NEW ZEALAND

LISTENER

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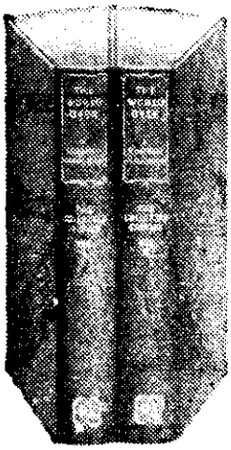

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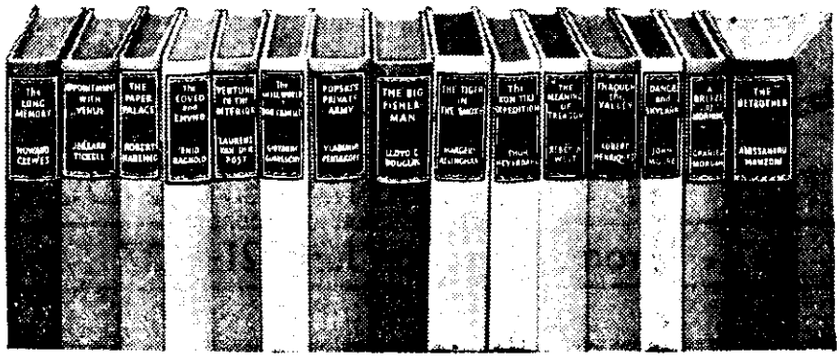

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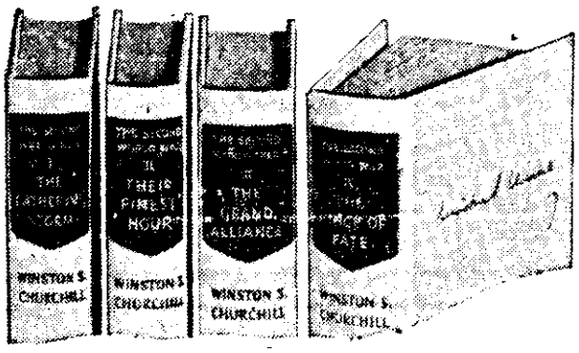

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JUNE 18, 1954

CONTENTS

	Page
Editorial	4
Letters from Listeners	5
Junior Symphony	6
The Atomic Dilemma	7
Short Story: Vacant Possession	8-9
Crossword Puzzle	8
A Presbyterian Looks at Communist China	9
Radio Review	10-11
Lodge Listens	11
Books	12-13-14
Last Session of ZB Book Review	14
Cheese is Valuable	15
Verse: Miss Garth	15
Shepherd's Calendar	16-17
The Strange Case-History of Lord Randal	18
The Flying Dutchman	18
Films	19
How to Get Better Reception: Knobs and Noises	20-21
History of Horticulture	21
Ask Aunt Daisy	22-23
Open Microphone	24-25
BROADCAST PROGRAMMES Mon. to Sun., June 21-27	26-46

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JUNE 18, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.
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Microphones in Parliament

THE reopening of Parliament next week will bring in the busiest phase of the year's broadcasting. It will therefore cause a few difficulties and frustrations. The use of an alternative transmitter for 2YC's programmes on three nights in the week must affect listening in some areas; and this adjustment, necessary and unavoidable, is never accepted without regret. Much greater, however, would be the dismay of listeners if Parliamentary broadcasts were discontinued. Some people say that they never listen to the House of Representatives: they want music instead, or talks of a kind that are not to be heard from the Hill. But 2YA has a large audience when the House is in session, perhaps the largest in the country, and certainly drawn from the widest area.

If the volume of listening were charted, it would show marked fluctuations. At the beginning, when political breezes bring a welcome change of interest, the audience must be large and faithful. It reaches maximum size on Budget night (when everybody waits hopefully for a happy ending), rises and falls during the next week or two, and dwindles while the long debate is dying. Interest depends thereafter on what is in the Order Paper. Some sittings are bound to be dull; but the habitual listener has discovered that even on the quietest day a Point of Order can be raised with lively results. He may also have noticed that for some unexplained reason, perhaps psychological, the sharpest clashes seem to occur on Friday afternoons. And in Election year, when Members are more than usually aware of the listening public, the debates can seldom fail to be strenuous.

It is sometimes said that broadcasts give a false impression of what happens in Parliament. Admittedly, people who have witnessed the proceedings will be better able than others to understand them from a distance. There are, however, aids to listening which can bring the debates into perspective. Best of these, of course, is the experience and knowledge of politics that should be shared to some extent by all adults in a democracy. Yet Parliament has procedures, rooted in history, which are not always understood, even by men and women who are active in public affairs. There may be people who, after listening to the broadcasts, are not certain about Imprest Supply Bills, or the stages through which legislation is taken to the Statute Book. These matters are explained concisely in a booklet* prepared by Mr. H. N. Dollimore, Clerk of the House of Representatives. It gives a brief history of New Zealand's Parliament, describes its structure, powers, functions and procedures, and the rules and order of debate. A final section, suitably illustrated, describes Parliament House.

Armed with this valuable booklet, a listener may still be aware of gaps in his knowledge; but he will be closer than he used to be to the meanings of the broadcasts. He may also be encouraged to take his inquiries a little further. An educated community cannot know too much about the processes of government. Legislation touches all our lives, and the debates come sooner or later to every aspect of the nation's welfare. Most listeners find that, as the session goes on, they have to look carefully at the programmes before they decide to ignore 2YA. Later it is easy to be surfeited with politics; but in a year which ends with a General Election the broadcasts may draw us more often, and detain us longer, while the debate continues.

**The Parliament of New Zealand and Parliament House*, prepared by H. N. Dollimore, LL.B.; R. E. Owen, Government Printer, Wellington, 2/-.

LETTERS FROM LISTENERS

WITHOUT DOGMA

Sir,—James K. Baxter in his review of *The Quaker Approach to Contemporary Problems* criticises the "absence of any creed to which the individual Quaker is required to subscribe" as "the root of much confused thinking." I wonder if indeed the Quakers are any more subject to confused thinking than other Christian groups who do possess a defined theology. Can confused thinking lead to such remarkable unity of action as the Quakers show?

The essence of Quaker belief is an inner light both rational and mystic that leads men from different starting points towards the one still centre of unity in God. All religion stems from someone's direct personal experience of God—your own, that of the authors of Scripture, or of the saints who make up the Church. The Quaker position rests upon the directly personal, not the second-hand experience. And an experience of God cannot be described in ordinary prose. Like its nearest human passion, falling in love, it calls for symbolism, hyperbole, flights of imaginative comparison, a describing of the indescribable—poetry.

The man who sets out to write a psychological analysis of his beloved is probably no longer in love. A group of theologians attempting to describe the nature of God (surely the height of human impossibility!), or to produce any joint statement of what they know about Him, are bound to be trite, or meaningless, incomprehensible, or compromisingly dishonest, if not all four. God is all things to all men, and knowledge of Him does not stay put.

How many people nowadays, for instance, really believe with complete intellectual assent in what the compilers of the creed meant by "the resurrection of the body" or the descent "into Hell," or even "the communion of saints"? By an intellectual assent I do not mean that abnegation of intellect that mistakenly passes for faith, but something that can be more truly described as loving God with all one's mind. A church that requires assent to any joint credal statement about God cannot be truly Catholic, for it must either split into sections or involve its thinking members in some inner dis-integrity. Better the honest if decently-unexpressed doubt, than the dishonestly-expressed affirmation.

The strength of the Quakers lies in a unity of Spirit that defies verbal analysis. The fruit of the Spirit never has been correct orthodox theology, but love, joy, peace, the doing of the Will of God. JEAN IRVINE (Rawene).

(Abridged.—Ed.)

BEARDS

Sir,—As one who has sported a beard for well over 30 years, I was naturally both interested and amused by your witty editorial on "The Beards of Monticello" (*Listener*, May 28). Very true is your maxim, that "to grow a beard, in a more or less clean-shaven age, is an enterprise to be undertaken carefully." You might have added that it is also one requiring forethought and not a little courage, for the wearer of a beard in this 20th Century must be prepared to face insult and, if necessary, to enforce respect for his hirsute adornment by heroic measures.

I have good cause to remember one occasion, many years ago, when I put these precepts into practice by punching the nose of a semi-drunken lout who had made unseemly reference to the subject of "whiskers," and voiced his intention of pulling them there and then. Instinctively I adopted the soldier's slogan that attack is the better form of defence, and although I was never a boxer—my hands being more adaptable to the keyboard than to the gloves—I succeeded in knocking this fellow off the back of the tram on which the incident occurred, much to the astonishment of my fellow-passengers, while I affected an air of nonchalance, as implying that such deeds were trifling and unimportant.

My secret elation, however, was quickly extinguished when a hospital X-ray examination disclosed compound fracture of the right hand—a dismal dilemma for a professional pianist, and one from which I have never completely recovered. But at least I had the keen satisfaction of having vindicated my outward "show of masculinity," perhaps guided subconsciously by Shakespeare's dictum:

He that hath a beard is more than a youth;
And he that hath none is less than a man.

L. D. AUSTIN (Wellington).

FLUORIDATION

Sir,—Dr. Turbott did not mention that at least five cities in the United States which undertook fluoridation of their water supplies have now abandoned the experiments, nor that the dental profession in that country is emphatically against artificial fluoridation. It is true that fluorine occurring naturally in water and in such foods as fish, tea and sunflower seeds appears to reduce the incidence of dental caries. But the fluorine being added to drinking water by local authorities in various parts of the world (in Havelock North and Hastings, too) is a by-product of the manufacture of aluminium.

Seldom has there been such a blatantly undemocratic move. "Purification" of our water supplies is a completely different matter. Purification and fluoridation cannot be compared. Our dental clinics advocate a diet which, if faithfully carried out, will keep our children's teeth sound. This is especially true if the mother has observed a similar diet for at least a year before becoming pregnant, since the foundations of good dental health are laid in the first three months of pregnancy. The fact that New Zealanders' teeth are so poor is directly related to a lack of will-power in saying "No" to all the sweets, white sugar, white flour goods and similar rubbish which comprises 90 per cent of the average diet. MARY I. STROOBANT

Auckland.

(Abridged.—Ed.)

Sir,—When Dr. H. B. Turbott declared that "the law allows a local authority to treat a water supply . . . for the advancement of the people's health," he presumably was referring to the section of the Municipal Corporations Act, 1933, which provides, "The Council may do all things necessary from time to time for the preservation of the public health and convenience."

To the average person, "necessary from time to time" means "occasional measures demanded by circumstances which may arise," and was never intended to authorise the long-term use of the water supply as a vehicle for administering medicine for this or that specific disease. To dose the whole of the people, without their consent, with a drug intended for only the children's teeth is a clumsy and high-handed procedure. The Department of Health will need to devise some selective and optional method, such as the issue of monthly supplies of fluoride tablets to parents. It can be done.

ADIT (Havelock North).

Sir,—Your correspondent W. H. Thomas tells us that sodium fluoride is a poison. Many medicines and antidotes are poisons. Now because it is necessary to prescribe a certain drug for one section of a community who are suffering from a certain complaint, should it be universally prescribed? Are all the adults who have artificial teeth to be compelled to take sodium fluoride because it will help to save the children's teeth from decay?

Medical doctors consider that fluoride hardens the teeth and thus renders them less liable to decay. If it is sufficiently powerful to harden teeth it must have an injurious effect on the more delicate organs of the body. When parents allow their children to indulge in an excess of sweets and soft drinks as to make a visit to the dental clinic necessary, then surely is the time for the doctor to prescribe a daily dose of fluoride for such children. A young person is far more able, through exercise, to counteract the ill effects of the drug on other organs than is an elderly person.

It's a nice state of affairs in a democratic country to have a poison forced down one's throat.

WATER-DRINKER (Wellington).

POETRY IN NEW ZEALAND

Sir,—It had been my intention to keep out of the current strife between poets, critics and public which is becoming an annual feature of your columns following a *Poetry Yearbook* review. Both sides have gone close to the slanging-match type of argument and I fail to see where either Mr. Reid's attitude to sex or his Catholicity are called to account. What should be examined is the justice, or lack of it, in the review—neither of which can be determined by reference to the above matters.

I agree with certain of the critic's judgments on this annual report on the state of our poetry—or verse. But I find certain of his methods of arriving there, harmful. The underlining or removing of mere words from their context in the manner of Mr. Reid surely rates among the most anti-poetic types of criticism attempted in this country—a collection of abstract facts, in the manner of the Kinsey Report—with little real use made of those facts. This is the worst possible kind of academic study, for it leads to mere annotation without accepting spiritual and instinctive guidance which arises from a more relaxed reading. With poetry, the reader must surrender something.

This is most evident in the case of the critic's analysis of Hervey's poems. It should be evident that these poems move together; are on a related theme, and perhaps are part of a sequence. In which case, certain key-words are bound to recur. The vivisection of the poems has left none of this evident. The suggestion that Mr. Hervey was indulging in the same playing with erotic symbolism as other poets is most unfair.

The result can only be seen as too-hasty an assessment, arising, no doubt, from the fact that Mr. Reid the critic is more prolific, and achieves print more easily than our poets. In the period in which he was reading this book for review, he chaired the ZB review session, appeared on it as critic, wrote the review sections for two weeklies and a monthly, and has printed other reviews in other publications. All this as well as lecturing! Mr. Reid is something of a professional critic, much too busy to be capable of the surrender of which I spoke. LOUIS JOHNSON

(Wellington).

REPETITION OF TALKS

Sir,—May I venture a slight difference with your radio critic "Loquax" about the return of talks from 4YA in either morning or evening sessions? Several of my listening friends and I agree that a repetition of talks is a good thing, especially if the repeats are close to the originals. The subject is fresh in our minds. We cannot always follow the whole series at one time of the day, and are delighted to notice that we can complete our listening through rebroadcasts in a morning session. With Olga Sansom's delightful Stewart Island series I got two in the Saturday morning sessions from 4YA, one in an evening, and this morning have been pleased to pick up the first one (hitherto missed) from Invercargill. Friends who are working during the day enjoyed Margot Ross in the evening, at an hour when as a busy mother, I couldn't listen quietly. Then I was pleased to get her in a women's morning session soon after I had been told of the talks, when I had a quiet kitchen in which to listen. From my point of view, I really welcome these repetitions.

G. L. SUTHERLAND (Clinton).

ANSWERS TO CORRESPONDENTS

I.H. (Whangarei).—That programme is not included in the BBC Transcription Service.

Just Another Dalbeattie-ite (Hamilton).—Many thanks.

Ros Fan (Wellington).—Edmundo Ros is the son of Anglo-Venezuelan parents, and is a naturalised British subject.

Verity (Dunedin).—Cannot print letters which have appeared elsewhere.

P.P. (Wellington).—Sorry; too long.

Harding Brown (Sumner).—(1) Recruitment of the Armed Services is a necessary object of official policy, and radio as well as press and poster publicity legitimately serves it. (2) Not unfair to other Departments of State in any way; they buy time when they need it and are given publicity without charge as the occasion requires.

D. Osborne (Hastings).—Professor Oliphant's recorded address was broadcast from 2YC later in the week of its delivery. It will be broadcast from 3YC and 4YC at 9.30 p.m. on Monday, June 28.

R. L. Harris (Levin).—Because these variety shows run in series, and series run out. Another later, as soon as it's available.

Plain Housewife (Wanganui).—All the English ones possible; American, unavailable; the Australian ones come from several different production studios. Unlucky coincidences, seemingly. If they recur, please give instances.

C.D. (Manurewa).—Sorry; it is often difficult to fit them in.

PARLIAMENT ON THE AIR

J. H. ENSOR, who appears on the cover of this issue, is one of the four broadcasting officers who will sit in the broadcasting booth at the House of Representatives during the coming session of Parliament, which begins at 2.30 p.m. on Tuesday, June 22. When Parliament is on the air the Parliamentary broadcasting officer has the task of balancing the microphones as different members stand up to speak, so that their words come through "loud and clear" to listeners. He is seated before a control panel equipped with switches and knobs controlling the 19 microphones in the House. He also announces the names of Members as they begin to speak, and is assisted in this by a list of the probable speakers of the day which is supplied to him beforehand by the Parliamentary whips.

Junior Symphony

SEVEN years ago a small group of enthusiasts in Auckland set about forming a Junior Symphony Orchestra. The idea and inspiration came from Gordon Cole, a school music specialist who was concerned about the lack of opportunity for young orchestral players to continue with their playing after they left secondary school. The scheme to form a permanent youth orchestra was taken up with great vigour by musicians in Auckland, and received wide public support. As a result, an orchestra of 70 players was formed in the following year, with every instrument represented from the piccolo to the string bass. The average age of the players was between 17 and 18, and within a year and a half of its formation, the Auckland Junior Symphony Orchestra gave its first annual concert in the Auckland Town Hall.

Recordings were made last year by the NZBS at the Orchestra's fourth annual concert, and these will be broadcast in coming weeks from the YC stations. There are two programmes, and they will be heard first from 1YC, starting at 7.0 p.m. on Monday, June 21. The programmes are introduced by Dr. Charles Nalden, the conductor of the Orchestra, who speaks briefly about the history of the scheme to form it, and the aims of the men and women who made it a reality.

"Very few of our members are full-time music students," Dr. Nalden says, "but some do become fully fascinated with the idea, and endeavour to turn their experience with us to more serious account." Three former members were accepted by the National Orchestra, he says. A further four formed part of the orchestra attached to the Australian National Opera Company when it toured this country, and not a few have passed on to Auckland's senior orchestral group, the Auckland String Players.

Dr. Nalden mentions that he was offered the post of honorary conductor in 1951 after George Cole, the organiser and foundation conductor of the Orchestra, was obliged to resign through pressure of work. He pays tribute to the work of Mr. Cole, whose interest in a permanent youth orchestra started through his work as conductor of the Auckland Secondary Schools' Festival Orchestra.

The Auckland Junior Symphony Orchestra was formed into an incorporated society, and one of the aims of this society has been to encourage young soloists. In the first annual concert Ngaire Stead, now a member of the National Orchestra, played the solo part in Pergolesi's Oboe Concerto. The second concert had Keith Field as soloist in the Grieg Piano Concerto, and this led to two further performances for him — with the National Orchestra. In the third concert the young violinist Antonia Braidwood played the solo part in Vaughan Williams's *The Lark Ascending*.

The soloists to be heard in the broadcast programmes are Murray Musson, who plays the solo part in Mozart's Clarinet Concerto, K.622, and Donald Bowick, who plays the solo part in César Franck's Symphonic Variations for Piano and Orchestra. Murray Musson will be heard in the first programme; he is a commercial artist by profession. Donald Bowick, who will be heard in the second programme, is a student at Auckland University College, where he was awarded the Auckland Centennial Music Festival Scholarship. He comes from Palmerston North.

The programmes are of a high standard, although, as Dr. Nalden points out in his introductory talk, it is possible to detect faults in the playing if you set out to look for them. He adds that "nobody is more acutely aware of our shortcomings and limitations than are we ourselves, but may we make this plea, that you condition your approach from our viewpoint; because, believe me, music making in this country needs all the generous support and encouragement it can get."

After these programmes by the Auckland Junior Symphony Orchestra have been heard from 1YC, they will be broadcast during July and August from 2YC, 3YC and 4YC.

DR. CHARLES NALDEN
"Music making in this country needs all the support and encouragement it can get"

MUSIC FROM LONDON

AN interview with the new conductor of the National Orchestra, James Robertson, will be heard in the second programme by the New Zealand Music Society to be broadcast from a link of the YC stations at 9.0 p.m. on Tuesday, June 22. The programme is one of a series of six recorded for the NZBS in London by courtesy of the BBC, and the artists who are heard are New Zealand musicians working and studying in London. In this one Patricia Naismith (viola) and Mary Richards (piano) play "Legend," by Arnold Bax; Jean Anderson plays Chopin's Impromptu in F Sharp Major, Op. 36, and "Two Fantastic Dances" by Shostakovich; Leslie Andrews (tenor) sings Schubert's "Der Musensohn," "Serenade" from Bizet's "Fair Maid of Perth," and "Joe the Carrier Lad," by Collinson.

THE ATOMIC DILEMMA

IS there a solution to the atomic dilemma? This was the question discussed by a "Question Mark" panel heard from YA stations on May 31. Members of the panel were Professor M. L. E. Oliphant, Director of the Research School of Physical Sciences at the Australian National University; the Very Rev. C. W. Chandler, Dean of Hamilton; and E. V. Dumbleton, Editor of the "Auckland Star." The chairman was John Reid, Lecturer in English at Auckland University College. Below is a condensed transcript of the discussion. The full discussion is to be broadcast from the YZs.

REID: I wonder if we could begin by defining the dilemma.

Oliphant: The world faces a situation now which it has never had to face in the past. Not only have we before us weapons of mass destruction—we have to face a different kind of situation where the whole of the world is involved, whereas practically only soldiers were involved in the past.

Chandler: I rather feel the problem is fundamentally a problem of man, that man is incapable in his own strength to find a way out.

Dumbleton: Each nation feels that its survival is dependent on its being the strongest. That is the source of the atomic race, and the dilemma is whether this feeling can be overcome.

Oliphant: Self-preservation nowadays can never mean going to war.

Chandler: I think the first nation to be utterly disarmed would be impregnable.

Dumbleton: We would be foolish and unrealistic to underestimate the strength of national feeling.

Reid: Is there a practical solution?

Oliphant: I just don't believe the banning of atomic weapons offers any solution. The use or misuse of weapons of war is determined during an all-out war entirely by the strategy of the moment.

Chandler: The general consensus of public opinion, brought behind those who at least have power to move toward the banning of this weapon, is good. If we approach the banning of this weapon we are going one step nearer the ultimate banning of war completely.

Dumbleton: We talk about banning the weapon. Who is to ban it?

Oliphant: The general idea is that some solemn convention should be entered into by all nations whereby they agree not to use atomic weapons or similar weapons of mass destruction. But such solemn agreement, unless accompanied by some guarantees that the weapons will not be used, could never be accepted by any responsible government as giving safety to its people.

Reid: Surely the matter is complicated, too, by the fact that the United States argues that so long as it has a stockpile of atomic bombs that is a deterrent? Isn't that a relevant consideration, that you have the fear of war which leads men to concentrate on weapons of war?

Dumbleton: I think that is an illusion. Suppose that the United States has 50,000 atomic bombs and Russia has 10,000. The discrepancy is of no importance if either side can devastate the other with 500.

Chandler: Man has been trying to find practical solutions to all sorts of things for centuries. Nations have been trying to out-vie each other in the matter of armaments, and this balance of power has led us nowhere. What is called for is a tremendously revolutionary opinion to be taken up and captured by the world. Every age calls for its individual voice. Somebody has almost got to die for the people today. This is fundamentally a moral and spiritual problem

Oliphant: This is exactly the situation that the world has faced for the last 2000 or more years. Great religions all teach morality in its widest sense, but not one of them has yet prevented war. Indeed, leaders of religions always find some reason for giving war their blessing. I just cannot feel that we can appeal to things that have failed in the past to find solutions to our problems. Morality and ethics, the teachings of religion, are perhaps basic to any solution. But there is an old saying, God helps those who help themselves, and unless man makes the effort he is not going to find the solution elsewhere.

Reid: We are asked to find some kind of solution. Is there any practical method the nations of the world could engage in in order to reach at least some interim solution?

Oliphant: If some way could be found for asking the people of the world what they would agree to in order to find a solution I believe that they would unreservedly and overwhelmingly vote for some form of central world government with powers which are limited to the prevention of war and to the promotion of international understanding, but above all things possessing the only armies, the only organs of police for the preservation of law and order. We adopt that solution to the problem of crime.

Dumbleton: That is an ideal solution, but I don't think it is practical. When you set up an international authority with limited powers in fact you have made it the strongest power in the world. Then if the controllers are corrupted by power we would have no idea of the consequences.

Chandler: Wherever the power may be you have the personal element still there. Ultimately, I think it lies in the people's hands. When the people can unitedly be brought to say "No" perhaps something will happen from the top.

Oliphant: These things are very often determined by emotion rather than reason. I agree that it is wrong to prostitute science. On the other hand, if my own country were involved in war, whether it were right or wrong, I would take the old-fashioned attitude that her preservation was greater than I was. That is a very natural reaction that we have got to take into account. We have got, therefore, to try and build up in the limited sphere of the prevention of war that same loyalty to the world as a whole men now feel towards their own nation.

Dumbleton: Between the wars earnest endeavours to bring about disarmament broke down because they came up against the mistrusts of nations. What practical reason is there for believing the rulers of Soviet Russia or of the United States would yield up their sovereignty in a matter of this kind to a joint body which would have power over the survival of each nation in the future?

Chandler: The development of the hydrogen bomb may be the means of a tremendous revival. Common man's opinion is being marshalled. There are indications among the religions of Christendom that they feel they have got to find a solution. Everything that Oliphant has said regarding the churches' failure in the past is substantially true. We have come to terms far too readily with the State. But I do think that in this dilemma today it is either down and out or must spell a complete revival.

Reid: Is the real problem the problem of making the voice of the people articulate and real?

Oliphant: Countries used to the expression of democratic feeling could express these feelings democratically. But why not accept the fact that for the moment the peoples of Russia or of China have to speak through a government which is dictatorial in many ways. That should not prevent us from negotiating with them. In time I think the thing would straighten itself out. Ideologies are insignificant in comparison with the survival of man.

Dumbleton: The assumption that the peoples of the world are against the use of atomic weapons I think is correct, as it is correct to say that people are against sin. How much are they against sin, against atomic weapons? If you put in the power of an international body the power of life and death you give them every other power. One of the fundamental causes of friction and strain is the maldistribution of wealth, particularly in Asia—scores of millions undernourished and, by contrast, Australia and New Zealand exceedingly fortunate in every respect. Supposing your world authority decides that to ease this pressure it is expedient, right and Christian to move 50,000,000 Chinese or Japanese into Australia and 10,000,000 into New Zealand. Would we agree if we could by agreeing relieve ourselves of the fear of the atomic bomb?

Oliphant: I think we would if the alternative was extermination.

Dumbleton: I *don't* think that if a referendum were taken there would be no doubt whatever about the answer.

Reid: The point appears to be to what extent the present means of communicating and sifting out such things have been successful. In what way has the United Nations been deficient in this regard?

Oliphant: People haven't yet sat round a table and discussed dispassionately this whole problem. Yet I believe that in the United Nations there is the nucleus of a body which can fulfil these functions. If the United Nations could be given a real police force and the other nations agreed to hand over their authority in those matters to the United Nations I believe a solution would be found.

Chandler: I speak really as a Christian absolutist. I believe neither the United Nations or any other body of men will ultimately achieve the end we desire unless there is a tremendous weight of public opinion behind them. If only the Church could be galvanised into definite action and courageous outspokenness much good would come.

Dumbleton: I don't want to appear out of sympathy with Oliphant or Chandler. I am in almost complete sympathy with all they have said or with their motives. But harm is done by oversimplifying the problem. I cannot, in the light of what has happened before, think that a practical solution has yet been offered. Hope lies in a relaxation of international tension. The hydrogen bomb particularly has done one thing. It will make governments more cautious.

Reid: I think the members of the panel have agreed that this is an international problem of tremendous magnitude, and that the conscience of the average man needs to be stimulated and kept alerted as to the great crisis that faces him and all his fellow human beings.

E. V. DUMBLETON

DEAN CHANDLER

PROFESSOR OLIPHANT

VACANT POSSESSION

— A Short Story by M.B.

"SURELY we are entitled to possession," sighed Mamie, her almost transparent hands impatiently pleating and unpleating the dark stuff of her skirt. "I realise, sister, that it is many years since we actually lived there, but our continued absence, through no fault of our own, cannot alter the fact that it is Our Home."

"You were born there," said Agatha gently. Her hands moved like white moths above her knitting. In the half-light it was impossible to see her face. 'In fact the house was built for you. Your dear mother was far from strong, and the doctor thought the sea air might prove beneficial. I remember John, the coachman, used to drive father and me in the trap every Saturday to view the progress of the work. Father persuaded the carpenters to work sixty hours a week so that it might be ready for your mother's confinement."

"And it was finished in time?"

"Yes, we moved there a month before you were born. Your dear Mama was so happy. She loved the sea. The chaise-longue was drawn right up to the window in the East Room so that she could watch it all day long. At first she seemed so much improved—"

"Yet she died."

"Yes, she died."

"In the East Room. I seem to remember."

"Nonsense, Mamie. You were far too small."

"Last time we passed that way," said Mamie, "there were children riding tricycles in that very room. After all it's *our* house. Why can't we get these lodgers out? I cannot see what prevents you from instructing Mr. Thrumble to take the necessary steps."

"My dear Mamie, I've tried so often to explain to you. I'm afraid you've been out of touch with these affairs for a long time, longer even than I. We would have to prove greater hardship. Our accommodation here is I suppose adequate—"

"I don't feel at home here even yet," interrupted Mamie, "and I have had a great deal more time to get used to it than you have. Now in our own home—"

"And I don't think we could get possession on the ground that they are undesirable tenants. Mr. Thrumble informs me that they pay very regularly—"

"As if money meant anything to us," scoffed Mamie, "placed as we are!"

"Then there are the children," continued Agatha imperturbably. "It is almost impossible to be granted possession of a house where there are children."

"Well," said Mamie briskly, "I have quite set my heart on returning. "If we cannot get possession by legal means we shall have to devise something a little—unofficial."

"Have a care, Mamie. If you had a fault it was that as a child you were given to impulsive action."

"Dear Agatha. If you had a fault it was that you inclined to over-cautiousness."

"What had you in mind, child?"

Mamie rose to her slender height and began to pace silently up and down.

"The Frobishers, sister. Remember the Frobishers. The Frobishers are now in undisputed possession of their old family home. In fact nobody else even covets it."

"How did they achieve this?"

A mischievous smile played round the corners of Mamie's colourless lips. "The Frobishers decided to give the occupiers the impression that the house was haunted. Oh, nothing blatant, you understand. Just a branch tapping on the window where there is no branch to tap, or the moonlight, casting strange shadows on a counterpane when someone lies sleepless. Little things, but enough to remind people that the house isn't really theirs, that they don't belong there."

Agatha thought for a moment. "You forget, my dear, that I said there were children."

"Oh, I wouldn't frighten the children! I assure you, Agatha, nothing was further from my thoughts."

"I didn't mean that. I merely meant that such schemes are harder to carry out where there are children. Parents—I cannot speak from experience but I am a keen observer—are almost completely inured to the unusual. In a house where there are children no adult is surprised if a branch taps on the window where there is no branch to tap, and if a strange shadow appears on the counterpane the adult goes to sleep again without bothering to notice that it is not cast by the usual child waiting admittance to his parents' bed. Strange noises at midnight and clocks striking thirteen are, of course, mere commonplaces."

"One cannot even establish an atmosphere?"

"Children are fatal to atmosphere."

"You speak very definitely, sister."

"I speak from experience."

"You too tried a method such as I suggest?"

"Not precisely, child. I confess that when I first came here I found it very difficult to settle down. Like you, I was homesick for the old life, though possibly, being so much older, I have come sooner to resignation. At any rate I wanted desperately to see the house again. I thought that perhaps if I got in touch with Mrs. Hudson she might encourage me as a regular visitor. I chose my moment with great care—it was a Saturday afternoon, dark, with a cold southerly blowing from the sea. Mr. Hudson had gone to a football match—"

"It always amazes me," interrupted Mamie, "to hear people say that the present generation is decadent. I remember Saturday afternoons at home and Papa and George shut up in the study with their whisky and cigars and no conversation to be heard till John had driven over the hill with the racing results."

"Mr. Hudson, too, seems to be a sporting gentleman," said Agatha, "but, as is the present-day habit, takes his pleasure farther afield. Mrs. Hudson was quite alone in the house, the children having gone to a birthday party. She had lit the fire, but the lights were not yet on. I stayed in the room a long time, wondering whether the moment was propitious to speak to her. I think she sensed my presence, for she laid her book aside and remained staring into the fire. I put my hand gently on her shoulder. She shivered a little. Then the front door opened and the children burst in, waving paper hats and blowing those long whistles and one of them shouting to be taken to the bathroom. I felt decidedly out of my element."

"My poor Agatha! You hurried away?"

"No, Mamie, I stood my ground. It's not that I'm exactly *frightened* of children, it's just that I find them a little—well—uncanny. At any rate, having come so far, I wanted to have a good look at the house."

"Agatha, how brave you are! You take after the military side of the family. Tell me, was it greatly changed?"

"Sadly so, to me."

"Tell me, sister. Do not seek to spare my feelings."

Agatha laid down her knitting and dabbed at her hollow eyes with a cobweb of handkerchief.

"It's wrong, I realise, to set such store by the past when theologians assure us we have all our life ahead of us. But, Mamie, it seemed so sacrilegious. Papa's billiard-room is called the Rumpus Room and the children play ping-pong in it. And the west bedroom where you—where you—"

"Pray don't distress yourself, dear Agatha. It brings it all back to me."

"By the way, dear, did I ever tell you how brave you were? And so young—

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 699)

■	M	■	G	■	A	B	A	T	T	O	I	R
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Clues Across

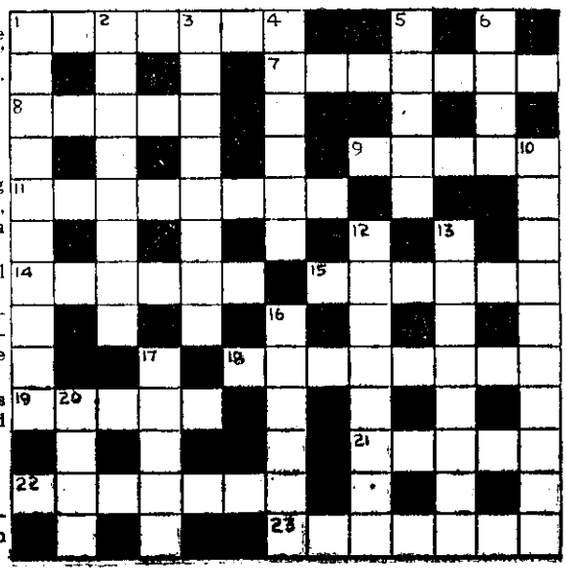
1. It would be definitely gruesome to find the horse had swallowed something she should be pulling.
7. Perplex.
8. Proverbially equally fit for goose or gander.
9. "But while men slept, an —— came and sowed tares among the wheat, and went his way" (Gospel according to St. Matthew, Chapter 13).
11. Attempt after a river which rises in Tibet and flows into the Arabian Sea. This is certainly diligence.
14. As found round corn.
15. Get round Ann for a sea-bird.
18. Dear Noel provides a flowering shrub.
19. Uninteresting advertisement, in short, for a wood-nymph.
21. Former name for Africa.
22. Decorative chain, and it could be a soft one.
23. "But four young —— hurried up,
    All eager for the treat;
    Their coats were brushed, their faces washed,
    Their shoes were clean and neat"
    (Lewis Carroll).

✦

Clues Down

1. Chewed, beginning with a kind of resin, and finishing with a mixed fruit.
2. "Double, double toil and trouble,
   Fire burn, and —— bubble" ("Macbeth," Act 4, Scene 1).
3. Mr. Crosby has less in him. What a good thing!
4. Last.
5. Snaps back.
6. Street in Christchurch, or town in Ireland.
10. "And all our —— have lighted fools the way to dusty death" ("Macbeth," Act 5, Scene 5).
12. Bare alps (anag.).
13. Uneatable.
16. Part of the Royal binoculars.
17. Spruce.
20. A broken one is naturally unreliable.

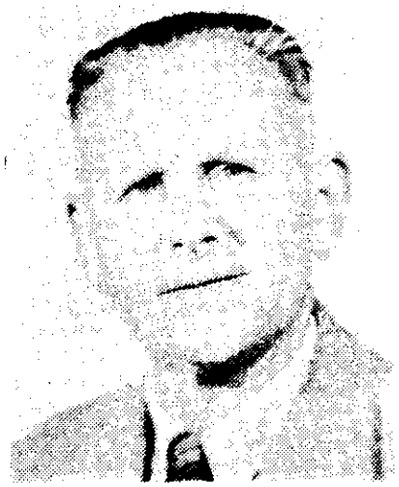
No. 700 (Constructed by R.W.H.)



A Presbyterian Looks at Communist China

A PRESBYTERIAN missionary in the Far East for many years, the Rev. E. G. Jansen is not altogether a stranger to readers of *The Listener*. Eight years ago he described for us his experiences in war-torn China, and when we heard recently that he was back in New Zealand again we asked him to tell us something of what he had seen since he returned to his missionary work near Canton. Mr. Jansen's views on Communism in China are summed up in a talk to be heard from the YC stations at 9.30 p.m. on Friday, June 25, and when we asked about these he said he was one who began by believing about 15 years ago that Chinese Communism was different from the main block of Communism—something adapted to Chinese local conditions without the evils of totalitarianism. "I thought it was, in fact, a form of agrarian reform," he said, "and with that in mind I watched the growing strength of Communism with considerable interest, feeling that the radical reforms it sought to introduce would be a great advance on the ineffectual and corrupt Chiang Kai Shek regime. I was one of the Christian missionaries who hoped that a working agreement—a basis of co-operation—could be found between the programme of the Christian missions in China and this evangelical reforming party."

After living under Communism for a year and a half, said Mr. Jansen, such hopes had not only waned to vanishing point—it was obvious that the Communist Party's intention was to sweep out every trace of missionary activity; and far from joining forces with the indigenous Christian Church on some kind of joint enterprise of social service and uplift, its intention was to compel the Church to serve the ends of the party in a political sense. "From all this experience I came to realise that Communism at the stage when it is a minority bidding for popular following is an entirely different thing from Communism in undisputed control. Then it throws off the sheepskin cloak of pleasant promises and reveals itself as the wolf it really is."



REV. E. G. JANSEN
Hope waned to vanishing point

When we asked Mr. Jansen if he had had difficulty in getting out of China he said that people leaving the country had to secure exit permits carefully stamped and sealed by the proper government department. "In our case," he said, "it meant a visit to the county seat 60 miles away. We thought the visit would occupy one day, but we found ourselves detained there and living in a hotel for 21 days, and even then the permits were not issued. We were allowed to return home, and a week later were taken back to the county seat under police escort. We were told that the escort was for our own protection, lest the populace, recognising us as objectionable Western imperialists, should become violent. Actually Chinese who recognised us here and there gave us nods and surreptitious waves. At the county seat we had to undergo a long examination on the details of our past life, all of which was noted. After this the exit permits were issued. With one delay and another it took us altogether four months to get away."

What was the fate of the Chinese Christian Church? we asked Mr. Jansen.

Contrary to what most people in New Zealand expect to hear, he said, there was no direct persecution of the Church. Church services were being held as in the past, and no one was ever arrested and charged with being a Christian. "The Communist authorities, in fact, make much of the freedom of religious clauses which they have included in their constitution," Mr. Jansen continued. "Freedom of religion, however, is more nominal than real. Great pressure is put upon the Christian Church to make it conform to a pattern of activity mapped out for it by the authorities. The aim is not to exterminate the Church but to change its character from within and make it a tool of the party to serve the ends of the State."

Mr. Jansen said that all kinds of pressure were put upon the Church to bring about that end. Ministers had to undergo courses of re-education, and those who showed themselves resistant to the new thought were given intensive "brain-washing." Sermons had to be submitted for approval to a public affairs bureau before they were preached. Those who conform were led progressively into the service of the party, and their work as Christian Ministers became less and less distinctively Christian and more and more political. The objection to missionaries like himself, Mr. Jansen added, was that they were Westerners and a strengthening element in the Church.

Since leaving Communist territory in 1951, Mr. Jansen has been on the staff of a lay training centre established by the Chinese Church in Hong Kong, and he will be returning there with his wife in July next year. Before then, following refresher studies at Geneva, he will be visiting lay training institutions in Europe and on the Continent.

More than a million people had entered Hong Kong in the last four years as a result of the political upheaval in China, said Mr. Jansen. This had created many problems for the government of the colony—for instance, in housing, transport, water supply and education. "The Government of Hong Kong is from the Colonial Department in London, but in recent years there has been a strong movement towards local representation," Mr. Jansen said. "As a result the powers of the urban council, which in the past has been advisory more than legislative, have been enlarged. This trend is likely to go on modifying progressively the forms of government in the colony. It reflects the need for some sort of self-expression and a voice in government." Another interesting development of the last two or three years was the establishment of a Chinese University, Mr. Jansen added. Among other things this gave opportunities to young intellectuals among the refugees from Communist China who, though of equal standing in other respects, lacked the command of English necessary for study at Hong Kong University.

