

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 30, No. 777, June 11, 1954

Programmes for June 14—20

Fourpence



MASTER OBOIST

Leon Goossens, whose New Zealand recital tour begins next week (see page 6)

***Look for
the name***

FELTEX

***when
you buy***

SLIPPERS



ADVANCE PROGRAMMES FROM ALL STATIONS

**MY
COLDS
Go Quick!**



**Relieved 2 Ways
At Once!**

Such swift comfort — in two ways! — when you rub on Vicks VapoRub to relieve Baby's cold:

➔ **1. ITS HEALING VAPOURS** are inhaled for hours — and clear stuffy nose, soothe sore throat, calm coughing.

➔ **2. THE GENTLE WARMTH** of Vicks VapoRub works through the skin, "drawing out" chest tightness and pain.

This double action chases colds "twice as fast!"

**VICKS
VAPORUB**

Distributed by Sulman & Sprague Ltd., Wellington

**FOR USE AFTER MEALS
ANYWHERE
ANYTIME**



Inter-Dens can be used wherever you are. They stimulate the gums, remove food particles lodged between the teeth and, because Inter-Dens are specially impregnated they leave the mouth clean and refreshed.

**NEW Medicated
GUM MASSAGER**

Inter-Dens finish what the toothbrush leaves undone. They greatly assist in the removal of film or stain from your teeth and keep gums firm and healthy. Once used you will always keep a packet handy, 5/9 pkt. Distributors: Early Bros. Trading Co. Ltd., Box 508, Wellington.

Ask your Chemist for

INTER-DENS

ISSUED BY THE NEW ZEALAND DEPT. OF HEALTH

A Squinting eye needs



IMMEDIATE ATTENTION

If it is not attended to, it may lead to blindness. Parents, therefore, must act without delay if they detect any sign of squint in their child. Squinting eye images are a nuisance to the child, and the brain soon learns to ignore them. *The eye ceases to function, and this laziness soon develops into blindness.* Attention by an eye specialist (a medical practitioner specially trained in diseases of the eye) is essential.

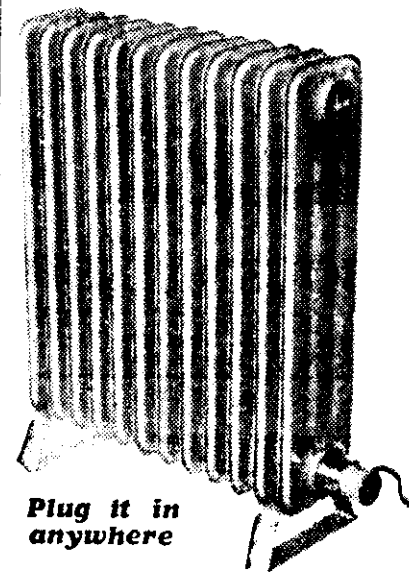
**The specialist may decide
on one of three courses:**

- 1** He may prescribe glasses, even at the age of nine months, and cover the non-squinting eye to try and prevent the affected eye from becoming lazy.
- 2** He may correct the squint by operation in the early years, so that the eyes learn as soon as possible to work together. If such operation is left until the child is older, say after 11 or 12 years, success may not follow.
- 3** He may suggest orthoptic treatment before and after operation, or possibly on its own. Apparatus is used to help the child fuse into one the two pictures he receives with maladjusted eyes. An eye specialist also will advise the best time for treatment.

Parents of a child afflicted with a squint have a paramount duty to seek advice from an eye specialist as soon as possible.

Attention from an eye specialist is essential

**PORTABLE
CENTRAL
HEATING**



**Plug it in
anywhere**

These fine British Radiators are trouble-free . . . need no maintenance . . . and provide perfect heating in its most convenient form.

**HEAT with a
★HURSEAL★**

Safety Radiator

If not available locally write to the
New Zealand Distributors:

MAIR & CO. (Importers) LTD.,

P.O. Box 1477, Christchurch

P.O. Box 1152, Auckland

**AVOID
FIRE!**

**WORMALD
BROTHERS
(N.Z.) LTD.**

**Equipment for
FIRE PROTECTION**

**AUCKLAND, WELLINGTON
CHRISTCHURCH, DUNEDIN**

**Fire Protection Engineers
Since 1889**

WB

WORLD BROTHERS INDUSTRIES - THROUGHOUT THE WORLD

17.3

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

JUNE 11, 1954

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
Trail Blazing Pianist - -	6
Master Oboist - - - -	6
Radio Maintenance: How to Get Better Reception - -	7
Short Story: Cassidy's Last Ride - - - -	8-9
Shepherd's Calendar - - -	9
Radio Review - - - -	10-11
Books - - - -	12-13-14
Beef for Britain - - - -	15
Evacuation Under Way - -	16
Far Away Places - - - -	17
Crossword Puzzle - - - -	18
Verse - - - -	18
Sporting Calendar - - - -	19
New Recordings - - - -	20-21
Economics and the Individual Films - - - -	21 22-23
Cancer: The Fight Against Time - - - -	25
Unconventional Cornetist - -	26-27
Open Microphone - - - -	28-29
Lookout - - - -	30-31
Ask Aunt Daisy - - - -	32-33

BROADCAST PROGRAMMES
Mon. to Sun., June 14-20 - 34-54

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates) — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

PROTECTION!



Safeguard your baby's precious skin by daily use of Cuticura Soap. This fragrant, super-fatted Soap, with its rich, deep-cleansing, mildly medicated oils, brings soothing comfort to hot, chafed, sensitive skin. Use Cuticura Ointment after the bath, and at every change, to soothe baby's soreness and deal sweetly with nappie rash.

Keep baby's skin clear and healthy—buy your Cuticura today!

Cuticura

SOAP

Sole Distributors in New Zealand:—
FASSETT & JOHNSON LIMITED,
89 Courtenay Place, Wellington.

N.Z. LISTENER, JUNE 11, 1954.

TO HOLDERS OF
GOVERNMENT LIFE POLICIES

Good news for over
130,000

Government Life Policyholders

Once again participating policyholders are receiving the distinctive Government Life bonus envelope containing advice of a further increase in the value of their policies. The profits from which the bonus distribution is made have been earned by economical management and prudent investment of funds, and the manner in which the policyholders' funds have been built up is shown in the simple summary of the year's financial operations which accompanies each bonus notice.

This exemplifies the truly mutual character of the 'Government Life'—only Policyholders share in the profits. Each year the 'Government Life' gains in popularity as more and more people discover the undoubted advantages of insuring with New Zealand's only Mutual Life Insurance Office—established in New Zealand for the benefit of New Zealanders. YOU are invited to make use of the wide variety of Government Life Contracts designed to cover every business, personal and family need.



GOVERNMENT LIFE

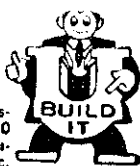
THE ONLY NEW ZEALAND

MUTUAL LIFE INSURANCE OFFICE

U-BUILD-IT KIT SETS

POST FREE

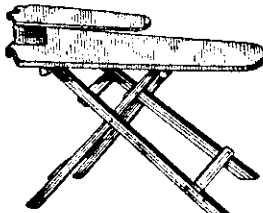
Quickly and Easily Assembled. Send 6d stamp for 32-page illustrated Catalogue, containing over 100 Kits—Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.



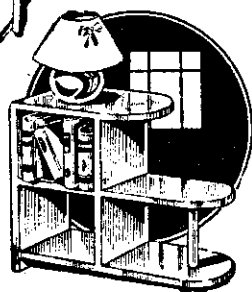
U-BUILD-IT Kit Sets come to you with all necessary machined parts, hardware, etc., enabling anyone without previous experience to assemble these articles.

PANELLED DROPSIDE COT. Attractive, with many desirable features, including panelled ends to exclude draughts... easy moving... drop side... slat bottom... closely-spaced bars. Measures 3ft 6in x 2ft x 3ft 3in high. **Price 70/-**

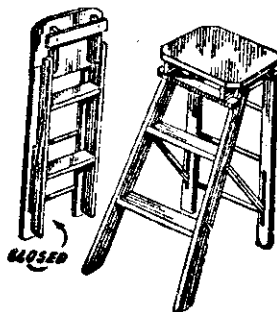
KAPOC MATTRESS, in quality Ticking to fit this cot. **Price 54/-**



IRONING BOARD (Folding). With movable sleeve-board. Widely spaced legs. 3ft 4in x 12in wide. **Price 37/6**



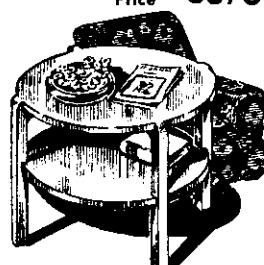
END TABLE. A particularly handy kit set in quality timber. Ideal for those favourite books and lamp shade. Great asset to every home. Measures 24in x 10in x 23in high. **Price 36/6**



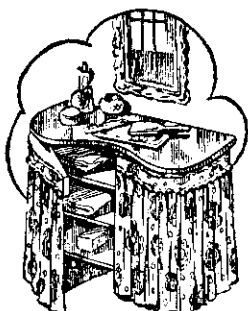
STOOL STEPS. A comfortable kitchen stool and a handy pair of steps combined. Easily assembled in 30 minutes. 25in high. **Price 17/6**



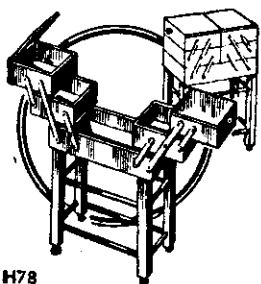
ROCKING HORSE. Strong durable inside or outside play toy, swung on strong metal hangers. Size 40in long. **Price 39/-**



ROUND TABLE. Attractive occasional table with extra room on centre shelf and a spacious top at a convenient height. Measures 20in diameter, 22in high. **Price 37/6**



KIDNEY-SHAPED DUCHESSE. Practical use and appeal. Economy and pleasure of assembly. Three commodious shelves hold ample. Draping not supplied. 35in long, 30in high, 17in wide. **Price 60/-**



"SEE-ALL" SEWING BOX. complete with castors. Very popular kit set. Accurate machining and drilling—easily assembled in one pleasant evening. Size 16in x 8in x 24in high. **Price 52/6**

Note Our Only Address:

Homecraft Assemblies
P.O. BOX 1042, CHRISTCHURCH
72 MAIN NORTH ROAD

H78



Carobos

IODISED SALT

Guards health and assists to prevent and guard against Goitre

See how it runs!

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

JUNE 11, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

The Edges of Oblivion

THERE are times when even a bibliophile will say that books are a nuisance. They are greedy for space, and need more attention than might be supposed from their general immobility. If they are left too long undusted and unnoticed they submit to invasions by silverfish and other insidious creatures. Worst of all is the effort of moving them. The problem is illustrated on a grand scale by activities at the Turnbull Library, described in an article on page 16. Private collectors are never faced with an upheaval of that magnitude, but experience fits them to understand and sympathise. The owner of books does not like to make many moves. Among New Zealanders, who unpeg their tents with the casualness of desert bedouins, he has the look of a stationary man. Today, perhaps, he is heard of less frequently, for the times are against him: he needs too much room.

Public libraries of the "Crown Jewel" sort are moving into the same position. They are treasure houses to which new collections are being added. Books already in them are becoming more valuable as they grow older; they must be cared for and preserved, and yet space must be found for new arrivals. Unlike libraries which meet the demand for fiction and the lighter sorts of contemporary writing, they cannot be drastic in culling, but must keep what they have for the nation and for posterity. It could be pointed out, with some justice, that the difficulties arising from this deliberate and necessary hoarding are by no means confined to New Zealand. According to a writer in the *New Statesman and Nation* (who quoted an official report), arrears in the cataloguing of presented books at the British Museum amount to 70,000 volumes. In the Department of Manuscripts the catalogue of additions is 28 years in arrears. "More than 5000 manuscripts are in need of binding,

while the present average progress is 120 a year." These, however, are not problems of space. They are results of understaffing and shortage of money, and are part of a wider congestion in art galleries and museums—an embarrassment to be expected in a country with venerable institutions. In spite of war and devastation, much has been saved from the past; and new discoveries are still being made. Further, the best work of contemporary artists and craftsmen must also be preserved. In some fields the aim is not selection but completeness, so that the dilemma becomes a question of physical and financial capacity.

New Zealand is less embarrassed than most countries with the remains of ancient cultures. Our art treasures are comparatively few; even the Turnbull Library is modest in size by world standards, and appears to be large only because for years it has been housed in a building too small for its purpose. Its value is in the quality of the collection, known and respected by scholars overseas. The present difficulties have nothing to do with congestion elsewhere. This country is not heavy with history: the nation is young enough to be building foundations, and old enough to understand that there must be room for books and archives. The longer these tasks are delayed, the harder they will become. Our best literary treasures have come to us from abroad, but the archives are our own. To protect a good library is to pay a little of our debt to Western culture (for its great books are better able to survive if they are dispersed) and to make an investment of intellect for which future generations will be grateful. And in saving our archives we are simply making sure that we remain a nation with a history. The past and the future have their point of meeting in our collections of books and documents. It is there that, in more than a figurative sense, the nation lives.

N.Z. LISTENER, JUNE 11, 1954.

SCIENCE AND RELIGION

Sir,—“It is impossible,” writes Mr. P. Campbell, “in my opinion, to determine a significant correlation between science and religion.” What are his proofs? First, science is atheistic—“it knows nothing of God . . . does not bother about God; its triumphs are achieved by leaving God out of account.” If this statement is to have any force as an argument it must be shown that science compels disbelief in God, that a scientist cannot believe in God. In fact, science does nothing of the kind, but it leaves God out of account in its methods because it would be improper from science's own principles to do otherwise. Science deals only with sensible matter. Secondly, a certain number of scientists in a certain year did not believe in God. The survey proved that and nothing more. There is no evidence that science compelled disbelief, that the scientists who were atheists and agnostics had ever thought about the problem or considered the proofs for God's existence. To prove that “it is impossible to determine a significant correlation between science and religion,” it is essential to show at least that the proofs and evidence for God's existence are, if not fallacious, improbable.

Dick Southon writes at length on reasons why “the religious outlook commits itself to belief without analysis. Clearly, religious faith is not accepted by a conscious process of reasoning.” What does he mean by this? What does he mean by faith? If he means that religion depends wholly on faith and not reason, then he dismisses Augustine, Aquinas, Barth and Maritain. If he means portions of religious belief depend on faith, what are those portions? His suggestions for an exploration of subconscious forces as a basis for East-West understanding are too lacking in substance to appeal to those most hard-headed rationalists, the Christian philosophers.

The talks in the series *Where Science and Faith Meet* may be criticised, I think, on these grounds: This question has already been discussed at length and Christians no longer believe there is a conflict nor do many scientists; other more vital issues merit discussion (e.g., are there absolute values, morality and tolerance, Christian dogma in a democracy?); too many of the speakers rely on proving God's existence by experience alone, which will not do for atheists and agnostics, rather than by reason plus experience. Only those ten years behind the times see a live controversy in this issue. M.F. McI. (Gisborne).

Sir,—When scientists have discovered all the universe has to offer they will still have God to contend with. There is no conflict between science and religion, as scientists are only finding out what God already knows.

T.J.P. (Hawera):

Sir,—Your correspondent P. Campbell quotes with evident approval Auguste Comte's statement that science is “conducting God to its frontiers.” A more realistic statement in our own intimidating age might be that men, denying God, and using the weapons which science has put at their disposal, are conducting themselves to the frontiers of existence.

Until scientists can see the larger framework within which their real but limited values can be set, we are all in jeopardy. The scientific method, so successful in its own field, can no more discover this larger framework than a colorimeter can evaluate a sunset, or a nuclear weapon choose its own target.

N.Z. LISTENER, JUNE 11, 1954.

LETTERS FROM LISTENERS

Another faculty is needed before this larger framework, which can set life in its true setting, can be apprehended, the faculty of faith—not faith as an abstract quality, but faith as a human response to a God who reveals Himself in Jesus Christ. Faith is as appropriate to this all important task as the inductive method is to the more limited field of science.

One marvels at the credulity of those who, finding that a key fits one lock, declare that it must fit all locks. One hardly knows whether to laugh or weep at the pathetic spectacle of little man supposedly conducting the God who made him to the frontiers of His own world. SELWYN DAWSON (Takapuna).

SPELLING OF WHANGAREI

Sir,—As one born in Whangarei and a grandson of one of the first settlers, James Main, I am interested in this controversy. The first rate book and ledger of Whangarei have been in my family's possession since 1868, and record relevant matters since 1850. The old official books give different spellings on different dates to 1868. Until 1866 rates were paid to the WANGAREI Highway Trust, in 1867 to the WHANGAREI Trust, and in 1868 to the WANGAREI Trust—the last entry. The ledger also records that the WANGAREI Highway Trustees in 1862 used a room for their meetings in the WHANGAREI hotel, and paid 2/6 room hire. So there are three different forms of spelling in the old official ledger, whether by mistake or otherwise.

My grandparents, who settled in Whangarei in the early 1850s, always spelt it WANGAREI, but, like the early missionaries, pronounced it WONG-A-REE. My father, who spoke Maori fluently, told me the correct Maori pronunciation of Whangarei is FONG-AH-RAY. ALEX MAIN (Remuera).

Sir,—A. H. Reed, of Dunedin, asks: “. . . If WHANGAREI is correct, how explain the phonetic spelling of the early missionaries—WANGARE?” I have often wondered if anyone could explain the “phonetic” spelling of the early missionaries. Their spelling certainly gives one no clue to the correct pronunciation of Maori place names. It appears to be a law unto itself. In the first edition of Captain Cook's journal his spellings of Maori place names, as they sounded to him, are much nearer the mark. If they had been adopted many horrible distortions would have been avoided.

It is the same with Chinese place names and other words. The arbitrary spelling of the early missionaries there gives us pronunciations which are very wide of the mark. For instance, in Mandarin (the official language of China from the Manchu conquest until the end of the Empire in 1911) Peking is pronounced BAYJING, Moa Tse Tung is MOW DZER DUNG, and Chiang Kai Shek is GEEANG KAI SHEK.

ARPAD SZIGETVARY (Auckland).

NEW ZEALAND CHEESE

Sir,—I thoroughly enjoy Dr. Turbott's talks and think they should be very helpful, but I am afraid he is starting at the wrong end of the stick in this matter of eating more cheese. Why is cheese so much less popular? I can tell you why, because it is a horrid soaplike acid article, and not fit for human consumption.

I have been a cheesemaker in a community where it graded highest among

superlative cheese makers “in the good old days,” so I know what I am talking about, you must admit. In those days we had a pride in our work. Today cheese is hustled and it will not stand these tactics; it is a temperamental product, highly affected by many factors—weather, cleanliness and temperature in the factory. Ask any old-time cheesemaker and he will say that that is why New Zealand cheese has deteriorated. It is the reason why our English market is restive, when they can import a quality they prefer from Denmark and Canada. I heard a radio talk recently on this subject, which showed that the English are at last awake to the fact that they are being held up to ransom, and they are urging their own farmers to resort to home manufacture, where they can produce the world's very best cheddar, and where conditions are not subject to these rush tactics.

It is the women of English farms who turn out superlative cheese. I learnt the business on a model dairy farm under the supervision of the Somerset County Council and we two women helped farm wives around the district with demonstrations. Our hard-working farmer-employer saw to it that the conditions of the cowshed produced the best quality milk worthy of our efforts.

Our farm dairy was typical of many in the Southern Counties, and whilst we could only turn out one 60-70lb. cheese daily from our own herd, we knew the conditions of our product from start to finish; that is what the factories can never know, and why they must treat the milk they receive in drastic fashion before they start to turn it into cheese. It only needs one flick of a dirty cow tail to ruin the cheese from a whole herd; so co-operation is required from everyone concerned.

By all means let us continue with our expensive dairy research, and Massey College bursaries for students; but, believe me, it is the not-so-humble farm worker, be it owner or hired hand, on whom the product really depends.

I. F. COOPER (Katikati).

(Abridged.—Ed.)

THE DESCRIPTIVE ATLAS

Sir,—As yet another ex-worker on the deceased Historical Atlas, and therefore slightly acquainted with some of the problems of atlas making, I am awed by the optimism of the team undertaking to produce the new Descriptive Atlas. It is particularly impressive as two important members, the editor and the writer of the letterpress, have other jobs already, and will be working on their atlas only part-time. Granted that they are confining their attention to the economic aspects of New Zealand's development, omitting all the Maori and purely historical matter that the Historical Atlas included, they still have an unwieldy task before them. Most of the Historical Atlas work that comes within the field of the Descriptive Atlas, e.g., population and economic maps, will, on the latter's proposed page size, be unusable, so they will have to start from scratch. Of course, it can be urged that for small-scale maps accuracy does not matter, and rough approximations can be quickly produced—but are such maps really worth doing?

Certainly there is a large need felt in many homes and schools, let alone universities, for good geographical maps of New Zealand, and presumably the Descriptive Atlas would attempt these. But again there is the question of size. A good geographical map of either island needs to be over two feet long, and cut-

ting the islands up on several pages lessens the effective showing of relief, communications, etc. The Lands and Survey Department in their recently-issued sheets of the North and South Islands on the scale of 1:1,000,000 have already provided a most useful map. The social science bulletins of the School Publications Branch, produced by authors already possessing special knowledge of their subjects, will in time cover many of the fields proposed for the Descriptive Atlas. Would it not be better to widen the facilities of these existing institutions, and make their work more easily available to the public, rather than to embark on another atlas voyage? FRANCES PORTER (Wellington).

A RECENT “LISTENER”

Sir,—Your May 21 issue deserves special praise. Thank you for printing Alan Mulgan's fine poem, “Late Bliss.” Thank you for James Bertram's model review of Antony Alpers's magnificent book on Katherine Mansfield. Thanks for the editorial on the issues raised, concerning our responsibilities towards our artists. Thanks for Sundowner's “Axe and Knife,” cutting nearer the bone than usual. And thank you for Dr. Scholefield's review of a century of Parliamentary government.

In all these contributions a quiet conservatism which I have frequently found irritating, amply justifies itself: there is sense and sensibility without sentimentality, pride and dignity without jingoism or hauteur.

ANTON VOGT (Lowry Bay).

POETRY IN NEW ZEALAND

Sir,—To Mr. J. C. Reid, ten for urbanity, and nine for good sense. Now perhaps is the time to say that far from demanding unreasonable attention in his review I was struck dumb with joy to be mentioned at all. For a minuscule poet such as myself, it was like a draught of heady wine. I merely wanted to ask what he meant. He has now made himself clear, and I thank him for this service. May a suitable Muse guard him.

BRUCE MASON (Wellington).

“BORIS GODOUNOV”

Sir,—In connection with the correspondence on *Boris Godounov* it is interesting to note that, according to the *World's Encyclopedia of Recorded Music* (second supplement) the recent Bolshoi Theatre recording is still based on the Rimsky-Korsakov version, apart from a solitary scene from Moussorgsky's original. So we would appear to be back where we started.

INTERESTED (Wellington).

ANSWERS TO CORRESPONDENTS

L.S. (Waipukurau).—Many thanks. V. C. Funnell (Wellington) and *Pure Water* (Queenstown).—Your letters have appeared elsewhere.

Weather-Conscious (Nelson).—Different officers at different times. Under close consideration.

Dorothy Smith (Christchurch).—(1) In the fairly near future; you will be advised. (2) “Original music composed and conducted by Sidney Torch” for the serial; no other titling.

Regular Listener (Riccarton).—March, 1953-1954; Auckland 17, Wellington 28, Christchurch 4, Dunedin 4, National Contest 3, and Patea, Hawera and Levin 1 each.

Play and Serial Fan (Raumati).—(1) With all respect, many do say Wai-rā-rapa and not Wire-rapa or Weirapa. What can be done to correct the mispronunciation has been done, is done, and will continue to be done. There is no absolute safeguard of the microphone against common error. (2) Such collisions or overlaps are avoided, so far as they can be, by correlation of YA, VC, and XD programmes. In practice it is not possible to extend the correlation to ZE without multiplying difficulties.

TRAIL-BLAZING PIANIST



JAN SMETERLIN

N.P.S. photograph

"If he were not a musician he would prefer to be an explorer"

ONE of Jan Smeterlin's regrets on arriving in New Zealand was that he wouldn't be able to get down to Stewart Island to see some wild penguins. However, Maurice Glubb, acting concert manager for the NZBS (who are handling Smeterlin's tour in conjunction with the Auckland Festival Society) assured him that arrangements would be made for him at least to see the Antarctic penguins at the Auckland Zoo.

The life of a concert pianist would not be expected to have much in common with that of an explorer, yet Smeterlin has made a specialty of visiting out-of-the-way places whenever he can on his world tours, and it has been said of him that "if he were not a musician, he would prefer to be an explorer." He has toured the jungles of Sumatra and Java, where his lorry was once held up by a wild bear, and has visited a remote mining town 150 kilometres inside the Arctic Circle.

"That was Kiruna, in Sweden," he said when he was interviewed by *The Listener* in Wellington the other day. "I didn't know it was a mining town until I got there, and I also found it was dark 24 hours a day up there in winter. That was in 1928, I

think. I remember I was followed everywhere on that tour by a Steinway concert grand piano on a railway truck or a lorry. Then I remember going to Malton on the island of Minorca. We set out from Barcelona with our piano by boat, and when we got there it was the first time the people on the island had seen a concert grand. The farmers from all over the island came over to

the Bielsko Orchestra when he was eight. Despite his parents' opposition he secretly continued his studies with Leopold Godowsky while ostensibly reading for a law degree at Vienna University. During the First World War he joined the Polish cavalry, in 1916. "I was just ripe for military service," he said. Because of his ability in languages—he could even then speak

see it. But just the same they were a highly critical audience, as most European audiences are.

"In Sumatra I can remember playing on the dead bodies of thousands of insects that fell on to the keyboard. They were open-air concerts and there would be only one light, suspended directly over the piano. The insects which were attracted to it were continually falling down, and there was nothing I could do about it, so I just kept on playing."

Jan Smeterlin has no explanation to offer for these musical expeditions to wild and inhospitable regions of the earth, and his trail-blazing capacity as a concert pianist has never struck him as unusual. He bears more than a little resemblance in his behaviour to that other great Polish artist, Joseph Conrad, who also had a wanderlust which attracted him to such places as the East Indies and Spain, and who also, like Smeterlin, became a naturalised British subject and married a British wife.

Smeterlin was born in Bielsko, Poland, in 1892, and was a precocious musician, playing a Beethoven concerto with the Bielsko Orchestra when he was eight. Despite his parents' opposition he secretly continued his studies with Leopold Godowsky while ostensibly reading for a law degree at Vienna University. During the First World War he joined the Polish cavalry, in 1916. "I was just ripe for military service," he said. Because of his ability in languages—he could even then speak

seven fluently—he was later attached to Polish Intelligence. His artistic career didn't really begin until after the war, when he soon became known as one of the few top pianists consistently to play the works of contemporary composers. Ravel, Dukas, Albeniz and Szymanowski owe a certain amount of their European fame to Smeterlin's widespread performances of their works.

He spoke about his close friendship with Karol Szymanowski, the great Polish composer who died in 1937, and who dedicated to him his volume of 20 mazurkas, Op. 20. "I did all I could to help Szymanowski, and he helped me, too," he said. "I gave a number of first performances of his works—of his Third Piano Sonata, in Paris, Vienna, Berlin, London and New York, and of his Piano Concerto, in London with the Royal Philharmonic Orchestra."

He is equally devoted to the works of Chopin, and echoes the words of Szymanowski on Chopin: "For us Polish musicians, Chopin is an everlasting reality, an active power which exercises direct and spontaneous influence on the evolution of Polish music . . . it is the work of Chopin which has the incontestable Polish style in the deepest and noblest meaning of the word." He said that after his New Zealand tour, in which he has already played Chopin's Concerto No. 2 with the National Orchestra and an all-Chopin concert in Wellington, he is going to play at the Chopin Festival in Singapore during the last week in August. He added that he thought the chromatic in Chopin's Op. 10 No. 2 is "the most difficult study in the world—there is no more difficult problem for piano."

The second half of Jan Smeterlin's public concert in the Civic Theatre, Christchurch, will be broadcast from all the YC stations on Tuesday, June 15, beginning at 9.0 p.m.

Master Oboist ★

THE noted oboist Leon Goossens, whose New Zealand tour starts next week, will be heard only once with the National Orchestra—at Wellington on June 26—when he will play concertos by Malcolm Arnold and Marcello; but parts of his concerts for the New Zealand Federation of Chamber Music Societies will be broadcast. In these he will be appearing with the pianist Jessie Hall and the Ruth Pearl String Trio.

All YC stations will broadcast from Auckland at 9.0 p.m. on Monday, June 14, half of the first concert, including works for oboe and piano by Bach, Fiocco and Field and Britten's *Phantasy* for oboe quartet. Two fantasies for string trio by Purcell will also be heard. Next evening (Tuesday) at 8 o'clock the second half of a concert at Hamilton will be broadcast by 1XH only.

All YC stations will link again at 8.0 p.m. on Saturday, June 19, for the first half of the Wellington concert. The programme will include Quartet for Oboe and Strings, by Stamitz, works for oboe and piano, by Senaillé, Purcell, Fauré and Kelly, one movement of a Schubert String Trio, and Bach-Mozart preludes and fugues.

Parts of Goossens concerts at Christchurch on June 22 and Dunedin on June 24 will also be broadcast from YC stations.

N.Z. LISTENER, JUNE 11, 1954.



UNDER the master's eye—Leon Goossens with junior pupils of the Coventry School of Music

Radio Maintenance How To Get Better Reception

DURING the winter, with listeners relying more heavily on broadcast entertainment, many radios will be tried and—often unjustly—found wanting. The various howls, whines and whistles that sometimes issue from receivers may be attributed, as the mood dictates, to sunspots, the weather, the H-Bomb or the NZBS. More frequently the fault will be found lying closer to home. As an aid to readers in obtaining the best listening, we discuss here some of the more common ailments to which the radio receiving-set is heir.

In spite of irate opinions to the contrary, NZBS stations provide impeccable signals within the areas they are designed to serve. There are occasional failures, of course, since transmitters, like receivers, suffer wear and tear. But these are quickly detected and remedied. Any persistent reception difficulty is almost certainly due to other causes.

In Britain, the Post Office Interference Investigation Service has stated: "In one-third of the complaints the trouble is due to faulty receivers and/or inefficient aerial-and-earth systems." Figures for New Zealand have still to be completed, but a preliminary estimate by the Post Office's radio inspectors is that 24 per cent of local complaints are due to the same causes.

BEFORE deciding that a set is faulty, the listener should see that his aerial-and-earth system is efficient. According to the NZBS Development Engineer, S. W. McDonald, "The aerial is a hand put out to pick up the waves as they go by. If you expect a set to operate like the Venus de Milo, without arms, then it cannot pick up enough. On the other hand, if it puts out too big a hand it picks up more than it requires."

The requirements for an efficient radio aerial, says Mr. McDonald, are:

- (a) It should be outside.
- (b) for a modern set the length should be about 30 feet; for an older

set somewhat longer. The wire should preferably be one continuous length. If joints are made they should be soldered.

(c) As much as possible of the 30-foot length should be vertical or near-vertical. This is the part of the aerial that matters.

(d) The lead-in within the house should be short to avoid picking up local interference. Where this is not possible a special shielded lead-in should be obtained.

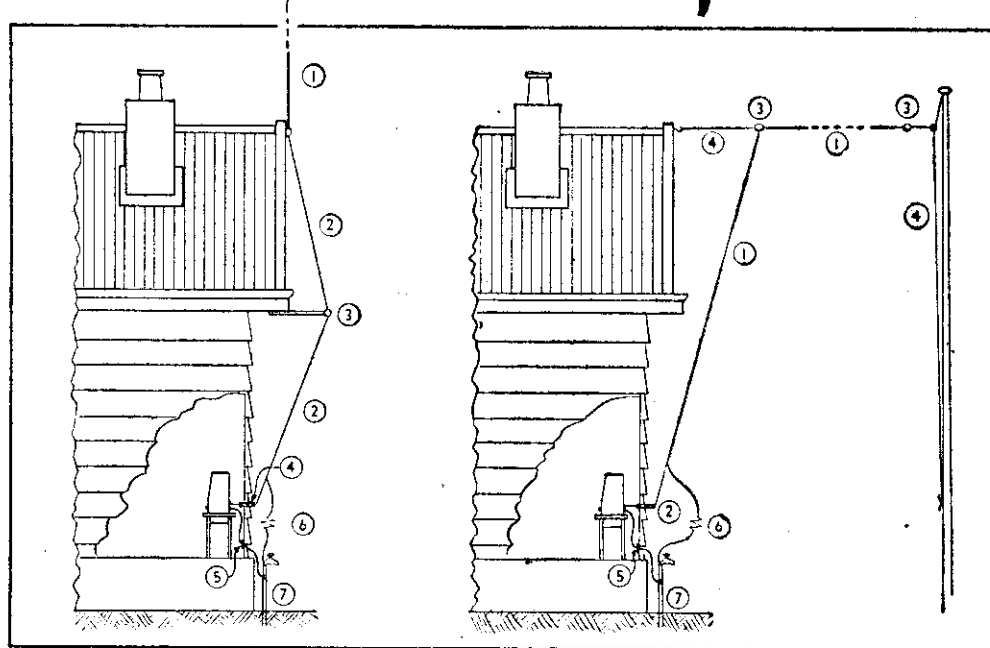
(e) The aerial should be kept well clear of earthed material, such as the gutter or roof of the house.

(f) where a horizontal aerial is used, it should be run at right angles to power lines and as remote from them as possible. On no account should an aerial cross above or below such lines.

(g) As a safety precaution a lightning arrester should be fitted between the down-lead and an earthed pipe (see diagram).

Long aersials should generally be avoided. They overload receivers and whistles result. Exceptions to this occur in country districts, where the signal from the nearest station may be fairly weak. Here, aersials of up to 100 feet may give better reception.

Listeners living more than about 50 miles from a transmitter will almost certainly experience some fading at night. But fading can be noticeable as little as 10 or 12 miles from a transmitter if the receiver is strongly



AERIAL INSTALLATIONS: The left-hand diagram shows a vertical rod aerial, and the key to the diagram is as follows:—1, Aerial; 2, down-lead; 3, stay and insulator; 4, insulated lead-in to set; 5, earth lead from set to skirting board and thence to water-pipe; 6, lightning arrester from down-lead, also clipped to water-pipe (7). The right-hand diagram shows the horizontal installation—1, Aerial and down-lead (in one continuous length); 2, lead-in; 3, insulators; 4, ropes; 5, lead from set; and 6, lightning arrester, both earthed on water-pipe.

shielded by a hill. An adequate aerial will usually eliminate this effect. The aerial should be vertical (see diagram) and as high as possible.

Most receivers are adequately earthed through their electrical connection, but an additional and separate earth is desirable. The wire should be as short as possible, and should be clamped to a near-by water pipe or a length of pipe driven into the ground.

GIVEN an adequate aerial and earth, a radio may still emit some odd sounds. It can be taken as fact that the NZBS does not transmit static; nor do stations fade in and out or make whistling noises. The set itself may be at fault. If stations seem to occupy more space on the dial than previously, or if they come in at new places, then the receiver's tuning circuit may not be properly aligned. Repairs are called for. If there is an offensive whistle, then again the set may be at fault. This can be determined by turning the tuning knob in both directions. If the whistle alters in pitch, the set needs attention and should be taken to a serviceman.

A radio in good condition with adequate aerial and earth should give little trouble from minor local interference. There are, however, several electrical appliances capable of causing irritating noises to issue from the best of receivers. One of the chief offenders, according to the Post Office, is fluorescent lighting. It is possible for a building with large numbers of such lights to affect reception several blocks distant. More commonly, it is the single tube

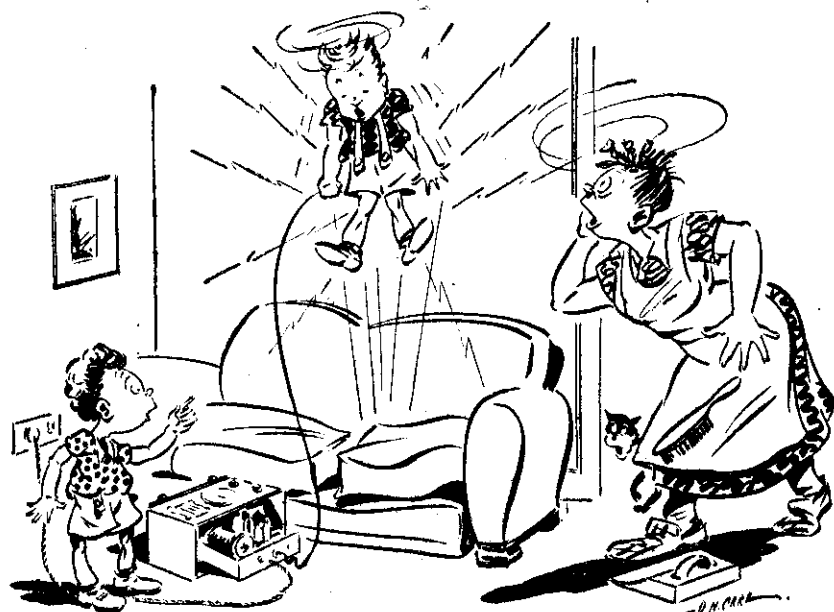
in the listener's own lounge that causes the trouble. It can be detected, in such cases, merely by turning the light on and off and noting the effect on reception. The remedy is to get an electrician to fit filters to the installation.

Other offenders, in descending order of prevalence, are: Electric drills, often used in backyard workshops and seldom fitted with filters; domestic electrical appliances with thermostatic heat-control devices such as irons, stoves and water heaters; vacuum cleaners; refrigerators; and other appliances with electric motors.

THE radio section of the New Zealand Post Office has the responsibility of dealing with radio interference in the Dominion. Those mysterious cars you sometimes see with a loop aerial on top contain equipment for detecting the sources of interference, and the department has certain powers to check offenders.

During the winter, listeners can expect more interference from Australian stations than is encountered in the summertime. This is caused by changes in the ionosphere and is unavoidable. Australia has so many transmitters that she is actually forced to occupy the entire medium-wave band, and even to share wavelengths between her own stations, so there can be no question of avoiding overlaps. Wellington's powerful 2YA is the only New Zealand station not sharing a wavelength with an Australian station.

(More information on how to get the best from your set will appear in our next issue.)



Look, Mum, he's radioactive!



Cassidy's Last Ride

by DESMOND STONE

"SHOOT-UPS," his wife called them. Garry Cassidy himself preferred to call them Westerns, sagas of the open air. He read them as casually and as regularly as the drinkers in the Kelvin knocked back their handles, except that he did not feel he lost anything through froth. But he liked good value for his money; just as his cobbler insisted on a bigger glass with a Plimsoll mark, so he preferred his novels to run to 200 pages at least.

All the lending libraries in Invercargill could not keep Garry going. With others of his kind, he swarmed on the shelves as soon as the new Westerns were put out. And he had so many images in his mind of sheriffs and rustlers and cowgirls quick on the trigger that he did not know which book he had read and which he had not. Sometimes it was not until the very last chapter that he realised he had shot out the gun battle before.

Garry rode once every year with the Birchwood Hunt. He had grown up with horses and he was glad he lived far enough from town to have his own grazing paddock. Garry's wife swore that he loved Silver more than he loved her. But this, Garry declared, was nonsense. He loved one as much as the other. Valma, too, could have lumps of sugar if she wanted them; all he asked was a little moist nuzzling. The members of the Hunt agreed that Garry sat wonderfully well on his horse, though they did not approve all that he did. They found his "yippees" unnerving, and they could see no reason why he should call a perfectly good horse a mustang.

But this, for a man who read so much, was a small carry over into life. For the rest of the year, Garry lived quietly and irreproachably, getting the messages from the store, biking into a head wind to work, tucking the safety-pin in his mouth while he changed the baby's nappkin. It was only when the twilight faded and the libraries opened that he stepped

outside his small corner of the world. Then he was a man who lived dangerously and violently, hurrying the covered wagons into a circle before the redskins arrived, stopping his buckskin gelding to scan the purple sage for renegades, on the run, emptying his holster so quickly that the gun jumped into his hand.

GARRY'S wife disapproved strongly, for what good was a man who neglected the odd jobs about the house? But she could not wean him from his reading. Fresh from carrying the mail on the Pony Express, he would go to the door and pity the postman as he trudged from house to house, with not even a boy with a shanghai to challenge him. Or else he would stand in the porch and sigh as he watched the children in the yard. "Poor unfortunate kids," he would say. "If only we lived in the West! Just think of it. All those prairies to play in. All those buffalo to kill. All those Indians to chase."

When the weekend arrived for Valma to take herself off to her mother's, Garry made the most of his chance. He gave Silver enough feed to last him the day and sat down to a pile of Westerns, reading his way through half them on the Saturday morning. It was not until 4 in the afternoon that he emerged out of doors, a little wan but strangely purposeful. Stepping stealthily, he moved to the middle of the back lawn, knelt on both knees on the grass, and laid an ear to the ground. There it was—a drumming of hooves, faint at first but now loud, so that the ground began to shake beneath him.

"Buffalo," he cried wildly. "Buffalo coming this way!"

Hearing him, Garry's neighbour became almost indignant. "Rubbish," he said. "That's the start of the last race at Riverton. I've got a quid on Haughty. But Red Rustler," he added, "may be dangerous."

Rustlers, that was it! Garry's mission was clear. It was time for a clean-up in

Garry fixed two steely blue eyes on the barman. "Yeah," he drawled. The West had taught him to keep his lips tight. . .

this southern state. The cattle population had been declining for years. Oh, he knew about the nesters, pushing in with their flocks of sheep and fouling the land. But there was more to it than that. Only rustlers could take such heavy toll of the herds.

Garry went back inside, put on a wide-brimmed hat, threw his wife's red scarf around his throat, strapped two old Army colts to his thighs and walked, as one unaccustomed to walking, across the road to the grazing paddock. Bridling and saddling Silver, he rode like a southerly to town.

It was a minute past six when Garry reined up at the Esk Street police station. Hitching his cayuse to the nearest bicycle rack, he walked, soft as a cat, into the watchhouse.

"Sheriff about?" he drawled in the doorway.

A man in shirt sleeves was one-fingering a typewriter.

"Sorry chum," he said, without looking up, "we've got no one of that name here."

"Then can you swear me in as a deputy?"

The watchhouse cop lifted his head, jamming the keys of his typewriter in his annoyance.

"No, but I'll run you in as a nuisance if you don't buzz off. Go back to your party and behave."

Garry's eyes were like chips of ice.

"Tell me," he said, menace in his voice, "where do the rustlers hide out?"

"Rustlers! What rustlers? I know no rustlers."

Garry knew the man at once for a liar. The set-up was clear. The sheriff was in cahoots with the rustlers. He would get no help from the law. Rage burned within him as he stepped back into the passage. If the sheriff would not help him, he would raise a posse himself. He knew where to find one—men who were not afraid of risks, men who held the law in contempt.

Urging Silver to a gallop, he swept through the town, leaving the streets awash with excited citizens. Not since the days of the hansom cabs and the carrying company draughts, had Invercargill echoed to such a clatter of hooves.

Garry pushed on into the gathering night, stopping and dismounting at the first highly-lit tavern. He slipped through the cars in the yard and tried the front entrance. But the swinging doors wouldn't swing. Stepping back a pace, he hurled himself forward. The door splintered and he burst inside.

There was a cry and a scatter, and 30 drinkers were diving for cover—jumping out windows, scrambling under chairs, hurdling tables and rushing out doors in a pantomime of panic. A minute later and the bar was clear. But all around

the room were projecting boots, and disembodied legs, and heads that floated free. It was Salvador Dali at his best.

Garry preened himself a little. His reputation as a gunslinger had preceded him. In the first silence since prohibition, he weaved across the floor and planted a foot upon the rail. He sent a coin spinning along the counter and called for a drink.

"Stranger to these parts?"

Garry fixed two steely blue eyes on the barman. "Yeah," he drawled. The West had taught him to keep his lips tight.

"You come from far?"

Garry looked hard at the barman and gave him the benefit of the doubt.

"I bin around," he replied, waving an arm. "Nevada, Utah, Arizona, done a bit of punching in them all."

"Then stranger," said the barman, "let me give you some advice. Never come in a door like that again after 6. It's bad for the nerves and bad for business."

Garry said nothing but looked contemptuously around as the room came to life and the drinkers crawled from concealment. He wanted no yellow-livered curs for his posse.

Out of the corner of a narrowed eye, he saw the barman bend down behind the counter. Stepping back, Garry jerked savagely at his holsters. He had a little trouble with his draw, but finally ended up with a Colt in either hand. "Reach," he said to the astounded man. "Lay that shot-gun down."

Reappearing with nothing more dangerous than a foaming glass, the barman did as he was told. But when the beer began to trickle down his arm, he felt it was time to protest.

"Don't you want your drink?" he asked plaintively.

Apologising coolly ("Plumb careless of me," he put it), Garry lowered his gun and moved back to the bar.

"You want to be careful, son," he was told. "One of those things might go off."

The sneer rubbed Garry on the raw. Swiftly he raised his right arm again and gestured at the nearest light bulb. "Judge for yourself," he said, and took careless aim. A shot rang out and a bottle of New Zealand wine collapsed into splinters on the shelf. The crowd laughed and the tension slackened. Disconcerted, Garry aimed again at the light, more deliberately this time. Another shot sounded and a roar of rage went up from the bar. The bullet had punctured a cask on the floor and glorious beer was running to waste. There was a wild surge from the crowd and Garry backed toward the door, 44s sweeping in a menacing half-circle. Then with a step and a jump, he moved out the door and swung his legs over the saddle.

If, he resolved, he could find no one to ride with him, he would ride the trail alone. It was a quiet night and even the coyotes slept. Twisting in the saddle, Garry peered through the darkness. There, low on the Takitimus, was the flickering light of a fire. He stopped puzzled. For one hideous moment he thought it was a band of Sioux down off the reservation. But no Sioux ever left a trail like that. Then he knew it for what it was—the campfire of rustlers ready to swoop.

Lashing his horse to a gallop, Garry raced through the night to give warning

N.Z. LISTENER, JUNE 11, 1954.

to the settlers of Gore. It was a long and a hard ride, and he finally entered the town in the morning, only a minute or two before the slow goods. The townspeople gathered round quickly.

"Hurry," he yelled. "There's a raiding party on the way. Rustlers have come down over the border."

Here and there in the crowd "raiding party" struck instant fear into the hearts of guilty men. Without a questioning word, they hurried off to the Hokonui to dismantle and hide their stills. The remainder stood firm and mocked the tired and dusty rider. The border held no threat outside the Rugby season.

Garry was filled with bitterness. Could these tenderfoot fools not see the danger? Would they not take his warning? More weary now but his resolve unbroken, he wheeled his horse and headed towards the open range. Even if he had to bring back the rustlers' dead bodies, he would show these people proof.

GARRY had the eyes of a desert hawk, and he had gone not a mile when he saw it—a lazy curl of smoke leaning on the morning air. He slowed Silver to a walk, coaxed him up a bank and looked down to a grassy dip. Here was no fire for branding irons, but five burly transport operators at smoko. But Garry knew them for what they were. He could see them moving now, loading bobby calves into trucks, and loading them within yards of the railway line. The 30-mile limit might never have existed. Here was as clear a case of rustling as he was ever likely to see.

Slithering down the slope, Garry confronted the rustlers.

"Well you hombres," he said, his voice pitched low, "it looks like a red-handed catch."

The five men swung round with a curse. They looked closely at the cowboy rig and realisation flooded them all at once.

"A traffic officer in unplain clothes," they yelled in unison. "You've got nothing on us. We've not gone an ounce above our axle weight."

"You'll stretch for this," vowed Garry.

The transport operators fell silent and looked again, more closely this time. "Where's your badge of identity, officer? Produce your uniform cap."

"These," cried Garry, "are my badges," and he tugged at his guns.

The operators cast their last doubts aside. "A hold-up," they snarled and began a threatening advance.

Garry pulled again at his guns. But the Colts stuck fast and couldn't be moved. Outnumbered and outmanoeuvred, he swung Silver abruptly round and scattered the outlaws as he made for the road. But it was a brief respite. Running hard, the operators piled into their trucks and roared down the road in pursuit.

Hemmed in by high flanking hedges, Garry drove the gallant Silver hard. But the horse, jaded by its ride through the night, began to falter and the gap closed quickly. It was a desperate race. Failure and capture reared suddenly up in front of Garry as he galloped towards a one-way bridge, for dead in the



SHEPHERD'S CALENDAR

AGE-OLD COVENANT

by "SUNDOWNER"

I NEVER call on Tip to help me to yard my sheep without remembering a remark made by

someone somewhere that the age-old covenant between man and dog was signed voluntarily and remains free of commitments on both sides. I don't know whether dogs are descended from wolves or

MAY 15 from jackals or from both, but their first association with man must have been brought about by self-interest. It must have paid dogs to follow human hunters and helped human hunters to have dogs chasing beside them. Hundreds of years no doubt passed before dogs had the wit to see that it was always worth while to follow men and before men realised that trailing dogs were a good defence against surprise at night and their best chance against fast animals by day. How long it took for that mutual helpfulness to lead to a constant association it is of course impossible to say, but when it did happen it was something quite different from the association between men and other domestic animals. A horse begins as a

centre of the bridge was a rancher's lorry.

