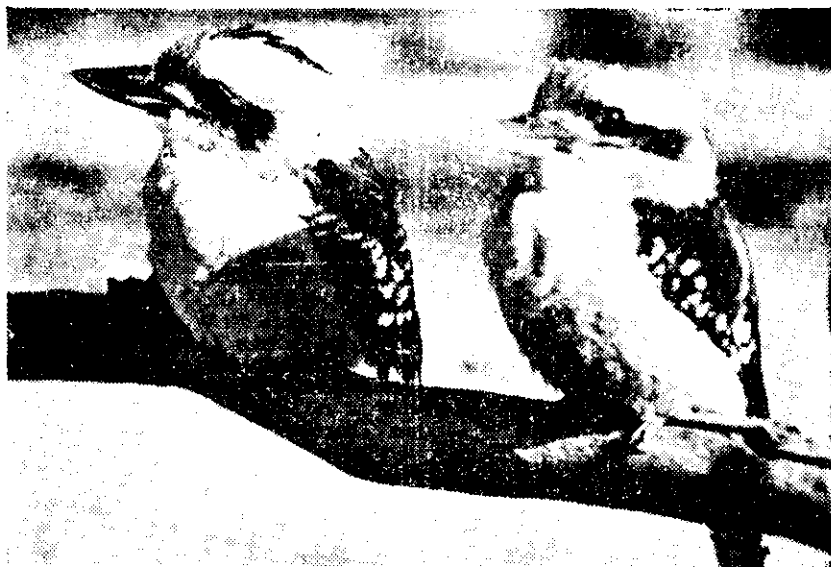
At this point, if I were preaching a sermon, I would give a back-handed slap at the boisterousness that is merely impertinence and vulgarity. But this is a sentimental journey, and I have not found it all unpleasant to be jeered as well as cheered on my way for a thousand miles.

SO far I have not seen so many birds as I expected to find in Capricornia, nor have many of them been exciting to look at. The most arresting, both to eye

and ear, have been the crows, which, because their call is so ridiculously unlike any sound you expect a bird to make, I find endlessly fascinating. But only their feathers are beautiful.

**JUNE 15** Their flight is clumsy, and they seem to be as happy searching for carrion among the mangroves as for fruit in gardens and orchards. When they appear, and perform, there is, of course, nothing more fascinating than a pair of kookaburras, but most of those I have seen so far were in the dead timber we passed in the train, and I have only once heard a performance at close range. It was by a solitary bird, sitting on a power pole above a railway station where it had to compete with the steam escaping from the engine.

I suppose the wrens and wagtails come next on my list, the first because of their beautiful colour, and both because of their captivating movements. But I have spent a good deal of time watching the swallows, not only in flight, but clinging to the eaves of houses and the verandah ceilings of city shops. Though it is now technically winter here, the weather is so warm that the migration of the swallows has not yet taken place



KOOKABURRAS

"When they perform, there is nothing more fascinating"

—if it ever does take place in this latitude. To see the parrots and the cockatoos, the honey-eaters, the whip-birds, the eagles, brush turkeys and lyre birds, I shall have to move farther inland; farther in some cases than I shall ever get; but I am disappointed that I have not yet seen any of the larger water birds, though I am living at present

above a tidal creek, with a view across miles of mangrove swamps. I have, however, seen a flight of big bats (flying foxes) emerging from one of these swamps, but the light was not good enough to show them clearly.

There is one bird that has not disappointed me. I heard him in the night

(continued on next page)




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from the train, listened to him every night in Brisbane, and here in Gladstone he wakes me long before daylight. Sometimes his voice is shrill, and I know then that he is from Leghorn or Minorca or Hamburg. Sometimes it is rumbling and low, and I don't have to wait for the light to show me an Australorp or a Rhode Island Red. But it is often short, broken, cheeky and breathless, and I know then that I am listening to a bantam and a gawky cockerel, and feel very much at home.

I WAS not long in Australia before I found myself looking at the post-and-rail fences and wondering how much longer they would stand. Already many of them must be a hundred years old, or older, since they date roughly from the discovery of gold and the desertion of the stockmen and shepherds. It is a long stretch of time in the country of white ants, since even hardwood does not last forever. Some of these fences are, of course, derelict, few are quite sound; and some are mere ruins buried in scrub. But I would give a good deal to have one of the better preserved stretches running round by own boundary.

The history of fencing is everywhere obscure. When we consider what enclosures have done in the new world as well as in the old, the social upheavals they have precipitated and the blood they have often started flowing, it is surprising that we have so easily forgotten their origins. I have only to look back 60 years to see farmers turning out at daybreak to cut a fence and coming to blows with other farmers assembled on the line to prevent them. It has happened a hundred times in New Zealand, and must have happened a thousand times on these post-and-rail barriers in Australia. But the records have been lost and forgotten. It was a student of the Middle Ages who put life for me into the stone fences of Yorkshire. I would like to meet an Australian who could throw as much light on posts and rails.

(To be continued)

#### Amazing New Zealander

FOREIGN editor of *The Times* and confidant of statesmen and ambassadors, Harold Williams was one of the most amazing men New Zealand has produced. Master of 58 languages, he could make himself understood not only in every part of Europe, which was his principal stamping-ground as a journalist, but also in most other parts of the globe. In St. Petersburg — now Leningrad — he was once called on to settle a difference arising between a Russian agency and a group of Papuan performers. The New Zealander was one of the few people who spoke both Russian and Papuan. The career of this extraordinary journalist, linguist and political counsellor, is outlined in *The Amazing Harold Williams*, a dramatic documentary programme to be broadcast by 2YA at 9.30 a.m. on Sunday, July 4, and by 2XN at 9.30 p.m. on Thursday, July 8. The programme was written by O. A. Gillespie, the author or adaptor of many NZBS productions.

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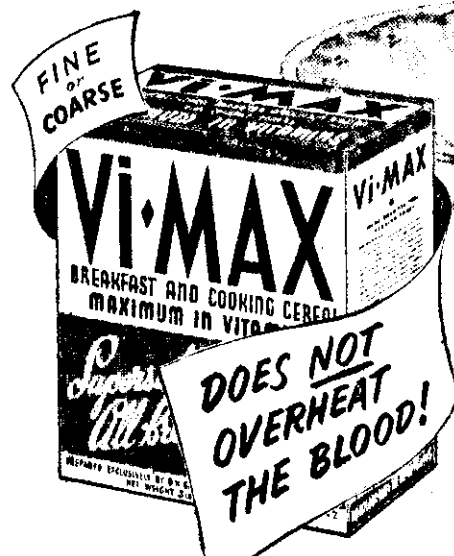
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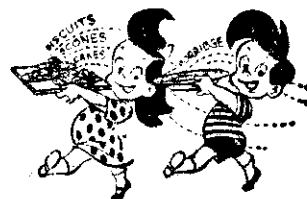
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## Ask Aunt Daisy

### THE HOT PUDDING SEASON

**M**OST families feel that dinner in winter time is not complete without a real pudding—either a steamed pudding or a pie for preference. Milk puddings are often felt to be "children's food," no matter how they are bolstered up with meringue tops and stewed fruit; but a man will nearly always prefer a more solid pudding, and a sweet sauce with it, too. Here are some favourites.

#### Apple Curranty

This is an old Devonshire pudding and should be served with Devonshire cream! Whipped cream, or custard sauce will do, however, but not ice cream in the modern manner! Three-quarters of a pound of flour, small teaspoon baking powder, 4 large sour cooking apples, ½ lb. finely shredded suet, 2 tablespoons sugar, pinch salt, handful of sultanas or currants, 1 egg and a little milk. Chop apples about size of lump sugar. Put all into basin and mix with 1 egg and very little milk, not more moist than a cake. Bake about 1 hour or steam in basin about 3 hours.

#### Surprise Pudding

This is a quickly made pudding. The surprise element is in wondering whether it will include pineapple slices or canned peach slices (or halves), or apricot halves. It is baked in a moderate oven, 350 degrees (or regulo 4) for about 40 minutes. Sift together 1¼ cups sifted flour, 2 teaspoons baking powder (not phosphate), ½ teaspoon salt, ¾ cup sugar. Add ¼ cup shortening, 1 unbeaten egg, ½ cup milk, 1 teaspoon vanilla, and beat all well until batter is well blended. (With electric mixer blend at low speed, then beat at medium speed for 3 minutes.) Have ready a dish or pan (8 by 8 by 2 inches) well buttered, and then spread with ¼ cup firmly packed brown sugar mixed with 2 tablespoons melted butter. On this arrange 4 slices pineapple, or sufficient canned peaches or apricots. Then pour batter over this and bake, as above, approximately ¾ hour. Turn out upside down on serving dish, and pass around the whipped cream!

#### Simple Crepe Suzettes

A famous French dessert, made simply. They are really wafer-thin pancakes, and are served with an orange sauce instead of brandy and liqueur. Make a very smooth batter with ½ cup sifted flour, ½ teaspoon baking powder (not phosphate), ½ teaspoon salt, 1 cup milk, 2 eggs lightly beaten, ½ teaspoon grated lemon rind. Use a very small frying pan (7-inch). For each pancake, butter lightly the hot pan, pour in a small amount of batter, and tilt it so that the batter will cover entire surface and will be very thin. Cook till set, then turn and brown the other side. Roll each

pancake as it is cooked, and place it in a baking pan. Cover with the following sauce and keep in warm oven till serving time. Sauce: Blend ½ cup butter, ½ cup sifted icing sugar, and grated rind and juice of an orange. Heat and pour over the rolled pancakes.



#### Peach Cottage Pudding

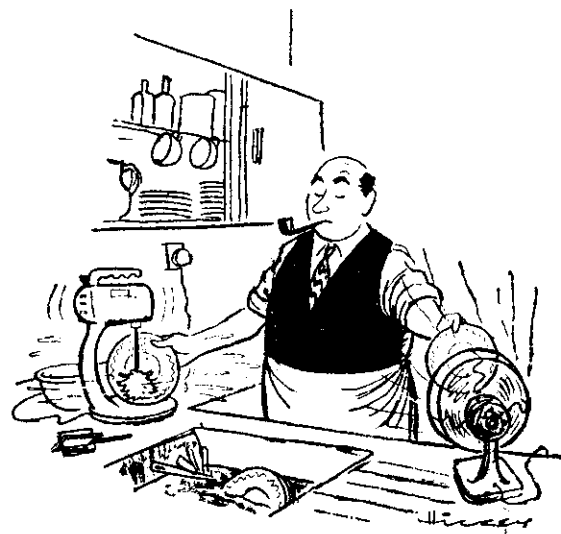
This is the old cottage pudding served with a spicy peach sauce which lifts it into a new class. Sift together 1½ cups of sifted flour, 2 teaspoons baking powder (not phosphate), ½ teaspoon salt, ¾ cup sugar. Add ¼ cup shortening, one unbeaten egg, ½ cup milk, 1 teaspoon vanilla. Beat until batter is well blended. (With electric mixer blend at low speed, then beat at medium speed for 3 minutes.) Pour into well-buttered 8 by 8 by 2-inch pan and bake in moderate oven about ¾ hour. Serve hot with hot spicy peach sauce: Blend 2 tablespoons best cornflour and 1 1-3rd cups peach syrup drained from canned peaches. Add 1-3rd cup water, ¼ teaspoon cinnamon, ⅛ teaspoon cloves, ¼ teaspoon nutmeg, and cook, stirring, until thick. Add 2 tablespoons butter, 1 tablespoon lemon juice, and all the peach slices (or halves) from the tin.

#### Caramel Rhubarb Pudding

Mix 3 tablespoons each of brown sugar and butter, spread this inside a pudding basin. Now line basin with suet crust on top of the caramel. Half-fill with cut-up rhubarb, sprinkle thickly with brown sugar, add juice of ½ lemon, then pile on more rhubarb till basin is full. Cover with a top crust, and either bake in hot oven, or cover with buttered paper and boil.

#### Vegetable Plum Duff

One cup grated raw potato, 1 cup grated raw carrot, 1 cup grated raw apple, 1 cup sugar, 1 cup shredded suet, 1 cup flour, 1 cup breadcrumbs, 1 cup currants, 1 cup sultanas, 1 cup raisins, a piece of peel, 1 teaspoon mixed spice, 2 tablespoons sago, 1 teaspoon baking soda, 1 well-beaten egg, 1 tablespoon



(C) Punch

brandy (optional), pinch salt, 1 teaspoon almond essence, milk to mix (or cold tea). Boil 4 hours or longer.

### Colonial Tart

Line a plate with pastry, spread thinly with raspberry or apricot jam. Spread with the following: 2 oz. butter, 4 oz. sugar, beaten together. Drop in an egg, grated rind and juice of a lemon, 1 big grated apple, and mix well. Bake.

### Suet Dumps

This is the real old-fashioned recipe. Two cups flour, 2 small teaspoons baking powder, pinch salt, 1 cup finely-shredded suet. Mix to a paste with water, and make into little balls. Boil 1 cup golden syrup, ½ cup sugar, 2 cups boiling water, rind and juice of 2 or 3 lemons, and pop in the little balls. Keep boiling for 20 minutes. Serve with the liquid.

### FROM THE MAILBAG

#### An Answer for Waikouaiti

Dear Aunt Daisy,

May I suggest to "J.O.," Waikouaiti, a remedy for her discoloured plastic curtains. Try using a well-known bleaching fluid which is used in hot water. It is sold in familiar vinegar bottles. I have used it with success. Good luck.

"Gwen," Invercargill.

#### Whipping Scalded Cream

Dear Aunt Daisy,

Someone was enquiring whether scalded cream can be whipped. It can be done, provided you do not whip the cream until the day after it has been scalded. In thirteen years I have not known scalded cream not to whip except the once or twice I tried to do it the same day. You can also make butter out of scalded cream. "M.B.," Papanui.

#### Grease on Concrete

Dear Aunt Daisy,

Here is a method for cleaning greasy spots off concrete. Just simply dust dry cement over the grease spots. Let it remain for two days or more. Then, if not removed, repeat the process. I have tried it with success when car oil has been spilt on the concrete.

"Interested," Christchurch.

#### Iodine Stained Linoleum

Dear Aunt Daisy,

About the woman who had the accident with iodine falling out of the bathroom cabinet, spilling over her lovely primrose floor-covering. This is my tried and very successful way of removing the stain. Dab with slightly diluted household ammonia. Even sunlight and time will fade out the marks. I have seen it spilt on my floor and paintwork and have done absolutely nothing about it, yet it has come right again by itself—in time. Only this morning when getting up I used the very strong iodine and spilt it on my hand. It is now three hours since I did it and it has all disappeared. Ammonia is a bleach, as we used it in chemistry years ago when I was in my father's business. I hope the woman will find this effective. I have always found it so.

"W.F.A.," Titirangi.

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## for ECZEMAS, BOILS, PSORIASIS INFANTILE ECZEMA — LEG ULCERS

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### FREE BOOKLET NOW AVAILABLE AT ALL CHEMISTS

An English translation of the Swiss Discoverer's booklet about F"99" tells all about the remarkable results which have been obtained from its use in relieving long-standing skin complaints. The booklet is illustrated by actual photographs showing the improvement which took place in typical cases. (Some of these photographs appear below.) Ask your chemist for a copy or write for one to Springwood Pharmaceuticals (N.Z.) Ltd., 53 Fort Street, Auckland, C.1.

### A cause of skin troubles:—

The discovery of one of the causes of skin diseases will bring new health and happiness to thousands of people suffering from Eczemas, including Infantile Eczema, Boils, Leg Ulcers, and Psoriasis. Science has established that the lack of unsaturated fatty acids in nutrition reduces the natural resistance of the body and leads to skin disease. As this substance is often lacking in modern diet the number of sufferers has a tendency to increase every year.

### Remarkable Discovery.

A Swiss Chemist succeeded after 10 years of research work in extracting from pure, specially selected vegetable oils, unsaturated fatty acids with an exceptionally high concentration. Thanks to this very high purity which was never attained up to now, F"99" is so readily digested by the stomach and absorbed into the bloodstream that it has a decisive biological activity in the treatment of skin diseases.

### New, natural way to clear up skin troubles

F"99" is not a synthetic drug but a concentrate of natural nutritive substances which science has recognised as being essential to health. It is absolutely harmless and may be given safely even to infants.

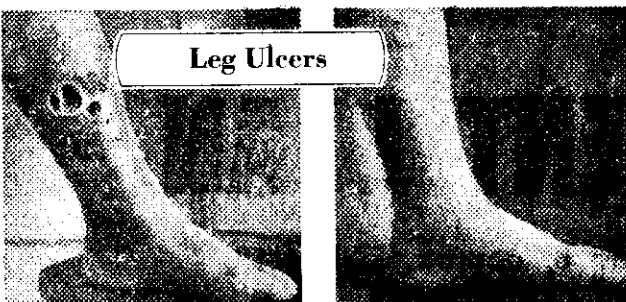
As its name suggests, the F"99" Two-Way Treatment acts both internally (capsules) and externally (ointment). While F"99" Ointment treats the external visible symptoms of the ailment, F"99" Capsules help the body suppress Eczemas, including Infantile Eczema, Boils, Leg Ulcers and Psoriasis. To many thousands of skin sufferers all over the world F"99" Two-Way Treatment has already proved its tremendous value. It is being used with remarkable results on cases where ordinary treatments have failed.



Infantile Eczema

Left: Authentic photograph of Rene Roos, Obermeilen, Zurich, taken on 17th March, 1948, before treatment with F"99".

Right: Authentic photograph of Rene Roos, taken on 5th June, 1948, after 11 weeks' treatment with F"99".



Leg Ulcers

Left: Authentic photograph of Mr. Ernst Fausch, Dufourstrasse, 161, Zurich 8, taken on 15th June, 1949, before treatment with F"99".

Right: Authentic photograph of Mr. Ernst Fausch, taken on 27th September, 1949, after 13 weeks' treatment with F"99".

# F"99"

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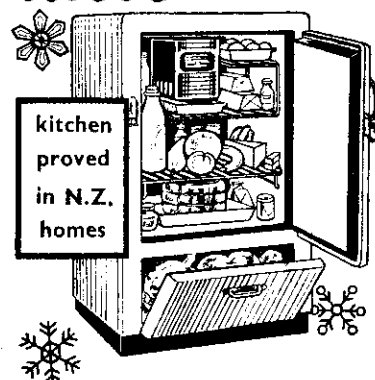
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N.Z. LISTENER, JUNE 25, 1954.

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Concert  
 10.0 Devotions: The Rev. Father Bennett  
 10.15 On Wings of Song  
 10.30 **Feminine Viewpoint:** Foundations of Mental Health, the final talk by a Psychiatrist (NZBS); Country Doctor; Grandfather's Gardening Book, a talk by Ngila Woodhouse; Good Housekeeping with Ruth Sherer  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL MUSIC**  
 Ballade No. 3 in A Flat, Op. 47 Chopin  
 Sextet in G, Op. 35 Brahms  
 3.0 Melody Mixture  
 3.45 Music While You Work  
 4.15 Melody for Two  
 5.0 The South American Way  
 5.15 **Children's Session:** Jungle Doctor  
 5.45 Light Orchestras Entertain  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 Favourite Melodies  
 7.15 **Film Review,** by Wayne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
 7.30 Allen Roth Male Chorus  
 7.45 **Colin Martin and the Crombie Murdoch Trio** (Studio)  
 8.0 Beauty that Endures: The Concert Orchestra conducted by Verdon Williams  
 8.30 **Question Mark:** Empty Churches—Can They be Filled? (NZBS)  
 9.30 **Professional Wrestling** (From the Town Hall)  
 10.30 Elephant Walk  
 10.45 Semprini (piano)  
 11.20 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **The Auckland Junior Symphony Orchestra** conducted by Dr. Charles Naliden  
 Symphonic Variations for Piano and Orchestra (Soloist: Donald Bowick) Franck  
 Polka and Furlant (Bartered Bride) Smetana  
 7.35 Peter Pears (tenor), with Benjamin Britten (piano) and the Zorian String Quartet  
 Song Cycle: On Wenlock Edge Vaughan Williams  
 8.0 **Man and the Soil:** Good Husbandry, by Laurence Easterbrook (BBC)  
 8.14 **Purcell**  
 International String Quartet  
 Four Part Fantasias, Nos. 1, 3 and 4  
**OLGA BURTON** (soprano)  
 The Blessed Virgin's Expostulation app. Britten  
 Hark the Echoing Air (The Fairy Queen) (Studio)  
 8.40 **The Boyd Neel String Orchestra**  
 Récitair Bach  
 Concerto in D Minor Vaughan Williams  
 (Soloist: Frederick Grinke)  
 Capriccio Suite Warlock  
 8.15 **George Borrow:** The story of a writer in revolt against his time, written by Michael Wharton (BBC)  
 (To be repeated from IYA at 9.50 p.m. on Sunday)  
 10.14 **The Vienna Philharmonic Orchestra** conducted by Clemens Krauss, with Pierre Fournier (cello) and Ernst Morawek (viola)  
 Don Quixote, Op. 35 (Fantastic Variations on a Theme of knightly character) R. Strauss  
 11.0 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. **Your Hosts Tonight:** The Gaylords  
 5.15 Winifred Atwell at the Piano  
 5.30 Russ Morgan's Orchestra  
 5.45 Radio Rodeo  
 6.0 Just for You  
 6.15 Miss Billy  
 6.30 Merry Melodies

## Monday, June 28

- 7.0 By the Light of the Silvery Moon  
 Selections  
 7.30 The Gardening Expert (R. L. Thorn-ton)  
 8.0 **Mode Moderne**  
 8.30 Variety Bandbox (BBC)  
 9.0 Radio City Varieties  
 9.30 **Your Dancing Party:** Frankie Mas-ter's Orchestra (VOA)  
 9.45 Here's Bud Powell at the Piano  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rose-mary Dempsey)  
 9.30 Morning Troubadour: Al Morgan  
 9.45 Philip Green and his Orchestra  
 10.0 Delta of Four Winds  
 10.15 Romance of the Pacific  
 10.30 The Dark God  
 10.45 **Kaikohe Corner**  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.15 The Artistry of Jerry Murad  
 6.30 All-star Bill  
 6.45 Drama of Medicine  
 7.0 Song Parade  
 7.15 Fabian of the Yard  
 7.30 Commodore's Cabin  
 7.45 Musical Miscellany  
 8.1 **N.Z. Meat Producers' Board**  
 Schedule of Prices and Northland Live-stock Report  
 8.9 Farming for Profit  
 8.15 **Monday Musicals**  
 Suite: The Faithful Shepherd Handel  
 Romance in G, Op. 42 Sibellius  
 Czech Rhapsody Weinberger  
 9.4 **London Studio Concert:** The BBC  
 Scottish Orchestra conducted by Alex-ander Gibson (BBC)  
 9.30 Songs by Schubert and Schumann  
 10.0 The London Philharmonic Orchestra  
 Ballet Suite: Aurora's Wedding Tchaikovsky  
 10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Shoppers' session** (Shirley Mad-dock)  
 9.30 Song Parade  
 9.45 Waltz Souvenirs  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Canadian Artists  
 11.15 Philip Green and his Orchestra  
 11.30 Vocal Interlude  
 11.45 Hawaiian Serenaders  
 12.0 **Musical Mailbox:** Matamata  
 12.33 p.m. Lunch Music  
 1.0 The Deceiver  
 1.15 For the Pianist  
 1.30 The George Mitchell Choir  
 1.45 Violin and Viola Virtuosi  
 2.0 **Women's Hour** (Marjorie Green),  
 Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adam; Black Narcissus; Travels with Bryan O'Brien  
 3.15 Tom Jenkins' Orchestral  
 3.30 The Amazing Duchess  
 3.45 Reginald Dixon (organ)  
 4.0 **Symphony Concert**  
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
 4.45 English Folk Songs  
 5.0 The Black Arrow  
 5.15 Rhythmic Rendezvous  
 5.45 The Battling Bensons  
 6.0 Accordion Acts  
 6.15 Destination Danger  
 6.30 Music by Mantovani  
 6.45 Film Singers  
 7.0 Member of Mafia  
 7.15 Manhunt  
 7.30 Drama of Medicine  
 7.45 Peter Yorke and his Orchestra  
 8.0 The Black Museum  
 8.30 **London Studio Melodies:** Bernard Monshin and his Concert Tango Orches-tra (BBC)

- 9.4 The Kirkintilloch Choir  
 9.20 Zither Melodies  
 9.30 Death Takes Small Bites  
 10.0 His Songs were Hits: Noel Gay  
 10.15 Old Time Dance Music  
 10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 At the Piano: Eileen Joyce  
 10.15 Devotional Service  
 10.30 Anton and the Paramount Theatre Orchestra  
 10.45 Music While You Work  
 11.15 Morning Talk  
 11.30 Light Variety  
 12.0 Lunch Music  
 12.33 p.m. Report on Waikato Stock Sales  
 2.0 Music While You Work  
 2.30 Conducted by Philip Green  
 3.0 Page Cavanaugh Trio  
 3.15 **London Studio Concert**  
 The Welbeck String Orchestra conducted by Denis Wright  
 Concerto Grosso Corelli-Barbirolli  
 Overture: Rodelinda Handel-Wright  
 Three Dances from the Fairy Queen Purcell-Jacques  
 Suite Vaughan Williams  
 Two Dances from the Charterhouse Suite (BBC)  
 4.0 Lullaby Girls' Choir  
 4.15 A Tune or two from the Five Smith Brothers  
 4.30 Piano Medleys from Semprini  
 4.45 Hillbilly Tunes from Jimmy Wakely  
 5.0 Instrumental Trios  
 5.15 **For Our Younger Listeners:** Story for Juniors—Snowflake; Quiz and Junior Choir; The Islanders: Out of the Blue  
 5.45 Sing a Bright Song  
 6.0 Dinner Music  
 6.45 **Today's Classic**  
 Let's Learn Maori (NZBS)  
 7.0 Memory Hold the Door: Them Was the Days  
 7.30 The Bing Crosby Show (VOA)  
 8.0 **Public Concert by the Gold Trio:**  
 Andrew Gold (tenor), Pamela Woolmore (soprano), and Janet McStay (piano)  
 (From the Concert Chamber)  
 8.40 (approx.) Music from Tchaikovsky's Ballets  
 9.30 The Devil's Holiday  
 10.0 Jazz from Our Microgroove Library  
 10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.32 **Morning Star:** Ronald Dowd  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)  
 11.0 **Women's Session:** Zenocrate Graham reviews "Bless This House," by Norah Lotts, and "The End of An Old Song," by J. D. Scott; Home Science; Variety in Winter Meals  
 11.30 **Come All Ye Good People:** British Folk Songs (BBC)  
 12.0 Lunch Music

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 10.30 p.m. Broadcasts to Schools  
 2.45 French Lesson for Post-Primary Pupils  
 6.30 London News  
 6.45 Radio Newsreel  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 2.0 p.m. **CLASSICAL HOUR**  
 Symphony in D, Op. 25 Prokofiev  
 Andante Cantabile, Op. 11  
 Floods of Spring  
 Sorrow of Spring Rachmaninoff  
 In a Mountain Pass Ivanov