(continued from previous page)

the curate was deeply affected. He never married, you know."

"I'm glad," said Mamie gently. "But it was you, dear sister, whom I chiefly remember. So gentle, so selfless—I wish I could have done as much for you."

"Thank you, dear. Yes, the dear west room. I scarcely recognised it. Not a medicine bottle anywhere."

"But is not the wallpaper the same? I always found the water-lilies on the green ground so conducive to tranquillity of mind and body."

"They use it as a dining-room now. One wall is painted red and the rest turquoise. The ceiling is yellow."

"The vandals!" shrieked Mamie. "How could they? That Hudson woman, the vixen! I'll get possession of her! I'll make her change it back!"

"Hush, dear, hush, you must conserve your strength. I forbid you to think of such a thing. You would be most uncomfortable—"

"That's my funeral," said Mamie ungraciously.

"You know the stories they tell about two women sharing a kitchenette? Well, the other sort of sharing is even harder. You have to be really kindred spirits. And I'm afraid Mrs. Hudson, though possibly a gentlewoman, isn't quite what we've been used to. In fact" (she lowered her voice) "she wears Trousers!"

There was a shocked silence. "That dreadful Mrs. Bloomer!" said Mamie faintly. "Who would have thought that her influence would have reached such proportions?"

"So you see possession, in any personal sense, is quite out of the question."

"Oh, dear," sighed Mamie. "It's just that, denied as we are all material resources, I do not see how we can restore the house to what it was in dear Papa's day without the assistance of the present occupiers."

"Frankly, dear child, I doubt if I shall ever feel at home there again. I should always be haunted by the patter of tiny feet." She shivered, as though someone had walked over her grave. "That is why I feel it might even be wiser to put sentiment aside and try for something with Vacant Possession. We are reasonably comfortable here in the meantime." She picked up her knitting and once more her hands fluttered silent as moths above its grey folds. "Perhaps one of our friends could look out for something."

"You are right as usual, sister," agreed Mamie, resting resigned hands in her insubstantial lap.

"I should like to find something really comfortable," mused Agatha. "After all, they say you're a long time dead."

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Radio Review

THE WOMAN'S ANGLE

I FIND panel discussions in the Women's Sessions much livelier than those I hear in the evening. Of course, the women's panel has all the advantages. To begin with, we have a team of specialists talking to an audience of specialists, and this gives rise to the most delightful of discussions—shop. Then there's the Dorothy Dix angle, since the talk usually stems from a problem sent in by a worried listener; and the panel, if not quite in the same box as the writer, usually have friends that have been. The discussion, in fact, never has to resort to the academic. A typically good session was the recent treatment by the Auckland panel of two questions, one concerning teen-agers and drink, the other concerning the effect of divorce on children. I noticed that it was the man in the team who spoke from general premises, and the women from actual or near-at-hand experience. And what a difference one notices, morning or evening, towards the member of the minority sex! In the evening courtliness creeps in, but I'm pleased to be able to report that the morning's Mr. Sómerville is treated like one of the girls.

North Country Accent

THE New Zealand artist may be caught in the familiar cultural dilemma, but the New Zealand consumer is in the happy position of getting his culture coming *and* going. Last week I heard a very enjoyable performance of Priestley's *When We Are Married* by an NZBS cast. A third-generation New Zealander, I am still sufficiently close to transplanting from British soil to feel a kinship with that North Country accent, and the richly comic situation is equally valid here or there. But there was food for thought in the fact that the locale of this New Zealand production was so convincing that it could equally well have come from BBC Regional. Granted the diffusive effect of radio is it too late, rather than too early, for us to produce a typically New Zealand culture? Or will our triumph come when we can hear a BBC production of a New Zealand play written for an Auckland accent?

—M.B.

Unfortunate Gourmets

ALTHOUGH I am still seeking for more *new* plays, *The Man Who Ate the Popomack* (1YC), which I had not heard before, made quite pleasant listening. I remember W. J. Turner as the witty Australian who wrote those entertaining stories about Henry Airbubble and the Duchess of Popocatapetl, and the haunting lines about the enchantment of "Chimborazo, Cotopaxi," and so I expected something out of the ordinary run of fantasy. I wasn't disappointed with most of this fable of the men who ate the exotic Popomack fruit, thereby acquiring its repulsive smell, which causes them to lose friends, and, in one case, a fiancée, despite such expedients as a diving-suit. William Austin, I thought, in particular, gave a nicely-judged performance as one unfortunate gourmet. But I always feel horribly cheated when "it all turns out to be a dream"; and wish that Mr. Turner could have devised a neater and more meaningful ending than this last refuge of flagging invention. Here is one case in which the NZBS might justly have called in its busy play-doctors. But, then, I believe that Mr. Turner is still alive, whereas Shakespeare has been decently dead these many years.

The Early Church

PROFESSOR E. M. BLAIKLOCK'S new series from 1YC, *The World of the Early Church*, is a logical sequel to his earlier talks on *The World to Which Christ Came*. Unlike most sequels, they have all the point and interest of the original. Dr. Blaiklock manages to weave the results of modern historical research into a picture which has life and vividness, without being in any way related to CinemaScope Christianity. I was especially struck by his most recent talk on "The Early Church and the Working Classes," in which he discussed the guild formations of Roman times and the particular social atmosphere in which the Church grew, and in a few crisp sentences examined the part of Nero in the burning of Rome. In the past the BBC has given more attention to this kind of broadcast than has the NZBS. But recent programmes, these talks included, seem to indicate a broader policy. They certainly reveal that we have no lack of able and interesting speakers to discuss religious topics.

—J.C.R.

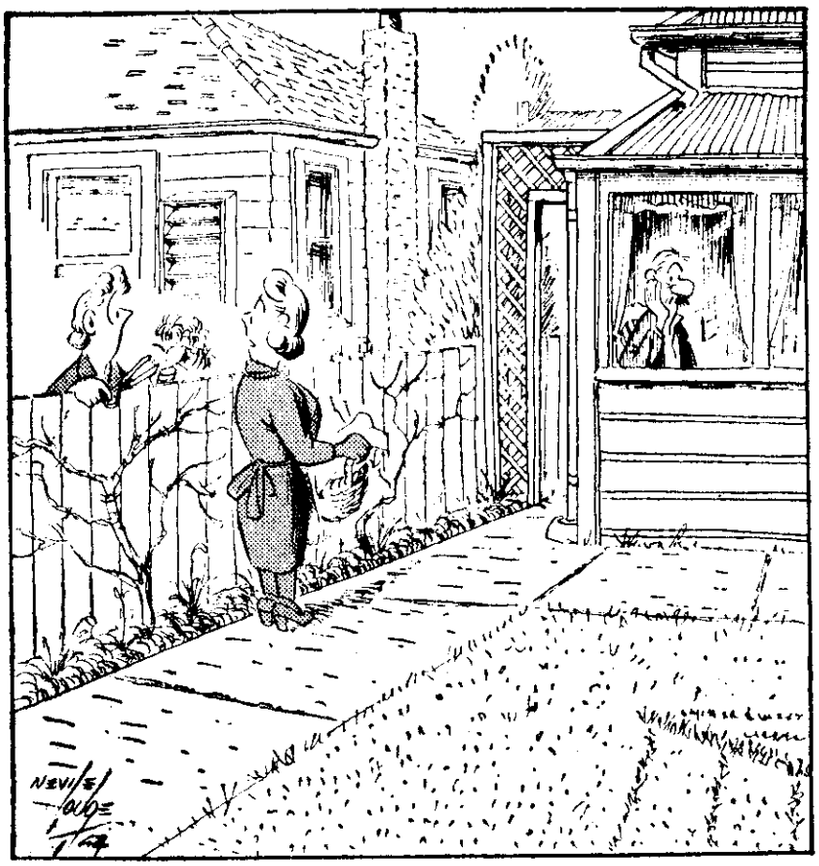
For Men Also

"IT'S an ill wind that blows nobody good," I thought, as, confined to the house for a day, I settled back to listen to 3YA's *Mainly for Women*. The chief item of interest in this particular session was a discussion between Professor McCaskill and Mrs. Cridge on improvements which could be introduced in the country's consolidated schools. This discussion, compered by Arnold Wall, was worthy of fuller treatment. It brought to at least one listener knowledge of a hitherto neglected aspect of our national life. I did not know what a "consolidated" school was, that teachers also drove the school bus, or that intellectually handicapped children in the country do not have the same facilities as town children. The afternoon session brought me the life history of a Parka; Grace Adams's whimsical story of the adventures of a species of hood and cape subjected to the contempt of a deer stalker, and the even more destructive restorative measures of a certain young man whose own tent, treated with the same oils, nearly went up in spontaneous combustion.

No Further Forward

IN our day of research and analysis the most unlikely topics are subjected to scientific observation and comment. Such treatment may have quaint and amusing results. For example, certain portions of the Kinsey Report are in their own way as amusing as would be a solid archaeological report on the Paleolithic culture of the fairies of Great Britain. On the other hand, if the subject of the research is itself humour, as in Professor Joseph Jones's 3YC talks on Modern American Humorists, then it may be neither humorous, nor, at least in its lower flights, relevant. To be sure,

Lodge Listens . . .



"I'll certainly be pleased when they start to broadcast Parliament—Father hasn't laughed since 'Take It From Here' stopped"

the existence of humour throws a light upon man's estate, and his sense of the fitness of things, and it is the absence of the latter, plus their otherwise close resemblance to us, which makes us think that monkeys are funny. I have, however, found so far no time-shattering intuitions concerning man or even modern American man emerging from Professor Jones's talks. He has told me a little I did not know about the *New Yorker*, has touched on Perelman and, I think, mentioned Thurber; and all I am tempted to say, descending even lower than Dorothy Parker's "A Girl's best friend is her mutter," is that I am no Thurber forward than before.

—Westcliff

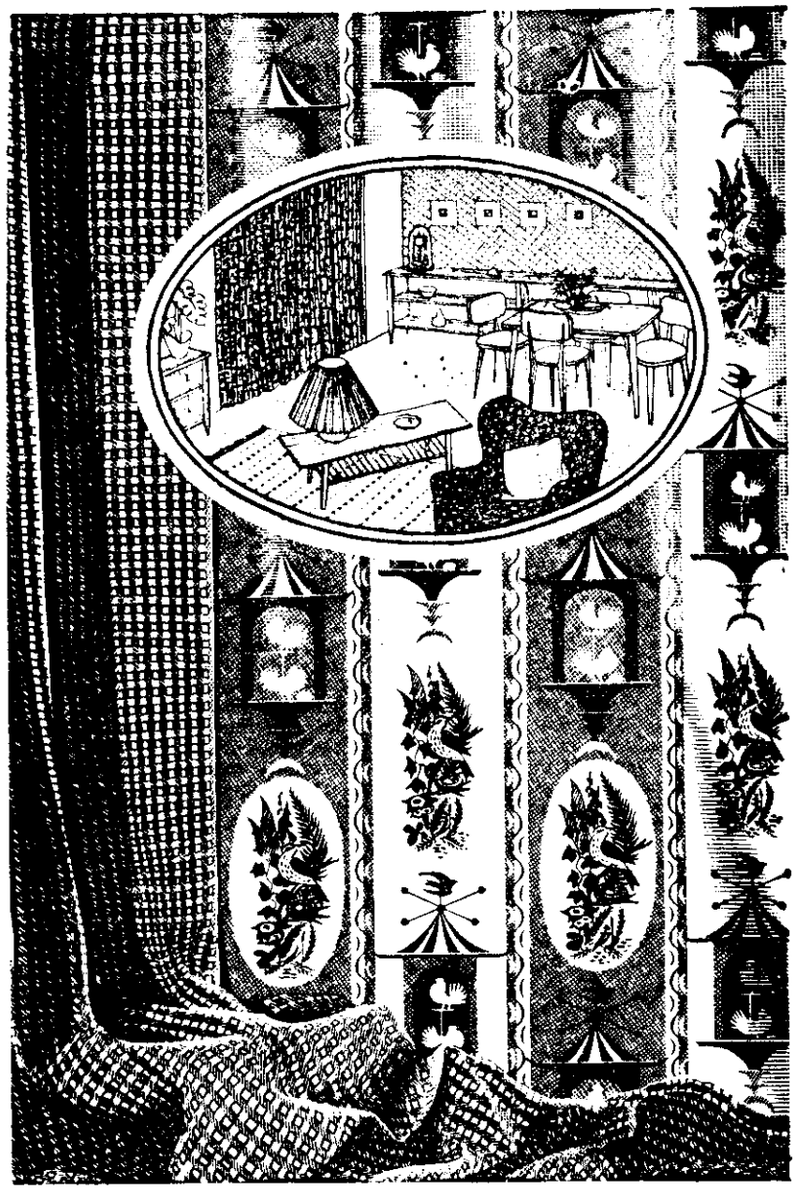
Conflict of Choice

IF there is one thing the listener dislikes as much as no interesting programme, it is two of them at the same time, and a black Wednesday at the beginning of June provided this conflict maddeningly. Station 4YC has been giving us a good series of plays on Wednesdays; but on this night, *Country Calendar*, from 4YA was at the same time offering us a talk by Cotsford Burdon. Mr. Burdon, as I have found in the past, can be quite as good as a play; but the play went on for two hours, and he for fifteen minutes, the first fifteen minutes of the play. So I remained tuned in to *Country Calendar*. After Mr. Burdon's wit, the play seemed turgid, a semi-poetic and sentimental treatment of François Villon, but I still concede that "a light-hearted treatment of the town versus country question," occupying its first fifteen minutes was not its best introduction. One wonders if such a conflict of choice is really necessary. I do not regret my decision: the picture of Mr. Burdon fleeing Christchurch as "Lot fled Sodom," the libations and incantations of the young men from the Department of Agriculture, and the inimitable Burdon treatment of many other facets of country life are not easily forgotten, nor do they lose their power to amuse. Other listeners may have chosen the play first, and thus missed one of the best talks of the year.

Lightness Lost

THE speed and the brevity with which a BBC panel trifled cheerfully with the notion "My Pet Hate" made an amusing programme which has most regrettably inspired a series of fifteen minute talks at present to be heard from 4YA. The BBC used a team of speakers, and in the interplay of comment some lightness was achieved: to bog a single speaker down in a prolonged dissertation on a subject essentially trifling (if treated in a determinedly "light-hearted" manner) seems to involve him in the busy manufacture of a set of unreal stereotyped figures to serve as foci for the hatred demanded of him. Perhaps the speakers so far heard are too good-tempered for the role in which they have been cast; it is more likely, however, that the idea behind these talks is too slight—like a Bikini on a fat woman, there just isn't enough to go round.

—Loquax



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A Great Poetic Age

THE SHAKESPEAREAN MOMENT and its Place in the Poetry of the 17th Century, by Patric Cruttwell; Chatto and Windus, English price 18/-.

(Reviewed by James Bertram)

MR. CRUTTWELL'S theory (for it is a genuine theory, worked out in some detail) of what happened to English poetry in the 17th Century, is one of those academic studies that come pat after a good deal of pioneer work by others has cleared the ground. Grierson on Donne, Eliot on Marvell and the "dissociation of sensibility," Tillyard and Leavis on Milton, are some of the obvious critical stepping-stones to this reconstruction of a great age of English literature in terms of the supreme poetry it produced.

Briefly, the thesis is that from the closing years of Elizabeth's reign until the Civil War a moment of equipoise was reached in the transition from medieval to modern times: it was a moment, with all its tensions, peculiarly favourable to a various, inclusive and highly dramatic kind of poetry, typified in the maturity of Jacobean tragedy—"both vulgar and intellectual, traditional and modernist, religious in essence but secular in form." Our own age has shown a special interest in the poetry termed "metaphysical," but too often it has been studied in isolation, as though it were the outbreak of a rare and mysterious poetic disease. The great merit of Mr. Cruttwell's book—which is freshly written in a style that is almost too popular—is that it shows clearly what went before and what came after this moment of unified sensibility.

Beginning with a reading of Shakespeare's Sonnets that finds in them a number of clues to account for the change of manner in *Hamlet* and the later plays, Mr. Cruttwell examines the achievement of the "new-found methods" in Donne and Shakespeare: he discusses the growth of Puritanism and rationalism, the aftermath of the Civil War, and the new poetry of the Restoration—which in "Heroic Drama" returned to the mode of *Tamburlaine*, one of the simpler and cruder Elizabethan forms. A neat if not entirely watertight formula at the end is invoked to distinguish the "two great types of mind" of the 17th Century represented by Shakespeare and Milton. The whole treatment is much broader and richer than summary might suggest, and Mr. Cruttwell is at his best on figures marginal to his main thesis, such as Beaumont and Lord Herbert of Cherbury. This is a stimulating if sometimes irritating book, which no student of the period can afford to neglect.

GENETICS AND SOCIETY

THE FACTS OF LIFE, by C. O. Darlington; Allen and Unwin, English price 35/-.

THE first half of this important book is concerned with the history leading to the modern theories of genetics. It sets forth the necessary scientific background for what is to follow. The remainder is a study of man—man alone, and in society, and the relations of men and women. A theory of life, linked with recent discoveries in genetics, is expounded. This involves the author in a biological view of history. Out of the whole emerges a philosophy of determinism, largely based upon a denial of the plasticity of the individual person. For Darlington the adaptability of man depends on the variability of the species. The reader will find great store set on variation in determining selection; which leads, naturally, to an analysis of the mechanism of evolution. By corollary, the sterile heredity versus environment controversy is disposed of.

Those interested in education or the law may need to reconsider some of the theories on which their studies are built. Individual plasticity is revealed as an illusion, as indeed it must be if genetic research is to be trusted. Yet current education theory, still somewhat under the influence of Freud, and opinions on the punishment (or reform) of criminals, assume the contrary. Similarly it follows that great differences in capacities or in social attitudes are determined by heredity. What one learns is not inherited, but the capacity to learn is. The effect is seen when the individual person is faced with a choice of environment. This disposes, at one blow, of Freud's vitalism, the pressures of over-ambitious parents, and those who talk of "free will."

Darlington's analysis of sex differences should be carefully considered. These are so great that the sexes, even in what appears a common environment, lead separate lives. This is not to condemn co-education. Each takes from, and gives to, the environment according to need and capacity. The author succinctly points out that all obstacles to relations between the sexes are encouragements to relations within the sexes.

The section on crime is the weakest part of the book, not because of any lack of interest, but because Darlington here accepts and uses methods which elsewhere he condemns. In other places, too, there is sometimes a little straining to fit awkward observed data into the neat deterministic framework. There are a few other minor faults. His passing reference to the Kinsey Report is not

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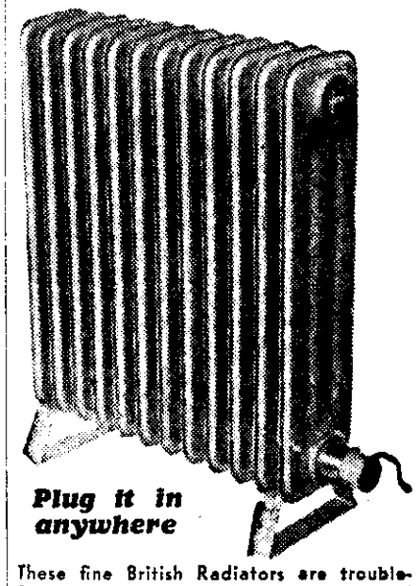

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of the critical standard one would expect. His information about the Maoris is faulty. A glossary would be a help to the lay reader. —J.D. McD.

HUNGRY MILLIONS

THE WAR ON WORLD POVERTY, by Harold Wilson, M.P.; Victor Gollancz, English price 14/-. CITIZENS OF THE WORLD, by Stringfellow Barr; Victor Gollancz, English price 13/6.

BOTH these books offer constructive arguments about world hunger, based on the fact that for the vast majority of mankind (two million New Zealanders among others excepted) the most urgent problem is not war, not Communism, not the cost of living, not taxation. It is hunger. Harold Wilson is that brilliant young Oxford economics don who resigned from the Labour Cabinet in 1951 with Aneurin Bevan. His book describes all post-war attempts to

HAROLD WILSON
The most urgent problem is hunger

deal with the situation, and the handicaps and limitations to success, and leads to an argument for a World Development Authority which Britain and the Commonwealth should promote, with such support as can be secured elsewhere, but "if necessary alone." Mr. Barr, an American, takes his country and its Government to task for its obsession about the supposed need to integrate military with economic aid. He advocates an International Development Authority. Mr. Wilson's book has more facts, Mr. Barr's more argument. —L.J.W.

NOT FOR BURNING

POEMS, an anthology edited by Alan R. Dunlop; published by the New Zealand Women Writers and Artists' Society.

THIS little book has about 40 poems, by 19 writers. Some are well known: Eileen Duggan and Ruth Gilbert are included. The chief function of such an anthology, however, is to give the young writer an opportunity to see work in print; and thereby to set new standards from fixed milestones. At a time when few journals publish verse of any kind, this is sufficient justification for such a book.

The work is naturally uneven. A lot of it is soft, and what isn't tends to be undisciplined. . . Women writing on war, I have noticed, are shrill snipers; not Big Berthas capable of the persuasive demolition of which I would approve. Similarly, in writing of love rejected, they seem to see man as the snake rather than as Satan; and therefore make us writhe without feeling guilt. Again, there is in their recollections of things

(continued on next page)

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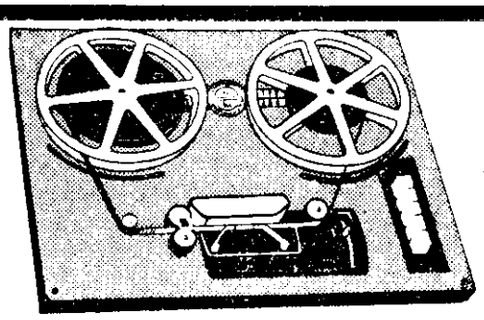

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BOOKS

(continued from previous page)

past an inevitable melancholy that stems from Keats in adolescence rather than from tragedy in real life; or so it sounds.

The most accomplished poem in the book is Ruth Gilbert's charming "Li Po":

Asleep in a lacquer pool,
A young moon on his breast.

Richest in promise is Ruth Nicholls:

My Son you be
Mute and undone the boy let fall in agony his tears
Fears he had fought alone turned quick to flee . . .

There is refreshing humour from Helen Diana Clyde:

The ghost of Fry in haste returning,
Cries out, "The Lady's Not For Burning."

I've never been in favour of burning any kind of lady. —Anton Vogt

PRE-WAR DIPLOMACY

PRELUDE TO WORLD WAR II, by Gaetano Salvemini; Victor Gollancz, English price 30/-.

THIS is a fine and heartening book—heartening because there can be published today a volume which has the moral indignation of the nineteen-thirties. Salvemini was driven into exile by the Fascist dictatorship in 1925 and returned to his Chair of History at Florence in 1949. In the intervening years, mainly at Harvard, he worked on this book—the story of the diplomacy that led to the last war. The biggest shock is the revelation of British foreign policy as carried out by Austen Chamberlain, Simon, Hoare, Baldwin, or—yes, Eden. By contrast, Neville Chamberlain shines with a dull lustre.

For the historian, political scientist, or person seriously interested in public affairs this is the best book written in English on the period. If there is any criticism it is that the author sees history too much in terms of the moral attitudes of the makers of policy, and not sufficiently in economic forces.

—W.B.S.

JOY IN OBSCURITY

THE WEAVING WILLOW, by John Marshall, with a foreword by John Arlott; Hodder and Stoughton, English price 7/6.

THIS is a cricket book with a difference. One or two eminent players walk into it, and many more are impersonated by youngsters in garden or street (I did this myself once), or are discussed round the bar, but primarily and almost entirely it is about very minor cricket, from domestic nursery to village green. We need reminding periodically, as John Arlott reminds us here, that only a handful of men play in the mind-racking tests, but thousands, or tens of thousands if we cast widely enough, toil obscurely on the grass and get a lot of fun out of it. John Arlott has known fine players who did not enjoy the game, but he says all bad cricketers do enjoy it.

Like much English humour, the book suffers from tepid over-dilution, and arch thrashing of situations. Though the detailed accounts of children's games awakened memories, I found them boring, and was happier when John Marshall grew up. The English seem to lose their heads easily over children. And it is astonishing that in this year of grace (or rather, Hutton) Mr. Marshall, editor of a London daily, should inflict on us a whole chapter on a Frenchman's impressions of the game, done in the traditional broken English of the stage.

However, there are some bright spots, including good stories, and "Gus's" drawings are the funniest I have ever seen on the subject, or perhaps for any game. Don't miss them. —A.M.

HORRID WARNING

THE SEVEN YEAR ITCH, a romantic comedy by George Axelrod; Heinemann, English price 8/6.

WHAT shall I say of *The Seven Year Itch?* I shall say this: that it is slick and nasty, and a deplorable bore. Who cares if Richard something's wife is away and he consoles himself with the chook upstairs? Who cares, if on reflection his wife still seems his sunshine, his only sunshine? Adultery is the classic comic theme, but let it for pity's sake have wit and style, or if this is not possible, let it be broad and lusty! *The Seven Year Itch* gives you titillation, and nothing more. This is always offensive by what it implies, not that men are often unfaithful to their wives, but that this primitive itching and tickling is proper behaviour for men and women. I regret to record that Mr. Axelrod has found it a profitable theme on both sides of the Atlantic. I issue here a horrid warning. If any of our societies produce it, it will confirm my worst suspicions.

—Bruce Mason

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Last Session of ZB Book Review

THE Commercial Division's popular *ZB Book Review* is closing down. R. M. Burdon, who chaired the first session in February, 1949, will deliver the valedictory at the end of the final broadcast on Sunday, June 27. The review will be replaced by a weekly series of hour-long dramatic programmes from the studios of the NZBS, the BBC and the Voice of America.

During its five years and four months on the air, ZB Book Review has featured 245 different speakers. Nearly 1500 books have been reviewed, wherever possible by specialists in each particular subject. For the first three years the session had a different chairman each week, but latterly each chairman has served for a month. The reviews were recorded in the various centres and forwarded to the studio in the chairman's home city, where each programme was finally put together.

In the last session on Sunday, June 27, the following books will be reviewed: *Among the Americans*, by Rom Landau (reviewer, Stuart Perry); *I Left My Roots in China*, by Bernard Llewelyn (James Bertram); *English for Teachers*, by Anton Vogt (John Reid); and *Animals, Myths and Men*, by Morus, otherwise Richard Lewisohn (Angus Ross). The chairman, of course, will be R. M. Burdon.

The end of *ZB Book Review* does not mean the end of broadcast book reviews. *Book Shop*, once a leisurely programme about books and topics connected with books, is now being broadcast weekly instead of fortnightly, and includes some four reviews a week instead of one every two weeks. It can be heard from the four YA stations and 3YZ at 8.20 p.m. on Wednesdays, 4YZ at 9.15 p.m. on Wednesdays, 1YZ at 5.0 p.m. on Sundays, and 2YZ at 6.0 p.m. on Sundays.

CHEESE IS VALUABLE

This is the text of a talk on health broadcast recently from ZB, YA and YZ Stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health.

AS a boy I had holidays on the farm of pioneer grandparents, a farm that became theirs following participation in the Maori wars. My old grandfather drove a black horse, Te Kooti, so called in memory of that chieftain. I remember his lovely orchard with all sorts of fruits and small fruits. I remember my grandmother's shaded, cool milk room with the milk laid out in shallow pans. I watched the hand-skimming, the long hand-churning that produced the tasty farm butter and viewed the occasional production of a home cheese. This cheese-making was essential as it loomed large in the diet of the worker. The bread and cheese eating habit was brought from the old country. The modern wife lacks the culinary art of butter and cheese-making, and the modern New Zealand family has lost the cheese-eating habit of its forebears. Not having to make butter and cheese at home is all to the good; not having cheese in the daily diet is all to the bad.

Cheese is a good value food. It is chiefly the curd and fat of milk—one-third good body-building protein, one-third fat and one-third water. Beef, a much more popular food, is about two-thirds water. Both cheese and beef are good body builders, but cheese wins out economically. Beef is about one-fifth protein, cheese a third; beef is about a sixth fat against a third in cheese. Cheese is rich in lime or calcium, so needed for strong teeth and bones. Yes, cheese is worth cultivating, if you've never had the taste for it. It satisfies hunger and is good for working on. Why? Because it packs a lot of energy in very little bulk due to its fat content.

Most New Zealand households eat a lot of butter, and also use cream freely, deeming these very good foods. The truth is we eat too much of these. Cheese knocks spots out of them for value. A school class could prove it by keeping white mice or rats, feeding one lot wheat and milk, another on wheat and cheese, a third lot on wheat and butter, and a fourth lot on wheat and cream. The rats on wheat and milk will do best and wheat and cheese next best, those on wheat and butter or cream will not grow so well. You wouldn't dream of replacing milk in the diet with cheese. But cheese can be complementary. For example, if you drink a pint of milk in the day you get from it over three quarters of your calcium requirements. Then take an ounce lump of cheese and between the milk and cheese you'll have more lime than needed. This wouldn't be true of butter and cream. Housewives need to recast priorities in dairy products. Mothers with growing children particularly so. Let's put them in order of body building importance—milk, then cheese! We must be honest and leave out butter and cream. They don't body-build at all, but give us energy and vitamin A from their fat content. New Zealand homes have lost out by losing the taste for cheese.

It certainly wasn't our pioneering grandmothers who let this happen, but somewhere the rot started. The whisper went round that cheese was indigestible, mothers built up the idea and kept children off this good food. It is true that cooked cheese may be indigestible, but I fancy the fault is in overcooking. Be that as it may, raw cheese digests well, and can be taken by a child eighteen months old. And that's where we'll have to start again if we want New Zealand to eat more cheese—with little children. Start children off with a very little, preferably grated, in a sandwich, or over some fish or cooked or raw vegetable. Try to get the taste developed in the pre-school years, if you can. It's such a good cut-lunch standby if the liking is there.

New Zealanders eat too little cheese, only about a third of what they should. Our health would benefit with less butter and cream, and more cheese each day. Our forebears were cheese wise. This generation would be diet wise to become daily cheese-eaters.

MISS GARTH

SHE lived alone but often she was seen
Like a neglected bloom in her small bay-window:
No waves swept over her but ripples
Were the motions of her modest world.

Never had she been young, even her hat
Was ageless and time, repenting her ruined face,
Now passed her by and left her, rocklike.
Confronting whatever doom
With old-fashioned placidity.

She went under one shadow.
The iron god of duty.
And, because of his adorable exactions,
She trampled her corns with a martyr's relish.

The hearts of children were not bruised
By this survival of a stiffer age.
But she conferred an inexplicable good
Like flowers that surprise a flinty place.

—J. R. Hervey

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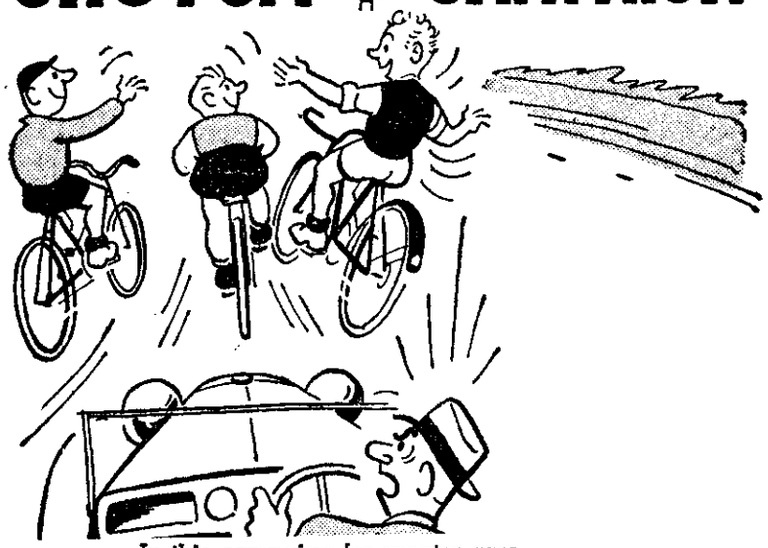

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Journey to Queensland

by "SUNDOWNER"

JUNE 1

WE were not ten minutes on our journey when I saw Ransom. He was watching me as a horse watches you when you approach from behind, not turning round to look at you, but facing away as if he neither saw you nor cared. Only horses can't grin. Ransom was grinning broadly, and eloquently, telling me without saying a word that it was a huge joke to see me there and to be caught there himself.

Ransom is one of my test cases when I think about the value of education. When I first saw him 20 years ago he was asleep in his mother's arms. When I saw him last three months ago he was on his way to North Canterbury to break in a dozen young horses; and he seemed genuinely amused when I suggested that there were safer ways of earning a living. Now here he was with a mate of 23 on his way to Queensland to break in horses on out-back stations. There was good money in it, he said, and no special risk if you were neither brutal nor reckless. A horse was dangerous only when he was afraid of you. Knock him about and he will always be dangerous.

There were no special rules for overcoming his fear. The great thing was not to add to it. If you made him more nervous you were going the wrong way. If his confidence seemed to be growing you could be sure that your method was right.

"What about your own confidence?" I asked. "Isn't the secret of success knowing that you can ride him whatever he does when you mount?"

"I don't think so. It is certainly important to be able to stay in the saddle once you are there. But if you have handled him properly that will not be difficult. It is two years since a horse tried to buck me off, and he had been made half mad before I got him."

"Outlaws are not outlaws to begin with?"

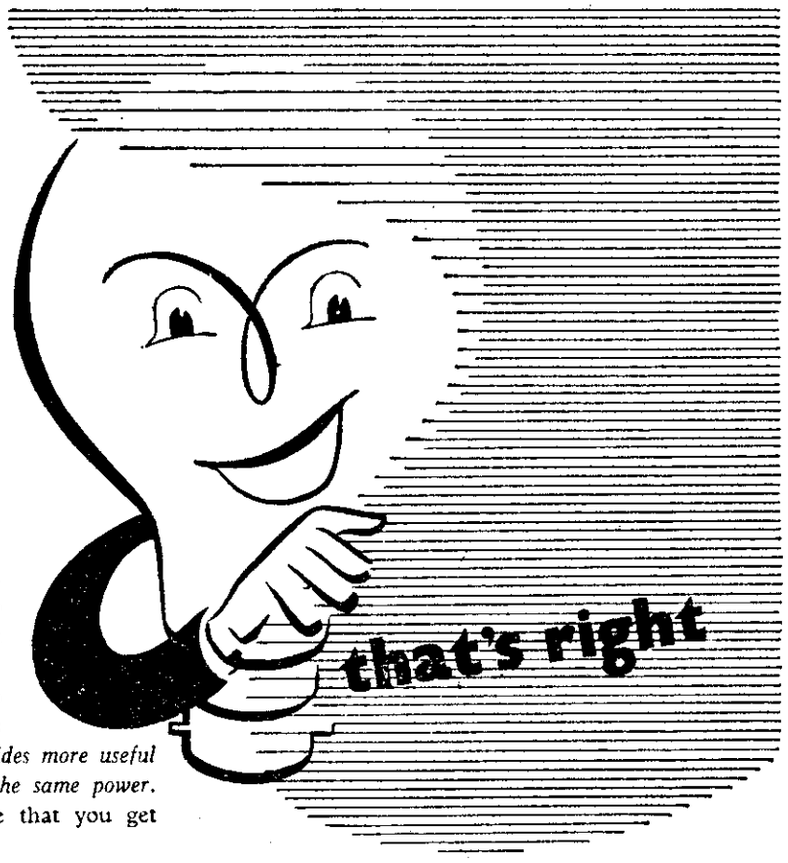
"Not often. It can happen, I suppose. But the outlaws you see in the ring are made into outlaws deliberately. If a man comes along who can ride them to a standstill, he is not allowed to do it. If he did, there would soon be no money in them."

Well there must be a lot of horses in the world that no boy of 20 has ridden, but I accept Ransom's story so far as it goes. What interests me most however is the distance he has travelled in six or seven years. If he had gone to High School and University he would now perhaps have been a Bachelor of Arts. But it is unlikely that he would have been able to tame an outlaw; I don't think he would have been able to shear a sheep in four minutes or shoe a horse in half an hour; he would not have trained and run dogs in trials; and I am sure he would not be in Queensland making more money in a week in a stock yard than I have usually been able to make in two weeks in a "profession."

"A horse is dangerous only when he is afraid of you"

* * *

IN a journey of a thousand miles north from Sydney I saw 20 sheep. They were three or four hundred yards away and could have been Romneys. They were certainly not Merinos. But as I



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write this note the auctioneers are selling 66,567 bales of greasy Merino in Brisbane which will probably bring growers seven million pounds. No one could travel from Invercargill to Kaitaia without seeing 20,000 sheep if he slept half the time, but the sheep begin in Australia where the coastal belt ends.

JUNE 3

It surprised me all the same to see cattle grazing over all that sheepless country, and horses at nearly every homestead. The cattle were not always fat or well grown, and the horses were usually the nondescript animals to be seen on small New Zealand farms 30 years ago—draughts, often hollow-backed and pot-bellied, half-draughts, and indifferently bred hacks. Often, too, there were pigs, red, white, mottled, or black, and where they were running free they seemed to be finding enough to eat. I will say nothing about the piggeries except that they reminded me painfully of eye-sores nearer home. In one of them, however, a saddle-back sow just about the time we were rushing past was giving birth to a family of 25—not a world's record, the newspapers say today, but equal to the record and established in spite of cyclones and floods.

Cattle, too, have been making news over here. A bullock which jumped out of the Brisbane show ring three years ago and injured a spectator has this week cost the show authorities £3000. A bull which charged a 16-ton tram in Melbourne yesterday put a horn through the control mechanism, and without injury to itself stopped the tram dead and considerably increased the blood pressure of most of the passengers.

* * *

I WAS pleased when I reached Brisbane to hear over the air that the Government of the Philippines had decided to import 1000 cattle a month from Queensland and New South Wales. But I was smiling on the wrong side of my face. The cattle are not to be used to improve Filipino cattle in milking sheds and grass lands, but to displace them on Filipino tables. They are to go out alive so that they will still be fresh meat when they arrive a fortnight later. But their destination is "the works."

JUNE 7

The story is in fact a little worse than that. Instead of buying fat cattle the importers are asking for second-grade only, which means that these animals will be rounded up in the bush and begin their journey to the sea without any internal reserves and with a poor chance of building up on the way. They will be wild cattle, nervous and excitable, and not at all likely to settle down on board ship to hand-feeding and drinking. They will also, I gather, have to be certified as "pleuro-free" before they leave Australia, and will probably therefore be driven through crushes and subjected one by one to blood tests. By that time many of them will be half mad with fright, and by the time they reach Manila most of them will be half dead with hunger, weariness, thirst, and the violence of their uprooting.

I am not quite old enough to remember the cattle ships of last century. But I am old enough to remember what happened to thoroughly domesticated horses on the transports of the Boer War. In any case the Atlantic cattle ships are a tale that has been told too often to be questioned in 1954.