There was only one chance now, and a slim one. Crouching low in the saddle, Garry twisted Silver off the road and raced him towards the river bank. It was a swift stream, but narrow. Gathering all its remaining strength, the horse took off in a leap that lived for ever in the memory of pursued and pursuers alike. It was a magnificent jump. But soil erosion had done its deadly work and as Silver's forefeet struck the opposite bank the earth crumbled beneath him. Horse and rider fell back into the water.

Garry crawled out on a sandy reach a mile below the bridge. Of Silver there was no sign at all. Wet and cold and made miserable by his failure, he struck off across country and rejoined the main road. He had no option now. He had to tramp back to town. Garry detested walking as only a cowboy can. But that stubborn Western streak held him silent when he might well have asked for a ride. Even when his feet began to hurt he held doggedly to his course. If he had to die, he wanted to die with his boots on.

EVERYONE in the neighbourhood was upset about Silver's disappearance.

They could not understand how he had strayed. And they were surprised when Garry sold his paddock and declared he had ridden his last horse. But then Garry was full of surprises. "No sir," he told the librarian when he proudly produced the next sack of new Westerns. "Never again. Give me something quiet and slow flowing. A pastoral novel for me."

captive, passes through a period of slavery, and may, if it is lucky, approach but not quite reach the status of a man who has to report twice a day to the police. It is the same with elephants, camels, donkeys, mules and all other transport animals that I can at present call to mind. Not one of them attached himself voluntarily to a man to begin, or stayed with him longer than man made him. Dogs chose men as deliberately as men chose dogs. Later, when they refused to work they often died, but men have often died for the same reason, and not often suffered no penalty at all.

MY father, who was over 40 before barbed wire was invented, spent his last 40 years cursing it at fairly regular intervals. I can't remember a world without barbed wire, but living with it has not reconciled me to it or made me laugh at my father's outbursts. As often as I rip my clothes on it or tear my hands, I wish with the

MAY 20 Texan quoted in Walter Prescott Webb's book *The Great Plains*, that "the man who invented barbed wire had it all wound around him in a ball and the ball rolled into hell." But clothes can be patched and skin left to grow again. It is the incurable injuries and irretrievable losses that make me properly mad—torn teats in cows, severed tendons in horses, perforated flanks in dogs. When I saw Elsie from a distance today refusing a drink to her calf I thought it was just her way of teaching her baby that life is more than mother's milk. When Will told me an hour or two later that she had a badly torn teat I remembered with sudden shame that I had removed a chain of fence when a similar accident happened two years ago and neglected to remove a second chain because that involved grubbing out some gorse. Now there is a very real risk that Elsie will remain a three-quarters cow whatever I do to heal her. Although she is the victim of my negligence, it was an Illinois farmer who made that negligence so destructive. I don't know whether it is significant or not that he lived to be 93 and his rival inventor to be a hundred. It could mean, and I am ready to think that it does, that in those two cases the Devil looked after his own.

I READ today in an interview with a visitor from South America that two of the important dates in the history of Argentina are 1840 and 1848: 1840 because it was the year in which the first Lincoln sheep arrived, and 1848 because it brought the first Shorthorn bull. In New Zealand we remember, now and again, the first dead sheep.

MAY 24 we sent overseas in ice, but I have never heard of any celebration of the arrival of living animals. There is no doubt a record somewhere of the first pedigree ram imported, and perhaps of the first pedigree bull, but it would cause mild surprise if someone suggested that the dates should be public holidays. Sheep and cattle feed most of us and clothe most of us, build



"Dogs chose men as deliberately as men chose dogs"

our houses, bridge our rivers, and make our roads, but it does not occur to us that they deserve a day of our time occasionally, and our thoughts for what they are worth. They are more realistic in South America. The pioneers they celebrate there walked in on four legs and gave each State its character. In a few years there were more sheep and cattle than men (including the gauchos). In 50 years there were 20 times as many, and far more than half of them were English in origin. Here, too, our animals outnumber us now by 20 to one, but we are a little afraid to make a fuss about it. We would sooner have the mark of a sheep on our minds than carry a ram on our watch chains.

THERE must often have been as good years as this for autumn colours, but I can't remember anything better. I have always supposed that what robs us of the colour northern countries enjoy in autumn is our autumn wind, but my pines, and even my macrocarpas, still bear the marks of a salt gale from the sea that raged for three

MAY 28 days and nights a few weeks ago. Yet most of the deciduous trees have been showing warm colour for a fortnight. The poplars, I confess, are disappointing; but fruit trees (especially pears), chestnuts, elms, and silver birch, glow in the morning mist till the mist itself looks warm. Some of the fruit trees, unfortunately, have forgotten what season it is. I have seen blossom on apples, pears, and plums, and have been told that in the frost-free areas round Lyttelton Harbour the pear trees were recently white. No trees here have been as skittish as that, but one of our lilacs is in bloom.

Inevitably, too, the prophets are busy. We are going to have a hard winter, they assure us. I never hear a gardener using the *post hoc* argument. It is never "This is happening because of that," but always "That will happen because of this." Prophecy, in spite of its risks, can never be disproved at the time. Afterwards no one remembers.

(To be continued)



Lightweight Open End in the **GREEN** PACK

This "Lightning" fastener was specially designed for use with knitwear, jackets, cardigans, dressing gowns.

Although light in weight, it is remarkably strong ... open-end, of course. And it features the precision and reliability which are the hallmarks of all "Lightning" fasteners.

.....

All "Lightning" fasteners are individually colour packed to indicate usage.

RED pack Lightweight "Lightning" closed-end, for skirts, slacks and general dress use.

BLACK pack Featherweight "Lightning" with permanently coloured metal teeth for dresses of fine fabrics.

GREEN pack Lightweight "Lightning" open-end, for jackets, cardigans and dressing gowns.

Under each pack colour there is a choice of fastener lengths and tape colours to harmonise with fabrics.

57.G.7

Manufactured by IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.



Elastic Waterproof Greaseproof Plastic

DALMAS
Plastic First Aid Dressings

Here's a new kind of First Aid Dressing—a smooth, plastic, waterproof dressing that you can keep on while the hands are in water ... while you're working with oil or grease.

Stays clean ... stretches all ways ... can't fray ... keeps on.

1/3 in blue and white tins from chemists and stores everywhere. Family size 3/4.

A PRODUCT OF DALMAS LTD., LEICESTER, ENGLAND.

RADIO REVIEW

Once a Month

JOHN GRAY'S monthly review of new records (1YC) is nearly always a satisfactory lucky-dip, in that the gifts are not only well packaged, but are never shoddy or second-hand. In this programme, Mr. Gray has introduced us to some of the very best of the new releases; and, when he has been able to play only excerpts, has whetted my appetite for the whole work. In his most recent session, he presented generous portions of the first complete recording of Berlioz's *Romeo and Juliet*, made by the Boston Symphony Orchestra, with chorus. Up to that time, I had, on the strength of the conventional recordings, imagined this work to be merely a kind of "tone-poem," but the new performance revealed it as a dramatic symphony, containing some interesting singing, and some quite fresh and exquisite music—a "must" for the connoisseur. New recordings by Toscanini and Horowitz completed a programme which combined quality with newness. Mr. Gray's notes are informative, never garrulous, and pleasantly delivered. But I wondered about his pronunciation of Charles Munch's name. Is it really Munk?

Variety and Punch

THE new 12B feature *Daily Diary*, which sneaked unobtrusively into the schedule a few weeks ago, binds news-snippets with human interest together into a bright feature, which, by bringing to life some of the items in the day's newspaper, provides a pleasant early evening listening spot. The organisation of the session is in the best tradition of news-reporting-up-to-the-minute and crisp. Some well-presented flood news, the sound of the smashing of Wellington's sound barrier, a first-hand report from one of the pilots who saw "flying saucers" in New Plymouth (handled with admirable tact by a woman announcer) and several brief interviews, ranging in subject from the conductor of the Vienna Boys' Choir to the patient and not-so-patient queuers for the Auckland Arts Festival—these are typical of the items which give variety and punch to *Daily Diary*. Altogether, the programme is an example of the kind of enterprising effort which used to characterise 12B, and may, I hope, indicate that some other fresh ideas for sessions other than quiz-fests are stirring in the Durham Street Schloss.

—J.C.R.

Up New Zealand!

THE New Zealand Music Society's musical news letter from London must surely go on record as one of the programmes of the month, both in the material and in its presentation. Dennis Dowling with William Clark, of Dundee, as his accompanist, sang Handel and Scarlatti; Rowena Jackson spoke with charming informality about her work with the Sadler's Wells Ballet; and Jack McCaw, one-time clarinetist with the National Orchestra and now a member of the London Philharmonic Orchestra, played Milhaud's *Scaramouche Suite* with his wife Ann Broomhead at the piano. That's all. Well, not quite, for the music was so excellently performed and the whole programme so felicitously introduced by tenor Andrew Gold, the

Society's president, that it was as pleasant a half hour's broadcast as one could wish for. We are sometimes chided for being smug and complacent. The achievement of this programme could never have been arrived at in an atmosphere of smugness or complacency. Sir Frederick Doidge, giving the programme his blessing, was obviously proud of London New Zealanders' accomplishments. And well we might be, too. If the next five musical news letters from the New Zealand Music Society in London are up to the first, this will be a monthly programme to look forward to.

—O.J.

Maoris Chanting

I HAVE heard sessions of *Song and Story of the Maori* which seemed to be undertaken in a spirit of sober cultural duty, and to be almost as unblemished by *joie de vivre* as the News in Maori. However, last Friday's session (excerpts from a concert given by the Maori Club of the Wellington Teachers' Training College) seemed to have much more of an eye to the export market. The programme was presented with finish and enthusiasm. Most of the items were entirely unknown to me; in the case of the familiar "Veni, Veni," I was delighted at the power of Maori words and harmonies to give back to the song some of its original bloom. But it was the chants particularly which brought home to listeners the fact that Maori is an exotic culture rather than a handy mine of local colour.

The Time Factor

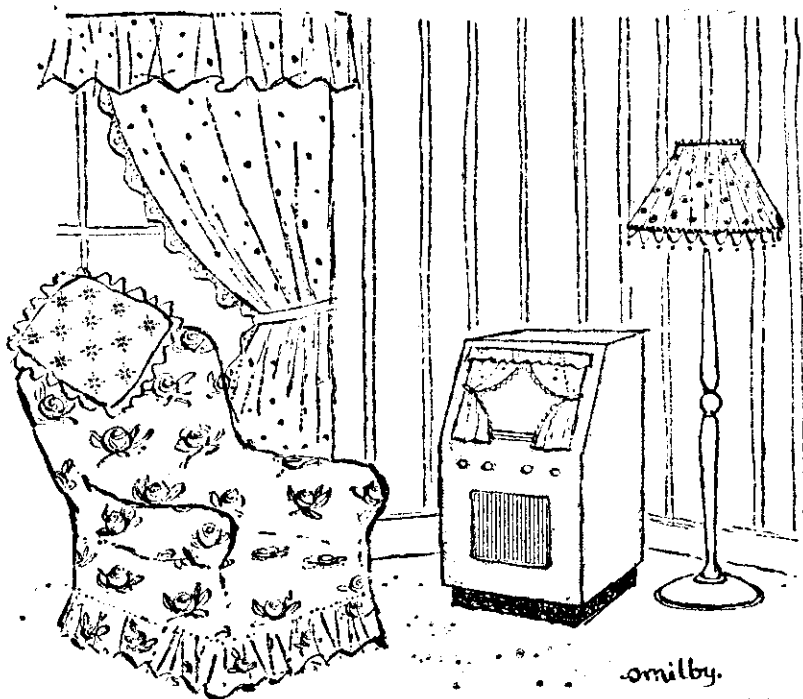
I HAVE always liked J. B. Priestley's *I Have Been Here Before*, preferring it to his other time-plays where the pyrotechnics of his juggling with the time factor tend to dim the players and the human situation. The NZBS production, with a cast drawn from the New Zealand Players, could not have been better, and the excellent acting so "brought up" the human situation that even the stolid believer in a separate past, present and future would have found the play sufficiently dramatic. And seldom have I heard a play reach its climax with such a satisfying impact. The moment when Walter Ormond breaks away from his predestined circle of existence and "moves out on a new time track" sounded in our ears like a major chord, resolving in most satisfying fashion the two notes of freewill and predestination.

—M.B.

Higher Standards

THE NZBS now has a relatively stable cast for play production. This ensures a high and even standard for the productions, though one could wish at times that a little more imagination was shown in interpreting character. In Shaw's *The Devil's Disciple*, heard over 3YC, why did William Austin stick to his best public speaking voice when playing the roughneck-diamond part?—a diction so perfect that we knew all along he was a sheep in wolf's clothing? Mr. Austin can vary his voice considerably, as was shown in the slow, heavy speaking part he took in *Manifest Destiny*. This leads me to the second point, already mentioned by another commentator, namely, that we must have more plays written by New Zealanders. John Grundy's *Manifest Destiny* was a triumph in collaboration between script, music and sound effects. It could bear repetition at not too infrequent intervals,

N.Z. LISTENER, JUNE 11, 1954



omilby.

(C) Punch

and the author should be encouraged to try something else in this line. There have been many adventurers in this land whose lives, set in a context of wind, wave, waterfalls, birds and Maori conversation, provide the material for another such fantasia.

The Search for Gold

ONCE, standing beyond Perth, I felt the presence of the vast continent lying before me. In that sage and dusty landscape I thought of rivers that run into lakes or are swallowed by sand, and of explorers dying to chart this waste. But that any should have come as close in time as Lassiter, who in the 1930s discovered his own fabulous reef and died with his secret, came as a surprise. It was an interesting yarn, though in some ways a dreary one, which the BBC gave us over 3YC, replete with the Australian twang, the revving of trucks and planes, and the steady, relentless wind which emphasised the hostility of Gibson's Desert. Gold, necessary as it may seem, never ceases, for me, to be the most arbitrary form of wealth. Consequently the fanaticism and cynicism it can generate are dull. Gold in fertile ranges, gold whose search causes us to inhale a landscape making a legend of Arawata Bill I can understand. But no one, not even Lassiter, loved the land they wished to plunder. And as for him, it clipped his wings, tore off his halo, and left him alone to die; a man it would be hard to love and whose courage wins but a grudging respect.

—Westcliff

Feast or Famine

FOR some time now Dunedin's Friday evening programmes have been consistently dull, 4YA having embarked on a course of serials (*Dad and Dave*, *Torch of Freedom* and *Strictly Private*) interspersed with varied short musical programmes (Music the Benny Goodman Way, *Cowboy Roundup* and *Your Dancing Party*), to quote from the offering for May 28. In the meantime, 4YC presents a mixed bag of sonatas, and compositions by Moussorgsky, Schubert, Fauré, Mozart and the Schumanns, the only spoken material being a long series on *Romance in Literature*, by Bob Rob-

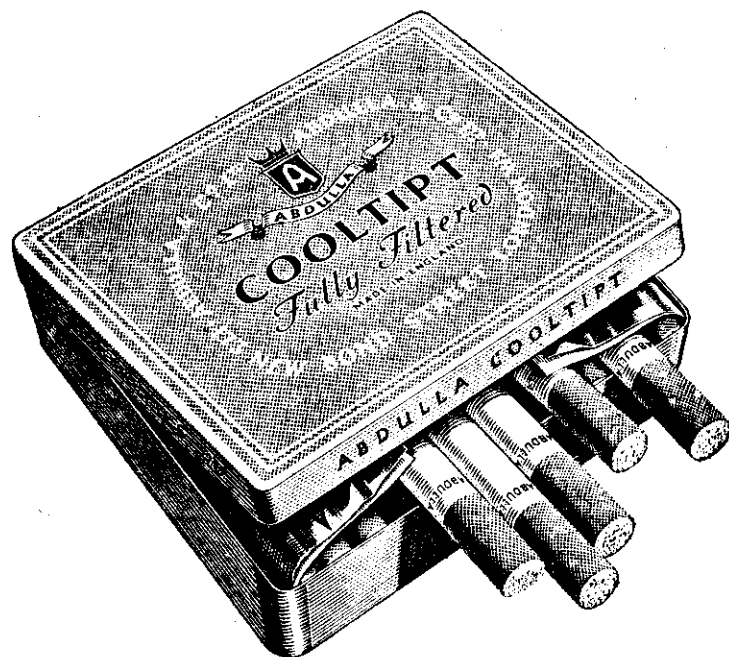
ertson, previously heard in April. To those of us who enjoy a spoken programme the choice is poor indeed, and compares unfavourably with the following Sunday, when from 4ZB we could hear a BBC documentary, and 4YA and 4YC present no fewer than two plays and two short stories. A more even distribution of programmes between Friday evening and Sunday could do much to improve listening on both days.

Superlatively Good

I HAVE often in the past enjoyed the series in Broadcasts to Schools entitled *Here Lies Adventure*, which consists mainly in dramatised excerpts from children's books. The pleasure comes partly from the extremely skilful way in which the introduction is made without a hint of anything but the enjoyment to be got from reading; partly from the awakening of forgotten memories as an old favourite of the past takes its turn in the series; and partly from the excellent standard of the production of the episodes. Yet I felt that in the episode on Scott and *Ivanhoe*, the producers surpassed themselves. The scene chosen was that of the tournament, and it was narrated in the style of a modern racing or football commentator, after the children had been duly warned of the anachronism involved. To the child, the result was completely vivid; to the adult, vivid and charmingly ludicrous. This programme, we were told, was produced in the Auckland studios of the NZBS. I should like to know if the commentator was an experienced sports commentator, or an actor indulging in a gentle satire of his part. In any case, the result was superlatively good.

—Loquax

"THE trouble about a novel is that once you've read it you've read it." This particular idea is the one I really want to take a tilt at. . . As long as we're not just talking about frankly popular novels—the kind that are just read for their story—then I think it's true to say that the novel, even more than other kinds of literature, needs reading and re-reading.—Helen Garrett, in an NZBS *Book Shop* talk.

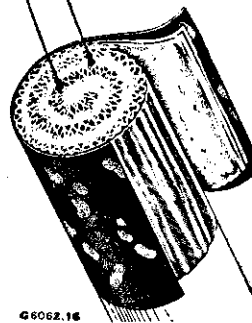


Abdulla brings you the FIRST fully-filtered cigarette

PLEATED TISSUE

COTTON WOOL

The seven-ply tips used in the new Abdulla Cooltip cigarettes are constructed from layers of cotton wool laminated on to pleated tissue.



G6062.16

... flavourful and smooth

An ingenious lamination of cotton wool and pleated tissue, in which the cotton wool allows only the pleasure to percolate, while the tissue ensures a smooth draw. Cooltip Fully-Filtered cigarettes bring you the pure enjoyment of fine quality tobaccos specially selected for their rich Virginia flavour.

Packed in attractive aluminium case 2'4 for 20

COOLTIPT

FULLY-FILTERED

ABDULLA MAKE THE BEST VIRGINIA CIGARETTES



M/3D1.

BILLY DUCKLING COUGH PASTILLES

ESPECIALLY FOR KIDDIES

Mothers, they're flavoured to their liking, Glucose coated, soothing, and can be taken freely. Your CHEMIST will be pleased to show you these laboratory produced pastilles in beautifully coloured tin containers.



Simpkins

Glucose Products

Distributors
Muir & Neil Pty. Ltd.,
Auckland.

ALSO ASK FOR SIMPKINS
GLUCOSE & HALIBUT
BARLEY SUGAR.



First Choice in Fashion

Perfectly beautiful and beautifully perfect, in fit, finish and wonderful comfort are these so very fashionable "Spectators" by Matchless.

Roe
Style No. 479

"Spectators"

The smartest shoes that you could choose... individually and skilfully fitted the modern way by your "Matchless" Stockist.



Meg
Style No. 492

THOSE SUPER
SMART SHOES
IN

Matchless

MEASURED FITTINGS

"That fraction of an inch



means more comfort per foot."



Klipper

WOOL TIES

CREASEPROOF GUARANTEED

ASTHMA CURBED 1ST DAY

Coughing, sneezing, wheezing attacks of Asthma and Bronchitis may poison your system, sap your energy, ruin your health and weaken your heart. Mendaco, a famous new American scientific medicine, starts immediately to circulate, quickly curbing the attacks. The very first day the thick phlegm is dissolved, thus giving free easy breathing and letting you sleep the night through in peace and comfort. Get Mendaco from your chemist today under guarantee to ease your Asthma coughing and to give you free easy breathing the first day or money back on return of empty package to Box 977, Wellington.

Mendaco

Relieves Asthma, Bronchitis, Hay Fever
"Packed in New Zealand by Stanford Laboratories Ltd., 5 Manuka St., Wellington, for The Knox Company, Inc., Los Angeles, U.S.A."

BOOKS

Trotsky Before the Fall

THE PROPHET ARMED. by Isaac Deutscher; Oxford University Press. English price 30/-.

(Reviewed by R. M. Burdon)

"ALL armed prophets have conquered," writes Machiavelli, "and the unarmed ones have been destroyed." This affirmation, though surely questionable, has suggested to Mr. Deutscher the titles for his two-volume study of Trotsky—the first of which takes us up to the year 1921 when the famous revolutionary had reached the zenith of his success.

Leon Bronstein, alias Trotsky, a name borrowed from one of his many gaolers, lived a life so crowded with action that only the briefest summary of its course is possible within the available space. When the Social Democratic Party split in two on a question of doctrine at the Congress of Brussels in 1903, Trotsky opposed Lenin and took sides with the Mensheviks, only becoming reconciled with the Bolshevik leader 14 years later. Involved in the abortive revolution of 1905, he was sentenced to deportation for life to Siberia, but escaped soon afterwards and went to live in Western Europe.

Once in Vienna, when he was drinking tea with a friend named Skobelev, "there entered from another room a man of middle height, haggard, with a swarthy greyish face, showing marks of smallpox. The stranger, as if surprised by Trotsky's presence, stopped a moment at the door and gave a guttural growl, which might have been taken for a greeting. Then, with an empty glass in his hand, he went to the samovar, filled the glass with tea, and went out without saying a word. Skobelev explained that this was a Caucasian, Djughashvili (Stalin), who had just become a member of the Bolshevik Central Committee, and seemed to be acquiring some importance in it."

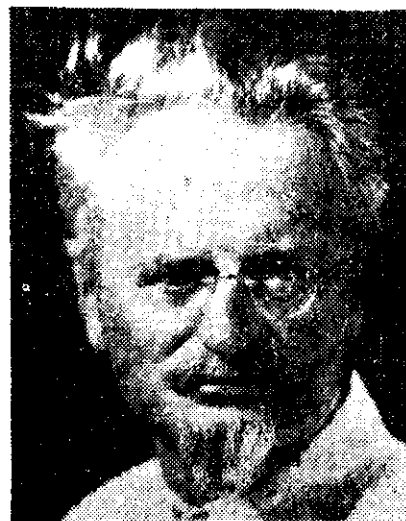
The revolution of February, 1917, found Trotsky in the United States, whence he returned to Russia in May—and almost at once became reconciled with Lenin. As head of the Military Revolutionary Committee he organised and directed the October revolution which placed the Bolshevik Party in power. As leader of the Russian delegation at Brest Litovsk he confounded the negotiations by announcing his policy of "neither peace nor war." As Commissar for War he brought the wars of intervention to a successful close, by which

FOUR books—all works of fiction—will be discussed in ZB Book Review for June 20. The titles,

and the names of the reviewers, are as follows: "The Feared and the Fearless," by Guthrie Wilson (O. N. Gillespie); "Set All Afire," by Louis de Wohl (Pat Lawlor); "Prime of Life," by John Brophy (R. T. Robertson); and "Fiesta," by Prudencia de Pereda (Gordon Troup).



Guthrie Wilson



LEON TROTSKY
A life crowded with action

time his position as a national leader was unique and apparently unassailable.

Mr. Deutscher's assessment of Trotsky's mental transitions and changes of political front is at the same time an illuminating commentary on the deviation of a movement which aimed at the greatest possible freedom and ended by creating the monstrous phenomenon of the monolithic state. The man who had once condemned Lenin for wishing to act as proxy for the working classes, regardless of what they thought and felt, was foremost in advocating the militarisation of labour and the application of force, if necessary, in requisitioning food from the peasants. Circumstances imbued Trotsky with the conviction that government by coercion was a necessary though temporary phase in the building of socialism. By vehemently insisting on his views long before they had become generally acceptable, he raised up a host of enemies whose plots for his ruin he seems to have ignored. Though rejected at first, his proposals were all subsequently put into effect, some of them recoiling disastrously upon himself.

Mr. Deutscher's penetrating study of a wayward genius foreshadows either triumph or disaster on the grand scale, and as one approaches the end of this book the atmosphere of impending doom that gradually envelops his hero may be recognised as the natural sequence of all that has gone before. Trotsky began by sacrificing everything for his principles and then proceeded to throw his principles overboard at the behest of expedience. He had set out to abolish tyranny, yet it was largely through his agency that the way was prepared for a dictator, and as this story ends the dictator is already waiting in the wings.

OLD TUNES RE-SUNG

FIDDLING WHILE ROME BURNS. by George Dyson; Oxford University Press. English price 15/-.

IN 1924 George Dyson, not yet Sir George, nor yet Director of the Royal College of Music, wrote a book on contemporary music. *The New Music*, as Dyson called it, was a brave book because such inquiry into "modern"

N.Z. LISTENER, JUNE 11, 1954.

music was, in 1924, still a dangerous adventure: it was a lucid book in its explanation of the new music when even the composers themselves were not altogether sure where they were going; it was also a wise book in that Dyson, for the most part, placed things in perspective. Now, 30 years later, Sir George Dyson publishes a slender volume of essays, *Fiddling While Rome Burns*. Not even the sub-title, "A Musician's Apology," can prevent the disappointment at realising that Sir George has never quite come to grips with the problems he so adventurously put forward in 1924. Penetrating as he still is in his analysis of the situation, a shadow hangs over his argument about contemporary music, the shadow of "there's no time like the old times."

When Dyson gets off the creative side of his art and examines the administrative, educational and critical aspects of music, he becomes the George Dyson who wrote a successful army manual on hand grenades. What he says is good sense, clearly and convincingly put over. He deplores festivals—like Salzburg and Glyndebourne—which "skim the cream" but "do not create artists." He discusses the importance of the amateur in English music; he explores new channels of patronage and criticises the BBC's conservative policy as a music patron ("musicians as such have no place in its governing body, and the upper reaches of authority tend to be somewhat remote from practical musical issues"); and, off on another tack, he launches a shaft at the contemporary fetish of performing old music in the original style ("At the first Handel festival the alto parts were sung by forty-eight men, doubled by thirteen oboes. Do we really wish to disinter this past? Could we bear the raw sound of even one 18th Century oboe?").

In all his essays, George Dyson seems to be an observer rather than a partner in these musical affairs. He writes in an urbane style which is the man himself. In fact, it is not only the first essay which is autobiographical. The whole book is a study of George Dyson and his contribution to music in England.

—Owen Jensen

MUDDLED HISTORIANS

GERMAN HISTORY. some new German views; edited by H. Kohn: Allen and Unwin. English price 18/-.

THIS book is not, as the title might lead one to expect, about new views on German history. It consists of an apparently haphazard collection of essays by German historians re-thinking their "politics." Most of them used to worship Bismarck and Ranke's idea that the power-state is the goal of historical development, and, e.g., constitutionalism, a historical freak. These historians have now seen that the attainment of that goal can have undesirable consequences. Therefore, they are putting their doubts before us. One essay in particular, in which Meinecke now prefers Burkhardt to Ranke, deserves a comment similar to the one made by Strachey on Acton. Acton, he said, was a historian who had come through laborious research to the

(continued on next page)

The "World Books" Book Club brings you each month from London, a novel or general book.

JOIN NOW.

12 books (one a month) - - 60/6

6 books (one a month) - - 30/6

Future selections:

JULY: "Desiree," Annemarie Selinko.

AUGUST: "The Age of Elegance," Arthur Bryant.

Full details from

N.Z. REPRINT AGENCY

P.O. BOX 80, PALMERSTON NORTH
(105 Rangitikei Street).

N.Z. LISTENER, JUNE 11, 1954.

BP GOES AHEAD...

longer periods between overhauls

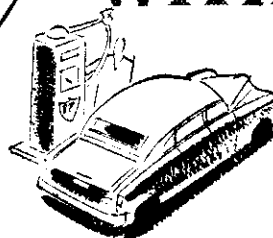
More miles per gallon. Longer periods between overhauls. Prolonged engine life.* Quicker starting. Better acceleration. Smoother running.

Six good reasons for using only BP Petrol with BP08. The Petrol to give you the best motoring under today's conditions... until BP brings you even bigger things..

Keep using BP Petrol with BP08.



PETROL WITH



BP08

The Additive developed by BP research and exclusive to BP Petrol.

BP ENERGOL MOTOR OIL

It's 5-times refined.

It cleans and protects your engine.

Next change—best change to BP Energol.

THE BRITISH PETROLEUM COMPANY OF NEW ZEALAND LIMITED



BOOKS

(continued from previous page)

conclusion that the Pope can err. Meinecke has now discovered that Ranke could err.

One author outlines the *via dolorosa* of the civilian spirit in Germany and another explains that the German wars, unlike most other wars (sic!) benefited no one. Apart from these commonplaces there is also a great deal of muddled thinking. One writer says that the problem before German historians is "how to write history that the future will not invalidate." I gather that he advises German historians not to take it for granted that the power-state is the goal of all history because events may prove them wrong. To my naive way of thinking such assumptions are not the historian's business, anyway.

Last, but not least, there is the irritating habit of the American editor to explain all obvious historical references in footnotes. The book must be intended for a historically illiterate public. With such a public it is likely to foster the illusion that Germany is now safe for Nato. The more perceptive reader will take it as proof of instability. Meinecke, one feels, would consider himself entitled to withhold his support from Germany's new institutions every time he changes his mind about the merits of Ranke. Suppose our support of parlia-

mentary institutions were dependent upon the precarious judgment that Mill was a better man than Carlyle. . .

—Peter Munz

DEATHS AND DISAPPEARANCES

THE COATINE CASE, by A. J. Colton; Robert Hale, English price 9/6. *ANNA, WHERE ARE YOU?* by Patricia Wentworth; Hodder and Stoughton, English price 10/6. *LADY LOST*, by Desmond Cory; Shakespeare Head. *THE WISHFUL THINK*, by Bernard Newman; Robert Hale, English price 9/6. *THE TOFF AT BUTLIN'S*, by John Creasey; Hodder and Stoughton, English price 7/3.

A CONFIDENCE trick is the basis of *The Coatine Case*, by an Australian professor who writes under the name of A. J. Colton. This detective story, refreshingly new in scene and treatment, is another sign that Australia is building up a literature of her own in this genre. A young Australian aviator is drawn into the net, and a murder taxes all the ingenuity of the police, whose disposition and methods you may amuse yourself by comparing with those of Scotland Yard. The young man displays remarkable powers of deduction and observation, but would so smart a chap have been deceived in the first instance?

No detective story writer maintains a more uniform level than Patricia Wentworth, and *Anna, Where Are You?* showing Miss Silver again in action, is one of her best. The story is tense, with real surprises at the end, and the psychological condition that causes Anna

to disappear is deep and startling—and, sad to say, paralleled in real life.

In Desmond Cory's previous story his amateur detective was living openly with a mistress in Oxford, and no one seemed to mind. In *Lady Lost* he is about to marry her, but his involvement in a thriller hunt for criminals causes her to back out on the ground that he seems to prefer corpses to matrimony. Perhaps the wedding bells will ring in the next instalment. That the book opens with the detective getting out of bed in the morning fully dressed and with a bad hangover after a party, makes me fear that Raymond Chandler may be influencing his English rivals. There is plenty of excitement here, but the plot is absurd, and Desmond Cory's undeniable wit is persistently smeared with vulgarity.

Bernard Newman has Stalin's successor, Mr. Malenkov, die in hospital, and describes the complications that follow the seizure of power by an almost unknown man. The basis of the story is the power of a young Englishman to read from London the thoughts of the new Russian ruler, and the use made of this by the British Government. Including Sir Winston Churchill and Mr. Eden, living personages are introduced. The telepathic idea is ingenious, but the working out is prolonged and dull. It is questionable whether, in the public interest, such a book should be written.

The Toff at Butlin's is the third "Toff" story I have read, and the worst.

There are incredible happenings in a permanent holiday "camp" in Wales. I wish the "Toff" would get married and stop casting a roving, though I must admit, an ultimately innocent eye, over the face and figure of every personable young woman he meets.

—A.M.

STONE AGE PEOPLE

ADAM WITH ARROWS, by Colin Simpson; Angus and Robertson Ltd., Australian price 25/-.

COLIN SIMPSON'S excursions with Australian officers whose work lies in exploring and pacifying the remote parts of the trusteeship territory of New Guinea have given him unique opportunities for observing the culture of tribes still in the stone age. Solid ethnological work in this field has been done by Miss Beatrice Blackwood, of the Pitt Rivers Museum (Oxford) who, in 1936, lived for some months with the Kukukuku tribe, then only a few years removed from cannibalism. Mr. Simpson draws on this material where necessary. His own book does not pretend to be research, but is a tale well told of what he heard and saw since 1949. It is written both with insight into the nature of the native problem, and with understanding of the size of the task Australia has undertaken. Ten fine colour-plates, numerous photographs, and sufficient sketch maps add greatly to the interest and value of the book.

—L.J.W.



Rosy health for your baby Vitamin C

helps to lay the foundation for good health and development. Vitamin C also helps to promote strong bones, healthy gums and teeth.

Robinson's Rose Hip Syrup provides nearly 5 times the Vitamin C content of the same quantity of orange juice, is more economical, easy to give and pleasant to take. The uniformity of the Vitamin C content of Robinson's Rose Hip Syrup guarantees the measured daily intake recommended and conforms with the approved standards of 200 mgms. of Ascorbic Acid for each 100 mls.

ROBINSON'S ROSE HIP SYRUP



Reckitt & Colman (N.Z.) Ltd., 39-45 Forth Street, Dunedin.

RHa-2b

Cherished Gifts



Classically designed Crown Lynn Ceramics are a delightful part of home decoration . . . distinctive table and wall vases and bowls, skilfully created and finished in matte glazed moon-white beauty. Select from 136 different designs, appealing to every taste and age, and priced at much less than you would expect!

AT ALL
GOOD STORES

CL.1

Crown Lynn pottery

IVORY
MATTE GLAZED

BEEF FOR BRITAIN

TO freeze or to chill?

At first sight you might think there is little enough to argue about, but if it was beef you were discussing and you were a British housewife — would you be so indifferent then? What, for a start, is the difference between frozen and chilled beef? Well, to freeze beef for export you bring it to 22 degrees below freezing point, and once you've got it there you can thaw it out in a year's time and it will still be edible. Chilled beef, on the other hand, is at two degrees above freezing point, and it will keep for a matter of weeks only, and then only if great care is taken to keep it clean and free from bacteria. But according to the customer (who is supposed to be always right) the chilled product, when it comes to the point, is a good deal nicer to eat, full of its natural flavour, and worth paying a bit extra for.

New Zealand first started to export chilled beef, in answer to competition from the Argentine, in the 1930's. The war put an end to that, because there was no place then for a quality product that had to be eaten soon after it was landed. Besides, beef was just beef wherever it came from. There's still lively controversy in this country on the question whether it's economically sound to export chilled, as compared with frozen beef, though within the last year or so exports of the chilled product have been resumed and are now going off to Britain fairly regularly. To find out how this beef was prepared for export Bruce Broadhead, Farm Talks Officer at 1YA, recently took a tape recorder to an Auckland freezing works where the job is done. The programme he made has already been heard from 1YA, and it is now to be broadcast in *Farm Sessions* from other stations, starting with 2YA on Monday, June 14.

Mr. Broadhead follows the story of chilled beef all the way from the selection of animals—young prime steers and maiden heifers—to the ship. What impressed him throughout the assignment was the emphasis on cleanliness. Before the animals are slaughtered, he found, they are washed in a positive deluge of water. Care is also taken to keep them quiet—no dogs are allowed in the yards—so that they don't get bruised. Extraordinary precautions are taken on the beef dressing floor, where all the workers wear white overalls, and all visitors must wipe their feet on a sack saturated with disinfectant as they enter. Similar care is taken while the chilled beef is being transported by rail and on the ship itself. All these stages are described in the programme either by Mr. Broadhead or others whom he



CHILLING BEEF
Grading and weighing a carcass at an Auckland freezing works

interviews, and there are plenty of background noises to help listeners to get a vivid picture of what's going on.

Ruakura Conference Reports

THE Ruakura Farmers' Conference next week will be covered by reports (including excerpts from addresses) from all YA and YZ stations at 7.0 p.m. from Tuesday, June 15, to Friday, June 18, inclusive. Topics for the first day include fat lamb farming, meat production, beef cattle breeding in North America, early weaning of hill country hoggets, worms in sheep, and pasture improvement on the Te Awa Hills. Wednesday will be a field day, with an address in the evening by E. J. Fawcett, Director-General of Agriculture, on the future of agriculture in New Zealand. On the third day topics will include molybdenum in animal health, lime on grassland, weed control, beef production from dairy stock, grass staggers, the milk producing value of summer feeds, and summer dairy production in the Auckland Province. Addresses on the last day will be on bloat, the rearing of dairy stock, the national hybrid pig, pedigree breeding, dairy farming as a business, and the Ruakura milking machine.

A report on the Massey College Sheepfarmers' meeting, also to be held next week, will be heard in the YA-YZ *News for Farmers* at 12.33 p.m. on Thursday, and excerpts from addresses will be broadcast later in *Farm Sessions*.

N.Z. LISTENER, JUNE 11, 1954.

"YOU WALK ON AIR!"

WITH ALL-PURPOSE

Airfoam

FOOTWEAR

With The New Wonder Sole!



Foot comfort that you never dreamed possible!

Exclusive French Vulcanising Process "Welds" long wearing rubber sole, soft flexible sponge, and uppers, into one unit.

Available in Women's, Men's and Kiddies' sizes. FROM ALL LEADING SHOE STORES THROUGHOUT NEW ZEALAND.

A.I.

A good lighter deserves the best

RONSONOL Lighter Fluid

RONSON Literkit

RONSONOL Lighter Fluid lights faster, lasts longer, burns cleaner. It's best for all lighters!

RONSON Literkit, containing a complete selection of Ronson accessories — 5 extra-length "fire-bronze" flints • wick • insert • brush. In the handy pocket pack.

By the makers of RONSON, world's greatest lighter. Representatives: Ponsford, Newman & Benson 1948 Ltd.



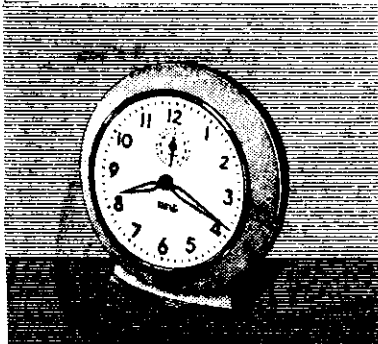
2/6 EACH

RONSONOL DISTRIBUTORS: Delopac (N.Z.) Ltd., Wellington.

R.I.E.10

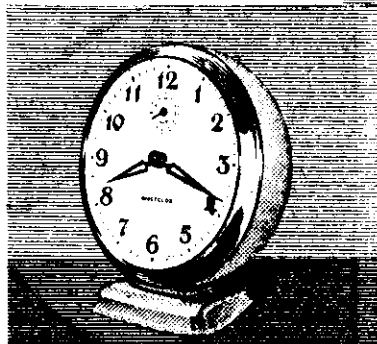


At 11 o'clock in LOS ANGELES . . . it's 7 o'clock in LONDON



WESTCLOX "Baby Ben"

The "Baby Ben"—adjustable (loud or soft) alarm, whisper-quiet tick, dust-proof case and charming design. Fashionable pierced hands and plain dial. Obtainable either in ivory with a gold-colour trim, or gun metal finish with a chromium trim. Also available with luminous dial.



WESTCLOX "Consort"

New, modern design. Sturdily made and finished in ivory with gold colour trim. Loud, persuasive alarm.

but they both wake with **WESTCLOX**

WESTCLOX LIMITED . STRATHLEVEN . DUMBARTON . SCOTLAND

Agents in New Zealand:

Messrs. Brown and Bureau Ltd., 22-24 Brandon Street, Wellington

64178

Don't
leave their
future
too late!



4891.10

NOW is the time to think of your family's future . . . That's why, if you haven't already done so, you should make a will. The Public Trust Office has men of experience and with specialised knowledge to advise you and to express your wishes in a well-drawn will. This service, together with the safe custody of your will, is available to you free of charge if you appoint the Public Trustee your executor.

YOU CANNOT PLAN TOO EARLY FOR YOUR FAMILY'S FUTURE. CONSULT THE NEAREST REPRESENTATIVE OF

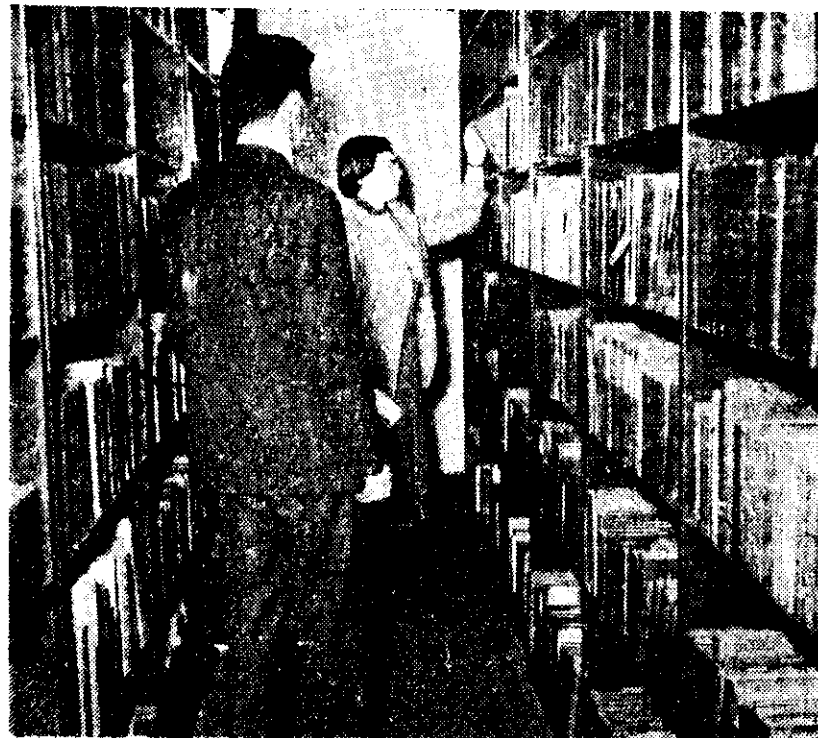
*The Seal of
Confidence*

The PUBLIC TRUSTEE



Offices throughout the Dominion

Over 80 years of
faithful service



N.P.S. photograph

TURNBULL Library books now temporarily housed at Parliament Buildings

EVACUATION UNDER WAY

FIRST steps in the temporary removal of books from the Turnbull Library building are now being carried out in Wellington. Around 11,000 volumes from the Library's English literature collection (amounting to the greater part of it but not including rare books and manuscripts in this field) are being transferred complete with their steel shelving to a room in Parliament Buildings, which was previously used as a storehouse by Bellamy's. In addition, some of the Turnbull's files of early Australian and New Zealand newspapers, duplicate copies of which exist in other Wellington libraries, have been placed in more than a hundred packing cases and will be stored, also at Parliament Buildings.

Since the Cabinet decision last October that the Turnbull Library should be evacuated as soon as possible so that urgently needed renovating and strengthening could be carried out in the building, plans have gone ahead rapidly. The present transfer is only a preliminary stage in the eventual removal of the entire library of over 100,000 volumes. The bulk of the Turnbull collections will be moved later in the year to the Ford building in Courtenay Place, Wellington, where they will continue to be available to students.

The English literature collection which is now being shifted out will also continue to be avail-

able to students, who can fill in slips for individual books after consulting the catalogues in the Turnbull building. An assistant will in future normally visit the new stack-room at Bellamy's once a day to obtain the books thus asked for.

The process of strengthening and renovating is expected to take about 12 months, after which the collections will be moved back to their original quarters. Steel beams will be grafted on to the existing brick framework of the Library, which was once Alexander Turnbull's private home. The present move will give immediate relief to the most overloaded floor of the building.



N.P.S. photograph

PACKING bound files of early colonial newspapers

N.Z. LISTENER, JUNE 11, 1954.

FARAWAY PLACES

NOW 125 years old, the annual boat race between the Universities of Oxford and Cambridge is perhaps the most famous in the world. Thousands line the river to watch, many of them less for its interest as a sporting event than for the unique atmosphere generated among the spectators. Few ever catch more than a fleeting glimpse of the contestants, but the race ranks as one of the social events of the year.

Something of the excited but sociable air of the boat race crowd is recreated for listeners in one of a series of programmes by Bryan O'Brien, now being heard from Commercial stations. By the use of a dramatic interlude, Mr. O'Brien sketches at once the race he saw himself last year, and the tradition of the event, back to the days when "the coxswain always wore a silk hat with a curling brim."

Entitled *Faraway Places*, the new series of programmes covers the broad sweep of Mr. O'Brien's travels through Europe, from the Mediterranean to the Arctic Circle. In each episode, he contrives to tell not only the observations of the traveller, but something of the legend and history in which the Old World is steeped. In his story of "The Delectable Duchy" of Cornwall, for instance, he includes the legend of why the Devil refused to cross the river Tamar: "If ever I should cross over into Cornwall, the people would turn me into a pasty, as they do their fish, flesh, fowl, and all their good victuals." And at Hampton Court Palace, the traveller finds not only the tempting byways of the famous maze, but also some colourful byways of history. The Palace, it seems, was originally a priory of the Knights of St. John; then Wolsey acquired it and made it so magnificent that it aroused the cupidity of Henry VIII, who seized it and spent much time there with his several unfortunate wives.

Bryan O'Brien's ten-month, 34,000-mile European tour started, naturally enough, with the British Isles, his first stopping-off place from New Zealand. He deals with this part of the tour—England, Scotland and Ireland—in the early part of the series. Later, listeners will hear of journeys in stranger parts. The Continental journey begins at Gothenburg, in Sweden, from whence a visit is paid to the Lapp village of Jokkmokk, within the Arctic Circle. Here, the traveller stayed for two days and nights—in so far as they could be distinguished as such—in the earthen, igloo-like home of a Lapp family. In Norway, surprisingly, the New Zealander was most impressed by the mountains: "They are utterly unlike any mountains anywhere, and provide a few scenes more beautiful than anything I have ever seen." A trip is made to Finland, and then back across Sweden and Norway to Denmark, "a dainty Lilliput dancing and mocking two giant brothers." Germany follows, with descriptions of Oberammergau, scene of the famous Passion Plays, of Berchtesgaden, the mountain retreat of the late Adolf Hitler, of the valleys of the Rhine and the Moselle, and of many of Germany's great cities, now well advanced in reconstruction.

Faraway Places is being broadcast at 6.15 p.m. on Tuesdays by the four ZB stations and 2ZA. Bryan O'Brien is also giving a series of talks in the *Women's Hour* on Mondays from the ZBs, 2ZA and 1XH.

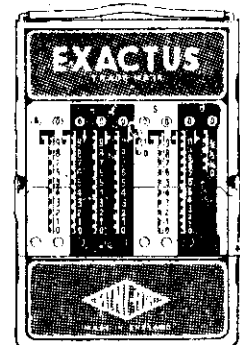
N.Z. LISTENER, JUNE 11, 1954.



OXFORD v. CAMBRIDGE

"A social as well as a sporting event." Our illustration shows the 1954 Cambridge Eight training on the River Ouse at Ely

EXACTUS (MINI-ADD) POCKET ADDING MACHINES



WITH THE NEW PRESENTATION WALLET-NOTE PAD

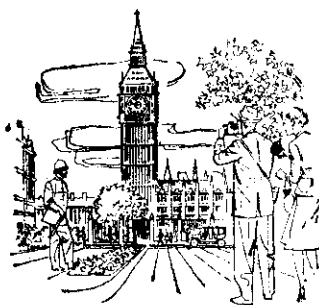
"Exactus" MINI-ADD Pocket Adding Machines fit into a vest pocket, yet do all that a full-sized machine will do—ADD AND SUBTRACT TO £99,999/19/1134. Complete with operating instructions, "Exactus" is very simple to use and carries a 12 months' guarantee. 37/6, Postage Paid. AVAILABLE FROM ALL LEADING STATIONERS, or direct from H. E. Napier Ltd., P.O. Box 1555, Wellington.

NOW! PAN AMERICAN'S RAINBOW SERVICE DIRECT FROM AUCKLAND

to the U.S.A.

... and on to

ENGLAND



LOW TOURIST FARES
ALL THE WAY!
U.S.A. and Canada—
£321/9/- round trip
London—
£439/5/- round trip

For reservations, call your travel agent or Pan American, Windsor House, 58-60 Queen Street. Telephone 31-834 - Auckland.

Now you can fly The Rainbow — Pan American's famous tourist service — all the way from Auckland to the U.S.A.! Save £81 on your U.S.A. round trip. Connecting tourist service across the U.S.A. to New York where you board THE RAINBOW for London. Save £108 on round trip to London.

