

10" **DECCA** 10"**CHARLIE KUNZ RECORDINGS**
5/6

- F9742 Charlie Kunz Piano Medley No. D.92 introducing
Side 1 Muskoka Moon, Barbara Ann, A Bluebird on Your Windowsill.
Side 2 Let Me Remember, Sault St. Marie, etc.
- F9651 Charlie Kunz Piano Medley No. D.102 introducing
Side 1 September Song, All My Love, Ferry Boat Inn.
Side 2 Tennessee Waltz, If, Beloved Be Faithful.
- F9573 Charlie Kunz Piano Medley No. D.100 introducing
Side 1 Tea for Two, Why Do I Love You, I Want to be Happy.
Side 2 Rose Marie, Indian Love Call, The Girl Friend.
- F9427 Charlie Kunz Piano Medley No. D.97 introducing
Side 1 My Thanks to You, Marta, Out of a Clear Blue Sky.
Side 2 The Old Piano Roll Blues, I'd 've Baked a Cake, etc.
- F9394 Charlie Kunz Piano Medley No. D.96 introducing
Side 1 Best of All, We All Have a Song in Our Hearts, etc.
Side 2 Music! Music! Music! Cherry Stones, etc.
- F9365 Charlie Kunz Piano Medley No. D.94 introducing
Side 1 Why Is It? I'll String Along With You, etc.
Side 2 Down in the Glen, A Rose in a Garden of Weeds, etc.
- F9347 Charlie Kunz Piano Medley No. D.94 introducing
Side 1 Jealous Heart, You're Breaking My Heart, Wedding Samba.
Side 2 Dear Hearts and Gentle People, Confidentially.
- F9305 Charlie Kunz Piano Medley No. D.93 introducing
Side 1 A You're Adorable, The Harry Lime Theme.
Side 2 I Don't See Me In Your Eyes Any More, Careless Hands.
- F9205 Charlie Kunz Piano Medley No. D.91 introducing
Side 1 The Echo Told Me A Lie, Forever and Forever, etc.
Side 2 Lavender Blue, Red Roses for a Blue Lady, Twelfth Street Rag.
- F9142 Charlie Kunz Piano Medley No. D.90 introducing
Side 1 On the 5.45, It's Magic, Powder Your Face With Sunshine.
Side 2 For You, Faraway Places, Cuckoo Waltz.
- F9087 Charlie Kunz Piano Medley No. D.89 introducing
Side 1 On a Slow Boat to China, Underneath the Linden Tree.
Side 2 Brush Those Tears From Your Eyes, Quanto Le Gusta, etc.
- F9069 Charlie Kunz Piano Medley No. D.88 introducing
Side 1 Ah! But It Happens, All Dressed Up With a Broken Heart.
Side 2 Time Alone Will Tell, Buttons and Bows, etc.
- F9008 Charlie Kunz Piano Medley No. D.87 introducing
Side 1 So Tired, Ballin' the Jack, The Woody Woodpecker.
Side 2 Rambling Rose, You Call Everybody Darling, etc.
- F8903 Charlie Kunz Piano Medley No. D.85 introducing
Side 1 Reflections on the Water, Golden Earrings, Civilisation.
Side 2 A Tree in the Meadow, I Wonder Who's Kissing Her Now, etc.
- F8827 Charlie Kunz Piano Medley No. D.84 introducing
Side 1 A Garden in the Rain, Danger Ahead, etc.
Side 2 Guilty, Now is the Hour, The Little Old Mill.
- F8784 Charlie Kunz Piano Medley No. D.83 introducing
Side 1 That's the Beginning of the End, Either It's Love or it Isn't.
Side 2 Don't Fall in Love, How Lucky You Are.
- F8737 Charlie Kunz Piano Medley No. D.82 introducing
Side 1 Till Then, Five Minutes More, The Old Lamplighter.
Side 2 Let It Be Soon, Sweetheart We'll Never Grow Old, etc.
- F8709 Charlie Kunz Piano Medley No. D.81 introducing
Side 1 So Would I, To Each His Own, etc.
Side 2 In Love In Vain, All Through the Day, One-zy-Two-zy.
- F8684 Charlie Kunz Piano Medley No. D.80 introducing
Side 1 To Bed Early, Bless You, Day by Day
Side 2 It Couldn't Be True, Laughing on the Outside, etc.
- F8623 Charlie Kunz Piano Medley No. D.79 introducing
Side 1 I Dream of You, Ashby-de-la-Zouch, etc.
Side 2 Kentucky, Chickery Chick, Let it Snow!
- F8594 Charlie Kunz Piano Medley No. D.77 introducing
Side 1 Symphony, Manana, On the Atchison, Topeka and the Sante Fe.
Side 2 I'll Close My Eyes, etc.
- F8486 Charlie Kunz Piano Medley No. D.76 introducing
Side 1 I'll Walk Alone, Swinging on a Star, etc.
Side 2 Spring Will Be a Little Late This Year, etc.
- F8473 Charlie Kunz Piano Medley No. D.75 introducing
Side 1 Long Ago and Far Away, I'll Be Seeing You, etc.
Side 2 Time Alone Will Tell, A Lovely Way to Spend an Evening, etc.
- F8445 Charlie Kunz Piano Medley No. D.74 introducing
Side 1 I Couldn't Sleep a Wink Last Night, Amor, Amor, etc.
Side 2 I'll Get By, Don't Ask Me Why, Don't Sweetheart Me.
- F8433 Charlie Kunz Piano Medley No. D.73 introducing
Side 1 Mairzy Doats and Dozy Doats, A Journey to a Star, etc.
Side 2 I'm Sending My Blessings, Pocket Full o' Pennies, etc.
- F8414 Charlie Kunz Piano Medley No. D.72 introducing
Side 1 Say a Prayer for the Boys Over There, Kiss Me, etc.
Side 2 Paper Doll, I Wonder Why?, Goin' to the Country Fair.
- F8401 Charlie Kunz Piano Medley No. D.71 introducing
Side 1 My Heart Tells Me, It Can't Be Wrong, etc.
Side 2 Cuddle Up a Little Closer, The Homecoming Waltz, etc.
- F8396 Charlie Kunz Piano Medley No. D.70 introducing
Side 1 I Never Mention Your Name, If I Had My Way, etc.
Side 2 You Happen Once in a Lifetime, Pedro the Fisherman, etc.
- F8382 Charlie Kunz Piano Medley No. D.69 introducing
Side 1 In the Blue of Evening, Heavenly Music, etc.
Side 2 Close to You, Be Honest With Me, If You Please.
- F8360 Charlie Kunz Piano Medley No. D.68 introducing
Side 1 Roll On Tomorrow, Sunday, Monday or Always, etc.
Side 2 Coming In On a Wing and a Prayer, In My Arms, etc.

