

NEW ZEALAND

# LISTENER

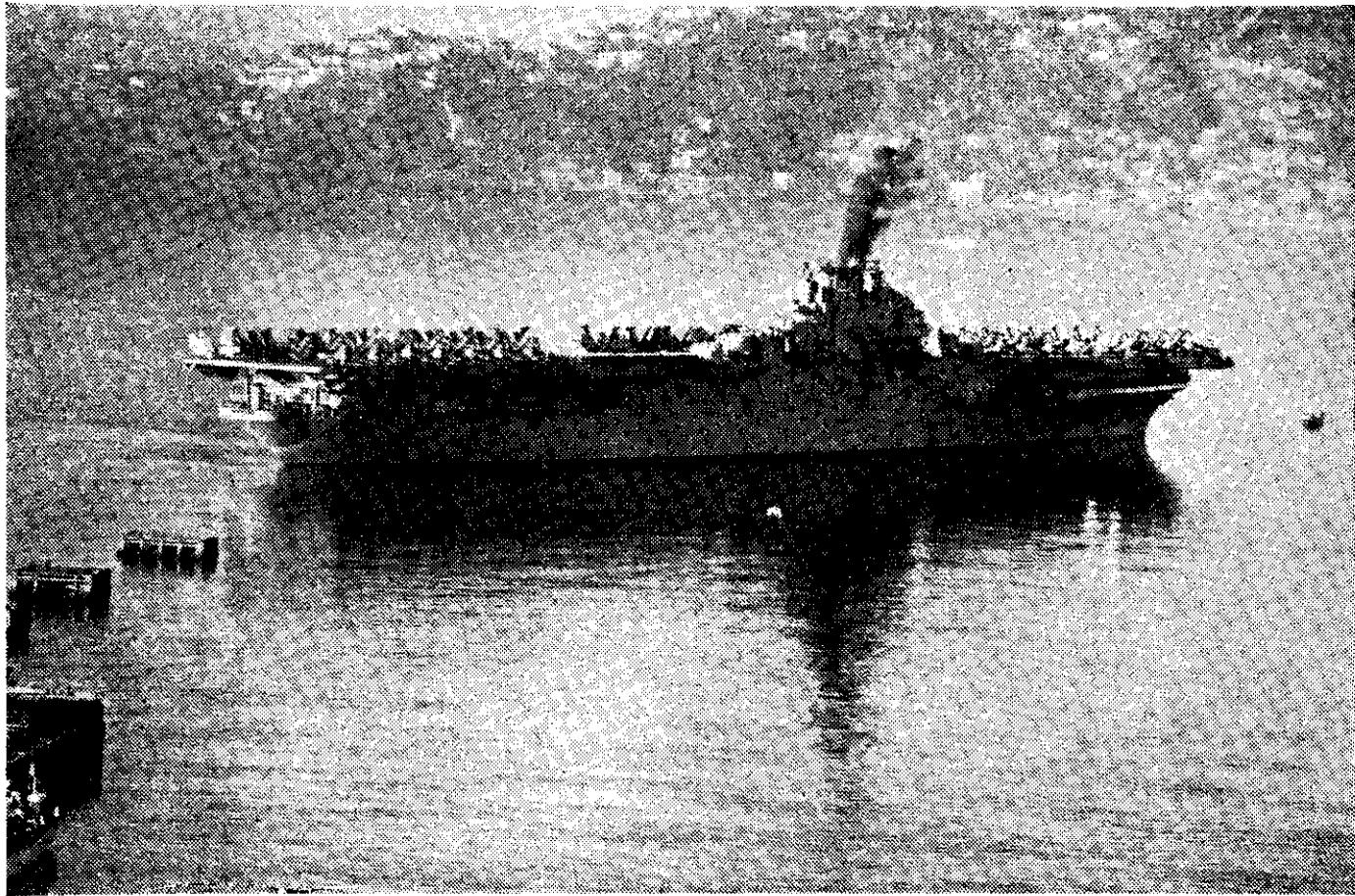
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Programmes for May 31—June 6

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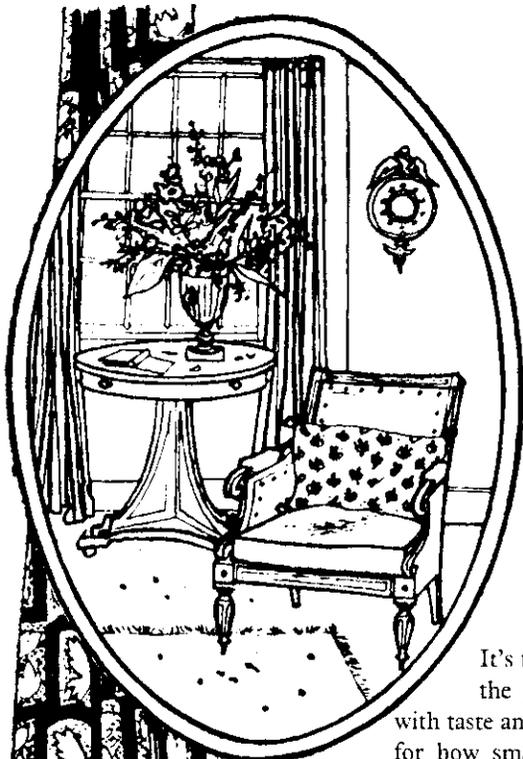
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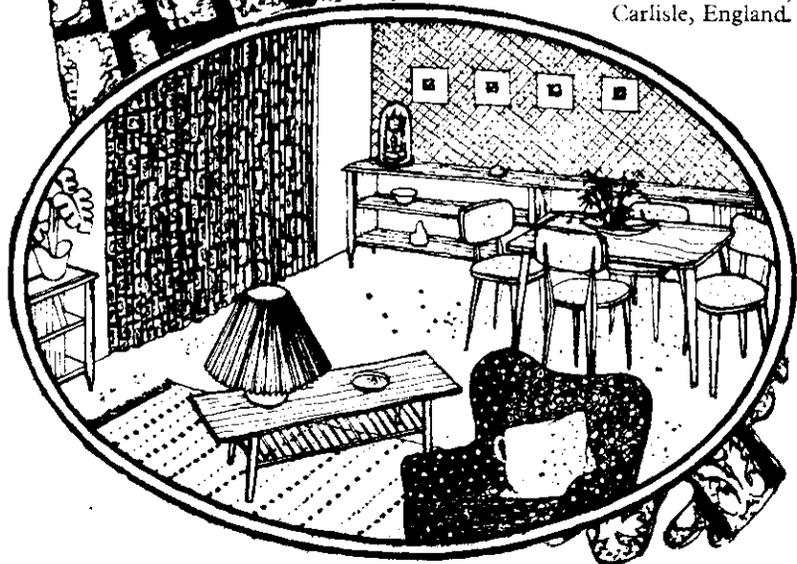
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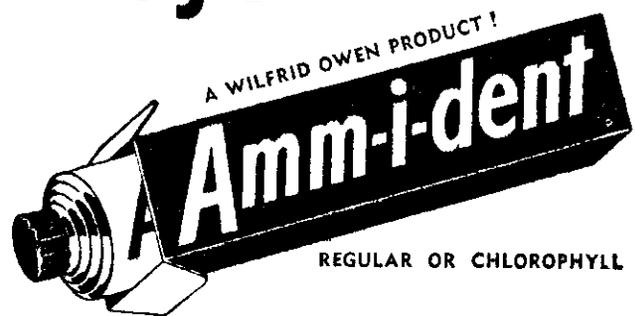
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MAY 28, 1954

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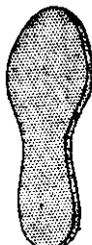
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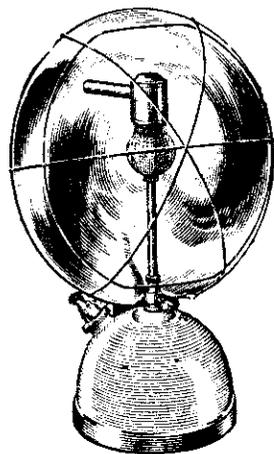
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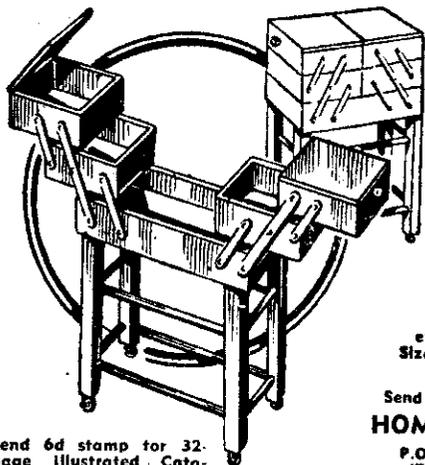
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Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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## The Beards of Monticello

FROM Monticello, New York, came recently one of those lighter cable messages which now and then take some of the grimness from the international scene. Two housewives were arrested for leading a parade of angry women. They were angry because their husbands, obeying an instruction from the mayor, were growing beards in readiness for a 150th anniversary celebration. About 525 beards are on the way, apparently with painful results. "The whole town looks like a goat herd," said one of the arrested women. "Those beards are the only way the men around here can show their masculinity." It is clear, from these fighting words, that the situation is getting out of hand. Women are bitter; the men are obdurate; the mayor has been locked out of his own home and is living at a hotel. And the big celebration does not take place until September.

A psychiatrist might suspect that the fuss is merely a symptom of some deeper conflict. Yet the mass production of beards could be a fearsome thing. There is something shocking in the thought of 525 male faces, hitherto known and cherished in their homes, retreating simultaneously to the undergrowth. Moreover, not all men are suited by nature for this sort of decoration. To grow a beard, in a more or less clean-shaven age, is an enterprise to be undertaken carefully. Men should go away, to the hills or into the Navy, and return after a decent absence with a full and manly growth. If the chin is still smooth, nobody need know of the unsuccessful experiment: the failure of masculinity—as it might be called, mistakenly—is concealed. And here, perhaps, we have come upon a hint of the real reason for the anger of wives at Monticello.

The variety of beards is very wide. One man may have a shock of hair which juts aggressively, or sweeps grandly to the chest. An-

other may permit himself a neat and pointed growth, of the sort which was seen on disdainful chins in old Castile. All this is well enough; but there are other varieties: the beards that are as coarse and tangled as matagouri, and about as pleasant to brush against with unprotected cheek; the beard that seems to grow in several directions, aimlessly, and is undecided in colour; the sandy locks, lank and anaemic, that hang dispiritedly from the jaw; the grey stubble that speaks of a harvest long since over; the fluffy little outcrops from pendulous cheeks; the wisps of hair on large and craggy faces; and the magnificent whiskers that sprout perversely from the sort of face that nobody notices. These varieties, and many others, must now be appearing in the streets of Monticello.

We may suspect that not all the wives are objecting, since only about 25 were charged with "disturbing the peace and parading without a permit." Surely there was the sound of envy in that cry from the heart: "Those beards are the only way the men around here can show their masculinity." Could such a complaint have come from the wife of a man successfully bearded? The husbands, simple souls, have betrayed themselves. Some are not what they pretended to be, and their wives are quite chapfallen and cast down. Perhaps, too, there is more in this than emulation and competition. Delilah may still imagine that a man's strength is in his hair. As the rumour of these happenings goes abroad, we may expect to hear of men armed with notebooks, converging on the town. Here, surely, is an opportunity for research too obvious to be missed. The rest of us, curious in an unscientific way, will await the outcome. A good fight is always news, especially when it is between men and women; and kingdoms have been lost over matters less ticklish than a beard.

N.Z. LISTENER, MAY 28, 1954.

## POETRY IN NEW ZEALAND

Sir,—While appreciating the not in-temperate tone of Mr. Bruce Mason's letter, I think he is somewhat unreasonable in expecting a full-scale discussion of his own two brief poems in a 500-word review of an anthology containing almost 100 pieces—a review which, furthermore, gave its fair number of "likes" and "whys." In any case, he has mistaken the reason for my references to "Georgian" and "Imagist" characteristics. As the context seems to me to make plain, I was concerned to question the editor's claims for the originality, independence and "daring to be themselves" of his new poets, by pointing out that a good number of them had written pieces which look back to the moods and styles of earlier modern schools, and which would not be out of place in, say, *Kowhai Gold*.

This is not, in itself, a bad thing. Both good and bad "Georgian" poems are being written today, as they have been in the past. But I find it significant that this style, and similar ones prevalent in the New Zealand poetry of the first 20 years of this century, should be so marked among poets claimed to be discovering new horizons, and moving in new directions from a supposed "continuous tradition of formalism." In much the same way, even the faults of several poets "old" and "new," are curiously reminiscent of older modes, that of the "Spasmodics," for instance.

For the information of the entertainingly ill-tempered Robert Thompson, the "Spasmodics" were a group of 18th Century versifiers, Bailey, Dobell, Alexander Smith, and others, whose work was characterised by modish vagueness, a pretentious vocabulary, debasing of the poetic coinage (my illustrations of which from *Poetry Year-Book* Mr. Thompson has naively Freudianised), and perhaps most significant of all, in its relation to much current New Zealand verse, the mistaking of the materials of poetry for poetry itself.

J. C. REID (Auckland).

## FLUORIDATION

Sir,—Does Dr. Turbott really believe that all his listeners have a mental age of 12? Let us examine the text of his recent talk on Fluoridation. First of all, what does he mean when he says "U.S.A. is so convinced of the correctness of hardening the teeth . . . with the proper amount of fluorine . . . ?" Certainly he cannot mean the people of U.S.A., because 15½ million is only about one-tenth of the total population, and in any case, the people are not consulted by the local authorities. Next, Dr. Turbott says, "The law allows a local authority to treat a water supply for purity and for the advancement of the people's health." What statistics are there to show that fluorine advances the people's health? Again, Dr. Turbott states that "with fluorine round about 1 part per million or higher (my italics) the teeth keep decay at bay much better." On the contrary, Dorland's American Illustrated Medical Dictionary (20th Edition, p. 494) says that fluorosis (mottled discoloured, pitted teeth) occurs in communities drinking water that contains 1 part or more per million (my italics) of fluorine."

Now let's have a look at some of the statements by "out of date" authorities. Dr. Bronner, of Los Angeles, distinguishes between organic calcium-fluorophosphate which is absorbed through

# LETTERS FROM LISTENERS

plant life, and used for building and hardening our bones, and sodium fluoride which the local authorities propose to use in our water supply. This is an instant poison, water-soluble and a most efficient rat killer. The U.S. Department of Agriculture has recommended that no fluorides or fluorine be added to water or feed of brood sows because it does something to the pigs that are unborn. Lastly, Dr. Paul Manning, also of U.S.A., says that what may be a harmless dose of fluorine to one person may kill another. In other words, an average dose in the water supply might be dangerous.

Let us have the facts so that they can be assimilated by intelligent adults. If there is no satisfactory answer, I suggest that the whole scheme be dropped as harmful or probably harmful to the health of New Zealanders.

W. H. THOMAS (Auckland).

## "BORIS GODOUNOV"

Sir,—Your correspondent, I. Levy, apparently misread my comment in *New Recordings* regarding the availability of an original Moussorgsky version of *Boris Godounov*. My suggestion was that there were probably not enough first-class singers this side of the Iron Curtain familiar with Moussorgsky's original music to make a recording of this practicable in Western Europe or in the U.S.A. The recording by the Bolshoi Theatre was made in Russia. Not only is it available in U.S.A., but, with any luck, it should be round in New Zealand at least by the end of this year.

OWEN JENSEN (Wellington).

Sir,—Owen Jensen says, "Once having heard Moussorgsky's originals . . . one cannot be wholly satisfied with the Rimsky-Korsakov refurbished version." Mr. Jensen cannot have heard the original, otherwise he would not make this criticism.

About 25 years ago an attempt was made in London to revive the original version and a good deal of criticism was levelled at Rimsky-Korsakov for his "presumption" in altering Moussorgsky's score. Contrary to expectations, the venture was a flop and was not accepted by critics or public. Through the courtesy of Chester's, I was able to peruse a good deal of the score.

Since that time the Rimsky-Korsakov version has been universally accepted. In fact, we have to thank him for his interest and efforts, without which the opera might not have been publicised.

M. T. DIXON (Christchurch).

## SCIENCE AND RELIGION

Sir,—Your leading article, "Believing Scientists," is only factual in part. It is impossible in my opinion to determine a significant correlation between science and religion, and any attempts to harmonise them can only be accounted for in terms of apologetics. Whether a scientist professes a belief in a God or not, he is an atheist in practice. His science compels him to be so. And that is true of the whole range of science. Science is, in fact, atheistic or nothing! It knows nothing of God (or gods); it does not bother about God; its triumphs are achieved by leaving God out of account.

It can only be because irrationality has a traditional right of place in religion, that theologians persist in their

attempts to relate the two. I will concede that a small percentage of scientists have achieved a synthesis of both; but, sir, I submit they are very much in the minority. In 1934 Professor Leuba conducted a searching inquiry into the matter. It was significantly revealed that out of 2000 leading professors of science, or heads of laboratories, museums, etc., only 12 per cent believed in a God, 70 per cent were atheists or agnostics. We are entitled to assume that the remaining percentage who did not reply were sceptics; and since scientific men, teachers and some professional men are still liable to be penalised for an admission of scepticism, the case against religion is stronger than we can statistically determine. The conflict will continue, but there is no doubt in my mind, and I am sure in countless others, that science is, in the words of Comte, conducting God to its frontiers.

P. CAMPBELL (Auckland).

Sir,—In his talk from 2YC on May 3 the Rev. James Torrence rightly suggested that the scientific outlook and the religious outlook are complementary; but surely the point at which they meet is where the scientific attitude questions why the religious outlook commits itself to belief without analysis. Clearly, religious faith is not accepted by conscious process of reasoning. What then, we may ask, are the emotive urges which here override the critical faculty?

In the Communist movement, for example, the bargain of self-commitment seems to work as follows: On the one hand you accept uncritically the basic idea that the workers are the only people who really matter. You stifle, more or less, without thinking, any "ifs" and "buts" that might otherwise arise, because it is made quite clear to you that class-consciousness is a condition of full acceptance as a comrade; and acceptance brings with it some deep emotional satisfactions. In return for the above commitment you receive, in "the capitalists" and "the system," a convenient butt for hatreds, frustrations and inadequacies in your own system and a sanctioned method of working them off in action. You receive a sense of high purpose and the certainty of being—ultimately—on the winning side. And you gain also the warm comradeship of all other members.

The contradictions and limitations in the creed of a Communist are shut off from his conscious attention by his developed appetite for these emotional satisfactions; but if they do break through to his notice and he speaks out about them he threatens the balance in other members; so that if he persists, the "friendship" quickly sours into ostracism, and he finds himself outside, alone and ineffective. In this way Communists are tied by forces which they cannot see to beliefs which they cannot criticise.

Now I certainly don't want to suggest that religious experience is nothing more than a handful of personal mechanisms. But the reality of the spiritual experience common to all faiths is a very different thing from the act of commitment to this or that creed which divides them. And if it should be found that the basic dogmas of other faiths besides that of Communism are perpetuated by a similar balance of subconscious forces, wouldn't that be a matter not for distress but for great rejoicing? Is there not here the beginning of a solid foundation for a peaceful and lasting in-

tegration of the East and the West on a new level of self-understanding? I believe there is.

By what detailed practical steps we shall go forward from here to there we shall probably have to find out as we go along. An explorer, even a team of explorers, cannot hope to travel on tar-sealed roads. What does matter is that there should come into being as quickly as possible a team of men and women prepared to explore.

DICK SOUTHOON (Auckland).

## "PASSING ON"

Sir,—Your correspondent A. H. Reed is not the first, and probably will not be the last, to say "There is no death." The very first one to express these sentiments was the serpent in the Garden of Eden and since that time the punishment of death which came upon Adam and Eve, because of disobedience, has been overlooked in an effort to comfort the bereaved by a belief in that serpent's lie.

Referring to the book which your correspondent mentions so warmly, but allows to be paraphrased for him, the Psalmist David says, "In death there is no remembrance of Thee (God): in the grave who shall give Thee thanks?" The King Solomon says, "For the living know that they shall die, but the dead know not anything . . . their love, their hatred and their envy is perished." No reference to "passing on" here. The hope of these men was the hope of Paul—resurrection from death at the return of Christ to the earth. "For the Lord Himself shall descend from heaven with a shout, with the voice of the Archangel, and with the trump of God: and the dead in Christ shall rise. . ." At this time the "mEEK shall inherit the earth," and not a place of retirement in the heavens which has only a mythological and not a scriptural foundation.

Well done, "Sundowner"! Let us clear away these meaningless expressions which have been built over years of ignorance and superstition.

S. JACKSON (Tawa Flat).

## COINCIDENCE

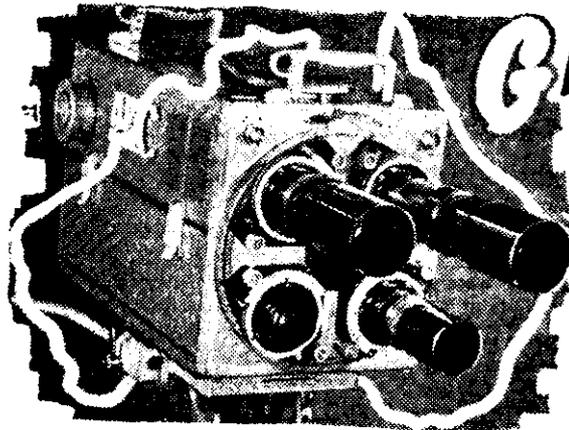
Sir,—On Wednesday, April 28, I listened to John Nesbitt at 7.15 p.m. on 1ZB on the subject of "Coincidence." He instanced the explorer Nansen, who left the Fram with a solitary companion to try and reach civilisation. The Fram was icebound and the remainder of the ship's company stayed with the ship and it was assumed that they perished. Nansen's companion died and the coincidence was that Nansen literally ran into the American explorer Jackson amid thousands of miles of frozen waste. This saved his life and John Nesbitt indicated that he (Nansen) was the only one of the Fram's company who survived.

Later in the evening I listened to the BBC feature "The Slowest Journey in the World" from 1YZ at 10 o'clock. This was an account of the Nansen expedition and it transpired that both Nansen and his companion reached civilisation, and the Fram, with the full company, was eventually released from the ice and returned to Norway.

As both these features are taken to be authentic, it would be interesting to know which is correct. It might be a coincidence that these two items were broadcast on the same evening!

A. J. RUTLAND (Auckland).

ANSWER TO CORRESPONDENT J.G. (Dunedin).—The series starts from 3YC on June 21, and will be heard later from other stations.



# GREEN LIGHT for AUSTRALIAN TV

The Menzies-Fadden Government has promised—if returned at the Federal General Elections this Saturday, May 29—to implement without delay the recommendations of the Television Royal Commission whose report has just been published, said the Australian Postmaster-General, Hon. H. L. Anthony, when he released the report in Canberra. We summarise below the recommendations of the Commission, along with extracts from the evidence of special witnesses on such questions as children's programmes, religious and political programmes, and the televising of race meetings.

**W**IDESPREAD comment has been aroused in Australia by the recommendation that National and Commercial television services should be established there without delay. The report of the Royal Commission also recommended that the Australian Broadcasting Commission should be responsible for National television programmes, and that the ABC Control Board should advise the Minister on the licensing of privately-owned commercial stations. Stringent safeguards were favoured to prevent the debasing of public taste by television, and the report gave special attention to political and religious and children's programmes, and the proportion of advertising in commercial programmes.

The Australian Government has promised to act on the report as soon as possible, but experts estimate that it will be 18 months or two years before television stations can begin operating. The Royal Commission has recommended a gradual introduction of television, with the first National station in Sydney and a second in Melbourne. Four commercial stations should also be set up to start with, two in Sydney and two in Melbourne. Further National and commercial stations would then be gradually established throughout the country, but there should be a limit set on the number established in the early stages.

The ABC estimates that it would cost about five and a half million pounds to establish a National television network, and that a licence fee of £5 would need to be charged annually. Television sets are estimated to cost about £150 each.

The Royal Commission recommended that all television stations should provide special programmes for children, and that the Broadcasting Control Board should set up special committees to advise on children's programmes and religious programmes. It said that the objective of all stations, from the first, must be to provide programmes that would raise standards of public taste.

## Children's Programmes

Expert witnesses said that where young children were concerned nervous disorders might result from the viewing of programmes featuring sadism, brutality, or horror. They said that excessive viewing was undesirable for physical reasons, as it discouraged activity in outdoor sport. The witnesses said that even where programmes were reasonably good, viewing was a "passive experience" which tended to depress mental activity. It also interfered with

homework and reading. The Commission's report said: "There is no doubt about the unfortunate effects upon children of the wrong kind of programme, or even of excessive viewing of television programmes in general."

All National and Commercial stations should therefore be obliged, said the Commission, to transmit special children's programmes. In areas where there were no National stations, the Commercial stations should be required to transmit a recorded children's programme which would be sent to them from the National stations. A minority report by two members recommended that there should be a compulsory break in transmission for one hour after the conclusion of children's programmes.

Evidence submitted on the use of television in schools suggested that it was unsuitable as an education aid. Professor G. S. Browne, who in 1953 made a survey of television in America, said that its introduction into the school classroom would "stereotype" the school timetable and diminish the activities of the pupils. Enquiries from England showed that television would not be a satisfactory classroom aid until more research has been carried out. The great disadvantage of television as contrasted with film is that all schools must view the telecast at the same moment. This causes timetable difficulties. The Commission urged, however, that experimental work should be carried out which would take advantage of the experience of other countries in this matter.

## Political Broadcasts

The ABC should have full and unrestricted power to determine what political and controversial matter would be televised on National stations, the Commission said. Every commercial station which transmitted political or controversial matter should be obliged to give reasonable opportunities for the presentation of opposing views. The extent to which commercial stations carried out their obligations in the televising of political, controversial and religious matter would be taken into account when their licences were renewed. There should be a ban on the "dramatisation" of political affairs.

"The presentation in suitable form of religious services and other religious matter is one of the important obligations of television stations to the

public, and should be discharged in co-operation with the Churches and other religious bodies," the report said. "The ABC should in general apply the same principles to the allocation of time for religious broadcasts and other religious matter as has proved applicable and acceptable in the field of broadcasting."

## Local Talent and Censorship

There should also be an obligation, the Commission thought, to make the best use of Australian talent. Quotas for the Australian content of programmes could, however, only be determined after experience. Checks should be set up against the televising of objectionable material, but any attempt to censor "live" programmes would not be practicable. The report also said that imported television programmes should be subject to censorship in the same way as imported films are. As a result, the chief film censor, J. O. Alexander, has recommended that the States should refer their local film censorship powers to a central authority, so that the standard of television programmes throughout Australia would be uniform.

The chairman of the Australian Jockey Club, A. G. Potter, told the Commission that "the regular televising of race meetings would be accepted if the clubs were paid adequate compensation." He thought that minor races should not be televised.

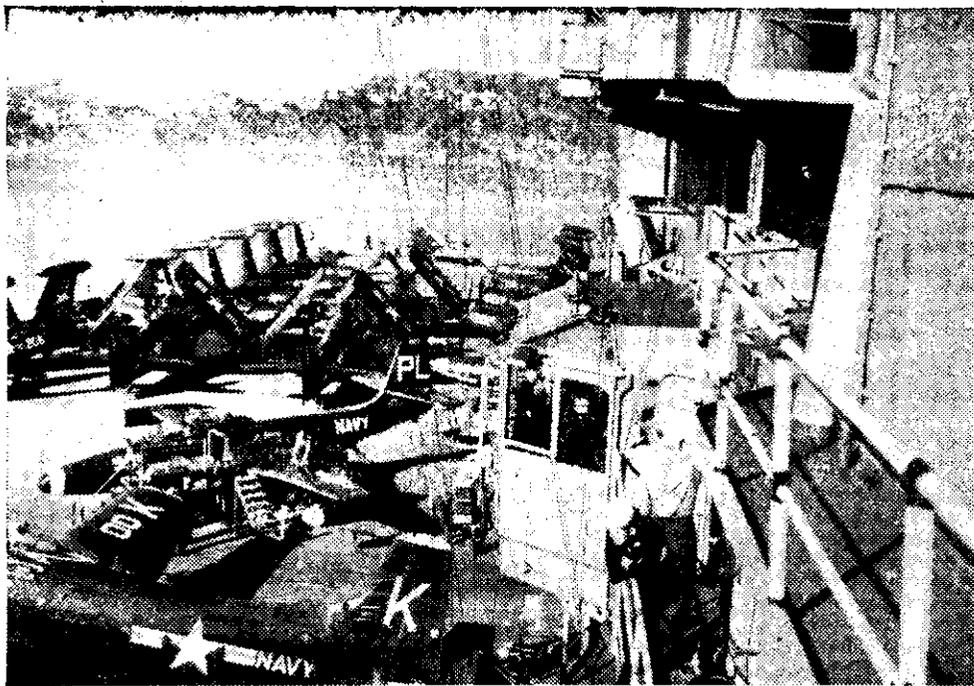
Comments in Australia on the recommendations of the Commission have been on the whole favourable. In Syd-

ney, a Presbyterian member of the World Council of Churches, the Rev. T. McDougall, said: "Television, like radio, is not harmful as long as it is used with discretion. There must be some strict control of programmes so that the mental development of the community's children is not retarded or distorted." The president of the New South Wales Teachers' Federation, H. F. Heath, said: "Commercial television will be unfortunate. We are opposed to it, and we told the Commission so." The Rev. Cuming Thom, president of the N.S.W. Council of Churches, said: "We are very happy to know that the place of religion and religious televised broadcasts is to be preserved." He added, however, that he thought sponsored television entertainment would need to be of the highest standard if the tastes of the listening and watching public were not to be debased.

The Australian Royal Commission on Television began its sittings on March 11 last year under the chairmanship of Professor G. W. Paton, Vice-Chancellor of Melbourne University. The five other members were R. G. Osborne, chairman of the Australian Broadcasting Control Board; C. B. Bednall, a newspaper executive; R. C. Wilson, a member of the N.S.W. Graziers' Association; N. S. Young, a public accountant; and Mrs. Maude Foxton, president of the Western Australian branch of the Country Women's Association. The Commission heard evidence from 122 witnesses, and its report occupies 251 pages.



BBC photograph  
"There is no doubt about the unfortunate effects upon children of the wrong kind of programme . . ."



N.P.S. photograph

**LEFT: Piston and jet-engined planes on the flight-deck of the Tarawa at Wellington**

in Australia to commemorate the anniversary of the Battle of the Coral Sea. An Atlantic Fleet ship, she had steamed 40,000 miles since leaving her home port of Norfolk, Virginia, last November. Goodwill visits were paid to Algeria, Italy, France, Spain, Ceylon and Singapore before the ship joined up with the U.S. Seventh Fleet for duty in Korean waters.

Of 27,000 tons displacement, the Tarawa is 887 feet long and 129 wide. Slab-sided in appearance, she stands out of the water a maximum of 158 feet, and can accommodate 101 aircraft. She carries a number of different types. The most spectacular, perhaps, is the F9F-6 Cougar, a machine comparable with the Russian MIG-15 and the U.S. Air Force Sabre. In the

650 m.p.h. class, it is capable, in a dive, of penetrating the sound barrier. Others aboard are the Cougar's elder brother, the Panther, also a fighter; the photo-reconnaissance jet Banshee, and the fast,

propeller-driven attack Skyraider. The last, a single-engined, single-seat plane, is capable of carrying six tons of bombs—a greater load than that carried by the Flying Fortresses of World War II. In addition to these, the carrier has a few of the U.S. Navy's remaining Corsairs, now used as night fighters, and a helicopter for rescue work.

For a warship, the Tarawa has a remarkable amount of living and recreation space. There are three canteens, a hobby shop offering facilities for wood, leather, jewellery and photographic work, a 5000-book library and, of course, the hangar deck, available for pictures, sports, lectures and church services. The health of the ship's 2700 men is cared for by three doctors, three dentists and a combined staff of 36 assistants. As the vessel's publicity brochure boasts: "A tooth or an appendix can be extracted with equal ease."

The Tarawa, launched in 1945, takes her name from the island of Tarawa in the Gilbert Group. The atoll was stormed by American troops in November, 1943, and wrested from the Japanese after one of the bloodiest single engagements of the war. The two flags, American and British (Tarawa is a British possession), which were first hoisted over the battered beaches now occupy a place of honour on the hangar deck of the carrier. The Tarawa herself has had an entirely peaceful career, being used for training and for goodwill cruises throughout the world. The truce was operating in Korea by the time she arrived in those waters.

## 887 Feet Long and Flat on Top

**D**URING the Pacific war a British destroyer lay alongside an American aircraft-carrier to refuel. An American seaman leaned over the carrier's guardrail and hailed a dejected-looking A.B. shuffling along the destroyer's upper deck: "Hey, Jack! How's the second biggest navy in the world?" "All right," replied the Briton. "How's the second best?" Not without reason, the U.S. magazine *Saturday Evening Post* published this anecdote under the heading, "The Perfect Squelch."

In spite of this tradition of rivalry there was hardly a squelch to be heard as the U.S. carrier Tarawa (T'rawa to her men) berthed at Wellington. Even the berthing party (perhaps the most impeccably dressed berthing party ever seen) from H.M.N.Z.S. Kiwi seemed awed by the massive bulk of the ship whose lines they handled.

On board, the carrier's complement had worked to maintain the initial good impression. One could believe the officer who asserted that "courtesy voyages mean more work than operations—getting the ship clean between ports." The route from the gangway to "Captain's Country" gleamed with fresh paint. Even the stainless-steel fittings had been polished, for, in the U.S. Navy, as in the British, tradition dies hard.

But there were differences. Perhaps the best known name in the U.S. Navy is that of Josephus Daniels. As Secretary of the Navy in 1914, this man made America's men-o'-war "dry." The bosun's pipe can still be heard in U.S. ships, but it never precedes the pleasantly ambiguous call "Up spirits." Coffee is the staple drink and the navy the largest single consumer of the bean. In other respects, the American Navy still cleaves to traditions derived from its British progenitor. Seamen still wear the blue collar with three white stripes, even subscribing to the mistaken belief that it commemorates Nelson's "three great battles." Warrant Officers are addressed as Mister, and the Marines still

function as the sentries and jailors of the Navy.

With her escorting destroyer O'Bannon, the Tarawa made her goodwill visit to Wellington after attending ceremonies

## ADMIRAL HALSEY ON SEA POWER

As Commander of Allied Naval Forces in the South Pacific, Fleet Admiral William F. Halsey was one of the most dynamic—and for New Zealanders one of the most important—of the naval leaders of World War II. When he revisited us last week the NZBS broadcast an interview with him. Here is a summary of the questions and answers.

*Are navies still necessary?*

I believe they are and will be in the foreseeable future. Two-thirds of the surface of the earth is covered by water. In the case of an island, the whole communications depend upon water . . . the shipment of supplies and so forth. And the only way to keep those lanes open are navies, at the moment. It may change in the future, but as I see it there'll be no change at the present.

*Do you think we'll see again the battle fleets of 1914-18, or the task forces of 1939-45?*

Certainly not the battle fleets of 1914-18. The task forces of 1939-45, I think more than probable. The aircraft carrier is still a very important thing, because to control the sea it's necessary to control the air over the sea, and the aircraft carrier is the best weapon I know to control that.

*What change do you think atomic weapons will make in the role of navies in the future and on the composition of future fleets?*

I know little about atomic weapons except for the two bombs that were dropped on Japan and what I've read about the experiments we've made since then. But as far as a pure atomic weapon is concerned, I think it will mean just a greater dispersal of the

fleet—no, no dispersal, a larger separation of the ships of the fleet. As to the hydrogen bomb, I know nothing at all about that except what I've seen in the pictures, and I don't see how they're going to get any plane to drop that, unless it's a Kamikaze plane, and I don't think we'd train our people to be Kamikaze pilots. Of course, there may be some way of flying it from a controlled missile. If that's the case . . . but I refuse to look in a crystal ball.



N.P.S. photo  
Admiral Halsey

*With the increase in high-powered, long-range aircraft and ships, will fewer Pacific bases be needed?*

Well, of course, you people of the British Commonwealth of Nations have always been dependent on bases for your fleet. During the last war, we had no bases and we had to build up a system of supporting our ships under way. With a few bases we were able to do that, so I presume the same thing would happen in any future war.

*Technical advances in weapons and equipment mean that scientists and technicians will play a very important role*

*in wars of the future. What effect will this have, or is this having, on the training of officers and men?*

I've been retired since 1947, and I'm not *au fait* with what is going on now. But the scientists have certainly come into their own, and the technicians, and to my knowledge they are helping greatly in training men in anti-submarine devices and such things.

*Do you think there is a place left for the seaman—the man who is purely a seaman and has no other technical skills?*

I don't see how you're going to get along in this world without seamen. There's not enough gasoline in the world to supply—if you could do it by aeroplanes—to supply the aeroplanes to transport the equipment that you're going to need. If there was, it would take so many men to service those aeroplanes at both ends of the line that it would be very difficult. So, as I say again, in the foreseeable future I think any nation that's going to win a war has to control the sea, and to control the sea, she has to control the air over the sea and the waters under the sea.

*What differences do you see in the navy's plans for the Pacific and the Atlantic?*

In the Atlantic there has been a drill—a set of drills—by the Nato forces over there—most of them in Europe, I think. The Commander-In-Chief of our Atlantic Fleet is the senior naval officer of all the Nato countries over there, and I know they've had several exercises over there and I know that our fleet in the Mediterranean has exercised with the French and with the British Fleets both. And I hope before it's through that we'll do the same thing out here in the Pacific with our friendly navies.

# NOTES ON THE TRAFFIC PROBLEM

A MYSTERIOUS affair occurred at Orewa, just north of Auckland, the other week. I quote from the newspaper report:

Last week men in traffic uniforms painted some conspicuous white 30 m.p.h. markings on the highway. The same men returned later and tarred over the markings.

Yesterday the Waitemata County Council knew nothing of the happenings. The Ministry of Works said the signs had been painted without the permission of the controlling authority, the National Roads Board.

The Commissioner of Works said his information was that the Transport Department was responsible for the move and removal. But the Transport Department knew nothing about the matter. That sort of thing, a spokesman said, was not their job.

Residents are said to have expressed puzzlement at these strange events. Who can blame them? While the Big Five are working on the case, with the whole machinery of law-enforcement waiting to go into action at the drop of a brick, civilians cannot help gathering together in little groups and forming their own conjectures. One school of thought holds that fairies were responsible. This seems unlikely. Fairies have not been reported in the district for some years. It is thought that traffic noise and petrol fumes have disturbed them in the nesting period and driven them into the hill country. Another theory is that escapees from Victoria University College are lurking in the district, and have been up to their pranks again. Yet a third view is that the Transport Department (Traffic Sub-section) was merely carrying out a secret exercise as part of an instruction course for its 18-year-old trainees.

I am impressed with the administrative possibilities suggested by this incident. Here we have no fewer than four public authorities denying knowledge of something that concerns all of them. Yet the job was done. It was not only done, but undone. If all the public bodies in the country were declared to

by A. R. D. Fairburn

be not responsible for doing any jobs at all, then perhaps all the jobs would get done. The only difficulty might be to prevent them from being subsequently undone — although in many instances that might be a good thing.

\* \* \*

THIS incident, by concentrating public attention once again on the traffic question, has provided me with an opportunity to discuss some of its more important aspects. First let me touch on the root problem of pedestrianism. Here the situation seems to be similar in certain respects to that in fox-hunting England, where a clash of interests has produced a deadlock. On the one side are the farmers, who would like foxes to be legally recognised as vermin, and as far as possible wiped out. The fox-hunters, on the other hand, wish the species to be preserved for sporting purposes, in order to keep up the morale of the British Commonwealth.

The question is, what should be done with pedestrians? Should we seek to exterminate them? If so, can a more efficient weapon be found than the motor-car? This seems doubtful. The H-bomb, the only serious competitor, is too uncertain a weapon for general use. If extermination becomes our national policy, it will be necessary to give motorists more encouragement than they receive at present. A bounty should



be paid by the Government on every pair of pedestrians' ears.

