

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 30, No. 776, June 4, 1954

Programmes for June 7—13

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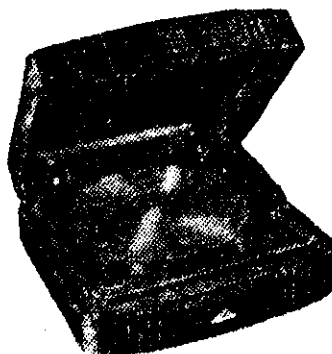
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	Berceuse	- - - - -	
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N.Z. LISTENER, JUNE 4, 1954.

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EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70 999.
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JUNE 4, 1954

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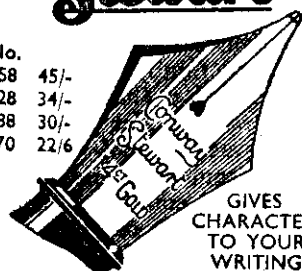
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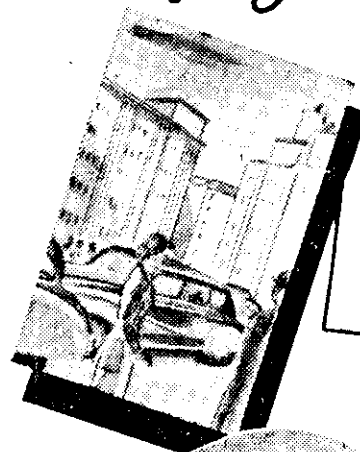


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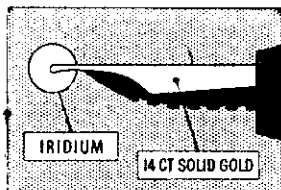
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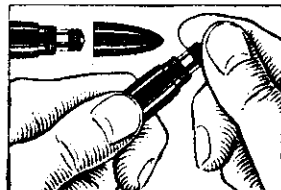
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Telephone 70-999.

Ideas Against Bombs

WHEN the Science Congress was being held in Auckland last month, Professor

Marcus Oliphant gave an address — broadcast by 1YC — on "Science and Mankind." One of his many interesting statements was that he could find no evidence of any improvement in morality in five thousand years of recorded history. This may well be true, though the opinion will not be popular. Because political and economic freedoms have become wider, we like to believe that there is a sort of moral evolution. If there is, it is very gradual, and must be looked for in periods of time far greater than five thousand years. Social changes and improvements occur, but men who help to bring them about today are no better than the reformers among their distant ancestors. Goodness and evil are what they have always been. There were saints among the Greeks and Romans, and tyrants of ancient times were no worse than Hitler.

Professor Oliphant seemed to believe that the moral nature of mankind is sufficient for its present task. Great reforms have their beginnings in the ideas of individuals and small groups who try to convince the majority by force of argument and example. It is true that their ideas cannot prevail until the world is ready for them. There were Greeks who preached against slavery; but an economic system without slaves seemed as unrealistic in those times as international government seems today. In the Roman Empire the decline of slavery, when at last it came, was the result of political and economic circumstances as well as humanitarian sentiment. Moreover, soon after slavery was abolished in Europe, it became rampant in Africa. The conscience of mankind had to be assaulted for more than two thousand years before there could be a final response. This tragic slowness might be used as an argu-

ment for inaction. The important fact, however, is that ideas can prevail in the end.

When, therefore, Professor Oliphant went on to speak of the only certain way he could see of avoiding a world war, he was not indulging an empty idealism. This way, he said, "is to give up our own national rights to armies and weapons of destruction, and to endeavour to rule the world, in matters affecting all the world — and those only — through a single organ of government which alone possesses military power." He was saying, in other words, that members of United Nations should be ready to surrender a larger part of their sovereignty, and in so doing to make UN an effective international body. It is not a new idea. Many thinkers said from the beginning that the Charter of United Nations did not go far enough. The objections, of course, were based on what was thought to be feasible or practicable; and they are perhaps even harder to answer today than in 1945. Yet the need for security has surely become greater than the difficulties.

Some thinkers, conceding that a world state is inevitable, have gone on to say that it is most likely to be established by conquest. Until recently, history supported them; but the opinion ceased to be valid when a mushroom cloud was seen above Bikini. No nation will rule the world if war comes again. Our hope for the future must be found in the possibility that men are nearly ready to acknowledge the essential unity of the human family. There is little evidence today that this can be done in politics. Yet who can tell? Slavery was an evil which came directly from war; and men said often that it could not disappear until warfare ceased. They were wrong. In the way that men rejected slavery — the ideas of freedom and justice slowly gaining ground — the larger evil may eventually be overcome. But there is not much time.

N.Z. LISTENER, JUNE 4, 1954.

FLUORIDATION

Sir,—Dr. H. B. Turbott has pooh-poohed the misgivings of people in Hastings and Havelock North who object to the fluoridation of their borough water supply. I would like, briefly, to say why, having tried it, 4700 of them have signed a petition demanding its discontinuance.

1. The Hastings Borough Council was induced by the local dental society to undertake the addition of sodium fluoride to the water as an "experiment" to show its effect on children's teeth in comparison with those of Napier. The Council did this without the consent of the people, believing the fluoride to be "harmless and not noticeable."

2. Fluorine is a poisonous element, the most active of the non-metals. The margin between its safe usage and danger point is too narrow to make it suitable for mass medication of the people. Some are more sensitive to it than others, some quite allergic. Copious water drinkers can get too much, and it can be condensed by evaporation in cooking. If one part per million seems to benefit children's teeth, two parts may cause mottling and pitting of teeth and five parts may result in fluorosis (hardening of the bones).

When conveyed to every part of the body, fluorine can have effects quite beyond present medical knowledge.

3. Many people are complaining of ill-effects, especially of a feeling of burning and rawness in the mouth and digestive troubles, which cease when non-medicated water is used, and recommence on return to the fluoridated supply. Hundreds are drawing water from wells, tanks, and some doubtful sources in order to avoid fluorine. We believe there is no guarantee that the effects of fluorine are not cumulative with delayed action.

4. People resent authoritative methods. Whatever the value of a medicine may be, the individual citizen has the right to say "I don't want it."

We believe the whole trouble could be solved by making use of sodium fluoride optional. Goitre has been brought under control by the optional use of iodine in table-salt. Some similar arrangement could be devised for making fluorine available for those people who want it.

F. C. RUSH-MONRO, President,
Hastings Anti-Fluoridation Society.

HOLIDAY PROGRAMMES

Sir,—This is just a short note in appreciation of the Children's Holiday Programme, which all members of our family enjoyed. "The Adventures of the Worm" was so well done that it could find a place on any programme.

Just one thing, though—is the man who suggested making dolls' furniture out of corks and matches a father? I felt towards him as I do to the manufacturers of fish tins. They should be made to open their own tins and he should be made to make his own dolls' furniture. Apart from this one little "beef," long may the Holiday Programme arrangers be blessed.

M.V.L. (Christchurch).

"THE CONFIDENTIAL CLERK"

Sir,—Now the layman becomes utterly confused. Used to bemoaning the fact that the literati are obscure, and leaving it at that, he is faced with deciding whether they are so profound as to be unrecognisable as such, or merely empty vessels. In short, when T. S. Eliot remarks "I am I," is he proclaiming the simple fact that needs no explanation to a child of five, or is he, equally credibly, discoursing among the highest

LETTERS FROM LISTENERS

planes of philosophy? The most intricate pathways reach the simplest of conclusions. Is thought of any value if too obvious in the first place? The layman might be better pleased with profundity that is recognisable. And the critic surely needs some guide—for interpretation, if too esoteric, is of little value.

One is reminded of Virginia Woolf, who wrote: "Understanding... has become the main art of speech in an age when words are growing daily so scanty in comparison with ideas that 'the biscuits ran out' has to stand for kissing a Negress in the dark when one has just read Bishop Berkeley's philosophy for the tenth time. (And from this it follows that only the most profound masters of style can tell the truth, and when one meets a simple one-syllabled writer, one may conclude, without any doubt at all, that the poor man is lying.)"

PAUL HENDERSON (Christchurch).

Sir,—May I support your reviewer in his estimate of *The Confidential Clerk* as a play to read? It is tedious, and in places trivial; the lesson it is intended to convey is carried by too flimsy a structure; and the infusion of poetry is about equal to the proportion of fluorine required in drinking water for our health. I am sure that had it been written by anyone but T. S. Eliot, it could never have been accepted for the theatre.

This last opinion is expressed by a critic in the American *Saturday Review* after seeing a stage production. He admires Eliot as a poet and a critic, but thinks little of this play, and his comment on Eliot's disciples is diverting. "In him the double-domes have found a stately pleasure dome; in his poems and plays, a sacred river which runs through caverns measureless to man, down to a sunless sea. The more 'swaddled with darkness his meaning, the greater their delight.'"

I learn from this critic that a religious symbolism has been suggested: Act I is the Father; Act II the Son; and Act III the Holy Ghost. I wonder if Mr. Eliot has discovered this himself. There is an old story—whether authentic or not I don't know—about Browning being asked by a reader what a certain passage meant, and replying that he had forgotten, but probably the secretary of the Browning Society could oblige. And there are the *Punch* verses on certain aspects of Shakespearian criticism:

I dreamt last night that Shakespeare's ghost
Sat for a civil service post.
The English paper of the year
Contained a question on "King Lear,"
Which Shakespeare answered very badly
Because he hadn't studied Bradley.

This is rather rough on A. C. Bradley's admirable work *Shakespearean Tragedy*, but the satirist is licensed. Perhaps if Mr. Eliot were examined on his own work, he would do equally badly, because he hadn't read the *New Statesman*.

A.M. (Wellington).

"GENEVIEVE"

Sir,—Your reviewer "Jno." has obviously missed the point in his review of the J. Arthur Rank release *Genevieve*. Whether this is due to lack of a sense of humour, or lack of an appreciation that there are various types of comedy, only "Jno." can tell; but I suspect it is the latter.

Joyce Grenfell's appearance as the boarding-house keeper was certainly funny and a highlight of the film, but a highlight only because it was an isolated piece of character comedy surrounded by comedy of situation. The

point "Jno." seems to have missed is that the film gets its laughs because the other players he mentions "are not really comic in themselves"; had they tried to be, the film would have been singularly unfunny and a complete burlesque.

P.M.S. (Wellington).

POETRY IN NEW ZEALAND

Sir,—As I was meditating today upon your correspondence columns, the following verses fell into shape in my mind. They may be of interest to your readers:

*I remember, I remember,
In my unregenerate teens
I wrote of mountain scenery,
Of buried kings and queens:
The verses on the whole were flat,
On crutches they did sprawl,
For woman, lovely woman,
Had no part in them at all.*

*But when I came to college
And a share of man's estate
To a bonny black-eyed beauty
My soul did gravitate.
The rhymes came running heel-and-toe
As to the dinner-gong,
For woman, lovely woman,
Was the subject of my song.*

*A man may be a fool, I grant,
To dangle in despair
From a lady's golden bangle
By a thread of silken hair;
But let him leave the jades, he'll find
His dictionary no use,
For woman, lovely woman,
Is the mother of the Muse.*

*A few among the blessed Saints,
A very, very few,
Wrote real verse: they generally
Had better things to do.
But pious poets by the score
Clutter our local scene;
For woman, lovely woman,
They do not care a bean.*

*The lasses, I have heard it said,
Are serpents in disguise,
Yet they soothe our fractious intellects
With dreams of Paradise.
Though for our improprieties
In Purgatory we smart,
Yet woman, lovely woman,
Is the paragon of Art.*

*My blessing on you, G.H.D.,
And Mr. Reid likewise,
Who look upon our errant youth
With trouble in your eyes:
I would not contradict you
From contrariness or spite,
But woman, lovely woman,
Is the reason why I write.*

JAMES K. BAXTER (Wellington).

ABOUT THE MANTIS

Sir,—In *The Listener* for April 9 "Sundowner's" remarks about the praying (or preying) mantis interested me greatly. Speaking of the "egg-case," he asks, "Could a mantis complete its task in six or seven hours?" About 30 years ago I watched a mantis performing that task and was much impressed. This was in China, and the mantis was nearly three inches in length and about three-quarters of an inch across her folded wings. The Chinese say that she must devour six or seven males before she is ready to lay her eggs. For this reason, and because of her voracious appetite, many people say "preying" is the right spelling. When first observed, Mrs. Mantis had already made fully half an inch of her egg-case. Her method was to

place a layer of eggs and secretion and after a few minutes move forward, fanning and patting the layer with her wings. When hard enough she backed and deposited another layer. Each layer took from 10 to 15 minutes. Three hours later the job was finished—the case fully two inches long and more than half an inch wide.

It is with regret that I have to say the hatching out of the young ones was not seen. A.R. (Auckland).

AVIATION MATTERS

Sir,—Your issue of April 30 had some misleading statements on aircraft matters. The claim that the first retractable undercarriage appeared on the Airspeed Courier is quite incorrect. If you glance at a 1930 copy of Jane's *All the World's Aircraft* you will find therein a photo of the Boeing Monomail production transport with retractable undercarriage. At this time the Airspeed company was not even founded. Also, in writing on the Comet, where did your correspondent get the idea that turbine failures have never been known to occur? Blades have flown out of turbo jets hundreds of times and done plenty of damage in doing so. FACTS (Belfast).

(The Airspeed Courier was the first British commercial plane to use a retractable undercarriage. And although there have been turbine failures, they are not known to have happened with the Ghost engine of the Comet discussed in the article.—Ed.)

NEW RECORDINGS

Sir,—On behalf of the members of its various affiliated societies my Federation wishes to express its great appreciation of two NZBS programmes which have been of great value to collectors of gramophone records. The programmes are: (a) *Hearing is Believing*—Owen Jensen; (b) *The New Records*—John Gray. They have been given over the YC network. We feel that the NZBS has in these programmes given good and valuable service to a section of the public.

We are also pleased to see that a new series of programmes featuring new releases in this country is being prepared for all X class stations. This series should also be most interesting and informative.

R. A. B. HUNTER,
Hon. Secretary, N.Z. Federation of
Recorded Music Societies.

ANSWERS TO CORRESPONDENTS

M.B.S. (Henderson).—Too long.
Radiata (Whakarewarewa).—Admitted, sorrowfully; trying to overcome difficulties of recent origin.

G. T. Coombes (Balclutha).—Hard words, unjustified by the facts. Impossible to edit broadcasts not received. Cabled reports were specially commissioned. The first two, covering the first and second days' play, arrived together, were broadcast in the 12.30 link on May 4, and repeated that evening; the third, completing the report, was broadcast at 12.30 and 7.0 on May 5.

Why Shout? (Auckland).—An energetic, lively style is generally approved and held to be effective, though it can be overdone.

E. B. Hay (Auckland).—A management is entitled to adapt seating arrangements to circumstances as they vary from occasion to occasion. Beyond that, (1) the seats referred to were not reserved for day sales but available to be booked at the stated price; (2) uncertainty at the booking office is inexplicable, as the plan was clearly marked and had been discussed; (3) inquiry at 12B is not recalled, in particular not by the officer to whom such inquiries are normally referred; and he would not have given the reply quoted. The misunderstanding is regretted. If you call on the District Accountant, he will be glad to clear up any detail.

Hi-Fi (Wellington).—The equalisers used with the pick-ups are designed from the recording response figures given by the manufacturers for correct reproduction. As you may find occasion, please let 2YA know of examples; they will be investigated.

Summer Mirth as Winter Comes

Bottom (awaking): When my cue comes, call me, and I will answer: my next is "Most fair Pyramus." Heigh-ho! Peter Quince! Flute, the bellows-mender! Snout, the tinker! Starveling! God's my life! Stolen hence, and left me asleep! I have had a most rare vision. I have had a dream, past the wit of man to say what dream it was . . .

And, most dear actors, eat no onions or garlic, for we are to utter sweet breath, and I do not doubt but to hear them say, it is a sweet comedy. . .

BOTTOM THE WEAVER is one of the great comic characters of the stage, a boisterous figure of fun who will soon be seen by audiences in 25 New Zealand towns and cities, roaring his ridiculous lines or prancing and gesticulating in his ass's head. He will be played by John Gordon, a member of the New Zealand Players' Company who are touring the country this winter in *A Midsummer Night's Dream*. This is the Players' fourth tour as a professional repertory company since their formation 12 months ago, and their first Shakespearian production. The pro-

ducer, Richard Campion, has assembled for it the largest cast, and it will play the most exacting itinerary of any of the Company's tours.

One problem that the company was faced with in this play—the provision of the incidental music which comes into a number of the scenes—has been overcome with the co-operation of the NZBS. Last week in Wellington ten members of the National Orchestra recorded music which had been specially written for the play by David Farquhar, a lecturer in music at Victoria University College. These recordings will be played through an amplifier at each production. The music, with the relevant extracts from the dialogue spoken by the actors themselves, was also made into a radio programme which will be broadcast from National stations in coming weeks. The programme was heard from 2ZB last Sunday, May 30, and will be broadcast from the other ZB stations on the Sunday before the play opens in each centre.

A visitor to the headquarters of the New Zealand Players in Bond Street,

Wellington, at any time during the past month or so would have been impressed by the activity stimulated by the activity stimulated by a tour of such magnitude. When *The Listener* called a few weeks before opening night, the company's designer, Raymond Boyce, was working from his water-colour sketches on the costumes of Oberon and Titania, the King and Queen of the Fairies. In the costume-room his assistants were cutting out and pinning up materials for the attendant fairies, Pease-Blossom, Cobweb, Moth and Mustard-Seed. Mr. Boyce talked about his ideas for the production, which were aimed at getting as much light and airiness into it as he could. He showed us his set models, and demonstrated the ingenious arrangements of wires inside the papier-maché framework of Bottom's ass's head, which are so placed that when the actor speaks the ass's jaw moves in synchronisation with his words.

In the properties room next door spears and other accoutrements were being cut out of brass and gilded felt for the Athenian courtiers, Theseus, Lysander and Demetrius. Leather aprons, pouches,

balls of thread and various rustic tools of trade were being made for the so-called Athenian Players: Quince, a carpenter; Snug, a joiner; Bottom, a weaver; Flute, a bellows-mender; Snout, a tinker; and Starveling, a tailor. In the business offices the new business manager of the company, K. B. O'Brien, and the touring manager, Charles McCormick, were worrying over the problems of transport, accommodation and theatre-bookings.

But the real business of rehearsal was carried out mainly in the gymnasium of Wellington Boys' College. Here *The* (continued on next page)



RILLA STEPHENS as Titania



★ LEFT: "Company Call"—rehearsals for "A Midsummer Night's Dream" begin with the first read-through of the play by the full company. BELOW: David Farquhar, lecturer in music at Victoria University College, who has composed the incidental music for the production ★



RIGHT: Raymond Boyce, in charge of scenery and costumes for the company, at work on a model set for the production. AT FOOT OF PAGE: Rilla Stephens (back to camera), Susan Tunnington (Hermia) and Eleanor Elliot (Helena) get ready for the final dress-rehearsal

Listener attended the first full company call for the production, and heard one of the directors of the New Zealand Players, G. H. A. Swan, speak about their achievements in the past year and the prospects to come. Here, too, the producer, Richard Campion, who is also a director of the company, talked about his days on tour with *A Midsummer Night's Dream* in Britain and the Continent, when he was stage manager for the Young Vic production of it by George Levine.

On a mock-up rostrum Bottom was declaiming the hilarious lines of his "sweet comedy" about the deaths of Pyramus and Thisbe. The Man in the Moon stood on a stepladder, and his dog, a black-and-white mongrel collie which has been specially taken on by the company for a small barking part, joined in the fun with enthusiasm at the appropriate moment.

Mr. Campion said that after studying at the Old Vic Theatre School in London (where he worked under Glen Byam Shaw, now a director at Stratford-upon-Avon, and Michel Saint-Denis, now head of the London Theatre School) he toured Britain and Europe with the Young Vic Company in 1949. They took two plays with them on tour, Goldoni's *The Servant of Two Masters*, and *A Midsummer Night's Dream*. In the latter he was stage manager, and the production was by George Levine, who this year is re-producing the play for the Stratford-upon-Avon Company, with Anthony Quayle in the role of Bottom.

"There is no doubt that the Victorians, in their productions of *The Dream*, stamped it rather heavily as a masque, emphasising the pageantry and the music, so that the poetry and the magic dropped out," Mr. Campion said. "Nowadays the emphasis is the other way, and in this production we are trying to create an atmosphere of the mystery of night in the forest, with the attendant fairies conceived as spirits of the woods. This is quite different from the ideas of Harley Granville-Barker, for instance, who once produced the play with the fairies clad stiffly in cloth-of-gold, after the style of Javanese dancers."

Mr. Campion said that he was also trying to get away from George Levine's style of production, which was too sharp and too inclined to the grotesque in its handling of the nymphs and sprites for his taste. He aimed at a softer touch. He thought the cast he had assembled for the present production was a very even one, and he added that Susan Tunnington and Rilla Stephens, who play the parts of Hermia and Titania respectively, were both former members of the Old Vic School, as well as Raymond Boyce and himself.

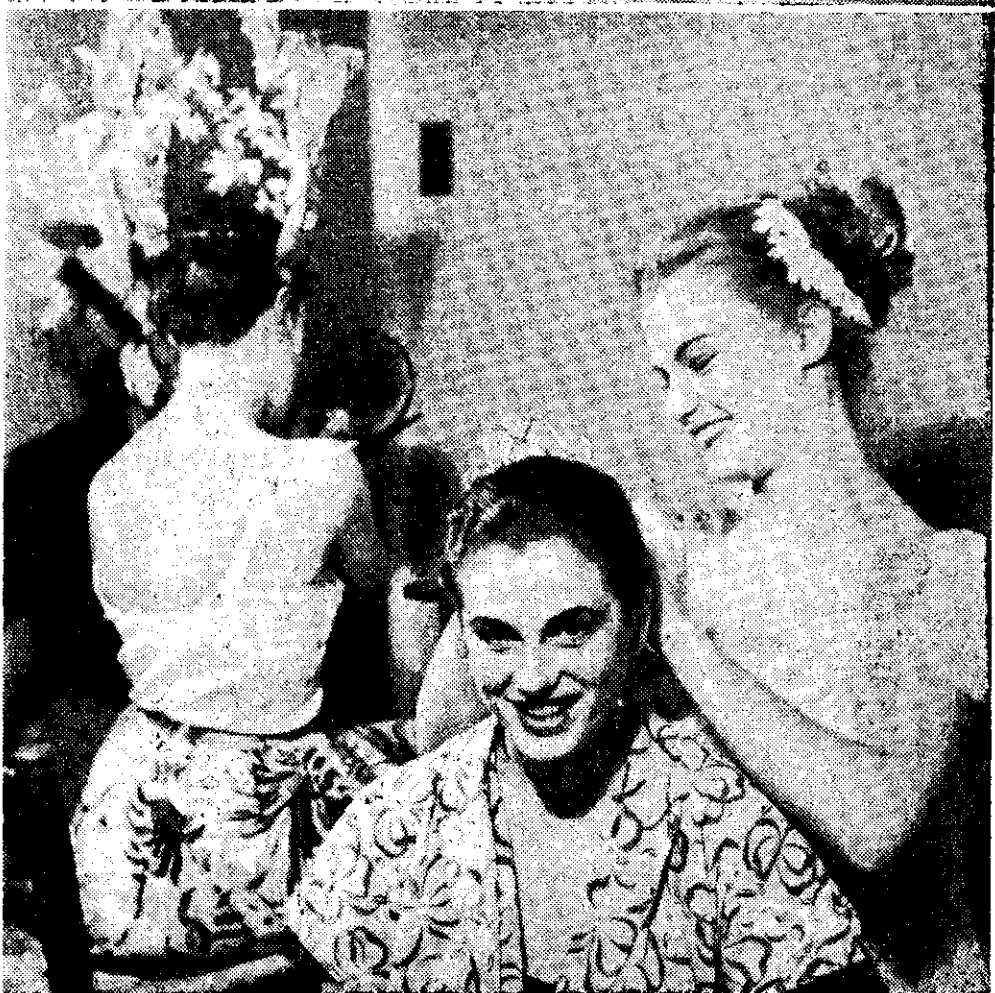
"So, although the Old Vic School and the Young Vic Company are no longer in existence, their influence will continue to be seen in the theatre, even in such a distant place as New Zealand," he said.

In his address to the Players, Mr. Swan said that the Company was now 12 months old, and that the previous year had been largely a formative period in which naturally a certain amount of time had been devoted to finding out where the company's faults lay, and in solving problems posed by the complications of travel and transport in a difficult geographical country like New Zealand. He said that the company had been formed by Richard and Edith Campion to entertain New Zealanders in the flesh and blood theatre in a permanent way, and also to make a worth-while contribution to the social and cultural life of the country, and help mould a New Zealand idiom. He mentioned the inroads made on our thought and expression by the cinema and radio, and said that where a similar situation had arisen in Canada a Royal Commission had been set up to discover ways of preserving a Canadian outlook. "We must develop a New Zealand outlook, and what better medium is there than the theatre?" he said.

The New Zealand Players' Foundation, a voluntary group aimed at supporting the Players' Company, had committees actively at work in over 30 towns and cities, and a nation-wide membership of more than 8000. Even in towns like Otorohanga, where there was no Foundation committee, citizens had banded themselves together to ask the Players to perform in their town. The Otorohanga group sent with their request full details of the hall in which the play would be put on, and the probable numbers of audiences.

A Midsummer Night's Dream was to be the first of an annual series of classical productions. Each year such a play would be chosen in consultation with the Education Department, so that it could also be the subject of special study in schools and universities during the year. In return, the classical play would have a more extensive itinerary than others in the Players' repertoire. *A Midsummer Night's Dream* was going to Gisborne, the West Coast and other places which would normally be beyond the company's budget. A special essay and painting competition had been held in schools in conjunction with the proposed tour of the play. The competition had been advertised in the Education Gazette, and had drawn a large number of entries of a high standard.

Mr. Swan concluded by saying that New Zealanders were more than ready for the "really first-class in the arts," and that first-rate achievements could be obtained by the Players themselves only "by a process of work and yet more work."



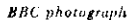
EXHIBITIONS of things New Zealand are no novelty in central London. Our more obvious exports are well advertised and the English public is (very properly) kept well informed of the merits of our butter and our lamb. A few days ago there opened just off Piccadilly an exhibition of our less well publicised wares, several hundred books, written, printed and published in the Dominion. It remains open for a couple of months, and if the interest shown in the first few days keeps up at its present pace, New Zealand writers may look modestly forward to the day when they are as readily available in Charing Cross Road as on Lambton Quay. An exhibition of this type cannot make good writers into better writers; but it can bring our writers to a wider public, who are only too ready to give new names a trial. After that it is up to the writer himself.

It is over a year since the exhibition was first planned by the Advisory Com-

At this point the High Commissioner enlisted the help of the National Book League, in their room at Albemarle Street, past masters of book exhibitions, and it was there the exhibition opened. With his usual generosity, Rex Nan Kivell, the Director of the Redfern Galleries, and a New Zealander of great distinction in the world of art, gave us the free run of his remarkable collection of early prints and books, and when the exhibition was opened we were able to show the finest work of the Caxton Press side by side with the early printing of Colenso, and *Art in New Zealand* alongside lithographs from Heaphy originals. For New Zealanders in England the exhibition has been thoroughly

At the opening ceremony one fact emerged which astonished everyone present, including the organisers of the exhibition. This is the first exhibition of its kind to be organised in London by any country in the British Commonwealth. There have been book exhibitions to which Commonwealth countries have contributed, but for a complete and self-contained exhibition the Dominion scores a modest first. What is, I think, important, is the nature of the books chosen. Apart from the historical material, they are meant to represent run-of-the-mill publication in the country. It is very easy to choose a few selected books of high quality, well printed and beautifully bound. We have several of that type—fine bindings by the Government Printer and the Caxton *Ancient Mariner*. What the organising committee had in mind was something different, an exhibition of the ordinary work done in the country, both on the literary and the production side.

A special stand exhibits the books (now over 40) that have been sponsored by the Literary Fund, ranging from the Pegasus poets to Anthony Alper's just



SIR WILLIAM HALEY

As I write these words, the morning papers are carrying pictures of New Zealand lamb at Smithfield, and the British Industries Fair has opened at Earls Court and Olympia with a magnificent stand showing New Zealand wool. The country cousins have come to town with a justifiable pride in the produce that is the basis of their economy. But off Piccadilly the volumes of poetry and biography, the short stories and the novels, are a reminder that there is another side to the country. New Zealanders have always had a mind of their own, and the book exhibition is a timely and graceful reminder.

"[T will be a knightly occasion on Thursday, June 10, when in honour of the official birthday of the Queen, one of London's recurring displays of pageantry will take place," says the BBC's Overseas Press Bulletin. "The Brigade of Guards will carry out the traditional Trooping the Colour on the Horse Guards Parade. The Queen herself, on horseback, will take the salute at this solemn and colourful ceremony, when the colour to be carried will be that of the 1st Battalion of the Coldstream Guards. And the Queen in tunic of scarlet crossed with the blue riband of the Garter will wear in her black tri-corn hat the red plume of this regiment. The Duke of Edinburgh will ride as Colonel of the Welsh Guards. Richard Dimbleby will describe the spectacle for listeners to the General Overseas Service of the BBC, at 10.30 p.m., N.Z. time."

N.Z. LISTENER, JUNE 4, 1954.

by **PROFESSOR IAN A. GORDON**

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1. Compunction about the code?
5. Her coral strand is referred to in a well-known hymn.
8. The willowy form of Rosie found in a basket.
9. Accuse of 25 across.
10. "Under the greenwood ——
Who loves to be with me"
(Song from "As You Like It").
11. Precious stone containing yeast.
13. Tinsel (anag.).
14. "You spotted —— with double
tongue" (Song from "A Midsummer
Night's Dream").
17. Unavailing, and apparently in stock-
inged feet.

19. "Pretty in amber to observe the forms
Of hairs, or straws, or dirt, or grubs,
or worms!
The things, we know, are neither
—nor 3 down,
But wonder how the devil they got
there" (Pope).

20. Confused coster.

21. Mountain nymph.

22. Two-fifths is masculine, three-fifths
feminine, four-fifths masculine and
the whole could be either.

23. "It is the little rift within the —,
That by and by will make the music
mute" (Tennyson).

24. Double-necked lute
of the 17th Century.

25. Put us in front of
her and we'll follow
her.

26. Haggard horseman?

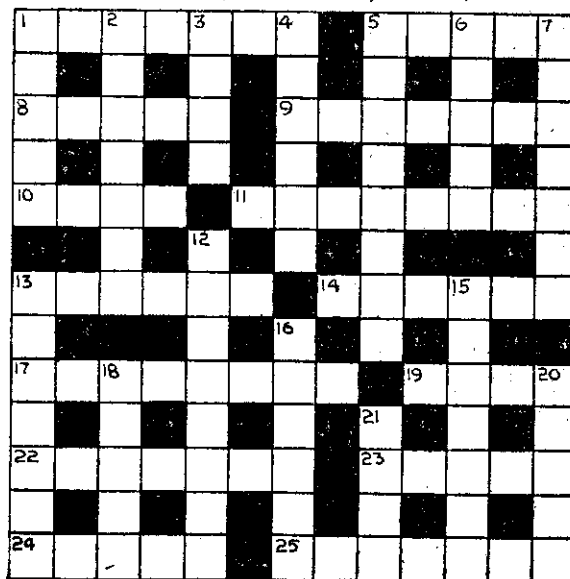
27. No rates (anag.).

No. 698 (Constructed by R.W.H.)

1		2		3		4		5		6		7
8						9						

No. 698 (Constructed by R.W.H.)

1. Twisted roots.
2. Girls of sad mien?
3. See 19 across.
4. Elgar's variations.
5. I'm put over a broken snare.
6. The end of an incendiary
7. The faithful companion of Aeneas.
12. His name was Simon, and the song says he kept a good store of malmsey and malvoisie.
13. A head-rest turned into a shell fish.
15. Chess pieces.



The Sick Stay Out of Sight

by "SUNDOWNER"

I SUPPOSE it is good for us to go to hospital now and again

—not so much to get overhauled and patched up as to get readjusted. We all know that the world is full of sickness as we know that it is full of sin, but while the sinners have a way of making us aware of them—ten thousand ways, pleasant and unpleasant—

MAY 7 the sick creep out of sight.

It was a shock to me, the day I went into hospital, to realise that I had entered a world of which I knew next to nothing, that although hospital doors are always open I had passed them for 70 years without going in, that I had shirked all the obligations of the healthy to the sick, and never asked myself in what diverse pains they were met behind those walls.

I still don't know whether the thirteen patients in my ward were the casualties of a hundred or of a thousand homes. From the fact that I was the oldest occupant of a bed and that the youngest was a boy of seven, I concluded that we were an average group facing about the average amount of pain and danger. In a fortnight only one of the thirteen died and eight went home cured or convalescent—a tribute to the skill of modern surgery, but an indication also of the number of sufferers waiting; for beds were filled again as fast as they could be emptied and changed. There was never a day without a procession to the theatre or a night without a visit from a surgeon worried about a patient's progress. My own surgeon came twice a day for the first week, and even during the second week found time to see me once a day; and that primarily was professional conscience and zeal. But I felt with all the surgeons that they came not merely to see that we escaped complica-

tions but to fix the earliest date at which we could be safely sent home. The pressure of those waiting to come in was continuous. I aroused jealousy because I had been given a bed the day the doctor ordered it. The usual experience seems to be a delay of days, weeks, or months according to the urgency of the case and the prestige of the surgeon. It shames me to know that I had never once thought about the misery of that situation, never realised what it means to wait week after week for an operation of which you are probably afraid already and imagine in your morbid condition to be getting more dangerous as the days pass. I was not long in hospital before I realised what it meant, and when the day came for me to go home I felt that every eye in the ward was watching me sadly as I put on my clothes and following me enviously, and perhaps bitterly, as I walked down the corridor.

The sick, a distinguished physician said to me once, are all selfish. It would be truer, I think, to say self-centred, and kinder to remember why.

* * *

IF I am not careful rabbits and hares will soon have stripped my ignorance as bare as they once stripped my trees. I knew when the evidence began to accumulate that I would have to accept refutation in hares, which, though it is not quite in line with

MAY 10 *Leviticus*, is near enough to make doubters careful.

But I have not handled many hares in my life. Rabbits I have shot, trapped, skinned, and gutted for so many years and in so many places that the thought would make me sick if I had not been

so thoroughly conditioned in childhood. But I had not once noticed that they eat their food twice. Here is a note from H.C.M., Dunedin:

For many years I handled wild rabbits, also the tame and domesticated breeds, under many varied conditions. For at least 20 years I had wild rabbits running in a large pen fifty feet by ten feet, with plenty of light and sunshine. There were also dark huddle boxes in which the does could keep to themselves. These rabbits were never without food, for the simple reason that they were bedded in hay always and fed on carrots, cabbage and turnips according to what supplies were available. Incidentally, when fed on turnips they could eat twice their own body weight in seven to ten days. But in spite of these generous food conditions it was my experience on many occasions to find their stomachs crammed full with hard dry faeces which were often a great nuisance to me. One of my tasks was to give an anaesthetic by passing a stomach tube down the oesophagus, and the faeces both inhibited the easy passage of the soft tube and delayed the action of the anaesthetic. Wild rabbits under special feeding experiments in which the urine and faeces had to be kept separate regularly, ate their faeces even when they had an abundance of fresh food. The usual academic comment on this was that it seemed to be nature's way of making complete use of the vitamins.

What I can say in rebuttal I can't think—unless perhaps this: that laboratory rabbits live in cages and no doubt develop morbid habits.

But the tricks rabbits play in their alimentary tracts are nothing to their reproductive cleverness, if we may believe the author of *British Mammals* (Matthews). I hesitate to repeat what he says, since I read it during a period of sickness and will be suspected of having been at the time less than lucid. Nor can I now quote or verify, since I no longer have access to the book. But the fact left in my mind by one hasty reading is that female rabbits have the power to terminate pregnancies by a physiological assimilation of the embryos. If that is true, every farmer, and in fact, every New Zealander, should get down on his knees and thank God for the millions of rabbits their mothers decided not to produce.

* * *

IT would appear that it was quite within the power of a praying mantis to build her nursery on my shirt sleeve while I was stripped to my singlet in the garden. Two correspondents who have actually witnessed the operation have described it to me in letters, one from Blenheim and the other from Hastings, and I gather that less than an

MAY 12 hour was necessary in both cases. The accounts differ slightly in detail, one correspondent having noticed a slight movement forward from cell to cell, while the other detected no movement at all. One saw the exuded material as "a clear froth exactly like beaten egg-white," while the other saw it changing colour and drying and hardening and "ejected like a ribbon of toothpaste from a tube." But there is no real conflict in important matters. One thinks the egg-case was completed in "about 20 minutes," while the other says she "watched for a long time"; but 20 minutes is a long time to stand and stare. The real wonder seems to be how so small a body can produce so much material in such a short session.

(To be continued)

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★ New Plymouth Discussion Group ★



THE X.P. Women's Programme panel which last week discussed the problem of parents' visits to children in hospital. From left, seated: Cydie Strang, Beryl Jameson and Betty Fleming. Standing behind is Prudence Gregory, who has conducted the X.P. Women's Programme since December last, and who has just been appointed Women's Hour Personality at 4ZB. The panel will be heard again on June 9 discussing "Whether Men Really Like Intelligent Women"

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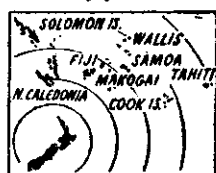
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L.11

Radio Review

MONEY GOING ROUND

GATHERINGS like *Money-Go-Round* seem largely to have taken the place of such things as community singing as a means of getting people together under circumstances which make them feel they can let themselves go. The causes for which *Money-Go-Round* are held are worthy, and this takes away from the stigma which would otherwise attach to our all-absorbing concern with money. Selwyn Toogood, never one to let grass grow under his feet, keeps the show moving at a brisk pace, though you can't help wondering how he feels when the session is over. The 3ZB recording of an Invercargill show, dragging in the chips for the local branch of the Plunket Society, was nevertheless exceptionally bright with both questions and replies. Mrs. Orbell was asked if she had anything to do with that "Nortornis character." Another person, on being asked where he would obtain liquorice, suggested he would get his from the chemist. And to cap the evening's hilarity, one person on winning the £10 jackpot for answering the question, "What is the largest river in Italy?" was told that it was a natural for a woman with a young baby.