- 3.0 Above Suspicion  
 3.15 Music by Antonini (VOA)  
 3.30 Music While You Work  
 4.0 The Hidden Motive (BBC)  
 5.0 Accordion Club  
 5.15 **Children's Session:** Ichabod, a Walt Disney story; The Moonflower (ABC)  
 5.45 Music from the Movies  
 6.0 **Stars to Steer By:** The personal philosophy of Eileen Foster (NZBS)  
 6.5 Tea Dance  
 7.0 **The Red Planet:** I. L. Thomsen, Director of the Carter Observatory, talks about the planet Mars, which, on Friday, July 2, will be closer to the earth than at any time since 1939 (NZBS)  
 7.15 **Farm Session:** Weekly Newsletter: Edith Welham, Gilbey Lecturer in the History of Agricultural Economics at Cambridge University, discusses the end of Meat Rationing in Britain (NZBS); G. S. Harris talks about Research Ex-tension Work and the Farm (NZBS); Land and Livestock: Farming News from Britain (BBC)  
 7.45 **Focus on Film:** Music by Mischa Spoliansky—Excerpts from his scores for Tell Me Tonight, Sanders of the River, Wanted for Murder, Idol of Paris, and Melba  
 8.15 Interlude for Music, with Kay Cav-ondish (BBC)  
 8.30 **Question Mark:** Empty Churches—Can They Be Filled? (NZBS)  
 9.15 **Songs of the Range:** Played by Roy Smeck and his Paradise Islanders  
 9.30 **Band Music**  
 10.0 A Doc Evans Dixieland Concert  
 10.45 The Red Norvo Trio  
 11.20 Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 2.15 p.m. **THE NATIONAL ORCHESTRA,** conducted by Warwick Braithwaite  
 A Concert for Schools  
 (From the Town Hall)  
 3.45 Close down  
 5.0 Early Evening Concert  
 7.0 **The Vienna State Opera Orchestra**  
 Concerto for Orchestra in B Flat, Op. 3, No. 1 Handel  
 (The first of a series)  
 7.13 Kathleen Ferrier (contralto), with the London Philharmonic Orchestra  
 7.37 **Purcell**  
 The International String Quartet  
 Four-Part Fantasia No. 1-4  
 Robin Gordon (tenor) and Nola Pritchard (piano)  
 Crown of the Year  
 1 Attempt from Love's Sickness  
 The Knitting Song  
 What Shall I Do  
 1 Sail Upon the Dog Star  
 (Studio)  
 8.13 **Writers in Solips:** Rural Rides, the fourth of six talks by different speakers about some neglected 19th Century writers, in which Professor Arnold Wall discusses William Cobbett (NZBS)  
 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his "Listener" review of new recordings (NZBS)  
 10.0 **Modern American Humorists:** Human Beasts and Beasty Humans: Will Cuppy, the fifth talk by Professor Joseph Jones (NZBS)  
 10.14 **Richard Strauss**  
 The Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns  
 Duet Concertino for Clarinet, Bassoon, Strings and Harp  
 The Boston Symphony Orchestra  
 Till Eulenspiegel's Merry Pranks  
 The Minneapolis Symphony Orchestra  
 The Rosenkavalier Waltzes  
 11.0 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Magic of Massed Voices.  
 7.30 Time for Music (BBC)  
 8.0 St. Martin's Summer  
 8.15 Time to Tango  
 8.30 Songs of the Prairie  
 8.45 In Strict Tempo  
 9.0 Palace of Varieties (BBC)  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10. 0 These Words Changed My Life  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 A Place of Honour  
 11. 0 Close down  
 6. 0 p.m. Teatable Tunes  
 6.30 East Coast Quiz  
 7. 0 Rhythm Time  
 7.15 Deadly Nightshade  
 7.30 Special Assignment  
 8. 2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 From Stage and Screen  
 9. 3 Gems from the Operas  
 9.20 Rendezvous in Crete: The story of an exploit during the 2nd World War, written by Clifford Witting and Tom Fallon (BBC)  
 10.30 Close down

# 2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice  
 10. 0 Golden Bush (NZBS)  
 10.15 Master Music  
 10.45 Home Science Talk: Have You Considered Dyeing?  
 11. 0 Music While You Work  
 11.30 Empire Roundup  
 12. 0 Lunch Music  
 2. 0 p.m. Porker and Baconer Competition at Tomonga Freezing Works; After-lunch Speeches  
 3. 0 The Beloved Vagabond  
 3.15 Classical Session  
 Ballet Suite: Billy the Kid Copland  
 4. 0 The Last Chronicle of Barset (BBC)  
 4.25 Gems of Melody  
 5. 0 Voices in Rhythm  
 5.15 Children's Session: Noddy Builds his House; Captain Cain (NZBS)  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 Let's Learn Maori (NZBS)  
 London Studio Melodies: Robert Farnon's Orchestra (BBC)  
 10. 0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Women's Programme (Elizabeth Bauman): Women's Notices; Five-Minute Food News  
 9.30 Prima Scala Accordion Band  
 9.45 Edwin Duff (vocal)  
 10. 0 Della of Four Winds  
 10.15 The Meredith Scandal  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11. 0 Close down  
 6. 0 p.m. Light Rhythm  
 6.30 The Waitara Programme  
 7. 0 Piano Personalities  
 7.15 Alias Dusty Logan  
 7.30 Musical Mixture  
 8. 1 The Log of the Victoria, a talk by W. E. Comber  
 8.15 World Concert Orchestra conducted by Peter Yorke  
 8.30 Take It From Here (BBC)  
 9. 3 Music from Opera  
 9.30 No Name: Combe-Raven, from the novel by Wilkie Collins (BBC) (first broadcast)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Especially for Women (Patricia Murphy)  
 9.30 Felix Mendelssohn and his Hawaiian Serenaders  
 9.45 Songs by Victor Marchese  
 10. 0 Fate Walked Beside Me  
 10.15 The Amazing Simon Crawley (final episode)  
 10.30 A Place of Honour  
 10.45 Grace Fields (soprano)  
 11. 0 Close down  
 6. 0 p.m. Caribbean Carnival Orchestra  
 6.30 Songs by Mavis Rivers  
 6.45 Bob Gibson and his Orchestra  
 7. 0 Carly Goldron and his Circle C Boys  
 7.15 Patrice Munsel (soprano)  
 7.30 Mitch Miller's Orchestra and Chorus Dancing to the Piano (Semprini)  
 7.45 Tales from the Campfire  
 8. 0 Colla Day (baritone)

# Monday, June 28

8.30 One Minute To Go: A selected panel discuss a variety of topics (final broadcast)

9.10 London Studio Concert  
 The BBC Scottish Orchestra conducted by Ian Whyte  
 Slavonic Rhapsody No. 2 in G Minor Dvorak  
 Air from Suite in D Bach  
 Ceremonial March: Queen and Commonwealth Whyte  
 (BBC)

9.40 Shura Cherkassky (piano) and the Philharmonia Orchestra conducted by Anatole Fistoulari  
 Concerto No. 1 in E Flat Liszt  
 10. 0 Highlights from Opera  
 10.30 Close down

# 2XN NELSON 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Latest Light Fare  
 10. 0 Drama of Medicine  
 10.15 The Dark God  
 10.30 A Place of Honour  
 10.45 John McHugh (tenor)  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 The Deep River Boys  
 7. 0 Deadly Nightshade  
 7.25 Light Orchestral Music and Rhythm  
 8. 0 Take It From Here (BBC)  
 8.30 Reserved  
 8.45 Of the Making of Books (Nelson Institute Library)  
 9. 3 Meat Prices  
 9. 5 Songs from the Shows, with Jack Buchanan (BBC)  
 9.32 French Orchestral Music  
 10. 0 Prisoner at the Bar: The Trial of Sidney Harry Fox (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

9.30 a.m. A Tchaikovsky Fantasy  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 For the Pianist  
 11. 0 Mainly for Women: Town Topics; Three Generations  
 11.30 Andre Kostelanetz and his Orchestra  
 11.45 The Southern Counties Welsh Male Voice Choir  
 12. 0 Lunch Music  
 12.20 p.m. Country Session: Talk, by Federated Farmers (NZBS)  
 2. 0 Mainly for Women: Dunedin News-letter from Daphne Purves: Home Science: Variety in Winter Meals  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Overture: Leonora No. 3, Op. 72A Beethoven  
 Piano Sonata in B Minor Liszt  
 Symphony No. 2 in B Flat Schubert  
 4. 0 Miss Billy  
 4.15 Alma Cogan (vocal)  
 5. 0 Wilbur Kentwell at the Hammond Organ  
 5.15 Children's Session: Uncle Ran and Stamp Club: 20,000 Leagues Under the Sea  
 5.45 The Sauter-Pinegan Orchestra  
 6. 0 Vocal Novelties  
 7.15 Our Garden Expert  
 7.30 Melodies For Two: Thomas E. West (tenor) and Clarence B. Hall (organ) (NZBS)  
 7.50 Woolston Brass Band conducted by F. John (Studio)  
 8.30 Question Mark: Empty Churches—Can They Be Filled? (NZBS)  
 9.30 A Symphonic Portrait of George Gershwin  
 10. 0 Anne Ziegler and Webster Booth (vocal duettists)  
 10.15 Toralf Tollefsen (accordion)  
 10.30 Variety  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 London Studio Recital: Kathleen Ferrier (contralto) and Frederick Stone (piano) (BBC)  
 7.25 Beethoven  
 Lilli Kraus (piano)  
 Variations in E Flat, Op. 35 (Eroica) Rudolf Serkin (piano)  
 Fantasia, Op. 77  
 8. 0 Where Science and Faith Meet: Looking for Connections, by Dr Donald MacKay, a Physicist (BBC)

8.13 Georges Jonatte (tenor)  
 Emile Passani Choir and Orchestra, Paris  
 Requiem Berlioz

9.30 Science and Mankind: The address by Professor M. L. E. Oliphant, Director of the Research School of Physical Sciences at the Australian National University, Canberra (NZBS). (Recorded during the 8th N.Z. Science Congress of the Royal Society of NZ)  
 10.30 Wanda Twork (violin), Johan Hve-Knudsen (cello) and Esther Vagnning (piano)  
 Sonata, Op. 55A Rissager  
 10.45 The London Philharmonic Orchestra conducted by Edward van Beinum  
 Overture: Cockaigne, Op. 40 (in London Town) Elgar  
 11. 0 Close down

# 3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.30 Topical Tunes  
 10. 0 Della of Four Winds  
 10.15 The Devil and the Lady  
 10.45 Dark Abyss  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 7. 0 Line Up  
 7.15 Famous Rescues  
 7.30 Johnny Raven  
 7.45 Sweet Harmony  
 8. 4 The British Overseas: Lord Baden-Powell, by Muriel Howlett (BBC)  
 8.33 The Malcolm Mitchell Trio  
 8.43 Talk: Scotland Yard, by Andrew Mackenzie (NZBS)  
 9. 3 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Martin Zukins (accordion) (BBC)  
 9.35 Take It From Here (BBC)  
 10. 5 Dance Music  
 10.30 Close down

# 3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star: Arthur Rubin-stein  
 10. 0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Women's session: Home Science Talk: Variety in Winter Meals  
 11.15 Concert Memories  
 11.45 At the Console  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music: Brahms  
 Overture: Academic Festival  
 Violin Concerto in D, Op. 77  
 3. 0 Music While You Work  
 3.30 Interlude for Strings  
 4. 0 The Burtons of Banner Street  
 4.12 Voices in Harmony  
 4.45 Piano Magic  
 5. 0 Anne Ziegler and Webster Booth  
 5.15 Children's session: Muddles of Mugwumpia; Search for the Golden Boomerang  
 5.45 Dinner Music  
 6. 0 My Son, Tom  
 7.10 News from the Public Library  
 7.15 West Coast News Review  
 7.30 Band Music  
 8. 0 Inspector West  
 8.30 For the Opera Lover  
 9.30 Take It From Here (BBC)  
 10. 0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 4YA DUNEDIN 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11. 0 Topics for Women: Home Science Talk—Variety in Winter Meals; Family Daze—A Cat Called Monty, by Jillian Squire (NZBS); Stars to Steer by—the Personal Philosophy of Robert Mouat (NZBS)  
 11.35 Morning Proms  
 12. 0 Lunch Music  
 2. 0 p.m. Otago Hospital Requests  
 3. 0 Music While You Work  
 3.30 CLASSICAL HOUR  
 The Golden Spinning Wheel, Op. 109 Dvorak  
 Violin Concerto in D, Op. 35 Tchaikovsky  
 4.30 Allan Jones (tenor)  
 5. 0 Tea Table Tunes  
 5.15 Children's session: Winnie the Pooh—Winnie the Pooh and Some Bees (BBC); The Secret of Shadow Valley

6. 0 My Son, Tom  
 7.15 With M.V. Alert to Fiordland: The first of a series of conversations with Alert's owner, A. J. Black of Dunedin (NZBS)

7.30 Dunedin Highland Pipe Band  
 (Angus Gormley) (Studio)  
 8.15 Information, Please (Lankford Smith)  
 8.30 Question Mark: Empty Churches—Can they be filled? (NZBS)  
 9.30 Know Your Game: Golf, by Lindsay Brown  
 9.35 Songs from the Shows, with Bobbie Howes (BBC)  
 10. 0 One Night Stand, with Harry James and his Orchestra  
 10.45 Here's the Norman Paris Trio  
 11.20 Close down

# 4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Haydn Symphonies  
 Columbia Broadcasting Symphony  
 Symphony No. 94 in G Minor (Surprise)  
 7.23 George Thalben-Ball (organ) and the Philharmonia Orchestra  
 Concerto No. 9 in B Flat, Op. 7, No. 3 Handel-Wood  
 7.45 Westward Ho! (BBC) (final broadcast)  
 8.15 Music from 17th Century Composers  
 The Florence Festival Orchestra conducted by Antonio Guarneri  
 Concerto in G Vivaldi  
 LESLEY MCLEODY (contralto)  
 As a Sunbeam at Morn Caldara  
 Dearest Consort Handel  
 Like Any Foolish Moth I Fly Scarlatti  
 (Studio)  
 Alfredo Campoli (violin), Eric Gritton (piano)  
 Sonata in G Minor Tartini  
 Lamoureux Concert Orchestra conducted by Albert Wolff  
 Ballet Music: Castor and Pollux Rameau  
 9. 0 Ballet  
 Concert Hall Chamber Orchestra conducted by Robert Hull Johnson  
 Letter to the World  
 9.30 Science and Mankind: Some extracts from a public address given in the Auckland Town Hall by Professor M. L. E. Oliphant, Director of the School of Physical Science, National University of Australia  
 10. 0 Louis Kentner (piano) and the Sadler's Wells Orchestra conducted by Constant Lambert Liszt-Lambert  
 Dante Sonata  
 10.15 Debussy  
 The San Francisco Symphony Orchestra  
 Images  
 Maggie Teyte (soprano) and Gerald Moore (piano)  
 Green  
 Romance  
 Beau Soir  
 Frederick Gulda (piano)  
 L'Isle Joyeuse  
 The Orchestra of the Academy of St. Cecilia  
 Clouds (No. 1 of Nocturnes)  
 11. 0 Close down

# 4YZ INVERCARGILL 416 m.

9.30 a.m. English Folk Songs  
 9.45 At the Console  
 10. 0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work  
 11. 0 Women at Home: Always This Yesterday; Growing Up in Stewart Island, by Olga Sansom (NZBS)  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2. 0 The Bishop's Mantle  
 2.15 Piano Sonatas of Beethoven  
 Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight)  
 3. 0 Continental Corner  
 3.30 Hospital session  
 4. 0 The Allen Roth Programme  
 4.30 The Ink Spots  
 4.45 From the Films  
 5.15 Children's Hour: Time for Juniors; The Adventures of Clara Chuff (NZBS)  
 5.45 Reginald Foort (organ)  
 6. 0 Dad and Dave  
 7. 0 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 Victor Young's Orchestra  
 7.45 The Bing Crosby Show (VOA)  
 8.15 The Jack Thompson Trio (Studio)  
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
 9.15 Terry Gilyson with the Mellomen  
 9.30 A Case for Cleveland  
 10. 0 Dance Music  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Silvester's Strings  
9.45 We Travel the Friendly Road with Jasper  
10.0 Reserved  
10.15 Dark Abyss  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Woman in his Life (final broadcast)  
2.15 Theatre Mixture  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny  
3.30 1ZB Happiness Club Notices Hawaiian Delight  
4.0 Mario Lanza  
4.15 Laughter on Disc  
4.30 Design for Strings  
4.45 Artie Shaw and his Music  
5.0 Anne Shelton Showcase  
5.15 From Memory  
5.30 Variety on Record  
5.45 Evening Star

### EVENING PROGRAMME

- 6.0 Recent Releases  
6.30 Rhythm and Rhyme  
6.45 Daily Diary  
7.0 Number Please  
7.30 Danger in Paradise  
7.45 Drama in Medicine  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Ray Martin and Eddie Fisher  
8.45 Michael Darlin  
9.0 Thirty Minutes to Go  
9.30 Record Review  
10.0 Monday Night Radio Auditions  
10.30 Dragnet  
11.0 Blues in the Night  
11.30 The Hot Parade  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Isabel Baillie  
9.45 Orchestral Interlude  
10.0 Reserved  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. True Confessions  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Allan Jones  
2.30 Women's Hour (Miria): News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Music of Today  
4.0 Alma Cogan  
4.15 On the Sweeter Side  
4.30 N.Z. Artists  
4.45 Accordion Time  
5.0 Tunes for All Tastes  
5.15 Cafe Continental  
5.30 Top Duettists  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Reserved  
6.45 Eddie Fisher  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Thirty Minutes to Go  
9.30 Al Trace's Orchestra  
9.45 Voices We Know  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Breakfast session  
8.0 Breakfast Club (Happy Hill)  
8.30 Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Reserved  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch session

- 1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Woman in his Life  
2.30 Women's Hour (Molly McNab), Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien—Journey into Athos  
3.30 Love Songs with Sandier  
3.45 Nosegay of Flowers  
4.0 Negro Spirituals  
4.15 Faraway Places  
4.30 The Four Lads  
4.45 Rosemary Clooney Sings Songs for Children  
5.0 Variety  
5.15 Garden Circle  
5.45 They Were Champions

### EVENING PROGRAMME

- 6.0 Famous Orchestral Melodies  
6.15 Robert Wilson Sings Songs of Scotland  
6.30 Lancashire Lass  
6.45 Tunes of the Moment  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Reserved  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 A Violin, a Serenade and You  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Music for You  
10.0 Old Time Ballroom  
10.15 Al Jolson Favourites  
10.30 Dragnet  
11.0 We've Got You Taped  
11.30 Light and Bright  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Reserved  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety on Record  
2.30 Women's Hour: What Women are Doing; Letter to Felicity  
3.30 Music of Other Lands  
4.0 Vaughn Monroe's Music  
4.15 Hawaii Calls  
4.30 Helene Dixon and Pete Hanley  
4.45 Semprini  
5.0 Popular Parade  
5.30 Reserved  
5.45 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Play It Again  
8.45 Johnny Raven  
9.0 Thirty Minutes to Go  
9.30 Supertime Melodies  
10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 In Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Victor Young  
9.45 Songtime: Mario Lanza  
10.0 Alias Jane Morgan  
10.15 Man from Maloba  
10.30 Barbara Dale  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Soundtrack: Music from Recent Films

- 12.0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor): Talk: Preparing Stock for Export Slaughter, by A. G. Steggles, Meat Inspector, Ngauranga  
2.0 Stars of American Variety  
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel; Travels with Bryan O'Brien  
3.30 Composer for Today: Edward German

- 3.45 The Comedy Harmonists  
4.0 Busy Fingers: Jo (Fingers) Carr  
4.15 Paul Neighbour's Orchestra  
4.30 Jo Stafford and Gordon MacRae  
4.45 Organ Interlude  
5.0 Australian Artists  
5.15 Rhythm of the Islands  
5.30 The De Marco Sisters  
5.45 Edmundo Ros and his Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety

- 7.0 Eyes of Knight  
7.15 This Is My Story  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Felix King, his Piano and Orchestra  
8.45 Magic of Microgroove: Violin Favorites by Natan Milstein  
9.0 Forrester's Wharf  
9.30 Four in Harmony  
9.45 In Waltz Time  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The vocal group known as the Four Lads, Bernie Toorish, Jimmy Arnold, Connie Codarini and Frankie Pusseri, were all attending St. Michael's Cathedral Choir School in Toronto, and singing in local hotels by night, when they were "discovered." The boys pooled their savings for the trip to New York. The Four Lads will be heard from 3ZB at 4.30.

2ZA's "Country Digest" broadcast at 12.34, includes today a talk by A. G. Steggles, Meat Inspector at Ngauranga, who will discuss the preparation of stock for export slaughter.

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# 1YA AUCKLAND

760 kc. 395 m.

- 8.34 a.m. In Sentimental Mood  
10.0 Devotions: Rev. M. G. Milmine  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (a repetition of last night's broadcast from 1YA) (NZBS)  
Country Doctor: Background to the News  
11.30 Music While You Work  
12.0 Lunch Music  
12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)  
2.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 1YA)  
2.30 **CLASSICAL HOUR**  
Overture on Greek Themes  
Symphony No. 4 in E Flat, Op. 48  
Glazounov  
Scheherazade  
Ravel  
3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.30 Accordion  
4.45 With a Smile and a Song  
5.15 **Children's session:** R. W. Roach talks about the Zoo; The Moonflower (ABC)  
5.45 Baritone Ballads  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
American Variety Stars  
7.15 In Your Garden This Week (R. L. Thornton)  
7.30 **Lew Campbell's Orchestra**, with Rina Menzies (Studio)  
8.5 Rawicz and Landauer at Two Pianos  
8.20 **Short Story:** Skuldiggery, by Arnold Old (NZBS)  
8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
9.30 Songs from the Shows (BBC)  
10.0 Spotlight on Music  
10.30 Dance Music: Johnny Smith's Quintet  
11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Birmingham, U.S.A., Salutes Wellington:** A concert given in Birmingham (Alabama) by the Birmingham Symphony Orchestra, with George London (bass-baritone) conducted by Arthur Bennett Lipkin  
Overture: Academic Festival Brahms  
Symphony No. 8 in F, Op. 93  
Beethoven  
Arias:  
Se Vuol Ballare  
Non Più Andrai (Marriage of Figaro) Mozart  
Credo (Otello) Verdi  
(Interval)  
Night Soliloquy Kennan  
(Flute solo: Carl Tucker)  
Three Scenes from Boris Godounov Moussorgsky  
(George London with the Symphony Chorus)  
Prelude to Act 1 (Mastersingers) Wagner  
8.54 **ALAN POW** (piano)  
The Girl with the Flaxen Hair Debussy  
En Bateau Stavenhagen  
Menuetto Scherzando  
Theme and Ten Variations on The Ash Grove Longmire  
(Studio)  
9.0 The Hollywood String Quartet, with Kurt Reher (cello)  
Quintet in C, Op. 163 Schubert  
9.55 Mascia Predit (soprano), with Gerald Moore (piano)  
10.10 **Orchestral Concert**  
The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler  
Overture: Manfred Schumann  
The Vienna Philharmonic Orchestra conducted by Carl Schuricht  
Symphony No. 2 in D, Op. 36 Beethoven  
11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Teresa Brewer  
5.15 The Whirl of the Waltz  
5.30 Jazz Memories  
5.45 Officer Crosby  
6.0 Preview of Overseas Successes  
6.30 Merry Melodies  
7.0 Colin Martin with Crombie Murdoch Trio  
7.15 Favourites by the Ink Spots  
7.30 Patti Page Song Album  
8.0 Chorus and Orchestra  
8.30 Inspector West  
9.0 At the Coral Isle: Lukewela's Royal Hawaiians  
9.30 Neil Hefti's Orchestra  
10.0 District Weather Forecast  
Close down

# Tuesday, June 29

# 1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 **Continental Artists:** Paul Peri and Lothar Löffler  
9.45 Music in the Chacksfield Manner  
10.0 Dangerous Lady  
10.15 Story of Vivian Lang  
10.30 Keys of the Kingdom  
10.45 Kawakawa Calling  
11.0 Melody Lane  
12.0 **Show Merry-Go-Round** (from the A. and P. Winter Show)  
1.15 p.m. Lunchtime Tunes  
2.30 Show Report  
3.0 Musical Matinee  
4.0 Close down  
5.0 Tea Dance with Artie Shaw and his Orchestra  
6.15 Spotlight on Julius La Rosa  
6.45 Patrick Dawlish  
7.15 Alias the Baron  
7.30 Eyes of Knight  
7.45 Turntable Rhythm  
8.1 **BBC Bandstand:** The Manchester C.W.S. Band  
8.30 Mischa Borr and his Orchestra  
9.4 **ROBERTA ELLIOTT** (soprano)  
Beauty Lately Handel  
Oh Hasten Love  
The Vision  
I'll Wander to the Meadows Mozart  
Night and Morning Haydn  
9.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with the Michael Krein Saxophone Quartet (BBC)  
10.0 ZB Book Review (NZBS)  
10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
8.0 Shoppers' session (Shirley Mad-dock)  
9.30 Songs of the Islands  
9.45 Xavier Cugat's Orchestra  
10.0 A Man Called Sheppard  
10.15 The Man from Maloba  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.15 Vocal Miscellany  
11.45 Waltz Medley  
12.0 Musical Mailbox: Cambridge  
12.33 p.m. Lunch Music  
1.0 The Renegade  
1.15 Arias from Opera  
1.30 Salon Orchestras  
2.0 **Women's Hour** (Marjorie Green). The Strange Life of Deacon Brodie; Fashion News  
3.15 Songs from Scotland  
3.30 The Beeton Story  
3.45 Kings of the Console  
4.0 **Afternoon Concert**  
Overture: A Midsummer Night's Dream Mendelssohn  
Scarlo (Gaspard de la Nuit) Ravel  
4.45 Music of the Counties  
5.0 They Were Champions  
5.15 Variety Fare  
5.45 Famous Rescues  
6.0 Piano Accordion Bands  
6.15 Destination Danger  
6.30 Singing Star: Patrice Munsel  
6.45 Classical Harmonica: Larry Adler  
7.0 Member of Mafia  
7.15 Strange Honey-moon  
7.30 **Magic of Microgroove:** Eleanor Steber sings songs of Victor Herbert  
7.45 Dancing at the Tower with Reginald Dixon  
8.15 **Victor Olof Orchestral Concert**  
A Case for Cleveland  
8.30 The London Philharmonic Orchestra  
9.4 March Rhythms  
9.20 Negro Spirituals  
9.30 Folk Tales from Ethiopia and Somaliland: Monkeys everywhere, and why, by Allen O. Smith (NZBS)  
8.45 The David Rose Orchestra  
10.0 The Stanley Holloway Show (first broadcast)  
10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 8.30 a.m. The Burtons of Banner Street  
10.0 Molly Grouse and Allan Coad  
10.15 Henri Leca and his Orchestra  
10.30 Male Chorus  
10.45 Music While You Work  
11.30 Excerpts from Opera  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 At the Console: Bobby Pagan  
3.0 Miss Billy

# 3.15 Classical Music: Aldeburgh Festival, 1953

- Music By Britten, Arne and Purcell  
4.0 Nelson Eddy  
4.10 The Music of Fritz Kreisler  
4.30 N.Z. Artists on Parade  
5.15 **For Our Younger Listeners:** Books to Enjoy, and The Moonflower (ABC)  
5.45 Josephine Bradley and her Ballroom Orchestra  
6.45 Additions to Our Library  
6.55 Let's Learn Maori (NZBS)  
7.0 Legends in Music  
7.30 Listeners' Requests  
8.30 The Dark Stranger  
10.5 On Wings of Song  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.40 Music While You Work  
10.10 Devotional Service  
10.30 Melodiously Yours (to be repeated from 2YA at 10.30 p.m. tonight)  
11.0 **Women's Session:** Background to the News; Round the Galleries with Stewart MacLennan  
11.30 Featured Singer: Owen Brannigan  
11.45 At the Cinema Organ  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 to 5.30 will be broadcast from 2YC.