Fly big four-engine Clippers* to Fiji . . . giant double-decked "Strato" Clippers across the Pacific . . . speedy new Super-6 Clippers across the Atlantic. Complimentary meals. Fare payable in New Zealand currency . . . no dollars needed.

To provide finer, more frequent service across the Pacific, you'll find thrifty RAINBOW service and de luxe PRESIDENT service aboard the same double-decked "Strato" Clipper.

Pan American World Airways, Inc., Ltd.,
Incorporated in U.S.A.

* Trade-Mark, Pan American World Airways, Inc.

PAA PAN AMERICAN
World's Most Experienced Airline

SF.854

LISTEN - IT'S AN Ultimate

When you hear better reception, better tone, you can say with certainty — "It's an Ultimate". Choose your new radio from Ultimate's range of 28 superb models.

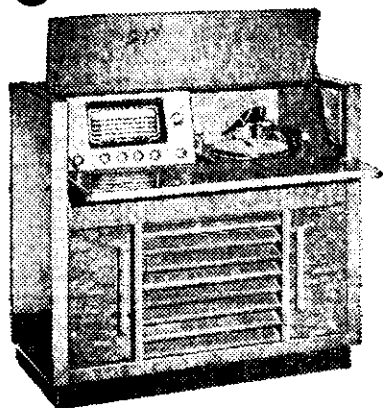
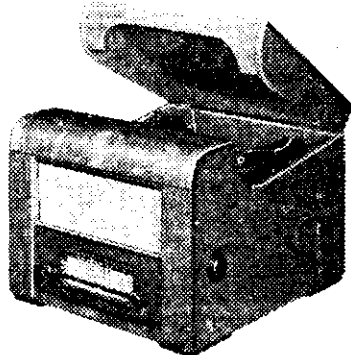


TABLE RADIOGRAM

6 valve Dualwave Table Radiogram with 3 speed Automatic record changer. Outstanding performance on records or radio. £63/17/6

CONCERT GRAND

10 valve Bandsread Low-boy Radiogram with 3 speed Automatic record changer. Magnificent performer. £195/0/0



ULTIMATE

THE LAST WORD IN RADIO



THERE'S AN ULTIMATE DEALER IN YOUR TOWN

Manufactured by RADIO (1936) LTD., Auckland.

NU8

"THE LISTENER" CROSSWORD

(Solution to No. 698)

R	E	M	O	R	S	E	I	N	D	I	A
O	A	A	N	M	I	C					
O	S	I	E	R	I	M	P	E	A	C	H
S	D	E	E	G	U	R	A				
T	R	E	E	A	N	E	T	H	Y	S	T
	N	C	A	I							
L	I	S	T	E	N	S	N	A	K	E	S
O	L	E	G	N							
B	O	O	T	L	E	S	S	R	I	C	H
S	R	A	C	L	G	E					
T	H	E	O	R	B	O	U	S	H	E	R
E	A	E	R	T	T	O					
R	I	D	E	R	T	R	E	A	S	O	N

Clues Across

- The Irishman deserts the patriot looking back at a bat in the slaughter house.
- "Alas, poor Yorick! I knew him, ——" ("Hamlet," Act 5, Scene 1).
- Bone buried in a heap of earth, on the point of death.
- Is this a command to a small serpent to stop on the pavement?
- Is one able to laugh up it because it conceals one's funny bone?
- Keep under, or iron again.
- Cupid.
- This town was recaptured by Richard Coeur-de-Lion during the Third Crusade.
- Suitable remark from a dutiful wife? (two words).
- Concealed talent?
- Mail, sir? (anag.).
- Led a riot (anag.).

- Recounted.
- Ted's idea made firm.

Clues Down

- No terms for a brute.
- The rags are apparently in folds.
- Purposeless advice to a marksman.
- Luggage compartment.
- Take the top off the sweet and discover a weapon.
- Wealth.
- "I know that my — liveth" (Job, chapter 19).
- Wins from error by means of miracles.
- Put off.
- Sir, indeed!
- If red, its element is the air, not the sea.
- Plundered.
- "They flash upon that — eye which is the bliss of solitude" (Wordsworth).
- Withered.

No. 699 (Constructed by R.W.H.)

1	2	3	4	5	6	7
8						
			9			
10						
				11		
12	13					
14				15	16	17
			18	19		
20						
				21		
22						
				23		
24						

THE GHOST'S SONG

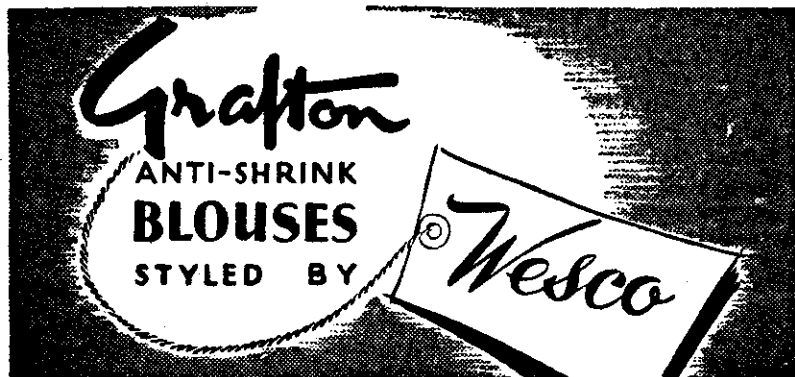
"OH, have no fear of man or ghost,"
My great-grandfather sang
From a moss-riddled orchard bough
Where brown pears used to hang,
"But fear the thief who'd steal your heart
More than the serpent's fang."

"A honeycomb was all my gold,"
The old man said to me,
"And in this garden I would watch
The homing of the bee:
Now hive and house alike are bare
And so my ghost goes free."

"Here once in fruitful labour
I tended barn and byre,
But now beneath another Tree
Attend the flame-voiced choir,
Whose ancient leaves have never known
The gale of man's desire."

"And if I haunt a moment
The place of my sojourn,
It is to praise the bramble
And thicklier-matted thorn.
The blessed ghosts go free on earth
Because they cannot mourn."

—James K. Baxter



SPORTING CALENDAR

WITH New Zealand sportsmen active at home and abroad, sports enthusiasts this year should not lack for winter listening. In addition to the normal local and national fixtures, the NZBS will be providing cover of the Empire Games at Vancouver, of New Zealand tours abroad, and of overseas tours of New Zealand.

The Empire Games tend to overshadow the other fixtures, but there are tours overseas by New Zealand Rugby, cricket, League, Soccer, golf and hockey teams, and tours of New Zealand by an English League team and an Australian Rugby team.

Having won a Test against Australia on their last tour, the Fijians are now entering international Rugby class. There will therefore be considerable interest in the selection of a Maori team to tour Fiji. The last match of the trial series, between Te Waipounamu and Tai Rawhiti, will be played at Hastings this Saturday, June 12, and the team will be announced after the 9.0 p.m. news that night. Before the tour (August 3-

APPRECIATION

A LETTER received by the NZBS from the New Zealand Cricket Council expresses "appreciation of the splendid coverage given during our team's matches in South Africa and Australia."

"We consider that your commentators for the South African portion of the tour were outstanding when one considers the difficulties they had to contend with."

25) the Maoris will play four matches against major unions, and after their return, on August 28, they will play a New Zealand team at Auckland.

On June 19, New Zealand's golf team will be competing for the Royal St. George's Vase at St. Andrews, Scotland, and in the period July 5-9 will compete in the British Open.

For Rugby fans, June 26 will be something of a red-letter day, for then the New Zealand v. The Rest match will be played at Wellington, giving enthusiasts a chance to reopen discussion of the quality of this year's All Blacks.

From July 14 on, Rugby followers will be taking an interest, too, in the N.S.W. Country team's games against New Zealand's minor unions. As its name implies, the team is drawn from country districts—plus Newcastle—and it will be playing 10 games here.

During July and August, New Zealand Soccer and hockey teams both will be touring Australia. On its last tour, in 1950, the hockey team lost only two of its 22 games. There are hopes of a team being entered in the 1956 Olympics.

On July 3 League followers will be watching the results of the North v. South match, when a team will be chosen to play an English side touring later in the month. The visitors will play 10 games, three of them tests. Later, on October 31, a New Zealand League team will be playing its first game in a World Series to be held in France.

In the New Zealand Women's Cricket Team's current tour the highlights will be the tests, to be played at Headingly on June 12, 14 and 15, Worcester on July 3, 5 and 6, and the Oval on July 24, 26 and 27. The women's play in the early matches of the tour promised well. Details of the NZBS cover for the Empire Games are to be announced shortly.

N.Z. LISTENER, JUNE 11, 1954.

WAR ASSETS

LIGHTING WIRE

Brand new heavily insulated copper wire, suitable for battery lighting in baches, farmhouses, boats, etc.

GIFT PRICE: 100ft., 17/6 300ft., £2

Post Free

SPARK PLUGS

Tremendous clearance of surplus spark plugs. All brand new and in original cartons. 10mm., 14mm., 18mm. and 7/8in. hex. Send only £1 and we will post you 8.

Remember, 8 Plugs for £1

SPARK PLUG WIRE

Brand new high tension wire, suitable any car or truck.

50ft., 10/- 100ft., 17/6 300ft., £2

Post Free

GENERATORS

Without pulleys, 6 or 12-volt, 60-amp., cutting-in speed, 1100 r.p.m.

£10 Free on Rail

WIRELESS SET

Mk. 9 transmitter receiver NOW AVAILABLE—Particulars on request.

SPECIAL OFFER

8-INCH CRESCENT TYPE WRENCH. ENGINEERS' HAMMER, 4-INCH ADJUSTABLE SPANNER, PAIR PLIERS, SMALL SCREWDRIVER, WITH FREE BALL PEN.

£1 Post Free

KITBAGS

Brand new, white canvas. 12/6 and

£1 each. Post Free.

JUNGLE KNIVES AND ENTRENCHING SHOVELS
JUNGLE KNIVES, 15-inch blade, 15/-

ENTRENCHING SHOVELS with 3 position head, 10/-

The Two only £1 Post Free

DELCO GENERATORS AUTOMOTIVE TYPE

Brand new, current output 50 amps, 6, 12 or 24-volt battery, cutting-in speed 1500-1750 r.p.m. Ideal for home lighting plants, launches, etc.

Price, £15 Pulley 50/- extra F.O.R., Hamilton.

MAP MEASURE

By running this instrument over a map, mileage covered can be read on dial. Reads both statute and nautical miles. Ideal for car clubs, yachtsmen, transport operators, etc.

35/- each. Post Free.

AIRCRAFT CLOCKS

Waltham, Elgin and Smiths. All dashboard type.

£5, £6 and £6/10/- Post Free

CANVAS BUCKETS

U.S. Army type. Ideal for yachts, launches and for the car.

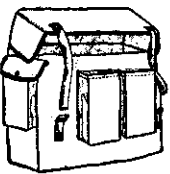
Only 18/6 each. Supplied on approval

GROUND SHEETS

New 6 x 3 waterproof green canvas.

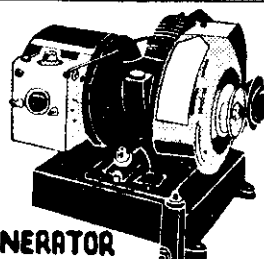
£1 Post Free

HIKERS' PACK



Brand new de luxe pack, made of heavy waterproof Birkmeyer canvas. Four extra pockets. American web equipment.

£3/10/- Post Free



GENERATOR JOHNSON IRON HORSE

One of the best-known charging and lighting plants sold in this country. Purchased, overhauled and boxed in England, these are exceptional value. Each plant guaranteed. Price £41

Will hold on £10 deposit. F.O.R. Hamilton.

BROCKHOUSE ENGINES

We have to clear a few brand new 2 1/2 h.p. models. These are offered at the low price of £28/10/-

Terms available if required

ARMY FELT HATS

N.Z. Army hats, in good conditions. Ideal wet weather hat for all outdoor men. All sizes.

Only 7/6 each, or 3 for £1

TARPAULINS

WAXED DUCK WAXED JUTE

6 x 8, £4/10/-	6 x 8, £2/8/-
6 x 9, £5	6 x 9, £2/14/-
8 x 10, £7/10/-	9 x 10, £4/5/-
9 x 9, £7/10/-	10 x 12, £5/7/-
10 x 12, £11	12 x 14, £7/10/-
12 x 16, £17/10/-	12 x 16, £8/11/-
15 x 18, £24/10/-	15 x 18, £12
15 x 24, £32/10/-	15 x 20, £16

Hundreds sold all over New Zealand. All guaranteed. Write for quotations on any size.

DE LUXE MOTOR CAR COVERS

9ft. x 12ft.	-	£4/16/-
12ft. x 15ft.	-	£7/10/-
12ft. x 18ft.	-	£8/10/-
15ft. x 21ft.	-	£12/17/6

Heavy Duck, rope edges. Leather reinforcing. Can be used as a tent. Send for one on approval.

SPECIAL TOOL OFFERS

No. 1—FARMERS' SET. Wire cutters, 9-inch crescent type wrench. Engineers' hammer. Only £1 Post Free

No. 2—HOME SET. 8-inch crescent type wrench, engineers' hammer, 4-inch adjustable spanner, pliers, small screwdriver with free ball-point pen. Only £1 Post Free

No. 3—Wire cutters, engineers' hammer, 9-inch foot print wrench. Only £1 Post Free

No. 4—ENGINE SET. 6-inch crescent type wrench, pliers, screwdriver, 3 double end wrenches, breaker point wrench, 3 Allen wrenches and tool bag. The Lot £1 Post Free

No. 5—FARMERS' TOOL SET. wire cutters, 9-inch heavy shifting spanner, engineers' hammer. £1 Post Free

TELEPHONES

Hand ringing, suitable any distance, ideal house to shed. Tested and complete, new batteries and 1 mile of brand new single telephone wire.

Special Offer, £10

Free on Rail Hamilton

INTERCOM PHONES

Ideal for office communication. This brand new buzzer type phone is now available checked and complete with batteries for £8 per pair.

ARMY GREAT COATS

Almost the last of these beautiful brand new flannel lined overcoats. Size 3 only.

32/6 Post Free

LOOK AT THIS!

Army satchels, 7/6. Army goggles, 10/-. Army hats, 7/6. Army gas goggles, 1/6. One of each with free pen. Only £1

THREE ARMY SPECIALS

New Army wire cutters, 10/-. Cigarette lighters, 7/6, and meat saws, 12/6.

The Three Only £1 Post Free

LATHE CHUCKS

These are a gift, brand new 4 1/2-inch capacity, independent 4-jaw, separately boxed and complete with screws and key.

Only £4/10/- Post Free

WIRE CUTTERS

Brand new Army type, 13in. overall. Will cut small bolts. Worth double. Farmers, take this opportunity. Send 10/- note and one will be sent post free.

COMPASSES

Tank type liquid filled. Fit one to your car. New reduced price, 50/- Post Free

R.A.F. COMPASSES

Brand new marching type with reflected lid. New reduced price, £2 Post Free.

SHEATH KNIVES CLEARANCE

Three sizes. 5/-, 7/- and 8/6

All Post Free

EXTENDABLE BRACKETS



Ideal for workshops, lothes, drills, reading lights, etc. Antique Copper finish. Strongly made.

THROW-OUT
PRICE 25/-

HEAVY ZC1 AERIALS

Tubular steel; 4 sections, 20ft. high. Complete with base stays and steel peg. This ideal and very popular aerial again available at £3/10/- Freight Paid

SEND NO MONEY OFFER

We will gladly send you a brand new set of carpenters' tools absolutely on approval. Level, plane, hand drill, hammer, brace, vice, square, saw and secateurs. If you decide to keep them send us only

Hundreds already sold £8/10/-

VALINTINES

P.O. Box 483 HAMILTON



Try these Tested Recipes from Edmonds-

RECIPES WITHOUT EGGS

DATE NUTTIES

4 oz. butter
4 ozs. sugar
1 dessertspoon golden syrup
8 ozs. flour
1 teaspoon EDMONDS Cake Baking Powder
½ teaspoon cinnamon
8 ozs. chopped dates
2 ozs. chopped walnuts
About 1 tablespoon milk

METHOD:

Cream butter and sugar, add golden syrup and beat well. Add sifted dry ingredients, mixed fruit and lastly milk. Put in small heaps on greased trays. Bake 15 minutes, 400° F.

WALNUT BISCUITS

4 ozs. butter
3 ozs. brown sugar
1 dessertspoon golden syrup
5 ozs. flour
1 teaspoon EDMONDS Cake Baking Powder
½ breakfast cup chopped walnuts
1 teaspoon vanilla essence

METHOD:

Cream butter, sugar and golden syrup. Add remainder of ingredients. Roll into small balls. Place on greased trays and flatten with a fork.

Bake 15 — 20 minutes, 350° F.

THESE RECIPES HAVE BEEN THOROUGHLY TESTED, BUT WE DO NOT GUARANTEE SUCCESS UNLESS EDMONDS PRODUCTS ARE USED.

EDMONDS

Quality Products

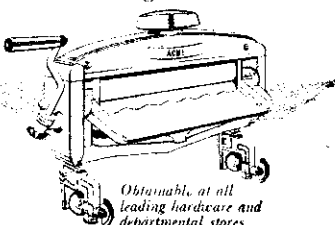


How young is
a blanket?

A blanket is as young as it feels and looks. No matter what its age, if it's still soft, fluffy and warm, it's a young blanket. So if you want your blankets—and everything else—to keep their life and freshness for years to come, then the answer is the ACME Cleanser-Wringer.

It's the scientific combination of Pressure Distribution and Pressure Indication that does the trick! Acme pressure distribution operates over the whole length of the resilient rubber rollers

and wrings the thin as well as the thick parts of the wash, expelling embedded dirt along with the surplus water... while Acme's new 3-point pressure indication takes the guesswork out of wringing. Everything from a bib to a blanket gets exactly the right pressure suited to its weight and texture without any strain on delicate fibres. The whole wash—silks, cottons, linens, woollens—comes out fresher, cleaner, and with longer life ahead.



ACME
the cleanser-wringer

Used in millions of homes
throughout the world

Factory Representatives: GUTHRIE & NORTON LTD.

Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LTD. DAVID ST. GLASGOW S.E., SCOTLAND

New Recordings

TWO ORATORIOS AND A FESTIVAL

A monthly review by
OWEN JENSEN

IT'S a long way from Handel to Walton, from the *Messiah* to *Belshazzar's Feast*; but not so far as the two hundred years between their first performances might suggest. New recordings of both these works show that an oratorio's an oratorio under the skin, whenever it may have been written. That means not only "sacred words as properly adapted for the Occasion," as was reported of the first performance of *Messiah*, but quite a slice of drama, too.

For reasons best known to themselves, the record companies have come out in a rash of *Messiahs*. Columbia, H.M.V., Decca and Nixa have each produced a version. The Nixa production is the first to come our way. It is conducted by Hermann Scherchen, who is responsible, no doubt, for the character of the whole performance. The soloists are Margaret Ritchie (soprano), Constance Shacklock (contralto), William Herbert (tenor) and Richard Standen (bass), with George Eskdale (trumpet) and Thomas Matthews (violin). The choruses are sung by the London Philharmonic Choir with the London Symphony Orchestra (Nixa NLP 907: 1-3).

In listening to this performance, even those who know *Messiah* back to front, and the right way round, too, may feel they are hearing the work for the first time. You may be thrilled, or you may dislike some of what you hear; but you will certainly be astonished.

Hermann Scherchen has used the Eulenberg edition of the score which, so it is claimed, fairly represents Handel's text. The relatively small choir and orchestra give the music unusual clarity and an athletic quality that comes out in Scherchen's unorthodox fast tempi. This is the aspect that may astonish you. There seems no particular warrant for the raising of the speed limits, and Handelian traffic inspectors in multi may feel like giving Mr. Scherchen a warning. But the rest of us, admiring the virtuosity of his conducting and the impeccable singing of the soloists, to say nothing of the brilliant trumpeting of George Eskdale, will be glad that the suet pudding, Sunday-bun-fight sort of treatment that Handel's *Messiah* too often receives, is replaced with an incisive dramatic character which gives the music a bright new look—one of which I rather feel Handel would have approved. Altogether this is an outstanding recording.

This brings us to *Belshazzar's Feast*, also newly recorded by Nixa (NLP 904). Walton is actually brought a little nearer Handel in this interpretation by a toning down of the drama which made the original H.M.V. standard recording under Walton himself such an electrifying experience. Dennis Noble, soloist in both performances, has in the

ten years since the appearance of the original recording reduced the voltage of his singing somewhat, adopting what might be called a more "classical" style. Nevertheless, despite this obvious, although by no means considerable mellowing of the interpretation, *Belshazzar's Feast* is still dazzling music. Brilliant as the original recording was, this new version has, taking it altogether, more to commend it. There is, for one thing, infinitely more detail to be heard. The dramatic punch of the Huddersfield Choir is here replaced by the lithe, whip-like impassioned singing of the London Philharmonic Choir, clear as a bell. Sir Adrian Boult presents choir, soloists and the Philharmonic Promenade Orchestra meticulously but always leaving the music with its fine vigour. Almost best of all, you have *Belshazzar's Feast* complete on two sides, with, therefore, only one interruption. The recording is as brilliant as the performance.

The same Philharmonic Promenade Orchestra—it sounds like the London Philharmonic in disguise—is taken by Sir Adrian Boult through Holst's *Planer Suite* (Nixa NLP 903). I say "taken through" because the suave, imperturbable virtuosity of the playing—particularly the woodwind—gives the impression of its being no trouble to anyone. The fidelity of the recording matches the realism of the music. After 40 years, Holst's music hits the imagination as vividly as it did in the days when "modern" music was still a fighting cause.

Music for Peace

The most significant recording of the month, and perhaps of a twelve-month, is the two-disc documentary of the Llangollen International Folk Music Festival, 1952. Recorded by the BBC for the Unesco International Music Council, these recordings will be made available in New Zealand by Nixa (WLP 6209: 1 and 2). They should be generally procurable very shortly. This music should not be missed.

The story of the Llangollen Festival is a triumph of enthusiasm over all sorts of difficulties. Llangollen is a place in North Wales where they like to sing. They had the idea that it might be a good thing to share their singing; so they put their heads together and their hands in their pockets and borrowed whatever else they needed. In 1947 Llangollen launched its first International Eisteddfod, an epic gesture of international goodwill. Every July since then, choirs, individual singers, players and dancers have gathered in Llangollen for a week of music as vital and heart-warming as you're ever likely to hear. They come



(C) Pines (continued on next page)

N.Z. LISTENER, JUNE 11, 1954.

Economics and the Individual

WITH pain or pleasure we are all made to realise from time to time that whether (or not) we think about economics it certainly thinks about us. Decisions made in terms of economics are affecting us vitally as individuals and as a nation all the time, and none of us can really do our duty properly as citizens without some understanding of what it is all about. To help New Zealanders to understand economic developments month by month the NZBS is starting next week on up-to-date monthly survey of economic questions. *Economic Survey* will be broadcast from YA and YZ stations at 9.15 p.m. on the third Tuesday of each month, the first of them on June 15. The speaker for the first three months will be Professor H. Belshaw, Professor of Economics at Victoria University College, and he will be followed by Professor G. C. Billing, Professor of Economics at Otago University.

The aim of *Economic Survey* is to look around on the New Zealand economic scene at the time of the broadcast and to talk about the important economic news of the preceding month, seeking to assess the significance of each item and to relate it to the national



Spencer Digby photograph
PROFESSOR H. BELSHAW

economy generally. In his first talk Professor Belshaw will to some extent "set the scene" for this treatment by giving a brief picture in more general terms of the economic situation in this country at present.

(continued from previous page)

from all parts, from the Ukraine to Minnesota, U.S.A., and they pledge themselves in music which, starting as national, finishes by being universal.

The Nixa recording carries the best of the 1952 festival, admirably introduced by Jack Bornoff, executive secretary of the International Music Council, and faithfully recorded—which must have been difficult considering that it was made on the spot.

From the same department of folk music, but much more sophisticated, comes a recent recording of Manuel de Falla's ballet music, *The Three-Cornered Hat*, performed by L'Orchestre de L'Opéra-Comique, Paris, conducted by Jean Martinon, and with Amparito Pero de Pruliere singing the soprano solo with appropriate Spanish tang (Nixa ULP 9034). While this playing hasn't quite the polish of the performance by L'Orchestra de la Suisse Romande (Decca LXT 2716), reviewed some months ago, its very brashness becomes part of the character of the music, making this a spirited, virile presentation.

Still dancing, but in a different manner, Mozart's *Twenty Country Dances for Orchestra*, by the Vienna State Opera Orchestra conducted by Franz Litschauer (Nixa VLP 426), make delightful listening if taken in small doses.

Coda

Sir Thomas Beecham's Beethoven Sixth Symphony, with the Royal Philharmonic Orchestra (Columbia 33CX 1062), is all that you expect of Sir Thomas and his bright boys—clean, meticulous playing, the music faithfully interpreted and faithfully recorded. Mozart's "Prague" Symphony, with the Handel-Beecham *Faithful Shepherd Suite* on the reverse side (Columbia 33CX 1105), is played by the same company in the Beecham manner. The recording is by no means as good as the playing deserves. For symphonic music a little off the beaten track, there is

N.Z. LISTENER, JUNE 11, 1954.

Second School of Chamber Music SONATA SCHOOL

with
Adolph Baller and Maurice Wilk
20th to 27th AUGUST, 1954,
at
WELLINGTON TEACHERS'
TRAINING COLLEGE.

Prospectus may be obtained from:—

Music Stores,
Chamber Music Societies,
"Sonata School," Regional Council of
Adult Education, 192 Tinakori Rd.,
Wellington.

Applications close JUNE 30th, 1954.

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.
The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Latexatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.
Distributors: Fasset & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3

Hundreds of girls with YOUNG SKIN PROBLEMS praise this greaseless TREATMENT

Has your face just all of a sudden been seized by these "young skin" trouble-makers —

oily skin . . . flakiness . . .

large pores . . . blackheads?

It happens to many girls. First, oil glands start to over-work, skin grows sluggish. Soon, an oily layer of dead skin cells the skin can't discard, begins to "choke" pore openings. Next come enlarged pores, even blackheads!

Now you can control nature's "ill will" with Pond's special greaseless corrective. Hundreds of girls with "Young Skin" problems tested it. Many said they saw a remarkable change in less than 2 weeks! "The best I've ever used!" . . . "Did wonders for that oily look!" . . . "My friends and family all notice the change." . . . "My skin cleared up wonderfully."

*New help for Oily Skin,
Blackheads, Flakiness!*



Several times a week — cover your face, except eyes, with a deep, cool layer of Pond's Vanishing Cream. The Cream's "keratolytic" action loosens, dissolves away dead skin cells that "choke" the pore openings. Frees the tiny skin glands to function normally. Leave on one full minute — then wipe off. Rinse with cold water. See how tingling, how ungreasy your skin looks, how soft it feels!

Give yourself a "Young Skin" treatment with Pond's Vanishing Cream tonight. See results right away!

"Young Skin" doesn't like heavy make-up!

Don't aggravate an "upset" skin with oily make-ups! A greaseless film of Pond's Vanishing Cream makes a lovely, un-shiny powder base.

At your favourite
cosmetics counter —
Now only
Pond's Vanishing Cream jars - 3/6 each
also in handy tubes - - - 2/- each

Made in the laboratories of Industrial Chemicals Ltd., Auckland,
for the Pond's Extract Co. Export Ltd., New York.

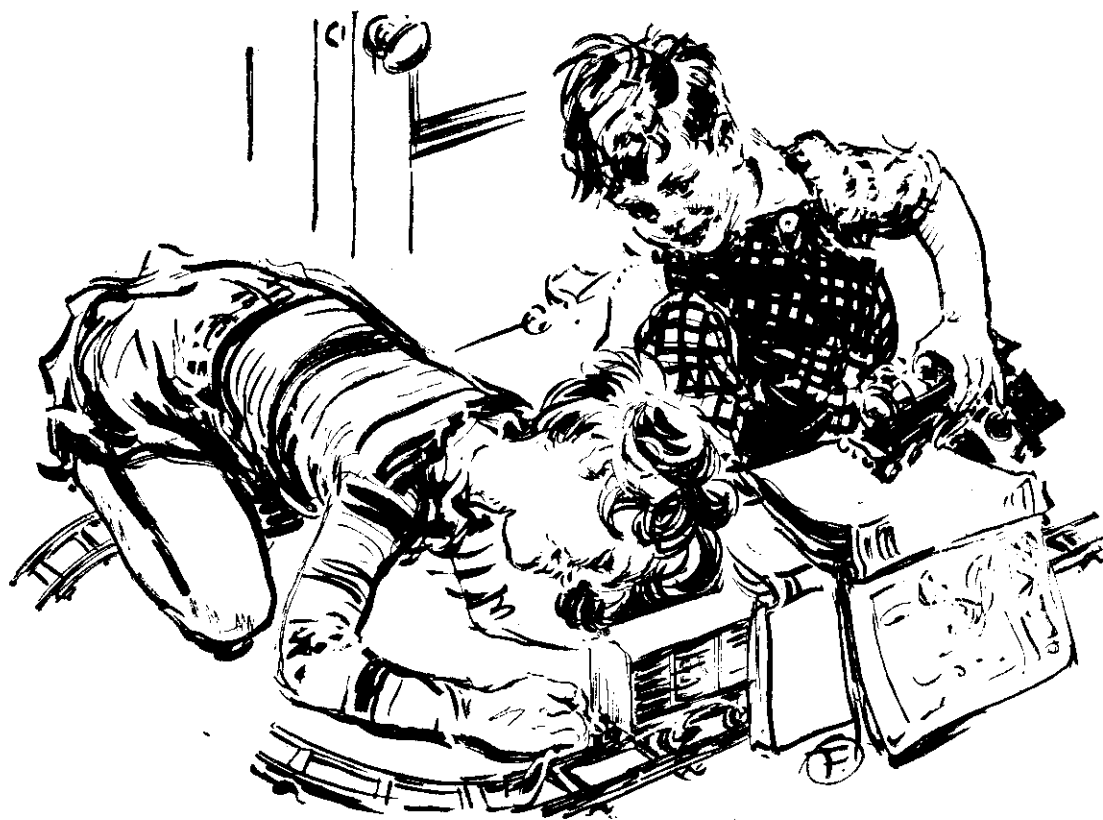
PVN43

June Choice

HANDEL: *The Messiah*, conducted by Hermann Scherchen, with the London Philharmonic Choir, the London Symphony Orchestra, Margaret Ritchie (soprano), Constance Shacklock (contralto), William Herbert (tenor), Richard Standen (bass). Handel with a new look, and an exciting one, too (Nixa NLP 907: 1-3).

WALTON: *Belshazzar's Feast* — Sir Adrian Boult, the Philharmonic Promenade Orchestra, the London Philharmonic Choir and Dennis Noble (baritone). The most brilliant of modern oratorios, brilliantly performed (Nixa NLP 904).

INTERNATIONAL FOLK MUSIC FESTIVAL, 1952: Singers, players, dancers from the Ukraine to Minnesota, and most countries in between. Musical documentary of significance, and enjoyment, too (Nixa WLP 6209: 1 and 2).



What more can you do?

WHAT ARE GROWING CHILDREN'S NEEDS? Good Food, fresh air and plenty of sleep. But that's not all. If they're to feel well and keep well, you should give them something more—daily Ribena. For Ribena—the natural way to take Vitamin C—builds strong bones and teeth. Stoutly fights illness and infection. Provides abundant energy. And Ribena is unique: it does good in so many ways.

RIBENA, MADE ONLY FROM FRESH RIPE BLACKCURRANTS and pure cane sugar, is a rich source of natural Vitamin C and many other factors essential to good health. It is sweet, delicious and extremely kind to the tenderest digestion. The value of Ribena has been proved in searching clinical tests. All good reasons why you should get Ribena for your children.

You can give them

Ribena

THE NATURAL WAY TO KEEP FIT AND
FIGHT INFECTION

RIBENA is made under the technical direction of V. L. S. Charley, B.Sc., Ph.D., H. W. Carter and Company Ltd., The Royal Forest Laboratories, Coleford, Gloucester, England.

RIBENA contains not less than 20 mg. Ascorbic Acid (Vitamin C) per fluid oz. (55 mg. per 100 gms.).

Distributed in New Zealand by J. R. Butland (Pty) Limited, Queen Street, Auckland.

Available at all Chemists



REC. 5 Q

FILM REVIEWS BY JNO.

BOY BEATS GIRL

KISS ME KATE

(M.G.M.)

KISS ME KATE, to be sure, is not the best musical film I've seen—screen adaptations of stage successes generally mean cuts, changes and compromises, and when that happens artistic quality is usually compromised too. But it is a good example of the vigorous American tradition in musical comedy; it has gaiety and brisk tunes, and a quality of cheerful impudence (the plot leans, somewhat nonchalantly, on *The Taming of the Shrew*) that I found greatly refreshing.

Cole Porter, who wrote the music and lyrics, and Samuel and Bella Spewack, who wrote the stage play on which the film is based, undoubtedly deserve the most credit, for it is in music and mood that the show is liveliest and most original. George Sidney, director of the film, has not quite managed to match their quality or their agility. His two principal characters carry on a Katherina-and-Petruchio vendetta offstage and onstage (*Kiss Me Kate* is a show within a show) and the impression grew on me that Mr. Sidney found it difficult to keep up with this scratch-as-scratch-can battle of the sexes. The middle reaches of the film appeared to lack cohesion and in consequence the show as a whole seemed rather too long. And even at 10,000-odd feet a well-directed musical should not leave one with that feeling.

As the two Broadway stars (ex-husband and ex-wife) who have difficulty in keeping their egos in the one basket, Howard Keel and Kathryn Grayson did not prove to be as evenly matched as they have been on other (and more sentimental) occasions. Miss G. is, I'm certain, a sweet girl who wouldn't dream of handing you a fourpenny one in the ordinary course of business, and I felt sure, even when she sang "I Hate Men," that she would gladly have relinquished the part if there had been someone else handy to pass it on to—someone with the stridency of attack of, say, Ethel Merman. Howard Keel, on the other hand, plays his woman-baiting role with bravura and gusto, sings better than I have heard him sing before, and in doublet-and-hose and an Elizabethan whisker looks an imposing figure of a man.

Of the supporting players, Ann Miller has the most exacting assignment. As one might expect, her dancing is pleasant to watch, though I felt that the choreography did not exact her best from her. Unlike Mr. Keel she appeared to be more at home in a few handfuls of pink sequins than in the costume of old Padua—though, on reflection, that isn't perhaps so odd after all. Two other characters deserve mention: Keenan Wynn and James Whitmore. As a couple of Runyonesque gangsters who become unwittingly mixed up in the stage-show, they are responsible for the lower stratum of the comedy. They seemed to enjoy being low comedians and (though it's probably a damaging admission) I enjoyed them, too.

HOUSE OF LOST WOMEN

(*Romulus-20th Century Fox*)

LIKE *No Room at the Inn*, which caused a mild furore when it was shown here in 1930, *House of Lost*

N.Z. LISTENER, JUNE 11, 1954.



KATHRYN GRAYSON, HOWARD KEEL
Two egos in the one basket

Women draws its melodrama from the exploitation of the helpless. The disillusioned might say that it simply exploits the exploitation of the helpless, but I don't want to be quite so cynical as that—at least not yet. I am prepared to concede a reasonable measure of serious intent and social conscience to any studio which presents a story as seamy and sordid as this one (however the exhibitors may promote it). My criticism of *House of Lost Women* is that the story isn't told with enough skill and conviction to produce the necessary suspension of disbelief. I am, of course, aware that there have been (and no doubt still are) women as vicious and conscienceless as the baby-farming Mrs. Allistair and that young unmarried girls are their principal victims, but in spite of a virtuoso performance by Freda Jackson (she was also the infamous Mrs. Voray of *No Room at the Inn*), I

BAROMETER

FAIR: "Kiss Me Kate."
OVERCAST: "House of Lost Women."

did not find my emotions engaged. And if my reaction was merely a dim and conventional regret that such things should be, that was perhaps because the story is given a rather conventional format. The girls at No. 4 Albion Road are too neat a collection of classified types to be inherently convincing—the nice girl, the blowsy tough, the sophisticate down on her luck, the D.P., the flirt, the weak-minded slavey; they are like the characters in a morality play. Even Freda Jackson, skilful as she is, can't quite make Mrs. Allistair three-dimensional. *House of Lost Women* should purge our minds with pity, but something has gone wrong with the prescription.

Pictorial Parade

THIS month's issue of the National Film Unit's *Pictorial Parade* is a 1983-feet, twenty-minute short feature, "Pumicelands," which tells the story of the pioneering which is still going on in the volcanic wastelands of the North Island's central plateau. The film explains how the land's fertility was destroyed in ages past by eruptions, shows how mineral deficiency prevented the exploitation of the area for stock-raising, and how these obstacles have been overcome by research in the laboratory and

modern farming methods on the land itself. The film shows the full cycle of work in the breaking-in of new land—the cutting-out of scrub, burning, top-dressing and sowing; the growth of new pastures, the stocking of the land, and finally the settling of ex-servicemen and their families on new farms.



ANTONY HOPKINS, the young English composer, whose operetta, "The Man From Tuscany," produced for the Auckland Festival by Andrew Gold, will be broadcast from 1YC at 8.40 p.m. this Saturday (June 12)

3 minute relief

made me a **HARDY'S**
man for good!

Enjoy your food... rest easily at night
by turning to Hardy's when indigestion
strikes. In just 3 minutes Hardy's In-
digestion Remedy neutralizes excess

acid... soothes inflamed
stomach lining... tones
up the whole digestive
system.



and oh..the
relief!

Distributors:
Salmond and Spraggon Ltd.,
2 Customhouse Quay, Wellington.

Ultra Liquid Neutraliser

made this **15 MINUTE WAVE**
so adorably lovely

There's no lovelier wave than the gentle Ultra... and now you can have Ultra
lovely hair in as little as 15 minutes.

EXCLUSIVE LIQUID NEUTRALISER—Only Ultra has the essential liquid
neutraliser that alone can make your wave both soft and completely natural-looking,
and conveniently long-lasting. Ultra Rapid has a specially sensitised creme waving
lotion that is safe and effective with every type or
condition of hair... and takes in one quarter the time.

**UNCONDITIONAL MONEY-BACK
GUARANTEE**—More New Zealand women
come back again and again for Ultra, than any
other home permanent. It is so simple and safe. In
fact the distributors, Salmond & Spraggon Ltd.,
Wellington, unconditionally guarantee you a
trouble-free and thrillingly successful wave with
every Ultra Rapid Home Permanent.

YOUR EVERY PERM NEED SATISFIED—
The regular gentle Ultra (in the blue pack) and
the amazing Ultra Rapid that needs only one
quarter the waving time (in the yellow pack) costs
only 25/- for complete Kit, refills 12/6. The New
Ultra Rapid Perm Curl Refill for ends and small
curls costs 5/6 and the Ultra Accessory Kit 5/-.
Available from all chemists and cosmetic counters.



Ultra Rapid
Home Perm will
keep your hair Ultra lovely!

NEW ZEALAND'S FIRST IDEAL HOME EXHIBITION

at

NAPIER

(17th—25th SEPTEMBER, 1954)

KITCHEN DESIGN CONTEST

The Napier Development Association (Inc.), which is organising NEW ZEALAND'S FIRST IDEAL HOME EXHIBITION, is sponsoring also a CONTEST FOR THE IDEAL KITCHEN DESIGN.

The contest is open to all competitors, but the Committee desires particularly to encourage housewives to submit designs for practical kitchens in low cost dwellings.

PRIZES:

FIRST PRIZE, £25; SECOND PRIZE, £10; THIRD PRIZE, £5;
5 Prizes of £1 each.

TERMS OF THE CONTEST:

1. The kitchen should not exceed 90 sq. ft., and the design should contain the usual kitchen amenities.
2. The materials specified should be readily available and preferably of New Zealand origin.
3. The Judges will award points for the best and most economical design, but additional points will be awarded for:—
 - (i) A written description of the reasons for the design and how it has eliminated unnecessary waste in materials and space.
 - (ii) A suggested colour scheme.

CONDITIONS OF CONTEST:

1. Members of the Exhibition Committee of the Napier Development Association (Inc.) and the staff of the Napier City Council shall not be eligible to enter the contest.
2. Competitors may enter more than one design, but each entry should be forwarded separately.
3. The Exhibition Committee shall have the right to build a kitchen unit in which the winning design or designs will be exhibited at the NAPIER IDEAL HOME EXHIBITION.
4. The JUDGES' DECISION SHALL BE FINAL AND LEGALLY BINDING.
5. In order to facilitate judging intending competitors should not put their names or any other identifying marks on any drawings, plans, or other materials submitted with their entries, but should write, GIVING THEIR FULL NAME AND POSTAL ADDRESS, to the Organising-Secretary, who will issue a serial number which should be marked clearly on all entries.
6. The contest will close on FRIDAY, JULY 30, 1954, and the results will be announced on the opening day of the NAPIER IDEAL HOME EXHIBITION — FRIDAY, SEPTEMBER 17, 1954.
7. Entries should be addressed to: THE ORGANISING-SECRETARY, THE NAPIER IDEAL HOME EXHIBITION, P.O. BOX 167, NAPIER, and the envelope should be marked "KITCHEN DESIGN CONTEST."

NAPIER IDEAL HOME EXHIBITION — SPACE

Manufacturers, importers and others interested in renting space for exhibits at the Ideal Home Exhibition are recommended to make immediate application to the Organising-Secretary, P.O. Box 167, Napier.

The Fight Against Time

IN a recent talk I reminded you that, with cancer, the fight is against time. Any suspicion of cancer should mean a visit for early diagnosis, earliness being necessary for successful treatment at our present stage of knowledge. What is our present knowledge of this enemy? I guess you'd like to know.

At the beginning of this century there were some leads. Chimney sweeps developed cancer of the skin. Scottish shalefield workers were prone to paraffin cancer. Lancashire cotton workers to mulespinner's cancer. These pointers were worked upon. In the middle twenties soot, mineral oil, pitch and coal tar were shown to contain a chemical constituent that could cause cancer. Later, cancer agents were recognised in many different chemical types, such as dyestuffs and metals, and also in radiations—from ultraviolet, infra-red, and radio-active sources. In the last twenty years research has been seeking the key as to how these agents act.

The seat of action in the cell eludes researchers. There are hints that the reproductive centre of the cell is disabled or in some way inhibited, and the abnormal or cancer cell keeps splitting off instead of normal cells. This biological upset inside the cell can be started off by a chemical substance or other agent from without. So a great deal of present-day research is geared to the idea—at present a majority idea—that the biological upset within the cell, if it can be started off by enzymes or chemicals, possibly can be controlled through similar means. And so in the last ten years this theory has been tested clinically. Some successes have accrued, such as the use of sex hormones



to hold back certain cancers, and in a limited application of myleran in one type of leukaemia. Lots of agents have been tried that do inhibit cancer growth, but they're too destructive to healthy cells. The search is on, therefore, for better chemicals or enzymes that will restore normal cell division. Who knows if and when they'll find these? If they do, the end is in sight. This brings you up to date with research trends in cancer.

What of cancer treatment? Progress recently has been in the nature of deciding which treatment weapon offers the best chance of success. For a particular cancer will surgery or radiation be the choice, or will both be used, and if both, which one before the other? Take breast cancer. Choice of treatment is now decided by the stage of the disease. If early, surgery is more effective and gives a 75 per cent chance of 10-year survival. If not so early, with glands affected, surgery gives nearer a 30 per cent chance of 5-year survival, and radiotherapy is brought in to help the control. If late and advanced, radiotherapy is the better tool than surgery, and may prolong life for 5 years or more. In very advanced cases, the sex hormones are used to control the rapid-

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

ity of the cancer, prolong life, and relieve the symptoms in a way undreamt of ten years ago. All types of cancer have been, and constantly are being, reviewed for the best treatment. Cancer of the womb used to mean surgical removal; nowadays more and more women have radiotherapy rather than surgery with a 5-year cure rate of nearly 60 per cent. In cancer of the voice-box it used to be surgery early and radiation treatment if late. Nowadays it's the other way round. These changes are marks of progress, and the cancer case found early has a better chance of survival than previously.

In our country the cancers found most in our hospitals are these, for the age group 45 to 64 years, and in order of frequency—breast, large intestine, stomach, lung and bronchus (or air tube), rectum (or back passage), the neck of the womb, the body of the womb. This age group covers the period when people have the possibility of cancer in their consciousness. These being the commoner cancers, you will watch for these danger signals: Any unusual lump or thickening, especially in the breast. Any irregular bleeding or discharge from any body opening. Persistent indigestion. Any persistent change from the normal habit or action of the bowels. Any sore anywhere that won't heal, or any sudden changes in moles or warts. Take advice at once if such things happen to you.

Poetry Readings

WHEN they were in Wellington last year with the Shakespeare Memorial Theatre Company from Stratford-upon-Avon, Raymond Westwell and his wife, Joan MacArthur, recorded two programmes of poetry readings which are now being heard from National stations of the NZBS. One of these, *Poems About Children and Animals*, will be broadcast from 4YC at 8.20 p.m. on Sunday, June 20. Poets represented in this programme include Hartley Coleridge, with "To a Deaf and Dumb Little Girl," Edward Lear ("The Owl and the Pussycat"), Keats ("Song About Myself"), Blake ("Tiger, Tiger, Burning Bright," and "Piping Down the Valleys Wild"), and Christopher Smart, with his well-known poem about his cat. The other programme is a collection of love poems. This includes "Karolin's Song," by Ben Jonson, two sonnets by Michael Drayton, Thomas Campion's "Kind Are Her Answers," Herbert's "Love Bade Me Welcome," Sir John Suckling's "Why So Pale and Wan, Fond Lover?" and "Out Upon It," Elizabeth Barrett Browning's "How Do I Love Thee," and Anne Bradstreet's "To My Dear and Loving Husband."

Look!



—she's
cleaning
the silver!

..rinse..dry!

SILVER DIP is prepared to a British formula devised by the Design and Research Centre for the Gold, Silver and Jewellery Industries, Goldsmith's Hall, London, in conjunction with J. Goddard & Sons Ltd., Leicester England.

Silver Dip



PATENT PENDING

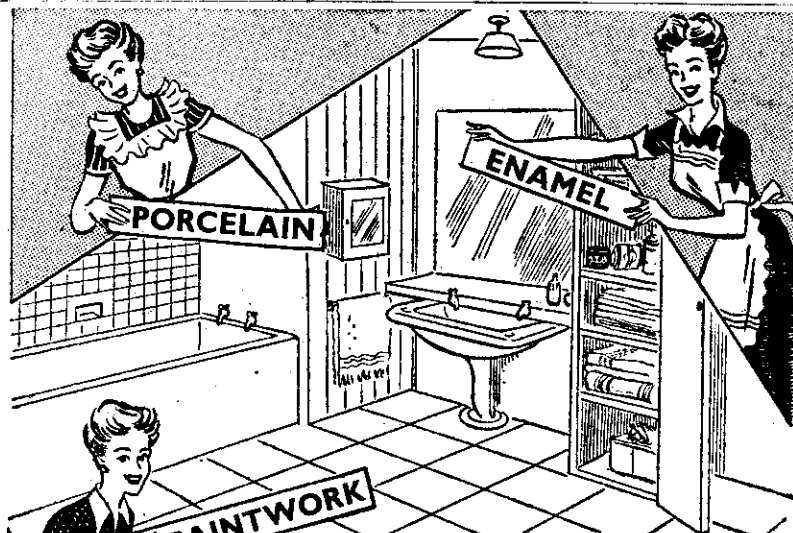
5/6

with free small size Goddard's Silver Cloth for that final silversmith's gleam.

MADE BY THE MAKERS OF THE FAMOUS GODDARD'S PLATE POWDER

Distributed throughout New Zealand by Salmond & Spraggon Ltd., Wellington.

4.3



ATAWAY

cleans all three !-

Disinfects as it cleans

Ataway, the creamy white household and bath cleanser, instantly banishes grease and grime from walls, woodwork, baths and sinks... yet it contains absolutely no harmful abrasives to scratch or mar the surface. Buy a tin... try a tin... you'll never be satisfied with anything else!



Another "ATA" product

S. W. PETERSON & CO. LTD.

11.19

UNCONVENTIONAL CORNETIST

THIRTEEN years ago a boy bandsman named Ken Smith gave up the tenor horn, which he had played for a year, and switched to the cornet. He liked the sound better, and thought it could do more. Since then the young musician has done much to demonstrate the capacities of the instrument, and has, in doing so, become one of the world's top-ranking performers.

One of the few musicians to return home after successes abroad, Ken Smith recently arrived back in New Zealand to take up an appointment as conductor of the St. Kilda Band. In Wellington, he told *The Listener* something of the work that led to success. "Almost from the start," he said, "I disliked the conventional cornet solo—the air and variations always played, and still played. As a result I looked into the repertoires of the violin, oboe and clarinet. I even made use of songs and operatic arias to develop technique."

During his stay in Wellington, Mr. Smith showed some of the results of this extension of the cornet's repertoire. With the All-Star Band, he performed two movements of Mendelssohn's violin concerto, arranged for cornet and brass band. "The concerto was adapted," he said, "to show the extent and sheer

musical beauty as well as the technical possibilities of the instrument. I can understand the purist's objections. I personally prefer to hear the work as originally written. But if you approach it in the right way musically, and try to do justice to it, then there shouldn't be too much controversy." The trumpet repertoire, he said, was quite extensive, but much of it was "too academic and dull" to be played or listened to with pleasure.