On the other hand, if pedestrians as a species are not to be exterminated, what measure of legal protection should they be given, in order to preserve them for game purposes? Here it must be said that there is little point in preserving them if full advantage is not taken of the sport offering. More tourists might be enticed to visit New Zealand if publicity could be given to the fact that we enjoy an all-the-year-round open season in this country. The owner of a fast and powerful car could always be assured of a limit bag. At the same time we should guard against unforeseen legal obstacles. Somewhere on the Statute book there is, I believe, a fusty piece of legislation preventing people from bringing lethal weapons on to

what is still quaintly called the Queen's highway. This should be removed, in case some unscrupulous pedestrian should unexpectedly appeal to it.

\* \* \*

[F] pedestrians are to be tolerated at all in future—for sport or for any other reason—we should remove the injustices that arise at present as a result of their being allowed access to the roads. Every time a pedestrian crosses a road he helps to wear out its surface, and at the same time puts the bonnets of motor-cars in jeopardy. The conscience of the nation should be aroused against the failure of the Government to make the pedestrian pay his fair share of the upkeep of our roads. To have pedestrians trespassing on roads that are paid for by the motoring public, and then complaining because they are knocked down, would be comical if it were not so uneconomical.

At the very least they should pay a registration fee (light or heavy traffic, according to dead-weight and size of boots) and wear two licence-plates, one on the bonnet and the other at the rear. Furthermore, no pedestrian should be allowed on a roadway unless he is thoroughly padded, so that the paint-work of motor-cars will not be damaged.

\* \* \*

LET us turn our attention to the most important aspect of the whole matter—the protection of the lives of motorists. Some time ago I put forward a suggestion that was completely ignored by the authorities. I am used to this sort of discourtesy—not to give it an uglier name. I bring forward this proposal again in the hope that its merits may receive some belated recognition. Briefly, it is this—that a law should be introduced compelling all motor-cars and trucks to be built on the principle of the "dodgem," that gay little vehicle one sees in use at amusement parks. Car-drivers could then dispense with those last little traces of inhibition that restrain them at present. Lady motorists, in particular, could then go shopping without fear of damaging either their husbands' cars or their own persons. The busiest thoroughfares of our cities would be perfectly safe for everybody except pedestrians. Over the dinner-table we should no longer have to listen to such gloomy remarks as, "Darling, I'm afraid I collected a teeny dint in the front mudguard today," or "George, I was so annoyed this afternoon—some brute tore off the rear bumper while I was having my hair-do." Rather should we hear such light-hearted things as, "Who do you think I ran into as I was bouncing down Queen Street this morning?" Anxiety and boredom would both be banished, and motoring would once again be a romp.

Yes, dodgemes are the answer. Make the motorist's life one long fun-fair, and at the same time settle the pedestrian's hash.

I have one last suggestion to make about preventing damage to motorists and their cars. There is theory that most accidents are the result of slow driving. This is so generally accepted by now that its logic should be applied in practice. Thirty miles an hour in built-up areas and fifty elsewhere should be made the *minimum*, not the maximum speeds.

N.Z. LISTENER, MAY 28, 1954.

(Solution to No. 696)

P	A	S	T	R	Y	C	D	W	
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G	A	L	L	O	N	S	E	E	E
L	E	G	E	T	U	D	E	S	

### Clues Across

1. Would drinking too much of this make one this?
4. One name for a flower.
8. For the sheriff's officer I follow the security for the prisoner's appearance, and finish very loudly.
9. Perhaps an 8 across would do this to the 11 across if he failed to pay his rent?
10. If you are too 1 across you may have difficulty in bending down to touch yours.
11. Tenant.
13. Go with aunt for a sweet.

## "THE LISTENER" CROSSWORD

15. Part of this part of the eye may be found on one of your 10 across.
17. Enlargement ending in comfort.
18. To put one's head in its mouth is to court danger, both literally and figuratively.
21. Two sixths.
22. Each ear (anag.).
23. Abandons.
24. He met his death at the hands of Charlotte Corday.
14. Found in church inscriptions.
16. Stares into flowers.
19. Command to a worthless dog to enter?
20. "A primrose by the river's — A yellow primrose was to him" (Wordsworth).

No. 697 (Constructed by R.W.H.)

1	2	3	4	5	6	7
8				9		
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### Clues Down

1. But dates stain (anag.).
2. Diagonal rib of vault.
3. Neat.
4. The beginning of affection.
5. Person appointed to carry out the terms of a will.
6. View.
7. Rat in tenement provides amusement.
22. Even lard is sweet smelling if arranged properly.

# MORE REVIEWS FROM "BOOK SHOP"

**BOOK SHOP**, which has been heard from main National stations fortnightly since late in 1951, next week becomes a weekly feature and the main book review session of the NZBS. The YZ session *For Your Library* ends this month and *ZB Book Review* at the end of June, and in future few book reviews will be heard as local programmes. The new *Book Shop*, which will be broadcast from the YA stations and 3YZ on link at 8.20 p.m. on Wednesdays and from the other YZ stations during the same week, will change its character to some extent and review about 200 books a year—instead of only one a fortnight, as at present.

The story of *Book Shop* and of its "voice," Arnold Wall, was told in *The Listener* a year ago. When the session began the aim was to review one book—an important one—and to have two short talks on topics connected with books in each fortnightly session. Mr. Wall told us, when we asked about the new session, that in the 69 editions heard at the time we went to press 50 books had been reviewed. Sessions without reviews had had special Christmas and New Year features, discussions, interviews, and so on. Of the books reviewed 17 had been on travel and world affairs, 13 were fiction, eight had dealt with poetry, music, drama and the arts, eight had been biography or autobiography, and four—all by New Zealanders—were war books. With the reviews had gone more than 100 short talks, all by different speakers; and Mr.

Wall said he hoped all short talks heard in the new session would also be by new speakers. "Many of our short talks have come from people who were unknown to the local stations, but wrote in about one thing or another," he said. "We hope to enliven the new session by the occasional discussion or interview, and we would like to think that people who feel like contributing to it in any way will write in and say so."

Up till now reviews for *Book Shop* have been arranged by the Head Office Talks Section of the NZBS, though Mr. Wall has commissioned short talks used in the programme. But from now on Mr. Wall will arrange reviews also and the entire programme will originate from 3YA, where he is Talks Officer. Mr. Wall said that in selecting books for review he was helped by reviews in such publications as the *Times Weekly Review* and *Times Literary Supplement*, the *BBC London Calling* and *Listener*, *John o' London's Weekly*, and the *London Observer*. "Then the review copies come in and you have to pick your reviewers," he said. "A book like Aldous Huxley's *Doors of Perception* gives a good example of the problem. He was a willing guinea-pig for trials of a new drug 'mescaline,' which produces curious mental effects. Who do you get to review the book? A chemist, who knows the history and the future of this group of drugs? A psychiatrist, who can discuss the queer effects of the drug? Or an all-rounder, who represents the 'average' reader or listener?" The same sort of



ARNOLD WALL

problem had to be faced to some extent with all books except light novels. Mr. Wall added that in supplying review copies and in other ways publishers' representatives had been most helpful.

The first edition of the weekly *Book Shop* will be heard from the YA stations and 3YZ at 8.20 p.m., and 4YZ at 9.15 p.m. on June 2, and from 1YZ at 5.0 p.m. and 2YZ at 6.0 p.m. on Sunday, June 6.

## Faith and Works in Soviet Russia

WHAT is life in Russia really like? That's a question everyone has asked at one time or another, and during the next two months listeners are to have an unusual opportunity of hearing a first-hand account by a young New Zealander who has been there. He is Norris Collins, a Christchurch railway worker who visited Russia as a member of a party of New Zealand trade unionists. His talks, *I Went to Russia*, will be heard from YA and YZ stations at 9.15 p.m. on Thursdays, starting on June 3.

Mr. Collins does not claim to have a full or intimate knowledge of Russian life. He was there for only just over a month, and his main contacts were with union officials, factory workers and the like. He visited only four cities and was in only two of the 16 republics. But he believes he saw more than any ordinary tourist, diplomat or correspondent is able to see; that in general he was shown an average picture of industry and of the other phases of Russian life he did see; and that he can speak of many things, both good and bad, with assurance.

"Being working men we knew what to look for in our own particular spheres," says Mr. Collins, and in his first talk he gets right down to the question of work, wages and the cost of living. How are wages fixed? Do they ever lag behind when prices rise? How much do they vary in the same sort of job and between one sort of job and another—between a clerical worker and a labourer, a watersider and a doctor? What part do trade unions play, and is union membership voluntary or compulsory? How hard do people work? These are some of the questions Mr. Collins will discuss.

From there Mr. Collins goes on to speak of working conditions and social services for the worker. Facilities for attention to workers' health were, he says, one of the most impressive features of his visit. He visited "palaces of culture," and in his talk about these discusses also the Young Pioneer youth movement and the work being done by and for children. He has much to say about building and rebuilding programmes.



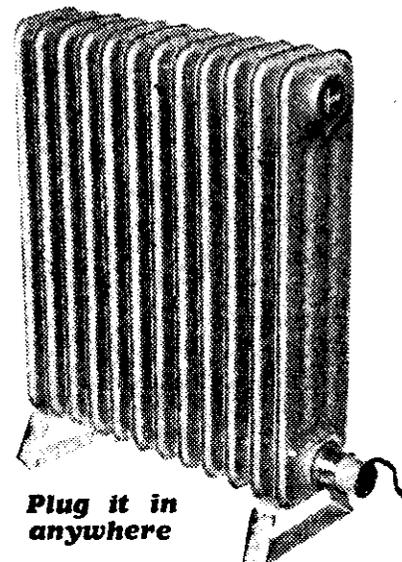
Norris Collins



THE VERY REV. C. W. CHANDLER (left) and PROFESSOR M. L. E. OLIPHANT, two of the speakers in a "Question Mark" discussion on the atomic dilemma, to be heard from YA stations at 8.30 p.m. on Monday, May 31. Also taking part will be E. V. Dumbleton, and the chairman will be J. C. Reid



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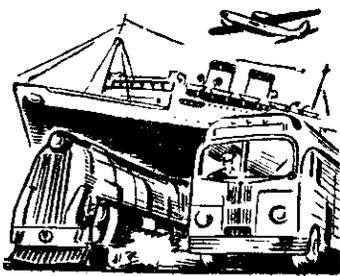
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## Radio Review

### NORTHERN VOICES

LISTENING to the late Sir Hugh Robertson introducing songs by the Glasgow Orpheus Choir over 3YA it was difficult to reconcile the soft-spoken almost, one might say, sentimental Scot with the man whose ear was so fine and whose discipline so exacting that in particular the male voices sang as one man, with a consequent clarity of diction seldom met with in massed singing. The combination of sentimentality and rigour may not be as paradoxical as it seems to me, though the production of good art is almost incompatible with the former. But I was reminded of a striking phrase describing a kind of criticism which, whenever it is practised, strips a regional art of its richness. The reviewer spoke of the "cauld blait" which swept up from Cambridge. In some way like the Scottish poet MacDiarmid, Sir Hugh

... beneath the random field  
O' clod or stane,  
Adorns the histie supple-field,

On the interpretive side, no less than the poet on the creative, he has grown up in his native warmth, peacefully and sturdily, uncut by the harsh and unproductive winds from the south—which, however they may brace in other places, are fatal here.

### Symbols and Choruses

LISTENING to Professor Isaac's discriminating and leisurely talks, *Twentieth Century Theatre*, heard over 3YA, I thought it unlikely that I would have understood the expressionist plays if I had only read them instead of hearing the competent extracts given in the talks. Indeed, nowhere more than here have I been more aware of the meaning of our insularity. I see that a tide has flowed and ebbed and all I can know of it is through the rich deposit it has left in the mind of one who understood what the plays were about. Twice Professor Isaacs referred to the future of this kind of play in radio. Certainly the use of symbols rather than people, the introduction of choruses, and the intonation of ghostly voices, lends itself much more readily to radio techniques which do not have to grapple with visual realism. Radio can extend and intensify the meaning of sound so much that the loss of vision is swallowed up in the triumph of a new art still hardly aware of its own potentialities.

—Westcliff

### Hope Unfulfilled

THE microphone is not always kind to its friends. It seemed this way in the broadcast—a national link—of Hindemith's *Canticle to Hope* to words by Paul Claudel. Written by poet and composer for Unesco as a contribution to international understanding, and performed by a choir of 250, an orchestra of 100, 36 brass and grand organ, with the audience roped in for the climax, this should have been as inspiring an occasion as it was significant. That it wasn't like this was largely due to grievous miscalculation by the recording engineers. The freshness of the voices was lost, the orchestra, for the most part, retreated into the vocal

thicket, the brass only occasionally became really brassy. Altogether, Hindemith's music sounded a bleak rather than a hopeful prospect. The composer, in an introduction to the work, had written: "Music must be brought back to simple forms," which is fair enough; and to this end he even wrote bits and pieces towards the end for the audience. But, after all, we in New Zealand linked together by wide-band line, were the audience for the occasion. We were very much out of it, French language and all. Maybe, bad recording or good, this was not a performance that should have been broadcast. Sometimes, at least, you have to be there.

—O.J.

### Before the Battle

IT is good to be safe this side of a critical moment of history. But usually we are not perceptive enough to realise just how critical such moments were—we have the verdict of history that they were surmounted. Alan Gibson's programme *Trafalgar, the Decisive Battle*, was so successful in setting us down in the past that I emerged feeling distinctly grateful for the victorious outcome—and also the richer for some well-documented information. Did you know that during the threat of invasion from Napoleon's *Grande Armée* women in red coats were set to marching along the Dover cliffs to give the enemy the impression of strength? There was some leavening of fiction or what could have been fiction—Lady Hamilton sending Nelson back to duty and sounding so much the perfect navy wife, and the cabin boy who wished Nelson would stop hoisting signals and let everyone get on with the job—but the programme in general was a striking example of what can be done by the cunning arrangement of historical material.

### Old Acquaintances

A SERIAL that's going to last more than a month or so should be easy to live with, and its characters should not be too far outside the normal family circle. I find *The Good Companions* good listening. It has fascination but no urgency, and family living tends to make you prefer the type of serial that can be taken or left alone. I began my listening with blurred memories of book and film, sufficient to make me hail the characters as old acquaintances yet not such close ones that I need resent differences in interpretation. When the serial is finished I shall probably re-read the book, and find it difficult to realise that Jess Oakroyd came before Wilfred Pickles.

—M.B.

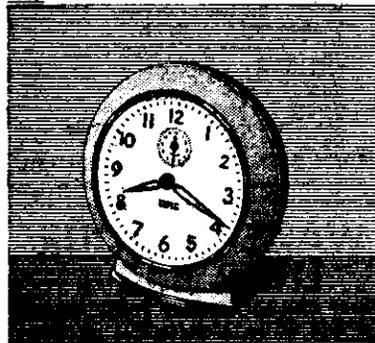
### Missing Playwrights

ONE of the most disappointing features of recent NZBS drama has been the preponderance of adaptations and BBC scripts, and the almost total absence of locally-written plays. We have never had many good New Zealand radio dramatists; but it is hard to believe that we have no writers who can do at least as well as the BBC *Consider Your Verdict*, a singularly pointless mystery play without a mystery (1YC). What has happened to John Gundry, for instance, who used to produce extremely able radio plays? I wonder whether the paucity of New Zealand radio drama isn't due less to the absence of talent than to the fact that it is cheaper to pay someone to "adapt" Shaw, Shakespeare and Congreve than to purchase

N.Z. LISTENER, MAY 28, 1954.

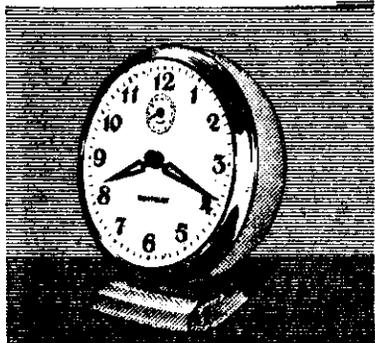


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"After listening to the Quiz Kids, I sometimes wonder if we're normal"

original scripts. If so, this is a distinctly retrograde step. The simple fact is that of the 12 plays broadcast from Auckland National stations during the past month, half have been BBC scripts or productions, and half NZBS "adaptations." All of which suggests that the NZBS is not breaking its neck to find local playwrights.

### An Audience Singing

I WOULD never have expected Paul Hindemith to conduct community singing. Yet this is in effect what he did in *The Canticle to Hope* (1YC), his choral work for Unesco on Paul Claudel's libretto, which provided for the audience to join in the final portion. Hindemith's manifesto spoke of the need to return to simpler forms in modern music, and urged "audience participation" to bridge the gulf between performers and hearers. To my ear the *Canticle* sounded by no means easy, but, at the appropriate place, the huge Brussels audience, who had copies of the music, joined in with stirring effect. Musically this was an impressive work, suggesting aspiration and optimism, although the performance verified Gilbert's theory that:

No single word is ever heard  
When singers sing in chorus.

There may be something in Hindemith's idea. Surely the yearly audience at our *Messiahs* could take a hand in the "Hallelujah" chorus by now. However, even if they did, I doubt whether the result would be half as effective (or as melodious) as that achieved by the polyglot audience in this unusual Unesco programme.

—J.C.R.

### Calling Absent Friends

MY Scots blood boils with indignation that 4YA's recently established Scottish session *Calling All Scots*, should be timed to clash with 4YC's *Review*, a programme not ashamed at times to devote itself to the cultivation of the intellect. The implication appears to be that the Scots will not be interested in the subjects dealt with in *Review*, an unwarranted aspersion on a race traditionally associated with a love of learning. Or is to be regarded as a blow at Scottish prestige, dealt by the hand of the Little Enemy still in our midst? At all events, such a clash of sessions might well produce irritating results, not only to those of us who enjoy listening

to the soft accents of William Brown and are interested in most things Scottish, but to all who would like to see the Scottish session reflecting with some breadth Scottish interests. Unless *Calling All Scots* is to rely on the products of the Scottish music-halls, and it shows no signs of doing this at present, and avoids the use of Scottish music and poetry, which would be regrettable, the clash between the two sessions will become even more pronounced than at present, and should be avoided if at all possible.

### Professional Production

TWO or three times a year, usually when I am reaching a state of profound gloom engendered by the amateur quality of too many programmes of local origin, I hear something which restores my faith. This time, it was the NZBS documentary *Of Ye Meat and Of Ye Drink*, written by Oliver A. Gillespie, read by New Zealand actors and produced by Bernard Beeby. This programme, which gave an account of the changing food habits of the British people over seven centuries, was packed with interesting comments and quotations, and a great deal of information, but the excellence of the script and the "professional" quality of its production, which was swift and vigorous without becoming over-excited, maintained an admirably light touch. This programme seemed to me fully up to the normal standard for a BBC documentary, and was better than some we have had recently.

—Loquax

### Comfort for Pessimists

FROM the McCarthy inquiry to the H Bomb, the sense of moral indecision and the fear that plain men may not even know where the good and right lie in these matters—this fear confronts and appalls us. Is there, for example, a moral distinction to be drawn between the stone age man who clouts a comrade with his adze and the immolation of a flattened city? And if there is a collective as well as an individual responsibility for such things, on whom does it lie? And so one could go on, itemising the burden of fear, shame and guilt that modern man bears. The ordinary man sighs, I suppose, and flips over the pages of the paper to the racing news.—A. J. Danks, in an NZBS *Lookout* talk.

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# Man Among the Animals

ANIMALS, MEN AND MYTHS: A History of the Influence of Animals on Civilisation and Culture, by Morus; Victor Gollancz, English price 21/-.

(Reviewed by Oliver Duff)

I DON'T know for how large a group of readers this book was written, but I know that the group includes me. If I had ever been rich enough to order books from authors, as we order oatmeal or bacon from grocers, and foolish enough to think that money alone will evoke a book, this is one of the books I would long ago have ordered. But it is a difficult book to classify. Mark Twain could have written it if he had been a zoologist, but if "Morus" had been a Mark Twain he would almost certainly have written something else. Julian Huxley could have written it if he had been patient enough with fools, but I am not sure that Huxley would have been as contemptuous of mankind in general. Mark Twain would have been, and was. But it is very unlikely, I think, that "Morus" has read a line of Mark Twain. They are both debunkers of human pretensions, but they assault us from different angles.

"Morus" believes, for historical and scientific reasons, that man's dominion

over the animals is a tyranny. He rejects and scoffs at the idea that God gave us animals to enslave, drive, murder, and eat as we think necessity requires. I am not sure that I know precisely where "Morus" stands in philosophy, but he makes it clear in a long chapter called "The Battle for the Soul" that he utterly rejects the Cartesian view of animal intelligence—that it is a mechanical thing, fundamentally quite different from our own—and supports all those who deny that the gap between animals and men is unbridgeable. He does not go quite so far as the farmer's wife I met recently in Southland who overwhelmed me with kindness and then asked me, when I seemed dubious about the wisdom of keeping pet rabbits, "not to forget that men were slipping back and back and animals coming up and up." His argument is that nature, with all its "multiplicity," is



one. That is a flat denial of man as the non-animal lord of creation.

But most readers will enjoy "Morus" best when he is just the cynical observer and the satirical historian. He does not deny that man has ruled the earth so far; that however impudent his claims may be, he has established and does at present enjoy them; and that animals for many generations yet will go on feeding out of his hand. *Homo sapiens* is a bounder, but he has been clever enough to make animals obey him, work for him, suffer for him, and die for him—or disappear altogether. If this smart Alec is ever brought to his senses by animals, and put again in his place, it will not be by the only

creatures he recognises as animals, the larger mammals and vertebrates, but by insects carrying deadly diseases and destroying him or his crops. Here, too, he seems to be safe; and he is certainly in safe control of the other animals, which will share the earth with him only as long as it suits him to let them live.

It interests me as a shepherd to note

that "Morus" does not guarantee the future of sheep. The day may come, he says, when we will not be able to afford sheep, when calories will come more economically by the direct route from the soil and clothing more cheaply from the chemist. His vision is even more horrible than that. Laboratory-grown sheepskin, he says, is now possible, and has been made to yield six times as much wool per square inch as the skin on a sheep's back, so that tissue-breeding, fanciful though it seems now, may one day be cheaper than animal-breeding. Fortunately, for my peace of mind that is not an immediate threat. The future of animals reared for meat "seems secure as far as we can see ahead." The future of the others depends on fashion, on human whims and human vanities, and most of all perhaps on that perverted sentimentality which makes man put fences round the remnants of creatures, big and little, he has already all but destroyed.

Birds, "Morus" thinks—it sounds a bold thought in New Zealand—are not at present in danger, partly because their "food-gathering space is still large enough to permit an increase in the bird population, even in thickly-settled industrial countries," and partly because man, for all his predatoriness, has "created a moral-aesthetic zone of tabu within the animal kingdom which all civilised people have more or less respected." I hope "Morus" is right. But when I ask myself how many native birds I have seen in 40 years, how many

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I have seen frequently in 70 years, and how many had vanished before I was born, my confidence is not as strong as it perhaps ought to be.

It may be worth repeating a note on the back of the dust-jacket that "Morus" is the pen-name of Richard Lewinsohn, a Doctor of Medicine and Political Science of the University of Berlin, who is now Head of the Institute of Technical Research at Rio de Janeiro.

#### WITH CAPTAIN COOK

A VOYAGE AROUND THE WORLD, by Anders Sparrman; Robert Hale, English price 21/-.

CAPTAIN JAMES COOK was our greatest navigator and was, of course, the father of Australia and New Zealand. This reprint of a first-hand account of his second voyage is therefore of interest. It was published in Swedish as a kind of popular account many years after the voyage, but was not rendered into any of the major languages till recently.

The Admiralty failed to secure the services of Sir Joseph Banks as naturalist for the second voyage and the Forsters were a poor second choice; "were pitched upon," Cook says. The Forsters, perhaps conscious of their own deficiencies, prevailed on Cook to allow them to bring the Swede Anders Sparrman at their own expense. Cook seems to have been reluctant to agree. Also he fails to mention Sparrman for almost the whole first year of the voyage, and then only to censure him under the name of Spearman. Cook probably thought him rather a fool, but did not underline it except in case of necessity. For his part Sparrman (like the Forsters in their narration) criticises the captain and the officers and bewails the malevolence of his shipmates. Posterity, however, has preferred the evidence of Captain Cook.

In spite of the fact that Sparrman adds little to the account in Cook's Journal there are here and there details of native customs elsewhere unobtainable, and some of the reports of what the sailors got up to in the islands are in rather more detail than Cook allowed himself.

—F. J. Foot

#### THE UNLIFTED CURTAIN

SOVIET POLICY IN THE FAR EAST, 1944-1951, by Max Beloff; Oxford University Press, English price 21/-.

A SHORT assessment of this book would be that it gets the reader nowhere. With all the resources of the Chatham House library of press clippings, Mr. Beloff has shown that he can't find enough precise facts about Soviet policy in the Far East to draw any conclusions, and he says as much. In a world where propaganda demands

HISTORY and travel are the main themes for ZB Book Review on June 6, and the list of books for discussion (it may be slightly amended before the broadcast) is as follows: "The Hoover Memoirs," Volume III, by Herbert Hoover (reviewed by Dr. W. B. Sutch); "The Road to Shalimar," by Carveth Wells (Joyce Martin); "The Long Ships," by Franz Bengtsson (Jim Henderson); and "Oxford, the First Hundred Years," by O. A. Gillespie (H. C. D. Somerset).



N.P.S. photo  
Joyce Martin

that we be right and they be wrong, we can be thankful that a suspended judgment is prescribed.

The difficulty is that Mr. Beloff doesn't stop at that. Three or four years ago he wrote a paper on the subject, and his friends unfortunately advised him to expand it into a book. Accordingly he puts in his references to newspapers and other secondary sources (some very questionable), weaves a discussion round the events reported, shows by his attitude what he thinks is the case, sometimes makes direct statements which, though untrue, are generally acceptable to an uncritical audience, and then says that what precisely happened "remains obscure."

His discussion on Korea is poor. Mr. Beloff obviously knows little about the United Nations and even less about the documents which show authoritatively the UN background on Korea. One doesn't expect Mr. Beloff to be detached—to have a sense of humour or to be a brilliant political scientist, but he has a reputation for plodding through the detail. In this case, however, he simply hasn't done the work necessary for a serious book. Mr. Beloff is allowed his pot-boiler, but it is a chastening thought that the promoters of the book feel it will boil pots.

—W.B.S.

#### THE SPICE OF VARIETY

THE BLOSSOMING TREE, by Betty Askwith; Victor Gollancz, English price 10/6. FLAMING JANET, by Pamela Hill; Chatto and Windus, English price 12/6. DEVICES AND DESIRES, by E. Arnot Robertson; Jonathan Cape, English price 10/6. A BED OF ROSES, by William Sanson; the Hogarth Press, English price 12/6.

THE BLOSSOMING TREE, by Betty Askwith, is easily the most readable of these four: and that in spite of a certain luke-warmness, a lack of enthusiasm, which would kill a more pretentious work. It will appeal to all who like a quiet story of the English Upper Classes in the late Edwardian days. The heroine, Catherine Dysart, suffers a brief infatuation for an Irish vet—sustains his loss with stoicism—marries a titled neighbour—and is happy enough in a blue-blooded way until she meets an emigré Frenchman and really falls in love. That is all the story: like a cold evening meal, it has its charms as well as its mild disappointments.

No one could compare Pamela Hill's *Flaming Janet* with a cold meal—rather, it is a hot posset to be swallowed down gratefully on a winter's evening. Janet Kennedy came from the Lowlands of Scotland in the 15th Century to bewitch many men, among them the sensitive and enigmatic James IV of Scotland. Hers is a lusty tale, told here with *bravura* and a fair amount of taste. But it suffers the disability of all except the greatest historical novels: each character seems to have such a conscious eye on posterity, is so determined to be picturesque, that the reader suffers his surfeit of lampreys early. "Oh, for a spot of placid, human, credible dullness!" was the sigh of this reader, when *Flaming Janet* had seared her way through 251 excited pages and come to rest in a glossary.

E. Arnot Robertson's *Devices and Desires* is, on the other hand, so muted as to be equally incredible. A constant nymph, orphaned on the first page, strays thereafter through war-ravaged south-eastern Europe possessed by two urges: to get her band of refugees safely to their havens, and to find matrimonial security for herself. Her adventures,

(continued on next page)

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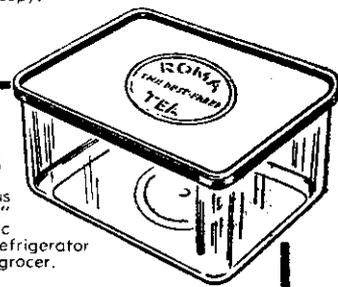


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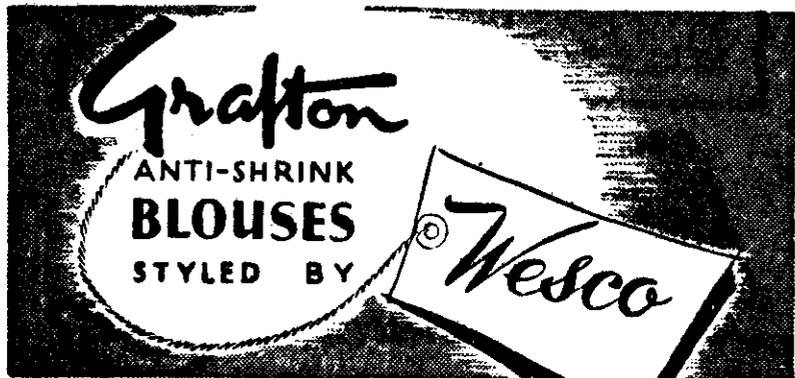
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# BOOKS

(continued from previous page)

hair-raising in any other context, seem here almost dull: since she herself in spite of her impressionable age, is not at all changed by them: though something like a year passes, she does not develop. This is what I call dullness.

A *Bed of Roses*, by that same William Sansom who earlier delighted us with *The Body* and other sensitive works, is a book so ugly in conception and execution that I, for one, could hardly finish it. A weak masochistic heroine, a brutal stupid hero, much drinking, wenching, bull-fighting and man fighting—all conducted wholly without style—no, Mr. Sansom, those who truly admire your gift can only hope that you will soon forget this horrid work, and return, in your own time, to the graces that once were yours.

—Sarah Campion

## SONGS FROM THE MIND

FOUR METAPHYSICAL POETS, by Joan Bennett; Cambridge University Press, English price 15/-.

THIS is the second edition of Mrs. Bennett's book on Donne, Herbert, Vaughan and Crashaw—a thorough, sober, workmanlike evaluation of four poets who bring to greatly varying themes something of a common method. The main characteristics of this method Mrs. Bennett defines in her introduction: "Metaphysical poetry usually comprises an analysis as well as a correlation of emotions. . . . Because of this analytic habit, the metaphysical poets preferred to use words which call the mind into play, rather than those that appeal to the senses or evoke an emotional response through memory. . . . It would not be wide of the mark to describe metaphysical poetry as poetry written by men for whom the light of day is God's shadow."

Her own criticism has, like the poetry she discusses, the virtues of conciseness and discrimination. She quotes lavishly but always with relevance. John Donne is perhaps too great a fish to be contained in any critical net; but her treatment of the three companion poets is frequently illuminating. In particular her analysis of the unconscious sadistic component in Crashaw's religious poetry will bear close scrutiny; and her judicious biographical asides in discussing the poetry of Herbert. All in all, an able book, a model of balanced criticism; but for that very reason, a careful adzing of familiar ground, not (as

for example, in Edith Sitwell's essay on Pope) a simultaneous revelation of the springs of action in the critic's mind.

—James K. Baxter

## THE LATER WORDSWORTH

THE EGOTISTICAL SUBLIME, by John Jones; Chatto and Windus, English price 16/-.

WORDSWORTH has been fortunate in his critics. The most recent of a long line of scholars to examine his work is concerned mainly to show that the poetry of the final, Christian phase should not be dismissed as lightly as it has been in the past. Mr. Jones has a sympathetic understanding of Wordsworth's mind. He emphasises its literalness and masculinity, and goes deeply into the poet's conception of nature. His work is seen in three phases: "There is the poetry of solitude and relationship. There is the poetry of indecision, of glances behind and before . . . and then . . . there is the offering of a baptised imagination."

The movement from youth to old age is followed with constant reference to the text. Mr. Jones makes no extravagant claims for the later years, but he invites a new appraisal. "There is no *Tempest* lying unregarded in this late work, or even such poetry as would reverse the universal judgment that the best is early. Even so, it has been grossly underestimated. . . . The final privacy of greatness in style has escaped notice. Wordsworth was not silenced by the music of Christianity, nor stifled by Victorian morals. He was profoundly changed." Mr. Jones makes out a strong case. And it seems no accident that, like other critics who have spent much time with Wordsworth, he writes good prose.

—H.

## ACKNOWLEDGMENTS

JUGENIE GRANDET, by Honoré de Balzac; the Folio Society, English price 18/-; Eight soft-ground etchings by Dodie Masterman add distinction to this edition of Balzac's famous novel.

FARMER'S MUM, by Mildred Hawker; Hodder and Stoughton, English price 10/6. A light-hearted and very conversational novel about a city woman on an English farm.

THE STRANGER BESIDE ME, by Mabel Seeley; Shakespeare Head Press, Australian price 16/-. The stranger in this novel is the little-known partner in a difficult marriage.

SEVENTY TRUE STORIES OF THE SECOND WORLD WAR; Odhams Press, through Whitcombe and Tombs, N.Z. price 13/6. War narratives selected from entries in a competition organised by the English Sunday newspaper *The People*.

## WINTERSET

TAKE little heed of a world  
That is nothing but paper and paste,  
Remembering now that you are  
Less than a falling star  
Falling without haste.

Money and women and the cutting wave  
Rise but to fall away;  
For the cowardly or pretended brave  
There's nothing to lose and nothing to save  
At the end of day.

What more is there to say or do  
Once you have done it all;  
What more to hope for or to rue  
In a world where the gunman claims his due  
Though tides run tall.

—Denis Glover

# BRITAIN'S RECOVERY

I'M going to defy the spirit of the times and, by looking back to 1953, find comfort and good cheer in the extremely favourable economic picture of Britain and the Sterling Area which is now about assembled in statistical detail. The story told in the *British Economic Survey, 1954*, is good medicine for us all. . .

The production picture for 1953 is really most encouraging. Manufacturing as a whole rose by nearly seven per cent on 1952 figures. The industry by industry view shows some remarkable advances—textiles, etc., by more than 15 per cent, chemicals 14 per cent, vehicles nearly 11 per cent, and so on. Steel output, at over 17,000,000 tons, was a record, and practically put an end to the nagging shortages of this basic material which have handicapped British industry for so long. It's a pity that another necessity of heavy industry, coal, could not have matched rises with steel. Total output fell slightly, and the problem of getting coal from the mines remains at the top of the list of economic production problems for Britain. Added to these achievements is buoyant agricultural output for almost all farm products . . . and another serious post-war shortage was bitten into by the completion of over 300,000 new houses, and the availability of better supplies of components for builders, the whole situation showing a lift in output for the building industry as a whole of six per cent.

The whole picture of the home economy shows Britain's gross national production up by some four per cent for the year. This figure, and perhaps some others I've mentioned, may seem trifling to you. Take my word for it, economies don't leap ahead by double figure percentage increases overall. Even four per cent per annum, compounding, means a doubling of output in . . . around 20 years. Put that way it gets its true dimension as an impressive achievement even for one year.

But that's not all. Another 50 per cent or so was added to the increased output of Britain by a favourable movement in the terms of trade. . . Put in money terms, then, Britain had around £800,000,000 of extra spending money last year—not just paper, but goods.

What did she do with it all? We move from production to consumption and expenditure, and the picture, as might be expected, stays good. And from one point of view, the recovery of British demand I'm going to outline was in itself one of the causes of the increased output we've noted already. We should always remember that, although we can discuss production and consumption separately, they are intertwined inextricably as to cause and effect in any modern system of economy.

Put summarily, Britain absorbed the increased output in four main ways. First of all, business investment, particularly in stocks and work in progress, recovered sharply from the rather low levels of 1952. In particular, reserves of foodstuffs and other raw materials normally imported went up in 1953. . . Next we have our second item of increased consumption—personal expenditure. There was a rise of some four per cent in this in real terms, spread pretty evenly over the usual avenues. . . All this adds up to the significant fact that

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

it's now hard to characterise life in Britain as austere in the special sense the word has come to convey since the war. . . The third avenue to absorb extra output was private housing. . . Finally, Britain's defence expenditure went up last year, and took its portion of the gain. . .

Let's turn now to that most sensitive of economic barometers, the overseas trade balance. For a maritime, commercial country like Britain, solvency on international account, is practically a necessity of continued reasonable existence, as distinct from a decadent, pensionable condition. At first blush the situation looks sound. A heavy total deficit in 1951 was turned into a good surplus in 1952 by pretty heroic emergency controls. This surplus has persisted, though slightly reduced, in 1953, with corresponding increases in gold and dollar reserves. With extra fat and muscle, the sterling currency has been freed up to exercise itself more readily at large in the non-dollar world of international trade. And this in turn has brought business back to its traditional London haunts—buying and selling for overseas markets; profitable operations, impossible under the earlier tight currency controls. Two years of good surpluses, especially when associated, as happened last year, with a certain amount of stock-piling of imports, make sterling look at its strongest since the war, and currency markets have reflected this throughout the world.

All the same, it's easy to get complacent about this reassuring turn of events. Headlines this week were talking about a rapid return to full convertibility between the £ sterling and the dollar. . . Let's look at some of the facts. The £ sterling is no better than Britain's ability to sustain a thriving foreign trade, paying her way or doing a little better than that. Last year's surplus . . . was largely due to a swing in prices which moved the terms of trade in Britain's favour—lower import prices vis-a-vis export prices. In real terms, exports fell considerably below the totals of 1951 and 1952. This was compensated for by higher invisible earnings (from commissions, shipping services and the like) and the lower import prices I've mentioned. Now this state of affairs, fortunately as it has turned out, can't be relied on indefinitely. A country can't live off the accidents of small price swings, and the basic need for Britain is still, as it has been since the war, for strong exports and well-based export markets. And I'm afraid she hasn't yet got either of these. . .

In short, 1953 grants a reprieve to Britain in her long struggle for trade solvency. The situation is very much better than might have been foretold a few years ago. But the basic needs of a country, rapidly transformed from a heavy creditor into a debtor, to export or perish—that basic need remains still only partly met. The challenge is still there to British industry: to manufacture cheap, good, well-designed commodities which will undersell what other countries can make. It's a challenge as yet very far from being fully met.

—A. J. DANKS, May 8, 1954.



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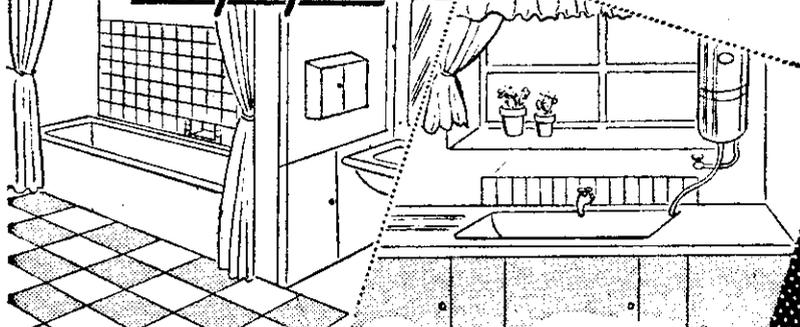
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# TALKING OF MUSIC . . .