# 2.0 p.m. CLASSICAL HOUR

- BBC Concert Hall: The BBC Symphony Orchestra  
3.0 Oliver Twist (BBC)  
3.30 Music While You Work  
4.0 Three Generations  
4.30 Rhythm Parade  
5.0 The Salon Orchestra  
5.15 **Children's Session:** Story for Little Ones; Story from the Ballet  
5.45 Popular Parade  
6.0 Stars to Steer By: The personal philosophy of H. R. Williams (NZBS)  
6.5 Tea Dance  
7.13 **The Colour of Scotland:** In the first of three talks about a recent visit to Scotland, David McLeod, a Canterbury farmer, discusses his impressions of the Glencoe Country (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **Alcoholism:** A story about one of America's four million alcoholics with Charles Laughton as narrator (VOA)  
8.0 Dance Music  
8.20 Ethel Smith at the Hammond Organ  
8.30 **Hawera Municipal Band** conducted by Alex Taylor  
Scottish Gems arr. Roche  
Merry Men Rimmer  
Aberystwith arr. Taylor  
Black Prince Whittle  
Overture: Raymond Thomas

- 9.30 **Professional Boxing:** Ulf Christensen (N.Z.) v. Bert Hornby (Australia) (Delayed commentary from Town Hall)  
10.30 Melodiously Yours (a repetition of this morning's broadcast from 2YA)  
11.20 Close down

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, June 28

# KINDERGARTEN SONG AND STORY

SONGS: Pat-a-Cake, Little Boy Blue, Humpty Dumpty.

STORY: The Big New Steam Engine.

9.4 a.m., Thursday, July 1

ACTIVITY: Pretending to be Trains, As Tall as a House, Skipping, Here We Go Round the Mulberry Bush.

SONGS: Puffer Train, Fire-engine Song, Hickory Dickory Dock.

STORY: Peter's New Wheelbarrow.

FOR MOTHERS AND FATHERS: Toys That Can Be Made at Home.

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.30 Dr. Turbott's Talk: Rheumatoid Arthritis  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 Talk: Uranium in N.Z., by Dr. L. I. Grange, of the D.S.I.R.  
11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.0 Philharmonic - Symphony Orchestra of New York  
Symphony No. 2 Sessions

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1400 kilocycles

- 7.30 Max Lichtegg (tenor), with Hans Haussstein (piano)  
7.38 **IDA CARLESS** (piano)  
Variations Glazounov  
(Studio)

- 8.0 Besides The Beggar's Opera: A programme written by Hilde Hallowell about the poetry of John Gay (BBC)  
8.30 **Dido and Aeneas:** An opera by Henry Purcell, with Kirsten Flagstad and Elisabeth Schwarzkopf (sopranos) and the Mermaid Theatre Singers with Orchestra conducted by Geraint Jones  
9.30 **Villa-Lobos**  
Chamber Groups directed by Werner Janssen  
Choros No. 7  
Choros No. 10  
Bachianas Brasileiras Nos. 1-2

- 10.30 Nocturne: Poetry and Music  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 A Question of Taste  
8.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)  
8.30 Chips  
9.0 Music of the People (BBC)  
9.30 Music in the Tanner Manner  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Patricia Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 True Confessions  
10.30 Morning Melodies  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 The Story of Doctor Kildare  
7.0 What Do You Think?  
7.15 Fabian of the Yard  
7.45 Will Blake and his Orchestra  
8.2 **For the Farmer:** Farmer's Forum. Chairman: David McFarlane of the Gisborne Veterinary Club  
8.15 The London Symphony Orchestra  
Coronation Marches  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 My Selection  
9.30 Black Museum  
10.0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Golden Bush (NZBS)  
11.0 Music While You Work  
11.45 Light Pianists  
12.0 Lunch Music  
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)

N.Z. LISTENER, JUNE 25, 1954.



**2.0** Music While You Work  
**2.45** For the Countrywoman (Claire Swinfield)  
**3.15** **Classical Session**  
 King No. 1 (piano)  
 Preludes, Op. 28, Nos. 13-21 Chopin (NZBS)  
**4.0** Musically Yours  
**4.27** Music from the Ballroom  
**4.45** Folk Music  
**5.15** **Children's Session:** Flick, the Little Fire Engine; The Islanders  
**5.45** Dinner Music  
**7.10** The Hawke's Bay Farmer  
**7.35** **Play:** The Druids Rest, a comedy by Emily Williams, about an innocent stranger, mistaken for a notorious murderer (NZBS)  
**8.45** Music from Stage and Screen  
**9.30** Rudolf Serkin (piano) and Adolf Busch Chamber Players  
 Concerto in E Flat, K. 419 Mozart  
 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen  
 Symphony No. 5 in E Flat, Op. 82 Sibelius  
**10.30** Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter; Colour in Everyday Life  
**9.30** Samia Beat  
**9.45** Leon McAuliffe and his Western Swing Band  
**10.0** Manhunt  
**10.15** The Caravan Returns  
**10.30** The Enchanted Island  
**10.45** The Deceiver  
**11.0** Close down  
**6.0 p.m.** Teatime Times  
**6.30** Songs from Champ Butler  
**6.45** Colonel N  
**7.0** Slow Beat  
**7.15** Question Mark  
**7.30** Meet Mr. Mystery: Last broadcast  
**7.45** Bright and Breezy  
**8.1** **Listeners' Requests**  
**9.30** **The World My Parish:** A portrait of John Wesley, by R. D. Smith (BBC)  
**10.30** Close down

## 2XA WANGANUI

1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Especially for Women** (Patricia Murphy)  
**9.30** Musical Comedy Favourites  
**10.0** The Racing Harcourts (Broad broadcast)  
**10.15** Manhunt  
**10.30** The Meredith Scandal  
**10.45** Eugene Conley (tenor)  
**11.0** Close down  
**6.0 p.m.** Paul Weston and his orchestra  
**8.30** Bob Hope and Jane Russell  
**7.0** Songs by Nelson Eddy  
**7.15** The Four Corners and the Seven Seas  
**7.45** Music in the Morgan Manner  
**8.0** Actor's Choice  
**8.20** **Ted Oliver and his Accordion Band,** with Jim Reid (vocalist) (Studio)  
**8.45** Folk Songs by Elton Hayes  
**9.3** **The Wanganui Male Voice Choir**  
 Choir: Victrola Protheroe  
 Calia is the Sea H. Pfeil  
 Baritone: Faith in Spring  
 Angel of Beauty  
 The Secret Schubert  
 Choir: El in Unum Domini arr. Slater  
 Moab (Welsh Hymn) Benedict  
 Soprano: La Capinera Tell Me Lovely Shepherd Boyce  
 Choir: Smugglers' Song Edwards  
 The Day is Done (Vesper) arr. Slater  
 From the Opera House  
**10.0** Classics in Cane  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Concert Orchestras  
**10.0** The Evil Lady  
**10.15** **Housewives' Requests**  
**10.45** Ray Anthony and his Orchestra  
**11.0** Close down  
**6.0 p.m.** Line-up of Stars  
**7.0** Meet Mr. Mystery  
**7.15** Junior Quiz: Do You Know? (Studio)  
**7.30** Rhythm Specialists  
**8.0** Spotlight on Sport (Alan Paterson)  
**8.15** The Kingsway Symphony Orchestra  
**8.45** Talk: Have You Heard This One? (NZBS)  
**9.4** Danceband  
**9.30** **The Boy from Greece:** The story of Vassilios Vellios, produced by Peter Inval Smith (BBC)  
**10.30** Close down

Tuesday, June 29

## 3YA CHRISTCHURCH

690 kc. 434 m.

**9.34 a.m.** Popular Classics: The National Symphony Orchestra of America  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Florian Zabach (violin) with Al Rickov's Orchestra  
**11.0** **Mainly for Women:** Background to the Overseas News; Indoor Gardens, by Mrs. M. E. Peters; Three Generations  
**11.30** Max Blake and Joan Clarke (light vocalists)  
**12.0** Lunch Music  
**2.0 p.m.** **Mainly for Women:** The Riviera, by T. P. Kennedy (NZBS); Book Review  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
 Symphony Poem: The Golden Spinning Wheel, Op. 109 Dvorak  
**4.0** N.Z. Artists  
**4.30** The William Flynn Show  
**5.15** **Children's Session:** The Islanders (NZBS)  
**6.45** Paul Weston and his Orchestra  
**7.15** **Listeners' Requests**  
**7.34** The Origin of the Plant Species, by T. D. Lennie (NZBS)  
**7.46** Dad and Dave  
**8.0** The Blues, with Clyde McCoy and Joe "Fingers" Carr  
**8.30** Songs from the Shows, with Leslie Benson (BBC)  
**8.30** Canterbury Roundabout (NZBS)  
**9.30** Scottish Half-Hour  
**10.0** Modern Dance Music  
**10.15** Joe Bushkin and his Trio  
**10.45** Jimmy McParland's Jazz Band  
**11.20** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** **Rachmaninoff's Twenty-four Preludes**  
 Moura Lympany (piano)  
 Preludes Nos. 12-24  
**7.38** The Busch Quartet  
 Quartet in D Minor, Op. 51, No. 1 Brahms  
**8.10** Claudio Muzio (soprano) and Francesco Merli (tenor)  
 Duets from Otello Verdi  
**8.27** **Respighi**  
 The Vienna State Opera Orchestra conducted by Franz Lischnauer  
 Second Suite of Ancient Airs and Dances  
 Victoria de los Angeles (soprano)  
 E. S. L. in giorno Tommaso Storm-Hatfield  
 The NBC Symphony Orchestra conducted by Arturo Toscanini  
 Roman Festivals  
**9.17** The Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch  
 Overture: Rienzi Wagner  
**9.30** **BBC World Theatre:** The Father, by August Strindberg, produced by E. A. Harding  
**11.0** Close down

## 3XC TIMARU

1160 kc. 258 m.

**7.0 a.m.** Salute the Day  
**9.0** **Good Morning, Ladies**  
**9.30** Partners in Harmony  
**10.0** Lady in Distress  
**10.15** The Devil and the Lady  
**10.30** Never Let Me Love You  
**10.45** Barbara Dale  
**11.0** Close down  
**6.0 p.m.** Times for Early Evening  
**6.15** The Stars Shine  
**6.30** Bipping Keys  
**6.45** Latin Pattern  
**7.15** Four Corners  
**7.30** Johnny Raven  
**7.45** Song Folio  
**8.0** Digger Reports  
**8.15** ZR Book Review (NZBS)  
**8.30** The Clarion Octet  
 Alan Water  
 A Cat Tale  
 In Absence  
 Comrades in Arms  
 (Studio)  
**8.45** Talk: Human Problems in Industry (NZBS)  
**9.3** **London Studio Concert:** The Spirit of Paganini, Festival Marches played by the New Symphony Orchestra conducted by Denis Wright (BBC)  
**9.35** **Play:** The Voice of Jacob, by Ronald Parr (NZBS)  
**10.15** The Galloway and International Old Time Dance Orchestras  
**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

**9.45 a.m.** Morning Star: Gerhard Husch  
**10.0** Devotional Service  
**10.15** Miss Billy  
**10.30** Music While You Work  
**11.0** **Women's session** (Vera Moore)  
**11.30** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
 Overture: St. Felais Roi Adam  
 Cello Concerto in D Minor Lalo  
**2.45** The Mountebank  
**3.0** Music While You Work  
**4.0** The Burtons of Banner Street  
**4.12** Waltz Time  
**4.30** Let's Look Back  
**5.0** Accordion Time  
**5.15** **Children's session:** Simon and the Gang; Seeing Stars  
**5.45** Tea Dance  
**6.0** Dad and Dave  
**7.30** The Bing Crosby Show (VOX)  
**8.0** **Play:** The Emperor Jones, by Eugene O'Neill, adapted by R. D. Smith (NZBS)  
**9.30** **Prisoner at the Bar:** The Trial of Madeline Smith (BBC)  
**10.0** **Chamber Music**  
 Arthur Habbistum (piano), Jascha Heifetz (violin), and Gregor Piatigorsky (cello)  
 Trio in D Minor, Op. 49 Mendelssohn  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.35 a.m.** Music While You Work  
**10.20** Devotional Service  
**10.38** Song Album  
**11.0** Country Women's Magazine of the Air: Background to the News; Stars to Steer By—the Personal Philosophy of Tom Rowlands (NZBS)  
**12.0** Lunch Music  
**2.0 p.m.** **Celebrity Artists**  
**2.30** Music While You Work  
**3.0** Christian Marlowe's Daughter  
**3.30** **CLASSICAL HOUR**  
 Piano Trio in G Minor, Op. 17 Clara Schumann  
 Suite in E, Op. 33 Roussel  
**4.30** From Stage and Screen  
**5.0** Ten Table Times  
**5.15** **Children's session:** Time for Singing; Margaret Hadham talks about life in Indonesia; The Moonflower (ABC)  
**5.45** In Merry Mood  
**7.15** The Garden Club (J. Pastmore)  
**7.30** **Listeners' Requests**  
**11.20** Close down

## 4YC DUNEDIN

900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**7.0** **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton King  
 Early and Contemporary Music, including works by William Byrd, d'Arlevois, Bach, Rubbra and Hopkins (NZBS)  
**7.37** Sixten Ehrling (piano) and the Stockholm Concert Society Orchestra  
 Concerto No. 1 in E Minor for Piano and orchestra Wiklund  
**8.9** Kirsten Flakstad (soprano)  
**8.21** London Symphony Orchestra  
 Carnival in Paris Svendsen  
**8.33** **Bach Won't Bite:** The Peak in the Plain, the final talk by Nigel Eastgate  
 Mass in B Minor Bach  
**11.0** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

**9.35 a.m.** This Week's Composer: Bach  
**10.0** Devotional Service  
**10.15** The Country Doctor  
**10.30** Music While You Work  
**11.0** **Women at Home:** Home Science Talk; Variety in Winter Meals; Life in Egypt—Homes and Servants, by Mabel King; Today in N.Z. History (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes  
**2.15** **French Composers**  
 Overture: Le Roi d'Ys Lalo  
 Romance  
 Beau Soir Debussy  
 En Sourdine Hahn  
 Chanson Triste Duparc  
 Ici-Bas  
 Nidurme No. 4 in E Flat Faure  
 Concertino da Camera for Saxophone and Orchestra Ibert  
**3.0** Lily Pons (soprano)  
**3.30** Music While You Work  
**4.0** Marching with the Guards  
**4.30** Carmen Cavallaro (piano)  
**4.45** Light Orchestras and Ballads  
**5.15** **Children's Hour:** Time for Juniors; The Moonflower (ABC); Music and Story of Other Lands  
**6.0** Beloved Vagabond  
**7.15** **Farm and Country:** Lorneville  
 Stock Market Report; Discussion—Rural Life in N.Z. and the U.S.A., by C. D. Denize and Rex Austin; The Work of the Gore Grassland Sub-Station—the first part of an interview with J. P. Lambert, Agronomist and Officer in Charge (NZBS)  
**7.45** **Listeners' Requests**  
**9.30** **London Studio Concert** (BBC)  
**9.30** Moura Lympany (piano) with the National Symphony Orchestra of England, conducted by Sidney Beer  
 Concerto in A Minor, Op. 16 Grieg  
**10.28** Music by Russian Composers  
**11.20** Close down

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2 SIZES

W.51

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Ethel Smith Entertains  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Memories from the Past  
11.30 Shopping Reporter (Jane)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Andre Kostelanetz and his Orchestra  
2.30 Women's Hour (Marina): Beauty Talk: 40 and Over; The Beckoning Shore  
3.30 1ZB Happiness Club Notices  
Concert Hall  
4.0 Pianotime  
4.15 In Tune with the Times  
4.30 Continental Variety  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Theatre Mixture  
6.15 Faraway Places  
6.30 Space Pirates  
6.45 Daily Diary  
6.50 Carmen Cavallaro  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Theatrette  
7.45 Question Mark

- 8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Michael Darlin  
9.0 Reserved  
9.15 Fireside Favourites  
10.0 Memories in Melody with Rod Talbot  
10.30 Dark Destiny  
10.45 Town and Country Quarter-hour  
11.0 South of the Border  
11.30 Sweet with a Beat  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Famous Artists  
2.30 Women's Hour (Miria): The Beckoning Shore  
3.30 Partners in Harmony  
3.45 Black and White Keys  
4.0 Mantovani's Orchestra  
4.15 Hawaii Calls  
4.30 Today's Rhythm

- 4.45 Something Sentimental  
5.0 Melody Maids  
5.15 Reginald Dixon  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Faraway Places  
6.30 Evil Lady  
6.45 Ray Anthony's Orchestra  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Theatrette  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Enemy to Crime  
9.0 Philip Marlowe Investigates  
9.15 From Our Decca Library  
9.30 Elton Hayes  
9.45 Dance Pianists  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Dark Destiny  
10.45 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happi Hill)  
8.15 Good Morning, Children  
8.30 Breakfast Session  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestra and Chorus  
2.30 Women's Hour (Molly McNab): Eat with Ken Goodman; The Beckoning Shore  
3.30 Victor Silvester's Harmony Music  
3.45 John Cameron, Baritone  
4.0 Same Title  
4.15 Mogens Kilde (organ)  
4.30 Danielle Darrieux, light vocalist  
4.45 Stubby and the Buccaneers  
5.0 Why?  
5.30 The National Band of N.Z.  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Ron Goodwin and his Concert Orchestra  
6.15 Faraway Places  
6.30 Tom Henry and the Tomboys  
6.45 Francisco Chavez and his Latin Rhythms  
7.0 Confidence Man  
7.15 John Neabitt's Passing Parade  
7.30 Theatrette  
7.45 Reserved  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Dinner at Antoine's  
9.0 Philip Marlowe Investigates  
9.15 Billy Thorburn and his Music  
9.30 Supper Time Variety  
10.0 Denis Lotis Takes the Vocal  
10.15 Grady Martin and his Blow Foot Five  
10.30 Dark Destiny  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour: Film and Theatre News: The Beckoning Shore  
3.30 Afternoon Musicals  
4.0 Piano Portraits  
4.15 The Mills Brothers and Bing

- 4.30 Ray Martin and his Orchestra and vocalist David Hughes  
4.45 Instrumental Rhythm  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Faraway Places  
6.30 Famous Entertainers  
6.45 Melody Box  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Theatrette  
7.45 Reserved  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Johnny Raven  
9.0 Philip Marlowe Investigates  
9.15 Radio Variety Corner  
10.0 The Thoroughbred  
10.15 Tempo Tunes  
10.30 Dark Destiny  
10.45 Toe-Tapping Tunes  
11.0 Dancing Date  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Out of the Past: Songs by Gladys Moncrieff  
9.45 Frank Chacksfield's Orchestra  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12.0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2.0 Spotlight on European Artists  
2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News; Beauty Talk  
3.30 Famous Light Orchestras: Philip Green  
3.45 Gwen Catley (soprano)  
4.0 Eddie Grant (organ)  
4.15 Ray Noble's Orchestra  
4.30 Western Style: Luke Simmons and the Blue Mountain Boys  
4.45 Fats Waller (piano)  
5.0 Folk Songs and Dances  
5.15 Tango Time with Don Sesta  
5.30 The Weavers  
5.45 The Harry Groves Trio

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Faraway Places  
6.30 Featuring N.Z. Artists  
6.45 Piano Parade  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 A Place of Honour  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Accent on Humour: Spike Jones  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 Don't Get Me Wrong  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

During the last few years an English handleader, Ted Heath, has promoted and encouraged many of his former singers, such as Paul Carpenter, Dicky Valentine and Lita Roza, to become top ranking stars in their own right. At ten o'clock this evening 3ZB will be featuring another former Ted Heath vocalist, Denis Lotis.

Ray Martin is sometimes called "The British Kostelanetz," but Martin says that Kostelanetz's approach to music is more classical. He that as it may, Ray Martin is still one of the most distinctive of our present-day conductor-composers. Ray Martin was born in Vienna, although he is a British citizen, and it was this circumstance that stood him in good stead when he was a member of the British Forces Network in Hamburg. At 4.30 4ZB present Ray Martin and his Orchestra.

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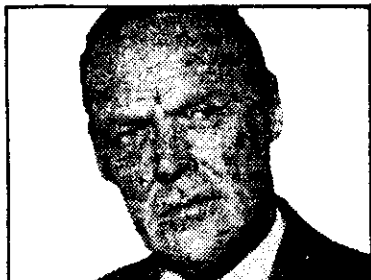
# ANACIN

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers  
10.0 Devotions: Rev. Wesley Parker  
10.15 Melachino String Orchestra  
10.30 **Feminine Viewpoint:** Norma Van't Woudt discusses some One Act Plays for Women (NZBS); Home Science Recipes for Winter Meals; Co-education, For and Against, a discussion by an Invercargill Panel  
11.30 Music: White You Work  
12.0 Lunch Music  
2.0 p.m. Music from the Continent  
2.30 **CLASSICAL HOUR.** Purcell  
Opera: Didio and Aeneas  
3.30 Song Album  
3.45 Music: White You Work  
4.15 Let's Have a Chorus  
4.30 Music From Films  
4.45 Light Concert  
5.15 Children's Session  
6.0 Let's Learn Maori (NZBS)  
Market Reports  
Popular Parade  
7.2 **For the Farmer:** The week's Farming News and a Young Farmers' Club Session (NZBS)  
7.30 1951 Brass Band Contest (NZBS)  
8.0 **Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)  
8.20 **Book Shop** (NZBS)  
8.40 Andrew Gold (Tenor)  
Celia Has a Thousand Charms  
The Knotting Song (Purcell-Moffat)  
There's Not a Swain of the Plaid (Purcell-Britten)  
Handel  
arr. Scott  
Warlock  
Bantock  
Stanford  
Silent Worship  
Lord Randall  
Milkmaids  
Love's Secret  
Trotting to the Fair (NZBS)  
9.15 Talk in Maori  
9.30 The Affairs of Harlequin  
10.0 The Allan Jones Show  
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Wellington Salutes Birmingham (Alabama) U.S.A.**  
Recording of a concert given in Wellington Town Hall by the Alex Lindsay String Orchestra conducted by Alex Lindsay  
Concerto Grosso in G Minor, Op. 6, No. 6 (Handel)  
Diamond  
Landfall in Unknown Seas: Incidental music to the poem by Allan Curnow (Narrator: Allan Curnow)  
Lilburn  
Youth Music, Op. 12  
Bohberg Suite, Op. 16 (Frankel)  
Grieg  
8.40 **DOROTHY HOPKINS** (Soprano)  
Recit: Where am I?  
Aria: Mine Not the Voice Complaining, K.369  
Aria: Do Not Fear My Love May Alter, K.496 (Mozart)  
8.55 The Budapest String Quartet, with Milton Katims (viola)  
String Quintet in D, K.593 (Mozart)  
9.20 Arthur Schnabel (piano)  
Rondo in C, Op. 51, No. 1 (Beethoven)  
9.30 **Schoenberg:** A talk with musical illustrations about A Musical Revolution, by Arthur Jacobs (NZBS)  
10.0 The Philharmonic Symphony Orchestra of New York  
Symphony No. 5 in C Sharp Minor (Mahler)  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Buster Keane  
5.15 Musical Moments  
5.30 Cafe Continental  
5.45 Hit Memories  
6.0 **Club Cubana:** Roberto Inglez  
6.15 Jones Junior  
6.30 Merry Melodies  
7.0 **Listeners' Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.45 Melody Lane  
10.0 Delta of Four Winds  
10.15 True Confessions  
10.30 The Dark God

# Wednesday, June 30

- 10.15 Kawakawa Calling  
11.0 Melody Lane  
12.0 **Show Merry-Go-Round** (from the A. and P. Winter Show)  
2.30 p.m. Show Report  
3.0 Musical Matinee  
4.0 Close down  
6.0 Remember These?  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 Handful of Stars  
7.15 Twenty-Six Hours  
8.1 Farming for Profit  
8.15 **Variety Fanfare** (BBC)  
9.4 **JEAN BROWN** (mezzo-soprano)  
Sea Moons  
Sea Wrack  
Where Corals Lie  
Three Fine Ships (Studio)  
Catford  
Harty  
Elgar  
Dunhill

- 9.30 **Play:** The Kite, adapted by Mabel Constanduros and Howard Agg, from a short story by W. Somerset Maugham (NZBS)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Madock)  
9.30 Organ Parade  
9.45 Movie Musical  
10.0 Enemy to Crime  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delta of Four Winds  
11.15 Songtime  
11.30 Nuth and Melody  
11.45 Hits of the Forties  
12.0 **Musical Mailbox:** Te Awamutu  
12.33 p.m. Report from Ruakura, by John Gorching  
1.0 The Receiver  
1.15 Waltz Refrain  
1.30 Spanish Dances  
1.45 Song Recitalists  
2.0 **Women's Hour** (Marjorie Green)  
Black Narcissus; Film and Theatre News  
3.0 Massed Brass Bands  
3.15 Family Song Album  
3.30 The Amazing Titchness  
3.45 Among My Souvenirs: Russ Morgan and his orchestra  
4.0 **Operatic Excerpts**  
Overture: Sicilian Vespers  
Return Victorious (Aida)  
Twas Night (J. Trovatore)  
Intenermezzo (Mignon Lescout)  
Hopes Consoling Ray (Semiramide)  
In this Soleran Hour (The Force of Destiny)  
Overture: The Silken Ladder  
Chorus and Orchestra  
4.45 The Black Arrow  
5.0 Continental Cabaret  
5.15 The Battling Bensons  
5.45 Light Pianists  
6.0 Crosby Roundabout  
6.15 Rhythmic Variety  
6.45 Member of Mafia  
7.0 Mambrut  
7.15 Drama of Medicine  
7.30 Voices in London  
7.45 **Concert Hour**  
8.0 The London Philharmonic Orchestra  
Symphony No. 3 in E, Op. 55 (Brahms)  
9.4 **What is Your Pet Aversion?** Listeners' discussion  
9.20 **Musical Comedy Favourites**, with Stanley Black and his Orchestra  
9.30 The Guy Lombardo Show  
10.0 The Devil's Holiday  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Hans Hotter  
10.15 Devotional Service  
10.30 The Louis Voss Grand Orchestra  
Music: White You Work  
10.45 Ken Smith and the National Band of N.Z.  
11.15 Boris Day, Bing Crosby and Winnie Fred Atwell  
12.0 Lunch Music  
2.0 p.m. Music: White You Work  
2.30 The Four Ramblers  
2.45 Les Brown's Orchestra  
3.0 Miss Billy  
3.15 **Classical Music:** Contemporary Swiss Music  
Toccata for Piano, Op. 29 (Schoech)  
Sonata for Flute and Piano (Brunner)  
Petite Symphonie Concertante (Martin)  
4.0 Songs of the Maori  
4.15 Vera Lynn  
4.30 Victor Silvester's Orchestra  
5.0 Accordion Time

- 3.15 **For Our Younger Listeners:** Quiz Teams and Story: Mac Tannous; Little Ripone (NZBS)  
5.45 The Tumbleweeds  
6.0 Dinner Music  
6.45 Gypsy Music  
6.55 Let's Learn Maori (NZBS)  
7.0 **Band of the Royal Marines** attached to the Royal N.Z. Gullery, conducted by Lieutenant-Colonel F. Vivian Dunn  
March: The Captain General  
Three Jolly Sailors  
Overture: Light Cavalry  
Suite: On Holiday  
All the Fun of the Fair (Rustie Revels)  
March Medley: Steps of Glory  
arr. Winter  
NZBS