As the son of an eminent band conductor, Ken Smith developed an early interest in brass instruments. He was 11 when he started playing the tenor horn, and almost immediately he joined the Westport Municipal Band. This disbanded soon after the outbreak of war, and Ken entered the newly-formed Westport Boys' Band, staying there till 1947, when his father, K. G. L. Smith, became conductor of the St. Kilda Band and the family shifted to Dunedin. At school in Westport, the young cornetist was encouraged to enter architecture or banking as a career, but he had other ideas. When he left school at 16, he entered a bank, but only to avoid the limitations which university study would impose on his opportunities to practise. Then, after two years, he left the bank, because of the limitations it imposed on his time for practice. For a year he was an NZBS programme officer, and then, in 1950, came the opportunity he

wanted. He joined the staff of Fairey Aviation Works, and, more important for him, he became a member of its famous band.

During his years with the British band, Ken Smith became known for his solo performances and received a growing number of invitations to play in oratorio, symphony and other concerts, and for the BBC. With the Birmingham Symphony he performed the Haydn Concerto in E Flat, and with the BBC Northern Orchestra the McMahon Concerto for Two Trumpets. "To do work more sonorous—or even more delicate technically—my choice is the cornet," said Mr. Smith. "But for more classical work, of course, one must use the trumpet."

Readers may be surprised to hear that Ken Smith has attained his present dexterity with

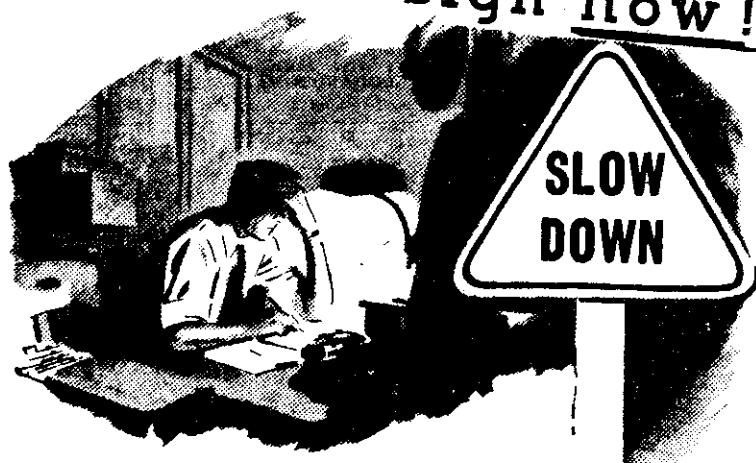


KEN SMITH

N.P.S. photograph

"Sensitivity is essential to beauty in music"

Heed this sign now!



Work must be done—but **overwork** weakens your resistance to illness . . . makes you nervy, irritable. Mental fatigue and tension ravage your precious hours of sleep. But **MILO** can help. Regular cups of delicious chocolate-flavoured **MILO** give your body and nerves the extra nourishment they demand . . . **MILO** builds up a reserve of energy and stamina . . . gives you a permanent "lift". And never forget that bedtime cup of **MILO** to soothe you off to sound, peaceful sleep. Drink **MILO** for your health's sake.

2 lb. Tin 2/9
1 lb. Tin 5/-
2 lb. Tin 8/6
(Slightly higher in some country areas)

MILO

Soothes the nerves . . . builds up resistance . . . induces sound peaceful sleep.

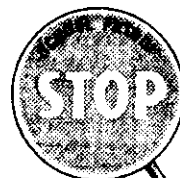
A NESTLE'S PRODUCT



ZMI.55.12

Nestlé's Food Specialities (New Zealand) Ltd., 1 Cleveland Road, Auckland.

because they need protection...



ALERTNESS, is all-important on patrol, as in other occasions of life. To **safe-guard** energy, strengthen nerves, build robust bodies and good teeth, give your children the great stamina-builder **MALTEXO**. Easily digested, **MALTEXO** fortifies against infection, promotes resistance to fatigue—is the finest all-round-strengthening tonic food any family can take. Sound protection, at a very reasonable price.

For Growing Greater!

Wilson's MALTEXO

M31

3 Varieties: —● Plain ● with GENUINE Cod Liver Oil ● with Halibut Oil and Orange Juice
Quality Product of The Wilson Malt Extract Co. Ltd., Maltex Laboratories, Willowbank, Dunedin.

the cornet, using the "wrong" hand. Naturally left-handed, he was forced by the design of the instrument to manipulate the valves with his right. "I've often regretted that I didn't ever get a left instrument, but it's not worth while now," he says. "Of course, if I ever lost the use of my right hand I'd persevere and learn with the left." That he could do so readily seems clear. Years ago, in Westport, Ken Smith broke a bone in his right wrist. He was booked to appear at a concert, and actually did so, his wrist encased in plaster and the left hand performing the duties of the right.

On the question of the lip's importance to a cornetist, Mr. Smith did some debunking of accepted ideas. The story of a person's lip "going," he says, is an excuse. "The strength for playing is on the same principle as for a singer—correct use of the facial muscles and the diaphragm. If you tire in the course of playing, the lips shouldn't become tired, but they lose their sensitivity. If my playing is not up to scratch, it means I have become tired elsewhere and lost the sensitivity to do those little things which make music far more enjoyable. In fact, this sensitivity is essential to beauty in music. It is the essence of the art of delicate and soft playing."

Ken Smith's recipe for the attainment of "the art of delicate and soft playing" lies not in tuition, but in learning. His only tutor, his father, taught him the essentials, but he has studied at no school of music; under no eminent masters of his instrument. "Practice and performance," he says, "have taken up 95 per cent of my spare time. I may have practised for four hours during the day, but if I have a spare hour in the evening, rather than go to books I go to my instrument."

Asked about his own preferences in music, Ken Smith sprang another surprise. "My great interest in music lies in chamber music, and particularly in the works of Mozart and Beethoven." He was also interested, he said, in brass ensemble playing, which he thought had "tremendous possibilities," and which was "a neglected field of musical endeavour."

From a man who has proved wrong such authoritative pronouncements on the cornet as that it has "vulgar tone, boorish origin," it is perhaps not surprising to hear that his plans for St. Kilda Band are hardly conventional. "My first endeavour," he says, "will be to produce the highest quality of music from the band, and not keep to what has been the brass band repertoire over the last decade."

An Odd Notion

"THERE are some very serious-minded people in the world who cherish the idea that novel reading is a flippant pastime, hardly deserving the attention of one who is truly devoted to the things of the mind. I suppose this odd notion partly derives from Victorian days when, in the strictest families, novels often had to be slipped under pillows or hidden in cupboards and were certainly never for Sundays; and even among enthusiastic novel-readers novels were thought of only as a relaxation. Even today some intellectual snobs still put the novel bottom of the list of art-forms."—Helen Garrett, in an NZBS Book Shop talk.

N.Z. GOVERNMENT

1954 NATIONAL DEVELOPMENT LOAN

ISSUE OF £30,000,000

3 ³/₄ % STOCK

IN THE FOLLOWING OPTIONS...

- ① Term—5 years—maturing 15th Sept., 1959, at £100%
- ② Term—11 years—maturing 15th Sept., 1965, at £98%
- ③ Term—15 years—maturing 15th Sept., 1969, at £97-10-0%
- ④ Term—20 years—maturing 15th Sept., 1974, at £97%

INVESTORS MAY SELECT AT THEIR OPTION
THE MATURITY DATES THEY PREFER

OBJECTS OF LOAN: The proceeds of the Loan will be used in part for the repayment of existing Loans but principally for essential development works throughout New Zealand.

Important development works, vital to the country's progress and prosperity, include Houses, Schools, Post Offices, Electric Power Stations, Land Development, Mines, Roads, Bridges, and Railway and Telephone equipment.

TERMS OF ISSUE: Payment for stock may be made in either of two ways—

- (a) Cash in full with application,
- (b) In instalments, £10% on application, £40% on 2nd August, 1954, and balance on 1st October, 1954.

Interest will accrue from date of lodgment, with payments half-yearly on 15th March and 15th September. First interest payment 15th September 1954, on applications which are paid in full by that date and on 15th March 1955, on applications fully paid after 15th September. All applications or instalment subscriptions are free of Inland Exchange. An Authorised Trustee Investment.

**YOUR MONEY EARNS INTEREST FROM THE DAY IT IS LODGED
SECURITIES**

Stock will be issued in either of the following forms:—

- (1) Ordinary stock, transferable without payment of any fee or stamp duty unless by way of gift.
 - (2) Death Duty Stock—may be tendered at par in payment of Death Duties, or at par in payment of Income Tax or Social Security charges in respect of the holder's estate. Not transferable, but may be exchanged for Ordinary Stock.
- This Death Duty Stock gives prudent investors with available cash the desirable opportunity to provide now for taxation charges accruing at the time of death.

REBATE OF INCOME TAX: Where applicable, a rebate of Income Tax will be granted to investors to ensure a minimum net return of 2 per cent interest per annum on the nominal value of stock in this issue after payment of Income Tax and Social Security charge on such interest. For the purpose of calculating the rebate, the interest on this stock will be deemed to be the final increment of the investor's income.

This means that any subscriber to this Loan who is paying more than 7/10 in the £ Income Tax plus

1/6 Social Security Tax will be assured of a rebate of tax on the interest derived from this stock.

CONVERSION: Holders of 3% stock maturing 1st August 1954, and of 2½% stock maturing 15th August 1954, may surrender such stock at par as from 31st May 1954, in payment for stock of this issue.

Fractional amounts of £10 of the 3% and 2½% 1954 maturing stock remaining in the names of stockholders after conversion will be paid to them in cash as soon as practicable after closing date of this Loan.

Absolute Security of Investment—

Copies of Prospectus and Application Forms may be obtained from the Reserve Bank of New Zealand, any Branch of any Bank, including Trustee Savings Banks, District Treasury Offices, any Postal Money Order Office, or any member of the Stock Exchange.

1.4A

NEW ANTI-RUST AGENT!



GIVES
COMPLETE
PROTECTION

"3-IN-ONE" OIL

NEW discoveries have now made "3-IN-ONE" Oil better value than ever! New rust-inhibiting agent, more penetrating power and greater "oiliness" make "3-IN-ONE" Oil the ideal lubricant and rust inhibitor for home, office, workshop and garage. For complete protection — buy a can today!

B4-1



No. 35.

keeps silver gleaming

CALLOUSES



For quick relief, use Dr. Scholl's Super-Soft Zino-pads, callous size, for tender spots on soles of feet. With medicated disks, 1/-, 2/- pkt. Chemists everywhere.

1-ON! 2- GONE!

Dr. Scholl's Shops:

HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'anga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia
WGTN. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's Zino-pads

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgton.

IMMEDIATE RELIEF FROM ABRASIONS

Banish pain immediately from abrasions — apply JOHNSON'S BURN CREAM — pre-eminent too as a general purpose ointment in the home. At chemists everywhere. Dist. POTTER & BIRKS (N.Z.) LTD., Federal Street, Auckland.

JUST back after about 15 months' roaming about the United Kingdom and Europe. Lawrence Constable, programme officer at 2YA, tells me that one thing which amazed him was the number of New Zealanders he saw touring the Continent. "They were getting



N.P.S. photograph

LAWRENCE CONSTABLE
New Zealanders were everywhere

round in old cars, on bicycles and hitch-hiking. Almost every one of them sported a New Zealand flag, on the handlebars, the bonnet of the car, or decorating the shoulder-pack," he said. "When I sat down at a table in a Heidelberg youth hostel the chap opposite turned out to be from New Zealand; that sort of thing was happening all the time. I found that most of the tourists were working in England and taking their holidays in Europe." Constable found that many of the castles along the Rhine had been turned into youth hostels. Each one was packed with young people, and to hear 600 at a time singing German folk songs was "really something," he said. "I would have given anything for a tape recorder."

In most European countries there was only one national radio programme, and the broadcasting people were amazed that the New Zealand Broadcasting Service had 26 stations. In Norway there was a magnificent Broadcasting House, with 18 studios working 12 hours a day, and Denmark also had a fine building. Broadcasting was going ahead rapidly

Open Microphone

all over Europe, and it seemed that the first thing that occurred to the rebuilders of bombed cities was to start a radio station. From the technical point of view New Zealand was just as up-to-date as any radio organisation overseas.

It was an adventurous trip in many ways, particularly when Constable and others with him were searched and interrogated for two hours high up in the mountains of Yugoslavia by Customs officers who didn't know a word of English. Then, when he was studying radio in Vienna, the station authorities took him for a distinguished visitor, and interviewed him—in a sort of radio newsreel—on the differences between the New Zealand and European systems. He visited the Salzburg Festival and gathered much information about other important European musical occasions; the result is the present weekly Calendar of European Festivals of 1954 which listeners are hearing from Station 2YC.

Mr. Constable confessed that his trip was the outcome of a feeling that he was very much out of touch with overseas affairs. He decided that the time to take a look at the world was while he was still young. "And I hope it's not the last time," he said. In between taking an observer course at the BBC, studying the Outside Broadcasts Department, Features Department and studio management, he secured a seat in the New Zealand section at Hyde Park and a good view of the Coronation procession. His journey included England, Scotland, Wales, Belgium, Germany, Switzerland, Austria, Yugoslavia, Italy, France, Spain and Morocco.

He has been with broadcasting continually since 1940, but five years before that he was with Victor Lloyd in one of the first big-scale radio serials produced in New Zealand by the Commercial stations—*One Man's Family*. He was one of the family. His first book, *Home Territory*, which included articles he had contributed to *The Listener*, was published at the end of last year.

★
BEATRICE LILLIE, the famous revue and cabaret artist, was born in Canada. Her mother was a concert singer of Spanish-English extraction, and her father was Irish. Even when she was a child people found her funny, chiefly when

she was trying to be serious. At the age of ten she became stage struck and decided to emulate mamma. She took singing lessons and soon her mother,



BBC photograph

BEATRICE LILLIE
A producer roared

sister Muriel and Beatrice toured the small halls as "The Lillie Trio"—mother as soprano, sister as pianist and Bea as character costume vocalist. Later on she went to college near Toronto and her mother took sister Muriel to Europe to study.

Soon Beatrice persuaded her father to pay her passage to London, where she intended to try the stage. All the managers laughed at her. But when she had almost decided to catch the next boat home, she had an audition with the French producer André Charlot, who was casting a new revue. She began a few impersonations, and after half an hour Charlot, weak with laughter, gave her a three-year contract.

The famous Bea's style is distinctive. For other people the stressed statement, broad wink, obvious joke; but for Miss Lillie the lift of an eyebrow—possibly only half of it—a slight, very slight gesture, a raised finger and the shadow of a wink are enough to reduce her audience to tears of mirth. She is a mistress of the understatement, the throw-away line and the sly innuendo.



BBC photograph

Recently the BBC Third Programme presented the Shakespeare Memorial Theatre Company in a performance of "King Lear." Here, in rehearsal, from left to right, are Yvonne Mitchell (Cordelia), Michael Redgrave (Lear) and Rachel Kempson (Regan).

LET'S LEARN MAORI

HERE is a summary of the next set of Lessons in Maori (six to ten), prepared for the NZBS Talks Department by W. T. Ngata, of the Department of Maori Affairs.



This weekly series, which has already started at 1YZ, will begin at 2YZ on June 21, 1YA on June 28, and 2YA on July 26. There are 60 lessons all told. Listeners are advised to keep this panel for reference:

(6) A common noun in Maori must always be preceded by a definite, e.g., tenei tepu (this table), he tepu (a table). Tenei and he are the definitives.

(7) Further list of definitives: Singular, te—the, taua—the aforesaid, that; plural, nga—the, aua—the aforesaid, those. The difference: this is a man—he tangata tenei, this is the man—ko te tangata tenei.

(8) Always introduce the simple sentence by ko when the definitive preceding the noun is other than the indefinite article, a or he. This is the man—ko te tangata tenei. More definitives are: Singular, taku—my, toku—my, my hat—toku potae; plural, aku, my, oku—my, my axe—taku toki.

(9) Further definitives: Singular, tau—your, tou—your, tana—his, tona—his; plural, au, your, ou—your, ana—his, ona—his.

(10) List of classified definitives: Articles, te—the, he—a, tetahi—a, taua—the aforesaid; plural, nga—the, he—some, etahi—some, aua—the aforesaid. Demonstrative adjectives: Singular, tenei—this, tena—that (near you), tera—that (over there); plural, enei—these, ena—those (near you), era—those (over there). Interrogative pronouns: Singular, tehea—which? Plural: ehea—which. Possessive pronouns: Singular, taku, toku—my, tau, tou—your, tana, tona—his; plural, aku, oku—my, au, ou—your, ana, ona—his.

To her admirers she is the incomparable and inimitable Beatrice Lillie who is also one of the favourite entertainers of the British Royal Family.

ARTHUR HONEGGER, Swiss-born composer who became a member of the temporary Paris group known as "Les Six," seems at the age of 62 more than a bit fed up with—music. According to Time he told the Paris newspaper *Franco-Tireur* the other day that there were works he used to like and couldn't hear any more—the Beethoven symphonies, for example. "After having heard them a few hundred times it's as if I hear

nothing but noise. . . Music is dying. The radio, that infernal machine, is helping to kill it. Always, always the same things. . . A composer needs contact with his listeners. Does he ever obtain it? No. They play Tchaikovsky . . . and still I'm one of the few composers who like music. It's all becoming more and more like a circus. They're giving to the public . . . four-year-old conductors in diapers, brought on to the stage with their little chamber pots. . . Our civilisation is going to end soon, and music even sooner. All this will be replaced by something else—perhaps concrete music, when it's made by composers, not engineers."

Honegger has written chamber music, orchestral music and a sort of oratorio with spoken connective tissue called *King David*. The last was composed for the folk-theatre of Mezières, Switzerland, where it was performed in 1921 as a play with music. The author is Rene Morax. Among other works that have attracted attention by their novelty of conception have been a "mimed symphony," a locomotive tone-poem, and a football tone-poem. Honegger has also written opera and ballet, and dozens of film sound tracks.

"N.H.P." (Awakeri, Bay of Plenty): Mantovani (that's his real name) started his musical career as a hotel violinist. His Tipica Orchestra which he started in the 'thirties earned him wide popularity when he began a series of broadcasts from a London restaurant.

NO ECHO CHAMBERS FOR HIM
Later he played them at other restaurants and clubs, formed a stage band, and conducted a pit orchestra in a number of successful musical

shows. Mantovani told the *Radio Times* recently: "There were times when I was forced to play music that I detested. Now I am happy." Scoring his "new music" and conducting the orchestra is a job that gives him a chance to be creative. It's also a job which, with recording, television, and radio sessions keeps him extremely busy. Since Mantovani and his Orchestra introduced the "new music" in a recording of the tune "Charmaine" they have been accused of using trick effects—echo chambers and so on—to produce what are really new musical interpretations of familiar tunes. "The 'trick'—if you like to call it that—is purely in the orchestration, and especially in the scoring for strings," said Mantovani, who has been described as the Kostelanetz of England. His orchestra consists of about 40 players.

"JELIX" (Papanui, Christchurch) writes: "I have followed with interest your series of short articles giving the origins of various songs. I wonder if you could tell me something about 'Brother James's Air,' which I heard sung recently by a small church choir."

The story goes that the air was composed by James Leith Macbeth Bain, who declared that it simply entered his head and refused to leave until he had it down on paper. He made it fit his favourite psalm, the 23rd—"The Lord is My Shepherd." Bain was described as a likeable and warm-hearted man and, because he reminded them of St. Francis he was known to his friends as "Brother James." The air was published by the Oxford University Press as a solo, a duet, a chorus for women's voices, and in other versions.

When a Box Office Grieved

I HAVE to thank H. Temple White, of Wellington, for this interesting photograph of Galli-Curci. She is being welcomed by him at Wellington when she arrived on the R.M.S. Makura for her second visit to New Zealand in 1932. Mr. Temple White was then President of the Wellington Registered Music Teachers' Association—a position he holds today.

According to a newspaper report the singer's reception at the Wellington Grand Opera House was "sensational," but it was apparently not lacking in a little box office sadness. "There was not a vacant seat anywhere in the theatre and though it grieved the management to do so, money had to be turned away at the doors," said the reporter.

At the end of the recital and before Galli-Curci left the stage, the Apollo Singers, under the conductorship of Mr. Temple White, with Ernest Jenner as accompanist, went on to the stage and sang "Lift Thine Eyes" and "The Soldier's Farewell." The tribute to Galli-Curci was warmly applauded.

Recalling Galli-Curci's first visit to New Zealand in 1925, "J.K." (Ngaio, Wellington), writes—for the benefit of "Music Lover" (Auckland)—that half way

through the last half of a recital at the Grand Opera House in Christchurch the lights failed. A single candle was placed on the grand piano and Galli-Curci came on "looking so tiny against the dark background. She sang, and played her own accompaniments for the rest of the evening without a sheet of music. . . She changed her dresses several times and looked more charming with each change. It was said that she had not a good ear for music, and that often recordings had to be done over and over again."



The WORLD'S BIGGEST
SONG HITS

- "THE GANG THAT SANG HEART OF MY HEART"
- "GOD'S LITTLE CANDLES" (Jimmy Boyd's Biggest Song Hit)
- "SWEDISH RHAPSODY"
- "QUEEN OF EVERYONE'S HEART"
- "A DEAR JOHN LETTER" (The Latest Craze)
- "GOT YOU ON MY MIND"
- "ISTANBUL" "ISTANBUL"
- "FLIRTATION WALTZ" (By Winifred Atwell)
- "ROBE OF CALVARY"
- "EBBTIDE" "EBBTIDE" (Words and Music)
- "BUTTERFLIES"
- "BRIDGE OF SIGHS"
- "WOMAN-(MAN)"
- HI-LILI, HI-LO "CORONATION RAG"
- "A BROKEN ENGAGEMENT"

All the above Songs
Price 2/6 each at
ALL MUSIC SELLERS
Or direct from the publishers,
J. ALBERT AND SON PTY., LTD.,
2-4 Willis Street, Wellington.

* Just a spoonful
of De Witt's in a
half glass of water
promptly
deals with

INDIGESTION

SUFFERERS from digestive disorders due to excess stomach acid get a triple benefit from a single dose of De Witt's Antacid Powder. Ensures rapid neutralisation of acid excess. Prompt and prolonged relief from digestive pain. Soothes and settles the upset stomach. So keep a canister of De Witt's Antacid Powder handy. Price 3/- and, double size 5/- (inc. tax).



Away from home—carry a few
De WITT'S
ANTACID TABLETS
Automatic-opening tin 1/9,
economy refill bottle 3/6 inc. tax
Products of E. C. De WITT & Co. (N.Z.) Ltd.,
9, HERBERT STREET, WELLINGTON, N.Z.

De Witt's
ANTACID
POWDER & TABLETS

OUR LINKS WITH ASIA

THE possibility of New Zealand being called upon for such duty [observer work in Thailand for the Peace Observation Commission] . . . is an instance of the need for New Zealand to be adequately represented through diplomatic posts especially in South-East Asia—which, as the Minister of External Affairs has pointed out, is for New Zealand the “near north.” We are so represented in Japan, but not anywhere else in this area, and Japan is a long way from South-East Asia. In the event of our undertaking United Nations responsibility such as I have spoken of, presumably the representative would be sent from New Zealand. This would not be so good as being able to call on a representative stationed in that part of the world. This applies particularly to such desirable considerations as immediacy or first-hand knowledge either of the situation or of personnel concerned. Whatever may be the nature of the settlement on South-East Asia, we are certain to be increasingly the neighbours of the people who live there. Channels of communication seem to be necessary through direct diplomatic representation at least at Singapore and perhaps also at Delhi. The annual con-

Extracts from recent commentaries on the international news, broadcast from the Main National Stations of the NZBS

ference of the United Nations Association of New Zealand earlier this year unanimously passed a resolution which would strongly support this view.

But we as citizens must share with the Government the responsibility of intelligent and constructive participation in international affairs. On more than one occasion I have heard the Minister of External Affairs exhort us as citizens to do our part to build up an informed public opinion on our international interests and obligations. In a democracy such as ours the Government, while it has a responsibility to give leadership, cannot go far ahead of the citizens it represents.

As long ago as 1950 Mr. Nehru said that the present-day ferment in Asia is the ferment of “minds in movement,” of minds that are “changing and shaking.” Even allowing for the influence from outside, recent events in Asia, particularly in the South-East, justify Mr. Nehru’s words. A glance at a map of the Pacific Ocean shows that on the way

from New Zealand to South-East Asia by far the longest break in land connections is between us and Australia. We are helping to make some impact on the situation by our part in the Colombo Plan and similar technical assistance programmes. But more than that is needed. Especially through modern communications, people sense the basic attitudes one to the other, just as individuals do one to the other. If the way of international living to which we are committed is to be achieved, our minds must be “in movement” as well as those of the peoples of Asia. And the movement required is not “at” those peoples as in patronage, but with them—in partnership. If we have something to give them in technology, health and education, they have much to give us in philosophy, the wisdom of cultures much older than ours, and in some of the basic spiritual values.

—G. C. BURTON,
May 29, 1954.

ONLY a very thin line separates espionage from the legitimate collection of useful information by legations and embassies. Mr. Eric Halstead, M.P., spoke in Auckland this week of the need for a “window” on South-East Asia

WINDOW ON MOSCOW

and indicated how useful a diplomatic mission to Singapore could be. Since the Petrov affair has led to the closing of the Australian legation in Moscow yet another window on Russia

has been shut. Therefore, even more today than it did at the time, it seems a great pity that we had to withdraw the New Zealand Legation from Moscow, because it would have been particularly useful now. While the cold war continues and there is a serious possibility of open warfare with Russia, every scrap of first-hand information we can gather about the Russian Government, their plans and their military preparedness, would be of the greatest value. On the other hand, since this is a topsy-turvy world where America busies herself with re-arming Japan, her mortal enemy of 10 years ago, we might find ourselves on friendlier terms with Russia, and, once again, a window—this time a shop window—in Moscow would be a great advantage. Mr. Marshall, chairman of the New Zealand Dairy Products Marketing Commission, reported from London this week that the Russians are keenly interested in buying New Zealand butter, and prefer it to margarine, which is looming up as such a threat to the New Zealand butter market in Britain. If Russian trade is to develop with New Zealand, trade and diplomatic representation in that country would be almost essential.

BRITAIN is obviously placing her hopes on the slow, patient negotiations at Geneva. There can be no suspicion that men such as Sir Winston Churchill and Mr. Eden have become fellow travellers and are playing the Russian game. We all know that when



Absolutely Trouble Free!

The Colibri Monopol has everything! 2000 lights from one filling - lights first time, every time, without fail - and every Colibri model is unconditionally guaranteed! See the Colibri at good stores, tobacconists and jewellers.

from **47/6**

Colibri
MONOPOL Lighter

"By any Test - World's Best!"

H.T. Johnson & Son Ltd., Lorne Street, Auckland.
M.A. Blayney & Co. Ltd., Customs St., Auckland.

CL12

YOU CAN OWN A HOUSE
with only limited finance!

**“YOUR OWN HOME—HOW?
NUMBER 2”**

the successor to “Your Own Home—How?” (10,000 copies sold in 12 weeks), shows how housing difficulties may be tackled.

14 New House Designs

also advice on
FINANCE
GROUP BUILDING SCHEME
ECONOMIES IN DESIGN AND CONSTRUCTION

**“YOUR OWN HOME—HOW?
NUMBER 2”**

Price 2/6 a copy
from your bookseller or the
GOVERNMENT PRINTER, WELLINGTON.



MARGOT ROSS

the Labour Party was in power, the United States was deeply suspicious of what it regarded as Britain's dangerous leaning to the Left. But Churchill and

AMERICA'S HASTE

Eden are Conservatives. British patriots and statesmen of long and wide experience in international affairs. Their ideas on the best way to solve the problems of South-East Asia and to secure peace and freedom for the world are surely worth New Zealand support, even in the face of American insistence to the contrary. I know that the argument is that in the event of another world war Britain could not help us out here in the Pacific, while America could. But how much better to have no third world war than to have American assistance in the general cataclysm which would be the next world war.

John Foster Dulles long ago reached the conclusion that Communism cannot be destroyed by force alone. It may possibly prove a world tragedy that he now appears to have forgotten his own line of argument. But in 1946 he wrote: "The most urgent task of American statesmanship is to find the policies which will avert a serious clash with the Soviet Union. The Soviet programme threatens our way of life and we may react violently and foolishly. Some will want us to place our reliance wholly on our military and economic power and to use it to coerce Soviet leaders." The first step towards a solution, declared Mr. Dulles, was to demonstrate "that we genuinely cherish for ourselves and others the spiritual and intellectual freedoms which the Soviet system would take away." . . . The Communist advance in Indo-China has roused in the United States the feeling that something must be done to check it—and done quickly. Therefore she is suggesting the use of what Mr. Dulles himself described in 1946 as "methods which seem to us defensive, but which may seem to Soviet leaders to be offensive." Unfortunately, both Australia and New Zealand seem to have become converts to the American policy of hustle. . . . Surely the wisest course for us in New Zealand now would be to restrain our impatience for absolute security just a little—at least until the Geneva Conference has had a fair chance to find a solution by negotiations. The stakes are very high. It would be tragic if in our rush to complete our military preparations we precipitated the conflict we have been seeking to avoid and missed even the smallest chance of advancing towards a lasting peace.

—MARGOT ROSS,
May 22, 1954.

N.Z. LISTENER, JUNE 11, 1954.

Sophisticatedly simple . . . a classically-styled, cashmere-soft sweater swirled with silver cord and the teeniest hand-sewn beads. A gorgeous array of Canterbury fashion knitwear awaits you at leading stores.

by Canterbury

103.H

LANE. WALKER. RUDKIN LIMITED. CHRISTCHURCH.

Seeking what's new for Winter?

LOOK FOR THIS LABEL

It means fashion rightness
plus value



"Manhattan" Garments
by D. H. Blackie Ltd., Dunedin.



No COLDS for us
we take ANTI-BI-SAN



A 3-day course of Anti-Bi-San now can help you and your family to safeguard yourselves from colds. Anti-Bi-San acts through the bloodstream and reinforces your natural resistance during the treacherous winter months. Let Anti-Bi-San protect you against infection this winter. In the great majority of cases Anti-Bi-San provides protection against colds within 10 days of the start of treatment.

'ANTI-BI-SAN'

Guards against Colds

OBTAINABLE IN ADULTS' AND CHILDREN'S PACKS

Send for Free Leaflet to the Distributors: FASSETT & JOHNSON Ltd., 89 Courtenay Place, Wellington.

Ask Aunt Daisy

Home-Made Bread



HOME-MADE bread is not hard to make, is excellent (as well as economical) to eat; and with very little practice can be as ordinary a job as making scones. Our modern stoves, with their controlled heat, have completely altered the business of home baking, as well as the fact that cakes of compressed yeast are easily available, either by post or on regular order from manufacturer or storekeeper. The dried yeast also makes excellent bread and is easy to keep on hand. The cakes of yeast weigh about 1 1/4 oz.; and 2 level table-spoons of dry yeast weigh one ounce. If you are using American recipes, remember that their yeast-cakes weigh about three-fifths of ours, approximately 3/4 oz. Grease your tins well, put in the loaf with any folds of creases underneath, so that the top is smooth. If milk is used it must first be scalded and then cooled to luke-warm, or it may turn sour during the rising. All liquid used MUST be only luke-warm. Temperatures for baking are generally 425 degrees to 450 degrees, top element low, bottom medium; or gas regulo 7; though many people like to start at 450 degrees and after 10 to 15 minutes reduce the heat. A 2 lb. loaf takes approximately 45 minutes, but all times and temperatures given must always be regarded as guides only, because individual conditions differ in almost every home. You should write to the Department of Agriculture for their booklet on bread making or to the yeast company for their recipe book.

Individual Experience

This will give you a good technique after a couple of bakings. Each person finds her own best way from the general principles. One woman writes: "One rounded tablespoon of dried yeast is just right for 8 breakfast cups sifted flour. It must be sifted flour, for I found that it was nearly a whole cup more when it wasn't sifted; and of course the flour must be warmed. Flours do differ—some absorb more moisture—so you see you must use a bit of individual experience."

Wharepuhunga Bread

This was much in demand when I gave it over the air. It was sent by a mother of 5 children who made bread quite happily every day. The ferment: Three dessertspoons dried yeast, 3 dessertspoons sugar, 3 dessertspoons flour or wholemeal, 1 pint warm water. Mix this and let stand until required. Can be used within 1/2 hour. Now put into a bowl 8 cups flour or wholemeal and 4 teaspoons salt. Add the ferment to the flour and use more warm water for mixing until mixture leaves sides of bowl clean. Turn on to floured board and knead 5 minutes. Put into greased tins and let rise until double size, then bake.

White Bread

Mix a cake of compressed yeast in a small basin with 2 teaspoons sugar. Add 1/4 cup milk and water warmed to blood heat. Leave a few minutes to rise. Put 8 large cups flour and 1 dessertspoon salt into a basin, and pour risen yeast into a hole in middle of the flour. Add enough milk and water (half and half) warmed to blood heat to mix to scone-like consistency. Cover with cloth and put in warm place to rise until double size.

Flour a baking board and knead dough well, using the heel of the hand and adding flour as necessary. Put into greased tins and allow to stand 1/2 hour, covered, till it rises again. Cook in a medium oven about an hour.

Bread Rolls

One ounce compressed or dried yeast, 2 lb. flour well sifted to make it light, 1 pint luke-warm water, 1 oz. sweetened condensed milk and 1/2 oz. salt. Dissolve yeast in a very little of the water, add sweetened condensed milk and salt in balance of water. Make up the whole now into a fairly free dough. This dough with condensed milk must not be "tight." Let rise for 2 hours. Then punch down and leave a further 1/2 hour. Now mould into shapes for loaves or rolls. Let rise again, well covered, until light and bake in a fairly sharp oven. It is usual to wash this milk bread—or the rolls—with a little egg and milk before setting in the oven.

Wanganui Bread

Cream 1/2 oz. yeast and 1 dessertspoon brown sugar. Put to warm 3 large cups white flour, 2 large cups wholemeal, 1 dessertspoon salt. Have ready plenty of luke-warm water. Make a hole in the flour, pour in yeast and sugar mixed with 2 large cups water. Mix well, adding more water till a nice soft dough. Knead till velvety and springy, like rubber. Leave in a warm place 2-3 hours. Knead. Put in greased warmed tins, leave another hour till about nearly double in size. Bake in hot oven.

Mary's Bread

Take 6 cups pure wholemeal, 2 teaspoons salt, and sift. Mix 2 teaspoons of dried yeast and 2 1/2-3 cups milk (blood heat) with 2 teaspoons honey. Make sure it is well dissolved, and add this to the flour and salt. Mix to a scone consistency, turn out, knead a little, and replace in basin leaving in a warm place for 2 hours or until it doubles in size. Turn out and knead well. Form into loaves and leave again for 3/4-1 hour in a warm place. Bake in moderate oven 3/4 to 1 hour.

Baking Powder Bread

Four cups flour, 1 teaspoon salt, small cold boiled potato, milk, or milk and water, 2 heaped teaspoons baking powder, 1/2 teaspoon sugar. Sift together flour, sugar, salt and baking powder, then rub in potato. Add sufficient liquid (about a pint) to make a soft and smooth dough. Mix quickly, put at once into a greased tin 3/4 full, smooth the top with a knife dipped in melted butter, and bake immediately 3/4 to 1 hour in a hot oven. Cover over with paper for first 10 or 15 minutes to prevent crusting too soon. When done take from tin and wrap in bread cloth until cold.

FROM THE MAILBAG

Preserving Beetroot

Dear Aunt Daisy,
In reply to "M.M.," Auckland: Prepare beetroot as for table and pack in jars. Boil equal quantities of vinegar and water for 20 minutes and pour over beetroot. Before sealing the bottle, put a teaspoon of dry mustard in a square

Why Pay More?


1-OZ. BOTTLE

1/-

4-OZ. BOTTLE

3/-

Because 70% of N.Z. women use Hansell's Essences, huge quantities have to be made to meet this demand. This keeps manufacturing costs down hence the low prices to you.



HANSELL'S

CLOUDY

ESSENCES

Hansell Laboratories Ltd., Masterton.
The Essence Specialists
of New Zealand.

of muslin and tie, and pop this on top of each bottle. This keeps the beetroot a good colour. When using, leave mustard-bag in jar until jar is finished. "Bathmates," Te Aroha.

Oil on a Carpet

Dear Aunt Daisy,

Would it be possible for you to tell me of an effective means of removing oil from a carpet? The oil was spilt a few months ago and has seeped through to the felt underneath. I would be most grateful for some helpful advice in this matter.

"S.M.B.," Alexandra.

As the oil has been in so long, you may find it almost impossible to remove the stain now. Try this. Get the chemist to mix for you a quantity of benzol and carbon tetrachloride, equal parts. This must be thoroughly soaked into the oil. If you could lift the carpet and soak it and the underfelt very well for several days—renewing the solvent frequently—you may manage it. Do let me know how you get on.

A Yellowed Panama Hat

Dear Aunt Daisy,

I am a pupil of a girls' college and, like most other schools, we wear a white panama hat. My hat has faded to a creamy yellow colour. Soon our school will have its annual sports day, and I wonder if you know of any quick way of cleaning it to a whiter colour.

"Pauline," Otahuhu.

Try making a saturated solution of borax and hot water, and apply this while fairly hot with a soft brush. See that you do both under the brim and on the outside of it. It is a good idea to put the hat over an upturned basin, to hold it in position. Brush off the crystals when thoroughly dry. Another idea is to mix powdered magnesia to a paste with cold water and rub well in, all over, with a clean nailbrush. When dry, brush off thoroughly.

Mildew Again

Dear Aunt Daisy,

I wonder if you would be so kind as to give me a recipe for removing mildew stains from a white uniform. They are not bad stains, but the marks are noticeable enough to prevent my wearing the garment.

"E.M.," Wellington.

Soaking in a solution of chloride of lime removes mildew, but it must be thoroughly rinsed out afterwards, preferably with baking soda in the water, to kill the lime which weakens the fabric if left in. Chlorogene, diluted as directed by the manufacturers, is easier to use; but you can make your own solution if you like. Dissolve ¼ lb. chloride of lime in 1 gallon of water. (If for a small article such as a table napkin use about 2 teaspoons to ½ pint of water.) Strain thoroughly through thick tea cloth or something similar so that no lumps of lime remain. Immerse the mildewed material in this and watch it until the mildew fades—perhaps 20 to 30 minutes. Then rinse very thoroughly, in water containing baking soda, to kill the lime. For white things only, as this is a bleach.

IS YOUR HEART IN THE RIGHT PLACE?

If you are a victim of indigestion, there's only one place for your Ayrton's Heart-Shape Indigestion Tablets, and that's in your pocket or purse. Carry a tin with you and get speedy relief from the triple compound of Bismuth, Pepsin and Pancreatin with the pleasant peppermint flavour. Only 2/3 in tins of 40 from your chemist. Compounded by Ayrton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, JUNE 11, 1954.

DRESSMAKING

FOR MOTHERS MADE EASY . . .

NEW "SIMPLIFIED" TAPE MEASURE METHOD BRINGS "THRILLING SUCCESS" FOR BEGINNERS . . AND PERFECT DRESS CUTTING OF CHILDREN'S CLOTHES FROM INFANCY TO TEEN AGERS . . .

NEVER BEFORE SUCH A COMPLETE THOROUGH PROFESSIONAL COURSE OF SELF INSTRUCTION for ALL garments, infants, children, teen-agers. 28 years Trade experience proves this is the correct easy way. Everything is eminently practical, and in best professional practice—all trade secrets revealed. Answers all your problems. Step-by-step instruction for beginners and the more advanced, so essential in dresscutting. Your success will amaze you (it's doing things the wrong way that makes them complicated). BEAUTIFULLY BOUND, CLEARLY PRINTED, FULLY ILLUSTRATED, YOU'LL TREASURE THIS BOOK FOR YEARS—SEND FOR YOUR COPY TODAY.



Adrienne Douglas has helped thousands of Mothers to make the loveliest children's clothes and can teach you perfect dresscutting by her modern "Tape Measure" methods.



SO ECONOMICAL

This book teaches 100 times more than any £10/10/- or more expensive Courses of Dresscutting (by old-fashioned methods which are not even printed)—teaches thoroughly only Trade methods.

SO PRACTICAL

THIS BOOK TEACHES YOU TO BE A PROFESSIONAL CUTTER AND DESIGNER. You can earn £10 to £20 weekly at home or in a Business of your own. BE INDEPENDENT. YOUR FUTURE IS ASSURED WITH THE CORRECT ADVANCED MODERN TRAINING, THE BETTER, EASIER WAY as taught only in "PERFECT DRESSCUTTING BY TAPE MEASURE MADE EASIER."

AUTHORITATIVE

Adrienne Douglas the author, is one of Australia's most successful teachers and designers—she is author of "Modern Millinery Made Easy" which is also available at 30/- (Postage Paid).

FREE Special Introductory offer. Complete course on MODERN TAILORING—modern Trade method, COATS, COSTUME SKIRTS AND SHORTS. It's worth £4 at least.

SAVE EARN THE COST OUR GUARANTEE

By making your own children's clothes.
By making for your friends.

Will be your secret.

is satisfaction—or we gladly refund your money in full. You don't risk a penny (we only want satisfied customers).

New Art Publishers are backed by 15 years experience in Australia and thousands of satisfied students.

• NO OLD FASHIONED TEDIOUS DRAFTING • NO PATTERNS TO BUY • NO CHARTS OR COMPLICATED RULERS • AN ENCYCLOPAEDIA OF ALL CHILDREN'S DRESS CUTTING

YOURS FOR ONLY 40/- [2 COURSES] POSTAGE PAID

OVER 1,000 ILLUSTRATED SUBJECTS AND COLOUR PLATES

This Book is thorough in every detail, teaching from the beginning the correct Illustrated Easier Methods of Cutting to Measure and Design. Economy in Cutting, (less materials are required when you cut by Tape Measure only), direct from material from the very first lesson. Exclusive Infants' Wear, Frocks, Coats, Nightgowns, Christening Robes, Layettes, etc., all Toddlers' Wear, Day and Night Wear, Play Suits, Panties, Small Boys' Trousers, Tailored Boys Trousers, Shorts, Blazers, Shirts, etc., Pyjamas etc., all Girls' Wear, Frocks, etc., Suits, Coats, Tunics, Blouses, Nights, Jumpers, etc., all Teen-age Wear, etc., Frocks, Blouses, Jackets, Ballet Skirts, Bias Cut Garments, etc., Unpressed Pleated Skirts, Tailored and Day Frocks, etc. in endless variety. The cutting and creating of all Infants' and Teen-age Wear. Failure is impossible. "Perfect Dresscutting by Tape Measure Made Easier" enables you to learn thoroughly the quicker, better way; Garments with that exclusive cut and fit that you often desire, but seldom get.

This offer holds good only while stocks last.

NEW ART PUBLISHERS LTD.,

Box 6289, Dept. L., Boulcott Chambers, Wellington.

Please send me "Perfect Dresscutting by Tape Measure Made Easier" and Modern Tailoring course (on the understanding that if not completely satisfied I may return same within 7 days and get my 40/- refunded).

Name.....

Address.....

SPEAK FRENCH—SPANISH—ITALIAN

It's Easy with LEARN-A-LINGO — See a Picture — Learn a Word.

This Ingenious system makes the learning of foreign words real fun—and is Endorsed by leading Educationalists. Prof. Percy W. Long, New York University, says: "LEARN-A-LINGO" is an entertaining game. Its Pictures interest and amuse. Playing it gives a ready command of the fundamental words of foreign languages. It is dependable for classroom use, for the translators are all experienced specialists, and the pronunciation is easily understood. Played round the table the cards can also be arranged to make simple sentences for conversation."

Any of these books will enable you to clearly express simple thoughts.

Send Postal Note 7/6 for each book required, or 20/- for all three, to

SOUTHERN GILBERT CO.,

6 BOULCOTT STREET, P.O. BOX 5083L, WELLINGTON.

EDITORS OF LEARN-A-LINGO:
FRENCH—Dr. Oreste F. Puccini, Harvard University.
SPANISH—Prof. Sturgis E. Leavitt, Univ. of NO. Carolina.
ITALIAN—Prof. Julian H. Bonfante, Princeton University.

ONLY 7/6

per book

All Three for 20/- Post Free.

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, June 14

IYA AUCKLAND
760 kc. 395 m.