When Winter Comes

DESPITE the onslaught of winter, listening has been leaner than usual for the time of the year. Eminently enjoyable as was Priestley's time-play *I Have Been Here Before*, it was too modest in its requirements to draw anything extraordinary from the New Zealand Players. The surprising thing about it was the clever way in which Priestley dressed up an obvious moral and passed it off as an entertainment which kept you waiting till practically the last line to see which way the die was cast. Later in the week, in a 3YC session of Dvorak's music, Marjorie Nightingale and Vera Martin sang a handful of solos and duets. Duets come so rarely and these were so well sung that they kept the thought of the bedraggled drizzle at bay for the better part of an evening. This was rounded out with the *Sonatina* played on the violin and piano by Frederick Grinke and Kendall Taylor, full of the liveliness, colour and "soul" that seem so effortlessly to come from Dvorak's pen.

—Westcliff

Home-grown Variety

THE road to a really good local radio variety show is lined with the tombstones of gallant triers and littered with the bones of a thousand laboured jests. But 1YA's *Auckland Variety Stage* seems to be developing into a very agreeable combination of acceptable variety turns and amusing sketches. This programme has improved week by week. Given time and encouragement, it shows every sign of becoming a distinctive and engaging feature. The recent broadcast from Whenuapai was the best yet. Nancy Harrie, Jimmy Warren and other artists, crisply introduced, played pleasant light music, and Athol Coates, Pat McMinn and Barry Lineham brought zest to several sketches. The latter's Laughtonish "Captain Sly" was a first-class piece of mimetic comedy. There are, perhaps inevitably, traces of the *TIFH* manner in the style of these scripts; but they

are genuinely original and the gags are rather fresher than those of some BBC comics. A little brisker pace, and time to allow the personalities to establish themselves, as all comedy teams must, and *Variety Stage* may prove to be the home-grown product we have been waiting for for so long.

A Scientist's Convictions

ALTHOUGH I felt that some parts of the talk by Professor M. L. E. Oliphant on *Science and Mankind* (1YC) might be regarded as hot-gossiping for the dogmas of scientific positivism, as a whole it was a most informative and thoughtful address. The NZBS deserves commendation for recording all this talk to the Science Congress, and broadcasting it later on the evening of its delivery. Whether or not one agrees with Professor Oliphant's attitude towards art and literature, and his assumption that the only real knowledge is scientific knowledge (not to mention his curious errors about the Book of Genesis) his description of recent scientific developments and his forthright presentation of the atomic dilemma, delivered with clarity and incisiveness, must impress even the most prejudiced listener. His plea for a new ethic of responsibility for scientists, and his concrete proposals for preventing the futility and horror of atomic war, made this one of the most important lectures I have heard broadcast. It is right that this distinguished scientist's convictions on matters about which scientists are perhaps too often silent should be heard by as wide an audience as possible.

—J.C.R.

Ordeal in a Courtroom

LIBEL, a play by Edward Wooll, was a good example of the sort of thing Professor Isaacs warned us about in the first talk of his theatre series, when he spoke of the difference between good drama and mere good theatre. And, since *Libel* provided such exciting listening, it may equally be regarded as an example of the advantages of refusing to become an aesthetic wowser. *Libel* is concerned with the problem of a baronet who goes to the war and returns a different man. The setting is a court of law, concerned with establishing whether the hero is literally or merely figuratively a different man. We, the audience, were treated with almost Roman prodigality to the spectacle of raw and quivering human emotions impaled on nasty little points of law. The NZBS cast avidly devoured the meaty parts assigned them, and I felt that Olive Lucius's playing of the flummoxed wife was as near as we're likely to get to the incomparable Siddons.

Programme for a Tradition

THE commemorative programme on Hans Andersen struck me as doing more credit to the official conscience than to Hans Andersen. To listeners in Denmark, to whom this is an annual tradition, such niceties as the broadcasting of the programme from the author's own home, and the message from Sir Winston Churchill (written, though not read, by him) may have had significance; in radio terms they meant nothing. To me, also, the two stories chosen appeared to illustrate, not Hans Andersen's particular genius, but the faults he shared with other makers of stories for Victorian children. "Little Ida's Flowers" appeared to my children too long and prettified, and I found myself resenting the smugness of the author's ironically reiterated "Fancy stuffing up a child with such nonsense," with its further

Lodge Listens . . .



"That was a rebroadcast of the first breaking of the sound barrier in New Zealand"

connotation that the author had one eye on an adult audience. Then *The Darning Needle* was a mere excuse for the plugging of a Victorian moral. I am prepared to give those concerned with the programme credit for a nice thought, while regretting that it never developed into a nice listening experience.

—M.B.

The Missing Eye

THE Coronation and the Royal Visit produced so many programmes related to Royalty in almost every conceivable way, that it began to appear that the subject must be exhausted. It was a surprise, therefore, to find at the end of May, the one that apparently got away, a visit to the State Apartments at Windsor Castle under the guidance of Audrey Russell, Richard Dimpleby and Henry Riddell. It seemed to me, in spite of the ability of the team of commentators, an extremely poor programme, for its appeal was not to the mind or the ear, but to the eye, and all the Audrey Russells in the world, saying: "And here I am, standing at the top of the staircase, a *Magnificent Staircase* . . . and I can see the wonderful State Apartments . . ." could not hope to catch the effect of one good photograph. This programme illustrated all too clearly that radio using material more properly belonging to the written word, or appealing to the eye, is a slight and sorry thing, even in the hands of able and experienced people.

Music With Meals

SOMETIMES I wonder if those who plan our dinner music programmes do so in the fond hope that nobody

listens to them with any real degree of attention. The effort required to make an integrated concert for deaf ears is too great to encourage planners to overcome the undoubted difficulties of fitting together a collection of short recordings to fill a given time. Yet even if light classical music is the aim of these programmes, surely a concert of the nature of the Proms could be achieved if more attention were given to its construction. A random grab at a selection of recordings which produces Tchaikovsky's *Italian Caprice*, then *Belshazzar's Feast*, by Sibelius, and follows these with *Molly on the Shore*, as on a Sunday recently, can hardly be applauded as inspired planning. It may spring from the belief that no one listens; and it may well have that very effect.

—Loquax

Hey, Pardner!

WHEN you hear the Hero of a Western film order a glass of milk you can bet your high-heeled riding boots he'll take it raw. It's a matter of principle with these fellows. No one can mistake the Hero. He's the fellow without the permanent five o'clock shadow, and if you've too het up to notice that you can pick him later as the one who's still standing when the lights go up. The Hero and the Gunman are among those who get a chance to loosen up in *Trouble in Texicana*, a little satire on the stock Western which will have a first hearing from 3YA at 8.30 p.m. on Thursday, June 10. The script is by Jack Hepburn, of the "One/Keep" Amberley Panhandle, and the stars are Bernard Kearns and Alan Morris (who also produced it).



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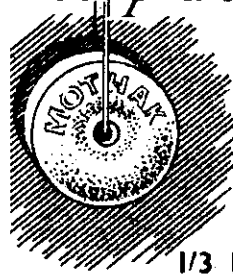
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Since my early years I have devoted myself to the study of the respiratory processes. Now at 62 my vigour and youthfulness are frequently the cause of comment, but the greatest joy to me is the way in which the principles of correct breathing are becoming known, bringing hope, health and happiness to thousands all over the world. Now this winter I want thousands more to avoid the illnesses and the depression that can be prevented by correct breathing.

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BOOKS

Theodolite and Coach

EARLY NEW ZEALAND ENGINEERS, by F. W. Furkert, revised and edited by W. L. Newnham; A. H. and A. W. Reed, 37 6.
HIGH NOON FOR COACHES, by J. Halket Millar; A. H. and A. W. Reed, 16 -.

(Reviewed by A.M.)

THESE books have this vital link of history, that the surveyor and the engineer came before the road and ultimately made it fit for the coach to run on. *Early New Zealand Engineers* places the beginning of engineering in New Zealand at 1820. Even if we take 1840 as a starting point, the first coach did not reach New Plymouth from Wanganui till 1871, and Mr. Millar's fascinating story of the Newman coaching era begins with the arrival of the first coach at Murchison from Nelson in 1879. The following year, 1880, is the end of the period covered by the summary of public engineering in the Furkert volume.

Between these dates an astonishing amount of work was done. For the engineer New Zealand has been a nightmare of difficulties and a paradise of experience. These natural conditions, the men who overcame them, and our academic training, have given New Zealand engineers a very high reputation abroad. When we consider the country's development in 114 years, we should never forget what the surveyor and engineer, often combined in one man, have contributed. The late F. W. Furkert collected a mass of biographical material; but, bent on recording facts rather than on finish, he died before he could put his matter in order. This left his reviser, W. L. Newnham, with a hard task, but in the ultimate interests of history, Mr. Furkert was wise. The years take a terrible toll of fugitive records, and in such a case it is better to have a mass of facts, however bare, than a carefully constructed but limited record.

We have here 85 pages of a history of provincial and central engineering, and 220 pages of biographies of engineers born not later than 1865. Surveyors who were not engineers, such as Percy Smith, are excluded. In this valuable compilation are men in high positions whose names are well known throughout the country, relatively obscure county engineers who ran big dis-

tricts on very little money, and men in private practice. Very properly Professor R. J. Scott is included, who was responsible for the course at the Canterbury College Engineering School, a course which, "in its comprehensiveness, broadness and insistence on essentials, is equalled probably only by that of Cambridge in the English-speaking world."

The portraits, and illustrations of engineering works, are excellent. All concerned, including the New Zealand Institution of Engineers, are to be congratulated on a book of reference in which students will always quarry.

The story of horse-coaching east, west and south from Nelson lends itself much more to literary treatment. With his love of the subject, industrious gathering of facts, and a readable though somewhat conventional style (marred by such expressions as "equine charges" and "mine host"), J. Halket Millar has made a good job of the telling. It is nearly all the story of the Newman family, who pioneered the service to Murchison, became the chief proprietors in the district, and, taking up motor transport, have established themselves in the North Island also. We need more histories of coaching, and there could not be a better illustration of the industry than the success of Tom and Harry Newman. They were horse-masters and horse-lovers, and from the choice and breaking in of the horses, to the polish on the coach bodies, they watched every detail with scrupulous and unceasing care. It could be a tough and dangerous business. There were flooded rivers to drive through. The Buller could be about the wickedest river in the country. Punters were used to ferry coaches and waggons, and they might list or break away. Mr. Millar has made his story human through interviews with drivers, grooms and passengers, and sketches of roadmen and other characters. "Only just in time" we may say of many of these recollections, and Mr. Millar deserves thanks for their capture. The pictures are admirable; but with so many routes and names, the lack of a map is serious. This should be remedied if the book reaches the reprint it deserves.

AT TOP OF PAGE: *The Hawk's Crag, Buller Gorge road, in the coaching days*

N.Z. LISTENER, JUNE 4, 1954.

WITHOUT DOGMA

THE QUAKER APPROACH TO CONTEMPORARY PROBLEMS, edited by John Kavenagh, Public Relations Director, American Friends Service Committee, Allen and Unwin, English price 15/-.

THIS book is a symposium of articles by 14 Quakers upon what they feel to be the Quaker approach in their various specialist fields. I say "feel" advisedly; for each contribution, whether about peace and war, business, education, or philosophy, emphasises feeling, or in stricter language, moral intuition. The pattern which emerges from their collaboration is a peculiarly interesting one; it may be called without unfairness an X-ray picture of a religion of social welfare. Two features of the Quaker approach are very apparent—the attention and organised charitable activity which the Society of Friends has brought to bear on many social problems, such as race segregation in America and the destitution of post-war Europe, which are amenable to direct, intelligent social action; and the absence of any creed to which the individual Quaker is required to subscribe. The first feature calls for unqualified admiration. But the second seems to lie at the root of much confused thinking.

The position which the individual member of the Society of Friends is called to occupy in society has never been clearly defined. In general Quakers have accepted the dominion of Caesar all too readily. One is asked to admire an ideal Quaker paternalism in the relation of employer and employee; but one recalls the passages in Logan Pearsall Smith's autobiography where he describes the Quaker employers of his boyhood acquaintance, venerable saints in the family circle, merciless slave-drivers in their factories. Of course, the criticism is unfair; we have all known, or are, bad Catholics, Protestants, Moslems or agnostics; but a denomination which has as its focus an undefined moral intuition and lays great emphasis on practice inevitably invites such criticism.

Without dogma or definition the venerable saints may have found it all too easy to deceive themselves. I recall my own experience of Quaker schools, here and in England. They were both well-equipped places in pleasant surroundings. But I remember on one occasion singing a hymn about the Atonement

(continued on next page)

SPORT, poetry and books for small children are the themes for ZB Book Review on June 13. The books for review are the following:



Sarah Campion

"In Search of Winter Sport," by Monk Gibbon, and "The Victorian Mountaineers," by Ronald Clark (reviewed by R. R. Gibson); "Get to Your Marks," by Ross and Norris McWhirter (J. C. Bellwood); "The N.Z. Poetry Year-book," edited by Louis Johnson, and "Poems: An Anthology of N.Z. Women Writers," edited by A. R. Dunlop (Sarah Campion); and "Books Before Five," by Dorothy White (Patti Page).

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N.Z. LISTENER, JUNE 4, 1954.

TIME IS THE ART OF THE SWISS

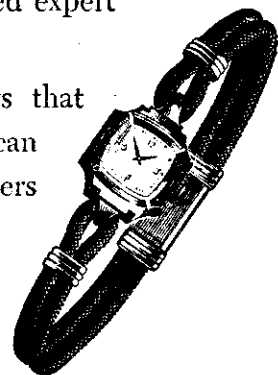


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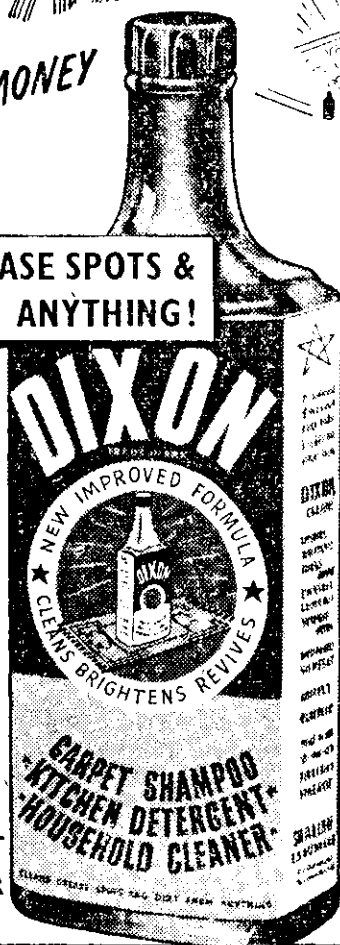
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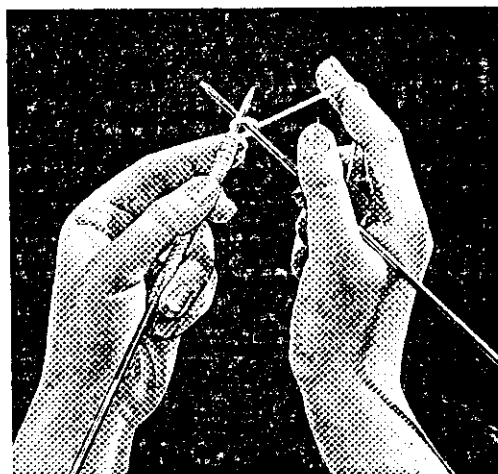
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BOOKS

(continued from previous page)

without the faintest knowledge of the meaning of that event; and on another occasion writing a tactful answer to a Scripture question on the Virgin Birth, to the effect that Jesus Christ was a remarkable man but conceived and born normally. I got full marks; but somehow I feel that George Fox would not have approved. —James K. Baxter

GREAT ENGLISHMAN

SIR THOMAS MORE, by Leslie Paul; Faber and Faber, English price 12 6.

CONSIDER the Holbein portrait of Henry VIII, the broad flaccid cheek, the little ruthless mouth, the cold eye, the high intelligent forehead. The skill of the artist has put it all before us, a frank materialist disappointed in his objects but still pursuing them. In his own age he had only two real opponents, both of them extraordinary men—

Charles V too big for him, Thomas More too good for him, the one in Europe his master, the other in England his servant, but God's first.

This brief account by Leslie Paul gives all the essentials of Thomas More's life and character. It is well known how many-sided was his work for England. As a young member of the House of Commons he helped establish the right of the Commons to vote or refuse the King's demand for exorbitant taxes under Henry VII. The fact that subsequent Tudor despots were able to whittle away this right does not belittle his achievement. As Speaker of the House he tactfully upheld its right to free debate against Wolsey, Henry VIII's arrogant Minister. He was the greatest of England's Lord Chancellors. In an age of intolerance he was tolerant, in a greedy age he preferred to refuse the large sums of money offered to him, and indeed well earned. He accepted honours reluctantly and readily relinquished them.

Everyone finds something in More. To the scholar he is the great English Renaissance classicist, to the lawyer his career at the Bar is a model, to the social reformer he is the humanist and philosopher, so much so that the Marxists are now claiming *Utopia* as the first socialist manifesto. In statesmanship and international affairs his wisdom is only now receiving due recognition. His wit and charm of manner made him loved throughout all Europe, but he joined with them personal austerities and steady piety. Henry was no fool and knew that in the matter of the divorce and Headship of the Church he must win him or break him. The attempts to prosecute More for misconduct in his office failed so ignominiously that today they read like testimonials to him. Finally he is the Christian martyr who laid down his life for God and the Church. There is little new in what Leslie Paul tells us, but it is worth repeating.

—F. J. Foot

A COUNTRY'S EVOLUTION

IRAQ, 1900 to 1950, by S. H. Longrigg; Geoffrey Cumberlege, Oxford University Press, English price 35/-.

THIS is an admirably learned survey of a subject which is of critical importance to the world today, namely, the evolution of a country from political

tutelage to independence, and from poverty to national prosperity. The story is told sympathetically, from the point of view of the one-time tutor. It analyses illuminatingly the problems caused by the introduction of parliamentary democracy into an immature community, the sharpness of national reaction and optimism in the early days of independence, and the disillusionment that sometimes follows.

The lessons of Iraq should be pondered by all interested in comparable evolutions in course elsewhere. Brigadier Longrigg's well-balanced account assesses the elements of hope as well as giving an honest indication of dangers. A good deal of its detail is too closely argued for people who are not specialists, yet it is well written and can be plundered with pleasure as well as instruction even by a hurried reader.

—F. L. W. Wood

ROMANCE

AFTER THE HOLIDAY, by Louise Collis; Faber and Faber, English price 12 6. THE CROOKED WALL, by Ruth Compton Mackenzie; Jonathan Cape, English price 10 6. FANFARE FOR A WITCH, by Vaughan Wilkins; Jonathan Cape, English price 12 6. THEODORA AND THE EMPEROR, by Harold Lamb; Robert Hale, English price 18/-.

BOY meets girl, boy sheers off and meets another girl. First girl, a prissy piece, anyway, makes herself a career and laughs at the world. This, with some teasing thought transitions in the vein of Elizabeth Bowen (*The Heat of the Day*), makes up Louise Collis's contemporary novel, something slightly more ambitious than is quite warranted. But I shall be on the look out for her next novel.

The Crooked Wall is a late Victorian period piece, with the background skillfully filled in. Husbands prove to be a tiresome intrusion upon girlhood friendships. It ends in a nicely-managed murder. The whole book is slow-moving, sedate and—may I say it without a sneer?—ladylike.

Vaughan Wilkins endeavours, most manfully, in *Fanfare for a Witch* to make a hero of Frederick, Prince of Wales, the unlucky son-father sandwiched in between George II and George III. Even with the addition of an English sultana from Morocco and her devoted American-Turk and some violence thrown in, the theme droops on its many romantic bolsters. But it may well be popular.

Harold Lamb writes, not a novel but a "biographical narrative," sub-titled "The Drama of Justinian." The history is sound and balanced, and he has chosen one of the great moments of the Byzantine story. But alas! the style endeavours to prod the Drama (a capital certainly) into too rapid motion. His book seems to fall between the two stools of scholarship and romance.

—David Hall

ACKNOWLEDGMENTS

THE ROYAL VISIT TO NEW ZEALAND, edited by J. H. Richards, text by J. M. D. Hardwick; A. H. and A. W. Reed; 15/-.

A HANDSOME commemorative volume, its numerous illustrations printed on art paper, and the text written with commendable restraint. Most of the photographs are familiar, but they have been assembled in their correct sequence so that the tour can be lived again from the arrival at Auckland to the departure from Bluff.

POETICAL WORKS OF ALFRED

TENNYSON; Geoffrey Cumberlege, Oxford University Press, English price 12/6. A new printing of the Oxford Standard edition, including the plays.

N.Z. LISTENER, JUNE 4, 1954.

Fresh Air Keeps off Colds

THIS is the text of a talk on health broadcast recently from the ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health.

VENTILATION in winter time is of prime importance in staving off colds. Further, moving air reduces the headaches, the tiredness, the feeling of being below par that affect so many people in the winter months.

What happens on winter nights? Isn't it mostly reading or listening to the radio by the fireside? Aren't the doors and windows shut to keep the room warmer? There's no movement of air. There's a lovely fug after a while. The linings—the mucous membranes—of nose, mouth and throat become congested and swollen. You get sleepy. You re-adjust yourself, shake yourself out of the sleepiness only to get sleepy again. Often you get past the sleepy stage. Then you finally tiredly drag yourself away from the fug and off to bed. Those congested, swollen mucous membranes stay that way while you're lying down. You keep the bedroom windows shut to keep out the cold, perhaps open the fanlight a little, if you have one. You sleep poorly and wake heavy and unrefreshed. And it all stems from lack of movement in the air.

What happens on cold days? A great many folk work in one way or another in heated rooms, more and more as time goes on in centrally-heated rooms. The rooms get very stuffy, because somebody objects to an open window and everybody gives in, allowing windows to stay shut. As the day wears on there's a little stab of headache, a slight flushing of the face. It's not easy to concentrate. The headache pills are brought out of the handbag and used freely. Well, it's all due to the deadness of the heated air, and you end the day tired and headachy. It's cured by opening windows. The carbon dioxide in the air matters little. Air movement, air dryness or moistness, air temperature—these are the things that work on skin and mucous membranes, giving us comfort or the reverse at home or work, and making us susceptible or resistant to colds.

Our bodies are always giving off warmth, moisture, and used up air. Put

a lot of bodies together in a room with central heating, turn on the electric radiator or gas fire as well (and it's often done), and you've a lot of warmth building up in the room, and gadgets as well as bodies, using up the oxygen. If smoking is permitted a nice blue haze develops. There's a blanket of still warm air round the body. The skin is struggling to keep our body temperature even by letting out more warmth into the fug, but is up against it as the rooms warm up. If the room temperature goes over 65 degrees F. and approaches 70 degrees F., as it does, the skin can't regulate body heat so well as it can at temperatures of, say, 63 to 65 degrees F. And if the air is moist as well as hot, the heat exchange function of the skin is hindered further. As the day goes on, the symptoms develop—the tiredness, the feeling of discomfort, the flushing, the stab of headache.

This warm, still, moist fug is ideal for helping cold or flu bugs. The mucous membranes are swollen and congested and receptive when a cold or flu germ carrier coughs or sneezes into the air. They travel a good many feet, exploded out on droplets, and everything's ready and suitable for their reception. Another victim develops a cold. When the fug gets too bad, out you go for a breath of fresh air, where the air is moving and gives you therefore that sense of freshness. Now this is all you have to do back in that room, to overcome its tiring, headachy nature and its increased danger of colds. You have to get some movement into that air—some ventilation. In our set-up, this means opening a window.

For winter fitness and cold prevention, ventilate day and night. Keep your room temperature at 63 to 65 degrees F., not higher. Have a cross current of air in your bedroom and in your workroom throughout the cold weather. You'll feel better and, I guess, have less colds and sore throats, and use less headache pills.

COMING ROUND THE BEND

AS a non-racegoer I was always intrigued by the radio announcer referring to what I thought was "the wind machine." I understand the totalisator to be a wonderful and fearful piece of machinery. Why should not a mysterious and Erewhonian wind machine be part of it? But they tell me I have heard the word incorrectly.

SO much fuss is made of professional standing. Isn't it better to be a distinguished amateur?

THERE was an interpreter who was an Irishman, and whose claim to his compatriots was that he was sabotaging every effort of the English by interpreting for them.

"FIVE minutes this side of death are more valuable to me than all eternity." The remark was made to a driver driving much too fast.

I MAKE public one of my business ambitions. It is to export penguins from the South Pole to the North, and

with Denis Glover

to import polar bears from the North Pole to the South. I make it public because I can't see any way of making money out of the idea.

DELICATESSEN is a sad substitute for a happily cooked meal.

HOW men lie when confronted with the truth.

PERSISTENT questioners never seem to realise that there is so much of life one can't share with anybody.

MY definition of a great lady is one who has never given the matter a thought.

PEOPLE feed on other's tragedies, little realising how soon they may be eating their own meals.

SHE had a sharp tongue, rather blunted by too much use.



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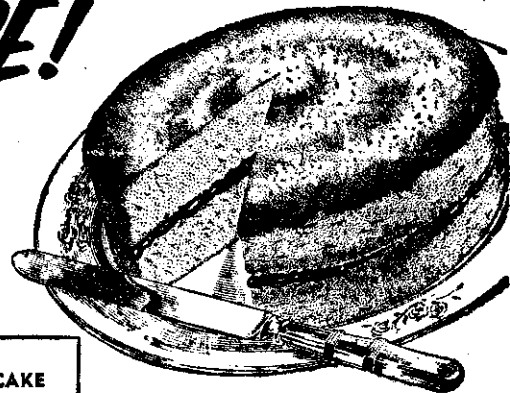
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Close-ups and Backgrounds

THE best-known and most-heard "personality" in New Zealand radio, Aunt Daisy, is a natural for the *Portraits from Life* series running nationally in *Women's Sessions* this year, and not long after she returned recently from her Pacific Islands visit she faced the microphone to talk about herself. The result, in a somewhat condensed form, will be broadcast in *YA Women's Sessions* at 11.0 a.m. on Wednesday, June 16, and will be recorded also by 3YZ and 4YZ for use later. Aunt Daisy has been in radio, on and off, for a long time—she first went on the air as a singer even before the days of the A. R. Harris Company; and she confesses in this programme that at one time her ambitions were divided between becoming a missionary and an actress. She resolved the conflict by getting married instead, and as she explains having "a bit of both." Another interesting piece of her early life story she tells is about her experiences as a school teacher in Taranaki. It was when she was reporting for duty at a country school after four years as a pupil teacher in New Plymouth that the headmistress greeted her with a remark that anyone else might have found devastating, "I can't see that you are going to be of any use whatever." The blow didn't crush the

future Aunt Daisy, for even then she must have been developing the philosophy which has apparently stood the test of time, and which she explains for the benefit of listeners in *Portrait from Life*. This feature has already become a popular one, and at least some of the *Portraits* are to be heard by a wider audience in evening sessions. Others who will tell their story in *Portraits* to be broadcast during the year include the Hon. Mrs. Hilda Ross, Miss Mabel Howard, M.P., and Mrs. Helen Wilson.

Portraits from Life is one of a number of new *Women's Session* programmes being heard nationally this year, and several others will be introduced this month and in July. The first of these will be *Alex Lindsay Talks About Music*, in which the well-known violinist and conductor of the Alex Lindsay String Orchestra will once a month discuss musical topics. This will be broadcast from the YA stations, 3YZ and 4YZ, and dates already fixed for the first talk are 1YA, on Tuesday, June 8; 4YZ, June 9; 3YA, June 15; 4YA, June 17; and 2YA, June 22. Mr. Lindsay starts with a homely comparison between music and cooking, which he says have a great deal in common, and goes on to declare that music is primarily an



J. J. SAUNDERS

emotional experience. At the same time, he says, most of us listen to music too much with the heart and not enough with the head, so that we never grow tired of hearing our old favourites over and over again. Next month Mr. Lindsay will consider means of increasing discrimination, and therefore enjoyment, in listening to music.

Talks which give a background to the news have been broadcast in YA

Women's Sessions for some time, but from Tuesday, June 15, they will be heard on link from all YA stations, originating from each station in turn. This will give listeners in all centres a wider variety of viewpoints on the news than any one station has had up till now. The first of the national *Background to the News* talks will be given from Christchurch by J. J. Saunders, Senior Lecturer in History at Canterbury University College.

Two national book review programmes for women will be introduced in the YA and 4YZ sessions next month. The first, on adult reading, will be heard during the first two weeks of each month. The reviewer for July will be Josette Bryan, who is librarian to the Air Department, Wellington. She will review two novels. During the second two weeks of each month news of children's books will be heard. The first of these talks will be given by Anthony Bartlett, of the NZBS Head Office Talks Section, who will review Noel Streatfield's *The Fearless Treasure* and Antonia Ridge's *Puppet Plays for Children*. Reviewers for both programmes will be drawn from all over the country.

With the introduction of more women's programmes on link, 3YA will—from Monday, June 14—fall into line with other stations and broadcast its morning *Mainly for Women* at 11.0 a.m. instead of at 10.0 a.m.

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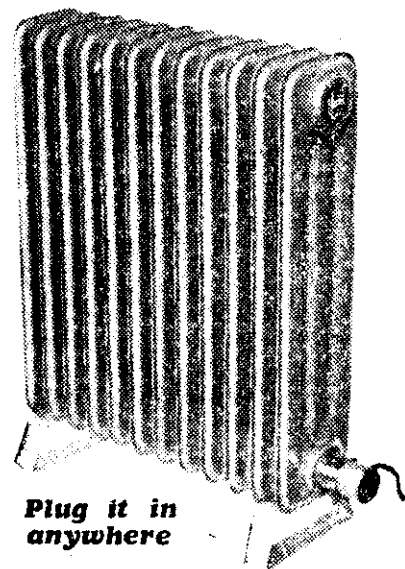
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ONE of the directors recently appointed to organise next year's British Industries Fair, no longer Government sponsored, is a Mr. C. Kenneth Horne, sales director of Triplex Glass Ltd. He is better known as the genial, urbane, but slightly preoccupied senior member of the *Much Binding* radio team, and to televisioners as chairman of the parlour game, *Down You Go*.

For him, life has been "Up you go." The son of a Congregationalist minister, he went into the glass firm on leaving



BBC

Cambridge in 1928. His first job at £4 a week was as progress clerk following jobs through each stage of production. As an officer on a barrage balloon site, Kenneth Horne took part in the wartime radio show, *Ack-Ack Beer-Beer*, with his college friend and fellow amateur actor, Dickie Murdoch. Now he sells glass from nine till six, and writes and rehearses at nights and at weekends. He will now find time to help to plan much buying at the B.I.F. and how to persuade the world's buyers to take it from here.

—J. W. GOODWIN (London)

For Dairyfarmers

THE Massey Agricultural College Dairyfarmers' Meeting to be held next week will be covered by daily broadcasts from North Island YA and YZ stations. These will be heard at 7.0 p.m. on Wednesday, Thursday and Friday, June 9-11, and will take the form of a report on the day's meetings with recorded excerpts from addresses. On Thursday, June 10, at 12.33 p.m., there will be a short report on the conference from all YA and YZ stations in *News for the Farmer*. Some of the topics to be discussed at the meeting are aspects of grassland farming, drainage, farm budgets, milk coolers, rearing of dairy stock, bloat investigations, the national hybrid pig, fertility in dairy cattle, and new developments in silage-making and artificial breeding.

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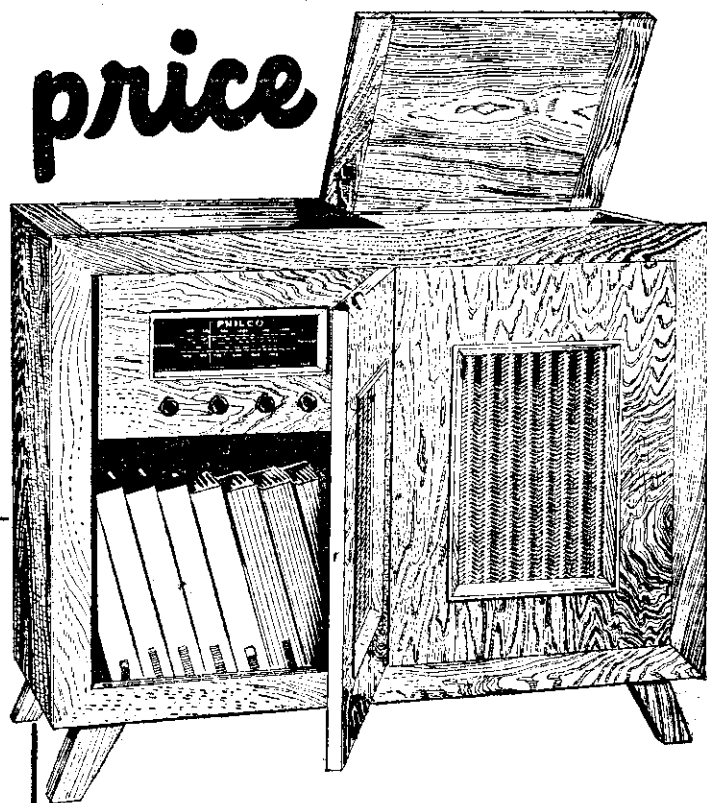
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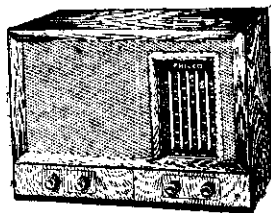
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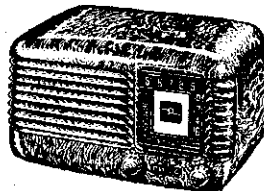
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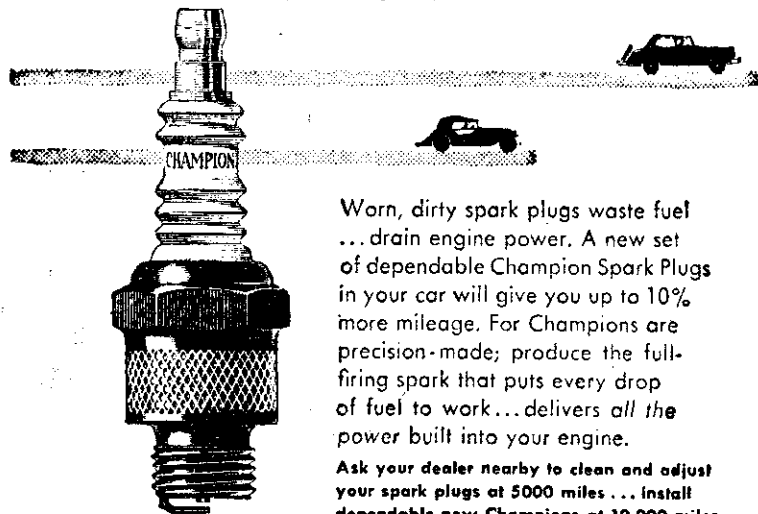
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Festival Music from the Netherlands



THE Holland Festival, like the Salzburg Festival and the Edinburgh Festival of Music and Drama, is one of the outstanding events of the European summer. Four programmes recorded at the Fifth Holland Festival at The Hague last summer will be broadcast by the YC stations in coming weeks, starting at 1YC at 7.55 p.m. on Tuesday, June 8. The programmes include Hindemith's *Matthew the Painter*, performed by the Concertgebouw Orchestra conducted by Eugene Ormandy. Falla's *Nights in the Gardens of Spain*, performed by The Hague Philharmonic Orchestra, with Hans Henkemans as soloist, and works by Orlando di Lasso, Vivaldi, and Handel.

The emphasis of the 1953 Holland Festival was on music, and it opened with a gala performance of Falla's *La Vida Breve*, under Henri Tomasi, with Victoria de los Angeles as guest soloist. Other outstanding events were a performance of Verdi's *Otello*, with Ramon Vinay in the title role, a controversial performance of Alban Berg's opera *Lulu*, and works by Hindemith, Prokofiev, Mozart and some modern Dutch composers. The first programme to be broadcast here includes extracts from most of these performances, and a talk which surveys the Festival as a whole and describes the performers.

The second programme includes a performance by the Netherlands Bach Society and the Philharmonic Orchestra conducted by Dr. Anthony van der Horst of Handel's Sixth Chandos Anthem, and a selection of songs by Orlando di Lasso sung by the Netherlands Chamber Choir. Orlando di Lasso was a 16th Century composer (his polyphonic motets, it will be remembered, were the subject of one of Sherlock Holmes's monographs), and the Netherlands Chamber Choir has specialised in music of this period. Finally, in the second programme The Hague Philharmonic Orchestra conducted by Carlo Maria Giulini play *La Primavera* from *Concerti della Stagioni*, by Vivaldi. The soloists are Hans Henkemans, piano, and Theo Olof, violin.

Hans Henkemans is also the soloist in the performance of Falla's *Nights in the Gardens of Spain*, with The Hague Philharmonic Orchestra conducted by Carlo Maria Giulini, which will be heard in

the third programme at the Festival. Henkemans is one of Holland's most promising composers as well as one of its best pianists.

The fourth and possibly the best programme in the series contains a performance of Paul Hindemith's *Matthew the Painter*, by the Amsterdam Concertgebouw Orchestra conducted by Eugene Ormandy. The Concertgebouw Orchestra was founded in 1887 and became famous under William Mengelberg, who was its conductor for 50 years. Richard Strauss dedicated his tone poem, *A Hero's Life* to the orchestra and its conductor, and Debussy, Ravel, Schoenberg, Stravinsky, Hindemith and Milhaud all came to Amsterdam to conduct their works with it. At the time that Mengelberg was dividing his activities between Holland and New York his baton was taken up in his absence by such conductors as Pierre Monteux, Bruno Walter and Karl Muck. Since the war Mengelberg's place has been taken by Eduard van Beinum.