ONE of the sharpest music critics to visit New Zealand was Arthur Jacobs, who writes for the *Musical Times* and other London papers when he is at home. Some of Mr. Jacobs's remarks about New Zealand music were caustic enough to arouse shouts of anger in several cities, yet few would deny that he was an expert who knew his subject thoroughly and how to express himself just as well. These qualities of musical knowledge and a gift for talking provocatively about music are in evidence in a series of 13 illustrated talks which he recorded for the NZBS before his departure, and which will be broadcast in a link of the YC stations starting at 9.30 p.m. on Wednesday, June 2.



RBC photograph

ARTHUR JACOBS

Caustic remarks roused shouts of anger

He ranges over a variety of subjects, to each of which he devotes two or three talks. The first three, for instance, are about three famous composers who spent a good deal of their active life in London—Handel, Haydn and Mendelssohn. Mr. Jacobs tells us not only about the composers individually, but also about the musical life of England during the time under discussion. Two talks are about the "musical revolutionaries" Stravinsky and Schoenberg. Two more are entitled "The Changing Opera."

But Mr. Jacobs likes to get off the beaten track, and perhaps the most interesting of his series, certainly those containing the most caustic phrases, are the last four: "Are Conductors Necessary?" "Child Prodigies," "Composers and Performers," and "Bernard Shaw as Music Critic." This is how he begins his talk on "Child Prodigies": "Well, let me be frank. I loathe them. I mean that, as a practising music critic, I hate the dressing-up, the glamourising, the exploiting of young people for the profit of others. I hate the audiences which this kind of thing attracts—audiences who don't know a euphonium from a semi-quaver, and don't care, and normally never go to concerts, but who will go to hear a twelve-year-old play a Beethoven concerto as they would go if a bearded lady from the circus said that she was going to try it."

But having got off this volley, Mr. Jacobs proceeds to examine the child prodigy business in a more dispassionate manner. He discusses a number of more or less famous prodigies, beginning with Mozart, who composed his first symphony in London at eight. He mentions Sergio Varela Cid, a Portuguese six-year-old who recently appeared as solo pianist with a well-known London orchestra; Gerard Poulet, an outstanding young violinist; and several child conductors. His final word on the subject is that "interpretation may touch the highest levels in childhood; composition never." Although there have been child prodigies as performers, in the field of composition there are only "adolescent prodigies." The works composed by Mozart as a child were of little real value, and his symphony composed at eight was probably revised by another musician.

In his discussion of "Composers as Performers," Mr. Jacobs talks in detail about the feats of improvisation by composers like Beethoven (who first made his name as a pianist), Bach and Rachmaninoff. He mentions how Rachmaninoff became so bored at the number of times he was asked to play his famous Prelude in C Sharp Minor at concerts that he used to put in a few

variations as he went along. This led to some London critics complaining that he did not know his own composition. Modern composer-performers of note are Stravinsky, who is an accomplished pianist and a good conductor; Hindemith, who is a famous viola player; and Vaughan Williams and William Walton, who are both good conductors. Mr. Jacobs mentions that composers who are also violinists are rare, and he considers that, as was the case with Paganini, Vieuxtemps and Wieniawski, these men are inevitably violinists first and composers second.

In his talks on "The Changing Opera," such controversial points as that of "opera in English" are discussed, and Mr. Jacobs points out that in Germany, Italy and other continental countries the accepted practice is to sing the opera in the language of the audience. The reasons this is not done in England is, he thinks, first snobbishness, secondly the lack until recently of good English translations, thirdly the scarcity of good English singers. This has led to some recent performances at Covent Garden being sung in English by the chorus, but in German or Italian by the famous continental singers who had been engaged for the leading roles.

On the subject of conductors Mr. Jacobs has many perceptive and amusing things to say: "Conductors are horribly tempted to play to the audience; and many of them fall for the temptation. . . . Indeed, they sometimes go a stage worse; they perform a kind of one-man ballet on the rostrum . . . they even distort the composer's intentions. . . ." and so on. His conclusion is that musical life might well be healthier without the man who specialises in conducting.

### Australian Elections

BECAUSE of the preferential voting system in operation in Australia, little early indication of election trends is likely to be heard in New Zealand on the night of Saturday, May 29. The NZBS will broadcast results as they come to hand from a link of YA and YZ stations, beginning on Saturday night after the 11 o'clock "News," and continuing early on Sunday morning, with progress reports following the "News" at 7.15 and 8.10 a.m., and the "Weather Forecast" at 12.30 p.m.

N.Z. LISTENER, MAY 28, 1954.

# A TIME FOR COLDS

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health



WE are now in the first winter month. It's a time when we are prone to catch colds, and flu bugs are dodging around. They've been doing some research work on this in England, for there about one-third of all absences from work are for respiratory troubles—mainly influenza, colds and bronchitis. In one study, where contacts could be traced nearly half the colds were caught at work. I think that would be true of us. Most of our colds are brought to the home either from school or from work. In another study it was shown that the attack rate for colds was very much lower in rooms with fewer people. The more people per unit floor space the more colds found victims.

In a third piece of research about 200 people working in three separate rooms were followed through late autumn, winter and early spring, for their cold history. The immunity to colds was lessened by chilling and fatigue. Well, Grandma told us that! She said, "Don't sit in a draught," and "change your wet clothes or you'll get a chill and have a cold." The only mistake Grandma made was saying that the chill actually caused the cold. We're a little more precise now. The chill or the overtiredness lowers our resistance and allows cold and flu bugs to get the upper hand. You know, I expect, that about 5 per cent of us may be carrying the germs or viruses around when colds and flu are in the neighbourhood, without going down to the trouble. Get a chill or burn the candle at both ends or overwork and get overtired, and the germs you've been carrying around overcome the resistance in the mucous membranes. From being an unharmed carrier, you tip yourself, through a chill or overtiredness, into a sad sufferer.

But to get back to my story. In this nine months' research into the colds of these people it was proved that there was such a thing as a special time for catching colds. In the first real winter month (November it was in England) there was a correlation between a sharp November outbreak of colds in the group and a fall in both outside temperature and relative humidity. The air of the rooms, on analysis showed a sharp rise in droplet borne and droplet spread germs. What had happened? Probably the weather led to chilling, precipitated colds, the colds were not kept home but taken to work and the sneezing and coughing gave that rise in air-borne germs. The outside cold made folk shut their windows, reducing the ventilation, thus maintaining the higher proportion of germs in the air and making it easy for colds to spread.

Now I'm back to where I started. There is a time when colds are more likely, a time of sharp falls in tempera-

ture and relative humidity, and that time should be about now. What steps can we take to keep up our resistance? They're simple things. Eat right, dress right, sleep right and ventilate correctly. This business of eating in cold weather! If your diet is unbalanced and you're eating too much carbohydrate you'll feel cold, you'll be inclined to "mug" up more, and won't fight old colds so well. You can take more fats in the cold weather. Fats are twice as heating as sugar, bread, scones and cakes. But please keep on your proper amounts of milk, cheese, vegetables

and fruits. In these and your fats and meats you'll have your protective elements for body resistance. To make sure of enough vitamin D growing children should all be taking a daily dose of fish liver oil or substitute through the winter months.

This business of dressing right for winter doesn't mean flannels and closely-woven woollens next to the skin. You want the air-cell type of material there. It's the open-meshed materials that keep warmth best at skin level. So when feeling cold, put your jersey or jumper on top or your overcoat. This is the best way to keep warm through clothes—open mesh materials next the skin, tightly-woven clothes as extras on top.

This business of sleeping right for keeping fit is elementary, and you know it. Ventilation has a lot to do with this and with dodging colds. I'll take that subject further next week.

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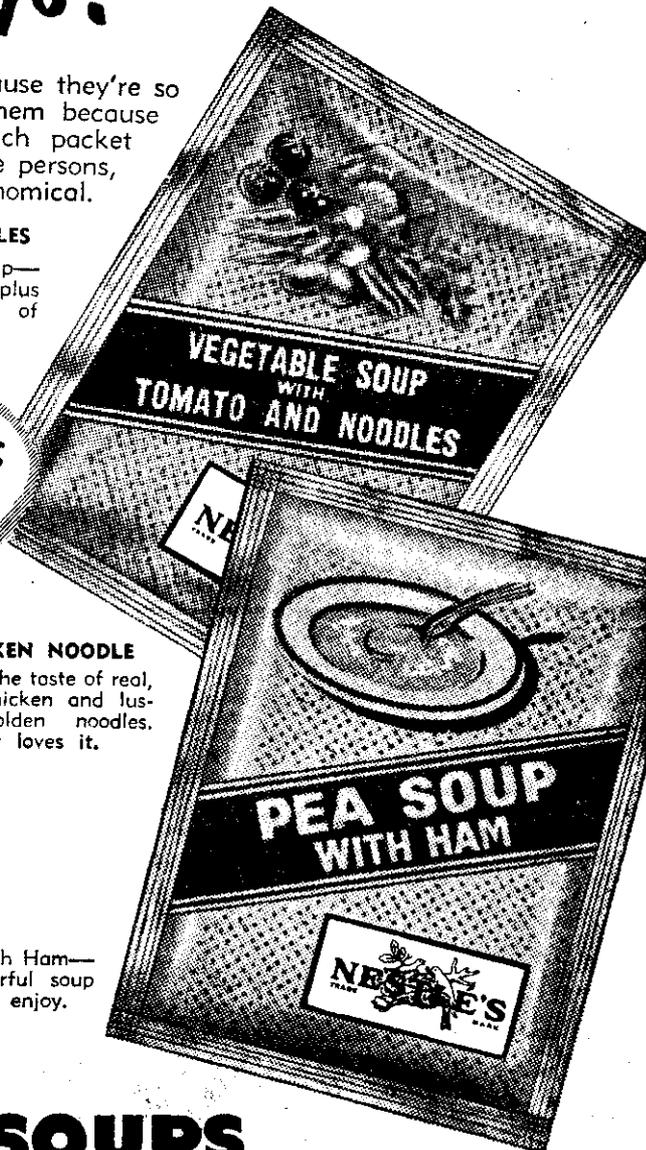


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N.Z. LISTENER, MAY 28, 1954.

# With Bryan O'Brien in Europe

ATHOS, a tiny self-governing state under Greek suzerainty, lies on a mountainous peninsula projecting into the Aegean Sea. Its population consists of about 5000 monks and 2000 lay brothers and peasants. Women, and even female animals, are barred. In the past thousand years no more than half a dozen women have set foot on the peninsula. Three or four did so disguised as men, and one or two others were sheltered by the monks in times of great danger.

Because of its inaccessible position Athos is not frequently included in the itineraries of even male tourists. But to do so is to step back into the world of the Middle Ages, and the few who have count the experience one of their most interesting. Bryan O'Brien, an NZBS broadcaster who visited Athos recently, describes it as "a survival of the Byzantine Empire in the 20th Century." Soon he will be describing the place for listeners in a series of talks to be broadcast by the ZB stations, 2ZA and 1XH. Though women are barred on Athos, there is no ban on information, and it is in the *Women's Hour* that the talks will be broadcast.

Back from a ten months' Continental tour, which took in all the countries of Western Europe, including the principalities, Bryan O'Brien will be giving 12 talks, several of which will be of special interest to women listeners. Among them will be accounts of some strange buildings, including the cave dwellings of Andalusia and the valley of the Loire which are hacked out of sandstone but are often very snug and comfortable. Our picture shows a building encountered during travels in Norway, the "stavkirke" at Borgund, which is built almost entirely of wooden slats. In two other talks, Mr. O'Brien covers aspects of living in Great Britain and Europe, with particular attention to the cost of necessities. Further talks in the series deal with Turkey, Berlin, and Salzburg and its festival.

In his determination to see something of every territory in "accessible Europe," Bryan O'Brien travelled some 26,000 miles by car. He found Germany offered the greatest variety of beauty and interest, though Norway surpassed it in the magnificence of some of its beauty spots. "Throughout the trip," he told *The Listener*, "I had the most extraordinary luck. For instance, I arrived in Venice, quite by accident, on the Feast of St. Salvatore—the one day of the year in which there is the great parade of boats on the Grand Canal."

Bryan O'Brien's talks will be broadcast in the *Women's Hour* on Mondays from all ZBs, 2ZA and 1XH. They start first from 2ZB and 2ZA, on May 31.



WOODEN church at Borgund, Norway

## Change-over at 2YA

REGULAR broadcasts from Wellington by the Alex Lindsay String Orchestra and a wider variety of programmes will result from the disbanding of the Wellington Studio Orchestra this month. The Alex Lindsay Orchestra will be linked up occasionally with other National stations—the Wellington Studio



ALEX LINDSAY

Orchestra was heard only in broadcasts from 2YA—and it will broadcast once a fortnight. Each of the first six programmes will feature a New Zealand composition. The NZBS has no intention of reducing expenditure as a result of this change, but will re-allocate previous expenditure on the Wellington Studio Orchestra in providing improved programmes so that instrumentalists will have correspondingly wider opportunities.

N.Z. LISTENER, MAY 28, 1954.

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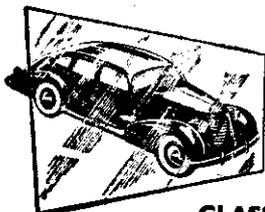
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# Knight Life at Camelot

## PRINCE VALIANT

(20th Century-Fox)

IF you have read old Sir Thomas Malory's *Morte d'Arthur*, or Tennyson's *Idylls of the King*, or even T. H. White's *Sword in the Stone*, you are likely to find the incredible adventures of Prince Valiant a somewhat numbing experience. But they were not meant for you, anyway. CinemaScope, which has been playing for the teen-age audience (and, as often as not, getting A certificates), has this time lowered its sights far enough to produce a film which appeals directly to the Lower Classes. Prince Valiant is definitely for primary school extroverts. Small boys such as the two I took along (you've got to do something with them in the holidays) will enjoy themselves thoroughly. Their elders will either be sent to sleep, or into paroxysms of helpless laughter.

*Prince Valiant*, as I was forewarned by my juvenile entourage (they always seem to know more than their elders about the irrelevant facts of current life) is based on a comic strip, and if I hadn't been armed with that vital information I'm sure I'd have plagued myself trying to recall where I had seen before so many characters looking like All-American halbacks. Even the Knights of the Round Table appeared to be wearing shoulder-pads under their armour, and the dialogue had such a shattering simplicity ("Sit down; I want you to get acquainted with my knights"), that if it had issued in balloons from the lips of the *dramatis personae* I would scarcely have remarked the phenomenon.

For those of you (stuffed shirts, no doubt) who have not kept up with your pulp-reading, the story concerns a striping prince, scion of a Scandinavian government-in-exile, who travels to Camelot to seek his fortune as a first step towards the liberation of his father's realm. After sundry adventures with a black knight and a blonde damsel, he reaches Arthur's court, where (with a self-confidence that would make Private Schime blush) he requests immediate admission to the Round Table. King Arthur, however, who is not merely commander-in-chief and Secretary of the Army, but chairman of the Commit-



ALAN LADD  
All mixed up inside

### BAROMETER

OVERCAST: "Prince Valiant."  
OVERCAST: "The Red Beret."

tee of Investigation as well, is not impressed. "Another time, Valiant," he says, regally laconic, and drafts him for basic training as squire to Sir G'wain.

This section of the film is not at all bad—if you can shut your ears to the Basic English. It gives at least an approximate picture of the kind of military training young squires did get—elementary swordsmanship and tilting at the quintain—and there is one slap-up tournament before the Court that is full of colour and pageantry, and has also the added advantage of a running commentary. Television could do no better. Here, too, Prince Val runs into another spot of bother. Trying to prevent the blonde aforementioned—who is first prize in Open class at the tournament—falling into the hands of treacherous Sir Brac (James Mason, no less) he jousts with him in borrowed armour and is humiliatingly knocked for a row of ash-cans by the villain. It takes reliable Sir G'wain (in his second-best suit) to save the day and the girl. Much more follows, but of it all I have only the haziest recollection. I dozed fitfully, awakened from time to time by the bricks dropped by the script department. P.V. manages to recapture his Father's kingdom (populated by hairy vikings in horned helmets), and returns to Camelot, where he has a fight to the death with the wicked Sir Brac and, emerging victor, of course, fills the consequential vacancy at the Round Table. He wins the girl, too. Fortunately, the scriptwriters stopped there—there was a winner-take-all jackpot air about the climax that might have led them into even wilder flights of anachronism if they had carried on. But they proved something. The wide screen is just the thing for "comic" strips; so far it's just about as deep, too.

### THE RED BERET

(Columbia-Warwick)

THE RED BERET claims to be based on the book by Hilary St. George Saunders, and sets out to tell the story of the Parachute Regiment, but that is a pure subterfuge. It is not much closer to its original than *Prince Valiant* is to *Morte d'Arthur*, being simply the story of Alan Ladd, an American masquerading as a Canadian, who joins the unit because he is All Mixed Up Inside. His method of reorientating himself is to pick fights with all and sundry, to refuse promotion, and in general behave in a manner which any reasonable C.O. would regard as Prejudicial to Good Order, etc. That, of course, is in training camp. In action he's a proper ball of fire. It's doubtful if the Bruneval raid would have come off without him (how sadly my mind went back to *School for Secrets!*) The corporal brought it there, but Ladd carried on; and the R.S.M. got his at Cape Bon, in the middle of a Nazi minefield. Even the C.O. was pinned down, but Ladd knew how to use a bazooka and blasted a path to safety. It's the Flynn technique, of course, and if it paid off in Burma there's no reason why it should be a dead loss in other theatres. But it's not chauvinistic, I'm sure, to get a little tired of it after all these years.

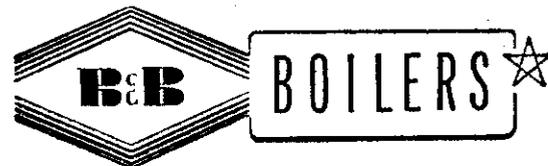
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# The Man From Waggoners' Bend

WHEN Temple Sutherland, the author of *The Golden Bush*, was passing through Wellington the other day on his way home to Nelson, *The Listener* asked him for a few details of his past life to fill in the background of his story of gold prospecting and deerstalking in the bush behind Murchison during the 1930s. Readings from the book describing these adventurous years are at present being heard from 2XN.

Mr. Sutherland is a big, solid Scotsman who has been in New Zealand for nearly 30 years. For such a big man he is very quietly spoken, so that you have to listen carefully to catch what he is saying. He said that he was the "black sheep" of a Scottish medical family. Most of his relatives were doctors. His father was Professor of Pathology at the University of St. Andrews, and his mother was the daughter of a physician to Queen Victoria. He himself had emigrated to New Zealand in 1925 to try his luck on the land.

"I was 18 when I came out here," he said. "And I was very green. No tenderfoot was greener than I." He said that he went to Northland and worked for two and a half years on a mixed farm near Ruawai, on the Northern Wairoa.

The farm he worked on was in the gum country, and was considered pretty poor land in those days. The farmer paid him "fifteen bob a week and tucker."

After this he went to work on a Wairarapa sheep station. Then in the King Country he "looked after a place" in the Te Maire Valley for a while. He used to take one of Hatrick's steamboats down the Wanganui River from Taumarunui to this farm. The district was isolated and the farm itself "very rough," running sheep and cattle.

"But I liked it very much," Mr. Sutherland said. "I found there that I liked solitude, and I would have been quite happy to have stayed there indefinitely." However, I soon went north again. I became interested in transport, and began working as a driver on a public works job. Later I worked as an owner-driver in Ruawai, and I remained in the north until the Murchison earthquake in June, 1929, when I decided to get a job down there to help in the reconstruction. While I was in Murchison I got married, and it is more or less at that point that my book begins."

Listeners who have read Mr. Sutherland's book or heard the first of the broadcast readings from it will recall that his story opens with a description of life at "Waggoners' Bend," a small

imaginary township near Murchison on the Buller River. Mr. Sutherland said that he was astonished at the book's success, which he attributed to good luck rather than any special quality in the writing. He did say, however, that he thought there existed in New Zealand a great amount of untouched material in small backblocks communities for any number of books of the same kind as *The Golden Bush*.

He said he was at present on his way home from a journey to some of the places in the King Country and North Auckland where he had lived and worked in the 'twenties. He hoped to be able to write a second book about his youthful experiences there, although he didn't know whether he would be able to repeat the success of his first one.

"I think I might have an advantage over native-



Spencer Digby photograph

TEMPLE SUTHERLAND

"No tenderfoot was greener than I"

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born New Zealanders in writing about life in New Zealand country districts," he said. "I came here as a stranger, and I have been able to see everything with a fresh eye."

He said he found his imagination was stimulated from the first by the New Zealand countryside and the way of life in the more or less isolated districts where he had worked. He thought that New Zealanders resembled in appearance the people back in Scotland, though they spoke differently.

Mr. Sutherland said he did not understand the New Zealand use of the word "sentiment." It had been suggested to him that some parts of *The Golden Bush* were too sentimental. Yet friends in Britain who had read it thought that he had been remarkably successful in not over-sentimentalising the subject matter he was dealing with. He added that it was something he would have to watch in his books in future.

Readings from *The Golden Bush* are at present being broadcast from 2XN at 9.5 p.m. from Monday to Friday each week. Twenty-six extracts from the book have been chosen and they are read by Basil Clarke. The readings will also be heard from 2YZ, starting on June 8, and from 3YA, beginning on July 19.

## MUSIC FROM SCOTLAND

**A CEILIDH**—for those who don't know—is not a concert but "people coming together to sing together." At least that's the definition given by Hamish Henderson who introduces a programme of Scottish songs and piping from the Edinburgh's People's Festival, recorded by the BBC and now to be heard from National stations of the NZBS. It will be broadcast from 4YA at 2.0 p.m. this Sunday (May 30). For this *Ceilidh*, performers came from all over Scotland. There are traditional work songs from the Outer Hebrides, an old Perthshire lament for Gregor MacGregor, from the South "Blue Bonnets over the Border," a Strathspey and Reel played by the piper Calum Johnston of Barra, and a "mouth-tune" from Central Buchan sung by Arthur Argo, a young lad from Fyvie. Scots in particular will appreciate this glimpse of both Highland and Lowland, especially when they hear an Elgin tinker, Jimmy MacBeath, singing "The Muckin' of Geordie's Byre." Jimmy is a wanderer who still earns his living singing at weddings, fairs and wakes all over the north of Scotland.

### Too Much Home-Building?

I SOMETIMES wonder whether, in Britain, and New Zealand, too, we don't put the building of homes rather too high on our scale of values. The economic strain of such programmes is much heavier than is often apparent from the on-site costs. And, disappointingly, house-building is an operation which apparently resists technical innovation and rationalisation more strongly than many other forms of production.—A. J. Danks, in an NZBS *Lookout* talk.

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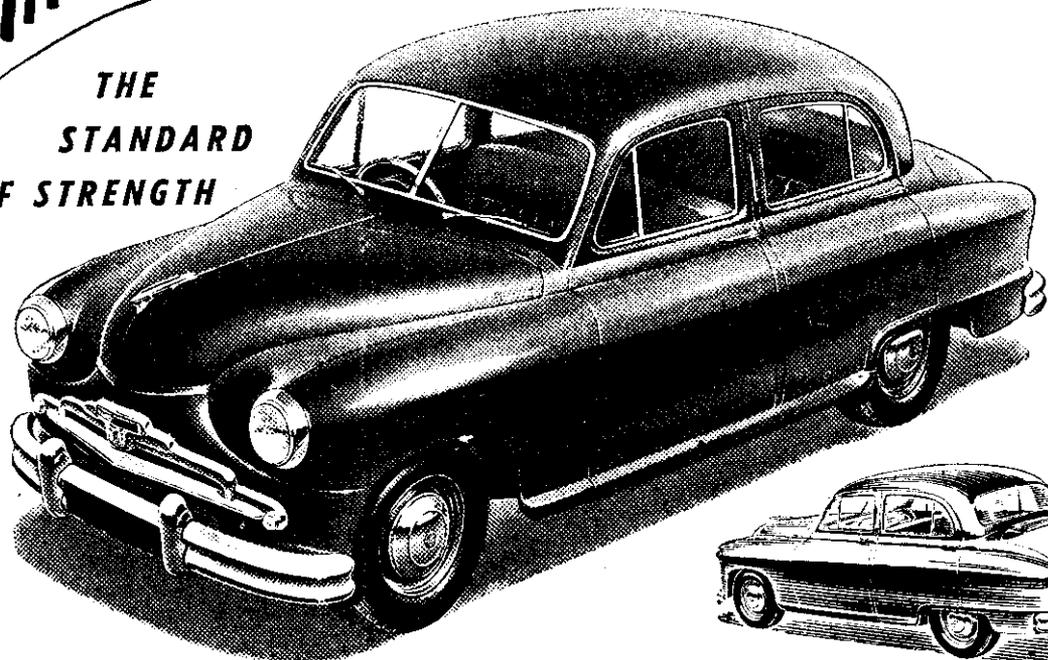
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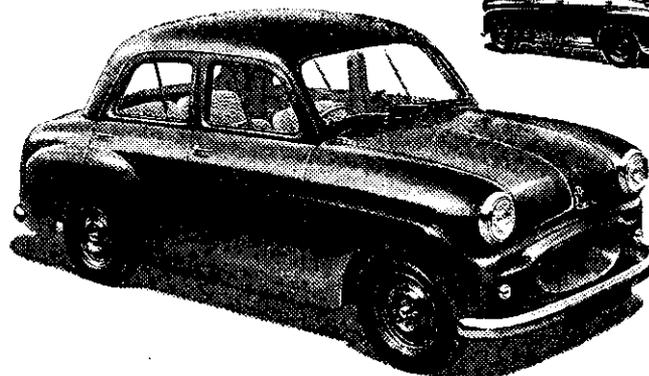


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# About Sponge Cakes



THERE is a never-ending demand for recipes for sponge cake, which has been called New Zealand's national cake. Although sponges do seem to require a knack, they have the advantage of being quickly made and also quickly baked, thus saving fuel, and also what may be called "cake-sitting," or staying on hand for a lengthy time. Most of our home-makers are adepts at scones and sponges, and make them nearly every day. For my own part, I always found it safer to line the tins with greased paper than to rely on the sponge turning out cleanly and easily; although all the demonstrators I know can deftly butter the tin, sprinkle with flour, shake off the surplus, and bake the sponge with every confidence that it will turn out neat and whole. Of course, it is well to let the sponge cool slightly before inverting it and shaking it out.

water, 1 teaspoon baking powder. Beat eggs, add sugar and beat till very frothy. Add sifted flour, then 2 large tablespoons boiling water. Baking powder lastly. Cook in sandwich tins.

## Wee Wyn's Sponge

Beat 3 egg whites till very stiff, add 3 egg yolks, and beat. Then add 6 oz. sugar and beat till sugar is dissolved. Sift 1 level cup flour, 2 level teaspoons baking powder, and a pinch of salt. Fold in flour, and add 1 tablespoon butter in 3 tablespoons boiling water. Bake about 17 minutes. Fill with mock cream, or whipped cream and raspberry jam.

## Two Minute Sponge

Put into a basin 3 slightly beaten eggs,  $\frac{3}{4}$  cup sugar, 1 tablespoon melted and cooled butter, 2 tablespoons milk. Mix slightly. Then sift in 1 cup flour, 1 teaspoon baking powder, and a pinch salt. Beat now for 2 full minutes, and bake in two sandwich tins for 15 to 20 minutes. Put together with filling.

## Duck Egg Sponge

Three duck eggs,  $\frac{3}{4}$  cup sugar, 1 breakfast cup flour, 1 teaspoon cream of tartar,  $\frac{1}{2}$  teaspoon baking soda, 1 small tablespoon butter, 2 tablespoons milk, pinch salt. Beat eggs and sugar till stiff. Sift flour and cream of tartar and fold in lightly. Bring butter and milk to boiling point, add baking soda and beat, then fold into sponge mixture very lightly. Bake 20 to 25 minutes in moderate oven.

## Chocolate Roll

Three eggs, 1 teacup flour, 2 tablespoons warm water, small teacup castor sugar, a bare  $\frac{1}{2}$  teaspoon baking powder, 3 teaspoons cocoa. Line swiss roll tin with greased paper. Beat yolks and sugar in a basin, over pan of warm water, till thick and creamy. Add water. Stir in sifted flour, baking powder, and cocoa—stir in lightly. Then fold in stiffly beaten whites. Pour into prepared tin. Bake in sponge oven about 375 degrees, 12 to 15 minutes. Turn on to sugared paper, roll up, hold a minute. Unroll, spread with warm raspberry or apricot jam, then roll up again.

## Cinnamon Sponge

Three eggs,  $\frac{3}{4}$  cup sugar,  $\frac{3}{4}$  cup flour, 1 teaspoon cinnamon, 1 teaspoon baking powder, pinch salt, 1 tablespoon butter dissolved in 2 tablespoons boiling water. Beat eggs well; then beat in sugar until thick and creamy. Add dry ingredients folding in gently. Add hot water and melted butter last. Put oven on to 375 degrees, top switched off, bottom switched on to low and bake about 20 minutes. A mixture of cinnamon and castor sugar may be sprinkled on the top of the cake before it is cooked. It will not need icing.

## Orange Sponge

Beat 3 eggs with nearly a breakfast cup of sugar for 10 minutes. All the beating need not be done at once. Add juice and grated rind of an orange and beat again. Then add 1 heaped breakfast cup flour, 1 teaspoon baking powder and pinch of salt. Bake in greased tin in fairly hot oven (400 degrees) about 30 minutes.

## Mocha Spice Sandwich

Half a cup butter,  $\frac{3}{4}$  cup sugar, 2 eggs, 2 tablespoons treacle or golden syrup,  $\frac{3}{4}$  cup milk,  $2\frac{1}{2}$  cups flour,  $2\frac{1}{2}$  teaspoons baking powder, 1 teaspoon cinnamon,  $\frac{1}{2}$  teaspoon mace, good pinch ground cloves. Cream butter, add sugar, and cream again. Add eggs one by one, beating thoroughly. Add treacle and blend. Add flour alternately with milk—flour sifted with other ingredients. Bake in two greased 8-inch square tins, moderate oven 25 to 30 minutes. When cold spread frosting between layers, and all outside. Sprinkle with chopped nuts. Fluffy Mocha Frosting: One tablespoon butter beaten to a cream. Add 2 cups sifted icing sugar, 1 tablespoon cocoa,  $\frac{1}{4}$  teaspoon salt,  $\frac{1}{2}$  teaspoon vanilla, about 2 tablespoons strong coffee. Beat until smooth and spreading consistency. Add more coffee if necessary.

## Totara Sponge

This is a beautiful sponge and has never been known to fail. Separate the whites and yolks of 4 eggs (3 will do). Beat yolks 5 minutes with 1 teacup sugar; beat whites to stiff froth and add to yolks and sugar and beat all for 20 minutes. Sift in 1 level breakfast cup flour with 1 teaspoon cream of tartar and  $\frac{1}{2}$  teaspoon baking soda and fold into mixture; add grated rind of 1 orange. Boil 4 tablespoons orange juice with 1 good tablespoon butter. Pour this over mixture (it must be boiling) and fold in carefully. Mixture will be fairly thin. Bake in a moderate oven 20 to 25 minutes. A large meat dish is the best for this as it makes a large cake. Ice to suit taste.

## One Egg Sponge

Four ounces sugar, 1 egg, 1 tablespoon melted butter, 1 teaspoon baking soda in  $\frac{1}{2}$  cup milk, 5 oz. flour, 1 teaspoon cream of tartar, pinch of salt, vanilla to taste. Beat sugar and egg well together with egg-beater, add soda dissolved in milk, flour and cream of tartar sifted together, salt and flavouring, and stir all together, and lastly add the melted butter. Put together with the following filling: Two tablespoons sugar, 2 tablespoons butter, 2 tablespoons boiling water, beaten to a cream.

## Sponge 5-4-3-2-1

Five tablespoons sugar, 4 tablespoons flour, 3 eggs, 2 tablespoons boiling



# Judith Ann Field

Authority on Home Economics

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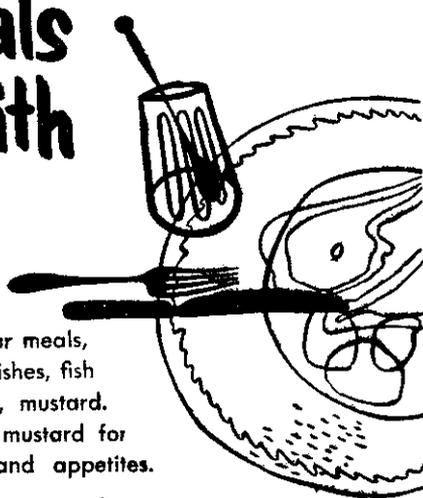
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# Make meals livelier with mustard



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# Colman's Mustard

M9.3H

**Coal Dust and Slack**

Dear Aunt Daisy,

I have a coal-bin which is rapidly getting filled with slack coal and coal dust. I believe there is some way in which you make brickettes from this by mixing sawdust. I think I have asked many friends, and looked in books, but cannot find anything about it. Perhaps some of your Daisy Chain may know the answer.

"F.E.W." Thames

It is rather a thankless job to try to make brickettes, and an easier way to use slack coal is to fill a shovel, or dustpan, with coal dust, and sprinkle it well all over with a little finely-crushed washing soda; then gently empty this over the fire. This gives out a bright fire, I am told. However, here is also a method of making brickettes: To each dustpan full of coal dust use 1 teacup of kerosene, ¼ dustpan of sawdust, 5 oz. flour, ½ pint cold water, and 1 pint boiling water. Make a smooth paste of flour and cold water, stir in the pint of boiling water, and boil till thick. Put paste in a pail with kerosene and mix together, then stir in the sawdust and enough coal dust to make a stiff mixture. Form into balls. Place on paper-covered tray to dry. Another listener says that she dissolves a handful of washing soda in 2 quarts of water, and pours this over a sackful of coal dust or slack. Then she gets the children to make little paper parcels of this, or fill paper bags, and uses them to bank up the fire. Clean and easy to pick up, too.

**Preserving Passion Fruit**

Dear Aunt Daisy,

I am sending you a very good and reliable method to preserve passion fruit as requested by "M. New Plymouth," in *The Listener*. To each cup of pulp, allow 1 cup sugar. Place in a bowl and put in a warm place and stir frequently until all sugar is quite dissolved. A sunny spot, near a window, is a good place to put the bowl. Bottle into small jars, and make quite airtight. Store in cool place. This, of course, is just as good as fresh fruit and keeps indefinitely.

"Bluff Hill," Napier.

This method has been used successfully by many links in our Daisy Chain, except that some used only ¾ cup sugar to each cup of fruit.

**More About Pickles**

Dear Aunt Daisy,

I would like to tell you how I keep my pickles or relish from shrinking. I use screw-top jars (yeast or malt jars are ideal), and the pickles keep indefinitely without shrinking. In fact, there is always a little moisture on top of the pickles when opened. This hint was given at our Women's Institute meeting a few years ago, and I have used it with great success ever since.

"G.T.," Macandrew Bay.

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**GUARANTEED NON-CREASE**

**T**HE young man here at the gate alone is Ivan Tabor, who conducts 2ZA's *Country Digest* programmes (Mondays, 12.34 p.m., and Fridays, 8.45 p.m.). When he was 12 he left school to go on the land, and now he is dairy-farming 120 acres at Whakarongo, near Palmerston North. Tabor, aged 29, takes a wide interest in local farming organisations; he was Dominion President of



Young Farmers' Clubs in 1952-53. He is also a prominent athlete—district track and cross-country runner—and winner of several championships. Recordings made by him have been heard from the BBC, ABC and VOA, and from New Zealand stations other than 2ZA. His programmes, which, I'm told, are well received among Manawatu farmers, include speakers from Massey College, the D.S.I.R.—Grasslands Division—and the Palmerston North branch of the Department of Agriculture. Coverage of local stock sales is also part of his radio work.

**KATHLEEN FERRIER**, the singer, who died in October of last year, left estate "so far as can at present be ascertained," valued at £15,134 (duty paid £1159), says *The Times*. She left

# Open Microphone

£1000 and her three-stone opal ring to Bernadine M. Hammond, secretary. **SINGER AND COMEDienne** *ITMA's* "Mona Lott" ("It's being so cheerful..."), whose death also occurred recently, left £5305 (duty paid £62).

Her name in private life was Mrs. John Mayhew Morton, and she was the wife of Francis C. Morton, actor. She was also a sister of Philip Harben, the television cook. Before *ITMA* she had played only one comedy role.

★

**AILSA BOYES** (Mt. Eden, Auckland): Not a great deal is known here about the young singer Mado Robin. I am told that she is now appearing at the Opera Comique, Paris, and that she has **WHISTLING DIVA** a recording of

*Lakmé*, by Delibes. It is only in the last two years or so that she has come into prominence.

Patrice Munsel, of the Metropolitan Opera, made her debut in 1943 at the age of 18. She was born at Spokane, Washington, in 1925, only child of Dr. Audley and Eunice Munsel. Her father is a dentist and her mother plays the piano. When she was 16 she went to New York for rigorous training, and at the beginning of this year she sang in *La Bohème* at the Metropolitan. She received an ovation, and backstage in her dressing room, grinned happily, saying: "I love an audience." One critic said that her flashing "Musetta"—her first time in the role—proved that she has reached the top of her operatic class.

Patrice Munsel studied whistling for seven years with a Spokane whistling teacher, Marjorie Clark Kennedy, to whom whistling was an art, not a parlour trick. But the teacher suggested that the girl, having a "God-given voice," should take up singing. A teacher

in New York sat her down for some straight advice. He said that she had a wonderful voice, but then so had lots of young people. The singing profession was a "nasty business in many ways," and unless she wanted to put in years of hard work she would get nowhere.

Miss Munsel has to learn her roles thoroughly, and for a good reason. "I'm as blind as a bat," she says. Without her



**PATRICE MUNSEL**

glasses she can hardly see either the prompter or the conductor. In spite of her rise to diva level she is said to be "no prima donna in temperament."

★

**I**NCREASINGLY large numbers of people in England are taking up archaeology as a hobby. Sylvia Gray, a BBC news reporter, said recently that members of the Worthing Archaeological Society had spent many evenings excavating a Neolithic flint mine just outside Cissbury Ring on

**DIGGERS ALL** top of the Sussex Downs. She went to have a look at this mine, shinning down a rope ladder to the bottom. Holes like big rabbit warrens led off in all directions from the main shaft, and she wriggled through the biggest of them, which was about two feet high and of the same width. It was warm and damp inside and solid chalk walls still showed marks of Neolithic picks made of reindeer horn. Sylvia Gray, stretched flat



★  
"FOR THE DEFENCE" actors at work in a Sydney studio. Sitting (left to right): Richard Meikle, Margaret Christensen and Lawrence H. Cecil (director); standing, John Saul, Ron Roberts (narrator) and Betty Leggo. "For the Defence" is broadcast by the four ZB stations and 2ZA at 9.0 p.m. on Saturdays.

★

N.Z. LISTENER, MAY 28, 1954.

NEWS OF BROADCASTERS,  
ON AND OFF THE RECORD,

By *Swarf*

SOMETHING TO SING  
ABOUT

*"THE 'singing commercial' did not originate with the radio. Street vendors in Europe often sang to sell their wares. The Irish song 'Molly Malone' tells of the fishmonger who sang 'Cockles and mussels, Alive, alive, oh.' And you'll all know 'Who'll Buy My Violets?' And the Cuban 'Peanut Vendor.' In New Orleans they sang to sell shrimps. In old Philadelphia the Pepper Pot soup man used to sing to sell his wares. And, in Australia, of course, 'Rabbito,' says C. W. Vorhees, in 'Tempo.'"*

*London, as the most famous of all homes of street cries, seems to have been overlooked. New Zealand has had its vocal street salesmen and still has in some parts. Take, for instance, the call 'Whitebait' on a descending scale, and in Wellington particularly, 'Otaki Violets.' And it's not really so many years since the butcher, sitting up on his two-wheeled cart, with the scales hanging from the roof, cried, without a hint of boastfulness, 'A leg o' mutton for a bob th' day.'"*

against the floor and smothered in chalk, asked John Pull, a Worthing postman who has spent his spare time for the past 30 years in uncovering Sussex flint mines, what had been found lately. He shone his torch down to the far end of the tunnel, where there was a little ledge on which they had found a group of flint tools; this had evidently been a sort of sitting-out place, rest room and repair shop combined. "The summer's most interesting find," said Pull, "was a skeleton, found lying flat out at the entrance to the tunnel. It had a fractured shoulder and arm and a crushed pelvis. Its right arm was folded under its chest and crushed into the chest itself were fragments of carbon, the remains of a torch." It was thought that the skeleton had been a Neolithic thief,

holding a burning torch, who had crept into the tunnel at night, probably to steal flints. He had been caught by a fall of rock. As Miss Gray moved slowly backwards towards the shaft and the fresh air, Mr. Pull gave her a calm word of warning: "Don't touch the roof," he said, "it might come down."