(To be continued)

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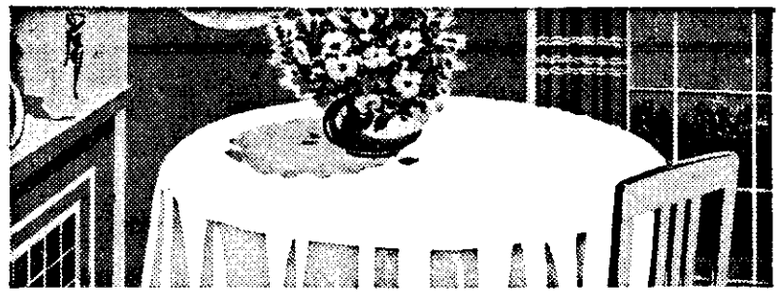

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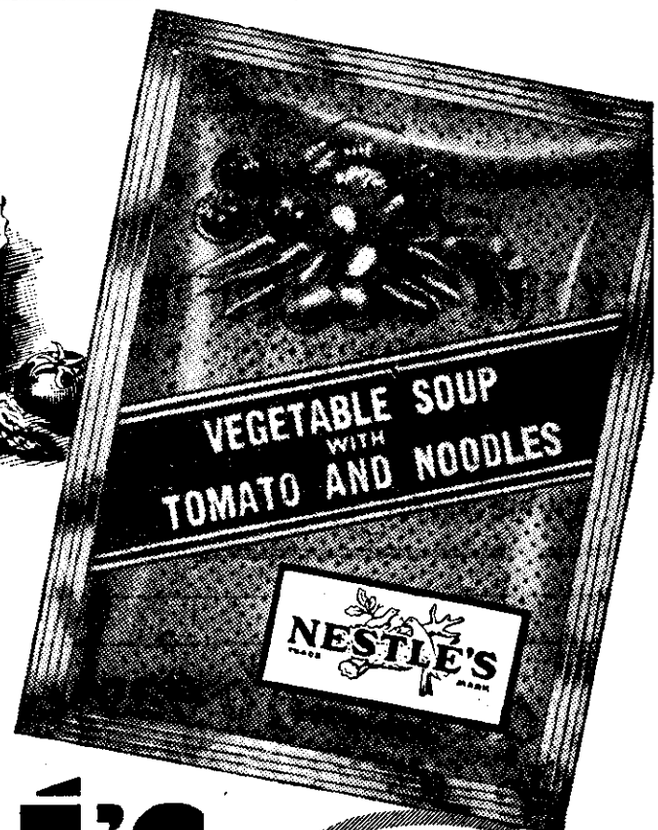

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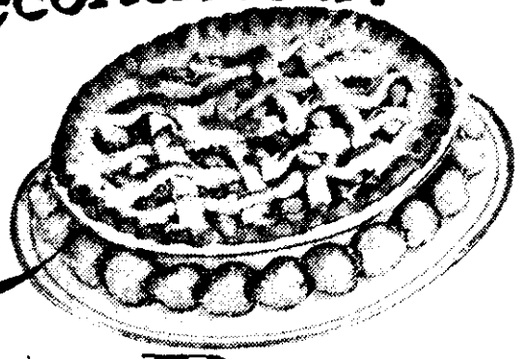

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Try this recipe for PEACH ROLL

1½ cups "**Pateo,**" 6 peaches, ½ cup sugar, 1 tablespoon lemon juice

Prepare "**Pateo**" mixture using just enough milk to make a stiff dough. Roll ½-inch thick and place peach slices on top. Sprinkle with sugar and lemon juice. Roll as for sponge roll, and place on a greased tray or dish seam side down. Brush with butter and bake at 400deg for 20-25 minutes. Serve with lemon sauce or custard sauce. Any fruit may be used.

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The Strange Case-History of Lord Randal

NEARLY everyone knows the ballad "Where Have You Been All the day, Billy Boy, Billy Boy?" or as it more correctly goes, "Where have you been all day, My boy Billy?" But how many know that it is basically the same song as the Scottish border ballad "Lord Randal"? The English poet Terence Tiller has written for radio production a fascinating and unusual account of the origins of this very old ballad, which involves feuding lairds of the Scottish border, the assassination of English kings, and the wanderings of medieval troubadours through Northern Italy and France. His script has been adapted for the NZBS by John Blennerhasset and produced in Wellington, and the programme, called *The Ballad of Lord Randal*, will be broadcast from the YC stations, starting from 1YC at 10.2 p.m. on Tuesday, June 22.

The history of the ballad is traced back in dramatic form through various versions as they appear in such collections as Sir Walter Scott's *Minstrelsy of the Scottish Border* and Countess Martinengo-Cesaresco's *The Study of Folk Songs*. The many different verses, tunes, and settings show that it was an oral ballad that told of some old legend or historical event. Lord Randal becomes in one version Lord Ronald, and Scott thinks the ballad may have originally referred to the death of Thomas Randolph or Randal, Earl of Murray, nephew to Robert Bruce and Governor of Scotland, who died at Musselburgh in 1332, allegedly through poison administered by a friar at the instigation of Edward III.

The suggestion in another version, called *Lord Donald*, that the hero of the song was poisoned by a dish of fishes with "black backs and spreckled bellies" links the ballad up with a story of the death of King John. The King was supposed, in one account, to have been murdered by a monk who gave him a drink prepared from the bodies of toads: "his belly began to swell for the drink that he drank, so that he died within 11 days, the morrow after Saint Luke's Day." Another version of the ballad, collected by Cecil Sharp in the journal of the Folk Song Society, mentions the hero as King Henry, linking the tale with the death of Henry I, who was supposed to have died from a dish of lampreys given to him after a hunting expedition.

So this fascinating story goes on, as one old legend after another seems to become associated with various versions of the song. Another nobleman mentioned is Ranulph or Randal, Earl of Chester in the reign of King John, whose son by his second wife was murdered by his divorced first wife Constance, the "stepmother" who appears in another version of the ballad, *Wee Croodlin' Doo* ("Whare hae ye been a' the day, Willie Doo, Willie Doo?") There are many other variations on this astonishing story, and listeners should enjoy the gradual unravelling of the thread by the different commentators, and the singing of the many versions of the song, interspersed in the programme.

The Ballad of Lord Randal will be heard later from 2YC, 3YC and 4YC.

THE FLYING DUTCHMAN

WAGNER'S opera *The Flying Dutchman* is based on the legendary story of an arrogant sea-captain who boasted that his skill would steer him around the Cape of Good Hope in spite of Heaven itself, and who was doomed because of this blasphemy to sail the seas forever. Nothing can free him from the curse but a true woman willing to give her own life for his salvation, and the devil permits him to go ashore once in seven years for the purpose of taking a wife on trial. A new LP recording of the opera by the Chorus and Orchestra of the Bavarian State Opera under Clemens Krauss, with Hans Hotter in the role of the Dutchman and Viorica Ursuleac as Senta, the woman he has been seeking, will be broadcast from all the YC stations at 7.0 p.m. on Sunday, June 27.

Wagner wrote the libretto and score at Meudon, near Paris, in 1841, and it was first produced two years later at the Royal Saxon Court Theatre in Dresden. It was the first of his "music dramas" in which he began to break away from many of the stilted conventions of opera. It shows his work in transition as he feels his way towards the essential principles of his new art form. Wagner said himself that the music of Senta's Ballad contained the thematic germs of the whole score, and he related the ideas of the ballad to the cheerful rollicking themes of the Norwegian sailors, one of which he actually heard on the journey from Riga to England which is supposed to have inspired him to write the opera.

The setting of the drama is the Norwegian coast in the 18th Century, where Daland, the captain of a Norwegian brig, sees the phantom ship of the Dutchman appear out of a storm. Daland offers to give him his daughter Senta as a wife in return for the treasure of "gold and pearls and precious stones" with which the Dutchman's ship is loaded. Senta falls in love with the Dutchman, who mistrusts her because of her relations with Erik, a huntsman. To prove her constancy, Senta jumps from a cliff into the sea. The Dutchman's ship, with all her crew, sinks immediately, and above the wreck the forms of Senta and the Dutchman, embracing each other, are seen rising from the sea and float upwards into the sky.

BACK TO BERLIN

NIGHT PEOPLE

(20th Century-Fox)

BACK in Berlin again, I'm beginning to feel like a young Mr. Isherwood of the 'fifties, peering into every café (but with something more than a camera's passive curiosity) for a post-war counterpart of Sally Bowles. I haven't found *her* yet, but, only a fortnight after *The Man Between,* the uneasy frontier, the kidnappers, the double-dealing, the pasts you can't be sure about are still here. As CinemaScope, *Night People* has no special merit that I can see, but by the narrow, flat standards of the post-talkie, pre-deepie era it's quite an entertaining film.

A young American corporal kisses his little fraulein good-night and 50 yards up the street is blackjacked and whisked off to the Soviet Zone. This much is told even before the credit titles go up. The film proper is about the efforts of the Americans under Colonel Van Dyke (Gregory Peck) to recover the young soldier. The colonel's invaluable assistant is his secretary (Rita Gam). The other woman in his life, of whom Miss Gam is exceedingly jealous, is apparently a former concentration camp victim (Anita Bjork), who loves no man nor ever will. She is an intermediary between East and West. But the most original ingredient in the story is the young corporal's father (Broderick Crawford), a business tycoon who, heralded by a mighty blast from all the American politicians whose ears he can reach, arrives by air in Berlin to see that no one relaxes till son John is safe. It wouldn't be fair to tell the end of the story—it's not quite as interesting, actually, as I had hoped—but on the way the tycoon has to face a nice problem in values and is made to realise that, unlike home-grown kidnappers, "bloodthirsty cannibals" like the Russians can't be bought with American dollars. The anti-Soviet angle is, of course, the done thing, but I didn't expect the picture of the unimaginative big-business American that the first half of the film provides. I'm bound to add, though, that in his gruff way poppa comes right in the end.

Night People, which is produced, directed and scripted (very effectively in the early stages) by Nunnally Johnson, is somewhat inconsequential in places, and its final shot—Mr. Peck in huge close-up (anything you can do I can do bigger) over a brassy patriotic tune—is pretty tasteless. But for a good part of the journey it holds the interest and has enough tension in the right places. I'm not a Peck fan, but he does a competent job in this film. Mr. Crawford also, a much more impressive actor, is up to standard. Considering her reputation, Miss Gam is not nearly as obtrusive as she might be, but of the women Miss Bjork, who had the lead in *Miss Julie,* is really the one to watch.

ANITA BJORK
The woman to watch

BAROMETER

FAIR: "Night People."
FAIR TO FINE: "The Sea Around Us."

THE SEA AROUND US

(R.K.O. Radio)

I HAVE said before that I quickly tire of "pure" nature, and I was quite ready to become bored with a little over an hour of the sea around us. So it is high praise when I say that even after a first course of half an hour of True Life Disney (not to mention Leon Errol and a glimpse of Poppa Schine at the Kentucky Derby) I stayed interested to the end. It's a family picture, too. We all went along, and 24 hours afterwards my two boys are still re-enacting the gory whaling scenes—which doesn't, I fear, say much for their state of civilisation.

The Sea Around Us has a number of good qualities, but none more valuable than its variety. It doesn't give you a chance to become bored. It goes back to the beginning—to the birth of the earth and the oceans—and flows on beautifully through the sea's changing colours and temperament. There's a remarkable series of shots of microscopic life. Then we are at sea with ships and fishermen, or spectators of a fight (which might almost be a ballet) between shark and octopus. More humans are introduced: a shark walker, a crab herder, a deep-sea diver, a sponge gatherer, an under-water fisherman stalking some fearsome creature, a lighthouse keeper. A turtle lays its eggs and the young scuttle for the sea, preyed on by swooping gulls. It is all full of interest. My one regret (not a big one) is about the end—in the context just a little melodramatic, however real the threat of the melting ice-caps may be. The script by Irwin Allen, who also produced the film, is simple and direct—its "This is . . . these are . . ." form of narrative is surprisingly unmonotonous. I haven't read Rachel L. Carson's book, but if it is anything like as good as its film translation its popularity isn't surprising.

BEAR COUNTRY

(Disney-R.K.O. Radio)

LIKE Mr. Disney's earlier True Life Adventures, *Bear Country* is a delightful film, especially remarkable for its close-ups. Covering a season from thaw to snowfall, it gives a lively picture of the life of the brown bear as it grows up, of its parents, and of the other animal life of the bear country—hawks learning to fly, a moose learning to walk, young coyotes, a rattlesnake and so on.

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How to Get Better Reception

KNOBS AND NOISES

LAST week we discussed the broad technical requirements for good listening. They were: an efficient, well-aligned receiver; an adequate aerial-and-earth system; and, absence of local interference. In this article we turn to the question of how to use your receiver—where to place it, and how to use its controls effectively.

With listening, as with other matters of individual preference, no rigid rules can be laid down. As Bernard Shaw once wrote: "Do not do unto others as you would they should do unto you. Their tastes may not be the same." But generally speaking, people derive greater pleasure from listening when the sound is as natural as possible. Sets are frequently turned off for no other reason than that a voice or instrument sounds unduly strident, or because they tend to boom. True, speakers and instruments sometimes possess one or other of these characteristics, but more often the listener's own negligence is responsible.

Almost all radio sets have three main control knobs: Tuning, Tone and Volume. Incorrect adjustment of any one of these can turn a pleasant programme into a painful experience.

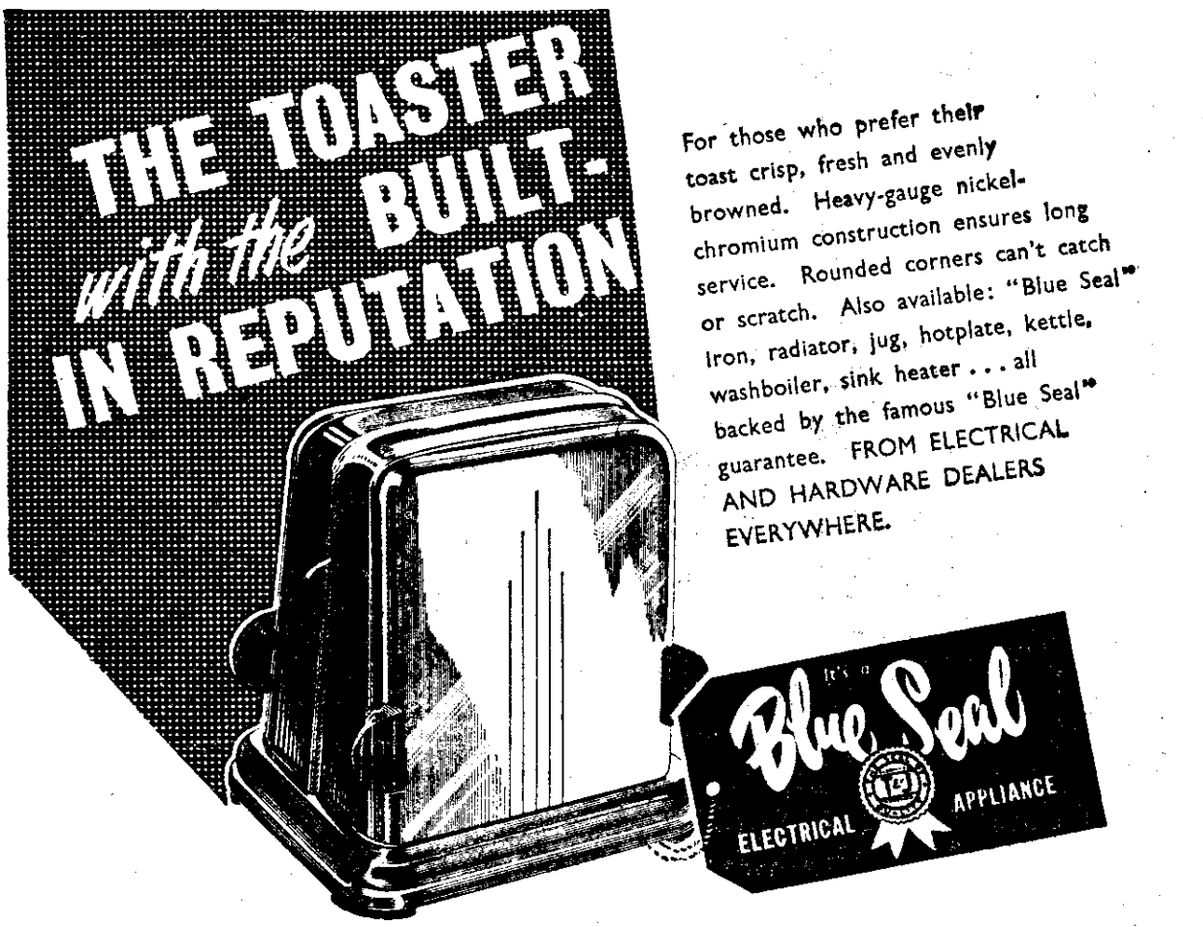
The tuning knob, which allows the listener to obtain the station he wants, is the most commonly misused. Each station, to give the best reproduction of sound, transmits over a narrow band of wavelengths. In other words, a station can be received not merely at one point but across a small section of the dial. When turning the knob we actually tune in the top notes first and then come to a point at which the full range—low, medium and high—can be heard. This is the correct setting. If the knob is turned further the low notes are cut out and the top notes again predominate. The set will also tend to pick up other signals, not connected with the transmission wanted. In short, the best tuning is obtained in the centre of the wavelength band. Many modern receivers are fitted with a "magic eye" to assist the listener in finding the correct position on the dial, and these are more accurate than the ear. They have the added advantage of pinpointing the position even when no actual sound is being broadcast.

A final point to remember about the tuning knob is that it should never be used as a volume control. There is a separate knob for this. Tuning "off" the station certainly reduces volume, but it also reduces clarity and increases interference.

"Many listeners like the volume of a spoken programme to be greater than that of the natural human voice"

Of the three main controls, the tone control takes second place to the tuning for misuse. Its function in most domestic receivers is to cut off a portion of the higher notes, thus giving a *comparative* emphasis to the lower registers. Where a set is tuned to a weak and distant station the tone control can serve a useful purpose by reducing the attendant hiss. Apart from that its use is almost entirely a matter of personal preference. Purists in sound resent its very existence; others use it to modify what they regard as the stridency of certain instruments; others again prefer their music slightly mushy. The second category has perhaps the best case, since most broadcast receivers tend to accentuate the top notes by understating the bass. The tone-control built into most sets is by far the least expensive "cure" for this. It should be remembered, though, that where the control is used, say, for a musical programme, it will, if left, tend to make voices boom. Turning the knob back to "treble" will remedy this. Mis-tuning in order to restore the balance is the alternative often wrongly adopted.

Last of the offenders is the volume control. Of the three it is probably the best understood, its use and abuse being the subject of almost continuous debate in many homes. Misunderstandings about it frequently arise because many listeners like the volume of a spoken programme to be greater than that of the natural human voice. If the spoken programme is followed by, say, a symphony concert, the volume will be found to be too great. Often the transmitter is blamed for this apparent fault, where, in fact, the cause is the listener's own preference in sound. For musical programmes, the ideal volume-control setting is that which allows the full range of frequencies to be heard as well as each of the individual instruments. Above this point it will be found that some notes or types of instrument will



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JN44

predominate and the programme sound unbalanced and blurred. This is because most speakers, receiver cabinets and rooms have natural resonances, usually among the lower notes, and increased volume brings them into play. Undue emphasis is placed on these notes in consequence. Anyone who has tried using an ordinary domestic receiver to supply, say, dance music for a hall will realise what is meant. The music becomes almost unrecognisable.

The placing of the listener's set can also have considerable effects on the quality of reproduction. The best results are usually obtained by placing the set diagonally in a corner of the room. One corner will often be found better than the others, but convenience is, of course, the final determining factor. The cabinet should always be kept a few inches clear of the walls of the room, otherwise unpleasant resonances are likely to develop.

High fidelity enthusiasts (commonly known as HI FIs) have in recent years developed some extraordinarily efficient speaker systems, but for the average listener their size and expense will be too great. The modest enthusiast will be content with one of the better standard receiving sets, or, if he desires a separate speaker, with one of the excellent 10 or 12-inch models available. The speaker is best mounted in a special cabinet with a low resonance or on a baffle board three or four feet square. This can then be placed in the most favourable part of the room with the receiver itself situated handy to the most comfortable chair. Music lovers will find that the bigger, separate speaker will give a better bass and often a better top-note response. With orchestral programmes, for instance, it has the effect of "enlarging" the orchestra, not in volume but in the clarity of tone and the number of instruments unmistakably heard.

History and Horticulture

WHEN T. D. Lennie retired from the 3YA Garden Session two years ago he did not give up his interest in either horticulture or broadcasting, and listeners who tune to this station at 7.15 p.m. on Tuesday, June 22, will hear the first of two talks by him on *The Origin of the Plant Species*. "I am convinced," says Mr. Lennie, "that many people will welcome information regarding the origin of our present-day plants and trees, and with that idea in mind have dug into the past to learn something of plant history. It has turned out a very fascinating experience." Mr. Lennie starts by pointing out that records go back to about 4000 B.C. The Eastern Mediterranean, he says, was undoubtedly the world's centre in those early days—after the Flood it became the nursery of many of our present-day fruits. Among these the grape, the fig and the apricot were of great commercial importance. Mr. Lennie goes on to discuss the distribution of these and other species. The second of these two talks will be broadcast on June 29.

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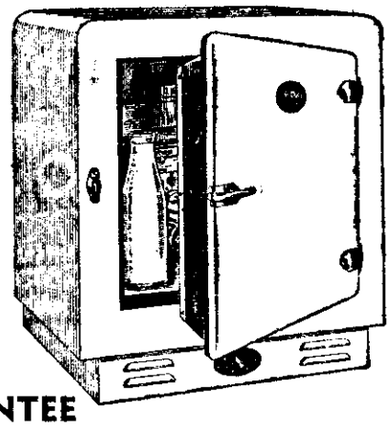

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ASK AUNT DAISY

Dinner in a Dish

A COMPLETE main course cooked in a single container is a grand idea; and a big casserole, whether of oven glass or aluminium, is one of the most useful cooking dishes in the kitchen. Oven glass is the best, because it can be put straight on the table, keeping the dinner hot, and saving washing up! Also, less expensive cuts of meat can be made tender by long, slow cooking in the oven in a casserole; and as the vegetables are cooked with the meat, the flavour of both is blended and improved. Moreover, there is no loss of vegetable or meat juices by straining. The Chinese have always recognised the value of one-dish meals. Many people, however, do not wish to have long oven-cooked meals, from motives of economy; and for these, a big thick saucepan with well-fitting lid is the thing; although, for my own part, I prefer the oven method, with the heat down very low. People with a fuel stove find it excellent, too. Here are some ideas for both methods.

Swiss Steak

This useful recipe can be started overnight, or early in the day, and then left in pantry or refrigerator until about ¾ hour before dinner, when the vegetables are added. For 4 people, get 2 lb. beef steak, about ¼ inch thick, and cut it into 4 pieces. Mix ¼ cup flour with 1 teaspoon salt and ½ teaspoon pepper, and pound this well into the steak both sides, with the edge of a saucer, which helps to tenderise it. Now brown the steak on both sides in hot fat (or a little salad oil); also brown a couple of sliced onions. Add a tin of undiluted tomato soup and an equal quantity of water (measure with the soup tin). Cover tightly, and simmer gently about 35 minutes, or until the meat begins to be tender. Leave it aside now, with the lid raised, until an hour before dinner time. Then bring to simmering point, add 4 whole potatoes if not too large (or just halved) and 3 scraped carrots, quartered, and simmer about 25 minutes; taste and add more seasoning if necessary. Then take a package of frozen peas, break it in half, and put half on each side of the dinner, pushing the peas partly down into the juices. Cover, and cook again about 15 minutes, when the peas and all will be tender.

American Hot Pot

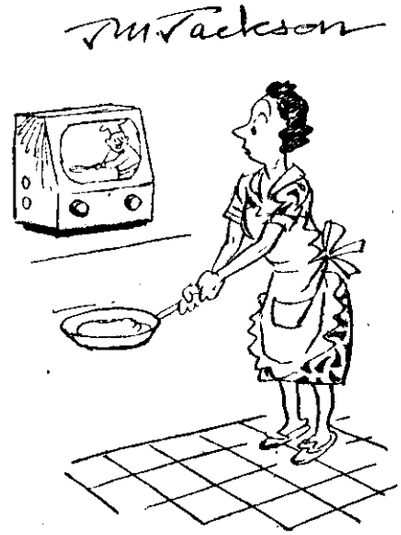
Four shoulder chops of hogget or lamb. Trim off fat and heat it in thick saucepan (or Dutch oven). Add the chops, and one minced clove of garlic, and brown well on both sides. Tuck in 4 small whole onions and 4 pared medium small potatoes, halved, around the chops, and under them as much as possible. Add a package of frozen green beans, ¼ teaspoon ground cloves, 2 teaspoons salt, ⅛ teaspoon pepper, and a tin of undiluted mushroom soup or asparagus soup; add ½ tin water. Cover tightly and cook very slowly about an hour or until mixture is tender. Thicken gravy as desired, and sprinkle with paprika.

Veal and Sausage Skillet

You need 4 large pork sausages and a slice of veal cutlet about ¾ lb., pounded very thin. In a large thick saucepan brown the sausages lightly. Cut the veal into 4 pieces and wrap each piece around a sausage; fasten with toothpick; roll in well-seasoned flour. Brown these rolls all over in remaining sausage-fat in the saucepan, then remove. To the fat add a sliced medium onion and ¾ cup of well-washed rice; cook, stirring, 5 or 6 minutes. Then add the meat rolls, ½ cup thinly-sliced celery, a tin of tomatoes (3½ cupfuls), a tablespoon of Worcester sauce, a teaspoon of salt and a shake of pepper. Cover tightly and simmer, stirring occasionally, about 45 minutes, or until veal rolls and rice are tender and liquid has been absorbed. Serve sprinkled with parsley.

Pork Chop Dinner

Have ready 4 loin pork chops, and a package of frozen peas. Let the peas thaw while you prepare the rest of the dish. Sprinkle the chops with salt and pepper, and brown them well on both sides in a heavy saucepan in a tablespoon of fat, salad oil, or bacon fat, with a split clove of garlic. Set the chops aside and discard the garlic. To the fat in the pan add 2 tablespoons sugar, 2 tablespoons cornflour, ½ teaspoon dried rosemary, and ½ teaspoon salt. Gradually stir in 1½ cups hot water, and cook, stirring, until thick and glossy. Stir in 2 or 3 tablespoons lemon-juice and ¼ cup orange juice. Set an orange slice on each pork chop; arrange them in the sauce. Cover and cook over low heat for 30 minutes. Add the broken-up block of peas and sufficient boiled and strained small whole potatoes (In America these are canned). Cook, covered, basting occasionally with the sauce, 20 minutes. Then uncover and cook 10 minutes longer.



"Ready, steady—" (C) Punch

Savoury Mince

Chop finely a large onion and boil it a few minutes in about 1½ cups vegetable water (saved when straining potatoes, parsnips). If you have a little meat stock, use that, too, or stir in a small teaspoonful of vegetable extract. Season with a little pepper and salt (to taste)—and if you like curry, stir in a teaspoonful or so. Then add about 1½ lb. raw minced beef, and simmer gently 10 minutes. If you like, add a little Worcester sauce — these seasonings depend on individual taste.

Then moisten about 1½ tablespoons wholemeal flour with a little water, and stir it in, to thicken the mince. Now pour it all into a deep casserole, cover with a pastry top, and then put on the well-buttered lid of the casserole. Make the pastry with just a cupful of flour sifted with a teaspoon of baking powder, a tablespoon of butter rubbed in, and enough milk or milk and water to make a soft dough. Bake about ½ hour. The pastry should be beautifully brown when you take off lid. Serve in casserole.

New Zealand Goulash

Slice 2-3 onions, and cut up a pound of veal into cubes. Fry these together in a little bacon fat until brown. Transfer to the casserole, pour over it 2 cups brown stock and season with a little paprika. Put it into the oven at about 350 degrees. Meanwhile, add a little more fat to that in the frying-pan, and brown in it a cupful each of slices of carrots and of turnip, some tiny whole onions, and 2 cupfuls raw potatoes cut into little balls like the onions. Add vegetables and some salt to casserole when meat is partly cooked. Finish cooking, adding more stock if necessary. Cook at least 2 hours. Thicken gravy with browned flour if desired.

FROM THE MAILBAG

Pickling Beetroot

Dear Aunt Daisy,

I hope I am not too late with this method of doing beetroot. One good thing about it is that it keeps after the bottle has been opened. I just screw the lid on again and use when next I need beetroot. Boil together for 5 minutes 1 cup vinegar, 1 cup brown sugar, a teaspoon cinnamon, 1 teaspoon salt, 4 or 5 cloves. Add cut-up beetroot, bring to boil again; then place in warm jars and screw down. The beet is to be first boiled in water until tender, then peeled and cut into slices. *"M.E.B."*

Opossum Skins

Dear Aunt Daisy,

Could you tell me, through *The Listener,* how are opossum skins cured or tanned, as I have 18 blue ones given me. I would like to use some of the skins to trim an overcoat, with the fur.

"Aleesh," Hunterville.

I've enquired of several people, and find that the method of curing lamb skin is generally successful. First peg out the opossum skin on a board, pelt uppermost, and scrape quite clean with a blunt knife or a piece of brick. When dry and stretched, proceed as follows. Do not get the fur wet. Boil 2 tablespoons alum and 1 tablespoon salt in 1 pint water till dissolved. When at blood heat, wash pelt with it, putting plenty on. Roll skin up, folding pelt to pelt, keeping mixture away from wool or hair. Leave for 2 days. Repeat process twice, giving three dressings altogether. Then spread out to dry away from sun and wind. While drying, frequently stretch and pull and rub between hands to soften. When nearly dry, work with a blunt knife, or rub with pumice stone or piece of brick, until skin is as soft as suede.

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IN 1935 an ex-pupil of the Palmerston North Boys' High School, Lloyd Hardie, joined the staff of 2ZF (Palmerston North B Station) as an announcer, and at that time he was one of the youngest announcers in New Zealand. His work also included programme organising, and conducting a children's session under the name of "Uncle Phil." When the secretary of the Manawatu Radio Club (which ran Station 2ZF) retired, he took over. In 1938 he joined 2ZA Palmerston North as a contract announcer. He is married, has two children, and is the eldest son of J. R. Hardie, former Town Clerk of Palmerston North, who retired recently.

LLOYD HARDIE
He started early

This information is in reply to a request by "Whodunit" (Feilding).

★

MID-WEST OPERA

AARON COPLAND'S first full-length opera *The Tender Land* — libretto by Horace Everett—was given its world premiere in New York recently by the New York City Centre Opera. The *New York Times* said that the work was "heard with every sign of respect and appreciation, but the impression was of a reception somewhat conditional." The *New York Herald Tribune* found the opera "lacking in the inner compulsion, the sheer verve and spontaneity that have made Copland's orchestral pieces a major contribution to the repertoire." The reviewer added: "What the composer has achieved, however, is to create a genuine atmosphere piece that breathes, smells, even feels like the Mid-West (of the United States)."

Aaron Copland (the original family name is Kaplan, the change being due to a mistake on the part of immigration officials at the reception of his parents in New York) was born in New York in 1900. He took his first lessons from his sister, and then studied with Wittgenstein, Wolfsohn, and Adler and others. His earliest music was abstract and severe, but an absorbing interest in jazz and American folk music produced *Music for the Theatre* and *El Salon Mexico*. His mature compositions have a highly personal and poetic stamp and include *Appalachian Spring*, *Lincoln Portrait*, *Our Town*, and the ballet scores, *Hear Ye! Hear Ye!* and *Rodeo*. His *Billy the Kid*, a cowboy ballet suite, has been described as some of the most exciting and popular ballet music done in America. It has been heard from NZBS stations, played by the RCA Victor Symphony Orchestra under Leonard Bernstein.

★

MENUHIN'S MOTIVE

YEHUDI MENUHIN was recently criticised by a section of the London Press for his decision not to fly for the time being, and in a letter to *The Times* he has explained his motive. This, he says, "is dictated not by fright, but by a compelling impulse besetting a surviving itinerant violinist—and one who never shrank from flying in bombers and under all conditions of war and peace when he felt it in the line of duty—to take a constructive stand in the light of (1) the type of accident which has caused, upon three separate occasions, the deaths of three cherished colleagues, and (2) the puzzle of why this decimation should particularly affect the ranks of my companions. In each case owing to impaired visibility the flight was abruptly terminated against an immovable object. Surely the most primitive of radar instruments can detect a mountainside dead ahead? Surely it is not asking too much that such equipment be installed in all aircraft? . . . I am confident that I will fly again because I have faith in man's ability to conquer all odds. . ."

(The three colleagues referred to by Menuhin are presumably William Kapell, Ossy Renardy and Ginette Neveu. Kapell was killed in October, and Ossy Renardy in December, 1953; Ginette Neveu met her death in October, 1949.)

★

CRIED AND RAN

PIER ANGELI, a young film star, is shown here broadcasting for the BBC. Anna-Maria Pierangeli, just and looking little more than half that age, is one of twin sisters born in Cagliari, capital of the Italian island of Sardinia. The little girl always loved the theatre and went to the opera with her parents; but she had little real inclination to adopt a stage career herself. Here was a rare case, however, of her mother holding different views, and in 1948 she was taken to tea at the house of a retired actress, Rena di Liguoro, to meet the French producer-director Leonide

BBC photograph

PIER ANGELI
Mother knew best

BBC photograph

☆

IN Preston, England, there's a cobbler's shop where the shoe-maker and mender, named Calvert, cobbles all day. There is no call for a night shift (as in "Chu Chin Chow") since the cobbler's son is Eddie Calvert, one of England's leading musicians and known as "the man with the golden trumpet." Calvert is heard in many BBC programmes. When he was eight his father made him practise for three-quarters of an hour a day. Still in the shop are the music stand and the stick with which papa pointed out mistakes. The trumpet has graduated in the musical scale—it's gold-plated and worth £350. Eddie Calvert's recording of "O Mein Papa" is expected to sell 3,000,000 records all over the world.

☆

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By Swaff

LET'S LEARN MAORI

THE next set of Lessons in Maori (Nos. 11 to 15) is summarised here. This weekly series, prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs, has already started at 1YZ. It will begin at 2YZ on June 21, 1YA on June 28, and 2YA on July 26. (Listeners should keep this and succeeding panels for reference.)

(Lesson 11.) Some nouns in Maori have one vowel lengthened in the plural, e.g., singular, ma-tua (first vowel short, parents), tu-puna (ancestor), ta-ngata (man), wa-hine (woman); plural, ma:tua (long vowel, parents), tu:puna (ancestors), ta:ngata (men), wa:hine (women). The short "a" is shown here thus, "a-" and the long "a" as "a:"

(Lesson 12.) Further list of nouns: Singular, tua-hine (sister) tua-kana (brother), tei-na (younger brother or sister); plural, tua:hine (sisters), tua-kana (brothers), tei:na (younger brothers or sisters).

(Lesson 13.) Summary of rules for formation of the number of the noun: (a) definitive method, te tepu (singular) the table, nga tepu (plural) the tables; (b) lengthening vowel, te ta-ngata (singular) the man, nga ta:ngata (plural) the men; (c) te tamaiti (singular) the child, nga tamariki (plural) the children.

(Lesson 14.) The possessive particles ta and to are the equivalent in Maori of the apostrophe s ('s), e.g., ta Hoani—John's, or to Hoani—John's (singular forms), a Hoani (plural of ta Hoani), o Hoani (plural of to Hoani).

(Lesson 15.) Personal pronouns: Singular—Ahau or Au (I), koe (you), ia (he or she); dual, taua (you and I), maua (he and I), korua (you two), raua (they two); plural, tatou (you and I), matou (they and I), koutou (you), ratou (they).

Moguy. For years Moguy had wanted to make a film, *Tomorrow is Too Late*, always hoping to find for the leading role an actress who, though an adolescent, had a depth of understanding far beyond her age. Directly he saw Anna-Maria Pierangeli, he knew he had found the actress he wanted, but Anna-Maria, when asked to walk about before him and read a few lines of script, burst into tears and ran home.

After a few weeks of persistent persuasion on the part of her mother and the producer, she gave in and, helped by the sympathy and kindness of the great director, appeared in the film. It was awarded a prize for the year's best Italian film, while she received a prize for the best Italian actress's performance of the year. And so Anna-Maria Pierangeli was seen by the great ones of the film world, snapped up by Hollywood and rechristened — for some reason or other—Pier Angeli.

This girl who had to be almost driven to accepting an opportunity thousands of girls positively ache for is now a big star. But she doesn't seem to have lost the enviable freshness which is her great asset. She is described as very simple, she uses no make-up and, by Hollywood standards, she leads a quiet life.

★

THE EBB TIDE FLOWED

DURING the voyage from America to England an American harpist, Robert Maxwell, who was booked to appear at the London Palladium, filled in the time by writing a tune he called "Ebb Tide." The young British bandleader Frank Chacksfield, happening to stroll into a music publisher's office, spotted the manuscript lying on a desk. He borrowed it and recorded it. That recording of "Ebb Tide" became immensely popular, not only in Britain but in America, where many hundreds of thousands of copies have been sold.

★

"HERE'S RICHNESS"

THE problem of adapting for radio a Dickens novel, teeming with subplots, characters, incidents, and descriptive matter is a formidable one; so Charles Lefeaux, who adapted and produced *Nicholas Nickleby* for the BBC imposed certain set rules on his work. His first task was to sheer away anything which did not further the development of the plot; his second, to dramatise fully (except for the opening narration of each episode) and not allow the voice of the narrator to intrude or interrupt; his third, to remember that many characters admirable on the printed page are disastrous in the studio, either because they impede the story or speak in so literary a way that actors are quite unable to make them sound convincing. But even with the pruning knife applied "here's richness"—to quote Mr. Squeers. Gordon Davies, who plays Nicholas, is a Birmingham man with a great deal of experience in repertory, the West End of London, on the air and in television.

BBC photograph

ABOVE is a corner of the BBC News Room in London while "Radio Newsreel" is being prepared. Thomas Barman, diplomatic correspondent (left) and Godfrey Talbot (who visited New Zealand when covering the Royal Tour) of the home reporting team dictate their dispatches as the time of the programme approaches, while other Newsreel assistants work at the back of the office. Barman was once on the foreign staff of "The Times"; he has reported every Four-Power Conference of Foreign Ministers since the Paris meeting in April, 1946. Talbot is a Yorkshireman who worked on many newspapers before joining the BBC. He is now the BBC's Court Correspondent who describes most Royal functions

BBC photograph

GORDON DAVIES
Enjoys watching others

He was one of the actors who played Dick Barton, hero of many juvenile listeners to the BBC's programmes. He has many interests apart from his work, although more than anything else he enjoys acting and watching other people act, both on the stage and screen. He's fond of music and reading, and tennis and walking keep him happily occupied when out of doors. *Nicholas Nickleby* (12 episodes) has finished at 2, 3, 4ZB and 2ZA, but it is still running at 1ZB on Sunday evenings.

★

MRS. U. G. MORRIS (Tahuna, Nelson): The name of the singer is Xenia Belmas, and she is a Continental artist. Books of musical reference and other musical authorities consulted here contribute little else about her.

★

ALMA COGAN, the singer in the BBC's new *Take It From Here*, is also the singer in a new Morecambe and Wise comedy series on television called *Running Wild*.

★

"N. Z. JAZZ FAN" (Mt. Albert, Auckland): Your letter is not signed.

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PROGRAMMES DAY BY DAY

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Monday, June 21

1YA AUCKLAND 760 kc. 395 m.