The organisers of the Holland Festival of 1953 aimed at making it as international an affair as possible, and besides such guest artists as Eugene Ormandy, Victoria de los Angeles and Elisabeth Schwarzkopf, there were a number of visiting orchestras and choirs. The Italian Virtuosi di Roma, under Renato Fasano, the Stuttgarter Kammer Orchester conducted by Karl Munchinger, and a Belgian Chamber Music Group under Paul Collaer all gave performances.

Among the most important musical events of the season were the performances of the Netherlands Opera, which put on *The Marriage of Figaro* and Weber's *Der Freischutz*, and of the Municipal Opera from Essen. There was also drama, numerous exhibitions in Holland's museums, and evenings of ballet. The National Dance Group from Greece performed in the open air theatre in the dunes at Bloemendaal; from India came Ram Gopal and his Indian Dancers and Musicians; Manolita y Salvador and his Spanish Company were welcomed from Spain; and the Grand Ballet du Marquis de Cuevas was also enthusiastically received.

Concerts were given in a number of smaller towns in addition to the main activities in The Hague and Amsterdam. The Netherlands Bach Society gave a performance of Bach's Mass in F Major in the St. John's Church in Gouda. The Bach Society also gave a performance, with the Concertgebouw Orchestra, of Bach's B Minor Mass in the 14th Century church at Naarden.

The four programmes to be heard from YC stations in the next few weeks were culled from the best of these performances during the month the Festival lasted. They were sent to the NZBS by the Radio Nederland Transcription Service, and are of a very high standard.

Other European Festivals

EVERY year—not only in Salzburg or Edinburgh or The Hague, but all over Europe through the northern summer—famous concert halls, opera houses, old castles and palaces are given over to music festivals that have become traditional. Listeners to 2YC are now able to follow week by week the Calendar of European Festivals of 1954, hear

(continued on next page)



PAUL HINDEMITH

N.Z. LISTENER, JUNE 4, 1954.

Brief Visit by 'Cello Virtuoso

EDMUND KURTZ once said that the 'cello is the only musical instrument whose tone is literally perfect for radio and recorded transmission, and that for this reason he had seen it graduate in his lifetime "from a musical Cinderella to a virtuoso instrument." Kurtz first visited New Zealand when he was a young man in 1936, as a member of the Spivakovsky-Kurtz Trio, and he was recognised then as the greatest 'cellist to come to this country. Now, at 45, he has reached the peak of his mastery of the instrument, and this weekend and next week he is giving four broadcast recitals from the studios of 1YC while he is passing through Auckland. The recitals, in which he will be accompanied at the piano by Dorothy Davies, will also be relayed by wide band line from 2YC, 3YC and 4YC. The first broadcast will be at 8.0 p.m. this Friday, June 4, and the others at 8.0 p.m. this Sunday, June 6, at 7.15 p.m. on Tuesday, June 8, and at 7.15 p.m. on Thursday, June 10.

Edmund Kurtz has had a cosmopolitan career. He was born in Leningrad, studied in Berlin, Budapest and Paris (where he was a pupil of Pablo Casals),



EDMUND KURTZ

(continued from previous page)

about the places in which they are held and listen to recordings of some of the music the European audiences are hearing. The series started last week and further dates and times scheduled so far are: This Friday, June 4, at 9.0 p.m., Friday, June 11, at 9.0 p.m., and Thursday, June 17, at 8.45 p.m. Other dates and times will be announced later in the programme pages.

The programmes are wide enough in content to include almost any taste. The operas of Mozart and Richard Strauss are still the most popular in Salzburg, Vienna, Aix-en-Provence and Glyndebourne (which tends to favour Mozart) and in Munich and Zurich, where the emphasis is on Strauss works.

Other festivals concentrate on the works of one composer; Wagner is featured in Bayreuth, Bach in Ansbach, Grieg in Bergen, and Sibelius in Helsinki. Copenhagen has festivals devoted entirely to ballet. Open air productions are also becoming widespread. Augsburg includes a festival of Italian opera in its summer season at the Rotes Tor. Bregenz will offer *Die Fledermaus*, and in the Val d'Enfer at les Baux near Aix-en-Provence, Gounod's *Mireille* will be performed in the original setting of Mistral's poem.

The new series of programmes from 2YC will last for about three months.

N.Z. LISTENER, JUNE 4, 1954.

and gave his first public recital in Rome at the age of 13. When he was 20, Pavlova heard him play and was so impressed that she bought up all his contracts so that he could play Saint-Saens' *The Swan* for her on tour. He toured with Pavlova for two and a half years until her death in 1931. (He will play *The Swan* here, incidentally, in his fourth recital on Thursday, June 10.)

His tours with the Spivakovsky brothers, Jascha, the pianist, and Tossy, the violinist, began in Berlin in 1932, and continued through most of the countries of Europe, where the combination was called "the perfect musical trio." The trio visited Australia a number of times, and during this period Kurtz married a Melbourne girl. Some time after their New Zealand tour the trio broke up, and Edmund Kurtz made his American debut as a 'cellist in 1944, in a performance of Dvorak's Concerto with Toscanini conducting. Shortly afterwards he settled in America, and he now lives in Connecticut.

In 1948 he again attracted attention by giving the first American performance of Khachaturian's 'Cello Concerto with the Boston Symphony Orchestra. In 1952 he made his debut in Britain with a performance of Dvorak's Concerto with the BBC Symphony Orchestra. He also gave a repeat performance in America that year of the Khachaturian Concerto with the Houston Symphony Orchestra, which is conducted by his elder brother Efrem. A third brother, Arved, is head of the New York College of Music.

The programmes of Edmund Kurtz's recitals from the YC stations are more than usually interesting. On Sunday he will play Bach's Suite in C Minor, No. 5, a Beethoven Sonata, Delius's *Elegie*, and Saint-Saens' *Allegro Appassionata*. On Tuesday he will play *Song of the Black Swan*, by Villa-Lobos, and Tarentella, Op. 43, by Piatti, as well as works by Handel, Pergolesi, Boccherini and Dvorak. On Thursday he will play Hindemith's Solo Sonata, Op. 25, No. 3, Kabalevsky's Concerto, Op. 49, as well as works by Graziolo, Cui, Fauré, and *The Swan*, by Saint-Saens.

Music and Variety from ZBs

THE BBC light programmes *London Studio Melodies* and *Palace of Varieties* will shortly be back on the air from the commercial stations. As always, the studio melodies will include "something old, something new," and will be played by top-line British bands. The variety programmes, now in their 15th year, and still being produced by Ernest Longstaffe, turn back the clock to the days when music hall was a convivial and full-blooded entertainment.

Early programmes in *London Studio Melodies* include Latin American music by Bernard Monshin's Concert Tango Orchestra and a blend of popular tunes and old favourites by Jack Coles and his Orchestre Moderne.

As chairman in *Palace of Varieties* Rob Currie is nobly keeping up the old traditions. He appears for broadcasts in rubicund make-up and an expanse of glazed shirt-front, relishes any verbal give and take with the audience, and is ever ready to oblige with a number when called on.

London Studio Melodies plays from all ZBs and 2ZA at 7.0 p.m. on Sundays, beginning June 6. *Palace of Varieties* is scheduled from 2, 3 and 4ZB and 2ZA at 8.30 p.m., and 1ZB at 10.0 p.m. on Sundays, beginning June 13.

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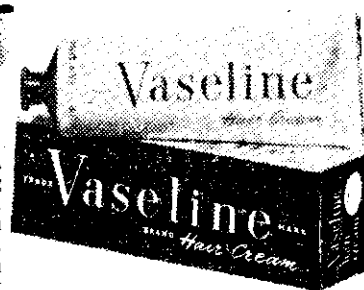


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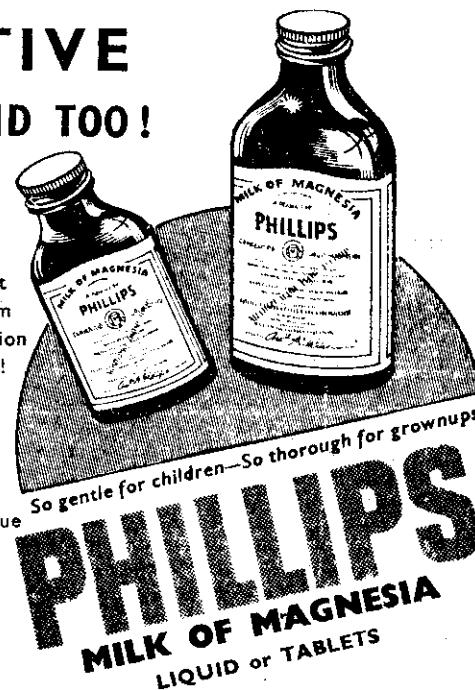
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Children of Our Time

THE MAN BETWEEN

(London Films)

THE *THIRD MAN* is the standard by which many people judge the work of Carol Reed, but even if it were not so it would be impossible to ignore that film in reviewing his new one. Here is a city—Berlin this time—divided by a frontier between East and West; a visitor knowing nothing of its intrigue who is to become almost as deeply involved as Holly Martins; a central character who has been corrupted by the times; cafés and a hint of a haunting tune; and so on. Even the title sounds not unfamiliar. And as if that were not enough, there is an echo also of Sir Carol's last film, *Outcast of the Islands*: an ever-watchful boy—but on a bicycle, not in a canoe. This is not, in fact, Carol Reed's most original piece; and even if he had not made *The Third Man* there would be room to criticise its Berlin successor. Yet I confess that, realising all this, I sat through *The Man Between* half the time under the influence of a sort of spell cast by this fine artist-craftsman of the cinema. So much, I felt sure, was due to the manner in which the story is told.

BAROMETER

FAIR TO FINE: "The Man Between."
FAIR TO FINE: "The Juggler."

The visitor this time is a young innocent, Susanne (Claire Bloom), come to spend a few weeks with her brother, a British Army doctor (Geoffrey Toone) and his German wife, Bettina (Hildegard Neff). On a visit to the Eastern sector, Susanne meets a "friend" of Bettina, Ivo Kern (James Mason), who, as it happens, is working for the Russians; and the story turns mainly on the relations between him and Susanne. The boy on the bicycle, a spy for Ivo, is one of the film's most effective touches—his weaving, swooping progress as he appears again and again (like one of those musical themes that seem to get at the nerve ends) has, cumulatively, almost hypnotic power. Similarly effective is the director's use of quickly alternating shots—to point up the sinister entrance, for instance, of Ivo's boss, Halendar (Aribert Waescher), or in the wonderful kidnapping sequence, when the crunch of a car's tyres in the snow and the groan of the windscreen wiper are heard as the film cuts back and forth between the kidnapper's car seen by the victim and the snowbound street seen from

within the car. All this is extraordinarily good as far as it goes, and gives the first part of the film an unforgettable tempo; but it seems to me that this is not well maintained through the middle section. It picks up again shortly before the end. The music throughout does all that it should.

Of the women, Miss Neff is the most impressive; though in an uneven performance Miss Bloom has her moments—when she finds, for example, that Ivo isn't going to fall into a trap set for him. Mr. Mason is better than I have seen him for some time, and of the less well-known players Aribert Waescher is the most effective. But when everything has been said about the acting, this remains a director's film.

None of the characterisation in *The Man Between* goes really deep, as I realised especially after seeing on the same day the film I review below. Because of this (and perhaps also be-



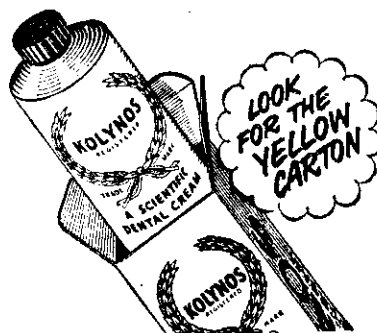
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cause of the very accent on style which makes the film so impressive) we don't feel as deeply for the characters as children of our time as I think we should—neither for Ivo nor for the boy. Though, goodness knows, the boy's last appearance is pretty telling if you sit and think about it.

THE JUGGLER

(Columbia-Stanley Kramer)

COMPARED with *The Man Between* the new Stanley Kramer production is a loosely-constructed film, but in compassion and depth of characterisation it is miles ahead. Mr. Kramer has a notable record for this sort of thing, from *The Men to Death of a Salesman*; and for *The Juggler* he has used a sympathetic director, Edward Dymtryk, who was responsible also for an earlier Kramer study of neurosis, *The Sniper*, as well, of course, as a number of other good films. The surprising—to me, astonishing—thing about *The Juggler* is that Kirk Douglas was chosen for the lead and that he gets across a character so different from those we have been used to seeing him play.

The juggler is a former variety star, Hans Muller, a German-Jewish refugee who finds himself in a wire-enclosed camp when he arrives in Israel in 1949. Suspicious of all authority, he escapes, wounds a policeman who pursues and corners him, and takes to the road in an attempt to remain free. His wanderings end in a farming community, where he finds hope in the love of a woman (Milly Vitale) and the continued devotion of a boy he has picked up on the road; and this is the setting for the film's moving climax.

I've never doubted that Mr. Douglas is a good actor, but I had not imagined him in a part where that rather disturbing mouth and jaw would not be all too obviously part of his character. Of course, all the old energy and much of the aggressiveness are used in this film, but from the start—there is a powerful scene when he imagines a woman at the camp is the wife who died while he was in a concentration camp—he is completely master of the part of an emotionally sick, disillusioned and haunted man. His scenes with a little girl he befriends and his relationship with the boy who shares his wanderings are particularly touching. He turns on a delightful clowning act, too, made all the more effective for us because we know the police are already closing in, and among other good scenes is one in which the tearful little girl is persuaded to surrender his photograph and so make it harder for him to stay free. Filmed largely in Israel, *The Juggler* has, besides the qualities I've mentioned, some interesting and unusual locations. It's a film you should look out for.

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N.Z. LISTENER, JUNE 4, 1954.

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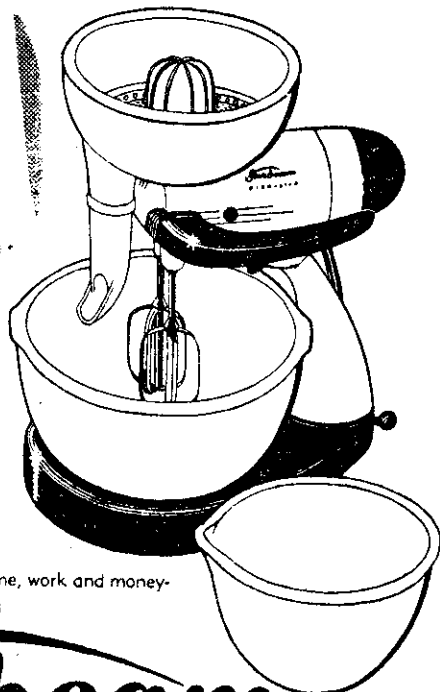
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ASK AUNT DAISY

Accessories for Sponges

FOLLOWING on our sponge cake recipes last week, here are some suggestions for fillings. The easiest and quickest one, of course, is jam, especially raspberry. Glorified by a layer of whipped cream, this is generally quite acceptable. Nevertheless, by varying the fillings we can make an assortment of sponge cakes—just as a woman makes a variety of costumes from one suit by varying her accessories.

Coconut Orange Filling

Half a cup of sugar, 4 tablespoons flour, dash of salt, one-third cup orange juice, 3 tablespoons lemon juice, 2 tablespoons water, 1 egg well beaten, 2 tablespoons butter, 1½ teaspoons grated orange rind, ¼ cup desiccated coconut. Combine sugar, flour and salt in top of double boiler. Add fruit juice, water and egg. Place over rapidly boiling water and cook 10 minutes, stirring constantly. Remove from boiling water, add butter and orange rind. Beat. Fold in ¼ cup desiccated coconut. Make enough filling to spread generously between two 9-inch layers.

Lemon Filling (English)

Three tablespoons butter, juice 2 lemons, grated rind ½ lemon, 2 eggs, 1 cup granulated sugar, pinch salt. Put butter in top of double boiler, add lemon juice and rind. Beat eggs until thick and stir into the sugar. Add salt and stir into first mixture. Cook and stir over hot water until thick. Cool, and it may be used as a cake, tart, or sweet sandwich filling.

Fluffy Mocha Filling

Beat 1 tablespoon butter to cream, add 2 cups sifted icing sugar, 1 tablespoon cocoa, ¼ teaspoon salt, ½ teaspoon vanilla, about 2 tablespoons strong coffee. Beat till smooth and spreading consistency.

Honey Filling

Two cups icing sugar, 2 tablespoons melted butter, 3 tablespoons honey, ¼ teaspoon almond essence. Blend well, and add teaspoons of boiling water till it is of right spreading consistency.

Apricot Filling

Quarter of a cup of sieved, cooked, dried apricots, 1 tablespoon lemon juice, about one and one-third cups sifted icing sugar. Put apricot pulp and lemon juice in bowl, and stir in sugar till of correct spreading consistency.

Passion Fruit Honey

Ten passion fruit, 1 tablespoon butter, 1 small cup sugar, 1 beaten egg. Heat all in basin over boiling water till thick, stirring with wooden spoon. A delicious filling.

Pineapple Filling (Quick)

Whip 2 egg whites stiff. Then beat in gradually 1 cup icing sugar and 1 tablespoon pineapple juice. Stir in as much finely chopped pineapple as the icing will hold, adding a little more sugar if necessary.

Pineapple Filling (No Eggs)

Bring to the boil a breakfast cup of pineapple juice and thicken with a dessertspoon of cornflour moistened with cold pineapple juice. Cream well together a tablespoon of butter and a tablespoon of honey. Add this by teaspoons to the cooled cornflour and pineapple mixture, beating evenly all the time. Finally beat in some grated pineapple as desired. A good filling. Ice with pineapple flavoured icing.

Vanilla Cream Filling

Six heaped table-spoons icing sugar, 1 heaped tablespoon butter, 1 good table-spoon sweetened condensed milk, few drops essence vanilla, about 2 table-spoons boiling milk to mix to desired consistency. Grated orange or lemon rind as desired. Cream butter, add condensed milk and other ingredients. Beat very well, spread between cakes. Enough for 2 sandwiches.

Orange Filling (No Gelatine)

Three ounces of flour, 1 cup sugar, grated rind 1 orange, ½ cup orange juice, 3 tablespoons lemon juice, ¼ cup

ORANGE COCONUT CAKE

Four ounces flour, 4 oz. sugar, 1 teaspoon baking powder, grated rind of orange, 4 oz. butter, 2 eggs, 1 tablespoon orange juice, 2 tablespoons desiccated coconut. Cream butter and sugar, add beaten eggs, then dry ingredients as usual. Bake about 20 minutes (regulo 5 to 6 if gas; if electric 375 degrees, bottom medium, top low). A very light and soft cake. Ice with butter icing.

water, 1 egg slightly beaten, and 1 dessertspoon butter. Combine all smoothly together. Cook in double boiler about 10 minutes, stirring. May be used also for eclairs, or with coconut for pastry tarts.

Oriental Filling

1: Two ounces raisins, 2 oz. walnuts, 2 oz. ginger, about 2 tablespoons raspberry or apricot jam. Mince the raisins, walnuts and ginger, mix to a nice paste with jam. Spread between sponge sandwich mixture. A grating of orange or lemon rind may be added. 2: Dissolve 1 dessertspoon of gelatine and 1 table-spoon sugar in ½ pint of hot water. When cool, but not set, add essence to taste (almond is nice), chopped nuts, figs, dates, etc., to taste. When almost set, spread between layers of cake, and let set properly.

Caramel Filling

One cup brown sugar, 2 tablespoons butter, ¼ cup cream. Mix well together and cook over hot water, stirring and blending till smooth and thick.

Pineapple Butter Frosting

This is an American one. Combine ¼ cup melted butter and one cup of sifted icing sugar. Mix well. Blend in 6 table-spoons crushed pineapple (pulp and juice) alternately with 2 cups sifted icing sugar. Mix until all blended. Thin, if necessary, with small amount of hot water.

FROM THE MAILBAG

Silver Fish and Moths

Dear Aunt Daisy,

My problem is silver fish and moths. About March of last year we laid a new carpet in the hall. When spring cleaning I found the under-felt was invaded with moth-grubs, and one corner of the carpet itself where it went under a support was eaten. We removed carpets and felt to the sunshine, washed the floorboards well and sprayed well with an insecticide solution, also a fly-killer. After this we noticed dozens of silver fish dead and dying in the corners and sides of the hall. We laid newspapers down, then under-felt, more paper, then the carpet. I have lived in my present house for

N.Z. LISTENER, JUNE 4, 1954.

The Spectrum and Us

AN American lighting engineer once invited some friends to a dinner party. The food was magnificent, but as the guests sat down the lighting changed. Steaks turned a bilious grey, the celery pink, the milk blood-red, the eggs blue and the coffee yellow. The dinner was a sickening failure, but the engineer's experiment an outstanding success. He had proved, if proof were needed, that we eat, in part, with our eyes.

There are, however, many more pleasant illustrations of the effects of colour. Some of these will be given shortly by Valerie Scott, of Wellington, in a series of recorded talks to be broadcast in Women's Programmes from X stations. Entitled *Colour in Everyday Life*, the series deals with colour as applied to the home, to clothes, to food, and to enlivening social occasions. There are even a few hints for harassed mothers: "If you have difficulty in making your child drink milk, add a few drops of cochineal. No child can resist the novelty of pink milk."

Miss Scott, who is engaged in advertising and publicity work, is deeply interested in the effects of colour on people, and claims to have read most of the available literature on the subject. Outside of her work, this knowledge assists in her leisure occupations of stage designing for the theatre and the making of pottery.

Colour in Everyday Life starts first from 2XP, New Plymouth, on Tuesday, June 8. At fortnightly intervals thereafter it will start from Whangarei, Gisborne, Wanganui, Nelson and Timaru. In each case it will be broadcast in the Women's Session.

(continued from previous page)

twenty years, and I have never seen so many silver fish before. They are in the kitchen cupboards, the safe, and anything left uncovered, cereals, etc., they invade; also milk in the safe. We also seem to have a number of cockroaches which invade our food. They are worse than I have ever seen them. We had a lot of wet weather in the West Coast last year and I wonder if this is the cause of these insects becoming such a pest. I should be very grateful if you can give me some help through *The Listener*. "Moths," Ross, Westland.

I certainly do sympathise with you—you seem to have done everything possible to get rid of the pests. Why not apply to the Health Department, so that they can send an officer to properly fumigate before the next batch of moth-eggs can hatch. Sprinkling the haunts of cockroaches with chloride of lime is said to be good; as well as 10 per cent DDT powder, which also helps against moths. Another spray for carpets is made by well mixing 4 oz. pyrethrum powder in a quart of kerosene, leaving it for about 8 hours, strain, and then add 3/4 oz. of oil of wintergreen from the chemist. But I do think you need an expert from the Health Department in your case.

DANGEROUS LOCALITY

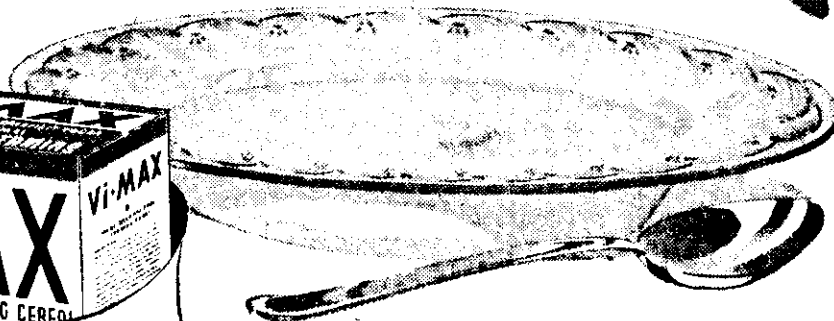
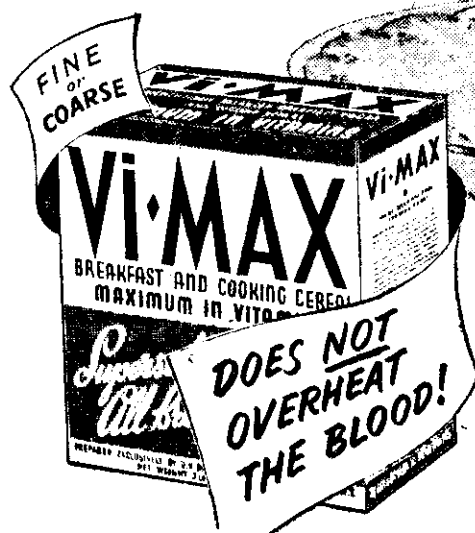
Accidents do happen—anywhere, at any time. That's why Mother keeps a tin of Ayrton's Antiseptic Pink Healing Cream handy. It soothes the pain from bruises and bumps—helps to clean up cuts, boils and sores. Ayrton's Antiseptic Healing Cream is available from Chemists everywhere at only 2/1 a tin. A product of Ayrton Saunders and Company Limited, Liverpool, England.

N.Z. LISTENER, JUNE 4, 1954.

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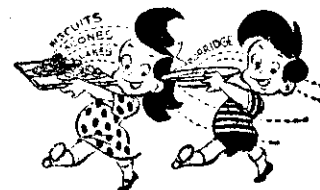
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So. 30

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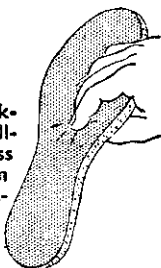
The liver should pour out two pints of bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

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LISTENERS who are interested in the sea and the early history of New Zealand will find pleasant and informative narratives in *The Log of the Victoria*, to be broadcast from Station 2XP New Plymouth, starting on the evening of Monday, June 7, and continuing once a week for the following three weeks. Written by the Rev. W. C. Comber, who has made a study of ships which have sailed round the New Zealand coasts, the series is based on the log book of the brig *Victoria*. The stories concern the years between December, 1839, and June, 1843, when the *Victoria* played an important part in such incidents as the transportation of the then Governor, Captain Hobson, his staff and Government officers from Russell to Auckland; the apprehension of smugglers; visits to the French at Akaroa, to troublesome Maoris at Tauranga, and to Nelson at the time of Te Rau-paraha's massacre.

"**BEAVER**" (Christchurch): I commend to you the following jingle:
There was a young girl from Lansing
Who said "I'm sure I can sing":
PERCHANCE TO DANCE Her teacher Herr Harry Hur
Decided to marry her.
And now they live happily with their seven children.
and Mrs. Hur doesn't sing any more, but occasionally indulges in dancing.

WHEN the "first lady of the air," Gladys Young, was asked what she liked apart from broadcasting, she said: "Preferably mountains, then hills—bare hills. I'm a great granite girl."

"**MOUTHPIECE**" (Lyttelton) is anxious to have "as much information as you can give me about Harry James, the trumpeter."

This request reminds me of a timid young man who visited New Zealand with a travelling variety show a few years ago, and blushing admitted that

Open Microphone

he was the "hottest trumpeter that ever threw a lip around a mouthpiece."

And who **TOUGH LIP** should have known better? Harry James, I think, would have been amused at that one.

James (right) was born in Albany, Georgia, in 1916. His father was Everett James, musical director of the Haag Circus and one of the most renowned of circus bandmasters. A year later the Christy Brothers' Circus engaged James Sen., and for the next 13 years Harry toured the country with his parents. He learnt to play the drums and to do a contortionist act which earned him the bill-name of the "Human Eel." When he was eight Harry took lessons from his father on the cornet and soon joined the circus band. A year later he took all the trumpet solo parts, and at the age of 12 he was leading a band of his own. Such early and vigorous training in which he had to play loud and fast circus tunes is responsible, no doubt, for the tough lip and amazing technique he developed. Even top trumpeters of modern times have often had bad spells of lip trouble; but not James.

Eventually he joined Ben Pollack, who is credited with having started more young musicians on the way to name-band success than any other leader. When he achieved fame James revolutionised trumpet style, and is still a first-class musician. He is known particularly well in New Zealand for his recordings of "Flight of the Bumble Bee" and "Chiribiribim," which became best sellers.

"I WOULD be grateful indeed if you would inform me of the story behind the *Natoma* 'Dagger Dance,'" writes G. A. Southen, of Napier.



The text of the opera *Natoma* is by Joseph D. Redding, and the music is by Victor Herbert. When

DAGGERS FOR ALL in Act II, the usual operatic cloak and dagger business reaches a certain point, there is a dance, the "Panuelo," a dance of declaration, in which each man places his hat on the head of the girl he loves. One girl gaily flicks her lover's hat into the crowd. The incensed owner demands that she shall dance with him the fiery "dagger dance." He plunges his dagger into the ground and dares any girl to throw another beside it. Then, to a wild, barbaric rhythm begins the now famous "Dagger Dance."

Natoma was first produced by the Philadelphia-Chicago Opera Company at the Metropolitan Opera House, Philadelphia, in 1911. The scene is California and the period is under the Spanish regime, 1820. John McCormack took the tenor role of Paul Merrill, Lieutenant of the U.S. Brig Liberty.



THE CAST of the serial "The Burtons of Banner Street," now going round some of the NZBS stations. Left to right, Nan Summers (Win Mitchell), Morris West (producer), Robert Pesch (John Burton), Phillip Jones (scriptwriter), Patricia Kennedy (Mary Burton), David Reid (Alec Burton), Myles Wright (Phillip Henderson) and John Morgan (Paul Burton)

"**A STUDENT OF THE VIOLIN**" (Mokotoa, Invercargill): (a) Sir Malcolm Sargent, aged 59, is one of the outstanding figures in the musical life of Britain. He is an active man—here, there and everywhere. He probably makes more train journeys than many commercial travellers. He became a conductor by accident. The conductor who was to have taken charge of a rehearsal of *The Gondoliers* did not turn up. Sargent took his place and has, as it were, been on the rostrum ever since. He claims that the technique of conducting is simple. There are only two instruments in the orchestra which are easier, he says—the cymbals and the triangle. He explains his power over an orchestra thus: "Complete concentration. This means that one must be unself-conscious. A person who is unself-conscious always attracts attention. Another thing is sincerity. If a person is convinced of what he tells you, he will make an impression on you." Sir Malcolm Sargent is slim, wiry, with black glossy hair and dapper in dress. By day

CONDUCTOR AND LEADER

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

LET'S LEARN MAORI

BECAUSE interest in the Maori language and its use has increased considerably in the last few years, particularly among new settlers in New Zealand, a course of 60 five-minute lessons has been prepared for the Talks Department of the NZBS by W. T. Ngata, of the Department of Maori Affairs. Each week five lessons will be broadcast, starting at 1YZ on Monday, June 7, at 6.55 p.m. Broadcasts from other stations will follow fairly closely to enable listeners who have missed any lessons to catch up on the series.

Here is a summary of the first five lessons. (Listeners are advised to keep these panels for reference):

(1) There are only 15 letters in the Maori alphabet. The consonants H, K, M, N, P, R, T, W, are pronounced as in English; WH is commonly "F," Ng as in singer. There are five vowels—A as in bath (papa, father), E as in get (kete, kit), I as in ski (hiwi, hill), O as in port (Hoko, buy), and U as in blue (hu, shoe).

(2) The vowels have but one sound each, but the length varies. Papa—both vowels long (pa:pa:) means father; first vowel short and second long (pa-pa:) means bang; both vowels short (pa-pa) means "flat" or a board. The long vowel is indicated here by a colon (:) as in pa:pa; and the short vowel by — as in pa-pa—.

(3) The number of the noun depends on the number of the definite which precedes it. For example, tenei tepu, this table, is singular, because tenei (this) is singular, and plural is enei (these), hence enei tepu, these tables. Here are some definitives: Singular, tenei (this), plural, enei (these); tena (that, near you), ena (those, near you), tera (that, over there), and era (those, over there).

(4) Here is a simple sentence in Maori: He tepu tenei—this is a table. It is an example of a sentence without a verb; there is no verb "to be" in Maori.

(5) The adjective follows the noun—big table is tepu nui; this is a big table—he tepu nui tenei. Station 2YZ will broadcast the lessons on June 21 at 9.30 p.m., and 1YA on June 28 at 6.0 p.m.



bowing when called upon by wise conductors to do so, says Thomas Russell in his book *Philharmonic*. In such matters he will have the final word in any consultation which may be held between him and other string departments. He must also be a man of tact for he is in effect liaison officer between the orchestra and his conductor. . . The leader does not make his entry until the orchestra is comfortably seated and in tune. At the conclusion of the performance he will, on behalf of his colleagues, receive the thanks of the conductor which are often bestowed in public by one or more handshakes. "Personally," says Russell, "I consider these exhibitions of mutual congratulation in public to be out of place. . ."

READERS have shown a great deal of interest in the Scottish bass William Heughan since A. M. Johnson (Christchurch) asked for information about him. Here is something about Heughan's activities since he visited New Zealand.

It comes from A. H. LAST WORD ON Talbot (Mt. Eden. HEUGHAN Auckland), who was organising manager for Heughan and his concert party on their world tour of 1928-30.

The party called at New Zealand en route to Canada, where they gave concerts in the main western cities. Owing to the depression of 1930 hitting the concert world pretty badly, Heughan decided to try his luck in Hollywood, where he stayed for eight months doing concert and radio work; then he went on to New York to fulfil concert engagements. Later he went to England to appear in concerts and films. Mr. Talbot was in England last year when Heughan gave a luncheon party for the company that toured in 1928-30. It consisted of Heughan, Gladys Sayer, pianist (Mrs. Heughan); Maud Bell, 'cellist; Andrew Broom, manager; and Mr. Talbot and his wife. That was the first time they had all been together since the world tour, and Heughan and all the company paid glowing tributes to New Zealand and the many friends they had made here. In his job as head trustee for the large Scottish estates of Lady MacRoberts, Heughan is particularly interested in the breeding of fine pedigree cattle. Quite a number of the animals had been shipped to New Zealand, he told my correspondent. Mr. Heughan did not make any recordings.

Many thanks, Mr. Talbot.

A CONCERT report in a New Zealand newspaper included this: "Miss X sang very feelingly WE KNOW IT 'There's nae luck about the horse.'" I met that horse at the Hutt Park Trots.

ARTURO TOSCANINI, who recently retired as conductor of the National Broadcasting Symphony Orchestra in New York, has been hailed in many American newspapers as a world musical leader. The *New York Herald-Tribune* said that his farewell was accomplished with the

BEAUTY, BRASHNESS "same mixture AND BRILLIANCE of beauty, brashness and

brilliance that have characterised his musical deeds since he began his career in 1886. What the virtuoso singer was to the 18th Century and the virtuoso pianist to the 19th, Toscanini has been to us." Toscanini led the New York Metropolitan Opera Orchestra for several seasons. He returned to his native Italy in 1915, but re-entered the United



VALERIE SPENCER (above) has been appointed assistant to Elsie Lloyd (Supervisor of Women's Programmes, Commercial Division, NZBS) in succession to Elizabeth Bauman, who has been transferred to New Plymouth to take charge of 2XP's "Women's Half-hour"

States in 1921 to tour the country with the La Scala Orchestra. In 1926 he became director of the New York Philharmonic Orchestra and was its conductor for 10 years. He refused to return to Italy as long as Mussolini was in power.

RICHARD MURDOCH has signed a 17-weeks' contract with the Australian Broadcasting Commission to present a show called *Much Murdoch*. This contract has been described as a Murdoch rather than a

GEORGIE STERLING Binding one. An all-Australian variety cast includes

Georgie Sterling (the New Zealand radio actress, and daughter of Mr. and Mrs. H. H. Sterling, of Wellington), Neva Carr Glynn, Ray Barrett and Harvey Adams, with Jim Gussey (who was in New Zealand four years ago), and the ABC Dance Band. A few years ago Georgie Sterling was well known in Wellington in radio and amateur theatrical work, and it was not long after she had gone to Australia that she became popular as a radio actress. She has appeared in several Australian films. Her most recent radio successes have been parts in such shows as *The Laughing Woman*, *The Troubled Air* and *To Dorothy, a Son*.



GEORGIE STERLING

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"SWEDISH RHAPSODY"

"QUEEN OF EVERYONE'S
HEART"

"A DEAR JOHN LETTER"
(The Latest Craze)

"GOT YOU ON MY MIND"

"ISTANBUL" "ISTANBUL"

"FLIRTATION WALTZ"
(By Winifred Atwell)

"ROBE OF CALVARY"

"EBBTIDE" "EBBTIDE"
(Words and Music)

"BUTTERFLIES"

"BRIDGE OF SIGHS"

"WOMAN-(MAN)"

HI-LILI, HI-LO" "CORONATION RAG"

"A BROKEN ENGAGEMENT"

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ne wears a red carnation; in the evening a white one. He often starts work on his scores in bed before he gets up, reading them as another man reads his newspaper.