★  
"PLEASANT LISTENING" (Oxford. Canterbury): You're not wrong, you're right: Geraldo's real name is Gerald Bright. He was born in London and adopted the name of Geraldo from his long association with continental music.

He is a member of a musical family; his elder brother, Sidney BRIGHT, is a well-known pianist, organist and choirmaster. Geraldo, a pianist for many years, formed his own light orchestra, and was engaged at one of England's most popular seaside resorts. He came more notably to public favour when he took his Gaucho Orchestra to the Savoy Hotel, London, to replace the famous Varaldi Tango Band. After many years with this orchestra he switched to modern dance music and showed that in this field he was as outstanding as with his tango rhythm. He became a regular broadcaster with the BBC. During the war years Geraldo was appointed Dance Music Director of ENSA. He still has with him one man who has been his adviser and pianist for many years—brother Sidney. ★

A HARD-WORKING young woman who sold hats to Modom by day and spent her evenings in the more useful occupation of learning foreign languages, bore the name of Rosealba Giuliana Maria Teresa Mostosi. There came a time when she attended a party

given by the London restaurateurs, the Quaglino brothers. In the middle of the party all guests were asked to do a bit of entertaining, and Rosealba decided to sing one or two songs in the languages she had learned at night school. Out of that came a contract to sing at a London restaurant owned by the two brothers, and she became a professional singer. As is the curious custom, she had to choose for herself a professional name. That wasn't hard. In Italian Rosealba means "rose of the dawn," and Giuliana is "Julie," so Rosealba Mostosi became Julie Dawn. She spent eight years with Eric Winstone and his band, and also ac-

SAME GIRL, DIFFERENT NAME

quired another name still when she married Eddie Mordew, the band's saxophone player. ★



JULIE DAWN *BBC photograph*

quired another name still when she married Eddie Mordew, the band's saxophone player. ★

SOUND radio and television will have their patron saint if a proposal made recently by the Bishop of Assisi, Mgr. Placido Nicolini, is accepted by the Roman Catholic Church (according to *The Times*). The Bishop has indicated St. Claire as the most suitable saint, recalling the narrative that when lying ill at St. Damian she saw in a vision a Christmas ceremony which was being held at the basilica of St. Francis. ★

L. GERARD (Christchurch): Sorry, I haven't been able to track down a photograph of Mum in the serial *Dad and Dave*, but inquiries are still being made. The part is played by Hope Suttor. ★

"TENOR" (New Plymouth): Webster Booth and his wife Anne Ziegler visited New Zealand in 1948. Booth, best known for his romantic duets with his wife, began concert work in 1927, and he has sung oratorio in most of Britain's concert halls. He began duo work with Anne Ziegler in 1940. Booth's hobbies are keeping dogs and cats, cooking (food) and riding (horses).



*BBC photograph*

★  
MOST of these people are known in New Zealand through radio or films. They are seen rehearsing for "The Forces Show," broadcast weekly in the BBC Light Programme. From left to right they are: Denis Goodwin (scriptwriter), Bill Worsley (producer), Jack Buchanan (who introduces the programme), Lizbeth Webb, Bob Hope (guest artist), Diana Dors, Eric Barker (guest artist) and Bob Monkhouse (scriptwriter). ★

N.Z. LISTENER, MAY 28, 1954.

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- ◆
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HEART OF MY HEART"
- "GOD'S LITTLE CANDLES"  
(Jimmy Boyd's Biggest Song Hit)
- "SWEDISH RHAPSODY"
- "QUEEN OF EVERYONE'S  
HEART"
- "A DEAR JOHN LETTER"  
(The Latest Craze)
- "GOT YOU ON MY MIND"
- "ISTANBUL" "ISTANBUL"
- "FLIRTATION WALTZ"  
(By Winifred Atwell)
- "ROBE OF CALVARY"
- "EBBTIDE" "EBBTIDE"  
(Words and Music)
- "BUTTERFLIES"
- "BRIDGE OF SIGHS"
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- HI-LILI, HI-LO" "CORONATION RAG"
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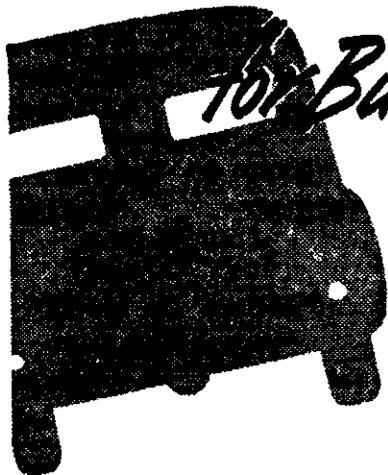
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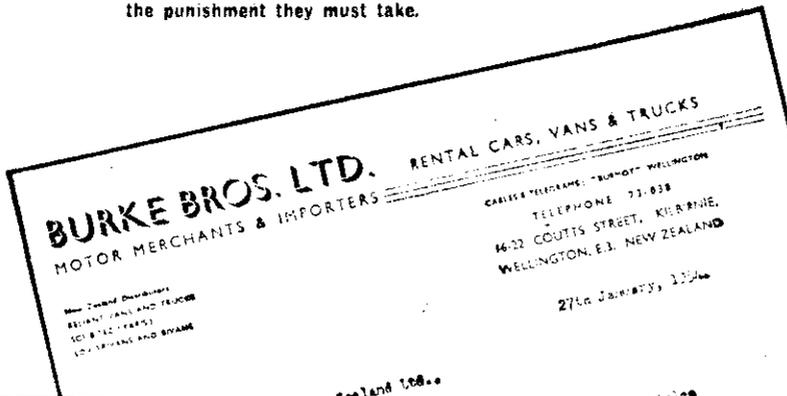
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CHOPIN, BY SMETERLIN

"[L]ATS off, gentlemen: a genius!" pronounced Robert Schumann after hearing Chopin's Opus 2. "As pianist and composer he is an artist apart. He bears no resemblance to any other musician I know."

Schumann's generous tribute may well be echoed by Wellington concertgoers during the coming week. A complete recital of Chopin's works is to be given in the Capital on Saturday, June 5, by one of the foremost interpreters of Chopin, the Polish pianist Jan Smeterlin.



JAN SMETERLIN

lin. "Of all possible interpretations of Chopin," one critic has written, "Smeterlin's appears to me to be the most comprehensive and at the same time the most reasonable. They are beautifully planned as regards climax, and yet leave the impression of utter spontaneity; they are full of emotional significance, yet are never marred by overstatement."

Smeterlin's Chopin recital will consist of the Fantasie in F Minor, Four Mazurkas (Nos. 37, 41, 23, 25), the Sonata in B Flat Minor, Scherzo in E Major, Nocturne in D Flat Major, Four Etudes (Opus 25, Nos. 8 and 3, Opus 10, Nos. 2 and 11), and the Scherzo in B Flat Minor.

If the critics are correct, these Chopin works will be played in a manner not dissimilar to that adopted by the composer himself. An English critic has analysed Smeterlin's piano style as follows: "He likes to make things glitter, though he can make the piano sing. Characteristic of Smeterlin is the delivery of every detail with a high finish rather than an unduly impulsive surrender to mood." Chopin himself is said to have enchanted his hearers by his unerring sense of style, his exquisite phrasing and his remarkable singing tone. What he lacked in volume, he made up in nuance, substituting the most delicate tonal effects for his want of dynamic strength.

In addition to the Chopin recital, Jan Smeterlin's itinerary for the programme-week covered by this issue calls for a concerto performance with the National Orchestra at Auckland on Tuesday, June 1, and a solo recital at Dunedin on Thursday, June 3. The Auckland concerto performance will be broadcast by all YC stations, the Dunedin recital by 4YC, and the Wellington recital by 2YC.

N.Z. LISTENER, MAY 28, 1954.

# PROGRAMMES DAY BY DAY

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## Monday, May 31

### IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music of the British Isles
- 10.0 Devotions: The Rev. Father Bennett
- 10.15 On Wings of Song
- 10.30 **Feminine Viewpoint:** Foundations of Mental Health (NZBS); Country Doctor: Good Housekeeping, with Ruth Shorer
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Whifred Attyell (piano)
- 2.15 The Parkettes
- 2.30 **CLASSICAL HOUR**  
Le Tombeau de Couperin Ravel  
Three songs by Iahn  
String quartet in G Minor, Op. 10 Debussy
- 3.30 English Tenors
- 3.45 Music While You Work
- 4.15 Melody for Two
- 4.30 American Artists
- 5.0 The South American Way
- 5.15 **Children's Session:** Jungle Doctor
- 5.45 String Time
- 6.0 **Stars to Steer By:** The personal philosophy of Miss E. G. Foster (NZBS) Market Reports  
Music of Albert Ketelbey
- 7.15 **Film Review,** by Wynne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
- 7.30 Fred Waring and his Pennsylvaniaans
- 7.45 **Beauty That Endures**
- 8.15 **I Love a Melody:** The Oswald Cheesman Quartet and guest artist Mary Negus (NZBS)
- 8.30 **Question Mark:** The Atomic Dilemma—Is There a Solution? (NZBS)
- 9.30 **Professional Boxing**  
(From the Town Hall)
- 10.15 Elephant Walk
- 10.30 Spotlight on Music
- 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Artur Schnabel and the Pro Arte Quartet  
Piano Quintet in E Flat, Op. 44 Schumann
- 7.30 **Disputed Barricade:** A play by Rex Rienits, adapted from the novel by Henry Gibbs (BBC)
- 8.55 **Grand Opera**  
Excerpts from Fidelio by Beethoven
- 9.30 The Shakespeare Memorial Theatre Festival Company  
Scenes from "The Tempest," by Shakespeare
- 10.0 Fritz Heilmann (organ)  
Six Choral Preludes (The Little Organ Book) Bach
- 10.15 Lisa della Casa (soprano) and the Vienna Philharmonic Orchestra conducted by Karl Bohm R. Strauss  
Four Last Songs
- 10.35 Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
Symphony No. 4 in D Minor, Op. 120 Schumann
- 11.0 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hosts Tonight: The Mills Brothers
- 5.15 Piano in Ragtime
- 5.30 Lani McIntyre's Hawaiians
- 5.45 Radio Rodeo
- 6.0 Just for You
- 6.15 Miss Billy
- 6.30 Merry Melodies
- 7.0 **The Music of Irving Berlin**
- 7.30 The Gardening Expert (R. L. Thornton)
- 8.0 Mode Moderne
- 8.30 **Variety Handbox** (BBC)
- 9.0 The Andrews Sisters present Song Successes
- 9.15 Robert Farnon's Orchestra
- 9.30 Dance Music
- 10.0 District Weather Forecast
- Close down

### IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 **Women's News from Town** (Rosemary Dempsey)
- 9.30 **Morning Troubadour:** Ronald Dowd
- 9.45 Waltz Chain
- 10.0 Delta of Four Winds
- 10.15 Romance of the Pacific
- 10.30 The Dark God
- 10.45 Kaikohe Corner
- 11.0 Close down
- 6.0 p.m. Teatime Tunes
- 6.15 The Artistry of Gene Jimae
- 6.30 All-Star Bill
- 6.45 Drama of Medicine
- 7.0 Song Parade
- 7.15 Fashion of the Yard
- 7.30 Commodore's Cabin
- 7.45 Musical Miscellany
- 8.1 N.Z. Meat Producers' Board  
Schedule of Prices and Northland Livestock Report
- 8.8 Farming for Profit
- 8.15 **Monday Musicals**  
A Midsummer Night's Dream Mendelssohn Copland
- 9.4 El Salon Mexico
- 9.4 **London Studio Concert**  
The BBC Northern Orchestra, with Reginald Paul (piano) conducted by John Hopkins  
Morning Song Bax  
Symphony No. 31 in D, K.297 (Paris) Mozart
- 9.30 The Boston Symphony Orchestra conducted by Serge Koussevitzky  
suite: Daphnis and Chloe, No. 2 Ravel
- 10.0 **The British Overseas:** Lord Luggard, by Donald Baverstock (BBC)
- 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 **Shoppers' Session** (Shirley Mad-dock)
- 9.30 Piano Caprice
- 9.45 Popular songs
- 10.0 Reserved
- 10.15 A Place of Honour
- 10.30 Pretty Kitty Kelly
- 10.45 Delta of Four Winds
- 11.0 Orchestral Serenade
- 11.15 Song of the Open Road
- 11.30 Harmony for Four
- 11.45 N.Z. Artists
- 12.0 **Musical Mailbox:** Matamata
- 12.33 p.m. Lunch Music
- 1.0 The Deceiver
- 1.15 **Continental Artists**  
Musical Miniatures  
Paul Robeson (bass)
- 2.0 **Women's Hour** (Marjorie Green):  
Women's Organisation News; Overseas News; Black Narcissus; Cookery Nook with Mrs. D. Adam; Talk, Curtain Time
- 3.0 Songs from Ireland
- 3.15 Morton Gould's Orchestra
- 3.30 The Amazing Duchess
- 3.45 Chorus and Orchestra
- 4.0 **Afternoon Concert**  
Symphony No. 2 in D, Op. 73 Brahms
- 4.45 Cabaret Singers
- 5.0 The Black Arrow
- 5.15 Rhythm with Romance
- 5.45 The Battling Bensons
- 6.0 Music for Two
- 6.15 Destination Danger
- 6.30 Recent Releases
- 6.45 Tango Time
- 7.0 Reserved
- 7.15 Naphtut
- 7.30 Drama of Medicine
- 7.45 Waltzing with Mantovani
- 8.0 The Black Museum
- 8.30 **BBC Bandstand:** The Manchester CWS Band conducted by Eric Ball (BBC)
- 9.4 Music Hall Memories
- 9.30 The Crimson Circle
- 10.0 The Paris Conservatoire Orchestra  
Ballet Suite: The Sleeping Princess Tchaikovski
- 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 Jennie Touret (mezzo-soprano)
- 10.15 Devotional Service
- 10.30 Robert Farnon Conducts
- 10.45 Music While You Work
- 11.15 Morning Talk
- 11.30 Comedy Harmonists
- 12.0 Lunch Music
- 12.33 p.m. Report on Waikato Stock Sales
- 2.0 Music While You Work
- 2.30 Music of Cole Porter
- 2.45 Popular Negro Combinations
- 3.0 Gilbert Rousell (accordion)
- 3.15 **Classical Music**  
Symphony No. 2 in B Flat Schubert
- 4.0 Danny Kaye
- 4.15 Popular Piano
- 4.30 Lena Horne
- 4.45 Jack Payne and his Band
- 5.0 Salon Music
- 5.15 **For Our Younger Listeners:** Story for Juniors; Quiz; Junior Choir; 20,000 Leagues Under the Sea
- 5.45 Hibbilly Tunes
- 6.0 Dinner Music
- 6.45 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS) (final)  
Music for Square Dancing
- 7.0 Russ Morgan Entertains
- 7.15 The Bing Crosby Show (VOA)
- 8.0 **Feature:** Pacific Gold, by C. Gordon Glover (NZBS)
- 8.45 Interlude with Billy Mayerl
- 9.30 Bevil's Holiday
- 10.0 Music Round the Fireside
- 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 9.30 **Morning Star:** Joel Burglund (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 p.m. on Thursday)
- 11.0 **Women's Session:** Gardening for the Busy Housewife, by George Philips (NZBS); Home Science: Questions of the Month
- 11.30 London Studio Melodies (BBC) (to be repeated from 2YA at 9.30 p.m. on Sunday)
- 12.0 Lunch Music
- 2.0 p.m. **CLASSICAL HOUR:** Tchaikovski Overture: Hamlet, Op. 67  
The Nutcracker Suite, Op. 71A
- 3.0 Above Suspicion
- 3.15 Music by Antonini
- 3.30 Music While You Work
- 4.0 The Hidden Motive (BBC)
- 4.30 **Rhythm Parade**
- 5.0 Accordion Club
- 5.15 **Children's Session:** Musical Story for Little Ones; More About Biffer (BBC)
- 5.45 Music from the Movies

### NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 9.17 Kindergarten Song and Story
- 1.30 p.m. Broadcasts to Schools
- 6.30 London News
- 6.40 Science Report: A programme from the Congress Siffins at Auckland
- 6.45 Ridd Newsreel
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 Rugby in the World Today: New Zealand's Contribution, the second talk by Winston McCarthy
- 11.0 London News (YAs and 4YZ)

- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Farm Session:** Weekly Newsletter: A. H. Ward, Director of the Herd Recording Department of the N.Z. Dairy Board, describes his impressions of dairying in the United States and Britain (NZBS); White Muscle Disease: Dr. J. W. McLean discusses a new problem for N.Z. farmers (NZBS); Land and Livestock: Farming News from Britain (BBC)
- 7.45 **Focus on Film:** The Woman in the Hall, an adaptation from the sound-track of the British film starring Ursula Jeans. Jean Simmons and Cecil Parker
- 8.15 Carmen Cavallaro (piano) plays Music of Richard Rodgers
- 8.30 **Question Mark:** The Atomic Dilemma—Is There a Solution? (NZBS)
- 9.30 **Pipes and Drums, 1st Battalion Wellington Regiment** (Studio)
- 10.0 Jerry Fielding and his Great New Orchestra
- 10.15 Joe Bushkin and his Trio
- 10.45 Jimmy McPartland and his Band
- 11.20 Close down

### 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Italian Symphonists**  
The Italian Chamber Orchestra Brunetti  
Symphony in G Minor
- 7.15 **The Golden Age of the Madrigal**  
The Wellington Madrigal Group directed by Roy Hill  
When I Think How I Languish Murelo  
Hard by a Fountain Waefernt  
Ah, This Parting Will Slay Me Wert  
My Queenly Sun Before the Sun Was Seated Porta  
(NZBS)
- (The first of a series of four programmes)
- 7.35 Edwin Fischer (piano)  
Moments Musical in C, Op. 94 Schubert
- 8.0 **GERALD CHRISTELLER** (baritone)  
Call of the Quail  
The Graybeard's Song  
Laughing and Weeping  
To the Lyre  
Traveller's Night Song  
To My Brother-in-Law Kronos  
(Studio) Schubert

- 8.15 **Where Science and Faith Meet:** In the last of six talks, Oliver Barclay, a zoologist, attempts to arrive at a synthesis of what the previous speakers have said (BBC)
- 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his Listener Review of New Recordings (NZBS)
- 10.0 **Modern American Humorists:** An illuminating fraction, the first of six talks by Professor Joseph Jones, of the University of Texas, in which he surveys the field of humour in the United States, both verbal and pictorial (NZBS)
- 10.13 **Ballet Music**  
The Ballet Theatre Orchestra conducted by Joseph Levine Copland  
Billy the Kid  
The Swiss Romande Orchestra conducted by Ernest Ansermet  
The Five Bird Suite Stravinsky
- 11.0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Homestead Harmonies
- 7.30 Time for Music (BBC)
- 8.0 St. Martin's Summer
- 8.15 Time to Tango
- 8.30 Songs of the Prairie
- 8.45 Palace of Varieties (BBC)
- 9.15 In Strict Tempo
- 9.30 Inspector West
- 10.0 District Weather Forecast
- Close down

### 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 Music While You Work
- 10.0 These Words Changed My Life
- 10.15 Family Fortunes
- 10.30 The Deceiver
- 10.45 A Place of Honour
- 11.0 Close down

**6.0 p.m.** Teatable Tunes  
**6.30** East Coast Quiz  
**7.0** Old Times  
**7.15** Deadly Nightshade  
**7.30** Special Assignment  
**7.45** Carmen Cavallaro  
**8.2** Radio Roundabout  
**8.15** Dad and Dave  
**8.30** From Stage and Screen  
**9.3** Gems from the Operas  
**9.30** **Picture Parade:** The Titfield Thun-  
 derbolt (BBC)  
**10.0** Late Evening Melodies  
**10.30** Close down

## 2YZ NAPIER 349 m.

**9.30 a.m.** Housewives' Choice  
**10.0** Officer Crosby  
**10.15** Master Music  
**10.45** **Home Science Talk:** Pressing  
 Techniques  
**11.0** Music While You Work  
**11.30** Empire Roundup  
**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** The Beloved Vagabond  
**2.45** Do You Remember?  
**3.0** Rhythm on the Range  
**3.15** **Classical Session**  
 Carnival Suite, Op. 9 Schumann  
**4.0** Oliver Twist (BBC)  
**4.25** Gems of Melody  
**5.0** Voices in Rhythm  
**5.15** **Children's Session:** Captain Cain  
 (NZBS); The Farm Without a Name  
 (ABC)  
**5.45** Dinner Music  
**7.15** The Home Gardener (Cecil Bastion)  
**7.30** Dad and Dave  
**7.43** **Listeners' Requests**  
**9.30** **London Studio Melodies:** Robert  
 Farnon and his Orchestra (BBC)  
**9.55** Accent on Swing  
**10.30** Close down

## 2XP NEW PLYMOUTH 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** Women's Programme: Women's  
 Notices; Five-Minute Food News  
**9.30** Gene Jimac (harmonic)  
**9.45** Vaughn Monroe (vocal)  
**10.0** Delta of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Pathway of the Sun  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** Light Rhythm  
**9.30** **The Waitara Programme**  
**7.0** Piano Personalities  
**7.15** Atlas Dusty Logan  
**7.30** Musical Mixture  
**8.1** **Myth or Legend?** A talk on Troy by  
 Denys Page (BBC)  
**8.15** Melachro Conducts  
**8.30** Take It from Here (BBC)  
**9.3** Music from Opera  
**9.30** **The Devil to Pay:** Final Payment  
 (BBC) (final broadcast)  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 2XA WANGANUI 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** Especially for Women (Patricia  
 Murphy)  
**9.30** The Stargazers  
**9.45** Percy Faith's Orchestra and Patrice  
 Munsel (soprano)  
**10.0** Fate Walked Beside Me  
**10.15** The Amazing Simon Crawley  
**10.30** A Place of Honour  
**10.45** Alex Mackay (tenor)  
**11.0** Close down  
**6.0 p.m.** Music in the Morgan Manner  
**6.30** Songtime: Guy Mitchell  
**6.45** The Hodlars  
**7.0** The Cruel Sea (final broadcast)  
**7.30** Sonny Payler and Piano Roll Cook  
**7.45** Betty Garrett Entertains  
**8.0** Tales of the Campfire  
**8.15** Wilfred Pickles Party Sing Song  
**8.30** **One Minute To Go:** A selected panel  
 discuss a variety of topics  
**9.15** **London Studio Recitals**  
 The Robert Masters Piano Quartet  
 Piano Quartet in G Minor, K.478  
 Four Pieces for String Trio Mozart  
 (BBC) Hilton  
**10.15** Highlights from Opera  
**10.30** Close down

## 2XN NELSON 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Light Morning Concert  
**10.0** Drama of Medicine

**10.15** The Dark God  
**10.30** A Place of Honour  
**10.45** Teresa Brewer  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Instrumental Waltzes  
**7.0** Deadly Nightshade  
**7.25** Danceland  
**8.0** **Take It from Here** (BBC)  
 Of the Making of Books  
 (Nelson Institute Library)  
**9.3** Meat Prices  
**9.5** The Golden Bush (NZBS)  
**9.15** Songs from the Shows, with Anona  
 Wynn (BBC)  
**9.45** Tranquil Mood  
**10.0** **Walter de la Mare:** An appreciation  
 by V. Sackville-West (BBC)  
**10.30** Close down

## 3YA CHRISTCHURCH 434 m.

**7.15 a.m.** Canterbury Weather Forecast  
**9.30** Overture: Light Cavalry  
 Overture: Pique Dame Suppe  
**9.45** For the Pianist  
**10.0** **Mainly for Women:** Town Topics;  
 Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Bobby Pagan at the Cinema Organ  
**11.30** Ronald Dowd (tenor)  
**11.45** The Kingsway Symphony Orches-  
 tra  
**12.20 p.m.** **Country Session:** Talk by Fed-  
 erated Farmers (NZBS)  
**1.27** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** Dunedin News-  
 letter from Daphne Purves; Home  
 Science: Questions of the Month  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Piano Concerto in A, K.488 Mozart  
 Symphony No. 1 in C, Op. 21 Beethoven  
**4.0** Miss Billy  
**4.15** Eve Boswell (vocal)  
**4.30** Variety  
**5.15** **Children's Session:** Uncle Ran and  
 Stamp Club; 20,000 Leagues Under the  
 Sea  
**5.45** The Smiths Entertain  
**6.0** Songs by Eugene Conroy and Kath-  
 leen Ferrier  
**7.15** Our Garden Expert  
**7.30** Charles Williams and his Concert  
 Orchestra and Chorus  
 Long Live Elizabeth (Merrie England)  
 Yeomen of England (Merrie England)  
 German  
 Norman Allin (bass) and Chorus  
 Great Bass Ballads  
**7.45** **The Ashburton Silver Band** con-  
 ducted by R. Milligan  
 (Studio)  
**8.20** Ivor Moreton and Dave Kaye (two  
 pianos)  
 Evergreen Medley  
**8.30** **Question Mark:** The Atomic  
 Dilemma—Is There a Solution? (NZBS)  
**9.30** Julius Patzak (tenor) and the  
 Schrammel Quartet  
 Viennese Wine Tasting Songs  
**9.43** The Vienna Symphony Orchestra  
 Tchaikowski Fantasy Tchaikowski-Stolz  
**10.10** The Voices of Walter Schumann  
 Romance in the Air Selection  
**10.25** Modern Variety  
**11.20** Close down

## 3YC CHRISTCHURCH 312 m.

**5.0 p.m.** Concert Hour  
**7.0** Eugenia Uminska and The Phil-  
 harmonia Orchestra conducted by Gregor  
 Fitelberg  
 Violin Concerto No. 1, Op. 35  
 Szymanowski  
 Colin Horsley (piano)  
 Study in B Flat Minor, Op. 4, No. 3  
 Szymanowski  
**7.30** **From Well to Tank:** The story of  
 petroleum traced from the oilfield to  
 the customer (a repetition of yesterday's  
 broadcast from 3YA)  
**8.30** **ANITA RITCHIE** (soprano)  
 The Irish Melodies of Thomas Moore  
 The Song of Hiawatha  
 She is Far From the Land  
 Lesbia Hath a Beaming Eye  
 Sing, Sing, Music Was Given  
 Oh! Arranmore  
 Echo  
 Oh, Could We Do With this World  
 (Studio) arr. Stanford  
**8.45** **London Studio Recitals**  
 Iris Loveridge (piano)  
 Variations and Fugue on a Theme of  
 Handel Brahms  
 (BBC)

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** Eugenia Uminska and The Phil-  
 harmonia Orchestra conducted by Gregor  
 Fitelberg  
 Violin Concerto No. 1, Op. 35  
 Szymanowski  
 Colin Horsley (piano)  
 Study in B Flat Minor, Op. 4, No. 3  
 Szymanowski  
**7.30** **From Well to Tank:** The story of  
 petroleum traced from the oilfield to  
 the customer (a repetition of yesterday's  
 broadcast from 3YA)  
**8.30** **ANITA RITCHIE** (soprano)  
 The Irish Melodies of Thomas Moore  
 The Song of Hiawatha  
 She is Far From the Land  
 Lesbia Hath a Beaming Eye  
 Sing, Sing, Music Was Given  
 Oh! Arranmore  
 Echo  
 Oh, Could We Do With this World  
 (Studio) arr. Stanford  
**8.45** **London Studio Recitals**  
 Iris Loveridge (piano)  
 Variations and Fugue on a Theme of  
 Handel Brahms  
 (BBC)

**9.14** Max Rostal (violin) and Franz  
 Osborn (piano)  
 Sonata in A Major, Op. 12, No. 2  
 Beethoven  
**9.34** **Love for Love:** A Restoration  
 Comedy of Manners by William Congreve  
 adapted by O. A. Gillespie (NZBS)  
**10.51** The London Symphony Orchestra  
 conducted by Sir Malcolm Sargent  
 Suite from the Dramatic  
 Music of Purcell arr. Coates  
**11.0** Close down

## 3XC TIMARU 258 m.

**7.0 a.m.** Breakfast Melodies,  
**9.0** Good Morning, Ladies  
**9.30** Broadway Airs  
**9.45** **Topical Tunes**  
**10.0** Delta of Four Winds  
**10.15** The Devil and the Lady  
**10.30** Manhunt  
**10.45** Musical Matinee with Freddy Martin  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.15** **A Handful of Stars**  
**6.30** Golden Melodies  
**6.45** Vocal Interlude  
**7.0** Line Up  
**7.15** Famous Rescues  
**7.45** Sweet Harmony  
**8.5** **The British Overseas:** Kitchener of  
 Khartoum, by David Delaney (BBC)  
**8.33** Trio Los Panchos  
**8.45** Talk: On Going to the Theatre, by  
 John Gundry (NZBS)  
**9.3** **London Studio Melodies:** Bernard  
 Monshin and his Concert Tango Orchestra  
 (BBC)  
**9.35** **Take It From Here** (BBC)  
**10.5** Dance Music  
**10.30** Close down

## 3YZ GREYMOOUTH 326 m.

**9.45 a.m.** **Morning Star:** Eileen Joyce  
**10.0** Devotional Service  
**10.15** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** **Home Science Talk:** Questions of  
 the Month  
**11.12** Concert Memories  
**11.45** At the Console  
**2.0 p.m.** **Classical Music**  
 Ballet Music: Cotillon Chabrier  
 Ballet Suite: Le Coq d'Or Rimsky-Korsakov  
**2.45** From the Films  
**3.0** Music While You Work  
**3.30** Interlude for Strings  
**4.0** The Burtons of Banner Street  
**4.12** Voices in Harmony  
**4.30** Songs of the Islands  
**4.45** Continental Cabaret  
**5.15** **Children's Session:** Jungle Doctor;  
 Search for the Golden Boomerang  
**6.0** My Son, Tom  
**7.15** West Coast News Review  
**7.30** **Greymouth Salvation Army Band**  
 Bandmaster: M. Best  
 March: Wihlongong Citadel Scotney  
 Selection: Rays of Sunshine  
 Vickery-Ball  
 Transcription: Thou Will Keep Him in  
 Perfect Peace Wiltz-Coles  
 Trombone Solo: Count Your Blessings  
 Som  
 March: Dumfries Citadel  
 (Studio) Main

## 4YA DUNEDIN 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Miss Billy  
**11.0** **Topics for Women:** Behind the  
 Headlines, by R. S. Dick; Home Science  
 Talk: Questions of the Month; Family  
 Daze: Cooking in the Bridal Bungle-O,  
 by Jillian Squire  
**11.35** Morning Proms  
**12.0** Lunch Music  
**1.30** Broadcasts to Schools  
**2.0 p.m.** Otago Hospital Requests  
**3.0** Music While You Work  
**3.30** **CLASSICAL HOUR**  
 Piano Sonata in A Minor, Op. 42  
 Schubert  
 String Quartet in E Flat, Op. 51  
 Dvorak  
**4.30** Jack Hardy's Little Orchestra, with  
 Mary Rowlands and Bill Robinson (BBC)  
**5.0** Teatable Tunes

**5.15** **Children's Session:** Muddles of  
 Mugwumpia; The Secret of Shadow  
 Valley  
**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.15** **Talk:** My Pet Hates, by Brian Bell  
**7.30** **Band Music:** Salvation Army Band,  
 Dunedin (Studio)  
**8.0** **Royal Dunedin Male Voice Choir**  
 conducted by James Clark, with Iain Kerr  
 (accompanist)  
 God Defend New Zealand  
 The Fishermen of England Phillips  
 Blake's Cradle Song  
 The Barque of Clauranald Robertson  
 The Choir: The Lord Is My Light  
 Allitsen-Arnold  
 The Rosary Nevin  
 The Mosquitos Blise  
 (From the Concert Chamber)

## 4YC DUNEDIN 333 m.

**5.30** **Question Mark:** The Atomic  
 Dilemma—Is There a Solution? (NZBS)  
**9.30** Know Your Game: R. H. Clark talks  
 about Croquet  
**9.35** **Songs from the Shows,** with  
 Vanessa Lee (BBC)  
**10.0** Jazz at the Philharmonic  
**11.20** Close down

## 4YZ INVERCARGILL 416 m.

**5.30 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Haydn Symphonies** (Series)  
 The National Symphony Orchestra of  
 England  
 Symphony No. 88 in G  
**7.30** Donald Munro (baritone) and  
 Shirley Carter (piano)  
 The Song of Songs  
 The Savoyan Seal  
 Queen Mab  
 Jolly Good Ale and Old Jacobson  
 (NZBS)  
**7.45** Westward Ho! (BBC)  
**8.15** **GIL DECH** (piano)  
 Nocturnes, Op. 55, No. 1 in F Minor,  
 Op. 6C, No. 2 in E, Op. 72, No. 1  
 in E Minor, and in C Sharp Minor  
 Posthumous Chopin  
 (Studio)  
**8.30** Ann Stoekton Mason (harp) with  
 String Ensemble, conducted by Felix  
 Slatkin  
 Danse Sacree Debussy  
 Dance Profane  
**8.42** Suzanne Lanco (soprano)  
 Song Cycle: Summer Nights Merizoz  
**9.12** The Suisse Romande Orchestra  
 with the Motet Choir of Geneva (choir-  
 master Jacques Horneffer), conducted  
 by Ernest Ansermet  
 Ballet Music: Daphnis and Chloe Ravel  
**10.10** **Mozart**  
 Louis Cahuzac (clarinet) with the  
 Chamber Orchestra of the Danish State  
 Radio conducted by Mogens Woldike  
 Concerto in A, K.622  
 Italo Tajo (bass)  
 Recit.: Così Dunque Tradisci  
 Aria: Aspri Rimsi Arceci, K.432  
 Aria: Per Questa Bella Mano, K.612  
 Fritz Kreisler (violin)  
 Rondo from Serenade in D, K.250  
 (Haffner)  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Baritones and Basses  
**9.45** At the Console  
**10.0** Devotional Service  
**10.15** The Country Doctor  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This  
 Yesterday; Growing Up in Stewart Island,  
 by Olga Sansom (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**12.33 p.m.** Notes for Farmers  
**2.0** The Lillian Dale Affair  
**2.15** **Chamber Music**  
 Adagio (Sonata in E) Handel  
 Sonata in A for Violin and Piano Beethoven  
 String Quartet in D (Lark) Haydn  
**3.0** Continental Corner  
**3.30** Hospital Session  
**4.0** The Allen Roth Programme  
**4.30** Bryan and Teddy Johnson  
**4.45** From the Films  
**5.15** **Children's Hour:** Time for Juniors;  
 The Adventures of Clara Chuff (NZBS);  
 Pets' Corner  
**5.45** Roberto Inglez Orchestra  
**6.0** Dad and Dave  
**7.0** Port Chronicle  
**7.15** **Gardening Talk** (G. A. R. Petrie)  
**7.30** Percy Faith Favourites  
**7.45** The Bing Crosby Show (VOA)  
**8.15** Piano Moods: Joe Reichman  
**8.30** **Take It From Here** (BBC) (to be  
 repeated from 4YZ at 11.0 a.m. on Sat-  
 urday)  
**9.15** **Professional Boxing:** Colin Shanks  
 (Mataura) v. R. Fletcher (Australia)  
**10.0** Dance Music  
**11.20** Close down

**IZB AUCKLAND**  
1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Bouquet of Music  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Reserved  
10.15 Dark Abyss  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Favourites of the Thirties  
11.30 Shopping Reporter Session (Jane)  
12. 0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Piano Rhythm  
2. 0 Woman in his Life  
2.15 Chorus and Orchestra  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny  
3.30 IZB Happiness Club Notices  
A Little Concert  
4. 0 Dorothy Squires  
4.15 Percy Faith and his Orchestra  
4.30 Variety  
5.45 Evening Star: Deanna Durbin

**EVENING PROGRAMME**

6. 0 Spinning the Tops  
6.30 Hawaiian Interlude  
6.45 Daily Diary  
7. 0 Number, Please  
7.30 Danger in Paradise  
7.45 Drama of Medicine  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Sisters in Harmony  
8.45 The Racing Harcourts  
9. 0 Thirty Minutes to Go  
9.30 The Stars Shine  
10. 0 Monday Night Radio Auditions  
10.30 Dragnet  
11. 0 Radio Night Club  
11.30 Sweet Rhythm  
12. 0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Ballads of Today  
9.45 Orchestral Interlude  
10. 0 Reserved  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Melody Express  
1. 0 p.m. True Confessions  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Woman in his Life  
2.15 Ida Haendel  
2.30 Women's Hour (Miria): News from Women's Organisations; Curtain Time; Moments of Destiny  
3.30 Cafe Continental  
3.45 Melodies We Know  
4. 0 George Boulanger's Orchestra  
4.15 On the Sweeter Side  
4.30 Hoagy Carmichael  
4.45 Accordion Time  
5. 0 Tunes for All Tastes  
5.15 The Gerald Orchestra  
5.30 At the Hammond  
5.45 Air Adventures of Biggles

**EVENING PROGRAMME**

6. 0 Dinner Music  
6.30 Reserved  
6.45 Teresa Brewer  
7. 0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 The Black Arrow (final broadcast)  
8.45 I Spy  
9. 0 Thirty Minutes To Go  
9.30 Russ Morgan's Orchestra  
9.45 Jane Wyman  
10. 0 For the Motorist  
10.30 Dragnet  
11. 0 Light and Bright  
12. 0 Close down

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N.Z. LISTENER, MAY 28, 1954.

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

6. 0 a.m. Rise and Smile  
7. 0 Breakfast Session  
8. 0 Breakfast Club (Happi Hill)  
8.30 Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Reserved  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11. 0 Monday Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Woman in his Life  
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations  
3.30 Stringtime with David Rose  
3.45 George Mitchell Glee Club  
4. 0 Freddy Martin and Dinah Shore  
4.15 Polka Time  
4.30 Tino Rossi  
4.45 Winifred Atwell  
5. 0 Late Afternoon Variety  
5.30 Junior Garden Circle  
5.45 They Were Champions

**EVENING PROGRAMME**

6. 0 Piano and Orchestra  
6.15 Fred Waring's Pennsylvanians  
6.30 Hits from the London Stage  
6.45 Top Pops  
7. 0 Number, Please  
7.30 Danger in Paradise  
7.45 The Dark God  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Stars of Screen and Radio  
8.45 The Intruder  
9. 0 Thirty Minutes To Go  
9.30 Music for You  
10. 0 Glenn Miller's Orchestra  
10.15 Cole Porter Melodies  
10.30 Dragnet  
11. 0 We've Got You Taped  
11.30 Light and Bright  
12. 0 Close down

**4ZB DUNEDIN**  
1040 kc. 289 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Reserved  
10.15 The Devil and the Lady  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Melodious Moments  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Woman in his Life  
2.15 Variety on Record  
2.30 Women's Hour: What Women are Doing  
3.30 Music of Other Lands  
4. 0 Victor Young and his Strings  
4.15 The Voices of Walter Schumann  
4.30 Here's Carmen Cavallaro  
4.45 Margaret Whiting and Nat King Cole  
5. 0 Popular Parade  
5.30 Reserved  
5.45 Tea Time Tunes

**EVENING PROGRAMME**

6. 0 Radio Revels  
6.30 Variety Time  
7. 0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Music Maestro, Please  
8.45 Secret Mountain  
9. 0 Thirty Minutes To Go  
9.30 Supper-time Melodies  
10. 0 Reserved  
10.45 Star in the Spotlight  
11. 0 In Modern Mood  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Accent on Melody: Louis Levy  
9.45 Songtime: Denny Dennis  
10. 0 Delia of Four Winds (final broadcast)  
10.15 Man from Maloba  
10.30 Barbara Dale  
10.45 You Can't Win  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Stars of American Variety  
12. 0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor)  
2. 0 Famous Light Orchestras: Frank Chacksfield  
2.15 Richard Tauber  
2.30 Women's Hour (Kay Begg): Black Narcissus; Overseas News; Over to the Panel  
3.30 Soundtrack: Music from Recent Films  
4. 0 Busy Fingers: Joe Fingers Carr  
4.15 The Sentimentalists  
4.30 Australian Artists  
4.45 Organ Interlude  
5. 0 Gordon Jenkin's Orchestra  
5.15 Hank Snow Entertains  
5.30 Rhythm of the Islands  
5.45 Songs from Holiday Inn by Bing Crosby and Fred Astaire

**EVENING PROGRAMME**

6. 0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety  
7. 0 Eyes of Knight

- 7.15 Reserved  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8. 0 David's Children  
8.15 Thoroughbred  
8.30 Percy Faith's Orchestra  
8.45 Meet Mr. Mystery  
9. 0 Forrester's Wharf  
9.30 Four in Harmony  
9.45 In Waltz Time  
10. 0 The Renegade  
10.15 Prophecy  
10.30 Close down

Following a throat operation, Winifred Atwell returned to the cast of "Pardon My French" at London's Prince of Wales Theatre. Surgical treatment has given her a completely new voice. As a result she now intends to sing as well as play the piano. Winifred Atwell and her piano are featured from 3ZB at 4.45.