9.30 a.m. Morning Concert
10. 0 Devotions: The Rev. Father Bennett
10.15 On Wings of Song
10.30 **Feminine Viewpoint:** Foundations of Mental Health (NZBS); Country Doctor; Good Housekeeping with Ruth Sherer
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL MUSIC**
Pictures from an Exhibition **Moussorgsky**
Danse Sacree and Danse Profane **Debussy**
3. 0 Melody Mixture
3.30 Italian Tenors
3.45 Music While You Work
4.15 Melody for Two
4.30 English Artists
5. 0 The South American Way
5.15 **Children's session:** Jungle Doctor
5.45 Light Orchestras Entertain
6. 0 **Stars to Steer By:** The Personal Philosophy of J. R. McCreary (NZBS)
Market Reports
Favourite Melodies
7.15 **My Five Best Films:** Professor Arnold Wall discusses some films he remembers with pleasure (NZBS)
7.30 Frank Black's Singing Americans
7.45 **George Campbell's Cubanairs** (NZBS)
8. 0 **Beauty that Endures:** Presented by the Concert Orchestra conducted by Verdon Williams.
8.30 **Question Mark:** Can We Stagger the Five-day Week? (NZBS)
9.30 **Professional Wrestling** (from the Town Hall)
10.15 Elephant Walk
10.30 Spotlight on Music
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **The Auckland Junior Symphony Orchestra** conducted by Dr. Charles Nalden
An introductory talk by Dr. Nalden
Overture: Egmont **Beethoven**
Clarinet Concerto in A **Mozart**
(Soloist: Murray Musson)
(NZBS)
7.42 Jacqueline Blancard (piano)
Sonata in G, K.283
Sonata in C, K.545 **Mozart**
8. 0 **Man and the Soil:** An opening discussion between Lady Eve Balfour, Professor R. M. Titmuss and Lord Boyd-Orr. Chairman: Ritchie Calder (BBC)
8.29 Aksel Schiotz (tenor) and Gerald Moore (piano)
Song Cycle: Poet's Love, Op. 48 **Schumann**
8.55 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
Ballet Music: The Sleeping Princess **Tchaikovski**
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Your Hosts Tonight: The Weavers
5.15 Barclay Allen at the Piano
5.30 Spike Jones and his City Slickers
5.45 Radio Rodeo
6. 0 Just for You
6.15 Miss Billy
6.30 Merry Melodies
7. 0 Paul Weston's Orchestra, Doris Day and the Four Knights
7.30 **The Gardening Expert** (R. L. Thornton)
8. 0 **Mode Moderne**
8.30 **Variety Bandbox** (BBC)
9. 0 **Radio City Varieties**
9.30 **Your Dancing Party:** Woody Herman's Orchestra
9.45 Here's Buddy Weed at the Piano
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

7 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.30 Morning Troubadour: Eddie Fisher
9.45 Stanley Black and his Orchestra
10. 0 Delta of Four Winds
10.15 Romance of the Pacific
10.30 The Dark God
10.45 **Kaikohe Corner**
11. 0 Close down
6. 0 p.m. Teatime Tunes
6.15 The Artistry of Eddie Calvert
6.30 All Star Bill
6.45 Drama of Medicine
7. 0 Song Parade
7.15 Fabian of the Yard
7.30 **Commodore's Cabin**
7.45 Musical Miscellany
8. 1 N.Z. Meat Producers' Board Schedule of Prices and Northland Livestock Report
8. 9 Farming for Profit
8.15 **Monday Musicale:** Famous Overtures
Magic Flute **Mozart**
Iphigenia in Aulis **Gluck**
Fidelio **Beethoven**
Preciosa **Weber**
8.45 Kathleen Long (piano)
Sonatas by Scarlatti
9. 4 The Paris Conservatory Orchestra conducted by Anatole Fistoulari
Suite: The Nutcracker, Op. 71A **Tchaikovski**
9.30 The Ballet Theatre Orchestra conducted by Joseph Levine
Ballet Suite: Les Sylphides **Chopin**
10. 0 **Diva Diva:** Aspasia Sang, the second talk by Richard White (NZBS)
10.15 Recital of Negro Spirituals by Ellabelle Davis (soprano)
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Shoppers' session (Shirley Maddock)
9.30 Keyboard Kapers
9.45 Irish Interlude
10. 0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11. 0 Charles Williams and his Orchestra
11.15 Auckland Artists
11.30 Piano Accordion Bands
11.45 Accent on Strings
12. 0 **Musical Mailbox:** Matamata
12.33 p.m. Lunch Music
1. 0 The Deceiver
1.15 **Music from Operetta**
1.30 Folk Songs
1.45 Kings of the Keyboard
2. 0 **Women's Hour** (Marjorie Green). Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adams; Black Narcissus
3. 0 Ballads of Today
3.15 Ida Haendel (violin)
3.30 The Amazing Duchess
3.45 Waltz Refrain
4. 0 **Glazounov:**
Ballet Suite: The Seasons
Spanish Dance, Valse Fantasque
Ballet Suite: Raymonda
4.45 The George Mitchell Glee Club
5. 0 The Black Arrow
5.15 Rhythm Rendezvous
5.45 The Battling Bensons
6. 0 Freddy Martin and Co.
6.15 Destination Danger
6.30 Cafe de Paris
6.45 The Voices of Walter Schumann
7. 0 Member of Mafia
7.15 Manhunt
7.30 Drama of Medicine
7.45 Theatre Organists
8. 0 The Black Museum
8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with the Freddy Phillips Trio (BBC)
9. 4 Music Hall Memories
9.30 Death Takes Small Bites
10. 0 Music from Spain
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10. 0 At the Piano: J. M. Sanroma
10.15 Devotional Service
10.30 Dick Haymes
10.45 Music While You Work
11.15 Morning Talk
11.30 Variety
12. 0 Lunch Music
12.33 p.m. Report on Waikato Stock Sales
2. 0 Music While You Work
2.30 Beniamino Gigli
3. 0 Mill Herth Trio
3.15 **Classical Music**
Concerto in D for Viola D'Amore, Lute and String Orchestra (Sordini) **Vivaldi**
Arias by Mozart
4. 0 Minstrel Melodies
4.15 Piano Partners
4.30 Peter Yorke
4.45 Doris Day
5. 0 Light Orchestras
5.15 **For Our Younger Listeners:** Story for Juniors: The Run; Quiz and Junior Choir; and 20,000 Leagues Under the Sea
5.45 Sing a Bright Song
6. 0 Dinner Music
6.45 **Today's Classics**
6.55 Let's Learn Maori (NZBS)
7. 0 Memory Hold the Door: The Old Timers' Session
7.30 The Bing Crosby Show (VOA)
8. 0 **Play:** Double Bill—Two Tales of the Supernatural, The Flute, by Barbara S. Harper, and How Love Came to Professor Guildea, adapted by Richard Windsor from a short story by Robert Hichens (NZBS)
8.35 Lyn Murray's Orchestra and the New World Singers
9.30 Devil's Holiday
10. 0 Time for Music: The London Light Concert Orchestra (BBC)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.32 **Morning Star:** Aksel Schiotz
9.40 Music While You Work
10.10 Devotional Service
10.30 Concerto for You (to be repeated from 2YD at 9.0 p.m. on Thursday)
11. 0 **Women's Session:** News from the Public Library, by Stuart Perry; Home Science: Hot Soups for Cold Days
11.30 **St. Cecilia and the Shovel:** British Folk Songs (BBC)
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Borodin
Tone Poem: In the Steppes of Central Asia
String Quartet No. 2 in D
Nocturne for String Orchestra
3. 0 Above Suspicion
3.15 **Music by Antonini** (VOA)
3.30 Music While You Work
4. 0 The Hidden Motive
4.30 Rhythm Parade
5. 0 Accordion Club
5.15 **Children's Session:** Gerald McBoing Boing; Moonflower (ABC)
5.45 Music from the Movies
6. 0 Stars to Steer By: The personal philosophy of A. A. McLachlan (NZBS)
6. 5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farmers' Session:** Weekly Newsletter; Dr. G. W. Butler, of the Grasslands Division, D.S.I.R., talks about Swedish Agriculture (NZBS); Dr. I. D. Blair discusses Lincoln College and its work with Microbiology (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** The Upturned Glass, an adaptation from the soundtrack of the British film, starring James Mason and Pamela Kellino
8.15 **Interlude for Music,** with Kay Cavendish (BBC)
8.30 **Question Mark:** Can we Stagger the Five-day Week? (NZBS)
9.15 Golden Minutes of Folk Music with Terry Gilkyson and his Merry Men
9.30 **Band Music**
10. 0 Les Elgart and his Orchestra
10.30 Here's Lou Stein at the Piano
10.45 Jam Session at Mercury
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 **Italian Symphonists**
The Italian Chamber Orchestra conducted by Newell Jenkins
Horn Concerto in E Flat **Rosetti**
(Final in this series)
7.18 **The Golden Age of Madrigals**
The Wellington Madrigal Group directed by Roy Hill
(NZBS)
(Final in this series)
7.34 **Bach**
Yehudi Menuhin (violin), Louis Kentner (piano)
Sonata No. 3 in E
BETTY SHAW (soprano)
The Word of God My Treasure Is
Beloved Soul, Thy Thoughts Withdraw Now
Come, Sweetest Death
May We Complete This Year, O God Almighty
(Studio)
8.15 **Writers in Eclipse:** The Droll. In the third talk about some neglected 19th century writers, Gordon Troup discusses Honore de Balzac (NZBS)
8.30 **Schubert**
K. F. Mess (flute), Siegfried Barchet (cello), Heinz Kirchner (viola) and Artur Faiss (guitar)
Quartet in G
9. 0 **Laszlo Rogatsy** (baritone) and **Ormi Reid** (piano)
Song Cycle: The Winter Journey (Part 1) **Schubert**
(Studio)
(To be completed on Tuesday and Wednesday evenings)
9.30 The London Mozart Players conducted by Harry Blech
Divertimento No. 2 in D, K.131 **Mozart**
10. 0 **Modern American Humorists:** Butterflies on the Wheel, Professor Joseph Jones discusses S. J. Perelman (NZBS)
10.15 The Philharmonia Orchestra conducted by Guido Cantelli
Symphony No. 6 in B Minor, Op. 74 **Tchaikovski**
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Magic of Massed Voices
7.30 Time for Music (BBC)
8. 0 St. Martin's Summer
8.15 Time to Tango
8.30 Hit Parade: Seven top tunes of the week, chosen by N.Z. Listeners
9. 0 Palace of Varieties (BBC)
9.30 Inspector West
10. 0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9. 4 Correspondence School Session
9 17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9. 0 Overseas and N.Z. News
11. 0 London News (YAs and 4YZ)

Monday, June 21

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10. 0 These Words Changed My Life
10.15 Family Fortunes
10.30 Out of the Shadows (first broadcast)
10.45 A Place of Honour
11. 0 Close down
6. 0 p.m. Tratable Tunes
6.30 **East Coast Quiz**
7. 0 Rhythm Time
7.15 Deadly Nightshade
7.30 Special Assignment
7.45 Les Baxter and his Orchestra
8. 2 Radio Roundabout
8.15 Dad and Dave
8.30 From Stage and Screen
9. 3 Gems from the Operas
9.30 **Town Forum:** Lady White, Bruce Miller, Professor Wheare and Chester Wilmot answering questions about Australia (BBC)
10. 0 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10. 0 Golden Rush (NZBS)
10.15 Master Music
10.45 **Home Science Talk:** New Garments for Old
11. 0 Music While You Work
11.30 Empire Roundup
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 The Beloved Vagabond
3. 0 Rhythm on the Range
3.15 **Classical Session**
Variations and Fugue on a Theme by Handel, Op. 24 **Brahms**
4. 0 The Last Chronicle of Barset (BBC)
4.28 Gems of Melody
5. 0 Voices in Rhythm
5.15 **Children's Session:** Noddy and Big-Ears Go Shopping; Captain Cain (NZBS)
5.45 Dinner Music
7. 0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 **Listeners' Requests**
9.30 Let's Learn Maori (NZBS)
London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 **Women's Programme** (Elizabeth Bauman): Women's Notices; Five-Minute Food News
9.30 London Piano Accordion Band
9.45 Johnny Ray
10. 0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. Light Rhythm
6.30 **The Waitara Programme**
7. 0 Piano Personalities
7.15 Alias Dusty Logan
7.30 Musical Mixture
8. 1 Talk: The Log of the "Victoria," by W. E. Comber
8.15 Ray Bloch and his Popular Concert Orchestra
8.30 **Take It From Here** (BBC)
9. 3 Music from Opera
9.30 **Rogues' Gallery:** Poor Old Joe, by John Jowett (BBC)
10. 0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 The John Gart Trio
9.45 Songs by Lanny Ross
10. 0 Fate Walked Beside Me
10.15 The Amazing Simon Crawley
10.30 A Place of Honour
10.45 David Rose and his Orchestra
11. 0 Close down
6. 0 p.m. The Fontaine Sisters and the Cass Country Boys
6.30 **The New World Singers**
6.45 Carmen Cavallaro and his Orchestra
7. 0 Jimmy Wakely Entertains
7.15 Recent Releases
7.30 Hawaiian Harmonies
7.45 Songtime: Helen Forest
8. 1 **Tales of the Campfire**
8.15 The World Concert Orchestra
8.30 **One Minute to Go:** A Selected Panel discuss a variety of topics
9.10 **Record Review:** A monthly programme of new releases (NZBS)
10.10 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Between Ourselves:** Feminine Topics
9.30 The Squadronaires and Ken Griffin
10. 0 Drama of Medicine
10.15 The Dark God
10.30 A Place of Honour
10.45 Tenor Favourites
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 Norrie Paramor and his Orchestra
7. 0 Deadly Nightshade
7.25 Over to the Enzedders
8. 0 **Take It From Here** (BBC)
8.30 Reserved
8.45 **The City We Live In:** Tahuna Story, by the Nelson Branch, N.Z. Federation of University Women (Studio)
9. 3 Meat Prices
9. 5 **Songs from the Shows,** with Carole Carr (BBC)
9.32 Radio-Active Isotopes, by Maurice Brown (BBC)
10. 0 The Halle Orchestra
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. The Music of Offenbach
10. 0 Music While You Work
10.30 Devotional Service
10.45 For the Pianist
11. 0 **Mainly for Women:** Town Topics; Three Generations
11.30 Peter Yorke and his Concert Orchestra
11.45 Al Morgan, Piano and Song
12. 0 Lunch Music
12.20 p.m. **Country session:** Lincoln College, talk by G. G. Lindsay on What's New in Farm Machinery (NZBS)
2. 0 **Mainly for Women:** Overseas Newsletter; Sweet Cork of Thee, by Robert Gibbings, reading by Pippa Robins (NZBS); Home Science—Hot Soup for Cold Days
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Symphonic Poem: Night Ride and Sunrise **Sibelius**
Violin Concerto **Nielsen**
4. 0 Miss Billy
4.15 Kate Smith (vocal)
5. 0 Soldiers of the Queen: Billy Cotton and his Band
5.15 **Children's session:** The Living Tree, by Millicent Jennings (NZBS); 20,000 Leagues Under the Sea
5.45 Serenade
6. 0 Vocal Novelties
7.15 Our Garden Expert
7.30 **Journey in Nigeria:** Some Impressions recorded by Wynford Vaughan Thomas (BBC)
8. 0 **The City of Christchurch Highland Pipe Band** (Studio)
8.30 **Question Mark:** Can We Stagger the Five-day Week? (NZBS)
9.30 **The Christchurch Liedertafel,** conducted by Keith Newson (a delayed broadcast from the Old Art Gallery)
10.30 Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Gina Bachauer (piano)
Toccata in C **Bach-Busoni**
7.16 **BRYONY GRAY** (soprano)
Grant, O Love (Marriage of Figaro)
I Know Not What I Am Doing (Marriage of Figaro)
Ah, 'Tis Gone (Magic Flute)
Cruel Heart, Thou Hast Betrayed Me (Don Giovanni) **Mozart**
(Studio)
7.30 Georg Kulenkampff (violin) and Georg Solti (piano)
Sonata No. 1 in G, Op. 78 (Rain) **Brahms**
Alexander Kipnis (bass)
Eternal Love, Op. 43, No. 1 **Brahms**
8. 0 **Where Science and Faith Meet:** The Nature of the Problem, by the Rev. James Torrance (BBC)
8.15 The Academy Choir and the Vienna Philharmonic Orchestra conducted by Otto Klemperer, with Hona Steingruber (soprano), Lise Schuechoff (alto), Ernst Majkut (tenor) and Otto Wiener (basso)
Mass in D, Op. 123 (Missa Solemnis) **Beethoven**
9.30 **Asia Has a Plan:** Conclusion of the story of a Journey, by D. G. Bridson (BBC)
10.30 The Westminster Symphony Orchestra
Prelude to Act 1, Fervaal **D'Indy**
La Peri (A Danced Poem) **Dukas**
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies**
9.30 Topical Tunes
10. 0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Reserved
10.45 **Musical Matinee** with Freddy Martin (last broadcast)
11. 0 Close down
6. 0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 **Golden Melodies**
6.45 Vocal Interlude
7. 0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8. 4 **And Not to Yield:** A story of character training through adventure, produced by Bert Kingdon (BBC)
8.33 The Four Guardsmen
8.45 Talk: Scotland Yard, by Andrew MacKenzie (NZBS)
9. 4 **Timaru Municipal Band** conducted by Frank Smith
March: Roll Away Bet **Hume**
Love Dance **Hoschna**
Selection: South Pacific **Rodgers**
Ballet Music: Faust **Gounod**
Hymn Study: Old Earth **Ayrton**
(From the Band Room)
9.35 **Take It From Here** (BBC)
10. 5 Dance Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. **Morning Star:** Benno Moiseiwitsch (piano)
10. 0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11. 0 **Women's Session:** Home Science Talk—Hot Soup for Cold Days
11.15 Concert Memories
11.45 At the Console
12. 0 Lunch Music
12.33 p.m. 3YZ Farm session
2. 0 **Classical Music:** Schubert
Overture in the Italian Style
Symphony No. 6 in C
3. 0 Music While You Work
3.30 Interlude for Strings
4. 0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Piano Magic
5. 0 Anne Ziegler and Webster Booth
5.15 **Children's session:** Muddles of Mugwumpia; Search for the Golden Boomerang
5.45 Dinner Music
6. 0 My Son Tom
7.15 West Coast News Review
7.30 Listen to the Band
8. 0 Inspector West
8.30 **JOYCE HARPER** (contralto)
Recit.: Awake Saturnia
Aria: Hence Iris (Semele) **Handel**
Ye Powers that Dwell Below (Orfeo)
Have I Lost Thee (Orfeo) **Gluck**
(Studio)
9.30 Take It From Here (BBC)
10. 0 Famous Dance Bands
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11. 0 **Topics for Women:** Book Talk, One Book Leads to Another, by Dorothy White; Home Science Talk: Hot Soup for Cold Days; Family Daze: Teenage Turmoil, by Jillian Squire (NZBS)
11.35 Morning Proms
12. 0 Lunch Music
2. 0 p.m. Otago Hospital Requests
3. 0 Music While You Work
3.30 **CLASSICAL HOUR**
Violin Concerto in A Minor, Op. 82 **Glazounov**
Symphony in D Minor **Franck**
4.30 Glasgow Orpheus Choir
4.45 Swiss Dance Melodies
5. 0 Tea Table Tunes
5.15 **Children's Session:** Muddles of Mugwumpia; Secret of Shadow Valley
6. 0 My Son Tom
6.15 Produce Market Report
7.15 **My Pet Hates,** the final talk by Judith Powell
7.30 Brass Bands of Australasia
8.15 **Information, Please** (Lankford Smith)
8.30 **Question Mark:** Can We Stagger the Five day Week? (NZBS)
9.15 The Music of Manhattan with Louise Carlyle (contralto)
9.30 Know Your Game: Wrestling, by Has Sidford
9.35 **Professional Boxing:** Ulf Christiansen (Wellington) v. Joe McNally (Dunedin)
10. 0 Stan Kenton and his Orchestra
10.30 Here's Earl Hines at the Piano
10.45 The Dave Pell Octet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Haydn Symphonies**
The Royal Philharmonic Orchestra
Symphony No. 93 in D
7.24 Alois Heine (clarinet), with the Salzburg Mozarteum Orchestra conducted by Paul Walter
Concerto No. 1 in F Minor, Op. 73 **Weber**
7.45 Westward Ho! (BBC)
8.15 Boris Christoff (bass)
As a Ray of Sunshine **Caldara**
She Mocked **Pushkin**
Softly the Spirit Flew up to Heaven **Moussorgsky - Rimsky-Korsakov**
The Grave (The Leaves Rustled Sadly) **Moussorgsky**
8.30 **The Dunedin String Group** conducted by Gil Dech, with **Koa Nees** (piano)
Suite in C **Purcell**
Concerto for Piano and Strings in D Minor **Bach**
(Studio)
9. 0 **Ballet**
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Great Elopement **Handel-Beecham**
9.24 **Chamber Music**
The Hollywood String Quartet with Kurt Reher ('cello)
Quintet in C, Op. 163 **Schubert**
Julius Katchen (piano)
Sonata in F Minor **Brahms**
11. 0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. English Folk Songs
9.45 At the Console
10. 0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11. 0 **Women at Home:** Always This Yesterday; Growing Up in Stewart Island, by Olga Sansom (NZBS)
11.30 Miniature Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
2. 0 The Bishop's Mantle
2.15 **Piano Sonatas of Beethoven:**
Sonata in C Minor, Op. 13 (Pathetique)
3. 0 **Continental Corner**
3.30 Hospital session
4. 0 The Allen Roth Programme
4.45 From the Films
5.15 **Children's Hour:** Time for Juniors; The Adventures of Clara Chuff (NZBS)
5.45 The Kingsway Orchestra
6. 0 Dad and Dave
7. 0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Music of Lecuona
7.45 The Bing Crosby Show (VOA)
8.15 **The Jack Thompson Trio** (Studio)
8.30 **Take It From Here** (BBC) (to be repeated from 4YZ at 11 a.m. on Saturday)
9.15 Romance in the Air: The Walter Schumann Chorus
9.30 A Case for Cleveland
10. 0 Dance Music
11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, June 21

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Moreton and Kaye
9.45 We Travel the Friendly Road with Jasper
10. 0 Reserved
10.15 Dark Abyss
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Hits Through the Years
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tango Tempo
2. 0 Woman in his Life
2.15 Theatre Mixture
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Moments of Destiny
3.30 1ZB Happiness Club Notices Miniature Concert
4. 0 Charles Williams and his Concert Orchestra
4.30 Hawaiian Harmonies
4.45 Variety Fare
5. 0 Light Orchestral Concert
5.30 Harry Grove Trio
5.45 Evening Star: Heddle Nash

EVENING PROGRAMME

6. 0 Recent Releases
6.30 Charles Trenet
6.45 Daily Diary
7. 0 Number, Please
7.30 Danger in Paradise
7.45 Drama of Medicine
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 The Queen's Hall Light Orchestra
8.45 Michael Darlin
9. 0 Thirty Minutes to Go
9.30 Fireside Favourites
10. 0 Monday Night Radio Auditions
10.30 Dragnet
11. 0 Ted Heath at the Palladium
11.30 Dixieland Detour
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 John Charles Thomas
9.45 Orchestral Interlude
10. 0 Reserved
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
1. 0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2. 0 The Woman in his Life
2.15 Gigli
2.30 Women's Hour (Miria): News from Women's Organisations;; Moments of Destiny; Travels with Bryan O'Brien
3.30 Light Orchestral Music
3.45 Music of Today
4. 0 Vic Damone
4.15 On the Sweeter Side
4.30 N.Z. Artists
4.45 Accordion Time
5. 0 Tunes for all Tastes
5.15 Cafe Continental
5.30 Johnny Mercer
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Reserved
6.45 Skyrockets Orchestra
7. 0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9. 0 Thirty Minutes to Go
9.30 Charles Trenet
9.45 Morton Gould's Orchestra
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.30 Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Reserved
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Session
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Woman in his Life
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations; Travels with Bryan O'Brien; Letter to Felicity
3.30 Alfredo Campoli and his Orchestra
3.45 Allan Jones Sings
4. 0 Wilbur Kentwell at the Organ
4.15 The Honky Tonks
4.30 Music Hall Revels
4.45 On Parade for Junior
5. 0 Variety
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

6. 0 Ivan Rixon Singers
6.15 The Paramount Theatre Orchestra
6.30 Les Paul and Mary Ford
6.45 Top Pops
7. 0 Number Please
7.30 Danger in Paradise
7.45 The Dark God (final broadcast)
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Romantic Interlude
8.45 The Intruder
9. 0 Thirty Minutes to Go
9.30 Music for You
10. 0 Famous Marches by the 20th Century Fox Studio Orchestra
10.15 From One to Four
10.30 Dragnet
11. 0 We've Got You Taped
11.30 Light and Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Reserved
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Variety on Record
2.30 Women's Hour: What Women are Doing
3.30 Music of Other Lands
4. 0 Frank Luther and Zora Layman
4.15 Billy Mayerl's Rhythm Ensemble
4.30 Orchestral and Chorus
4.45 The Milt Herth Trio
5. 0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
7. 0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Melodies from the Light Orchestras
8.45 Johnny Raven
9. 0 Thirty Minutes to Go
9.30 Suppertime Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 In Modern Mood
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Accent on Melody: Robert Farnon
9.45 Songtime: Jimmy Young
10. 0 Alias Jane Morgan
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12. 0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): Interview with Charles Dondero on The Anti-Biotics (NZBS)
2. 0 Famous Light Orchestras: Peter Yorke
2.15 Songs by Tosti: Guiseppe Valdengo (baritone)
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Gardening with Lillian Scott; Curtain Time; Travels with Bryan O'Brien
3.30 Stars of American Variety
4. 0 Busy Fingers: Eddie Heywood
4.15 Russ Morgan's Orchestra
4.30 Australian Artists
4.45 Organ Interlude
5. 0 The Goldman Band
5.15 The Four Knights
5.30 Rhythm of the Islands
5.45 Fon Fon and his Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7. 0 Eyes of Knight
7.15 This Is My Story
7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Thoroughbred
8.30 Hugo Winterhalter's Orchestra
8.45 Reserved
9. 0 Forrester's Wharf
9.30 Four in Harmony
9.45 In Waltztime
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Les Paul-Mary Ford disc "Vaya Con Dios" is destined to become a Capitol record best seller. By February this year, six months after its release, it had topped the two million sales mark and was placed only four hundred thousand behind Pee Wee Hunt's "12th Street Rag." This popular recording will be included in a programme by Les Paul and Mary Ford at 6.30 this evening from 3ZB

* * *

Frank Luther pioneered folk music recording in the days before Burl Ives was heard of. He resisted the temptation to become "popularised," preferring to remain a friendly voice with a guitar. 4ZB presents Frank Luther and his partner in song, Zora Layman, at 4 o'clock.

* * *

2ZA's "Country Digest," at 12.34 p.m., features a recorded interview with Charles Dondero dealing with the subject of Anti-Biotics.

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Tuesday, June 22

1YA AUCKLAND 760 kc. 395 m.

9.34 a.m. In Sentimental Mood
10. 0 Devotions: Rev. M. G. Milmine
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** My Husband is a Farm Manager, a talk by Phyllis Metcalfe (NZBS); Country Doctor; Background to the News (NZBS)
11.30 Music While You Work
12. 0 Lunch Music
12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
2. 0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 1YA)
2.30 **CLASSICAL HOUR**
Overture in G Minor **Bruckner**
Double Concerto in A Minor for Violin and 'Cello, Op. 102 **Brahms**
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 Songs of Yesteryear
4.30 Accordiana
4.45 With a Smile and a Song
5.15 **Children's session:** R. W. Roach talks about the Zoo; The Moonflower (ABC)
5.45 Baritone Ballads
6. 0 Stars to Steer By: The Personal Philosophy of Sydney Wills (NZBS)
Market Reports
American Variety Stars
7.10 In Your Garden This Week (R. L. Thornton)
7.30 Lew Campbell's Orchestra with Rina Menzies (Studio)
7.50 Ethel Smith (organ)
8. 0 **Variety Fanfare** (BBC) (to be repeated from 1YD at 9.0 on Sunday)
8.30 **The Auckland Music Festival: Ballet Music,** the Third Programme by The Auckland Radio Concert Orchestra, conducted by Warwick Braithwaite (NZBS)
9.30 **Songs from the Shows,** with Bobbie Howes (BBC)
10. 0 Pee Wee Erwin and his Dixieland Band
10.30 Red Norvo Trio
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 The Vienna State Opera Orchestra conducted by Felix Prohaska
Grand Duo in C, Op. 140 **Schubert**
7.36 Ljuba Welitsch (soprano) and the Orchestra of the Metropolitan Opera Association conducted by Fritz Reiner
Recit: Don Ottavio, Oh Help Me
Aria: The Wretch Now Thou Knowest (Don Giovanni)
(With Alessio de Paolis, tenor)
Recit: Not Love Thee?
Aria: Tell Me Not (Don Giovanni) **Mozart**
7.48 Elizabethan Lyrics, read by Carleton Hobbs
8. 0 **Leon Goossens** (oboe), **Jessie Hall** (piano) and the **Ruth Pearl String Trio** (For details, see 3YC)
8. 0 **N.Z. Music Society in London** (For details see 2YC)
9.30 Philharmonic Symphony Orchestra of New York conducted by Bruno Walter
Symphony No. 3 in E Flat, Op. 97 (Rhenish) **Schumann**
10. 2 **The Ballad of Lord Randal:** A discussion about its history illustrated with music (NZBS)
10.44 John Cockerill (harp), Jean Pougnet and David Martin (violins), Frederick Riddle (viola), James Whitehead ('cello), Arthur Cleghorn (flute) and Reginald Kell (clarinet)
Introduction and Allegro **Ravel**
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. **Your Hostess Tonight:** Kay Starr
5.15 The Whirl of the Waltz
5.30 Jazz Memories
5.45 Officer Crosby
6. 0 **Preview of Overseas Successes**
6.30 Merry Melodies
7. 0 Film Featurette
7.15 Sidney Torch Favourites
7.30 Eddy Fisher Song Album
8. 0 Chorus and Orchestra
8.30 Inspector West
9. 0 At the Coral Isle: Harry Owens
9.15 **Giants of the Jazz Keyboard:** From Jelly-roll Morton to Oscar Petersen
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.30 **Continental Artists:** Leo Clarens and Emilio Livi
9.45 Music in the Mantovani Manner
10. 0 Reserved
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 **Kawakawa Calling**
11. 0 Close down
6. 0 p.m. Tea Dance with Henri Rene and his Orchestra
6.15 Spotlight on the Inkspots
6.30 Melody Fare
6.45 Patrick Dawlish
7. 0 Songtime
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Turntable Rhythm
8. 1 **BBC Bandstand:** The Brighouse and Rastrick Band, also the Manchester C.W.S. Band conducted by Denis Wright
8.30 **Echoes from the Glen** by Eric Arcus (Studio)
9. 4 Xavier Cugat and his Orchestra
9.30 **London Studio Melodies:** Jack Coles and his Orchestre Moderne with Bruce Trent (BBC)
10. 0 ZB Book Review (NZBS)
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Shoppers' session (Shirley Maddock)
9.30 Bing Goes Romantic
9.45 Rhythmic Organists
10. 0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11. 0 Tango Time
11.15 Merry Melodies
11.30 Dance Band Parade
11.45 In Western Style
12. 0 **Musical Mailbox:** Cambridge
12.33 p.m. Lunch Music
1. 0 The Renegade
1.15 Instrumental Soloists
1.30 Song Album
1.45 Organ Classics
2. 0 **Women's Hour** (Marjorie Green), The Strange Life of Deacon Brodie; Fashion News
3. 0 Piano Preludes
3.15 Music by David Rose
3.30 The Beeton Story
3.45 Richard Rodgers Suite
4. 0 Piano Concerto No. 2 in C Minor, Op. 18 **Rachmaninoff**
4.45 Musical Comedy Selection
5. 0 They Were Champions
5.15 Variety Fare
5.45 Famous Rescues
6. 0 Piano Medleys
6.15 Destination Danger
6.30 Troubadours of Song
6.45 Waltz Memories
7. 0 Member of Mafia
7.15 Strange Honeymoon
7.30 Meet Mr. Mystery
7.45 Movie Musical
8. 0 Frankton Stock Sale Report (J. M. McNicol)
8.15 **Music of Franz Lehar**
8.30 A Case for Cleveland
9. 4 **Hamilton Caledonian Society's Pipe Band:** Pipe Major S. Clothier
Quickstep: The 10th H.L.I. Crossing the Rhine **Ramsay**
March: Pibroch o' Donald Dhu **arr. Reid**
Blue Bells of Scotland **arr. Clothier**
March: Bonawe Highlanders **Bowman**
Slow March: Lord Lovat's Lament
March: Lord Alexander Kennedy **arr. Ross**
Strathspey: Maggie Cameron **arr. McLennan**
Reel: Duntroon Castle **arr. Ross**
Quickstep: Hot Punch **arr. Reid**
March: The Swing o' the Kilt **Finlay**
Slow March: Heroes of Vittoria **McLellan**
Sweet Marie **arr. Clothier**
My Love, She's But a Lassie Yet
Auld Lang Syne **Trad**
9.35 **Folk Tales from Ethiopia and Somaliland:** The Mouse that Married the Elephant, by Allen O. Smith (NZBS)
9.50 Rawicz and Landauer (duo pianos)
10. 0 **The Wayne King Show**
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10. 0 Kathleen Ferrier (contralto)
10.15 George Melachrino's Orchestra
10.45 Music While You Work
11.30 Musical Showcase: Melodies from England
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 At the Console: English Organists
3. 0 Miss Billy
3.15 **Classical Music**
Concerto in E Major for Flute, Oboe D'Amore, Viola D'Amore, String Orchestra and Cembalo **Telemann**
Folk Dances: Four Horah Dances
Petite Suite **Debussy**
4. 0 Anne Ziegler and Webster Booth
4.30 Hawaiian Harmony
4.50 Merry Melodies
5.15 **For Our Younger Listeners:** The Moonflower (ABC); Story for Juniors
5.45 Sweet and Smooth
6.45 Additions to Our Library
6.55 Let's Learn Maori (NZBS)
7. 0 Robert Farnon's Orchestra
7.12 Serenade in Song
7.30 **Listeners' Requests**
9.30 The Dark Stranger
10. 5 On Wings of Song
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Melodiously Yours (to be repeated from 2YA at 10.30 p.m.)
11. 0 **Women's Session:** Background to the News; Alex Lindsay talks about Music (NZBS)
11.30 Featured Singer: Marjorie Lawrence
11.45 At the Organ
12. 0 Lunch Music

> While Parliament is being broadcast the programme from 2.30 to 5.45 will be broadcast from 2YC.

2. 0 p.m. **BBC Concert Hall:** The Halle Orchestra conducted by Sir John Barbirolli
Overture: Egmont **Beethoven**
Symphony in D Minor **Gardner**
3. 0 Oliver Twist (BBC)
3.30 Music While You Work
4. 0 Three Generations
4.30 **Rhythm Parade**
5. 0 The Salon Orchestra
5.15 **Children's Session:** Story for Little Ones; Story from the Ballet
5.45 Popular Parade
6. 0 Stars to Steer By: The personal philosophy of R. Hardie Boys (NZBS)
6. 5 Tea Dance
6.19 Stock Exchange Report
7.13 **The Gilbert and Ellice Islands Colony:** Celebration for Susan Namo, the final talk by Douglas McKenzie (NZBS)
7.30 Palace of Varieties (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
8. 0 Dance Music
8.20 Fred Waring and his Pennsylvanians
8.30 **Caledonian Society Pipe Band** (Studio)
9.30 **The Mystery of the Empty Ship,** from the novel by Robert Louis Stevenson and Lloyd Osborne (BBC)
10.30 Melodiously Yours (a repetition of this morning's broadcast from 2YA)
11.20 Close down

> **KINDERGARTEN OF THE AIR**
> **(ALL YA AND YZ STATIONS)**
> **9.17 a.m., Monday, June 21**
> *KINDERGARTEN SONG AND STORY*
> *SONGS: Little Bo-Peep, Pat-a-Cake, Baa Baa Black Sheep.*
> *STORY: The Little Brown Road.*
> ◆
> **9.4 a.m., Thursday, June 24**
> *ACTIVITY: Pretending to be Engines, Skipping, Walking.*
> *SONGS: Pat-a-Cake, Puffer Train, Little Boy Blue.*
> *STORY: The Engine Who Wanted to be a Train.*
> *FOR MOTHERS AND FATHERS: How to Make a Hammering Board.*

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
Two Pieces for Double String Orchestra **Gabrieli**
Viola Concerto in G **Telemann**
7.30 **Laszlo Rogatsy** (baritone) and **Ormi Reid** (piano)
Song Cycle: The Winter Journey (Part 2) **Schubert**
(Studio)
(The final part of this cycle will be broadcast tomorrow at 9.0)
8. 0 **Leon Goossens** (oboe), **Jessie Hall** (piano) and **The Ruth Pearl String Trio** (For details, see 3YC)
9. 0 **N.Z. Music Society in London,** the second programme recorded in London by Members of the Society. Tonight's programme includes Patricia Naismith (viola), Jean Anderson (piano), Leslie Andrews (baritone) and Mary Richards (accompanist) and an interview with James Robertson, newly-appointed conductor of The National Orchestra. The compere is Andrew Gold
(Recording by courtesy of the BBC)
9.30 **The Festivals of Europe, 1954:** Wurtzburg, Lyon-Charbonnieres and Zurich
10.30 Nocturne: Poetry and Music
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Variety Time
7.30 A Question of Taste
8. 0 Educating Archie (BBC)
8.30 Chips
9. 0 Music of the People (BBC)
9.30 Music in the Tanner Manner
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10. 0 Famous Fortunes
10.15 True Confessions
10.30 Morning Melodies
10.45 Voices that Blend
11. 0 Close down
6. 0 p.m. Teatable Tunes
6.30 The Story of Doctor Kildare
7. 0 What Do You Think?
7.15 Fabian of the Yard
7.30 Bob and Alf Pearson
7.45 Reginald Dixon (organ)
8. 2 **For the Farmer:** Interview with Nancy Quick, a West Australian Country Girl (NZBS)
8.15 Joe Loss and his Orchestra
8.30 Looking at Life
8.45 For the Pianist
9. 3 **My Selection**
9.30 Black Museum
10. 0 Relax and Listen
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. **London News. Breakfast Session (YAs only)**
7.0, 8.0 **London News. Breakfast Session**
9. 4 **Correspondence School Session**
9.30 **Dr. Turbott's Talk: Improving Soups**
1.25 p.m. **Broadcasts to Schools**
6.30 **London News**
6.45 **Radio Newsreel**
9. 0 **Overseas and N.Z. News**
9.15 **Science Commentary: What are Trace Elements, What Do They Do? by H. O. Askew**
11. 0 **London News (YAs and 4YZ)**

Tuesday, June 22

2YZ NAPIER 860 kc. 349 m.