(b) The leader of an orchestra will demonstrate on his instrument how certain awkward passages are to be played and decide knotty points of fingering and

PROGRAMMES DAY BY DAY

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Monday, June 7

IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Melody Mixture
- 10. 0 Devotions: The Rev. Father Bennett
- 10.20 Melodies of the Moment
- 11. 0 Auckland Racing Club's Meeting: Commentaries throughout
- 12. 0 Lunch Music
- 2. 0 p.m. Monday Matinee
- 2.30 (approx.) Rugby: Auckland v. Waikato
- 5.15 Children's Session: Jungle Doctor
- 5.45 String Tune
- 6. 0 Stars to Steer By: The Personal Philosophy of Lindy Balzeen (NZBS) Variety Stars
- 7.30 Julius Patzak (tenor) and the Schrammel Quartet
- Viennese Traditional Song
- 7.45 Beauty That Endures: The Concert Orchestra conducted by Verdon Williams
- 8.15 Design for Piano with Crombie Murdoch (Studio)
- 8.30 Question Mark: What's All This About Fluoridation of Water Supplies? (NZBS)
- 9.30 Professional Wrestling (From the Town Hall)
- 10.15 Elephant Walk
- 10.30 Spotlight on Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Auckland String Players conducted by Dr. Charles Nalden
- Concerto Grosso in F. Op. 6, No. 9 Handel Ireland
- Concertino Pastorale (NZBS)
- 7.40 Paul Badura-Skoda and Joerg Demus (piano duet)
- Fantasy in F Minor, Op. 103 Schubert
- 8. 0 Opening of the Frances Hodgkins Exhibition: Recordings from Saturday's function in the Auckland City Art Gallery (NZBS)
- 8.30 Delius
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- An English Rhapsody: Brigg Fair Violin Concerto (Soloist: Jean Pougnnet)
- 9.11 Herbert Janssen (baritone)
- 9.30 Land of Our Living: Sidelight on Rotorua, by Robert Allender (NZBS)
- 9.45 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
- A Pagan Poem (After Virgil) Loeffler
- 10.10 Mozart
- Simon Goldberg (violin) and Paul Hindemith (viola)
- Duet in B Flat
- Irmgard Seefried (soprano)
- Evening Revery, K.523
- Lullaby
- Longing for Spring
- The Violet
- Agli Jambor (piano), Victor Altay (violin), and Janos Starker (cello)
- Trio No. 3 in E, K.542
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Holiday Greetings in Song
- 11.20 Pop Orchestra Favourites
- 11.40 His Past and Present
- 12. 0 Popular Variety
- 2. 0 p.m. Mantovani Showcase, with guest vocalist Allan Jones
- 2.30 Bright and Lively
- 3. 0 Representative Association Football (From Blandford Park)
- 4.35 Dance Bands of Yesteryear
- 6. 0 Your Hosts Tonight: The Ink Spots
- 5.15 Cocktail Capers with Art Van Hamme
- 5.30 Guy Lombardo's Royal Canadians
- 5.45 Radio Rodeo
- 6. 0 Just For You
- 6.15 Miss Billy
- 6.30 Merry Melodies
- 7. 0 The Queen's Hall Light Orchestra and Jan Mazurka
- 7.30 The Gardening Expert (R. L. Thornton)

- 8. 0 Mode Moderne
- 8.30 Variety Bandbox (BBC)
- 9. 0 Radio City Varieties
- 9.30 Dance Music
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Junior Requests
- 9.30 Morning Troubadour: Benny Lee
- 9.45 Waltz Charm
- 10. 0 Delta of Four Winds
- 10.15 Romance of the Pacific
- 10.30 The Dark God
- 10.45 Kaikohe Corner
- 11. 0 Close down
- 6. 0 p.m. Teatime Tunes
- 6.15 The Artistry of David Mackerzie
- 6.30 All-Star Bill
- 6.45 Drama of Medicine
- 7. 0 Song Parade
- 7.15 Fabian of the Yard
- 7.30 Commodore's Cabin
- 7.45 Musical Miscellany
- 8. 5 Sports Supplement (Woodrow Wilson)
- 8.20 Monday Musicals
- Variations on a Theme of Haydn: St. Anthony Choral, Op. 56A Brahms
- Overture: Roman Carnival Berlioz
- Rumanian Folk Dances Bartok
- 9. 4 The London Philharmonic Orchestra
- Ballet Music: Les Sylphides Chopin
- 9.30 Nicolas Medtner (piano)
- Sonata in F Minor, Op. 57 Beethoven
- 10. 0 Talk: Diva Diva, Poor Robinson, by Richard White (NZBS)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Melody Mixture
- 9.30 Royal Souvenirs
- 9.45 The Stargazers
- 10. 0 Enemy to Crime
- 10.15 A Place of Honour
- 10.30 Pretty Kitty Kelly
- 10.45 Delta of Four Winds
- 11.15 Rhythm of the Waltz
- 11.45 Piano Poets
- 12. 0 Musical Mailbox: Matamata
- 12.33 p.m. Waikato Newsletter, by Jack Aylesbury
- 1. 0 The Deceiver
- 1.15 Scottish Mixture
- 1.30 Songs of the Sea
- 1.45 Organ Melodies
- 2.30 Rugby: Waikato v. Auckland
- 3.15 Giuseppe Valdengo (baritone)
- 3.45 With a Song in My Heart: Stephen Douglass (tenor)
- 4.45 For You: Gordon Jenkins and his Orchestra
- 5. 0 The Black Arrow
- 5.15 English Entertainers
- 5.45 The Battling Bensons
- 6. 0 Stringtime
- 6.15 Destination Danger
- 6.30 Josephine Bradley and her Orchestra
- 7. 0 Member of Mafia
- 7.15 Manhunt
- 7.30 Drama of Medicine
- 7.45 Three in Harmony
- 8. 0 The Black Museum
- 8.30 Soldiers of the Queen: Presented by Billy Cotton and his Band
- 9. 4 The Partnership of Song: Flanagan and Allen
- 9.20 Piano Serenade: Carmen Cavallaro
- 9.30 The Crimson Circle
- 10. 0 Old Time and Country Dances
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Dennis Noble
- 9.15 To Elizabeth: Music Inspired by Our Queen
- 9.30 The Burtons of Banner Street
- 10. 0 The George Mitchell Choir
- 10.15 Devotional Service
- 10.30 The National Band of N.Z.

- 11.15 Morning Talk
- 11.30 Russ Morgan's Orchestra
- 11.45 Organ Variety
- 12. 0 Lunch Music
- 12.33 p.m. Report on Waikato Stock Sales
- 2. 0 Monday Matinee
- 2.15 First Sports Summary
- 3. 0 The Medinger Brothers (accordion)
- 4. 0 Patti Page Sings
- 4.15 Second Sports Summary
- 4.30 Piano Time
- 5. 0 Salon Music
- 5.15 For Our Younger Listeners: Story for Juniors—Mr. Samson Cat; Quiz and Junior Choir: 20,000 Leagues Under the Sea
- 5.45 Australian Cowboy Songs
- 6. 0 Dinner Music
- 6.45 Today's Classic
- 6.55 Let's Learn Maori
- 7.30 The Bing Crosby Show (VOA)
- 8. 0 Play: Consider Your Verdict, by Norman Edwards (NZBS)
- 8.34 Music by Mantovani
- 9.30 Devil's Holiday
- 10. 0 Music Round the Fireside
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 9. 4 Jack Hardy's Little Orchestra (BBC)
- 9.32 Morning Star: Lotte Lehmann (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Melody, Just Melody (To be repeated from 2YD at 9.0 p.m. on Thursday)
- 11. 0 Wellington Trotting Club's Meeting at Hutt Park: Commentaries throughout
- Variety
- 12. 0 During the afternoon commentaries on the Great Northern Steeplechase from Auckland and the Otago Hurdles from Dunedin
- Lunch Music
- 1. 0 p.m. Association Football (From the Basin Reserve)
- 3. 0 Rugby Football (From Athletic Park)
- 5. 0 Accordion Club
- 5.15 Children's Session: Song Hits from the film Pinocchio, and More About Bitter (BBC)
- 5.45 Music from the Movies
- 6. 0 Tea Dance
- 7.30 Farm Session: Weekly Newsletter: Weed Control a talk by Warren Johnston (NZBS)
- 7.45 Focus on Film: The Past Month's Films, reviewed by Lyn O'Callaghan: The Life of a Newsreel Cameraman, an interview with Frank McKechnie, of Dunedin, who has filmed news items and travelogues in Australia and the U.S.A.
- 8.15 Interlude for Music: With Elton Hayes (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.45 Radio Newsreel
- 7. 0 Appeal for "Special Entry" Training College Students, by the Hon. R. M. Algie, Minister of Education
- 7. 8 National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 Rugby in the World Today: Play and Players, the third talk by Winston McCarthy
- 11. 0 London News (YAs and 4YZ)

- 8.30 Question Mark: What's All This About Fluoridation of Water Supplies? (NZBS)

- 9.30 Band Programme
- 10. 0 Ray Anthony and his Orchestra
- 10.30 Here's Joe Sullivan at the Piano
- 10.45 Shelly Manne and his Men
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1. 0 p.m. Lunch Music
- 2. 0 Classical Hour: Stravinsky Symphony in Three Movements The Rite of Spring
- 3. 0 Above Suspicion
- 3.15 Music by Antonini (VOA)
- 3.30 Music While You Work
- 4. 0 The Hidden Motive (BBC)
- 4.30 Rhythm Parade
- 6. 0 Dinner Music
- 7. 0 Italian Symphonists
- Concerto for Piano and Violin in E Flat Viotti
- 7.18 The Golden Age of Madrigals
- The Wellington Madrigal Group directed by W. Roy Hill
- All Loves Be Gone Sermisy (1490-1562)
- Tu Sal, Madonna Mia di Lasso (1532-1594)
- My Heart is Always Longing Obrecht (1450-1505)
- What Love Long Cherished Janequin—Early 16th Century (NZBS)
- 7.33 Alfredo Campoli (violin) and George Malcolm (clarsach)
- Sonata No. 2 in G Minor, Op. 1, No. 10
- Sonata No. 4 in D, Op. 1, No. 13 Handel
- 7.55 BETTY SHAW (soprano)
- The Mystery Song
- When I Have Often Heard
- Three Happy Lovers
- Oh! Let Me for Ever Weep
- Dark! How All Things (From the Fairy Queen) Purcell (Studio)

- 8.15 Writers in Eclipse: The Raven, Reginald Hunter talks about Edgar Allan Poe. The first of six illustrated talks by different speakers about some 19th Century writers who have fallen into a state of neglect (NZBS)
- 8.30 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
- Suite: Der Rosenkavalier R. Strauss
- 8.55 Kathleen Ferrier (contralto) and Julius Patzak (tenor), with Bruno Walter conducting the Vienna Philharmonic Orchestra
- The Song of the Earth Mahler
- 10. 0 Modern American Humourists: American Graphic Humour, the second talk by Professor Joseph Jones, of the University of Texas (NZBS)
- 10.15 The Budapest String Quartet
- Quartet No. 15 in A Minor, Op. 132 Beethoven
- 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Magic of Massed Voices
- 7.30 Time for Music (BBC)
- 8. 0 St. Martin's Summer
- 8.15 Time to Tango
- 8.30 Hit Parade
- 9. 0 Palace of Varieties (BBC)
- 9.30 Inspector West
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Feminine Viewpoint (Pamela Kemp)
- 9.30 Music While You Work
- 10. 0 These Words Changed My Life
- 10.15 Family Fortunes
- 10.30 The Deceiver
- 10.45 A Place of Honour
- 11. 0 Close down
- 6. 0 p.m. Teatime Tunes
- 6.30 East Coast Quiz
- 7. 0 Time to Tango
- 7.15 Deadly Nightshade
- 7.30 Special Assignment
- 8. 2 Radio Roundabout
- 8.15 Dad and Dave

8.30 From Stage and Screen
9.3 We are the Welsh: People of Wales talking about their country, introduced by Wilfred Thomas (BBC)
9.30 Record Review: New Releases
10.30 Close down

2YZ NAPIER 349 m.

9.4 a.m. Housewives' Choice
10.0 Office Thrift
10.15 After Music
10.45 Morning Variety
Napier Park Racing Club's Meeting at Greenmeadows: Commentaries throughout
12.0 Lunch Music
1.35 p.m. First Racing Summary
2.45 Rugby Commentary: Wairarapa v. Hawke's Bay
(From McLean Park, Napier)
4.35 Second Racing Summary
5.15 Children's Session: Noddy Meets Mr. Fars and Captain Cain (NZBS)
5.45 Dinner Music
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 London Studio Melodies: Peter Locke and his Concert Orchestra (BBC)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session
8.15 Sports Review (Mark Comber)
9.0 Holiday Times
9.30 Tommy Reilly (harmonic)
9.45 Robert O. Lewis (vocal)
10.0 Delia of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
1.30 p.m. Afternoon Variety
2.30 Rugby Commentary: Wanganui v. Taranaki (from Rugby Park)
6.0 Light Rhythm
6.30 The Waitara Programme
7.15 Alias Dusty Logan
7.30 Musical Mixture
8.1 The Log of the Victoria, the first of four talks by W. E. Comber (Studio)
8.15 Sports Results (Mark Comber)
8.30 Take It From Here (BBC)
9.3 Music from Opera
9.30 Rogues' Gallery: Uneasy Money, a series of comedies by John Jowett (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session
8.0 Sporting Roundup (Norm Nielsen)
9.15 Jimmy Deeds and his Ranchers
9.30 Dorothy Mannigan Entertains
10.0 Kate Walked Beside Me
10.15 The Amazing Simon Crawley
10.30 A Place of Honour
10.45 Rugby Commentary: Wanganui v. Taranaki (from Spriggens Park)
11.45 (approx.) Close down
6.0 p.m. Light and Bright
6.30 Sometime: Rosemary Clooney
6.45 Sporting Review (Norm Nielsen)
7.0 Ezio Pinza (bass)
7.15 Zither Melodies: Anton Karas
7.45 Piano Rhythms: Charlie Kunz
8.0 Tales of the Campfire
8.30 One Minute To Go
9.10 Beniamino Gigli (tenor)
9.30 The Paris Conservatoire Orchestra
Ballet Music: Sylvia Delibes
10.0 Highlights from Opera
10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
9.30 Film Singers and Comedians
10.0 Drama of Medicine
10.15 The Dark God
10.30 A Place of Honour
10.45 Swing Favourites
11.0 Close down
6.0 p.m. Dinner Music
6.45 Character Songs
7.0 Deadly Nightshade
7.25 Danceland
8.0 Take It from Here (BBC)
8.30 Songs Dedicated to H.M. The Queen.
8.45 The City We Live In: Waterways, by the Nelson Branch, N.Z. Federation of University Women
9.3 Meat Prices
9.8 Songs from the Shows, with Dick Bentley (BBC)
9.32 Recent Classical Recordings
10.12 Discovery: Antibiotics, a programme on scientific research and development in Britain (BBC)
10.30 Close down

N.Z. LISTENER, JUNE 4, 1954.

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

Monday, June 7

QUEEN'S BIRTHDAY — No Broadcast of Kindergarten Song and Story.

9.4 a.m., Thursday, June 10

ACTIVITY: Walking, Jumping, Running, Skipping.

GAME: A Ring-a-ring o' Roses.

SONGS: Pat-a-cake, Hot Cross Buns, Little Boy Blue, There was a Little Dog.

STORY: The Little Red Hen.

FOR MOTHERS AND

FATHERS: Equipment for Painting—Paper, Paints and Brushes most suitable for Children's Use.

3YA CHRISTCHURCH 434 m.

9.4 a.m. Suite: The Three Elizabeths Coates
9.23 Patricia Preece (soprano) English Folk Songs
9.30 Light Concert
10.0 For the Pianist
10.15 Three Generations
10.30 Devotional Service
10.45 Commonwealth Variety
11.30 Philip Green and his Orchestra
11.45 The Lutan Girls' Choir
12.0 Lunch Music
2.0 p.m. The Band of H.M. Grenadier Guards
2.15 Afternoon Variety
2.45 Rugby: Canterbury v. Mid-Canterbury (from Lancaster Park)
3.15 Afternoon Variety
4.45 Bouncing at the Tower with Reginald Dixon (organ)
5.0 Richard Hayward (baritone)
5.15 Children's Session: The Living Tree, by Millicent Jennings (NZBS); 20,000 Leagues Under the Sea
5.45 Jimmy Shand and his Band
6.0 Gordon MacRae and June Hutton
6.15 Art Van Damme Quintet
7.30 The Symphony Orchestra
Overture: H.M.S. Pinafore Sullivan
7.35 Music by Edward German
7.50 The Woolston Brass Band conducted by F. John (Studio)
8.30 Question Mark: What's All This About Fluoridation of Water Supplies? (NZBS)
9.30 Professional Boxing: Clancy, of N.Z., v. Beaton, of Australia (From the Civic Theatre)
10.45 Joe Fingers Carr and his Ragtime Band
11.20 Close down

3YC CHRISTCHURCH 312 m.

3.0 p.m. Classical Music
St. Paul's Suite Holst
Fantasia on Welsh Nursery Tunes Grace Williams
4.0 Miss Billy
5.0 Concert Hour
7.0 Aldeburgh Festival, 1953
Ode in Honour of Great Britain: Rule Britannia Arne
Verse Anthem: O Lord Grant the Queen a Long Life Purcell
Soprano Duet: Now All the Air Shall Ring Arne
Variations on an Elizabethan Theme: Sellenger's Round
7.30 Skye, Island of Colour: A talk by David McLeod, who visited the Island of Skye last year (NZBS)
7.45 ANITA RITCHIE (soprano)
The Irish Melodies of Thomas Moore
Come, Rest in This Bosom
It is Not the Tear
Drink to Her
Rich and Rare Were the Gems She Wore
This Life is All Chequer'd
There Are Sounds of Mirth (Studio)
8.0 The Grinke Trio
Fantasia Trio in C Minor Bridge

8.17 London Studio Recitals: Leon Goossens (cello) and Ernest Lush (piano)
Roundelay
The Poplars
Short Rhapsody
Rondo Lirico
Prelude and Fugue in E Minor
Berceuse (BBC)
Richardson
Nicholas
Pittfield
Mendelssohn
Chopin

8.46 The London Chamber Orchestra
Divertimento in B Flat
9.2 Greta Scherzer (piano)
9.32 Petru Manoliu (violin), Jules Dubert (violin), Louis Reissacher (viola), Fritz Moser (cello)
String Quartet Binet

9.52 Richard Strauss
Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
Four Last Songs
Pierre Fournier (cello) and the Vienna Philharmonic Orchestra
Don Quixote: Fantastic Variations on a Theme of Knightly Character

11.0 Close down

7.0 a.m. Breakfast Melodies
9.0 In Holiday Mood
9.30 Topical Times
10.0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Manhat
10.45 Musical Matinee with Freddy Martin

11.0 Close down

3XC TIMARU 258 m.

7.0 a.m. Breakfast Melodies
9.0 In Holiday Mood
9.30 Topical Times
10.0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Manhat
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Johnny Raven
7.45 Sweet Harmony
8.4 Window on the Cameroons: Colin Willis tells of a visit to this region of West Africa, illustrating his story with recordings made on his journey (BBC)
8.33 The Tawhuru Quintette
8.44 Talk: No Cure for Wanderlust, by Hakon Mielche (NZBS)
9.3 London Studio Melodies: Jack Coles and his Orchestra Moderne with Bruce Trent (BBC)
9.35 Take It From Here (BBC)
10.5 Dance Music
10.30 Close down

3YZ GREYMOOUTH 326 m.

9.4 a.m. The Band of the Royal Marines Attached to the Royal Yacht Gothic conducted by Lieutenant-Colonel F. Vivian Dunn
March: The Captain General Dunn
Three Jolly Sailors Silbert
Overture: Light Cavalry Suppe
Suite: On Holiday Martell
All the Fun of the Fair (Rustic Revels) Fletcher
March Medley: Steps of Glory
Regimental March of the Royal Marines
(NZBS)
Russell-Alford

9.45 Morning Star: Moura Lympny
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Tree Tomatoes
11.12 Concert Memories
12.0 Lunch Music

2.0 p.m. Classical Music
Overture: Euryanthe Weber
Symphony No. 2 in B Flat Schubert

2.45 Rugby: West Coast v. Canterbury.
Representative Match (from Rugby Park)
4.30 Songs of the Islands
4.45 Continental Cabaret
5.15 Children's Session: Muddles of Mugwumpia (NZBS); Search for the Golden Boomerang

6.0 My Son Tom
7.15 West Coast News Review
7.30 From Childhood to the Throne: A record of the eventful years preceding the Coronation of Her Majesty Queen Elizabeth the Second
8.20 Inspector West
9.30 Take It From Here (BBC)
10.0 Famous Dance Bands
10.30 Close down

4YA DUNEDIN 384 m.

9.4 a.m. Songs from the Shows, with Robby Howes (BBC)
10.0 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders with John Hoskins (baritone) (NZBS)

10.35 Dunedin Jockey Club's Meeting at Wingatui: Commentaries throughout
Variety
12.0 Lunch Music

1.0 p.m. Sports: Association and Rugby League Football, commentaries throughout

4.45 In the Mood with Jerry Gray and his Orchestra
5.0 Tea Table Tunes

5.15 Children's Session: Muddles of Mugwumpia; Whitsun in Germany; The Secret of Shadow Valley
6.0 My Son Tom
7.15 My Pet Hates, the third talk by Judith Powell

7.30 Bandstand: Burns Highland Pipe Band
8.15 Information Please (Lankford Smith)
8.30 Question Mark: What's All This About Fluoridation of Water Supplies? (NZBS)

9.30 Know Your Game: Dr. R. Gardner talks on Chess
9.35 Professional Boxing: Ken Wenman (Australia) v. Joe McNally (Dunedin) (From the Town Hall)

10.0 Duke Ellington's Orchestra
10.30 Here's Walter Grass at the Piano
10.45 Shorty Rogers and his Giants
11.20 Close down

4YC DUNEDIN 333 m.

10.15 a.m. Instrumental Melody
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: The Romance of Evil: Bob Robertson's final talk in his series on romance in literature; Home Science Talk: Three Tomatoes; Family Daze: A Loaf of Bread and a Flask of Wine, by Jillian Squire (NZBS)

11.35 Morning Proms
12.0 Light Music
1.0 p.m. Matinee
3.30 Classical Hour
The Blessed Damozel Debussy
Piano quartet in D Minor, Op. 25 Brahms

4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 Haydn Symphonies

The Berlin Philharmonic Orchestra conducted by Viscount Hidemaro Konoye
Symphony No. 91 in E Flat
Donald Munro (baritone) (NZBS)

7.45 Westward Ho! (BBC)
8.15 Paul Badura-Skoda and Joerg Demus (pianos)
Four Hand Piano Music by Schubert
Fantasy in F Minor, Op. 103
Rondo in D, Op. 138

8.40 Sacred Music of the Renaissance
Roman Vatican Choir directed by Rt. Rev. Msgr. Lichino
Compositions by Palestrina, Lassus, Victoria and Vadiana

9.30 Ballet
The New Symphony Orchestra conducted by Samuel Barber
Ballet Suite: Medea, Op. 23 Barber
9.54 Music of Bohemia
Eugenia Zareska (contralto)
Songs of a Wayfarer Mahler
The Hamburg Radio Symphony Orchestra conducted by Hans Schmidt-Isserstedt
Symphony No. 2 in D Minor Dvorak

11.0 Close down

4YZ INVERCARGILL 416 m.

9.4 a.m. The Band of H.M. Coldstream Guards, with Dennis Noble (baritone)
9.30 English Folk Songs
9.45 At the Console
10.0 Devotional Service
10.18 The Country Doctor
10.30 In Holiday Mood
11.0 Always This Yesterday
11.15 Kirkintilloch Junior Choir
11.30 Miniature Concert
12.0 Lunch Music

2.0 p.m. The Lilian Dale Affair
2.15 Racing Summary
Radio Matinee
3.0 Rugby: Western v. Town (from Rugby Park)
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Adventures of Clara Chuff (NZBS)
5.45 Xavier Cugat's Orchestra
6.0 Dad and Dave
7.30 Peter Yorke and his Orchestra
7.45 The Bing Crosby Show (VOA)
8.15 Music in the Modern Manner: Noel Wesney (piano), with Ledyed McDonald (bass) and Tony Shaw (drums) (Studio)

8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
9.30 A Case for Cleveland
10.0 Dance Music
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Sports Preview (Bill Meredith)
9.15 Aunt Jenny's Real Life Stories
9.30 Bright and Breezy
9.45 We Travel the Friendly Road with Jasper
10.0 Reserved
10.15 Dark Abyss
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Half-Hour
11.15 Race Results every quarter-hour
12.0 Lunch Time Listening
1.45 p.m. Join the Latins
2.0 Movie Parade
2.15 Hildegard Sings
3.30 1ZB Happiness Club Notices
Concert Hall
4.0 Vocal Variety
4.15 Oscar Rabin and his Orchestra
4.30 Keyboard Capers
5.45 Evening Star: Frank Sinatra

EVENING PROGRAMME

- 6.0 What's New?
6.30 Radio Sports News
7.0 Number, Please
7.30 Danger in Paradise
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 The Pied Pipers
8.45 The Racing Harcourts
9.0 Thirty Minutes to Go
9.30 Spin a Disc

- 10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Cheating on the Sandman
11.30 Spins and Needles
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Sports Session
9.15 Aunt Jenny's Real Life Stories
9.30 Ballads of Today
9.45 Orchestral Interlude
10.0 Reserved
10.16 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.15 Race Results every quarter-hour
11.30 Sports Cancellations and Postponements
12.0 Melody Express
12.45 p.m. Sports Results Summary
1.0 True Confessions
2.0 The Woman in His Life
2.15 Jascha Heifetz
3.0 Sports Results Summary
3.30 Cafe Continental
3.45 Melodies We Know
4.0 Doris Day
4.15 On the Sweeter Side
4.30 Joe Fingers Carr
4.45 Sports Results Summary
5.0 Tunes for All Tastes
5.15 Tony Martin
5.30 At the Hammond
5.45 Air Adventures of Biggles



HILDEGARDE, who will be heard from 2ZB at 2.15 this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
6.45 Harry Leader's Orchestra
7.0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Family Fortunes (first broadcast)
8.45 I Spy
9.0 Thirty Minutes to Go
9.30 Al Goodman's Orchestra
9.45 Robert Irwin
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.30 Breakfast Session
9.0 Sports Preview
9.15 Aunt Jenny's Real Life Stories
9.30 Music While You Work
10.0 Reserved
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 This England
12.0 Lunch Music
12.45 p.m. Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Latin-American Quarter
6.15 Jo Stafford
6.30 Rhythmic Organists
6.45 Top Pops
7.0 Number, Please
7.30 Danger in Paradise
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Stars of Screen and Radio
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Music For You
10.0 Trio Veracruz
10.15 Mirth and Melody
10.30 Dragnet
11.0 We've Got You Taped
11.30 Light and Bright
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Racing and Sporting Preview
9.15 Aunt Jenny's Real Life Stories
9.30 Morning Melodies
10.0 Reserved

- 10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.15 Race Results every quarter-hour
11.30 Late Morning Variety
12.0 Lunch Music
12.45 p.m. Race Summary
1.0 The Stars Entertain
1.30 The Three Suns
2.0 Variety on Record
2.30 Afternoon Concert
3.0 Race Summary
3.30 South Sea Melodies
4.0 Baritones and Tenors
4.15 The Orchestra of Sidney Torch
4.30 The Singer is Hildegard
4.45 Race Summary
5.0 Popular Parade
5.30 Reserved
5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.15 Variety Time
6.30 Radio Sports News
7.0 Number, Please
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Music, Maestro, Please
8.45 Johnny Raven
9.0 Thirty Minutes to Go
9.30 Suppertime Melodies
10.0 Johnny Napoleon
10.30 Dragnet
11.0 In Modern Mood
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Accent on Melody: Percy Faith
9.45 Songtime: Dick Todd
10.0 Alias Jane Morgan
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11.0 Popular Parade
11.30 Soundtrack: Music from Recent Films
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
12.45 Sports Summary
2.0 Light Variety
2.45 Rugby: Commentary on Representative Game, Manawatu v. Wellington (From Palmerston North Showgrounds)
3.0 Sports Summary
4.45 Sports Summary
5.0 Jerry Gray's Orchestra
5.15 The Sons of the Pioneers
5.30 Rhythm of the Islands
5.45 Xavier Cugat's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Sports Roundup
7.0 Eyes of Knight
7.15 Reserved
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 The Thoroughbred
8.30 Wally Fryer's Orchestra
8.45 Meet Mr. Mystery
9.0 Forrester's Wharf
9.30 Four in Harmony
9.45 In Waltztime
10.0 The Renegade
10.15 Prophecy
10.30 Close down

"Be yourself" is the advice given by Jo Stafford to those who enquire about the singing style they should cultivate. Jo Stafford, who may be heard from 3ZB at 6.15, has followed this advice herself, which probably accounts no little for her success.

An outstanding phenomenon of recent musical years has been the rise in popularity of the light orchestra, and in this field Britain is as well provided with hit-parade contenders as America. Helping to keep his native land in the forefront is Sidney Torch, former organist, and conductor of long-established fame. His music is featured from 4ZB at 4.15.

At 2.45, 2ZA will broadcast from the Showgrounds a commentary on the representative Rugby match between Manawatu and Wellington.

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Kelvinator

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IYA AUCKLAND

760 kc. 395 m.
8.34 a.m. In Sentimental Mood
10.0 Devotions: Rev. M. G. Munnie
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** Alex Lindsay talks about Music (NZBS); Country Doctor; The British Overseas (BBC)

11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
2.0 **Educating Archie** (BBC) (a repetition of Saturday's broadcast from IYA)

2.30 **CLASSICAL HOUR**
Fantasia in G, Op. 17 Schumann
String Quartet in E Flat, Op. 31 Dvorak

3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 Songs of Wales
4.30 Rustle of Strings
4.45 With a Smile and a Song
5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Moonflower (ABC)

5.45 Baritone Ballads
6.0 **Stars to Star By:** The Personal Philosophy of Violet Fraser (NZBS) Market Reports
British Variety Stars
7.10 In Your Garden This Week (R. L. Thornton)

7.30 **Low Campbell's Orchestra,** with Rina Menzies (Studio)
7.50 **Anna Russell Sings:** Advice on song selections for Concert Singers. Anna Russell with Harry Dworkin (piano)
8.30 **Variety Hour,** with Eric Barker from H.M.S. "Paedulus" (to be repeated from IYD at 9.0 p.m. on Sunday)

9.30 **Songs from the Shows,** with Peter Graves (BBC)
10.0 Rabah Marterie's Orchestra
10.30 ABC Dixieland Band (VOA)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The London Baroque Ensemble conducted by Karl Haas
Symphonies Nos. 2 and 3 Boyce
7.15 **Edmund Kurtz** (cello) and Dorothy Davies (piano)
Larghetto Handel
Sinfonia Pergolesi
Largo and Allegro Boccherini
Variations on a Theme of Mozart (Bei Mannern Welche Liebe Fuhlen) Beethoven
Walderruhe (Forest Calm) Dvorak
Song of the Black Swan Villa-Lobos
Tarantella, Op. 43 Piaf (Studio)

7.55 **Holland Festival, 1953:** A talk which surveys the Festival and includes excerpts from some of the performances
8.24 The Philadelphia Orchestra conducted by Leopold Stokowski
Symphony No. 5, Op. 47 Shostakovich
9.12 **London Studio Recital**
Eric Hope (piano)
Choral Prelude: In Dulci Jubilo Bach
Toccata in E Minor Jackson
Hrossey Valler
Toccata Valler
Paritta Wishart

9.41 Peter Pears (tenor) and Benjamin Britten (piano)
The Queen's Epicdium Purcell
Four Old American Folk Songs arr. Copland

10.0 **The Art of Architecture:** A review of the A.U.C. School of Architecture Festival Exhibition: Architecture and the Community, part of an address by Dr. R. G. Melbrey (NZBS)
10.30 The London Baroque Ensemble conducted by Karl Haas
Symphonies Nos. 5 and 7 Boyce
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. **Your Hostess Tonight:** Ella Fitzgerald
5.15 The Whirl of the Waltz
5.30 Jazz Memories
5.45 Officer Crosby
6.0 **Preview of Overseas Successes**
6.30 Merry Melodies
7.0 Latest Records by Aucklanders
7.15 Harry James' Favourites
7.30 **Guy Mitchell Song Album**
Chorus and Orchestra
8.30 Inspector West
9.0 At the Coral Isle: Felix Mendelssohn
9.30 The Jerry Gray Orchestra
10.0 District Weather Forecast
Close down

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N.Z. LISTENER, JUNE 4, 1954.

Tuesday, June 8

IYN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 **Continental Artists:** Pierre Spiers and Jacques Labrecque
9.45 The Three Suns
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 Kawakawa Calling
11.0 Close down

6.0 p.m. Tea Dance with Guy Mitchell and his Orchestra
6.30 Melody Fare
6.45 Patrick Dawlish
7.0 Songtime
7.15 Alias the Baron
7.30 Eyes of Knight
8.1 Golden Minutes of Folk Music by Terry Gillyson
8.30 Echoes from the Glen (Eric Arcus)
9.4 The Music of Irving Berlin
9.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Tommy Reilly (harmonica) (BBC)

10.0 ZB Book Review (NZBS)
10.30 Close down

IYH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Folk Music
9.45 Accordion Airs
10.0 A Man Called Sheppard
10.15 The Man from Maloba
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 Song Successes
11.15 Music for Violin
11.30 Vocal Roundabout
11.45 Sidney Torch and his Orchestra
12.0 Musical Mailbox: Cambridge
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 The Albert Saudier Trio
1.30 Junior Choirs
1.45 Popular Classics
2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Fashion News; Talk: Curtain Time
3.0 Radio Entertainers
3.15 Band of H.M. Grenadier Guards
3.30 The Beeton Story
3.45 Strauss for Melody
4.0 **Aldeburgh Festival, 1953:** Recordings from the Opening Concert, June, 1953, with Arda Mandikian (soprano), Gladys Whitred (soprano), Alfred Deller (counter-tenor), Peter Pears (tenor), Norman Lumsden (bass), and the Aldeburgh Festival Chorus and Orchestra conducted by Benjamin Britten and Imogen Holst
Variations on an English Theme: Seller's Round
Ode in Honour of Great Britain: Ride Britannia Arne
Verse Anthem: O Lord, Grant the Queen a Long Life Purcell
Soprano Duet: Now All the Air Shall Ring Arne

4.45 Film Favourites
5.0 They Were Champions
5.15 Rhythmic Variety
5.45 Famous Rescues
6.0 Continental Capers
6.15 Destination Danger
6.30 Guitar Interlude
6.45 Recent Releases
7.0 Member of Mafia
7.15 The Reckoning Shore
7.30 Meet Mr. Mystery
7.45 N.Z. Artists
8.0 Frankton Stock Sale Report (J. M. McNicol)
8.15 Guy Luxpaerts Orchestral
8.30 A Case for Cleveland
9.4 Time for Music: The London Light Concert Orchestra conducted by Michael Krehn (BBC)
9.35 **Fresh-water Fisheries of N.Z.:** Fresh-water Fisheries Research, a talk by Derisley F. Hobbs (NZBS)
9.45 Nikita Magaloff (piano)
Music by Chopin
10.0 The Wayne King Show
10.30 Close down

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11.15 Kings of the Console
11.30 Favourites from Opera
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Instrumental Novelities
2.45 Yma Sumac
3.0 Miss Billy
3.15 **Classical Music**
Symphony No. 5 in B Flat Schubert
Quartet No. 2 in A Arriaga

4.0 Grandfather's Songs
4.20 Massed Brass Bands
4.40 Music from the Tyrol
5.0 The Sentimentalists
5.15 **For Our Younger Listeners:**
Atlantic Passage; The Moonflower (ABC)
5.45 The Marimba Serenaders
6.0 Dinner Music
6.45 Jan Mazurka Sings
6.55 Let's Learn Maori
7.0 Concert Encores
7.30 **Listeners' Requests**
9.30 The Dark Stranger
10.5 On Wings of Song
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 **Melodiously Yours**
11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; Portraits from Dickens: Mrs. Gamp, from Martin Chuzzlewit (BBC)
11.30 **Featured Singer:** Milza Korjus
11.45 At the Organ
12.0 Lunch Music
2.0 p.m. **BBC Concert Hall:** The Halle Orchestra conducted by Sir John Barbirolli
L'Arlesienne Suite Bizet
Fantasy Concerto for Trombone Creston
Soloist: Maisie Ringham
A Cumbrian Rhapsody: Tarn Hows Johnstone

3.0 Oliver Twist (BBC)
3.30 Music While You Work
4.0 Three Generations
4.30 **Rhythm Parade**
5.0 The Salon Orchestra
5.15 **Children's Session:** Story for Little Ones, and Story from the Ballet
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
7.15 **The Gilbert and Ellice Islands Colony:** Headquarters Island. The second talk by Douglas McKenzie (NZBS)
7.30 **Palace of Varieties** (BBC)
(To be repeated from 2YA at 11.30 a.m. on Friday)
8.0 **Bob Barocham and his Sextette,** with the songs of Catherine Berry (Studio)
8.20 Ethel Smith (Hammond organ)
8.30 **Hutt Civic Band** conducted by James Dow
Interlude: Thomas L. Thomas (Studio)
9.30 **Over the Sea to Skye:** A ballad opera by Alan Lomax based on an incident in the life of Bonnie Prince Charlie (BBC)

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Suzanne Danco (soprano) with Guldo Agosti (piano)
Ariettes Oublies Debussy
7.15 **EDMUND KURTZ** (cello)
(For details see IYC)
8.0 **JAN SMETERLIN** (piano)
Sonata No. 3 in E Flat Haydn
Variations on a Theme by Paganini, Op. 35 Brahms
Interval
Wish for Common Good Luck Tcherapnine
Etude Tableau in D Minor, Op. 39, No. 8 Rachmaninoff
Carnival, Op. 9 Schumann
(From the Town Hall)

10.0 Keturah Sorrell (soprano), Stephen Manton (tenor) and Frederick Woodhouse (bass), with Marjorie Javers and Francesca Woodhouse (violins), Norina Semino (cello) and Eileen Beattie (harpichord)
Masque: Timon of Athens Purcell-Woodhouse

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Variety Time
7.30 The Adventures of the Scarlet Pimpernel
8.0 **Educating Archie** (BBC) (a repetition of Saturday's broadcast from 2YA)
8.30 Chips
9.0 Music of the People (BBC)
9.30 **Music in the Tanner Manner**
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 True Confessions
10.30 Morning Melodies
10.45 Voices That Blend
11.0 Close down

2YZ NAPIER

860 kc. 349 m.
9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 **Golden Bush:** Readings from the book by Temple Sutherland, adapted by Basil Clarke (NZBS)
11.0 Music While You Work
11.30 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener. (the Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical Session**
Violin Sonata No. 1 in G, Op. 78 Brahms
(Rain)
4.0 Musically Yours
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's Session:** Kookaburras Stories: The Islanders
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **To Have and To Hold:** A romantic play by Lionel Brown (NZBS)
8.45 Music from Stage and Screen
9.30 **Song of Britain:** Chorus from all parts of the British Isles, introduced by James McKechnie (BBC)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Inoculation Against Diphtheria Attacked
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.15 Airways and Aircraft, by Bertram Cornthwaite
11.0 London News (YAs and 4YZ)

