AUCKLAND

6. 0 a.r	n. Breakfast Session
9. 0	Morning Session (Aunt Dalsy)
9.30	Semprini
9.45	We Travel the Friendly Road
10. 0	Doctor Paul
10.15	Dark Abyss
10.30	The Layton Story
10.45	Mary Livingstone, M.D.
11. 0	Film Varieties
11.30	
12. 0	Noonday Tunes
1.30 p.r	n. Aunt Jenny's Real Life Stories

30 p.m. Aunt Jenny's Real Life 5.5.1.52
45 Tenor Time
0 Mystery of Nurse Lorimer
15 Jo Stafford
30 Women's Hour (Marina): Fashion
News; Housewives' Quiz; The Beckoning
Shore
30 1ZB Happiness Club Notices 2.30

Radio Concert Hall
4. 0 Frances Langford
4.15 Hawaiian Rhythm

Andre Kostelanetz Afternoon Melody Music to Remember: Chip Stevens

EVENING PROGRAMME

6.0	Hit Tunes
6.30	N.Z. Artists on Record
6.45	Daily Diary
6.50	Orchestral Music
7. 0	Scoop the Pool
7.30	Danger in Paradise
7.45	The Markamen
8. 0	The Grey Goose
8.15	The Agatha Christie Mysteries
8.30	Reserved
8.45	Michael Darlin
9. 0	Horatio Hornblower
9.30	Latin Americana
10. 0	How Do You Do? (Rod Talbot)
10.15	Tune Time
10.30	Box 13
11. 0	
11.30	Art van Damme and Nat King Cole
12. 0	Close down

2**ZB** 980 kc. WELLINGTON 306 m.

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Breakfast Session
                                       Raitway Notices
Morning Session (Aunt Daisy)
Ballad Time
   6.15
9. 0
9.30
                                     Ballad Time
Orchestral Music
Doctor Paul
Music While You Work
The Layton Story
Mary Livingstone, M.D.
Light Variety
     9.45
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Luton Girls' Choir
2.30 Women's Hour (Miria): Gardening
Talk by Ngita Woodhouse; Fashion News;
The Beckoning Shore
3.30 Tunes for All Tastes
3.45 Anne Ziegler and Webster Booth
4. 0 Rhythm Pianists
4.15 Handful of Stars
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Music of Today
5. 0 Top Duettists
5.15 Latin American Way
5.30 The Merry Macs
5.45 Continents Flavour
                                                 EVENING PROGRAMME
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Dinner Music
Popular Top Tunes
Scoop the Pool
Danger in Paradise
Question Mark
The Grey Goose
The Agatha Christie Mysteries
Reserved
Passer By
Horatio Hornblower
N.Z. Artists
noratic Mornblower
N.Z. Artists
Quiet Rhythm
Popular Malodies of Today
Box 13
Ciose down
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CHRISTCHURCH 273 m.

6. Q a.ı	n. Top o' the Morning Tunes
7. 0	Breakast session
8. 0	Breakfast Club (Happi Hill)
	* * * * * * * * * * * * * * * * * * * *
8.15	School Bell Calling
8.18	Tempo Bright
9. 0	Morning session (Aunt Daisy)
9.30	Music While You Work
10. 0	Doctor Paul
10.15	The Movie Magazine
10.30	The Layton Story
10.45	Mary Livingstone, M.D.
11.0	Morning Variety
11.30	Shopping Reporter (Elizabeth Ann-
12. 0	Lunch Music
1.30 p.	m. Aunt Jenny's Real Life Stories
2. 0	
2.15	Music for Madame
2.30	Women's Hour (Molly McNab
	ion News; The Beckoning Shore
3.30	Roberto Inglez and his Orchestra
3.45	Mindy Carson
4. 0	Don Felipe and his Cuban Caba
leros	
4.15	Songa from Scotland
4.30	
4.45	Tin Pan Alley Medleys
5. 0	Joseph Schmidt

EVENING PROGRAMME

Tes Dance

5.30

6. 0	Philip Green and his Orchestra
6.15	The Stargazers
6.30	Piano Time from the Studio
6.45	Spotlight on Eddie Fisher
7. 0	Scoop the Pool
7.30	Danger in Paradise
7.45	Reserved
8. 0	The Grey Goose
8.15	The Agatha Christie Mysteries
8.30	Reserved
9.4 5	The intruder
9. 0	Horatio Hornblower
9.30	Suppertime Variety
10. 0	Red ingle and the Natural Seven
10.15	Carmen Cavallaro and his Piano
10.30	Box 13
11. 0	We've Got You Taped
12. 0	Close down