9.33 a.m. Housewives' Choice
10. 0 Devotional Service
10.18 Master Music
10.45 Golden Bush (NZBS)
11. 0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12. 0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (The Department of Agriculture)
2. 0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 Koa Nees (piano)
Preludes, Op. 28, Nos. 1-12 **Chopin** (NZBS)
4. 0 Musically Yours
4.27 Music from the Ballroom
4.45 Folk Music
5. 0 Accordion Music
5.15 **Children's Session:** Kookaburra Stories; The Islanders
5.45 Dinner Music
7. 0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Play:** Darkness at Pemberley, by T. H. White (NZBS)
8.40 **Ladies' Vocal Trio:** Joyce Parkhill, Aroha Corbin and Mina Sowersby
Scottish Air: Ye Banks and Braes **arr. Fletcher**
A Shepherd Lullaby **Edwards**
The Oars are Splashing **Geibel**
Skating **Huerter**
(Studio)
9.30 The London Philharmonic Orchestra
Symphony No. 35 in D, K.385 **Mozart**
The National Symphony Orchestra of England
Overture: Russian Easter Festival **Rimsky-Korsakov**
Yehudi Menuhin (violin) and the Philharmonia Orchestra
Concerto in D Minor **Mendelssohn**
10.30 Close down

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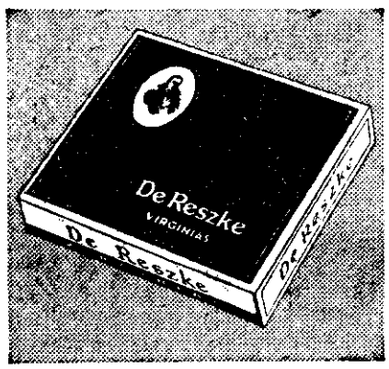

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter
9.30 Samba Beat
9.45 The Tumbleweeds
10. 0 Manhunt
10.15 The Caravan Returns
10.30 The Enchanted Island
10.45 The Deceiver
11. 0 Close down
6. 0 p.m. Teatime Tunes
6.30 Songs from Jo Stafford
6.45 Colonel X
7. 0 Slow Beat
7.15 Question Mark
7.30 Meet Mr. Mystery
7.45 Bright and Breezy
8. 1 **Listeners' Requests**
9.30 **The Story of William Booth:** Founder of the Salvation Army, written by Jonquil Anthony and produced by Robin Whitworth (BBC)
10. 0 Song Album
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 Morning Variety
10. 0 The Racing Harcourts
10.15 Manhunt
10.30 Meredith Scandal
10.45 Oscar Natzka (bass)
10.30 Close down
6. 0 p.m. Nat Brandwynne (piano), with Bob Eberley and the Mack Stewart Quartet
6.30 Jose Morand and his Orchestra
6.45 Songs by Guy Mitchell
7. 0 Blake Reynolds and his Orchestra
7.15 The Four Corners and the Seven Seas
7.30 Frank Petty Trio
7.45 N.Z. Artists
8. 0 Actors' Choice
8.30 **The Story of the Words and the Music:** The Salon Vocal Group directed by Gladys Berry, with Raymond Stewart (bass-baritone) and pianist Esme Smith (Studio)
9.15 Room 23
9.40 Russ Morgan and his Orchestra
10. 0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
9. 0 **Between Ourselves:** Feminine Topics
9.30 Leroy Anderson's Orchestra and Assisting Artists
10. 0 The Evil Lady
10.15 **Housewives' Requests**
10.45 Jazz Corner
11. 0 Close down
6. 0 p.m. Bring on the Hits
6.30 Jerry Murad and the Harmonicats
6.45 Waltz Time Melodies
7. 0 Meet Mr. Mystery
7.15 Do You Know? Junior Quiz (Studio)
7.30 Orchestral Selections from Shows
8. 0 **Spotlight on Sport** (Alan Paterson)
8.15 Andre Kostelanetz and his Orchestra and Howard Keel
8.45 Talk: Marine Research (NZBS)
9. 4 Band Music
9.30 **Prisoner at the Bar:** The Trial of Herbert John Bennett (BBC)
10. 0 Danceland
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.34 a.m. Popular Classics: The Minneapolis Symphony Orchestra
10. 0 Music While You Work
10.30 Devotional Service
10.45 Winifred Atwell at the Piano
11. 0 **Mainly for Women:** Background to the Overseas News; Taking Stock in the Garden of Mrs. M. F. Peter; Three Generations
11.20 Sam Browne Sings
12. 0 Lunch Music
2. 0 p.m. **Mainly for Women:** From One Christchurch to Another, by Doreen King (NZBS); Sweet Cork of Thee, by Robert Gibbings, reading by Pippa Robins (NZBS); From the Stalls, by Doris Sullivan
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Violin Concerto in C **Haydn**
Symphony No. 1 in D, Op. 60 **Dvorak**
4. 0 N.Z. Artists
4.15 Latin Pattern
4.30 The William Flynn Show
5.15 **Children's Session:** Books for Your Library; The Islanders (NZBS)
5.45 Kurt Engel, Xylophone
6. 0 Listeners' Requests
7.15 **The Origin of the Plant Species,** by T. D. Lennie (NZBS)
7.34 Dad and Dave
7.46 Premiered by Ellington: Popular Melodies Originally Introduced to the Public by Duke Ellington and his Orchestra
8. 0 **Songs from the Shows,** with Pat Taylor (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 **Scottish Half Hour**
10. 0 Les Brown and his Band of Renown
10.30 Here's Bill Clifton at the Piano
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
7. 0 Moura Lympany (piano)
Preludes Nos. 1-11 **Rachmaninoff**
7.37 Boston Promenade Orchestra conducted by Arthur Fiedler
In a Mountain Pass (Caucasian Sketches) **Ippolitov-Ivanov**
7.46 **Short Story:** The Truth About Ghosts, by G. G. A. Wall (NZBS)
8. 0 **Leon Goossens** (oboe), with **Jessie Hall** (piano) and **The Ruth Pearl String Trio**
Sonata in G for Oboe and Piano **Sammartini**
Piano Quartet No. 1 in C Minor, Op. 15 **Faure**
Sonatina for Oboe and Piano **Arnold**
(First half of a public concert from the Civic Theatre)
9. 0 **N.Z. Music Society in London** (For details see 2YC)
9.30 **Beaux and Belles:** Songs, Shows, Dances and Personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)
10.30 The Vienna Philharmonic Orchestra
Symphony No. 8 in F
Overture: Prometheus **Beethoven**
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Salute the Day
9. 0 **Good Morning, Ladies**
9.30 Partners in Harmony
10. 0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11. 0 Close down
6. 0 p.m. Tunes for Early Evening
6.15 The Stars Shine
6.30 Rippling Keys
6.45 **Latin Pattern**
7. 0 Vocal Pairs
7.15 Four Corners
7.30 Johnny Raven
7.45 Song Folio
8. 0 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 The Harmoneers Quartet
8.45 Talk: Human Problems in Industry (NZBS)
9. 3 **Record Review:** New Releases
10. 5 **Play:** The Bargain, by Barnard Stacey (NZBS)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. **Morning Star:** Nelson Eddy
10. 0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11. 0 **Women's session** (Vera Moore)
11.30 Morning Concert
12. 0 Lunch Music
2. 0 p.m. **Classical Music**
Overture Masaniello **Auber**
Ode to Music **Chabrier**
'Cello Concerto No. 1 in A Minor, Op. 33 **Saint-Saens**
2.45 The Mountebank
3. 0 Music While You Work
4. 0 The Burtons of Banner Street
4.12 Waltz Time
5. 0 Accordion Time
5.15 **Children's Session:** Simon and the Gang; Seeing Stars
6. 0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 The Bing Crosby Show (VOA)
8. 0 **Time for Music:** The London Light Orchestra conducted by Michael Krein (BBC)
8.30 The Kirkintilloch Junior Choir
8.45 Paul Weston and his Orchestra
9.30 **Play:** First Love, by Lester Powell (NZBS)
10. 0 **Mozart**
Agi Tambor (piano), Victor Aitay (violin) and Janos Starker (cello)
Trio No. 6 in B Flat, K.254
Susan Pinco (soprano)
The Violet, K.476
Evening Mood, K.523
In a Lonely Wood, K.308
To Chloe, K.524
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
11. 0 **Country Women's Magazine of the Air:** Background to the News; A Farm Wife's Reading, by Gwen Sutherland; Stars to Steer By, the personal philosophy of E. G. Foster (NZBS)
11.35 Morning Proms
12. 0 Lunch Music
2. 0 p.m. Celebrity Artists
2.30 Music While You Work
3. 0 Christian Marlowe's Daughter
3.30 **CLASSICAL HOUR**
String Quartet in D Minor, K.421 **Mozart**
Piano Sonata in C, Op. 2, No. 3 **Beethoven**
4.30 From Stage and Screen
5.15 **Children's Session:** Time for Singing; Margaret Hoolmans Talks About Living in Indonesia; Moonflower (ABC)
6. 0 **Cricket Characters:** Spectators (BBC)
7.15 The Garden Club (J. Passmore)
7.30 **Listeners' Requests**
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
7. 0 **The Dolmetsch Trio**
Carl Dolmetsch, Joseph Saxby and Layton Ring
Early and Contemporary Music including works by Pipusch, Scarlatti, Bach and Herbert Murrill (NZBS)
7.34 Christian Ferras (violin), with the Paris Conservatory Orchestra
Concerto d'ete **Rodrigo**
8. 0 **Leon Goossens** (oboe), with **Jessie Hall** (piano) and the **Ruth Pearl String Trio**
(For details, see 3YC)
9. 0 **N.Z. Music Society in London** (For details see 2YC)
9.33 **Bach Won't Bite:** The Master Composer, the fifth talk by Nigel Eastgate
10.30 The Guilet String Quartet
String Quartet No. 1 in D Minor **Arriaga**
11. 0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.35 a.m. **This Week's Composer:** Wagner
10. 0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11. 0 **Women at Home:** Home Science Talk—Hot Soup for Cold Days; Family Daze—Gold Rush, by Jillian Squire (NZBS); Today in N.Z. History (NZBS)
11.30 Miniature Concert
12. 0 Lunch Music
2. 0 p.m. The Caravan Passes
2.15 **Ballet Music**
Beau Danube **Strauss**
Ballet de Chout **Prokofieff**
3. 0 Jussi Bjorling (tenor)
3.30 Music While You Work
4. 0 Marching with the Guards
5.15 **Children's Hour:** Time for Juniors; The Moonflower (ABC); Book Lady
5.45 Interlude for Strings
6. 0 Beloved Vagabond
7.15 **Farm and Country:** Lorneville Stock Market Report; Tussock Grasses, by T. Sewell; Trees for Farm Shelter and Soil Conservation, by F. W. Foster (NZBS)
7.45 **Listeners' Requests**
9.30 The Royal Philharmonic Orchestra
Overture: Nina o La Pazza D'Amore **Paisiello**
Symphony No. 6 in F, Op. 68 (Pastoral) **Beethoven**
North Country Sketches **Delius**
10.41 Maryla Jonas (piano)
11.20 Close down

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, June 22

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 The Cavallaro Manner
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Memories from the Past
11.30 Shopping Reporter (Jane)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Melachrino
2.30 Women's Hour (Marina), Beauty Talk—Sweet 17; The Beckoning Shore
3.30 1ZB Happiness Club Notices
Concert Hall
4. 0 Solo Time: Frank Sinatra
4.15 Four Hands in Harmony
4.30 South Sea Island Serenade
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Current Hits
6.15 Faraway Places
6.30 Space Pirates
6.45 Daily Diary
6.50 Sidney Torch
7. 0 Confidence Man
7.15 Passing Parade
7.30 Reserved
7.45 Question Mark
8. 0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Michael Darlin
9. 0 Reserved
9.15 Sweet Music
10. 0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
10.45 Town and Country Quarter Hour
11. 0 Dancing Time
11.30 Music to End the Day
12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Famous Artists
2.30 Women's Hour (Miria): Beckoning Shore
3.30 Partners in Harmony
3.45 Black and White Keys
4. 0 Patti Page
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5. 0 Billy Cotton's Band
5.15 Dennis Day
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Faraway Places
6.30 Evil Lady
6.45 Jean Cavall
7. 0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Black Lightning
8. 0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Enemy to Crime
9. 0 Philip Marlowe Investigates
9.15 From Our Columbia Orchestra
9.30 Allan Jones
9.45 Dance Pianists
10. 0 In Reverent Mood
10.15 Billy Ternent's Orchestra
10.30 Dark Destiny
10.45 Musical Melange
12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6. 0 a.m. Daybreak Discs
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
8.30 Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestra and Chorus
2.30 Women's Hour (Molly McNab): Beauty Talk: Forty and Over, by Dorothy Wheeler; The Beckoning Shore
3.30 Barnabas von Geczy
3.45 Elisabeth Schumann (soprano)
4. 0 Semprini at the Piano
4.15 Swing and Sway with Sammy Kaye
4.30 Two's Company
4.45 Three's a Crowd
5. 0 Organist Ken Griffin
5.30 Fred Astaire
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 All Strings
6.15 Faraway Places
6.30 Down Memory Lane
6.45 Hits from Recent Shows and Films
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Theatrette
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Dinner at Antoine's
9. 0 Philip Marlowe Investigates
9.15 Sefton Daly (piano)
9.30 Suppertime Variety
10. 0 The Peters Sisters
10.15 Ralph Flanagan's Orchestra
10.30 Dark Destiny
10.45 Sydenham Is on the Air
12. 0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Midways in Music
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour: Film and Theatre News; Beauty Talk (last broadcast); The Beckoning Shore
3.30 Afternoon Musicale
4. 0 Les Baxter and his Orchestra
4.15 Partners in Vocal Harmony
4.30 Pianists in Modern Rhythm
4.45 The Kirkintilloch Choir
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Faraway Places
6.30 Famous Entertainers
6.45 Melody Box
7. 0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Johnny Raven
9. 0 Philip Marlowe Investigates
9.15 The Five Smith Brothers
9.30 Radio Variety Corner
10. 0 The Thoroughbred
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe-Tapping Tunes
11. 0 Dancing Date
11.45 Merry and Bright
12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Out of the Past: The Orchestra Mascotte
9.45 Fred Waring's Pennsylvanians
10. 0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from the Operetta
12. 0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2. 0 The Caribbean Carnival Orchestra
2.15 Old Favourites with Arthur Tracy
2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News; Beauty Talk
3.30 Spotlight on European Artists
4. 0 Harold Ramsay (organ)
4.15 Folk Songs and Dances
4.30 Western Style: Carson Robison
4.45 Patricia Rossborough (piano)
5. 0 Guy Mitchell and Mindy Carson
5.15 Piano Accordion Bands
5.30 The Malcolm Mitchell Trio
5.45 Adalbert Lutter's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Faraway Places
6.30 Featuring N.Z. Artists
6.45 Piano Parade
7. 0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Accent on Humour: Jerry Lewis
9. 0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10. 0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Top places on recent hit parades were filled by tunes originally written for stage shows or movie scores. "Oh My Papa" is from a Swiss-German musical. "That's Amore" is from the Paramount picture "The Caddy." 3ZB features these and other hits from shows and films at 6.45.

* * *

Les Baxter, a rising bandleader, searches for the new and dramatic in sound. His recent L.P.'s called "Music out of the Moon" features the "Theremin," a modernistic musical instrument. Les Baxter's music may be heard from 4ZB at 4 o'clock.

* * *

Every Tuesday afternoon at half past one 2ZA presents "Here Comes the Bride," a programme about the many-sided aspects of weddings and their preparations, conducted by Margot.

Housework is hard

. . . until you find relief from

BACKACHE

No wonder housework is hard . . . no wonder there seems more to do than one pair of hands can possibly manage . . . for backache turns the most ordinary tasks into weary toil. But when backache is due to sluggish kidneys, that is a trouble you can soon put right. Yes, *soon* . . . because many women gain relief simply by relying on De Witt's Pills. This diuretic medicine acts promptly to *stimulate sluggish kidneys back to normal activity,* so that harmful waste matter is expelled from the system. So, if you have this heavy burden of backache, De Witt's Pills come to you with the heartfelt recommendations of grateful people all around you. From chemists everywhere.

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Wednesday, June 23

1YA AUCKLAND 760 kc. 395 m.

9.30 a.m. Pianists and Singers
10. 0 Devotions
10.30 **Feminine Viewpoint:** My Pet Hates —Sarah Campion soliloquises (NZBS); Home Science Recipes—Hot Soups for Cold Days; A Dunedin Panel discusses Why Go Abroad?
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Highlights from Opera
2.30 **CLASSICAL HOUR**
Concerto Grosso, Op. 3, No. 2 **Geminiani**
Cantata No. 19 **Bach**
Suite: Royal Fireworks Music **Handel-Harty**
3.30 Song Album
3.45 Music While You Work
4.30 Music From Films
4.45 Light Concert
5.15 **Children's session**
5.45 Folk Singers
6. 0 Stars to Steer By: The Personal Philosophy of H. B. Alleway (NZBS) Market Reports
Popular Parade
7. 0 **For the Farmer:** Farming News and a talk on Country Girls' Clubs, by a Fields Officer in Rural Sociology, Department of Agriculture (NZBS)
7.30 **Newton Citadel Salvation Army Band,** conducted by Bandmaster Stan Neeve (Studio)
8. 0 Variety Magazine (NZBS)
8.20 Book Shop (NZBS)
8.40 **JEAN LEAF** (mezzo-soprano)
Modern English Songs:
Scythe Song **Harty**
A Blood-red Ring Hung Round the Moon **Coleridge-Taylor**
The Empty House **Fogg**
Over the Land is April **Quilter**
See Where My Love **Lidgey**
No **Shaw**
(Studio)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10. 0 **Ceilidh:** Scottish songs and piping introduced by Hamish Henderson (BBC)
10.30 **Old Time Ballroom:** Sydney Thompson and his Orchestra (BBC)
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 George Schick (piano) and the Chicago Symphony Orchestra
Concerto Grosso **Bloch**
7.22 **Debussy**
Two Ballads of Francis Villon
Nocturnes
8. 0 **The World of the Early Church:** A First Century Church, by Professor E. M. Blaiklock (NZBS)
8.21 **DOROTHY HOPKINS** (soprano)
Aria: You've a Heart Benign and Loyal, K.217
Aria: Whither I'm Going I Know Not, K.583 **Mozart**
(Studio)
8.36 The Salzburg Mozarteum Orchestra
Symphony No. 88 in G **Haydn**
9. 0 Wilhelm Kempff (piano)
Years of Travel **Liszt**
From the First Year: Switzerland
From the Second Year: Italy
9.30 **Stravinsky:** A talk with musical illustrations, by Arthur Jacobs, about A Musical Revolutionary (NZBS)
10. 1 **Orchestral Concert**
Overture: The Wasps **Vaughan Williams**
Suite: The Planets, Op. 32 **Holst**
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Your Host Tonight: Rusty Draper
5.15 Martial Moments
5.30 **Cafe Continental**
5.45 Hit Memories
6. 0 **Club Cubana:** Desi Arnaz
6.15 Jones Junior
6.30 Merry Melodies
7. 0 **Listeners' Requests**
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.30 Luigi Infantino (tenor)
10. 0 Delia of Four Winds
10.15 True Confessions
10.30 **The Dark God**
10.45 **Kawakawa Calling**
11. 0 Close down
6. 0 p.m. Remember These?
6.15 Piano Playhouse
6.30 These Words Changed My Life
7. 0 Handful of Stars
7.15 Twenty-Six Hours
8. 1 Farming for Profit
8.15 **Variety Fanfare** (BBC)
9. 4 **JOHANNES NIELSEN** (recorder)
Two Hornpipes **Purcell**
Sonata in C for Recorder **Schickhard**
(Studio)
9.30 **Play:** A Dog's Life, by June Epstein, about a boy who wants a dog and a father who doesn't, but changes his mind when the boy is run over trying to save the life of a mongrel (NZBS)
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
9. 0 Shoppers' session (Shirley Maddock)
9.30 Harmonica Soloist: Larry Adler
9.45 Guy Lombardo and his Orchestra
10. 0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11. 0 Dancing Strings
11.30 **Personality Conductor:** Edmundo Ros
12. 0 **Musical Mailbox:** Te Awamutu
12.33 p.m. **Report from Ruakura,** by John Gerring
1. 0 The Deceiver
1.30 Music from France
1.45 Orchestral Cameo
2. 0 **Women's Hour** (Marjorie Green), Black Narcissus; Film and Theatre News
3. 0 In an Eighteenth Century Drawing Room
3.15 Grieg for the Piano
3.30 The Amazing Duchess
3.45 Studio Orchestras
4. 0 **Orchestral Concert**
Spanish Rhapsody **Liszt-Busoni**
Queen Mab Scherzo (Romeo and Juliet) **Berlioz**
Overture: Patrie, Op. 19 **Bizet**
March (Joyous March) **Chabrier**
4.45 Around the World in Song
5. 0 The Black Arrow
5.45 The Battling Bensons
6. 0 Remember These
6.30 Turntable Rhythm
6.45 Cabaret Pianists
7. 0 Member of Mafia
7.15 Manhunt
7.30 Drama of Medicine
7.45 Popular Encores
8. 0 **Hamilton Civic Orchestra** conducted by P. de Rose
Overture: A Midsummer Night's Dream **Mendelssohn**
Fantasia on Greensleeves **Vaughan Williams**
Piano Concerto in A Minor **Grieg**
(Sydney Strang: Piano)
(First half of Public Concert from the Embassy Theatre)
9. 4 **Combined Performance:** Eugene Conley (tenor) accompanied by Robert Farnon's Orchestra
9.30 **The Guy Lombardo Show**
10. 0 The Devil's Holiday
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10. 0 The George Mitchell Choir
10.15 Devotional Service
10.30 Harry Horlick
10.45 Music While You Work
11.15 Central Band of the Royal Air Force
11.30 Fred Waring, Kenny Baker and Ethel Smith
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Three Beaus and a Peep
2.45 William Hannah
3. 0 Miss Billy
3.15 **Classical Music**
Years of Travel **Liszt**
Love Duets from Romeo and Juliet **Tchaikovski**
4. 0 Fun with Formby
4.15 Felix King
4.30 Anne Shelton
4.45 Victor Young's Orchestra
5. 0 Harmonica Harmonies
5.15 **For Our Younger Listeners:** Quiz Teams and Story: Dadcu; Little Rupene Goes a Message (NZBS)
5.45 Light and Bright
6. 0 Dinner Music
6.45 Film Selections
6.55 **Let's Learn Maori** (NZBS)
7. 0 **Band of the Royal Marines** attached to the Royal Yacht Gothic conducted by Lieutenant-Colonel F. Vivian Dunn
March: The Standard of St. George **Alford**
A Maori Rhapsody **Jones**
Tally Ho! **Barsotti**
Overture: Plymouth Hoe **Ansell**
Regimental March of the Royal Marines **arr. Alford**
(NZBS)
7.30 Hard Cash
8. 0 **WINSOME COLLINS** (mezzo-contralto)
Softly Awakes My Heart (Samson and Delilah) **Saint-Saens**
Lascia ch'io Pianga (Rinaldo) **Handel**
Che Faro (Orpheus) **Gluck**
(Studio)
8.12 Recital by Evelyn Rothwell (oboe)
8.30 The Devil to Pay (BBC)
9.15 Talk in Maori
9.30 Record Review (Fanfare)
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Breakfast Session
9.30 **Morning Star:** Ida Haendel
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11. 0 **Women's Session:** A Dunedin Panel discusses "Why Go Abroad?"
11.30 **Showtime**
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Pastoral Suite, Op. 19 **Larsson**
Incidental Music to the Tempest, Op. 109 **Sibelius**
Symphony No. 2, The Four Temperaments **Nielsen**
3. 0 Christian Marlowe's Daughter
3.30 Music While You Work
4. 0 My Lady Waited
4.30 Rhythm in the Sun
5. 0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6. 0 Stars to Steer By: The personal philosophy of W. G. Pomlington (NZBS)
6. 5 Tea Dance
7.15 **Gardening Talk:** W. G. Stephen talks about next month in the garden
7.30 **International Showtime:** Personality Parade—Eddie Calvert, the Man with the Golden Trumpet; The Stars Present: How to be a Fish Mimic, explained by Richard Hayden; Picture Page: Memories of On the Town
8. 0 **Variety Magazine:** Light entertainment by N.Z. artists (NZBS)
8.20 Book Shop (NZBS)
8.40 The Fela Sowande Rhythm Quintet
9.15 Talk in Maori
9.30 **Gathering of the Clans**
10. 0 **Jim Golding and his Band** (From the Majestic Cabaret)
10.30 Here's Benny Carter (alto sax)
10.45 **Your Dancing Party:** Nat Brandwynne's Orchestra (VOA)
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Paul Badura-Skoda (piano) and the Vienna Symphony Orchestra conducted by Henry Swoboda
Concerto **Scriabin**

> While Parliament is being broadcast the programme from 7.30 until 11.0 will be heard from 2YX, operating on 1400 kilocycles

8. 0 **Arawata Bill:** A reading by four voices of the verse symposium, by Denis Glover (NZBS)
8.15 **Vivien Dixon** (violin) and **Frederick Page** (piano)
Sonata in F, K.376 **Mozart**
(Studio)
8.30 Members of the Danish Radio Orchestra
Divertimento for Wind Instruments, K.252 **Mozart**
The Vienna Chamber Orchestra
Symphony No. 47 in G **Haydn**
9. 0 **Laszlo Rogatsy** (baritone) and **Ormi Reid** (piano)
Song Cycle: The Winter Journey (Part 3) **Schubert**
(Studio)
9.30 **Stravinsky:** A talk, with musical illustrations, by Arthur Jacobs, about A Musical Revolutionary (NZBS)
10. 0 **Stravinsky**
Noel Mewton-Wood (piano) and Members of the Residentie Orchestra
Concerto for Piano and Wind
L'Orchestre de la Suisse Romande
Divertimento: The Fairy's Kiss
10.42 Danish Radio Madrigal Choir
Jubilate Deo **Gabrieli**
Chorus and Orchestra of the Danish Radio
Coronation Anthem **Handel**
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
7.30 A Recital by Lily Pons
7.45 The Mountebank
8. 0 Premiere
8.30 Old Time Ballroom (BBC)
9. 0 A Young Man with a Swing Band
9.30 Inspector West
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10. 0 The Story of Vivian Lang
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 A Place of Honour
11. 0 Close down
6. 0 p.m. Teatable Tunes
6.30 Hill-Billy Harmony
6.45 **Famous Rescues**
7. 0 Alias the Baron
7.15 Manhunt
7.30 Pacific Adventure
8. 2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Songs from the Shows,** with Peter Graves (BBC)
9. 3 Edmundo Ros and his Orchestra
9.20 Stringtime
9.30 **Play:** Consider Your Verdict, by Norman Edwards (NZBS)
10. 5 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10. 0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk:** Hot Soups for Cold Days
11. 0 Music While You Work
11.30 American Artists
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 The Beloved Vagabond
3. 0 John Charles Thomas with the King's Men
3.15 **Classical Session**
Symphony in E Flat **Hindemith**
4. 0 Christian Marlowe's Daughter
4.30 Music from the Movies
5. 0 Mario Lanza
5.15 **Children's Session:** Search for the Golden Boomerang; The Game's the Thing (ABC)
5.45 Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 **Orchestral, Instrumental and Vocal Concert**
Overture: The Hebrides **Mendelssohn**
Dance of the Gnomes **Liszt**
Far Away **arr. Joze**
The Old Woman **Campbell-Roberton**
Symphonic Suite: Masquerade **Khachaturian**
Hungarian Dance No. 11 in D Minor **Brahms**
The Lord is a Man of War (Israel in Egypt) **Handel**
Entr'acte No. 3 in B Flat (Rosamunde) **Schubert**
Overture: Don Pasquale **Donizetti**

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. **London News. Breakfast Session (YAs only)**
7.0, 8.0 **London News. Breakfast Session**
9. 4 **Correspondence School Session**
1.25 p.m. **Broadcasts to Schools**
6.30 **London News**
6.45 **Radio Newsreel**
7. 0 **National Sports Summary**
9. 0 **Overseas and N.Z. News**
11. 0 **London News (YAs and 4YZ)**

8.22 **Discovery:** New Lamps for Old, scientific research and development in Britain (BBC)
8.40 **MAUREEN BRADY** (soprano)
Like to the Damask Rose **Elgar**
Now Sleeps the Crimson Petal **Quilter**
I Heard a Piper Piping **Bax**
Four Ducks on a Pond **Needham**
(Studio)
9.15 Talk in Maori
9.30 **A Man and his Music:** The Story of Edward German (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 **Women's Programme** (Elizabeth Bodman): Discuss with Us
9.30 Ken Griffin (organ)
9.45 The Beverley Sisters (vocal)
10. 0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. Children's Session: Teams' Quiz
6.30 Jerry Lewis Entertains
6.45 Bobby Limb and his Orchestra
7. 0 N.Z. Labels
7.15 Alias Dusty Logan
7.30 Tropical Tunes
7.45 Australian Entertainers
8. 1 Services' Notes
Piano Medleys
8.15 **Taranaki Hit Parade**
8.45 **Talk:** Stone Age Riches, by Beth Dean, ethnic dancer, who speaks about the life of the nomadic Australian aborigine (NZBS)
9. 3 **Tchaikovski**
The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
Nutcracker Suites, Nos. 1-2, Op. 71
The Philharmonia Orchestra conducted by Issay Dobrowen
Serenade in C, Op. 48
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 **Especially for Women** (Patricia Murphy)
9.30 Nat Brandwynne and his Orchestra
9.45 Johnny Denis and his Ranchers
10. 0 My Love Story
10.15 Devotion
10.30 A Place of Honour
10.45 Songs by Lee Lawrence
11. 0 Close down
6. 0 p.m. Bob Eberley and the Max Stewart Quartet
6.30 The Marton Programme
7. 0 Believe It or Not
7.15 Waltz Time
7.30 Special Assignment
7.45 Eddy Howard and his Orchestra
8. 0 Report on Wanganui Stock Sales
8. 2 **Variety Fanfare** (BBC)
8.30 The London Story
9. 4 **The Wanganui Ladies' Choir** conducted by Gordon Saunders, with Nita Oldham (accompanist), Raymond Stewart (bass-baritone) and Ernest Jenner (piano)
Choir:
La Belle Dame Sans Merci **Jenner**
Bass-baritone:
Like to the Damask Rose **Elgar**
When a Maiden Takes Your Fancy **Mozart**
Pianist:
Variations on a Theme **Kougnelt**
Choir:
Cherry Ripe **arr. Roberton**
Brother James's Air **arr. Jacob**
(From the Opera House)
10. 0 Classics in Cameo
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Between Ourselves:** Feminine Topics
9.30 Line-Up of Stars
10. 0 The Story of Doctor Kildare
10.30 Ballad Successes
10.45 Les Baxter and his Orchestra
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 The Ames Brothers
7. 0 The Cruel Sea
7.25 Solo Time
8. 0 Dad and Dave
8.30 The Melachrino Orchestra, Norman Walker (bass) and Jascha Heifetz (violin)
9. 4 Your Dancing Party (VOA)
9.18 Popular Songs originating from Opera
9.30 **The Hidden Motive** (BBC)
10. 0 The World of Jazz
10.30 Close down

Wednesday, June 23

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Morning Overtures
9.45 Neapolitan Serenade
Beniamino Gigli (tenor)
10. 0 Music While You Work
10.30 Devotional Service
10.45 The Sidney Torch Orchestra and Singers
11. 0 **Mainly for Women:** An Otago Panel discusses the question, Why Go Abroad? (NZBS)
11.30 The Curtain Rises on Harry Fryer and his Orchestra, Gracie Fields and John McHugh
12. 0 Lunch Music
2. 0 p.m. **Mainly for Women:** Table Talk, by J. D. McDonald (NZBS); Sweet Cork of Thee, by Robert Gibbings, reading by Pippa Robins (NZBS)
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Music by Beethoven
Sonata for Violin and Piano, Op. 12, No. 3, in E Flat
Dramatic Masque: The Ruins of Athens
4. 0 Light Variety
4.30 William Flynn Show
5. 0 Jerry Murad's Harmonicats
5.15 **Children's session:** Storytime with Jeanne; The World of Ice (NZBS)
6. 0 Light Music
7.15 Addington Stock Market Report
7.30 **3YA Studio Orchestra** conducted by Hans Colombi
Suite in F Flat **Holst**
Quiet City **Copland**
Serenade, Op. 5, No. 5 **Borodin-Fields**
Peer Gynt Suite, No. 1 **Grieg**
(Studio)
8. 0 Variety Magazine (NZBS)
8.20 **Book Shop** (NZBS)
8.40 Quiet Rhythm: French Melodies played by the Fela Sowande Quintet
9.15 **Sports Magazine** (NZBS)
9.30 **Professional Wrestling** (from the Civic Theatre)
10. 0 **Palace of Varieties** (BBC)
10.30 Evening Serenade
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
7. 0 **Smetana**
The Boston Promenade Orchestra
Overture: The Hussite
The Moldau
7.24 **The Otago University Trio:** Maurice Till (piano), Francis Bate ('cello), and Gladys Vincent (violin)
Trio in G Minor, Op. 15
(NZBS)
7.54 The Philharmonia Orchestra
Valse Fantaisie **Glinka**
8. 2 **Music of Nicolas Medtner**
Nicolas Medtner (piano) and the Philharmonia Orchestra
Concerto No. 1 in C Minor
8.38 **Ruth Pearl** (violin) and **Winifred Styles** (viola)
Duo in G **Mozart**
Prelude, Passacaglia and Fugue **Jacob**
(Studio)
9. 4 Donald Munro (baritone) and Shirley Carter (piano)
Songs by Contemporary English Composers
Red Skies
Clouds
The Winds **Wordsworth**
(NZBS)
9.13 The Royal Philharmonic Orchestra
The Garden of Fand **Bax**
9.30 **Stravinsky:** A talk with musical illustrations about A Musical Revolutionary, by Arthur Jacobs (NZBS)
10. 0 **Haydn**
Symphony No. 88 in D
Eleanor Steber (soprano) with the Victor Symphony Orchestra
Recit.: And God Said
Aria: With Verdure Clad
Sonata in F
String Quartet in G, Op. 77, No. 1
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies**
9.30 **English Entertainers**
10. 0 Delia of Four Winds
10.15 The Devil and the Lady
10.45 **Dark Abyss** (first broadcast)
11. 0 Close down
6. 0 p.m. Something Sentimental
6.15 **Cabaret Corner**
6.30 Light Orchestras
6.45 Singing Strains
7. 0 Meet Mr. Mystery
7.15 Gardening Session
7.30 Johnny Raven
7.45 Let's Join the Chorus
8. 0 Farmers' Weekly News Service
8.10 The Eustace Diamonds (BBC)
8.40 **KEITH LOCKHEAD** (tenor)
Dedication **Schumann**
The Ships of Arcady **Head**
Down the Vale **Moir**
Until **Sanderson**
(Studio)
9. 3 **Songs from the Shows,** with Stanley Holloway (BBC)
9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. **Morning Star:** Alfredo Campoli (violin)
10. 0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11. 0 **Women's session**
11.30 Remember These?
12. 0 Lunch Music
2. 0 p.m. **Classical Music:** Bach
Violin Concerto in E
Suite No. 3 in D
2.45 Beloved Vagabond
3. 0 Music While You Work
3.30 Vera Lynn Sings
4. 0 The Burtons of Banner Street
4.12 Chorus Time
4.45 Two Pianos
5.15 **Children's Session:** Search for the Golden Boomerang; Let's Talk About Things"
5.45 Dinner Music
6. 0 My Son, Tom
7.30 A Case for Cleveland
8. 0 **Variety Magazine:** Light Entertainment by N.Z. artists (NZBS)
8.20 Book Shop (NZBS)
8.45 David Rose and his Orchestra
9.30 **Evening Concert**
Overture: Mignon **Thomas**
Love Duet from Romeo and Juliet **Gounod**
Piano Concerto No. 1 in E Minor **Chopin**
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11. 0 **Topics for Women:** A Dunedin Panel Discusses the Question, Why Go Abroad
11.45 Where Did It Come From?
12. 0 Lunch Music
2. 0 p.m. Educating Archie (BBC) (A repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3. 0 The Beloved Rogue
3.30 **CLASSICAL HOUR**
Concerto Grosso, Op. 6, No. 4 **Handel**
Partita No. 5 in E Minor for Oboe and Harpsichord **Telemann**
'Cello Concerto in B Flat Major **Boccherini**
4.30 Scottish Session
4.45 Erna Sack (soprano) and Max Lichtegg (tenor)
5.15 **Children's Session:** Little Ric finds Wings for Sheila Sheep; Information Bureau: The Moonflower (ABC)
6. 0 My Son Tom
7.20 **Country Calendar** (Garth Sim): The Spell of Central Otago— The Dunstan, by Bert Breaver
8. 0 Variety Magazine (NZBS)
8.20 Book Shop (NZBS)
8.40 **Keith Harris and his Rhythmaires** with vocalists Leone and Dave Maharey
(Studio)
9.15 Department of Agriculture Talk: Sheep Husbandry, an interview with R. G. Buchan, Livestock Instructor, Gore
9.30 Know Your Game: Wrestling by Has Sidford
9.35 Devil's Holiday
10. 0 Rhythm Parade (Scrutineer)
10.30 Les Brown and his Band of Renown
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **The World of Opera:** Scenes from the Wagnerian Operas: The Valkyries, Siegfried and Parsifal
7.33 **Brahms**
Georg Kulenkampff (violin) and Georg Solti (piano)
Sonata in A, Op. 100
CHARLES NAYLOR (bass)
The Vain Suit
Sunday
Sapphic Ode
Thy Blue Eyes
Treachery
In the Churchyard
(Studio)
Grete Scherzer (piano)
Intermezzo in E Flat, Op. 117, No. 1
Intermezzo in B Flat Minor, Op. 117, No. 2
The Budapest String Quartet
Quartet in B Flat, Op. 67
8.47 Kathleen Long (piano), with the Boyd Neel String Orchestra
Concertino **Leigh**
9. 0 **Music from the Netherlands:** Belgium
The Grand Philharmonic Orchestra of Paris conducted by Selmar Meyrowitz
Ballet Suite: La Rosiere Republicaine **Gretry**
Alfred Dubois (violin)
Sonata No. 3, Op. 27 **Ysaye**
The Philharmonia Orchestra conducted by Alceo Galliera
Symphonic Poem: Les Eolides **Franck**
9.30 **Stravinsky:** A talk, with musical illustrations, about a musical revolutionary, by Arthur Jacobs (NZBS)
10. 0 Paul Richartz (violin) and the Berlin State Orchestra conducted by Dr. Robert Heger
Concerto Gregoriano **Respighi**
10.31 Denis Matthews (piano), Reginald Kell (clarinet), Anthony Pini ('cello)
Trio No. 4 in B Flat, Op. 11 **Beethoven**
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Rugby League
6.15 Soccer Sidelights
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7. 0 Smile Family
8. 0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: Air Force Association
9.30 Bringing Christ to the Nations
10. 0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Salon Music
10. 0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11. 0 **Women at Home:** Background to the News; Always This Yesterday
11.30 Masters of the Baton: Sir John Barbirolli
12. 0 Lunch Music
2. 0 p.m. The Bishop's Mantle
2.15 This Week's Composer: Wagner
Overture: The Mastersingers
Forest Murmurs (Siegfried)
Introduction and Bridal Chorus (Lohengrin)
Prelude and Liebestod (Tristan and Isolde)
3. 0 Songs of Hans May
3.15 At the Console
3.30 Music While You Work
4. 0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 **Children's Hour:** Time for Juniors: The Jungle Doctor; Storytime
5.45 Music for the Tea Hour
7. 0 After Dinner Music
7.15 Film Review
7.30 **Southland Hit Parade**
8. 0 The Good Companions
8.26 **Band of the First Battalion Otago-Southland Regiment** conducted by Capt. C. C. E. Miller
March: Standard of St. George **Alford**
Voluntary: Panis Angelicus **Franck-Wright**
Selection: Maid of the Mountains **Simson-Hume**
Second Serenade **Heykens**
Festival March: Father Rhine **Lincke-Davies**
(Studio)
9.16 Book Shop (NZBS)
9.35 **Play:** Ladies in Retirement, by Edward Percy and Reginald Denham, about a housekeeper who tries to help her own family by murdering her mistress (NZBS)
11.20 Close down

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, June 23

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Dark Abyss
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Film Fun
11.30 Shopping Reporter (Jane)
12. 0 Lunch While You Listen
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Wally Fryer and his Orchestra
2. 0 Mystery of Nurse Lorimer
2.15 Les Baxter and his Orchestra
2.30 Women's Hour (Marina), Fashion News; Housewives' Quiz; The Beckoning Shore
3.30 1ZB Happiness Club Notices
Platform Performances
4. 0 Connie Boswell
4.15 The Three Suns
4.30 English Humour
4.45 Fancy Free
5.30 Music to Remember (Chip Stevens)

EVENING PROGRAMME

6. 0 Song Hits
6.15 Music of Manhattan
6.30 N.Z. Artists on Record
6.45 Daily Diary
Rhythm Roundup
7. 0 Scoop the Pool
7.30 Danger in Paradise
7.45 The Marksmen
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Michael Darlin
9. 0 Horatio Hornblower
9.30 Suppertime Melodies
10. 0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11. 0 Rhythm on Reeds
11.30 The Downbeat of Dorsey
12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Lucienne Boyer
2.30 Women's Hour (Miria): Gardening Talk; Fashion News; The Beckoning Shore
3.30 Tunes for all Tastes
3.45 Voices We Know
4. 0 Rhythm Pianists
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Organola
5. 0 Top Duettists
5.15 Latin-American Way
5.30 Mario Lanza
5.45 Continental Flavour

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Popular Top Tunes
7. 0 Scoop the Pool
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Passer-by
9. 0 Horatio Hornblower
9.30 The Keynotes
9.45 Quiet Rhythm
10. 0 Popular Melodies of Today
10.30 Box 13
12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6. 0 a.m. Top o' the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 This and That
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Music for Madame
2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
3.30 Keys Hammond
3.45 Joyce Grenfell
4. 0 Desi Arnaz and his Orchestra
4.15 Patrick O'Hagan
4.30 Peter Yorke's Concert Orchestra
4.45 The Keynotes
5. 0 Melachrino Conducts
5.30 Nat King Cole (vocal)
5.45 Jerry Gray and his Orchestra

EVENING PROGRAMME

6. 0 Percy Faith's Orchestra
6.15 George Mitchell Choir
6.30 Pianotime from the Studio
6.45 Husband and Wife: Jo Stafford and Paul Weston
7. 0 Scoop the Pool
7.30 Danger in Paradise
7.45 Reserved
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 The Intruder
9. 0 Horatio Hornblower
9.30 The Three Suns
9.45 The Rotorua Maori Choir
10. 0 Featuring Duke Ellington
10.30 Box 13
11. 0 We've Got You Taped
12. 0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore
3.30 Afternoon Musicale
4. 0 Organists in Light Melodies
4.15 Today's Singers
4.30 Continental Flavour
4.45 Kaye for Comedy
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Teatime Variety
6.30 Latin-American Rhythms
6.45 Modern Vocalists
7. 0 Scoop the Pool
7.30 Danger in Paradise
7.45 You Can't Win
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9. 0 Horatio Hornblower
9.30 Armchair Melodies
10. 0 Reserved
10.15 Dancing Room Only
10.30 Box 13
11. 0 In Modern Mood
12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Jean Sablon
10. 0 Alias Jane Morgan
10.15 Man from Maloba
10.30 Barbara Dale
10.45 The Pathway of the Sun
11. 0 Shopping Reporter (Margaret Isaac).
11.30 Popular Parade
12. 0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2. 0 Jeannette MacDonald and Nelson Eddy
2.15 Barnabas von Geczy's Orchestra
2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange
3.30 British Variety Stars
4. 0 Maori Melodies
4.15 Borrah Minnevitch and his Harmonica Rascals
4.30 Songs with Lu Ann Simms
4.45 At the Keyboard: John Parkin
5. 0 Famous Ballads
5.15 Tango Time
5.30 Vocal Duettists
5.45 Jim Gussey and his ABC Dance Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7. 0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Thoroughbred
8.30 Orchestral Serenade
9. 0 Night Beat
9.30 Harmonies on Hammonds
9.45 Basses and Baritones
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

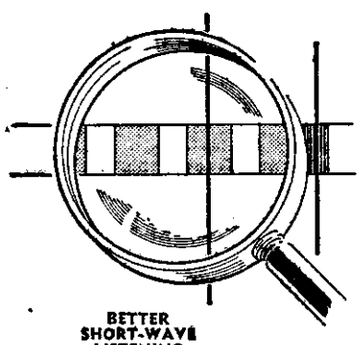
Duke Ellington was born in Washington in 1899. After winning a scholarship in Fine Art at the Pratt Institute, he studied painting and music and played the piano at parties and night clubs. His desire to write true Negro music was so strong that he refrained from studying composition in case it affected his creative ideas. Since then he has become famous as a dance band leader, and as a composer of music that captures the different Negro idioms in their true forms. At 10 o'clock this evening 3ZB will feature Duke Ellington in a group of his own compositions.

