

Navy stole the show in mid-Mediterranean when the fleet, in two columns, bore down on the Royal Yacht at full speed and swept past no more than a cable's length, it seemed—on either beam.

ALL THE BROTHERS WERE VALIANT

(M.G.M.)

THE Brothers were the Shores of Massachusetts: no kin to Dinah, of course; no kin either to the Shores of Tripoli, though they were apparently almost as far-flung. One by one they sailed out of New Bedford, stouthearted blue-water whaling skippers, setting their courses south and west; and one by one they failed to return. Until only young Joel Shore (Robert Taylor) was left—and if he had just settled down and joined the longshoremen's union the saving in man-hours to the filmgoing public would have been incalculable. But though he got married, like the tenth little nigger boy, young Joel couldn't help wondering what

had happened to the last of his brothers (the one with the Stewart Granger profile). He had disappeared from the barque Nathan Ross while she rode peacefully at anchor in the Gilberts, and in the waterfront pubs of New Bedford it was being suggested that maybe the brothers weren't all as valiant as they were made out to be. With the family honour thus at stake, Joel sets sail for the Gilberts, and he has barely anchored there before Big Brother shins up over the side, as large as life and twice as Technicolor. He spins a long and lurid yarn (in flashback) about a priceless haul of pearls he lost overboard in a distant lagoon. When young Joel refuses to take his ship to recover them, he incites the crew to mutiny, and the film ends in a welter of mayhem which will leave most filmgoers positively limp with indifference. As entertainment, the brothers are a complete write-off. So far as a reputation for valour goes, anyone who sits through their saga has staked a fair claim to it.

GREETINGS IN MUSIC

WELLINGTON, N.Z., and Birmingham, Alabama, recently exchanged recorded programmes of orchestral music and civic greetings. The programmes were recorded in each case at public concerts and were both broadcast a short time ago from 2YC. Listeners in other centres will be able to hear them in the next three weeks, when full broadcasts will be made from 1YC.



GEORGE LONDON

3YC and 4YC. From 1YC, the first—"Birmingham Salutes Wellington"—will be heard at 7.0 p.m. on Tuesday, June 29, and the second at the same time the following evening. The Birmingham concert, given by the Birmingham Symphony Orchestra conducted by Arthur Bennett Lipkin, features Beethoven's Symphony No. 8, operatic arias by the American bass-baritone George London, and *Night Soliloquy* by the American composer Kent Kennan. The Wellington concert is of interest for its performance of Douglas Lilburn's *Landfall in Unknown Seas: Music to the Poem by Allen Curnow*, with the poet acting as narrator. This concert was given in the Wellington Town Hall by the Alex Lindsay String Orchestra.

N.Z. LISTENER, JUNE 25, 1954.



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