- 7.30 Hard Cash  
8.0 Josie Rice (soprano)  
Cherry Ripe  
Banyo O'Leary  
I Heard a Blackbird in a Tree  
Love's a Merchant  
8.12 Reginald Kell (clarinet)  
8.30 The Devil to Pay (BBC) (final broadcast)  
9.15 Talk in Maori  
9.30 Record Review ("Fanfare")  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
5.50 Local Weather Conditions  
6.30 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star:** Claudio Arrau  
9.40 Music: White You Work  
10.10 Devotional Service  
10.30 Listener's Diary  
11.0 **Women's Session:** An Invercargill panel discusses Co-Education—For and Against (NZBS)  
11.30 Showtime  
12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**  
Piano Concerto in A Minor, Op. 7 (Grieg)  
Symphony No. 1 in G Major, Op. 7 (Nielsen)  
3.0 Christian Marlowe's Daughter  
3.30 Music: White You Work  
4.0 My Lady Waited  
4.30 Rhythm in the Sun  
5.0 Music on Strings  
5.15 **Children's Session:** Nature Question Time  
5.45 Popular Parade  
6.0 Stairs to Sleep By: The personal philosophy of Robert Young (NZBS)  
6.5 Tea Dance  
6.15 Stock Exchange Report  
7.13 Gardening Talk: W. G. Stephen answers listeners' questions (Studio)

While Parliament is being broadcast, the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 **International Showtime:** Personality Parade—Remy Lee; The Stars Present: John and Mary Thorndyke, with Groucho Marx and Barbara Stanwyck; Picture Page: Memories of Mona Massey  
8.0 **Variety Magazine:** Light entertainment by N.Z. artists (NZBS)  
8.20 **Book Shop** (NZBS)  
8.40 David Rose Orchestra with Interludes by Nelson Eddy (charitone)  
9.15 Talk in Maori  
9.30 Gathering of the Clans: Music and story for our Scottish listeners  
10.0 **Jim Golding and His Band** (from the Majestic Cabaret)  
10.30 **Nero Fiddles:** Paul Nero  
10.45 **Your Dancing Party,** with Tex Beneke's Orchestra (VOA)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
5.0 Dinner Music  
7.0 The Paganiini Quartet  
String Quartet in E Minor (Verdi)

While Parliament is being broadcast, the programme from 7.30 until 10.30 will be heard from 2YX, operating on 1100 kilocycles

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.45 Radio Newsreel  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

- 7.30 **The Boredom of Fantasy:** A talk by Arthur Koestler about Science Fiction (BBC)  
7.45 Suzanne Danco (soprano), with Guido Agosti (piano)  
Tomorrow  
Serenade  
Dream in the Twilight  
Dedication  
Vision of Happiness (R. Strauss)

- 8.0 **The World of the Early Church:** The Church in Imperial Society, the first in a series of five talks by E. M. Blaiklock, Professor of Classics at Auckland University College (NZBS)  
8.20 **Vivien Dixon** (violin) and **Frederick Page** (piano)  
Sonata in E Flat, K.380 (Mozart) (Studio)  
8.35 The London Baroque Ensemble conducted by Karl Haas  
Serenade for Wind in E Flat, K.375 (Mozart)

- 9.0 **The Holland Festival, 1953:** A performance of Manuel de Falla's Nights in the Gardens of Spain by Hans Henckemans (piano) and the Hague Philharmonic Orchestra  
9.30 **Schoenberg:** A talk with musical illustrations about A Musical Revolution, by Arthur Jacobs (NZBS)  
10.0 The Vienna Symphony Orchestra and Academic Chamber Choir  
A Survivor from Warsaw, Op. 45  
Second Chamber Symphony (1939)  
Kol Nidre, Op. 29 (Schoenberg)  
10.40 Albert Fichter (piano)  
Scenes of Childhood, Op. 15 (Schumann)

- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 Recital: Eugene Conley  
7.45 The Mountebank  
8.0 Premiere  
8.30 Old Time Ballroom (BBC)  
9.0 A Young Man with a Swing Band  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music: White You Work  
10.0 The Story of Vivian Lang  
10.15 Family Fortunes  
10.30 Out of the Shadows  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.45 Famous Rescues  
7.0 Alias the Baron  
7.15 Mambrut  
7.30 Pacific Adventure  
7.45 Melody Mixture  
8.2 **News, Views and Interviews**  
8.15 Dad and Dave  
8.30 Songs from the Shows, with Pat Kirkwood (BBC)  
9.3 Edmundo Ros and his Orchestra  
9.20 String Time  
9.30 **Play:** The Defence of Tranton  
Henry, by George Godwin (NZBS)  
10.20 Soft Lights and Sweet Music  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk: Variety in Winter Meals  
11.0 Music: White You Work  
11.30 American Artists  
12.0 Lunch Music  
2.0 p.m. Music: White You Work  
2.30 The Beloved Vagabond

# Wednesday, June 30

**2.45** Light Orchestral Music  
**3.0** John Charles Thomas with the King's Men  
**3.15** **Classical Session**  
 Symphony No. 2 in D Minor, Op. 70  
 Dvorak  
**4.0** Christian Marlowe's Daughter  
**4.30** Music From the Movies  
**5.0** Mario Lanza  
**5.15** **Children's Session:** Search for the Golden Boomerang; The Game's the Thing (ABC)  
**5.45** Dinner Music  
**7.15** Hawke's Bay-Poverty Bay Livestock Market Report  
**7.30** **Orchestral, Instrumental and Vocal Concert**  
 Scherzo from the Octet in E Flat, Op. 20 Mendelssohn  
 Gretchen at the Spinning Wheel  
 Excerpts from the Tales of Hoffman  
 A Fairy's Love Song (Songs of the Hebrides) arr. Kennedy-Fraser  
 Overture: Egmont, Op. 84 Beethoven  
 Casarella Veroli  
 Gipsy Airs Sarasate  
 Serenade (Don Giovanni) Mozart  
 Mock Morris Grainger  
 La Campanella Paganini-Liszt  
 Recitative and Aria: Free as the Air (La Traviata) Verdi  
 Chanson de Matin Elgar  
**8.21** **Walter De La Mare:** An appreciation by V. Sackville-West (BBC)  
**8.40** **Wellington Madrigal Singers,** conducted by Roy Hill  
 Choral Suite: Australian Carols  
 Four French-Canadian Folk Songs James  
 arr. O'Hara  
**9.15** Talk in Maori  
**9.30** **White Ants:** Written and Produced by Nesta Pain (BBC)  
**10.0** Modern Rhythm  
**10.30** Close down  
**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.  
**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Women's Programme** (Elizabeth Bauman): Discuss with Us  
**9.30** Harry Farmer (organ)  
**9.45** The Dining Sisters  
**10.0** Della of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Pathway of the Sun  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** **Children's Session:** Teams' Quiz  
**6.30** George Formby Entertainers  
**6.45** Xavier Cugat's Orchestra  
**7.0** **N.Z. Labels**  
**7.15** Alias Dusty Logan (last broadcast)  
**7.30** Tropical Tunes  
**7.45** Australian Entertainers  
**8.1** Services' Notes  
 Piano Medleys  
**8.15** **Taranaki Hit Parade**  
**8.45** Talk: Journey into the Sun (NZBS)  
**9.3** **Haydn**  
 The Indianapolis Symphony Orchestra conducted by Fabien Seitzky  
 Symphony No. 73 in D (The Hunt)  
 Eileen Joyce (piano), Henry Holst (violin), Anthony Pini (cello)  
 Trio No. 1 in G  
 Imbard Seifried (soprano)  
 Recit: And God Said  
 Aria: With Verdure Chad (Creation)  
 The BBC Symphony Orchestra conducted by Guido Cantelli  
 Symphony No. 93 in D  
**10.5** In Lighter Mood  
**10.30** Close down  
**2XA WANGANUI**  
 1200 kc. 250 m.  
**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** **Especially for Women** (Patricia Murphy)  
**9.30** Erroll Garner (piano)  
**9.45** Joe Loss and his Orchestra  
**10.0** My Love Story  
**10.15** Devotion  
**10.30** A Place of Honour  
**10.45** Gwen Carley (soprano)  
**11.0** Close down  
**6.0 p.m.** Will Glahe and his Orchestra  
**8.30** **The Marton Programme**  
**7.0** Believe It Or Not  
**7.15** Famous Entertainers  
**7.30** Special Assignment  
**7.45** Charlie Spivak and his Orchestra  
**8.0** Report on Wanganui Stock Sale  
**8.2** Variety Fanfare (BBC)  
**8.30** The London Story  
**9.10** Take It From Here (BBC)  
**9.40** Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass), Mickey Grieve (drums) (BBC)  
**10.0** Popular Parade  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.  
**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves:** Feature Topics  
**9.30** Morning Concert  
**10.0** The Story of Dr. Kildare  
**10.30** Male Chorus  
**10.45** Name Bands  
**11.0** Close down  
**3.0 p.m.** **Rugby:** Nelson-Golden Bay-Motueka v. Northern California (from Trafalgar Park)  
**4.30** Close down  
**6.0** Dinner Music  
**6.45** Keyboard Duets  
**7.0** The Cruel Sea  
**7.25** **Variety Stage**  
**8.0** Bad and Dave  
**8.30** Eric Coates, Composer and Conductor  
**9.4** Your Dancing Party (VOA)  
**9.15** Serenades  
**9.30** The Hidden Motive (BBC)  
**10.0** The World of Jazz  
**10.30** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.  
**9.30 a.m.** Morning Overtures  
**9.45** Victoria de los Angeles (soprano)  
 Spanish Folk Songs  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Ray Martin and his Concert Orchestra  
**11.0** **Mainly for Women:** A Southland Panel discuss Co-Education. For and Against  
**11.30** The Curtain Rises on Harry Davidson and his Orchestra. Gertrude Lawrence and Frederick Harvey  
**12.0** Lunch Music  
**2.0 p.m.** **Mainly for Women:** Table Talk, by J. D. McDonald (NZBS)  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Cello Sonata No. 2 in D, Op. 58 Mendelssohn  
 String Quartet in F Minor, Op. 95 Beethoven  
**4.0** Light Variety  
**4.30** William Flynn Show  
**5.0** Marching Along  
**5.15** **Children's Session:** Storytime with Jeanne; The World of Ice (NZBS)  
**5.45** Tropicana  
**6.0** Light Music  
**7.15** Addington Stock Market Report  
**7.30** **3YA STUDIO ORCHESTRA** conducted by Hans Colombi  
 Momento Capriccioso Weber-Roberts  
 Selection: Manon Massenet  
 Overture: Stradella Flotow  
**8.0** **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)  
**8.20** Book Shop (NZBS)  
**8.40** The Queen's Hall Light Orchestra and Jussi Björling (tenor)  
**9.15** Sports Magazine (NZBS)  
**9.30** The Bing Crosby Show (VOA)  
**10.0** **Palace of Varieties** (BBC)  
**10.30** Evening Serenade  
**11.20** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Maxini Shapiro (piano) and the San Francisco Symphony Orchestra conducted by Pierre Monteux  
 Symphony on a French Mountain Air D'Indy  
**7.24** **The Otago University Trio:** Maurice Till (piano), Francis Bate (cello) and Gladys Vincent (violin)  
 Trio No. 2, Op. 98 D'Indy  
**7.45** **MARIE GURNSEY** (soprano)  
 The Plough Boy  
 Sweet Polly Oliver  
 The Miller of Dee  
 O Waly, Waly  
 Come You Not From Newcastle? arr. Britten  
**8.0** **The Music of Nicolas Medtner**  
 Nicolas Medtner (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen  
 Concerto No. 2 in C Minor, Op. 59  
**8.36** The Hollywood String Quartet  
 Quartet No. 2 in F Major, Op. 92 Prokofiev  
**8.58** **Short Orchestral Works by Grieg**  
 The Liverpool Philharmonic Orchestra conducted by Basil Cameron  
 Lyric Suite, Op. 54  
 The City of Birmingham Orchestra conducted by George Weldon  
 Norwegian Dances, Op. 35

**9.30** **Schoenberg:** A talk with musical illustrations about a musical revolution, by Arthur Jacobs (NZBS)  
**10.0** Werner Pech (boy soprano), Hans Bretschopf (boy alto), Walther Ludwig (tenor), Harald Prochhof (bass) and the Hofmusikkapelle conducted by Josef Krips  
 Requiem, K.626 Mozart  
**11.0** Close down

## 3XC TIMARU

1160 kc. 258 m.  
**7.0 a.m.** Breakfast Melodies  
**9.0** **Good Morning, Ladies**  
**9.30** **English Entertainers**  
**9.45** Popular Tunes  
**10.0** Della of Four Winds  
**10.15** The Devil and the Lady  
**10.30** Reserved  
**10.45** Dark Abyss  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** **Cabaret Corner**  
**6.30** Light Orchestras  
**6.45** Singing Stratus  
**7.0** Meet Mr. Mystery  
**7.15** Gardening Session  
**7.30** Johnny Raven  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.19** The Eustace Diamonds (BBC)  
**8.40** **BETTY HUTTON** (mezzo-soprano)  
 A Little Love, A Little Kiss Silesu  
 When You and I Were Seventeen  
 Marcheta Rosof  
 Love Everlasting Schertzing  
 Star of Hope Friml  
 (Studio) Tobias  
**9.3** **Songs from the Shows,** with Carole Carr (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.  
**9.45 a.m.** **Morning Star:** Joseph Szigeri  
**10.0** Devotional Service  
**10.18** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** Women's session  
**11.30** Remember These?  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music:** Haydn  
 String Quartet in C, Op. 33, No. 3  
 Divertimento in F (Feldpartithe)  
**2.45** Beloved Vagabond  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** Chorus Time  
**4.45** Two Pianos  
**5.0** The Sidney Torch Orchestra  
**5.15** **Children's session:** Search for the Golden Boomerang; Let's Talk About Things  
**5.45** Dinner Music  
**6.0** My Son, Tom  
**7.30** A Case for Cleveland  
**8.0** **Variety Magazine:** Light Entertainments by N.Z. Artists (NZBS)  
**8.20** Book Shop (NZBS)  
**8.45** Stanley Black and his Orchestra  
**9.30** **Evening Concert:** Beethoven  
 Overture: The Men of Prometheus  
 Piano Concerto No. 5 in E Flat, Op. 73 (The Emperor)  
 Eleven Viennese Dances  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.  
**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.35** Front Page Lady  
**11.0** **Topics for Women:** A Southland Discussion Panel considers Co-education, For and Against  
**11.45** Where Did It Come From?  
**12.0** Lunch Music  
**2.0 p.m.** **Educating Archie** (BBC) (a repetition of Saturday's broadcast from 4YA)  
**2.30** Music While You Work  
**3.0** The Beloved Rogue  
**3.30** **CLASSICAL HOUR**  
 Clarinet Concerto in A, K.622. Mozart  
 Overture: The Promise of Marriage Rossini  
 Symphony No. 8 in F, Op. 93 Beethoven

**4.30** Scottish session  
**4.45** Neapolitan songs sung by Giuseppe Valdenigo (baritone)  
**5.15** **Children's session:** Charlie Mouse and Mrs. Mole: The Moonflower (ABC)  
**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.0** Burnside Stock Market Report  
**7.20** **Country Calendar** (Earth Star), The Spell of Central Otago—Cromwell, another talk by Bert Dreaver; Look Upon a Child—Compassion, the first episode of a four part story about gold mining days, by Kay Andrews  
**8.0** **Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)  
**8.20** Book Shop (NZBS)  
**8.40** **Keith Harris and his Rhythmaires** with vocalists Leone and Dave Maharey (Studio)  
**9.15** Department of Agriculture Talk: Pre-lambing Treatment of Ewes, an interview with E. A. Pratt, Veterinarian, Oamaru (NZBS)  
**9.30** Know Your Game: Golf, by Lindsay Brown  
**9.35** Devil's Holiday  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** Ray Anthony's Orchestra  
**11.20** Close down

## 4YC DUNEDIN

900 kc. 333 m.  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **The World of Opera**  
 Anton Dermota (tenor) and Maria Reinling (soprano)  
 Arias from Mozart's Operas  
**7.25** The Vienna Philharmonic Orchestra conducted by Carl Schuricht  
 Symphony No. 2 in D, Op. 36 Beethoven  
**8.0** **Play:** Disputed Barricade, adapted by Rex Diefits, from the Novel by Henry Gibbs and produced by Cleland Flum (BBC)  
**9.30** **Schoenberg:** A talk with musical illustrations about a musical revolution, by Arthur Jacobs (NZBS)  
**10.0** The Philharmonic Symphony Orchestra of New York conducted by Sir John Barbirolli  
 The Fountains of Rome Respighi  
 Violin Concerto in D Minor Schumann  
**11.0** Close down

## 4XD DUNEDIN

1430 kc. 210 m.  
**6.0 p.m.** Rugby League  
**6.15** Soccer Sidelines  
**6.30** C.Y.M. Presents Father Bennet's Talk  
**8.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** **Otago Hit Parade**  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.  
**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street (first broadcast)  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yesterday; Background to the News; Jane's Book Review  
**11.30** Masters of the Baton: Bruno Walter  
**12.0** Lunch Music  
**2.0 p.m.** The Bishop's Mantle  
**2.15** This Week's Composer: Bach  
 Brandenburg Concerto, No. 6  
 Sonata for Flute, Violin and Piano  
 Sleepers Wake (Cantata No. 140)  
 Suite No. 1 in C  
**3.0** Spanish Songs  
**3.15** At the Console  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**4.45** English Radio Stars  
**5.15** **Children's Hour:** Time for Juniors; Do You Know (NZBS); Strange Facts  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.30** Crystal Gazing  
**8.0** The Good Companions  
**8.26** **Invercargill Civic Band** conducted by Elgar Clayton (recordings from last Sunday's concert in the Civic Theatre)  
**9.15** Book Shop (NZBS)  
**9.35** Sidney Torch and his Orchestra  
**9.50** **Play:** It Always Rains on Sunday, by I. la Berne, about an escaped criminal and his effect on a family who hide him (NZBS)  
**11.20** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Semprini
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Film Varieties
- 11.30 Shopping Reporter (Jane)
- 12.0 Noonday Tunes
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tenor Time
- 2.0 Mystery of Nurse Lorimer
- 2.15 Jo Stafford
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; The Beckoning Shore
- 3.30 1ZB Happiness Club Notices
- Radio Concert Hall
- 4.0 Frances Langford
- 4.15 Hawaiian Rhythm
- 4.30 Andre Kostelanetz
- 4.45 Afternoon Melody
- 5.30 Music to Remember: Chip Stevens

### EVENING PROGRAMME

- 6.0 Hit Tunes
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.00 Orchestral Music
- 7.30 Scoop the Pool
- 7.45 Danger in Paradise
- 8.0 The Marksmen
- 8.15 The Grey Goose
- 8.30 The Agatha Christie Mysteries
- 8.45 Michael Darlin
- 9.0 Horatio Hornblower
- 9.30 Latin Americana
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11.0 Billy May and Rosemary Clooney
- 11.30 Art van Damme and Nat King Cole
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Luton Girls' Choir
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; The Beckoning Shore
- 3.30 Tunes for All Tastes
- 3.45 Anne Ziegler and Webster Booth
- 4.0 Rhythm Pianists
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Music of Today
- 5.0 Top Duetists
- 5.15 Latin American Way
- 5.30 The Merry Macs
- 5.45 Continental Flavour

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Passer By
- 9.0 Horatio Hornblower
- 9.30 N.Z. Artists
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down

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N.Z. LISTENER, JUNE 25, 1954.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
- 7.0 Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab), Fashion News; The Beckoning Shore
- 3.30 Roberto Inglicz and his Orchestra
- 3.45 Mindy Carson
- 4.0 Don Felipe and his Cuban Caballeros
- 4.15 Songs from Scotland
- 4.30 Anne Ziegler and Webster Booth
- 4.45 Tin Pan Alley Medleys
- 5.0 Joseph Schmidt
- 5.30 Tea Dance

### EVENING PROGRAMME

- 6.0 Philip Green and his Orchestra
- 6.15 The Stargazers
- 6.30 Piano Time from the Studio
- 6.45 Spotlight on Eddie Fisher
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Reserved
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 The Intruder
- 9.0 Horatio Hornblower
- 9.30 Supper Time Variety
- 10.0 Red Ingle and the Natural Seven
- 10.15 Carmen Cavallaro and his Piano
- 10.30 Box 13
- 11.0 We've Got You Taped
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore
- 3.30 Afternoon Musicals
- 4.0 Top Pop Singers
- 4.15 Latin Pattern
- 4.30 Bob Hope and Partners
- 4.45 The Sauter-Finnigan Orchestra
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9.0 Horatio Hornblower
- 9.30 Armchair Melodies
- 10.0 Reserved
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11.0 In Modern Mood
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Norman Wisdom
- 10.0 Alias Jane Morgan

- 10.15 Man from Maloba
- 10.30 Barbara Dale (final broadcast)
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange
- 3.30 The Luton Girls' Choir
- 3.45 An Offenbach Fantasy
- 4.0 Maori Melodies
- 4.15 Cyril Stapleton's Orchestra
- 4.30 Songs with Margaret Kjellberg
- 4.45 At the Keyboard: Steve Race
- 5.0 The Unitones
- 5.15 Piano Accordion Bands
- 5.30 Vocal Duetists
- 5.45 Compositions by Gordon Jenkins

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8.0 David's Children
- 8.15 The Thoroughbred
- 8.30 Orchestral Serenade
- 9.0 Night Beat

- 9.30 Harmonies on Hammonds
- 9.45 Tenor of the Week: Tino Rossi
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

The Gold Record, symbol of a million or more sales, is a highly sought after honour among recording artists. Eddie Fisher has received his third in seven months from RCA-Victor—this time for "Oh My Pa-Pa." Eddie's two other recent hits were: "Many Times" and "I'm Walking Behind You." At 6.45 this evening 3ZB put the spotlight on Eddie Fisher.

Sauter-Finigan—a top name? We should say two top names in the popular music field in America, for the group you will hear this afternoon is led by Eddie Sauter and Bill Finigan. Eddie Sauter is one of the young-old masters in jazz. His connection with Benny Goodman went from 1939 until 1944. Bill Finigan was arranging for Glenn Miller in 1939, and met Eddie Sauter at the Benny Goodman opening in the Waldorf-Astoria, New York. It was not until 1952 that they formed the Sauter-Finigan orchestra, which may be heard at 4.45 from 4ZB.

The final episode from the story of "Barbara Dale" may be heard from Station 2ZA at half past ten this morning.

Don't  
let wintry  
winds play  
havoc  
with your  
skin!  
  
it's magic!

Cold, bleak, wintry weather does not affect the skin specially cared for with Contouré's Special Formula. An unusually rich night cream which disappears entirely, Special Formula nourishes and keeps your skin so lovely through all weathers .... 6/3, 9/6

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# IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. British Orchestras  
10.0 Devotions  
10.15 Quizzes of Song  
10.30 **Feminine Viewpoint:** In the Looking Glass. With Joan Macgregor, Country Doctors Bruce Petrie, L. H. Bethel and G. C. A. Wall discuss the future of synthetic fibre (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Evergreens of Music  
2.30 **CLASSICAL HOUR**  
Sonata for Horn and Piano, Op. 17, Beethoven  
Piano Quintet in E Flat, Op. 11, Schumann

3.30 A Tale of Hollywood  
3.45 Music While You Work  
4.15 In Waltz Time  
4.45 **Celebrity Artists**  
5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery; The Moon-bower (ABC)  
6.0 **Let's Learn Maori** (NZBS)  
Market Reports  
Dear My Song  
7.15 **Farming on the Atherton Tableland:** Douglas Creswell discusses maize growing in Queensland (NZBS)  
7.30 Song and Story of the Maori (NZBS)  
7.45 **Bill Wolfgramm's Hawaiians** (Studio)  
8.0 **Beaux and Belles:** Songs, Shows, dances and personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)  
9.30 Dad and Dave  
10.0 Dance Music  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 The Juilliard String Quartet  
String Quartet No. 5 (1934) Bartok  
7.31 Rene Soames (tenor), Geoffrey Gilbert (bitter), Leon Goossens (cello) and the Aeolian String Quartet  
The Curlew Warlock  
7.51 Gyorgy Sander (piano)  
8.17 The Bohm Trio  
String Trio Berkeley  
8.32 Poems by Robert Browning, read by William Devlin  
8.30 The Swiss Romantic Orchestra  
Serenade No. 9 in D, K.320 (Posthorn) Mozart  
9.35 **Canadian Dominion Day Programme** (For details see 2YC)  
10.5 **Man and the Soil:** Bad Farming, Writ Large, by G. J. van Rensburg (BBC)  
10.18 The Czech Philharmonic Orchestra  
Symphony No. 1 in D, Op. 68 Dvorak  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Your Hostess Tonight: Yma Sumac  
5.15 Scottish Country Dances  
5.30 Jazz Memories  
5.45 Radio Rodeo  
6.0 **New Zealand's Own**  
6.15 Miss Billy  
6.30 Merry Melodies  
7.0 Dixieland  
7.30 The Land and Its People  
8.0 **Popularity Poll**  
8.30 Take It From Here (BBC)  
9.0 Musical Comedy Stage  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
close down

# IXN WHANGAREI

970 kc. 309 m.  
7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.45 Appointment with Music  
10.0 Dangerous Lady  
10.15 Story of Vivian Lang  
10.30 Keys of the Kingdom  
10.45 Kaikohe Corner  
11.0 Melody Lane  
12.0 **Show Merry-Go-Round** (from the A. and P. Winter Show)  
1.15 p.m. Thursday Tune Time  
2.30 Show Report  
3.0 Musical Matinee  
4.0 Close down  
6.0 Vocal Variety  
6.15 Out of the Mavery Bag  
6.45 Famous Fortunes  
7.0 May's Melodies  
7.15 Alias the Baron  
7.30 Eyes of Knight  
7.45 Variety Fare

# Thursday, July 1

8.1 Talk: Myths and Legends (NZBS)  
8.15 **Our Guest Tonight** (Studio)  
8.45 Priority Parade  
9.4 **Take It From Here** (BBC) (to be repeated from 1XX at 8.0 p.m. on Sunday)  
9.30 Madden Rock (final broadcast)  
10.0 Ray Bloch Concert Orchestra  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
7.0 a.m. Breakfast Session  
9.0 **Shoppers' session** (Shirley Maddock)  
9.30 Keyboard Pairs  
9.45 Featuring N.Z. Artists  
10.0 A Man Called Sheppard  
10.15 Man from Malibu  
10.30 Pathway of the Sun  
10.45 Human Comedy  
11.0 Melodies of the Month  
11.30 Presenting Patti Page  
11.45 Music with Camarata  
12.0 **Musical Mailbox:** Morrisville  
12.33 p.m. **For the Farmer:** Sleeping sickness and Milk Fever in Ewes, by D. W. Caldwell, Veterinarian  
1.0 The Renegade  
1.30 English Orchestras  
2.0 **Women's Hour** (Marjorie Green)  
Strange Life of Deacon Brodie  
Review: London Newsletter  
The Havana Cuban Boys  
3.0 Recital for Two  
3.15 The Reelton Story  
3.30 Music of Gershwin and Berlin  
4.0 **Ballet Music**  
Aurora's Wedding, Op. 22 Tchaikovsky  
Jeu d'Enfants, Op. 22 Bizet  
4.45 Babes and Bunnies  
5.0 They Were Champions  
5.15 H.I. Preview  
5.45 Famous Resumes  
6.0 Lady Minto and his Orchestra  
6.15 Destination Danger  
6.30 Frankie Carlo's Bouquet of Roses  
6.45 Calendar Games  
7.0 Menu of Madia  
7.15 Strange Homeymoon  
7.30 **The Magic of Microgroove**  
Charles French Sings Songs of Paris  
The Mills Brothers  
7.45 The Mills Brothers  
8.0 **Listeners' Requests**  
9.30 **Room 25** (first episode)  
10.0 Mid-week Cabaret  
10.30 Close down

# IYV ROTORUA

800 kc. 375 m.  
9.30 a.m. The Barons of Banner Street  
10.0 Xavier Cugat and his Orchestra  
10.15 Gordon MacRae  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Evelyn Knight, Gordon Jenkins and Reginald Foort  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.45 Violin Variety  
3.0 Talk by Tauranga Federation of Country Women's Institutes  
3.15 **Classical Music:** Beethoven  
Overture: Coriolan  
Symphony No. 7 in A, Op. 92  
4.0 Eye Roswell  
4.15 Arthur Askey  
4.45 Larry Adler Entertains  
5.15 **For Our Younger Listeners:** Boppy of Happy Valley  
8.45 The Voices of Walter Schumann  
Let's Learn Maori (NZBS)  
8.55 Fishing Report: Taupo  
9.0 The Story Behind the Record  
The Good Companions  
9.30 Bay of Plenty Hit Parade  
9.45 Bottle Castle  
9.52 The Dark Stranger  
10.5 Old Time Dance Hall  
10.30 Close down

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The Good Companions  
9.30 Bay of Plenty Hit Parade  
9.45 Bottle Castle  
9.52 The Dark Stranger  
10.5 Old Time Dance Hall  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star:** Gnette Neren  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 p.m. tomorrow)  
11.30 **Women's Session:** Overseas Newsletter: Family Daze: A Cat Called Monty, by Jillian Squire (NZBS)  
11.30 Three and Four  
11.45 **Celebrity Artist:** Irene Scharrer  
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 will be broadcast from 2YC.