* * *

Latin-American music is often associated with the music of Spain. There is a similarity in rhythm which leads to this popular fallacy, but in actual fact rhumbas, mambos, tangos and the rest are African in spirit and origin, having arrived in the new world with Negro slaves imported to work Cuban sugar plantations. 4ZB features Latin music at 6.30 p.m.

"A yard of Tuning"

that's Regent BANDSPREAD



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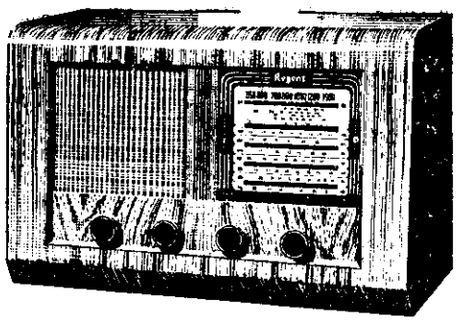

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Thursday, June 24

1YA AUCKLAND 760 kc. 395 m.

9.30 a.m. English Conductors
10. 0 Devotions: Rev. J. Lawley Brown
10.15 Queens of Song
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Anna Russell Sings
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Evergreens of Music
2.30 **CLASSICAL HOUR**
String Quartet No. 69 in E Flat, Op. 64, No. 6 **Haydn**
Adagio in B Minor, KV.540 **Mozart**
Piano Trio No. 1 in B Flat, Op. 99 **Schubert**
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 In Waltz Time
4.45 Celebrity Artists
5.15 **Children's session:** Eric Westbrook Talks About the Art Gallery; The Moonflower (ABC)
5.45 South Sea Serenades
6. 0 Stars to Steer By: The Personal Philosophy of Dorothy Davies (NZBS
Market Reports
Hear My Song
7.15 **Farming on the Atherton Tableland:** Douglas Cresswell talks about raising peanuts in Queensland (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 **Mary Feeney with the Nancy Harrie Trio** (Studio)
8. 0 **Play:** Three Men on a Horse, by J. C. Holm and G. Abbott
9.30 Dad and Dave
10. 0 Ray Anthony's Orchestra
10.30 Joe Sullivan at the Piano
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Juilliard Quartet
String Quartet No. 4 (1928) **Bartok**
7.23 Ellen Ballon (piano)
7.35 The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
Ballet Music: Cinderella **Prokofieff**
8. 0 **Auckland Dorian Singers** conducted by Harry Luscombe, with Lilian Quinlan (accompanist)
A Cotswold Romance
Cantata based on the opera Hugh the Drover **Vaughan Williams**
(Soloists: Dorothy Topkins, soprano, and William Dent, tenor)
(First Half of a Public Concert from Haddon Hall)
9. 0 **Leon Goossens** (oboe), **Jessie Hall** (piano) and the **Ruth Pearl String Trio** (For details, see 4YC)
10. 0 **Man and the Soil:** The Nature of Soil, by J. H. Quastell (BBC)
10.14 **Mozart**
The Vienna Philharmonic Orchestra
Overture: La Finta Giardiniera, K.196
Italo Tajo (bass)
Aria: Per Questa Bella Mano, K.612
Recit: Cosi Dunque Tradisci
Aria: Aspri Rimorsi Atroci K.432
The Ton-Studio Orchestra, Stuttgart
Divertimento No. 10 in F, K.247
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Your Hostess Tonight: Dorothy Brannigan
5.15 Scottish Country Dances
5.30 **Jazz Memories**
5.45 Radio Rodeo
6. 0 New Zealand's Own
6.15 Miss Billy
6.30 **Merry Melodies**
7. 0 Dixieland
7.30 The Land and Its People
8. 0 **Popularity Poll**
8.30 Take It From Here (BBC)
9. 0 Musical Comedy Stage
9.30 Rhythm on Record
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.30 Paging Patti Page
9.45 Appointment with Music
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 **Kaikohe Corner**
11. 0 Close down
6. 0 p.m. Tops in Pops
6.15 The Eyes Have It
6.30 Voices with Appeal
6.45 Famous Fortunes
7. 0 Mantovani and his Orchestra
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Variety Fare
8. 1 **Talk: Myths and Legends** (NZBS)
8.15 **Northland Hit Parade**
8.45 Musical Martins
9. 4 **Take It from Here** (BBC)
9.30 Maddon Rock
10. 0 The Three Suns
10.15 Rhythm and Romance
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Shoppers' session (Shirley Maddock)
9.30 Sentimental Songs
9.45 In Foxtrot Tempo
10. 0 A Man Called Sheppard
10.15 Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11. 0 Vera Lynn and Perry Como
11.15 Family Favourites
11.30 Humour with Harmony
11.45 Musical Sweethearts
12. 0 **Musical Mailbox:** Morrinsville
12.33 p.m. **For the Farmer:** Cypress Canker Disease, by C. E. Fuller, Horticultural Instructor, Auckland
1. 0 The Renegade
1.15 Chorus and Orchestra
1.30 Schubert Selection
1.45 Symphonic Waltzes
2. 0 **Women's Hour** (Marjorie Green), The Strange Life of Deacon Brodie; Book Review; London Newsletter; Home Poultry Talk
3. 0 Ivor Novello Memories
3.15 Concert Performers
3.30 The Beeton Story
3.45 Vocal Duets
4. 0 **Afternoon Concert**
Variations on a Theme by Tchaikovski **Arensky**
Excerpts from Russian and Ludmilla **Glinka**
A Night on the Bare Mountain **Moussorgsky**
4.45 The Ladies Entertain
5. 0 They Were Champions
5.15 Hit Preview
5.45 Famous Rescues
6. 0 Singing Comedians
6.15 Destination Danger
6.30 Guitar Melodies
6.45 The Merry Macs
7. 0 Member of Mafia
7.15 Strange Honeymoon
7.30 Meet Mr. Mystery
7.45 Hawaiian Dances
8. 0 **Listeners' Requests**
9.30 **The Raymon Show:** Stars of the Waikato (Studio)
10. 0 **London Story:** Travelling Companions
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10. 0 Philip Green's Orchestra
10.30 Clifford Curzon (piano)
10.45 Music While You Work
11.15 Morning Talk
11.30 Vocal Choruses with Orchestral Interlude
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Gracie Fields
2.45 Banjo and Fiddle
3. 0 Florence George (soprano)
3.15 **Classical Music**
String Quartet No. 3 in E Flat, Op. 51 **Dvorak**
4. 0 Nelson Eddy
4.15 Joe Venuti
4.30 Russ Morgan and his Orchestra
4.45 Arthur Smith Quartet
5. 0 Danny Kaye
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
5.45 In the Music Salon
6. 0 Dinner Music
6.45 **Memories of the Ballet**
6.55 Let's Learn Maori (NZBS)
7. 0 Sports Parade
7.13 Fishing Report: Taupo
7.15 Farm Talk: Preparation for Lambing, by G. Stevens, Livestock Instructor, Rotorua
7.30 The Good Companions
8. 0 **Bay of Plenty Hit Parade**
8.30 Bottle Castle
9.30 The Dark Stranger
10. 5 Oldtime Dance Hall
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

3. 0 a.m. Breakfast Session
9.30 **Morning Star:** John McCormack
9.40 Music While You Work
10.10 Devotional Service
10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 p.m. tomorrow)
11.30 **Women's Session:** Manawatu Newsletter; Family Daze: Teenage Turmoil, by Jillian Squire (NZBS)
11.30 Music Box
11.45 Celebrity Artist: Isaac Stern
12. 0 Lunch Music

> While Parliament is being broadcast the programme from 2.30 will be broadcast from 2YC.

2. 0 p.m. **CLASSICAL HOUR:** Schubert
Fantasy in C, Op. 15
Piano Quintet in A, Op. 114 (The Trout)
3. 0 Three Generations
3.30 Music While You Work
4. 0 Sparrows of London
5.15 **Children's Session:** Harvey the Rabbit (NZBS); Winnie the Pooh (BBC)
5.45 Victoria, Queen of England
6. 0 Stars to Steer By: The personal philosophy of A. Kernohan (NZBS)
6. 5 Tea Dance
7.13 **Makers of the Wairarapa:** Coleman Phillips, of Featherston, the fourth talk by Frank Simpson (NZBS)
7.30 The Good Companions
8. 0 Songs from the Shows, with Pat Taylor (BBC)
8.30 **GERALD CHRISTELLER** (baritone)
Songs of Labour, Love and Leisure; Songs of the Sea
(Studio)
9.30 **Wrestling:** A delayed commentary on the professional contest in the Town Hall
10.40 Variety
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6.58 **The Otago Trio**
Maurice Till (piano), Francis Bate (cello) and Gladys Vincent (violin)
Trio in G Minor, Op. 15 **Smetana**
(NZBS)
7.30 Nicola Rossi-Lemeni (baritone) with the Philharmonia Orchestra
Operatic Arias
7.48 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
Rhapsody: A Shropshire Lad **Butterworth**
Corroboree **Antill**
8.15 **Modern Poetry:** Some Influences, the second talk by C. Day Lewis (BBC)
8.45 Elizabeth Gobel (virginals and harpsichord)
9. 0 **Leon Goossens** (oboe), **Jessie Hall** (piano) and **The Ruth Pearl String Trio** (For details, see 4YC)
10. 0 **French Orchestral Music**
Symphony on a French Mountain Air, Op. 25 **D'Indy**
The Sea **Debussy**
Ballet Suite: The Sailors **Auric**
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Solo Recitalists: Ben Light (organ)
8. 0 Where Did It Come From?
8.15 Night Club
8.45 Dad and Dave
9. 0 **Concerto for You** (a repetition of Monday's broadcast from 2YA)
9.30 The Place and the Music
9.45 A Song for You
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10. 0 Famous Fortunes
10.15 January's Daughter
10.30 Indian Summer
10.45 Morning Serenade
11. 0 Close down
6. 0 p.m. Teatable Tunes
6.30 **East Coast Hit Parade**
7. 0 Manhunt
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Hawaiian Melodies
8. 2 Sports Preview
8.15 **Take It From Here** (BBC) (to be repeated from 2XG at 7.0 p.m. on Sunday)
8.45 Gardening Session
9. 3 Music for Middlebrows
9.30 Death Takes Small Bites
10. 0 **Jazz Club:** Interlude for Rhythm, with the Malcolm Lockyer Quartet (BBC)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9. 4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9. 0 Overseas and N.Z. News
9.15 I Went to Russia: Building and Rebuilding, by Norris Collins
11. 0 London News (YAs and 4YZ)

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10. 0 Devotional Service
10.18 Master Music
10.45 Golden Bush (NZBS)
11. 0 Music While You Work
11.30 Sweet and Slow
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Tati-Tati: Symphonic Paraphrases on Chopsticks
4. 0 Full Turn
4.30 Voices in Harmony
5. 0 **Concert Pianists**
5.15 **Children's Session:** Can You Guess? (Studio Quiz); Young Jane
5.45 The Vagabonds
7. 0 After Dinner Music
7.15 **Correspondence Magazine: Talk by** Peggy Clark
7.30 Dad and Dave
7.43 **Hawke's Bay Hit Parade**
8. 8 The Good Companions
8.35 Band Music
9.30 **The Faithful Shepherd:** An abridged recording of the Opera by Handel
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 **Women's Programme** (Elizabeth Bauman): Towards Foot Health; Book Review
9.30 Morning Melodies
10. 0 Manhunt
10.15 The Caravan Returns
10.30 True Confessions
10.45 The Deceiver
11. 0 Close down
6. 0 p.m. Two With a Tune
6.15 Teresa Brewer (vocal)
6.30 Latin Fashions
6.45 Calling Inglewood
7. 0 The Orchestra Entertains
7.15 Question Mark
7.30 Meet Mr. Mystery
7.45 At the Console
8. 1 **Farm Session** (Jack Brown): Organisation and Management of Dairy Farm Labour, by J. Nalson, Lecturer in Dairy Husbandry at Massey College (NZPS); R. C. Hellebrekers compares Dutch fertilisers with those of Taranaki; Taranaki Stock Market Report
8.30 Eddie Calvert and his Golden Trumpet
8.45 Peter Dawson
9. 3 **Music from the Film:** By the Light of the Silvery Moon
9.30 **Prisoner at the Bar:** The Trial of George Archer-Shee (BBC)
10. 0 **Jazz for Sale**
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 Hits of the Day

10. 0 The Racing Harcourts
10.15 Manhunt
10.30 Meredith Scandal
10.45 Master Thomas Criddle (boy soprano)
11. 0 Close down

6. 0 p.m. Folk Songs presented by Jo Stafford and Terry Gilkyson
6.30 Joy Nichols and Benny Lee
6.45 Carmen Cavallaro (piano)
7. 0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 Cowboy Corner: Jimmy Wakely
7.45 David Rose and his Orchestra
8. 0 Farm Topics: Nitrogenous Fertilisers, by A. A. Duncan, Instructor in Agriculture, Wanganui
8.10 **ERNEST JENNER** (piano)
Suite in Olden Style **Dohnanyi**
(Studio)
8.15 **Listeners' Requests**
10. 0 Mike McCreary, Operator
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Between Ourselves:** Feminine Topics
9.30 All Kinds of Singers
10. 0 The Evil Lady
10.15 The Dark God
10.30 Likely to be Pops
11. 0 Close down

6. 0 p.m. Solo Instrument
6.30 **Nelson Hit Parade**
7. 0 Meet Mr. Mystery
7.15 Crooning Types
7.30 Concert Orchestras
8. 0 Rural Broadcast
8.15 **Latest Light Fare**
8.45 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
9. 4 Unfamiliar Songs
9.32 **Play:** Jane Clegg, by St. John Ervine (BBC)
10.30 Close down

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Thursday, June 24

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Girl Singers in Chorus
9.45 Short Piano Classics
10. 0 Music While You Work
10.30 Devotional Service
10.45 Five German Dances
11. 0 **Mainly for Women:** Country Club; Three Generations
11.30 Allan Jones (tenor)
11.45 Ray Martin and his Orchestra
12. 0 Lunch Music
2. 0 p.m. **Mainly for Women:** Beauty Care for the Middle-aged, by Elizabeth Laing (NZBS); From the Southern Alps—Skiing, by Grace Adams (NZBS)
2.30 Music While You Work
3. 0 **CLASSICAL HOUR:** Chopin
Sonata No. 1 in C Minor, Op. 4
Piano Concerto No. 1 in E Minor, Op. 11
4. 0 Miss Billy
4.15 Light Pianists
4.30 A Broadcasting Burlesque
4.45 Variety
5.15 **Children's session:** Junior Digest
5.45 Songs of Britain: Robert Farnon and his Orchestra
6. 0 Listeners' Requests
7.15 **For Farmers:** Mrs. Jean Stott (Women's Division) and Mrs. E. E. Miller (Department of Agriculture) discuss The Country Woman at Home, Past and Present (NZBS)
7.34 Dad and Dave
7.46 Favourite Tunes of Yesterday sung by Turner Layton
8. 0 **Fanfare** with Brian Marston and his Orchestra (Studio)
8.20 **Play:** Jane, or the Woman Who Told the Truth, adapted by Oliver A. Gillespie from the short story by Somerset Maugham (NZBS)
8.46 The Charles Shadwell Orchestra
9.30 Your Dancing Party: Woody Herman's Orchestra (VOA)
9.45 Here's the Horace Silver Trio
10. 0 Ralph Marterie's Orchestra
10.30 ABC Dixieland Band
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Joseph Szigeti (violin) and Andor Farkas (piano)
Baal Shem (Three Pictures of Chassidic Life) **Bloch**
7.13 **London Studio Recital**
The London Jewish Male Choir
Du-De-Le **arr. Berman and White**
Agadah **Korchevsky-Gonsku**
Rozinkas Mit Mandeln **Goldfaden-Clements**
Az Moshiach Vet Kummen **arr. Berman**
The Turtle Dove **Vaughan Williams**
Hurrah
Eili! Eili! **arr. Berman**
Der Yid Der Schmidt **V. Heifetz**
(BBC)
(To be repeated from 3YA at 4.30 on Sunday)
7.42 Emanuel Feuermann ('cello) and the Philadelphia Orchestra
Hebrew Rhapsody: Solomon **Bloch**
8. 2 **Short Story:** The Tour, by Nancy Bruce (NZBS)
8.16 **The Christchurch Liederkranzchen** conducted by John Ritchie
Lady of Shalott **Gibbs**
(Studio)
8.36 Suisse Romande Orchestra
Symphony No. 38 in D, K.504 (Prague) **Mozart**
9. 0 **Leon Goossens** (oboe) with **Jessie Hall** (piano) and the **Ruth Pearl String Trio** (For details see 4YC)
10. 0 Carleton Hobbs (reader)
Elizabethan Lyrics
My True Love Hath My Heart **Sidney**
Care-Charmer Sleep **Daniel**
One Day I Wrote Her Name **Spenser**
Since There's No Help **Drayton**
Weep You No More, Sad Fountains **Anon**
Hot Sun, Cool Fire, Tempered with Sweet Air **Peele**
Ay Me, Ay Me, I Sigh to See **Procter**
And Can the Physician Make Sick Men Well? **Anon.**
10.10 Noel Mewton-Wood (piano) and the Netherlands Philharmonic Orchestra
Concerto No. 1 in E Minor, Op. 11 **Chopin**
10.49 Elisabeth Schwarzkopf (soprano)
My Heart Ever Faithful (Cantata No. 68)
Sheep May Safely Graze (Cantata No. 208) **Bach**
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
9. 0 **Good Morning, Ladies**
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10. 0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11. 0 Close down

6. 0 p.m. Teatable Melodies
6.15 **Ranch House Refrains**
6.30 Solo Spot
6.45 Vocal Interlude
7. 0 Norrie Paramor and his Orchestra
7.15 Four Corners
7.30 Johnny Raven
7.45 Vintage Vocals
8. 5 H.S.A. Review
8.10 **Listeners' Requests**
9.30 **Flint of the Flying Squad** (BBC) (first broadcast)
10. 0 London Studio Melodies; Jack Coles and his Orchestre Moderne, with Stephen Manton (tenor) (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. **Morning Star** Lotte Lehman
10. 0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11. 0 **Women's session:** Home Science Talk
11.15 Concert Memories
11.46 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. **Classical Music**
Overture: Russian and Ludmilla **Glinka**
Symphony No. 2 in C Minor, Op 17 (Little Russian) **Tchaikovski**
Symphonic Poem: The Enchanted Lake **Liadov**
2.45 The Mountebank
3. 0 Music While You Work
3.30 All Star Variety
4. 0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5. 0 In Sentimental Mood
5.15 **Children's Session:** Radio Circle
5.45 Tea Dance
6. 0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 Hit Parade
8. 0 **Imperishable Stories:** No Other God, by Nancy Bruce (NZBS)
8.21 **The Songs of Britain:** Robert Farnon and his Orchestra
8.30 Carmen Cavallaro at the Piano
8.40 Gordon Jenkins plays his own compositions
9.30 Secrets of Scotland Yard
10. 0 **Cafe on the Corner**
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11. 0 **Topics for Women:** Gardening Talk (R. A. Laurie); Mansfield Park (BBC); Stars to Steer By; The personal philosophy of H. R. Williams (NZBS)
11.35 Morning Proms
12. 0 Lunch Music
2. 0 p.m. Popular Songs, Old and New: Henry Rudolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)
2.30 Music While You Work
3. 0 The Caravan Passes
3.30 **CLASSICAL HOUR**
Ballet Suite: Love, The Magician **Falla**
Piano Concerto No. 1 in E Flat **Liszt**
Suite: Sigurd Jorsalfar **Grieg**
4.30 Paris Concert Orchestra conducted by Serge Dupre
La Vie Parisienne **Offenbach**
5. 0 Tea Table Tunes
5.15 **Children's Session:** Talking About Music; Young Jane: The Half-Hermit, by Eileen L. Soper
6. 0 Rhythm of the Islands
6.15 Produce Market Report
7.15 Song and Story of the Maori (NZBS)
7.30 **Calling All Scots** (William Brown)
8. 0 **Dunedin Studio Orchestra** conducted by Gil Dech (Studio)
8.30 The Good Companions
9.30 Know Your Game, Wrestling, by Has Sidford
9.35 Heritage of Song
10. 0 Affairs of Harlequin
10.30 **Oldtime Ballroom:** Sydney Thompson's Orchestra (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Boston Promenade Orchestra conducted by Arthur Fiedler
The Moldau (Vltava) **Smetana**
7.15 **Review** (Jean Johnson): Houses for Otago; As They Were, the first of three talks by E. J. McCoy; J. K. Anderson talks about two contemporary English novelists who write about Ancient Greece
7.50 **Vaughan Williams**
The Royal Festival Orchestra and Choir
Serenade to Music
The London Symphony Orchestra
Symphony No. 6 in E Minor
Members of the New Symphony Orchestra
Fantasia on a Theme of Tallis
Hedlie Nash (tenor)
Silent Noon
The Vagabond
9. 0 **Leon Goossens** (oboe), with **Jessie Hall** (piano) and the **Ruth Pearl String Trio**
Oboe Solo: Three Landscape Sketches **Sigtenhorst-Meyer**
Piano Quartet in C Minor, Op. 60 **Brahms**
Oboe Quartet in F, K.370 **Mozart**
(Second Half of Concert from Burns Hall)
10. 0 **London Studio Recital**
Denis Matthews (piano)
Sonata in G Minor **Arne**
Sonata in F, K.332 **Mozart**
Intermezzo No. 2 in A, Op. 118
Intermezzo No. 3 in C, Op. 119 **Brahms**
(BBC)
(To be repeated from 4YA at 2.0 on Sunday)
10.30 The Boston Promenade Orchestra
Capriccio Italien, Op. 45 **Tchaikovski**
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Swing session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Wagner
10. 0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11. 0 **Women at Home:** Southland Discussion Panel
11.30 Miniature Concert
12. 0 Lunch Music
2. 0 p.m. The Caravan Passes
2.15 The Boyd Neel String Orchestra and Peter Pears (tenor)
Brandenburg Concerto No. 3 in G **Bach**
Fantasia **Byrd**
Serenade for Tenor, Horn and Strings **Britten**
Cowkeeper's Tune and Country Dance **Grieg**
3. 0 Norman Walker (bass)
3.15 Queen's Hall Light Orchestra
3.30 Hospital Session
4. 0 Over to You (BBC)
4.30 Philip Green and his Orchestra with Lester Ferguson
5. 0 The Harmony Serenaders
5.15 **Children's Hour:** Time for Juniors; The Moonflower (ABC); Cub Night
5.45 Tango Tunes
6. 0 Beloved Vagabond
7.15 Variety Magazine
7.45 **Palace of Varieties** (BBC)
8.15 Twenty and Out
8.35 **A Song Remembered:** Melodies we love, presented by The Choristers, with Margaret McKenzie (soprano) and Ralph Wesney (baritone) (Studio)
9.30 Koa Nees (piano)
Etudes, Op. 25 **Chopin**
(NZBS)
10. 5 Donald Munro (baritone) and Shirley Carter (piano)
Songs by Contemporary English Composers: Geoffrey Bush
The Impatient Lover
Upon the Loss of His Mistress
To Electra
Upon Julia's Clothes
(NZBS)
10.15 **As I Knew Him:** Eric Gill, a personal portrait by James Laver (BBC)
10.30 Jazz Time
11.20 Close down

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, June 24

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 A Bouquet of Melody
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12. 0 Listen While You Lunch
1.30 p.m. Tapestries of Life
1.45 Piano Spotlight
2. 0 The Orchestras Entertain
2.30 Women's Hour (Marina), Home Decorating session; Book Review; Home Poultry Keeping
3.30 1ZB Happiness Club Notices Over to the Latins
4. 0 Gladys Swarthout
4.15 Laughter on Disc
4.30 Sweet Rhythm
4.45 Accent on Variety
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Spinning the Tops
6.15 Wild Life
6.30 Space Pirates
6.45 Daily Diary
7. 0 Confidence Man
7.15 Passing Parade
7.30 Reserved
7.45 Question Mark
8. 0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Michael Darlin
9. 0 Ask Me Another
9.30 Stars on Record
10. 0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Bill Johnson
9.45 Light Orchestras
10. 0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2. 0 Orchestral Parade
2.15 Lily Pons
2.30 Women's Hour (Mirla): Book Review; Home Decorating; Home Poultry Talk
3.30 Afternoon Tea Tunes
3.45 From the Films
4. 0 Today's Harmonists
4.15 Pianorama
4.30 Dolores Gray
4.45 Strict Tempo
5. 0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Terry Shand's Orchestra
7. 0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8. 0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9. 0 Ask Me Another
9.30 James Melton
9.45 Eddie Grant
10. 0 Favourites of Yesterday
10.15 From the Continent
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Morning Melody
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2. 0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Home Poultry Talks, by M. A. Saunders; Home Decorating
3.30 Pepe Nunez and his Spanish Argentinian Orchestra
3.45 G. H. Elliot, The Chocolate-Coloured Coon
4. 0 Songs by Contraltos
4.15 The Syncopated Clock
4.30 Talking is a Woman
4.45 Jim Gussey and his Orchestra
5. 0 Bobby Wayne Sings
5.15 Long Time No See
5.30 Art Mooney and his Orchestra
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 The Grand Symphony Orchestra
6.15 Wild Life
6.30 Norman Long Entertains
6.45 Ben Light
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Philip Marlowe Investigates
7.45 Reserved
8. 0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 I Spy
9. 0 Ask Me Another
9.30 Suppertime Concert
10. 0 Roy Smeck and his Serenaders
10.15 Jeri Southern Takes the Vocal
10.30 Dark Destiny
10.45 Riccarton is on the Air
12. 0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Airlane Melodies
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Music for Milady
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Tapestries of Life
2. 0 Early Afternoon Concert
2.30 Women's Hour: Book Review; London Letter; Home Poultry Talk; Home Decorating
3.30 Afternoon Musicale
4. 0 Songs of the British Isles
4.15 Roberto Inglez and his Orchestra
4.30 Evelyn Knight and Gordon MacRae
4.45 Xylophone and Accordion Interlude
5. 0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 On a Bright Note
7. 0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 Reserved
8. 0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Johnny Raven
9. 0 Ask Me Another
9.30 Armchair Melodies
10. 0 The Thoroughbred
10.15 Billy Cotton and his Orchestra
10.30 Dark Destiny
10.45 Startime
11. 0 Rhythm Roundup
12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10. 0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12. 0 Lunch Music
2. 0 p.m Musical Comedy Stars
2.15 The Melodi Light Orchestra
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; London Newsletter; Home Poultry Talk
3.30 Novelty Instrumentalists
3.45 Boleros and Beguines
4. 0 Richard Tauber (tenor)
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 Jane Powell
5. 0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 Tony Pastor's Orchestra
5.45 Popular Songs in Harmony

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7. 0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8. 0 Tops in Pops: Norman Allen
8.30 Melodies from Europe
9. 0 Ask Me Another
9.30 Romance in Rhythm: Wayne King
9.45 Spotlight Pianist: Carmen Cavallaro
10. 0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

For those who like Latin-American or Spanish music with a more sophisticated touch, tune into 3ZB at 3.30 for Pepe Nunez and his Spanish Argentinian Orchestra.

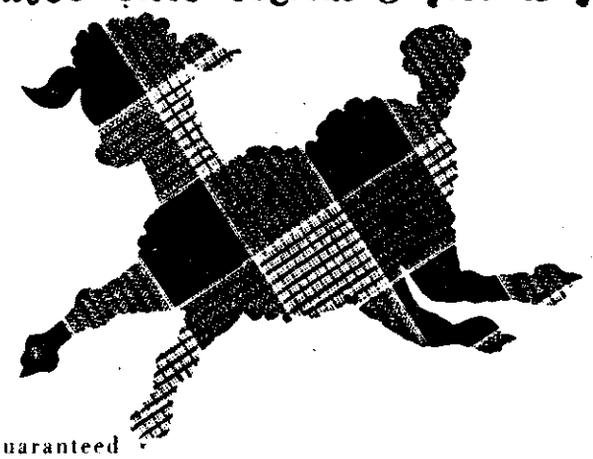
* * *

Two good things that arose from the British Music Hall are still flourishing, the Gilbert and Sullivan patter songs and the modern Cockney items that Billy Cotton does so well. Some of the latter will be heard from 4ZB at 10.15 p.m.

* * *

At 6.15 every Thursday evening, 2ZA broadcasts "Wild Life," the interesting and informative series about the world of nature, conducted by Crosbie Morrison.

Nature's own Miracle Fabric!



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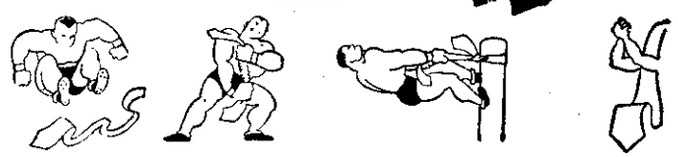

crush it..... twist it..... knot it..... not a wrinkle! KW-4

Friday, June 25

1YA AUCKLAND 760 kc. 395 m.

9.30 a.m. From Grand Opera
10. 0 Devotions: Capt. Kenneth Manson
10.15 Ballad Interlude
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrance; The Eustace Diamonds (BBC)
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. N.Z. Artists on Record
2.30 **CLASSICAL HOUR**
19th Century French Composers
Overture: Benvenuto Cellini **Berlioz**
'Cello Concerto in D Minor **Lalo**
Ballet Suite: Mam'zelle Angot **Lecocq-Jacob**
3.30 Favourite Songs
3.45 Music While You Work
4.15 Theatre Organists
4.30 Serenade
5. 0 Russian Choirs
5.15 **Children's session**
5.45 Joan Cross (soprano)
6. 0 **Stars to Steer By:** The Personal Philosophy of G. F. Curran (NZBS)
Market Reports
American Light Orchestras
7. 0 **Sports Page**
7.30 Vera Lynn Sings
8. 0 **Short Story:** Grey Dawn, by V. W. Stove (NZBS)
8.15 **Interlude for Music,** with Kay Cavendish (BBC)
8.30 The Adventures of the Scarlet Pimpernel
9.30 **Scottish Session** (Bill Fell)
10. 0 **The Gilbert and Ellice Islands Colony:** Douglas Mckenzie talks about the village (NZBS)
10.15 **Palace of Varieties** (BBC)
10.45 Felix Mendelssohn's Hawaiian Serenaders
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring
Early and Contemporary Music, including works by Pepusch, Scarlatti, Bach and Herbert Murrill (NZBS)
7.34 The Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Hymn of Jesus **Holst**
7.56 **Grieg**
Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata No. 2 in G, Op. 13
Kirsten Flagstad (soprano)
Hear Me, Ye Frosty Cold Hearts
Springtide
A Swan
8.30 **Orchestral Concert**
Suite from the Dramatic Music of Purcell **arr. Coates**
Ballet Suite: Les Biches **Poulenc**
Symphony No. 8 in F, Op. 93 **Beethoven**
9.30 **Talk:** The Credit and Debit of Communism in China (for details see 2YC)
10. 5 Anton Dermota (tenor), with Hilde Dermota (piano)
10.15 **The Arts in Auckland** (NZBS)
10.19 The Chigi Quintet
Piano Quintet in F Minor, Op. 34 **Brahms**
10.45 The Hungarian String Quartet
Quartet in D, Op. 64, No. 5 **Haydn**
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. **Your Host Tonight:** Vaughn Monroe
5.15 Jerry Murad's Harmonicats
5.30 Film Memories with Louis Levy
5.45 Radio Rodeo
6. 0 Andre Kostelanetz Arrangements
6.15 Victoria, Queen of England
6.30 Merry Melodies
7. 0 Variety Fanfare (BBC) (a repetition of Tuesday's broadcast from 1YA)
7.30 The Hunchback of Ben Ali
8. 0 **Listeners' Classical Requests**
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.30 Sidney Torch and his Orchestra
9.45 Morning Melodies Sung by Perry Como
10. 0 Delta of Four Winds
10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
10.30 The Dark God
10.45 Fate Walked Beside Me
11. 0 Close down
6. 0 p.m. Melody Lane
6.15 Tonight's Stars: Pat McMinn and Ross Higgins
6.30 Teatime Cabaret
6.45 **Weekend Sports Preview** (Eric Blow)
7. 0 The 1931 Hit Parade
7.15 Twenty-Six Hours
7.30 Record Roundabout
8. 1 News for the Farmer
8.15 Music from Films
8.30 **Short Story:** The Wild Horse, by Ethel Wilding (NZBS)
9. 4 From Our Overseas Library
9.30 **Window on the Cameroons,** in which Colin Wells tells of a visit to that strange and beautiful region of West Africa, illustrating his story with recordings made on his journey (BBC)
10. 0 Oldtime Ballroom with Harry Davidson and his Orchestra
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Shoppers' session (Shirley Maddock)
9.30 Musical Names: Martin
9.45 Carmen Cavallaro (piano)
10. 0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delta of Four Winds
11. 0 Hammond Organists
11.15 Listen to the Latest
11.30 Rumba Serenade
11.45 Poets Day Entertains
12. 0 **Musical Mailbox:** Hamilton
12.33 p.m. Lunch Music
1. 0 The Deceiver
1.15 Isobel Baillie (soprano)
1.30 Kreisler Plays his own Compositions
1.45 Vocal Groups
2. 0 **Women's Hour** (Marjorie Green), Black Narcissus; Five Minute Food News; Weekend Entertainment; Talk: Europe by Youth Hostel
3. 0 **Continental Cameo**
3.15 Mr. and Mrs. Music Maker: Andre Kostelanetz and Lily Pons
3.30 The Amazing Duchess
3.45 Dances from Opera
4. 0 **Bach and Haydn**
Brandenburg Concerto No. 5 in D
Toccata and Fugue in D Minor **Bach**
Piano Trio No. 1 in G **Haydn**
4.45 Charles Kullman (tenor)
5. 0 Black Arrow
5.15 Modern Variety
5.45 The Battling Bensons
6. 0 Vocal Roundabout
6.15 Latin Dance Tunes
6.30 Singing Family Groups
6.45 The Joe Loss Orchestra
7. 0 Moments of Destiny
7.15 Sergeant Crosby
7.30 Drama of Medicine
7.45 Piano Parade
8. 0 Review of Prices of Auckland Provincial Stock Sales
8.15 Orchestral Intermezzo
8.30 A Case for Cleveland
9. 4 **BBC Bandstand:** The National Band of N.Z., conducted by K. G. L. Smith
9.30 **Play:** The Flower in the Rock, by Joseph Schull, adapted by Cynthia Pughe (BBC)
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10. 0 The Piano Music of Chopin
10.15 Devotional Service
10.30 Jose Morande and his Orchestra
10.45 Music While You Work
11.15 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Music for Accordion
2.45 Mario Lanza
3. 0 Ken Griffin
3.15 **Classical Music**
Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) **Beethoven**
4. 0 Musical Miscellany
5. 0 The Mary Kaye Trio
5.15 **For Our Younger Maori Listeners** (Toria): Song and Story of the Maori (NZBS); Into the Unknown
6. 0 Dinner Music
6.45 Irv Orton and John Rarig (piano duo) with Interlude by Mills Brothers
8.55 Let's Learn Maori (NZBS)
7. 0 For Our Scottish Listeners
7.30 Koa Nees (piano)
Etudes, Op. 25, Nos. 1-12 **Chopin** (NZBS)
8. 5 Renata Tebaldi (soprano)
8.17 **Short Story:** French Lace, by Irene Shackloth (NZBS)
8.30 **BBC Bandstand:** Munn and Felton's Works' Band
9.30 Encore
10. 0 In Strict Tempo
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0 a.m. Breakfast Session
6.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

> While Parliament is being broadcast the programme from 9.30 a.m. to 1.0 p.m. will be broadcast from 2YC.

9.30 **Morning Star:** Norman Allin
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11. 0 **Women's Session:** Personality Homes on a Budget—The Kitchen, by Ruth Sherer (NZBS); From Nature Worship to the English Folk Dance, by Clara Boyle (NZBS)

BROADCASTS TO SCHOOLS

MONDAY, JUNE 21

1.30-1.45 p.m. *Music Appreciation, conducted by Ernest Jenner, Christchurch.*
1.47-2. 0 *The World We Live In.*
2.45-3. 0 *French Lesson for Post-Primary Pupils.*

TUESDAY, JUNE 22

1.25-1.40 p.m. *Here Lies Adventure: "The Count of Monte Cristo," Part 1.*
1.40-2. 0 *Nature Study: The Cow, by D. Beggs, Christchurch Training College.*

WEDNESDAY, JUNE 23

1.25-1.45 p.m. *Rhythm for Juniors, conducted by Keith Newson, Christchurch.*
1.45-2. 0 *Storytime for Juniors: "Cakes and Ice Cream," by Allona Priestley.*

THURSDAY, JUNE 24

1.30-2. 0 p.m. *Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.*

FRIDAY, JUNE 25

1.25-1.40 p.m. *Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.*
1.40-2. 0 *Life in the Middle Ages: "A Great Wool Merchant" (BBC).*

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. **London News. Breakfast Session (YAs only)**
7.0, 8.0 **London News. Breakfast Session**
9. 4 **Correspondence School Session**
1.25 p.m. **Broadcasts to Schools**
6.30 **London News**
9. 0 **Overseas and N.Z. News**
9.15 **United Nations**
11. 0 **London News (YAs and 4YZ)**

11.30 **Palace of Varieties** (BBC) (a repetition of Tuesday's broadcast from 2YA)
12. 0 Lunch Music

> While Parliament is being broadcast the programme from 2.30 will be broadcast from 2YC.