The London Symphony Orchestra conducted by Sir Malcolm Sargent
Suite from the Dramatic Music of Purcell

10.30 Nocturne
11.0 Close down

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11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener. (the Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical Session**
Violin Sonata No. 1 in G, Op. 78 Brahms
(Rain)
4.0 Musically Yours
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's Session:** Kookaburras Stories: The Islanders
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **To Have and To Hold:** A romantic play by Lionel Brown (NZBS)
8.45 Music from Stage and Screen
9.30 **Song of Britain:** Chorus from all parts of the British Isles, introduced by James McKechnie (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme: Taranaki Newsletter
 9.30 Samba Beat
 9.45 Gene Autry (Vocal)
 10.0 Mambo
 10.15 The Caravan Returns
 10.30 The Enchanted Island
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 Songs from Jane Turzay
 6.45 Colonel X
 7.0 Slow Beat
 7.15 Question Mark
 7.30 Meet Mr. Mystery
 7.45 Bright and Breezy
 8.1 Listeners' Requests
 9.30 Tattily Towers: A light opera by A. P. Herbert and Thomas Dunhill, with Margorie Westbury and Margaret Ritchie (soprano), Gladys Parr (contralto), Ronald Bristol (tenor), Murray Davies and Denis Noble (baritone), and the BBC Midland Light Orchestra conducted by Leo Worringer (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

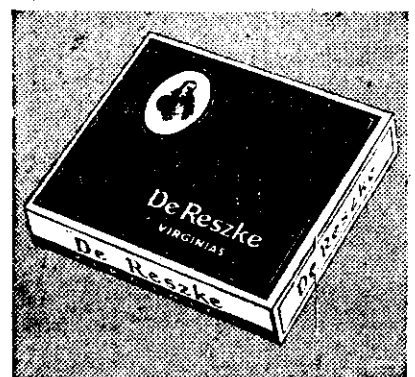
7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Morning Variety
 10.0 The Racing Harcourts
 10.15 Mambo
 10.30 Lady in Distress
 10.45 Philip Green and his Orchestra
 11.0 Close down
 6.0 p.m. Australian Artists
 6.30 Songtime: Reggie Goff
 6.45 Ken Griffin at the Organ



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Tuesday, June 8

7.0 To Stafford and Gordon MacLae
 7.15 The Four Corners and the seven seas
 7.30 The Three Sons and the sons of the Tronkers
 7.45 Vaughan Monroe and his Orchestra
 8.0 Actors' Choice
 8.30 The Story of the Words and the Music: The salon vocal group directed by Gladys Berry, with Raymond Stewart (bass-baritone), and Esme Smith (piano) (Studio)
 9.15 Round 25
 9.40 Piano Tunes: Liberate
 10.0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Little Descriptive Pieces
 10.0 The Evil Lady
 10.15 Housewives' Requests
 10.45 String Novelty
 11.0 Close down
 6.0 p.m. Bring on the Hits over to the Irish
 6.30 Waltztime Melodies
 7.0 Meet Mr. Mystery
 7.15 Do You Know? Junior Quiz (Studio)
 7.30 New Orchestral Items
 8.0 Spotlight on Sport (Alan Paterson)
 8.15 Musical Comedy and Dance
 8.45 Talk: The Dog and I (NZBS)
 9.4 Robert Wilson (tenor)
 9.14 Pipe Band Championships, 1954: Dunedin Highland Pipe Band and City of Wellington Pipe Band (NZBS)
 9.30 Thirty-Minute Theatre: On the Frontier, by Norman Holland (BBC)
 10.0 Music for Older Folk
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

9.34 a.m. Popular Classics: The Grand Symphony Orchestra
 10.0 Mainly for Women: Background to the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Long Infantino (tenor)
 11.30 H. Robinson (clever organ)
 11.45 The Louis Voss Grand Orchestra
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: A New Look at Your Home, by Ray Robins (NZBS): Film Review
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 String Quartet in A Minor, Walton
 Serenade in E Minor for Strings, Op. 20, Elgar
 Piano Concerto No. 2, Rawsthorne
 4.0 N.Z. Artists
 4.30 The William Flynn Show
 5.0 Melody Time
 5.15 Children's Session: Books for Your Library, and What is Law?
 5.45 Central Orchestras
 6.0 Listeners' Requests
 7.15 Round and About: The Hermit of Akarua, by C. Manson (NZBS)
 7.30 Harry Hermann and his Augmented Hamburg Radio Orchestra
 Tales of Munich, Mackeben
 7.34 Dad and Dave
 7.46 PATRICK MURDOCH (baritone)
 Into the Night, Edwards
 Hills of Home, Fox
 To My Mother, McGimsey
 Because You're Mine (Because You're Mine), Brodzsky
 The Song the Angels Sing (Because You're Mine), Webster (Studio)
 8.0 Songs from the Shows, with Bobbie Howes (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half-hour
 10.0 Stan Kenton and his Orchestra
 Here's Earl Hines at the Piano
 10.30 The Dave Pell Octet
 10.45 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Overture: Leonora, No. 3, Op. 72A, Beethoven
 7.15 EDMUND KURTZ (cello)
 (For details see 1YC)

7.55 Winterthur Symphony Orchestra conducted by Walter Goehr
 Suite No. 2 in C Major, Op. 53, Tchaikovsky
 8.31 Modern French Music
 Pro Arte Quartet
 Quartet in F, Ravel
 Gerard Souzay (baritone)
 Au Bon Dieu d'Enfer
 Après l'In Revue, Faure
 Vierge
 The Colonne Concert Orchestra conducted by Paul Paray
 La Peri, Dukas
 9.30 Report on Kenya: Written and narrated by Colin Wills (BBC)
 10.30 Ellen Ballon (piano) and the London Symphony Orchestra
 Concerto No. 2 in F Minor, Chopin
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies
 9.30 Partners in Harmony
 9.45 Vocal Variety
 10.0 Lady in Distress
 10.15 The Devil and the Lady
 10.30 Never Let Me Love You
 10.45 Barbara Dale
 11.0 Close down
 6.0 p.m. Tunes for Early Evening
 6.15 The Stars Shine
 6.30 Ripping Keys
 6.45 Vocal Pairs
 7.15 Four Corners
 7.30 Johnny Raven
 7.45 Song Folio
 8.0 Digger Reports
 8.10 ZB Book Review (NZBS)
 8.30 The Keynotes
 8.45 Talk: How Fast Can We Fly? (NZBS)
 9.3 The Oxford Bach Choir and the London Symphony Orchestra conducted by Sir Adrian Boult
 Blest Pair of Sirens
 Robert Edwin (baritone)
 To Lucasta
 To Althea
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Sorcerer, Op. 76, Elgar
 The London Chamber Orchestra conducted by Anthony Bernard
 Capriccio Suite, Warlock
 9.35 Play: The Wedding of Aunt Jeaneau, adapted by Oliver A. Gillespie from a short story by Doreen Byrne (NZBS)
 10.0 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Heinrich Schus-
 bus
 10.0 Devotional Service
 10.18 Looking at Life
 10.30 Music While You Work
 11.0 Miss Billy
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Le Roi L'Éa Pit, Delibes
 Air de Micaela (Carmen), Bizet
 Variations Symphoniques, Franck
 2.30 Women's Session (Vera Moore)
 3.0 Music While You Work
 3.30 From the Land of the Heather
 4.0 The Buttons of Banner Street
 4.12 Waltz Time
 4.30 Let's Look Back
 5.0 Accordion Time
 5.15 Children's Session: Simon and the Gang: Seeing Stars
 5.45 Tea Dance
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer
 7.30 The Ring Crosby Show (VOA)
 8.0 Richard Tauber (tenor)
 8.15 Play: Jane, or the Woman Who Told the Truth, adapted by O. A. Gillespie from the short story by Somerset Maugham (NZBS)
 8.45 The Weavers Entertain
 9.40 Discovery: New Lamps for Old: Scientific Development and Research in Britain (BBC)
 10.0 Chamber Music
 Frederick Grinke (violin), Watson
 Forbes (viola)
 Sarabande with Variations, Handel-Halvorsen
 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord), Alberto Medici (cello)
 Sonata No. 8 in G Minor, Handel
 Joab Pignat and Frederick Grinke (violins), with Boris Ord (harpsichord)
 Trio Sonata No. 3 in A Minor, Purcell
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Song Album
 11.0 Country Women's Magazine of the Air: The Motor Car in the Back Country, final talk by Violet Fraser on Back Country Life: Starts to Steer By: The Personal Philosophy of R. J. Thompson (NZBS): Tales from Yesterday, by Essie Field
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 Christian Marlowe's Daughters
 3.30 CLASSICAL HOUR
 Violin Concerto in G Major, Dittersdorf
 Serenade in D Major, K.100, Mozart
 From Stage and Screen
 Tea Table Tunes
 5.15 Children's Session: Information Bureau: The Woodflower (ABC)
 5.45 In Merry Mood
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Hise Holiday (soprano)
 7.15 EDMUND KURTZ (cello)
 (For details see 1YC)
 7.55 The Dolmetsch Trio
 Carl Dolmetsch, Joseph Saxby and Layton King
 Early English Music (NZBS)
 8.23 The Danish State Broadcasting Symphony Orchestra
 Symphony No. 2, Op. 20, Nielsen
 9.0 London Studio Recitals
 The London Jewish Male Choir directed by Martin White
 Da-De-Li, arr. Berman and White
 Avarah, Korchevsky-Ionsky
 Rozmikos Mit Mandolin, Goldfaden-Clements
 Az Moshiah Vet Kumbien, arr. Berman
 The Tuttle Dove, Vaughan Williams
 Hurrah
 E.H. EH
 Der Yid Der Schmidt, arr. Berman
 V. Heifetz (BBC)
 9.30 Bach Won't Bite: The Man and the Musician, the third talk in the series by Nigel Eastgate
 10.30 Contemporary American Composers
 Freda Blank (piano)
 Sonata No. 1, Joio
 10.44 Garthe Newel (violin)
 Tzigane, Ravel
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Tchaikovsky
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk: Tree Tomatoes: Family Vases: A Cat Called Monty, by Allan square (NZBS): Today in N.Z. History (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Caravan Passes
 2.15 Italian Composers
 Suite for String Orchestra, Corelli-Pignelli
 Four Caprices, Paganini
 The Birds, Respighi
 3.0 Joan Hammond (soprano)
 3.15 Waltz Time
 3.30 Music While You Work
 4.0 Marching with the Guards
 4.30 The Knives
 4.45 Light Orchestras and Ballads
 5.15 Children's Hour: Time for Juniors: The Moonflower (ABC): Junior Gardener
 5.45 Interlude for Strings
 6.0 Reloved Vagabond
 7.0 Wyndham Sheep Dog Trial Results
 After Dinner Music
 7.15 Farm and Country: Lorneville Stock Market Report: Organisation and Management of Dairy Farm Labour, the final of three talks by J. Nelson, Lecturer in Dairy Husbandry, Massey College (NZBS): Young Farmers Overseas, by Rex Austin
 7.45 Listeners' Requests
 9.30 The Vienna Philharmonic Orchestra conducted by Karl Böhm, with Lisa Della Casa (soprano)
 Overture: Preciosa, Weber
 Four Last Songs, R. Strauss
 Symphony No. 36 in C, K.425 (Linz), Mozart
 10.30 Music of Purcell
 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, June 8

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Freddie Gardiner
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 From Stage and Screen
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Chorus and Orchestra
2.30 Women's Hour (Marina): Beauty Talk: Hands; The Beckoning Shore
3.30 1ZB Happiness Club Notices
Afternoon Matinee
4.0 Solo Time: Charlie Kunz
4.15 Laughter on Disc
4.30 Account on Variety
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Top Scores
6.15 Faraway Places (first broadcast)
6.30 Space Pirates
6.45 Daily Diary
7.0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Question Mark
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 Philip Marlowe Investigates
9.15 Relax and Listen
10.0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
10.45 Town and Country Quarter-Hour
11.0 Sweet Rhythm
11.30 May Time
12.0 Close down

9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Beauty Talks: Feet, by Dorothy Wheeler; The Beckoning Shore
3.30 Stanley Black and his Orchestra
3.45 Frankie Laine
4.0 South of the Border
4.15 The Weavers Entertain
4.30 Piano Playtime
4.45 Jane Turry Sings
5.0 Tea Dance to Old Tunes
5.30 The Mills Brothers
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Norrie Paramour's Orchestra
6.15 Faraway Places (first broadcast)
6.30 Stars of Take It From Here
6.45 Recent Releases
7.0 Confidence Man
7.15 John Nesbitt's Passing Parade (final broadcast)
7.30 Theatrette
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Dinner at Antoine's
9.0 Philip Marlowe Investigates
9.15 Guy Lombardo's Orchestra
9.30 Supper Time Variety
10.15 Fascinating Rhythm
10.30 Dark Destiny
10.45 Dance Time
12.0 Close down

10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2.0 Tangos with George Tzipine
2.15 Julius Patzak (tenor) with the Schrammel Quartet
Viennese Heurigen Songs
2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News; Curtain Time
3.30 Spotlight on European Artists
4.0 Ken Griffin (organ)
4.15 Folk Songs and Dances
4.30 Western Style: Tim McNamara
4.45 Ralph Sharon at the Keyboard
5.0 The Bell Sisters
5.15 Piano-Accordion Bands
5.30 The Malcolm Mitchell Trio
5.45 Music with Camarata

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Faraway Places (first broadcast)
6.30 Featuring N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Featuring Danielle Darrieux

9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

One of the most popular variety shows to have come to N.Z. from the BBC in recent years is "Take It From Here." Who can help but laugh with the brilliant stars of the show, Joy Nichols, Dick Bentley and Jimmy Edwards? At 6.30 this evening 3ZB presents recordings made by Joy, Dick and Jimmy and their able supporters, the Keynotes.

For many years "The Hour of Charm" was an institution in American radio, and is now on television. Artists for this all-girl hour are chosen for their beauty as well as musicianship. Some time ago the Queen of them all was Evelyn and her Magic Violin, the artist at 9.15 from 4ZB this evening.

At 2.2A at 2.15, Julius Patzak (tenor) will sing a selection of Viennese "Heurigen" songs -- the "heurigen" being the tasting of the season's new wine at one or other of the many inns and gardens which grace the slopes of the Wienerwald.

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Isobel Baillie
2.30 Women's Hour (Miria): The Beckoning Shore
3.30 Partners in Harmony
3.45 Black and White Keys
4.0 Luton Girls' Choir
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 Fred Waring's Orchestra
5.15 English Dance Vocalists
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Dinner Music
6.15 Faraway Places (first broadcast)
6.30 Evil Lady
6.45 Gerald's Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Enemy to Crime
9.0 Philip Marlowe Investigates
9.15 From Our Capitol Orchestra
9.30 The Jesters
9.45 Les Welch's Orchestra
10.0 In Reverent Mood
10.15 Jane Froman
10.30 Dark Destiny
10.45 Musical Melange
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madams
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour: Film and Theatre News; Beauty Talk; The Beckoning Shore
3.30 Afternoon Musicale
4.0 Feminine Vocalists
4.15 Organ Melodies in Bright Tempos
4.30 Today's Popular Singers
4.45 Melodies of the Month
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Popular Song Time
6.15 Faraway Places (first broadcast)
6.30 Famous Entertainers
6.45 Melody Box
7.0 Confidence Man
7.15 Passing Parade
7.30 Theatrette
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Johnny Raven
9.0 Philip Marlowe Investigates
9.15 Evelyn and Her Magic Violin
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.30 Dark Destiny
10.45 Toe Tapping Tunes
11.0 Dancing Date
11.45 Merry and Bright
12.0 Close down

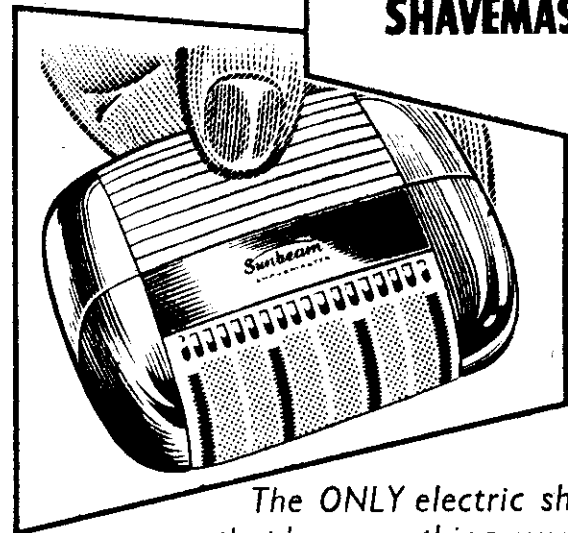
3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Mappi Hill)
8.15 Good Morning, Children
8.30 Breakfast Session

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: Jack Hylton and his Orchestra
9.45 The Charioteers
10.0 Alias Jane Morgan

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers
10.0 Devotions
10.15 Salon Concert Players
10.30 **Feminine Viewpoint:** Background to the News, by the Geography Department, Auckland University College (to be repeated from IYA at 7.15 p.m. tomorrow); Home Science Talk: The Women of the R.S.A.
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Music of Other Lands
2.30 Celebrity Instrumentalists
3.0 **Rugby:** Commentary on match from Eden Park, Tai Hauauru v. Tai Tokerau (Maori All Black Trial)
4.30 Music from Films
4.45 Light Concert
5.15 **Children's Session**
5.45 Sea Shanties
6.0 **Stars to Steer By:** The Personal Philosophy of H. K. Stevenson (NZBS) Market Reports
Popular Parade
7.15 For the Farmer: Winter Work in the Home Orchard, by F. L. Bailey, Department of Agriculture (NZBS)
7.30 **Auckland Watersiders' Silver Band** conducted by Bandmaster D. Hallan (Studio)
8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)
8.20 **Book Shop** (NZBS)
8.40 First Piano Quartet Plays Gershwin
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 Queen's Hall Light Orchestra
10.15 Giuseppe Di Stefano (tenor)
10.30 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Schumann and Schubert**
Andra Navarra (cello) and Gerald Moore (piano)
Pieces in Folkstyle, Op. 102 Schumann
Margaret Ritchie (soprano), Rexinald Kell (clarinet) and Gerald Moore (piano)
The Shepherd on the Rock, Op. 129 Schubert
The Budapest String Quartet
Quartet Movement in C Minor Schubert
7.33 Fernando Germani (organ)
8.0 **The World of the Early Church:** The Early Church and the State, by Professor F. M. Blacklock (NZBS)
8.21 **DOROTHY HOPKINS** (soprano)
Mozart Arias:
Recit: O Come to Me, K.374
Aria: They Who Feel Not Love's Devotion
Aria: Who Knows My Swain's Affliction? K.582
(First of four recitals)
(Studio)
8.38 The Berlin College of Instrumentalists conducted by Fritz Stein
Symphony No. 28 in C, K.200 Mozart
8.50 The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald Magnificat K. P. E. Bach
9.5 The Salzburg Mozarteum Orchestra
Symphony No. 86 in D Haydn
9.30 Haydn: A talk with musical illustrations by Arthur Jacobs (NZBS)
10.0 Victor Schöler (piano) and the Danish State Radio Symphony Orchestra
Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
10.33 The Hollywood String Quartet
String Quartet No. 2 in D Borodin
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Al Jolson
5.15 Martial Moments
5.30 **Cafe Continental**
5.45 Hit Memories
6.15 Jones Junior
6.30 Merry Melodies
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 Edmund Hockeridge Sings
10.0 Delia of Four Winds
10.15 True Confessions
10.30 The Dark God

Wednesday, June 9

- 10.45 **Kawakawa Calling**
11.0 Close down
6.0 p.m. Remember These?
6.15 Piano Playhouse
6.30 The Words Changed My Life
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Twenty-Six Hours
8.1 Farming for Profit
8.15 **Variety Fanfare** (BBC)
9.4 **The Northland Singers**
Ask If You Damask Rose Handel-Geehl
The Farmyard Rowley
The Swaying Blossoms Bridge
The Graceful Swaying Wattle Vaughan Williams
Dirge for Fidele (Studio)
9.30 **Play:** The Man Who Could Make Nightmares, by Victor Andrews (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Love Letters in Song
9.45 Jimmy Shand's Band
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds
11.0 Keyboard Contrasts
11.15 Song Festival
11.30 Latin-American Dance Tunes
11.45 The George Mitchell Choir
12.0 **Musical Mailbox:** Te Awamutu
12.33 p.m. Report from Ruakura, by John Gerring
1.0 The Deceiver
1.15 Palladium Memories
1.30 Song and Dance from Ireland
2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News
3.0 Piano Pairs
3.15 Neapolitan Song Album
3.30 The Amazing Duchess
4.0 Bach
Sinfonia in B Flat
Partita in E
Rist du Bel Mir
Gavotte in E (for Strings)
Italian Concerto
4.45 Songs from the Shows
5.0 The Black Arrow
5.45 The Battling Bensons
6.15 Frank Chacksfield and his Orchestra
6.30 Turntable Rhythm
6.45 Vienna Bon Bons
7.0 Member of Mafia
7.15 Manhunt
7.30 Drama of Medicine
8.0 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Stephen Manton (tenor) (BBC)
BBC Bandstand: The National Youth Brass Band of Great Britain conducted by Eric Ball, introduced by the founder and first conductor of the band, Dr. Denis Wright
9.4 Romance with Gordon MacRae, June Hutton (vocal) and Paul Weston
9.30 **The Guy Lombardo Show**
10.0 The Devil's Holiday
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Girls' Choirs
10.15 Devotional Service
10.30 Grete Scherzer (piano)
10.45 Music While You Work
11.15 Anton Karas (zither)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Johnny Mercer (vocal)
2.45 Melodie Gems from Harry Davidson
3.0 Miss Billy
3.15 **Classical Music:** Mozart
Serenade for 13 Wind Instruments, K.361
4.0 Roland Peachy Presents: Music from Hawaii
4.15 The Smiths and Joneses
5.0 Jo Stafford Sings
5.15 **For Our Younger Listeners:** Quiz Teams and Story: Dandy and the Lions, and Mr. Nim's Circus (NZBS)
5.45 Sweet and Smooth
6.45 A Will Glabe Selection
6.55 Let's Learn Maori
7.0 **Old Names—New Music:** Musicians who are namesakes of the great composers
7.30 Hard Cash
8.0 **JOAN REID** (mezzo-soprano)
Happy Song del Riego
An Old Violin Fisher
Poor Man's Garden Russell
The Piper from Over the Way Brahe (NZBS)

- 9.11 Extracts from Sylvia Ballet Delibes
8.30 The Devil to Pay (BBC)
9.15 Talk in Maori
9.30 Record Review (Fanfare)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.30 **Morning Star:** Colin Horsley
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** The Women of the R.S.A. (NZBS)
11.30 Showtime
12.0 Lunch Music
2.0 p.m. **Classical Hour:** Scandinavian Composers
Symphonie Poem: Night Ride and Sunrise, Op. 55 Sibelius
Symphony No. 4 Nielsen
Masquerade
3.0 Christian Marlowe's Daughter
3.30 Music While You Work
4.0 My Lady Waited
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
7.0 **Report from Dairy Farmers' Meeting at Massey College**
7.15 **Gardening Talk:** W. G. Stephen talks about preparing the soil for planting Trees, Shrubs and Fruit Trees (Studio)
7.30 **International Showtime:** The Has been as introduced by Carmel Myers; Birthday of the Week, greetings to Arthur Askey who was born on June 6; Picture Page, Memories of Lill, with Leslie Carron and Mel Ferrer
8.0 **Variety Magazine:** Light entertainment by New Zealand artists (NZBS)
8.20 **Book Shop** (NZBS)
8.40 **Jack Hillier Presents** his own compositions with Joan Vause (vocalist), Sandra Gunn (violin) and Jack Hillier at the piano (NZBS)
9.15 Talk in Maori
9.30 Gathering of the Clans
10.0 Jim Golding and his Band (From the Majestic Cabaret)
10.45 **Woody Herman's Orchestra** (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Clemens Krauss** conducting the London Philharmonic Orchestra
Prelude and Liebestod from Tristan and Isolde
Good Friday Music (Parsifal) Wagner
7.30 **Platonic Dialogues:** Democracy, the fifth reading from Plato's "Republic" (NZBS)
7.42 Robert Goldsand (piano)
Variations, Op. 2, on Mozart's "La V Daren la Mano"
Variations on a German Theme Chopin
8.0 **Poems About Children and Animals:** A selection of readings by Joan McArthur and Raymond Westwell of the Stratford-upon-Avon Shakespeare Memorial Theatre Company, which visited N.Z. last year (NZBS)
8.15 **National Academy of Saint Cecilia** Orchestra and Choir conducted by Carlo Maria Giulini
Requiem Mass in C Minor Cherubini
Pierre Fournier (cello) with Karl Münchinger conducting the Stuttgart Chamber Orchestra
Concerto in B Flat Boccherini
9.30 Haydn: A talk with music illustrations by Arthur Jacobs (NZBS)
10.0 **Musical of Three Nations**
Ernest Ansermet conducting the Swiss Romande Orchestra
Suite: The Golden Cockerel Rimsky-Korsakov
Germaine Montero
Folk Songs of Spain Trad.
Joseph Levine conducting the Ballet Theatre Orchestra
Ballet Music: Rodeo Copland
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 Recital: James Melton
7.45 The Mountebank
8.0 Premiere

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
7.0 National Sports Summary
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 8.30 Old Time Ballroom (BBC)
9.0 A Young Man with a Swing Band
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 The Story of Vivian Lang
10.15 Family Fortunes
10.30 The Deceiver
10.45 A Place of Honour
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Hill-Billy Harmony
6.45 Famous Rescues
7.0 Rhythm Parade
7.15 Alias the Baron
7.30 **Pacific Adventure** (first broadcast)
7.45 Artie Shaw and his Orchestra
8.0 Gisborne Cattle Fair Report
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Songs from the Shows**, with Vanessa Lee (BBC)
9.3 Edmundo Ros and his Orchestra
9.20 Stringtime
9.30 **Play:** Like a Thief in the Night, by C. Gordon Glover (NZBS)
9.50 Richard Hayward: Songs from the Irish Roads
10.0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 **Home Science Talk:** Tree Tomatoes
11.0 Music While You Work
11.30 American Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.0 John Charles Thomas with the King's Men
3.15 **Classical Session**
Symphony No. 31 in D, K.297 (Paris)
4.0 Christian Marlowe's Daughter
4.30 Music from the Movies
5.0 Mario Lanza
5.15 **Children's Session:** Search for the Golden Boomerang; The Game's the Thing (ARC)
5.45 Dinner Music
7.0 Report on Massey College Dairy Farmers' Meeting
Pig Talk
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 **Orchestral, Instrumental and Vocal Concert**
Overture: Russian and Ludmilla Glinka
On Wings of Song Mendelssohn
Cujus Animam (Stabat Mater) Rossini
Ballet Music: Faust Gounod
Intermezzo in B Flat Minor, Op. 117, No. 2 Brahms
Bonnie Dundee arr. Moffat
Dream Children Elgar
Excerpts from a Little Night Music Mozart
K.525
8.21 **Discovery:** A Plastic World, scientific research and development in Britain (BBC)
8.40 **JOAN VAUSE** (soprano)
My Dear Soul Sanderson
The Blue Bell MacDowell
I Love Thee Beethoven
I Know How to Tie Ribbon Bows (Old French)
When I Have Sung My Songs Charles (Studio)
9.15 Talk in Maori

Wednesday, June 9

9.30 The Story of William Booth,
Founder of the Salvation Army, written
by Jonquil Anthony, produced by Robin
Whitworth (BBC)

9.58 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme: London
Letter, Film and Theatre World

9.30 The Chavannes and Frank Chacks-
field's Tunemasters

9.45 The Four Lasts
10.0 Delta of Four Winds
10.15 The Meredith Scandal
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down

6.0 p.m. Children's Session: Team's
Quiz

6.30 Max Bygraves Entertains
6.45 Artie Shaw and his Orchestra
7.0 N.Z. Labels
7.15 Miss Dorey Logan
7.30 Tropical Tunes
7.45 English Entertainers
8.1 Services' Notes
Piano Medleys

8.15 Taranaki Hit Parade

8.45 Her Majesty's Customs: Beating
the Customs or Not, a talk by W. H.
Graham (NZBS)

9.3 Franck

Myra Hess (piano) and the City of
Birmingham Orchestra conducted by
Basil Cameron

Variations Symphoniques
Zino Francescatti (violin) and Robert
Casadesu (piano)

Sonata in A
E. Power Biggs (organ)
Prelude, Fugue and Variation, Op. 18
Percy Herdique

10.5 In Lighter Mood

10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session

9.0 Especially for Women (Patricia
Murphy)

9.30 Primo Scala and his Accordion Band

9.45 Songs by Inland Shore

10.0 My Love Story

10.15 Devotion

10.30 A Place of Honour

10.45 The King Cole Trio

11.0 Close down

6.0 p.m. Hits of Yesterday

6.30 The Marton Programme

7.0 Believe It or Not

7.15 Waltz Time

7.30 Special Assignment

7.45 The New Concert Orchestra

8.5 Hospital Hit Parade

8.30 The London Story

9.15 Take It From Here (BBC)

9.45 Interlude for Rhythm: James Moody
and Winifred Davey (pianos), Peter
Akster (bass) and Mickey Grieve
(drums) (BBC)

10.0 Popular Parade

10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Between Ourselves: Feminine Topics

9.30 Light Concert

10.0 The Story of Dr. Kildare

10.30 Breezy Choruses

10.45 Flying Fingers

11.0 Close down

6.0 p.m. Dinner Music

6.45 Accordion Aces

7.0 The Cruel Sea (first episode)

7.25 Parade of Stars

8.0 Bad and Dave

8.30 Time for Music: The London Light
Concert Orchestra conducted by
Michael Kirby (BBC)

9.4 Dancing Party (VOA)

9.15 The Companions of Song

9.30 The Hidden Motive (first episode)
(BBC)

10.0 The World of Jazz

10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

9.30 a.m. Morning Overture

9.45 Minut Thomas (soprano)

10.0 Mainly for Women: Table Talk by
J. D. McDonald (NZBS); Poultry Rais-
ing for Housewives, by Charles Gold-
smith (NZBS)

10.30 Devotional Service

N.Z. LISTENER, JUNE 4, 1954.

10.45 Music While You Work

11.15 The Curtain Rises: Anne Ziegler
and Webster Booth, Giuseppe Valdengo
and the London Coliseum Orchestra

11.45 Violin Favourites

12.0 Lunch Music

2.0 p.m. Mainly for Women: The
Women of the R.S.A. (NZBS)

2.30 Music While You Work

3.0 CLASSICAL HOUR

Concertino in F Minor Pergolesi
Piano Concerto No. 1 in G, Op. 58 Beethoven

4.0 Light Variety

4.30 William Flynn Show

5.0 Song of the Islands

5.15 Children's Session: Storytime with
Jeanette: The World of Ice (NZBS)

5.45 Bandbox

6.0 Light Music

7.15 Addington Stock Market Report

7.30 The Bing Crosby Show (VOA)

8.0 Variety Magazine: Light Entertain-
ment by N.Z. Artists (NZBS)

8.20 Book Shop (NZBS)

8.40 Light Orchestral Sketches

9.15 Sports Magazine (NZBS)

9.30 3YA Studio Orchestra conducted
by Hans Colombo

L'Arlesienne Suite No. 1 Bizet
Waltzes, Nos. 1-17 Brahms

10.0 Palace of Varieties (BBC)

10.30 Quiet Music

11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 London Symphony Orchestra con-
ducted by Anthony Collins

Symphony No. 1 in E Minor, Op. 39 Sibelius

7.35 Anne Antti (soprano)

A Maiden Yonder Sings Sibelius

A Hundred Ways Sibelius

Creaking Shoes Sibelius

Listen to My Love Sibelius

My Soldier Sibelius

Folk Song: Karelian Shepherd Boy Sibelius

7.47 The Danish State Radio Symphony
Orchestra

Karelia, Suite, Op. 11 Sibelius

8.2 London Studio Recital

Iris Lovelidge (piano)

Sonata in G Scarlatti

Andante and Variations in F Minor Haydn

Sonata No. 3 in C Sharp Minor Hopkins

(BBC)

8.30 The Halle Orchestra conducted by
Sir John Barbirolli

Concerto in D Stravinsky

8.43 Florence Hooton (cello) and Ger-
ald Moore (piano)

Suite Italienne Stravinsky-Piatigorsky

8.59 Donald Munro (baritone) and Shir-
ley Carter (piano)

Songs by Contemporary English Com-
posers: Geoffrey Rush

The Impatient Lover

Upon the Loss of His Mistress

To Electra

Upon Julia's clasp (NZBS)

9.4 Reginald Kell (clarinet) and the
Willoughby String Quartet

Quintet in G, Op. 27 Holbrooke

9.30 Haydn: A talk with musical illus-
trations by Arthur Jacobs (NZBS)

10.0 Bemo Moiselwisch (piano) and
the Philharmonia Orchestra conducted
by George Weidman

Concerto No. 1 in B Flat Minor, Op.
23 Tchaikovsky

10.35 Opening Night: Readings from her
detective novel, by Ngalo Marsh (NZBS)

11.0 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Breakfast Melodies

9.0 Good Morning, Ladies

9.30 English Entertainers

9.45 Popular Tunes

10.0 Delta of Four Winds

10.15 The Devil and the Lady

10.30 Manhunt

10.45 Musical Matinee with Freddy
Martin

11.0 Close down

6.0 p.m. Something Sentimental

6.15 Cabaret Corner

6.30 Light Orchestras

6.45 Singing Strains

7.0 Meet Mr. Mystery

7.15 Gardening Session

7.30 Johnny Raven

7.45 Let's Join the Chorus

8.5 Farmers' Weekly News Service

8.10 No Name (BBC) (final episode)

8.40 SHIRLEY GIBSON (soprano)

Sing, Joyous Bird Phillips

A Blackbird Singing Head

Still the Lark Finds Repose Imey

Sweet Suffolk Owl Poston

Bird of Blue German

(Studio)

9.3 Songs from the Shows, with Anona
Wynn (BBC)

9.35 Latest on Record

10.0 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Gulla Bustabo

10.0 Devotional Service

10.15 The Lillian Dale Affair

10.30 Music While You Work

11.0 The Mountbatten

11.15 Musical Miniatures

11.30 Remember These?

12.0 Lunch Music

2.0 p.m. Classical Music: Haydn

Overture: The Uninhabited Island

Symphony No. 88 in G

2.30 Beloved Vagabond

2.42 Grim and Share II

3.0 Music While You Work

3.30 Vera Lynn Sings

4.0 The Burtons of Banner Street

4.12 Chorus Time

4.45 Two Pianos

5.0 Polka Time

5.15 Children's Session: Search for the
Golden Boomerang; and Let's Talk About
Things

5.45 Dinner Music

6.0 My Son Tom

7.30 A Case for Cleveland

8.0 Variety Magazine: Light Entertain-
ment by N.Z. Artists (NZBS)

8.20 Book Shop (NZBS)

8.45 Waltz Time with Strauss

9.30 Opera: The Impresario, by Mozart
with Kathie Neutzwitz (soprano) as
Madame Herz, Margot Guilleme (so-
prano) as Mademoiselle Silberklang,
Werner Hohmann (tenor) as Monsieur
Vogelsang, Otto von Rohr (bass) as
Buff, and the Top Studio Orchestra of
Stuttgart conducted by Rolf Reinhardt

9.52 Evening Concert

Jean Pouget with the London Baroque
String Orchestra

Violin Concerto in G Dittersdorf

Jacques String Orchestra

Three Dances from the Fairy Queen Purcell

(BBC)

4.0 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work

10.40 Instrumental Interlude

10.20 Devotional Service

10.38 Front Page Lady

11.0 Tonics for Women: The Women of
the R.S.A. (NZBS)

11.45 Where Did It Come From?

12.0 Lunch Music

2.0 p.m. Educating Archie (BBC)

(A repetition of Saturday's broadcast
from 4YA)

2.30 Music While You Work

3.0 The Beloved Rogue

3.30 CLASSICAL HOUR

Overture: Iphigenie en Aulide Wagner

Cello Concerto in D Minor Lalo

Dance Suite Bartok

4.30 Scottish Session

4.45 The Piano Magic of Buddy Cole

5.0 Tea Table Tunes

5.15 Children's Session: More Adventures
of Little Rie; and The Moonflower
(BBC)

6.0 My Son Tom

6.15 Produce Market Report

7.0 Burnside Stock Market Report

7.20 Country Calendar (Earth Shav-
ing)

The Spoil of Central Otago: Roxburgh
and District, another talk by A. P.
Drewyer: Beauty on the Farm: The first
of two talks by Veronica

8.0 Variety Magazine: Light entertain-
ment by New Zealand artists (NZBS)

8.20 Book Shop (NZBS)

8.40 Douglas Parnell (bass)

Myself When Young Lehmann

Simon the Cellarer Hutton

Deep River Burleigh

Spanish Gold Fisher

(NZBS)

9.15 Department of Agriculture Talk:
Fertiliser Trials at Invermay Research
Station, an interview with G. A. Holmes
and N. A. Cullen

9.30 Know Your Game: Dr. R. Gardner

talks on Chess

9.35 Devil's Holiday

10.0 Rhythm Parade (Scrutineer)

10.30 Here's the Buddy Weed Trio (VOA)

10.45 Art Hodes and his Hot Seven

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Leroy Anderson Favourites
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dark Abyss
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 The Old and the New
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Mario Lanza
2.0 Mystery of Nurse Lorimer
2.15 Light Orchestral Music
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; The Beckoning Shore
3.30 1ZB Happiness Club Notices
Concert Artists
4.0 Harmony for Four
4.15 Percy Faith, his Orchestra and Chorus
4.30 Variety Time
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Carmen Cavallaro
- EVENING PROGRAMME**
6.0 Recent Releases
6.15 The Roberto Inglez Orchestra
8.30 N.Z. Artists on Record
6.45 Daily Diary
Rhythm Stylists
7.0 Scoop the Pool

- 7.30 Danger in Paradise
7.45 The Marksmen
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Racing Harcourts
9.0 Horatio Hornblower
9.30 Continental Fare
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11.0 Latest Long-Playing
11.30 Dixieland Bandstand
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Carlo Buti
2.30 Women's Hour (Miria): Gardening by Ngita Woodhouse; Fashion News; The Beckoning Shore

- 3.30 Tunes for All Tastes
3.45 Voices We Know
4.0 Rhythm Pianists
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Art Mooney's Orchestra
5.0 Top Duettists
5.15 Latin American Way
5.30 Joy Nichols
5.45 Continental Flavour
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 The Stardusters
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April (last broadcast)
8.45 Reserved
9.0 Horatio Hornblower
9.30 Organists of Note
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 This and That
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Music of the Masters
2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
3.30 Royal Artillery String Orchestra
3.45 Grete Keller Sings
4.0 John Hendrick Sings
4.15 Music by Eric Spear
4.30 Echoes of Snake Gully
4.45 Felicia Sanders Sings
5.0 Dance Little Lady
5.30 Jack Jackson and his Orchestra
5.45 Pierre Spiers and his Rhythm
- EVENING PROGRAMME**
6.0 The Salon Orchestra
6.15 Bob and Alf Pearson
6.30 Piano Time from the Studio
6.45 Clive Amadio's Quintet
7.0 Scoop the Pool
7.30 Danger in Paradise
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 The Intruder
9.0 Horatio Hornblower
9.30 The Hawaiian Islanders
9.45 Dick Haymes Sings
10.0 Hildegarde
10.15 George Shearing's Quintet
10.30 Box 13
11.0 We've Got You Taped
12.0 Close down

- 4.0 Alfredo and his Orchestra
4.15 The George Mitchell Choir
4.30 Piano Panorama
4.45 Melodies and Songs in Waltz Tempo
5.0 Popular Parade
5.30 Reserved

EVENING PROGRAMME

- 6.0 Tea Time Variety
6.30 Reserved
6.45 New Releases
7.0 Scoop the Pool
7.30 Danger in Paradise
7.45 You Can't Win
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Reserved
8.45 Johnny Raven
9.0 Horatio Hornblower
9.30 Armchair Melodies
10.0 Drama of Medicine
10.15 Dance Room Only
10.30 Box 13
11.0 In Modern Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Spotlight on Brass Bands
9.45 Singing Stars: Patrice Munsel
10.0 Alias Jane Morgan
10.15 Man from Maloba
10.30 Barbara Dale
10.45 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 Ilford Gira' Choir
2.15 Philip Green's Orchestra
2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange
3.30 British Variety Stars
4.0 Maori Melodies
4.15 The Five Smith Brothers
4.30 Royal Artillery Orchestra
4.45 Famous Ballads
5.0 At the Keyboard: Peter Kreuder
5.15 Tango Time
5.30 Vocal Duettists
5.45 Paul Neighbour's Orchestra
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 John Nossbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 Thoroughbred
8.30 Orchestral Serenade
9.0 Night Beat
9.30 Harmonies on Hammonds
9.45 Basses and Baritones
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

An English composer who has come to the fore within the last year or two is Eric Spear, who wrote "Meet Mr. Callaghan" for the Peter Cheyne theatre thriller of the same name. At 4.15 3ZB will be featuring music written by Eric Spear.