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Microphones in Parliament

THE reopening of Parliament next week will bring in the busiest phase of the year's broadcasting. It will therefore cause a few difficulties and frustrations. The use of an alternative transmitter for 2YC's programmes on three nights in the week must affect listening in some areas; and this adjustment, necessary and unavoidable, is never accepted without regret. Much greater, however, would be the dismay of listeners if Parliamentary broadcasts were discontinued. Some people say that they never listen to the House of Representatives: they want music instead, or talks of a kind that are not to be heard from the Hill. But 2YA has a large audience when the House is in session, perhaps the largest in the country, and certainly drawn from the widest area.

If the volume of listening were charted, it would show marked fluctuations. At the beginning, when political breezes bring a welcome change of interest, the audience must be large and faithful. It reaches maximum size on Budget night (when everybody waits hopefully for a happy ending), rises and falls during the next week or two, and dwindles while the long debate is dying. Interest depends thereafter on what is in the Order Paper. Some sittings are bound to be dull; but the habitual listener has discovered that even on the quietest day a Point of Order can be raised with lively results. He may also have noticed that for some unexplained reason, perhaps psychological, the sharpest clashes seem to occur on Friday afternoons. And in Election year, when Members are more than usually aware of the listening public, the debates can seldom fail to be strenuous.

It is sometimes said that broadcasts give a false impression of what happens in Parliament. Admittedly, people who have witnessed the proceedings will be

better able than others to understand them from a distance. There are, however, aids to listening which can bring the debates into perspective. Best of these, of course, is the experience and knowledge of politics that should be shared to some extent by all adults in a democracy. Yet Parliament has procedures, rooted in history, which are not always understood, even by men and women who are active in public affairs. There may be people who, after listening to the broadcasts, are not certain about Imprest Supply Bills, or the stages through which legislation is taken to the Statute Book. These matters are explained concisely in a booklet* prepared by Mr. H. N. Dollimore, Clerk of the House of Representatives. It gives a brief history of New Zealand's Parliament, describes its structure, powers, functions and procedures, and the rules and order of debate. A final section, suitably illustrated, describes Parliament House.

Armed with this valuable booklet, a listener may still be aware of gaps in his knowledge; but he will be closer than he used to be to the meanings of the broadcasts. He may also be encouraged to take his inquiries a little further. An educated community cannot know too much about the processes of government. Legislation touches all our lives, and the debates come sooner or later to every aspect of the nation's welfare. Most listeners find that, as the session goes on, they have to look carefully at the programmes before they decide to ignore 2YA. Later it is easy to be surfeited with politics; but in a year which ends with a General Election the broadcasts may draw us more often, and detain us longer, while the debate continues.

*The Parliament of New Zealand and Parliament House, prepared by H. N. Dollimore, LL.B.; R. E. Owen, Government Printer, Wellington, 2/-.