Carmen Cavallaro has been studying piano since his fifth birthday. Although making good progress along classical lines, he joined Al Kavelin's Band as featured pianist, appearing later as soloist with Rudy Vallee, Abe Lyman and Enrique Madrugera and their Orchestras. Carmen Cavallaro will be heard from 4ZB today at 4.30.

At 10 o'clock this morning, Station 2ZA will broadcast the final episode of the serial "Delia of Four Winds."

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# IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. In Sentimental Mood  
 10. 0 Devotions: Rev. M. G. Milburn  
 10.15 Viennese Waltzes  
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (a repetition of last night's broadcast from IYA) (NZBS); Country Doctor; The British Overseas (BBC)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)  
 2. 0 Educating Archie (BBC) (a repetition of Saturday's broadcast from IYA)  
 2.30 **CLASSICAL HOUR**  
 Overture: Amid Nature, Op. 91  
 Dvorak  
 Brahms  
 Symphony No. 3 in E Flat, Op. 97  
 Schumann  
 3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 Songs of Scotland  
 4.30 Rustle of Strings  
 4.45 With a Smile and a Song  
 5.15 **Children's Session:** R. W. Roach talks about the Zoo; and the Moonflower (ABC)  
 5.45 Baritone Ballads  
 6. 0 Stars to Steer By: The personal philosophy of H. R. Williams (NZBS)  
 Market Reports  
 British Variety Stars  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 **The Benny Goodman Band**  
 7.50 Art Tatum Trio  
 8. 0 **Change Over:** The Inaugural Flight of the DC-6's to Fiji (NZBS)  
 8.30 Variety Ahoj: Robertson Moreton from H.M.S. "Hornbill" (BBC)  
 9.30 **Songs from the Shows,** with Bobby Howes (BBC)  
 10. 0 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
 7. 0 The Hollywood String Quartet  
 String Quartet in A Minor  
 Walton  
 7.30 **MUSIC MAGAZINE** (NZBS)  
 8. 0 **AUCKLAND MUSIC FESTIVAL**  
**THE NATIONAL ORCHESTRA** with Jan Smeterlin (Polish pianist), conducted by Warwick Braithwaite  
 Symphonie Fantastique, Op. 14  
 Berlioz  
 Interval  
 Piano Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 (Soloist: Jan Smeterlin)  
 Excerpts from Ballet Suite: The Seasons, Op. 67  
 Glazounov  
 (From the Town Hall)  
 10. 0 John Gielgud, Pamela Brown and Philippa Gill in scenes from "Romeo and Juliet," by Shakespeare  
 10.21 Elisabeth Schwarzkopf (soprano)  
 Be Thou With Me  
 The Sorcerer, K.472  
 Evening Revery, K.523  
 Mozart  
 Down There in the Valley arr. Brahms  
 10.36 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)  
 Serenade in D, Op. 8  
 Beethoven  
 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Your Hostess Tonight: Jane Fromán  
 5.15 Waltztime  
 5.30 Jazz Memories  
 5.45 Officer Crosby  
 6. 0 Preview of Overseas Successes  
 6.30 Merry Melodies  
 7. 0 Latest Records by Aucklanders  
 7.15 Artie Shaw Favourites  
 7.30 Guy Mitchell Song Album  
 8. 0 Chorus and Orchestra  
 8.30 Inspector West  
 9. 0 Radio City Varieties  
 9.30 The Benny Goodman Band  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 8. 0 Junior Requests  
 9. 0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 **Continental Artists:** Jean Cavall, Kramer and Wolmer  
 9.45 Blue Water Ballads  
 10. 0 Jamaica Inn  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kawakawa Calling

# Tuesday, June 1

11. 0 Close down  
 6. 0 p.m. Tea Dance with Joe Loss and his Orchestra  
 6.15 Spotlight on Jack Pleis  
 6.30 Melody Fare  
 6.45 Patrick Dawlish  
 7. 0 Songtime  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Turntable Rhythm  
 8. 1 Horticultural Brains Trust  
 Owen Branigan (bass)  
 8.30 Waltzing with Mantovani  
 9. 4 London Studio Melodies: Bernard Moushlin and his Concert Tango Orchestra (BBC)  
 10. 0 Zé Book Review (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Keyboard Capers  
 9.45 Song Mixture  
 10. 0 A Man Called Shoppard  
 10.15 The Man from Maloba  
 10.30 Pathway of the Sun  
 11. 0 Organ Serenade  
 11.15 The Malcolm Mitchell Trio  
 11.30 Tunes of Yesteryear  
 11.45 Rhumba and Beguine  
 12. 0 Musical Mailbox: Cambridge  
 12.33 p.m. Lunch Music  
 1. 0 The Renegade  
 1.15 English Orchestral  
 1.30 Popular Ballads  
 1.45 Piano Music  
 2. 0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Fashion News  
 3. 0 Journey Into Melody  
 3.15 The Ivan Rixon Singers  
 3.30 The Beeton Story  
 3.45 Orchestral Waltzes  
 4. 0 **Afternoon Concert**  
 Suite: Dido and Aeneas  
 Purcell-Cailliet  
 Bach  
 Piano Concerto in D Minor  
 4.45 Scottish Evergreen  
 5. 0 They Were Champions  
 5.15 Humour and Harmony  
 5.45 Famous Rescues  
 6. 0 Ronnie Ronald Entertains  
 6.15 Destination Danger  
 6.30 All Strings  
 6.45 Hawaiian Souvenirs  
 7. 0 Reserved  
 7.15 The Beckoning Shore  
 7.30 Meet Mr. Mystery  
 7.45 Partners in Song  
 8. 0 Frankton Stock Sale Report (J. M. McNicol)  
 8.15 Richard Crean Selection  
 8.30 A Case for Cleveland  
 9. 4 **The Hamilton Citizens' Band** conducted by K. G. L. Smith  
 Overture: Tantaesqualen  
 Suppe  
 Barcarolle (The Tales of Hoffmann)  
 Offenbach  
 Allison  
 Cornet Solo: Iona  
 (Soloist: T. Mowat)  
 Paraphrase: Faust  
 Lange  
 Quickstep: Pony Express  
 Winstone  
 March: Sons of the Brave  
 Bidgood  
 9.30 **Freshwater Fisheries of N.Z.:** The Development of Salmon and Trout Fisheries, a talk by Derisley F. Hobbs  
 9.45 Gladie Fields (soprano)  
 10. 0 **The Wayne King Show**  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.34 a.m. The Burtons of Banner Street  
 10. 0 Mary Ellis (soprano)  
 10.15 Yehudi Menuhin (violin)  
 10.30 Richard Tauber (tenor)  
 10.45 Music While You Work  
 11.15 Victor Silvester's Ballroom Orchestra  
 11.30 Favourites from Opera  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Ted Steele's Novatores  
 2.45 Tanner Sisters  
 3. 0 Miss Billy  
 3.15 **Classical Music:** Brahms Liebeslieder Waltzes, Op. 52  
 Six Piano Pieces  
 4. 0 Kentucky Minstrels  
 4.20 Salvation Army Bands  
 4.40 Songs of Stephen Foster  
 5. 0 Polka Time  
 5.15 **For Our Young Listeners:** Atlantic Passage; The Moonflower, a story of Adventure on the Moon (ABC)  
 5.45 Rhythm is Their Business  
 6. 0 Dinner Music

6.45 Love Songs played by Carmen Cavallaro  
 7. 0 Concert Encores  
 7.30 **Listeners' Requests**  
 9.30 The Dark Stranger  
 10. 5 On Wings of Song  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melodiously Yours  
 11. 0 **Women's Session:** Portraits from Dickens—Mr. Jaggers from Great Expectations (BBC); Music in Britain: Rising Stars, by Arthur Jacobs (NZBS)  
 11.30 Featured Singer: Gerhard Husch  
 11.45 At the Organ  
 12. 0 Lunch Music  
 2. 0 p.m. **BEC Concert Hall:** The BBC Symphony Orchestra conducted by Vittorio Gui  
 Haydn  
 Symphony No. 60 in C  
 Dvorak  
 Cello Concerto in B Minor, Op. 104  
 (Soloist: Edmund Kurtz)  
 3. 0 Olver Twist (BBC)  
 3.30 Music While You Work  
 4. 0 Three Generations  
 4.30 Rhythm Parade  
 5. 0 The Salon Orchestra  
 5.15 **Children's Session:** Tales from the Ballet; Story for Little Ones  
 5.45 Popular Parade  
 6. 0 Tea Dance  
 7.15 **The Gilbert and Ellice Islands Colony:** Where it is and how to get there, the first of four talks by Douglas McKenzie (NZBS)  
 7.30 **Variety Ahoj:** With Robert Moreton from H.M.S. "Hornbill" (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)  
 8. 0 **Bob Barcham and his Sextette,** with songs of Catherine Berry (Studio)  
 8.20 Ken Griffin (Hammond organ)  
 8.30 **Wellington Salvation Army Citadel Band** conducted by Bruce Parkinson  
 9.30 **When We Are Married,** a comedy by J. B. Priestley (NZBS)  
 10.40 Variety  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 **Members of the "La Musique In-time"**  
 What Ails Thee?  
 Dry Your Tears  
 Comfort  
 Paint Heart  
 Erlebach  
 London Baroque Ensemble conducted by Karl Haas  
 March for the King's Regiment  
 Lully  
 Aria No. 1 for Two Horns with Oboes and Bassoons  
 Handel  
 With Jean Pougnuet (violin)  
 Pater Noster  
 Cherubini  
 7.30 **MUSIC MAGAZINE** (Owen Jensen): Auckland Festival Preview; International Folk Music Festival; N.Z. Players: Music for "A Midsummer Night's Dream"; Christchurch Adult Education Music School; All Star Band with Ken Smith  
 8. 0 **And Not to Yield:** A story of character training through adventure, produced by Bert Kingdon (BBC)  
 8.30 **ALICE GRAHAM** (contralto)  
 A New Year's Eve at An Inn  
 At the Yellow-erane Pagoda  
 Floating Clouds  
 The Altar Bell  
 A Petal Falls  
 Bantock  
 (Studio)  
 (A further group of Bantock songs may be heard at 7.42 tomorrow evening)  
 8.40 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)  
 Sutherland  
 Quartet in G Minor  
 9. 0 **THE NATIONAL ORCHESTRA,** with Jan Smeterlin (Polish pianist)  
 (For details see IYC)  
 9.45 **Excerpts from Russian Opera**  
 Hans Braun (baritone) and the Vienna State Opera Orchestra conducted by Wilhelm Leibner  
 When You Choose Me for Your Husband (Pique Dame)  
 Tchaikovsky  
 Derek Marsham (boy soprano) and Gladys Palmer (contralto), with London Symphony Orchestra  
 Nursery Scene (Boris Godunov)  
 Moussorgsky

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6. 0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbutt's Talk: Rheumatic Fever  
 12.33 p.m. Results from the Amateur Golf Championships in Britain  
 1.25 Broadcasts to Schools  
 6.30 London News  
 6.40 Science Report: A programme from the Congress sitting at Auckland  
 7. 0 National Sports Summary  
 9. 0 Overseas and N.Z. News  
 9.15 From the Courts: A talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Reports  
 11. 0 London News (YAs and 4YZ)

10. 2 The London Symphony Orchestra conducted by Josef Krips  
 Symphony No. 40 in G Minor, K.550  
 Mozart  
 10.30 Nocturne  
 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8. 0 Educating Archie (BBC)  
 (A repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9. 0 Music of the People (BBC)  
 9.30 **Music in the Tanner Manger**  
 10.30 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10. 0 Famous Fortunes  
 10.15 True Confessions  
 10.30 Morning Melodies  
 10.45 Voices That Blend  
 11. 0 Close down  
 6. 0 p.m. Teatable Tunes  
 6.30 The Story of Doctor Kildare  
 7. 0 What Do You Think?  
 7.15 Fabian of the Yard  
 7.30 The Weavers  
 7.45 Florian Zabach  
 8. 2 For the Farmer  
 8.16 Ray Martin and his Concert Orchestra  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9. 3 My Selection  
 9.30 Black Museum  
 10. 0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.15 Master Music  
 10.45 Officer Crosby  
 11. 0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**  
 2. 0 Music While You Work  
 2.45 For the Countrywoman (Laurie Swindell)  
 3.15 **Classical Session**  
 Violin Sonata No. 3 in D Minor, Op. 108  
 Brahms  
 4. 0 Musically Yours  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5. 0 Accordion Music  
 5.15 **Children's Session:** Kookaburra Stories; The Islanders  
 5.45 Dinner Music  
 7.10 The Hawke's Bay Farmer  
 7.30 **To Dream Again,** a fantasy by Veronica Hargh, in which Shakespeare returns to England during the Battle of Britain (NZBS)  
 9.30 The London Symphony Orchestra conducted by Felix Weingartner  
 Symphonic Poem: Les Preludes Liszt  
 Jascha Heifetz (violin) with the London Philharmonic Orchestra  
 Concerto in A Minor, Op. 82  
 Glazounov  
 The London Philharmonic Orchestra  
 Suite: The Fire Bird  
 Stravinsky  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
 9. 0 Women's Programme: Tararaki Newsletter  
 9.30 Rhumba Rhythms  
 10. 0 Maori  
 10.15 The Caravan Returns  
 10.30 The Enchanted Island  
 10.45 The Deceiver  
 11. 0 Close down  
 6. 0 p.m. Teatime Tunes  
 6.30 Songs From Bata Williams  
 6.45 Colonel X  
 7. 0 Slow Boat  
 7.15 Question Mark  
 7.30 Meet Mr. MYSTERY  
 7.45 Bright and Brerza  
 8. 1 Listeners' Requests  
 9.30 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson, produced by Joe Burroughs  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 8. 0 Especially for Women Patricia Murphy  
 9.30 Morning Variety  
 10. 0 The Baring Harcourts  
 10.15 Manhunt  
 10.30 Lady in Distress  
 10.45 Bob Gibson and his Orchestra  
 11. 0 Close down  
 6. 0 p.m. Francis Scott and his Orchestra  
 6.30 Songs by Doris Day  
 6.45 The Johnston Brothers  
 7. 0 Ray Martin and his orchestra  
 7.15 The Four Corners and the Seven Seas  
 7.30 Slim Whitman Entertains  
 7.45 Edouardo Ros and his Orchestra  
 8. 0 Actors' Choice  
 8.30 Variety Fanfare (BBC)  
 9.15 Room 25  
 9.40 Isham Jones and his Orchestra  
 10. 0 Melody Mixture  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Variety of Instruments  
 10. 0 The Evil Lady  
 10.15 Housewives' Requests  
 10.45 Souvenirs  
 11. 0 Close down  
 6. 0 p.m. Songs of the Moment  
 3.30 Piano Styles  
 6.45 Talk: South to the Border (NZBS)  
 7. 0 Meet Mr. Mystery  
 7.15 Do You Know? Junior Quiz (Studio)  
 7.30 Over to the Enzedders  
 8. 0 Spotlight on Sport (Alan Paterson) Showtime  
 8.15 Showtime  
 6.45 Talk: South to the Border (NZBS)  
 8. 4 The Golden Bush (NZBS)  
 9.15 Pipe Band Championships, 1954. Scottish Pipe Band of Dunedin and Scottish Society of New Zealand Pipe Bands, Christchurch (NZBS)  
 9.30 Oldtime Dancing and Ballads  
 10. 0 White Ants: Written and produced by Nesta Pain (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.34 Popular Classics  
 10. 0 Mainly for Women: Background to the Overseas News; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Thomas Hayward (vocal)  
 11.30 Al Bolland and Organ  
 11.45 Orchestral Musical Comedy Selections  
 12. 0 Lunch Music  
 2. 0 p.m. Mainly for Women: A New Look at Your Home, by Ray Robins (NZBS); Book Review  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Concertino in F Minor Pergolesi  
 Ballet Music: School of Dancing Boccherini  
 Six Paganini Caprices  
 Ancient Airs and Dances for the Lute, Suite No. 3 Respighi  
 4. 0 N.Z. Artists  
 4.30 The William Flynn Show  
 5.15 Children's Session: Wild Curiousities in N.Z., by R. R. Forster; What is Law? (NZBS)  
 5.45 Shiny Tereh and his Orchestra  
 6. 0 Listeners' Requests  
 7.15 Round and About: So Ends This Day, by D. Manson (NZBS)  
 7.34 Dad and Dave

N.Z. LISTENER, MAY 28, 1954.

# Tuesday, June 1

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)  
 9.17 a.m., Monday, May 31

GAME: I'm a Little Tea-pot.  
 SONGS: Fire-engine Song, Hickory Dickory Dock, I Love Little Pussy.  
 STORY: The Naughty Miners.  
 9.4 a.m., Thursday, June 3  
 ACTIVITY: Walking, Skipping, Running, Here We Go Round the Mulberry Bush.  
 SONGS: Baa Baa Black Sheep, Hickory Dickory Dock, Little Boy, Blue, Little Bo-Peep.  
 STORY: A Birthday Party.  
 FOR MOTHERS AND FATHERS: More Ideas for Indoor Play During the Winter.

7.46 Ted Heath and his Music Famous French Melodies  
 8. 0 Songs from the Shows, with Pat Kirkwood (BBC)  
 8.30 Canterbury Roundabout (NZBS)  
 9.30 Scottish Half Hour  
 10. 0 Modern Dance Music: Claude Thornhill and his orchestra  
 10.30 Here's the Art Tatum Trio  
 10.45 Bob Crosby and his Boheats  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The BBC Symphony Orchestra Symphony No. 4 in B Flat, Op. 60 Beethoven  
 7.30 Music Magazine (NZBS)  
 8. 0 Guide to Good Listening: For June: C. F. Peter Browne reviews musical programmes while James Walshe deals with the spoken word  
 8.20 The New York Woodwind Quartet Three Short Pieces Ibert  
 Variations Sur Un Theme Libre Bozza  
 8.43 Suzanne Dazog (soprano) Ariettes oubliées Debussy  
 La Flute de Pan (Three Songs of BIRBI)  
 9. 0 THE NATIONAL ORCHESTRA with Jan Smeterlin (Polish pianist) (For details see 1YC)  
 9.45 Bach Frederick Grinke (violin) and Watson Forbes (viola) Four Duets  
 Choir and Orchestra of the Bach Guild and Soloists conducted by Helmut Koch Cantata: Phoebus and Pan, No. 201 The Boyd Neel String Orchestra Brandenburg Concerto No. 5 in D  
 11. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day  
 9. 0 Good Morning, Ladies  
 9.30 Partners in Harmony  
 10. 0 Lady in Distress  
 10.15 The Devil and the Lady  
 10.30 Never Let Me Love You  
 10.45 Barbara Dale  
 11. 0 Close down  
 6. 0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Vocal Pairs  
 7.15 Four Corners  
 7.45 Song Fello  
 8.10 ZB Book Review (NZBS)  
 8.30 The Keynotes  
 8.45 Talk: How East Can We Fly (NZBS)  
 9. 3 A London Studio Concert  
 The Welbeck String Orchestra  
 Concerto Grosso Corelli-Barbirolli  
 Overture: Rodelinda Handel-Wright  
 Three Dances from The Fairy Queen Purcell-Jacques  
 Two Dances from The Chatterbox Suite Vaughan-Williams (BBC)  
 9.35 Play: Breaking Point, by Mabel Constanduros (NZBS)  
 10.19 Old Time Dance Music  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Paul Robeson  
 10. 0 Devotional Service  
 10.18 Looking at Life  
 10.30 Music While You Work  
 11. 0 Miss Billy  
 11.15 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music  
 Violin Concerto in D Minor, Op. 47 Sibelius  
 2.30 Women's Session (Vera Moore)  
 3. 0 Music While You Work  
 3.30 From the Land of the Heather  
 4. 0 The Burtons of Banner Street  
 4.12 Waltz Time  
 4.30 Let's Look Back  
 5. 0 Accordion Time  
 5.15 Children's Session: Simon and the Gang; Seeing Stars  
 5.45 Tea Dance  
 6. 0 Dad and Dave  
 7.30 The Bing Crosby Show (VOA)  
 8. 0 Barclay Allen in Piano Highlights  
 8.15 Play: The Voice of Jacob, by Ronald Farr (NZBS)  
 9.30 Prisoner at the Bar: The Trial of The Statuans (BBC)  
 10. 0 Chamber Music  
 Wilhelm Backhaus (piano) Sonata in C Minor, Op. 10, No. 1 Beethoven  
 The New Italian Quartet String Quartet No. 1 in D, Op. 6 Boccherini  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Song Album  
 11. 0 Country Women's Magazine of the Air: Stars to Steer By, the personal philosophy of R. A. Lowe (NZBS); The Private Life in the Back Country, the second talk on back country life by Violet Fraser  
 11.35 Morning Proms  
 12. 0 Lunch Music  
 2. 0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3. 0 Christian Marlowe's Daughter  
 3.30 CLASSICAL HOUR  
 Horn Concerto No. 2 in D Haydn  
 Motet: Exsultate, Jubilate, K.165 Mozart  
 Symphony No. 1 in C, Op. 21 Beethoven  
 4.30 From Stage and Screen  
 5.15 Children's Session: Nursery Rhyme Requests; The Moonflower (ABC)  
 5.45 In Merry Mood  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Dolmetsch Trio: Carl Dolmetsch (recorder and viol., Joseph Saxby and Layton Ring (recorder and viol da gamba)  
 Early French Music (NZBS)  
 7.30 Music Magazine (NZBS)  
 8. 0 Music by Finnish Composers  
 GINETTE NEVAN (violin) and the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto in D Minor, Op. 47 Sibelius  
 Beata Mosewitsch (piano) Refrain de Berceau  
 West Finnish Dance, Op. 31, No. 5 Palmgren  
 Gerhard Husch (baritone) Songs by Yljo Kilpinen  
 9. 0 THE NATIONAL ORCHESTRA with Jan Smeterlin (Polish pianist) (For details see 1YC)  
 9.45 Bach Won't Bite: The second talk by Nigel Eastgate  
 10.25 Paganini String Quartet Quartet in C Minor, Op. 18, No. 4 Beethoven  
 11. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Mendelssohn  
 10. 0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work

11. 0 Women at Home: Home Science Talk; Family Daze: Teenage Turmoil, by Jillian Squire (NZBS); Today in N.Z. History (NZBS)  
 11. 0 Miniature Concert  
 12. 0 Lunch Music  
 2. 0 p.m. The Caravan Passes  
 2.15 Transcriptions in Music  
 Fantasia on Beethoven's Ruins of Athens Liszt  
 The Linden Tree Schubert-Liszt  
 Carmen Fantasia Bizet-Sarasate  
 Oboe Concerto Corelli-Barbirolli  
 Toccata and Fugue in D Minor Bach-Melichar  
 3. 0 Frank Titterton (tenor)  
 3.15 Waltz Time  
 3.30 Music While You Work  
 4. 0 Marching with the Guards  
 4.15 Music of the South Seas  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Hour: Time for Juniors: The Moonflower, (ABC); Music and Story of Other Lands  
 5.45 Interlude for Strings  
 6. 0 Beloved Vagabond, adapted from a novel by William Locke (first broadcast)  
 7. 0 Farm and Country: Lorneville Stock Market Report; The Organisation and Management of Dairy Farm Labour, the second of three talks by J. Nelson (NZBS); Grutchin, by W. F. Dick  
 7.30 Listeners' Requests  
 9.30 London Studio Concerts  
 The BBC Northern Orchestra conducted by John Hopkins  
 Serenade for Strings Berkeley  
 Music for Children Walton (BBC)  
 10. 0 William Kapell (piano), with the Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Concerto Khachaturian  
 10.35 Music of Chabrier  
 11.20 Close down



## SCIATICA? NOT ME!

I once heard my son remark, "poor old Dad, he's not as young as he was." Stuff and nonsense! I'm as fit as ever, thanks to a daily dose of Kruschen.  
 I'll admit that a few years ago, Sciatica was making my life a misery. I've never been one to dose myself up, but I'd heard so much about Kruschen Salts, I decided to give it a try. The result was welcome relief. It isn't just my word either. All over the world, countless men and women of my age testify to a new feeling of well-being, once they start taking Kruschen Salts. Kruschen, is a balanced combination of six mineral salts that not only helps the system to function properly, but has an amazing tonic effect as well. Take it from me, you'll feel a different person when you guard your health with Kruschen Salts. Buy Kruschen today and take it every day. Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill. K2

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, June 1

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

**IZB AUCKLAND**  
1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Sidney Torch and his Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 From Stage and Screen
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 South of the Border
- 2.0 Light Orchestras Entertain
- 2.30 Women's Hour (Marina): Beauty Talk: Lipstick; The Beckoning Shore
- 3.30 Happiness Club Notices
- Continental Artists
- 3.45 Novelty Corner
- 4.0 Solo Time: Carmen Cavallaro
- 4.15 Accordion Interlude
- 4.30 Variety Half Hour
- 5.0 The Old and the New
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Star Tracks
- 6.15 Reserved
- 6.30 Space Pirates
- 6.45 Daily Diary
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatrette (first broadcast)

- 7.45 Question Mark
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 The Racing Harcourts
- 9.0 Philip Marlowe Investigates
- 9.15 Music for Pleasure
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Dark Destiny
- 10.45 Town and Country Quarter Hour
- 11.0 Sweet and Slow
- 11.30 Rhythm at Random
- 12.0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-morning Choice
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Elton Hayes
- 2.30 Women's Hour (Miria): The Beckoning Shore
- 3.30 Partners in Harmony
- 3.45 Black and White Keys
- 4.0 Jan Kiepura
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm
- 4.45 Something Sentimental
- 5.0 The Ivan Rixon Singers

- 5.15 Henri Leca's Orchestra
- 5.30 Robert Craig in Sabotage
- 5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Dinner Music
- 6.15 Reserved
- 6.30 Evil Lady
- 6.45 Howard Keel
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatrette (first broadcast)
- 7.45 Black Lightning
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Enemy to Crime
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Columbia Orchestra
- 9.30 Arthur Guitar Smith
- 9.45 Nelson Eddy
- 10.0 In Reverent Mood
- 10.15 Lothar Löffler
- 10.30 Dark Destiny
- 10.45 Musical Melange
- 12.0 Close down

- 4.45 Favourite Radio Vocalists
- 5.0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Popular Song Time
- 6.15 Reserved
- 6.30 Famous Entertainers
- 6.45 Mantovani and his Orchestra
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatrette (first broadcast)
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Secret Mountain (final broadcast)
- 9.0 Philip Marlowe Investigates
- 9.15 Nelson Eddy
- 10.0 The Thoroughbred
- 10.15 Tempo Time
- 10.30 Dark Destiny
- 10.45 Toe Tapping Tunes
- 11.0 Dancing Date
- 11.45 Merry and Bright
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Good Morning, Children
- 8.30 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music - While You Work
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 From the Continent
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Beauty Talks; Forty and over, by Dorothy Wheeler; The Beckoning Shore
- 3.30 Adalbert Lutter and his Orchestra
- 3.45 Jack Lumsdaine Sings
- 4.0 Adelaide Hall Sings
- 4.15 Orrin Tucker and his Orchestra
- 4.30 All About Stars
- 4.45 Hooray! Who? Ray
- 5.0 Debroy Somers and his Band
- 5.15 The King's Men
- 5.30 Welsh Guards Band
- 5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Frederick Hippman and Orchestra
- 6.15 Walkabout
- 6.30 Joyce Frazer takes the Vocal
- 6.45 Violin Variety
- 7.0 Confidence Man
- 7.15 Passing Parade
- 7.30 Theatrette (first broadcast)
- 7.45 The Dark God
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Dinner at Antoine's
- 9.0 Philip Marlowe Investigates
- 9.15 London Piano Accordion Band
- 9.30 The Smoothies
- 10.0 Tunes by Kunz
- 10.15 Artie Shaw and his Orchestra
- 10.30 Dark Destiny
- 10.45 Dance Time
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Out of the Past: The Two Leslies
- 9.45 Melachrino Orchestra
- 10.0 Alias Jane Morgan (first broadcast)
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. Here Comes the Bride (Margot)
- 2.0 Jackie Gleason's Orchestra
- 2.15 John Charles Thomas (baritone)
- 2.30 Women's Hour (Kay Bagg): Wheel of Fashion; Fashion News; Beauty Talk
- 3.30 Spotlight on European Artists
- 4.0 Ethel Smith (organ)
- 4.15 Folk Songs and Dances
- 4.30 Western Style: Roy Rodgers
- 4.45 Ben Light at the Piano
- 5.0 The Duplicats
- 5.15 Piano Accordion Bands
- 5.30 Phil Green and his Rhythm on Reads
- 5.45 Tommy Dorsey's Orchestra

**EVENING PROGRAMME**

- 6.0 Teatime Tunes
- 6.15 Reserved
- 6.30 N.Z. Artists
- 6.45 Piano Parade
- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 A Place of Honour
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Gordon MacRae
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Don't Get Me Wrong
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour: Film and Theatre News; Beauty Talk; The Beckoning Shore
- 3.30 Afternoon Musicale
- 4.0 Larry Clinton and his Band
- 4.15 The Inkspots and Ella Fitzgerald
- 4.30 Instrumental Group Time

The Welsh Guards Regiment achieved distinction when on the 2nd of October, 1918, the freedom of the County Borough of Swansea was conferred upon it, and thereby the rights, privileges, honour and distinction of marching through the streets of the Borough on all ceremonial occasions with drums beating, hands playing, colours flying and bayonets fixed. This is the first time that a Regiment of the Brigade of Guards has been so honoured. At 5.30 3ZB will be presenting a selection of marches played by the Band of the Welsh Guards.

Tonight at 8.45 4ZB presents the final episode of their feature "The Secret Mountain."

The first episode from the serial "Alias Jane Morgan" will be heard from 2ZA at 10 o'clock this morning.

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MTN-42

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers
- 10.0 Devotions
- 10.15 Garde Republicaine Saxophone Quartet
- 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College, to be repeated from IYA at 7.15 p.m. tomorrow; The Home Science School answers questions from listeners; Let's Talk It Over: An Auckland Panel discusses Problems Affecting Home and Family
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Music of Other Lands
- 2.30 **CLASSICAL MUSIC**  
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach  
Flute Sonata No. 5 in E Minor Bach  
Concerto Grosso, No. 28 Handel
- 3.15 **Rugby:** Australian Universities v. Auckland and Massey Colleges (From Eden Park)
- 5.15 **Children's Session**
- 5.45 Negro Spirituals
- 6.0 **Stars to Steer By:** The personal philosophy of Robert Young (NZBS) Market Reports  
Popular Parade
- 7.2 **For the Farmer:** The Week's Farming News and a talk on Farm Trees, by Miss R. Sutherland, Department of Agriculture (NZBS)
- 7.30 Recordings from the 1954 Brass Band Contest
- 8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)
- 8.20 Book Shop (NZBS)
- 8.40 Music by Robert Stolz
- 9.15 Talk in Maori
- 9.30 The Affairs of Harlequin
- 10.0 Victor Young and his Singing Strings: Irving Berlin Favourites
- 10.15 Luigi Infantino (tenor)
- 10.30 **Old Time Ballroom:** Sydney Thompson and his Orchestra (BBC)
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 12.15 p.m. **Auckland Music Festival**  
**THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
Overture: Mignon Thomas  
Fantasia on Greensleeves Vaughan Williams  
Suite: The Language of Flowers Cowen  
Musical Snuff Box Liadov  
Passacaglia on a Well-known Theme Jacob  
Suite: Caucasian Sketches, Op. 10 Ippolitov-Ivanov  
Berceuse Jarnfeldt  
Slavonic Dance, No. 1, Op. 46 Dvorak  
(From the Town Hall)
- 1.45 Close down
- 6.0 Dinner Music
- 7.0 Yehudi Menuhin and the Danish State Radio Symphony Orchestra conducted by Mogens Woldike  
Violin Concerto Nielsen  
7.34 Heinrich Schlusnus (baritone)  
Sleep Beloved  
Glorious and Kind Art Thou Brahms  
Epiphany Wolf  
Serenade Strauss
- 7.50 The Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski  
Forest Murmurs (Siegfried) Wagner
- 8.0 **The World of the Early Church:** The Early Church and the Working Class, the second talk by Professor E. M. Blacklock (NZBS)
- 8.21 Arthur Rubinstein (piano)  
Toccata in C Major Bach-Busoni  
Rhapsody in B Minor, Op. 79, No. 1 Brahms  
Mouvements Perpetuels Poulenc  
8.50 Maria Cebotari (soprano) and the Symphony Orchestra of Radio Berlin conducted by Arthur Rother  
Salome: Final Scene Strauss  
9.5 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler  
Prelude and Good Friday Music (Parsifal) Wagner
- 9.30 **Handel:** A talk with musical illustrations by Arthur Jacobs (NZBS)
- 10.4 **Debussy and Martinu**  
Camille Mavrosek "Bate", Frich Weiss (viola) and Hans Jellinek (harp) Sonata Debussy  
Walden String Quartet  
String Quartet No. 6 Martinu  
Antonio Janigro (cello) and Ginetto Doyen (piano) Debussy  
Sonata for Cello and Piano in D Minor Debussy
- 11.0 Close-down

N.Z. LISTENER, MAY 28, 1954.