9.30 a.m. Morning Concert
10.0 Devotions: The Rev. Father Bennett
10.15 On Wings of Song
10.30 **Feminine Viewpoint:** Foundations of Mental Health (NZBS); Country Doctor; Good Housekeeping with Ruth Sberer
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Piano Quintet in F Minor Franck
3.0 Norman Cloutier's Orchestra and Thomas Hayward (tenor)
3.45 Music While You Work
4.30 English Artists
5.0 The South American Way
5.15 **Children's Session:** Jungle Doctor
5.45 Favourite Serenades
6.0 **Stars to Steer By:** The Personal Philosophy of F. W. E. Dessauvage (NZBS)
Favourite Melodies
7.15 **Film Review** by Robert Allender (NZBS)
(To be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
7.30 John Hendrik (tenor)
7.45 **Fashions in Melody** with Nancy Harrie - (Studio)
8.0 **Beauty That Endures:** Presented by the Concert Orchestra conducted by Verdon Williams
8.30 **Question Mark:** Is the Community Chest worth a Trial? (NZBS)
9.30 **Professional Boxing** (From the Town Hall)
10.15 Elephant Walk
10.30 Spotlight on Music
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The London Mozart Players conducted by Harry Blech
Symphony No. 49 in F Minor (La Passione) Haydn
7.21 Lily Pons (soprano), with the Renaissance Quintet
Air de Momus (Phoebus and Pan) Bach
If Thou Lovest Me Pergolesi
Alma Mia
Lusinghe piu care (Alessandro) Handel
7.33 Jean Pongnet (violin) and the London Baroque String Orchestra conducted by Karl Haas
Concerto in G Dittersdorf
8.0 **The World of Words:** A programme about the English language, written by Simeon Potter (BBC)
8.29 **Opera Half Hour**
Excerpts from Wagner's Operas
9.0 Leon Goossens (oboe), Jessie Hall (piano), The Ruth Pearl String Trio
Oboe and Piano: Fiocco
Arioso Bach
Sinfonia Field
Nocturne Field
Rondo Bach
String Trio: Purcell
Two Fantasies
Oboe Quartet: Britten
Fantasy
(Second Half of a Public Concert from the Concert Chamber)
9.50 Joan Cross (soprano), with the Boyd Neel String Orchestra
Dies Natalis Finzi
10.13 **Orchestral Concert**
The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Overture in G Minor Bruckner
Gina Bachauer (piano) and the New London Orchestra conducted by Alec Sherman
Rhapsodie Espagnole Liszt-Busoni
La Scala Orchestra of Milan conducted by Clemens Krauss
Till Eulenspiegel's Merry Pranks R. Strauss
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

5.0 p.m. Your Hostesses Tonight: The Andrews Sisters
5.15 Session for Six with Benny Goodman
5.30 Les Baxter's Chorus and Orchestra

5.45 Radio Rodeo
6.0 Just for You
6.15 Miss Billy
6.30 Merry Melodies
7.0 Melachino's Orchestra and Vera Lynn
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 **Variety Bandbox** (BBC)
9.0 Radio City Varieties
9.30 Your Dancing Party, with Woody Herman's Orchestra
9.45 Here's Chuy Reyes at the Piano
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Morning Troubadours: The Weavers
9.45 Paul Weston and his Orchestra
10.0 Delia of Four Winds
10.15 Romance of the Pacific
10.30 The Dark God
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Teatime Tunes
6.15 The Artistry of Semprini
6.30 All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Commodore's Cabin
7.45 Musical Miscellany
8.1 N.Z. Meat Producers' Board
Schedule of Prices, and Northland Livestock Report
8.9 Farming for Profit
8.20 **Monday Musicals**
Sinfonia in A for Strings and Continuo Tartini
German Dance No. 3, K.605 Mozart
Alcina Dream Music Handel
Ballet Suite Gluck
9.4 **KEITH RONALD** (organ)
Sixth Organ Sonata Mendelssohn
(From the Presbyterian Church)
9.30 **London Studio Concert**
The Welbeck String Orchestra conducted by Denis Wright
Concerto Grosso Corelli-Barbinelli
Overture: Rodelinda Handel-Wright
Three Dances from The Fairy Queen Purcell-Jacques
Two Dances from the Charterhouse Suite Vaughan Williams
10.0 Kathleen Ferrier (contralto)
10.15 Facade Suite Walton
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Songs of Hawaii
9.45 String Groups
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 Piano Reflections
11.15 Song Album
11.30 Musical Miscellaneous
11.45 In Western Style
12.0 **Musical Mailbox:** Matamata
12.33 p.m. Lunch Music
1.0 The Deceiver
1.15 Spanish Dances
1.30 Cinema Celebrities
1.45 Violin Recital
2.0 **Women's Hour** (Marjorie Green)
Women's Organisation News; Overseas News; Cookery Nook with Mrs. Adams; Black Narcissus
3.0 Massed Voices
3.15 Organ Classics
3.30 The Amazing Duchess
3.45 Two Hearts in Waltz Time
4.0 Haydn
Symphony No. 101 in D (Clock)
Trumpet Concerto in E Flat

4.45 Musical Novelties
5.0 The Black Arrow
5.15 Rhythm on Parade
5.45 The Rattling Benjamins
6.0 Accordion Airs
6.15 Destination Danger
6.30 Dinah Shore Sings
6.45 Polka Playtime
7.0 Member of Mafia
7.15 Manhunt
7.30 Drama of Medicine
7.45 From Stage and Screen
8.0 The Black Museum
8.30 **London Studio Melodies:** Bernard Monshin and his Concert Tango Orchestra (BBC)
9.4 Partnership of Song: Anne Ziegler and Webster Booth
9.20 Orchestral Rhapsody
9.30 The Crimson Circle
9.45 **Way Down South:** A Minstrel Show with Bryan Johnson, Marie Benson, Teddy Johnson and Norrie Paramor's Orchestra and Chorus
10.0 Musical Romance
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Friedrich Gulda
10.15 Devotional Service
10.30 Isobel Baillie (soprano)
10.45 Music While You Work
11.15 Morning Talk
11.30 A 31B Concert
12.0 Lunch Music
12.33 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
2.30 Tino Rossi
3.0 The Three Suns
3.15 **London Studio Concert**
The BBC Northern Orchestra with Reginald Paul (piano) conducted by John Hopkins
Morning Song Bax
Symphony No. 31 in D, K.297 (Paris) Mozart
(BBC)
4.0 Violin Melodies
4.15 Tanner Sisters
4.30 Wilbur Kentwell
4.45 Ivan Rixon Singers
5.0 Kramer and Wolmer
5.15 **For Our Younger Listeners:** Story for Juniors--The Lame Duck; Quiz and Junior Choir; 20,000 Leagues Under the Sea
5.45 Music in the Modern Manner
6.0 Dinner Music
6.45 Today's Classic
6.55 Let's Learn Maori (NZBS)
7.0 Memory Hold the Door: Them Was the Days
7.30 The Bing Crosby Show (VOA)
8.0 **Play:** The Defence of Tranton Tracy, by George Godwin (NZBS)
8.52 Finale by Sidney Torch
9.30 Devil's Holiday
10.0 Music Round the Fireside
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.15 Rugby in the World Today: N.Z. and South Africa, by Winston McCarthy
11.0 London News (YAs and YZ)

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.32 **Morning Star:** Lawrence Tibbett
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 p.m. on Thursday)
11.0 **Women's Session:** Short Story: The Horse's Mouth, by Graham Sutton (NZBS); Home Science; Recipes for Small Meat Cookery
11.30 **Living Ballads:** Traditional Folk Songs (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Prokofiev Quintet, Op. 39
Symphony in D, Op. 25
Overture on Hebrew Themes, Op. 34
3.0 Above Suspicion
3.15 Music by Antonini (VOA)
3.30 Music While You Work
4.0 The Hidden Motive (BBC)
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Pinocchio in Song and Story; How the Circus Learned to Smile
5.45 Music from the Movies
6.0 **Stars to Steer By:** The Personal Philosophy of R. A. Lowe (NZBS)
6.4 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; Chilled Beef, a feature by Bruce Broadhead (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.45 **Focus on Film:** News from the Studios, by Cedric Hepher; Love Themes from the Motion Pictures, by Victor Young

8.15 **Interlude for Music:** Elton Hayes (BBC)
8.30 **Question Mark:** Is the Community Chest Worth a Trial? (NZBS)
9.30 **Band Music**
10.0 Jazz at Oberlin with the Dave Brubeck Quartet
10.30 Lawson-Haggart Jazz Band
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Italian Symphonists**
The Italian Chamber Orchestra conducted by Newell Jenkins
Symphony in F, Op. 35, No. 4 Boccherini
7.16 **The Golden Age of Madrigals**
The Wellington Madrigal Group directed by Roy Hill (NZBS)
7.30 The Zimmler Sinfonietta
Symphony No. 7 in B Flat
Symphony No. 8 in D Minor Boyce
7.58 **Vincent Aspey and Eric Lawson** (violins)
Eleven of the 44 Duos for Two Violins Bartok
(Studio)
8.14 **Writers in Eclipse:** The Eclipse, in the second of a series of six talks by different speakers about some neglected 19th Century writers, Elsa Flavell discusses Thomas Love Peacock (NZBS)
8.29 Suzanne Danco (soprano) with Guido Agosti (piano)
Song Cycle: Poet's Love, Op. 48 Schumann
9.0 Leon Goossens (oboe) with Jessie Hall (piano), and the Ruth Pearl Trio
(For details see IYC)
9.50 John Longstaffe (baritone) with Gerald Moore (piano)
English Folk Songs arr. Sharp
10.0 **Modern American Humourists:** The "New Yorker" in modern American humour, the third talk by Professor Joseph Jones, of the University of Texas (NZBS)

N.Z. LISTENER, JUNE 11, 1954.

10.15 DALLAS
The Royal Philharmonic Orchestra
Dance Rhapsody No. 4
Intermezzo and Serenade from Hassan
Benno Moiseiwitsch (piano) and the
Philharmonia Orchestra
Piano Concerto
11.0 Close down

2YD WELLINGTON 1130 kc. 265 m.

7.0 p.m. Magic of Massed Voices
7.30 Time for Music (BBC)
8.0 St. Martin's Summer
8.15 Time to Tango
8.30 Songs of the Prairie
8.45 In Strict Tempo
9.0 Palace of Varieties (BBC)
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7.0 a.m. Breakfast Session
8.0 Feminine Viewpoint (Pamela Kemp)
9.30 Music While You Work
10.0 These Words Changed My Life
10.15 Family Fortunes
10.30 The Deceiver
10.45 A Place of Honour
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 East Coast Quiz
7.15 Deadly Nightshade
7.30 Special Assignment
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 From Stage and Screen
9.3 Gems from the Opera
9.30 Picture Parade: The Cruel Sea (BBC)
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Golden Rush (NZBS)
10.45 Home Science Talk: Running Re-
pairs
11.0 Music While You Work
11.30 Empire Roundup
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.0 Rhythm on the Range
3.15 Classical Session
Chorale: A Mighty Fortress is Our God
Bach

4.0 Oliver Twist (BBC) (final episode)
4.25 Gems of Melody
5.15 Children's Session: Noddy on the
Toytland Train; Captain Cain (NZBS)
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 London Studio Melodies: Robert
Farnon's Orchestra (BBC)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Elizabeth
Bauman): Women's Notices; Five-
Minute Food News
9.30 Max Geldray (harmonica)
9.45 Frank Sinatra (vocal)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.15 Alias Dusty Logan
7.30 Musical Mixture
8.4 The Log of the Victoria, the second
of four talks by W. E. Comber (Studio)
8.15 Geraldo and his New Concert
Orchestra
8.30 Take It From Here (BBC)
9.3 Music from Opera
9.30 Rogues' Gallery: Viva Spencer, by
John Jowett (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia
Murphy)
9.30 World Concert Orchestra and the
New World Singers
10.0 Fate Walked Beside Me
10.15 The Amazing Simon Crawley
10.30 A Place of Honour
10.45 Frank Froeba and his Boys

11.0 Close down
6.0 p.m. Monica Lewis and Blake
Reynolds and his Orchestra
6.30 Songtime: Dick Haynes
7.30 Piano Rhythms: Charlie Kunz
7.45 Lyn Murray and his Orchestra
8.0 Tales of the Gampfire
8.15 The Cast and Orchestra from His
Majesty's Theatre, London
Selection: The Good Road
8.30 One Minute to Go: A selected panel
discusses a variety of topics
9.10 O. DAVIS HUNT (organ)
Fantasy on the Song On Freucht Veezer
Variations: Sobre el Canto del Cabal-
lero
Canzona in D Minor
Miniature Suite for Organ
(From Christ Church)
9.40 The Snowflakes Cardiff Choir
10.0 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Between Ourselves: Feminine Topics
8.30 Light Instrumental Virtuosi
Drama of Medicine
10.0 The Dark God
10.30 A Place of Honour
10.45 Bass Repertoire
11.0 Close down
6.0 p.m. Dinner Music
6.45 Peter Yorke and his Concert
Orchestra
7.0 Deadly Nightshade
7.25 Danceland
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson
Institute Library)
9.3 Meat Prices
9.5 Songs from the Shows, with Stanley
Holloway (BBC)
9.32 Music Salon
10.0 Prisoner at the Bar: The trial of
Madeleine Smith (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.30 a.m. Ballet Suite: The Sleeping
Princess
Tchaikovsky
9.45 For the Pianist
10.0 Music While You Work
10.30 Devotional Service
10.45 Joe Venturi (violin)
11.0 Mainly for Women: Town Topics:
Three Generations
11.30 Joseph Schmidt (tenor)
11.45 David Rose and his Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Beekeeping,
a talk by E. Barthum, Department of
Agriculture (NZBS)
2.0 Mainly for Women: Wellington
Newsletter from Patricia Burns; Sweet
Cork of Thee, by Robert Gibbings, read-
ing by Pippa Robins (NZBS); Home
Science: Recipes for Small Meat Cookery
2.30 Music While You Work
3.0 CLASSICAL HOUR
Poeme, Op. 25
Trois Chansons de Bédits
Symphony in D Minor
Chausson
Debussy
Franck
4.0 Miss Billy
4.15 Judy Garland (vocal)
4.30 Light Variety
5.0 The All Star Brass Band
5.15 Children's Session: Uncle Ran and
Stamp Club; 20,000 Leagues Under the
Sea
5.45 Piano Variations with Renara at the
Keyboard
6.0 Way Down South: A Minstrel Show
6.15 The Linton Girls' Choir
7.15 Our Garden Expert
7.30 Wilfred Pickles Sing-Song at Black-
pool
7.40 The Christchurch Municipal Band
conducted by Ralph Simpson (Studio)
8.14 Renata Tebaldi (soprano) with the
Suisse Romande Orchestra
8.30 Question Mark: Is the Community
Chest Worth a Trial? (NZBS)
9.30 Night Was Our Friend, a play by
Michael Pertwee, explains why a woman
accused of murder refuses to defend
herself (NZBS)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Julius Katchen (piano)
Pictures At An Exhibition
Moussorgsky

7.30 George Borrow: The story of a
writer in revolt against his time, by
Michael Wharton (BBC) (to be repeated
from 3YA at 3.15 p.m. on Sunday)
8.29 George Malcolm (harpsichord) and
the London Chamber Orchestra con-
ducted by Anthony Bernard
Concerto in G Minor
Bach
8.44 LINDA HAASE (mezzo-soprano)
Far Above Me Falls the Twilight
The Skylark's Song
O Shady Wood
The Violet
I Would I Knew Where Lies the Way
Brahms
(Studio)

9.0 Leon Goossens (oboe) with Jessie
Hall (piano) and The Ruth Pearl String
Trio
(For details see 1YC)
9.50 C. P. E. Bach
The Vienna State Opera Orchestra and
Academy Choir, with Dorothea Sieber
(soprano), Hilde Rossi-Majdan (alto),
Waldemar Kmentt (tenor) and Hans
Braun (bass)
Magnificat in D
The Vienna State Opera Orchestra con-
ducted by Felix Prohaska
Concerto for Orchestra in D
arr. Steinberg

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Topical Tunes
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 Reserved
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8.4 The British Overseas: Lawrence of
Arabia, by Robert Gregson (BBC)
8.33 The Clive Trio
8.45 Talk: Scotland Yard, the first of a
series by Andrew Mackenzie (NZBS)
9.3 London Studio Melodies: Jack Coles
and his Orchestra Moderne, with the
Michael Krein Saxophone Quartet (BBC)
9.35 Take It From Here (BBC)
10.5 Dance Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Billy Mayerl
10.0 Devotional Service
10.15 The Lilian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Recipes for
Small Meat Cookery
11.12 Concert Memories
11.45 At the Console
12.0 Lunch Music
2.0 p.m. Classical Music: Beethoven
Overture: Coriolan
Piano Concerto No. 2 in B Flat
3.0 Music While You Work
3.30 Interlude for Strings
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Piano Magic
5.0 Anne Ziegler and Webster Booth
5.15 Children's Session: Muddles of
Mugwumpia; Search for the Golden
Boomerang
5.45 Dinner Music
6.0 My Son, Tom
7.0 News from the Public Library
7.15 West Coast News Review
7.30 Listen to the Band
8.0 Inspector West
8.30 For the Opera Lover
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Home Science
Talk—Recipes for Small Meat Cookery,
Family Daze: Chicken Pot, by Jillian
Squire (NZBS); Stars to Steer By: The
personal philosophy of R. Hardie-Boys
(NZBS)

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work

3.30 CLASSICAL HOUR
Overture: Rheni
Violin Concerto in G Minor, Op. 26
Wagner
Bruch
Francesca da Rimini, Op. 32
Tchaikovsky

4.30 Richard Crooks (tenor): Stephen
Foster Songs
4.45 Vladimir Sellinsky (violin)
5.0 Tea Table Tunes
5.15 Children's Session: Muddles of
Mugwumpia; The Secret of Shadow
Valley

6.0 My Son Tom
6.15 Produce Market Report
7.15 My Pet Hates, by Bert Dreaver
7.30 St. Kilda Municipal Band
(Studio)

8.15 Information, Please (Lankford
Smith). For all sportsmen and women
8.30 Question Mark: Is the Community
Chest Worth a Trial? (NZBS)
9.30 Know Your Game: Indoor Basket-
ball, by Theo Allen
9.35 Songs from the Shows, with Peter
Graves (BBC)
10.0 Claude Thornhill's Orchestra
10.30 Art Tatum's Trio
10.45 Bob Crosby and his Bobcats
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

3.0 p.m. Concert Hour
8.0 Dinner Music
7.0 Haydn Symphonies
The London Symphony Orchestra con-
ducted by Josef Krips
Symphony No. 92 in G (Oxford)
7.24 Christiane Montaudon (piano) with
the Suisse Romande Orchestra conducted
by Edmund Appia
Piano Concerto
Reichel
7.45 Westward Ho! (BBC)
8.15 Isaac Stern (violin) with the Phil-
harmonia Symphony Orchestra conducted
by Efraim Kurtz
Concerto No. 2 in D Minor, Op. 22
Wieniawski

8.40 Ingrid Seefried (soprano)
Songs by Schubert and Mozart
9.0 Leon Goossens (oboe) with Jessie
Hall (piano) and The Ruth Pearl String
Trio
(For details see 1YC)

9.50 Ballet
The Paris Philharmonic Orchestra con-
ducted by Manuel Rosenthal
Ballet Suite: Raymonda
Glazounov
10.15 Modern British Composers
The Halle Orchestra and Choir con-
ducted by Sir John Barbirolli
These Things Shall Be
Ireland
The Philharmonia Orchestra conducted
by Sir William Walton
Coronation March: Orb and Sceptre
Walton

Beddle Nash (tenor)
Diaphania
The Sweet of the Year
Boyd Neel String Orchestra
Simple Symphony
Britten
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. English Folk Songs
9.45 At the Console
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This
Yesterday; Growing Up in Stewart
Island, by Olga Sansom (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lilian Dale Affair (final
episode)
2.15 Piano Sonatas of Beethoven:
Sonata in C, Op. 2, No. 3
3.0 Continental Corner
3.30 Hospital Session
4.0 The Allen Roth Programme
4.30 Bob and Alf Pearson
4.45 From the Films
5.15 Children's Hour: Time for Juniors;
The Adventures of Clara Chuff (NZBS)
5.45 Rawicz and Landauer (dus-
phonists)
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Robert Farnon Melodies
7.45 The Bing Crosby Show (VOA)
8.15 Toralf Tollefsen (accordion)
8.30 Take It from Here (BBC)
(To be repeated from 4YZ at 11.0 a.m.
on Saturday)
9.30 A Case for Cleveland
10.0 Dance Music
11.20 Close down

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Moreton and Kaye
9.45 We Travel the Friendly Road with Jasper
10.0 Reserved
10.15 Dark Abyss
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety on Parade
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Tunes
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Boston Promenade Orchestra
2.0 Woman in his Life (final broadcast)
2.15 Film Fan
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny
3.30 Happiness Club Notices
Miniature Concert
4.0 Jo Stafford
4.15 Mantovani and his Orchestra
4.30 South Sea Island Rhythm
5.45 Evening Star: Lee Lawrence

EVENING PROGRAMME

- 6.0 Current Favourites
6.45 Daily Diary
7.0 Number Please
7.30 Danger in Paradise
7.45 Drama of Medicine
8.0 The Grey Goose

- 8.15 The Agatha Christie Mysteries
8.30 Stanley Black and his Orchestra
8.45 The Racing Harcourts
9.0 Thirty Minutes to Go
9.30 Music for the Stay-at-Homes
10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Featuring Jackie Gleason and Ray Anthony's Orchestra
11.30 Buddy Cole and Art van Damme
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Interlude
10.0 Reserved
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Sydney McEwan
2.30 Women's Hour (Miria): News from Women's Organisations; Travels with Bryan O'Brien; Moments of Destiny
3.30 Light Orchestral Music
3.45 Reginald Foort

- 4.0 Georges Guetary
4.15 On the Sweeter Side
4.30 N.Z. Artists
4.45 Accordion Time
5.0 Tunes for all Tastes
5.15 Cafe Continental
5.30 Jack Smith
5.45 Air Adventures of Biggles
EVENING PROGRAMME
6.0 Dinner Music
6.30 Reserved
6.45 Billy Thorburn's Orchestra
7.0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes
8.45 I Spy
9.0 Thirty Minutes to Go
9.30 Gene Kelly
9.45 The Gordon Jenkins Orchestra
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.30 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Reserved
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Woman in his Life
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations
3.30 Boston Promenade Orchestra
3.45 Charles Trenet
4.0 Moon Melodies
4.15 Anne Shelton Sings
4.30 Latin Americana
4.45 A Clean Sweep
5.0 Variety
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Hugo Winterhalter's Orchestra
6.15 Lutan Girls' Choir
6.30 Dizzy Fingers
6.45 Top Pops
7.0 Number, Please
7.30 Danger in Paradise
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Romantic Interlude
8.45 The Intruder
9.0 Thirty Minutes To Go
9.30 Music for You
10.0 Sentimental Melodies from the Deep River Boys
10.15 Artistry in Rhythm
10.30 Dragnet
11.0 We've Got You Taped
11.30 Light and Bright
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Reserved
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
12.45 p.m. Race Summary
1.0 The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety on Record

- 2.30 Women's Hour: What Women are Doing
3.30 Music of Other Lands
4.0 Voices in Harmony
4.15 The Salon Concert Players
4.30 Songs That Have Sold a Million
4.45 Piano Time
5.0 Popular Parade
5.30 Reserved
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Strictly Instrumental
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Suppertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 In Modern Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody (Stanley Black)
9.45 Songtime: Al Morgan
10.0 Alias Jane Morgan
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
2.0 Famous Light Orchestras: The Melachro Strings
2.15 John Charles Thomas (baritone)
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel; Curtain Time: Travels with Bryan O'Brien
3.30 Stars of American Variety
4.0 Busy Fingers: Dell Wood
4.15 Frank Cordell's Chorus and Orchestra
4.30 Australian Artists
4.45 Organ Interlude
5.0 Leroy Anderson's Orchestra
5.15 The Weavers
5.30 Rhythm of the Islands
5.45 Ernesto Rittetz and his Orchestra

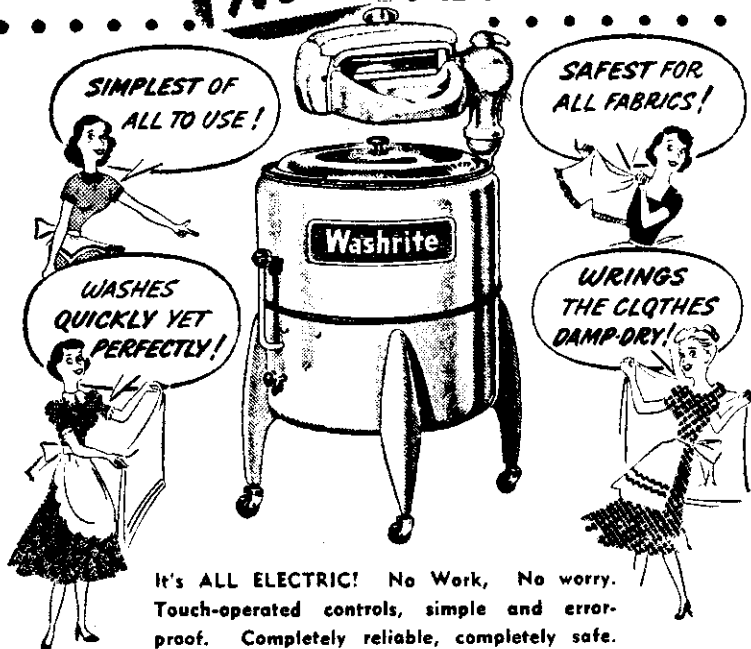
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 Reserved
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 Thoroughbred
8.30 Ray Anthony's Orchestra
8.45 Meet Mr. Mystery (final broadcast)
9.0 Forrester's Wharf
9.30 Four in Harmony
9.45 In Waltz Time
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

STILL EASIER, QUICKER, WHITER WASHING

WITH THIS **New Washrite**



It's ALL ELECTRIC! No Work, No worry. Touch-operated controls, simple and error-proof. Completely reliable, completely safe. New motorised pump empties it into existing tub or drain, as you wish. The WASHRITE gives you most, and costs you least!

W.M.7

Washrite NEW MOTORISED DRAIN PUMP MODEL £56

Distributed throughout New Zealand by FISHER & PAYKEL LTD., through Authorised Dealers

At 10 o'clock this evening 3ZB presents sentimental melodies by one of the best of the light vocal groups, The Deep River Boys.

"Johnny Raven," heard from 1ZB tonight and every Monday to Thursday at 8.15, is an action-packed serial with a tropical background. As Johnny you will hear a young N.Z. actor, Lloyd Berrell.

At 8.45 this evening, 2ZA will broadcast the final programme from the series "Meet Mr. Mystery."

IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. In Sentimental Mood
10.0 Devotional: R.A. M. G. Mithine
10.30 **Feminine Viewpoint:** Film Review, by Robert Alender (a repetition of last night's broadcast from IYA). Country Doctor: Background to the News. (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal:** Auckland Stock Market Report. (NZBS)
2.0 Educating Archie. (BBC)
A repetition of Saturday's broadcast from IYA.
2.30 **CLASSICAL HOUR**
Violin Concerto No. 2 in D Minor, Op. 22. **Wieniawski**
Symphony No. 3 in E, Op. 90. **Brahms**
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 Songs of Yesterday
4.30 Accordion
4.45 With a Smile and a Song
5.15 **Children's Session:** R. W. Roach Talks About the Zoo; The Moonflower. (ABC)
5.45 Baritone Ballads
6.0 **Stars to Steer By:** The Personal Philosophy of R. H. Cochran. (NZBS)
Market Reports
American Variety Stars
7.15 In Your Garden This Week. (R. L. Thornton)
7.30 **Low Campbell's Orchestra** with Rita Menzies. Studio
7.50 Frankie Froba (piano)
8.0 **Variety Ahoy,** with Richard Murdoch and Kenneth Home from H.M.S. Pembroke. (BBC)
To be repeated from IYD at 9 p.m. on Sunday.
8.30 **Auckland Music Festival:** Ballet Music
The first of four programmes by the Auckland Radio Concert Orchestra conducted by Warwick Braithwaite. (NZBS)
(A further programme will be broadcast from IYA at 1.10 p.m. on Sunday)
9.30 **Professional Wrestling**
From the Town Hall
10.30 Perez Prado's Orchestra
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Gerard Souzay baritone with Jacqueline Boncompagni piano.
La Vie Anterieure
Le Manoir de Rosemonde
Elegie
Chanson Triste
Lamento
La Vague et la Cloche. **Duparc**
7.30 **Holland Festival, 1953**
Hans Henckemans (piano) and the Hague Philharmonic Orchestra
Nights in the gardens of Spain. **Falla**
by John Gray. (NZBS)
For details, see 3YC.
9.0 **JAN SMETERLIN** (Polish pianist)
The Stuttgart Chamber Orchestra
Suite No. 3 in D. **Bach**
10.20 **Villa-Lobos**
Ritu Saxao (soprano), with Eight Celli and Bass conducted by Heitor Villa-Lobos
Bachianas Brasileiras, No. 5
The Hollywood String Quartet
String Quartet No. 6 in E.
10.52 Arthur Grumiaux (violin) and Gerald Moore (piano)
Nocturne and Tarentella, Op. 28. **Szymanowski**
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Martha Kitt
5.15 The Whirl of the Waltz
5.30 Jazz Memories
5.45 Officer Crosby
6.0 Preview of Overseas Successes
6.30 Merry Melodies
7.0 Latest Records by Aucklanders
7.15 Leroy Anderson Favorites
7.30 **Nat King Cole Song Album**
Chorus and Orchestra
8.0 Inspector West
9.0 At the Coral Isle: BBE Wolfgramme
9.30 The Ralph Flanagan Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tales
8.0 Junior Request Session

Tuesday, June 15

- 9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 **Continental Artists:** Dick Contino and the Comedy Harmonists
9.45 Perry Faith and his Orchestra
10.0 Reserved
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 **Kawakawa Calling**
11.0 Close down
6.0 p.m. Tea Dance with Xavier Gagal and his Orchestra
6.15 Spotlight on Chris Hamilton and his Hammond Organs
6.30 Melody Fare
6.45 Patrick Dawlish
7.0 Songtime
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Tumble Rhythm
8.1 **Continental Artists**
8.30 Felly King, his Piano and his Orchestra
9.4 Reginald Kell (baritone)
9.30 **London Studio Melodians:** Bernard Maushin and his Concert Tango Orchestra. (BBC)
10.0 ZR Book Review. (NZBS)
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad dock)
9.30 Luten Girls' Choir
9.45 Norrie Paramor and his Orchestra
10.0 A Man Called Sheppard
10.15 The Man from Maloja
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 Sidney Torch's Orchestra
11.15 Latin Lilt
11.30 Larry Adler and Co.
11.45 Comedy Corner
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. Lunch Music
1.0 The Regatta
1.15 Solo Artist: John Hendrik
1.30 Orchestral Cameo
1.45 English Singers
2.0 **Women's Hour** (Marjorie Green)
The Strange Life of Deacon Brodie.
Fashion News
3.0 Piano Preludes
3.15 Songs from Scotland and Ireland
3.30 The Beeton Story
3.45 Film Fantasy
4.0 **Opera in Italy**
Overture: Tancredi. **Rossini**
In Those Soft Silken Curtains. **Mancini**
L'escaut. **Puccini**
No Star Shone. (H. Trovatore). **Verdi**
Heaven and Earth. (La Gioconda). **Ponchielli**
Una Furtiva Lagrima. (L'Elisir). **Donizetti**
Overture: The Italian in Algiers. **Rossini**
4.45 Orquesta Selection
5.0 They Were Champions
5.15 Victory Fare
5.45 Famous Rescues
6.0 Navy Mixture
6.15 Destination Danger
6.30 Sisters in Harmony
6.45 Yesterday's Favourites
7.0 Member of Mafia
7.15 Strange Honeymoon
7.30 Meet Mr. Mystery
7.45 Music of Gershwin
8.0 Frankton Stock Sale Report (J. M. McNeill)
Leon Goossens (cello) with Jessie Bell (piano) and the Ruth Pearl String Trio
Obse Sonata in G. **Sammartini**
Piano Quartet No. 1 in C Minor. **Faure**
Sonatina for Oboe and Piano. **Arnold-Laguerre**
First half of public recital from the High School Hall.
9.4 A Case for Cleveland
9.30 **Freshwater Fisheries of N.Z.:** The Future of Freshwater Fisheries, a talk by Derisley F. Hobbs. (NZBS)
9.45 Elizabeth Davis (soprano)
Negro Spirituals
10.0 The Wayne King Show
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Buttons of Banner Street
10.0 English Folk Songs
10.15 Franz Lehar Conducts
10.30 The Master Singers
10.45 Music While You Work
11.15 Gene Hume (harmonica)
11.30 Musical Showcase
12.0 Lunch Music
2.0 p.m. Music While You Work

- 2.30 The Modernaires
2.45 Piano Time
3.0 Miss Billy
3.15 **Classical Music:** Beethoven
Serenade in F, Op. 8
Overture: Leonora, No. 2
4.0 Nelson Eddy
4.15 Melodi Light Orchestra
4.30 BBC Variety Artists
5.0 Low White
5.15 **For Our Younger Listeners:** Al Little Passage: The Moonflower. (ABC)
5.45 Songs from the Hit Parade
6.0 Dinner Music
6.45 Music in the Martin Manner
Let's Learn More. (NZBS)
7.15 Mario Lanza
7.30 **Listeners' Requests**
The Dark Stranger
10.5 On Wings of Song
11.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecasts
9.40 Music While You Work
10.10 Devotional Service
10.30 Melodiously Yours (to be repeated from 2YA at 10.30 p.m.)
11.0 **Women's Session:** Background to the News; Portraits from Dickens; grandfather; snailweed from "Bleak House". (BBC)
11.30 **Featured Singer:** Luigi Infantino
11.45 At the Organ
12.0 Lunch Music
2.0 p.m. **BBC Concert Hall**
The London Mozart Players conducted by Harry Blech
March in C, K. 108, No. 1. **Mozart**
Overture: Armida
Symphony No. 85 in B Flat (La Reine). **Haydn**
Symphony No. 34 in C, K. 338. **Mozart**
3.0 Oliver Twist. (BBC)
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 The Sabon Orchestra
5.15 **Children's Session:** Story for Little Ones; Story from the Ballet
5.45 Popular Parade
6.0 **Stars to Steer By:** The Personal Philosophy of L. Cleveland. (NZBS)
6.4 Tea Dance
6.19 Stock Exchange Report
7.15 **The Gilbart and Ellice Islands Colony:** The Village, the third talk by Douglas McKenzie. (NZBS)
7.30 **Palace of Varieties** (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
8.0 Dance Music
8.20 Anne Ziegler and Webster Booth
8.30 **Wellington Municipal Tramways**
Band conducted by N. G. Goffin
Handelian Suite
Trombone Solo
Marie My Girl. **Wright**
Soloist R. Horsham
Fantasia: In Switzerland. **Ball**
Rym: The Roseate Hues of Early Dawn. **arr. Wilder**
March: Hollywood. **Alford**
(Studio)

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, June 14

KINDERGARTEN SONG AND STORY

SONGS: Hot Cross Buns, Pat-a-Cake, Little Boy Blue.
STORY: The Basket of Wheat.

♦

9.4 a.m., Thursday, June 17

ACTIVITY: Jumping, Skipping, Swaying.
SONGS: Pat-a-Cake, Little Bo-Peep.
STORY: Evergreen Trees Keep Their Leaves in Winter-time.
FOR MOTHERS AND FATHERS: How to Make Paste for Finger-painting.

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Accidents to Children
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
7.0 Ruakura Farmers' Conference Report
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 9.30 **The Mystery of the Empty Ship:** A serial in three parts based on the novel by Robert Louis Stevenson and Lloyd Osborne. (BBC)
10.30 Melodiously Yours (a repetition of this morning's broadcast from 2YA)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Carl Dolmetsch (recorder), and Joseph Saxby (harpsichord)
La Folia. **Corelli**
Sonata No. 1 in D Minor. **Telemann**
7.18 **JEAN BASSETT** (soprano)
Recita: My Beautiful Fire. **Marcello**
Aria: Quella Fiamma. **Torelli**
Thou Knowest I. **Paisiello**
My Heart is Empty. **Legrenzi**
What Lovely Raiment. **Durante**
O Loving Maid. (Studio)
7.38 William Knead (bute) with Strings of the Philadelphia Orchestra conducted by Eugene Ormandy
Suite in A Minor for Flute and Strings. **Telemann**
8.0 **New Records:** A monthly review by John Gray. (NZBS)
9.0 **JAN SMETERLIN** (Polish pianist)
For details see 3YC.
10.2 Gladys Ripley (contralto) with the Philharmonia Orchestra conducted by George Weldon
Sea Pictures, Op. 27. **Elgar**
City of Birmingham Orchestra conducted by George Weldon
Chanson de Matin. **Elgar**
Chanson de Nuit. **Elgar**
10.30 Nocturne: Poetry and Music
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
7.30 The Adventures of the Scarlet Pimpernel
8.0 Educating Archie (BBC)
8.30 Chips
9.0 Music of the People (BBC)
9.30 Music in the Tanner Manner
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 True Confessions
10.30 Morning Melodies
10.45 Voices That Blend
11.0 Close down
6.0 p.m. Testable Times
6.30 The Story of Doctor Kildare
7.0 What Do You Think?
7.15 Fabian of the Yard
7.30 The Andrews Sisters
7.45 Les Paul and Mary Ford
8.2 For the Farmer
8.15 Ray Bloch and his Popular Concert Orchestra
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection
9.30 Black Museum
10.0 Relax and Listen
10.30 Close down

- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Golden Bush (NZBS)
 11.0 Music While You Work
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 3.15 Classical Session
 Violin Sonata in A. Op. 13 Faure
 4.0 Musically Yours
 4.27 Music from the Ballroom
 5.0 Accordion Music
 5.15 Children's Session: Kookaburra Stories: The Islanders
 7.15 The Hawke's Bay Farmer
 7.30 The Man Who Ate Popomack: A Fantasy by W. J. Turner, about the experiences of a man who ate an exotic Chinese fruit (NZBS)
 8.35 BASIL CATO (baritone)
 Rolling Down to Rio
 Four Jolly Sailors
 The Fortune Hunter
 Stone Cracker Jon
 Why Shouldn't I?
 (Studio)
 9.30 BBC Concert Hall
 Nursery Suite
 Ode to the Queen
 Suite for Orchestra
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Bauman): Taranski Newsletter
 9.30 Samba Beat
 9.45 Ernest Tubbs and Red Foley
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 The Enchanted Island
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 Songs from Gracie Fields
 6.45 Colonel X
 7.0 Slow Beat
 7.15 Question Mark
 7.30 Meet Mr. Mystery
 7.45 Bright and Breezy
 8.1 Listeners' Requests
 9.30 The Boy from Greece: The story of Vassilios Vellios, produced by Peter Duval Smith (BBC)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Morning Variety
 10.0 The Racing Harcourts
 10.15 Manhunt
 10.30 Lady in Distress
 10.45 Webster Booth (tenor)
 11.0 Close down

- 8.0 p.m. Gisele Mackenzie and Mischa Borr's Orchestra
 6.30 Three Beaux and a Peep
 6.45 Songs by Lanny Ross
 7.0 Ethel Smith: Rhythm Organ
 7.15 The Four Corners and the Seven Seas
 7.30 Enric Madriguera and his Orchestra
 7.45 N.Z. Artists
 8.0 Actor's Choice
 8.30 The Story of the Words and the Music: The Salon Vocal Group directed by Gladys Berry with Dixon Tizard (tenor) and Esme Smith (piano) (Studio)
 9.15 Room 25
 9.40 Novelty Time
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Ray Martin's Orchestra and Assistant Artists
 10.0 The Evil Lady
 10.15 Housewives' Requests
 10.45 Swing Specialists
 11.0 Close down
 6.0 p.m. Brinz on the Hits
 6.30 Jimmy Boyd and Frankie Laine
 6.45 Waltztime Melodies
 7.0 Meet Mr. Mystery
 7.15 Do You Know (Junior Quiz) (Studio)
 7.30 Lionel Hampton's Orchestra and the Inkspots
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Variety
 8.45 Talk: Then They Made a Garden (NZBS)
 9.4 Living Ballads: A selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
 9.32 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson, produced by Joe Burroughs (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.34 a.m. Popular Classics: The Halle Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Hammond Organ Rhythm: Eddie Grant
 11.0 Mainly for Women: Background to the Overseas News: Three Generations
 11.30 Vera Lynn
 11.45 The Queen's Hall Light Orchestra
 2.0 p.m. Mainly for Women: From One Christchurch to Another, by Doreen King (NZBS); Sweet Cork of Thee, by Robert Gibbings, read by Pipa Robins (NZBS); Alex Lindsay talks about Music (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Violin Concerto No. 2 Milhaud
 Symphony No. 3 in A Minor (Scottish) Mendelssohn

- 4.0 N.Z. Artists
 4.15 Latin Pattern
 4.30 The William Flynn Show
 5.15 Children's Session: The Islanders (NZBS)
 5.45 The Melachroino Strings
 6.0 Listeners' Requests
 7.15 Round and About: Wellington's Crow's Nest, by Cecil Manson (NZBS)
 7.34 Dad and Dave
 7.46 Goodman Groups: Popular Melodies by Benny Goodman combinations from duo to sextet
 8.0 Songs from the Shows with Lupino Lane (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half-Hour
 10.0 Modern Dance Music: One night Stand with Harry James' Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 British Music
 Rio Grande Lambert
 String Quartet No. 4 in G Bax
 Summer Night on the River Delius
 7.46 Short Story: Release, by G. C. A. Wall (NZBS)
 8.0 New Records: A monthly review by John Gray (NZBS)
 9.0 JAN SMETERLIN (Polish pianist)
 Twenty-four Preludes, Op. 28 Chopin
 (Second half of a public concert from the Civic Theatre)
 10.0 Beaux and Belles: Song, Shows, Dances and Personalities of Edwardian days recalled by Sir Compton Mackenzie (BBC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 8.0 Good Morning, Ladies
 9.30 Partners in Harmony
 9.45 Vocal Variety
 10.0 Lady in Distress
 10.15 The Devil and the Lady
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11.0 Close down
 6.0 p.m. Tunes for Early Evening
 6.15 The Stars Shine
 6.30 Rippling Keys
 6.45 Latin Pattern
 7.15 Four Corners
 7.30 Johnny Raven
 7.45 Song Folio
 7.50 Digger Reports
 8.10 ZB Book Review (NZBS)
 8.30 The Four Knights
 8.45 Talk: On Red Tape (NZBS)
 9.3 London Studio Concert: The BBC Scottish Orchestra
 Overtures: At the Tahard Inn Dyson
 The Battle of Legnano Verdi
 Beckus the Bandipratt Arnold
 9.34 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Dennis Noble
 10.0 Devotional Service
 10.18 Looking at Life
 10.30 Music While You Work
 11.0 Miss Billy
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Prelude to Werther Massenet
 Ballet Suite: Sylvia Delibes
 2.30 Women's Session (Vera Moore)
 3.0 Music While You Work
 3.30 From the Land of the Heather
 4.0 The Burtons of Banner Street
 4.12 Waltz Time
 4.30 Let's Look Back
 5.0 Accordion Time
 5.15 Children's Session: Simon and the Gang: Seeling Stars
 5.45 Tea Dance
 6.0 Dad and Dave
 7.30 The Bing Crosby Show (VOA)
 8.0 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)
 9.15 World of Nature
 9.30 Prisoner at the Bar: The Trial of Hawley Harvey Crippen (BBC)
 10.0 Jascha Heifetz (violin) and Emanuel Bay (piano)
 Sonata No. 2 in G, Op. 13 Grieg
 Kirsten Flagstad (soprano), with Gerald Moore (piano)
 Songs by Grieg
 10.30 Close down

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Song Album
 11.0 Country Women's Magazine of the Air: Background to the News; Personality Homes on a Budget, by Ruth Sherer; Stars to Steer By: The personal philosophy of W. A. G. Pennington (NZBS)
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 Christian Marlowe's Daughter
 3.30 CLASSICAL HOUR
 Sonata for Violin and Harpsichord in E. Op. 4, No. 15 Handel
 Divertimento in D, K.334 Mozart
 Piano Sonata in E. Op. 109 Beethoven
 4.30 From Stage and Screen
 5.0 Tea Table Tunes
 5.15 Children's Session: Time for Singing: Margaret Hoolmans talks about Living in Indonesia; The Moonflower (ABC)
 5.45 In Merry Mood
 6.0 Cricket Characters: The Rarer Art of Bowling, the first talk by Learie Constantine (BBC)
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring
 Early English and Belgian Music (NZBS)
 7.33 Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in C Haydn
 7.54 Lili Kraus (piano)
 Rondo in D, K.485 Mozart
 8.0 Elijah Mendelssohn
 The Dunedin Choral Society, with Dora Drake (soprano), Bertha Rawlinson (contralto), Alfred Walmsley (tenor), Ninian Walden (bass) and Gladys Syder (organ), conducted by W. H. Walden-Mills (From the Town Hall)
 10.15 (approx.) Bach Won't Bite: Style and Criticism, by Nigel Eastgate
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. This Week's Composer: Saint-Saens
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: Home Science
 Talk: Recipes for Small Meat Cookery; Family Daze: It's Spring Again (NZBS); Today in N.Z. History (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Caravan Passes
 2.15 Russian Composers
 In a Mountain Pass (Caucasian Sketches) Ippolitov-Ivanov
 Prince Galitzky's Aria (Prince Igor) Borodin
 Song of the Viking Guest (Sadko) Suite: Le Coq d'Or Rimsky-Korsakov
 3.0 Tito Gobbi (baritone)
 3.15 Waltztime
 3.30 Music While You Work
 4.0 Marching with the Guards
 4.15 Music of the South Seas
 4.45 Light Orchestras and Ballads
 5.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Hobbies Night
 5.45 Interlude for Strings
 6.0 Beloved Vagabond
 7.15 Farm and Country: Lorneville
 Stock Market Report; Brucella Infection in N.Z. Farm Stock, by W. E. de Punga (NZBS); Changing Farming Methods, by A. R. Rankin
 7.45 Listeners' Requests
 8.30 The Zimble Sinfonietta
 Symphony No. 8 Boyce
 Suite for Flute and Strings in A Minor Telemann
 (Soloist: James Pappoutsakis)
 Serenade No. 1 in D, K.100 Mozart
 10.30 Choir and Orchestra of the Bach Guild conducted by Felix Prohaska, with Anny Felbermeyer (soprano), Alfred Uhl (tenor) and Hans Braun (baritone)
 Cantata No. 4: Christ Lay in the Bonds of Death Bach
 11.20 Close down

Made with
NATURAL OILS
 to beautify
 your hair



FOR lovely lustrous hair, use Palmolive Oil Shampoo. Palmolive Oil Shampoo is mild, leaves hair soft, manageable. Enhances its natural colour. Doesn't dry hair or scalp. Ask for Palmolive Oil Shampoo at chemists or stores.

PALMOLIVE Oil Shampoo

Large bottle 3/- Sufficient for 14 Shampoos



COLGATE-PALMOLIVE LTD., PETROS

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Felix King, his Piano and Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Souvenirs of Music
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Radio Variety
2.30 Women's Hour (Marina): Beauty Talk: Hair; The Beckoning Shore
3.30 1ZB Happiness Club Notices Concert Time
4.0 Solotime: Dick Haymes
4.15 Comedy Quarter-Hour
4.30 Vocal Threes and Fours
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tuesday Tops
6.15 Far Away Places
6.30 Space Pirates
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Reserved
7.45 Question Mark
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 The Racing Harcourts (final broadcast)
9.0 Philip Marlowe Investigates
9.15 Supper Time Melodies
10.0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
10.45 Town and Country Quarter-hour
11.0 Negro Artists on Record
11.30 Ray Anthony and Ted Heath
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Peter Pears
2.30 Women's Hour (Miria): Beckoning Shore
3.30 Partners in Harmony
3.45 Black and White Keys
4.0 Radio Revellers
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 Cyril Stapleton's Orchestra
5.15 Dennis Day
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Far Away Places
6.30 Evil Lady
6.45 Jean Cavall
7.0 Confidence Man
7.15 Passing Parade
7.30 Reserved
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Enemy to Crime
9.0 Philip Marlowe Investigates
9.15 From Our Decca Orchestra
9.30 Gracie Fields
9.45 Dance Pianists
10.0 In Reverent Mood
10.15 Carlo Buti
10.30 Dark Destiny
10.45 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.30 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestra and Chorus
2.30 Women's Hour (Molly McNab): Beauty Talks: Forty and Over, by Dorothy Wheeler; The Beckoning Shore
3.30 A Military Band Concert
3.45 Luigi Infantino (tenor)
4.0 Walter Gieseking at the Piano
4.15 Dolores Gray Sings
4.30 Andrew MacPherson (tenor)
4.45 That's What Every Young Girl Should Know
5.0 Enzo Toppino and his Rhythm
5.30 Hoagy Carmichael Wrote These
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Sydney Thompson's Olde-Tyme Orchestra
6.15 Far Away Places
6.30 Reggie Goff
6.45 From the Pen of Edward German
7.0 Confidence Man
7.15 Passing Parade
7.30 Reserved
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Dinner at Antoine's
9.0 Philip Marlowe Investigates
9.15 The Hillbillies
9.30 Supper Time Variety
10.0 Julian Lee and Julia Lee
10.15 The Benny Goodman Quartet
10.30 Dark Destiny
10.45 Sydenham Is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour: Film and Theatre News; Beauty Talk; The Beckoning Shore
3.30 Afternoon Musicale
4.0 Kenny Baker and Dorothy Squires
4.15 Mantovani and his Orchestra
4.30 Singing Stars
4.45 Hits of Yesterday
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Far Away Places
6.30 Famous Entertainers
6.45 Melody Box
7.0 Confidence Man
7.15 Passing Parade
7.30 Reserved
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Johnny Raven
9.0 Philip Marlowe Investigates
9.15 Evelyn and her Magic Violin
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Tunes
10.30 Dark Destiny
10.45 Toe-Tapping Tunes
11.0 Dancing Date
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: Norman Long
9.45 The Deep River Boys
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Here Come the Bride (Margot)
2.0 Tangos with The Castilians
2.15 Edmund Hockridge
2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News; Beauty Talk
3.30 Spotlight on European Artists
4.0 Dick Leibert (organ)
4.15 Folk Songs and Dances
4.30 Western Style: Billy Starlight and Gene Autry
4.45 Semprini Plays
5.0 The Melody Maids
5.15 Piano Accordion Bands
5.30 The Buddy Greco Trio
5.45 Louis Levy's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Far Away Places
6.30 Featuring N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour

- 8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Terry Gilkyson
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Hoagland Carmichael was educated at the University of Indiana where he studied for the law. He wrote music in his spare time, and one of his early compositions, "Little Old Lady," proved such a hit that Hoagy Carmichael gave up a promising law career and eventually made a name for himself as a composer of popular songs. At 5.30 3ZB will be presenting a selection of songs by Hoagy Carmichael.

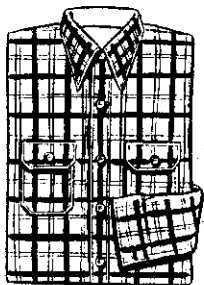
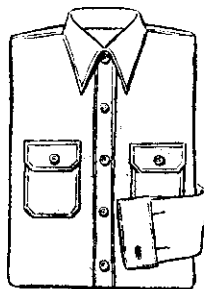
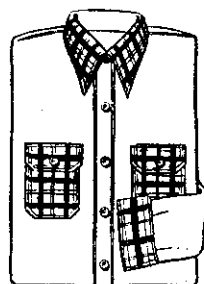
It is almost 25 years since Mantovani first broadcast with his own orchestra from the Hotel Metropole in London, and still he is only in his forties. He specialised in theatre work and conducted music for two of Noel Coward's shows. Today at 4.15, 4ZB presents a programme by Mantovani and his Orchestra.

Another story from Scotland Yard's "Black Museum" will be introduced by Orson Welles from 2ZA at 9 o'clock this evening.

3 Winners for Winter

Colourful all wool sports shirts

These H.B. Topper Shirts are fashioned from 100% pure Wool Shirting, the products of Mosgiel and Bruce Woollen Mills. All sizes are stocked.



Top Illustration:
"TOPPER" ALL-WOOL SHIRTS.
Plain colour bodies and sleeves, with contrasting check or tartan on collar, pockets, flaps, and cuffs. A range of 9 colours.

Middle Illustration:
"TOPPER" ALL-WOOL SHIRTS
in plain colours—3 shades of Blue, 2 Browns, Fawn, Silver, Bottle, or Maroon to choose from. Mosgiel material.

Lower Illustration:
"TOPPER" ALL-WOOL SHIRTS
in gay checks and tartans by "Bruce." Seven genuine clan tartans and five colourful 3in check patterns available.

DON'T DELAY — SEE THESE TO-DAY!