George Jean Nathan once said "That the beautiful rhythms of the waltz should be listened to in quietness, and not accompanied by strange gyrations of the body!" Those who agree with Mr. Nathan, and those who gyrate, should be pleased with 4ZB's programme at 4.45, "Melodies and Songs in Waltz Tempo."

2ZA "Women's Hour" at 2.30 features today a further episode from "Black Narcissus."

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Devil and the Lady
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore
3.30 Afternoon Musicals

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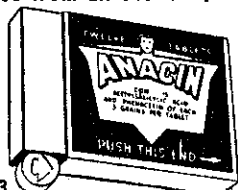
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Sir Malcolm Sargent Conducts
10.0 Devotions: Rev. J. Lawley Brown
10.15 Queens of Song
10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Margaret; Comedy Doctor; Land of Our Living; Green Around the Mountain, the third talk by Robert Allender (NZRS); Good House-keeping with Ruth Shorter
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **Forty Years of Music**
2.30 **CLASSICAL HOUR**
Piano Sonata No. 3 in A, Op. 120 Schubert
Violin in E, Op. 31 Spohr
3.30 A Tale of Hollywood
3.45 Music While You Work
4.15 In Waltz Time
4.30 Voices in Harmony
4.45 **Celebrity Artists**
5.15 **Children's Session:** Eric Westbrooke talks about the Art Gallery; The Moon-flower (ABC)
5.45 South Sea Serenades
6.0 **Stars to Steer By:** The Personal Philosophy of H. R. Moss (NZRS); Market Reports
Hear My Song
7.15 Background to the News (NZRS) a repetition of yesterday's broadcast in Feminine Viewpoint from IYA
7.30 Song and Story of the Maori (NZRS)
7.45 The John Mackenzie Quartet (NZRS)
8.0 **Town Forum:** N.Z. Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaja Wimala answering questions about N.Z. (BBC)
8.30 **The Minstrels** conducted by Harry Woolley, with Alan Pow (piano)
Bird Songs at Eventide Coates
The Emigrant Gibbs
Lullaby of Life Leslie
Spring Carey
Count Your Blessings Morgan
Oh, Dear! What Can the Matter Be arr. Bantock
Sally in our Alley Montgomery
The Way You Look Tonight Kern
Bells Across the Meadows Kotelbey
9.30 Dad and Dave
10.0 Les Brown's Band of Renown
10.30 Here's Bill Clifton at the Piano
10.45 Gerry Mulligan's Quartet
11.20 Close down
IYC 880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The London Baroque Ensemble
Divertimento in G, Op. 31, No. 1 Haydn
7.15 **Edmund Kurtz** (cello) and Dorothy Davies (piano)
Adagio Grazioli
Solo Sonata, Op. 25, No. 3 Hindemith
Concerto, Op. 19 Kabalevsky
Oriente Cui
Papillon Faure
Swan Saint-Saens
(Studio)
7.55 The Fleet Street Choir conducted by T. B. Lawrence
Mass in G Minor Vaughan Williams
8.15 **Auckland Music Festival**
JAN SMETERLIN (Polish pianist)
Sonata No. 3 in E Flat Haydn
Paganini Variations, Op. 35 Brahms
Four Mazurkas, Op. 50 Szymanowski
Valse Nobles et Sentimentales Ravel
Twenty Four Preludes, Op. 28 Chopin
From the Town Hall
10.0 **Problems of Festival Drama:** Recorded extracts from today's symposium in the Auckland City Art Gallery (NZRS)
10.30 The BBC Symphony Orchestra
Symphony No. 4 in B Flat, Op. 60 Beethoven
11.0 Close down
IYD 1250 kc. 240 m.
5.0 p.m. Your Hostess Tonight: Peggy Lee
5.15 Scottish Country Dances
5.30 Jazz Memories
5.45 Radio Rodeo
6.0 Film Featurette
6.15 Miss Billy
6.30 New Zealand's Own
6.45 Club Cabana; Xavier Cugat
7.0 Dixieland
7.30 The Land and Its People
8.0 Popularity Poll
8.30 **Take It From Here** (BBC)
9.0 Musical Comedy Stage
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

N.Z. LISTENER, JUNE 4, 1954.

Thursday, June 10

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Housewife)
9.30 Facing Jane Turzy
9.45 Appointment with Music
10.0 Reserved
10.15 Story of Vivian Lang
10.30 Keys of the Kingdom
10.45 **Kaikohe Corner**
11.0 Close down
6.0 p.m. Tops in Pops
6.15 Hawaiian Harmony
6.30 Voices with Appeal
6.45 Famous Fortunes
7.0 Stan Freberg Entertains
7.15 Alias the Baron
7.30 Eyes of Knight
7.45 Variety Fare
8.1 **Talk: Antares** (NZRS)
8.15 **Northland Hit Parade**
8.45 Fele Sowande Rhythm Group
9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)
9.30 Maddon Rock
10.0 Fiddling for Fun: Florian Zabach
10.15 Rhythm and Romance
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad dock)
9.30 The Petersen Brothers
9.45 Film Lyrics
10.0 A Man Called Sheppard
10.15 The Man from Maloja
10.30 Pathway of the Sun
10.45 Human Comedy
11.0 Harmonies on the Hammond Organ
11.15 Music for All Tastes
11.30 Violin Novelties
11.45 Song Comedians
12.0 **Musical Mailbox:** Morrisville
12.33 p.m. For the Farmer: Peat Land Problems, by J. R. Murray, Instructor in Agriculture
1.0 The Renegade
1.15 Recital for Two
1.30 Owen Carley (soprano)
1.45 Marek Weber and his orchestra
2.0 **Women's Hour** (Marjorie Green)
The Strange Life of Deacon Brodie: Book Review; Malayan Newsletter; Home Poultry Talk
3.0 Waltzing to Irving Berlin
3.15 Music from the Movies
3.30 The Repton Story
3.45 On Wings of Song
4.0 **Operatic Concert**
Overture: Tannhauser Rossini
Non Plangere, Lino-Turnador Puccini
Mad Scene from Lucia di Lammermoor Donizetti
Bizet
Excerpts from Carmen
4.45 Organ Music
5.0 They Were Champions
5.15 Hits of the Forties
5.45 Famous Rescues
6.0 Piano Accordiana
6.15 Destination Danger
6.30 Melody Fair
6.45 Singing Strings
7.0 Member of Mafia
7.15 Strange Honeymoon
7.30 Meet Mr. Mystery
7.45 Arthur Godfrey and Partners
8.0 **Listeners' Requests**
9.30 **London Story:** Sorrel and Spindrift
10.0 Mid-week Cabaret
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 Vocal Gems from Musical Comedy
10.15 Elisabeth Schwarzkopf (soprano)
10.30 Brass Bands on Parade
10.45 Music While You Work
11.15 Morning Talk
11.30 Records at Random
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Gloria La Vey (soprano) and Willard Amison (tenor)
2.50 Organ Time
3.0 Favourite Chords
3.15 **Classical Music:** Mozart
Clarinet Concerto in A
Variations on La Ci Darem
4.0 Full House
4.15 Margaret Whiting and Jimmy Wakely
4.30 Lawrence Welk and his Orchestra
4.45 Novelty Band Favourites

- 5.0 Songs We Sang
5.15 For Our Younger Listeners: Hoppy of Happy Valley
5.45 Record Roundabout
6.0 Dinner Music
6.45 **Memory Hold the Door:** A survivor of the Tarawera Eruption of June 10, 1886, tells his story
6.55 Let's Learn Maori
7.15 Farm Talk: Sterilisation of Milking Shed Equipment, by L. L. Downs, Special Inspector, Dairy Division, Hamilton
7.30 The Good Companions
8.0 Bay of Plenty Hit Parade
8.30 Bottle Castle
9.30 The Dark Stranger
10.5 Oldtime Dance Hall
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Forecast
9.30 **Morning Star:** Nelson Eddy
9.40 Music While You Work
10.10 Devotional Service
10.30 **Vera Lynn Sings**
(To be repeated from 2YD at 7.0 p.m. tomorrow)
11.0 **Women's Session:** Taranaki Newsletter; Family Daze; A Loaf of Bread and a Flask of Wine, by Jillian Squire (NZRS)
11.30 Music Box
11.45 **Celebrity Artist:** Fritz Kreisler (violin)
12.0 Lunch Music
2.0 p.m. **Classical Hour**
Overture: Pique Dame Suppe
Violin Concerto in A Minor, Op. 47 Spohr
Excerpts from The Huguenots Meyerbeer
Ballet Suite Gluck
3.0 Three Generations
3.30 Music While You Work
4.0 **Kitty Foyle** (first broadcast)
4.30 **Rhythm Parade**
5.15 **Children's Session:** Harvey the Rabbit (NZRS), and The Farm Without a Name (ABC)
5.45 **Victoria, Queen of England**
6.0 Tea Dance
6.22 Produce Market Report
7.0 Report from Dairy Farmer's Meeting at Massey College
7.15 **Makers of the Wairarapa:** C. R. Carter, Founder of Carterton. The second talk by Frank Simpson about some of the outstanding figures in the early history of pakeha settlement in the Wairarapa (NZRS)
7.30 The Good Companions
8.0 Songs from the Shows with Bobby Howes (BBC)
8.30 Sidney Torch and his Orchestra
8.40 **GERALD CHRISSELLER** baritone
Songs of Labour, Love and Leisure (Russian Folk Songs) (studio)
9.30 **Wrestling:** A delayed commentary on the professional contest at the Wellington Town Hall
10.40 Variety
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Contemporary American Composers:** Norman delo Joia
Freda Blank (piano)
Sonata No. 1
(The final programme in the series)
7.15 **EDMUND KURTZ** (cello)
(For details see IYC)
7.55 Vladimir Rosing (tenor)
Songs by Moussorgsky
8.15 **European Journey:** Report on Czechoslovakia. The last in a series of four talks by James Bertram, in which he describes his impressions of some European countries he visited recently (NZRS)
8.40 The Philharmonia Orchestra
Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
9.30 Dessoff Choirs conducted by Paul Boepfle
De Profundis (Jamavi ad Te (Penitential Psalm)
Ave Maria Des Pres
Die Mit Tränen Saen Schain
Assumpta Est Maria Palestrina
Mirabile Mysterium Jacob Handl
Lord How Long Wilt Thou be Angry Purcell

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Kindergarten Song and Story
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.45 Radio Newsreel
9.0 Overseas and N.Z. News
9.15 I Went to Russia: Working Conditions and Social Services, by Norris Collins
11.0 London News (YAs and 4YZ)

- 10.3 The Budapest String Quartet, with Milton Katins (violin)
Quintet in D, K.593 Mozart
10.28 Arthur Schnabel (piano) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in G, K.467 Mozart
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. The Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Solo Recitalists: Peter Dawson
8.0 Where Did It Come From?
8.15 Night Club
8.45 Dad and Dave
9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)
9.30 The Place and the Music
9.45 A Song For You
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
9.30 Music While You Work
10.0 Famous Fortunes
10.15 January's Daughter
10.30 Indian Summer
10.45 Morning Serenade
11.0 Close down
6.0 p.m. Tentable Tunes
6.30 **East Coast Hit Parade**
7.0 Hawaiian Melodies
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Tennessee Ernie
8.2 Sports Preview
8.15 **Take It From Here** (BBC) (to be repeated from 2XG at 7.0 p.m. on Sunday)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 **Death Takes Small Bites**
10.0 Jazz Club: Interlude for Rhythm with the Harold Smart Quartet (BBC)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 **Golden Bush:** Readings from the book by Temple Sutherland (NZBS)
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Piano Concerto No. 1 in E Minor Chopin
4.0 Full Turn
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 **Children's Session** (Aunt Helen and Geoff): Can You Guess? (Studio Quiz), and Young Jane
5.45 The Vagabonds
7.0 Report on Massey College Dairy Farmers' Meeting
7.15 **Alas, No More,** a talk by Joan Roberts
7.30 Dad and Dave
7.43 **Hawke's Bay Hit Parade**
8.8 The Good Companions
8.36 Band Music
9.30 Simon Beilison (clarinet) and Julius Chajes (piano)
Concert Rondo in B Flat Mozart
October: Autumn Song Tchaikovsky
Variations on a Theme by Mozart, from Don Giovanni Beethoven
10.0 Music from Opera
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Programme: Towards Foot Health; Book Review
 - 9.30 Morning Melodies
 - 10.0 Manhunt
 - 10.15 The Caravan Returns
 - 10.30 True Confessions
 - 10.45 The Deceiver
 - 11.0 Close down
 - 6.0 p.m. Two with a Tune
 - 6.15 Peggy Lee (vocal)
 - 6.30 Latin Fashions
 - 6.45 Calling Inglewood
 - 7.0 The Orchestra Entertains
 - 7.15 Question Mark
 - 7.30 Meet Mr. Mystery
 - 7.45 At the Console
 - 8.1 Farm Session (Jack Brown): Organisation and Management of Dairy Farm Labour, by J. Nelson, Lecturer in Dairy Husbandry at Massey College (NZBS); Taranaki Stock Market Report and Skin and Hide Report
 - 8.30 Philip Green and his Orchestra
 - 8.45 Fred Waring's Pennsylvanians
 - 9.3 Star Entertainers
 - 9.30 Prisoner at the Bar: The Trial of Herbert John Bennett, told by Edgar Lustgarten (BBC)
 - 10.0 Jazz for Sale
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 9.0 Especially for Women (Patricia Murphy)
 - 9.30 Piano Rhythms
 - 9.45 Pee Wee King and his Band
 - 10.0 The Racing Harcourts
 - 10.15 Manhunt
 - 10.30 Lady in Distress
 - 10.45 Songs by Jack Leonard

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HTN 42

Thursday, June 10

- 11.0 Close down
- 6.0 p.m. Benny Denais and Victor S. Lester's Orchestra
- 6.30 Guy Mitchell and Mandy Carson
- 6.45 Henry Jerome and his Orchestra
- 7.0 Fabulous Frescoes
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 Songtime: Judy Garland
- 7.45 Hawaiian Harmonies
- 8.0 Farm Topics: The Radio Vet
- 8.15 Listeners' Requests
- 10.0 Mike McCreary, Operator
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Between Ourselves: Feminine Topics
 - 9.30 Celebrities
 - 10.0 The Lull Lady
 - 10.15 The Dark God
 - 10.30 For the Moderns
 - 11.0 Close down
 - 6.0 p.m. Evergreen Melodies
 - 6.30 Nelson Hit Parade
 - 7.0 Meet Mr. Mystery
 - 7.15 Titled (2 Musicians)
 - 7.30 Strings and Junior Chorus
 - 8.0 Rural Broadcast
 - 8.15 Bonnie Munro and his Orchestra
 - 8.30 Variety Ahoy! With Derek Roy (from H.M.S. Collingwood (BBC))
 - 9.4 Latest Light Fare
 - 9.30 Play: First Love, by Lester Powell (NZBS)
 - 10.0 Nights at the Opera
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 9.30 a.m. Excerpts from Opera
 - 9.48 Concerto Grosso in D Minor Vivaldi
 - 10.0 Mainly for Women: Country Club: Three Generations
 - 10.30 Devotional Service
 - 10.45 Music While You Work
 - 11.15 Patrick O'Hagan (tenor)
 - 11.30 Gilbert Roussel and his Musette Ensemble
 - 11.45 Brian Lawrence and his Lansdowne Sextet
 - 12.0 Lunch Music
 - 2.0 p.m. Mainly for Women: Beauty Care for the Twenties, by Elizabeth Laing (NZBS); From the Southern Alps: A Special Celebration, by Grace Adams (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR: Britten Simple Symphony
 - 4.0 Miss Billy
 - 4.15 Old Time Chorus Favourites
 - 4.27 Rhythm Pianists
 - 4.45 Two Impressions of a Village Concert
 - 5.0 Orchestral Pieces
 - 5.15 Children's Session: Junior Digest: Lapland Journey, by Bryan O'Brien (NZBS)
 - 5.45 Dick Leithert (organist)
 - 6.0 Listeners' Requests
 - 7.15 For Farmers: Bill Smith, of Bangiora reviews the Journal of Agriculture (NZBS)
 - 7.34 Dad and Dave
 - 7.45 Beniamino Gigli (tenor)
 - 8.0 Songs of de Curtis
 - 8.0 Fanfare with Brian Marston and his Orchestra (Studio)
 - 8.20 Mantovani and his Orchestra
 - 8.30 Trouble in Texicana: A Twisted Trail of the Old West (NZBS)
 - 8.50 Andre Kostelanetz and his Orchestra
 - 9.30 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
 - 9.45 Here's George Van Epps on Guitar
 - 10.0 Johnny Hodges and his Orchestra
 - 10.30 Les Brown and his Band of Renown
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Royal Philharmonic Orchestra Dance Rhapsody No. 1 Delius
 - 7.15 EDMUND KURTZ (cello) (For details see 1YC)
 - 7.55 The Philharmonia Orchestra Concerto Grosso in D, Op. 6, No. 5 Handel

- 8.12 NATALIE TAYLOR piano Sonata No. 26 in E Flat, Op. 81A (Liszt) Adagio Beethoven
- 8.27 Opera: Lakme, by Delibes, with Mallo Robin (soprano) as Lakme, Agnes Disney (mezzo-soprano) as Malika, Claudine Collart (soprano) as Ellen, Simone Lemaire (soprano) as Rose, Fibero de Kucia (tenor) as Gerald, Jean Borthayre (baritone) as Nikantra, Jacques Jansen (baritone) as Frederick, Pierre Germain (tenor) as Hadji, Jane Perrot (mezzo-soprano) as Mistress Bentson, Edmund Chastenet (tenor) as a Fortune Teller, Camille Bonnetty (tenor) as a Chinese Merchant, and the Chorus and Orchestra of the Opera Comique, Paris, conducted by Georges Sebastian
- 10.35 Opening Night (NZBS)
- 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Times for Toast
 - 9.0 Good Morning, Ladies
 - 9.30 Jimmy Shand and his Music
 - 9.45 Hits from the Shows
 - 10.0 Lady in Distress
 - 10.15 The Devil and the Lady
 - 10.30 Never Let Me Love You
 - 10.45 Barbara Dale
 - 11.0 Close down
 - 6.0 p.m. Featible Melodies
 - 6.15 Ranch House Refrains
 - 6.30 Solo Spot
 - 7.0 The New Concert Orchestra
 - 7.15 Four Corners
 - 7.30 Johnny Raven
 - 7.45 Vintage Vocals
 - 8.5 H.S.A. Review
 - 8.10 Listeners' Requests
 - 9.30 The Adventures of P.C. 49: The Case of the Uninvited Guest (BBC)
 - 10.0 Reflective Strains
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.45 a.m. Morning Star: Marian Anderson
 - 10.0 Devotional Service
 - 10.18 Looking at Life
 - 10.30 Music While You Work
 - 11.0 Miss Billy
 - 11.12 Concert Memories
 - 12.0 Lunch Music
 - 2.0 p.m. Classical Music
 - Violin Concerto in A Minor Dvorak
 - Caprice Espagnole Rimsky-Korsakov
 - 2.45 Tenor Time
 - 3.0 Music While You Work
 - 3.30 All Star Variety
 - 4.0 The Burtons of Banner Street
 - 4.12 Recital for Two
 - 4.45 Comedy Corner
 - 5.0 In Sentimental Mood
 - 5.15 Children's Session: Radio Circle (Lionel Johns)
 - 5.45 Tea Dance
 - 6.0 Dad and Dave
 - 7.15 Our Garden Expert
 - 7.30 Hit Parade
 - 8.0 Imperishable Stories: Zoluis, by J. C. Bendroff, adapted by O. A. Gillespie (NZBS)
 - 8.16 Giuseppe Valtengo (baritone) Songs by Tosti
 - 8.30 Sleight Ride: A Journey into Melody with Robert Farnon and his Orchestra (BBC)
 - 9.30 Secrets of Scotland Yard
 - 10.0 Cafe on the Corner
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music While You Work
 - 10.20 Devotional Service
 - 10.45 Miss Billy
 - 11.0 Topics for Women: Gardening Talk by Mrs. R. A. Laurie; Mansfield Park (BBC); Overseas Libraries, second talk by Miss S. M. Foster; Stars to Steer By, the Personal Philosophy of the late Frank W. Reed (NZBS)
 - 11.35 Morning Proms
 - 12.0 Lunch Music
 - 2.0 p.m. Phil Green and his Rhythm on Reeds
 - 2.15 Romance in the Air, with the Voices of Walter Schumann
 - 2.30 Music While You Work
 - 3.0 The Caravan Passes
 - 3.30 CLASSICAL HOUR
 - Symphony No. 3 in A Minor, Op. 56 (scotch) Mendelssohn
 - Piano Concerto No. 2 in C Minor, Op. 22 Saint-Saens
 - 4.30 Peter Yorke and his Concert Orchestra and Denis Noble (baritone)

- 5.0 Tea Table Times
- 5.15 Children's Session: Talking About Music, and Young Jane: Tilda, by Ellean L. Soper
- 6.0 Rhythm of the Islands
- 6.15 Produce Market Report
- 7.15 Song and Story of the Maori (NZBS)
- 7.30 Calling All Scots! William Brown
- 8.0 Dunedin Studio Orchestra conducted by Gil Beck (Studio)
- 9.30 The Good Companions
- 9.30 Know Your Game: Dr. R. Gardner talks on Chess
- 9.35 Heritage of Song
- 10.0 Affairs of Harlequin
- 10.30 Oldtime Ballroom: Sydney Thompson and his Orchestra (BBC)
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The National Symphony Orchestra of England conducted by Roger Desormiere
 - Overture: Patric, Op. 19 Bizet
 - 7.15 EDMUND KURTZ (cello) (For details, see 1YC)
 - 7.55 Review (Jean Johnson): Books and Reading in the United States, a talk by Stuart Perry, Wellington City Librarian (NZBS); Numismatics, the fascination of coin collecting, a talk by Professor Harold Mattingly
 - 8.30 Beethoven
 - The London Philharmonic Orchestra conducted by Eduard van Beinum
 - Overture: Leonora, No. 3, Op. 72A
 - Rudolf Serkin (piano)
 - Fantasia in G Minor, Op. 77
 - Elizabeth Schwarzkopf (soprano)
 - O Had I Bent Before the Shrine (Fidelio)
 - The Paris Conservatory Orchestra
 - Symphony No. 5 in C Minor, Op. 67
 - 9.30 International Musical Eisteddfod: Recorded under the auspices of the International Music Council. Narrator: Jack Bonhoff, Executive (Unesco)
 - 10.8 Richard Strauss: The Vienna Philharmonic Orchestra
 - Symphonic Poem: Thus Spake Zarathustra, Op. 30
 - Denis Brain (horn), and the Philharmonia Orchestra conducted by Alceo Gallera
 - Concerto No. 1 in E Flat
 - 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Teatime Times
 - 6.30 Presbyterian Hour
 - 7.15 Best in the West
 - 7.30 Cowboy Roundup
 - 8.15 Swing Session
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. This Week's Composer: Tchaikovsky
 - 10.0 Devotional Service
 - 10.18 The Country Doctor
 - 10.30 Music While You Work
 - 11.0 Women at Home: Southland Discussion Panel
 - 11.30 Miniature Concert
 - 12.0 Lunch Music
 - 2.0 p.m. The Caravan Passes
 - 2.15 Concert
 - Overture: Joan of Arc Verdi
 - Seg. Pictures Elgar
 - Ballet Music: Faust Gounod
 - 3.0 Vivian Ellis successes
 - 3.15 Al Bollington (organ)
 - 3.30 Hospital Session (BBC)
 - 4.0 Over to You (BBC)
 - 4.30 Barnabas von Geczy's Orchestra and Justus Bonn (tenor)
 - 5.0 Comedy Harmonists
 - 5.15 Children's Hour: Time for Juniors; The Moonflower (ABC); Choir Night
 - 5.45 Tango Times
 - 6.0 Beloved Vagabond
 - 7.0 Southland Sheep Dog Trial Results After Dinner Music
 - 7.15 Variety Magazine
 - 7.45 Palace of Varieties (BBC)
 - 8.15 Twenty and Out
 - 8.35 A Song Remembered: Melodies we love presented by the Choristers, with Patricia Greenslade (soprano) and Maurice Double (baritone) (Studio)
 - 9.30 Koa Nees (piano)
 - Preludes, Nos. 13-21, Op. 28 Chopin (NZBS)
 - (Etudes, Op. 10, will be presented from 4YZ next Thursday at 9.30 p.m.)
 - 9.55 Biddle Nash (tenor)
 - 10.15 The Well-Tempered Accompanist, the final talk by Gerald Moore (NZBS)
 - 10.30 Jazz Time
 - 11.20 Close down

1ZB AUCKLAND

070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jane Powell
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Favourites from Other Years
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Tapestry of Life
- 1.45 Solo Time: Richard Crooks
- 2.0 The Melachino Orchestra, with Vocal Interludes by Paolo Silveri
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry Keeping
- 3.30 1ZB Happiness Club Notices
- Radio Concert Hall
- 4.0 Moreton and Kaye
- 4.15 Light Orchestras
- 4.30 Gracie Fields
- 4.45 Perry Como
- 5.0 South Sea Island Rhythm
- 5.15 Humour Session
- 5.30 Pied Pipers
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Current Favourites
- 6.15 Wild Life
- 6.30 Space Pirates
- 6.45 Daily Diary
- 6.50 Roberto Inglez
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 Question Mark
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 The Racing Harcourts
- 9.0 Ask Me Another
- 9.30 Music of Gershwin and Youmans
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 11.0 Dancing Time
- 11.30 Dorsey Brother Favourites
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestry of Life
- 2.0 Orchestral Parade
- 2.15 Kirsten Flagstad
- 2.30 Women's Hour (Miria): Book Review; Home Decorating; Home Poultry Talk
- 3.30 Afternoon Tea Tunes
- 3.45 From the Films
- 4.0 Today's Harmonists
- 4.15 Pianorama
- 4.30 Betty Hutton
- 4.45 Strict Tempo
- 5.0 Cabaret Entertainers
- 5.15 Romantic Mood
- 5.30 Tuneful Tempo
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 The Ink Spots
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 House of Conflict
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Eight Hour Alibi
- 9.0 Ask Me Another
- 9.30 Frankie Laine
- 9.45 Xavier Cugat's Orchestra
- 10.0 Favourites of Yesterday
- 10.15 From the Continent
- 10.30 Dark Destiny
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 8.30 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Morning Melody
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.30 p.m. Tapestry of Life
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Home Poultry Talks, by M. A. Saunders; Home Decorating
- 3.30 Frankie Carle's Bouquet of Roses
- 3.45 Annie Cordy and Charles Trenet
- 4.0 Up from Devon
- 4.15 Swing and Sway with Sammy Kaye
- 4.30 Joan Regan
- 4.45 Alfredo de Angelis and his Orchestra
- 5.0 For Jack and Jill
- 5.15 Carlo Buti
- 5.30 Lani McIntire and his Orchestra
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Michael Lanner's Orchestra
- 6.15 Wild Life
- 6.30 Serenade to Evening
- 6.45 Discs with a New Look
- 7.0 Confidence Man
- 7.15 Reserved
- 7.30 Philip Marlowe Investigates
- 7.45 The Dark God
- 8.0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 I Spy
- 9.0 Ask Me Another
- 9.30 Supper Time Concert
- 10.0 Cugat's Here
- 10.15 Benny Lee
- 10.30 Dark Destiny
- 10.45 Riccarton is on the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airline Melodies
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Tapestry of Life
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour: Book Review; London Letter; Home Poultry Talk; Home Decorating
- 3.30 Afternoon Musicales
- 4.0 Light Orchestral
- 4.15 The Singer is Jussi Bjorling
- 4.30 English Dance Bands
- 4.45 Patti Page and Bing Crosby
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 On a Bright Note
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 Reserved
- 8.0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Johnny Raven
- 9.0 Ask Me Another
- 9.30 Armchair Melodies
- 10.0 The Thoroughbred
- 10.15 Wayne King and his Orchestra
- 10.30 Dark Destiny
- 10.45 Startime
- 11.0 Rhythm Roundup
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)

- 10.0 Alias Jane Morgan
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12.0 Lunch Music
- 2.0 p.m. Musical Comedy Stars
- 2.15 Ray Martin's Orchestra
- 2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; London Newsletter; Home Poultry Talk
- 3.30 Novelty Instrumentalists
- 3.45 Boleros and Beguines
- 4.0 Allan Jones (tenor)
- 4.15 March Time
- 4.30 Rhythm on the Keyboard
- 4.45 Elisabeth Schumann (soprano)
- 5.0 Concert Instrumentalists
- 5.15 Polkas and Waltzes
- 5.30 Sid Phillip's Band
- 5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9.0 Ask Me Another
- 9.30 Romance in Rhythm: Glenn Miller
- 9.45 Spotlight Pianist: Frankie Froba playing Moon Melodies
- 10.0 Drama of Medicine
- 10.15 Don't Get Me Wrong
- 10.30 Close down

You could almost do a dance to Xavier Cugat's original name, Francisco de Asio Javier Cugat Mingall de Bru Y Denlofeo. He is the undisputed King of Rumba. For a lazier Latin that would be enough, but for versatile Xavier Cugat his band is only the beginning. He has other money-making interests such as hand-painted neckties, South American kerchiefs, magazine covers, book illustrations, painted glass tumblers, and breeding Chihuahuas to name a few of the Cugat sidelines which bring in almost 100,000 dollars a year. Tonight at ten 3ZB features a quarter-hour entitled "Cugat's Here."

Jussi Bjorling, the Swedish tenor, who is 43 and now reaching the peak of his form, was trained at the Royal Opera School, Copenhagen. He went to the United States with the Bjorling Quartet, composed of his father, two brothers and himself. Jussi joined the Metropolitan Opera in 1938 and has more than 50 roles in his repertory. He is featured from 4ZB at 4.15.

The moon has played a prominent part in the titles of many hit tunes. Some of these "moon melodies" will be played at 9.45 p.m. from 2ZA by pianist Frankie Froba.