# Wednesday, June 2

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Best Tonight: Vic Damone
- 5.15 **Martial Moments**
- 5.30 Cafe Continental
- 5.45 Melachro Selections
- 6.0 **Recent Releases**
- 6.15 Jones Junior
- 6.30 Merry Melodies
- 7.0 Listeners' Requests
- 10.0 District Weather Forecast  
Close down

## IYN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 **Women's News from Town** (Rosemary Dempsey)
- 9.30 Charles Kullman (tenor)
- 9.45 Melody Lane
- 10.0 Delia of Four Winds
- 10.15 True Confessions
- 10.30 The Dark God
- 10.45 **Kawakawa Calling**
- 11.0 Close down
- 8.0 p.m. Remember These?  
6.15 Piano Playhouse  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 Handful of Stars  
7.15 Twenty-Six Hours  
7.30 Tunes for Everybody  
8.1 Farming for Profit  
8.15 **Variety Fanfare** (BBC)
- 9.4 **GWEN MORGAN** (soprano)  
A Vision  
The Wounded Heart  
Hope  
Springtime Grieg  
(Studio)
- 9.30 **Play:** When Joy Comes, by Sean Thomas (NZBS)
- 10.30 Close down

## IYH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 **Shoppers' Session** (Shirley Maddock)
- 8.30 Accordion Airs
- 9.45 Musical Cards
- 10.0 Reserved
- 10.15 A Place of Honour
- 10.30 Pretty Kitty Kelly
- 10.45 Delia of Four Winds
- 11.0 Men of Melody
- 11.15 Melody Moments
- 11.30 Ken Griffin at the Console
- 11.45 Vocal Varieties
- 12.0 **Musical Mailbox:** Te Awamutu
- 12.33 p.m. **Report from Ruakura,** by John Gerrard
- 1.0 The Receiver
- 1.15 On the Sweeter Side
- 1.30 Songtime
- 1.45 Senprini (piano)
- 2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News
- 3.0 Musical Partners
- 3.15 Country Style
- 3.30 The Amazing Duchess
- 3.45 The Pied Pipers
- 4.0 **Afternoon Concert**  
Symphonic Poem: Stenka Razin Glazounov  
Tatiana's Letter Scene (Eugen Onegin) Capriccio Italien, Op. 45 Tchaikovski
- 4.45 Songs from the Shows
- 5.0 The Black Arrow
- 5.15 Modern Miscellany
- 5.45 The Battling Bensons
- 6.0 Henri Rene and his Ensemble
- 6.15 Rosemary Clooney Sings
- 6.30 Turntable Rhythm
- 6.45 Kilima Hawaiians
- 7.0 Reserved
- 7.15 Manhunt
- 7.30 Draining of Medicine
- 7.45 Folk Music
- 8.0 **The British Overseas:** Lawrence of Arabia, by Roger Gregson (BBC)
- 8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with the Michael Krein Saxophone Quartet (BBC)
- 9.4 Music of Vincent Youmans
- 9.30 **The Guy Lombardo Show**
- 10.0 The Devil's Holiday
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 British Male Chorus
- 10.15 Devotional Service
- 10.30 Mischa Levitzki (piano)
- 10.45 Music While You Work
- 11.15 Les Paul (guitar)
- 11.30 Variety Half Hour
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Margaret Whiting
- 2.45 Bernhard Levitov's Salon Orchestra
- 3.0 Miss Billy
- 3.15 **Classical Music:** Tchaikovski  
String Quartet No. 1 in D, Op. 11  
Presenting the Crosbys  
4.0 Peggy Lee  
4.15 Mambo Time  
4.45 Dick Robertson and his Orchestra  
4.45 Anne Shelton Sings
- 5.15 **For Our Younger Listeners:** Quiz Teams and Story: Bob Shotton's Sing Song, Mr. Nim's Circus  
5.45 Sweet and Smooth  
6.0 Dinner Music  
6.45 Gordon Jenkins plays his own Compositions  
7.0 The Story Behind the Record  
7.30 Hard Cash  
8.0 **SYBIL MCKINNEY** (contralto)  
Grief and Pain (St. Matthew Passion) Bach  
Return O God of Hosts (Samson)  
Recitative: Awake Saturnia  
Air: Hence, Iris, Hence (Semete) Handel
- 8.12 Romantic Music of Fritz Kreisler
- 8.30 The Devil to Pay (BBC)
- 9.15 Talk in Maori
- 9.30 Record Review (Fanfare)
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 **Morning Star:** Rosalyn Turek (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Hester's Diary
- 11.0 **Women's Session:** Let's Talk It Over—An Auckland Panel discusses Problems Affecting the Home and Family (NZBS)
- 11.30 Showtime
- 12.0 Lunch Music
- 2.0 p.m. **CLASSICAL HOUR**  
Scandinavian Composers  
Serenade for Strings, Op. 11 Wires  
Symphony No. 6 in D Minor, Op. 104  
Symphonic Poem: Tapiola, Op. 12 Sibelius
- 3.0 Christian Marlowe's Daughter
- 3.30 Music While You Work
- 4.0 My Lady Waited
- 4.30 Rhythm in the Sun
- 5.0 Music on Strings
- 5.15 **Children's Session:** Nature Question Time
- 5.45 Popular Parade
- 6.0 Tea Dance
- 6.15 Stock Exchange Report
- 7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions
- 7.30 **International Showtime:** Peter Pan, introduced by Jean Metcalfe, with Gilbert Harding, Jean Carson, Hermione Gingold, Gary Miller and the Rita Williams Singers; The Hopkins Saga, told by Miriam Hopkins; Picture Page: Music from the Glenn Miller Story
- 8.0 **Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)
- 8.20 Book Shop (NZBS)
- 8.40 **Jack Hillier Presents** his own compositions with Joan Vause (vocalist), Sandra Gunn (violin) and Jack at the piano (NZBS)
- 9.15 Talk in Maori
- 9.30 **Wrestling:** A delayed commentary on the professional contest at the Town Hall
- 10.45 Your Dancing Party: Woody Herman's Orchestra (VOA)
- 11.20 Close down

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## NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 9.4 Correspondence School Session
- 12.33 p.m. Results from the Amateur Golf Championships in Britain
- 1.25 Broadcasts to Schools
- 6.30 London News
- 6.40 Science Report: A programme from the Congress sitting at Auckland
- 7.0 National Sports Summary
- 11.0 London News (YAs and 4YZ)

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Arthur Rubinstein (piano); Jascha Heifetz (violin) and Gregor Platigorsky (cello)  
Trio in D Minor, Op. 49 Mendelssohn
- 7.30 **Platonic Dialogues:** The Status of Women, the fourth reading from Plato's "Republic" (NZBS)
- 7.42 **ALICE GRAHAM** (contralto)  
The Absent Warrior  
Dreamland  
The Silver Stream  
Willow Sprays  
Life's Elixir Bantock  
(Studio)
- 8.0 **Coronation Anniversary:** Excerpts from the music recorded in Westminster Abbey at the Coronation of Her Majesty the Queen, on June 2, 1953
- 9.0 London Symphony Orchestra conducted by Sir Malcolm Sargent  
Suite in F Sharp Minor, Op. 49 Dohnanyi
- 9.30 **Handel:** A talk with musical illustrations, by Arthur Jacob (NZBS)
- 10.4 The Little Orchestra Society conducted by Thomas Scherman  
Arcadian Songs and Dances (Louisiana Story) Thomson
- 10.20 **Walter de la Mare:** An appreciation by V. Sackville-West (BBC)
- 10.44 **Poetry:** Robert Harris and Jill Balcan read poems by Walter de la Mare
- 11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 The Comedy Harmonists
- 7.45 The Australian Story
- 8.0 Premiere
- 8.30 Oldtime Ballroom (BBC)
- 9.0 A Young Man with a Swing Band
- 9.30 **The Gathering of the Clans**
- 10.0 District Weather Forecast  
Close down

## 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (Patricia Kemp)
- 9.30 Music While You Work
- 10.0 The Story of Vivian Lang
- 10.15 Family Fortunes
- 10.30 The Deceiver
- 10.45 A Place of Honour
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 Hill-Billy Harmony
- 6.45 Famous Rescues
- 7.0 Rhythm Parade
- 7.15 Alias the Baron
- 7.30 The Golden Salamander
- 7.45 Les Baxter and his Orchestra
- 8.2 News: Views and Interviews
- 8.15 Dad and Dave
- 8.30 **Songs from the Shows,** with Doris Hare (BBC)
- 9.3 Edmundo Ros and his Orchestra
- 9.20 Springtime
- 9.30 **Play:** The Tunnel, by Mabel Constanduros and Howard Agg (NZBS)
- 10.20 Soft Lights and Sweet Music
- 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Master Music
- 10.45 **Home Science Talk:** Questions of the Month
- 11.0 Music While You Work
- 11.30 American Artists
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work

# Wednesday, June 2

2.30 The Beloved Vagabond  
2.45 Light Orchestral Music  
3.0 John Charles Thomas and the King's Men

3.15 **Classical Session**  
Symphony No. 2 in D, Op. 36  
Beethoven

4.0 Christian Marlowe's Daughter  
4.30 Music from the Movies  
5.0 Mario Lanza  
5.15 **Children's Session:** The Farm Without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 Hawke's Bay-Poverty Bay Livestock Market Report

7.30 **Orchestral, Instrumental and Vocal Concert**  
Overture: 1812, Op. 49 Tchaikovski  
O Del Mio Amato Ben Donaudy  
Melly on the Shore Grainger  
Songs without Words: Sweet Remembrance and Hunting Song, Op. 19 Mendelssohn  
Serenade Gounod  
Alhodie in E Flat Tchaikovski  
Two Studies for Flute Haydn  
Santa Lucia Luntana Mario  
Dance of the Rose Maidens (Gayaneh Ballet) Khachaturian

8.17 **Myth or Legend?** A talk on the Flood by Sir Leonard Woolley (BBC)  
8.30 **GLADYS VINCENT** (violin)  
Menuett Porpora-Kreisler  
Berceuse Faure  
Old Chinese Folk Song Goossens  
Hora Staccato Dinicu-Melfetz (Studio)

8.46 The London Philharmonic Orchestra conducted by Anthony Collins  
Dream Pantomime (Hansel and Gretel) Humperdinck  
9.15 Talk in Maori  
9.30 **The Boy from Greece:** The story of Vassilios Vellos, produced by Peter Duval Smith (BBC)  
10.30 Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Women's Programme:** London Letter; Discuss With Us Forum  
9.30 Harry Robbins (xylophone)  
9.45 The Pied Pipers  
10.0 Delia of Four Winds  
10.15 The Meredith Scandal  
10.30 The Pathway of the Sun  
10.45 Drama of Medicine  
11.0 Close down

6.0 p.m. **Children's Session** (Team's Quiz)  
6.30 Bing and Gary  
6.45 Les Baxter and his Orchestra  
7.0 **N.Z. Labels**  
7.15 Alias Dusty Logan  
7.30 Tropical Tunes  
7.45 English Entertainers  
8.1 **Services' Notes**  
Piano Medleys  
8.15 Taranaki Hit Parade  
8.45 Her Majesty's Customs: Fifty Years Ago, Personalities and Occasions, the third talk by W. H. Graham (NZBS)

9.3 The Philadelphia Orchestra conducted by Eugene Ormandy  
Sulite: Hary Janos Kodaly  
Lili Kraus (piano)  
Three Rondos on Folk Tunes Bartok  
Boston Promenade Orchestra conducted by Arthur Fiedler Kodaly  
Dances from Galanta  
Gerard Moore (piano) Bartok  
Mikrokosmos  
10.5 In Lighter Mood  
10.30 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Especially for Women** (Patricia Murphy)  
9.30 Benny Strong and his Orchestra  
9.45 The Voices of Walter Schumann  
10.0 My Love Story  
10.15 Devotion  
10.30 A Place of Honour  
10.45 Clement O. Williams (baritone)  
11.0 Close down

8.0 p.m. Gordon Jenkins and his Orchestra  
6.30 The Marton Programme  
7.0 Believe It or Not  
7.15 Waltz Time  
7.30 Special Assignment  
7.45 Joni James and the Buddy Kaye Quintet  
8.0 Programme Review and Announcements  
Report on Wanganui Stock Sales  
8.5 Hospital Hit Parade  
8.30 The London Story

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9.15 **Take It From Here** (BBC)  
9.45 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)  
10.0 Popular Parade  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Choir and Light Orchestras  
10.0 The Story of Dr. Kildare  
10.30 Swing and Novelty  
11.0 Close down  
8.0 p.m. Dinner Music  
8.45 Ballad Interlude  
7.0 Member of Mafia (last episode)  
7.25 Recent Releases  
8.0 Dad and Dave  
8.30 Classical Miniatures  
9.4 The Golden Bush (NZBS)  
9.15 Your Dancing Party (VOA)  
9.30 **Prisoner at the Bar:** The trial of Hawley Harvey Crippen (BBC)  
10.0 The World of Jazz  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.45 Ljuba Wellisch (soprano)  
10.0 **Mainly for Women:** Family Daze, by Jillian Squire (NZBS); For Home Sewers: Have You Considered Dyeing?  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 London Promenade Orchestra  
11.45 Les Baxter's Orchestra and Chorus  
12.0 Lunch Music  
2.0 p.m. **Mainly for Women:** Let's Talk it Over—An Auckland Panel Discuss Problems Affecting the Home and Family (NZBS)  
2.30 Music While You Work  
3.0 **CLASSICAL HOUR:** R. Strauss  
Violin Sonata in E Flat  
Tone Poem: Thus Spake Zarathustra  
4.0 Light Variety  
5.0 Songs of the Islands  
5.15 **Children's Session:** Storytime with Jeanne; The World of Ice (NZBS)  
5.45 Primo Scala's Banjo and Accordion Band  
6.0 Light Music  
7.30 The Bing Crosby Show (VOA)  
8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists (NZBS)  
8.20 **Book Shop** (NZBS)  
8.15 Sports Magazine (NZBS)  
9.15 **3YA Studio Orchestra** conducted by Hans Colombi  
Le roi l'a dit, Overture Delibes  
Love in Arcady Haydn Wood  
Cuban Sulite Felipe-Tattenhall  
Serenade, Op. 3, No. 5 Rachmaninoff-Roberts (Studio)

10.0 **Palace of Varieties** (BBC)  
10.30 Quiet Music  
11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

6.0 p.m. Concert Hour  
7.0 Yehudi Menuhin and The Lucerne Festival Orchestra  
Violin Concerto in D, Op. 77 Brahms  
Friedrich Gulda (piano)  
7.39 Sonata No. 28 in B Flat, Op. 106 (Hammerklavier) Beethoven  
8.18 The Danish State Radio Symphony  
Symphony No. 44 in E Minor Haydn (Mourning)  
8.38 The Zorian String Quartet  
Quartet No. 2 in F Sharp Minor Tippett

9.1 Donald Munro (baritone) and Shirley Carter (piano)  
Songs by Contemporary English Composers: Finzi  
Come Away, Come Away Death  
Who Is Sylvia?  
Fear No More the Heat o' the Sun  
O Mistress Mine  
It Was a Lover and His Lass (NZBS)  
9.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Eventyr (Once Upon a Time) Delius  
9.30 **Mandel:** A talk with musical illustrations by Arthur Jacob (NZBS)  
10.4 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 6 in C Schubert  
10.35 **Opening Night:** Readings from her novel, by Ngalo Marsh (NZBS)  
11.0 Close down

**3YX TIMARU**  
1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.30 English Entertainers  
10.0 Delia of Four Winds  
10.15 The Devil and the Lady  
10.30 Marhant  
10.45 Musical Matinee with Freddy Martin  
11.0 Close down  
6.0 p.m. Something Sentimental  
6.15 Cabaret Corner  
6.30 Light Orchestras  
7.0 Meet Mr. Mystery  
7.15 Gardening Session  
7.45 Let's Join the Chorus  
8.5 Farmers' Weekly News Service  
8.10 No Name: Bahoi Cottage (BBC)  
8.40 **GORDON SMITH** (baritone)  
Trees Rasbach  
Garden of Happiness Wood  
Floral Dance Moss  
I Love Life Mana-Zucca  
Homing Del Riego (Studio)

9.3 **Songs from the Shows,** with Stanley Holloway (BBC)  
9.35 Latest on Record  
10.0 **Soft Lights and Sweet Music:** Russ Morgan's Orchestra and the Fela Sowande Rhythm Quintet  
10.30 Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

9.45 a.m. Morning Star: Vladimir Selinsky  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 The Mountebank  
11.15 Musical Miniatures  
11.30 Remember These?  
12.0 Lunch Music  
2.0 p.m. **Classical Music**  
El Amor Brujo (Love the Magician) Falla  
2.30 Beloved Vagabond  
2.42 Grin and Share It  
3.0 Music While You Work  
3.30 Vera Lynn Sings  
4.0 The Burtons of Banner Street  
4.12 Chorus Time  
4.45 Two Planos  
5.0 Polka Time  
5.15 **Children's Session:** Search for the Golden Boomerang; Let's Talk About Things  
5.45 Dinner Music  
6.0 My Son, Tom  
7.30 A Case for Cleveland  
8.0 **Variety Magazine:** Light entertainment by N.Z. artists (NZBS)  
8.20 **Book Shop** (NZBS)  
8.45 **Interlude for Rhythm:** James Moody and Winifred Davies (pianos), Peter Akister (bass) and Mickey Grieve (drums) (BBC)  
9.30 **Concert Hour**  
Overture: The Barber of Seville  
Symphonie Espagnole Rossini  
(Soloist: Alfredo Campoli) Lalo  
Arias from Faust and Martha (Soloist: Eugene Conley, tenor)  
Ballet Music: La Source Delibes  
10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 **Topics for Women:** Let's Talk it Over, an Auckland panel discuss questions affecting home and family (NZBS)  
11.45 Where Did it Come From?  
12.0 Lunch Music  
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)  
2.30 Music While You Work  
3.0 The Beloved Rogue  
3.30 **CLASSICAL HOUR**  
Overture: The Fair Melusina, Op. 32 Mendelssohn  
Duets from Carmen Bizet  
Piano Concerto No. 2 in F Minor, Op. 21 Chopin  
4.30 Scottish Session  
4.45 Samba Time  
5.0 Teatable Tunes  
5.15 **Children's Session:** Little Ric's Big Adventure, by Patricia Wilson; Bert Sutcliffe talks about South Africa; The Moonflower (ABC)  
6.0 My Son, Tom  
6.15 Produce Market Report  
7.0 Burnside Stock Market Report

7.20 **Country Calendar** (Garth Sim): The Spell of Central Otago; Gateways to Central, the second talk by A. B. Dreyer; Rural Prejudices, a light-hearted treatment of the town versus country question, by Gotsford Burdon (NZBS)

8.0 **Variety Magazine:** Light entertainment by N.Z. artists (NZBS)  
8.20 **Book Shop** (NZBS)

8.40 **American Parade:** Frank Black's Singing Americans and Carl Kress (guitar)  
9.15 Department of Agriculture Talk: Invermay Research Station, an interview with A. A. Gubitt, Farm Manager, and G. A. Holmes, Superintendent  
9.30 Know Your Game: R. H. Clark talks about Croquet  
9.35 Devil's Holiday  
10.0 Rhythm Parade ("Scrutineer")  
10.30 The Dave Brubeck Quartet  
11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 **The World of Opera**  
Kirsten Flagstad (soprano), Set Swanhelm (baritone)  
Finale from Act 3 (Siegfried) Wagner  
7.35 **Play:** The Other Heart, by James Forsyth, about the life of Francois Villon (NZBS)  
9.30 **Mandel:** A talk with musical illustrations, by Arthur Jacob (NZBS)

10.4 **Contemporary American Composers:** Ernest Bloch  
Winifred Stiles (viola) and Betty Pearson (piano)  
Sonata (1919)  
Helen Hopkins (violin) and Oswald Cheesman (piano)  
Sulite: Beel Shem (NZBS)  
11.0 Close down

**4XD DUNEDIN**  
1430 kc. 210 m.

6.0 p.m. Rugby League  
8.15 Soccer Sidelines  
8.30 C.Y.M. Presents Father Bennet's Talk  
8.45 Hour of St. Francis  
9.0 Smile Family  
9.0 Studio Hour  
9.45 **Otago Hit Parade**  
9.15 The Services Present: Legion of Frontiersmen  
9.30 Bringing Christ to the Nations  
10.0 Recent Releases  
10.30 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

9.30 a.m. Salon Music  
10.0 Devotional Service  
10.18 The Country Doctor  
10.30 Music While You Work  
11.0 **Women at Home:** Always This Yesterday; Jane's Book Review  
11.30 Masters of the Baton: Sir Thomas Beecham  
12.0 Lunch Music  
2.0 p.m. The Lillian Dale Affair  
2.15 **This Week's Composer:** Mendelssohn

Overture: Fingal's Cave  
Songs Without Words  
Symphony No. 4 in A (Halle)  
Songs of Stephen Foster  
3.0 At the Console  
3.15 Music While You Work  
3.30 Music from the Theatre  
4.0 English Radio Stars  
4.45 **Children's Hour:** Time for Juniors; The Jungle Doctor; Strange Facts  
5.15 Music for the Tea Hour  
5.45 After Dinner Music  
7.0 Crystal Gazing  
7.30 The Good Companions  
8.0 Caledonian Pipe Band of Invercargill  
8.30 Pipe-Major: D. B. Thomson

March: Lochaber Gathering  
March: The Hills of Perth  
Slow March: Loch Maree  
March: Donald Maclean's Farewell to Oban  
Strathspey: Blair Drummond  
Reel: Thomson's Dirk  
March: Leaving Port Askaig  
March: John McColl's Farewell to the Scottish Horse  
March: The 10th H.L.I. Crossing the Rhine (Studio)

9.15 **Book Shop** (NZBS)  
9.35 **London Studio Melodies:** Peter Yorke and his Concert Orchestra (BBC)  
10.5 **Play:** The Pistol Shot, by Alexander Pushkin, adapted by Jon Manchip White (NZBS)  
10.59 The London Coliseum Orchestra  
11.20 Close down

N.Z. LISTENER, MAY 28, 1954.

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, June 2 ◆

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Gershwin Favourites
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Hits That Were Popular
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tauber Entertains
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Orchestral Cameo
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; The Beckoning Shore
- 3.30 Happiness Club Notices
- Afternoon Concert Stage
- 4. 0 Evelyn Knight
- 4.15 Guy Lombardo and his Orchestra
- 4.30 Variety Time
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Anne Shelton

**EVENING PROGRAMME**

- 6. 0 These Might Be Hits
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- Orchestral Interlude
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Marksmen
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Racing Harcourts
- 9. 0 Horatio Hornblower
- 10. 0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11. 0 Latest Long-Playing
- 11.30 Eroll Garner and Norman Cloutier
- 12. 0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Soprano Soloists
- 2.30 Women's Hour (Miria): Gardening by Nita Woodhouse; Fashion News; The Beckoning Shore
- 3.30 Tunes for All Tastes
- 3.45 Ted and Johnny Ray
- 4. 0 Rhythm Pianists
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Frankie Yankovich
- 5. 0 Top Duettists
- 5.15 Latin American Way
- 5.30 Terry Gilkison
- 5.45 Continental Flavour

**EVENING PROGRAMME**

- 6. 0 Dinner Music
- 6.30 The Jack Pleis Orchestra
- 6.45 Popular Top Tunes
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 Reserved
- 9. 0 Horatio Hornblower
- 9.30 Jan Pearce
- 9.45 Quiet Rhythm
- 10. 0 Popular Melodies of Today
- 10.30 Box 13
- 12. 0 Close down

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N.Z. LISTENER, MAY 28, 1954.

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Breakfast Session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 8.18 Tempo Bright
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Musical Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Early Afternoon Musicale
- 2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
- 3.30 The Tawharu Quintet
- 3.45 John Parkin at the Piano
- 4. 0 South American Way
- 4.15 Florian Zabach
- 4.30 Jean Cavall
- 4.45 Paul Weston's Orchestra
- 5. 0 Variety
- 5.30 Winter Melodies
- 5.45 The Deep River Boys

**EVENING PROGRAMME**

- 6. 0 Music from Vienna
- 6.15 Featuring the Charioteers
- 6.30 Piano Time from the Studio
- 6.45 Songs of the Sea
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Dark God
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April (final broadcast)
- 8.45 The Intruder
- 9. 0 Horatio Hornblower
- 9.30 Songs from Wales
- 9.45 Jimmy Shand and his Band
- 10. 0 Gene Jimae (harmonica)
- 10.15 The Music of Vincent Youmans
- 10.30 Box 13
- 11. 0 We've Got You Taped
- 12. 0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10. 0 Doctor Paul
- 10.15 The Devil and the Lady
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11. 0 Variety Time
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore
- 3.30 Afternoon Musicale
- 4. 0 Monica Lewis and Jan August
- 4.15 Russ Morgan and his Orchestra
- 4.30 Sons of the Pioneers
- 4.45 Tunesful Tempos
- 5. 0 Popular Parade
- 5.30 Reserved

**EVENING PROGRAMME**

- 6. 0 Tea Time Variety
- 6.30 Reserved
- 6.45 New Releases
- 7. 0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Reserved
- 9. 0 Horatio Hornblower
- 9.30 Armchair Melodies
- 10. 0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11. 0 In Modern Mood
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Brass Band Parade
- 9.45 Singing Stars: Joseph Locke
- 10. 0 Alias Jane Morgan
- 10.15 Man from Maloba
- 10.30 Barbara Dale
- 10.45 The Pathway of the Sun
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 Snow Flakes Cardiff Choir
- 2.15 Mantovani and his Orchestra
- 2.30 Women's Hour (Kay Begg): Black Narcissus; Film and Theatre News; Hints Exchange

- 3.30 British Variety Stars
- 4. 0 Les Paul and the New Sound
- 4.15 The Ink Spots
- 4.30 Band of H.M. Coldstream Guards
- 4.45 Famous Ballads
- 5. 0 At the Keyboard: Winifred Atwell
- 5.15 Tango Time
- 5.30 Vocal Duettists
- 5.45 Wayne King's Orchestra

**EVENING PROGRAMME**

- 6. 0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7. 0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers

- 8. 0 David's Children
- 8.15 Thoroughbred
- 8.30 Orchestral Serenade
- 9. 0 Night Beat
- 8.30 Harmonies on Hammonds
- 9.45 Bases and Baritone
- 10. 0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Vincent Youmans, the composer of "Tea For Two," "Great Day" and "Hallelujah," became a songwriter against the wishes of his father. The future songwriter joined the United States Navy and began to compose tunes in his spare time. After his discharge, Youmans became staff pianist with a New York music publishing house. In 1933 he went to Hollywood and wrote the score for "Flying Down to Rio." In 1934 he contracted tuberculosis and until his death in 1946 he was engaged in a constant fight for life. During that time he wrote a number of songs which are still unpublished. A group of Vincent Youmans' compositions may be heard from 3ZB at 10.15 this evening.

"You Can't Win" factual stories of people who have learned the hard way—who have taken the short cut the wrong way—who have lived by their wits the easy way. Presented tonight at 7.45 from 4ZB.



A joy and pleasure for the light sleeper. The Diehl Cavalier awakes softly and pleasantly with single, clear chimes every ten seconds for one minute. For the deeper sleeper, the Cavalier then commences louder and more penetrating rings.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Sir Thomas Beecham Conducts
- 10.0 Devotions: Rev. J. Lawley Brown
- 10.15 Queens of Song
- 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Land of Our Living; Lake of the Sorrowing Heart, the second talk by Robert Allender (NZBS)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Evergreens of Music
- 2.30 **CLASSICAL HOUR**  
Violin Sonata in C, KV.296 Mozart  
String Quintet in C, Op. 88 Michael Haydn
- 3.30 A Tale of Hollywood
- 3.45 Music While You Work
- 4.15 In Waltz Time
- 4.45 Celebrity Artists
- 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery; and the Moonflower (ABC)
- 5.45 South Sea Serenade
- 6.0 **Stars to Steer By:** The personal philosophy of Robert Mouat (NZBS) Market Reports Hear My Song
- 7.15 Background to the News (NZBS)
- 7.30 Song and Story of the Maori (NZBS)
- 7.45 **Bill Wolffgramm's Hawaiians** (Studio)
- 8.0 **Play:** Captain Faustus, by G. Murray Milne (NZBS)
- 8.40 **Florence James** (mezzo-soprano) and **Reginald Spence** (tenor)  
Farewell to Dreams Romberg  
Love's Garden of Roses Wood  
The World is Waiting for the Sunrise Seitz  
Only a Rose Fimmi  
Fairings Martin (Studio)
- 9.30 Dad and Dave
- 10.0 Dance Music
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 The Roth String Quartet  
String Quartet in A, K.464 Mozart (mezzo-soprano)
- 7.32 **EDNA BOYD - WILSON**  
Two Cantatas for Solo Voice  
The White Rose  
Welcome Ye Soft Whispering Zephyrs  
(Studio) Handel
- 7.47 The London Baroque Ensemble  
St. Anthony Divertimento Haydn
- 8.0 **Auckland Music Festival**  
**THE NATIONAL ORCHESTRA** with Winifred Stiles (viola) conducted by Warwick Braithwaite  
Three Hornpipes Murrill  
Symphony No. 2 in D Minor, Op. 70 Dvorak (Interval)  
Brandenburg Concerto No. 3 in G Bach-Wood  
Rhapsody for Viola and Orchestra Franohi  
(Soloist: Winifred Stiles) Schubert  
Overture: Rosamunde
- 10.0 **Aspects of a Ballet:** Recordings from today's Symposium from the Auckland Art Gallery (NZBS)
- 10.30 Soloists, Chorus, Choral Society and Orchestra of Stuttgart conducted by Hans Grischkat  
Cantata No. 6 Bach
- 11.0 Close down

# ID AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Dinah Shore
- 5.15 Scottish Country Dances
- 5.30 Jazz Memories
- 5.45 Radio Rodeo
- 6.0 Film Featurette
- 6.15 Miss Billy
- 6.30 New Zealand's Own
- 6.45 Latin-American Interlude
- 7.0 Dixieland
- 7.30 The Land and Its People
- 8.0 Popularity Poll
- 8.30 Take It From Here (BBC)
- 9.0 Musical Comedy Stage
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 **Women's News from Town** (Rosemary Dempsey)
- 9.30 Paging Doris Day

# Thursday, June 3

- 9.45 Appointment with Music
- 10.0 Jamaica Inn
- 10.15 Story of Vivian Lang
- 10.30 Keys of the Kingdom
- 10.45 **Kaikohe Corner**
- 11.0 Close down
- 6.0 p.m. Tops in Pops
- 6.15 Hawaiian Harmony
- 6.30 Voices with Appeal
- 6.45 Famous Fortunes
- 7.0 Percy Faith and his Orchestra
- 7.15 Alias the Baron
- 7.30 Eyes of Knight
- 7.45 Variety Fare
- 8.1 Talk: Antarctica (NZBS)
- 8.15 **Our Guest Tonight**
- 8.45 Priority Parade
- 9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)
- 9.30 Maddon Rock
- 10.0 Rhythm and Romance
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Shoppers' Session** (Shirley Maddock)
- 9.30 Popular Parade
- 9.45 Bobby Limb's Orchestra
- 10.0 A Man Called Sheppard
- 10.15 The Man from Maloba
- 10.30 Pathway of the Sun
- 11.0 Harmonica Harmonists
- 11.15 Perry Como Sings
- 11.45 Piano Potpourri
- 12.0 **Musical Mailbox:** Morrinsville
- 12.33 p.m. **For the Farmer:** Milk Fevers, by V. E. Senior, Veterinarian
- 1.0 The Renegade
- 1.15 Personality Singer: Tito Gobi
- 1.30 Musical Strings
- 2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Book Review: Malayan Newsletter; Home-Poultry
- 3.0 Spoken Humour
- 3.15 The Golden Gate Quartet
- 3.30 The Beeton Story
- 3.45 Music from the Movies
- 4.0 **Afternoon Concert**  
Divertimento in B Flat Berkeley  
Mazurka Elegiaca, Op. 23, No. 2 Britten  
Introduction and Allegro for Strings Elgar
- 4.45 Choral Groups
- 5.0 They Were Champions
- 5.15 20th Century Hits in Song
- 5.45 Famous Rescues
- 6.0 N.Z. Pianists
- 6.15 Destination Danger
- 6.30 Western Classics
- 6.45 Hutch Entertains
- 7.0 Reserved
- 7.15 The Beckoning Shore
- 7.30 Meet Mr. Mystery
- 7.45 Dance Medleys
- 8.0 **Listeners' Requests**
- 8.30 **London Story:** The Patch on the Quilt
- 10.0 **Mid-week Cabaret:** Eartha Kitt, Tamara Hayes, Johnny Ray, Lionel Hampton and his Sextet
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 Vocal Gems from Musical Comedy
- 10.15 Gwen Catley
- 10.30 Brass Bands on Parade
- 10.45 Music While You Work
- 11.15 Morning Talk
- 11.30 Records at Random
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Baritones and Basses
- 2.50 Keyboard Craft
- 3.0 Orchestral Marches
- 3.15 **Classical Music:** Liszt  
Piano Sonata in B Minor  
Symphonic Poem: Les Preludes
- 4.0 Choirs with Soloists
- 4.15 Jane Wyman (vocal)
- 4.30 Ivor Moreton and Dave Kaye
- 4.45 Songs of the Islands
- 5.0 Josef Locke (tenor)
- 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
- 5.45 Record Roundabout
- 6.0 Dinner Music
- 6.45 Tunes from the Theatre
- 7.0 Fishing Report: Taupo  
Memory Hold the Door: The Oldtimer's Session
- 7.30 The Good Companions

- 8.0 Bay of Plenty Hit Parade
- 8.30 Rattle Castle
- 9.30 The Dark Stranger
- 10.5 Oldtime Dance Hall
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 9.30 **Morning Star:** Germaine Lubin (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 **Vera Lynn Sings** (to be repeated from 2YD at 7.0 p.m. tomorrow)
- 11.0 **Women's Session:** Overseas News; Letter (Studio); Family Bazaar; Cooking in the Bridal Bungle-O, by Jillian Squire (NZBS)
- 11.30 Music Box
- 11.45 **Celebrity Artist:** Artur Schnabel
- 12.0 Lunch Music
- 2.0 p.m. **CLASSICAL HOUR:** Weber  
Overture and Arias from Der Freischutz  
Clarinet Concerto in E Flat, Op. 74
- 3.0 Three Generations
- 3.30 Music While You Work
- 4.0 The Sparrows of London
- 4.30 Rhythm Parade
- 5.15 **Children's Session:** The Farm Without a Name (ABC); Harvey the Rabbit (NZBS)
- 5.45 Victoria, Queen of England
- 6.0 Tea Dance
- 7.15 **Makers of the Wairarapa:** Joseph Masters, the Founder of Masterton, the first of a series of six talks by Frank Simpson about some of the outstanding figures in the early history of Pakeha settlement in the Wairarapa (NZBS)
- 7.30 The Good Companions
- 8.0 **Songs from the Shows,** with Pat Kirkwood (BBC)
- 8.30 The Melachrino Strings
- 8.40 **GERALD CHRISTELLER** (baritone)  
Swiss and German Folk Songs (Studio)
- 9.30 **God Save the Queen:** Felix Aylmer and Alan Wheatley introduce variations on a National Theme with the BBC Chorus, London Symphony Orchestra and Arnold Goldsbrough (organ) (BBC)
- 10.30 Variety
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Contemporary American Composers:** Ernest Bloch  
Winifred Stiles (viola) and Betty Pearson (piano)  
Sonata (1919)  
Helen Hopkins (violin) and Oswald Cheesman (piano)  
Suite: Baal Shem (NZBS)
- 7.50 Irmgard Seefried (soprano)  
Contentment  
The Child's Play  
The Warning  
The Sorcerer Mozart
- 8.0 Eileen Joyce (piano)  
Sonata in C, K.309 Mozart
- 8.15 **European Journey:** Excursion to Prague, the third talk by James Bertam in which he describes his impressions of some of the European countries he recently visited (NZBS)
- 8.36 London Philharmonic Orchestra  
Ballet Music: Les Sylphides Chopin
- 9.0 Quintetto Chigiano  
Piano Quintet in A Dvorak
- 9.30 The Vienna Philharmonic Orchestra  
Symphony No. 2 in D, Op. 36 Beethoven (Weekly series)
- 10.5 Suzanne Danco (soprano) with Cincinnati Symphony Orchestra conducted by Thor Johnson  
Song Cycle: Nuits D'ete Berlioz
- 10.34 **Delius**  
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
On Hearing the First Cuckoo in Spring  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Over the Hills and Far Away
- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Stars of the Stage, Screen and Cabaret
- 7.20 Hoedown Harmony
- 7.45 Solo Recitalists: Ailan Jones
- 8.0 Where Did It Come From?

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 12.33 p.m. Results from the Amateur Golf Championships in Britain  
News for Farmers
- 1.30 Broadcasts to Schools
- 6.30 London News
- 6.40 Science Report: A programme from the Congress sitting at Auckland
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

- 8.15 Night Club
- 8.45 Dad and Dave
- 9.0 Melody, Just Melody  
(A repetition of Monday's broadcast from 2YA)
- 9.30 The Place and the Music
- 9.45 A Song For You
- 10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 8.0 **Feminine Viewpoint** (Pamela Kemp)
- 9.30 Music While You Work
- 10.0 Famous Fortunes
- 10.15 January's Daughter
- 10.30 Indian Summer
- 10.45 Morning Serenade
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 **East Coast Hit Parade**
- 7.0 Hawaiian Melodies
- 7.15 Deadly Nightshade
- 7.30 Sabotage
- 7.45 Johnny Denis and his Ranchers
- 8.2 Sports Preview
- 8.15 **Take It From Here** (BBC)  
(To be repeated from 2XG at 7.0 p.m. on Sunday)
- 8.45 Gardening Session
- 9.3 **Music for Middlebrows**
- 9.30 Death Takes Small Bites
- 10.0 **Jazz Club:** Interlude for Rhythm with James Moody and Winifred Davies (piano), Peter Akister (bass) and Micky Greive (drums) (BBC)
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Master Music
- 10.45 Officer Crosby
- 11.0 Music While You Work
- 11.30 Sweet and Slow
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Music for Hospitals
- 3.15 **Classical Session**  
Ballet Suite: Horoscope Lambert
- 4.0 Full Turn
- 4.30 Voices in Harmony
- 5.0 Concert Pianists
- 5.15 **Children's Session** (Aunt Helen and Geoff): Can You Guess? (Studio Quiz); Young Jane
- 5.45 The Vagabonds
- 7.0 After Dinner Music
- 7.15 **Talk:** All Baba's Cave, by Joan Roberts
- 7.30 Dad and Dave
- 7.43 **Hawke's Bay Hit-Parade**
- 8.8 The Good Companions
- 8.35 Band Music
- 9.30 The Kelt Chamber Players  
Serenade No. 11 in E Flat, K. 375 Mozart
- Simeon Bellison (clarinet) and Julius Chajes (piano)  
Adagio Wagner
- 10.0 Music from Opera
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 **Women's Programme:** Towards Foot Health
- 9.30 Morning Melodies
- 10.0 Manhunt
- 10.15 The Caravan Returns
- 10.30 True Confessions
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Two with a Tune

- 6.15 Betty Garrett (vocal)
- 6.30 Larm Fashions
- 6.45 Calling Inglewood
- 7.0 The Orchestra Entertains
- 7.15 Question Mark
- 7.30 Meet Mr. Mystery
- 7.45 At the Console
- 8.1 **Farm Session** Jack Brown; Bruceella Infections in N.Z. Farm Stock, by W. E. De Punga, Veterinary Research Officer, Wallaceville Animal Research Station (NZBS); A. Brodie, Engineer of New Plymouth, discusses engineering problems on the farm; Taranaki Stock Market Report
- 8.30 Queen's Hall Light Orchestra
- 8.45 The Rotoma Maori Choir
- 9.3 Star Entertainers
- 9.30 **Prisoner at the Bar: The Trial of Madeline Smith** (BBC)
- 10.0 Jazz for Sale
- 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Especially for Women** (Patricia Murphy)
- 9.30 **Piano Rhythms: Semprini** Johnny Denis and his Ranchers
- 9.45 The Racing Harcourts
- 10.0 Manhunt
- 10.30 Lady in Distress
- 10.45 Deep River Boys
- 11.0 Close down
- 6.0 p.m. Helen Forest and Victor Silverster's Orchestra
- 6.30 Margaret Whiting and Jimmy Wakely
- 7.0 Famous Rescues
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 Songtime: Hone Woods
- 8.0 Farm Topics
- 8.15 **Listeners' Requests**
- 10.0 Mike McCreary, Operator
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Melody Fair
- 10.0 The Evil Lady
- 10.15 The Dark God
- 10.30 Kay Starr
- 10.45 Coloured Pianists
- 11.0 Close down
- 6.0 p.m. Mantovani and his Orchestra with Tenors
- 6.30 **Nelson Hit Parade**
- 7.0 Meet Mr. Mystery
- 7.15 Maori Singers
- 7.30 Latest and Lightest Fare
- 8.0 Rural Broadcast
- 8.15 String Fantasy
- 8.45 Operatic Favourites
- 9.4 The Golden Bush (NZBS)
- 9.15 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass), Micky Grieve (drums) (BBC)
- 9.30 **Play: The Fall of Dandy Dick**, by Dick Cross (NZBS)
- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Excerpts from Opera
- 9.45 Fantasia on a Theme of Tallis Vaughan Williams
- 10.0 **Mainly for Women: Country Club**, Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Hodlars (acordions)
- 11.30 The Swingtones
- 11.45 British Light Orchestras
- 12.0 Lunch Music
- 2.0 p.m. **Mainly for Women: Beauty Care for the Teen-ager**, by Elizabeth Laing (NZBS); From the Southern Alps: The Life Story of a Parka, by Grace Adams (NZBS)
- 2.30 Music While You Work
- 3.0 **CLASSICAL HOUR: Borodin** Overture: Prince Igor On the Steppes of Central Asia String Quartet No. 2 in D Nocturne for String Orchestra Polovisian Dances (Prince Igor)
- 4.0 Miss Billy
- 4.15 Light Pianists
- 4.30 American Comedians
- 5.15 **Children's Session: Junior Digest**, A Lapland Journey, by Brian O'Brien (NZBS)
- 5.45 Les Paul and Mary Ford
- 6.0 **Listeners' Requests**
- 7.15 **For Farmers:** Discussion by the Department of Agriculture and Crop Research Division (NZBS)
- 7.34 Dad and Dave

- 7.46 New Dance Band Releases
- 8.2 **Play: Letter from Korea**, by Conrad Voss-Bark (BBC)
- 9.30 Your Dancing Partner: Jimmy Dorsey's Orchestra (VOA)
- 9.45 Carl Tjader's Trio
- 10.0 Xavier Cugat and his Orchestra
- 10.30 Here's Laurindo Almeida (guitar)
- 10.45 Billy Butterfield and his Orchestra
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra Overture: The Fair Melusina, Op. 32 Mendelssohn
- 7.13 **JANETTA MCSTAY** (piano) Variations Serieuses, Op. 51 Mendelssohn Intermezzo, Op. 418, No. 6 Brahms Improvvisu in A Flat, Op. 34 Faure Roumanian Dances Bartok Rhapsody, Op. 41, No. 3 Dohnanyi (Studio)
- 7.43 Eugenia Zareska (contralto) and the London Philharmonic Orchestra conducted by Eduard van Beinum songs of a Wandering Fellow Mahler When My Darling Gets Married I shall Go This Morning Across the Field I Have a Gleaming Knife Your Two Blue Eyes
- 7.58 **London Studio Concert** The Bournemouth Municipal Orchestra Overture: The Magic Flute Mozart A Song Before Sunrise Delius Tone Poem: Tintagel Bax (BBC)
- 8.27 Watson Forbes (viola) and Maria Korchińska (harp) Sonata Bax
- 8.47 Irmgard Seefried (soprano), Elizabeth Hoengen (contralto), Hugo Meyer-Welfing (soprano), Hans Botter (baritone) with Friedrich Wuehrer and Herman von Nordberg (pianos): The Love Song Waltzes, Op. 52 Brahms
- 9.15 Ginette Neven (violin) and The Philharmonia Orchestra Concerto in D, Op. 77 Brahms
- 9.54 Scenes from Romeo and Juliet by Shakespeare, with John Gielgud as Romeo, Pamela Brown as Juliet, and Philippa Gill as the Nurse
- 10.16 The London Philharmonic Orchestra Fantasy Overture: Romeo and Juliet Tchaikovsky
- 10.35 **Opening Night: Readings by the author** Ngata Marsh (NZBS)
- 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.30 Jimmy Shand and his Music
- 9.45 Hits from the Shows
- 10.0 Lady in Distress
- 10.15 The Devil and the Lady
- 10.30 Never Let Me Love You
- 10.45 Barbara Dale
- 11.0 Close down
- 6.0 p.m. Teatable Melodies
- 6.15 **Ranch House Refrains**
- 6.30 Solo Spot
- 7.0 Will Glabe's Orchestra
- 7.15 Four Corners
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 **Listeners' Requests**
- 9.30 The Adventures of P.C. 49: The Case of the Yellow Streak (BBC)
- 10.0 Reflective Strains
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Jeannette Mac Donald
- 10.0 Devotional Service
- 10.18 Looking at Life
- 10.30 Music While You Work
- 11.0 Miss Billy
- 11.12 Concert Memories
- 11.45 In Lighter Mood
- 12.0 Lunch Music
- 2.0 p.m. **Classical Music** Overture: Anacreon Cherubini Symphony No. 3 in F, Op. 90 Brahms
- 2.45 Tenor Time
- 3.0 Music While You Work
- 3.30 All-Star Variety
- 4.0 The Burtons of Banner Street
- 4.12 Recital for Two
- 4.45 Comedy Corner