2.0 p.m. **CLASSICAL HOUR:** Beethoven  
Sonata in E Flat, Op. 31, No. 3  
Trio in B Flat, Op. 97  
3.0 Three Generations  
3.30 Music While You Work  
4.0 Sparrows of London  
4.30 Rhythm Parade  
5.0 Music for Strings  
5.15 **Children's Session:** Harvey the Rabbit (NZBS) Winnie the Pooh (BBC)  
5.45 Victoria, Queen of England  
6.0 Stars to Steer By: The personal Philosophy of Robert Mondat (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.13 **Makers of the Wairarapa:** C. R. Edwill, the fifth talk by Frank Simpson (NZBS)

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

7.30 The Good Companions  
8.0 **Music from Canada** (CBC)  
8.30 **GERALD CHRISTELLER** (haritone)  
Songs of Labour, Love and Leisure  
Songs of the Sea  
9.30 **Professional Wrestling:** A delayed commentary from the Town Hall  
10.40 Variety  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
5.30 Dinner Music  
7.0 **The Otago University Trio**  
Maureen T.H. (piano), Francis Bate (cello), and Gladys Vincent (violin)  
Trio No. 2, Op. 98 d'Indy (NZBS)

While Parliament is being broadcast the programme from 7.30 until 11.0 will be heard from 2YX, operating on 1400 kilocycles

7.32 Joan Wood (soprano) and Dorothy Davies (piano)  
Fetes Galantes: Poems by Paul Verlaine  
Debussy

7.44 Kathleen Long (piano)  
Theme and Variations in C Sharp Minor Faure  
8.0 The Danish State Radio Orchestra  
Little suite for Strings, Op. 1 Nielsen  
8.15 **Modern Poetry:** Themes and Subjects, the third in a series of four talks by C. Day Lewis (BBC)  
8.45 **The Festivals of Europe:** Arles and Ludwigshurg

9.35 **Canadian Dominion Day Commemoration:** Coronation Suite for Choir and Orchestra by Healey Willan (CBC)  
10.5 The Paris Conservatoire Orchestra conducted by Carl Schuricht  
Symphony No. 5 in C Minor, Op. 67 Beethoven

10.40 The Vienna Philharmonic Orchestra conducted by Karl Bohm  
Two Overtures: Peter Schmitt and Preciosa Weber  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Stars of the Stage, Screen and Cabaret  
7.20 Goodwin Harmony  
7.45 **Solo Recitalists:** Rawicz and Landaner  
8.0 Where Did It Come From?  
8.15 Night Club  
8.45 Dad and Dave  
9.0 **Concerto for You** (a repetition of Monday's broadcast from 2YA)  
9.30 The Place and the Music  
9.45 A Song for You  
10.0 District Weather Forecast  
close down

# 2XG GISBORNE

1010 kc. 297 m.  
7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 Famous Fortunes  
10.15 January's Daughter

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Kindergarten of the Air  
12.33 p.m. News for Farmers  
1.30 Broadcasts to Schools  
6.30 London News  
6.45 Radio Newseel  
9.0 Overseas and N.Z. News  
9.15 I Went to Russia: The Practice of Religion, by Morris Collins  
11.0 London News (YAs and 4YZ)

10.30 Indian Summer  
10.45 Morning Serenade  
11.0 Close down  
6.0 p.m. Teatable Times  
6.30 **East Coast Hit Parade**  
7.0 Manhunt  
7.15 Headly Nightshade  
7.30 Sabotage  
8.2 Sports Preview  
8.15 **Take It From Here** (BBC)  
To be repeated from 2YX at 7.0 on Sunday  
8.45 Gardening Session  
9.3 **Music for Middlebrows:** Featuring Roy Wall (violin) (Studio)  
9.30 Death Takes Small Bites  
10.0 **Jazz Club:** Interlude for Rhythm, with the Malibu Lockyer Quartet (BBC)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Golden Rush (NZBS)  
11.0 Music While You Work  
11.30 Sweet and Slow  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 **Classical Session**  
Variations on a Theme of Frank Bridge, Op. 10 Britten  
4.0 Full Turn  
4.30 Voices in Harmony  
5.0 Concert Pianists  
5.15 **Children's Session:** Can You Guess? Quiz, and Young Jane  
5.45 The Vagabonds  
7.0 After Dinner Music  
7.15 **Pleasure from Paintings,** the first of six talks by John Elson  
7.30 Dad and Dave  
7.45 **Hawke's Bay Hit Parade**  
8.8 The Good Companions  
8.35 Band Music  
9.30 Music from Opera (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello)  
Serenade in D, Op. 8 Beethoven  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Women's Programme** (Elizabeth Bauman): Book Review  
9.30 Morning Melodies  
10.0 Manhunt  
10.15 The Caravan Returns  
10.30 True Confessions  
10.45 The Deceiver  
11.0 Close down  
6.0 p.m. Two With a Tune  
6.15 Mavis Rivers (vocal)  
6.30 Latin Fashions  
6.45 Calling Inglewood  
7.0 The Orchestra Entertains  
7.15 Question Mark  
7.30 **Magic of Microgroove** (first broadcast)  
7.45 At the Console  
8.1 **Farm Session** (Jack Brown): G. A. Wright, Receiver, Inland Revenue, New Plymouth, answers questions dealing with farmers' taxation: Some Aspects of Plant Breeding, by L. B. Anderson, Plant Breeder, of the Grasslands Division, D.S.I.R., Palmerston North (NZBS); Taranaki Stock Market Report  
8.30 Gladys Moncrieff  
8.45 Pianist Calvin Jackson  
9.3 **Shep Fields and his Rippling Rhythm**  
9.30 Prisoner at the Bar: The Trial of The Stauntons (BBC)  
10.0 Jazz for Sale  
10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Especially for Women** (Patricia Murphy)  
 9.30 Phil Harris and his Orchestra  
 9.45 Hawaiian Harmonies  
 10.0 Dark Abyss  
 10.15 Marimba  
 10.30 The Meredith Scandal  
 10.45 Sydney MacLellan (tenor)  
 11.0 Close down  
 6.0 p.m. June Hutton and Gordon MacRae  
 6.30 The Marimba Serenaders  
 6.45 Songs by June Morgan  
 7.0 Famous Rescues  
 7.15 **Sporting Roundup** (Norm Nielsen)  
 7.30 Cowboy Corner: The Tumbleweeds  
 7.45 The Squadrales  
 8.0 Farm Topics  
 8.15 For the Countrywoman (Mary MacDon-ald)  
 8.15 **Listeners' Requests**  
 10.0 Mike McCreary, Operator  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Between Ourselves**: Feminine Topics  
 9.30 Wizards of the Keyboard  
 10.0 The Evil Lady  
 10.15 The Dark God  
 10.30 Robert Farnon and his Orchestra  
 10.45 Duke Ellington  
 11.0 Close down  
 6.0 p.m. Light Orchestras and Choirs  
 8.30 **Nelson Hit Parade**  
 7.0 Meet Mr. Mystery (Final broadcast)  
 7.15 Hammond Organ  
 7.30 Fragments of Theatre Music  
 8.0 Rural Broadcast  
 8.15 Song Album  
 8.45 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass), Micky Grieve (drums) (BBC)  
 9.4 Music of Richard Rodgers  
 9.30 **Play: All the Way to Frisco**, by Norman Edwards (NZBS)  
 9.50 Peter Dawson Favourites  
 10.10 Albert Sandler, his Trio and Orchestra  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. For Male Chorus  
 9.45 Short Piano Classics  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Ballet Music: Manizella Angot  
 11.0 **Mainly for Women: Country Club**: Three Generations  
 11.30 Songs for Winter  
 11.45 Richard Crean and his Orchestra  
 12.0 Lunch Music  
 2.0 p.m. **Mainly for Women: Beauty**  
 Care for the Older Woman, by Elizabeth Laing (NZBS); A Teacher Remembers, by M. S. Johnston (NZBS)  
 2.30 Music While You Work  
 3.0 **CLASSICAL HOUR**  
 Composer of the Week: Debussy  
 Images for Orchestra  
 Rhapsody for Orchestra and Saxophone  
 Iberia  
 4.0 Miss Billy  
 4.30 The Fourth Form at St. Michael's  
 4.45 Variety  
 5.15 **Children's Session**: Junior Digest  
 Music by Jimmy McHugh  
 6.0 **Listeners' Requests**  
 7.15 **For Farmers**: Discussion arranged by the Crop Research Division and Federated Farmers (NZBS)  
 7.34 Dad and Dave  
 7.43 **Fanfare** with Brian Marston and his Orchestra (Studio)  
 8.0 **Play: The Fall of Dandy Dick**, by Dick Cross (NZBS)  
 9.32 Modern Dance Music: Your Dancing Party, with Woody Herman's Orchestra (VOA)  
 9.45 Chuy Reyes at the Piano  
 10.0 Turk Murphy and his Jazz Band  
 10.30 Perez Prado and his Orchestra  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 **Irma and Seefried** (soprano), Elizabeth Hoengen (contralto), Hugo Meyer-Welting (tenor), Hans Hotter (baritone) and Friedrich Wuehrer and Herman von Nordberg (pianos)  
 The Love Song Waltzes, Op. 52  
 7.30 The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Variations on a Theme of Haydn, Op. 56A (St. Antoni Chorale)  
 8.0 Brahms  
 8.30 The Caravan Passes

# Thursday, July 1

- 7.47 **Guide to Good Listening**: July, C. Foster Brown reviews musical programmes, while James Walshe deals with the spoken word  
 8.7 **Chigi Quintet**  
 Piano Quintet, Op. 57 Shostakovich  
 8.39 Eidi Savao (soprano) with Eikhi Celi and Bass  
 Bachianas Brasileiras, No. 5 Villa-Lobos  
 8.46 Janos Starker (cello) and Otto Herz (piano)  
 Sonata, Op. 4 Kodaly  
 9.6 **London Studio Concert**: The BBC Northern Orchestra (BBC)  
 9.35 **Canadian Dominion Day Programme** (For details see 2YC)  
 10.5 The Jacques String Orchestra  
 St. Paul's Suite Holst  
 10.17 **The Ballad of Lord Randal**: A discussion about its history, illustrated with music (NZBS)  
 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Times for Toast  
 9.0 **Good Morning, Ladies**  
 Jimmy Stand and his Music  
 9.30 **Hits from the Shows**  
 10.0 Lady in Distress  
 10.15 The Devil and the Lady  
 10.30 Never Let Me Love You  
 10.45 Barbara Dale  
 11.0 Close down  
 6.0 p.m. **Teatable Melodies**  
 6.15 Ranch House Refrains  
 6.30 Solo Spot  
 6.45 Vocal Interlude  
 7.0 The Hotlars  
 7.15 Four Corners  
 7.30 Johnny Raven  
 7.45 Vintage Vocals  
 8.5 U.S.A. Review  
 8.10 **Listeners' Requests**  
 9.30 Hint of the Flying Squad (BBC)  
 10.0 Reflective strains  
 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. **Morning Star**: Elisabeth Schumann  
 10.0 Devotional Service  
 10.18 Miss Billy  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.15 Concert Memories  
 11.45 In Lighter Mood  
 12.0 Lunch Music  
 2.0 p.m. **Classical Music**  
 Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov  
 2.45 The Mountebank  
 3.0 Music While You Work  
 3.30 All Star Variety  
 4.0 The Burtons of Banner Street  
 4.12 Recital for Two  
 4.45 Comedy Corner  
 5.0 In Sentimental Mood  
 5.15 **Children's Session**: Radio Circle (Uncle John), Stampian  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 **DORIS HOGG** (soprano)  
 Love, Here is My Heart  
 Song of Paradise  
 Laughing Song (The Bat) J. Strauss  
 What's in the Air Today  
 (Studio) Eden  
 8.0 **Imperishable Story**: The English Way, by Antonia Ridge (NZBS)  
 8.20 Soldiers of the Queen: Billy Cotton and his Band  
 8.30 Variety Digest  
 9.32 Secrets of Scotland Yard  
 10.0 **Cafe on the Corner**  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 **Topics for Women**: Mansfield Park (BBC); Stars to Steer By—the Personal Philosophy of Emily Haiseen (NZBS); Parisian Interlude, talk by Joyce Guppy  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. **Popular Songs Old and New**: Henry Rudolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)  
 2.30 Music While You Work  
 3.0 The Caravan Passes

- 3.30 **CLASSICAL HOUR**  
 String Quartet in E, Op. 98 (Nigger) Dvorak  
 Scheherazade Ravel  
 Visions Fugitives, Op. 92 Prokofiev  
 4.30 **London Studio Melodies**: Bernard Monshin and his Concert Tanco Orchestra (BBC)  
 5.0 Tea Table Tunes  
 5.15 **Children's session**: Talking About Books: Young Jane  
 6.0 Rhythm of the Islands  
 6.15 Produce Market Report  
 7.15 Song and Story of the Maori (NZBS)  
 7.30 **Calling All Scots** (William Brown)  
 8.0 **Dunedin Studio Orchestra** conducted by Gil Dech (Studio)  
 8.30 The Good Companions  
 9.30 Know Your Game: Golf, by Lindsay Brown  
 9.35 Heritage of Song  
 10.0 Affairs of Harlequin  
 10.30 **Old Time Ballroom**: Sydney Thompson's Orchestra (BBC)  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Arthur Gheghorn (flute), William Kosinski (English horn) with the Los Angeles Chamber Symphony conducted by Harold Byrns  
 Concerto da Camera for Flute, English Horn and Strings Honnegger  
 7.15 **Review** (Jean Johnson): Houses for Ottagio As They Are, the second talk by E. J. McGoy; Writers in Relief: The Raven (Edgar Allan Poe) (NZBS)  
 7.50 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 North Country Sketches Delius  
 8.15 **The Gilbert and Ellice Islands Colony**: Where it is, and how you get there, the first of four talks by Douglas McKenzie (NZBS)  
 8.30 **Schubert**  
 Clifford Curzon (piano)  
 Fantasy in C Minor, Op. 15 (The Wanderer)  
 Gerard Souzay (baritone)  
 Death and the Youth  
 The Youth at the Well  
 The Wanderer on the Moon  
 To Her Picture  
 Love's Message  
 The Pittsburgh Symphony Orchestra conducted by William Steinberg  
 Symphony No. 2 in B Flat  
 9.35 **Canadian Dominion Day Programme** (For details see 2YC)  
 10.5 Budapest String Quartet  
 Quartet No. 15 in A Minor, Op. 132 Beethoven  
 11.0 Close down

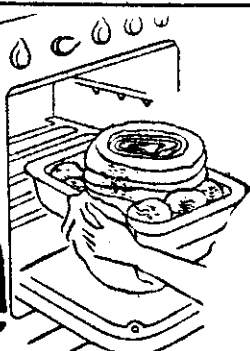
# 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Feature Tunes  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Swing Session  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Bach  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 **Women at Home**: Auckland panel discuss questions affecting Home and Family  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Royal Philharmonic Orchestra and Margherita Grandi (soprano)  
 Overture: The Corsair Berlioz  
 La Luce Langue  
 Sleep-walking Scene (Macbeth) Verdi  
 Closing Scene (Kanga) Delius  
 Love Scene (Feuersnot) R. Strauss  
 3.0 John McCormack (tenor)  
 3.15 Richard Crean Orchestra  
 3.30 Hospital session  
 4.0 Over to You (BBC)  
 4.30 Queen's Hall Light Orchestra and Webster Booth  
 5.0 Retoria Maori Choir  
 5.15 **Children's Hour**: Time for Juniors: The Moonflower (ABC); Junior Entertainers  
 6.45 Tango Tunes  
 6.0 Beloved Vagabond  
 7.0 After Dinner Music  
 7.15 Variety Magazine  
 7.45 **Palace of Varieties** (BBC)  
 8.15 Twenty and Out  
 8.35 **A Song Remembered**: Melodies we love presented by The Choristers, with Eve Anderson (soprano) (Studio)  
 9.32 Donald Munro (baritone) and Shirley Carter (piano)  
 Songs by Contemporary English Composers:  
 The Song of Songs  
 The Savoury Seal  
 Queen Mab  
 Jolly Good Ale and Old Jacobson (NZBS)  
 9.44 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)  
 Trio in G Moeran  
 10.15 **As I Knew Him**: Sir Edward Elgar, a personal portrait by Sir Adrian Boult (BBC)  
 10.30 Jazz Time  
 11.20 Close down

**Clever cooking with mustard**



Here's a tantalising thought! Get the most out of the roast — by rubbing a spoonful of dry mustard into the beef before cooking. It's superb! And try the same treatment with steak! One teaspoon each of mustard, sugar and salt rubbed in before grilling is miraculous in its effect. And of course a dab of mixed mustard on the plate is a 'must'.



**Colman's Mustard**

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Interlude
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Housework Harmonies
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Tapestries of Life
- 1.45 Dinah Shore Sings
- 2.0 The Orchestras Entertain
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Notices
- 4.0 Light and Bright
- 4.0 Voices of Walter Schumann
- 4.15 Winifred Atwell
- 4.30 South Sea Island Rhythm
- 4.45 Accent on Variety
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Spinning the Tops
- 6.15 Wild Life
- 6.30 Space Pirates
- 6.45 Daily Diary
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Reserved
- 7.45 Question Mark
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours

- 8.45 Michael Darlin
- 9.0 Ask Me Another
- 9.30 Fun and Fancy Free
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 11.0 Radio Nightclub
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Paul Robeson
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Rosemary Clooney
- 2.30 Women's Hour (Miria): Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 From the Films
- 4.0 Today's Harmonists
- 4.15 Pianorama
- 4.30 Anne Shelton
- 4.45 Strict Tempo
- 5.0 Cabaret Entertainers

- 5.15 Romantic Mood
  - 5.30 Tuneful Tempo
  - 5.45 Tom Corbett, Space Cadet
- ## EVENING PROGRAMME
- 6.0 Dinner Music
  - 6.15 Wild Life
  - 6.30 Tell It to Taylors
  - 6.45 Robert Farnon's Orchestra
  - 7.0 Confidence Man
  - 7.15 Passing Parade
  - 7.30 Philip Marlowe Investigates (last broadcast)
  - 7.45 House of Conflict
  - 8.0 Money-Go-Round
  - 8.30 Twenty-Six Hours
  - 8.45 Eight-Hour Alibi
  - 9.0 Ask Me Another
  - 9.30 Jean Sablon
  - 9.45 Lawrence Welk's Orchestra
  - 10.0 Favourites of Yesterday
  - 10.15 From the Continent
  - 10.30 Dark Destiny
  - 10.45 Popular Dance Bands and Singers
  - 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Morning Melody
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab); Book Review; Eat With Ken Goodman; Home Poultry Talks, by M. A. Saunders; Home Decorating
- 3.30 Teddy Wilson and his Orchestra
- 3.45 James Melton (tenor)
- 4.0 Jungle Rhythm
- 4.15 Orchestre Raymonde
- 4.30 Mirthquakes
- 4.45 Nellie Luther Entertains
- 5.0 Music, Maestro, Please
- 5.15 Stop! Look! Listen!
- 5.30 Cowboy Songs, Latest Style
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Robert Stolz Conducts
- 6.15 Wild Life
- 6.30 Sydney Thompson's Old-Tyme Dance Orchestra
- 6.45 Carr and the Carr-Hops
- 7.0 Confidence Man
- 7.15 John Nesbitt's Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 Reserved
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 I Spy
- 9.0 Ask Me Another
- 9.30 Suppertime Concert
- 10.0 Flotsam and Jetsam
- 10.15 Josephine Bradley and her Ballroom Orchestra
- 10.30 Dark Destiny
- 10.45 Riccarton is on the Air
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Tapestries of Life
- 2.0 Records at Random
- 2.30 Women's Hour: Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicales
- 4.0 Songs from the Emerald Isle

- 4.15 Ray Noble and his Orchestra
- 4.30 Songs for Sale
- 4.45 Ken Griffin and Les Paul
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 Personality Parade
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 Reserved
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Johnny Raven
- 9.0 Ask Me Another
- 9.30 Armchair Melodies
- 10.0 The Thoroughbred
- 10.15 Rhythm Roundup
- 10.30 Dark Destiny
- 10.45 Startime
- 11.0 Music for Moderns
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Alias Jane Morgan
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12.0 Lunch Music
- 2.0 p.m. Women's Hour (Kay Begg); You Be the Judge; Book Talk; Fiji Newsletter
- 3.0 Representative Rugby: Manawatu v. Thames Valley (from the Showgrounds)
- 4.30 March Time: The Royal Artillery Band
- 4.45 Famous Ballads
- 5.0 Concert Instrumentalists
- 5.15 Bob Gibson's Orchestra
- 5.30 Polkas and Waltzes
- 5.45 Popular Songs in Harmony

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music Miscellany
- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8.0 Tops in Pops: Norman Allen
- 8.30 Melodies from Europe
- 9.0 Ask Me Another
- 9.30 Romance in Rhythm: Ken MacKintosh
- 9.45 Spotlight Pianist: Jan August
- 10.0 This Was the Week
- 10.15 Don't Get Me Wrong
- 10.30 Close down

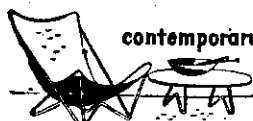
Trade names appearing in Commercial Division programmes are published by arrangement

Nellie Luther, the bespectacled Negroess with the breathless style of singing that leaves listeners equally breathless, was born at Lake Charles, Louisiana, the eldest of ten children. She played the organ at the local Baptist Church when she was only eight years old, but on leaving school she switched to rhythm music to work with a dance band. She made her first recording in 1947 and immediately became "big-time." Some of her discs will be heard from 3ZB at 4.45.

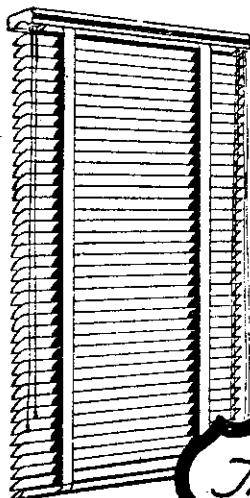
A new name which has recently appeared in recorded British Dance Music is that of Ken MacKintosh—up-and-coming orchestra leader-saxophonist. The MacKintosh group will be featured tonight at 9.30 in 2ZA's "Romance in Rhythm."



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera  
 10.0 Devotions: L. R. H. Beaumont  
 10.15 Ballad Interlude  
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Alex Lindsay talks about music (NZBS); The Eustace Diamonds (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. The Boston Promenade Orchestra with Jose Burbi (piano) and Lily Rons (soprano)  
 2.30 **CLASSICAL HOUR**  
 Symphonic Poem: En Saga, Op. 9 Sibelius  
 Piano Concerto No. 1 in E Minor, Op. 10 Wilkstrand  
 Pastoral Suite, Op. 19 Larsson  
 3.30 Favourite Songs  
 3.45 Music While You Work  
 4.15 Theatre Organists  
 4.30 Serenade  
 5.0 Welsh Chorus  
 5.15 Children's session  
 6.45 Marian Anderson (contralto)  
 6.0 Let's Learn Maori (NZBS)  
 Market Reports  
 British Light Orchestras  
 7.0 Sports Page: Preview of the Avondale Racing Club's Meeting  
 7.30 Vera Lynn Sings  
 8.0 Jack Hardy's Little Orchestra: With Mary Rowlands and Bill Robinson (BBC)  
 8.30 The Adventures of the Scarlet Pimpernel  
 9.30 Scottish session (BHL Felly)  
 10.0 The Gilbert and Ellice Islands Colony: Celebration for Susan Natio, talk by Douglas McKenzie (NZBS)  
 10.15 Palace of Varieties (BBC)  
 10.45 Charles Kama and his Moana Hawaiians  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton King  
 Early and Contemporary Music, including works by William Byrd, d'Hervey, Bach, Rubbra and Hopkins (NZBS)  
 7.37 **MARY LANGFORD** (soprano)  
 Son Tutta Duolo  
 Se Florindo e Fedele A. Scarlatti  
 Un certo non so che Vivaldi  
 Le Violette A. Scarlatti  
 (Studio)  
 7.50 Waldemar Volting (oboe), Mogens Woldike (harpichord) and Alberto Medici (cello)  
 Sonata in G Minor, No. 8 Handel  
 8.0 A Playwright with a Story to Tell: Professor S. Musgrove talks of the plays of Charles Morgan (NZBS)  
 8.15 **Contemporary Swiss Music**  
 The Collegium Musicum, Zurich  
 Sinfonia for String Orchestra, Op. 40 Muller  
 Pierre Jamet (harp), Germaine Vaucherclere (clavichord) and Doris Rossland (piano)  
 Petite Symphonie Concertante Martin  
 9.0 Opera Half-Hour: Excerpts from Il Seraglio, by Mozart  
 9.30 The Arts in Auckland (NZBS)  
 10.0 **Orchestral Concert**  
 Maxim Schapiro (piano)  
 Symphony on a French Mountain Air, Op. 25 d'Indy  
 The Concertgebouw Orchestra, Amsterdam, conducted by Eduard van Beinum  
 Variations and Fugue on a Theme by Mozart Reger  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Nat "King" Cole  
 5.15 Ethel Smith  
 5.30 Hugo Winterhalter's Chorus and Orchestra  
 5.45 Radio Hodeo  
 6.0 David Rose and his Orchestra  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7.0 The Voices of Walter Schumann and Carmen Cavallaro  
 7.30 The Hunchback of Ben Ali  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)

# Friday, July 2

- 9.30 M.G.M. Studio Orchestra  
 9.45 Morning Melodies sung by Evelyn Knight  
 10.0 Bellia of Four Winds  
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)  
 10.30 The Dark God  
 10.45 Fate Walked Beside Me  
 11.0 Morning Musicals  
 12.0 Show Merry-Go-Round (from the A. and P. Winter Show)  
 1.15 p.m. Popular Parade  
 2.30 Show Report  
 4.0 Close down  
 6.0 Melody Lane  
 6.15 **Tonight's Stars:** Eddie Grant and Burl Ives  
 6.30 Teatime Cabaret  
 6.45 **Weekend Sports Preview** (Eric Blow)  
 7.0 The 1932 Hit Parade  
 7.15 Twenty-Six Hours  
 7.30 Record Rundabout  
 8.1 News for the Farmer  
 8.15 Kiss Me Kate Selection  
 8.30 **Short Story:** Wrong Number, by Temple Sutherland (NZBS)  
 9.4 From Our Overseas Library  
 9.30 **The British Overseas:** Lawrence of Arabia, by Robert Gregson (BBC)  
 10.30 Close down  
 6.0 Dancing Strings  
 6.15 Music of Other Lands  
 6.30 Recent Releases  
 7.0 Moments of Destiny  
 7.15 Sergeant Crosby  
 7.30 Drama of Medicine  
 7.45 Maori Melodies  
 8.0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 Cinema Concertos  
 8.30 A Case for Cleveland  
 9.4 **Concert Memories**  
 9.30 **Play:** When Joy Comes, by Sean Thomas (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 British Sopranos  
 10.15 Devotional Service  
 10.30 George Boulanger and his Orchestra  
 10.45 Music While You Work  
 11.15 Artists of the Concert Stage  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Brass Instruments  
 2.45 Allan Jones  
 3.0 Folk Dances  
 3.15 **Classical Music**  
 Piano Sonata No. 49 in E Flat Haydn  
 Clarinet Quintet in A. K.581 Mozart

# BROADCASTS TO SCHOOLS

## MONDAY, JUNE 28

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
 1.47-2.0 **The World We Live In.**  
 2.45-3.0 **French Lesson for Post-Primary Pupils.**

## TUESDAY, JUNE 29

- 1.25-1.40 p.m. **Here Lies Adventure:** "The Count of Monte Cristo," Part 2.  
 1.40-2.0 **Nature Study:** The Sheep, by D. Beggs, Christchurch Training College.