Hallensteins

H.B.21/54

31 STORES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers
- 10.0 Devotions
- 10.15 Rosario Bourdon String Ensemble
- 10.30 **Feminine Viewpoint:** The Death of the Big House, Professor S. Musgrove talks about the fate of the stately homes of England (NZBS); Home Science Recipes for Small Meat Dishes; Portrait from Life: Aunt Daisy
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Highlights from Musical Comedy
- 2.30 Celebrity Instrumentalists
- 3.0 Rugby: Tai Harauro v. Tai Tokerau. Maori All Black Trial (From Eden Park)
- 4.30 Music from Films
- 5.15 Children's Session
- 5.45 Folk Singers
- 6.0 Stars to Steer By: The Personal Philosophy of George Manning (NZBS) Popular Parade
- 7.15 For the Farmer: Talk on Nitrogen in Pasture, by G. B. Haddow, Department of Agriculture (NZBS)
- 7.30 Auckland and District Highland Pipe Band under Pipe Major R. A. Buchanan with interludes by May Macpherson (mezzo-soprano) (Studio)
- 8.0 Variety Magazine: Light entertainment by N.Z. Artists (NZBS)
- 8.20 Book Shop (NZBS)
- 8.40 **JOCELYN CALLAGHER** (soprano) Like to the Damask Rose A Song of Autumn Through the Long Days The Shepherd's Song Elgar
- 9.15 Talk in Maori
- 9.30 The Affairs of Harlequin
- 10.0 Songs from the Shows with Pat Kirkwood (BBC)
- 10.30 Oldtime Ballroom: Sydney Thompson and his Orchestra (BBC)
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Arthur Schnabel (piano) Variations in F, Op. 34 Beethoven The Philharmonia Orchestra conducted by Paul Kletzki
- 7.32 Gerard Souzay (baritone) and the Paris Conservatoire Orchestra Ballad written by Francis Dillon La Grotte Debussy Mandoline Don Quichotte a Dupleine Ravel
- 7.46 The Paris Conservatoire Orchestra conducted by Charles Munch Petite Suite, Op. 39 Roussel
- 8.0 The World of the Early Church: The Internal Problems of the Early Church, the fourth talk by Professor E. M. Blaiklock (NZBS)
- 8.23 **DOROTHY HOPKINS** (soprano) Recit: Silence! You've Conquered Aria: Ah, Do Not Let Us Part, K.486 Recit: Heart's Beauty Flaming Aria: Stay Love, I Perish, K.528 Mozart (Studio)
- 8.40 Reginald Kell (clarinet), Lillian Fuchs (viola) and M. Horszowski (piano) Trio in E Flat, K.498 Mozart
- 9.1 Strings of the RBC Symphony Orchestra conducted by Sir Adrian Boult Music for Strings Bliss
- 9.30 Mendelssohn, a talk with musical illustrations, by Arthur Jacobs (NZBS)
- 10.0 The Walden String Quartet, with Earl Wild (piano) Quintet Piston
- 10.20 The Isolda Menges String Quartet Quartet in G, Op. 108 Dvorak
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Max Bygraves
- 5.15 Musical Moments
- 5.30 Cafe Continental
- 5.45 Hit Memories
- 6.0 Recent Releases
- 6.15 Jones Junior
- 6.30 Merry Melodies
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's News from Town (Rosemary Dempsey)

Wednesday, June 16

- 9.30 Ronald Dowd Sings
- 9.45 Melody Lane
- 10.0 Delia of Four Winds
- 10.15 True Confessions
- 10.30 The Dark Bed
- 10.45 Kawakawa Calling
- 11.0 Close down
- 6.0 p.m. Remember These?
- 6.15 Piano Playhouse
- 6.30 These Words Changed My Life
- 6.45 Melodies of the Moment
- 7.0 Handful of Stars
- 7.15 Twenty-six Hours
- 7.30 Tunes for Everybody
- 7.45 Farming for Profit
- 8.15 Variety Fanfare (BBC)
- 8.4 Paolo Silveri (baritone)
- 9.30 Play: Saloon Bar, by Frank Harvey, about Eddie Graves, who has been condemned to death for the murder of an old woman. The habitues of a typical London pub, among whom is Eddie Graves's sweetheart, Queenie, are convinced that Graves is innocent. By a process of bar politics and intrigue they bring the actual criminal to justice (NZBS)

IXH HAMILTON

1310 kc. 229 m.

- 10.30 Close down
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Shoppers' Session (Shirley Maddock)
- 9.30 The Tawharu Quintette
- 9.45 Sing As We Go
- 10.0 Enemy to Crime
- 10.15 A Place of Honour
- 10.30 Pretty Kitty Kelly
- 10.45 Delia of Four Winds
- 11.0 Folk Dances
- 11.15 Voices in Harmony
- 11.30 Dance Band Roundabout
- 11.45 Instrumental Capers
- 12.0 Musical Mailbox: Te Awamutu
- 12.33 p.m. Report on Ruakura Farmers' Conference, 1954, by John Gerring
- 1.0 The Deceiver
- 1.15 Music of the Masters
- 1.30 Concert Orchestral
- 1.45 Ballad Singers
- 2.0 Women's Hour (Marjorie Green), Black Narcissus; Film and Theatre News
- 3.0 Theatre Organists
- 3.15 Jane Froman (vocal)
- 3.30 The Amazing Duchess
- 3.45 Mantovani and his Orchestra
- 4.0 French Composers
- Violin Concerto No. 5 in A Minor, Op. 47, Vieuxtemps
- Prelude, Chorale and Fugue Franck
- The Sorcerer's Apprentice Dukas
- 4.45 Vocal Interlude
- 5.0 The Black Arrow
- 5.15 Tunes for All
- 5.45 The Battling Bensons
- 6.0 New Releases
- 6.15 Humour and Harmony
- 6.30 Turntable Rhythm
- 6.45 Guitar Melodies
- 7.0 Member of Mafia
- 7.15 Manhunt
- 7.30 Drama of Medicine
- 7.45 From the Films
- 8.0 Destroyer: The Story of H.M.S. "Kelly" on the laying down of her keel on Tyneside to her final battle (BBC)
- 8.4 The Indianapolis Symphony Orchestra conducted by Fabian Seitzky Rumanian Rhapsodies, Op. 11, No. 1 in A, and No. 2 in D Enesco
- 9.30 The Guy Lombardo Show
- 10.0 The Devil's Holiday
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtous of Bauner Street
- 10.0 Girls' Choirs
- 10.15 Devotional Service
- 10.30 Vladimir Horowitz (piano)
- 10.45 Music While You Work
- 11.15 Band of H.M. Welsh Guards
- 11.30 Variety Half-hour
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Jimmy Durante
- 2.45 Ethel Smith
- 3.0 Miss Billy
- 3.15 Classical Music
- Fourth Piano Sonata, 1948 Antheil String Quartet No. 2 in F, Op. 73 Rubbra
- 4.0 Music from Hawaii
- 4.15 Vera Lynn
- 4.30 Chorus, Gentlemen, Please
- 4.45 Orchestral Interlude
- 5.0 The Stargazers
- 5.15 For Our Younger Listeners: Quiz Teams and Story—If Pigs Had Wings; Little Ruppene Story (NZBS)
- 5.45 Melody Mixture

- 6.0 Dinner Music
- 6.45 Continental Cabaret
- 6.55 Let's Learn Maori (NZBS)
- 7.15 Waltz Refrain
- 7.30 Hard Cash
- 8.0 ANN LARKING (mezzo-soprano) Here in the Quiet Hills Carole Molloy Wood Horn It's Only a Thy Garden All Things Love Thee (studio)
- 8.12 Melodies from Britain
- 8.30 The Devil to Pay (BBC)
- 9.15 Talk in Maori
- 9.30 Record Review ("Fantasy")
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9.30 Morning Star: Dima Lipatti
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Hester's Diary
- 11.0 Women's Session: Portrait from Life—Aunt Daisy (NZBS)
- 11.30 Showtime
- 12.0 Lunch Music
- 2.0 p.m. CLASSICAL HOUR: Sibelius Symphony No. 7 in C, Op. 105 Extracts from Pellaea and Melisande Violin Concerto in D Minor, Op. 47 Christian Marlowe's Daughter
- 3.0 Music While You Work
- 3.30 My Lady Watted
- 4.0 Rhythm in the Sun
- 4.30 Music on Strings
- 5.15 Children's Session: Nature Question Time (Studio)
- 5.45 Popular Parade
- 6.0 Stars to Steer By: The Personal Philosophy of a Member of Alcoholics Anonymous (NZBS)
- 6.5 Tea Dance
- 6.19 Stock Exchange Report
- 7.15 Gardening Talk: W. G. Stephen answers Listeners' Questions.
- 7.30 International Showtime: Take it from Alma Cogan: The Romantic Age, with Joan Davis and Frank Sinatra; Picture Page, starring Jane Powell
- 8.0 Variety Magazine: Light entertainment by N.Z. artists (NZBS)
- 8.20 Book Shop (NZBS)
- 8.40 Jack Hillier Presents his own compositions, with Joan Vause (vocalist), Sandra Gunn (violin) and Jack Hillier at the piano (NZBS)
- 9.15 Talk in Maori
- 9.30 Gathering of the Clans
- 10.0 Jim Golding and his Band (From the Majestic Cabaret) Here's Bud Powell at the Piano
- 10.30 Your Dancing Partner: Frankie Master's Orchestra (VOA)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Virtuosi di Roma conducted by Renata Fasano
- Aria in A Minor for Strings Marcello Concerto in A Major for Cello, Flute and Strings Cirri
- Concerto No. 5 in E Flat Major for Four Violins, Viola, Cello and Contrabasso Pergolesi
- 7.30 Platonic Dialogues: On Immortality, the final reading from Plato's "Republic," selected by H. Hudson, Senior Lecturer in Philosophy at Victoria University College (NZBS)
- 7.42 INA STEVENS (piano) Study in B Flat Minor, Op. 104 Serenade in E Prelude and Fugue, Op. 35 Mendelssohn (Studio)
- 8.0 Poetry: T. S. Eliot reads his poem "Ash Wednesday" (BBC)
- 8.15 Fritz Reitman (organ) Chorale-Preludes from the "Little Organ Book" Bach
- 8.30 Kurt Rapt (harpsichord) and Maja Weiss-Osborn (soprano) Pieces from the "Anna Magdalena" Book Bach
- 8.15 Louis Kaufman (violin) and Arthur Balsam (piano) with the Pascal String Quartet Concerto for Violin, Piano and String Quartet, Op. 21 Chaussoch
- 9.30 Mendelssohn: A talk, with musical illustrations, by Arthur Jacobs (NZBS)

NATIONAL BROADCASTS

Domion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 1.25 p.m. Broadcasts to Schools
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 National Sports Summary
- Ruakura Farmers' Conference Report
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

- 10.0 Walter Gieseking (piano) and the Philharmonia Orchestra conducted by Herbert von Karajan Symphonie Variations Franck
- Germine Montero Trad. Folk songs of Spain
- Mannet Rosenthal conducting the Paris Philharmonie Orchestra
- Ballet Suite: Raymond, Op. 57A Glazounov

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 John Hendrik
- 7.45 The Mountebank
- 8.0 Premiere
- 8.30 Old Time Ballroom (BBC)
- 9.0 A Young Man with a Swing Band
- 9.30 Inspector West
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 Feminine Viewpoint (Pamela Kemp)
- 9.30 Music While You Work
- 10.0 The Story of Vivian Lang
- 10.15 Family Fortunes
- 10.30 The Deceiver
- 10.45 A Place of Honour
- 11.0 Close down
- 6.0 p.m. Featible Tunes
- 6.30 Hill-Billy Harmony
- 6.45 Famous Rescues
- 7.0 Alias the Baron
- 7.15 Manhunt
- 7.30 Pacific Adventure
- 7.45 Ray Ellington's Quartet
- 8.2 News, Views and Interviews
- 8.15 Dad and Dave
- 8.30 Songs from the Shows, with Bobby Rows (BBC)
- 9.3 Edmundo Ros and his Orchestra
- 9.20 Stringtime
- 9.30 Play: Pacific Gold: The history behind the Cocos Islands, by C. Gordon Glover (NZBS)
- 10.20 Soft Lights and Sweet Music
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Master Music
- 10.45 Home Science Talk: Recipes for Small Meat Cookery
- 11.0 Music While You Work
- 11.30 American Artists
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 The Beloved Vagabond
- 2.45 Light Orchestral Music
- 3.0 John Charles Thomas with the King's Men
- 3.15 Classical Session
- Symphony No. 1 in C, Op. 21 Beethoven
- 4.0 Christian Marlowe's Daughter
- 4.30 Music from the Movies
- 5.0 Mario Lanza
- 5.15 Children's Session: Search for the Golden Boomerang: The Game's the Thing (ABC)
- 5.45 Dinner Music
- 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
- 7.30 Orchestral, Instrumental and Vocal Concert
- Polovtsian Dances (Prince Igor) Borodin
- Waltzes, Op. 39, Nos. 2, 15 and 6 Brahms
- Prelude to Act I (Lohengrin) Wagner
- Come to Me in my Dreams Bridge
- Spanish Dance (La Vida Breve) Falla
- Suite: Fair Maid of Perth Bizet
- Plaisir D'Amour Martini
- Polonaise (Eugen Onegin) Tchaikovsky

N.Z. LISTENER, JUNE 11, 1954

8.20 Talk: The Boredom of Fantasy, by Arthur Koestler (BBC)
8.40 **JOYCE LUMS** (piano)
 Impromptu in C Minor, Op. 90, No. 4 Schubert
 Wedding Day, Op. 65, No. 6 Grieg
 Music Box Rebikov
 Studio
9.15 Talk in Maori
9.30 **The World My Parish: A Portrait** of John Wesley, written and produced by R. D. Smith (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 **Women's Programme** (Elizabeth Bauman: London Letter, W.I. Report)
9.30 Jimmy Leach and his New Organ-ists
9.45 The Tanner Sisters (vocal)
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Results and Comments from the New Plymouth Winter Show will be broadcast throughout Variety
12.0 Lunch Music
2.0 p.m. Musical Mixture
5.0 Top Pops
5.30 Early Evening Concert
6.0 Children's Session: Teatime Quiz
6.30 Arthur Askey Entertainers
6.45 The Miller Orchestra
7.0 N.Z. Labels
7.15 Alias Dusty Logan
7.30 Tropical Times
7.45 English Entertainers
8.1 Services' Notes
 Piano Medleys
8.15 **Taranaki Hit Parade**
8.45 Her Majesty's Customs: Opium, Kokonui, the fifth talk by W. H. Graham (NZBS)
9.3 **Modern Composers**
 Patricia Travers (violin) and Otto Herz (piano)
 Sonata No. 2, I. Allegro
 The RCA Victor Symphony Orchestra conducted by Igor Stravinsky
 Divertimento from The Fairy's Kiss Stravinsky
 Patricia Travers (violin) and Otto Herz (piano)
 Duo for Violin and Piano Sessions
 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 symphonic suite: Protee, No. 2 Milhaud
10.20 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Especially for Women** (Patricia Murphy)
9.30 Ken Griffin at the Hammond Organ
9.45 The Rotorua Maori Choir
10.0 My Love Story
10.15 Devotion
10.30 A Place of Honour
10.45 Paul Robeson (bass)
11.0 Close down
6.0 p.m. Hits of the Day
6.30 The Marion Programme
7.0 Believe It or Not
7.15 Waltztime
7.30 Special Assignment
7.45 Johnny Bond and the Red River Valley Boys
8.0 Report on Wanganui Stock Sales
8.5 Songs to Remember
8.30 The London Story (BBC)
9.15 Take It from Here (BBC)
 Interlude for Rhythm: James Moody and Winifred Davey (pianists), Peter Alister (bass), Mickey Grieve (drums) (BBC)
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Between Ourselves: Feminine Topics
9.30 All-Time Ballad Successes
10.0 The Story of Dr. Kildare
10.30 Line-up of Stars
11.0 Close down
6.0 p.m. Dinner Music
6.45 Languorous Waltzes
7.0 The Great Sea
7.25 Of Folk Origin
7.45 The Latest from Auckland
8.0 Dad and Dave
8.30 Patricia Munsel (soprano) and Maude Latta (soprano)

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Morning Overtures
9.45 The Kentucky Minstrels
10.0 Music While You Work
10.30 Devotional Service
10.45 Percy Faith's Orchestra and Chorus
11.0 **Mainly for Women:** Portrait from Life: Aunt Daisy (NZBS)
11.30 The Curtain Rises on Robert Stolz and his orchestra, Jan Mazurka and Marty Leggett
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Table Talk, by J. D. McDonald (NZBS): Sweet Cork of There, by Robert Gibbins, reading by Pippa Robbins (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Symphony No. 99 in E Flat Haydn
 Cantata 112: The Lord My God, My Shepherd is
 Concerto for Harpsichord, Flute, Violin and Orchestra in A Minor, Bach
4.0 Light Variety
4.30 William Flynn Show
5.0 Song of the Islands
5.15 **Children's Session:** Storytime with Jeanne: The World of Ice (NZBS)
5.45 Bandbox
6.0 Light Music
7.15 The Addington Stock Market Report
7.30 **3YA Studio Orchestra** conducted by Hans Colombo
 Suite German
 Castrato Waltz Strauss
 Overture: Jolly Robbers Suppe
8.0 **Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)
8.20 Book Shop (NZBS)
8.45 Light Orchestral Sketches
9.15 Sports Magazine (NZBS)
9.30 The Bing Crosby Show (VOA)
10.0 **Palace of Varieties** (BBC)
10.30 Quiet Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philadelphia Orchestra conducted by Eugene Ormandy
 Suite: Rary Janos Kodaly
7.25 Vincent Aspy (violin) and Ernest Jenner (piano)
 Sonata in C sharp Minor Beethoven
7.44 **Czech Music**
 National Symphony Orchestra of America conducted by Hans Knipper
 Czech Rhapsody Weinberger
 Czech Philharmonic Orchestra conducted by Václav Talich
 Serenade for Strings Suk
 Silverman Piano Quartet
 Quartet in D, Op. 23 Dvorak
 Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Sinfonietta Janacek
9.15 Donald Munro (baritone) and Shirley Carter (piano)
 Songs by Contemporary English Composers
 The Song of Songs
 The Savoury Seal
 Green Mab
 Jolly Good Ale and Old Josephson (NZBS)
9.30 **Mendelssohn:** A talk with musical illustrations, by Arthur Jacobs (NZBS)
10.0 Reginald Veil (clarinet) and the Busch Quartet
 Quintet in B Minor, Op. 115 Brahms
10.30 Opening Night (NZBS)
10.45 The London Philharmonic Orchestra conducted by Felix Weingartner
 Eleven Viennese Dances Beethoven
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.30 **English Entertainers**
9.45 Popular Tunes
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 Rescued
10.45 **Musical Matings** with Freddy Martin

11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Meet Mr. Mystery
7.15 **Gardening Session**
7.30 Johnny Raven
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 **The Eustace Diamonds**, a dramatization of a novel by Anthony Trollope (BBC)

4YC DUNEDIN 900 kc. 333 m.

5.40 **ROMA STEWART** (soprano)
 Mountain Lovers Squire
 Love's Garden of Roses Wood
 I Hear Your Song Walters
 A Little Town I Love Hill
 Morning Speaks
 With a Smile and a Song Wood
5.3 **Songs from the Shows**, with Dick Bentley (BBC)
5.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Max Rosta
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountbark
11.15 Musical Miniatures
11.30 Remember These?
12.0 Lunch Music
2.0 p.m. **Classical Music:** Handel
 Overture suite in C
 Let the Bright Seraphim (Samson)
 Suite from the Water Music
2.30 Beloved Vagabond
2.42 Grin and Share It
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 Chorus Time
4.45 Two Pianos
5.0 Folk Time
5.15 **Children's Session:** Search for the Golden Roomerang; Let's Talk About Things
5.45 Dinner Music
6.0 My Son, Tom
7.30 A Case for Cleveland
8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)
8.20 Book Shop (NZBS)
8.45 Francis Scott and his Orchestra
9.30 **Evening Concert**
 Anthony Collins conducting the Members of the New Symphony Orchestra
 Fantasia on Theme of Tallis Vaughan Williams
 Suzanne Dancé (soprano) with the Swiss Romande Orchestra
 Arias by Gluck and Purcell
 Josef Krips conducting the London Symphony Orchestra
 Symphony No. 92 in G (The Oxford) Haydn
 George Eskdale (trumpet) with Symphony Orchestra conducted by Walter Goehr
 Trumpet Concerto Haydn
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Front Page Lady
11.0 **Topics for Women:** Portrait from Life: Aunt Daisy (NZBS)
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. **Educating Archie** (BBC): (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 The Beloved Rogue
3.30 **CLASSICAL HOUR**
 Piano Concerto No. 3 in B Minor, Op. 30 Rachmaninoff
 Divertimento (Le Baiser De La Fée) Stravinsky
4.30 Scottish Session
5.0 Tea Table Tunes
5.15 **Children's Session:** Little Itic and the Secretory: The Moonflower (A)
6.0 My Son, Tom
6.15 Produce Market Report
7.15 Burnside Stock Market Report
7.40 **Country Calendar** (Garth Sim)
 Beauty on the Farm, the second talk by Agriola: The Spell of Central Otago: From Coal Creek to Alexandra, the fourth talk by Bert Treaver
8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)
8.20 Book Shop (NZBS)

8.40 **KEN KEENAN** (baritone)
 Silent Noon
 The Vagabond
 The Sky Above the Roof
 In Summer Time on Breton (studio) Vaughan Williams
 Paul

9.15 Department of Agriculture Talk: The Case for Early Shearing, with K. H. C. Lewis and W. Hansen (NZBS)
9.30 Know Your Game: Indoor Basketball, by Theo Allen
9.35 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 Laurindo Almeida (guitar)
10.45 Billy Butterfield's Orchestra (VOA)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **World of Opera**
 Operatic Recital by Joan Hammond
 Excerpts from Operas by Mozart, Cilea, Weber, Massenet and Catalani
7.35 The Philharmonia Orchestra
 Symphony No. 4 in G, Op. 88 Dvorak
8.12 Grete Scherzer (piano)
 Music by Schubert, Ravel and Debussy
8.42 **Music from Spain**
 The Paris Conservatoire Orchestra
 Spanish Dance (La Vida Breve) Falla
 Danzas Espanolas
 Andalucia
 Rondalla Aragonesa Granados
 Nancy Evans (contralto)
 Seven Popular Spanish Songs Falla
 The Paris Conservatoire Orchestra
 La Procession del Rocío, Op. 9
 Iberia (a) El Puerto (b) Triana Turing
9.30 **Mendelssohn:** A talk with musical illustrations by Arthur Jacobs (NZBS)
10.0 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra
 Concerto in D, Op. 77 Brahms
10.40 The New Italian Quartet
 String Quartet in E Flat, Op. 61, No. 6 Haydn
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Highlights
6.30 G.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
7.30 Studio Hour
8.0 Otago Hit Parade
8.45 The Services Present: Ex-Navals' Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Satou Music
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Always This Yesterday; Jane's Book Review; Background to the News
11.30 Masters of the Baton: Ernst Ansermet
12.0 Lunch Music
2.0 p.m. **The Bishop's Mantle** (first episode)
2.15 **This Week's Composer:** Saint-Saens
 Overture: The Yellow Princess
 Toccata from 5th Concerto
 Softly Awakes My Heart (Samson and Delilah)
 Piano Concerto No. 2 in G Minor
3.0 Songs of Henry Bishop
3.15 At the Console
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 **Children's Hour:** Time for Juniors; The Jungle Doctor; Guest Night
5.45 Music for the Tea Hour
7.30 Crystal Gazing
8.0 The Good Companions
8.25 Eileen Joyce (piano)
8.50 Douglas Parnell (bass)
 Myself When Young Lehman
 Simon the Cellarer Matten
 Deep River arr. Burling
 Spanish Gold Fisher
9.15 Book Shop (NZBS)
9.35 Dances from Merrie England
9.45 **The Onlooker's Tale:** A play by Geoffrey Mead, based on the story of Queen Elizabeth I and the Earl of Essex (BBC)
10.44 Harriet Cohen (piano)
11.20 Close down

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Strike Me Lucky Art Union Draw
- 9.30 Piano Varieties
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Movie Musicals
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tenor Time: Herbert Ernst Groh
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Soloists Showcase
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; The Beckoning Shore
- 3.30 1ZB Happiness Club Notices
- 4.0 Concert Hall
- 4.0 Norman Cloutier and his Orchestra
- 4.15 Eddie Fisher Entertains
- 4.30 Novatime Trio
- 4.45 Variety on Record
- 5.30 Music to Remember (Chip Stevens)

EVENING PROGRAMME

- 6.0 Song Survey
- 6.15 Music by Mantovani
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- Rhythm Parade
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Marksmen

- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April (final broadcast)
- 8.45 Michael Darlin (first broadcast)
- 9.0 Horatio Hornblower
- 9.30 Tunes of the Times
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11.0 Musical Comedy Theatre
- 11.30 The Goodman Touch
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of Strike Me Lucky Art Union
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Di Stefano
- 2.30 Women's Hour (Miria): Gardening, by Ngila Woodhouse; Fashion News; The Beckoning Shore
- 3.30 Tunes for all Tastes
- 3.45 Voices We Know

- 4.0 Rhythm Pianists
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Phil Harris's Orchestra
- 5.0 Top Duettists
- 5.15 Latin-American Way
- 5.30 Margaret Whiting
- 5.45 Continental Flavour

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Reserved
- 9.0 Horatio Hornblower
- 9.30 Organists of Note
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Strike Me Lucky Art Union Drawing
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 This and That
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Music for Madame
- 2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
- 3.30 Organ, Harp and Chorus
- 3.45 Scintillating Melodies
- 4.0 The Albert Sandler Trio
- 4.15 Kathryn Grayson and Howard Keel
- 4.30 Jack Fina, Piano and Orchestra
- 4.45 Bing and his Associates
- 5.0 Musica Espana
- 5.30 Juveniles on Record
- 5.45 Tunes from the Music Box

EVENING PROGRAMME

- 6.0 Blue Hungarian Band
- 6.15 The Voices of Walter Schumann
- 6.30 Piano Time from the Studio
- 6.45 Josephine Baker with Jo Gouillon and his Orchestra
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Dark God
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 The Intruder
- 9.0 Horatio Hornblower
- 9.30 Gabor Radics and his Tzigane Orchestra
- 9.45 Suppertime Swing
- 10.0 Rollicking Choruses
- 10.30 Box 13
- 11.0 We've Got You Taped
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of Strike Me Lucky Art Union
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore

- 3.30 Afternoon Musicale
- 4.0 Ros, Cugat and Inglex
- 4.15 Rosemary Clooney
- 4.30 Strict Tempo
- 4.45 The Four Knights and Guy Mitchell
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.30 Tango Time
- 6.45 Modern Vocalists
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 8.45 Johnny Raven
- 9.0 Horatio Hornblower
- 9.30 Armchair Melodies
- 10.0 Reserved
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11.0 In Modern Mood
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: John Hendrick
- 10.0 Alias Jane Morgan
- 10.15 Man from Maloba
- 10.30 Barbara Dale
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaacs)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The George Mitchell Choir
- 2.15 Harold Collin's Orchestra
- 2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange
- 3.30 British Variety Stars
- 4.0 More Melodies
- 4.15 The Madcaps
- 4.30 Hope and Crosby
- 4.45 At the Keyboard: Buddy Cole
- 5.0 Famous Ballads
- 5.15 Tango Time
- 5.30 Vocal Duettists
- 5.45 Freddie Martin's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8.0 David's Children
- 8.15 Thoroughbred
- 8.30 Orchestral Serenade
- 9.0 Night Beat
- 9.30 Harmonies on Hammonds
- 9.45 Basses and Baritone
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

As a member of the Roxy Gang, Lew White became known to theatre, radio and screen audiences. His ability to produce the right kind of song for every mood prompted him to devote his talent to broadcasting, and he is now acclaimed America's foremost radio organist. His musical dramatisations featuring music for organ, harp and chorus may be heard from 3ZB at 3.30 this afternoon.

Three of the most outstanding exponents of Latin American rhythms are Edmundo Ros, Xavier Cugat and Roberto Inglex. These you will hear from 4ZB today at 4.0.

Pianist Buddy Cole, who figures prominently on some of America's top radio programmes, will be presenting some light piano recordings from 2ZA at 4.45.

BRUSH YOUR TEETH EVERY TIME AFTER EATING
FOR FULL TWO MINUTES WITH AMM-I-DENT
AMMONIATED TOOTHPASTE — AND

Fight Tooth Decay the AMM-I-DENT Way!



Prepared in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen, Ltd.,
104 Victoria Street, Christchurch.

A.C.15

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. English Conductors
 10.0 Devotions: Rev. J. Lawley Brown
 10.15 Queens of Song
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor; Country Doctor; Anna Russell sings?
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Evergreens of Music
 2.30 **CLASSICAL HOUR**
 Fantasy in G, Op. 15 (The Wanderer) Schubert
 String Quartet in E, Op. 59, No. 1 Beethoven
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 In Waltztime
 4.45 Celebrity Artists
 4.45 **Children's Session:** Eric Westbrook Talks About the Art Gallery; The Moonflower (ABC)
 6.0 **Stars to Steer By:** The Personal Philosophy of Alison Atkinson (NZBS)
 Market Reports
 Hear My Song
 7.15 **Farming on the Atherton Tableland:** In the first of a series of talks about his visit to Australia, Douglas Crosswell discusses tobacco growing (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 **The Ossie Cheesman Four:** Ossie Cheesman (piano accordion) and Neville Blanchett (trumpet) (NZBS)
 8.0 **Windsor Castle:** A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
 8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne (BBC)
 9.30 Dad and Dave
 10.0 Jerry Fielding and his Great New Orchestra
 10.15 Joe Bushkin and his Trio
 10.45 Jimmy McPartland and his Band
 11.20 Close down
- IYC AUCKLAND**
 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Juilliard String Quartet Quartet No. 3 Bartok
 7.16 Parry Jones (tenor)
 The Passionate Shepherd
 Take o Take Those Lips Away Sleep
 As Ever I Saw
 There is a Lady Sweet and Kind Warlock
 7.43 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in E, Op. 58 (Pastoral) Beethoven
 8.15 Kathleen Ferrier (contralto), with the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
 Rhapsody for Alto Voice and Male Voice Choir, Op. 53 Brahms
 8.30 **The Death of the Big House:** Professor S. Musgrove talks about the fate of the stately homes of England (NZBS)
 8.51 **Chamber Music**
 Amadeus String Quartet
 Quartet No. 14 in D Minor (Death and the Maiden) Schubert
 Clifford Curzon (piano) and Members of the Amadeus String Quartet
 Piano Quartet No. 1 in G Minor, K.478 Mozart
 9.53 Nicolai Rossi-Lemont (bass), with the Philharmonia Orchestra and Chorus of the Royal Opera House, Covent Garden
 Recit: Guerrieri
 Aria: Ah del Tebro (Norma)
 Aria: He sul colle (Norma)
 Cavatina: Vi Raviato (La Sonnambula) Bellini
 10.8 Poems by Thomas Hardy, read by C. Day Lewis and JBI Balcon
 10.25 **Hindemith**
 Concert Music for Brass and Strings
 Concertino for Horn and Orchestra
 11.0 Close down
- IYD AUCKLAND**
 1250 kc. 240 m.
- 5.0 p.m. **Your Hostess Tonight:** Lita Roza
 5.15 Scottish Country Dances
 5.30 Jazz Memories
 5.45 Radio Rodeo
 6.0 Film Featurette
 6.15 Miss Billy
 6.30 **New Zealand's Own**
 Club Cubana: Edmundo Ros
 7.0 Dixieland
 7.30 The Land and its People
 8.0 **Popularity Poll**
 8.30 **Take It From Here (BBC)**
 9.0 Musical Comedy Stage
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, June 17

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Pacing Tony Martin
 9.45 Appointment with Music
 10.15 Story of Vivian Lang
 10.30 Keys of the Kingdom
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. Tops in Pops
 6.30 Voices with Appeal
 6.45 Famous Fortunes
 7.0 The Four Knights
 7.15 Alias the Baron
 7.30 Eyes of Knight
 8.1 Talk: Antarctica (NZBS)
 8.15 **Our Guest Tonight** (Studio)
 8.45 Priority Parade
 9.4 **Take It From Here (BBC)** (to be repeated from IXN at 8.0 p.m. on Sunday)
 9.30 Maddon's Rock
 10.0 The Keynotes
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Organ Mixture
 9.45 Songs of the Islands
 10.0 A Man Called Sheppard
 10.15 The Man from Malaba
 10.30 Pathway of the Sun
 10.45 Human Comedy
 11.0 N.Z. Vocalist: Mary Feeney
 11.15 Rumba Rhythm
 11.45 Dutch Entertainers
 12.0 **Musical Mailbox:** Morrinsville
 12.30 p.m. Dominion Weather Forecast
 Report on Ruakura Farmers' Conference, 1954
 1.0 The Renegade
 1.15 Opera Singers
 1.45 Welsh Choirs
 2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Book Review; Malayan Newsletter; Home Country Talk
 3.0 Accent on Strings
 3.30 The Repton Story
 3.45 Piano Waltzes
 4.0 **Afternoon Concert**
 Caprice Espagnole Rimsky-Korsakov
 Torcata
 Ballet Suite: Gayaneh Khachaturian
 Russian Folk Song: Dubinushka Rimsky-Korsakov
 Russian Fairy Tale, Op. 42, No. 1 Medtner
 4.45 A Richard Rodgers Suite
 5.0 They Were Champions
 5.15 Hit Preview
 5.45 Famous Rescues
 6.0 Freddy Martin and his Orchestra
 6.15 Destination Danger
 8.45 Bonnie Ronald: Yodelling and Whistling
 7.0 Member of Mafia
 7.15 Strange Honeymoon
 7.30 Meet Mr. Mystery
 8.0 **Listeners' Requests**
 London Story: The Love Passage
 9.30 **Mid-week Cabaret**
 10.0 Close down
 10.30 Close down

IYV ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 Boston Promenade Orchestra
 10.30 Fritz Kreisler
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Stars of the Concert Stage
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.45 Jimmy Leach and his New Organ-olians
 3.0 Talk by Tauranga Federation of Women's Institutes
 3.15 **Classical Music**
 Symphony No. 5, Op. 50 Nielsen
 4.0 Kate Smith
 4.30 Jack Simpson Sextet
 5.0 Sir Harry Lauder
 5.15 **For Our Younger Listeners:** Hopp of Happy Valley
 5.45 Canoe of Song
 6.45 Tunes from the Theatre
 6.55 Let's Learn Maori (NZBS)
 7.13 Fishing Report: Taupo
 7.15 Microgroove Melodies
 7.30 The Good Companions
 8.0 **Bay of Plenty Hit Parade**
 8.30 Bottle Castle
 9.30 The Dark Stranger
 10.5 Old Time Dance Hall
 12.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Margherita Grandi
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 p.m. tomorrow)
 11.0 **Women's Session:** Wellington Newsletter; Family Daze; Chicken Fox, by Julian Squire (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Benno Moisewitsch
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Brahms
 Tragic Overture, Op. 81
 Alto Rhapsody, Op. 53
 Double Concerto in A Minor, Op. 102
 3.0 Three Generations
 3.30 Music While You Work
 4.0 Sparrows of London
 5.0 Instrumental Music
 5.15 **Children's Session:** Harvey the Rabbit (NZBS); The Farm Without a Name (ABC)
 5.45 Victoria, Queen of England
 6.0 **Stars to Steer By:** The Personal Philosophy of R. J. Thompson (NZBS)
 6.5 Tea Dance
 7.15 **Makers of the Wairarapa:** Alexander Sutherland, of Akitio, the third talk by Frank Simpson about some of the outstanding pioneers in the Wairarapa (NZBS)
 7.30 The Good Companions
 8.0 **Songs from the Shows,** with Lupino Lane (BBC)
 8.30 **GERALD CRISTELLER** (baritone)
 Songs of Labour, Love and Leisure: American Plantation Songs (Studio)
 9.30 **Play:** All the Way to Frisco, by Norman Edwards. She was a prim old lady on her way to Frisco. She castigated their sins, but she could drink and gamble with any of them (NZBS)
 10.0 Old Time Ballroom
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Vincent Aspay (violin) and Ernest Jenner (piano)
 Sonata in G Sharp Minor Dohnanyi (NZBS)
 7.21 **ALICE GRAHAM** (contralto)
 Wherefore
 It Was in Days of Early Spring
 O My Child, in the Silence of the Night
 'Twas You Alone
 Whether Day Dawns
 Whether Day Dawns Tchaikovsky (Studio)
 7.35 Moura Lympany (piano)
 Four Preludes Rachmaninoff
 7.45 London Symphony Orchestra conducted by Eugene Goossens
 Ballet Suite: The Golden Cockerel Rimsky-Korsakov
 8.15 **Modern Poetry:** What is Modern Poetry? The first in a series of four talks by C. Day Lewis (BBC)
 8.45 **The Festivals of Europe:** Augsburg, Prades and Holland
 9.45 The London Philharmonic Orchestra conducted by Georg Solti
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 10.16 University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
 Magnificat K. P. E. Bach
 10.32 The Philharmonic Symphony Orchestra of New York conducted by Wilhelm Furtwangler
 Sinfonia in B Flat J. C. Bach
 10.44 The Janssen Symphony Orchestra conducted by Werner Janssen
 Horn Concerto No. 2 in D Haydn
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. The Stars of the Stage, Screen and Cabaret
 7.45 Solo Recitalists: Toralf Tollefsen (accordion)
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)
 9.30 The Place and the Music
 9.45 A Song for You
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.45 Radio Newsreel
 7.0 Ruakura Farmers' Conference Report
 9.0 Overseas and N.Z. News
 9.15 I Went to Russia: Palaces of Culture and Kindergartens, by Norris Collins
 11.0 London News (YAs and YZs)

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 Famous Fortunes
 10.15 January's Daughter
 10.30 Indian Summer
 10.45 Morning Serenade
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 East Coast Hit Parade
 7.0 Manhunt
 7.15 Headly Nightshade
 7.30 Sabotage
 8.2 Sports Preview
 8.15 **Take It From Here (BBC)** (to be repeated from 2XG at 7.0 p.m. on Sunday)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 **Jazz Club:** Interlude for Rhythm, with Harold Smart Quartet (BBC)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.45 Golden Bush (NZBS)
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session:** Music of Cesar Franck
 4.0 Full Turn
 5.0 Concert Pianists
 5.15 **Children's Session:** Can You Guess? (Studio Quiz) and Young Jane
 5.45 The Vagabonds
 7.15 **100 Years Ago:** The Crimea, a talk by W. A. G. Penlington
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 8.8 The Good Companions
 8.35 **Hawke's Bay Scottish Pipe Band**
 Pipe-Major: Donald Munro
 79th Farewell to Gibraltar
 Earl of Mansfield's March
 Scotland the Brave
 Callie Herrin
 Duncan Gray
 Swing o' the Kilt
 Warren Rocks
 Highland Laddie
 Brown-Haired Maid
 (Interlude)
 Slow March: The Green Hills of Tyrol
 Slow Air: Westering Home
 Slow March: The Shielings
 The Hundred Pipers
 The Road to the Isles
 Lochan Side
 When the Battle's O'er
 (Studio)
 9.30 Music from Opera
 10.0 Trio No. 5 in D, Op. 70, No. 1 Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 9.0 **Women's Programme** (Elizabeth Bauman): Towards Foot Health; Book Review
 9.30 Morning Melodies
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 The Deceiver
 11.0 Results and Comments from the New Plymouth Winter Show will be broadcast throughout
 12.0 Lunch Music
 2.0 p.m. **Musical Mixture**
 5.0 Felix Mendelssohn's Hawaiian Serenaders

5.15 Guy Lombardo's Royal Canadians
5.30 The Boston Promenade Orchestra
5.45 Richard Tauber
6.15 Lita Rosa (vocal)
6.30 Latin Fashions
6.45 Calling Inglewood
7.0 The Orchestra Euterpe
7.15 Question Mark
7.30 Meet Mr. Mystery
7.45 At the Console
8.1 Farm Session (Jack Brown):
Organisation and Management of Dairy
Farms, by J. Nelson, Lecturer in Dairy
Husbandry at Massey College (NZBS);
W. C. Hunter, town supply
farmer, Lepperton, discusses the prepara-
tions he makes for feeding his herd in
the winter; Taranaki Stock Market
Report

8.30 The New Symphony Orchestra
9.3 MURRAY HEWSON (piano)
Melodies of Jerome Kern
(Studio)
9.30 Prisoner at the Bar: The trial of
Sidney Harry Fox, told by Edgar Lust-
garten (BBC)
10.0 Jazz for Sale
10.30 close down

2XA WANGANUI
1200 kc. 250 m.
7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia
Murphy)
9.30 Songs by Perry Como
9.45 Norrie Paramour and his Orchestra
10.0 The Racing Harcourts
10.15 Manhunt
10.30 Lady in Distress (final broadcast)
10.45 The Weavers
11.0 Close down
6.0 p.m. Ella Fitzgerald and Victor
Sylvester's Orchestra
6.30 Flanagan and Allen
7.0 Famous Resenes
7.15 Sporting Roundup: Norm Nielsen
7.30 Songtime: Marjorie Hughes
8.0 Farm Topics: The Management of
Breeding Birds, by R. J. Russell,
Poultry Instructor, Wanganui
8.15 Listeners' Requests
10.0 Mike McCreary, Operator
10.30 Close down

2XN NELSON
1340 kc. 224 m.
7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Keyboard Artistry
10.0 The Evil Lady
10.15 The Dark God
10.30 Likely to Be Pops
11.0 Close down
6.0 p.m. Duetists
6.30 Nelson Hit Parade
7.0 Meet Mr. Mystery
7.15 Piano Contrasts
7.30 Concert Orchestras
8.0 Rural Broadcast

8.15 Latest and Lightest Fare
8.45 Music by Camarata
9.4 St. Cecilia and the Shovel: A
selection of British Ballads and Folk
Songs compiled by Ewan MacColl (BBC)
9.32 Play: The Emperor Jones, adapted
by R. D. Smith from the play by Eugene
O'Neill (NZBS)
10.30 close down

7.57 a.m. Canterbury Weather Forecast
9.30 Isabel Baillie (soprano)
9.45 Short Piano Classics
10.0 Music While You Work
10.30 Devotional Service
10.45 Girl Singers in Chorus
11.0 Mainly for Women: Country Club;
Three Generations
11.45 Violet Hiraoka: Classics on the
Xylophone
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Beauty Care
for the Thirties, by Elizabeth Laing
(NZBS); From the Southern Alps: Sales
Talk, by Grace Adams (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Composer of the Week: Bruckner
overture in G Minor
Symphony in D Minor
4.0 Miss Billy
4.15 Light Pianists
4.45 Variety
5.15 Children's Session: Junior Digest
(NZBS)
5.45 Kramer and Wolmer (accordion
duettists)
6.0 Listeners' Requests
7.15 For Farmers: A discussion arranged
by Lincoln College and Federated
Farmers (NZBS)
7.34 Dad and Dave
7.46 Johnny Guanderi plays Tunes from
the Twenties
7.55 Fanfare with Brian Marston and his
Orchestra (Studio)
8.15 Play: The Voice of Jacob, by Ronald
Parr (NZBS)
9.30 Your Dancing Party: Tony Pastor's
Orchestra (VOA)
9.45 The Art Pepper Quartet
10.30 Sidney Bechet and his Jazz at the
Festival Paris, 1952
11.20 Close down

3YA CHRISTCHURCH
690 kc. 434 m.
7.57 a.m. Canterbury Weather Forecast
9.30 Isabel Baillie (soprano)
9.45 Short Piano Classics
10.0 Music While You Work
10.30 Devotional Service
10.45 Girl Singers in Chorus
11.0 Mainly for Women: Country Club;
Three Generations
11.45 Violet Hiraoka: Classics on the
Xylophone
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Beauty Care
for the Thirties, by Elizabeth Laing
(NZBS); From the Southern Alps: Sales
Talk, by Grace Adams (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Composer of the Week: Bruckner
overture in G Minor
Symphony in D Minor
4.0 Miss Billy
4.15 Light Pianists
4.45 Variety
5.15 Children's Session: Junior Digest
(NZBS)
5.45 Kramer and Wolmer (accordion
duettists)
6.0 Listeners' Requests
7.15 For Farmers: A discussion arranged
by Lincoln College and Federated
Farmers (NZBS)
7.34 Dad and Dave
7.46 Johnny Guanderi plays Tunes from
the Twenties
7.55 Fanfare with Brian Marston and his
Orchestra (Studio)
8.15 Play: The Voice of Jacob, by Ronald
Parr (NZBS)
9.30 Your Dancing Party: Tony Pastor's
Orchestra (VOA)
9.45 The Art Pepper Quartet
10.30 Sidney Bechet and his Jazz at the
Festival Paris, 1952
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.
5.0 p.m. Concert Hour
7.0 London Studio Concert: The BBC
Northern Orchestra (BBC)

7.30 DENYS MANHIRE (baritone)
Dream Valley
To Pansies
69, Lovely Rose
O Mistress Mine
Blossom Time
(Studio) Quilter
7.45 Bartlett and Robertson (duo
pianists)
Elizabethan Suite arr. Bartlett
8.0 The Zimble-Sinfonietta
Symphony No. 8 in D Minor Boyce
8.11 Kathleen Fertler (contralto)
8.21 Betty Bunby-Beecham (piano)
and the Royal Philharmonic Orchestra
Piano Concerto Bellini
8.42 The Philharmonia Orchestra
Symphonic Studies (1939) Rawsthorne
9.5 The Chigi Quintet
Piano Quintet in F Minor, Op. 34
Brahms
9.44 Short Story: Whist Now, by E. M.
England (NZBS)
10.4 Two Modern Ballet Suites Gordon
The Baker's Progress Kabalévsky
The comedians, op. 26
10.35 opening Night (NZBS) (final
broadcast)
11.0 close down

3XC TIMARU
1160 kc. 258 m.
7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.30 Jimmy Shand and his Music
9.45 Hits from the 'Showa'
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Tea Table Melodies
6.30 Solo Spot
7.0 The Melodine Strings
7.15 Four Corners
7.30 Johnny Raven
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49 (BBC)
(final episode)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.
9.45 a.m. Morning Stars: Miliza Korjus
10.0 Devotional Service
10.15 Looking at Life
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Concerto No. 1 in B Flat Minor
Tchaikovsky
Symphonic Poem: Moldau (My Coun-
try) Smetana
2.45 Tenor Time
3.0 Music While You Work
3.30 All-Star Variety
4.0 The Burtons of Banner Street
4.12 Recital for Two
5.0 In Sentimental Mood
5.15 Children's Session: Radio Circle
(Uncle John); Stamp Man
5.45 Tea Dance
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 JOHN McLAUGHLIN (piano)
Sonata No. 7 in D
(Studio) Haydn
8.0 Imperishable Stories: Haru, by
Lafcadio Hearn (NZBS)
8.15 Interlude for Rhythm: James Moody
and Winifred Davey (pianos), Peter
Akister (bass), and Mickey Grieve
(drums) (BBC)
8.30 Variety Digest
9.30 Secrets of Scotland Yard
10.0 Cafe on the Corner
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.
9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Mansfield Park
(BBC); Alex Lindsay talks about Music
(NZBS); Stars to Steer By: The Per-
sonal philosophy of A. Kernohan (NZBS)
11.35 Morning Proms
12.45 p.m. Sheepskin Sale Report
2.0 Popular Songs Old and New: Henry
Rudolph and his Harmony Serenaders,
with John Hoskins (baritone) (NZBS)
2.30 Music While You Work
3.0 The Caravan Passes

7.30 CLASSICAL HOUR
Fantasia in C, Op. 17 Schumann
String Quartet in E Minor Verdi
6.30 The Zurich Tonhalle Orchestra con-
ducted by Victor Reinsbagen
Kammerich Kalmus Suite
5.0 Testable Times
5.15 Children's Session: Talking about
Books: Young Jule
6.0 Cricket Characters: Batting since
W. G. Grace, by Leslie Constantine
(BBC)
7.15 Song and Story of the Maori
(NZBS)
7.30 Calling all Scots! (William Brown)
8.0 Dunedin Studio Orchestra conducted
by Gil Beck (Studio)
8.30 The Good Companions
8.30 Know Your Game: Indoor Basket-
ball, by Theo Allen
9.35 Heritage of Song
10.0 Affairs of Harlequin
10.30 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
11.20 close down

4YC DUNEDIN
900 kc. 333 m.
5.0 p.m. Concert Hour
7.0 The Philharmonia Orchestra
Overture: The Battle of Legnano Verdi
Polka and Enigma from "Schwanda the
Bagpipe Player" Weinberger
7.15 Review: Jean Johnson: The Coin
Collection in the Otago Museum, a talk
by Professor Harold Mattingly; Charles
Morgan: Some personal memories and
an appreciation, by Vida Shelden
7.50 Beethoven
The London Philharmonic Orchestra
Overture: Coriolan, op. 62
KOA NEES (piano)
Trio: Two Variations in C Minor
(Studio)
Reinhold Schuschnigg (baritone)
To Hope
The Philharmonia Orchestra conducted
by Herbert von Karajan
Symphony No. 3 (Eroica)
9.5 London Studio Concerts
Serenade for Strings Berkeley
Walton
9.33 International Musical Eisteddfod:
Recorded under the auspices of the in-
ternational Music Council (Unesco),
narrator, Jack Bornoff, Executive Secre-
tary (Unesco)
10.25 The Griller String Quartet
Quartet in G, No. 1 Max
11.0 close down

4XD DUNEDIN
1430 kc. 210 m.
6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Swing Session
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.
9.30 a.m. This Week's Composer: Saint-
Saens
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Dunedin Discus-
sion Panel: Is a Country upbringing a
handicap for a City Career?
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert:
Overture and Rondo (Cinderella)
A Voice I Once Heard (Barber of
Seville) Rossini
Symphony No. 93 in D Haydn
3.0 Glenda Raymond (soprano)
3.30 Hospital Session
4.0 over to You (BBC)
4.30 Emil Roos and his Orchestra with
Tino Rossi
5.15 Children's Hour: Time for Juniors;
The Moonflower (ABC); Guide Night
5.45 Tango Tunes
6.0 Beloved Vagabond
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 Twenty and Out
8.35 A Song Remembered: Melodies we
love presented by the Choristers with
Patricia Greenslade (soprano) and
Maurice Double (baritone) (Studio)
9.30 Koia Nees (piano)
Etudes, op. 10, Nos. 1 to 12 Chopin
(NZBS)
10.1 Donald Munro (baritone)
Songs by Contemporary English Com-
posers (NZBS)
10.15 As I Knew Him: Thomas Hardy,
a personal portrait by St. John Ervine
(BBC)
10.30 Jazz Time
11.20 Close down

