

of the critical standard one would expect. His information about the Maoris is faulty. A glossary would be a help to the lay reader.  
—J.D. McD.

## HUNGRY MILLIONS

*THE WAR ON WORLD POVERTY*, by Harold Wilson, M.P.; Victor Gollancz, English price 14s. *CITIZENS OF THE WORLD*, by Stringfellow Barr; Victor Gollancz, English price 13s. 6d.

BOTH these books offer constructive arguments about world hunger, based on the fact that for the vast majority of mankind (two million New Zealanders among others excepted) the most urgent problem is not war, not Communism, not the cost of living, not taxation. It is hunger. Harold Wilson is that brilliant young Oxford economics don who resigned from the Labour Cabinet in 1951 with Aneurin Bevan. His book describes all post-war attempts to



**HAROLD WILSON**  
*The most urgent problem is hunger*

deal with the situation, and the handicaps and limitations to success, and leads to an argument for a World Development Authority which Britain and the Commonwealth should promote, with such support as can be secured elsewhere, but "if necessary alone." Mr. Barr, an American, takes his country and its Government to task for its obsession about the supposed need to integrate military with economic aid. He advocates an International Development Authority. Mr. Wilson's book has more facts, Mr. Barr's more argument.

—L.J.W.

## NOT FOR BURNING

*POEMS*, an anthology edited by Alan R. Dunlop; published by the New Zealand Women Writers and Artists' Society.

THIS little book has about 40 poems, by 19 writers. Some are well known: Eileen Duggan and Ruth Gilbert are included. The chief function of such an anthology, however, is to give the young writer an opportunity to see work in print; and thereby to set new standards from fixed milestones. At a time when few journals publish verse of any kind, this is sufficient justification for such a book.

The work is naturally uneven. A lot of it is soft, and what isn't tends to be undisciplined. . . Women writing on war, I have noticed, are shrill snipers; not Big Berthas capable of the persuasive demolition of which I would approve. Similarly, in writing of love rejected, they seem to see man as the snake rather than as Satan; and therefore make us writhe without feeling guilt. Again, there is in their recollections of things

(continued on next page)

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