2. 0 p.m. **CLASSICAL HOUR**
Le Tombeau de Couperin **Ravel**
'Cello Sonata **Debussy**
3. 0 Above Suspicion
3.15 Magic and Moonlight
3.30 Music While You Work
4. 0 Three Generations
4.30 Rhythm Parade
5. 0 Piano Time
5.15 **Children's Session:** Story by Colleen: Moonflower (ABC)
6. 0 Stars to Steer By: The personal philosophy of Elsie Nelson (NZBS)
6. 5 Tea Dance
6.18 Stock Market Report
7. 0 Feilding Stock Sale Report
7.15 **Sports Parade**
7.45 Song and Story of the Maori (NZBS)
8. 0 **Beaux and Belles:** Songs and scenes from the Edwardian stage recalled by Sir Compton Mackenzie (BBC)
9.30 **Music for Pleasure**
10. 0 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Suzanne Danco (soprano) and Guido Agosti (piano)
Songs by Brahms
7.12 The Mannes-Gimpel-Silva Trio
Trio in G Minor, Op. 17 **Clara Schumann**
Dennis Brain (horn) and Gerald Moore (piano)
Adagio and Allegro, Op. 70 **Schumann**
7.45 **HILDE COHN** (piano)
Novelettes, Op. 21, Nos. 1-5 **Schumann** (Studio)
8. 5 Gerard Souzay (baritone)
8.25 **Fortnightly Review** (Owen Jensen): Walter Scott reviews the Wellington Repertory Theatre's production of "She Stoops to Conquer," by Oliver Goldsmith (NZBS); James Baxter discusses the posthumously published "Under Milk Wood," a play for voices by Dylan Thomas (NZBS)
8.55 **Holland Festival, 1953:** Music by Orlando di Lasso, Vivaldi and Handel, recorded at the Festival
9.30 **Talk:** The Credit and Debit of Communism in China, by the Rev. E. G. Jansen. Mr. Jansen, author of "Jade Engraved," was a member of the N.Z. Presbyterian Mission at Kong Chuen, Canton, China, from 1935 until expelled 18 months after the Communists took over. From 1941-1945 he was a prisoner of the Japanese in China
10.15 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Suite from The Gods Go A-Begging and The Origin of Design **Handel-Beecham**
The Vienna Symphony Orchestra conducted by Hermann Scherchen
Symphony No. 100 in G (Military) **Haydn**
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. **Vera Lynn Sings** (a repetition of Thursday's broadcast from 2YA)
7.30 Comedy Time
7.45 St. Martin's Summer
8. 0 **Scottish Rhythms**
8.15 Reminiscin' with Singin' Sam
8.30 Variety Ahoy (BBC)
9. 0 The Donald Peers Show
9.30 The Mountebank
9.45 Meredith Wilson and his Orchestra
10. 0 District Weather Forecast
Close down

Friday, June 25

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10. 0 The Story of Vivian Lang
10.15 Family Fortunes
10.30 Out of the Shadows
10.45 The Lilt of the Waltz
11. 0 Close down
6. 0 p.m. Teatable Tunes
6.30 Strict Tempo Dance Music
6.45 **Famous Rescues**
7. 0 Duettists
7.30 Special Assignment
7.45 Ian Stewart
8. 3 **Melody, Just Melody**
8.30 Queen's Hall Light Orchestra
8.45 **Talk:** On the Swag, by John A. Lee (NZBS)
9. 3 **BBC Concert Hall**
Maisie Ringham (trombone) and the Halle Orchestra conducted by Sir John Barbirolli
L'Arlesienne Suite **Bizet**
Fantasy Concerto for Trombone **Creston**
A Cumbrian Rhapsody: Tarn Hows **Johnstone**
(BBC)
10. 0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10. 0 Popular Vocalists
10.15 Master Music
10.45 **Skye, Island of Colour,** a talk by David McLeod (NZBS)
11. 0 Music While You Work
11.30 Thanks for the Memory
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 **Classical Session**
Piano Concerto No. 23 in A, K.488 **Mozart**
4. 0 The Mountebank
4.30 South of the Border
5. 0 Perry Como
5.15 **Children's Session:** Young People's Magazine; The Moonflower (ABC)
5.45 Dinner Music
7. 0 For the Sportsman
7.15 **Racing Preview**
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
10. 0 **Sleigh Ride:** A journey into Melody, with Robert Farnon and his Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 **Women's Programme** (Elizabeth Bauman): Recipe of the Week; Malayan Newsletter
9.30 Stringtime
9.45 The Jesters
10. 0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11. 0 Close down
6. 0 p.m. Children's Session
6.30 Vocal Groups
6.45 Accordion Artists
7. 0 **Recent Records**
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Connee Boswell
8. 1 **Short Story:** Vanishing Point, the third of three Tales of Love, Space, and Time, by Arnold Wall (NZBS)
8.15 **The New World Singers**
8.30 London Studio Melodies (BBC)
9. 3 **Interlude for Rhythm:** James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
9.20 Dad and Dave
9.45 Sentimental Songs
10. 0 Old Time Ballroom
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 The Music of Irving Berlin
10. 0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 The New World Singers
10.45 Norman Barnes (baritone)
11. 0 Close down
6. 0 p.m. Dick Haymes and Blake Reynold's Orchestra
6.30 **Sports Quiz** (Norm Nielsen)
6.45 They Were Champions
7. 0 Bing Sings
7.15 The Three Suns
7.30 Mary Martin and Arthur Godfrey
7.45 Roberto Inglez and his Orchestra
8. 0 **Imperishable Stories:** Zenobia's Infidelity, by Henry Bunner, adapted by Oliver A. Gillespie (NZBS)
8.15 Victor Young and his Singing Strings
8.30 **Songs from the Shows,** with Sonny Hale (BBC)
9.15 **Social Psychology:** Observations on an Adult Education Discussion Course on this topic are offered by a panel of three members. Chairman: L. M. H. Cave
9.30 The Philharmonic Orchestra of Los Angeles
9.45 The Companions of Song
10. 0 **Tip Top Tunes**
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
9. 0 **Between Ourselves:** Feminine Topics
9.30 Melodic Gems
10. 0 Fashion Magazine
10.15 Louis Armstrong
10.30 A Place of Honour
10.45 Philip Green and his Orchestra
11. 0 Close down
6. 0 p.m. Stringing Along
6.15 On the Younger Side, with Val (Studio)
6.30 Exotic Touch
7.30 The Metropole Orchestra and Soloists
8. 0 **Variety Ahoy,** with Richard Murdoch and Kenneth Horne from H.M.S. "Pembroke" (BBC)
8.30 Reserved
8.45 **Grave and Gay,** a talk about amusing epitaphs, by Gilbert Craib (NZBS)
9. 4 Light Fare from the London Symphony Orchestra
9.30 **Connoisseur's Corner** (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. **Morning Star:** Gaspar Cassado ('cello)
9.45 Choruses from Opera
10. 0 Music While You Work
10.30 Devotional Service
10.45 Melody on Strings
11. 0 **Mainly for Women:** Encore; Cook Anonymous (NZBS); Three Generations
11.30 Vocal Partners
11.45 Keyboard Kapers
12. 0 Lunch Music
2. 0 p.m. **Mainly for Women:** Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
From Bohemia's Meadows and Forests **Smetana**
Symphony: Harold in Italy, Op. 16 **Berlioz**
4. 0 Comedy Corner
4.15 **Continental Cafe**
4.35 Songs of Johnny Mercer
4.55 Out West with Denver Darling, Red River Dave and Slim Bryant
5.15 **Children's Session:** The Moonflower (ABC)
5.45 Tropicana
6. 0 Light Music
7.10 Sports Preview
7.30 Popular Songs Old and New
Henry Rudolph and his Harmony Serenaders, with John Hoskins (NZBS)
7.50 Boogie Woogie Music for Pianos, played by the composers, Pete Johnson and Albert Ammons with vocal interludes by Dinah Shore
8.15 Songs from the Films, with Frank Sinatra
8.30 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
9.30 Inspector West
9.56 Mantovani and his Orchestra
A Victor Herbert Suite **Herbert-Mantovani**
10.15 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Lili Laskine (harp) and Rene Le-Roy (flute), and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto for Flute and Harp, K.299 **Mozart**
7.28 Suzanne Danco (soprano)
O Del Mio Dolce Ardor (Paride ed Elena) **Gluck**
Se Florindo e Fedele (La Donna Ancora e Fedele) **A. Scarlatti**
Come Raggio Del Sol **Caldara**
Danza, Donza **Durante**
Amarilli, Mia Bella **Caccini**
7.44 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring
Early English Music
(NZBS)
8.12 **The Canterbury Tales:** The Squire's Tale, an episode from the dramatised version, by Neville Coghill (BBC)
8.52 Walter Gieseking (piano)
Sonata in E Minor, L.275
Sonata in D Minor (Pastorale), L.413 **Scarlatti**
Menuets and Gigue **Bach**
Suite No. 5 in E **Handel**
9.10 **Tchaikovski**
The Philharmonia Orchestra
Overture: 1812, Op. 49
9.30 **Talk:** The Credit and Debit of Communism in China (for details see 2YC)
10.15 **Short Story:** The Loaded Dog, by Henry Lawson (NZBS)
10.30 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor **Ireland**
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies**
9.30 Popular Light Orchestras
9.45 Vocal Pairs
10. 0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Reserved
10.45 Selections and Medleys
11. 0 Close down
6. 0 p.m. Musical Rendezvous
6.15 Latin-Americana
6.30 **Tip Top Tunes**
6.45 Accordion Airs
7. 0 Meet Mr. Mystery
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Te Kuia, by Rameka (NZBS)
8.45 **Talk:** Travels with a Guitar, the final talk by Victoria Kingsley (NZBS)
9. 3 The Chorus and Orchestra of the National Academy of St. Cecilia conducted by Carlo Maria Giulini
Requiem Mass in C Minor **Cherubini**
10. 0 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. **Morning Star:** Jussi Bjorling
10. 0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11. 0 Looking at Life
11.15 Morning Concert
12. 0 Lunch Music
2. 0 p.m. **Classical Music**
Overture: William Tell
Rondo from Cenerentola **Rossini**
Violin Concerto No. 2 in B Minor **Paganini**
2.45 Beloved Vagabond
3. 0 Music While You Work
3.30 Heritage of Song
4. 0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Tunes from the Shows
5. 0 From the Land of the Shamrock
5.15 **Children's session:** Junior Naturalists' Club; Girl Guides' Programme
5.45 Dinner Music
6. 0 Sports Preview (Ian F. Thompson)
7.30 **A Comedy of Good and Evil:** A modern morality play with a Welsh setting, by Richard Hughes (NZBS)
8.45 Coral Cummins and the Bob Bradford Quartet (NZBS)
9.30 Adventures of the Scarlet Pimpernel
10. 0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music for Massed Voices
11. 0 **Topics for Women: Living to Learn,** the fifth talk by Joan Faulkner Blake; Stars to Steer By, the personal philosophy of Robert Young (NZBS)
11.35 Morning Proms
12. 0 **Dunedin Community Sing** (From the Embassy Theatre)
2. 0 p.m. Bands and Ballads
2.30 Music While You Work
3. 0 Romance with Tauber
3.15 Musical Comedy Gems with Al Goodman's Orchestra
3.30 **CLASSICAL HOUR**
Suite: The Faithful Shepherd **Handel-Beecham**
Cantata No. 118: Thou Heart of Compassion **Bach**
Symphony No. 40 in F **Haydn**
4.30 Stringtime
5. 0 Tea Table Tunes
5.15 **Children's Session:** About the Town; The Secret of Shadow Valley
6. 0 My Son Tom
7.15 **For the Sportsman** (Lankford Smith)
7.45 Crusader or Crackpot?
8. 0 **Rhapsody in Rhythm** with Julian Lee's Band (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 Know Your Game: Wrestling, by Has Sidford
9.35 Strictly Private
10. 0 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
10.15 Here's George van Epps (guitar)
10.30 Johnny Hodges and his Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Sonata Recitals**
Robert Cornman (piano)
Sonata No. 2 in D Minor, Op. 14 **Prokofieff**
Janos Starker ('cello), Abba Bogin (piano)
Sonata in C, Op. 102, No. 1 **Beethoven**
The Collegium Pro Arte Quartet
Sonata in A Minor **C. P. E. Bach**
Alfredo Campoli (violin), Eric Gritton (piano)
Sonata in G Minor **Tartini**
7.55 **European Journey: Vienna Nights,** the second talk by James Bertram (NZBS)
8.20 The Paris Conservatory Orchestra
Caucasian Sketches, Op. 10 **Ippolitov-Ivanov**
Symphony No. 4 in F Minor **Tchaikovski**
Dance Slave (Le Roi Malgre Lui) **Chabrier**
9.30 **Talk:** The Credit and Debit of Communism in China (for details see 2YC)
10. 5 Iris Loveridge (piano)
Four Songs Without Words **Mendelssohn**
10.14 The Griller String Quartet
Quartet No. 2 **Bloch**
11. 0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Classical Cameo
10. 0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11. 0 **Women at Home:** Always This Yesterday
11.30 Miniature Concert
12. 0 Lunch Music
2. 0 p.m. The Bishop's Mantle
2.15 **Symphonic Music**
Symphony No. 40 in G Minor, K.550 **Mozart**
Oriental Dances (Russian and Ludmilla) **Glinka**
Mephisto Waltz No. 1 **Liszt**
3. 0 Voices in Harmony
3.15 Accordiana
3.30 Music while You Work
4. 0 Scottish session
4.15 Hits of Yesterday
4.45 Bandstand
5.15 **Children's Hour:** Junior Storytime; Meeting Pool; Animal Helpers
5.45 Music for the Tea Hour
7. 0 After Dinner Music
7.30 Popular Parade
8. 0 **Curtain Up:** Music from Opera and Ballet
9.30 **Variety Ahoy,** with Eric Barker from H.M.S. Daedalus (BBC)
10. 0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 **Music for You:** Coral Cummins with the Bob Bradford Quartet (NZBS)
11.20 Close down

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, June 25

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Robert Farnon
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Morning Concert
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
2. 0 p.m. Mystery of Nurse Lorimer
2.15 Tango Tempo
2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; Ports of Call
3.30 Concert Hall
4. 0 Famous Tenors
4.15 Instrumental Interlude
4.30 Light Orchestral Concert
5. 0 Old Tunes for Moderns
5.30 Anne Shelton Sings
5.45 Evening Star: The Companions of Song

EVENING PROGRAMME

6. 0 Uncle Tom and the Merrymakers
6.20 Evening Entr'acte
6.30 Friday Nocturne
6.45 Daily Diary
6.50 Ken Griffin at the Console
7. 0 Quiz Kids
7.30 Doris Day Successes
7.45 Famous Fortunes
8. 0 The Grey Goose
8.15 The Latin Pattern
8.45 Famous Frauds
9. 0 Reserved
9.32 Rugby Portrait
10. 0 Sports Preview (Bill Meredith)
10.30 Box 13
11. 0 Sweet and Slow
11.30 Jazz Parade
12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Voices We Know
9.45 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Curtain Time
3.30 Rhythm Rendezvous
3.45 Rising Stars
4. 0 Afternoon Tea Melodies
4.15 Accent on Melody
4.30 Hawaiian Breezes
4.45 Ronnie Ronalde
5. 0 Waltzing with Silvester
5.30 Romantic Mood
5.45 Tanner Sisters

JONI JAMES, the star to be heard from 2ZA at 9.45 this morning

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Piano Style
6.45 Reserved
7. 0 Quiz Kids
7.30 March of Science
7.45 Les Baxter's Orchestra
8. 0 The Grey Goose
8.15 Maurice Winnick's Orchestra
8.30 Charles Trenet
8.45 Reserved
9. 0 Reserved
9.32 Rugby Portraits
10. 0 Sporting Digest
10.30 Box 13
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6. 0 a.m. Daybreak Discs
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 For Junior
9. 0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10. 0 Doctor Paul
10.15 Piano Parade
10.30 David's Children
10.45 Courtship and Marriage
11. 0 From the Music Hall Stage
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Session
2. 0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; True Confessions
3.30 Music in Waltztime
3.45 Gert, Daisy and Tessie
4. 0 Four Hands in Harmony
4.15 River Songs
4.30 Variety
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

6. 0 Tea Dance with Oscar Rabin
6.15 Chorus Gentlemen
6.30 Night and Day
6.45 Some New Releases
7. 0 The Quiz Kids
7.30 Too Young or Too Old
7.45 Scrapbook
8. 0 The Grey Goose
8.15 Head to Foot
8.30 Candy Capers
8.45 Albert Sandler Conducts
9. 0 Everybody Dance to Music of Russ Morgan's Orchestra in Microgroove
9.15 Clean Up Quiz
9.32 Rugby Portraits
10. 0 Tune Time
10.15 Sports Preview
10.30 Box 13
11. 0 New Brighton is on the Air
12. 0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
10. 0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11. 0 Random Records
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Recent Recordings
2. 0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour: Overseas News; United Nations' Guidebook; Wool Exchange; Weekend Entertainment
3.30 Afternoon Musicale
4. 0 Josephine Bradley and her Orchestra
4.15 Mary Martin and Dick Haymes
4.30 At the Keyboard: Charlie Kunz
4.45 Novelty Orchestral Recordings
5. 0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

6. 0 Disc Parade
6.15 In Town Tonight
6.30 Favourites from the Week's Programmes
7. 0 The Quiz Kids
7.30 Melody Mixture
8. 0 The Grey Goose
8.15 These are Always Popular
8.45 Let's Get Together
9. 0 Melodies from the Stars
9.32 Rugby Portraits
10. 0 Talking Sport (Brian Russ)
10.30 Box 13
11. 0 Music for Moderns
11.30 With the Dance Bands
12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Joni James
10. 0 Alias Jane Morgan
10.15 Moments of Destiny
10.30 Rowan Lodge
10.45 The Pathway of the Sun
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12. 0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2. 0 Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg): Black Narcissus; Europe by Youth Hostel
3.30 Troise and his Banjoliers
3.45 Bing Crosby Film Songs
4. 0 Light Concert
4.30 The Bell Sisters
4.45 Edith Lorand's Viennese Orchestra
5. 0 Alf Edwards (concertina)
5.15 Popular Parade
5.45 Ivor Moreton and Dave Kaye

EVENING PROGRAMME

6. 0 Teatime Tunes
6.30 Evening Star: Florian Zabach
6.45 Hits of the Thirties
7. 0 A Place of Honour
7.15 Melodies in Strict Tempo
7.30 Reserved
7.45 The Grey Goose
8. 0 David's Children
8.15 The Thoroughbred
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9. 0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10. 0 I Spy
10.15 They Walk by Night
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Charlie Kunz at the Keyboard," from 4ZB at 4.30, means music to set the feet tapping. To the delight of his fans Charlie is now back at the piano after an operation on one hand.

* * *

Violinists who play light music, and who are of high enough standard to have their names on record labels, are few and far between. Florian Zabach falls into this category, and he's the artist featured in 2ZA's "Evening Star" at 6.30.

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Saturday, June 26

1YA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Mirth and Melody
10. 0 Devotions: Dr. W. H. Pettit
10.20 Light Orchestras and Vocalists
10.45 Music for Harmonica
11.30 Melodies of the Moment
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
3. 0 **Rugby:** 1953/4 All Blacks v. The Rest, commentary from Wellington
5.15 **Children's session**
5.45 Songtime
7.15 Auckland Sports Summary
7.30 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)
8. 0 **Radio Roadhouse:** An Auckland Variety Show given at Papakura Military Camp (NZBS)
8.30 **Educating Archie** (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
9.15 Lookout, by Philip Hewland
9.30 **The Bing Crosby Show** (VOA)
10. 0 Make Believe Ballroom Time
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

2. 0 p.m. Orchestral Hour
3. 0 Light Concert
4. 0 **Arias from Opera**
5. 0 Close down
6. 0 Dinner Music
7. 0 The Paris Conservatoire Orchestra Symphony No. 5 in C Minor, Op. 67 **Beethoven**
7.30 Nicholas Nickleby (BBC)
8. 0 The Philharmonic Trio
String Trio **Francaix**
8.13 **GILMOUR McCONNELL** (piano)
Two Characteristic Dances: Ensueos and Orgia **Turina**
Introduction and Fugue **Rubbra**
(Studio)
8.28 The Vegh Quartet
String Quartet No. 1 in C Minor, Op. 51, No. 1 **Brahms**
9. 0 **THE NATIONAL ORCHESTRA**
(For details, see 2YC)
10.15 Poems by Robert Burns, read by Harold L. Wightman
10.31 Reginald Kell (clarinet) and the Philharmonia String Quartet
Clarinet Quintet in A, K.581 **Mozart**
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

11. 0 a.m. Overture in Jazz: Jerry Gray
11.15 At Home with Lionel Barrymore
11.30 Manhattan Musicale
12. 0 Song Album
12.20 p.m. Pop Orchestra Favourites
12.40 Hillbilly Hit Parade
1. 0 Swing Shift
1.15 Association Football (from Blandford Park)
2.50 Interlude for Song
3.10 Rugby League (from Carlaw Park)
4.45 My Son, Tom
5.15 Your Hostess Tonight: Jo Stafford
5.30 Jazz Memories
5.45 Officer Crosby
6. 0 **Tops in Tunes:** 1YD's Parade of Current Favourites
6.30 Merry Melodies
7. 0 **Lew Campbell and his Orchestra,** with Rina Menzies (from the Radio Theatre)
7.30 Cocktail Time with the Movietime Trio
8. 0 Join in the Chorus
8.30 **Radio Cabaret**
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
8. 0 Junior Requests
9. 0 Bunkhouse Show
9.15 Morning Musicale
9.45 The Fontaine Singers
10. 0 Guest Artist: John McHugh
10.15 **Kamo Quarter-Hour**
10.30 Peter Yorke and his Orchestra
10.45 Home Decorating (Anne Stewart)
11. 0 Close down
6. 0 p.m. Partners in Harmony
6.15 David Rose and his Orchestra
6.30 Accent on Melody
6.45 Patrick Dawlish
7. 0 Saturday Serenade
7.15 **Spotlight on Sport** (Woodrow Wilson)
7.30 **Eyes of Knight**
7.45 **Platter Chatter**
8. 0 **Sports Supplement**
8.30 **Choice of the People: Requests**
10. 0 **Swingtime**
10.30 **Close down**

1XH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
8. 0 Sports Preview
9. 0 **Musical Mailbox:** Te Kuiti
9.30 Holiday in Song
9.45 Home Decorating Talk
10. 0 Fate Walked Beside Me
10.15 For the Home Gardener (M. C. Gudex)
10.30 Cabaret Singer: Dinah Shore
10.45 Hamilton Trotting Club's Meeting: Commentaries throughout
11. 0 Swing Is Sweet
11.30 Up and Coming
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Special Assignment
1. 0 Sports Summary
1.15 Lighter and Brighter
1.30 Famous Fortunes
2. 0 **Saturday Matinee**
Sports Results
3. 0 Experiment with Time
3.30 Tunes of Today and Yesterday
4. 0 Chipper Molloy and Connie
4.45 **Sports Summary**
5. 0 Commodore's Corner
5.15 Music from the Movies
5.30 Piano Accordion Polka
6. 0 New and Popular
6.15 Ethel Smith (organ)
6.30 Radio Sports News
7. 0 The Hardy Family
7.30 The Story of Dr. Kildare
8. 0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 p.m. tomorrow)
8.30 **JACK RIGGER** (vocal)
Tennessee Waltz
Just Waiting for You
Chatanoogie Shoe Shine Boy
Aloha Oe
(Studio)
8.45 **Say It With Strings:** Victor Young and his String Ensemble
9. 4 The Bing Crosby Show (VOA)
9.30 The Affairs of Harlequin
10. 0 Final Fanfare
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9. 4 a.m. **Morning Star:** Tino Rossi
9.15 Saturday Morning Variety
10.15 Cyril Fletcher
10.30 Gardening Session (A. M. Linton)
10.45 Rhythm While You Rest
11.30 American Variety Artists
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Novelty Orchestras
3. 0 Singing Sisters
3.15 String Serenades
3.30 Spike Jones and Stan Freberg
4. 0 Piano Portraits
4.15 Second Sports Summary
4.30 Tea Dance
5. 0 Music from the Movies
5.15 **For Our Younger Listeners:** 20,000 Leagues Under the Sea; The Moonflower (ABC)
5.45 Sweet and Smooth
6.45 Voice of Xtabay
7.30 Take It from Here (BBC)
8. 0 The Adventures of the Scarlet Pimpernel
8.30 Mr. and Mrs. North
9.15 Lookout, by Philip Hewland
9.30 The Affairs of Harlequin
10. 0 **London Studio Melodies:** Jack Coles and his Orchestre Moderne with Tommy Reilly (harmonica) (BBC)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.10 **Sports Announcements**
9. 4 Band Music
9.30 **Sports Announcements**
Morning Star: Arturo Michelangeli
9.40 Music While You Work
10.10 Devotional Service
10.30 **Business Women's Session:** 12,000 Miles to Boston—Peru to Panama, by Neil Arrow (NZBS); Egyptian Weddings, by Mabel King (NZBS)
11. 0 Sports Announcements
Variety
12. 0 Lunch Music
Sports Announcements
1. 0 p.m. **Association Football**
(From the Basin Reserve)
3. 0 **Rugby Football:** N.Z. v. The Rest
(From Athletic Park)
5. 0 The Salon Orchestra
5.15 **Children's Session:** Uncle Ernest Sings; Quiz; Professor Branestawm (NZBS); Radio Magazine
6. 0 Tea Dance
7.30 **Troops at Ease:** Radio Artists entertain Servicemen at Linton Camp (NZBS)
8. 0 The Bing Crosby Show (VOA)
8.30 Educating Archie (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)
9.15 Lookout, by Philip Hewland
9.30 **Make Believe Ballroom Time**
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

1. 0 p.m. Variety
2. 0 Afternoon Matinee
3. 0 Experiment with Time
3.30 **With a Song In My Heart**
4. 0 Variety Time (a repetition of Tuesday's broadcast from 2YD)
4.30 **Theatre of the Air**
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Pierre Bernac (baritone)
Songs by Duparc and Poulenc
7.15 **THERLE OSWIN** (piano)
Pastourelle
Novelette in C **Poulenc**
The Little White Donkey **Ibert**
Saudades de Brazil **Milhaud**
(Studio)
7.30 **King George the Fifth, His Life and Reign:** A King's Character and Influence, the final talk by Harold Nicholson (BBC)
8. 0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Three Hornpipes **Murrill**
Symphony No. 2 in D Minor, Op. 70 **Dvorak**
(Interval)
Brandenburg Concerto No. 3 **Bach-Wood**
Oboe Concertos **Arnold-Marcello**
(Soloist: Leon Goossens)
Overture: Rosamunde **Schubert**
(From the Town Hall)
10. 0 **The Goat's Toe:** A programme written by H. A. L. Craig, dedicated to the memory of James Stephens (BBC)
10.30 Julius Patzak (tenor)
Viennese Heurigen Songs
11. 0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 21
9. 4 a.m. *Speech Training and Poetry (S. 1 - F. II).*

TUESDAY, JUNE 22
9. 4 a.m. *The Headmaster Holds Radio School Assembly.*
9.14 *Journey from London (Part 1).*

WEDNESDAY, JUNE 23
9. 4 a.m. *There Goes the Bell!*
9.12 *Journey from London (Part 2).*

FRIDAY, JUNE 25
9. 4 a.m. *Music Appreciation.*
9.19 *Parlons Français.*

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International News, by Philip Hewland
11. 0 London News (YAs and 4YZ)

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. **Listeners' Requests**
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
8.45 See How They Run
9. 0 **Motoring with Robbie**
9.15 Tenor Time
9.30 **Hullo, Wairoa**
9.45 Home Decorating Session
10.15 Charlie Kunz
10.30 Old Time Dances
10.45 Sing Along With Us
11. 0 Close down.
6. 0 p.m. Teatable Tunes
6.30 **Reflections on All Black Tour**
6.45 The Air Adventures of Biggles
7. 0 Alias the Baron
7.15 **Sports Results**
7.30 Pacific Adventure
8. 2 **Listeners' Requests**
9.30 The Devil's Holiday
10. 0 Saturday Night Cabaret
10.15 **Old Time Dances**
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9. 4 a.m. **Spotlight on Sport** (Ray Ward)
Hawke's Bay Jockey Club's Meeting: Commentaries throughout
9.35 Always This Yesterday
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2.45 **Rugby Commentary**
4.35 Second Racing Summary
5.15 **Children's Session:** Halliday Stories
5.45 The Humphrey Bishop Show
7.30 Dick Barton
8. 0 **Curtain Call:** Studio Variety Show, featuring Hawke's Bay Artists
9.15 Lookout, by Philip Hewland
9.30 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS) (final broadcast)
9.43 The Castillians, conducted by Victor Young
10. 0 The Bing Crosby Show (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 Gardening Session (Bill Wilson)
9.15 Ghosts of Music
9.30 Dance Band Parade
9.45 Home Decorating Session
10. 0 Light Instrumentalists
10.45 The Deceiver
11. 0 Close down
6. 0 p.m. Melody Time
7. 0 Western Style
7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8. 1 **Robert Farnon Conducts**
8.30 Songs from the Shows, with Stanley Holloway (BBC)
9. 3 **RON HAYWARD** (cowboy singer)
(Studio)
9.30 **Play:** The Wages of Fear, translated from the French of Georges Arnaud by Norman Dale, and dramatised by Jon Manchip White (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 **Down to Earth with Curley**
9.15 Larry Fotine and his Orchestra

Saturday, June 26

9.30 Ortin and Barig (duo-pianists)
9.45 The Fontane Sisters
10. 0 **Tauber Time**
10.15 Morning Variety
10.45 **Home Decorating Session**
11. 0 Late Sports Cancellations
Close down

6. 0 p.m. **Recent Releases**
6.30 The Mary Kaye Trio
6.45 Jimmy Lytell and his Orchestra
7. 0 Clark Dennis
7.15 **Sporting Review** (Norm Nielson)
7.30 Special Assignment
7.45 The Tanner Sisters
8. 0 **From Our Visitors' Book**
8.30 The Guy Lombardo Show
Old Time Dance Music
9.30 Dead Silence (BBC)
10. 0 Lyn Murray and his Popular Concert Orchestra, with Larry Brooks and the Gotham Quartet
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Calling all sports (Alan Paterson)
9.15 Regimental Bands
9.30 For all Tastes
10. 0 Down to Earth with Bert (The Home Gardener)
10.30 Luke Simmons and the Blue Mountain Boys
10.45 Home Decorating (Anne Stewart)
11. 0 Close down

6. 0 p.m. Dinner Music
6.45 Perry Como
7. 0 The Charlie Kunz Programme
7.15 Sports Results (Alan Paterson)
7.30 Melody Souvenirs
8. 0 **Listeners' Requests**
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. **Every Man a Handyman** (Lorin Harris)
9.20 Favourite Hits
10. 0 The Bing Crosby Show (VOA)
10.30 Devotional Service
10.45 Flowers: A Popular Song Motif
11. 0 **Morning Variety:** Hildegarde; Frank Luther with songs of the Gay Nineties; Scenes from the British Film Festival of 1946; Will Glahe; Patricia Rossborough (piano)
12. 0 Lunch Music
1. 0 p.m. **Association Football** (from English Park)
1.27 Canterbury Weather Forecast
2.45 **Rugby Football** (from Lancaster Park)
4.30 Cowboy Capers
4.45 Musical Comedy Corner
4.55 Eighteenth Century Dances by Haydn
5.15 **Children's Session:** Ashburton Junior Choral Groups; The Moonflower (ABC)
5.45 Sports Results
Listeners' Requests
7.30 **Shirley and Doug:** Songs and piano novelties with rhythm accompaniment (Studio)
7.45 Peter Yorke and his Concert Orchestra
Music by Irving Berlin
8. 0 The Good Companions
8.30 **Educating Archie** (BBC)
9.15 Lookout, by Philip Hewland
9.30 Light Variety
10. 0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1. 0 p.m. Musical Programme
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 Gina Bachauer (piano) and the New London Orchestra
Concerto No. 27 in B, K.595 (Coronation) **Mozart**
7.30 **The Gilbert and Elice Islands Colony:** The Village, the third talk by Douglas Mckenzie (NZBS)
7.42 The Stuttgart Chamber Orchestra
Flute Suite No. 2 in B Minor **Bach**
8. 2 Kathleen Ferrier (contralto) with the London Philharmonic Orchestra
Return, O God of Hosts (Samson)
O Thou That Tellest Good Tidings (Messiah)
Father of Heaven (Judas Maccabaeus)
He Was Despised (Messiah) **Handel**
8.27 **JOYCE BARRELL** (piano)
Sonata in D Minor, Op. 31, No. 2 **Beethoven**
(Studio)
8.48 Ruggero Gerlin (harpsichord) and Noelie Pierront (organ)
Concerto in G **Soler**
9. 0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
(For details see 2YC)
10. 0 Gerald Moore (piano)
Mikrokosmos **Bartok**
10.15 **Boyce and Purcell**
St. Paul's Cathedral Choir
I Have Surely Built Thee **Boyce-Novello**
Westminster Abbey Choir, with Members of the Jacques String Orchestra
Rejoice in the Lord **Purcell-Simkins**
10.32 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge, Op. 10 **Britten**
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
8. 0 Saturday's Choice: Requests
9. 0 **N.Z. Artists**
9.15 Memory Lane
9.30 Divertissement
10. 0 Man About Town
10.30 **Country Mail Bag**
10.45 Home Decorating Session
11. 0 Close down
6. 0 p.m. Melody Mixture
6.15 Crooners' Corner
6.45 **Around the Wards:** Hospital Requests
7. 0 A Handful of Stars
7.15 Sports Page
7.30 **Musical Comedy Cameo**
7.45 On the Light Side
8.40 Gems from Opera
9. 3 **Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC)
9.35 Variety Fanfare (BBC)
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Afternoon Matinee
3. 0 **Rugby Commentary** (from Rugby Park)
5. 0 Second Sports Summary
5.15 Children's Requests
6. 0 Where Did It Come From?
6.15 Late Sporting Information
7.30 **Songs from the Shows,** with Vanessa Lee (BBC)
8. 0 The Good Companions
8.30 Victor Young and his Singing Strings
8.45 Jan Mazurus (tenor) with Stanley Black and his Orchestra
9.15 Lookout, by Philip Hewland
9.30 Old Time Ballroom (BBC)
10. 0 **Trafalgar:** The Decisive Battle, by Alan Gibson (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Morning Programme: Album of Memories
9.30 **Topics for Business Women:** Book Review, by Mary Evatt; Sensible Diet, the third talk by Judith King
10. 5 Musical Miniatures
10.30 Devotional Service
10.35 **Front Page Lady**
Light Music Makers: Dolf van der Linden
11. 0 Sports Announcements
11.20 The Percy Faith Singers
11.30 Soundtrack: Movie Magazine
12. 0 Sports Announcements
Lunch Music
1. 0 p.m. **Sports:** Commentaries during the afternoon on Association and Rugby Football
4.30 Rhythm on Record
5. 0 Victor Silvester and his Silver Strings
5.15 **Children's Session:** Adventurer Explorers, George Vancouver; Spare-time Club
5.45 Novelette
6. 0 Footlight Parade
6.15 Today in N.Z. History: First Anglican Bishop of Auckland (NZBS)
7.30 The Bing Crosby Show (VOA)
8. 0 Dunedin Diary, 1854
8.15 **Interlude for Music** with Elton Hayes (BBC)
8.30 Educating Archie (BBC)
(To be repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by Philip Hewland
9.30 **Oldtime Dance Music** (Stan Mee)
10. 0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1. 0 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5. 0 Concert Hour
7. 0 **Music from 17th Century Composers**
The Vienna Symphony Orchestra
Christmas Concerto **Corelli**
The King's College Choir conducted by Boris Ord
Sanctus and Benedictus
Agnus Dei (from Mass for Four Voices) **Byrd**
Elizabeth Goble (harpsichord)
Early English Keyboard Music **Bull and Tompkins**
The Halle Orchestra
Ballet Suite: Comus **Purcell**
Janos Starker (cello), Marilyn Meyer (piano)
Sonata in B Minor **Corelli**
The Boyd Neel String Orchestra
Concerto Grosso in G Minor, Op. 2, No. 2 **Geminiani**
8.18 **Behind the Scenes at the Opera:** A talk by Douglas Parnell, of the National Opera Company of Australia
8.31 Kathleen Long (piano)
Piano Pieces by Faure
8.46 Blest Pair of Sirens **Parry**
9. 0 **THE NATIONAL ORCHESTRA**
(For details, see 2YC)
10. 0 Percy Bysshe Shelley: Poems read by Marius Goring
10.14 Artur Schnabel (piano) and Pierre Fournier (cello)
Sonata in C, Op. 102, No. 1 **Beethoven**
10.30 Agi Jambor (piano), Victor Aitay (violin), Janos Starker (cello)
Piano Trio No. 1 in G, K.496 **Mozart**
11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10. 0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11. 0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Tunes of Today
12. 0 Lunch Music
2. 0 p.m. Racing Summary
Radio Matinee
3. 0 **Rugby Commentary** (from Rugby Park)
4.45 Racing Summary
5.15 **Children's Hour:** Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 The Paris Conservatoire Orchestra
Nutcracker Suite **Tchaikovski**
7.52 **NOELINE GRANDI** (soprano)
Charming Chloe **German**
Mayprit **Wood**
The Fields o' Ballyclare **Turner-Maley**
Love's Awakening **Nicholls**
(Studio)
8. 5 **Play:** Simplicity, adapted by Oliver A. Gillespie from a story by Hector Bolitho (NZBS)
8.30 **Old Time Ballroom:** Sydney Thompson and his Orchestra (BBC)
9.15 Lookout, by Philip Hewland
9.30 **The Passing Pageant of Her Majesty's Theatre:** The story of music and drama through 250 years, devised and arranged by Charles Brewer, with the BBC Chorus and Orchestra conducted by Gilbert Vinter (BBC)
10.30 Sporting Review
11.20 Close down

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EXCLUSIVE TO JEWELLERS IN YOUR TOWN

DC.1

Saturday, June 26

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. Breakfast session
8.15 Sports Preview (Bill Meredith)
9. 0 Gardening session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10. 0 1ZB Happiness Club
10.30 Priority Parade
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 5 Melody Mixture
11.15 Sports Results every Quarter Hour
12. 2 p.m. Melody Fare
12.45 Sports Summary
2. 2 Variety Parade
3. 0 Sports Summary
4.45 Sports Summary
5.45 Saturday Star: Nat King Cole

EVENING PROGRAMME

6. 0 Orchestral Entr'acte
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 The Dam Busters
7.30 They Lived Dangerously (final of Series)
7.45 Variety Time
8. 0 It's in the Bag
8.30 Reserved
8.45 Famous Frauds
9. 0 For the Defence
9.30 Light Orchestras
9.47 London Commentary
10. 0 Take It or Leave It
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON
980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9. 0 Popular Pianists
9.15 English Dance Orchestras
9.30 June Hutton
9.45 Rhythm of Today
10. 0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11. 0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every quarter-hour
11.30 Sports Cancellations
12. 0 Lunch Music
12.45 p.m. Sports Summary
2. 0 Saturday Afternoon Variety
3. 0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Dam Busters
7.30 They Lived Dangerously
7.45 Variety Time
8. 0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Silks and Saddles
9. 0 For the Defence
9.45 London Commentary
10. 0 Latest from Overseas
10.15 Tune Time from the Studios of H.M.V.
10.30 ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6. 0 a.m. Another New Day
8. 0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9. 0 For the Weekend Gardener (David Combridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11. 0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter-hour
11.30 Sports Cancellations
12. 0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1. 0 Light Variety
3. 0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Up-to-the-Minute Tunes

NAT KING COLE, the "Saturday Star" to be heard from 1ZB at 5.45 p.m.

EVENING PROGRAMME

6. 0 Martial Moments
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7. 0 The Dam Busters
7.30 They Lived Dangerously
7.45 Reserved
8. 0 It's In the Bag
8.30 Spin a Yarn, Sailor
8.45 The Intruder
9. 0 For the Defence
9.30 Light and Bright
9.47 London Commentary
10. 0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9. 0 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Race Results every quarter-hour
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
2. 0 Southland Corner
3. 0 Racing Summary
4.45 Racing Summary
5. 0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

6. 0 New Discs
6.30 Radio Sports News
7. 0 The Dam Busters (first broadcast)
7.30 They Lived Dangerously
7.45 Tune Time
8. 0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Armchair Questionnaire
9. 0 For the Defence
9.30 Paul Weston and his Orchestra
9.47 London Commentary
10. 0 The Hardy Family
10.30 Dance Music from the Town Hall Dance
11. 0 Rhythm on Record
11.20 Further Music from the Town Hall Dance
11.45 Party Pops
12. 0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

7. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Hit Parade (Bob Hall)
9.30 Sports Cancellations
9.32 American Light Orchestras
9.45 Ballads of the Concert Hall
10. 0 The Four Corners and the Seven Seas
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11. 0 Accent on Strings
11.25 Sports Cancellations
11.30 Light Vocal and Instrumental
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
12.45 Sports Summary
2. 0 Light Orchestral Spotlight
2.30 Afternoon Variety
2.45 Rugby Commentary from Showgrounds
3. 0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Captain Danger
5.45 Hawaiian Serenade

EVENING PROGRAMME

6. 0 Teatime Tunes
6.30 Sports Roundup
7. 0 Question Mark (first broadcast)
7.15 Office Wife
7.30 They Lived Dangerously
7.45 A Place of Honour
8. 0 Now It Can Be Told
8.30 Variety Time
8.45 Irish Interlude
9. 0 For the Defence
9.30 Reflections on All Black Tour
9.45 Stars of the British Variety Stage
10.15 The Harold Smart Quartette
10.30 Close down

To arouse discussion, evoke memories and test your musical knowledge, are the objects of "Armchair Questionnaire," a new family quiz for the fireside. And if 4ZB listeners don't want to put on thinking caps at a quarter to nine on Saturday evenings, the programme also provides plenty of musical entertainment and information.