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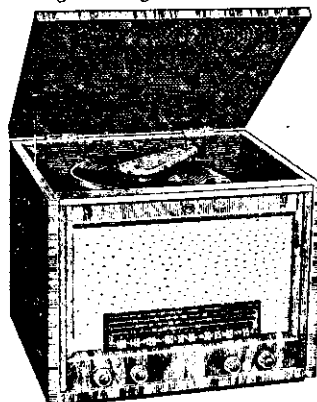
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IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. From Grand Opera
10.0 Devotions: Dr. W. R. Pettit
10.15 Ballad Interlude
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science Talk: Art of Dyeing Fabrics; The Enstace Diamonds, adapted from the book by Anthony Trollope (BBC) (first episode)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Music from the Theatre
2.30 **CLASSICAL HOUR**
The Garden of Fand
First Piano Concerto
Rhapsody: A Shropshire Lad
Bax
Holbrooke
Butterworth

3.30 Favourite Songs
3.45 Music While You Work
4.15 Theatre Organists
4.30 Serenade
5.0 Junior Chorus
5.15 Children's Session
5.45 Kathryn Grayson (soprano)
6.0 Stars to Steer By: The Personal Philosophy of A. T. Phillips (NZBS)
Market Reports
English Light Orchestras
7.15 Sports Page
7.30 Vera Lynn Sings
8.0 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
8.15 Interlude for Music with Elton Hayes (BBC)
8.30 The Adventures of the Scarlet Pimpernel
9.30 Scottish Session (Bill Fell)
10.0 The Gilbert and Ellice Islands Colony: Where it is, and how you get there, the first talk by Douglas McKenzie (NZBS)
10.15 Palace of Varieties (BBC)
10.45 Roy Smek and his Paradise Islanders
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring
Early English Music (NZBS)
7.28 The Vienna Chamber Orchestra conducted by Franz Lischnauer
Symphony No. 6 in D (Le Matin)
Haydn
7.48 Wilhelm Kempff (piano)
Papillons, Op. 2
Schumann
8.1 Auckland Music Festival: Operetta: The Telephone, by Gian-Carlo Menotti (NZBS)
8.30 Knudaaag Riisager
Wandy Twoerk and Charles Senderovitz (violins)
Sonata for Two Violins, Op. 55B
Wandy Twoerk (violin), Johan Hye-Kindson (cello) and Esther Vagning (piano)
Sonata for Violin, Cello and Piano, Op. 55A
9.2 The London Baroque Ensemble conducted by Karl Haas
Serenade in E Flat, K.375
Mozart
9.30 The Arts in Auckland (NZBS)
10.0 The Queensland State String Quartet
Quartet No. 2 (Maori)
Hill
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Your Host Tonight: Vaughn Monroe
5.15 Will Glabe's Orchestra
5.30 Duet in Song
5.45 Radio Rodeo
6.0 Showtime Medley
6.15 Victoria, Queen of England
6.30 Merry Melodies
7.0 Al Morgan and Liberace
7.30 The Hunchback of Ben Ali
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Hawaii Calls
9.45 Morning Melodies sung by the Ames Brothers
10.0 Bell of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down

Friday, June 11

6.0 p.m. Melody Lane
6.15 **Tonight's Stars:** Edmundo Ros and the Trio Los Panchos
6.30 Teatime Cabaret
6.45 **Weekend Sports Preview** (Eric Blow)
7.0 The 1929 Hit Parade
7.15 Twenty-Six Hours
7.30 Record Roundabout
8.1 News for the Farmer
8.15 Music from Films
8.30 **Short Story:** Skulduggery, by Arnold Wall (NZBS)
8.45 The Mills Brothers
9.4 From Our Overseas Library
9.30 **Window on the Caribbean:** Colin Willis gives an account of his tour of the British West Indies early in 1953 (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Maddock)
9.30 Musical Names: James
9.45 The Hedley Ward Trio
10.0 Enemy to Crime
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Bell of Four Winds
11.0 Love's Roundabout
11.15 Jim Barker's Orchestra
11.30 Secret on Strings
11.45 Party Combo sings
12.0 **Musical Mailbox:** Hamilton
12.33 p.m. Lunch Music
1.0 The Receiver
1.15 Musical Comedy Gems
1.30 Vocal Duettists
1.45 Sakon Ensembles
2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Five Minute Food News; Weekend Entertainment
3.0 Gypsy Music
3.15 Popular Ballads
3.30 The Amazing Panchess
3.45 Screen Successes
4.0 **Afternoon Concert**
Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43
Rachmaninoff
Reverie and Caprice, Op. 8
Berlioz
4.45 Music for the Harpsichord
5.0 Black Arrow
5.15 Variety Fare
5.45 The Baffling Bensons
6.0 Elliot Lawrence and His Orchestra
6.15 Piano Patterns
6.30 Listen to Our Own
6.45 Robert Stolz Conducts
7.0 Moments of Destiny
7.15 Sergeant Crosby
7.30 Drama of Medicine
7.45 Hits of Today
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 Orchestral Rhapsody
8.30 A Case for Cleveland
9.4 Piano, Orchestra and Song
9.30 English Comedians
9.45 **Double Bill:** Two Tales of the Supernatural—The Flute, by Barbara S. Harper, and How Love Came to Professor Guildea, adapted by Richard Windsor from a short story by Robert Hichens (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Barons of Banner Street
10.0 The Piano Music of Beethoven
10.15 Devotional Service
10.30 Popular Orchestras
10.45 Music While You Work
11.15 Late Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Weavers
2.45 Rhythm Rhythmic
3.0 Peter Dawson
3.15 **Classical Music**
Piano Concerto No. 4 in E Minor
Chopin
4.0 Variety Time
5.0 From the Emerald Isle
5.15 For Our Younger Maori Listeners
Cloria: Song and Story of the Maori (NZBS) Into the Unknown
6.0 Dinner Music
6.45 Times of the Times
6.55 Let's Learn Maori
7.0 For Our Scottish Listeners
7.30 Koa Nees (piano)
Preludes Nos. 13-24, Op. 28
Chopin (NZBS)
7.55 Operatic Recital by Ujuba Welitch
8.12 Short Story: Misogyny's a Myth, by Temple Sutherland, adapted by Oliver Gillespie (NZBS)
8.30 **BBC Bandstand:** The National Band of N.Z. conducted by K. G. L. Smith
9.15 United Nations
9.30 Encore
10.0 In Strict Tempo
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Forecast
9.30 **Morning Star:** Natan Milstein (violin)
9.40 Music While You Work
10.10 Devotional Service
10.30 Bester's Diary
11.0 **Women's Session:** Personality Homes on a Budget; Ideas for Children's Rooms, by Ruth Sheper (NZBS); Clara Boyle tells of Traditions and Legends from the English Lakeland
11.30 **Palace of Varieties** (BBC)
(A repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **Classical Hour:** Spanish Composers
Andres Segovia (guitar)
El Amor Rufo
Rhapsodia Sinfonica
Falla
Turina
3.0 Above Suspicion
3.15 Magic and Moonlight
3.30 Music While You Work
4.0 Three Generations
4.30 **Rhythm Parade**
5.0 Pianoforte
5.15 **Children's Session:** The Little Bull; and Story by Colleen
5.45 Novatine Trio
6.0 Tea Dance
6.19 Stock Exchange Report
7.0 Report From Dairy Farmers'
Meeting at Massey College
Feeding Stock Sales Report
7.15 Sports Parade

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

7.45 Song and Story of the Maori (NZBS)
8.0 Beaux and Belles: Songs and Scenes from the Edwardian stage recalled by Sir Compton Mackenzie (BBC)
9.30 Music for Pleasure
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Mozart
Arthur Balsam (piano)
Twelve Variations on Je Suis Lindor, K.354
Reginald Kell (clarinet) and the Philharmonia String Quartet
String Quintet in A Major, K.581
Vivien Dixon (violin) and Frederick Page (piano)
Sonata in E Flat, K.481
Mozart (Studio)
8.0 Forenoon: Impressions of the ancient tug-of-war between teachers and taught, written for broadcasting by Gwyn Thomas (BBC)
9.0 The Festivals of Europe: Glyndebourne, Helsinki and Strasbourg
9.45 **Fortnightly Review:** A programme surveying activities in the arts, introduced by Owen Jensen (NZBS); The Auckland Festival; A report on Festival activities (NZBS); A Midsummer Night's Dream; May Mackenzie and Russell Reid discuss the N.Z. Players' latest production (NZBS)
10.15 The Berlin Philharmonic Orchestra conducted by Ferenc Ericsay
Symphony No. 5 in E Minor, Op. 64
Tchaikovsky
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
7.30 Comedy Time
7.45 St. Martin's Summer
8.0 Scottish Rhythms
8.15 Reminiscence with Singing Sara
8.30 Variety Abov (BBC)
9.0 The Donald Peers Show
9.30 The Mountbank
9.45 Songs for Everyone: Leonard Warren
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Patricia Kemp)
9.30 Music While You Work
10.0 The Story of Vivian Lang
10.15 Family Fortunes
10.30 The Receiver
10.45 The Lift of the Waltz
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Strict Tempo Dance Music
6.45 Famous Rescues
7.0 Duettists
7.15 Comedy Corner
7.30 Special Assignment
7.45 Hootdown Harmony
8.0 Gisborne Stock Market Report
8.3 Melody, Just Melody
8.30 The Melachring Orchestra
8.45 Talk on the Swag, by John A. Lee (NZBS)
9.3 **BBC Concert Hall:** The BBC Symphony Orchestra conducted by Basil Cameron, with the BBC Singers and Peter Kathin (piano)
Overture: The Magic Flute
Serenade to Music
Vaughan Williams
Piano Concerto No. 4 in G, Op. 58
Beethoven
9.30 The Melachring Orchestra with Steve Conway
10.0 ZB Book Review (NZBS)
10.30 Close down

BROADCASTS TO SCHOOLS

TUESDAY, JUNE 8

1.25-1.40 p.m. "Here Lies Adventure": "Redcap Runs Away," by Rhoda Power.
1.40-2.0 "Seven Thousand Miles from New Zealand": "Brazil."

WEDNESDAY, JUNE 9

1.25-1.40 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
1.40-2.0 Storytime for Juniors: "Little Red Riding Hood."

THURSDAY, JUNE 10

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, JUNE 11

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
1.40-2.0 Life in the Middle Ages: "An Apprentice's Holiday" (BBC Programme).

2Y NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.18 Master Music
10.45 Journey to the Straits of Magellan: The final talk by Kathleen Hodgson (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 Classical Session
Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
4.0 The Mountebank
4.30 South of the Border
5.0 Penny Gonn
5.15 Children's Session: Boy Scout Programme: The Moonflower (ABC)
5.45 Dinner Music
7.0 Report on Massey College Dairy Farmers' Meeting
For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.15 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.58 The Bing Crosby Show (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme: Recipe of the Week; Malayan Newsletter
9.30 Stringtime
9.45 The Keynotes
10.0 Della of Four Winds
10.15 The Meredith Scandal
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Doris Day
8.1 Short Story: Thanks for the Memory, the first of three tales of Love, Space and Time, by Arnold Wall (NZBS)
8.15 Songs of the Sea
8.30 London Studio Melodies (BBC)
9.3 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
9.20 Dad and Dave
9.45 Sentimental Songs
10.0 Oldtime Ballroom
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Bill Wolffgramme's Hawaiians
9.45 Val Merrill and Peggy Brooks
10.0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 Horst Schlimmelpennig: Hammond Organ
10.45 Charles Kullman (tenor)
11.0 Close down
6.0 p.m. Fela Sowande Rhythm Quintet
6.30 Sports Quiz (Norm Nielsen)
6.45 They Were Champions
7.0 Bing Sings
7.15 Errol Garner (piano)
7.30 Cowboy Corner: Hank Williams
7.45 Cyril Stapleton and his Orchestra
8.0 Imperishable Stories: The Sabbath Breaker, by Israel Zangwill, adapted by Oliver A. Gillespie (NZBS)
8.15 Anton and the Paramount Theatre Orchestra
8.30 Songs from the Shows, with Carole Carr (BBC)
9.15 Shaping Wings to Come: A visit to the College of Aeronautics at Cranford (BBC)
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Solo Effort
10.0 Fashion Magazine
10.15 Here's a New Version
10.30 A Place of Honour

Friday, June 11

- 10.45 Italian Songsters
11.0 Close down
6.0 p.m. Men in Chorus
6.15 On the Younger Side with Val (Studio)
6.30 For Middlebrows
7.0 Variety from the U.S.A.
7.30 Spike Jones and Others
8.0 Journalist at Large: Cosy Chat with a Well-Informed Circle, the fourth talk by J. C. Graham (NZBS)
8.15 Music of Schubert
8.30 Service for the Enthronement of the New Bishop of Nelson, The Right Reverend F. Hulme-Moir, Organist and Choirmaster: Ralph Lilly (Delayed Broadcast from Nelson Cathedral)
9.35 (approx.) Dominion Weather Forecast
9.40 Unfamiliar Ballads
10.0 Oldtime Ballroom: Sydney Thompson and his Orchestra (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Morning Star: Carlo Buti (tenor)
9.45 Dances from Opera
10.0 Mainly for Women: Encore: Cook Anonymous (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Melody on Strings
11.30 Youth in Chorus
11.45 Keyboard Kapers
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Trio No. 4 in B Flat, Op. 41 Beethoven
Songs by Mozart
Concerto in D, for Violin, Piano and String Quartet, Op. 21 Chausson
4.0 Comedy Corner
4.15 American Serenade with Jo Stafford and the Meredith Wilson Orchestra
4.35 Waltzing with Waldeufel, with Interlude by Vienna Boys' Choir
4.55 Out West: Slim Bryant, Denver Darling and Hank
5.15 Children's Session: The Moonflower (ABC)
5.45 Tropicana
6.0 Light Music
7.10 Sports Preview
7.30 The Blue Danube
8.0 Ceilidh: Scottish Songs and Piping (BBC)
8.30 Variety Fanfare (BBC)
9.30 Inspector West
10.0 Old Time Ballroom: Sydney Thompson and his Orchestra (BBC)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Dolmetsch Trio: Carl Dolmetsch (recorders and viol.), Joseph Saxby and Layton Ring (harpsichord and recorders)
Music by Handel and Telemann (A repetition of the series broadcast from 3YC last February) (NZBS)
7.35 Canterbury University College Madrigal Group conducted by Peter Swartz
Of All the Birds That I Do Know Bartlett Cavendish
Fair Are These Eyes Farnaby
Pearce Did Dance with Petronella Farnaby
His Golden Locks Farnaby
Sometime She Would Dowland
Now Is the Gentle Season Farnaby
My Bonny Lass She Smilith Morley (NZBS)
7.55 Toronto Symphony Orchestra Suite from the FitzWilliam Virginal Book Byrd-Jacob
8.7 Play: Mischief in the Air, by Max Afford (to be repeated from 3YA at 3.55 p.m. on Sunday)
8.59 CARA COGSWELL (contralto) Songs by Vaughan Williams
The Call
The Water Mill
Whither Must I Wander
Orpheus with His Lute (Studio)
9.12 The Roehn Trio
String Trio Berkeley

- 9.28 Albert Sammons (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Violin Concerto Delius
9.58 Table Talk at Gryll Grange, by Thomas Love Peacock, arranged by Professor S. Musgrove (NZBS)
10.15 The Philharmonia Orchestra
Ballet Suite: Facade Walton
10.35 Opening Night (NZBS)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Popular Light Orchestras
9.45 Vocal Pairs
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 Mainbit (final broadcast)
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-American
6.30 Tip Top Tunes
6.45 Accordion Aids
7.0 Meet Mr. Mystery
7.15 Popular Entertainers
7.30 Johnny Raven
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: The Executioner, adapted from Honore de Balzac's Story by Oliver A. Gillespie (NZBS)
8.45 Talk: Travels with a Guitar, by Victoria Kingsley (NZBS)
9.3 Yehudi Menuhin and the Philharmonia Orchestra conducted by Sir Adrian Boult
Violin Concerto in D Minor Mendelssohn
Leopold Mannes (piano), Bronislav Gimpel (violin) and Luigi Silva (cello)
Trio in G Minor, Op. 17 Clara Schumann
10.0 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Miklos Gafni
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.15 Morning Music
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Gli Orazi e i Curiazi
Concerto for Oboe and Strings Cimarosa
Toccata Frescobaldi
2.30 Beloved Vagabond
2.42 Accent on Melody
3.0 Music While You Work
3.30 Heritage of Song
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Tunes from the Shows
5.0 From the Land of the Shamrock
5.15 Children's Session: Junior Naturalists' Club
5.45 Dinner Music
6.0 Sports Review
7.15 The Gathering Storm, a murder play by Reynier Barton (NZBS)
8.45 Tango Time with Mantovani
9.30 Adventures of the Scarlet Pimpernel
10.0 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
10.15 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Music of Massed Voices
11.0 Topics for Women: Living to Learn, third talk by Joan Faulkner Blake; Stars to Steer By: The Personal Philosophy of A. A. McLachlan (NZBS)
11.35 Morning Proms
12.0 Dunedin Community Sing (From the Embassy Theatre)
2.0 p.m. Bands and Ballads
2.30 Music While You Work
3.0 Tango with Tzipine
3.15 Melody for Two
3.30 CLASSICAL HOUR
Violin Sonata in E Major Bach
String Quartet in E Flat Major, Op. 64, No. 6 Haydn
Piano Concerto in D Major, K.451 Mozart

- 4.38 Stringtime
4.45 On the Harmonica
5.0 Tea Table Tunes
5.15 Children's Session: Red Cross Review: The Secret of Shadow Valley
8.0 My Son Tom
7.15 For the Sportsman (Lankford Smith)
8.0 Down Town Dance: Julian Lee's Band (Studio)

- 8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 Know Your Game: Dr. R. Gardner talks on Chess
9.35 Strictly Private
10.0 Your Dancing Party: Woody Herman's Orchestra (VOA)
10.15 Here's Eddie Heywood at the Piano
10.30 Jerry Gray's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
William Kempff (piano)
Sonata No. 21 in B Flat (Posthumous) Schubert
Janos Starker (cello), Abba Bogin (piano)
Sonata No. 2 in G Minor, Op. 5, No. 2 Beethoven
P. Messner (organ), with the Salzburg Mozarteum Orchestra conducted by Paul Walter
Organ Sonata No. 1 in E Flat, K.67 Mozart
7.58 The London Baroque String Orchestra conducted by Karl Haas, with Lionel Salter (harpsichord)
Sinfonia in A Tartini
8.6 Romance in Literature: The Romance of Passion: Emily Bronte's "Wuthering Heights," another talk in the series by R. T. Robertson (a repetition of 4YA's broadcast in Topics for Women on April 26)
8.20 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Rustic Wedding Symphony Goldmark
9.2 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra conducted by Leonard Bernstein
Scheherazade Ravel
9.20 Music by Belgian Composers
Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 4 in D Minor, Op. 31 Viouxtemps
Marcel Dupre (organ)
Fantasia in C Franck
Lily Pons (soprano)
The Warbler Gretry
Quintette Chigiano
Piano Quintet in F Minor Franck
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Beauty and Make-up, by Thelma Holland
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
2.15 Symphonic Music
Overture: Il Seraglio Mozart
Concerto in E Bach
Symphony No. 40 in F Haydn
3.0 Voices in Harmony
3.15 Accordion
3.30 Music While You Work
4.0 Scottish Session
4.15 Hits of Yesterday
4.45 Band Music
4.15 Children's Hour: Junior Storytime; Meeting Pool; Nature Study
5.45 Music for the Tea Hour
7.0 Southland Sheep Dog Trial Results
After Dinner Music
7.30 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.30 Variety Ahoy: Benny Hill from H.M.S. "Victory" (BBC)
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Music for You: Coral Cummins with the Bob Bradford Quartet (NZBS)
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Novelty Instrumentalists
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Departed Hits
- 11.30 Shopping Reporter (Jane)
- 12. 0 Listen While You Lunch
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.15 From the Pen of Leroy Anderson
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call
- 3.30 Afternoon Musicales
- 4. 0 Joe Loss and his Orchestra
- 4.15 Four Hands on Two Pianos
- 4.30 Guy Mitchell
- 4.45 Music from Maoriland
- 5. 0 Light and Bright
- 5.45 Evening Star: Eve Boswell

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.20 Interlude for Strings
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7. 0 Quiz Kids
- 7.30 Yma Sumac
- 7.45 Famous Fortunes
- 8. 0 The Grey Goose
- 8.15 Starlight Variety
- 8.45 Famous Frauds
- 9. 0 Reserved
- 9.30 Cavalcade of Dance Music

- 10. 0 Sports Preview (Bill Meredith)
- 10.30 Box 13
- 11. 0 Teen Time
- 11.30 Rhythm Revels
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 N.Z. Artists
- 9.45 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Mystery of Nurse Lorimer
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; Current Time
- 3.30 Rhythm Rendezvous
- 3.45 Archie Lewis
- 4. 0 At the Hammond
- 4.15 Accent on Melody
- 4.30 Hawaiian Breezes
- 4.45 Matty Malneck's Orchestra
- 5. 0 Bob and Alf Pearson
- 5.30 Romantic Mood
- 5.45 The Keynotes

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Piano Styles



YMA SUMAC, who will be heard from 1ZB at 7.30 this evening

- 6.45 Reserved
- 7. 0 Quiz Kids
- 7.30 March of Science
- 7.45 Bill Snyder's Orchestra
- 8. 0 The Grey Goose
- 8.15 Songs of Romance
- 8.30 The Melachrino Orchestra
- 8.45 Reserved
- 9. 0 Reserved
- 9.30 Light Variety
- 10. 0 Sporting Digest
- 10.30 Box 13
- 11. 0 Dancing Time
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 7. 0 Breakfast Call
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Fox Junior
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Piano Parade
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 From the Concert Stage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Session
- 2. 0 p.m. The Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Home Poultry Talk
- 3.30 Stanley Black Entertains
- 3.45 Anne Shelton Sings
- 4. 0 Jesse Crawford at the Organ
- 4.15 The Stars of Educating Archie
- 4.30 Variety
- 5. 0 The Charioteers
- 5.15 Joe Loss and his Orchestra
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6. 0 Famous Sopranos
- 6.15 Jose Iturbi at the Piano
- 6.30 Andre Kostelanetz's Orchestra
- 6.45 Some New Releases
- 7. 0 The Quiz Kids
- 7.30 The Boston Promenade Orchestra
- 7.45 Scrap Book
- 8. 0 The Grey Goose
- 8.15 Melody on the Move
- 8.30 Comedy Corner
- 8.45 Carmen Cavallaro
- 9. 0 Allan Jones
- 9.15 Saxophone Solos
- 9.30 Concert Time
- 10. 0 Tune Time
- 10.15 Sports Preview
- 10.30 Box 13
- 11. 0 New Brighton is on the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady

- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Random Records
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Recent Records
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour: Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment; Adventures with a Sewing Machine
- 3.30 Afternoon Musicales
- 4. 0 Celebrated Singers
- 4.15 The Music of Friml
- 4.30 They Sing Together
- 4.45 Latin American Rhythms
- 5. 0 Light and Bright
- 5.30 Tea Time Tunes

EVENING PROGRAMME

- 6. 0 Disc Parade
- 6.15 In Town Tonight
- 6.30 Favourites from the Week's Programmes
- 7. 0 Quiz Kids
- 7.30 Melody Mixture
- 8. 0 The Grey Goose
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Let's Get Together
- 9. 0 Reserved
- 9.30 Rhythm on Record
- 10. 0 Talking Sport (Brian Russ)
- 10.30 Box 13
- 11. 0 Music for Moderns
- 11.30 With the Dance Bands
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Vocal Spotlight: Patti Page
- 10. 0 Alias Jane Morgan
- 10.15 Moments of Destiny
- 10.30 Rowan Lodge
- 10.45 The Pathway of the Sun
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 Symphonic Interlude
- 2.15 British Choral Groups
- 2.30 Women's Hour (Kay Begg): Black Narcissus
- 3.30 Billy Cotton's Band
- 3.45 Sing Crosby Film Songs
- 4. 0 Light Concert
- 4.30 The Companions of Song
- 4.45 Ron Goodwin's Orchestra
- 5. 0 The Harry Groves Trio
- 5.15 Popular Parade
- 5.45 New Concert Orchestra

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.30 Evening Star: Al Martino
- 6.45 Hits of the Thirties
- 7. 0 A Place of Honour
- 7.15 Melodies in Strict Tempo
- 7.30 Meet Mr. Mystery
- 7.45 The Grey Goose
- 8. 0 David's Children
- 8.15 Thoroughbred
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9. 0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10. 0 I Spy
- 10.15 They Walk by Night
- 10.30 Close down

Like many aspiring artists, Allan Jones attended a University before studying in Paris. But unlike many he received a chance fairly early in life. M.G.M. were looking for a tenor who could both act and sing to co-star with Jeannette MacDonald in "The Firefly." Allan Jones was given the part and made his name in it. Allan Jones may be heard in songs from 3ZB at 9.0 p.m.

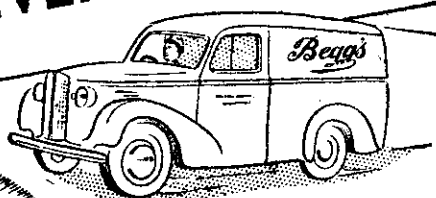
A new service to the Friday night shopper is provided by 4ZB at 6.15 this evening in "In Town Tonight."

Every morning from Monday to Friday, at 11 o'clock, Margaret Isaac, 2ZA's "Shopping Reporter," comes to the microphone with shopping news for Manawatu housewives.

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R.R.3

1YA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Mirth and Melody
- 10.0 Devotions: Rev. H. G. Nicholas
- 10.20 Light Orchestras and Vocalists
- 10.45 Songs of the Lone Prairie
- 11.0 Auckland Racing Club's Meeting: Commentaries throughout
- 11.15 Entertainers All
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 3.0 Rugby: Commentary from Eden Park
- 5.15 Children's Session
- 5.45 Songtime
- 6.0 Australian Variety Artists
- 7.30 Popular Songs Old and New: Henry Randolph and his Harmony Serenaders, with John Hoskins (baritone) (NZBS)
- 7.50 Continental Hit Parade: Nico Tordella and Lys Assia, with Will Glabe's Orchestra
- 8.15 Saturday Evening Cocktail, with Jack Roberts at the Piano (Studio)
- 8.30 Educating Archie (BBC) (to be repeated from 1YA at 2.0 p.m. on Tuesday)
- 9.15 Lookout, by L. F. Rudd
- 9.30 The Bing Crosby Show (VOA)
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Orchestral Hour
- 3.0 Light Concert
- 4.0 Arias from Opera
- 4.20 Concerto
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The Stuttgart Chamber Orchestra: Récitatives in Six Parts Bach-Fischer Grosse Fuge, Op. 133 Beethoven
- 7.30 Nicholas Nickleby (BBC)
- 8.0 JAN SMETERLIN (Polish pianist) Sonata in F, K.332 Mozart
- Two Mazurkas, Op. 50 Szymanowski
- Three Mazurkas, Nos. 32, 37 and 15 Chopin
- Scherzo in B Minor, Op. 20 Chopin (Studio)
- 8.40 Auckland Music Festival: Overture: The Man from Tucumán, by Antony Hopkins (NZBS)
- 10.5 Play: The Flower in the Rock, by Joseph Schull, adapted by Cynthia Pughe (BBC)
- 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Overture in Jazz: Duke Ellington
- 11.15 At Home with Lionel Barrymore
- 11.30 Manhattan Musicale
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Hill-Billy Hit Parade
- 1.0 Swing Shift
- 1.15 Association Football (From Blandford Park)
- 2.50 Interlude for Song
- 3.10 Rugby League (From Carlaw Park)
- 4.45 My Son, Tom
- 5.15 Your Hostess Tonight: Joni James
- 5.30 Jazz Memories
- 5.45 Officer Crosby
- 6.0 Tops in Tunes: 1YD's Parade of Current Favourites
- 6.30 Merry Melodies
- 7.0 Lew Campbell and his Orchestra, with Rina Menzies (from the Radio Theatre)
- 7.30 Cocktail Time with Norman Cloutier
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 Bunkhouse Show
- 9.15 Morning Musicale
- 9.45 Jerry Murad and the Harmoncats
- 10.0 Guest Artist: Julius La Rosa
- 10.15 Kamo Quarter-Hour
- 10.30 Music by the Mariners
- 10.45 Home Decorating, by Anne Stewart
- 11.0 Close down
- 1.45 p.m. Rugby: North Auckland v. Poverty Bay
- 6.0 Partners in Harmony
- 6.30 Accent on Melody
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

Saturday, June 12

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Holiday Favourites
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gaudy)
- 10.30 Sing As We Go
- 10.45 Musical Surinames
- 11.0 Ebb Tide
- 11.15 Fats Waller and Co.
- 11.30 Up and Coming
- 12.0 Lunch Music
- 12.45 p.m. Special Assignment
- 1.0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
- 1.45 Stringing Along
- 2.0 Saturday Matinee
- 3.0 Sports Results
- 3.30 Experiment with Time
- 3.30 Tunes of Today and Yesterday
- 4.0 Chipper Molloy and Connie
- 4.45 Sports Summary
- 5.0 Commodore's Corner
- 5.15 New and Popular
- 5.30 Organ Pops
- 5.45 Radio Kōdō
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Ednaudo Ros Slings
- 7.45 Hill-Billy Cavalcade
- 8.0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 p.m. tomorrow)
- 8.30 Piano Highlights: Barclay Allen
- 8.45 Personality Singer: Jo Stafford
- 9.4 The Bing Crosby Show (VOA)
- 9.30 The Affairs of Harlequin
- 10.0 Final Fanfare
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Freddy Gardner
- 9.15 Saturday Morning Variety
- 9.30 Local Weather Conditions
- 10.0 Eric Winston and his Band
- 10.15 Dick Haymes Sings
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.15 Cowboy Corner
- 11.40 Polka, Please
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 3.0 Fred Waring Presents
- 3.15 Harmonica Time
- 3.30 The Organ, the Dance Band and Me with interludes by Evelyn Knight and Semprini
- 4.0 Comedy Corner
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 Music from the Movies
- 5.15 For Our Younger Listeners: 20,000 Leagues Under the Sea; The Moonflower (ABC)
- 5.45 Remember These?
- 6.0 Dinner Music
- 6.45 Songs of Ivor Novello
- 7.30 Take It From Here (BBC)
- 8.0 The Adventures of the Scarlet Pimpernel

- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by L. F. Rudd
- 9.30 The Affairs of Harlequin
- 10.0 London Studio Melodies: Jack Coles and his Orchestre Moderne, with Freddy Phillips Trio (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Forecast
- 8.10 Sports Announcements
- 9.4 Band Music
- 9.30 Sports Announcements
- Morning Star: Eleanor Steber
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: 12,000 Miles to Boston: The Island of Rapa, by Nell Arrow (NZBS); Egyptian Traders, by Mabel King (NZBS)
- 11.0 Sports Announcements
- 12.0 Lunch Music
- Sports Announcements
- 1.0 p.m. Association Football (From the Basin Reserve)
- 3.0 Rugby Football (From Athletic Park)
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Uncle Ernest: The Adventures of Professor Branestawm (NZBS); Quiz; Radio Magazine
- 6.0 Tea Dance
- 7.30 Educating Archie (BBC) (to be repeated from 2YD at 8 p.m. on Tuesday)
- 8.0 Jan Smeterlin (Polish pianist) Sonata in F, K.332 Mozart
- Two Mazurkas, Op. 50 Szymanowski
- Three Mazurkas, Nos. 32, 37, 15 Chopin
- Scherzo in B Minor, Op. 20 Chopin
- 8.40 The Queen's Hall Light Orchestra with interludes by Eileen Farrell (soprano)
- 9.15 Lookout, by L. F. Rudd
- 9.30 Oldtime Dance Music
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 3.0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.0 Variety Time
- 4.30 Theatre of the Air
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Scandinavian Chamber Music Ensemble
- Grand Noret Spohr
- 7.30 The Muri and the Tapu: W. H. B. Easterbrook-Smith reads an extract about these two Maori institutions from F. L. Mannings' book "Old New Zealand" (NZBS)
- 8.0 The Royal Wellington Choral Union with the Wellington Studio Orchestra conducted by Gwyn Jones, with Merle Gaudie (soprano), Christina Young (contralto), Andrew Gold (tenor) and Nimian Waldon (baritone) Judas Maccabaeus Handel (From the Town Hall)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 8.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by L. F. Rudd
- 11.0 London News (YAs and 4YZ)

- 10.15 King George V—His Life and Reign: Constitutional and Political Problems, the second of four talks by Harold Nicholson (a repetition of the talks broadcast from 2YC in July, 1953)
- 10.45 Walter Gieseking (piano) Scarlatti
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.45 Sport and Picnic Cancellations
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Hullo, Wairoa
- 9.15 Anne Stewart's Home Decorating Session
- 10.0 Guy Lombardo and his Royal Canadians
- 10.30 Old Time Dances
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Reflections on the All Blacks' Tour
- 6.45 The Air Adventures of Biggies
- 7.0 Alias the Baron
- 7.15 Sports Results
- 7.30 Pacific Adventure
- 7.45 Music Hall Memories
- 8.2 Listeners' Requests
- 9.30 Chipper Molloy and Connie (final broadcast)
- 10.0 Saturday Night Cabaret
- 10.15 Old Time Dances
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Always This Yesterday
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby: Prince of Wales Cup Match, S.I. Maoris v. East Coast Maoris, at Hastings
- 4.35 Second Racing Summary
- 5.15 Children's Session (Aunt Helen and Geoff): Halliday Stories
- 5.45 The Humphrey Bishop Show
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 Variety Ahoy: With Harry Locke from H.M.S. "Victory" (BBC)
- 9.15 Lookout, by L. F. Rudd
- 9.30 Professional Wrestling Commentary (From the Municipal Theatre)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.15 Phil Harris
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Melodytime
- 7.0 Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 Robert Farnon and his Orchestra
- 8.30 Songs from the Shows with Anona Winn (BBC)
- 9.3 Here's a Laugh
- 9.30 Play: The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)
- 10.0 Dance Music
- 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JUNE 7

Queen's Birthday—No Broadcast.

TUESDAY, JUNE 8

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
- 9.12 Science for You: Agriculture. } Post-Primary.
- 9.20 Social Studies: Understanding the Community. }

WEDNESDAY, JUNE 9

- 9.4 a.m. There Goes the Bell! (Infants).
- 9.14 Through the Eye of a Needle.
- 9.22 Stony Patches (S.3).

FRIDAY, JUNE 11

- 9.4 a.m. Music Appreciation.
- 9.19 Te Reo Maori.

2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Garry
 9.15 Music from the Movies
 9.30 Songs by Patsy Day
 10.0 Tauber Time
 10.15 Morning Variety
 10.45 Home Decorating Session
 11.0 Late Sports Cancellations
 Close down
 6.0 p.m. Recent Releases
 6.30 Edmundo Ross and his Rumba Band
 6.45 Songtime: Anne Shelton
 7.0 Early Clinton and his Orchestra
 7.15 Sporting Review (Norm Nielsen)
 7.30 Special Assignment
 7.45 Voices in Harmony
 8.0 From Our Visitors' Book
 8.30 The Guy Lombardo Show
 9.10 Old Time Dance Music
 9.30 Dead Silence (BBC)
 10.0 Popular Parade
 10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
 9.0 Calling All Sports (Alan Paterson)
 9.15 Treasury of Song
 10.0 Down to Earth with Bert (The Home Gardener)
 10.30 Likely Hit Paraders
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Waltzes
 7.0 The Charlie Kunz Programme
 7.15 Sports Results (Alan Paterson)
 7.30 Concert Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 434 m.

9.4 a.m. Every Man a Handyman
 (Laurie Harris)
 9.20 Favourite Hits
 9.45 From the Ballet
 10.0 With a Song in My Heart
 10.20 Musical Comedy Corner
 10.30 Devotional Service
 10.50 Times for June
 11.0 Morning Variety: Mr. Pickwick's Christmas, read by Charles Loughlin
 Jessie Matthews: The Hulberts; Victor Silvester and his Ballroom Orchestra
 12.0 Lunch Music
 1.0 p.m. Association Football
 (From English Park)
 2.45 Rugby Football
 (From Lancaster Park)
 4.30 Holberg Suite, Op. 40 (Grieg)
 4.48 Piano Music
 5.5 Spotlight on Suzanne Danco
 5.15 Children's Session: The Moon-bower (ABC)
 5.45 Sports Results
 Listeners' Requests
 7.30 Shirley and Doug: Songs and Piano Novelties with Rhythm Accompaniment (Studio)
 7.45 Ted Steele and his Novatones
 8.0 The Good Companions
 8.30 Educating Archie (BBC)
 9.15 Lookout, by L. F. Rudd
 9.30 Light Variety
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

Saturday, June 12

3YC CHRISTCHURCH 312 m.

1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Clarinet Quintet in A, K.581 Mozart
 7.30 The Gilbert and Ellice Islands Colony: Where It Is and How You Get There, the first talk by Douglas McKenzie (NZBS)
 7.43 Leon Rousseaux (cello) and the Philharmonia String Orchestra conducted by Walter Susskind
 Concerto in C Minor Marcello
 8.0 JAN SMETERLIN (Polish pianist)
 For details see 1YC
 8.40 Schubert and Artists conducted by Robert Kraft
 Richard: An Opera Ballet
 Orchestra conducted by Robert Kraft
 Suite No. 1 for Orchestra
 Song of the Volga Boatman
 Bernard Milofsky (viola)
 Elegy for Viola Alone
 Orchestra conducted by Arline Garmun
 Berceuse Du Chat Stravinsky
 9.14 The Juillard String Quartet, David Oppenheim (clarinet) and Leonard Hambro (piano)
 Sextet Copland
 9.30 Modern American Humorists: Chaos Recollected in Tranquility—James Thurber, the final talk by Professor Joseph Jones, of the University of Texas (NZBS)
 9.43 William Masselos and Mate Ajemian (duo pianists), Saul Goodman (trumpet) and first percussionist, Abraham Marcus (xylophone and second percussionist)
 Sonata for Two Pianos and Percussion Bartok
 10.10 Bach
 The Boyd Neel Orchestra, solo violin, E. Gluck, solo flutes, A. Cleghorn and G. Morris
 Brandenburg Concerto No. 4 in G
 The Cantata Singers and the Jacques Orchestra
 Cantata No. 67: Hold in Affection Jesus Christ
 Fernando Germani (organ)
 Toccata and Fugue in D Minor (Dorian)
 11.0 Close down

3XC TIMARU 258 m.

7.0 a.m. Bouncing Ramblings
 8.0 Saturday's Choice: Requests
 9.0 N.Z. Artists
 9.15 Memory Lane
 9.30 Divertissement
 10.0 Man About Town
 10.15 Songs for All
 10.30 Country Mail Bag
 10.45 Home Decorating Session
 11.0 Close down
 6.0 p.m. Melody Mixture
 6.15 Crooners' Corner
 6.30 Holiday for Song
 6.45 Around the Wards: Hospital Requests
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 7.45 On the Light Side
 8.10 Melody on the Move
 8.40 Gems from Opera
 9.3 Time for Music: The London Light Orchestra conducted by Michael Krein (BBC)
 9.35 Variety Fanfare (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOOUTH 326 m.

9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 3.0 Rugby: Commentary from Rugby Park
 5.0 Second Sports Summary
 5.15 Children's Requests
 5.45 Dinner Music
 6.0 Where Did It Come From?
 6.15 Late Sporting Information
 7.30 Songs from the Shows, with Elizabeth Welch (BBC)
 8.0 The Good Companions
 8.25 Old Time and Country Dances
 9.15 Lookout, by L. F. Rudd
 9.30 A Man and his Music: The story of Edward German (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

9.4 a.m. Morning Programme: Album of Memories
 9.30 Topics for Business Women: Final talk by Elizabeth Warburton on American Literature. A Newcomer Looks at Dunedin, final talk by J. H. Miller: Sensible Diet, first of a series of talks by Judith King
 10.5 Musical Miniatures
 10.15 Variety
 10.35 Dunedin Jockey Club's Meeting at Wingatui: commentaries throughout
 11.0 Sports Announcements
 Variety
 12.0 Sports Announcements
 Lunch Music
 1.0 p.m. Sports: Commentaries during the afternoon on Association and Rugby Football
 4.30 Rhythm on Record
 5.0 Thomas F. Thomas: Baritone
 5.15 Children's Session: Adventurer Explorers: Spacetime Club
 5.45 Novelties
 6.15 Today in New Zealand History: The Tribe of Marion (NZBS)
 7.30 The Bing Crosby Show (VOA)
 8.0 Dunedin Diary, 1864
 8.15 Interlude for Music with Kay Cavendish (BBC)
 8.30 Educating Archie (BBC)
 9.15 Lookout, by L. F. Rudd
 9.30 Dance Music
 10.0 Sports Summary
 10.10 Dance Music Continued
 11.20 Close down

4YC DUNEDIN 333 m.

10.15 a.m. Instrumental Melody
 10.20 Devotional Service
 10.35 Front Page Lady
 11.0 Light Music Makers: Peta Sowande soundtrack: Movie Magazine
 11.30 Soundtrack: Movie Magazine
 1.0 p.m. Matinee
 3.30 Classical Hour
 4.30 Excerpts from Grand Opera
 Concert Hour
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 8.0 JAN SMETERLIN (Polish pianist)
 For details, see 1YC
 8.40 Schubert
 VERA GILBERT (soprano)
 Hark, Hark the Lark
 Thou Brimest Peace
 Why?
 Night and Dreams (Studio)
 Calvert Quartet
 String Quartet in E Flat, Op. 125, No. 1
 The Mauney-Gimpel-Silva Trio
 Nocturne in E Flat, Op. 148
 9.31 Journey in Nigeria: Some Impressions recalled by Wynford Vaughan Thomas (BBC)
 10.0 The New Symphony Orchestra conducted by Trevor Harvey
 African Suite for Strings Sowande
 10.28 Andres Segovia (guitar) and the New London Orchestra conducted by Alec Sherman
 Concerto Castelnuovo-Tedesco
 11.0 Close down

4YZ INVERCARGILL 416 m.