Thursday, June 17

8.15 Latest and Lightest Fare
8.45 Music by Camarata
9.4 St. Cecilia and the Shovel: A
selection of British Ballads and Folk
Songs compiled by Ewan MacColl (BBC)
9.32 Play: The Emperor Jones, adapted
by R. D. Smith from the play by Eugene
O'Neill (NZBS)
10.30 close down

3YA CHRISTCHURCH
690 kc. 434 m.
7.57 a.m. Canterbury Weather Forecast
9.30 Isabel Baillie (soprano)
9.45 Short Piano Classics
10.0 Music While You Work
10.30 Devotional Service
10.45 Girl Singers in Chorus
11.0 Mainly for Women: Country Club;
Three Generations
11.45 Violet Hiraoka: Classics on the
Xylophone
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Beauty Care
for the Thirties, by Elizabeth Laing
(NZBS); From the Southern Alps: Sales
Talk, by Grace Adams (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Composer of the Week: Bruckner
overture in G Minor
Symphony in D Minor
4.0 Miss Billy
4.15 Light Pianists
4.45 Variety
5.15 Children's Session: Junior Digest
(NZBS)
5.45 Kramer and Wolmer (accordion
duettists)
6.0 Listeners' Requests
7.15 For Farmers: A discussion arranged
by Lincoln College and Federated
Farmers (NZBS)
7.34 Dad and Dave
7.46 Johnny Guanderi plays Tunes from
the Twenties
7.55 Fanfare with Brian Marston and his
Orchestra (Studio)
8.15 Play: The Voice of Jacob, by Ronald
Parr (NZBS)
9.30 Your Dancing Party: Tony Pastor's
Orchestra (VOA)
9.45 The Art Pepper Quartet
10.30 Sidney Bechet and his Jazz at the
Festival Paris, 1952
11.20 Close down

3XC TIMARU
1160 kc. 258 m.
7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.30 Jimmy Shand and his Music
9.45 Hits from the 'Showa'
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Never Let Me Love You
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Tea Table Melodies
6.30 Solo Spot
7.0 The Melodine Strings
7.15 Four Corners
7.30 Johnny Raven
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49 (BBC)
(final episode)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.
9.45 a.m. Morning Stars: Miliza Korjus
10.0 Devotional Service
10.15 Looking at Life
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Concerto No. 1 in B Flat Minor
Tchaikovsky
Symphonic Poem: Moldau (My Coun-
try) Smetana
2.45 Tenor Time
3.0 Music While You Work
3.30 All-Star Variety
4.0 The Burtons of Banner Street
4.12 Recital for Two
5.0 In Sentimental Mood
5.15 Children's Session: Radio Circle
(Uncle John); Stamp Man
5.45 Tea Dance
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 JOHN McLAUGHLIN (piano)
Sonata No. 7 in D
(Studio) Haydn
8.0 Imperishable Stories: Haru, by
Lafcadio Hearn (NZBS)
8.15 Interlude for Rhythm: James Moody
and Winifred Davey (pianos), Peter
Akister (bass), and Mickey Grieve
(drums) (BBC)
8.30 Variety Digest
9.30 Secrets of Scotland Yard
10.0 Cafe on the Corner
10.30 Close down

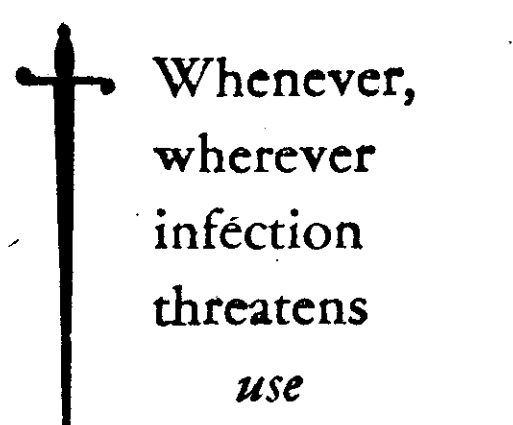
4YA DUNEDIN
780 kc. 384 m.
9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Mansfield Park
(BBC); Alex Lindsay talks about Music
(NZBS); Stars to Steer By: The Per-
sonal philosophy of A. Kernohan (NZBS)
11.35 Morning Proms
12.45 p.m. Sheepskin Sale Report
2.0 Popular Songs Old and New: Henry
Rudolph and his Harmony Serenaders,
with John Hoskins (baritone) (NZBS)
2.30 Music While You Work
3.0 The Caravan Passes

7.30 CLASSICAL HOUR
Fantasia in C, Op. 17 Schumann
String Quartet in E Minor Verdi
6.30 The Zurich Tonhalle Orchestra con-
ducted by Victor Reinsbagen
Kammerich Kalmus Suite
5.0 Testable Times
5.15 Children's Session: Talking about
Books: Young Jule
6.0 Cricket Characters: Batting since
W. G. Grace, by Leslie Constantine
(BBC)
7.15 Song and Story of the Maori
(NZBS)
7.30 Calling all Scots! (William Brown)
8.0 Dunedin Studio Orchestra conducted
by Gil Beck (Studio)
8.30 The Good Companions
8.30 Know Your Game: Indoor Basket-
ball, by Theo Allen
9.35 Heritage of Song
10.0 Affairs of Harlequin
10.30 Old Time Ballroom: Sydney Thomp-
son's Orchestra (BBC)
11.20 close down

4YC DUNEDIN
900 kc. 333 m.
5.0 p.m. Concert Hour
7.0 The Philharmonia Orchestra
Overture: The Battle of Legnano Verdi
Polka and Enigma from "Schwanda the
Bagpipe Player" Weinberger
7.15 Review: Jean Johnson: The Coin
Collection in the Otago Museum, a talk
by Professor Harold Mattingly; Charles
Morgan: Some personal memories and
an appreciation, by Vida Shelden
7.50 Beethoven
The London Philharmonic Orchestra
Overture: Coriolan, op. 62
KOA NEES (piano)
Trio: Two Variations in C Minor
(Studio)
Reinhold Schuschnigg (baritone)
To Hope
The Philharmonia Orchestra conducted
by Herbert von Karajan
Symphony No. 3 (Eroica)
9.5 London Studio Concerts
Serenade for Strings Berkeley
Walton
9.33 International Musical Eisteddfod:
Recorded under the auspices of the in-
ternational Music Council (Unesco),
narrator, Jack Bornoff, Executive Secre-
tary (Unesco)
10.25 The Griller String Quartet
Quartet in G, No. 1 Max
11.0 close down

4XD DUNEDIN
1430 kc. 210 m.
6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Swing Session
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.
9.30 a.m. This Week's Composer: Saint-
Saens
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Dunedin Discus-
sion Panel: Is a Country upbringing a
handicap for a City Career?
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert:
Overture and Rondo (Cinderella)
A Voice I Once Heard (Barber of
Seville) Rossini
Symphony No. 93 in D Haydn
3.0 Glenda Raymond (soprano)
3.30 Hospital Session
4.0 over to You (BBC)
4.30 Emil Roos and his Orchestra with
Tino Rossi
5.15 Children's Hour: Time for Juniors;
The Moonflower (ABC); Guide Night
5.45 Tango Tunes
6.0 Beloved Vagabond
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 Twenty and Out
8.35 A Song Remembered: Melodies we
love presented by the Choristers with
Patricia Greenslade (soprano) and
Maurice Double (baritone) (Studio)
9.30 Koia Nees (piano)
Etudes, op. 10, Nos. 1 to 12 Chopin
(NZBS)
10.1 Donald Munro (baritone)
Songs by Contemporary English Com-
posers (NZBS)
10.15 As I Knew Him: Thomas Hardy,
a personal portrait by St. John Ervine
(BBC)
10.30 Jazz Time
11.20 Close down



Whenever,
wherever
infection
threatens

use

'DETTOL'

THE MODERN ANTISEPTIC
DOESN'T PAIN DOESN'T STAIN
NON-POISONOUS

Buckle & Colman (New Zealand) Ltd., Pharmaceutical Division, Bond St., Dunedin.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestral Interlude
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Courtship and Marriage
11.0 Favourites from Other Years
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Tapestries of Life
1.45 The Harry Grove Trio
2.0 The Orchestras Entertain
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry Keeping
3.30 12B Happiness Club Notices
Time for Variety
4.0 Brothers in Harmony
4.15 Popular Pianists
4.30 Roberto Inglez
4.45 Donald Peers
5.0 South Sea Serenade
5.15 Tango Tempo
5.30 Les Paul and Mary Ford
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Tuneful and Tropical
6.15 Wild Life
6.30 Spac: Pirates
6.45 Daily Diary
6.50 Mantovani Showcase
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates (final broadcast)
7.45 Question Mark
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Michael Darlin
9.0 Ask Me Another
9.30 Radio Concert Hall
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
11.0 Ted Heath at the Palladium
11.30 Ray Anthony Entertains
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Nelson Eddy
2.30 Women's Hour (Miria): Book Review; Home Decorating; Home and Poultry Talk
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Today's Harmonists
4.15 Pianorama
4.30 The Keynotes
4.45 Strict Tempo
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 The Boston Pops Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9.0 Ask Me Another
9.30 Charlie Kunz
9.45 Buddy Clark
10.0 Favourites of Yesterday
10.15 From the Continent
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 On Your Way, Children
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Melody
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Home Poultry Talks, by M. A. Saunders; Home Decorating
3.30 Keyboard Capers
3.45 Maurice Chevalier
4.0 The Four Knights
4.15 Les Brown's Band of Renown
4.30 Doris Day
4.45 Edmundo Ros and his Orchestra
5.0 Joseph Marais
5.15 Hammond Highlights
5.30 Maori Melodies
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Soft and Sweet
6.15 Wild Life
6.30 The Three Suns
6.45 Hot Off the Press
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 I Spy
9.0 Ask Me Another
9.30 Supertime Concert
10.0 Paul Weston's Orchestra
10.15 Dinah Shore
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour: Book Review; London Letter; Home Poultry Talk; Home Decorating
3.30 Afternoon Musicals
4.0 Hawaiian Harmonies
4.15 Popular Singers
4.30 The Novaltime Trio and Johnny Guarnieri
4.45 Johnny Desmond Sings
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 On a Bright Note
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 Reserved
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Johnny Raven
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Billy May and his Band
10.30 Dark Destiny
10.45 Startime
11.0 Rhythm Roundup
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin-America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Alias Jane Morgan
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Musical Comedy Stars
2.15 The Richard Creen Orchestra
2.30 Women's Hour (Kay Begg): You be the Judge; Book Talk; Fiji Newsletter; Home Poultry Talk
3.30 Novelty Instrumentalists
3.45 Boleros and Beguines
4.0 Helge Roswaenge (tenor)
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 Kathryn Grayson (soprano)
5.0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 Les Baxter's Orchestra
5.45 Popular Songs in Harmony

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Gray Goose

8.0 Tops in Pops: Norman Allen
8.30 Melodies from Europe
9.0 Ask Me Another
9.30 Romance in Rhythm: Harry James
9.45 Spotlight Pianist: Chuy Reyes
10.0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Paul Weston is notable as an arranger and orchestra leader, and as the husband of the popular vocalist, Jo Stafford. He has been associated with Columbia both as a recording artist and as West Coast Musical Director of Popular Artists and Repertoire, Paul Weston's Orchestra may be heard from 3ZB at 10.0 p.m.

Novelist A. E. Martin has won recognition as a writer of unusual mysteries. "Dark Destiny" is another of his stories and tells of six men and a girl on a lonely island. This feature is heard at 10.30 p.m. on Tuesdays and Thursdays.

Station 2ZA's Thursday evening "Romance in Rhythm" at 9.30, features tonight the Harry James Orchestra.

WARMTH - Just where you want it!

WITH THESE HAYMAN ELECTRIC APPLIANCES



Here's the Hayman Electric Clothes Aler—gives a steady flow of warm air right through damp or semi-dry washing or clothing. Has 18' drying rod in a 3' x 1' floor space. Safe, shockproof—runs 2 hours on 1 unit. Price £6/9/6.

The Hayman Electric Foot Warmer—ideal for home or office. Gives even, steady warmth. Safe heat at trifling cost. Price £3/2/9.

The Hayman Electric Cupboard Aler—gives you an airing cupboard just where you want it! The Hayman is safe, efficient and runs for 20 hours on 1 unit. Price £2/2/6.

All prices include packing and freight to nearest port or railway. Made by L. T. Hayman Ltd., Auckland. FULLY GUARANTEED. SEE YOUR DEALER NOW or write to the Master Agents.



C.A.3.

AUCKLAND—Hayman Appliances, 144 Victoria Street West, Auckland.

WELLINGTON—R. R. Hayman, 22 Lorne Street, Wellington.

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. From Grand Opera
 10.0 Devotions: G. D. Munro
 10.15 Ballad Interlude
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Enclave Diamonds (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music from the Theatre
 2.30 **CLASSICAL HOUR**
 El Salon Mexico Copland
 Ballet Suite: The Incredible Flutist Piston
 The Rio Grande Lambert
 Rumanian Rhapsody No. 2 in D, Op. 11 Enesco

3.30 Favourite Songs
 3.45 Music While You Work
 4.15 Theatre Organists
 4.30 Serenade
 5.0 Junior Choirs
 5.15 **Children's Session**
 Lily Pons (soprano)
 6.0 **Stars to Steer By:** The Personal Philosophy of Leslie Clements (NZBS)
 Market Reports
 English Light Orchestras
 7.15 Sports Page
 7.30 Vera Lynn Sings
 8.0 **Short Story:** Second Childhood, by E. M. Forster, and told by Rita Scholer (NZBS)
 8.15 Musical Moments with Mantovani's Orchestra
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 Scottish Session (Bill Felt)
 10.0 **The Headquarters Island:** The second of Douglas McKenzie's talks about the Gilbert and Ellice Islands Colony (NZBS)
 10.15 **Palace of Varieties** (BBC)
 10.45 Pagan Love Song: Hawaiian Music featuring the Guitar of Jerry Byrd
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring
 Early English and Belgian Music (NZBS)
 7.33 Suzanne Danco (soprano), with Guido Agosti (piano)
 O Del mio dolce ardor (Paris and Helen)
 If Florindo is Faithful Gluck
 As the Sun's Streaming Rays Scarlatti
 Danza, Danza Durante
 Amarilli, mia bella Caccini
 7.48 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
 Concertino in F Minor Pergolesi
 Ancient Airs and Dances for the Lute Respighi
 8.20 **COLLEEN McCracken** (piano)
 Partita No. 4 in B Flat Bach
 (Studio)
 8.36 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Symphonic Poem: Transfigured Night, Op. 4 Schonberg
 9.5 Emelie Hooke (soprano), Rene Soames (tenor), Frederick Fuller (baritone) and William Parsons (bass), with the Hurwitz String Quartet, Edward Merrett (double bass), Wilfred Hambleton (bass clarinet) and Ernest Lush (cello) conducted by Mosco Carner
 Nocturne for Four Voices Tate
 9.30 **The Arts in Auckland** (NZBS)
 10.0 **Holland Festival, 1953:** The Amsterdam Concertgebouw Orchestra conducted by Eugene Ormandy
 Matthew and the Painter Hindemith
 10.25 **Haydn and Beethoven**
 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio No. 1 in G Haydn
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 3 in E Flat, Op. 12 Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Host Tonight: Freddy Martin
 5.15 **Swiss Dance Orchestras**
 5.30 Jo Stafford and Gordon MacRae
 5.45 Radio Rodeo
 6.0 Percy Faith and his Orchestra
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 Karl Cress and Johnny Guarneri
 7.30 The Hunchback of Ben Ali
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

Friday, June 18

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Kempsey)
 9.45 Morning Melodies sung by Bing Crosby and Guests
 10.0 Delia of Four Winds
 10.15 **Housewives' Quiz** (Lorraine Rishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Melody Lane
 6.15 Tonight's Stars: Dinah Shore and Carmen Cavallaro
 6.30 Teatime Cabaret
 6.45 **Weekend Sports Preview** (Eric How)
 7.0 The 1930 Hit Parade
 7.15 Twenty-six Hours
 7.30 Record Roundabout
 8.1 News for the Farmer
 8.15 Music from Films
 8.30 **Short Story:** Ten Thousand Yen, by Eric Wilson (NZBS)
 9.4 From Our Overseas Library
 9.30 **The British Overseas:** Kitchener of Khartoum, by David Delaney (BBC)
 10.30 Close down

7.45 Frank Chackfield's Music
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Robert Stolz and his Concert Orchestra
 8.30 A Case for Cleveland
 9.4 **The Havana Cuban Boys** conducted by Armando Oreliche
 9.30 Choirs and Choruses
 9.45 **Play:** Captain Faustus, by G. Murray Milne (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 The Piano Music of Liszt
 10.15 Devotional Service
 10.30 Popular Orchestras
 10.45 Music While You Work
 11.15 Late Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Keyboard Rhythm
 2.45 Anne Shelton
 3.0 Sons of the Pioneers
 3.15 **Classical Music**
 New York Profiles Joie
 Old American Songs arr. Copland
 4.0 Variety Time
 5.0 Music from Wales

BROADCASTS TO SCHOOLS

MONDAY, JUNE 14

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 "The World We Live In."
 2.45-3.0 **French Lesson for Post-Primary Pupils.**

TUESDAY, JUNE 15

1.25-1.40 p.m. **Here Lies Adventure: "Dumas Wins Success."**
 1.40-2.0 **Nature Study: "The Horse,"** by D. Beaggs, Christchurch Training College.

WEDNESDAY, JUNE 16

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson, Christchurch.
 1.45-2.0 **Storytime for Juniors: "Six, Seven, Eight,"** a German Folk Tale, told by G. Eichbaum.

THURSDAY, JUNE 17

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 18

1.25-1.40 p.m. **Singing for juniors**, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 **Life in the Middle Ages: "A Pilgrim's Story"** (BBC).

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madcock)
 9.30 Musical Names: Lee
 9.45 Harmony Serenaders
 10.0 Enemy to Crime
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Popular Duettists
 11.15 Styled by Les Paul
 11.30 Film Hits
 11.45 Organ Medley
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. **Report on Ruakura Farmers' Conference, 1954** (final day)
 1.0 The Deceiver
 1.15 Recital for Four
 1.30 Scottish Evergreen
 1.45 Piano Caprice
 2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Five Minute Food News; Weekend Entertainment
 3.0 London Orchestras
 3.15 Miliza Korjus (soprano)
 3.30 The Amazing Duchess
 3.45 Concert Memories
 4.0 Liszt and Chopin
 Spanish Rhapsody Liszt-Busoni
 Fantasia in F Minor, Op. 49 Chopin
 Symphonic Poem: Les Preludes Liszt
 4.45 Music for the Harp
 5.0 Black Arrow
 5.15 Modern Variety
 5.45 The Battling Bensons
 6.0 Piano Accordion Pairs
 6.15 Margaret Whiting Sings
 6.30 Charlie Kunz in Waltz Time
 6.45 On a Blue Note
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Drama of Medicine

5.15 **For Our Younger Maori Listeners** (Torina): Song and story of the Maori (NZBS); and Into the Unknown
 6.0 Dinner Music
 6.45 Sea Shanties sung by William Warfield
 6.55 Let's Learn Maori (NZBS)
 7.15 For Our Scottish Listeners
 7.30 Koa Nees (piano)
 Etudes, Op. 10, Nos. 1-16 Chopin (NZBS)
 7.55 Operatic Recital by Jussi Bjorling
 8.12 **Short Story:** Vive Jean-Jacques, by Antonia Ridge (NZBS)
 8.30 **Band Music**
 9.30 Encore
 10.0 In Strict Tempo
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Zino Francescatti (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Personality Homes on a Budget; The Bedroom, by Ruth Sherer (NZBS); Clara Boyle tells of Adventures on the Fells of the English Lakeland
 11.30 **Palace of Varieties** (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Overture: The Blind Beggars of Toledo Mehul
 Symphony No. 4 in C Bizet
 Ballet Music: The Two Pigeons Messenger

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 7.0 Ruakura Farmers' Conference Report
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

3.0 Above Suspicion
 3.15 Mazie and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Story by Colleen; Let's Fly to Mexico
 5.45 Novaline Trio
 6.0 **Stars to Steer By:** The Personal Philosophy of the late F. W. Reed (NZBS)
 6.4 Tea Dance
 6.19 Stock Market Report
 7.5 Tebbing Stock Sales Report
 7.15 Sports Parade
 7.45 Song and story of the Maori (NZBS)
 8.0 **Play:** The Wages of Fear, translated from the French of Georges Arnaud, by Norman Dine, and dramatised by Jon Manship (BBC)
 9.30 **Music for Pleasure**
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Members of the Berlin State Opera Orchestra conducted by Dr. Fritz Stelzig
 Serenade in B Flat Major for 12 Wind Instruments, K.364
 7.15 **Vivian Dixon** (violin) and **Frederick Page** (piano)
 Sonata in A, K.305 Mozart
 (Studio)
 7.30 Gerard Souzay (clarinet) and Jacqueline Bouquet (piano)
 Songs by Schubert
 7.55 **HILDE COHN** (piano)
 Fantasietuette, Op. 12 Schumann
 (Studio)
 8.25 **Opera:** The Trojans at Carthage, by Berlioz, with Arda Mandikian (mezzo-soprano) as Didon, Jean Girardeau (tenor) as Aeneas, Jeannine Collard (contralto) as Anna, Xavier Depraz (bass) as Narbal, Micheline Rolfe (soprano) as Ascanie, Andre Druon (tenor) as Iopas, and the Paris Conservatoire Orchestra and Vocal Ensemble conducted by Hermann Scherchen
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 St. Martin's Summer
 8.0 **Scottish Rhythms**
 8.15 Reminisc' with Singin' Sam
 8.30 Variety Ahoy (BBC)
 9.0 The Donald Peers Show
 9.30 The Mountebank
 9.45 **Serenade:** Carmen Cavallaro
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 Family Fortunes
 10.30 The Deceiver
 10.45 The Lift of the Waltz
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Strict Tempo Dance Music
 6.45 **Famous Rescues**
 7.0 Duettists
 7.15 Guy Lombardo and his Orchestra
 7.30 Special Assignment
 7.45 Blue-down Harmony
 8.0 Gisborne Stock Market Report
 8.3 **Melody, Just Melody**
 8.30 Queen's Hall Light Orchestra
 8.45 Talk: On the Swag, by John A. Lee (NZBS)

Friday, June 18

- 9.3 London Studio Concerts**
The New Symphony Orchestra conducted by Denis Wright
Tragic Overture
Three Movements from Serenade in D.
Op. 11
(BBC)
9.35 Blake Reynolds and his Orchestra, with Interludes by Jean Cavall
10.0 ZR Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m.** Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 **Classical Session**
Fantasy-Concerto for Two Pianos and Orchestra
Hutchens
4.0 The Mountebank
4.30 South of the Border
5.0 Perry Como
5.15 **Children's Session:** The Moonflower (ABC)
5.45 Dinner Music
7.15 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.15 **Interlude for Rhythm:** The Malcolm Lockyer Quartet (BBC)
8.30 **Take It From Here** (BBC)
9.30 The Affairs of Harlequin
9.57 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Recipe of the Week: Malayan Newsletter
9.30 Stringtime
9.45 The Merry Maes
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Results and Comments from the New Plymouth Winter Show will be broadcast throughout Variety
12.0 Lunch Music
2.0 p.m. **Musical Mixture**
5.0 Cugat Conducts
5.15 Jane Froman
5.30 Early Evening Concert
6.0 **Children's Session** (Simon Sam)
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist June Whitfield
8.1 **Short Story:** The Red Planet, the second of three tales of Love, Space, and Time, by Arnold Wall (NZBS)
8.15 Songs of the Sea
8.30 London Studio Melodies (BBC)
9.3 **Interlude for Rhythm:** James Moody and Wilfrid Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
9.20 Dad and Dave
9.45 Sentimental Songs
10.0 Old Time Ballroom
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 **Especially for Women** (Patricia Murphy)
9.30 The Squadronnaires
9.45 Tony Martin and Dinah Shore
10.0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 The Hodlars
10.45 Patrice Munsel (soprano)
11.0 Close down
2.0 p.m. Jane Froman and the Castilians
6.30 Hits of the Day
6.45 They were Champions
7.0 Bing Sings
7.15 Hugo Winterhalter and his Orchestra
7.30 Cowboy Corner: Pee Wee King
7.45 Popular Dance Bands
8.0 **Imperishable Stories:** Darkening Shadows, by Louis Biro, adapted by Oliver A. Gillespie (NZBS)
8.15 Selection: Nights at the Ballet
8.30 Songs from the Shows, with Jack Buchanan (BBC)
9.10 Allan Jones (tenor)

- 9.20** Stanley Black and the Kingsway Symphony Orchestra
Symphonic Suite: The Music of Jerome Kern
10.0 **Tip Top Tunes**
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Melodic Gems
10.0 Fashion Magazine
10.15 **Parisian Flavour**
10.30 A Place of Honour
10.45 Top Scorers
11.0 Close down
8.0 p.m. Marches
6.15 On the Younger Side, with Val (Studio)
6.30 Short Recitals
7.15 Party Songs
7.30 Miniature Masterworks
8.0 **Variety Ahoy!** With Derek Roy from H.M.S. Collingwood (BBC)
8.30 Reserved
8.45 **Journalist at Large:** Capital of the World, the fifth talk by J. C. Graham (NZBS)
9.4 Musical Comedy Gems
9.30 **Connoisseurs' Corner** (Doug Harris)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 **Morning Star:** Reginald Kell (clarinet)
9.45 Choruses from Opera
10.0 Music While You Work
10.30 Devotional Service
10.45 Melody on Strings
11.0 **Mainly for Women:** Encore: Cook Anonymous: Three Generations
11.30 Youth in Chorus
11.45 Keyboard Kapers
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Overture to a Picaresque Comedy
Bax
Rustic Wedding Symphony
Goldmark
4.0 Comedy Corner
4.15 **Continental Cafe**
4.35 Twentieth Century Hits
4.55 Out West with the Ranch Boys, Carson Robinson and Jimmy Wakeley Trio
5.15 **Children's Session:** The Moonflower (ABC)
5.45 Tropicana
6.0 Light Music
7.10 Sports Preview
7.30 The Blue Danube (final broadcast)
8.0 Erich Kunz (baritone)
Viennese Songs
8.15 **Oldtime Ballroom** with Sydney Thompson and his Orchestra (BBC)
8.45 Unusual Folk Songs with Terry Gilkison
9.30 Inspector West
10.0 The Music of Manhattan
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Georg Kulenkampf (violin) and the Berlin Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt
Concerto No. 8 in A Minor, Op. 47
Spohr
7.20 Wilhelm Strienz (bass-baritone)
Ballads by Karl Loewe
7.36 The Vienna Octet
Octet in F, Op. 155
Schubert
8.25 **Short Story:** An Oversight of Stedman's, by Henry Lawson (NZBS)
8.37 Frank Hutchens and Lindley Evans (two pianos) and the ABC Sydney Orchestra conducted by Edgar L. Balinton
Fantasy-Concerto
Hutchens
8.56 The Roger Wagner Chorale
German Folk Songs
Brahms
9.11 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and viol), Joseph Saxby (harpichord), and Layton Ring (recorder and viola da gamba)
Early French Music (NZBS)
9.40 The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 32 in G Minor (La Poule)
Haydn

- 10.1 Russian Music**
Soloists and Orchestra conducted by Robert Craft
Renard: An Opera Ballet
Stravinsky
Boston Promenade Orchestra conducted by Arthur Fiedler
Symphonic Suite: Masquerade
Khachaturian
Paul Bakura-Skoda (piano) and the Vienna Symphony Orchestra conducted by Henry Swoboda
Piano Concerto
Scriabin
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Popular Light Orchestras
9.45 **Vocal Pairs**
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 Reserved
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. **Musical Rendezvous**
6.15 Latin Americana
6.30 Top Top Tunes
6.45 Accordion Airs
7.0 Meet Mr. Mystery
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics
8.25 **Short Story:** The Moustache, by Nancy Bruce (NZBS)
8.45 **Talk:** Travels with a Guitar, by Victoria Kingsley (NZBS)
9.3 The Stockholm Radio Orchestra conducted by Stig Westerberg
Pastoral Suite, Op. 19
Larsson
The Copenhagen Wind Quintet
Quintet for Wind Instruments, Op. 43
Nielsen
The Stockholm Radio Orchestra conducted by Stig Westerberg
Serenade for Strings, Op. 11
Wilen
10.0 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m.** **Morning Star:** Alfred Piccaver
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music**
Concerto for Oboe and Strings
Pergolesi-Barbirolli
Concerto Grosso in D Minor, Op. 3, No. 11
Vivaldi
The Lover and the Nightingale (Goyescas)
Granados
2.30 Beloved Vagabond
2.42 Accent on Melody
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Tunes from the Shows
5.0 From the Land of the Shamrock
5.15 **Children's Session:** Junior Naturalists
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.15 **Play:** Background, by Warren Chetham-Strode showing how an intended divorce affects the lives of three children (NZBS)
8.40 Mario Lanza Sings
8.50 Robert Farnon and his Orchestra
9.30 Adventures of the Scarlet Pimpernel
10.0 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
10.15 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.30 Music of Mashed Voices
11.0 **Topics for Women:** People in the News, by Arthur Manning: Living to Learn, the fourth talk by Joan Faulkner Blake: Stars to Steer By: The Personal Philosophy of Elsie Nelson (NZBS)
11.35 Morning Proms
12.0 **Dunedin Community Sing** (From the Embassy Theatre)
2.0 p.m. Bands and Ballads

- 2.30** Music While You Work
3.0 Music of Lecuona played by Stanley Black and his Orchestra
3.30 **CLASSICAL HOUR**
Violin Concerto in D, K.218
Mozart
Cantata No. 67: Hold in Affection Jesus Christ
Bach
Symphony No. 48 in C (Maria Theresa)
Haydn

- 4.30** Stringtime
5.0 Teatable Tunes
5.15 **Children's Session:** Roy Scout Session: The Secret of Shadow Valley
6.0 My Son, Tom
7.15 For the Sportsman (Lankford Smith)
8.0 **Down Town Dance** with Julian Lee's Band (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 Know Your Game: Indoor Basketball, by Theo Allen
9.35 Strictly Private
10.0 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
10.15 Cal Tjader Trio
10.30 Xavier Cugat's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Sonata Recitals**
Luigi Amodio (clarinet), Siegfried Schultze (piano)
Sonata No. 1 in F Minor
Brahms
Janos Starker (cello), Abba Boglin (piano)
Sonata No. 3 in A, Op. 69
Beethoven
Denis Matthews (piano)
Sonata No. 31 in E
Haydn
7.55 **European Journey:** The Face of Spain, the first of four talks by James Bertram, Senior Lecturer in English at Victoria University College (NZBS)
8.20 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Caprice Espagnole, Op. 34
Rimsky-Korsakov
Variations on a Nursery Tune, Op. 25
Dohnanyi
(Solo Pianist: Cyril Smith)
9.0 Suzanne Danco (soprano)
Song Cycle: Nuits d'ete
Berlioz
9.30 **Modern Russian Composers**
The National Symphony Orchestra conducted by Anatole Fistoulari
The Russian Sailor's Dance (from The Red Poppy)
Gliere
William Kapell (piano) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Piano Concerto
Khachaturian
10.8 **Romance in Literature:** Romance of Evil, the final talk by T. R. Robertson
10.10 Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Hachmadohovich
Symphony No. 2 in C Minor, Op. 19
Kabalecky
Benno Moiseiwitsch and Nicholas Medtner (pianos)
Round Dance, Op. 58, No. 1
Medtner
10.40 Denis Brain (horn), Sidney Griller (violin), Philip Burton, Max Gilbert (violas), Colin Hampton (cello)
Quintet for Horn, Violin, Two Violas and Cello in E Flat, K.407
Mozart
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Classical Cameo
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Always This Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Bishop's Mantle
2.15 **Symphonic Music**
Suite Provencale
Rimmaud
Boiero
Dance Rhapsody No. 1
Ravel
Voices in Harmony
Delaur
3.0 Accordiana
3.15 Music While You Work
3.30 Scottish Session
4.15 Hits of Yesterday
4.45 Band Music
5.15 **Children's Hour:** Junior Storytime: Meeting Pool: Sea Folk
5.45 Music for the Tea Hour
7.15 After Dinner Music
7.30 Popular Parade
8.0 **Curtain Up:** Music from Opera and Ballet
9.30 **Variety Ahoy,** with Robert Moreton from H.M.S. Hornbill (BBC)
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 **Music for You:** Coral Cummins with the Bob Bradford Quartet (NZBS)
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, June 18

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Chris Hamalton
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Courtship and Marriage
11.0 Hits of Past Years
11.30 Shopping Reporter (Jane)
12.0 Melody Manu
2.0 p.m. The Mystery of Nurse Lorimer
2.15 Musical Comedy
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
3.30 Concert Hall
4.0 Tauber Time
4.15 Piano Interlude
4.30 Mitch Miller and his Orchestra
4.45 Music from Hawaii
5.0 Variety Fare
5.45 Evening Star: Jimmy Young

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.20 Interlude for Strings
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Lita Roza
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 South Americana
8.45 Famous Frauds
9.0 Reserved
9.32 Rugby Portraits

- 10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 Soft Lights, Sweet Music
11.30 Jazz Time
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Voices We Know
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Mystery of Nurse Lorimer
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Curtain Time
3.30 Rhythm Rendezvous
3.45 Rising Stars
4.0 Afternoon Tea Melodies
4.15 Accent on Melody
4.30 Hawaiian Breezes
4.45 Paul Durand's Orchestra
5.0 Alan Dean
5.30 Romantic Mood
5.45 The Charioteers

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Piano Styles



RONALD DOWD, who will be heard from 3ZB at 9 o'clock this evening

- 6.45 Reserved
7.0 Quiz Kids
7.30 March of Science
7.45 Paul Weston's Orchestra
8.0 The Grey Goose
8.15 Kate Smith
8.30 Freddy Martin's Orchestra
8.45 Reserved
9.0 Reserved
9.32 Rugby Portraits
10.0 Sporting Digest
10.30 Box 13
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 David's Children
10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; True Confessions
3.30 Music from Vienna
3.45 Songs of Trade
4.0 Jane Morgan
4.15 Robe to Cardinali
4.30 Variety
5.0 Folk Songs for Little Folk
5.15 Lovely Weather for Ducks
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Tea Dance with Victor Silvester
6.15 The Coronets
6.30 John Parkin
6.45 Some New Releases
7.0 The Quiz Kids
7.30 Will Glahn's Orchestra
7.45 The Grey Goose
8.15 Guy Mitchell, Mitch Miller and Chorus
8.30 Smoke Rings
8.45 Gems from Musical Comedy
9.0 Ronald Dowd
9.15 Phil Cardew and his Corn Muskers
9.32 Rugby Portraits
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul

- 10.15 The Devil and the Lady
10.30 David's Children
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour: Overseas News; United Nations Guidebook; Wool Exchange; Weekend Entertainment
3.30 Afternoon Musicale
4.0 Play It Again
4.15 Ken McIntosh and his Orchestra
4.30 David Hughes
4.45 Keyboard
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
6.15 In Town Tonight
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Melody Mixture
8.0 The Grey Goose
8.15 Roaming Through Melody
8.45 Let's Get Together
9.0 Melodies from the Stars
9.32 Rugby Portraits
10.0 Talking Sport (Brian Russ)
10.30 Box 13
11.0 Music for Moderns
11.30 With the Dance Bands
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Vera Lynn
10.0 Alias Jane Morgan
10.15 Moments of Destiny
10.30 Rowan Lodge
10.45 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for all Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg): Black Narcissus
3.30 Primo Scala's Banjo and Accordion Band
3.45 Bing Crosby Film Songs
4.0 Light Concert
4.30 The Four Aces
4.45 Armand Bernard's Orchestra
5.0 Accordion Cameo: Ernie Felice
5.15 Popular Parade
5.45 Les Paul and Mary Ford

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Johnny Ray
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Melodies in Strict Tempo
7.30 Reserved
7.45 The Grey Goose
8.0 David's Children
8.15 Thoroughbred
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

On a recent visit to Copenhagen, one of Britain's newer vocal groups, The Coronets, caused interest both on television and radio. They also drew many cash customers to Copenhagen's National Scala Restaurant. Today they sing from 3ZB at 6.15 p.m.

4ZB's Brian Russ will be on the air at 10 o'clock on Friday night with news about weekend sport.

At 1.30, 2ZA will broadcast a further episode from "The Mystery of Nurse Lorimer."



The secret lies in the ventilated weave. Air-Cells woven into the blanket, keep in the warmth, and keep out the cold.

Available in attractive pastel colours and double, single and cot sizes Air-Cell blankets are at all leading stores.

ONEHUNGA AIR-CELL

BLANKETS

Manufactured and distributed throughout New Zealand by SARGOOD SON & EWEN LTD.



IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. North and Melody
- 10.0 Devotions, Rev. A. J. Gibbs
- 10.45 Music for Guitar
- 11.0 Popular Dance Bands
- 11.30 Entertainment All
- 2.0 p.m. Saturday Matinee
- 3.0 Rugby: North Island v. South Island at Christchurch
- 5.15 Children's Session
- 5.45 Songtime
- 6.0 English Variety Artists
- 7.30 Popular Songs Old and New: Henry Rodolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)
- 7.50 Selections from the Gaiety
- 8.0 Barry Fryer and his Orchestra
- 8.15 I Love a Melody: The Oswald Cheesman Quartet with Guest Artist Tony Rex (NZBS)
- 8.30 Educating Archie (BBC) To be repeated from IYA at 2.0 p.m. on Tuesday
- 9.15 Lookout, by Margot Ross
- 9.30 The Ring Crosby Show (VOA)
- 10.0 Make-Believe Ballroom Time
- 11.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Orchestral Hour
- 4.0 Arias from Opera
- 4.20 Concerto
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The Boskovsky Quartet
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Leon Goossens (oboe), Jessie Hall (piano) and The Ruth Pearl String Trio (For details, see 2YC)
- 8.50 Elisabeth Schwarzkopf (soprano), Elisabeth Hengen (contralto), Julius Patzak (tenor), Hans Hotter (baritone), Choral Society of the Friends of Music, Vienna, and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- 10.15 Windsor Castle: A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC) a repetition of Thursday's broadcast from IYA
- 10.44 The Vienna Philharmonic Orchestra Serenade: Eine Kleine Nachtmusik, K. 525 Mozart
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Overture in Jazz: Ralph Marterie
- 11.15 At Home with Lionel Barrymore
- 11.30 Manhattan Musicals
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Hill-Billy Hit Parade
- 1.0 Swing Shift
- 1.15 Association Football (From Blandford Park)
- 2.50 Interlude for Song
- 3.10 Rugby League (From Carlaw Park)
- 4.45 My Son, Tom
- 5.15 Your Hostess Tonight: Teresa Brewer
- 5.50 Jazz Memories
- 5.45 Officer Crosby
- 6.0 Tops in Tunes: IYD's Parade of current Favourites
- 6.30 Merry Melodies
- 7.0 Lew Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
- 7.30 Cocktail Time with Francis Scott
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Request Session
- 9.0 Bunkhouse Show
- 9.15 Morning Musicals
- 9.45 The Stargazers
- 10.0 Guest Artist: Les Baxter
- 10.15 Kama Quartet Hour
- 10.30 Music by Robert Stolz
- 10.45 Home Decorating, by Anne Stewart
- 11.0 Close down
- 6.0 p.m. Partners in Harmony
- 6.15 The Gerald String Orchestra
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

Saturday, June 19

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.0 Sports Preview
- 9.0 Musical Mailbox: To Kithi
- 9.30 Holiday Favourites
- 9.45 Home Decorating Talk
- 10.0 Late Walked Beside Me
- 10.15 For the Home Gardener (M. C. Girdley)
- 10.30 Cabaret Singer: Charles Trenet
- 10.45 Calypso Style
- 11.15 Comedians and keyboarders
- 11.30 Up and Coming
- 12.0 Lunch Music
- 12.45 p.m. Special Assignment
- 1.0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
- 1.45 Strung Along
- 2.0 Saturday Matinee, with Sports Results
- 3.0 Experiment with Time
- 3.30 Times of Today and Yesterday
- 4.0 Chipper Melloy and Connie
- 4.45 Sports Summary
- 5.0 Commodore's Corner
- 5.30 Piano Ragtime
- 5.45 N.Z. Made
- 6.0 Dancing Strings
- 6.30 Radio Sports News
- 7.0 The Hardy Family

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.10 Sports Announcements
- 9.4 Band Music
- 9.33 Sports Announcements
- Morning Star: Giuseppe de Stefano
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: 12,000 Miles to Boston: From Rapa to Callao, by Neil Arrow (NZBS); Egyptian Feasts and Funerals, by Mabel King (NZBS)
- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- Sports Announcements
- 1.0 p.m. Association Football (From the Basin Reserve)
- 3.0 Rugby Football: North Island v. South Island (From Lancaster Park, Christchurch)
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Songs for Little Ones: Quiz: Professor Brauestaw (NZBS); Radio Magazine
- 6.0 Tea Dance
- 7.30 Troops at Ease: Radio Artists Entertain Servicemen at Linton Camp (NZBS)
- 8.0 The Ring Crosby Show (VOA)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by Margot Ross
- 11.0 London News (YAs and 4YZ)

9.35 The London Chamber Orchestra

Concerto in A Minor Vivaldi

10.0 King George V—His Life and Reign: How the King interpreted his constitutional functions. The third talk by Harold Nicholson (BBC)

10.30 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent

Enigma Variations, Op. 36 Elgar

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.10 p.m. Listeners' Requests

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.45 Sport and Picnic Cancellations
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Huilo, Wairoa
- 9.15 Anne Stewart's Home Decorating Session
- 10.0 Pritino Scala and his Accordion Band
- 10.30 Old Time Dances
- 11.0 Close down
- 6.0 p.m. Featible Tunes
- 6.30 Reflections on All Blacks' Tour
- 6.45 The Air Adventures of Biggles
- 7.0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 Music Hall Memories
- 8.2 Listeners' Requests
- 9.30 The Devil's Holiday (first broadcast)
- 10.0 Saturday Night Cabaret
- 10.15 Old Time Dances
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Always This Yesterday
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Commentary
- 4.35 Second Racing Summary
- 3.15 Children's Session: Holiday Stories
- 5.45 The Humphrey Bishop Show
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 Variety Ahoy, with Robert Moreton, from H.M.S. "Hornbill" (BBC)
- 9.15 Lookout, by Margot Ross
- 9.30 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
- 9.43 Music for the Fireside, with Paul Weston's Orchestra
- 10.0 The Ring Crosby Show (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Light Instrumentalists
- 10.30 Waltztime
- 10.45 The Receiver
- 11.0 Results and Comments from the New Plymouth Winter Show will be broadcast throughout
- Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee
- 5.0 Popular Parade
- 5.45 Anne Ziegler and Webster Booth
- 6.0 Melody Time
- 7.0 Western Style

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 14

9.4 a.m. Speech Training and Poetry.

TUESDAY, JUNE 15

9.4 a.m. Colour and Line in Dress.

9.12 Write Your Own Plays.

9.22 Mathematics Talk: What is an Angle?

WEDNESDAY, JUNE 16

9.4 a.m. There Goes the Bell!

9.14 Health Talk.

9.22 Turning for Home.

FRIDAY, JUNE 18

9.4 a.m. Music Appreciation.

9.19 Parlons Francais.

- 7.30 The Story of Dr. Kildare
- 8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 p.m. to-morrow)
- 8.30 The Marimba Serenaders
- 8.45 Personality Singer: Liselotte Malkowsky
- 9.4 The Ring Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10.0 Final Funnies
- 10.30 Close down
- 8.30 Educating Archie (BBC) (to be repeated from 2YA at 8.0 p.m. on Tuesday)
- 9.15 Lookout, by Margot Ross
- 9.30 Professional Wrestling: Delayed commentary from the Town Hall
- 10.40 Dance Music
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 3.0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.30 Theatre of the Air
- 5.0 Early Evening Concert
- 7.0 DONALD MUNRO (baritone)
- The Linden Tree
- In Spring
- The Wise Fisherman
- Wanderer's Night Song
- Boy at the Well
- Mine
- My Abode
- (Studio) Schubert
- 7.30 ERNEST JENNER (piano)
- Theme and Variations, Op. 85 D'Indy
- (Studio)
- 8.0 Leon Goossens (oboe), with Jessie Hall (piano) and the Ruth Pearl Trio
- Oboe Quartet
- String Trio in B Flat (One Movement)
- Prelude and Fugues
- Oboe and Piano:
- Entrée et Cottillon
- Air
- Piece
- Jig
- (First half of a Public Concert from the Art Gallery)
- 8.50 Contemporary Norwegian Music: Overture, Op. 12 Edvard Grieg
- Piano Concerto No. 2 Klaus Egg
- The Mariner's Grave, Op. 20
- Fartein Valeu
- (Recordings provided through the courtesy of the Norwegian Consulate.)