## WEDNESDAY, JUNE 30

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.  
 1.45-2.0 **Storytime for Juniors:** "Rona and the Moon, a Maori Folk Story."

## THURSDAY, JULY 1

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

## FRIDAY, JULY 2

- 1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith, Wellington.  
 1.40-2.0 **Life in the Middle Ages:** "William Caxton" (BBC programme).

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' session** (Shirley Maddock)  
 Musical Names: Mitchell  
 9.30 Hammond Organists  
 10.0 Enemy to Crime  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Bellia of Four Winds  
 11.0 Tango Tempo  
 11.15 The Jesters  
 11.30 Studio Orchestras  
 11.45 Tony Martin and Dinah Shore  
 12.0 **Musical Mailbox:** Hamilton  
 12.33 p.m. Lunch Music  
 1.0 The Deceiver  
 1.15 Concert Pianists  
 1.30 On Wings of Song  
 1.45 Czech Philharmonic Orchestra  
 2.0 **Women's Hour** (Marjorie Green).  
 Black Narcissus; Five Minute Food Talk; Weekend Entertainment; Talk, Europe by Youth Hostel; Talk, N.Z. Players' Workshop  
 3.0 Piano Selection  
 3.15 Mr. and Mrs. Music Maker: Anne Ziegler and Webster Booth  
 3.30 The Amazing Duchess  
 3.45 Giuseppe di Stefano (tenor)  
 4.0 **Afternoon Concert**  
 Overture: The Secret Marriage Cimarosa  
 String Quartet in D, Op. 6, No. 1 Boccherini  
 Toccata Frescobaldi  
 Sonatas in C Minor, A Minor, and E Flat Scarlatti  
 4.45 Sea Shanties  
 5.0 The Black Arrow  
 5.15 Modern Variety

# 4.0 Musical Miscellany

5.0 Oscar Ralpin's Band  
 5.15 **For Our Younger Maori Listeners** (Toria): Song and Story of the Maori (NZBS), and Into the Unknown: Stanley  
 6.0 Dinner Music  
 6.45 Victor Young and his Singing Strings  
 6.55 Let's Learn Maori (NZBS)  
 7.0 For Our Scottish Listeners  
 7.30 Major Work  
 Piano Concerto No. 4 in G, Op. 58 Beethoven  
 8.2 Operatic Recital by Heddle Nash  
 8.30 Short Story: The Nugget, by E. N. England (NZBS)  
 5.40 Band Music  
 9.30 Encore  
 10.0 In Strict Tempo  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be broadcast from 2YC.

- 9.30 **Morning Star:** Yi-Kwe-Sze  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** Personality Homes on a Budget: The Lounge, by Ruth Sherer (NZBS); Oriental Topsy-Turvydom, by W. G. Bell (NZBS)  
 11.30 Palace of Varieties (BBC)  
 12.0 Lunch Music

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

While Parliament is being broadcast the programme from 2.30 will be broadcast from 2YC.

## 2.0 p.m. CLASSICAL HOUR

- Sonata for Violin and Piano, Op. 13 Faure  
 Spanish Rhapsody Ravel  
 Nocturnes Debussy  
 3.0 Above Suspicion  
 3.15 Magic and Moonlight  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 Piano Time  
 5.15 **Children's Session:** Story by Colleen; Moonflower (ABC)  
 5.45 Novatine Trio  
 6.0 Starts to Steer By: The personal philosophy of Tom Rowlands (NZBS)  
 6.5 Tea Dance  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 **The Gold Diggers**, a comedy by Avery Hopwood  
 9.30 **Music for Pleasure**  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Schumann**  
 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Symphony No. 1 in B Flat, Op. 38  
 7.30 Anton Dermota (tenor) and Hilde Dermota (piano)  
 The Nut Tree, Op. 25, No. 3  
 The Lotus Bloom, Op. 25, No. 7  
 The New Italian Quartet  
 String Quartet in F, Op. 41, No. 2  
 8.0 **HILDE COHN** (piano)  
 Three Romances, Op. 28  
 (Studio)  
 8.15 Wilma Lipp and Emmy Loose (sopranos), Walter Ludwig and Peter Klein (tenors) and Endre Koren (bass), with the Vienna Philharmonic Orchestra  
 Excerpts from The Abduction from the Seraglio Mozart  
 9.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Kosta Blisko (baritone)  
 Soirees Musicales Rossini-Britten  
 Recitative: Never Did She Love Me  
 Aria: I Shall Sleep Alone in My Royal Mantle (Don Carlos) Verdi  
 Ballet Music: Alda Verdi  
 Aria: To Fair Provence Return (La Traviata) Verdi  
 Toccata Frescobaldi  
 Recitative: Alzat i La Tuo Figlio  
 Aria: It Was Thou, the Destroyer (The Masked Ball) Verdi  
 Excerpts from Ballet Music: La Boutique Fantasque Rossini-Respighi  
 (NZBS)  
 10.0 **Argument—Belief in God:** A discussion on belief between John Bowden, a Rationalist, and Rev. G. E. Hughes, Professor of Philosophy at Victoria University College (NZBS)  
 10.30 **Holland Festival, 1953:** A performance of Paul Hindemith's Matthew the Painter by the Amsterdam Concertgebouw Orchestra (Final programme)  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.0 Scottish Rhythms  
 8.15 Reminiscin' with Singin' Sam  
 8.30 Variety Ahoy (BBC)  
 9.0 The Donald Peers Show  
 9.30 The Mountebank  
 9.45 Andre Kostelanets and his Orchestra  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10. 0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 Out of the Shadows  
 10.45 The Lilt of the Waltz  
 11. 0 Close down  
 6. 0 p.m. Teatable Tunes  
 6.30 Strict Tempo Dance Music  
 6.45 Famous Rescues  
 7. 0 Songs for Two  
 7.15 Gilbert Roussel  
 7.30 **Special Assignment**  
 7.45 Semprini  
 Gisborne Stock Market Report  
 8. 3 Melody, Just Melody  
 8.30 The Boston Promenade Orchestra  
 8.45 Talk: On the Swag, by John A. Lee (NZBS)  
 9. 3 **London Studio Recital**  
 The Robert Masters Piano Quartet  
 Piano Concerto in G Minor, K.478  
 Four Pieces for String Trio (BBC)  
 9.30 **Negro Songs and Spirituals**  
 10. 0 ZB Book Review (NZBS)  
 10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Popular Vocalists  
 10.15 Master Music  
 10.45 **The Gilbert and Ellice Islands Colony**: Where it is and how you get there, the first talk by Douglas McKenzie (NZBS)  
 11. 0 Music While You Work  
 11.30 Thanks for the Memory  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 **Classical Session**  
 Piano Concerto No. 1 in C, Op. 15 Beethoven  
 4. 0 The Mountebank  
 4.30 South of the Border  
 5. 0 Perry Como  
 5.15 **Children's Session**: Girl Guide Programme; The Moonflower (ABC)  
 5.45 Dinner Music  
 6. 0 Racing Preview  
 7. 0 For the Sportsman  
 7.15 R.S.A. Session (8 Bar)  
 7.30 Will These Be Hits?  
 7.47 Melody Market  
 8.15 **Interlude for Rhythm**: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)  
 8.30 Take It from Here (BBC)  
 9.30 The Affairs of Harlequin  
 10. 0 **Auckland Radio Theatre**: Crombie Murdoch's Orchestra  
 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Women's Programme** (Elizabeth Bauman): Recipe of the Week; Malayan Newsletter  
 9.30 Stringtime  
 9.45 Bob and Alf Pearson  
 10. 0 Della of Four Wives  
 10.15 The Meredith Scandal  
 10.30 The Enchanted Island  
 10.45 Fate Walked Beside Me  
 11. 0 Close down  
 6. 0 p.m. Children's Session (Simon Sam)  
 6.30 Vocal Groups  
 6.45 Accordion Artists  
 7. 0 Recent Records  
 7.15 **Sports Review** (Mark Comber)  
 7.30 Strict Tempo Time with guest artist Savannah Churchill  
 8. 1 **Short Story**: The Haunted Housewife, by Allison Atkinson (NZBS)  
 8.15 Lanny Ross Sings  
 8.30 London Studio Melodies (BBC)  
 9. 3 **Interlude for Rhythm**: The Malcolm Lockyer Quartet (BBC)  
 9.20 Dad and Dave  
 9.45 **Songs of the Islands**: Sammy Kaye's Orchestra  
 10. 0 Old Time Ballroom  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 **Especially for Women** (Patricia Murphy)  
 9.30 Selection: Soldiers of the Queen  
 10. 0 Strange Endings  
 10.15 Peter Yorke and his Concert Orchestra

## Friday, July 2

- 10.30 Bob and Alf Pearson  
 10.45 Webster Booth (tenor)  
 11. 0 Close down  
 6. 0 p.m. Light and Bright  
 6.30 Sports Quiz, conducted by Norm Nielsen  
 7.45 They Were Champions  
 7. 0 Bing Sings  
 7.15 Harmonica Harmonies: Gene Jhnae  
 7.30 Frankie Laine and Jimmy Boyd  
 7.45 Henry Russell and his Mystic Music  
 8. 0 **Imperishable Stories**: The Shooting at Owl Creek Bridge, by Ambrose Bierce, adapted by Oliver A. Gillespie (NZBS)  
 8.15 Harold Collins and his Orchestra  
 8.30 Songs from the Shows, with Elizabeth Welch (BBC)  
 9.15 **Picture Parade**: The Titled Thunderbolt (BBC)  
 9.45 The Ivan Rixon Singers  
 10. 0 Tip Top Tunes  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Between Ourselves**: Feminine Topics  
 9.30 Variety from the U.S.A.  
 10. 0 Fashion Magazine  
 10.15 Sects Accent  
 10.30 A Place of Honour  
 10.45 Xavier Cugat and Yma Sumac  
 11. 0 Close down  
 6. 0 p.m. Breezy Choruses  
 6.15 On the Younger Side with Val (Studio)  
 6.30 David Rose Orchestra and some Tenors  
 7. 0 Likely to be Hits  
 7.30 Melody Souvenirs  
 8. 0 **Variety Ahoy**, with Jon Pertwee from H.M.S. "Mercury" (BBC)  
 8.30 Vera Lynn Sings  
 8.45 Reserved  
 8. 4 Concert Versions of Strauss Waltzes  
 9.30 **Connoisseur's Corner** (Doug Harris)  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. **Morning Star**: Wanda Landowska (harpsichord)  
 9.45 Choruses from Opera  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Melody on Strings  
 11. 0 **Mainly for Women**: Encore; Cook Anonymous (NZBS); Three Generations  
 11.30 Vocal Partners  
 11.45 Bill McGuffie Quartet  
 12. 0 Lunch Music  
 2. 0 p.m. **Mainly for Women**: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3. 0 **CLASSICAL HOUR**  
 Love Duet (Romeo and Juliet) Tchaikovsky  
 Symphony No. 3 in B Minor, Op. 42 Gilese

4. 0 Comedy Corner  
 4.20 Continental Cate  
 4.40 Serenade for You  
 4.55 Mountain Music  
 5.15 **Children's Session**: The Moonflower (ABC)  
 5.45 Bandbox  
 6. 0 Light Music  
 7.10 Sports Preview  
 7.30 **Popular Songs Old and New**: Henry Randolph and his Harmony Serenaders, with John Hoskins (NZBS)  
 7.45 Selections from the Film Music: For Whom the Bell Tolls, by Victor Young, played by his Concert Orchestra  
 8. 0 **Variety Ahoy**, with Jon Pertwee from H.M.S. "Mercury" (BBC)  
 8.30 The Allan Jones Show  
 9.30 Inspector West  
 10. 0 **Old Time Ballroom**: Sydney Thompson's Orchestra  
 10.30 Late Evening Variety  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 City of Birmingham Orchestra  
 Welsh Rhapsody German  
 7.15 Peter Dawson (bass-baritone) with Male Chorus and Orchestra Stanford  
 7.33 Iris Loveridge (piano) and the London Promenade Orchestra conducted by Leslie Bridgewater Bridgewater  
 Concerto in C Minor  
 7.45 The London Symphony Orchestra conducted by Mansell Thomas Grace Williams  
 Fantasia on Welsh Nursery Tunes

8. 0 **Play**: The Clock, by Eleston Trevor, produced by Val Gielgud (BBC)  
 9. 0 **The Dolmetsch Trio**: Carl Dolmetsch, Joseph Saxby and Layton Ring  
 Early English and Belgian Instrumental Music (NZBS)  
 9.33 Jennifer Vyvyan (soprano)  
 Early English Songs  
 9.49 The London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Suite from the Dramatic Music of Purcell arr. Coates  
 9.59 **Short Story**: The Gorge, by Henry Lawson (NZBS)  
 10.20 **Ravel**  
 Pierre Bernac (baritone), Francis Poulenc (piano)  
 Don Quixote to Dulcinea  
 Song in the Italian Style  
 Epic Song  
 Drinking Song  
 Trieste Trio  
 Piano Trio in A Minor  
 Madeleine Grey (soprano)  
 Three Hebrew Songs:  
 Kaddish (Prayer for the Dead) Mejerke  
 The Eternal Enigma  
 11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 **Good Morning, Ladies**  
 9.30 Popular Light Orchestras  
 9.45 Vocal Pairs  
 10. 0 Delta of Four Winds  
 10.15 The Devil and the Lady  
 10.30 Reserved  
 10.45 Selections and Medleys  
 11. 0 Close down  
 6. 0 p.m. **Musical Rendezvous**  
 6.15 Latin-Americana  
 6.30 Tip Top Tunes  
 6.45 Accordion Airs  
 7. 0 Meet Mr. Mystery  
 7.15 Popular Entertainers  
 7.30 Johnny Raven  
 7.45 Vocal Parade  
 8.17 Light Classics  
 8.25 **Short Story**: Jubilee, by Fay King (NZBS)  
 8.45 Talk  
 9. 3 The Ballet Theatre Orchestra conducted by Joseph Levine  
 Ballet Music: Rodeo  
 The Little Orchestra Society conducted by Thomas Scherman  
 Our Town Copland  
 The Red Pony  
 10. 0 Musical Tapestries  
 10.15 Film Fare  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. **Morning Star**: Richard Crooks  
 10. 0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Looking at Life  
 11.15 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. **Classical Music**  
 Violin Concerto No. 1 in D Paganini  
 2.45 Beloved Vagabond  
 3. 0 Music While You Work  
 3.30 Heritage of Song  
 4. 0 The Burtons of Banner Street  
 4.12 The Latins Take Over  
 4.30 Tunes from the Shows  
 5. 0 From the Land of the Shamrock  
 5.15 **Children's Session**: Junior Naturalists' Club  
 5.45 Dinner Music  
 6. 0 Sports Preview (Ian F. Thompson)  
 7.15 **The Shadow of the Tree**: A play with a modern Canadian Setting, by Joseph Schull (NZBS)  
 8.45 The World Concert Orchestra conducted by Peter Yorke  
 9.30 Adventures of the Scarlet Pimpernel  
 10. 0 **Living Ballads**: A selection of British Ballads and Folk Songs compiled by Ewan McColl (BBC)  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.20 Devotional Service  
 10.38 Music of Mashed Voices  
 11. 0 **Topics for Women**: People in the News, by Arthur Manning; Living to Learn, the final talk on Adult Education, by Joan Faulkner Blake  
 11.35 Morning Proms

12. 0 Dunedin Community Sing (from the Embassy Theatre)  
 2. 0 p.m. Bands and Ballads  
 2.30 Music While You Work  
 3. 0 Romance with Tamber  
 3.15 Music of Richard Rodgers played by Carmen Cavallaro  
 3.30 **CLASSICAL HOUR**  
 Double Concerto in D Minor  
 Cantata No. 11: Praise Our God Bach  
 Symphony No. 47 in G Haydn

- 4.30 Stringtime  
 4.45 Australian Compositions sung by John Cameron (baritone)  
 5.15 **Children's session**: For the Girl Guides; The Secret of Shadow Valley  
 6. 0 My Son, Tom  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Crusader or Crackpot  
 8. 0 **Rhapsody in Rhythm**, with Julian Lee's Band (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Roundup  
 9.30 Know Your Game: Golf, by Lindsay Brown  
 9.35 Strictly Private  
 10. 0 Your Dancing Party: Tony Pastor's Orchestra (VOA)  
 10.15 Here's the Art Pepper Quartet  
 10.30 Sidney Bechet at The Jazz Festival in Paris, 1932  
 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 **Sonata Recitals**  
 Julius Baker (flute) and Sylvia Marlowe (harpsichord)  
 Sonata No. 4 in B Minor Bach  
 Janos Starker (cello) and Abba Bokin (piano)  
 Sonata No. 5 in D, Op. 102, No. 2 Beethoven  
 Robert Goldsand (piano)  
 Sonata No. 1 in C Minor, Op. 4 Chopin  
 8. 0 **European Journey**: Excursion to Prague, another talk by James Bertram (NZBS)  
 8.21 Vasa Prihoda (violin) with Otto A. Graef (piano)  
 From My Country Smetana  
 8.30 Vincent Aspey (violin) and Ernest Jenner (piano)  
 Sonata in G Sharp Minor Dohnanyi  
 8.51 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Overture: Merry Wives of Windsor Nicolai  
 Concerto in E Flat Major for Horn and Orchestra, K.447 Mozart  
 (Soloist: Aubrey Brain)  
 Music for Strings Bliss  
 Symphonic Poem: Finlandia Sibelius  
 9.50 Jennifer Vyvyan (soprano)  
 Songs of England  
 10. 6 Arthur Rubinstein (piano)  
 Improromptu No. 3 in G Flat, Op. 51 Chopin  
 The Mulatto Doll Villa Lobos  
 The Broken Doll Polichinelle  
 La Terrasse des Audiences au Clair de Lune (Preludes, Bk. 2, No. 7) Debussy  
 10.24 The National Symphony Orchestra  
 Symphony No. 39 in E Flat, K.543 Mozart  
 11. 0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. **Classical Cameo**  
 10. 0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 **Women at Home**: Always This Yesterday  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 2. 0 p.m. The Bishop's Mantle  
 2.15 **Symphonic Music**  
 Concert Waltz, No. 2 in F Glazounov  
 Symphony in D Minor Franck  
 3. 0 Voices in Harmony  
 3.15 Accordiana  
 3.30 Music While You Work  
 4. 0 Scottish session  
 4.15 Hits of Yesterday  
 4.45 Band Music  
 5.15 **Children's Hour**: Junior Storytime; Meeting Pool; Feathered Friends  
 5.45 Music for the Tea Hour  
 7.30 Popular Parade  
 8. 0 **Curtain Up**: Music from Opera and Ballet  
 9.30 **Variety Ahoy**, with Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC)  
 10. 0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 **Music for You**: Coral Cummins with the Bob Bradford Quartet (NZBS)  
 11.20 Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, July 2

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Norman Cloutier presents Music of Manhattan  
9.45 We Travel the Friendly Road with the Hospital Padre  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
2.0 p.m. The Mystery of Nurse Lorimer  
2.15 Freddy Martin and his Orchestra  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call  
3.30 Variety Stage  
4.0 Fivers and Tenors  
4.15 Any Old Rags  
4.30 Margaret Whiting  
5.0 Bandbox  
5.30 Figures of Fun: Martin and Lewis  
5.45 Evening Star: Ethel Smith

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers  
6.20 Orchestras  
6.30 Friday Nocturne  
6.45 Daily Diary  
6.50 Accordion by Felice  
7.0 Quiz Kids  
7.30 Doris Day Entertains  
7.45 Famous Fortunes  
8.0 The Grey Goose  
8.15 Kostelanetz and Jane Froman  
8.30 Film Featurette  
8.45 Famous Frauds  
9.0 Reserved  
9.32 Rugby Portrait  
10.0 Sports Preview (Bill Meredith)  
10.30 Box 13  
11.0 Long-Playing Library  
11.30 Dixieland  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Voices We Know  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Orchestral Music  
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Curtain Time  
3.30 Rhythm Rendezvous  
3.45 Rising Stars  
4.0 Afternoon Tea Melodies  
4.15 Accent on Melody  
4.30 Hawaiian Breezes  
4.45 Peggy Lee  
5.0 The Ambrose Orchestra  
5.30 Romantic Mood  
5.45 Frank Sinatra

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Piano Style  
6.45 Reserved  
7.0 Quiz Kids  
7.30 Drama of Medicine (Rial broadcast)  
7.45 Fred Waring's Orchestra  
8.0 The Grey Goose  
8.15 Patrice Munsel  
8.30 Hammond Organists  
8.45 Teresa Brewer  
9.0 Reserved  
9.32 Rugby Portrait  
10.0 Sporting Digest  
10.30 Box 13  
11.0 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happi Hill)  
8.15 For Junior  
9.0 Morning session (Aunt Daisy)  
9.30 After Breakfast Tunes



EILEEN JOYCE, who will be heard from 3ZB at 8.45 this evening

- 10.0 Doctor Paul  
10.15 Piano Parade  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 From the Music Hall Stage  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch session  
2.0 p.m. The Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Week-end Entertainment; Overseas News; True Confessions  
3.30 London Palladium  
3.45 Josef Locke  
4.0 Reginald Dixon  
4.15 Youth Must Have Its Fling  
4.30 Variety  
5.30 Junior Leaguers  
5.45 Moments of Destiny  
6.0 BBC Variety Orchestra  
6.15 Donald Peers  
6.30 The Keynotes  
6.45 Some New Releases  
7.0 The Quiz Kids  
7.30 Mouth Organ Virtuoso: Adler  
7.45 Scrapbook  
8.0 The Grey Goose  
8.15 Morning to Night  
8.30 Comic Cuts  
8.45 Eileen Joyce  
9.0 Light Variety  
9.15 Clean Up Quiz  
9.32 Rugby Portrait  
10.0 Tune Time  
10.15 Sports Preview  
10.30 Box 13  
11.0 New Brighton is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Light Orchestral Corner  
2.30 Women's Hour: Overseas News; United Nations Guidebook; Wool Exchange; Weekend Entertainment  
3.30 Afternoon Musicale  
4.0 Kay Kyser and his Orchestra  
4.15 Joan Regan and Lee Lawrence  
4.30 Keyboard Cocktails with Chuy Reyes  
4.45 Geraldo and his Orchestra  
5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade  
6.15 In Town Tonight  
6.30 Off the Record  
7.0 The Quiz Kids  
7.30 Melody Mixture  
8.0 The Grey Goose  
8.15 These Are Always Popular  
8.45 Let's Get Together  
9.0 Melodies from the Stars  
9.32 Rugby Portraits  
10.0 Talking Sport (Brian Russ)  
10.30 Box 13  
11.0 Music for Moderns  
11.30 With the Dance Bands  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Melodies from Latin-America  
9.45 Vocal Spotlight: Rosemary Clooney  
10.0 Alias Jane Morgan  
10.15 Moments of Destiny  
10.30 Rowan Lodge  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music for all Tastes  
12.0 Lunch Music  
1.30 p.m. The Mystery of Nurse Lorimer  
2.0 Isham Jones and his Orchestra  
2.15 Bing Crosby Film Songs  
2.30 Women's Hour (Kay Begg): Black Narcissus  
3.30 Symphonic Interlude  
3.45 British Choral Groups

- 4.0 Tavern Bands  
4.15 The Five Smith Brothers  
4.30 Art Mooney's Orchestra  
4.45 Light Concert  
5.15 Popular Parade  
5.45 Winifred Atwell

### EVENING PROGRAMME

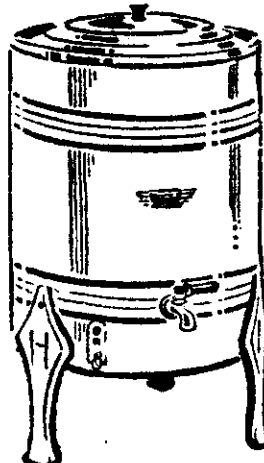
- 6.0 Teatime Tunes  
6.30 Evening Star: Allan Jones  
6.45 Hits of the Thirties  
7.0 A Place of Honour  
7.15 Melodies in Strict Tempo  
7.30 Magic of Microgroove: Morton Gould and his Orchestra  
7.45 The Grey Goose  
8.0 David's Children  
8.15 The Thoroughbred  
8.30 Chorus Time  
8.45 Country Digest (Ivan Tabor)  
9.0 Horatio Hornblower  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 I Spy (final broadcast)  
10.15 They Walk by Night  
10.30 Close down

Winston McCarthy (NZBS Sports Commentator) will be on the air tonight with another of his Rugby Portraits. This series of portraits on Famous Figures on the Rugby field is heard each Friday night at 9.32 from 1ZB, 2ZB, 3ZB and 4ZB.

At 10 o'clock this evening 2ZA will broadcast the final programme from the series "I Spy."