* * *

Strange stories from widely separate and sometimes little-known parts of the world are featured in "The Four Corners and Seven Seas," which is broadcast from 2ZA every Saturday morning at 10 o'clock.

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P.L.4

Sunday, June 27

1YA AUCKLAND 760 kc. 395 m.

8.45 a.m. News from Home (BBC)
9. 3 Music from the Ballet
9.30 From Opera
10. 0 British Brass Bands
10.30 Concert Artists
11. 0 **ROMAN CATHOLIC SERVICE**
St. Patrick's Cathedral
Preacher: Father M. J. Lavelle
Choirmaster: D. Anderson
Organist: Lenora Owsley
12. 5 p.m. Music for Voices
12.33 Orchestral Concert
1.40 **Murray Gronwall** (violin), **Fleur Burry** ('cello) and **Janet Smith** (piano)
Trio No. 1 in G **Mozart**
(Studio)
2. 0 **When We Are Married**, a comedy by J. B. Priestley in which three middle aged couples find out they were never legally married (NZBS)
3.10 Soloist: Natan Milstein
Violin Concerto in A Minor, Op. 82 **Glazounov**
3.30 Where Did It Come From?
3.45 **MARY NEGUS** (soprano)
If Thou Art Near **Bach**
The Maiden Speaks **Brahms**
Rosebud Red **Schumann**
Bliss **Schubert**
(Studio)
4. 0 **From the Auckland Festival:** Ballet Music. The final programme by the Auckland Radio Concert Orchestra conducted by Warwick Braithwaite (NZBS)
4.30 The Arts in Auckland (NZBS)
(A repetition of Friday's broadcast from 1YC)
5. 0 Children's Sunday session
5.45 Celebrity Artists
7. 0 **PRESBYTERIAN SERVICE**
Preacher: Rev. R. N. Alley
(Studio)
8. 5 Symphony Orchestra conducted by Isadore Godfrey
Overture: The Pirates of Penzance **Sullivan**
8.15 **Mary Murphy** (soprano) and **Maurice Larsen** (tenor)
Folk Music
German: The Fir Tree
Scottish: I'm Ower Young to Marry Yet
16th Century: Margot Labor in the Vineyard
Irish: The Leprechaun
Cheshire: I Will Give You the Keys
(Studio)
9.12 News in Maori
9.30 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
Music by Johann Strauss
10. 0 Folk Songs and Ballads: Helen Traubel (soprano)
10.15 Jose Iturbi (piano)
10.30 **Romantic Music of Fritz Kreisler:** The Paris Concert Orchestra conducted by Serge Dupre with Georges Ales (violin)
10.50 The Epilogue (BBC)
11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

6.30 p.m. **Early Evening Concert**
The Halle Orchestra conducted by Sir John Barbirolli
Overture: Don Pasquale **Donizetti**
Shura Cherkassky (piano) and the Philharmonia Orchestra conducted by Anatole Fistoulari
Piano Concerto No. 1 in E Flat **Liszt**
7. 0 **Opera:** The Flying Dutchman, by Wagner
(For details, see 2YC)
9.35 **Shaping Wings to Come:** A visit to the College of Aeronautics at Cranfield (BBC)
10.19 **Bach**
The London Chamber Orchestra conducted by Anthony Bernard, with Gareth Morris (flute)
Suite No. 2 in B Minor
Arthur Grumiaux and Jean Pougnet (violins) and the Philharmonia String Orchestra with Boris Ord (harpsichord) conducted by Walter Susskind
Double Concerto in D Minor
11. 0 Close down

1YD AUCKLAND 1250 kc. 240 m.

10. 0 a.m. **Sacred Selections**
10.15 **The Queen's Hall Light Orchestra**
10.30 **Popular Variety**
11. 0 **Light Concert**
12. 0 **Music Makers**
2. 0 p.m. **Songs from the Shows** (BBC)
2.30 **N.Z. Presents**
3. 0 **Homestead Harmonies**
3.30 **A Symphonic Portrait of Victor Herbert**
4. 0 Unusual Tales (BBC)
4.30 **Contrasts**
5. 0 New Long-Playing Release
5.30 **Radio Rotunda**
6. 0 Topical Tunes
6.15 Victoria, Queen of England.
6.30 Merry Melodies
7. 0 Family Hour
8. 0 **Suggestion Box**
8.15 Encore
8.45 Fashions in Melody, with Nancy Harrie (a repetition of 1YA's broadcast on May 6)
9. 0 **Film Land**
9.30 All-Time Hit Parade
10. 0 District Weather Forecast
Close down

1XN WHANGAREI 970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 3 Northland Tidal Report
9.15 Kurt Burling and his Rococo Orchestra
9.30 **Whangarei Municipal Silver Band**
March: N.Z. Centennial **Pettitt**
Fantasia: Over the Hills
Cornet Duet: Playmates **Greenwood**
Tone Poem: Autumn Leaves **Kosma-Prevert**
March: Valiant **Pebendy**
(Studio)
10. 0 **Songs from the Shows** with Pat Taylor (BBC)
10.30 **Life in Labrador:** It's a Cold Life, the third talk by Kathleen Hodgson (NZBS)
10.45 John Charles Thomas and the King's Men
11. 0 Close down
6. 0 p.m. English Light Orchestras
6.15 **For Our Younger Listeners:** Jennifer in London; Little John Chickadee; Toy Town Fairy; Tammy Troot Swims the Channel; Junior Naturalists (Crosbie Morrison)
7. 0 **Concert Half-Hour**
Ballet Suite: La Boutique Fantasque **Rossini-Respighi**
7.30 Mario Lanza (tenor)
7.45 Harry Horlick and his Orchestra
8. 0 Take It from Here (BBC)
(A repetition of Thursday's broadcast from 1XN)
8.29 **Thirty-Minute Theatre:** Mr. X, by Jack Crosby (BBC)
9. 4 Morriston Orpheus Choir
9.15 Orchestral Serenade
9.40 To Ears That Hear: Devotions by Archdeacon C. G. Palmer of the Anglican Church (Studio)
10. 0 Michael O'Duffy and the Belfast Girl Singers
10.15 At Close of Day
10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

8. 0 a.m. Breakfast session
9.15 Viennese Waltzes
9.45 Organ Potpourri
10.30 A Musical Tribute to Carroll Gibbons
10.45 A Recital for Two
11. 0 **Personal Portraits:** Margot Oxford, by her step-daughter, Lady Violet Bonham Carter (BBC)
11.15 Mantovani Concert
11.30 Arias from Puccini Operas
11.45 Queen's Hall Light Orchestra
12. 0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XH)
2. 0 The Great Elopement **Handel-Beecham**
2.30 **Short Story:** The Browiana, by Temple Sutherland (NZBS)
3. 0 Paul Weston Orchestral
3.15 English Composer: Eric Coates
3.30 Favourite Hits
4. 0 **Nicholas Nickleby** (BBC) (first episode)
4.30 **Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC)
5. 0 For Our Younger Listeners: Bible Stories and Songs presented by Sister Pat Simmers
5.30 Cinema Celebrities
6. 0 Whistling Virtuosi: Ronnie Ronalde
6.15 **When Song is Sweet:** Junior Choirs
6.30 Concerto for You
7. 0 The Great Tradition
7.30 **Songs from the Shows** (BBC)
8. 0 **Variety Fanfare** (BBC)
8.30 Nom-de-Plume
9. 4 Glenda
9.35 Sunday Nocturne
9.40 Devotional Service: Rev. R. L. George, of the Methodist Church (Studio)
10. 0 **Mozart**
Horn Concerto in E Flat, K.447
Overture: The Magic Flute
10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Sunday Morning Miscellany
10. 0 Music of Mendelssohn
10.15 The Golden Sanctuary
10.30 Window on the Caribbean (BBC)
11.30 **Brass Band Contest, 1954:** Kaikorai Brass Band, Wellington Watersiders Silver Band and N. G. Nixon (bass-trombone) (NZBS)
12. 0 Lunch Music
1. 0 p.m. Dinner Music
2. 0 **Sunday's Radio Theatre:** Songs from the Shows with Bobby Howes (BBC); Play: To Dream Again, a fantasy by Veronica Haigh in which Shakespeare returns to England during the Battle of Britain (NZBS); Interlude by Stanley Black
4. 0 **Andrew Gold** (tenor) and **Pamela Woolmore** (soprano) (Studio)
4.30 Variety Parade
5. 0 Book Shop (NZBS)
5.30 **A Box at the Opera:** Madame Butterfly
6.10 **Where Did It Come From?**
6.45 In Reverent Mood
7. 0 **ROMAN CATHOLIC SERVICE: St. Michael's Church**
Preacher: Rev. Father Wardle
Organist: Jean Ellis
Choirmaster: Ken Eru
8. 0 Music by the Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
8.15 **Variety Fanfare** (BBC)
9.12 News in Maori
9.30 The Blue Danube
10. 0 Music That Will Live
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
8.45 News from Home (BBC)
9. 4 **Music for All**
9.30 Window on the Caribbean (BBC)
10.30 Paul Robeson (bass)
10.45 Quiet Interlude
11. 0 **BAPTIST SERVICE: Brooklyn Church**
Preacher: Rev. Adam London
Organist: Wilbur Skeels
Choirmaster: A. Campbell
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
2. 0 Overture: Ruy Blas **Mendelssohn**
Symphony No. 4 in G, Op. 88 **Dvorak**
2.45 In Quires and Places Where They Sing
3. 0 **The Bluebird:** Maeterlinck's famous play for Children, adapted by O. A. Gillespie (NZBS)
4.10 Overtures to Gilbert and Sullivan Operas
4.30 **Organ Music:** E. Power-Biggs
Bach:
Prelude and Fugue in G
Choral Preludes
Toccata in F
5. 0 **Children's Song Service:** S. Utting with the Tory Street Junior Choir (Studio)
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7. 0 **ANGLICAN SERVICE: St. Mary's, Karori**
Preacher: Rev. H. A. Childs
Organist: R. C. Hayes
Choirmaster: S. C. W. Watkins
8. 5 **Pathways of Music:** Introducing Irish Folk Songs, John McDonald (baritone); Impressions in Music, Dorothy Hanify (piano); Song Contrasts, Margaret Ironside (soprano); and the Story Behind the Song (Studio)
8.30 Gregor Piatigorsky ('cello)
9.12 News in Maori
9.30 **Ida Carless** and **Dorothy Browning** (duo pianists)
Gypsy Rondo **Haydn**
Chant-Polonais **Chopin-Liszt**
La Calinda **Delius**
The Sussex Milkmaids **Thiman**
(Studio)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. **London News. Breakfast Session (YAs only)**
7.0, 8.0 **London News. Breakfast Session**
1.30 p.m. **BBC World Affairs Talk**
6.30 **London News (not 4YZ)**
6.45 **Radio Newsreel (not 1YZ and 4YZ)**
8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
11. 0 **London News (YAs and 4YZ)**

9.45 The Boyd Neel String Orchestra
10. 0 Richelieu, Cardinal or King? (NZBS)
10.28 Quiet Music with the Columbia Salon Orchestra
10.50 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. **London Studio Recital**
Iris Loveridge (piano)
Sonata in C **Scarlatti**
Andante and Variations in F Minor **Haydn**
Sonata No. 3 in C Sharp Minor **Hopkins**
(BBC)
5.45 English Cathedral Music
6. 8 **Short Story:** And Glory Shone Around, by Fay King (NZBS)
6.30 **Sunday Evening Concert**
Dances of Galanta **Kodaly**
Suite: Karelia **Sibelius**
7. 0 **Opera:** The Flying Dutchman, by Wagner, with Hans Hotter (baritone) as the Dutchman, Viorica Ursulac (soprano) as Senta, George Hann (bass) as Daland, Karl Ostertag (tenor) as Erik, Franz Klarwein (tenor) as The Steersman, Luise Willer (contralto) as Mary, and the Chorus and Orchestra of the Bavarian State Opera conducted by Clemens Krauss
(During the course of the broadcast, Bessie Pollard will give a brief evaluation of the work and discuss its importance in the history of Opera)
9.35 The House of Life: Six Sonnets, by D. G. Rossetti, read by Peter Varley
9.41 The Oslo Philharmonic Orchestra conducted by Odd Gruner Hegge
Suite: Peer Gynt **Grieg**
10.30 The Budapest String Quartet
Quartet in G Minor, Op. 10 **Debussy**
11. 0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. **BBC Bandstand:** The Band of the Coldstream Guards
7.30 Music by Melachrino
8. 0 Teller of Tales (BBC)
8.15 English Dances by Edward German
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9. 0 Musical Masterwork
9.30 Evening Star
9.45 **Concert Choir:** The Leslie Bell Singers
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 3 **Brass Band Contest, 1954** (NZBS)
9.30 Variety Fanfare (BBC)
10. 0 Hospital and Old Folks' Requests
10.45 **Song and Story of the Cook Islands** (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: Journey from London
6.30 **Sunday Evening Concert**
7. 0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)
7.30 **Carroll Gibbons on the Air** (first broadcast)
8. 0 Voices in Harmony
8.15 **Short Story:** The Open Window, by Saki, adapted for radio by Oliver A. Gillespie (NZBS)
8.30 Intermezzo
9. 3 **FRANK BAXTER:** A Little Piano Interlude (Studio)
9.20 Quiet Time
9.40 **Devotional Service:** Baptist (Studio)
10. 0 Sunday Serenade
10.30 Close down

Sunday, June 27

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Songs of Worship
9.45 **Brass Band Contest, 1954** (NZBS)
10.15 Tenors, Baritones and Basses
10.44 **Short Story:** Curiosity and Fish, by Eric Roberts (NZBS)
11. 0 Music for Everyman
11.31 **Picture Parade:** The Beggar's Opera (BBC)
11.59 London Studio Melodies (BBC)
12.40 p.m. Dinner Music
1.43 Suite No. 1 in D Minor, Op. 43 **Tchaikovski**
Cassation No. 1 in G, K.63 **Mozart**
2.45 **Sunday Matinee:** Play—Like a Thief in the Night, by C. Gordon Glover (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? The Johnny O'Connor Show (NZBS); Officer Crosby
5.15 **Children's Session:** The Moonflower (ABC); and Junior Naturalists
5.45 Richard Tauber
6. 0 Book Shop (NZBS)
7. 0 **PRESBYTERIAN SERVICE: St. Paul's Church, Napier**
Preacher: Rev. Dr. S. F. Hunter
Organist and Choirmaster: S. G. Pearce
8. 5 **Light Concert**
9.12 News in Maori
9.30 **Songs from the Shows,** with Elizabeth Welch (BBC)
9.58 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
9. 3 **Brass Band Contest, 1954:** Timaru Municipal Band, Addington Workshops' Brass Band L. R. Lee (cornet) and trombone trio from Band of the Third Armoured Regiment (NZBS)
9.30 Hospital Requests
10.30 **For the Pianist**
10.45 John Charles Thomas with the King's Men
11. 0 Close down
6. 0 p.m. **Variety Ahoy:** Harry Locke from H.M.S. "Victory" (BBC)
6.30 Early Evening Concert
7. 0 The Blue Danube
7.30 Romance and Rhythm
8. 0 **Discovery:** A Plastic World, Scientific research and development in Britain (BBC)
8.30 **Thirty-Minute Theatre:** Who's Your Lady Friend? by Peter Fraser (BBC)
9. 3 **MABEL McKAIN** (piano)
Sonata in D, K.576 **Mozart**
(Studio)
9.20 In Quiet Mood
9.40 **Devotional Service:** Father D. Bourke of the Roman Catholic Church (Studio)
10. 0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 3 The Boston Promenade Orchestra and the Kentucky Minstrels
9.30 R.S.A. Notes
9.40 Celebrity Spotlight: Jeannette MacDonald (soprano)
10. 0 **Wanganui Sports Page** (Norm Nielsen)
10.15 Sunday Concert
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Talking it Over Again; Music
6.30 John Charles Thomas and the King's Men
6.45 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by George Weldon
Concerto No. 1 in B Flat Minor, Op. 23 **Tchaikovski**
7.25 **NITA OLDHAM** (soprano)
Songs of the Hebrides:
Land of Heart's Desire
In Hebrid Seas
A Churning Lilt
Milking Broon
Kishmul's Galley
A Fairy's Love Song **Kennedy-Fraser**
(Studio)
7.45 Yehudi Menuhin (violin)
8. 0 **Play:** The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)
8.30 The New Symphony Strings conducted by Trevor Harvey
African Suite for Strings **Sowande**
9. 4 The National Symphony Orchestra conducted by Sir Malcolm Sargent
Overture: Beatrice and Benedict **Berlioz**
Tenor Time
9.40 **Devotional Service:** Rev. A. J. Templeton, Church of Christ (Studio)
10. 0 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 4 Brahms Recital
9.30 **Short Story:** The Glass House, by Camille Lemonnier, adapted for radio by Oliver A. Gillespie (NZBS)
9.45 Recent Releases
10.15 Music by Sullivan and Stanford
10.40 **Discovery:** Your Future Motoring, scientific research and development in Britain (BBC)
11. 0 Close down
6. 0 p.m. **Children's Corner:** In the Days of the Black Prince (NZBS)
6.30 **Tantivy Towers,** a Light Opera by A. P. Herbert and Thomas Dunhill, with Marjorie Westbury and Margaret Ritchie (sopranos), Gladys Parr (contralto), Ronald Bristol (tenor), Murray Davies and Denis Noble (baritones) and the BBC Midland Light Orchestra conducted by Leo Wurtzer (BBC)
7.30 Rhythm
7.45 Under the Red Robe (BBC)
8.15 Orchestral Music from Shows
8.30 **Nelson Newsreel**
9. 4 London Studio Melodies: Robert Farnon and his Orchestra (BBC)
9.40 **Devotional Service:** Roman Catholic (Studio)
10. 0 Heddle Nash (tenor) and Jennifer Vyvyan (soprano)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9. 4 a.m. Concerto Grosso in B Flat, Op. 6, No. 7 **Handel**
9.17 Ode to Music
Habanera **Chabrier**
9.30 Melody for Strings
10. 0 **Christchurch Salvation Army Citadel Band**
(From the Citadel)
10.30 Song and Story of the Maori (NZBS)
10.45 For Violin and Orchestra
11. 0 **ANGLICAN SERVICE**
Christchurch Cathedral
Preacher Very Rev. Martin Sullivan, Dean of Christchurch
Organist and Choirmaster: C. Foster Browne
12. 5 p.m. Concert Artists and Orchestras
12.33 Paul Durand and his Orchestra, with interludes by David Lloyd (tenor)
1. 0 Dinner Music
2. 0 Band Music
2.30 Where Did It Come From
2.45 Operatic Recital: Joan Cross (soprano)
3. 0 **Masterwork**
Piano Concerto in A Minor, Op. 54 **Schumann**
3.30 **Plain Canterbury:** Dick Williams Reviews Items from a Countryman's Notebook (NZBS)
3.45 Georges Ales (violin)
Music by Kreisler
4. 0 Short Story: Balloonery, by Denis Glover (NZBS)
4.20 William Murdoch (piano)
4.30 London Studio Recital: The London Jewish Male Choir conducted by Martin White (BBC) (a repetition of Thursday's broadcast from 3YC)
5. 0 Children's Service: The Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Australian Vocalists
5.45 Instrumental Combinations
6. 0 Light Instrumental and Vocal Music
7. 0 **ROMAN CATHOLIC SERVICE**
Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
8. 5 Music by Vincent Youmans played by the Andre Kostelanetz Orchestra
8.17 **Interlude for Music,** with Kay Cavendish (BBC)
8.31 The Boston Promenade Orchestra
Polka (Ritter Pasman)
Emperor Waltz
In the Krapfen Park **Strauss**
9.22 **Play:** The Moon and Sixpence, by Somerset Maugham (NZBS)
10.43 The Rosenkavalier Waltzes **R. Strauss**
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 **Sovereign Ladies:** Elizabeth, Enchantress (BBC)
6.30 Famous Concert Pianists
7. 0 **Opera:** The Flying Dutchman, by Wagner (For details see 2YC)
9.35 **American Piano Music**
Aaron Copland (piano)
Four Piano Blues **Copland**
Oscar Levant (piano)
Preludes Nos. 2 and 3 **Gershwin**
Jose Iturbi and Amparo Iturbi (two pianos)
Rhapsody in Blue **Gershwin-Iturbi**
10. 4 The New Symphony Orchestra
Ballet Suite: Medea, Op. 23 **Barber**
10.28 Ginette Neveu (violin)
Four Pieces, Op. 17 **Suk**
10.44 **Writers in Eclipse:** The Epicure (Peacock), by Elsa Flavell (NZBS)
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 4 **BBC Bandstand:** The National Youth Brass Band of Great Britain
9.33 **Morning Star:** Andres Segovia
9.45 John Charles Thomas
10. 0 Light Orchestras and Ballads
10.30 Musical Moments
11. 0 Close down
6. 0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Jungle Doctor
7. 0 **Percy French:** A programme about the Irish song writer, introduced by his daughter Effie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
7.30 **Scottish Session:** Dominion Pipe Band Championships, 1954
Dunedin Highland Pipe Band and City of Wellington Pipe Band (NZBS)
8. 0 The Citadel
8.30 Giuseppe Valdengo (baritone)
Songs by Tosti
8.45 Elma Stowell (piano)
Rhapsody in G Minor, Op. 79, No. 2 **Brahms**
La Fileuse **Raff**
The Little White Donkey **Ibert**
The Nabobs **Farjeon**
9. 4 Overtures on Microgroove
9.30 Soliloquy
9.40 **Devotional Service** (Studio)
10. 0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11. 0 For the Pianist
11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Encore
2.30 **Music from the Ballet**
3. 0 Songs and Story of the Maori (NZBS)
3.15 London Studio Melodies (BBC)
3.45 Humour and Harmony
4. 0 Recent Releases
4.30 **Classical Requests**
5. 0 Children's Song Service: Rev. J. W. Walton
5.30 Round the British Isles
5.55 A Matter of Luck
7. 0 **ANGLICAN SERVICE**
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.15 **Variety Ahoy,** with Derek Roy from H.M.S. Collingwood (BBC)
9. 3 Overseas News and West Coast Sports Results
9.30 Melba
9.55 At Close of Day
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Reginald Dixon (organ)
9.15 John Charles Thomas and the King's Men
9.30 Band Music
9.55 **Short Story:** The Lovers, by John Keir Cross (NZBS)
10.15 **Palace of Varieties** (BBC)
10.45 Boyd Neel String Orchestra
St. Paul's Suite **Holst**
11. 0 **METHODIST SERVICE: Wesley Church**
Preacher: Dr. W. E. Sangster
12. 0 Dinner Music
2. 0 p.m. London Studio Recital: Denis Matthews (piano) (BBC)
(A repetition of Thursday's broadcast from 4YC)
2.30 **Play:** The Wooing of Aunt Jenepher, adapted by Oliver A. Gillespie from a short story by Donne Byrne (NZBS)
3. 0 **Variety Ahoy,** with Benny Hill from H.M.S. Victory (BBC)
3.30 **Orchestral Hour**
Symphonie Fantastique, Op. 14
Overture: Beatrice and Benedict **Berlioz**
4.30 Time for Music (BBC)
5. 0 Children's Sunday Service
5.30 From the Ballet
6. 0 Light Recitals
6.30 **CHURCH OF CHRIST SERVICE: St. Andrew Street Church**
Preacher: Rev. J. A. Tyrell-Baxter
Organist: E. F. H. Beadle
7.35 Overture: Peter Schmoll **Weber**
8.15 **Delmar Trio** with Graham Gorton (baritone) (Studio)
9.15 **The Woman in Question,** a play by Charles Hatton
10.53 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
7. 0 **Opera:** The Flying Dutchman, by Wagner
(For details, see 2YC)
9.35 Moura Lympany (piano)
Toccata, Op. 11 **Prokofieff**
Etudes Symphoniques, Op. 13 **Schumann**
10. 0 K. F. Mess (flute), Siegfried Barchet ('cello), Heinz Kirchner (viola), Artur Faiss (guitar)
Quartet in G **Schubert-Matyegka**
10.30 Suzanne Danco (soprano) and Guido Agosti (piano)
Songs by Hugo Wolf
10.40 Ginette Neveu (violin)
Four Pieces, Op. 17 **Suk**
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Reserved
12. 0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 3 a.m. Radio Concert Hall
10. 0 Hymns for All
10.15 Piano Music of Grieg
10.30 **Music from Europe**
11. 0 From Stage and Screen
12. 0 **Band of the Royal Marines**
Attached to the Royal Yacht Gothic, conducted by Lt.-Col. V. Vivian Dunn
March: The Captain General **Dunn**
Three Jolly Sailormen **Silbert**
Overture: Light Cavalry **Suppe**
Suite: On Holiday **Martelli**
All the Fun of the Fair (Rustic Revels) **Fletcher**
March Medley: Steps of Glory **arr. Winter**
Regimental March of the Royal Marines **Russell-Alford**
(NZBS)
1.45 p.m. **Weekend Magazine:** Interlude for Music, with Elton Hayes (BBC); Short Story—The Huntress, by Guy Stanley (NZBS); Songs from the Films, by Deanna Durbin; Town Forum—Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharata Wintata answer questions about N.Z. (BBC); New Releases
4. 0 **Major Work:** Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata No. 1 in G **Brahms**
4.30 **Modern Poetry:** Techniques, by C. Day Lewis (BBC)
5. 0 Children's Song Service
5.30 Song and Story of the Maori (NZBS)
5.45 Where Did It Come From?
6. 0 The Richard Tauber Programme
6.30 Collector's Corner
7. 0 **PRESBYTERIAN SERVICE**
First Church
Preacher: Rev. W. J. Pellow
Choirmaster: J. McCrostie
8. 0 William Murdoch (piano)
8.15 **Songs from the Shows,** with Sonny Hale (BBC)
9.12 **Peter Garrity and his Music**
Vienna, Remain Vienna **Schrimmel**
Waltz: Gold and Silver **Lehar**
Sanctuary of the Heart **Ketelbey**
Selection: Waltz Dream **Straus**
Rokoko Liebeslied **Meyer-Hulmund**
Rumanian Gipsy Dance **Trad.**
(Studio)
9.42 The Glasgow Orpheus Choir
10. 0 **Elizabethan Lyrics,** read by Carleton Hobbs
10.15 **London Studio Recital:** Eric Hope (piano) (BBC)
10.52 The Epilogue (BBC)
11.20 Close down

Weather Forecasts from ZBs: Dom., 7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, June 27

Weather Forecasts from ZBs: Dom., 7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request session
8.45 Brass Band Parade: Lloyd Thorne
9.15 Uncle Tom and the Friendly Road Children's Choir
10. 0 Orchestral Concert Hall
10.30 Sports Round-up: Bill Meredith
11. 0 The Friendly Road Service of Song
11.45 Sunday Star: Tino Rossi
12. 0 Listeners' Request session
12.30 p.m. Dominion Weather Forecast
2. 0 Paris Star Time (FBS)
2.30 Symphonic Portrait of Richard Rodgers
3. 0 Windsor Castle (BBC)
3.30 World Library Favourites
4. 0 From Our Head Office Library
5. 0 Diggers' session: Rod Talbot—Including V.C. Winners
5.45 Children's Feature: Meet the People (NZBS)

EVENING PROGRAMME

6 5 The Music of Gershwin
6.30 Uncle Tom and the Sankey Singers
7. 0 London Studio Melodies (BBC)
7.30 Nicholas Nickleby (BBC)
8. 0 Educating Archie (BBC) (final episode)
8.30 Sunday Theatre Show
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review (final broadcast)
10. 0 Palace of Varieties (BBC)
10.30 Promenade Concert
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin McKay)
10. 0 Religion for Monday Morning
10.45 The World of Sport (Wallie Ingram)
11. 0 Bands on Parade
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.30 Paris Star Time (FBS)
3. 0 Town Forum (N.Z.) (BBC)
4.30 From Our Overseas Library
5.30 Jennifer in London (BBC)

EVENING PROGRAMME

6. 0 Reserved
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8. 0 Educating Archie (BBC) (final broadcast)
8.30 Palace of Varieties (BBC)
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review (final broadcast)
10. 0 Music for the End of the Day
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sunday Serenade
7. 0 Junior Request Session for Canterbury Children
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Pipe Bandsman conducted by Noel Billcliff
10. 0 Treasury of Music
11.30 World of Sport conducted by Roy Wesney
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 Journey in Nigeria (BBC)
3.45 Intermission
4. 0 Paris Star Time (FBS)
5.30 For the Children: Jennifer in London (BBC)

EVENING PROGRAMME

6. 0 Twilight Hour
6.30 Studio Presentation
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8. 0 Educating Archie (final broadcast) (BBC)
8.30 Palace of Varieties (BBC)
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review (final broadcast)
10. 0 Microgroove
11. 0 In Lighter Vein
11.50 Meditation
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9. 0 Bandstand (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11. 0 Paris Star Time (FBS)
11.30 Variety from our Long-Playing Programme
12. 0 The Otago Request Session
2. 0 p.m. Radio Matinee: Featuring the Latest Material from Overseas
3. 0 On the Frontier (BBC)
4.15 Youthful Harmony (Studio)
5. 0 Reserved
5.30 Meet the People

EVENING PROGRAMME

6. 0 Music by Robert Stolz and Emmerich Kalman
6.30 Reserved
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8. 0 Educating Archie (BBC) (final broadcast)
8.30 Palace of Varieties (BBC)
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review (final broadcast)
10. 0 Concert Stage
10.30 Sunday Evening Variety
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9. 3 Sports View (Bob Irvine)
9.30 The Manawatu Scottish Society's Highland Pipe Band (Studio)
10. 0 Paris Star Time (FBS)
10.30 Favourite Pops Pianists
10.45 Presenting Dick Haymes
11. 0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture to a Picaresque Comedy — Bax
Forest Murmurs (Siegfried) — Wagner
The Royal Hunt and Storm — Berlioz (BBC)
12. 0 Request Session
2. 0 p.m. Journey in Melody: David Rose
2.10 Rhythm Parade
2.30 Famous Violinists: Louis Kaufman
2.45 Negro Spirituals: Ellabelle Davis (soprano)
3. 0 We Beg to Differ (BBC)
3.30 Recent Releases
4. 0 Featuring N.Z. Artists
4.15 Melodies in Microgrooves
4.45 Songs from Scotland
5. 0 Stars of Variety
5.30 For the Children: Meet the People (NZBS)

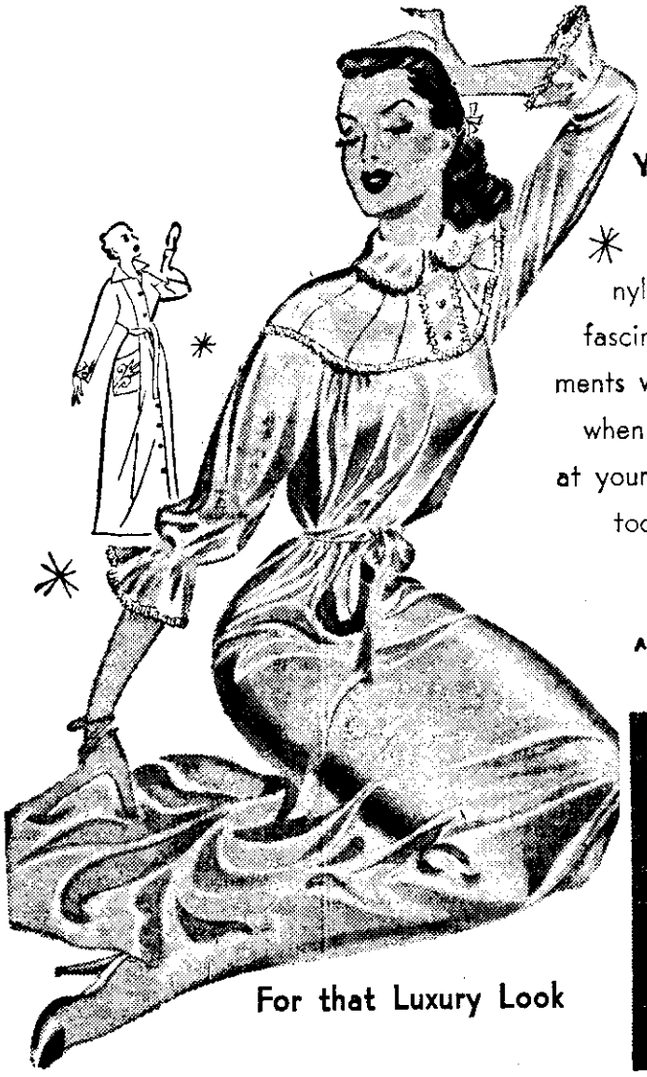
EVENING PROGRAMME

6. 0 Interview in Connection with the Pahiatua St. John Ambulance Recruiting Campaign conducted by the Pahiatua Jaycee
6.15 Clifford Dowling (tenor) (Studio)
6.30 Music of the World: Folk Songs and Dances
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (final broadcast) (BBC)
8. 0 Educating Archie (first broadcast) (BBC)
8.30 Palace of Varieties (BBC)
9. 0 The Bing Crosby Show (VOA)
9.30 Reverie
9.40 Devotional Service: Baptist (Studio)
10. 0 Listen to These: Recent Recordings for the Musical Connoisseur
10.30 Close down

"Educating Archie" comes to an end from 4ZB tonight at 8 o'clock. The gap will be filled by the return to the air of the popular team Murdoch and Horne in a new series of Much-Binding-in-the-Marsh.

* * *

Studio recitals from 2ZA include at 9.30 a.m. the Manawatu Scottish Society's Highland Pipe Band, at 3.30, music in Western style by a Wellington group, "Johnny Cooper's Range Riders," and, at 6.15, Clifford Dowling, a Wellington tenor, will be heard in a quarter-hour broadcast.



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NEW ZEALAND'S FIRST IDEAL HOME EXHIBITION

at

NAPIER

(17th—25th SEPTEMBER, 1954)

KITCHEN DESIGN CONTEST

The Napier Development Association (Inc.), which is organising NEW ZEALAND'S FIRST IDEAL HOME EXHIBITION, is sponsoring also a CONTEST FOR THE IDEAL KITCHEN DESIGN.

The contest is open to all competitors, but the Committee desires particularly to encourage housewives to submit designs for practical kitchens in low cost dwellings.

PRIZES:

FIRST PRIZE, £25; SECOND PRIZE, £10; THIRD PRIZE, £5; 5 Prizes of £1 each.

TERMS OF THE CONTEST:

1. The kitchen should not exceed 90 sq. ft., and the design should contain the usual kitchen amenities.
2. The materials specified should be readily available and preferably of New Zealand origin.
3. The Judges will award points for the best and most economical design, but additional points will be awarded for:—
   (i) A written description of the reasons for the design and how it has eliminated unnecessary waste in materials and space.
   (ii) A suggested colour scheme.

CONDITIONS OF CONTEST:

1. Members of the Exhibition Committee of the Napier Development Association (Inc.) and the staff of the Napier City Council shall not be eligible to enter the contest.

2. Competitors may enter more than one design, but each entry should be forwarded separately.

3. The Exhibition Committee shall have the right to build a kitchen unit in which the winning design or designs will be exhibited at the NAPIER IDEAL HOME EXHIBITION.

4. The JUDGES' DECISION SHALL BE FINAL AND LEGALLY BINDING.

5. In order to facilitate judging intending competitors should not put their names or any other identifying marks on any drawings, plans, or other materials submitted with their entries, but should write, GIVING THEIR FULL NAME AND POSTAL ADDRESS, to the Organising-Secretary, who will issue a serial number which should be marked clearly on all entries.

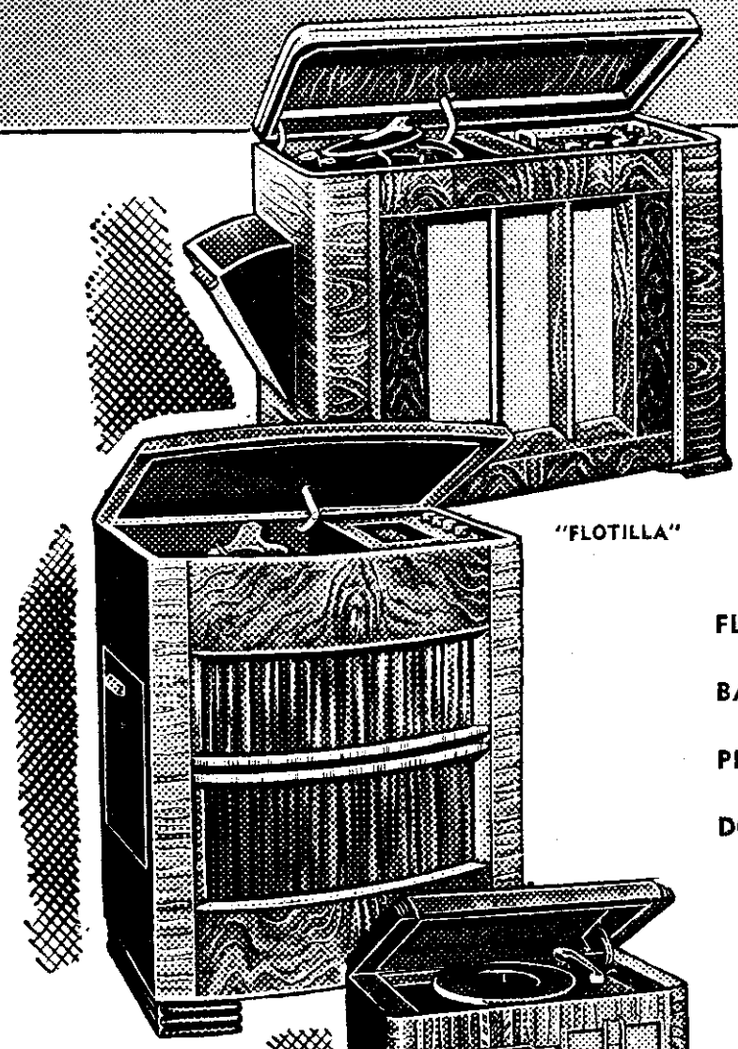
6. The contest will close on FRIDAY, JULY 30, 1954, and the results will be announced on the opening day of the NAPIER IDEAL HOME EXHIBITION — FRIDAY, SEPTEMBER 17, 1954.

7. Entries should be addressed to: THE ORGANISING-SECRETARY, THE NAPIER IDEAL HOME EXHIBITION, P.O. BOX 167, NAPIER, and the envelope should be marked "KITCHEN DESIGN CONTEST."

NAPIER IDEAL HOME EXHIBITION — SPACE

Manufacturers, importers and others interested in renting space for exhibits at the Ideal Home Exhibition are recommended to make immediate application to the Organising-Secretary, P.O. Box 167, Napier.

COLUMBUS



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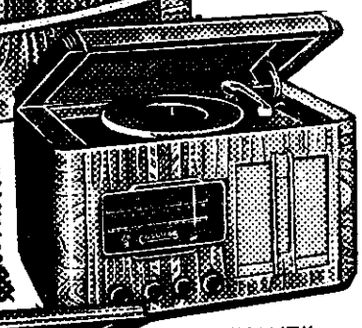
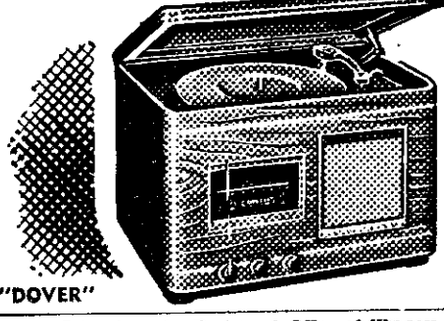
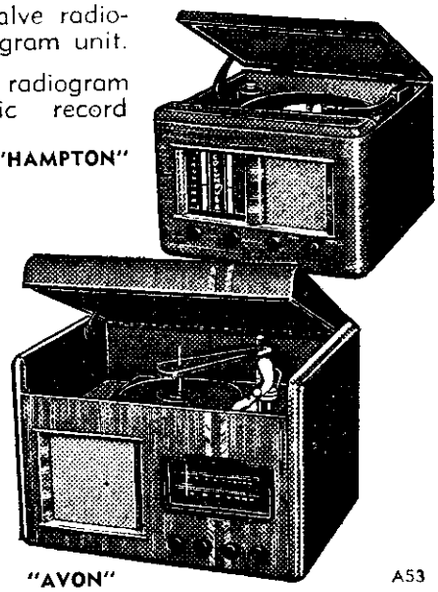


"PENNANT"



"DOVER"



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