9.4 a.m. Cowboy Roundup
 9.15 Sports News
 9.30 Melody Mixture
 10.15 Miniature Concert
 10.45 Les Miserables
 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 3.0 Rugby Commentary
 (From Rugby Park)
 4.45 Racing Summary
 5.15 Children's Hour: Time for Juniors; The Quiz
 6.45 Late Race Results
 Music for the Tea Hour
 8.0 Scottish Concert: First Half of Grand Scottish Entertainment arranged by the Piping and Dancing Society of Invercargill, with Vincent Major, Campbell Nicol, Piper G. Elder, the Caledonian Pipe Band and Archie Jones
 (From the Civic Theatre)
 9.15 Lookout, by L. F. Rudd
 9.30 Canada Strikes Oil, a documentary about the oil fields of Alberta (CBC)
 10.30 Sporting Review
 11.20 Close down

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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, June 12

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 The Years in Song
- 11.15 Sports Results every quarter-hour
- 12.2 p.m. Midday Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 6.45 Saturday Star: Percy Faith

EVENING PROGRAMME

- 6.0 Music of Ray Martin
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor (final broadcast)
- 8.45 Famous Frauds
- 9.0 For the Defence
- 9.30 Dance Time
- 9.47 London Commentary
- 10.0 Take It Or Leave It
- 10.30 1ZB Evening Requests
- 12.0 Close down



PERCY FAITH, the "Saturday Star" to be heard from 1ZB at 5.45 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales For Old
- 5.45 Up-to-the-Minute Tunes

EVENING PROGRAMME

- 6.0 Bands on Parade
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News



CORALIE NEVILLE, who plays Steffie Rukowski in "A Place of Honour," an episode of which will be heard from 2ZA at 7.45 this evening

- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Armchair Questionnaire
- 9.0 For the Defence
- 9.30 Le Roy Anderson and his Music
- 9.45 London Commentary
- 10.0 The Hardy Family
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Manawatu Racing Club's Meeting: Commentaries throughout
- 11.25 Sports Cancellations
- 11.32 Light Vocal and Instrumental
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight

- 2.30 Afternoon Variety
- 2.45 Rugby Commentary from Show-grounds
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

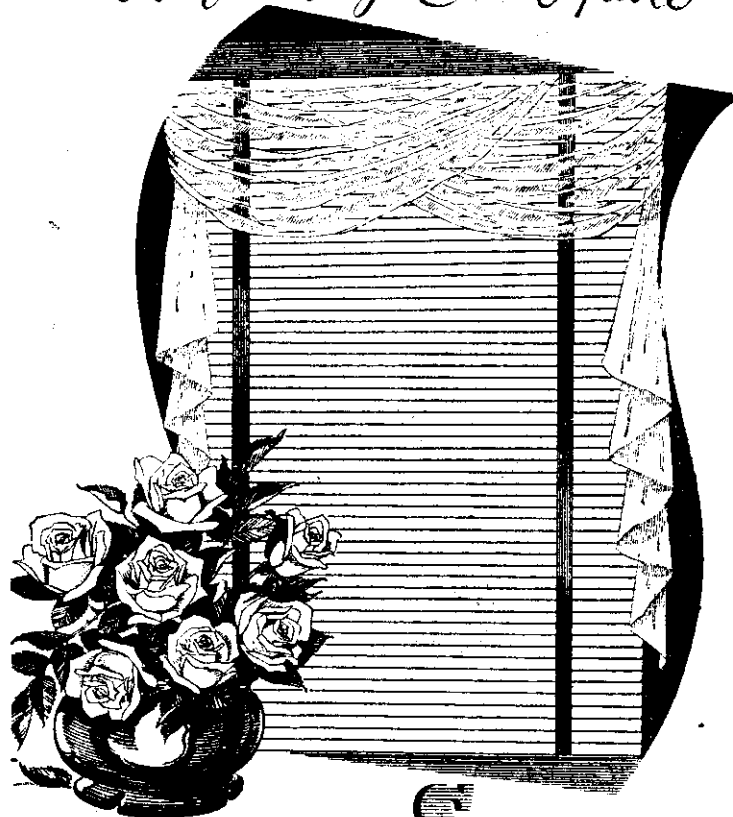
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Reflections on All Blacks' Tour
- 9.45 Stars of the British Variety Stage
- 10.15 Joe Fingers Carr and his Ragtime Band
- 10.30 Close down

Cats, clocks and tangos, waltzed, blued, syncopated and always melodious, will be on the air tonight from 4ZB when "Leroy Anderson and His Music" are featured at 9.30.

Station 2ZA will broadcast commentaries on the first day of the Manawatu Racing Club's winter meeting at Awapuni.

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S.14

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.30 Music from the Ballet
 10.0 Band Music
 10.30 Pianists and Singers
 11.0 **METHODIST SERVICE: Pitt Street Church**
 Preacher: Rev. Dr. W. E. Sangster of London
 Organist: Arthur D. Reid
 12.5 p.m. Music for Voices
 12.33 Orchestral Concert
 2.0 **Auckland Music Festival**
JAN SMETERLIN (Polish pianist)
 Sonata No. 10 in B Flat Schubert
 Sonata No. 5 in One Movement Scriabine
 Voeur pour le Bonheur Bourgeois Tcherépine
 Etude Tableau in D Minor Rachmaninoff
 Carnival, Op. 9 Schumann
 (Studio)
 3.30 Where Did It Come From?
 3.45 **FLEUR BARRY** (cello)
 Siciliano and Allemanda from Sonata in D Minor Defesch
 Elegie Faure
 Ave Verum Mozart
 (Studio)
 4.0 The London Philharmonic Orchestra conducted by Walter Goehr. Soloist: Lili Kraus
 Piano Concerto in B Flat, K.V.456 Mozart
 4.30 The Arts in Auckland (NZBS)
 5.0 Children's Sunday Session
 5.45 Celebrity Artists
 7.0 **CONGREGATIONAL SERVICE: Green Lane Church**
 Preacher: Rev. C. G. H. Bycroft
 Organist: Winifred Bedford
 8.5 The Symphony Orchestra conducted by Isadore Godfrey
 Overture: Ruddigore Sullivan
 8.15 **Mary Murphy** (soprano) and **Maurice Larsen** (tenor)
 I Waited for the Lord Mendelssohn
 With Verdure Clad (Creation) Haydn
 Sub Tuam Beethoven
 Would You Gain the Tender Creature
 The Lord Is My Strength Handel
 (Studio)
 9.12 News in Maori
 9.30 **The Druid's Rest**, a comedy by Emlyn Williams (NZBS)
 10.50 The Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **Early Evening Concert**
 Overture: Leonora, No. 3, Op. 72A Beethoven
 Piano Concerto in A Minor Paderewski
 The Sorcerer's Apprentice Dukas
 7.30 **Ruth Pearl** (violin), **James Hopkinson** (bute), **Winifred Stiles** (viola)
 Serenade in D, Op. 25 Beethoven
 (Studio)
 8.0 **Opera: Eugen Onegin**, by Tchaikovsky, with P. M. Norzoff (baritone) as Eugen Onegin, E. D. Kruglikova (soprano) as Tatiana, E. I. Antonova (mezzo-soprano) as Olga, I. S. Koslovsky (tenor) as Lenski, M. D. Mikhaikov (bass) as Prince Gremin, and the Orchestra and Chorus of the Bolshoi Theatre, Moscow, conducted by A. Mehlik-Pashayev
 10.10 The Zimble Sintonietta with Lukas Foss (piano)
 Theme and Four Variations (Four Temperaments) Hindemith
 10.39 The Pro Arte Quartet
 String Quartet in B Flat, Op. 64, No. 3 Haydn
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Paul Weston and his Orchestra
 10.30 Say It With Music
 11.0 Light Concert
 12.0 Music Makers
 2.0 p.m. **Songs from the Shows** (BBC)
 2.30 Auckland Artists on Record
 2.45 Percy Faith and his Orchestra
 3.0 Homestead Harmonies
 3.30 A Symphonic Portrait of Jimmy McHugh
 4.0 **Unusual Tales** (BBC)
 4.30 The Sweetwood Serenaders and George Wright
 5.0 New Long-Playing Release
 5.30 Radio Rotunda
 6.0 **Topical Tunes**
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 Family Hour
 7.0 **Suggestion Box**
 8.15 All-Time Hit Parade
 8.45 Colin Martin with the Crombie Murdoch Trio

Sunday, June 13

- 9.0 **Variety Ahoy:** Eric Baker from H.M.S. Daedalus (BBC) (a repetition of Tuesday's broadcast from IYA)
 9.30 **Scrap Book**
 9.45 Frank Black's Singing Americans
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.15 Will Glahe and his Orchestra
 9.30 **BBC Bandstand:** The Kettering Salvation Army Band conducted by Albert E. Munn
 10.0 **Songs from the Shows**, with Bobbie Howes (BBC)
 10.30 **Life in Labrador:** The Land and the People, the first talk by Kathleen Hodgson (NZBS)
 10.45 John Charles Thomas and the King's Men
 11.0 Close down
 6.0 p.m. Richard Rodgers Suite
 6.15 **For Our Younger Listeners:** Jennifer in London; The Arkville Dragon; Junior Naturalists
 7.0 **Concert Half-Hour**
 7.30 Patrice Hunsel (soprano)
 7.45 Roberto Ingles and his Orchestra
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
 8.25 **Thirty-Minute Theatre:** Autumn Holiday, by Fred Aiken (BBC)
 9.4 **Aage Nielsen** (violin) and **Margaret Hart** (piano)
 Concerto in G Minor Vivaldi
 Romance in G Beethoven
 (Studio)
 9.15 Orchestral Serenade
 9.40 **To Ears That Hear:** Devotions by Rev. T. H. Burton of the Presbyterian Church (Studio)
 10.0 **Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.30 Ossy Renardy (violin)
 9.45 Choirs from Everywhere
 10.15 Ballet Music
 10.30 **Dominion Pipe Band Championships, 1954:** Dunedin Highland Pipe Band and City of Wellington Pipe Band (NZBS)
 10.45 **And Not to Yield:** A story of character training through adventure, produced by Michael Krein (BBC)
 11.15 Piano Duettists
 11.30 Musical Comedy Gems
 12.33 p.m. Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)
 2.0 Artur Balsam (piano) and the Winterthur Symphony Orchestra
 Concerto No. 1 in F, K.459 Mozart
 2.30 Short Story: The Nugget, by E. M. England (NZBS)
 3.0 **ERNEST SMITH** (piano)
 The Filtration Waltz
 Tea for Two
 Dizzy Fingers
 Kern Medley
 (Studio)
 3.15 The Franz Winkler Quartet
 3.30 A Symphonic Portrait of George Gershwin
 4.0 Oliver Twist (BBC)
 4.30 **All Time Hit Parade**
 5.0 For Our Younger Listeners: Songs, Stories and Fairy Tales
 5.30 Stage Personalities
 6.0 Josh White Sings Folk Songs
 6.30 Concerto for You
 7.0 The Great Tradition
 7.30 **Songs from the Shows**, with Elizabeth Welch (BBC)
 8.0 **Variety Fanfare** (BBC)
 8.30 Non-de-Plume
 9.4 Glenda
 9.35 Sunday Nocturne
 9.40 Devotional Service: Rev. Father T. Ryder, of the Roman Catholic Church (Studio)
 10.0 **Boyd Neel Concert**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Sunday Morning Miscellany
 10.0 Music of Saint-Saens
 10.15 The Golden Sanctuary
 10.30 **Time for Music:** London Light Concert Orchestra conducted by Michael Krein (BBC)
 11.0 Famous First Movements

- 11.30 **Brass Band Contest, 1954:** Petone Citizens' Band, Lower Hutt Municipal Band, Kaitake Brass Band and J. Edgecombe (tenor trombone) (NZBS)
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 **Sunday Radio Theatre:** Songs from the Shows with Doris Hare (BBC); Play: Jeannie, a comedy with a Scottish accent, by James Stuart (NZBS); Personal Portrait of Margot Oxford, by her step-daughter, Lady Violet Bonham-Carter (BBC); Variety Parade
 5.0 Book Shop (NZBS)
 5.30 **A Box at the Opera:** Carmen
 6.10 Where Did It Come From?
 6.45 In Reverent Mood
 7.0 **ANGELIC CHURCH SERVICE: St. Luke's Church**
 Preacher: Archdeacon Hodgson
 Organist: Jessie Harris
 8.0 Music by Edward German
 8.15 **Variety Fanfare** (BBC)
 9.12 News in Maori
 9.30 **The Blue Danube:** The Story of Johann Strauss
 10.0 Music That Will Live
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Windsor Castle, a visit to the State Apartments (BBC)
 10.0 **Wellington Citadel Salvation Army Band**, conducted by Bruce Parkinson (From the Citadel)
 10.30 Oscar Nitzka (bass)
 10.45 Quiet Interlude
 11.0 **ANGELIC SERVICE: St. Paul's Pro-Cathedral**
 Preacher: Very Rev. Dean J. Davies
 Organist and Choirmaster: Gwyn Jones
 12.5 p.m. **Melodies You Know**
 1.45 **Spotlight on the Garden:** Plants for Dry, Sunbaked Gardens, the final of six weekly talks by George Phillips (NZBS)
 2.0 Jan Smeterlin (Polish pianist)
 (For details, see IYA)
 3.0 In Quires and Places Where They Sing: The Choir of Canterbury Cathedral
 3.15 **Ten Minute Alibi:** A play by Anthony Armstrong, about a murder that was almost perfect (NZBS)
 4.30 **Organ Music:** Fernando Germani
 5.0 **Children's Song Service:** S. Utting with the Tory Street Junior Choir (Studio)
 5.30 Memory Lane
 5.45 Radio Digest
 6.15 Salon Music
 7.0 **METHODIST SERVICE: Wesley Church, Taranaki Street**
 Preacher: Rev. W. H. Greenslade
 Organist and Choirmaster: H. Temple White
 8.5 **Studio Orchestra** conducted by Harry Rotham with soloist Betty Evans (soprano) (NZBS)
 8.35 Rawicz and Landauer (piano duettists)
 9.12 News in Maori
 9.30 **Ceillidh:** A programme of Scottish songs and piping introduced by Hamish Henderson (BBC)
 10.0 **Richelieu—Cardinal or King?** (NZBS)
 10.30 **Glasgow Orpheus Choir**
 10.50 **The Epilogue** (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. **London Studio Recital:** Denis Matthews (piano) (BBC)
 5.45 English Cathedral Music
 6.19 **Short Story:** A Matter of Form, by Temple Sutherland (NZBS)
 6.30 **Sunday Evening Concert:** London Symphony Orchestra
 Overture: Gli Orazi e i Curiazi
 Arias: As I View These Scenes So Fair You Know Not How Those Bright Eyes Move Me (La Sonnambula) Ballini
 Symphony No. 6 in C Schubert
 7.10 Yehudi Menuhin (violin) and Gerald Moore (piano)
 Sonata in F Mendelssohn
 7.32 **OWEN JENSEN** (piano)
 Goyescas Granados
 Fandango
 The Lover and the Nightingale
 Love and Death
 Epilogue: Death's Serenade (Studio)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 12.33 p.m. Golf Summary: N.Z. Team at Sunningdale
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 **National Announcements** (not 4YZ)
 Golf Summary: N.Z. Team at Sunningdale
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 8.12 Lisa Della Casa (soprano) with the Vienna Philharmonic Orchestra
 Four Last Songs R. Strauss
 8.32 **Play:** Jane Clegg, by St. John Ervine (BBC)
 9.28 Jean Ritchie
 Appalachian Mountain Songs
 9.40 The Copenhagen Wind Quintet
 Quintet Nielsen
 10.5 Andre Jolivet
 The Orchestra of the Champs-Elysees
 Concerto for Trumpet, Piano and String Orchestra
 Andante for String Orchestra
 Concerto for Piano and Orchestra
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **BBC Bandstand:** The Band of the Scots Guards
 7.30 Music by Melachrino
 8.0 Evening Star
 8.15 Frankie Frob (piano)
 8.30 Dad and Dave
 8.45 The Johnny O'Connor Show
 9.0 Musical Masterwork
 9.30 Eileen Joyce (piano)
 9.45 Concert Choir: Luton Girls
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 **Brass Band Contest, 1954:** Petone Citizens' Band, Lower Hutt Municipal Band, Kaitake Brass Bands and J. Edgecombe (tenor trombone) (NZBS)
 9.30 **Variety Fanfare** (BBC)
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: Journey from London
 6.30 Sunday Evening Concert
 7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)
 7.30 Concerto for You
 8.0 Voices in Harmony
 8.15 **Short Story:** The Tale of a Piper, by Donne Byrne, adapted by Oliver A. Gillespie (NZBS)
 8.30 Intermezzo
 8.45 Light Piano Classics
 9.3 **EDNA BOYD-WILSON** (mezzo-soprano)
 Harp of Dunvegan
 Clyde-side Love Lift
 Kirsteen
 An Island Shelling Song
 Eriskay Lullaby Kennedy-Fraser
 (Studio)
 9.40 **Devotional Service:** Methodist (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
 9.45 **Brass Band Contest, 1954:** The Ellesmere Brass Band, Queen Alexandra's Own Band, A. Francis and I. R. Richards (cornets) and R. Sutton (euphonium) (NZBS)
 10.0 **Personal Portrait:** Margot Oxford, by her step-daughter, Lady Violet Bonham-Carter (BBC)
 10.15 Tenors, Baritone and Basses
 10.45 **Short Story:** The Haunted Housewives, by Alison Atkinson (NZBS)
 11.0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 1.43 p.m. Ballet Suite: Raymonda
 The Lark Ascending Vaughan Williams
 Suite: Royal Fireworks Music Handel-Harty

- 2.45 Sunday Matinee:** Interlude, by Andre Kostelanetz; Song and Story of the Maori (NZBS); Where Did It Come From? Music for You; Coral Chordians and the Bob Bradford Quartet (NZBS).
- 5.15 Children's Session:** The Moon-flower (ABC); Junior Naturalists.
- 5.45 Richard Tauber**
- 6.0 Book Shop** (NZBS).
- 7.0 ROMAN CATHOLIC SERVICE:** St. Patrick's Church, Napier.
Preacher: Very Rev. Dr. Bonisch, S.M.
Organist: Marie Gannaway
Choirmaster: L. Reade.
- 8.5 Light Concert:** The Zurich Tonhalle orchestra, Charles Kullman (tenor) and Wandy Twocek (violin).
- 9.12 News in Maori**
- 9.30 Songs from the Shows,** with Jack Buchanan (BBC).
- 9.58 Reflections and The Epilogue**
- 10.30 Close down**

2XP NEW PLYMOUTH

- 1370 kc. 219 m.**
- 8.0 a.m. Breakfast Session**
- 9.3 Brass Band Contest, 1954:** The Ellesmere Brass Band, Queen Alexandra's Own Band, A. Francis and L. R. Richards (cornets) and R. Sutton (euphonium) (NZBS).
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 John Charles Thomas** with the King's Men
- 11.0 Close down**
- 6.0 p.m. Variety Ahoy!** Richard Murdoch and Kenneth Home from H.M.S. Pembroke (BBC).
- 6.30 Early Evening Concert**
- 7.0 The Blue Danube**
- 8.0 Discovery:** Your Future Motoring, scientific development in Britain (BBC).
- 8.20 Louis Levy and his orchestra**
- 8.30 Thirty-Minute Theatre:** There's an Alligator on the Landing, by Ross Cockburn (BBC).
- 9.3 John Vaale** (clarinet) and **Doris Vaale** (piano).
Sonata in E Flat, Op. 120, No. 2, Brahms (Studio).
- 9.40 Devotional Service:** Rev. Angus Ross of the Presbyterian Church (Studio).
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XA WANGANUI

- 1200 kc. 250 m.**
- 8.0 a.m. Breakfast Session**
- 9.3 Music of Franz Lehar**
- 9.30 R.S.A. Notes**
- 9.40 Celebrity Spotlight:** Jennifer Vyvyan (soprano)
- 10.0 Wanganui Sports Page** (Norm Nielsen)
- 10.15 Sunday Concert**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners:** Mr. Nini Stories; They Wrote the Music
- 6.30 John Charles Thomas** and the King's Men
- 6.45 The London Philharmonic Orchestra**
A London Symphony
Vaughan Williams
- 7.30 NITA OLDHAM** (soprano).
Song cycles and collections:
Polly Willis
Where the Bee Sucks
When Baisies Pled
Under the Greenwood Tree
Ginette Neveu (violin)
- 7.45 Tzigane** Ravel
- 8.0 Documentary:** The Amazing Harold Williams, by Oliver A. Gillespie (NZBS).
- 9.4 The State Opera House Orchestra,** Berlin, conducted by Arthur Bodanzky.
Overture: Der Fledermaus Strauss
- 9.40 Devotional Service:** A. E. Ogier of the Brethren Church (Studio).
- 10.30 Close down**

2XN NELSON

- 1340 kc. 224 m.**
- 8.0 a.m. Breakfast Session**
- 9.30 Short Story:** The English Way, by Antonia Ridge (NZBS).
- 9.43 Frank Cordell and his Orchestra**
- 10.0 Recent Releases**
- 10.30 Trafalgar, the Decisive Battle,** written and produced by Alan Gibson (BBC).
- 11.0 Close down**
- 6.0 p.m. Children's Corner:** In the Days of the Black Prince (NZBS).
- 6.30 London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC).
- 7.0 Stage and Screen Fare**
- 7.45 Under the Red Robe** (first episode) (BBC).
- 8.15 Rhythm Interlude**

3YA CHRISTCHURCH

- 690 kc. 434 m.**
- 9.4 a.m. Concerto Grosso in A Minor,** Op. 6, No. 4, Handel
- 9.15 Vivian Della Chiesa** (soprano)
- 9.30 Melody for Strings**
- 10.0 Soliloquies from Hamlet,** read by Sir John Gielgud
- 10.15 Arthur Hrubinstein** (piano).
Mazurkas by Chopin
- 10.30 Song and Story of the Maori** (NZBS)
- 10.45 Serenade in G** Mozart
- 11.0 CONGREGATIONAL SERVICE:**
Trinity Church
Preacher: Rev. Andrew Willmot
Organist: Len Bood
Choirmaster: Jean Struthers
- 12.5 p.m. Concert Artists and Orchestras**
- 12.33 The Salon Concert Players,** with Interludes by Paul Robeson
- 1.0 Dinner Music**
- 2.0 JAN SMETERLIN** (Polish pianist).
(For details see 1YA).
- 3.0 Masterwork**
Concerto for Oboe and Orchestra
R. Strauss
- 3.30 New Zealand's Mineral Wealth:** Tungsten, by W. F. Heinz (NZBS).
- 3.38 Band Music**
- 4.8 Play:** Mischief in the Air, by Max Afford (a repetition of Friday's broadcast from 3YC).
- 5.0 Children's Service:** Very Rev. Martin Sullivan, Dean of Christchurch
- 5.30 Anthony Strange** (tenor)
- 5.45 The Folk Dance Orchestra**
- 6.0 Light orchestral music** with songs by Oscar Natzka (bass).
- 7.0 ANGLICAN SERVICE: St. Matthew's Church**
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Cyril Evans
- 8.5 Band Music:** The Guards Regimental Bands
- 8.31 Interlude for Music,** with Kay Cavendish (BBC).
- 9.22 Ashburton Vocal Study Group** (including recorded interlude by Ida Haendel, violin). Leader, Gertrude Smith
The Glory of Spring (from Cantata No. 78)
J. S. Bach
Butterfly
Laughing and Weeping
Eriskany Love Lift
The Shepherd's Song
Villanelle
Orpheus with His Lute
The Dream Seller
Goodnight
Schubert
Kennedy-Fraser
Elgar
Dell 'Acqua
Sullivan
Markham Lee
Schubert
- 10.0 Late Evening Concert**
- 10.52 The Epilogue** (BBC).
- 11.20 Close down**

3YC CHRISTCHURCH

- 960 kc. 312 m.**
- 5.0 p.m. Concert Hour**
- 6.0 Sovereign Ladies:** Maud, the Lady of the English, the first of six plays by Geoffrey Trease (BBC).
- 6.30 Famous Concert Pianists**
- 7.0 London Studio Concert:** The Well-known String Orchestra conducted by Denis Wright.
Concerto Grosso
Corelli-Barbirolli
overture: Rodelinda
Handel-Wright
Three Dances from the Fairy Queen
Purcell-Jacqués
Two Dances from the Charterhouse Suite
Vaughan Williams
- 7.28 Mieczyslaw Horowitz** (piano) and Georges Moleux (double bass), with Members of the Budapest String Quartet
Quintet in A, Op. 114 (Tchaikovsky)
- 8.6 What is M.R.A.?** A discussion between E. K. Braybrooke, Senior Lecturer in Constitution Law at Victoria University College, and Messrs. C. K. Prescott and S. E. Turpin, members of a Moral Re-armament team which visited N.Z. last March (NZBS).
- 8.38 Robert Everingham** (bass).
In May
Where'er Thine Eyes I Gaze Upon
I Chide Thee Not
Ever When I Hear Thee Sing
In Dreams I Follow Weeping Schumann (NZBS)

- 8.50 The Stuttgart Chamber Orchestra**
Fugue in G Minor (The "Great")
Ricecare in 6 Parts
Bach-Fischer
- 9.4 Ronald Moon** (viola) and **Gwen McLeod** (piano).
18th Century French Music
Piano:
Les Tourbillons
Musette
Rigaudon
Rameau
Viola and Piano:
Menuet
Rameau-Forbes-Richardson
Piano:
La Mifordine
La Lagubre
Les Moissonneurs
Couperin
Viola and Piano:
L'Agreeable
La Provencale
La Musette
La Matelotte
Marin Marais
Le Basque (Studio).
- 9.26 Short Story:** The White-edged Eye, by Roy Harris (NZBS).
- 9.37 Isaac Stern** (violin) and the Philadelphia Orchestra.
Violin Concerto in D, Op. 35
Tchaikovsky
- 10.10 The Philharmonia Orchestra**
Symphony No. 3 in E Flat, Op. 55 (Eroica)
Beethoven
- 11.0 Close down**

3XC TIMARU

- 1160 kc. 258 m.**
- 8.0 a.m. Morning Music**
- 9.4 BBC Bandstand:** Brighouse and Bastrick Band and the Manchester C.W.S. Band conducted by Denis Wright
- 9.32 Morning Star:** G. D. Cunningham
- 9.45 John Charles Thomas** with the King's Men
- 10.0 Light Orchestras and Ballads**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.0 p.m. Repeat Performance**
- 6.30 For Our Younger Listeners:** Here-ward the Wake
- 7.0 Robert Farnon and his Orchestra**
The Kentucky Minstrels
- 7.30 Scottish Session:** The Timaru High-band Pipe Band (from the Band Room)
- 8.0 The Citadel**
- 8.45 For the Pianist**
- 9.4 Overtures on Microgroove**
- 9.40 Devotional Service** (Studio)
- 10.0 Serenade**
- 10.30 Close down**

3YZ GREYMOOUTH

- 920 kc. 326 m.**
- 9.3 a.m. Quiet Interlude**
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Time for a Song**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
Koa Nees (piano)
Etudes Nos. 1-12, Op. 25
(NZBS)
- 3.0 Song and Story of the Maori** (NZBS).
- 3.15 London Studio Melodies** (BBC).
- 3.45 Humour and Harmony**
- 4.0 Recent Releases**
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Rev. J. McFadyen
- 5.30 Round the British Isles**
- 5.55 A Matter of Luck**
- 7.0 SALVATION ARMY SERVICE from the Citadel**
Preacher: Captain C. G. Bell
Bandmaster: M. Best
Songster Leader: W. H. Tones
- 8.15 Variety Ahoy,** with Cyril Fletcher from H.M.S. "Siskin" (BBC).
- 8.50 DOROTHY HENDERSON** (mezzo-soprano).
True Love
Gracious and Kind Art Thou
Like a Blossoming Lilac
Oh, That I Might Retrace the Way
Sunday
Brahms
- 9.3 Overseas News and West Coast Sports Results**
- 9.30 Melba**
- 9.55 At Close of Day**
- 10.20 The Epilogue** (BBC).
- 10.50 Close down**

4YA DUNEDIN

- 780 kc. 384 m.**
- 9.4 a.m. Frank Chacksfield's Orchestra**
- 9.15 John Charles Thomas** and the King's Men
- 9.30 Band Music**
- 10.0 Palace of Varieties** (BBC)

- 10.30 Elleen Joyce** (piano) with the London Symphony Orchestra
Concerto No. 1 in G Minor, Op. 25
Mendelssohn
- 11.0 Salvation Army Service: The Citadel**
Preacher: Senior Captain H. D. McDonald
- 12.0 Dinner Music**
- 2.0 p.m. JAN SMETERLIN** (Polish pianist).
(For details see 1YA)
- 3.0 Play:** Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho (NZBS).
- 3.30 Arnold Belnik** (violin).
Sonata in C Minor
Geminiani
- 3.45 Italian Art Songs**
- 4.0 Journey in Nigeria:** Some Impressions, recalled by Wynford Vaughan Thomas (BBC).
- 4.30 Time for Music** (BBC).
- 5.0 Children's Sunday Service**
- 5.30 From the Ballet**
- 6.0 Light Recitals**
- 7.0 PRESBYTERIAN SERVICE: Knox Church**
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman
- 8.5 Robert Farnon Concert**
- 8.18 Short Story:** Waltz Before Twilight, by John V. Trevor, told by Frederick Farley (NZBS).
- 8.30 CATHERINE LAW** (soprano).
Once There Lived a Lady Fair
Clutsum
Songs My Mother Taught Me
Dvorak
Waltz Song (Tom Jones)
German
If I Could Tell You
Firestone
(Studio).
- 9.15 Prize Novel:** A comedy by Edouard Bourdet about a publisher who gaily contrives situations to provide his writers with fresh plots (NZBS).
- 10.50 The Epilogue** (BBC).
- 11.20 Close down**

4YC DUNEDIN

- 900 kc. 333 m.**
- 5.0 p.m. Early Evening Concert**
- 6.40 Opera:** Tristan and Isolde, by Wagner, with Ludwig Suthaus (tenor) as Tristan, Kirsten Flagstad (soprano) as Isolde, Blanche Thebom (mezzo-soprano) as Brangäne, Josef Greindl (bass) as King Mark, Dietrich Fischer-Dieskau (baritone) as Kurwenal, Rudolf Schock (tenor) as a Sailor, and a Shepherd, Edgar Evans (tenor) as Melot, Rhoderick Davies (tenor) as a Steersman, and the Philharmonia Orchestra and Chorus of the Royal Opera House, Covent Garden, conducted by Wilhelm Furtwängler
- 11.0 Close down**

4XD DUNEDIN

- 1430 kc. 210 m.**
- 9.30 a.m. Radio Church of the Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics** from the Bible
- 11.0 Voice of Prophecy**
- 12.0 Janz Quartette**
- 12.15 p.m. Close down**

4YZ INVERCARGILL

- 720 kc. 416 m.**
- 9.3 a.m. Radio Concert Hall**
- 10.0 Hymns for All**
- 10.15 Piano Music of Rachmaninoff**
- 10.30 Music from Europe**
- 11.0 From Stage and Screen**
- 12.0 The N.Z. National Band** conducted by K. G. L. Smith
Jamie's Patrol
Swing of the Scale
Fair on the Clock
Iona
Suite from the Water Music
Handel
arr. Dacre Macfarlane
Myers
Ellison
- 12.35 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Interlude for Music, with Elton Hayes; Short Story: Wimpole's Woe, by Louis Golding (NZBS); Song Album: Allan Jones; New Releases
- 4.0 Major Work**
Arthur Rubinstein (piano), with Members of the Paganini String Quartet
Quartet No. 1 in C Minor, Op. 15
Faure
- 4.30 Modern Poetry:** Some Influences, the second talk by G. Day Lewis (BBC).
- 5.0 Children's Song Service**
- 5.30 Song and Story of the Maori** (NZBS).
- 5.45 Where Did It Come From?**
- 6.0 The Richard Tauber Programme**
Collectors' Corner
- 7.0 ROMAN CATHOLIC SERVICE: The Basilica**
Preacher: Rev. J. A. McCarthy
- 8.0 Yehudi Menuhin** (violin)
- 8.15 Songs from the Shows,** with Carole Carr
- 9.12 The London Philharmonic Orchestra**
- 9.23 The Shadow of the Tree,** a play with a modern Canadian setting, written by Joseph Schulz (NZBS).
- 10.52 The Epilogue** (BBC).
- 11.20 Close down**

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 From the Ballets
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star; Louis Kentner
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Paris Star Time (FBS)
2.30 The Music of Jerome Kern
3.0 BBC Documentary: Town Forum,
N.Z.
4.0 From Our Head Office Circulating
Library
5.0 Diggers' Session (Rod Talbot), in-
cluding V.C. Winners
5.45 Children's Feature: Meet the People
(NZBS)

EVENING PROGRAMME

6.5 Conducted by Victor Olof
6.30 Uncle Tom and the Sankey Singers
7.0 London Studio Melodies (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Educating Archie (BBC)
8.30 Sunday Theatre Show
9.0 Bing Crosby Show (BBC)
9.35 ZB Book Review
10.0 Palace of Varieties (BBC) (first
episode)
10.30 Promenade Concert
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin
McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Paris Star Time (FBS)
3.0 Journey in Nigeria (BBC)
4.30 From Our Overseas Library
5.30 Jennifer in London (BBC)

EVENING PROGRAMME

6.0 Reserved
7.0 London Studio Melodies (BBC)
7.30 Nicholas Nickleby (BBC) (final
broadcast)
8.0 Educating Archie (BBC)
8.30 Palace of Varieties (BBC)
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Sunday Serenade
7.0 Junior Request Session for Canter-
bury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir

9.18 Rotunda Roundabout for the Bands-
man
10.0 Treasury of Music
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Thirty-Minute Theatre (BBC)
3.45 Intermission
4.0 Paris Star Time (FBS)
5.30 For the Children: Names That Made
History

EVENING PROGRAMME

6.0 Dinner Music
6.30 Studio Presentation
7.0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8.0 Educating Archie (BBC)
8.30 Palace of Varieties (BBC)
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Microgroove
11.0 In Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-hour
8.15 Breakfast Session
9.0 Bandstand (Flugel)
9.30 Junior Choristers
9.45 Services' Session (Sergeant-Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen (Brian Russ)
11.0 Paris Star Time (FBS)
11.30 Variety from Our L.P. Library

12.0 The Otago Request Session
2.0 p.m. Radio Matinee, featuring the
latest material from Overseas
3.0 We Beg to Differ (BBC)
4.15 Youthful Harmony (Studio)
5.0 Reserved
5.30 Meet the People (NZBS)

EVENING PROGRAMME

6.0 Orchestral Serenade
6.30 Song Recital, with Marian Ander-
son and John Charles Thomas
7.0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8.0 Educating Archie (BBC)
8.30 Palace of Varieties (BBC) (first
broadcast)
9.0 Bing Crosby Show (VOA)
9.35 ZB Book Review
10.0 Artists of the Concert Stage
10.30 Sunday Evening Variety
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.30 Sportview (Bob Irvine)
9.30 Bandstand
10.0 Paris Star Time (FBS)
10.30 Errol Garner (piano)
10.45 Romance in the Air: The Voices
of Walter Schumann
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 London Studio Concerts: The BBC
Scottish Orchestra conducted by Ian
Whyte

Introduction and Allegro for Strings
Elgar
Puck's Minuet
Howells
Intermezzo and Serenade (Hassan)
Delius
Little Overture on Norwegian Tunes
Warr

(BBC)
12.0 Request Session
2.0 p.m. Journey in Melody: Charles
William's Orchestra
2.10 Rhythm Parade
2.30 Famous Violinists: Ida Haendel
2.45 Music by Eric Coates
3.0 Windsor Castle (BBC)
3.30 Recent Releases
4.0 Snow Bertie (Cowboy Songs)
(Studio)
4.15 Melodies in Microgrooves
4.45 Songs from Scotland
5.0 Stars of Variety
5.30 For the Children: Meet the People
(NZBS)

EVENING PROGRAMME

6.0 At Short Notice
6.15 Barbara Hager (soprano)
Villanelle
Panis Angelicus
O Mio Babino Cara (Gianni Schicchi)
Laughing Song (Die Fledermaus)
The Star
(Studio)
6.30 Music of the World: Folk Songs
and Dances
7.0 London Studio Melodies (BBC)
7.30 Dead Silence (BBC)
8.0 Take It from Here (BBC)
8.30 Palace of Varieties (BBC)
9.0 The Bing Crosby Show (VOA)
9.30 Reverie
9.40 Devotional Service: Rev. F. H.
Parker of the Methodist Church (Studio)
10.0 Listen to These: Recent Recordings
for the Musical Connoisseur
10.30 Close down

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mistaken for a Negro--so well does he
interpret the songs and spirituals of
the Afro-Americans. But John Charles
Thomas is white, though born in the
South. Marian Anderson, contralto, on
the other hand, is a Negress, but began
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The pair may be heard in a song re-
cital from 4ZB at 6.30 this evening.

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songs by Ron Hayward, and at 6.15
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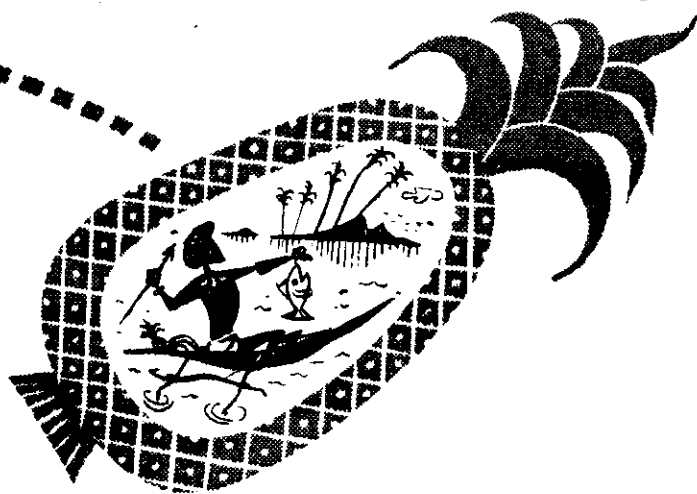


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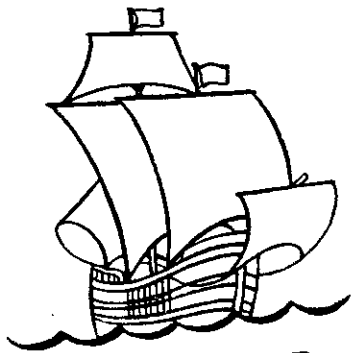


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