- 6.0 In Sentimental Mood
- 6.15 **Children's Session: Radio Circle** (Uncle John): Stamp Man
- 5.45 Tea Dance
- 6.0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 **ZITA MUNSON** (piano) Hungarian Dances, Nos. 6 to 7 Brahms Rhapsody in G, Op. 41, No. 3 Dohnanyi (Studio)
- 7.45 Helge Roswaenge (tenor): Viennese Songs
- 8.0 **Imperishable Stories: The Shooting at Owl Creek Bridge**, by Ambrose Bierce, adapted by G. A. Gillespie (NZBS)
- 8.15 Al Morgan: Piano and Song with Orchestra
- 8.30 Variety Digest
- 9.30 Secrets of Scotland Yard
- 10.0 Cafe on the Corner
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Miss Billy
- 11.0 **Topics for Women: Mansfield Park**, by Jane Austen: Overseas Libraries, a talk by Miss S. M. Foote
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Music of Johann Strauss
- 2.30 Music While You Work
- 3.0 The Caravan Passes
- 3.30 **CLASSICAL HOUR** String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms Song Cycle: La Bonne Chanson, Op. 61 Faure Piano Sonata for Left Hand Lipatti
- 4.30 Sifton Daly (piano)
- 4.45 Clive Amadio's Quintet and Molly Grouse (soprano)
- 5.0 Teatable Tunes
- 5.15 **Children's Session: Talking About Books; Young Jane: Pioneers**, by Eileen Soper
- 6.0 Rhythm of the Islands
- 6.15 Produce Market Report
- 7.15 Song and Story of the Maori (NZBS)
- 7.30 Calling all Scots
- 8.0 **Dunedin Studio Orchestra** conducted by Gil Dech (Studio)
- 8.30 The Good Companions
- 9.30 Know Your Game: R. H. Clark talks about Croquet
- 9.35 **R.S.A. Choir** conducted by L. B. Borrow, with Sybil Stapp (accompanist) (Delayed broadcast)
- 10.0 Affairs of Harlequin
- 10.30 **Old Time Ballroom: Sydney Thompson** and his Orchestra (BBC)
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Franz Koebe (horn) and the Vienna Symphony Orchestra conducted by Professor Baefner Concertino for Horn and Orchestra Hindemith
- 7.15 **Review** (Jean Johnson): Outline, a Distant Prospect, the final talk by Eric Westbrook, of the Auckland Art Gallery (NZBS); Some of This Year's Music, a review by Mary Martin
- 8.0 **JAN SMETERLIN** (Polish pianist) Sonata No. 10 in B Flat Schubert Sonata No. 5 in One Movement Scriabin Interval
- Scherzo in B Minor, Op. 20
- Mazurka Nos. 13, 15, 29 and 5
- Grand Valse, Op. 42 Chopin
- Ballade in A Flat, Op. 47 (From Concert Chamber)
- 10.0 (approx.) Gerard Souzay (baritone) Songs by Debussy and Ravel
- 10.15 The Ton Studio Orchestra, Stuttgart, conducted by Gustav Lund Divertimento No. 10 in F, K.247 Mozart
- 11.0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 3.0 p.m. Teatime Tunes
- 3.30 Presbyterian Hour
- 7.15 Best in the West
- 7.30 Cowboy Roundup
- 1.15 Swing Session
- 10.30 Close down

- 9.30 a.m. This Week's Composer: Mendelssohn
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 **Women at Home: Wellington Discussion Panel: Problems of the First Job**
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Caravan Passes
- 2.15 **Concert** Suite for Strings Purcell-Barbierelli Divinities of the Styx (Alceste) Gluck Prelude to Act 1 Isolde's Narrative (Tristan and Isolde) Wagner Four Norwegian Moods Stravinsky
- 3.0 Sanderson Songs
- 3.30 Hospital Session
- 4.0 Over to You (BBC)
- 4.30 Al Goodman and his Orchestra with Grace Moore
- 5.0 The Melody Men
- 5.15 **Children's Hour: Time for Juniors: The Moonflower** (ABC); Junior Entertainers
- 6.0 Beloved Vagabond
- 7.0 After Dinner Music
- 7.15 **Variety Magazine**
- 7.45 Palace of Varieties (BBC)
- 8.15 Twenty and Out
- 8.40 **Serenata: Maurice Tansley** sings with Jack Thompson at the piano (Studio)
- MAURICE DOUBLE** (baritone) (Studio)
- 9.30 Koa Nees (piano) Preludes Nos. 1-12, Op. 28 Chopin (Preludes 13-24 to be presented next Thursday at 9.30 p.m.)
- 9.50 Kathleen Ferrier (contralto) with John Newmark (piano) Four Serious Songs, Op. 121 Brahms
- 10.15 **The Well-Tempered Accompanist**, a further talk by Gerald Moore (NZBS)
- 10.30 Jazz Time
- 11.20 Close down

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**IZB AUCKLAND**  
1070 kc. 290 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Mantovani and his Orchestra  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Film Favourites  
11.30 Shopping Reporter Session (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Tapestries of Life  
1.45 Solo Time: Carmen Cavallaro  
2.0 Family Affair: Bing and Bob Crosby  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry Keeping  
3.30 Happiness Club Session  
Concert Hall  
4.0 Threes and Fours  
4.15 Melody Mixture  
4.30 Arthur Askey  
4.45 Eve Boswell  
5.0 Orchestral Favourites  
5.15 Hawaiian Harmonies  
5.30 Playtime  
5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Recent Releases  
6.15 Wild Life  
6.30 Space Pirates  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Phillip Marlowe Investigates

- 7.45 Question Mark  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 The Racing Harcourts  
9.0 Ask Me Another  
9.30 Old and New  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
11.0 Fun and Fancy Free  
11.30 Glenn Miller and Artie Shaw  
12.0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 John Charles Thomas  
2.30 Women's Hour (Miria): Book Review; Home Decorating; Home Poultry Talk  
3.30 Afternoon Tea Tunes  
3.45 From the Films  
4.0 Today's Harmonists  
4.15 Pianorama

- 4.30 In Waltz Time  
4.45 Four Voices in Harmony  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Tuneful Tempo  
5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It To Taylors  
6.45 Jean Sablon  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Phillip Marlowe Investigates  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9.0 Ask Me Another  
9.30 The George Mitchell Choir  
9.45 Phil Green's Orchestra  
10.0 Favourites of Yesterday  
10.15 From the Continent  
10.30 Dark Destiny  
10.45 Popular Dance Bands and Singers  
12.0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 On Your Way, Children  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Variety  
11.30 Shopping Reporter (Elizabeth Anns)  
12.0 Lunch Lyrics  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; Home Poultry Talks, by M. A. Saunders; Home Decorating, by Anne Stewart  
3.30 In Sentimental Mood  
3.45 Flotsam and Jetsam  
4.0 Musical Sweethearts  
4.15 Eddie Fisher Sings  
4.30 Troise and his Instrumental Groups  
4.45 The Hulberts' Greatest Successes  
5.0 Tinker, Tailor, Soldier, Sailor  
5.15 Oscar Peterson Trio  
5.30 Evelyn Knight  
5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Barnabas von Geczy and his Orchestra  
6.15 Wild Life  
6.30 Musical Comedy Gems  
6.45 Discs with a New Look  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Phillip Marlowe Investigates  
7.45 The Dark God  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 I Spy  
9.0 Ask Me Another  
9.30 Supper-time Concert  
10.0 Kay Starr, Vocalist  
10.15 Party Choruses  
10.30 Dark Destiny  
10.45 Riccarton Is On the Air  
12.0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Airline Melodies  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour: Book Review; London Letter; Home Poultry Talk; Home Decorating  
3.30 Afternoon Musicals  
4.0 Cyril Stapleton and his Orchestra  
4.15 The Mills Brothers and Lee Lawrence

- 4.30 Whitmore and Lowe (duo-pianists)  
4.45 Manning Sherwin Compositions  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

**EVENING PROGRAMME**

- 6.0 Tea Time Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 Phillip Marlowe Investigates  
7.45 Reserved  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Reserved  
9.0 Ask Me Another  
9.30 Armchair Melodies  
10.0 The Thoroughbred  
10.15 Peter Yorke Plays Irving Berlin  
10.30 Dark Destiny  
10.45 Startime  
11.0 Rhythm Roundup  
12.0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk (Anna Stewart)  
10.0 Alias Jane Morgan  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12.0 Lunch Music  
2.0 p.m. Musical Comedy Stars  
2.15 New Mayfair Orchestra  
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji News-letter; Home Poultry Talk  
3.30 Novelty Instrumentalists  
3.45 Pepe Nunez and his Orchestra  
4.0 Johnny Desmond  
4.15 March Time  
4.30 Rhythm on the Keyboard  
4.45 Florence George  
5.0 Concert Instrumentalists  
5.15 Polkas and Waltzes  
5.50 Ken Mackintosh and his Orchestra  
5.45 Popular Songs in Harmony

**EVENING PROGRAMME**

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Ask Me Another  
9.30 Romance in Rhythm: Tex Beneke's Orchestra  
9.45 Spotlight Pianist: Ian Stewart  
10.0 Drama of Medicine  
10.15 Don't Get Me Wrong  
10.30 Close down

Evelyn Knight has a style of presentation that is slightly different from other popular singers. She started her career as a performer on small radio stations in the Southern States of America. She later secured a 2 weeks contract to sing in a supper club in Washington and was so successful that the contract was extended for 5 years. This girl with the whispering voice may be heard from 3ZB at 5.30.

To talk of British musical shows is to talk about Manning Sherwin. For since 1938 when he first came to settle in England there has been a stream of West End shows scored by him, among them "Sitting Pretty," "Shepherd's Pie," "Up and Doing," "Fun and Games," "Get a Load of This," "Something in the Air," and many others. Manning Sherwin's compositions may be heard from 4ZB today at 4.15.

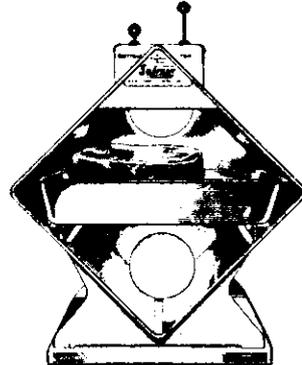
At 10.45 this morning Station 2ZA will present a further episode from "The Unbeliever" a serial based on a book by Honore de Balzac.



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M.2

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera  
 10.0 Devotions: Captain Lawrence Weg-  
 gery  
 10.15 Ballad Interlude  
 10.30 **Feminine Viewpoint:** Gardening  
 with Charles Lawrence; New Garments  
 from Old; The Hidden Motive (BBC)  
 (final episode)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music from the Theatre  
 2.30 **CLASSICAL HOUR**  
 Symphony Poem: Bolshazzar's Feast.  
 Op. 51 Sibelius  
 Romance for Violin and Orchestra  
 Svendsen  
 Symphony No. 4 in G Minor, Op. 7  
 Nielsen  
 3.30 Songs of the Road  
 3.45 Music While You Work  
 4.15 Theatre Organists  
 4.30 Serenade  
 5.0 Neapolitan Songs  
 5.15 **Children's Session**  
 Patricia Munsel (soprano)  
 6.0 Stars to Steer By: The personal  
 philosophy of Tom Rowlands (NZBS)  
 Market Reports  
 Music by Stanley Black  
 7.0 Sports Page  
 7.30 Vera Lynn Sings  
 8.0 **Short Story:** The Browniana, by  
 Temple Sutherland (NZBS)  
 8.12 Melodies of Britain: Robert Far-  
 low's Orchestra  
 8.30 The Adventures of the Scarlet  
 Pimpernel  
 9.30 **Scottish Session** (BIR Fell)  
 10.0 **Palace of Varieties** (BBC)  
 10.30 Friday Serenade  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **The Dolmetsch Trio:** Carl Dol-  
 metsch (recorders and viol), Joseph  
 Saxby (harpichord) and Layton Ring  
 (recorder and viola da Gamba)  
 Early French Music  
 (NZBS)  
 7.30 Maria Cebotari (soprano) and the  
 symphony Orchestra of Radio Berlin  
 conducted by Arthur Rother  
 Thou May'st Learn to Hate Me (Il  
 Seraglio) Mozart  
 O Come, Do Not Delay (Marriage of  
 Figaro) Mozart  
 Love Duet (Madam Butterfly) Puccini  
 (With Walter Ludwig, tenor)  
 8.0 **Edmund Kurtz** (cello) and **Doro-**  
**thy Davies** (piano)  
 Adagio Bach  
 Concerto in D Haydn  
 Song Without Words, Op. 109  
 Mendelssohn  
 Apres un Reve Faure  
 Menuet Valensin  
 The Flight of the Bumble Bee  
 (Studio) Rimsky-Korsakov  
 8.40 The Philharmonia Orchestra con-  
 ducted by Herbert von Karajan  
 Symphony No. 3 in E Flat, Op. 55  
 (Eroica) Beethoven  
 9.30 **The Arts in Auckland** (NZBS) (to  
 be repeated from IYA at 4.30 on Sun-  
 day)  
 10.0 Solists, Chorus, Choral Society and  
 Orchestra of Stuttgart conducted  
 by Hans Grischkat  
 Cantata No. 19 Bach  
 10.22 **Contemporary Piano Music**  
 Leonard Pennario (piano)  
 Visions Fugitives, Op. 22 Prokofiev  
 Julius Katchen (piano)  
 Sonata No. 2 Ned Rorem  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Your Host Tonight:** Eddie  
 Fisher  
 5.15 Sweet Rhythm: Carmen Cavallaro  
 5.30 Allen Roth's Chorus and Orchestra  
 5.45 Radio Rodeo  
 6.0 Showtime Medley  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7.0 Andre Kostelanetz Time  
 7.30 The Hunchback of Ren All  
 8.0 **Listeners' Classical Requests**  
 10.0 District Weather Forecast  
 Close down

# IKN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rose-  
 mary Dempsey)  
 9.30 Hawaii Calls

# Friday, June 4

- 9.45 Morning Melodies sung by Jimmy  
 Young  
 10.0 Delta of Four Winds  
 10.15 **Housewives' Quiz** (Lorraine Ris-  
 worth) (Studio)  
 10.30 The Dark God  
 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Melody Lane  
 6.15 **Tonight's Stars:** The Smith Brothers  
 Teatime Cabaret  
 6.45 **Weekend Sports Preview** (Eric  
 Blow)  
 7.0 The 1928 Hit Parade  
 7.15 Twenty-Six Hours  
 7.30 Record Roundabout  
 8.1 News for the Farmer  
 8.15 Italian Serenade  
 8.30 **Short Story:** Grey Dawn, by V. W.  
 Stove (NZBS)  
 8.45 The Stanley Black Orchestra and  
 the George Mitchell Choir  
 9.4 From Our Overseas Library  
 9.30 **Destroyer:** The story of H.M.S.  
 Kelly from the laying down of her keel  
 to her final battle (BBC)  
 10.30 Close down

# IHX HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-  
 dock)  
 9.30 Musical Names: Kings

have his castle and the entire village  
 commandeered for an American training  
 area, he will defend the rights of his  
 people by housing everyone in the castle  
 and maintaining a siege.  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 The Piano Music of Schubert  
 10.15 Devotional Service  
 10.30 Popular Orchestras  
 10.45 Music While You Work  
 11.15 Late Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Mavis Rivers  
 2.45 Charlie Kunz  
 3.0 Nelson Eddy  
 3.15 **Classical Music**  
 Organ Music by Bach and Franck  
 4.0 Variety Time  
 5.0 Samba with Chuy Reyes  
 5.15 For Our Younger Maori Listeners  
 (Toria): Song and Story of the Maori  
 (NZBS); Into the Unknown: Stanley  
 6.45 Tunes of the Times  
 7.0 For Our Scottish Listeners  
 7.30 Koa Nees (piano)  
 Preludes Nos. 1-12, Op. 28 Chopin  
 7.50 Operatic Recital by Ilse Holtweg  
 8.2 Ossy Renardy (violin)

## BROADCASTS TO SCHOOLS

MONDAY, MAY 31

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner.  
 1.45-2.0 **The World We Live In.**

TUESDAY, JUNE 1

- 1.25-1.40 p.m. **"Here Lies Adventure": "The Gauntlet"**  
 1.40-2.0 **"Seven Thousand Miles from New Zealand": Kenya.**

WEDNESDAY, JUNE 2

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Keith Newson.  
 1.45-2.0 **Storytime for Juniors: "Farmer Giles and the Grey Mare."**

THURSDAY, JUNE 3

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J.  
 Young.

FRIDAY, JUNE 4

- 1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith.  
 1.40-2.0 **Life in the Middle Ages: "A Medieval Town"** (BBC Social  
 Studies programme).

- 9.45 **Music from Other Lands**  
 10.0 Reserved  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Three in Harmony  
 11.15 Orchestra Interlude  
 11.30 Song Merry-Go-Round  
 11.45 Recent Releases  
 12.0 **Musical Mailbox:** Hamilton  
 12.30 p.m. Lunch Music  
 1.0 The Deceiver  
 1.15 Cinema Organists  
 1.30 Musical Comedy Gems  
 1.45 Harold Collins and his Orchestra  
 2.0 **Women's Hour** (Marjorie Green):  
 Black Narcissus; Five Minute Food  
 News; Weekend Entertainment Guide  
 3.0 Waltz Composers: Waldteufel  
 3.15 Male Voice Choirs  
 3.30 The Amazing Duchess  
 3.45 Cinema Celebrities  
 4.0 Mozart  
 Horn Concerto No. 4 in E Flat, K.447  
 Serenade in G  
 Ballet Music: Les Petits Riens  
 4.45 Music for the Harp  
 5.0 Islands of an Island Kingdom (final  
 broadcast)  
 5.15 Variety Fare  
 5.45 The Battling Bensons  
 6.0 Gypsy Musical  
 6.15 Rhythmic Songs  
 6.30 Paul Weston and Ethel Smith  
 Music from the Movies  
 6.45 Moments of Destiny  
 7.0 Sergeant Crosby  
 7.15 Drama of Medicine  
 7.30 The Sentimentalists  
 7.45 Review of Prices of Auckland Pro-  
 vincial Stock Sales  
 8.0 **Mantovani Concert**  
 8.30 A Case for Cleveland  
 9.4 Piano, Orchestra and Song  
 9.30 **Play:** The Defence of Tranton  
 Tracy, by George Godwin (NZBS)  
 A British Army General, Squire of  
 Tranton Tracy, decides that rather than

- 8.20 **Short Story:** The Open Window, by  
 Saki, adapted by Oliver A. Gillespie  
 (BBC)  
 8.30 **BBC Bandstand:** The Kettering  
 Salvation Army Band conducted by  
 Albert Munn (BBC)  
 8.30 Encore  
 10.0 In Strict Tempo  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and  
 Hutt Valley, and Marlborough Weather  
 Forecast  
 9.30 **Morning Star:** Reginald Kell (clar-  
 inet)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** Personality  
 Homes on a Budget—Colour, by Ruth  
 Sherer (NZBS); Home Science: Have  
 You Considered Dyeing?  
 11.30 **Variety Ahoi:** With Robert More-  
 ton from H.M.S. "Hornbill" (BBC) (a  
 repetition of Tuesday's broadcast from  
 9YA)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** French  
 Composers  
 Suite Pastorale Chabrier  
 Cello Concerto in D Minor Lalo  
 3.0 Above Suspicion  
 3.15 Magic and Moonlight  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 Piano Time  
 5.15 **Children's Session:** Gingerbread  
 Boys: Story by Coleen  
 5.45 Novatime Trio  
 6.0 Tea Dance  
 6.15 Stock Exchange Report

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30,  
 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session  
 (YA only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 Science Report: A programme from  
 the Congress sitting at Auckland  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

- 7.0 Feilding Stock Sales Report  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori  
 (NZBS)  
 8.0 **Play:** Emperor Jones, by Eugene  
 O'Neill, adapted by R. D. Smith (NZBS)  
 8.47 From the Irish Roads: Songs by  
 Richard Hayward  
 9.30 Music For Pleasure  
 10.0 **Rhythm on Record** ("Turntable")  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Koa Nees (piano)  
 Etudes, Op. 25, Nos. 1-12 Chopin  
 (NZBS)  
 7.36 **A Canterbury Man in Ireland:** David  
 McLeod describes his impressions of  
 Ireland (NZBS)  
 8.0 **Edmund Kurtz** (cello) with **Doro-**  
**thy Davies** (piano)  
 (For details see 1YC)  
 8.40 The London Baroque Ensemble con-  
 ducted by Karl Haas  
 Serenade in D Minor, Op. 44 Dvorak  
 9.3 **The Festivals of Europe:** Bergen  
 and Stockholm, the second programme  
 following the calendar of summer festi-  
 vals in Europe, 1954  
 10.0 **Love Poems:** A selection of read-  
 ings by Joan MacArthur and Raymond  
 Westwell, of the Stratford-upon-Avon  
 Shakespeare Memorial Theatre Company  
 which toured N.Z. last year (NZBS)  
 10.15 **Franz Lehár:** Orchestral Music and  
 Vocal Excerpts from his Operettas  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Vera Lynn Sings  
 (A repetition of Thursday's broadcast  
 from 2YA)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.0 **Scottish Rhythms**  
 8.15 Reminiscin' with Singin' Sam  
 8.30 Variety Ahoi (BBC)  
 9.0 The Donald Peers Show  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

1010 kc. 297 m.

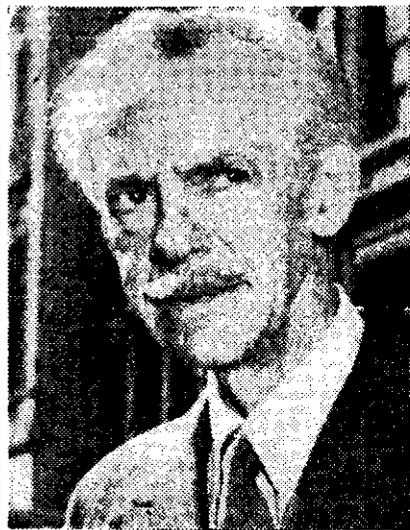
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 The Deceiver  
 10.45 The Lilt of the Waltz  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Strict Tempo Dance Music  
 6.45 Famous Rescues  
 7.0 Duettists  
 7.15 Comedy Corner  
 7.30 Special Assignment  
 7.45 Country Square Dances  
 8.0 Gisborne Stock Market Report  
 8.30 Melody, Just Melody  
 8.30 The Melachro Orchestra  
 8.45 **Talk:** On the Swag, by John A.  
 Lee (NZBS)  
 9.3 London Studio Concert  
 The BBC Scottish Orchestra conducted  
 by Ian Whyte  
 Slavonic Rhapsody No. 2 in G Minor  
 Dvorak  
 Air from Suite in D Bach  
 Ceremonial March: Queen and Com-  
 monwealth Whyte  
 9.30 Gracie Fields  
 9.45 Richard Crean's Orchestra  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.18 Master Music
- 10.45 Journey to the Straits of Magellan: The second talk by Kathleen Hodgson (NZBS)
- 11.0 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 For Our Scottish Listeners
- 2.55 Light Instrumentalists
- 3.15 Classical Session
- Piano Concerto No. 1 in E Flat Liszt
- 4.0 The Mountebank
- 4.30 South of the Border
- 5.0 Perry Como
- 5.15 Children's Session: Girl Guide Programme, The Moonflower (ABC)
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.15 R.S.A. Session
- 7.30 Will These Be Hits?
- 7.47 Melody Market
- 8.16 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
- 8.30 Take It from Here (BBC)
- 9.30 The Affairs of Harlequin
- 9.58 Dance Music
- 10.30 Close down

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Programme: Recipe for the Week; Malayan Newsletter
- 9.30 Stringtime
- 9.45 The Merry Maes
- 10.0 Delia of Four Winds
- 10.15 The Meredith Scandal
- 10.30 The Enchanted Island
- 10.45 Fate Walked Beside Me
- 11.0 Close down
- 6.0 p.m. Children's Session (Simon Sam)
- 6.30 Vocal Groups
- 6.45 Accordion Artists
- 7.0 Record Records
- 7.15 Sports Preview (Mark Comber)
- 7.30 Strict Tempo Time with guest artist Vera Lynn
- 8.1 Short Story: And Glory Shone Around, by Fay King (NZBS)
- 8.30 London Studio Melodies (BBC)
- 9.3 Join in the Chorus
- 9.20 Dad and Dave
- 9.45 Sentimental Songs
- 10.0 Oldtime Ballroom
- 10.30 Close down

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Ethel Smith: Rhythm Organ
- 9.45 Songs by Dennis Lotus
- 10.0 Strange Endings
- 10.15 The Amazing Simon Crawley
- 10.30 Tommy Reilly (harmonica)
- 10.45 Vera Lynn and Sam Browne
- 11.0 Close down
- 6.0 p.m. Light and Bright
- 6.30 Sports Quiz (Norm Nielsen)
- 6.45 Errol Garner (piano)
- 7.0 Bing Sings
- 7.15 Tunesful Tempos
- 7.30 Cowboy Corner: The Sons of the Pioneers
- 7.45 Hugo Winterhalter's Orchestra
- 8.0 Programme Review and Announcements
- 8.0 Imperishable Stories: The Silver Hut, by Ferenc Molnar, adapted by Oliver A. Gillespie (NZBS)
- 8.15 The Metachino Strings
- 8.30 Songs from the Shows, with Stanley Holloway (BBC)
- 9.15 The London Symphony Orchestra conducted by Felix Weingartner
- Serenade in G, K.523 Mozart
- 9.32 Beniamino Gigli (tenor)
- 9.45 Rawicz and Landauer (duo-pianists)
- 10.0 Tip Top Tunes
- 10.30 Close down

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Between Ourselves: Feminine Topics
- 9.30 Solo Time
- 10.0 Fashion Magazine
- 10.15 Doris Day
- 10.30 A Place of Honour



*EUGENE O'NEILL, whose play "The Emperor Jones," produced by the NZBS, will be heard from 2YA at 8 o'clock tonight*

- 10.45 Jazz Corner
- 11.0 Close down
- 8.0 p.m. Likely Hits
- 8.15 On the Younger Side, with Val (Studio)
- 8.30 Out on the Range
- 7.0 Hollywood Holiday
- 7.30 For the Middlebrows
- 8.0 Variety Ahoy, with Eric Barker from H.M.S. Daedalus (BBC)
- 8.30 Reserved
- 8.45 Journalist at Large: Contrast in North America, the third talk by J. C. Graham (NZBS)
- 9.4 The Golden Bush (final episode) (NZBS)
- 9.15 Morton Gould and his Orchestra
- 9.30 Connoisseur's Corner (Doug Harris)
- 10.30 Close down

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Morning Star: Marjorie Lawrence (soprano)
- 9.45 Dances from Opera
- 10.0 Mainly for Women: Encore—Cook Anonymous; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Norrie Paramour, Piano and Orchestra
- 11.30 The Voice of Youth
- 11.45 Keyboard Kapers
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Sonata No. 30 in E, Op. 109 Beethoven
- Two Songs for Voice, Viola and Piano, Op. 91 Brahms
- Symphony No. 39 in E Flat, K.513 Mozart
- 4.0 Comedy Corner
- 4.15 Chu Chin Chow Selection
- 4.25 Out West with Carson Robison, Red River Dave and the Jimmy Wakely Trio
- 4.45 Variety Time
- 5.15 Children's Session: More About Bitter (BBC); The Moonflower (ABC)
- 5.45 Chorus and Orchestra
- 6.0 Light Music
- 7.10 Sports Preview
- 7.30 The Blue Danube
- 8.0 Songs of Hawaii with Bing Crosby
- 8.15 Jack Simpson (xylophone)
- 8.30 Variety Ahoy: Richard Murdoch and Kenneth Horne from H.M.S. "Pembroke" (BBC)
- 9.30 Inspector West
- 10.0 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10.30 Late Evening Variety
- 11.20 Close down

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Vienna Symphony Orchestra conducted by Jonathan Sternberg
- Symphony No. 39 in G Minor Haydn
- 7.16 The Loewenguth Quartet
- String Quartet No. 16 in F, Op. 135 Beethoven
- 7.44 MARJORIE ROWLEY (soprano)
- Your Blue Eyes
- The May Night
- Bain Song
- Love Eternal Brahms (Studio)
- 8.0 EDMUND KURTZ (cello)
- (For details, see 1YC)
- 8.40 Heinrich Rehkemper (baritone)
- Songs on the Death of Infants Mahler
- 9.5 Jean Pouquet (violin), Frederick Riddle (viola) and Anthony Pini (cello) Trio in G Moeran
- 9.28 The Halle Orchestra
- Symphony No. 5 in B Flat, Op. 62 Rubbra
- 9.57 The Reith Lectures, 1952: The World and the West: The World and the Greeks and the Romans, by Professor Arnold Toynbee (BBC)
- 10.23 The Philharmonia Orchestra
- Ballet Suite: Horoscope Lambert
- 10.35 Opening Night: Readings by the author, Ngalo Marsh (NZBS)
- 11.0 Close down

- 7.0 a.m. Breakfast Melodies.
- 9.0 Good Morning, Ladies
- 9.30 Popular Light Orchestras
- 9.45 Vocal Pairs
- 10.0 Delia of Four Winds
- 10.15 The Devil and the Lady
- 10.30 Manhunt
- 10.45 Selections and Medleys
- 11.0 Close down
- 6.0 p.m. Musical Rendezvous
- 6.15 Latin-Americana
- 6.30 Tip Top Tunes
- 6.45 Accordion Airs
- 7.0 Meet Mr. Mystery
- 7.15 Popular Entertainers
- 7.30 Reserved
- 7.45 Vocal Parade
- 8.10 Light Classics
- 8.25 Short Story: The Cigar, by John Grogan (NZBS)
- 8.45 Talk: Travels with a Guitar, by Victoria Kingsley (NZBS)
- 9.3 The Zimber Sinfonietta
- Cassation No. 1 in G, K.63 Mozart
- Arthur Balsam (piano) and the Winterthur Symphony Orchestra conducted by Walter Goehr
- Concerto No. 16 in D, K.451 Mozart
- The London Baroque Orchestra conducted by Karl Haas
- Symphony No. 22 in E Flat (The Philosopher) Haydn
- 10.0 Musical Tapestries
- 10.15 Film Fare
- 10.30 Close down

- 9.45 a.m. Morning Star: Tino Rossi
- 10.0 Devotional Service
- 10.15 The Lillian Dale Affair
- 10.30 Music While You Work
- 11.0 The Mountebank
- 11.15 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Scenes of Childhood, Op. 15 Schumann
- Six Songs Without Words Mendelssohn
- 2.30 Reloved Vagabond
- 2.42 Accent on Melody
- 3.0 Music While You Work
- 3.30 Heritage of Song
- 4.0 The Burtons of Banner Street
- 4.12 The Lullaby Take-over
- 4.30 Tunes from the Shows
- 5.0 From the Land of the Shamrock
- 5.15 Children's Session: Junior Naturalists' Club
- 5.45 Dinner Music
- 6.0 Sports Review
- 7.15 Play: The Woman in Question, by Charles Hatton (NZBS)
- 8.30 Adventures of the Scarlet Pimpernel
- 10.0 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.35 Hazel Scott's Late Show
- 11.0 Topics for Women: People in the News, by Arthur Manning; Living to Learn, the second talk by Joan Faulkner Blake
- 11.35 Morning Proms
- 12.0 Dunedin Community Sing (from the Embassy Theatre)
- 2.0 p.m. A Symphonic Portrait of Jimmy McHugh
- 2.30 Official Opening Otago A. & P. Society's Winter Show. Speaker: Prime Minister, Rt. Hon. S. G. Holland
- 3.0 Music While You Work
- 3.30 CLASSICAL HOUR
- Concerto in A Minor for Viola D'amore, Strings and Cembalo, Op. 25, No. 2 Vivaldi
- Cantata: I Have Enough Bach
- Symphony No. 41 in G, K.551 (Jupiter) Mozart
- 4.30 London Promenade Orchestra
- Suite: London Again Coates
- 5.0 Teatable Tunes
- 5.15 Children's Session: For the Girl Guides; The Secret of Shadow Valley
- 6.0 My Son, Tom
- 7.0 For the Sportsman (Lankford Smith)
- 7.30 Torch of Freedom
- 8.0 Down Town Dance: Julian Lee's Band (Studio)
- 8.20 Dad and Dave
- 8.45 Cowboy Roundup
- 9.30 Know Your Game: R. H. Clark talks about Croquet
- 9.35 Strictly Private
- 10.0 Your Dancing Party: Ralph Flanagan's Orchestra (VOA)
- 10.15 Here's the Billy Maxted Trio
- 10.30 Ray Ross and his Riverboat Ramblers
- 11.20 Close down

- 6.0 Dinner Music
- 7.0 Sonata Recitals
- Yehudi Menuhin (violin) with Gerald Moore (piano)
- Violin Sonata in F Mendelssohn
- Lili Kraus (piano)
- Fantasia and Sonata for Piano in C Minor, K.475 and 457 Mozart
- Evelyn Rothwell (oboe) and Wilfred Parry (piano)
- Sonata in G Loebillet
- 8.0 EDMUND KURTZ (cello)
- (For details see 1YC)
- 8.45 Romance in Literature: The Romance of Exile—Lord Byron's "Childe Harold," another talk by Bob Robertson (NZBS)
- 9.0 Music by Russian Composers
- Paul Badura-Skoda with the Vienna Symphony Orchestra conducted by Henry Swoboda
- Piano Concerto Rimsky-Korsakov
- Jennie Tourel (soprano)
- Songs by Rachmaninoff
- Orchestra of the Vienna State Opera conducted by Hermann Scherchen
- Symphony No. 3, Op. 42 (Bya Mouroumelz) Gliere
- 11.0 Close down

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.15 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: Always This Yesterday; Beauty and Skin Care, by Thelma Holland (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Lillian Dale Affair
- 2.15 Symphonic Music
- Roumanian Rhapsody No. 1 Enesco
- Violin Concerto in A Minor Glazounov
- Love Scene (Romeo and Juliet) Berlioz
- 3.0 Voices in Harmony
- 3.15 Accordion
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.45 Band-stand
- 5.15 Children's Hour: Junior Storytime; Meeting Pool; Feathered Friends
- 5.45 Music for the Tea Hour
- 7.0 After Dinner Music
- 7.30 Popular Parade
- 8.0 Curtain Up: Music from Opera and Ballet
- 9.30 Variety Ahoy, with Jon Pertwee from H.M.S. "Mercury" (BBC)
- 10.0 Sports Roundup
- 10.30 Your Dancing Party (VOA)
- 10.45 Ray Anthony and his Orchestra
- 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, June 4

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Playtime  
9.45 We Travel the Friendly Road with the Hospital Padre  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 The Years in Song  
11.30 Shopping Reporter Session (Jane)  
12.0 Music Menu  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Roberto Inglez Showcase  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call: Hong Kong, the Island that Never Sleeps  
3.30 Concert Hall  
4.0 Ray Anthony Programme  
4.15 Voices in Vogue: Doris Day, Peggy Lee  
4.30 Rhythm Section: The Goodman Trio  
4.45 Music of Manhattan  
5.0 Variety on Record  
5.45 Evening Star: Richard Hayman

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.20 Interlude for Strings  
6.30 Friday Nocturne  
6.45 Daily Diary  
7.0 Quiz Kids  
7.30 Fela Sowande and his Rhythm Quintette  
7.45 Famous Fortunes  
8.0 Grey Goose  
8.15 Rosemary Clooney Entertains  
8.45 Famous Frauds  
9.0 Reserved  
9.30 Cavaloade of Dance Music  
10.0 Sports Preview (Bill Meredith)  
10.30 Box 13  
11.0 Musical Comedy Flashbacks  
11.30 Vintage Jazz  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 N.Z. Artists  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Curtain Time  
3.30 Rhythm Rendezvous  
3.45 Dinah Shore  
4.0 At the Hammond  
4.15 Accent on Melody  
4.30 Hawaiian Breezes  
4.45 Bobby Limb's Orchestra  
5.0 Frankie Laine  
5.30 Romantic Mood  
5.45 The Joe Loss Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Piano Styles  
6.45 Reserved  
7.0 Quiz Kids  
7.30 March of Science  
7.45 Roy Rogers  
8.0 The Grey Goose  
8.15 Songs of Romance  
8.30 The Weavers  
8.45 Reserved  
9.30 Light Variety  
10.0 Sporting Digest  
10.30 Box 13  
11.0 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 For Junior  
8.30 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Piano Parade  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 From the Concert Stage



FRANKIE LAINE, who will be heard today from 2ZB and 2ZA at 5.0 p.m.

- 11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
2.0 p.m. The Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News  
3.30 Melachrino and the Vienna Boys  
3.45 Keyboard and Comedy Capers  
4.0 Dance Bandits  
4.15 Leave It To the Ladies  
4.30 Variety All the Way  
5.30 Junior Leaguers  
5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Military Bands on the March  
6.15 Spotlight on Lanza  
6.30 Percy Faith's Orchestra  
6.45 Some New Releases  
7.0 The Quiz Kids  
7.30 Charles Williams Orchestra and Gisele MacKenzie  
7.45 Scrapbook  
8.0 The Grey Goose  
8.15 Melody Highway  
8.30 Wee Drop of Humour  
8.45 Orchestral Cameo  
9.0 Mid-evening Music Hall  
9.30 Edmundo Ros, Gladys Swarthout, The Rondoliers and Piano Pals, Josef Locke, Larry Adler, Paul Robeson, Heifetz and the Philadelphia Symphony Orchestra  
10.0 Tune Time  
10.15 Sports Preview  
10.30 Box 13  
11.0 New Brighton Is On the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Light Orchestral Corner  
2.30 Women's Hour: Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment; Adventures with a Sewing Machine; Ports of Call  
3.30 Afternoon Musicale  
4.0 Toni Arden and Rosemary Clooney  
4.15 Frank Cracksfield and his Orchestra  
4.30 Songs of the Islands  
4.45 Reserved  
5.0 Light and Bright  
5.30 Tea Time Tunes  
6.0 Evening Programme  
6.30 Disco Parade  
6.30 Favourite from the Week's Programmes

- 7.0 Quiz Kids  
7.30 Melody Mixture  
8.0 The Grey Goose  
8.15 Reserved  
8.30 Reserved  
8.45 Let's Get Together  
9.0 Keys to Romance, with Buddy Cole  
9.30 Rhythm on Record  
10.0 Talking Sport (Brian Ruse)  
10.30 Box 13  
11.0 Music for Moderns  
11.30 With the Dance Banda  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

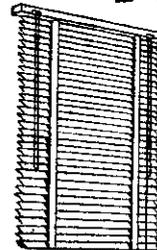
- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Vocal Spotlight: Margaret Whiting  
10.0 Alias Jane Morgan  
10.15 Moments of Destiny  
10.30 Rowan Lodge  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music for All Tastes  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 The Mystery of Nurse Lorimer  
2.0 Symphonic Interlude  
2.15 British Choral Groups  
2.30 Women's Hour (Kay Bogg): Black Narcissus  
3.30 Squadronaires  
3.45 Bing Crosby Film Songs  
4.0 Light Concert  
4.30 The Ames Brothers  
4.45 Paul Weston's Orchestra

- 5.0 Frankie Laine Sings  
5.15 Popular Parade  
5.45 MGM Studio Orchestra
- ### EVENING PROGRAMME
- 6.30 Teatime Tunes  
6.45 Evening Star: Perry Como  
7.0 Hits of the Thirties  
7.15 A Place of Honour  
7.30 Melodies in Strict Tempo  
7.45 Meet Mr. Mystery  
8.0 The Grey Goose  
8.15 David's Children  
8.30 Thoroughbred  
8.45 Chorus Time  
9.0 Country Digest (Ivan Tabor)  
9.30 Horatio Hornblower  
9.45 Vocal Duettists  
10.0 Sports Preview (Norman Allen)  
10.15 I Spy  
10.30 They Walk by Night  
10.30 Close down

If you like modern music you will like Buddy Cole playing it, and you will have the opportunity of hearing it as he plays "Keys to Romance" at 9.0 p.m. from 4ZB.