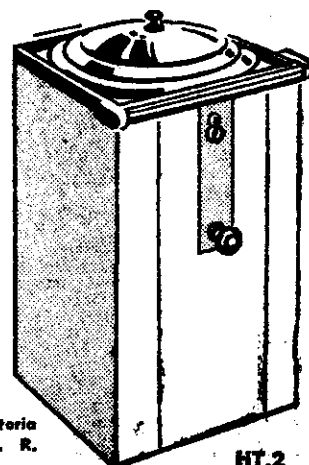
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HT.2

# 1YA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Mirth and Melody
  - 10.0 Devotions
  - 10.20 Sports Postponements, Light Orchestras and Vocalists
  - 10.45 Avondale Racing Club's Meeting Commentaries throughout
  - 11.0 Popular Dance Bands
  - 11.30 Melodies of the Moment
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 3.0 Rugby: Commentary from Eden Park
  - 4.30 Light Concert
  - 5.15 Children's Session: The Bell Family
  - 5.45 Songtime
  - 6.0 English Variety Artists
  - 7.30 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)
  - 7.50 The Grand Opera Orchestra conducted by Hansgeorg Otto Selection: The White Horse Inn Stolz
  - 8.0 Radio Roadhouse: An Auckland Variety Show given at Papakura Military Camp (NZBS)
  - 8.30 Educating Archie (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
  - 9.15 Lookout, by A. J. Danks
  - 9.30 The Bing Crosby Show (VOA)
  - 10.0 Make Believe Ballroom Time
  - 11.20 Close down

# 1YC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
  - 3.0 Light Concert
  - 4.0 Arias from Opera
  - 4.20 Concerto
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 Vincent Asprey (violin) and Ernest Jenner (piano) Sonata in C Sharp Minor Dohnanyi (NZBS)
  - 7.30 Nicholas Nickleby (BBC)
  - 8.0 The London Symphony Orchestra conducted by Anatole Fistoulari, with Campoli (violin) and Willem de Mont (cello) Ballet Music: Swan Lake, Op. 20 Tchaikovsky
  - 10.0 Play: Saloon Bar, by Frank Harvey, about Eddie Graves, who has been convicted and condemned to death for the murder of an old woman. The habits of a typical London pub, among whom is Eddie Graves's sweetheart Queenie, are convinced that Graves is innocent. By a process of bar politics and intrigue they bring the actual criminal to justice (NZBS)
  - 11.0 Close down

# 1YD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Overture in Jazz: Ralph Planagan
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Manhattan Musicales
  - 12.0 Song Album
  - 12.20 p.m. Pop Orchestra Favourites
  - 12.40 Hillbilly Hit Parade
  - 1.0 Swing Shift
  - 1.15 Association Football (From Blandford Park)
  - 2.50 Interlude for Song
  - 3.10 Rugby League (from Carlaw Park)
  - 4.45 My Son Tom
  - 5.15 Your Hostess Tonight: Georgia Gibbs
  - 5.30 Jazz Memories
  - 5.45 Officer Crosby
  - 6.0 Tops in Tunes: 1YD's Parade of Current Favourites
  - 6.30 Merry Melodies
  - 7.0 Lew Campbell and his Orchestra, with Rina Menzies (From the Radio Theatre)
  - 7.30 Cocktail Time with Stanley Black
  - 8.0 Join in the Chorus
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# 1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 7.0 Junior Requests
  - 9.0 Reflections on the All Blacks Tour
  - 9.15 Sunhouse Show
  - 9.30 Morning Musicales
  - 9.45 Frank Petty Trio
  - 10.0 Guest Artist: Hadda Nash (tenor)
  - 10.0 Kamo Quartet
  - 10.30 Edna Howard and his Orchestra
  - 10.30 Home Decorating by Mabel Stewart

# Saturday, July 3

- 11.0 Variety Fare
- 12.0 Show Merry-Go-Round (from the A. and P. Winter Show)
- 1.15 p.m. Saturday Matinee
- 2.30 Show Report
- 4.0 Close down
- 6.0 Partners in Harmony
- 6.15 Rhumba and Samba
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

# 1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 Holiday in Song
  - 9.45 Home Decorating Talk
  - 10.0 Fate Walked Beside Me
  - 10.15 For the Home Gardener (M. C. Gudey)
  - 10.30 Pierre Spiers and his Rhythm
  - 10.45 Sing As We Go
  - 11.0 Coach and Four

- 5.45 Anne Ziegler and Albert Sandier
- 6.0 Dinner Music
- 6.45 Carmen Cavallaro Plays Music by Richard Rodgers
- 7.30 Take It From Here (BBC)
- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by A. J. Danks
- 9.30 The Affairs of Harlequin
- 10.0 London Studio Melodies: Bernard Menshin and his Concert Tango Orchestra (BBC)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 6.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
  - 8.10 Sports Announcements
  - 9.4 Band Music
  - 9.30 Sports Announcements
  - Morning Start: Alfredo Campoli
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: 12,000 Miles to Boston—Panama to Boston, by Neil Arrow (NZBS); Puns are Flattering, by Ruth Sherer

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 28

9.4 a.m. Speech Training and Poetry (S. I - F. II).

TUESDAY, JUNE 29

9.4 a.m. Answers to Parents' Questions.

9.11 Journey from London (Part 3).

WEDNESDAY, JUNE 30

9.4 a.m. There Goes the Bell!

9.12 Journey from London.

FRIDAY, JULY 2

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

- 11.15 Dance Orchestras
- 11.30 Up and Coming
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Special Assignment
- 1.0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
- 1.45 Stringing Along
- 2.0 Saturday Matinee
- Sports Results
- 3.0 Experiment with Time
- 3.30 Tunes of Today and Yesterday
- 4.0 Chipper Molloy and Connie
- 4.45 Sports Summary
- 5.0 Commodore's Corner
- 5.15 Piano Rhythms
- 5.30 Topical Tunes
- 5.45 Freddy Martin and Co.
- 6.0 The Old and the New
- 6.15 Sweet Harmony
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 The Story of Dr. Kildare
- 8.0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 tomorrow)
- 8.30 N.Z. Cabaret
- 9.4 The Ring Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10.0 Final Fanfare
- 10.30 Close down

# 1YZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Webster Booth
  - 9.15 Saturday Morning Variety
  - 10.0 Rose Murphy (vocal)
  - 10.15 Comedy Corner
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Music in Waltz Tempo
  - 11.10 Songs by Mario Lanza
  - 11.25 Records at Random
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 3.0 Mack Stewart Quartet
  - 3.15 Songs by John McHugh
  - 3.25 Alec Templeton Entertains
  - 3.35 Music in Strict Tempo
  - 4.0 The Ink Sports
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Polka Time
  - 5.15 For Our Younger Listeners: This is Our Town: The Moonflower (ABC)

- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- Sports Announcements
- 1.0 p.m. Association Football (From the Basin Reserve)
- 3.0 Rugby Football (From Athletic Park)
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Songs by Joan; Quiz: Radio Magazine
- 6.0 Tea Dance
- 7.30 Troops at Ease: Radio Artists entertain Servicemen at Linton Camp (NZBS)
- 8.0 The Ring Crosby Show (VOA)
- 8.30 Educating Archie (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)
- 9.15 Lookout, by A. J. Danks
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 7.0 Symeon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
  - 7.30 George Borrow: The story of a writer in revolt against his time, by Michael Wharton (BBC)
  - 8.30 ANTHONY VERCOR (baritone) The Ploughman Linden Lea The Twilight People A Clear Midnight Joy, Shipmate, Joy The Sky Above the Roof The Watermill Vaughan Williams
  - 8.50 Robert Corum (piano) Sonata No. 8 in B Flat, Op. 81 Prokofiev
  - 9.15 The Danish State Radio Symphony Orchestra conducted by Erik Tuxen, with Hans Peder Ase (piano) Symphony No. 5 in B Flat, Op. 100 Prokofiev
  - 9.59 The Old Curiosity Shop: The first part of the novel by Charles Dickens, dramatised by Mabel Constanduros (BBC)
  - 11.0 Close down

## NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by A. J. Danks
- 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Picnic Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Tenor Time
  - 9.30 Hullo, Wairoa
  - 9.45 Anne Stewart's Home Decorating Session
  - 10.0 Primo Scala and his Orchestra
  - 10.15 Vera Lynn
  - 10.30 Victor Silvester and his Ballroom Orchestra
  - 10.45 Sing Along With Us
  - 11.0 Close down
  - 6.0 p.m. Teatable Tunes
  - 6.30 Piano Favourites
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Pacific Adventure
  - 7.45 Doris Day
  - 8.2 Listeners' Requests
  - 9.30 The Devil's Holiday
  - 10.0 Saturday Night Cabaret
  - 10.15 Old Time Dances
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Always This Yesterday
  - 10.0 Master Music
  - 10.30 Morning Variety
  - Hawke's Bay Jockey Club Meetings Commentaries throughout
  - 12.0 Lunch Music
  - 1.35 p.m. First Racing Summary
  - 2.0 Afternoon Programme
  - 2.45 Rugby Commentary
  - 4.35 Second Racing Summary
  - 5.15 Children's Session: Halliday Stories
  - 5.45 The Humphrey Bishop Show
  - 7.30 Dick Barton
  - 7.53 Saturday Fan Fare
  - 8.30 Variety Ahoy! With Eric Barker, from I.M.S. Daedalus (BBC)
  - 9.15 Lookout, by A. J. Danks
  - 9.30 On the Sweeter Side
  - 10.0 The Bing Crosby Show (VOA)
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Ghosts of Music
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Light Instrumentalists
  - 10.15 Julius La Rosa (vocal)
  - 10.30 Waltztime
  - 10.45 The Deceiver
  - 11.0 Close down
  - 6.0 p.m. Melodytime
  - 6.30 Reserved
  - 7.0 Western Style
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Something Old, Something New
  - 8.1 Teddy Wilson (piano)
  - 8.30 Songs from the Shows, with Carole Carr (BBC)
  - 9.3 Everybody Dance to the Music of Guy Lombardo
  - 9.30 Play: The Tunnel, by Mabel Constanduros and Howard Age (NZBS)
  - 10.15 The Voice of Frank Sinatra
  - 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 8.0 Morning Requests  
 8.30 Sports Cancellations  
 9.0 Down to Earth with Cathy  
 9.15 Jan Carter and his Orchestra  
 9.30 Scattered Song: Storms  
 9.45 Harry Lorne: Hammond organ  
 10.0 Tauber Time  
 10.15 Morning Variety  
 10.45 Home Decorating Session  
 11.0 Late Sports Cancellations  
 Close down

2.45 p.m. Rex Baxter and his Orchestra  
 3.0 Rugby Commentary: Wanganui v. Manawatu (from Springfield Park)  
 4.30 Music of Vincent Youmans  
 4.45 Songs by Mary Feeney  
 5.0 Percy Faith Favorites  
 5.15 The Weavers  
 5.30 Teatime Times  
 5.30 Recent Releases  
 6.30 Ivor Moreton and Dave Kaye  
 6.45 Rugby Summary  
 7.0 Reginald Dixon at the Organ  
 7.15 Sporting Review: Norm Nielsen  
 7.30 Special Assignment  
 7.45 Ray Martin and his Concert Orchestra  
 8.1 From Our Visitors' Book  
 8.30 The Guy Lombardo Show  
 9.0 Cold Time Dance Music  
 9.30 Dead Silence (BBC)  
 10.0 Popular Parade  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Calling All Sports (Alan Paterson)  
 9.15 Strimming Along  
 9.30 Manofvau and Max Rygraves  
 10.0 Down to Earth with Bert (The Home Gardener)  
 10.30 Nautical Flavour  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Close down  
 8.0 p.m. Dinner Music  
 6.45 Larry Adler: Harmonica  
 7.0 The Charlie Kintz Programme  
 7.15 Sports Results (Alan Paterson)  
 7.30 Novelty Orchestras  
 8.0 Listeners' Requests  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

9.4 a.m. Every Man a Handyman (Laurie Harris)  
 9.20 Topical Times  
 9.45 Popular Organists  
 10.0 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)  
 10.30 Devotional Service  
 10.45 Chicken Times  
 11.0 Morning Variety: Stanley Holloway (comedian); Ralph Sharon (piano); The Queen's Hall Light Orchestra; Some Parodies of the Great Composers; Themes from Films  
 12.0 Lunch Music  
 1.0 p.m. Association Football (From English Park)  
 2.45 Rugby Football (From Lancaster Park)  
 4.30 Cowboy Capers  
 4.45 Musical Comedy Corner  
 4.57 Three Petrarch Sonnets by Liszt  
 5.15 Children's Session: Scouting Scrapbook; The Moonflower (ABC)  
 5.45 Sports Results  
 7.30 Shirley and Doug: Songs and Piano Novelties with Rhythm Accompaniment (Studio)  
 7.45 The Vincent Lopez Orchestra  
 Music by Jimmy van Heusen  
 8.0 The Good Companions  
 8.30 Educating Archie (BBC)  
 9.15 Lookout, by A. J. Danks  
 9.30 Light Variety  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Musical Programme  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Solomon (piano) and the Philharmonic Orchestra  
 Concerto No. 2 in B Flat, Op. 83  
 Brahms  
 7.46 The Gilbert and Ellice Islands Colony: Celebration for Susan Anne, the final talk by Douglas Mckenzie (NZBS)  
 8.0 The Paganini Trio  
 Trio in G, Op. 9, No. 4  
 Beethoven  
 8.24 Kathleen Ferrier (contralto) and Julius Patzak (tenor), with the Vienna Philharmonic Orchestra conducted by Bruno Walter  
 The Song of the Earth  
 Mahler

# Saturday, July 3

# 9.30 The Story of William Booth.

Founder of the Salvation Army, written by Joseph Anthony, produced by Robin Whitworth (BBC)  
 10.0 Edwin Fischer (piano): Moments Musicaux, Op. 94, Nos. 2, 3, 5 and 6  
 Schubert  
 10.17 Walter Midgley (tenor): Songs by Outlier  
 10.29 The ABC Sydney Symphony Orchestra: Rhapsody: A Shropshire Lad  
 Butterworth  
 Londonderry Air  
 arr. Grainger  
 10.45 Personal Portrait: Margot Oxford (BBC)  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings  
 8.0 Saturday's Choice  
 9.0 N.Z. Artists  
 9.15 Memory Lane  
 9.30 Divertissement  
 10.0 Man About Town  
 10.15 Songs For All  
 10.30 Country Mail Bag  
 10.45 Home Decorating Session  
 11.0 Close down  
 6.0 p.m. Melody Mixture  
 6.15 Crooners' Corner  
 6.30 Holiday for Song  
 6.45 Around the Wards: Hospital Requests  
 7.0 A Handful of Stars  
 7.15 Sports Page  
 7.30 Musical Comedy Cameo  
 7.45 On the Light Side  
 8.19 Melody on the Move  
 8.40 Gems from Opera  
 9.3 Light Music Concert: The Orchestra Mascotte and Lawrence Tibbett  
 9.35 Variety Fanfare (BBC)  
 10.5 Reflections  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. First Sports Summary  
 Saturday Afternoon Matinee  
 3.0 Rugby (from Rugby Park)  
 5.0 Second Sports Summary  
 5.15 Children's Requests  
 5.45 Dinner Music  
 6.0 Where Did It Come From?  
 6.15 Late Sporting Information  
 7.30 Songs from the Shows, with Bobby Howes (BBC)  
 8.0 The Good Companions  
 8.30 Old Time and Country Dances  
 9.15 Lookout, by A. J. Danks  
 9.30 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson, and produced by Joe Burroughs (BBC)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Programme: Album of Memories  
 9.30 Topics for Business Women: Book Review, by Daphne Purves; Sensible Diet, the fourth talk by Judith King  
 10.5 Musical Miniatures  
 10.20 Devotional Service  
 10.38 Front Page Lady  
 11.0 Sports Announcements  
 Light Music Makers: George Melachrino  
 11.20 Songtime with John McHugh  
 11.30 Soundtrack: Movie Magazine  
 12.0 Sports Announcements  
 Lunch Music  
 1.0 p.m. Sports: Commentaries during the afternoon on Association and Rugby Football  
 4.30 Rhythm on Record  
 5.0 Scottish Country Dance Players  
 5.15 Children's session: Adventurer Explorers—David Livingstone and Spare-time Club  
 5.45 Novelties  
 6.0 Footlight Parade  
 6.15 Today in N.Z. History: Our First Woman Doctor (NZBS)  
 7.30 The Bing Crosby Show (VOA)  
 8.0 Dunedin Diary, 1864  
 8.15 Quiet Rhythm with the Fela Sowande Quintet  
 8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
 9.15 Lookout, by A. J. Danks  
 9.30 Dance Music  
 10.0 Sports Summary  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

1.0 p.m. Matinee  
 3.30 Classical Hour  
 4.30 Excerpts from Grand Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent: A London Overture  
 A John Field Suite  
 arr. Hartley  
 Violin Concerto in D Major, K. 218  
 (Soloist: Yehudi Menuhin)  
 Mozart  
 Theme and Variations from Suite No. 3 in G, Op. 57  
 Tchaikovsky  
 8.30 Richard Strauss  
 Lisa Della Casa (soprano)  
 Four Last Songs  
 London Baroque Ensemble  
 Symphony for Wind Instruments  
 Royal Philharmonic Orchestra  
 Dance of the Seven Veils, Op. 54  
 (Soloist)  
 9.35 The English Bible: Narrative, the story of Joseph, the first of six readings from the Old Testament by the Rev. G. A. Naylor (originally broadcast from 4YC in 1952)  
 10.0 Heard in English Cathedrals  
 Westminster Abbey Choir conducted by Dr. W. N. McKie  
 This is the Record of John  
 Gibbons  
 Te Deum, Quam Multi Sunt  
 Purcell  
 Canterbury Cathedral Choir (unaged)  
 O Come Ye Servants  
 Tye  
 Lord For Thy Tender Mercy's Sake  
 Hilton  
 Fernando Germani (organ)  
 Saeta  
 Torres  
 Toccata  
 Gigout  
 10.26 Modern British Compositions  
 Chicago Symphony Orchestra  
 Comedy Overture: Scapino  
 Walton

Dennis Mathews (piano)  
 Four Bagatelles  
 Boyd Neel String Orchestra  
 Capriol Suite  
 Rawthorne  
 Warlock

# 4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Cowboy Roundup  
 9.15 Sports News  
 9.30 Melody Mixture  
 10.0 Devotional Service  
 10.15 Miniature Concert  
 10.45 Les Miserables  
 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
 11.30 Times of Today  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Radio Matinee  
 3.0 Rugby Commentary (from Rugby Park)  
 4.45 Racing Summary  
 5.15 Children's Hour: Time for Juniors; The Quiz  
 5.45 Late Race Results  
 Music for the Tea Hour  
 7.30 A Sprig o' Heather, a session for Scots with J. Allan Macgee (pipes), Graham McKinlay (tenor) and Ross Hewton (bass). Country Dances played by Adam Reunie's Quartet and readings from Burns by Jean Taylor Smith  
 8.30 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)  
 9.15 Lookout, by A. J. Danks  
 9.30 The Passing Pageant of Her Majesty's Theatre: The story of music and drama through 250 years, devised and arranged by Charles Brewer, with Adrienne Cole, Billie Baker, Stephen Manton, Arnold Matters, Dudley Rolph and the BBC Chorus and Orchestra conducted by Gilbert Vinter (BBC)  
 10.30 Sporting Review  
 11.20 Close down



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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, July 3

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
8.15 Sports Preview (Bill Meredith)  
9.0 Gardening Session (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with Brother Dick  
10.0 1ZB Happiness Club  
10.30 Priority Parade  
11.0 Radio Doctor: Dr. H. B. Turbott  
11.5 Favourites of Other Years  
11.15 Sports Results every quarter-hour  
12.2 p.m. Melody Fare  
12.45 Sports Summary  
2.2 Variety Parade  
3.0 Sports Summary  
4.45 Sports Summary  
6.45 Saturday Star: David MacKersie

### EVENING PROGRAMME

6.0 Evening Entr'acts  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 Reserved  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Reserved  
8.45 Famous Frauds (last broadcast)  
9.0 For the Defence  
9.30 Fireside Favourites  
9.47 London Commentary  
10.0 Take It or Leave It  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session  
9.0 Popular Pianists  
9.15 American Dance Orchestras  
9.30 Gordon MacRae  
9.45 Rhythm of Today  
10.0 Gardening with George  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Racing Results every quarter-hour  
11.30 Sports Cancellations  
12.0 Lunch Music  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety  
3.0 Racing Summary  
4.45 Racing Summary  
6.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Dam Busters  
7.30 They Lived Dangerously  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Silks and Saddles  
9.0 For the Defence  
9.45 London Commentary  
10.0 Latest from Overseas  
10.15 Tune Time from the Studios of HMV  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.15 Racing and Sporting Preview  
9.0 Variety on Record  
10.0 4ZB Cancellation Service  
10.30 Of Interest to Men  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.15 Race Results every Quarter-Hour  
11.30 4ZB Cancellation Service  
12.45 p.m. Racing Summary  
2.0 Southland Corner  
3.0 Racing Summary  
4.45 Racing Summary  
5.0 Reserved  
5.15 Children's Session  
5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

6.0 New Discs  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 They Lived Dangerously  
7.45 Tune Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Armchair Questionnaire  
9.0 For the Defence  
9.30 Piano Demitasse: George Greeley  
9.47 London Commentary  
10.0 The Hardy Family  
10.30 Dance Music from the Town Hall  
11.0 Rhythm on Record  
11.20 Dance Music from the Town Hall  
11.45 Party Pops  
12.0 Close down



DINAH SHEARING, who plays the part of Marcia in "Office Wife," an episode of which will be heard from 2ZA at 7.15 this evening

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Another New Day  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Summary  
8.30 Bright and Breezy  
9.0 For the Week-end Gardener  
9.30 Top Tunes  
9.45 Gift Quiz (Jack Gardiner)  
10.15 Movie Magazine  
10.30 Record Rendezvous  
11.0 ZB Radio Doctor: Dr. N. B. Turbott

11.15 Sports Results Every Quarter Hour  
11.30 Sports Cancellations  
12.0 Lunch session  
12.35 p.m. Local Sports Cancellations  
12.45 Sports Summary  
1.0 Light Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Sports Results  
5.30 New Tales for Old  
5.45 Up to the Minute Tunes

### EVENING PROGRAMME

6.0 Happy Harmonies  
6.15 Keeping Up with the World (Happi Hill)  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 They Lived Dangerously  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 The Intruder  
9.0 For the Defence  
9.30 Light and Bright  
9.47 London Commentary  
10.0 Variety Time  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
8.15 Sports Preview (Norman Allen)  
9.0 Hit Parade: Bob Hall  
9.30 Sports Cancellations  
9.32 Out on the Range  
9.45 Keyboard Capers  
10.0 The Four Corners and the Seven Seas  
10.15 Orchestral Cameo  
10.30 The Guardsmen  
10.45 Light Instrumentals and Vocalists  
11.15 Accent on Strings  
11.25 Sports Cancellations  
11.45 Ballads of the Concert Hall  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.45 Sports Summary  
2.0 Bob and Alf Pearson (vocal duet-lists)  
2.15 Popular Dance Bands  
2.45 Rugby Commentary from Showgrounds  
3.0 Sports Summary  
4.30 Light Orchestral Spotlight  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 Captain Danger  
5.45 Hawaiian Serenade

### EVENING PROGRAMME

6.0 Teatime Tunes  
6.30 Sports Round-up  
7.0 Question Mark  
7.15 Office Wife  
7.30 They Lived Dangerously  
7.45 A Place of Honour  
8.0 Now It Can Be Told  
8.30 Variety Time  
8.45 Irish Interlude  
9.0 For the Defence  
9.30 At the Piano: Russ David  
9.45 Stars of the British Variety Stage  
10.15 The Fela Sowande Rhythm Quintet  
10.30 Close down



BBC photograph  
FELA SOWANDE, whose Rhythm Quintet will be on the air from 2ZA this evening at 10.15

Piano Demitasse is a moment of relaxation—a pause for pleasant reverie—a moment enhanced by the intriguing keyboard improvisations of George Greeley. George Greeley is a brilliant young artist with wide musical experience. He is a graduate of the Juilliard School of Music, and has played and arranged for many well-known dance orchestras. His programme, "Piano Demitasse" is presented at 9.30 tonight from 4ZB.

Every Saturday afternoon during the winter months, 2ZA broadcasts a Rugby commentary from the Palmerston North Show Grounds. These broadcasts commence at 2.45 p.m.



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# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9.3 Music from the Ballet  
 9.30 From Opera  
 10.0 British Brass Bands  
 11.0 BAPTIST SERVICE  
 Mt. Albert Church  
 Preacher: Rev. Clifford Reay  
 Organist: W. Edgar  
 12.5 p.m. Music for Voices  
 12.33 Orchestral Concert  
 2.0 Play: Ten Minute MIMI by Anthony Armstrong (NZBS)  
 3.15 The London Philharmonic Orchestra and Choir  
 Polovian Dances Borodin  
 3.30 Where Did It Come From?  
 3.45 DIANA STEPHENSON (piano)  
 Prelude C Sharp Minor, Op. 45 Chopin  
 Second Impromptu, Op. 34 Faure  
 Ballerinas Longas  
 4.0 Swiss Romande Orchestra, conducted by Ernest Ansermet  
 Symphony No. 1 in E Flat, Op. 38 (Spring) Schumann  
 4.30 The Arts in Auckland (NZBS)  
 5.0 Children's Sunday Session  
 5.45 Celebrity Artists  
 7.0 ANGLICAN SERVICE  
 King's College, Otahuhu  
 Preacher: Rev. J. H. Mills  
 Organist: L. C. M. Saunders  
 8.5 The Orchestra of the Opera-Comique, Paris, conducted by Albert Wolff  
 Overture: Phedre Massenet  
 8.15 Mary Murphy (soprano) and Maurice Larsen (tenor)  
 After a Dream Faure  
 What is That at My Bower Door Schumann  
 The Nightingale and the Rose Saint-Saens  
 Duet from "Ereani" Verdi  
 9.12 News in Maori  
 9.30 Miniature Concert  
 9.50 George Borrow: The story of a writer in revolt against his time, written by Michael Wharton (BBC) (a repetition of Monday's broadcast from 1953)  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
 Overture: Preciosa Weber  
 Dream Fantomine: Hansel and Gretel Humperdinck  
 Symphony No. 5 in E Flat, Op. 82 Sibelius  
 Rosenkavalier: Waltzes R. Strauss  
 7.30 Hubert Milverton-Carta (tenor) and Elizabeth Page (piano)  
 Tenor Solos:  
 Cyprien and Iphigenie (Cantata for Solo Voice and Piano)  
 Recit and Air: O Ravishing Delight (From The Judgment of Paris) Arne  
 Piano Solos:  
 Gavotte from Sonata, No. 5  
 Theme and Variations  
 Allegro from Concerto, No. 3 Arne  
 Tenor Solos:  
 Cavatina: 'Tis Love, Ah! It is Love (Romeo and Juliet) Gounod  
 Aubade: In Vain, My Dear Love (Le Roi d'Ys) Lalo  
 Aria: None Shall Sleep (Turandot) Puccini  
 (Studio)  
 8.3 Poems by Stephen Spender, read by the author  
 8.20 Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Leopold Stokowski  
 Schelomo Bloch  
 8.40 Joan Taylor (soprano), Kathleen Ferrier (contralto), the Nottingham Oratorio Choir, the Boyd Neel String Orchestra conducted by Boyd Neel  
 Stabat Mater Pergolesi  
 9.15 Chamber Music  
 The Griller String Quartet  
 String Quartet No. 3 in D, Op. 48 Beethoven  
 The Chigi Quintet  
 Piano Quintet in F Minor, Op. 34 Brahms  
 10.19 Keith Falkner (baritone)  
 10.31 London Studio Concert: The BBC Northern Orchestra (BBC)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.15 Louis Levy and his Concert Orchestra  
 11.0 Light Concert  
 12.0 Music Makers