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Miklos Gaudi
- 9.15 Saturday Morning Variety
- 10.0 Denny Dennis and his Ranchers
- 10.15 Reginald Dixon
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Concert Stars
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Parade of Dance Bands
- 2.45 Serpenti
- 3.0 Ronnie Ronalds
- 3.15 Remember These?
- 3.30 Melody Moments
- 4.0 Light Orchestras
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 Music from the Movies
- 5.15 For Our Younger Listeners: 20,000 Leagues Under the Sea; and The Moon Bower (ABC)
- 5.45 Hits of the Day
- 6.0 Dinner Music
- 6.45 Mail Call
- 7.30 Take It From Here (BBC)
- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by Margot Ross
- 9.30 The Affairs of Harlequin
- 10.0 London Studio Melodies: Bernard Monshin and his Tango Orchestra (BBC)
- 10.30 Close down

Saturday, June 19

7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8.1 A Stanley Black Showcase
8.30 Songs from the Shows, with Dick Bentley (BBC)
9.3 Here's a Laugh
9.30 Play: The Man Who Wanted to Know How to Shudder, a modern fantasy based on the fairy tale by the Brothers Grimm, adapted by Laurence Kitchen (NZBS)
10.20 Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Piano Rhythms
9.45 The London Palladium Orchestra
10.0 Tauber Time
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Recent Releases
6.30 Instrumental Interlude
6.45 Songtime: Kenny Baker
7.15 Sporting Review (Norm Nielsen)
7.30 Special Assignment
7.45 Voices in Harmony
8.0 From Our Visitors' Book
8.30 The Guy Lombardo Show
9.10 Oldtime Dance Music
9.30 Dead Silence (BBC)
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
8.0 Callinz Ali Sports (Alan Paterson)
8.15 Variety from N.Z.
9.45 Al Martino (tenor)
10.0 Down to Earth with Bert (The Home Gardener)

10.30 South Seas Serenade
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
7.15 Sports Results (Alan Paterson)
7.30 Musical Miniatures
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Report
9.4 Every Man a Handyman (Laurie Harris)
9.20 Topical Tunes
9.45 Pianotime
10.0 Jack Hardy's Little Orchestra with Harry Rowlands and Bill Robinson (BBC)
10.30 Devotional Service
10.45 Some Bright Recordings
11.0 Morning Variety: Leslie Henson (comedian); Music Hall Varieties: Johnny Guarneri (piano); Ginger Rogers (vocalist)
12.0 Lunch Music
1.0 p.m. Rugby League (From the Showgrounds)
2.45 Rugby Football: South Island v. North Island (From Lancaster Park)
4.30 Music by Robert Stolz
4.45 Light Concert
5.15 Children's Session: The Moonflower (ABC)
5.45 Sports Results
Listeners' Requests
7.30 Shirley and Doug: Songs and piano novelties with rhythm accompaniment (Studio)
7.45 Tunes from the 'Thirties with the Sweetwood Serenaders
8.0 The Good Companions
8.30 Educating Archie (BBC)

9.15 Lookout, by Margot Ross
9.30 Modern Dance Music
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Musical Programme
5.0 Concert Hour
7.0 London Studio Recital: Clifford Curzon (piano)
Variations in E Flat, Op. 35 (Eroica) Beethoven
Impromptu in A Flat, Op. 90 Schubert (BBC)
7.30 The Gilbert and Ellice Islands Colony: The Headquarters Island, the second talk by Douglas McKenzie (NZBS)
7.43 The Chicago Symphony Orchestra
The High Castle (My Fatherland: Symphonic Cycle) Smetana (N.B.: The complete Symphonic Cycle "My Fatherland" is being played to-night at 7.43, 8.50 and 10.30)
8.0 Leon Goossens (oboe) with Jessie Hall (piano) and the Ruth Pearl String Trio (For details see 2YC)
8.50 The Chicago Symphony Orchestra
The Moldau (My Fatherland: Symphonic Cycle) Smetana
Sarka (My Fatherland: Symphonic Cycle) Smetana
From Bohemia's Meadows and Forests (My Fatherland: Symphonic Cycle) Smetana
9.30 Asia Has a Plan: The story of a journey, by D. G. Bridson (BBC)
In November, 1942, D. G. Bridson, in company with Leifur Heide, of the ABC started on a 3-months' tour of the countries of South and South-East Asia. This is the story of what they found in Ceylon and Malaya. The narrator is James McKelvie
10.30 The Chicago Symphony Orchestra
Tabor (My Fatherland: Symphonic Cycle) Smetana
Bianka (My Fatherland: Symphonic Cycle) Smetana
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Rambles
8.0 Saturday's Choice
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Divertissement
10.0 Man About Town
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Holiday for Song
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
8.10 Melody on the Move
9.43 Gems from Opera
9.3 Light Music Concert: The Mela chro Orchestra and Grace Fields
9.35 Variety Fanfare (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
2.45 Rugby: Representative Match, West Coast v. Buller, at Gas Square, Hokitika
5.0 Second Sports Summary
6.15 Children's Requests
6.45 Dinner Music
8.0 Where did it Come From?
6.15 Late Sporting Information
7.30 Songs from the Shows, with Doris Hare (BBC)
8.0 The Good Companions
8.25 Old Time and Country Dances
9.15 Lookout, by Margot Ross
9.30 Victor Young's Castilians with songs by Tino Rossi
10.0 White Ants, written and produced by Nesta Palm (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review, by Stephanie Lister; Sensible Diet, second talk by Judith King

10.5 Musical Miniatures
10.20 Devotional Service
10.38 Front Page Lady
11.0 Sports Announcements
Light Music Makers: Albert Semprini
11.20 Vera Lynn Sings
11.30 Soundtrack: Movie Magazine
12.0 Sports Announcements
Lunch Music
1.0 p.m. Sports: Commentaries during the afternoon on Association and Rugby Football
4.30 Rhythm on Record
5.0 Waltz Time with the Orchestra Mascotte
5.15 Children's Session: Adventurer Explorers; Spacetime Club
5.45 Novelette
6.0 Footlight Parade
6.15 Today in N.Z. History: The Niagara Sunk
7.30 The Ring Crosby Show (VOA)
8.0 Dunedin Diary, 1864
8.15 Rhythm: The Art van Damme Quintet and Barclay Allen (piano)
8.30 Educating Archie (BBC) (to be repeated from 3YA at 2.0 p.m. on Wednesday)
9.15 Lookout, by Margot Ross
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.0 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Modern British Composers
The Metropole Symphony Orchestra conducted by Dolf van der Linden
Overture: The Birds (of Aristophanes) Bantock
Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Howard
Concerto in E Flat Major Ireland
Michael Head (baritone) sings his own Compositions Head
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Passacaglia Britten
8.0 Leon Goossens (oboe) with Jessie Hall (piano) and the Ruth Pearl Trio (For details see 2YC)
8.50 Mozart
Maria Stader (mezzo-soprano)
Arias: Ora Pro Nobis, K.108 (Regina Coeli)
Voi Avete un Cor Fedele, K.217
Nehmt Meinen Dank, K.383
Per Plectra Bell' Idol Mio, K.78
Frederick Grinke (violin) and Kendall Taylor (piano)
Sonata No. 32 in B Flat, K.454
Fernando Germain (organ)
Fantasia in F Minor, K.608
The Suisse Romande Orchestra conducted by Peter Maag
Serenade in D, No. 9, K.320 (Post-horn)
10.25 Trio di Trieste
Trio in A Minor Ravel
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Take It from Here (BBC)
(A repetition of Monday's broadcast from 4YZ)
11.30 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary (From Rugby Park)
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 The Kingsway Promenade Orchestra conducted by Stanley Black
Jerome Kern Symphonic Suite
8.12 ALLIE SCOTT (soprano)
April is a Lady Phillips
I Walked in an English Garden Wood
A Bird's Philosophy Murray
A Little Green Lane Brahe
(Studio)
8.24 Short Story: Boiling Point, by L. T. Sardone (NZBS)
8.30 Oldtime Ballroom: Sydney Thompson and his Orchestra (BBC)
9.15 Lookout, by Margot Ross
9.30 Iron from the North, a documentary about Canada's Iron Fields in Ungava and Labrador (CBC)
10.30 Sporting Review
11.20 Close down



Beware of
HUNGRY HAIR

Have youthful,
handsome
hair

A few drops of "Vaseline" Hair Tonic daily supplement those natural oils which sun, wind and water — especially salt water — dry out from your scalp. Vaseline Hair Tonic helps clear away loose dandruff... brings life into your hair, gives it a healthy, better-groomed look. It's a hair dressing and hair tonic combined — double care both scalp and hair.

Available at all Hairdressers, Stores and Chemists.



Trade **VASELINE** Mark
BRAND
HAIR TONIC

Made in New Zealand by Indol Chemicals (N.Z.) Ltd., Eden Creek, Auckland, Reg. User of Trade Mark.

MTN43



PETS' DAY at 1ZB recently. Marina (centre) looks on while George Dean shakes "hands" with one of the guests

5.30 From the Wonder Book of Knowledge
6.0 New Discs
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 Tune Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Armchair Questionnaire
9.0 For the Defence
9.30 Stanley Black
9.45 London Commentary
10.0 The Hardy Family
10.30 Dance Music from the Town Hall
Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
Dance
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade: Bob Hall
9.30 Sports Cancellations
9.32 American Light Orchestras
9.45 Ballads of the Concert Hall
10.0 The Four Corners and the Seven Seas
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Manawatu Racing Club's Meeting: Commentaries throughout
Accent on Strings
11.25 Sports Cancellations
11.30 Light Vocal and Instrumental
12.0 Lunch Music

12.25 p.m. Sports Cancellations
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
2.45 Rugby Commentary from Showgrounds
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Captain Danger
5.45 Hawaiian Serenade
6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes (final broadcast)
7.15 Office Wife
7.30 They Lived Dangerously
7.45 A Place of Honour
8.0 Now It Can Be Told
8.30 Variety Time
8.45 Irish Interlude
9.0 For the Defence
9.30 Reflections on All Blacks' Tour
9.45 Stars of the British Variety Stage
10.15 The Art van Damme Quintette
10.30 Close down

"Of Interest to Men" is the title of Ross Fenton's regular Saturday morning session. Tips about gardening, care of the car, painting and all sorts of odd jobs about the house are given by Ross Fenton each Saturday morning at 10.30 from 1ZB.

2ZA will broadcast commentaries throughout on the second day of the Manawatu Racing Club's Winter meeting at Awapuni.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 Radio Doctor: Dr. H. B. Turbott
11.5 Variety Time
11.15 Sports Results every quarter hour
12.2 p.m. Midday Music Menu
12.45 Sports Summary
2.2 Saturday Afternoon Concert
3.0 Sports Summary
4.45 Sports Summary
5.45 Saturday Star: Evelyn Knight
6.0 Recent Releases
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 The Dam Busters
7.30 They Lived Dangerously
7.45 Variety Time
8.0 It's in the Bag
8.45 Famous Frauds
9.0 For the Defence
9.30 Teen Time
9.47 London Commentary
10.0 Take It or Leave It
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Popular Pianists
9.15 Josephine Bradley's Orchestra
9.30 Champ Butler
9.45 Rhythm of Today
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results every Quarter of an Hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
6.0 Dinner Music
6.30 Radio Sports News
7.0 Dam Busters
7.30 They Lived Dangerously
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Silks and Saddles
9.0 For the Defence
9.45 London Commentary

10.0 Latest from Overseas
10.15 Tune Time from the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Another New Day
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Top Tunes
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter-hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Up-to-the-Minute Tunes
6.0 Younger Generation (Under 20 Parade)
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News
7.0 The Dam Busters
7.30 They Lived Dangerously
7.45 The Dark God
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 The Intruder
9.0 For the Defence
9.30 Light and Bright
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every Quarter-Hour
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
2.0 Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.15 Children's Session



... the famous Roamer waterproof
will always serve you well

Waterproof, shock-protected, 17-jewel
Swiss movement £13-2-6d. to £15-2-6d.

also
ROAMER
LADIES
WATERPROOF
shock-protected,
17 jewels. From
£13-10-0 to
£15-7-6.

ROAMER

Fine Swiss watches since 1888

FROM ALL
WATCHMAKERS
& JEWELLERS

IYA AUCKLAND
760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
9.3 Music from the Ballet
9.30 From Opera
10.0 Congress Hall Salvation Army Band
conducted by Thomas Rive (Studio)
10.30 Pianists and Singers
11.0 ANGLICAN SERVICE: St. Mary's
Cathedral
Preacher: Dean G. R. Monteith
Organist: Mr. Harris
12.5 p.m. Music for Voices
12.33 Orchestral Concert
2.0 Play: The Young Mrs. Barrington,
by Warren Chetham-Strode (NZBS)
3.22 The London Philharmonic Orchestra
On Hearing the First Cuckoo in Spring
Delius
3.30 Where Did It Come From?
3.45 ALMA SIMS (soprano) Forge
Hilts
Charity
The Donkey Hageman
Two Lovers Bartlett
White in the Moon the Long Road Lies
Fox
(Studio)
4.0 Auckland Music Festival: Ballet
Music; the second programme by the
Auckland Radio Concert Orchestra con-
ducted by Warwick Braithwaite (NZBS)
4.30 The Arts in Auckland (NZBS)
5.0 Children's Sunday Session
6.45 Celebrity Artists
7.0 CHURCH OF CHRIST SERVICE:
Ponsonby Road Church
Preacher: G. Munro
Organist: E. J. Petherick
8.5 The Symphony Orchestra conducted
by Isadore Godfrey Sullivan
Overture: The Gondoliers
8.15 Mary Murphy (soprano) and
Maurice Larsen (tenor) Verdi
Un di Felice (La Traviata)
Romance from Pearl Fishers Bizet
Parlez (La Traviata) Verdi
Je Suis Titania (Mignon) Thomas
Love Duet (La Bohème) Puccini
(Studio)
9.12 News in Maori
9.30 Ballet Music: Le Cid Massenet
10.0 Myra Hess (piano) Schumann
Carnaval Suite, Op. 9
10.50 The Epilogue (BBC)
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Suite: The Royal Fireworks Music
Mandel
The Lark Ascending Vaughan Williams
Symphony No. 2 in B Flat Schubert
7.30 Kirsten Flagstad (soprano) and
Gerald Moore (piano)
7.50 Wanda Landowska (harpsichord)
Thirty Goldberg Variations Bach
8.38 Alexander Kipnis (bass)
O Isis and Osiris (Magic Flute)
Within These Sacred Halls (Magic
Flute)
When a Maiden Takes Your Fancy (Il
Seraglio)
I'll Have Vengeance (Marriage of Fig-
aro) Mozart
(With Elise Ruciskia, mezzo-soprano)
8.53 The Winterthur Symphony Orches-
tra conducted by Walter Goehr
Suite No. 2 in F, Op. 53 Tchaikovsky
9.30 Play: When Joy Comes, by Sean
Thomas (NZBS)
10.26 Ibert
Concertino da Camera
Divertissement
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.15 Mantovani and his Orchestra
10.30 Popular Variety
11.0 Light Concert
12.0 Music Makers
2.0 p.m. Songs from the Shows (BBC)
2.30 Auckland Artists on Record
2.45 Allen Roth and his Orchestra
3.0 Homestead Harmonies
3.30 A symphonic Portrait of Richard
Rodgers
4.0 Unusual Tales (BBC)
4.30 London Studio Melodies: Jack Coles
and his Orchestra Moderne (BBC). (a
repetition of Thursday's broadcast from
IYA)
5.0 New Long-Playing Release
5.30 Radio Rotunda
6.0 Topical Times
6.15 Victoria, Queen of England
6.30 Merry Melodies
7.0 Family Hour
8.0 Suggestion Box
8.15 Encore
8.45 Rina Menzies with the John McKen-
zie Trio

Sunday, June 20

IYZ ROTORUA
800 kc. 375 m.

- 9.4 a.m. Sunday Morning Miscellany
10.0 Music of Cesar Franck
10.15 The Golden Sanctuary
10.30 Destroyer (BBC)
11.30 Brass Band Contest, 1954 (NZBS)
12.0 Midday Musicals
1.0 p.m. Dinner Music
2.0 Sunday Radio Theatre: Songs from
the Shows, with Vanessa Lee (BBC)
Play: Rebecca, by Daphne de Maurier
(NZBS); A Minstrel Show; Interlude by
Victor Young; Variety Parade
5.0 Book Shop (NZBS)
5.30 A Box at the Opera: The Barber
of Seville
6.10 Where Did It Come From?
7.0 PRESBYTERIAN SERVICE: St.
John's Church
Preacher: Rev. A. Salmond
Organist: L. Somerville
Choirmaster: H. Taylor
8.0 Music by the Vienna Symphony
Orchestra
8.15 Variety Fanfare (BBC)
9.12 News in Maori
9.30 The Blue Danube
10.0 Music That Will Live
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

- 5.0 a.m. Breakfast Session
8.45 News from Home (BBC)
9.4 Music for All
9.30 Children in Hospital: The story of
the Hospital for Sick Children, Great
Ormond Street, London (BBC)
10.30 Jennie Tourel (mezzo-soprano)
11.0 PRESBYTERIAN CHURCH SERVICE:
St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Frank Good-
man
12.5 p.m. Melodies You Know
2.0 The London Philharmonic Orchestra
A London Symphony Vaughan Williams
2.45 In Quires and Places Where They
Sing: The Choir of Westminster Abbey
3.0 Play: Murder on the Easting Down,
by Sydney Nelson, in which a ship's
captain is mysteriously murdered
(NZBS)
4.30 Organ Music: Albert Schweitzer
Fugue in G Minor (The Little)
O Lamb of God
Prelude and Fugue in C Bach
5.0 Children's Song Service: S. Utting
with the Tory Street Junior Choir
(Studio)
5.30 Memory Lane
5.45 Radio Digest
6.15 Salon Music
7.0 ROMAN CATHOLIC SERVICE: St.
Gerards
Preacher: A Redemptorist Father
Choirmaster: L. D. Harrington
Organist: Mrs. L. D. Harrington
8.5 Pathways of Music: Introducing
Austrian Folk Songs
Suzanne Berger (soprano), with Marcus
Ishtler (zither), The Story Behind the
Song—George Scott Morrison (baritone)
and Song Contrasts—Shakespearean Song
Settings, Robin Gordon (tenor)
(Studio)
8.30 Yehudi Menuhin (violin)
9.12 News in Maori
9.30 Orchestral Concert with vocal inter-
ludes by Joan Hammond
10.0 Richelieu, Cardinal or King?
(NZBS)
10.26 The Boyd Neel String Orchestra
Third Suite of Ancient Airs and
Dances Respighi
10.50 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

- 5.0 p.m. London Studio Recital
Eric Hope (piano) (BBC)
5.45 English Cathedral Music
6.14 Short Story: The Gambler, by G. L.
Wilson (NZBS)
6.30 Sunday Evening Concert
Overture: Benvenuto Cellini
The Bell Song from Lakme
Suite: The Maid of Arles
7.5 Julius Katchen (piano)
Sonata No. 2 Ned Rorem
7.20 Francis Roemer (violin) and Hen-
rik Stigter (piano)
Partita in E Minor Bach
Introduction and Rustic Dance Castro
(First N.Z. performance)
(Studio)

IXN WHANGAREI
970 kc. 309 m.

- 8.0 a.m. Breakfast Session
9.15 Dolf van der Linden and his Met-
ropole Orchestra
9.30 BBC Bandstand: Scottish C.W.S.
Band, conducted by George Hawkins
10.0 Songs from the Shows, with Lupino
Lane (BBC)
10.30 Life in Labrador: The Grenfell As-
sociation, the second talk by Kathleen
Hodgson (NZBS)
10.45 John Charles Thomas and the
King's Men
11.0 Close down
8.0 p.m. English Light Orchestras
6.15 For Our Younger Listeners: Jenni-
fer in London; The Enchanted Trumpet;
Junior Naturalists (Crosbie Morrison)
7.0 Concert Half Hour
7.30 Lily Pons (soprano)
7.45 Louis Levy and his Orchestra
8.0 Take It From Here (BBC) (a repe-
tition of Thursday's broadcast from
IXN)
8.29 Thirty Minute Theatre: There's An
Alligator on the Landing, by Ross Cock-
rill (BBC)
9.4 Josef Locke (tenor)
9.15 Orchestral Serenade
9.40 To Ears That Hear: Devotions by
Mr. Robinson, of the Brethren Assembly
10.0 Chopin Polonaises
10.15 At Close of Day
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
9.15 Petite Suite Debussy-Busser
9.30 Britain Laughs
9.45 Musical Comedy Gems
10.15 Sacred Interlude
10.30 The British Overseas: Lord Lugard
(BBC)
11.0 Orchestral Waltzes
11.15 The Glasgow Orpheus Choir
11.45 Festival of Song: Ezio Pinza,
Roberta Peters, Jan Peerce
12.0 Sunday Serenade
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repe-
tition of Saturday's broadcast from
IXH)
2.0 Members of the Danish State Radi-
o Symphony Orchestra
Divertimento No. 12 in E Flat, K.252
Dennis Brain with the Halle Orchestra
Horn Concerto No. 4 in E Flat, K.495
Mozart
2.30 Short Story: Coincidence, by J.
Jefferson Farjeon (NZBS)
3.0 Continental Parade, featuring Lys
Assia (vocal), Will Glabe and his
Orchestra, The Golewsky Quartet
9.15 Harry Collins and his Orchestra
3.30 Wilfred Pickles' Sing Song at
Blackpool: Wilfred Pickles and audience
at the Tower Ballroom, Reginald Dixon
at the organ
4.0 Test Pieces: Three works from the
Diploma Examination Syllabus
Edwin Fischer
Prelude and Fugue No. 31 in E Flat
Bach
Moura Lympny
Novelette No. 1 in C Poulenc
Arthur Schnabel
Sonata in G, Op. 79 Beethoven
4.30 Tango with Sesta
5.0 For Our Younger Listeners: Songs,
Stories and Fairy Tales
5.30 Stage Personalities
6.0 Ballet Memories, arr. Ronnie Mun-
roe
6.15 Paris in Song (quiet rhythm)
6.30 Concerto for You
7.0 The Great Tradition
7.30 Songs from the Shows, with Doris
Hare (BBC)
8.0 Variety Fanfare (BBC)
8.30 Nom-de-Plume
9.4 Glenda
9.35 Sunday Nocturne
9.40 Devotional Service: Rev. W. A.
Scott, of the Anglican Church (Studio)
10.0 London Studio Concert
The BBC Northern Orchestra conducted
by John Hopkins, with Reginald Paul
(piano)
Morning Song Bax
Symphony No. 31 in D, K.297 (Paris) Mozart
(BBC)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News. Breakfast Session
(YAs only)
7.0, 8.0 London News. Breakfast Session
12.33 p.m. Golf Summary: N.Z. Team at St.
Andrews
World Student Day of Prayer, a talk by the
Rev. W. Gardiner Scott, Chaplain of Vic-
toria University College
1.30 BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 Golf Summary: N.Z. Team at St. An-
drews.
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

7.42 The Roger Wagner Chorale and
Concert Arts Ensemble
Sonetto for Flute, Oboe, Clarinet,
Saxophone, Bassoon, Harp, Celesta,
Piano, Percussion and Chorus
Villa-Lobos
7.55 Music Apt for Voice
The Cambridge University Madrigal
Society and Alfred Deller (counter-
tenor)

8.30 BBC World Theatre: The Shake-
speare Memorial Theatre Company at
Stratford-upon-Avon presents "As You
Like It," by William Shakespeare, with
Barbara Jefford as Rosalind, Keith
Mitchell as Orlando, Anthony Quayle as
Jacques, Leo McKern as Touchstone, and
Joan McArthur as Audrey
10.30 The Zimble Sinfonietta
Symphonies No. 3 in C, No. 4 in F,
No. 5 in D, and No. 6 in F Boyce
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

- 7.0 p.m. BBC Bandstand: The Central
Band of the R.A.F.
7.30 Music by Melachrino
8.0 Teller of Tales (BBC)
8.15 Helen Traubel sings Songs of the
Gay Nineties
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9.0 Musical Masterwork
9.30 Evening Star
9.45 Concert Choir: The Sheffield
Schools' Choir
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
9.3 Brass Band Contest, 1954: Master-
ton Municipal Band, Lower Hutt Munici-
pal Band, Invercargill Civic Band and
N. G. Dixon (bass trombone) (NZBS)
9.30 Variety Fanfare (BBC)
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori
(NZBS)
11.0 Close down
6.0 p.m. For the Children: Journey from
London
6.30 Sunday Evening Concert
7.0 Take It From Here (BBC) (a repe-
tition of Thursday's broadcast from
2XG)
7.30 Concerto for You (last broadcast)
8.0 Voices in Harmony
8.15 Short Story: Stowaway, by J. Ed-
ward Brown (NZBS)
8.30 Intermezzo
8.45 Richard Tauber
9.3 MOLLIE SKILLEN (piano)
English Suite in G Minor Bach
(Studio)
9.20 Quiet Time
9.40 Devotional Service: The Anglican
Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.30 a.m. Songs of Worship
9.45 Brass Band Contest, 1954
10.15 Tenors, Baritone and Basses
10.45 Short Story: Out of the Grass, by
Eric Wilson (NZBS)
10.57 Music for Everyman
11.59 London Studio Melodies (BBC)
12.33 p.m. Dinner Music
1.43 The Royal Philharmonic Orchestra
Symphony No. 6 in F, Op. 68 (Pas-
toral) Beethoven
The Cincinnati Symphony Orchestra
Suite: Sigurd Jorsalfar, Op. 56 Grieg

2.45 Sunday Matinee: Play: *The Tunnel*, by Mabel Constanduros and Howard A. NZBS; Song and Story of the Maori (NZBS); Where Did It Come From?; The Johnny O'Connor Show (NZBS); Oliver Crosby.

5.15 Children's Session: The Moonflower (ABC); Junior Naturalists.

5.45 Richard Tauber

6.0 Book Shop (NZBS)

7.0 ANGLICAN SERVICE: St. John's Cathedral Church, Napier

Preacher: Very Rev. Dean O. S. O. Gibson
Organist and Choirmaster: L. S. Adam

8.5 Light Concert: Robert Farnon's Orchestra, Frederick Harvey (baritone), Sefton Daly (pianist), and Glenda Raymond (soprano).

9.30 Songs from the Shows, with Sonny Hale (BBC)

9.58 Reflections
The Epilogue (BBC)

10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session

9.3 Brass Band Contest, 1954: The Kaitake Brass Band, Lower Hutt Civic Band and D. H. Smith (bugle horn) (NZBS)

9.30 Hospital Requests

10.30 For the Pianist

10.45 John Charles Thomas with the King's Men

11.0 Close down

6.0 p.m. Variety Ahoy: Jon Pertwee from H.M.S. "Mercury" (BBC)

6.30 Early Evening Concert

7.0 The Blue Danube

7.30 Romance and Rhythm

8.0 Myth or Legend? A talk on "The Flood," by Sir Leonard Woolley (BBC)

8.15 Orchestral Interlude

8.30 Thirty Minute Theatre: Mr. X, by Jack Crosby (BBC)

9.3 Helen Fountain (soprano), David Rawson (clarinet) and Constance Leatham (piano)

The Shepherd on the Rock Schubert
O Love, it is a Rose Tree Fair Schumann

9.20 In Quiet Mood

9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)

10.0 Sunday Serenade

10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session

9.3 Arthur Rubinstein (piano) and the Philharmonia Orchestra conducted by Walter Susskind

Rhapsody on a Theme of Paganini, Op. 13 Rachmaninoff

9.30 R.S.A. Notes

9.40 Celebrity Spotlight: Dennis Noble

10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Sunday Concert

11.0 Close down

6.0 p.m. For Our Younger Listeners: Talking It Over, Music

6.30 John Charles Thomas and the King's Men

6.45 Joseph Szigeti (violin) and the British Symphony Orchestra conducted by Bruno Walter

Violin Concerto in D, Op. 61 Beethoven

7.33 Ehabelle Davis (soprano)

Negro Spirituals

7.45 Alfred Cortot (piano)

Hungarian Rhapsody No. 2 Liszt

7.55 Play: The Light of Heart, adapted for broadcasting by Betty Roland from the play by Emyln Williams (NZBS)

9.4 The BBC Symphony Orchestra conducted by Sir Adrian Boult

Overture: Fingal's Cave Mendelssohn

9.40 Devotional Service: Rev. J. Orchard of the Anglican Church (Studio)

10.0 Quiet Melodies

10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.4 Schumann Recital

9.30 Short Story: The Pier, by Maurice Cranston (NZBS)

9.45 Homage Flavour

10.0 Recent Releases

10.45 Myth or Legend? A talk on Troy, by Denis Page (BBC)

11.0 Close down

6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)

6.30 London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)

7.0 Light Theatre Music and Rhythm

7.45 Under the Red Robe (BBC)

8.15 Deft Fingers

8.30 Nelson Newsreel

9.4 Come, All Ye Good People: A selection of British Ballads and Folk Songs compiled by Ewan MacColl (BBC)

9.40 Devotional Service: Church of England (Studio)

10.0 Nights at the Ballet

10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Concerto Grosso in G, Op. 6, No. 1 Handel

9.16 Gwen Gately (soprano)

9.30 Melody for Strings

10.0 Australian Vocalists

10.15 Colin Horsley (piano)

10.30 Song and Story of the Maori (NZBS)

10.45 Petite Suite, Op. 38 Roussel

11.0 SALVATION ARMY

Christchurch Citadel

Speaker: Senior Capt. E. Briggs
Bandmaster: Ken Bridge
Songster Leader: Ron Gray

12.5 p.m. Concert Artists and Orchestras

12.33 The Blue Hungarian Band with interludes by Patrice Munsel (soprano)

1.0 Dinner Music

2.0 Band Music

2.30 Where Did It Come From? Heinrich Schliemann (baritone)

2.45 Operatic Recital

3.0 Masterwork

Noel Mewton-Wood (piano) and the Winterthur Symphony Orchestra conducted by Walter Goehr

Concerto No. 2 in G Tchaikovsky

3.33 Ida Haendel (violin)

Carmen Fantasy, Op. 25 Bizet-Sarasate

3.45 George Borrow: The story of a writer in revolt against his time; written by Michael Wharton (BBC)

4.45 Bolero Ravel

5.0 Children's Service: The Very Rev. Martin Sullivan, Dean of Christchurch

5.30 Peggy and David Allen

Traditional Songs

5.45 International Novelty Quartet

6.0 Recent Releases

7.0 PRESBYTERIAN SERVICE: St. Paul's Church

Preacher: Rev. J. A. L. Carter
Organist and Choirmaster: George Martin

8.5 Strauss Concert: Popular music by various members of the family

8.36 Alfred Shaw Ensemble

9.22 The Melachrine Orchestra

Tchaikovsky Fantasy arr. Bowen

9.30 Late Evening Concert: Including William Tell Overture, Beethoven's Moonlight Sonata and songs by Owen Brannigan

10.30 Swiss Dance Melodies

10.45 Zino Francescatti (violin)

Music by Fritz Kreisler

10.52 The Epilogue (BBC)

11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Sovereign Ladies: Mary, Quite Contrary (BBC)

6.30 Famous Concert Pianists

7.0 London Studio Concerts

Tragic Overture

Three Movements from Serenade in D, Op. 11 Brahms

7.29 Elisabeth Schwarzkopf (soprano) and Edwin Fischer (piano)

Songs by Schubert

7.54 Alfredo Campoli (violin) and Eric Gritten (piano)

In Folia (Variations Serieuses) Corelli-Leonard

Sonata in G Minor Tartini

8.15 Writers in Eclipse: An illustrated series about some half forgotten 19th Century authors. The Raven (E. A. Poe), by Reginald Hunter. Readings by Frederick Hyde and Allan Stenman

8.30 ROSAMUNDE CONNALL (piano)

Sonata in G, Op. 2, No. 3 Beethoven (Studio)

8.50 Gydon Brooke (bassoon) and the Liverpool Philharmonic Orchestra

Concerto in F, Op. 75 Weber

9.6 VERA MARTIN (contralto)

Biblical Songs, Op. 99 Dvorak

Clouds and Darkness

Lord, Thou Art My Refuge

Hear My Prayer

By the Waters of Babylon

Turn Thee to Me

Sing Ye a Joyful Song (Studio)

9.20 The Philadelphia Orchestra

Toccata and Fugue in D Minor Bach

9.30 Asia Has a Plan, No. 2 of the story of a journey, by D. G. Bridson (BBC)

10.29 Franz Liszt: Piano and Orchestra

Cina Bachauer (piano) and the New London Orchestra

Rhapsodie Espagnole arr. Busoni

Solomon (piano) and the Philharmonia Orchestra

Hungarian Fantasia Liszt

11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music

9.4 BBC Bandstand: The Manchester C.W.S. Band conducted by Eric Ball (BBC)

9.33 Morning Star: Dennis Brain

10.0 Light Orchestras and Ballads

10.30 Musical Moments

11.0 Close down

6.0 p.m. Repeat Performance

6.30 For Our Younger Listeners

7.0 Percy French: A programme about the Irish song writer, introduced by his daughter Ettie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)

7.50 Scottish Session: Dominion Pipe Band Championships—Scottish Pipe Band of Dunedin and Scottish Society of N.Z. Pipe Band (Christchurch) (NZBS)

8.0 The Citadel

8.30 Jennifer Vyvyan (soprano)

8.45 For the Pianist

9.4 Overtures on Microgroove

9.30 Soliloquy

9.40 Devotional Service (Studio)

10.0 Serenade

10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Quiet Interlude

9.30 Calling all Hospitals

11.0 For the Pianist

11.30 Merry Moods

12.0 Dinner Music

1.0 p.m. Band Music

2.0 Encore Programme

2.30 Music from the Ballet

3.0 Songs of the Cook Islands (NZBS)

3.15 London Studio Melodies (BBC)

3.45 Humour and Harmony

4.0 Recent Releases

4.30 Classical Requests

5.0 Children's Song Service: Captain C. G. Bell (Studio)

5.30 Round the British Isles

5.55 A Matter of Luck

7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church

Preacher: Rev. Father Joseph Leonard
Organist: J. J. Brown
Choirmaster: Joseph Wood

8.15 Variety Ahoy, with Eric Barker from H.M.S. "Daedalus" (BBC)

9.3 West Coast Sports Results

9.30 Melba

9.55 At Close of Day

10.20 The Epilogue (BBC)

10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Guila Bustabo (violin)

9.30 Band Music

10.0 Short Story: Break, by Reginald Moore (NZBS)

10.15 Palace of Varieties (BBC)

11.0 ANGLICAN SERVICE: St. John's Church

Preacher: Rev. W. L. S. Harbhour
Organist: Kenneth H. Purser

12.0 Dinner Music

2.0 p.m. London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)

2.30 Play: Eight Bells, by Percy Mandley, adapted by Richard Lane

3.30 Orchestral Hour

Overture: The Guardsmen

Piano Concerto No. 2 in G, Op. 44 Tchaikovsky

Suite: Tsar Saltan Rimsky-Korsakov

4.30 Time for Music (BBC)

5.0 Children's Sunday Service

5.30 From the Ballet

6.0 Light Recitals

7.0 Dunedin Presbytery 100th Anniversary Service

Speakers: Rev. Dr. J. D. Salmond and Rev. J. M. McKenzie (From Town Hall)

8.5 Semprini (piano), with the Melachrine Orchestra

Rhapsody for Elizabeth Laudan-Rees

8.15 Variety Ahoy, with Jon Pertwee from H.M.S. "Mercury" (BBC)

9.15 Fly Away, Peter, a comedy of family life, by A. P. Dearsley

10.50 The Epilogue (BBC)

11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 Dvorak

The Czech Philharmonic Orchestra

Overture: Anit Nature, Op. 91

William H. Walden Mills (violin) and Olive Walden Mills (piano)

Sonata in G, Op. 100 (Studio)

Jean Watson (contralto)

Three Biblical Songs

The Chicago Symphony Orchestra

Symphony No. 5 in E Minor, Op. 95 (New World)

8.20 Poems About Children and Animals, selected and read by Joan McArthur and Raymond Westwell, of the Shakespeare Memorial Theatre Company, Stratford-upon-Avon (NZBS)

8.35 Alfred Cortot (piano)

Waltzes, Op. 34, Nos. 1, 2, 3

Waltzes, Op. 64, Nos. 1, 2, 3 Chopin

9.0 The London Philharmonic Orchestra conducted by Edward van Beinum

Variations on a Theme by Haydn Brahms

9.17 Margit Opawsky (soprano), Radko Delorco (tenor), Walter Berry (bass), with the orchestra and Chorus of the Vienna State Opera conducted by Henry Svoboda

Christ on the Mount of Olives Beethoven

10.12 Ossy Renardy (violin)

Recital of Music by Paganini, Kreisler and Wienlawski

10.30 The Hollywood String Quartet

String Quartet No. 2, Op. 22 Hindemith

11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand

10.0 Little Chapel of Good Cheer

10.30 Timely Topics from the Bible

11.0 Voice of Prophecy

11.30 Reserved

12.0 Janz Quartette

12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. London Studio Concerts

Overture: Zampa Herold

Scots Serenade for Strings Whyte

Caprice Italian Tchaikovsky

9.30 Songs of Schubert

10.0 Hymns for All

10.15 Piano Music of Grieg

10.30 Music from Europe

11.0 From Stage and Screen

12.0 Band of the Royal Marines attached to the Royal Yacht Gothic conducted by Lt. Col. V. Vivian Dunn (NZBS)

March: The Captain General Dunn

Three Jolly Sailors Silbert

Overture: Light Cavalry Suppe

Suite: On Holiday Martell

All the Fun of the Fair (Rustic Revels) Fletcher

March Medley: Steps of Glory arr. Winter

Regimental March of the Royal Marines Russell-Alford

(NZBS)

12.33 p.m. Dinner Music

1.45 Weekend Magazine: London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC); Songs from the Films, Paul Robeson; Short Story: The Sniper, by Liam O'Flaherty (NZBS); New Releases

4.0 Major Work

Symphony No. 101 in D Minor (The Clock) Haydn

4.30 Modern Poetry: Themes and Subjects, by C. Day Lewis (BBC)

5.0 Children's Song Service

5.30 Song and Story of the Maori (NZBS)

5.45 Where Did It Come From?

6.0 The Richard Tauber Programme

6.30 Collectors' Corner

7.0 BRETHREN SERVICE: Don Street Hall

Preacher: Geoff Hemmingsen

Organist: Mrs. C. A. Humphrey

Choirmaster: E. E. Cowley

8.0 The Melodi Light Orchestra

8.15 Songs from the Shows, with Jack Buchanan (BBC)

9.12 Opera: The Queen of Spades, by Tchaikovsky, with Elisabeth Grummer (soprano), Rudolf Schock (tenor), Margarete Klose (contralto), Jaro Prohaska (bass), Hans Heinz Nissen (baritone), the Berlin Civic Opera Chorus and the Symphony Orchestra of Radio Berlin conducted by Arthur Roiber

10.52 The Epilogue (BBC)

11.20 Close down

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, June 20

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10. 0 Concert Hall
10.30 Sports Roundup (Bill Meredith)
11. 0 The Friendly Road Service of Song Orchestra
11.45 Sunday Star: Percy Faith and his Orchestra
12. 0 Listeners' Requests
2. 0 p.m. Paris Star Time (FBS)
2.30 The Music of Irving Berlin
3. 0 The Rhodes Scholar (BBC)
3.30 Manhattan Music Hall
4. 0 From Our Head Office Library
5. 0 Diggers' Session (Rod Talbot): Including V.C. Winners
5.45 Children's Feature: Meet the People (NZBS)

EVENING PROGRAMME

6. 5 The All-in Roth Strings
6.30 Uncle Tom and the Sankey Singers
7. 0 London Studio Melodies (BBC)
7.30 Nicholas Nickleby (BBC)
8. 0 Educating Archie (BBC)
8.30 Sunday Theatre Show
9. 0 The Bing Crosby Show (VOA)
9.35 ZB Book Review
10. 0 Palace of Varieties (BBC)
10.30 Promenade Concert
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin McKay)
10. 0 Religion for Monday Morning
10.45 The World of Sport (Wallie Ingram)
11. 0 Bands on Parade
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.30 Paris Star Time (FBS)
3. 0 Blood Will Out (BBC)
4.30 From Our Overseas Library
5.30 Jennifer in London (BBC)

EVENING PROGRAMME

6. 0 Reserved
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC) (first broadcast)
8. 0 Educating Archie (BBC)
8.30 Palace of Varieties (BBC)
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10. 0 Music for the End of the Day
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sunday Serenade
7. 0 Junior Request Session for Canterbury Children
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsmen conducted by Bill Craven
10. 0 Treasury of Music
11.30 World of Sport (Roy Wesley)
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
3. 0 Ceilidh (BBC)
3.45 Intermission
4. 0 Paris Star Time (FBS)
5.30 For the Children: Names That Made History (final broadcast)

EVENING PROGRAMME

6. 0 Twilight Hour
6.30 Studio Presentation
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8. 0 Educating Archie (BBC)
8.30 Palace of Varieties (BBC)
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10. 0 Microgroove
11. 0 In Lighter Vein
11.50 Meditation
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9. 0 Bandstand (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11. 0 Paris Star Time (FBS)
11.30 Variety from Our Long-Playing Library
12. 0 The Otago Request Session
2. 0 p.m. Radio Matinee: The Latest Material from Overseas
3. 0 The Runnymede Memorial (BBC)
4.15 Youthful Harmony (Studio)
5. 0 Reserved
5.30 Meet the People

EVENING PROGRAMME

6. 0 Music by Franz Lehar
6.30 Excerpts from Mid-Summer Night's Dream (NZBS)
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8. 0 Educating Archie (BBC)
8.30 Palace of Varieties (BBC)
9. 0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10. 0 Concert Stage
10.30 Sunday Evening Variety
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
9. 0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10. 0 Paris Star Time (FBS)
10.30 Favourite Pop Pianists
10.45 The Pied Pipers
11. 0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 London Studio Concerts: The Welbeck String Orchestra conducted by Denis Wright
Concerto Grosso Vaughan Williams
Suite for String Orchestra Rameau-Savage (BBC)
12. 0 Request Session
2. 0 p.m. Journey in Melody: Andre Kotelanetz and his Orchestra
2.10 Rhythm Parade
2.30 Famous Violinists: Jascha Heifetz
2.45 Music by Vaughan Williams
3. 0 We Beg to Differ (BBC)
3.30 Recent Releases
4. 0 Featuring N.Z. Artists
4.15 Melodies in Microgroove
4.45 Songs from Scotland
5. 0 Stars of Variety
5.30 For the Children: Meet the People (NZBS)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 Ernest Jenner (piano)
L'Almanach aux Images (Catalogue of Pictures) Gabriel Grovlez (Studio)
6.30 Music of the World: Folk Songs and Dances
7. 0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8. 0 Take It From Here (BBC) (final broadcast)
8.30 Palace of Varieties (BBC)
9. 0 The Bing Crosby Show (VOA)
9.30 Revere
9.40 Devotional Service: Rev. F. O. Ball of the Anglican Church (Studio)
10. 0 Listen to These: Recent Recordings for the Musical Connoisseur
10.30 Close down

Bandsmen—a programme for you is presented by "Flugel" at 9.0 a.m. each Sunday. Notes of happenings for the coming week together with local news and band music for brass, military and pipe bandsmen will be presented from 1ZB.

At 6.15 this evening, Station 2ZA will broadcast a Studio performance by a Christchurch pianist, Ernest Jenner, who will play "Catalogue of Pictures," a composition by Gabriel Grovlez.

SERVED IN A MINUTE...



WEET-BIX

and **HOT MILK**

Growing bodies need plenty of nourishment... healthy young appetites call for the satisfaction of good food. And most of

all—in winter time—children need inner warmth and energy to keep going right through the long school day. That's why you should serve Weet-Bix and hot milk (together with stewed fruit if desired) every winter morning. A light, easily digested breakfast... ready to serve... tempting to eat. Best for children, best for mum, best for all the family.



the **WARMTH** is in it!





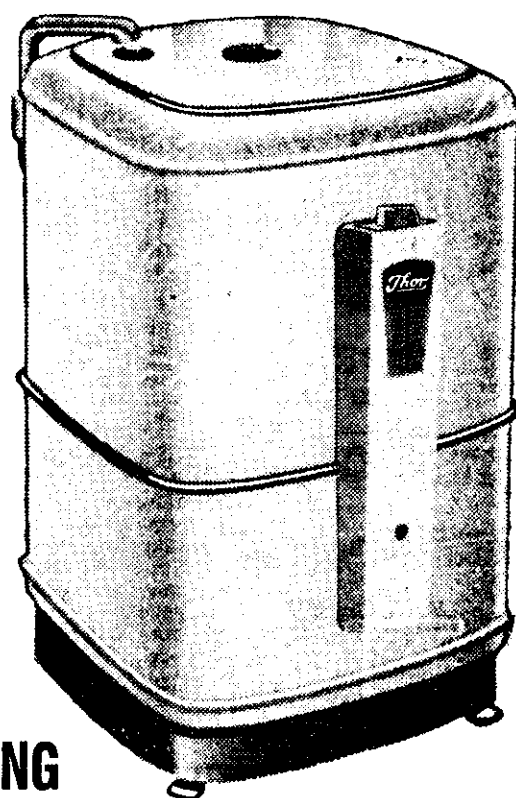
Greatest news of all.

Thor

**AUTOMAGIC
WONDER WASHING MACHINE**

arriving soon from England!

- EFFORTLESS WASHING
- THOROUGH RINSING
- FASTER SPIN DRYING
- NO CONCRETE BLOCK • NO PLUMBING



THERE'S A DEALER IN YOUR DISTRICT!

N.Z. AGENTS: A. M. Satterthwaite & Co. Ltd., Wellington, Hastings, Christchurch and Dunedin.

AUCKLAND AGENTS: National Machinery Co. Ltd.

DO YOUR shopping BY MAIL

WRITE NOW "LAMPHOUSE" 11 MANNERS ST. WELLINGTON. C.I.

"OUR GUARANTEE"

"Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

'Pifco' TROUSER PRESSERS

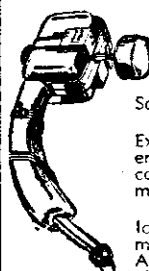


Crease Trousers, Skirts, etc. Spring-loaded plates containing heating element clamp on to Trousers and by sliding up and down a "knife-edged creaser" is obtained.

Cat. No. LE675 **ONLY 26/6**
Postage 6d.

N.Z.'s LEADING RADIO AND ELECTRICAL HOUSE

MASSAGE VIBRATORS



FOR SUFFERERS FROM RHEUMATIC AILMENTS

The "Pifco" Electric Massage Vibrator is beneficial in the treatment of Rheumatism, Sciatica, Lumbago and Arthritis.

FOR BEAUTY TREATMENT

Excellent for facial treatment, encouraging a soft, smooth complexion. Massage helps to maintain the slim, trim figure.

FOR SPORTSMEN

Ideal for loosening up tired muscles after the game. Attractively designed in ivory plastic. Supplied complete with instruction booklet, all ready to plug into your nearest light socket or hotpoint.

Cat. No. LE79 **£5/12/6**
Post Free
Supplied by the Electric Lamphouse Ltd.

BUILD A MUSIC BOX!!

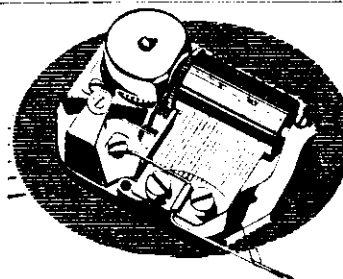
Swiss Musical Movements

Miniature Musical Clockwork Movements for building into Music Boxes, Cigarette Boxes, Trinket Chests, etc. Overall size, 2in. x 2 1/2 in. x 1 in. Weighs 2oz.

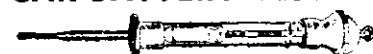
PLAYS FOR 5 MINUTES

Tunes available: Brahms' Lullaby, Merry Widow, Blue Danube.

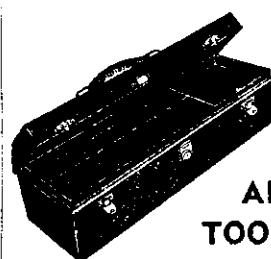
Cat. No. LU91 **ONLY 22/6**
Postage, 5d. Extra



CAR BATTERY TESTERS



KEEP A CHECK ON YOUR BATTERY
Cat. No. LM305 **11/3**
Postage 6d.



A GRAND BUY!!

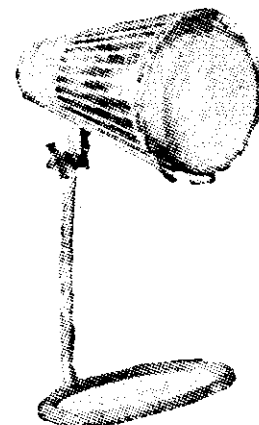
ALL-STEEL TOOL BOXES

For Radiomen, Electricians, Handymen, etc. Sprayed with green lacquer and complete with hasp and staple. Dimensions: Length 19in., width 6in., depth 6 1/2 in. Tools fit in the bottom and ends and ends in the top partitioned tray.

Cat. No. LU141 **47/6**
Post Free

BATHE IN TROPICAL SUNSHINE!!
UNDER THE NEW, LATEST

"PHILIPS SUNLAMP"



Manufactured by PHILIPS (Holland) and incorporating the **ULTRA-VIOLET LAMP** with the **MERCURY QUARTZ TUBE**, BENEFICIAL AND REFRESHING SUN RAYS FROM YOUR OWN HOT-POINT... SUMMER OR WINTER. Step on to the beach this summer with that healthy bronzed look. No trouble or inconvenience—takes only a few minutes daily.

FULL INSTRUCTIONS WITH EACH LAMP

Cat. No. LE104 **£9/16/-**
Post Free
Supplied by the Electric Lamphouse Ltd.



Five Good Reasons Why You Want an "AERITROL"

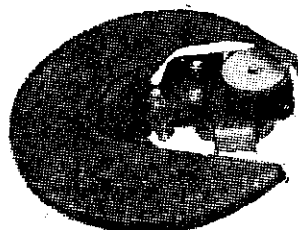
Marvellously Improved Reception (at our risk)

- (1) It will separate interfering stations.
- (2) It will reduce noise level and interference.
- (3) It will increase volume on weak stations.
- (4) It will eliminate outdoor and indoor aerials, acting as a perfect aerial eliminator.
- (5) It controls the volume from powerful local stations.

Installed in a few minutes without tools. Try it at our risk. Send for an **AERITROL** today. Try in your own home for seven days. If at the end of that time you are not thoroughly satisfied with it, return it, and we will refund your money in full. Full instructions with each unit. Cat. No. LA1 **PRICED AT ONLY 39/6**

Post Free

ELECTRIC GRAMOPHONE MOTORS



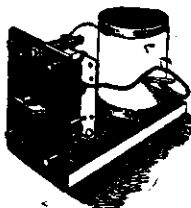
"Discus" English-made Electric Gramophone Motors, complete with turntable. Plays standard 10in. or 12in. Records. Single speed, 78 r.p.m., as used with all popular recordings. Motor and turntable only are supplied—no tone arm or pick-up are supplied.

Convert your hand-wound Gramophone into an Electric Model.

BULK PURCHASE ENABLES US TO OFFER AT THIS LOW PRICE!!

Cat. No. LP291 **39/6**
Post Free

RADIO CRYSTAL SETS



A BOY'S OWN RADIO!!

An efficient little Radio for boys' room. Works headphones at good listening strength within 20 to 40 miles of station. Costs nothing to run.

A great way of getting the children off to bed.

Cat. No. LC293 **29/6**
Postage 9d.
HEADPHONES (Extra) — GOOD QUALITY
Cat. No. LC250 **27/6**

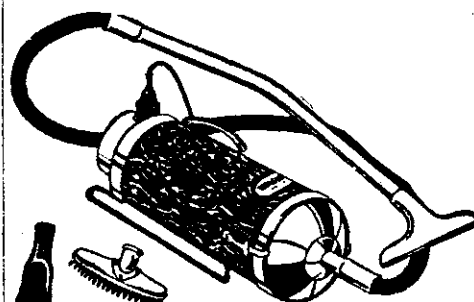
THROAT MICROPHONES



as used by the Armed Services. Simply fasten around the throat, or attach to instrument, as case may be, and with the aid of a special Matching Transformer

former allows you to broadcast through your own radio. Ideal for playing stringed instruments through a radio.

Complete w/transformer LM180/T725 and instructions, **22/6**
Postage 7d.



BUY UNDER OUR 7-DAY MONEY BACK GUARANTEE

Cat. No. LE200

Top quality English manufacture at an amazingly low price

The "Knight" is attractively finished in maroon rexina with chromium trimmings. Each Cleaner is equipped with length of cord, Nozie Parker, Carpet attachment and Furniture brush and also the straight and angled chromium tubes.

£12/6/8

FREIGHT FREE ANYWHERE IN NEW ZEALAND

AMAZING VALUE AT THE PRICE!!

THE BEST ELECTRIC VACUUM CLEANER VALUE IN NEW ZEALAND TODAY!!