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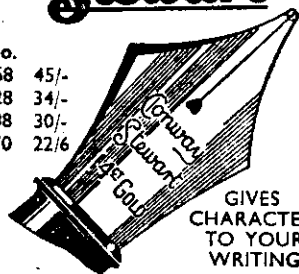
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IN 1935 an ex-pupil of the Palmerston North Boys' High School, Lloyd Hardie, joined the staff of 2ZF (Palmerston North B Station) as an announcer, and at that time he was one of the youngest announcers in New Zealand. His work also included programme organising, and conducting a



LLOYD HARDIE  
He started early

children's session under the name of "Uncle Phil." When the secretary of the Manawatu Radio Club (which ran Station 2ZF) retired, he took over. In 1938 he joined 2ZA Palmerston North as a contract announcer. He is married, has two children, and is the eldest son of J. R. Hardie, former Town Clerk of Palmerston North, who retired recently.

This information is in reply to a request by "Whodunit" (Feilding).

AARON COPLAND'S first full-length opera *The Tender Land*—libretto by Horace Everett—was given its world premiere in New York recently by the New York City Centre Opera. The *New York Times* said that the work was

"heard with every sign of respect and appreciation, but the impression was of a reception somewhat conditional." The *New York*

# Open Microphone

*Herald Tribune* found the opera "lacking in the inner compulsion, the sheer verve and spontaneity that have made Copland's orchestral pieces a major contribution to the repertoire." The reviewer added: "What the composer has achieved, however, is to create a genuine atmosphere piece that breathes, smells, even feels like the Mid-West (of the United States)."

Aaron Copland (the original family name is Kaplan, the change being due to a mistake on the part of immigration officials at the reception of his parents in New York) was born in New York in 1900. He took his first lessons from his sister, and then studied with Wittgenstein, Wolfsohn, and Adler and others. His earliest music was abstract and severe, but an absorbing interest in jazz and American folk music produced *Music for the Theatre* and *El Salon Mexico*. His mature compositions have a highly personal and poetic stamp and include *Appalachian Spring*, *Lincoln Portrait*, *Our Town*, and the ballet scores, *Hear Ye! Hear Ye!* and *Rodeo*. His *Billy the Kid*, a cowboy ballet suite, has been described as some of the most exciting and popular ballet music done in America. It has been heard from NZBS stations, played by the RCA Victor Symphony Orchestra under Leonard Bernstein.

YEHUDI MENUHIN was recently criticised by a section of the London Press for his decision not to fly for the time being, and in a letter to *The Times* he has explained his motive. This, he says, "is dictated not by fright, but by a compelling impulse besetting a surviving itinerant violinist—and one who

### MENUHIN'S MOTIVE

never shrank from flying in bombers and under all conditions of war and peace when he felt it in the line of duty—to take a constructive stand in the light of (1) the type of accident which has caused, upon three separate occasions, the deaths of three cherished colleagues, and (2) the puzzle of why this decimation should particularly affect the ranks of my companions. In each case owing to impaired visibility the flight was abruptly terminated against an immovable object. Surely the most primitive of radar instruments can detect a mountainside dead ahead?

Surely it is not asking too much that such equipment be installed in all aircraft? . . . I am confident that I will fly again because I have faith in man's ability to conquer all odds. . . ."

(The three colleagues referred to by Menuhin are presumably William Kapell, Ossy Renardy and Ginette Neveu. Kapell was killed in October, and Ossy Renardy in December, 1953; Ginette Neveu met her death in October, 1949.)

PIER ANGELI, a young film star, is shown here broadcasting for the BBC. Anna-Maria Pierangeli, just and looking little more than half that age, is one of twin sisters born in Cagliari, capital of the Italian island of Sardinia. The little girl always loved the theatre and went



BBC photograph  
PIER ANGELI  
Mother knew best

to the opera with her parents; but she had little real inclination to adopt a stage career herself. Here was a rare case, however, of her mother holding different views, and in 1948 she was taken to tea at the house of a retired actress, Rena di Liguoro, to meet the French producer-director Leonide



BBC photograph

IN Preston, England, there's a cobbler's shop where the shoe-maker and mender, named Calvert, cobbles all day. There is no call for a night shift (as in "Chu Chin Chow") since the cobbler's son is Eddie Calvert, one of England's leading musicians and known as "the man with the golden trumpet." Calvert is heard in many BBC programmes. When he was eight his father made him practise for three-quarters of an hour a day. Still in the shop are the music stand and the stick with which papa pointed out mistakes. The trumpet has graduated in the musical scale—it's gold-plated and worth £350. Eddie Calvert's recording of "O Mein Papa" is expected to sell 3,000,000 records all over the world.