

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

LET'S LEARN MAORI

THE next set of Lessons in Maori (Nos. 11 to 15) is summarised here. This weekly series, prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs, has already started at 1YZ. It will begin at 2YZ on June 21, 1YA on June 28, and 2YA on July 26. (Listeners should keep this and succeeding panels for reference.)



(Lesson 11.) Some nouns in Maori have one vowel lengthened in the plural, e.g., singular, *ma-tua* (first vowel short, parents), *tu-puna* (ancestor), *ta-ngata* (man), *wa-hine* (woman); plural, *ma:tua* (long vowel, parents), *tu:puna* (ancestors), *ta:ngata* (men), *wa:hine* (women). The short "a" is shown here thus, "a-" and the long "a" as "a:".

(Lesson 12.) Further list of nouns: Singular, *tua-hine* (sister) *tua-kana* (brother), *tei-na* (younger brother or sister); plural, *tua:hine* (sisters), *tua:kana* (brothers), *tei:na* (younger brothers or sisters).

(Lesson 13.) Summary of rules for formation of the number of the noun: (a) definitive method, *te tepu* (singular) the table, *nga tepu* (plural) the tables; (b) lengthening vowel, *te ta:ngata* (singular) the man, *nga ta:ngata* (plural) the men; (c) *te tamaiti* (singular) the child, *nga tamaiti* (plural) the children.

(Lesson 14.) The possessive particles *ta* and *to* are the equivalent in Maori of the apostrophe *s* ('s), e.g., *ta Hoani*—John's, or *to Hoani*—John's (singular forms), *a Hoani* (plural of *ta Hoani*), *o Hoani* (plural of *to Hoani*).

(Lesson 15.) Personal pronouns: Singular—*Ahau* or *Au* (I), *koe* (you), *ia* (he or she); dual, *taua* (you and I), *maua* (he and I), *korua* (you two), *raua* (they two); plural, *tatou* (you and I), *matou* (they and I), *koutou* (you), *ratou* (they).

Moguy. For years Moguy had wanted to make a film. *Tomorrow is Too Late*, always hoping to find for the leading role an actress who, though an adolescent, had a depth of understanding far beyond her age. Directly he saw Anna-Maria Pierangeli, he knew he had found the actress he wanted, but Anna-Maria, when asked to walk about before him and read a few lines of script, burst into tears and ran home.

After a few weeks of persistent persuasion on the part of her mother and the producer, she gave in and, helped by the sympathy and kindness of the great director, appeared in the film. It was awarded a prize for the year's best Italian film, while she received a prize for the best Italian actress's performance of the year. And so Anna-Maria Pierangeli was seen by the great ones of the



Above is a corner of the BBC News Room in London while "Radio Newsreel" is being prepared. Thomas Barman, diplomatic correspondent (left) and Godfrey Talbot (who visited New Zealand when covering the Royal Tour) of the home reporting team dictate their dispatches as the time of the programme approaches, while other Newsreel assistants work at the back of the office. Barman was once on the foreign staff of "The Times"; he has reported every Four-Power Conference of Foreign Ministers since the Paris meeting in April, 1946. Talbot is a Yorkshireman who worked on many newspapers before joining the BBC. He is now the BBC's Court Correspondent who describes most Royal functions

film world, snapped up by Hollywood and rechristened—for some reason or other—Pier Angeli.

This girl who had to be almost driven to accepting an opportunity thousands of girls positively ache for is now a big star. But she doesn't seem to have lost the enviable freshness which is her great asset. She is described as very simple, she uses no make-up and, by Hollywood standards, she leads a quiet life.

DURING the voyage from America to England an American harpist, Robert Maxwell, who was booked to appear at the London Palladium, filled in the time by writing a tune he called "Ebb

THE EBB TIDE." The young British bandleader

Frank Chacksfield, happening to stroll into a music publisher's office, spotted the manuscript lying on a desk. He borrowed it and recorded it. That recording of "Ebb Tide" became immensely popular, not only in Britain but in America, where many hundreds of thousands of copies have been sold.

THE problem of adapting for radio a Dickens novel, teeming with subplots, characters, incidents, and descriptive matter is a formidable one; so Charles Lefeaux, who adapted and produced *Nicholas Nickleby* for the BBC

"HERE'S RICHNESS"

imposed certain set rules on his work. His first task was to sheer away anything which did not further the development of the plot; his second, to dramatise fully (except for the opening narration of each episode) and not allow the voice of the narrator to intrude or interrupt; his third, to remember that many characters admirable on the printed page are disastrous in the studio, either because they impede the story or speak in so literary a way that actors are quite unable to make them sound convincing. But even with the pruning knife applied "here's richness"—to quote Mr. Squeers. Gordon Davies, who plays Nicholas, is a Birmingham man with a great deal of experience in repertory, the West End of London, on the air and in television.



GORDON DAVIES
Enjoys watching others

He was one of the actors who played Dick Barton, hero of many juvenile listeners to the BBC's programmes. He has many interests apart from his work, although more than anything else he enjoys acting and watching other people act, both on the stage and screen. He's fond of music and reading, and tennis and walking keep him happily occupied when out of doors. *Nicholas Nickleby* (12 episodes) has finished at 2, 3, 4ZB and 2ZA, but it is still running at 1ZB on Sunday evenings.

MRS. U. G. MORRIS (Tahuna, Nelson): The name of the singer is Xenia Belmas, and she is a Continental artist. Books of musical reference and other musical authorities consulted here contribute little else about her.

ALMA COGAN, the singer in the BBC's new *Take It From Here*, is also the singer in a new Morecambe and Wise comedy series on television called *Running Wild*.

"N. Z. JAZZ FAN" (Mt. Albert, Auckland): Your letter is not signed.

The WORLD'S BIGGEST SONG HITS

"OH MY PAPA"
(The Song that has Swept the World)

"ROBE OF CALVARY"

"THE GANG THAT SANG"
"HEART OF MY HEART"

"GOD'S LITTLE CANDLES"

(Jimmy Boyd's Biggest Song Hit)

"SWEDISH RHAPSODY"

"QUEEN OF EVERYONE'S
HEART"

"A DEAR JOHN LETTER"

(The Latest Craze)

"GOT YOU ON MY MIND"

"ISTANBUL" "ISTANBUL"

"FLIRTATION WALTZ"

(By Winifred Atwell)

"EBBTIDE" "EBBTIDE"

(Words and Music)

"BUTTERFLIES"

"BRIDGE OF SIGHS"

"HI-LILI, HI-LO" "CORONATION RAG"

"A BROKEN ENGAGEMENT"

All the above Songs

Price 2/6 each at

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON PTY., LTD.,
2-4 Willis Street, Wellington.



Oh for some
Optrex

Children's eyes are precious; keep them relaxed and healthy with Optrex, the Eye Lotion.

Price 4/6. Treble size 8/-.
Optrex (Overseas) Ltd., 17 Wadsworth Road,
Perivale, Middlesex, England. 1.4

IMMEDIATE RELIEF FROM HOUSEHOLD BURNS

Banish pain immediately from household burns — apply JOHNSON'S BURN CREAM — pre-eminent too as a general purpose ointment in the home. At chemists everywhere. Dist. POTTER & BIRKS (N.Z.) LTD., Federal Street, Auckland.