

# NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

## LET'S LEARN MAORI

THE next set of lessons in Maori (Nos. 16 to 20) is summarised here. This weekly series, prepared for the NZBS Talks Department by W. T. Ngata, of the Maori Affairs Department, is now being heard at 1YZ and 2YZ; it will begin at 1YA on June 28 and at 2YA on July 26. (Listeners are advised to cut out this panel for reference.)



(Lesson 16) Referring again to those personal pronouns, ahau or au (I) becomes ku, koe (you) becomes u, ia (he or she) becomes na when preceded by ta, to, na, no, ma, mo.

(Lesson 17) Possessives of singular personal pronouns: First person—taku and toku (singular) my, aku and oku (plural) my; naku and noku (belonging to me), maku and moku (for me). Second person—tau and tou (singular) your, au and ou (plural) your; nau and nou (belonging to you), mau and mou (for you). Third person—tana and tona (singular) his or hers, ana and ona (plural) his or hers; nana and nona (belonging to him or her), mana and mona (for him or for her).

(Lesson 18) Revision: Ko taku pu tenei (this is my gun), ko aku pu enei (these are my guns), ko tau pu tena (that is your gun), ko au pu ena (those are your guns), ko tana pu tera (that over there is his gun), ko ana pu era (those are his guns).

(Lesson 19) Possessive of the dual forms of the pronouns: Maua (he and I), taua (you and I), korua (you two), raua (those two). For example: ta maua, to maua (singular), belonging to him and me, (a maua, o maua, plural); ta taua, to taua (singular), belonging to you and me (a taua, o taua, plural); ta korua, to korua (singular), belonging to you two (a korua, o korua, plural); ta raua, to raua (singular), belonging to those two (a raua, o raua, plural).

(Lesson 20) Possessives of the plural personal pronouns: As for duals, but substitute plural forms of the pronouns, e.g., ta matou (belonging to them and me), to tatou (belonging to you and me).

is knowledgeable about all sports and is greatly in demand for both Home and overseas broadcasts.

ROSEMARY CLOONEY, the American singing star who has taken part in BBC sound and television programmes, began performing at the age of three, making personal appearances in her grandfather's HER STAGE A Maysville (Kentucky) SHOP COUNTER jewellery store. She used the counter for a stage, to the delight and amazement of the customers. A few years later her younger sister Betty joined her. And it

was the same sister who, years after, appeared with her and Tony Pastor's Orchestra, when they were billed as "The Clooney Sisters." When Rosemary was 13 the Clooney family moved to Cincinnati. She had been listening carefully to records of all the famous dance bands and studying the styles and phrasing of their vocalists. When she heard that Cincinnati's radio station WLW was holding an audition for singers she rehearsed long and hard with sister Betty and entered for the competition. The Clooney Sisters won first place. In May, 1949, Rosemary realised that she was about ready to graduate from dance band singing to solo work. Pastor encouraged this step and along came a contract with the Columbia Recording Company. Rosemary Clooney is said to be a well-read, intelligent girl with dramatic aspirations.



ROSEMARY CLOONEY BBC photograph

MAX BYGRAVES (you have been hearing him in *Educating Archie*, the BBC comedy session which has its final broadcast from the four ZB stations this Sunday, June 27) is one of the rare cases of a comedian who found fame in a night. When he was playing at a

music hall in the London don suburbs he was AND TO PROVE IT HE'S HERE! asked to take Ted Ray's place for one evening at the London Palladium, that Mecca of Variety in Britain. Max was such a success that he was booked for a month's engagement. Son of a London docker, Max had a happy—and busy—childhood. Before he went to school in the mornings, he worked on a newspaper round, rising at 5.30, and after school he used to sing in workingmen's clubs for a shilling or two.



BBC

"Wally ought to go on the stage," neighbours told Mrs. Bygraves. (Born Walter William Bygraves, he was nicknamed Max because of his impersonations of Max Miller.) He did a good deal of R.A.F. concert party work and after the war joined a road show of ex-service men. It was hard going, though, until he had the luck to be spotted by Vic Parnell, the Palladium chief, and offered that one-night engagement. Now Bygraves is a top-liner with an appearance at the Royal Variety Show and a successful tour of the United States to his credit. He has even been called—no doubt with a compliment in mind—"Britain's Danny Kaye."

*Educating Archie* brought Max Bygraves instant fame. His catch-phrases: "That's a good idea—son!" "I've arrived—and to prove it I'm here!" and "Big head" have become common catch-phrases. Bygraves lives at Edgware with his wife Blossom and their three children, Christine, Anthony and Maxine. He's 31 years old and although he has made a fortune he keeps his old carpenter's tools in first-class condition as a reminder of the few years he spent

in the building trade. The show business, he says, is pretty chancy, and he might need them again. *Educating Archie*, by the way, will have its first broadcast from 2ZA on June 27.

CHARLES BUCHAN, formerly a top-flight footballer and now a sports journalist and radio commentator, is heard regularly in the BBC's Home and Overseas Services, broadcasting about Association football. New Zealand listeners to the G.O.S. will know him best for his frequent appearances in "Sports Review" (Sundays, 7.30 a.m., 11.45 a.m., and 6.30 p.m.), and in "Sporting Record" (Thursdays, 10.45 p.m., and Fridays, 8.45 a.m. New Zealand time). He made his first broadcast in the very early days of radio when he spoke from 2LO as captain of Arsenal's Cup Final team. A sports writer in a London daily newspaper has referred to him as "the greatest player Soccer has ever known," and he was capped for England five times. He also played cricket for Durham in the Minor Counties League and he is a first-class golfer.



CHARLES BUCHAN BBC photograph

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