DUNEDIN

T		1040	kc.	288 m.
6. 0 a.	m. Br	eakfast	Session	
7.30	Weath	er Foi	ecast	
7.35	Mornii	ng Stai	r	
9. 0	Morni	ng Ses	sion (Au	nt Daisy)
9.30	Accent	on i	Melady	• •
10. 0	Doctor	· Paul	-	
10.15	The D	evil a	nd the L	ady
10.30	The L	ayton	Story	-
10.45	Mary	Living	stone, M.	.D.
11. 0	Variet	y Tim	e	
11.30	Shopp	ing Re	porter	
12. 0	Lunch			
1.30 p.	m. Au	nt Jen	ny's Rea	I Life Stories
2. 0	The M	lystery	of Nurs	e Lorimer .
2.15			iezvous	
2.30				makers' Quiz;
Fash	ion Ne	ws; T	he Beck	oning Shore
3.30	Aftern	oon N	lusicale	
4. 0				
4.15	Latin	Patter	ฑ้	
4.30			d Partne	
4.45	The S	auter-l	Finnigan	Orchestra
5. 0	Popula			•
	EVE	NING	PROGRA	MME

6. 0	Teatime Variety
7.0	Scoop the Pool
7.30	Danger in Paradise
7.45	You Can't Win
8. 0	The Grey Goose
8.15	The Agatha Christie Mysteries
8. 0 8.15 8.30 8.46	Reserved
8.45	Johnny Raven
9. 0	Horatio Hornblower
9.30	Armchair Melodies
10. 0	Reserved
10.15	Dancing Room Only
10.30	Box 13
11. 0	In Modern Mood
12. 0	Close down

PALMERSTON Nth. ZZA 940 kc 319 m.

Breakfast Session Good Morning Requests
Spotlight on Brass Bands
Singing Stars: Norman Wisdom
Alias Jane Morgan 10.15 Man from Maloba

Barbara Dale (final broadcast) The Pathway of the Sun 10.45

11. 0 Shopping Reporter (Margaret Isaac)

11.30 Popular Parade Lunch Music 12. 0

1.30 p.m. The Mystery of Nurse Lorimer

O British Variety Stars

Women's Hour (Kay Begg); Black
Narcissus; Film and Theatre News; Hints;
Exchange

The Luton Girls' Choir 3.30

3.45 An Offenbach Fantasy

Maori Melodies 4. 0

Cyril Stapleton's Orchestra 4.15

4.30 Songs with Margaret Kjellberg 4.45 At the Keyboard: Steve Race

5. 0 The Unitones

B.15 Piano Accordion Bands

Vocal Duettists 5.30 5.45 Compositions by Gordon Jenkins

EVENING PROGRAMME

6. 0 Teatime Tunes 6.15 John Nesbitt's Passing Parade 6.30 Light Variety

7. 0 Eyes of Knight Office Wife 7.15

7.30 Deadly Nightshade 7.45 Five Fingers

David's Children 8.15 The Thoroughbred

8.30 Orchestral Serenade

9.30 Harmonies on Hammonds

Tenor of the Week: Tino Rossi 10. 0

The Renegada 10.15 Prophecy

10.30 Close down

The Gold Record, symbol of a million or more sales, is a highly sought after honour among recording artists. Eddle Fisher has received his third in seven months from RCA-Victor—this time for "Oh My Pa-Pa." Eddle's two other recent hits were: "Many Times" and "I'm Walking Behind You." At 6.45 this evening 32B put the spotlight on Eddle Fisher.

Sauter-Finigan—a top name? We should say two top names in the popular music field in America, for the group you will hear this afternoon is led by Eddie Sauter and Bill Finigan. Eddie Sauter is one of the young-old masters in Jazz. His connection with Benny Goodman went from 1939 until 1944. Bill Finigan was arranging for Glenn Miller in 1939, and met Eddie Sauter at the Benny Goodman opening in the Waldorf-Astoria, New York. It was not until 1952 that they formed the Sauter-Finigan orchestra, which may be heard at 4.45 from 4ZB.

The final episode from the story of "Barbara Dale" may be heard from Station 2ZA at half past ten this



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