# Sunday, July 4

- 2.0 p.m. Songs from the Shows (BBC)  
 2.30 N.Z. Presents  
 3.30 A Symphonic Portrait of Cole Porter  
 4.0 Unusual Tales (BBC) (final broadcast)  
 4.30 Contrasts  
 5.0 New Long-Playing Releases  
 5.30 Radio Rotunda  
 6.0 Topical Tunes  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7.0 Family Hour  
 8.0 Suggestion Box  
 8.15 Encore: Preview of Overseas Successes  
 8.45 Mary Feeney with Nancy Harrie  
 Trio (a repetition of IYA's broadcast on May 27)  
 9.0 Filmland  
 9.30 All-Time Hit Parade  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 9.15 Charles Williams and his Concert Orchestra  
 9.30 Brass Band Contest, 1954 (NZBS)  
 10.0 Songs from the Shows, with Leslie Benson (BBC) (final broadcast)  
 10.45 John Charles Thomas and the King's Men  
 11.0 Close down  
 6.0 p.m. English Light Orchestras  
 6.15 For Our Younger Listeners: Jennifer in London; Ichabod, the Legend of Sleepy Hollow; Junior Naturalists (Grosble Morrison)  
 7.0 Concert Half-Hour  
 7.30 Don Cossacks Choir  
 7.45 Rawicz and Landauer (duo-pianists)  
 8.0 Take It From Here (BBC)  
 (A repetition of Thursday's broadcast from IXN)  
 8.29 Thirty-Minute Theatre: Who's Your Lady Friend? by Peter Fraser (BBC)  
 9.4 ALEC CAMERON (baritone)  
 Four Indian Love Lyrics Woodforde-Finden  
 (Studio)  
 9.15 Orchestral Serenade  
 9.40 To Ears that Hear: Devotions by Rev. T. H. Burton of the Presbyterian Church (Studio)  
 10.0 Waltz Time with Robert Stolz and his Concert Orchestra  
 10.15 At Close of Day  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast session  
 9.30 Piano Music of Edward MacDowell  
 9.45 The British Overseas, by Donald Baverstock (BBC)  
 10.15 Sacred Interlude: The Mormon Tabernacle Choir  
 10.30 Minuet and Minuetto  
 10.45 Classics in Song  
 11.0 Hamilton Citizens' Band, conducted by K. G. L. Smith  
 Overture: Tancrède Rossini  
 Minuet (Sanjour) Handel  
 Euphonium solo: Jenny Jones Rimmer  
 Tombones to the Fore Scull  
 March: Spirit of Youth Gilbert  
 (From the Band Room)  
 11.30 Concert Chorus  
 11.45 Waiting with Lehar  
 12.0 Sunday Serenade  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)  
 2.0 Suite for Strings Purcell-Barbirolli  
 2.30 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)  
 3.0 Jane Powell (soprano), Ted Donaldson (tenor), Basil Rathbone (narrator)  
 Hansel and Gretel (a Fairy Opera) Humperdinck  
 3.30 Favourite Hits  
 4.0 Nicholas Nickleby (BBC)  
 4.30 Semprini at the Piano  
 5.0 For Our Younger Listeners: In the Reign of Gloriana (NZBS)  
 6.0 Two Blithe Spirits: Peter Estinov and Joyce Grenfell  
 6.15 The Vienna Symphony Orchestra  
 A Tchaikovsky Fantasy arr. Stolz  
 6.30 Concerto for You  
 7.0 The Great Tradition  
 7.30 Songs from the Shows, with Bobbie Howes (BBC)  
 8.0 Variety Fanfare (BBC)  
 8.30 Nom-de-Plume  
 9.4 Glenda

- 9.35 Sunday Nocturne  
 9.40 Devotional Service  
 Rev. Hayes Lloyd of the Baptist Church  
 10.0 Orchestral Epilogue  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Sunday Morning Miscellany  
 10.0 The Artistry of Walter Gieseking  
 10.15 The Golden Sanctuary  
 10.30 The British Overseas: Kitchen of Khartoum (BBC)  
 11.0 Excerpts from Oratorio  
 11.30 BBC Bandstand: Scottish C.W.S. Band  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 Sunday Radio Theatre: Songs from the Shows, with Peter Graves (BBC); Play: To Have and To Hold, by Lionel Brown (NZBS); Songs of Britain, played by Robert Farnon; Variety Parade  
 5.0 Book Shop (NZBS)  
 6.30 A Box at the Opera: Force of Destiny Verdi  
 6.10 Where Did It Come From?  
 7.0 Anglican Service in Maori: St. Faith's Church  
 Preacher: The Rev. Tuhivai organist: Selwyn Bennett  
 Choirmaster: William Whitehead  
 8.0 Music by Saint-Saens  
 8.15 Variety Fanfare (BBC)  
 9.12 News in Maori  
 9.30 The Blue Danube: The Story of Johann Strauss  
 10.0 Music That Will Live  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 The Amazing Harold Williams, a portrait of a great New Zealander (NZBS)  
 10.30 Suzanne Danno (soprano)  
 11.0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels  
 Preacher: Organist: Phyllis Aldridge  
 Choirmaster: Alex Lindsay  
 12.5 p.m. Melodies You Know  
 2.0 Violin Concerto in D, Op. 77 Brahms  
 Op. 22  
 2.45 In Quires and Places Where They Sing  
 3.0 Jeannie: A comedy by Aimee Stuart about a Scots girl who spends her inheritance in one glorious week in Vienna (NZBS)  
 4.13 English Music for Strings  
 Fantasia on a Theme of Tallis Vaughan Williams  
 4.30 Fritz Heitmann (organ)  
 5.0 Children's Song Service: Major G. Henderson with the Pelone Salvation Army Young People (Studio)  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 PRESBYTERIAN SERVICE: St. James Church  
 Preacher: Rev. L. G. Geering  
 Organist and Choirmaster: Peter Averl  
 8.5 Pathways of Music: Scottish Folk Songs—Margaret Gregory (soprano); Gershwin Preludes; Peter Marshall (piano); Impressions in Music; Frank Maltus (bass-baritone); And the Story Behind the Song (Studio)  
 8.30 Music by Melachrino  
 9.12 News in Maori  
 9.30 Ida Carless and Dorothy Browning (duo-pianists)  
 Polka Rondo  
 Country Dance  
 Andalusian Dance  
 Polka  
 Jamaican Bumba  
 (Studio)  
 9.45 The Boyd Neel String Orchestra  
 10.0 Richelieu, Cardinal or King? (NZBS)  
 10.29 Reverie  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concert: The Bournemouth Municipal Orchestra (BBC)  
 5.30 Listening Prospect  
 5.45 English Cathedral Music  
 6.3 Short Story: Mrs. Fanshawe's Heir, by Maurice Cranston (NZBS)  
 6.30 Sunday Evening Concert

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 7.3 Julius Patzak (tenor) and Otto Erdelmann (bass), with the Vienna Philharmonic Orchestra and State Opera Chorus conducted by Karl Rohm  
 Well Then; Only Courage and Trust  
 Legend of Kleinzack (Tales of Hoffmann)  
 Good Day (The Barber of Bagdad) Offenbach

- 7.15 The Vienna Philharmonic Orchestra  
 The Bourgeois Gentleman, Op. 60 R. Strauss

- 7.54 Harold Gombert with the Galimir Trio  
 Oboe Quartet in F, K.370 Mozart

- 8.10 DOROTHY DOWNING (piano)  
 Sonata in A, K.331 Mozart

- 8.30 Animal Farm: A fairy tale by George Orwell, produced by Rayner Heppenstall (BBC)

- 10.0 The Suisse Romande Orchestra conducted by Ernest Ansermet  
 Ballet Music: Daphnis and Chloe Ravel

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. BBC Bandstand: The Band of H.M. Grenadier Guards  
 7.30 Music by Melachrino  
 8.0 Teller of Tales (BBC)  
 8.15 English Dances by Edward German  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9.0 Musical Masterwork  
 9.30 Evening Star  
 9.45 Concert Choir: The Leslie Bell Singers  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.3 Bands on Parade  
 9.30 Variety Fanfare (BBC)  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children: Journey from London  
 6.30 Sunday Evening Concert  
 7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)  
 7.30 Carroll Gibbons on the Air  
 8.10 Short Story: Misogony's a Myth, by Temple Sutherland (NZBS)  
 8.30 Intermezzo  
 9.3 KAY HART (mezzo-soprano)  
 Here in the Quiet Hills Caruso  
 You're Mine de Rance  
 I Leave My Heart in an English Garden Parr Davies  
 A Star was his Candle Del Riego  
 (Studio)  
 9.20 Quiet Time  
 9.40 Devotional Service: The Presbyterian Church (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship  
 9.45 Brass Band Contest, 1954 (NZBS)  
 10.15 Tenors, Baritone and Basses  
 10.45 Short Story: Tale of a Piper, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS)  
 10.55 Music for Everyman  
 11.55 London Studio Melodies (BBC)  
 12.33 p.m. Dinner Music  
 1.43 A Garland for the Queen  
 Madrigals, dedicated by gracious permission to H.M. Queen Elizabeth II, and sung by the Golden Age Singers: The Cambridge Madrigal Society (BBC)  
 2.11 Paris Conservatoire Orchestra  
 Ballet Music: The Sleeping Princess Tchaikovsky



# Sunday, July 4

- 2.31** Donald Munro (baritone) with Shirley Carter (piano) (NZBS)
- 2.45** Sunday Matinee: Pacific Gold, by C. Gordon Glover (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? The Johnny O'Connor Show (NZBS); Oliver Crosby
- 5.15** Children's Session: Junior Naturalists: The Moonflower (ABC)
- 5.45** Richard Tauber
- 6.0** Book Shop (NZBS)
- 7.0** SALVATION ARMY MEETING: The Citadel, Napier  
Speaker: Senior-Captain Terence J. Higgins  
Bandmaster: Maitland Ratnago  
Songster Leader: Wellesley McMillan
- 8.5** Light Concert: World Concert Orchestra, Paul Robeson, David Rose and his Orchestra, and the Five Smith Brothers
- 9.12** News in Maori
- 9.30** Songs from the Shows with Doris Hale (BBC)
- 9.55** Reflections  
The Epilogue (BBC)
- 10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session
- 9.3** Brass Band Contest, 1954: Petone Citizens' Band, Lower Hutt Municipal Band, Kaitake Brass Band and J. Edgecombe (tenor trombone) (NZBS)
- 9.30** Hospital Requests
- 10.30** For the Pianist
- 10.45** John Charles Thomas with the King's Men
- 11.0** Close down
- 6.0 p.m.** Variety Ahoy: Robert Moreton from H.M.S. "Hornbill" (BBC)
- 7.0** The Blue Danube
- 7.30** Romance and Rhythm
- 8.0** The Boredom of Fantasy, a talk by Arthur Koestler (BBC)
- 8.15** Light Orchestras
- 8.30** Thirty-Minute Theatre: Fame without Spur, by Frank Weston (BBC)
- 9.3** MONICA LYONS (soprano)  
Tell Me, Lovely Shepherd  
The Virgin's Slumber Song  
Should He Upbraid  
(Studio) Boyce Roger Bishop
- 9.20** In Quiet Mood
- 9.40** Devotional Service: Rev. G. A. Butt of the Anglican Church (Studio)
- 10.0** Sunday Serenade
- 10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
- 9.4** Suite: Carmen Bizet
- 9.30** R.S.A. Notes
- 9.40** Celebrity Spotlight: John Hendrick (NZBS)
- 10.0** Wanganui Sports Page (Norm Nielsen)
- 10.15** Sunday Concert
- 11.0** Close down
- 6.0 p.m.** For Our Younger Listeners: Youth Takes the Air
- 6.45** The London Philharmonic Orchestra conducted by Felix Weingartner  
Variations on a Theme by Haydn (St. Antoni Chorale)
- 7.3** Oscar Natzka (bass)
- 7.20** Aldeburgh Festival, 1953  
Variations on an Elizabethan Theme (Selleners' Round) Arne
- Ode in Honour of Great Britain (Purcell)
- O Lord, Grant the Queen a Long Life  
Now All the Air Shall Ring Arne
- 8.0** Play: The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by the Brothers Grimm (NZBS)
- 8.50** Leon Goossens (oboe)
- 9.4** Overture: The Bronze Horse Auber
- 9.40** Devotional Service: Roman Catholic (Studio)
- 10.0** Quiet Melodies
- 10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
- 9.4** A Variety of Rhapsodies
- 9.30** Short Story: A Matter of Form, by Temple Sutherland (NZBS)
- 9.40** Selected Recitals
- 10.30** Recent Releases
- 11.0** Close down
- 8.0 p.m.** Children's Corner: In the Days of the Black Prince (NZBS)
- 8.50** London Studio Melodies: Robert Farnon and his Orchestra (BBC)
- 7.0** Myth or Legend? A talk on The Flood, by Sir Leonard Woolley (BBC)
- 7.15** Stage and Screen Fare
- 7.45** Under the Red Robe (BBC)
- 8.15** Nelson Interlude
- 8.30** Nelson Newsreel

- 9.4** Song Recital: Round the British Isles
- 9.40** Devotional Service: Methodist (Studio)
- 10.0** Short Masterworks
- 10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m.** Concerto Grosso in D, Op. 6, No. 5 Handel
- 9.18** Jussi Bjorling (tenor)
- 9.30** Melody for Strings  
On Wenlock Edge Vaughan Williams
- 10.0** Ballet Egyptian Luigini
- 10.18** Song and Story of the Maori (NZBS)
- 10.30** Piano Music by French Composers
- 11.0** PRESBYTERIAN SERVICE: Knox Church  
Preacher: Kyaw Than, Secretary of the World Student Christian Federation  
Organist and Choirmistress: V. Butler
- 12.5 p.m.** Concert Artists and Orchestras
- 12.33** The Louis Voss Grand Orchestra
- 1.0** Dinner Music
- 2.0** Band Music
- 2.30** Where Did It Come From?
- 2.45** Operatic Recital: Giuseppe Valdengo
- 3.0** Masterwork  
Symphonic Study: Falstaff, Op. 68 Elgar
- 3.32** The Papers in the Top Right Pocket, by Denis Glover (NZBS)
- 3.45** Music by Robert Stolz
- 4.0** Cricketing Characters, a talk by Lealie Constantine. The rarer art of Bowling and Batting since W. G. Grace (BBC)
- 4.30** London Studio Concert: The BBC Northern Orchestra (BBC) (a repetition of Thursday's broadcast from 3YC)
- 5.0** Children's Service, conducted by Rev. P. W. D. Parr
- 5.30** Serenades by Webster Booth
- 5.40** The Music of Jerome Kern
- 6.0** Light Orchestras and Vocal Music
- 7.0** CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church  
Preacher: Rev. Ross Heyward  
Organist: E. Byron  
Choirmaster: E. C. Morrison
- 8.5** Ballads by Denis Noble and Old Time Dance Tunes by Harry Davidson's Orchestra
- 8.32** Georg Freudenhofer (zither)  
Waltzes and Landier from the Tyrol
- 9.15** Play: Prize Novel, a comedy by Edoard Bourdet (NZBS)
- 10.40** Excerpts from Opera
- 11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** Sovereign Ladies: Mary of Orange (BBC)
- 6.30** Famous Concert Pianists
- 7.0** The London Mozart Players conducted by Harry Blech  
Divertimento No. 2 in D, K.131 Mozart
- 7.30** Flute, Clarinet and Oboe: Julius Baker (flute) and Sylvia Marlowe (clarinet)
- 7.42** Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)  
Trio No. 4 in B Flat, Op. 11 Beethoven
- 8.2** Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Walter Susskind  
Oboe Concerto (In One Movement) Eugene Goossens
- 8.14** Writers in Eclipse: The Droll (Bazac), by Gordon Troup (NZBS)
- 8.28** ERNEST JENNER (piano)  
Berceuse  
Sonata in G Minor, Op. 129 Liapounov
- (Studio) Gretchaninoff

- 8.48** GRAHAEME JOHNSON (bass)  
Fifarella  
To the Forest  
A Pleading  
Morning Song  
Spring's Return  
(Studio) Tchaikovsky  
Rubinstein  
Rachmaninoff
- 8.58** The London Mozart Players  
Symphony No. 49 in F Minor (La Passione) Haydn
- 9.19** Bach's Celebrated Chaconne: The Original Composition  
Gioconda de Vito (unaccompanied viola)  
Chaconne No. 4 in D Minor (Partita No. 2)  
Arranged for Piano by Ferruccio Busoni, played by Arturo Michelangeli (piano)  
Arranged for Orchestra by Leopold Stokowski, played by the Philadelphia Orchestra

- 10.18** London Studio Concerts: The BBC Scottish Orchestra (BBC)
- 10.48** Short Story: Blood Will Out, by Hector Bolitho, adapted by Oliver A. Gillespie (NZBS)
- 11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
- 9.4** BBC Bandstand
- 9.33** Morning Star: Paolo Silveri
- 10.0** Light Orchestras and Ballads
- 10.30** Musical Moments
- 11.0** Close down
- 6.0 p.m.** Repeat Performance
- 6.30** For Our Younger Listeners: Jungle Doctor
- 7.0** Music of the People (BBC)
- 7.30** Scottish Session: Donald Bowman (solo pipe) (Studio)
- 8.0** The Citadel
- 8.30** Ruth Brown and Esme Aitcheson (duo-pianists)  
Prelude  
Romance  
Irish Tune  
March Mignon  
(Studio) Lee Poldini
- 8.45** At Short Notice
- 9.4** Overtures on Microgroove
- 9.30** Soliloquy
- 9.40** Devotional Service (Studio)
- 10.0** Serenade
- 10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
- 9.30** Calling All Hospitals
- 11.0** For the Pianist
- 12.0** Dinner Music
- 1.0 p.m.** Band Music
- 2.0** Encore Programme
- 2.30** Looking Ahead: The economic development of the West coast, introduction by H. S. Blackmore, District Adult Education Tutor, and Panel Leaders
- 3.0** Songs and Story of the Maori (NZBS)
- 3.15** London Studio Melodies (BBC)
- 4.0** Recent Releases
- 4.30** Classical Requests
- 5.0** Children's Song Service: Rev. A. P. Dorrian
- 5.30** Round the British Isles
- 5.55** A Matter of Luck
- 7.0** PRESBYTERIAN SERVICE  
St. John's Church  
Preacher: Rev. L. V. Bibby  
Organist: J. Bruerton  
Choirmaster: E. C. Morrish
- 8.15** Variety Ahoy, with Derek Roy from H.M.S. Collingwood (BBC)
- 9.3** Overseas News and West Coast Sports Results
- 9.30** Melba
- 9.55** At Close of Day
- 10.20** The Epilogue (BBC)
- 10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.10 a.m.** The Imitation of Christ—a reading from the devotional work of Thomas a Kempis
- 9.15** John Charles Thomas and the King's Men
- 9.30** Salvation Army Band Music (from the Citadel)
- 10.0** Short Story: I'll Let You Know, by Mary Stroobant (NZBS)
- 10.20** Palace of Varieties (BBC)
- 11.0** ANGLICAN SERVICE  
St. John's Church  
Preacher: Rev. W. L. S. Harbour  
Organist: Kenneth H. Purser
- 12.0** Dinner Music
- 2.0 p.m.** London Studio Concerts: The BBC Scottish Orchestra (BBC)
- 2.30** Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 3.30** Delmar Trio with June Holmes (soprano) (Studio)
- 4.0** Facade Suites, Nos. 1-2 Walton
- 4.30** Time for Music (BBC)
- 5.0** Children's Sunday Service
- 5.30** From the Ballet
- 6.0** Light Recitals
- 7.0** BAPTIST SERVICE  
Caversham Church  
Preacher: Rev. G. N. Garlick  
Organist: Joseph Reid
- 8.5** Liverpool Philharmonic Orchestra  
Overture: Idanthe Sullivan
- 8.15** Variety Ahoy: With Robert Moreton from H.M.S. Hornbill (BBC)
- 9.15** Play: The Gathering Storm, by Reynier Barton (NZBS)

- 10.53** The Epilogue (BBC)
- 11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
- 7.0** Modern French Composers  
The Paris Conservatoire Orchestra conducted by Charles Munch  
Daphnis and Chloe—First Suite Ravel  
Francis Bosner (violin), Ken Wilson (clarinet), Maurice Tibb (piano) Trio Milhaud (NZBS)
- The Philharmonia Orchestra conducted by Herbert von Karajan  
Symphony No. 4 in A Roussel
- 8.0** The Scottish Colonial Muse: The first of two programmes of pioneer verse arranged and introduced by Joan Stevens
- 8.13** Arturo Benedetti Michelangeli (piano)  
Chaconne from Sonata No. 4 in D Minor Bach-Busoni  
Variations on a Theme by Paganini, Op. 35 Brahms  
Sonata in C Minor  
Pastorale (Soudina in D Minor) Scarlatti
- 8.50** Beethoven  
Anne Woodruff (soprano), David Rolleston (baritone) and the Netherlands Philharmonic Orchestra and Choir conducted by Walter Gocher  
The Ruins of Athens, Op. 113  
The London Baroque Ensemble conducted by Karl Haas  
Six Minutes  
Isaac Stern (violin) and Alexander Zakin (piano)  
Sonata No. 7 in C Minor, Op. 30, No. 2
- 10.8** The Hollywood String Quartet  
String Quartet No. 2 in D Borodin
- 10.35** Lili Kraus (piano), Simon Goldberg (violin), Anthony Pini (cello)  
Trio for Piano, Violin and Cello in F Sharp Minor, No. 2 Haydn
- 11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
- 10.0** Little Chapel of Good Cheer
- 10.30** Timely Topics from the Bible
- 11.0** Voice of Prophecy
- 12.0** Janz Quartette
- 12.15 p.m.** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Radio Concert Hall
- 10.0** Hymns for All
- 10.15** Piano Music of Grieg
- 10.30** Music from Europe
- 11.0** From Stage and Screen
- 12.0** Music Magazine: Band Music  
The National Band of N.Z.; H.M. Band of the Royal Marines aboard Gothic; Winning Band at 1954 Brass Band Championships; Pipe Music and Talks by H. Gladstone Hill and Neil McPhee, introduced by Owen Jensen (NZBS)
- 12.33 p.m.** Dinner Music
- 1.45** Weekend Magazine: London Studio Melodies—Jack Coles and his Orchestra Moderne (BBC); Short Story—The White Edged Eye, by Ray Harris (NZBS); Songs from the Films—Mario Lanza; Windsor Castle—a visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
- 4.0** Major Work  
Clarinet Concerto in A, K.622 Mozart
- 4.30** Portraits from Dickens: Mr. Jaggers from Great Expectations (BBC)
- 4.45** Solomon (piano)
- 5.0** Children's Song Service
- 5.30** Songs and Story of the Maori (NZBS)
- 5.45** Where Did It Come From?
- 6.0** The Richard Tauber Programme
- 6.30** Collector's Corner
- 7.0** SALVATION ARMY SERVICE  
The Citadel  
Preacher: Captain G. Sampson  
Songleader: H. Colfell  
Bandmaster: O. Beal
- 8.0** Harry Hinesstone (violin)
- 8.15** Songs from the Shows, with Elizabeth Welch (BBC)
- 9.12** The Southern Singers conducted by Paul Wesley  
Part Songs by Sir Hugh Robertson (Studio)
- 9.37** Play: The Long Ending, by H. A. L. Craig, about the life of Sir Walter Raleigh (BBC)
- 10.37** London Baroque Ensemble
- 10.52** The Epilogue (BBC)
- 11.20** Close down

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, July 4

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Sleeping Princess Ballet  
10.30 Sports Roundup: Bill Meredith  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star: Fritz Kreisler  
12.0 Listeners' Requests  
2.0 p.m. Paris Star Time (FBS)  
2.30 Operatic Highlights  
3.0 We Beg to Differ (BBC)  
3.30 Gilbert and Sullivan Overtures  
4.0 Preview of a Midsummer Night's  
Dream: N.Z. Players (NZBS)  
4.30 Bing Crosby Show (VOA)  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Meet the People  
(NZBS)

### EVENING PROGRAMME

- 6.5 Mantovani Entertains  
6.30 Uncle Tom and the Sankey Singers  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Nicholas Nickleby (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
(first episode)  
9.0 Sunday Theatre Show  
9.35 Sunday Showcase: Passport to  
Pimlico (NZBS)  
11.15 Concert Platform  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Requests  
9.0 The Services Session (Colin McKay)  
10.45 The World of Sport (Wallie  
Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Paris Star Time (FBS)  
3.0 The Rhodes Scholar (BBC)  
4.30 From Our Overseas Library  
5.30 Jennifer in London (BBC)

### EVENING PROGRAMME

- 6.0 Reserved  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
(first broadcast)  
9.0 Bing Crosby Show (VOA)  
9.35 Sunday Showcase: Passport to  
Pimlico (NZBS)  
11.15 Music for the End of the Day  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade  
7.0 Junior Request session for Canter-  
bury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout for the Banda-  
man (Bill Craven)  
10.0 Treasury of Music  
11.30 World of Sport (Roy Wesney)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Blood Will Out (BBC)  
3.45 Intermission  
4.0 Paris Star Time (FBS)  
5.30 For the Children: Jennifer in Lon-  
don (BBC)

### EVENING PROGRAMME

- 6.0 Twilight Hour  
6.30 Studio Presentation  
7.0 London Studio Matinees (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
(first broadcast)  
9.0 Bing Crosby Show (VOA)  
9.35 Sunday Showcase: Passport to Pim-  
lico (NZBS)  
11.15 In Lighter Vein  
11.50 Meditation  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9.0 Bandstand (Flugel)  
9.30 Junior Choristers  
9.45 Services' Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sport and Sportsman (Brian Russ)  
11.0 Paris Star Time (FBS)  
11.30 Long-Playing Variety  
12.0 The Otago Request Session  
2.0 p.m. Radio Matinee, featuring the  
Latest from Overseas  
3.0 Ceilidh (BBC)  
4.15 Youthful Harmony (Studio)  
5.0 Reserved  
5.30 Meet the People

### EVENING PROGRAMME

- 6.0 Microgroove Music  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 Dead Silence (BBC)  
8.30 Much-Binding-in-the-Marsh (BBC)  
(first broadcast)  
9.0 The Bing Crosby Show (VOA)  
9.35 Sunday Showcase: Passport to  
Pimlico (NZBS)  
11.15 Starlight Serenade  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.3 Sports View (Bob Irvine)  
9.30 Bandstand  
10.0 Paris Star Time (FBS)  
10.30 Favourite Pop Pianists  
10.45 The Kingsway Promenade Orchestra  
conducted by Stanley Black: Music by  
Irving Berlin  
11.15 Songs by Benny Lee  
11.30 London Studio Concerts  
Overture Tamburino and Dream Music  
(Alcina)  
Bohemian Scenes (Fair Maid of Perth)  
Bizet  
(BBC)  
12.0 Request Session  
2.0 p.m. Journey in Melody: The Queen's  
Hall Light Orchestra  
2.10 Rhythm Parade  
2.30 Famous Operatic Aids  
3.0 The Runnymede Memorial (BBC)  
3.30 Recent Releases  
4.0 Featuring N.Z. Artists  
4.15 Melodies in Microgrooves  
4.45 Songs from Scotland  
5.0 Stars of Variety  
5.30 For the Children: Meet the People  
(NZBS)

### EVENING PROGRAMME

- 6.0 Talk by Gordon Baird on the  
Palmerston North Canary and Budgeri-  
gar Society's forthcoming Annual Show  
6.15 Marion Dundas and Leonard Cam-  
eron (piano duettists) (Studio)

- 6.30 Music by the Prince di Candriano:  
Les Baxter's Orchestra  
6.45 Anne Ziegler and Webster Booth  
7.0 London Studio Melodies (BBC)  
7.30 Palace of Varieties (BBC)  
8.0 There Ave No Bugles (ABC) (first  
broadcast)  
8.30 Educating Archie (BBC)  
9.0 The Bing Crosby Show (VOA)  
9.30 Reverie  
9.40 Devotional Service: Major Leonard  
Miller of the Salvation Army  
10.0 Listen to These: Recent Recordings  
for the Musical Connoisseur  
10.30 Close down

Trade names appearing in Commercial  
Division programmes are published by  
arrangement.

With the introduction of "Sunday  
Showcase" tonight at 9.35, the Com-  
mercial Division begins a series of  
complete one hour programmes de-  
signed for entertainment in the later  
evening. Tonight's production is a radio  
adaptation of the film "Passport to  
Pimlico." Some Sunday evening  
features will now be heard at different  
times and further details will be found  
in the programme listings on this page.

At 6.15 this evening 2ZA will broad-  
cast a studio recital by the piano duet-  
tists Marion Dundas and Leonard Cam-  
eron.

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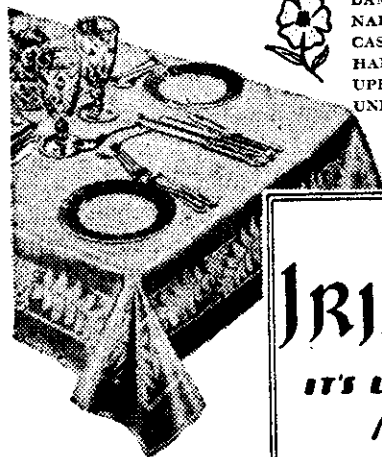


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