2ZA's "Country Digest" will be on the air at 8.45 this evening. In this programme Ivan Tabor comes to the microphone with news and information for farmers in Manawatu and surrounding districts. "Country Digest" is also heard from 2ZA every Monday at 12.34.

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Melody Mixture
  - 10.0 Devotions: Rev. A. J. Gibbs
  - 10.20 Light Orchestras and Vocalists
  - 10.45 Songs of the Lone Prairie
  - 11.0 Auckland Racing Club's Meeting: Commentaries throughout
  - 11.15 Entertainers All
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.30 Rugby: Australian v. New Zealand Universities (From Eden Park)
  - 5.15 Children's Session
  - 5.45 Songtime
  - 6.0 Music Hall Varieties
  - 7.30 London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)
  - 8.0 Rendezvous with Ellen Vann and the Rinaldo Gypsy Quartet (NZBS)
  - 8.15 Mantovani and his Orchestra
  - 8.30 Educating Archie (BBC) (to be repeated from IYA at 2.0 p.m. on Tuesday)
  - 9.15 Lookout, by A. J. Danks
  - 9.30 The Bing Crosby Show (VOA)
  - 10.10 Old Time Dance Music
  - 11.20 Close down

# IYC AUCKLAND

- 890 kc. 341 m.
- 2.0 p.m. Orchestral Hour
  - 3.0 Light concert
  - 4.0 Arias from Opera
  - 4.20 Concerto
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 Clifford Garzon (piano) Impromptus Nos. 1-3, Op. 142 Schubert
  - 7.30 Nicholas Nickleby (BBC)
  - 8.0 AUCKLAND MUSIC FESTIVAL THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Mary Pratt (contralto), Andrew Gold (tenor), Kenneth McAulay (baritone) and the Christchurch Harmonic Society (conductor Victor Peters) The Dream of Gerontius Elgar (From the Town Hall)
  - 10.15 Carl Nielsen The Copenhagen Wind Quintet Quintet for Wind Instruments France Ellegaard (piano) Chaconne, Op. 32
  - 10.45 The Trio Arte Quartet String Quartet in D, Op. 33, No. 6 Haydn
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Overture in Jazz: Billy May
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Manhattan Musicale
  - 12.0 Song Album
  - 12.20 p.m. Pop Orchestra Favourites
  - 12.40 Hillbilly Hit Parade
  - 1.0 Hawaiian Style
  - 1.15 Association Football (From Blandford Park)
  - 2.50 Musical Interlude
  - 3.10 Rugby League (From Carlaw Park)
  - 4.45 My Son Tom
  - 5.15 Your Hostess Tonight: Georgia Gibbs
  - 5.30 Jazz Memories
  - 5.45 Officer Crosby
  - 6.0 Tops in Tunes
  - 6.30 Merry Melodies
  - 7.0 Lew Campbell and his Orchestra, with Rina Menzies (From the Radio Theatre)
  - 7.30 Cocktail Time with Johnny Guarneri
  - 8.0 Join in the Chorus
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IYN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Requests
  - 9.0 Bunkhouse Show
  - 9.15 Morning Musicale
  - 9.45 Cyril Stapleton's Orchestra
  - 10.0 Guest Artist: Mario Lanza
  - 10.15 Kamp Cavalcade
  - 10.30 Music in the May Manner
  - 10.45 Home Decorating, by Anne Stewart
  - 11.0 Close down
  - 8.0 p.m. Partners in Harmony
  - 8.15 Ray Martin and his Orchestra
  - 8.30 Accent on Melody
  - 8.45 Patrick Dawlish
  - 7.9 Saturday Serenade
  - 7.15 Spotlight on Sport (Woodrow Wilson)

# Saturday, June 5

- 7.30 Eyes of Knight
- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

# IYH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 Holiday Favourites
  - 9.45 Home Decorating Talk (Anne Stewart)
  - 10.0 Late Walked Beside Me
  - 10.15 For the Home Gardener (M. C. Godey)
  - 10.30 Electric Strings
  - 10.45 Dance Debut
  - 11.0 Fools Rush In
  - 11.15 Have Lambert Bops
  - 11.30 Up and Coping
  - 12.0 Lunch Music
  - 12.45 p.m. Special Assignment
  - 1.0 Sports Summary
  - 1.15 Lighter and Brighter
  - 1.30 Famous Fortunes
  - 1.45 Stringing Along

- 6.15 For Our Younger Listeners: 50,000 League Under the Sea, The Moonflower (ABC)
- 5.45 Remember This?
- 6.0 Dinner Music
- 6.45 Songs of Noel Coward
- 7.30 Take It From Here (BBC)
- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by A. J. Danks
- 9.30 The Affairs of Harlequin
- 10.0 London Studio Melodies: Jack Cole's Orchestre Moderne, with Martin Zukin (accordion) (BBC)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
  - 8.10 Sports Announcements
  - 9.4 Band Music
  - 9.30 Sports Announcements
  - Morning Star: Owen Bramigan (bass)
  - 9.40 Music While You Work
  - 10.10 Devotional Service

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

**MONDAY, MAY 31**

9.4 a.m. *Speech Training and Poetry (S. I-F. II).*

**TUESDAY, JUNE 1**

9.4 a.m. *Visiting Teachers' Session.*

9.15 *A Play.*

**WEDNESDAY, JUNE 2**

9.4 a.m. *There Goes the Bell*

9.14 *Use Your Eyes.*

9.22 *A Talk About Sams.*

**FRIDAY, JUNE 4**

9.4 a.m. *Music Appreciation.*

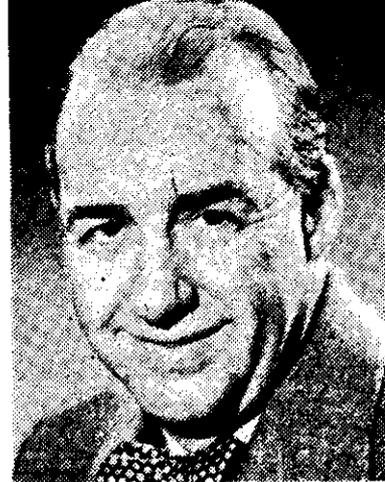
9.16 *Scenes from Shakespeare: "Julius Caesar."*

- 2.0 Saturday Matinee, with Sports Results
- 3.0 Experiment with Tune
- 3.20 Tunes of Today and Yesterday
- 4.0 Chipper Mulloy and Connie
- 4.45 Sports Summary
- 5.0 Commodore's Corner
- 5.15 Rhythm Organists
- 5.30 New and Popular
- 5.45 Song Roundup
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Romance in Song
- 7.45 Hawaiian Guitars
- 8.0 Take It From Here (BBC) (to be repeated from IYH at 1.30 p.m. tomorrow)
- 8.30 We Three (instrumental trio) (Studio)
- 8.45 A Stanley Black Showcase
- 9.4 The Bing Crosby Show (VOA)
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 Final Fanfare
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Webster Booth
  - 9.15 Saturday Morning Variety
  - 10.0 Carmen Cavallaro and his Orchestra
  - 10.15 Dean Martin Sings
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Popular Parade
  - 11.15 Cowboy Corner
  - 11.40 Waltztime
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 2.30 Saturday Matinee
  - 3.0 Glasgow Orpheus Choir
  - 3.15 Music from France
  - 3.30 Vera Lynn, Tony Martin and Reginald Foort
  - 4.0 Comedy Corner
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Music from the Movies

- 10.30 Business Women's Session: 12,000 Miles to Boston—Hurricanes off the N.Z. Coast, by Neil Arrow (NZBS); Egyptian Meals and Marketing, by Mabel King (NZBS)
- 11.0 Sports Announcements
- Wellington Trotting Club's Meeting: Commentaries throughout
- 12.0 Lunch Music
- Sports Announcements
- Commentaries during the afternoon on the Great Northern Hurdles from Auckland and the Otago Steeple from Dunedin



Amalgamated Studios photograph  
**PROFESSOR JOSEPH JONES**, who will be heard from 3YC at 7.30 tonight in another talk on modern American humorists

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News, Breakfast Session (YAs only)
  - 7.0, 8.0 London News, Breakfast Session
  - 6.30 p.m. London News
  - 6.40 National Announcements
  - 6.45 Radio Newsreel (not 1YZ)
  - 7.0 National Sports Summary
  - Local Sports Results
  - 9.0 Overseas and N.Z. News
  - 9.15 Lookout: A N.Z. Commentary on International News, by A. J. Danks
  - 11.0 London News (YAs and 4YZ)

- 1.0 p.m. Association Football (From the Basin Reserve)
- 3.0 Rugby Football (From Athletic Park)
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Joan Proctor sings; Quiz; Radio Magazine
- 6.0 Tea Dance
- 7.30 Troops at Ease: Radio Artists entertain the forces at Linton Camp (NZBS)
- 8.0 The Bing Crosby Show (VOA) (NZBS)
- 8.30 Educating Archie (BBC) (to be repeated from 2YD at 8.0 p.m. on Tuesday)
- 9.15 Lookout, by A. J. Danks
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Variety
  - 2.0 Afternoon Matinee
  - 3.0 Experiment with Tune
  - 3.30 With a Song in My Heart
  - 4.0 Variety
  - 4.30 Theatre of the Air
  - 5.0 Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 The Zimblet Sinfonietta Cassation No. 1 in G, K.63 Mozart The Virtuosi di Roma conducted by Renato Fasano Concerto in G (Alla Rustica) Vivaldi
  - 7.30 The Worm That Never Turned: A lighthearted programme about silk and the silk-worm, written and produced by Denis Mitchell (BBC)
  - 8.0 JAN SMETERLIN (Polish pianist) Chopin Programme Fantasia, Op. 49 Mazurkas Nos. 37, 41, 23 and 25 Sonata in B Flat Minor, Op. 35 Interval Scherzo in E Major, Op. 34 Nocturne in D Flat, Op. 27 Etudes, Op. 25, Nos. 8 and 3 Etudes, Op. 10, Nos. 2 and 11 Scherzo in B Flat Minor, Op. 31 (From the Town Hall)
  - 10.0 King George V—His Life and Reign: Getting to Know the Commonwealth, the first in a series of four talks by Harold Nicholson (BBC) (A repetition of the talks broadcast from 2YC in July, 1953)
  - 10.30 Kurt Raff (harpsichord), Maja Weiss-Gosborn (soprano) Pieces from the Anna Magdalena Book Bach
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Picnic Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Tenor Time
  - 9.30 Hullo, Wairoa
  - 9.15 Anne Stewart's Home Decorating Session
  - 10.0 Guy Lombardo and his Royal Canadians
  - 10.15 Carmen Miranda
  - 10.30 Old Time Dances
  - 11.0 Close down
  - 6.0 p.m. Teatable Tunes
  - 6.30 Piano Favourites
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 The Golden Salamander (last broadcast)

**7.45** Novelty Instrumentalists  
**8. 2** Listeners' Requests  
**9.30** Chipper Melody and Gumbo  
**10. 0** Saturday Night Cabaret  
**10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

**9.35 a.m.** Always This Yesterday  
**10. 0** Master Music  
**10.30** Morning Variety  
**Napier Park Racing Club's Meeting:** Commentaries throughout  
**12. 0** Lunch Music  
**1.35 p.m.** First Racing Summary  
**2. 0** Afternoon Programme  
**2.45** Rugby Commentary  
**4.35** Second Racing Summary  
**5.15** Children's Session: Aunt Helen and Grand; Holiday Stories  
**5.45** The Hutaphrey Bishop Show  
**7.30** Dick Barton  
**7.53** Saturday Fun Fare  
**8.30** Variety Ahoy, with Jon Pertwee from H.M.S. Mercury (BBC)  
**9.15** Lookout, by A. J. Danks  
**9.30** Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)  
**9.43** The Stargazers  
**9.59** The Bing Crosby Show (VOA)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7. 0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9. 0** Gardening Session (Bill Wilson)  
**9.15** Ghosts of Music  
**9.30** Dance Band Parade  
**9.45** Home Decorating Session  
**10. 0** Light Instrumentalists  
**10.15** Jack Smith (vocal)  
**10.30** Waltzing  
**10.45** The Deceiver  
**11. 0** Close down  
**6. 0 p.m.** Melodytime  
**6.30** Reserved  
**7. 0** Western Style  
**7.15** Sports Results (Mark Comber)  
**7.30** Something old, Something New  
**8. 1** Mantovani Concert  
**8.30** Songs from the Shows with Stanley Holloway (BBC)  
**9. 3** RON HAYWARD (Cowboy Songs)  
 My Blue Eyed Jane (Rodgers)  
 My Sweetheart's in Love with a Swiss Mountaineer (Morton)  
 The Gal Who Invented Kissin' (Orr)  
 Daddy and Home (Rodgers)  
 Honeymoon on a Rocketship (Masters)  
**9.30** Play: The Light of Heart, adapted for broadcasting by Betty Roland from the play by Emily Williams (NZBS)  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7. 0 a.m.** Breakfast Session  
**7.45** Weather Report  
**8. 0** Morning Requests  
**8.30** Sports Cancellations  
**9. 0** Down to Earth with Curley  
**9.15** Music from the Movies  
**9.30** Piano Rhythms  
**10. 0** Tauber Time  
**10.15** Morning Variety  
**10.45** Home Decorating Session  
**11. 0** Late Sports Cancellations  
 Close down  
**6. 0 p.m.** Recent Releases  
**6.30** Roberto Inglez and his Orchestra  
**6.45** Songtime: Al Jolson  
**7. 0** Carmen Cavallaro and his Orchestra  
**7.15** Sporting Review (Norm Nielsen)  
**7.30** Special Assignment  
**7.45** Voices in Harmony  
**8. 0** From Our Visitors' Book  
**8.30** The Guy Lombardo Show  
**9. 4** Old Time Dance Music  
**9.30** Reserved  
**10. 0** Popular Parade  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7. 0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9. 0** Calling All Sports (Alan Paterson)  
**9.15** Parade of Stars  
**9.45** Military Bands  
**10. 0** Down to Earth with Bert (The Home Gardener)  
**10.30** Gerald and his Orchestra  
**10.45** Home Decorating (Anne Stewart)  
**11. 0** Close down  
**6. 0 p.m.** Dinner Music  
**6.45** Roberto Inglez  
**7. 0** The Charlie Kunz Programme  
**7.15** Sports Results (Alan Paterson)  
**7.30** Concert Orchestras  
**8. 0** Listeners' Requests  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9. 4** Every Man a Handyman: Week-end Jobs Around the House, by Laurie Harris  
**9.20** Favourite Hits  
**9.45** Piano Time  
**10. 0** London Studio Melodies: Jack Coles and his Orchestra Modestine (BBC)  
**10.30** Devotional Service  
**10.50** Telephone Songs  
**11. 0** Morning Variety  
**12. 0** Lunch Music  
**1. 0 p.m.** Association Football (From English Park)  
**1.27** Canterbury Weather Forecast  
**2.45** Rugby Football (From Lancaster Park)  
**4.30** Music by Chopin  
**4.45** Orchestral Concert  
**5.15** Children's Session: Scouting Scrapbook; The Moonflower (ABC)  
**5.45** Sports Results  
**Listeners' Requests**  
**7.30** The Novelties: Popular Tunes arranged for nine ladies' voices under the direction of Anita Ledsham (Studio)  
**7.45** Continental Melodies: Will Glahn and his Orchestra  
**8. 0** The Good Companions  
**8.30** Educating Archie (BBC)  
**9.15** Lookout, by A. J. Danks  
**9.30** Light Variety  
**10. 0** Sports Review  
**10.15** Modern Dance Music  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**1. 0 p.m.** Musical Programme  
**5. 0** Concert Hour  
**6. 0** Dinner Music  
**7. 0** Mozart (Claudio Arrau (piano)  
 Sonata in G, K.283  
 Maria Stader (soprano)  
 Take My Thanks, K.283  
 Claudio Arrau (piano)  
 Sonata in D, K.576  
**7.30** Modern American Humorists: Human Beasts and Beastly Humans - Will Cuppy, the fifth talk by Professor Joseph Jones of the University of Texas (NZBS)  
**7.44** Alfredo Campoli (violin) and Eric Griffon (piano)  
 Sonata in G Minor Tartini  
**8. 0** THE NATIONAL ORCHESTRA with The Christchurch Harmonic Society (For details, see 4YC)  
**10.15** Dina Lipatti (piano)  
 Sonata in D Minor, L. 413 Scarlatti  
 Sonata in E, L.23 Bach  
 Partita No. 1 in B Flat  
**10.40** The Griller String Quartet  
 Quartet in C, Op. 35, No. 3 Haydn  
**11. 0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7. 0 a.m.** Rousing Rambles  
**8. 0** Saturday's Choice: Requests  
**9. 0** N.Z. Artists  
**9.15** Memory Lane  
**9.30** Divertissement  
**10. 0** Man About Town  
**10.15** Songs For All  
**10.30** Country Mail Bag  
**10.45** Home Decorating Session  
**11. 0** Close down  
**6. 0 p.m.** Melody Mixture  
**6.15** Crooners' Corner  
**6.30** Holiday for Song  
**6.45** Around the Wards: Hospital Requests  
**7. 0** A Handful of Stars  
**7.15** Sports Page  
**7.30** Musical Comedy Cameo  
**7.45** On the Light Side  
**8.10** Melody on the Move  
**8.40** Gems from Opera  
**9. 3** Light Music Concert with Richard Crean's Orchestra and Eugene Conley  
**9.35** Variety Fanfare (BBC)  
**10. 5** Reflections  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**9. 5 a.m.** You Ask, We Play  
**12. 0** Lunch Music  
**2. 0 p.m.** First Sports Summary  
 Saturday Afternoon Matinee  
**3. 0** Rugby: Commentary from Rugby Park

**5. 0** Second Sports Summary  
**5.15** Children's Requests  
**5.45** Dinner Music  
**6. 0** Where Did It Come From?  
**6.15** Late Sporting Information  
**7.30** Songs from the Shows, with Sunny Hale (BBC)  
**8. 0** The Good Companions  
**8.25** Old Time and Country Dances  
**9.15** Lookout, by A. J. Danks  
**9.30** The World My Parish: A Portrait by John Wesley, written and produced by R. D. Smith (BBC)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9. 4 a.m.** Album of Memories  
**9.30** Topics for Business Women: Book Talk: American Literature, by Elizabeth Warburton; A Newcomer Looks at Dunedin, the third talk by C. H. Miller  
**10. 5** Musical Miniatures  
**10.15** Variety  
**10.35** Dunedin Jockey Club's Meeting: Commentaries throughout  
 Sports-Announcements  
 Variety  
**12. 0** Sports Announcements  
 Lunch Music  
**1.15 p.m.** Sports: Commentaries on Association and Rugby Football  
**4.30** Music for Moderns  
**5. 0** Marjorie Lawrence (soprano)  
**5.15** Children's Session: Adventurer Explorers; Vasco de Gama; Sparetime Club  
**5.45** Light Concert  
**6.15** Today in N.Z. History: N.Z. Cambridge and Boston (NZBS)  
**7.30** The Bing Crosby Show (VOA)  
**8. 0** Dunedin Diary, 1864  
**8.15** Music in Ragtime  
**8.30** Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
**9.15** Lookout, by A. J. Danks  
**9.30** Dance Music  
**10. 0** Sports Summary  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**10.15 a.m.** Instrumental Melody  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11. 0** Light Music Makers: Eric Coates  
**11.20** The Classics in Song  
**11.30** Soundtrack: Movie Magazine  
**12. 0** Light Music  
**3.30 p.m.** Classical Hour  
**4.30** Excerpts from Grand Opera

**5. 0** Concert Hour  
**6. 0** Dinner Music  
**7. 0** The Philadelphia Symphony Orchestra conducted by Eugene Ormandy  
 Suite: From Childhood (McDonald)  
 (Harp Soloist: Edna Phillips)  
 Suite: Harry Jaous (Kodaly)  
 Piano Concerto for the Left Hand (Soloist: Robert Casadesu)  
**8. 0** Peter Pears (tenor) and Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by Benjamin Britten  
 Serenade  
**8.25** Brahms  
 William Backhaus (piano)  
 Piano Pieces from Op. 79 and Op. 115  
 Alexander Kipnis (bass) and Gerald Moore (piano)  
 Eternal Love  
 Remembrance  
 A Sonnet  
 Sunday  
 To the Nightingale  
 The Busch Quartet  
 String Quartet in A Minor, Op. 15, No. 2  
**9.32** George Borrow: The story of a writer in revolt against his time, by Michael Wharton (BBC)  
**10.30** The Adolf Busch Chamber Players  
 Suite No. 1 in C Bach  
**11. 0** Close down

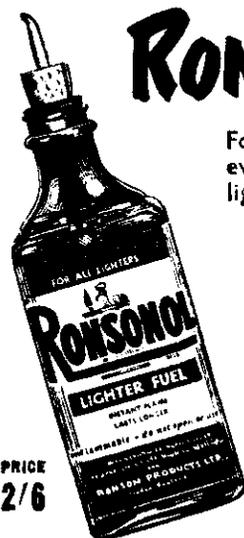
## 4YZ INVERCARGILL 720 kc. 416 m.

**9. 4 a.m.** Cowboy Roundup  
**9.15** Sports News  
**9.30** Melody Mixture  
**10.15** Miniature Concert  
**10.45** Les Miserables  
**11. 0** Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
**11.30** Tunes of Today  
**12. 0** Lunch Music  
**2. 0 p.m.** Racing Summary  
 Radio Matinee  
**3. 0** Rugby Commentary (From Rugby Park)  
**4.45** Racing Summary  
**5.15** Children's Hour: Time for Juniors; and the Quiz  
**5.45** Late Race Results  
 Music for the Tea Hour  
**7.30** A Sprig o' Heather: A session for Scots, with J. Allan Macgee (pipes) and Doris Scott (contralto), Country Dances played by Jim Cameron and his Band, and Scottish Verse read by James Crampsey  
**8.30** Old Time Ballroom with Sydney Thompson and his Orchestra (BBC)  
**9.15** Lookout, by A. J. Danks  
**9.30** The Kitimat Story, a documentary about aluminium production in Canada (CBC)  
**10.30** Sporting Review  
**11.20** Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Favourites of the War Years
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Midday Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Frankie Laine

### EVENING PROGRAMME

- 6.0 The Boston Promenade Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Famous Frauds
- 9.0 For the Defence
- 9.30 Swyngeopation
- 9.47 London Commentary
- 10.0 Take it Or Leave it
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Popular Pianists
- 9.15 Eric Winstone Orchestra
- 9.30 Jean Cavall
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Summary of Race Results
- 4.45 Summary of Race Results
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Dam Buster
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down



THE BAND of the Black Watch, which is featured in a programme from 3ZB at 6 o'clock this evening

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Top Tunes
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Up-to-the-Minute Tunes

### EVENING PROGRAMME

- 6.0 Band of the Black Watch, with Benny Lee
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Dam Busters
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Light and Bright
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Out of the Shadows

- 7.30 They Lived Dangerously
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.0 For the Defence
- 9.30 Stanley Black and his Orchestra
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Light Vocal and Instrumental
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 2.45 Rugby Commentary (from Showgrounds)
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Humour in the Groove: Max Bygraves
- 9.45 From Our Overseas Library
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

At 5.30 today 4ZB presents Peter Dawson with another interesting story from his "Wonder Book of Knowledge."

2ZA's Saturday evening "Humour in the Groove," on the air at 9.30, features songs by the British humorist of radio and recordings Max Bygraves.



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# IYA AUCKLAND

760 kc. 395 m.

8.45 a.m. News from Home (BBC)  
 9.3 Music from the Ballet  
 9.30 From Opera  
 10.30 Pianists and Singers  
 11.0 SALVATION ARMY SERVICE: Congress Hall  
 Preacher: Major Fred Searle  
 12.5 p.m. Music for Voices  
 12.33 Orchestral Concert  
 2.0 The Auckland Festival: A Sacred Recital  
 The Christchurch Harmonic Society conducted by Victor C. Peters, O.B.E., with Mrs. J. E. Drummond (piano)  
 Part 1: Psalm Tunes  
 Old 124th  
 French arr. Robertson  
 Hymn: Fierce Raged the Tempest Dykes  
 Excerpts from "Elijah"  
 For He Shall Give His Angels Charge Over Thee  
 Lift Thine Eyes Mendelssohn  
 Cast Thy Burden  
 Organ (Soloist): Richard Prothero;  
 Toccata and Fugue in D Minor  
 Sanctus and Gloria from Mass in B Minor Bach  
 Part 2: Easter Carol  
 O Sons and Daughters arr. Davies  
 Fanfare for Christmas Day Shaw  
 I Sing the Birth Elgar  
 The Stable Door Gibbs  
 Carols:  
 To a Baby: Greek Traditional Sargent  
 Jacques, Come Here: Old French  
 I'll Go to Bethlehem: Czechoslovakian arr. Donovan  
 Noel de Thivert: Old French Smith  
 These Things Shall Be (Soloist: Carl C. Smith) Ireland  
 (From the Town Hall)  
 4.0 Where Did It Come From?  
 4.15 BETTY HALL (piano)  
 Intermezzo in A  
 Romance in F  
 Ballade, Op. 10, No. 1 (Edward) Brahms  
 (Studio)  
 4.30 The Arts in Auckland (NZBS)  
 5.0 Children's Sunday Session  
 5.45 Celebrity Artists  
 7.0 ANGLICAN SERVICE: St. Barnabas' Church  
 Preacher: Rev. B. J. Steele  
 Organist and Choirmaster: Donald Edgar  
 8.5 Symphony Orchestra conducted by Isadore Godfrey  
 Overture: The Mikado Sullivan  
 8.15 Mary Murphy (soprano) and Maurice Larson (tenor)  
 O Divine Redeemer Gounod  
 Three Prayers Palestrina  
 Ave Maria Saint-Saens  
 Panis Angelicus Franck  
 Crucifix Faure  
 (Studio)  
 9.12 News in Maori  
 9.30 London Studio Concert: The BBC Scottish Orchestra conducted by Ian Whyte (BBC)  
 10.0 Operatic Recital: Paolo Silveri  
 10.15 Jascha Heifetz (violin)  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert  
 7.30 Kathleen Ferrier (contralto) and the London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Return O God of Hosts (Samson)  
 O Thou That Tellest (Messiah)  
 Father of Heaven (Judas Maccabaeus)  
 He Was Despised (Messiah) Handel  
 8.0 Edmund Kurtz (cello) and Dorothy Davies (piano)  
 Suite in C Minor, No. 5 Bach  
 Sonata Beethoven  
 Elegie Debussy  
 Allegro Appassionata Saint-Saens  
 (Studio)  
 8.40 Play: L'Heul, an adaptation by Mollie Greenhalgh of the play by Edward Woolf (NZBS)  
 10.12 Boris Christoff (bass)  
 10.25 Members of the French National Radiodiffusion Orchestra conducted by Darius Milhaud  
 Opus Americanum, No. 2 Milhaud  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
 10.15 Charles Williams and his Orchestra  
 11.0 Light Concert  
 2.0 p.m. Songs from the Shows (BBC)  
 2.30 Auckland Artists on Record  
 3.0 Homestead Harmonies  
 3.30 A Symphonic Portrait of Jerome Kern

N.Z. LISTENER, MAY 28, 1954.

# Sunday, June 6

4.0 Unusual Tales (BBC)  
 4.45 Fred Waring's Pennsylvanians  
 5.0 A New Long-Playing Release  
 5.30 Radio Rotunda  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7.0 Family Hour  
 8.0 Suggestion Box  
 8.15 All-Time Hit Parade  
 9.0 Variety Ahoy; Robert Moreton from H.M.S. Hornbill (BBC)  
 9.30 Scrapbook  
 9.45 Serenade for You with Stephen Douglas  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session  
 8.30 Band Music  
 10.0 Songs from the Shows, with Pat Kirkwood (BBC)  
 10.30 Climb the Mountains: The N.Z. Mountaineer, the third talk by John Pascoe (NZBS)  
 10.45 John Charles Thomas and the King's Men  
 11.0 Close down  
 6.0 p.m. Richard Rodgers Suite  
 6.15 For Our Younger Listeners: Jennifer in London (first broadcast); Sparky's Magic Piano; Junior Naturalists (Crosbie Morrison)  
 7.0 Concert Half-Hour  
 7.30 Miklos Galfi (tenor)  
 7.45 Jose Turbi (piano)  
 8.0 Take It From Here (BBC) a repetition of Thursday's broadcast from IXN  
 8.29 Thirty-Minute Theatre: His Brother's Keeper, by W. W. Jacobs (BBC)  
 9.4 NORMA BAKER (contralto)  
 Jane's Big Umbrella Russell  
 When Sweet Ann Sings Head  
 A Spirit Flower Campbell-Tipton  
 Negro Spiritual: Ev'ry Time I Feel de Spirit (Studio)  
 9.15 Orchestral Serenade  
 9.40 To Ears That Hear: Devotions by Rev. Father J. O. Hendren of the Roman Catholic Church (Studio)  
 10.0 Tango Time  
 10.15 At Close of Day  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session  
 9.15 Music of the Ballet  
 9.30 Golden Minutes of Folk Music: Terry Gilkyson  
 9.45 Violin Virtuoso: Yehudi Menuhin  
 10.30 Dominion Pipe Band Championships: Scottish Pipe Band of Dunedin and Scottish Society of N.Z. Pipe Bands (Christchurch) (NZBS)  
 10.45 Songs of Scotland  
 12.0 Continental Singer: Lys Assia  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)  
 2.0 French Orchestral Music  
 The Swiss Radio Orchestra  
 Dance Macabre, Op. 40 Saint-Saens  
 March Joyeuse Chabrier  
 Rhapsody: Espana  
 Le Bouet d'Omphale, Op. 31 Saint-Saens  
 2.30 Short Story: French Lace, by Irene Shackloth (NZBS)  
 3.0 Record Review: A monthly programme of New Releases  
 4.0 Oliver Twist (BBC)  
 4.30 All Time Hit Parade  
 5.0 For Our Younger Listeners: Songs, Stories and Fairy Tales  
 5.30 The Music of Irving Berlin  
 6.0 A Scotsman in Latin America: Roberto Inglez  
 6.15 The London Coliseum Orchestra  
 7.0 The Great Tradition  
 7.30 Songs from the Shows, with Sonny Hale (BBC)  
 8.0 Variety Fanfare (BBC)  
 8.30 Non-de-Plume  
 9.4 Glenda  
 9.35 Sunday Nocturne  
 9.40 Devotional Service: Rev. M. A. Gow, of the Presbyterian Church (Studio)  
 10.0 London Studio Concerts (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Sunday Morning Miscellany  
 10.0 Music of Haydn  
 10.15 The Golden Sanctuary  
 10.30 The British Overseas: Lord Baden-Powell (BBC)  
 11.0 Famous First Movements

11.30 Brass Band Contest, 1954 (NZBS)  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 Sunday Radio Theatre: Songs from the Shows, with Elizabeth Welch (BBC); Play, the Bluebird, by Maeterlinck, adapted by Oliver A. Gillespie (NZBS); The Spirit of Pageantry, Festival Marches by English Composers (BBC); Variety Ahoy (BBC)  
 5.0 Book Shop (NZBS)  
 6.30 A Box at the Opera: The Golden Age of Opera  
 6.10 Where Did It Come From?  
 7.0 ROMAN CATHOLIC SERVICE in Maori: St. Michael's Church  
 Preacher: A. Hill Hill Father  
 Organist: Jean Ellis  
 Choirmaster: Ken Eru  
 8.0 Variety Fanfare (BBC)  
 8.30 KENNETH AYO (baritone)  
 Bow Bells: Five London Silhouettes for Voice and Piano Charles Willeby (Studio)  
 9.12 News in Maori  
 9.30 The Blue Danube: The Story of Johann Strauss  
 10.0 Music That Will Live  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 Port of London (BBC)  
 10.30 Elisabeth Schwarzkopf (soprano)  
 11.0 CHURCH OF CHRIST SERVICE: Vivian Street Church  
 Preacher: Rev. C. G. Flood  
 Choir Leader: Eirene Chapman  
 Organist: E. J. O'Connor  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 1.45 Spotlight on the Garden: Plants that Climb, the fifth talk by George Phillips  
 2.0 Overture: Egmont, Op. 84 Beethoven  
 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
 2.45 In Quires and Places Where They Sing  
 3.0 Through Childhood to the Throne: A record of the eventful years preceding the Coronation of Her Majesty Queen Elizabeth II  
 3.50 Solomon (piano)  
 4.0 Miniature Concert: Bach  
 Jeanne Demessieux (organ)  
 4.30 Children's Song Service: S. Utting with Tory Street Junior Choir (Studio)  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 PRESBYTERIAN SERVICE: St. John's Church  
 Preacher: Dr. R. B. Manikan, Joint Secretary, World Council of Churches and the International Missionary Council, East Asia  
 Organist and Choirmaster: Stuart Cannon  
 8.5 Studio Orchestra conducted by Harry Botham, with Leela Bloy (violin)  
 Ballet Suite: Swan Lake Tchaikovsky  
 Dance of the Sylphs Berlioz  
 Violin:  
 Album Leaf Wagner  
 Allegro Fiocco  
 Jesu Joy of Man's Desiring Bach  
 Waltzes Schubert  
 Hungarian Dances Nos. 4 and 5 Brahms  
 (NZBS)  
 8.35 Reginald Kell (clarinet) with Gerald Moore (piano)  
 9.12 News in Maori  
 9.30 Whitsun: Music and song describing the English observance of this early Christian festival, with Zillah, Ronald and Maureen Castle (recorders, viol d'amore and harpsichord), Alice Graham (contralto) and Peter Varley (narrator) (Studio)  
 10.0 Richelieu, Cardinal or King (NZBS)  
 10.30 Chopin Waltzes by Ronnie Munroe's Orchestra  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Concerts (BBC)  
 5.45 English Cathedral Music  
 6.15 Short Story: The Glass House, by Camille Lemonnier, adapted by O. A. Gillespie (NZBS)

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 7.18 and 9.4 a.m. Results from the N.Z. Indoor Bowls Championships, at Christchurch  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 6.30 Sunday Evening Concert

7.0 The Songs of Duparc  
 7.25 Members of the Vienna Octet Nonet in F Spohr  
 8.0 EDMUND KURTZ (cello)  
 (For details see 4YC)  
 8.40 Play: Julius Caesar, by William Shakespeare, adapted by O. A. Gillespie (NZBS)  
 9.52 Noel MewtonWood (piano) with Members of the Residentie Orchestra Concerto for Piano and Wind Orchestra, with Double Basses and Trumpet Stravinsky  
 Ricardo Odnoposoff (violin) with the Zurich Radio Orchestra conducted by Heinrich Hollreiser  
 Concerto No. 1 in D Major, Op. 19 Prokofiev  
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
 Tone Poem: En Saga Sibellus  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Band Music  
 7.30 Music by Melachrino  
 8.0 Evening Star  
 8.15 Martin Roman (piano) Plays Light Classics  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9.0 Musical Masterwork  
 9.30 Tellers of Tales (BBC)  
 9.45 Concert Choir  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session  
 9.3 Brass Band Contest, 1954 (NZBS)  
 9.30 Variety Fanfare (BBC)  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children: Journey from London  
 6.30 Sunday Evening Concert  
 7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)  
 7.30 Concerto for You  
 8.15 Short Story: Curiosity and Fish, by Eric Roberts (NZBS)  
 8.30 Intermezzo  
 8.45 Light Piano Classics  
 9.3 LEAONE BIMLER (mezzo-soprano) (Studio)  
 9.40 Devotional Service: The Presbyterian Church (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7.18 a.m. Morning Programme  
 9.45 The N.Z. National Band conducted by K. G. L. Smith (NZBS)  
 10.15 Tenors, Baritones and Basses  
 10.45 Short Story: Valsling Point, the third of Three Tales of Love, Space and Time, by Arnold Wall (NZBS)  
 10.56 Music for Everyone  
 11.59 London Studio Melodies (BBC)  
 12.33 p.m. Dinner Music  
 1.43 Suite No. 2: The Nutcracker Tchaikovsky  
 Ballet Music: La Boutique Fantasque Rossini-Respighi  
 2.45 Sunday Matinee: Play: The Man Who Wanted to Shudder, a modern fantasy adapted by Laurence Kitchin from the story by the Brothers Grimm (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From?

# Sunday, June 6

- 5.15 Children's Session: The Moonflower** (ABC); Junior Naturalists  
**5.45 Richard Tauber**  
**6.0 Book Shop (NZBS)**  
**7.0 BAPTIST SERVICE: Hastings Church**  
 Preacher: Rev. Lloyd Crawford  
 Organist: B. Melnichon  
 Choirmistress: Mina Sowersby  
**8.5 Light Concert:** Philip Green's Orchestra, the Voices of Walter Schumann, and Fred Hartley's Music  
**9.12 News in Maori**  
**9.30 Songs from the Shows with Carole Carr (BBC)**  
**9.58 Reflections**  
 The Epilogue (BBC)  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**  
**9.3 Band Music**  
**9.30 Hospital Requests**  
**10.30 For the Pianist**  
**10.45 John Charles Thomas with the King's Men**  
**11.0 Close down**  
**6.0 p.m. Variety Ahoy:** With Derek Roy from H.M.S. Collingwood (BBC)  
**6.30 Early Evening Concert**  
**7.0 The Blue Danube**  
**8.0 New Plymouth and Its Future:** Summing Up: Panel: E. O. E. Hill, Dr. P. Allen and F. G. Darroch, Chairman, L. M. H. Cave  
**8.30 Thirty-Minute Theatre: Autumn Holiday** by Fred Aiken (BBC)  
**9.3 MAUREEN WILSON (soprano)**  
 Thou Didst Blow with the Wind  
 Art Thou Troubled (Rodolinda) Handel (Studio)

- 9.20 In Quiet Mood**  
**9.40 Devotional Service: Canon W. E. W. Hurst of the Anglican Church** (Studio)  
**10.0 Living Ballads:** British ballads and folk songs compiled by Ewan MacColl (BBC)  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**  
**9.30 R.S.A. Notes**  
**9.40 Celebrity Spotlight: Joan Hammond**  
**10.0 Wanganui Sports Page** (Norm Nielsen)  
**10.15 Music for Strings**  
**10.30 Brass Band Contest, 1954:** Kaikorai Brass Band, Wellington Watersiders' Silver Band and N. Goffin (cornet) (NZBS)  
**11.0 Close down**  
**6.0 p.m. For Our Younger Listeners:** Primary Opinion and the Voice of Peace  
**6.20 John Charles Thomas and the King's Men**  
**6.45 Rendezvous in Crete:** The story of an exploit during the Second World War, written by Clifford Witting and Tom Fallon (BBC)  
**7.40 The National Symphony Orchestra**  
 Tone Poem: Don Juan, Op. 20 R. Strauss  
**8.0 Play: All the Way to 'Frisco,** by Norman Edwards (NZBS)  
**8.25 JEAN CHEWASS (mezzo-soprano)**  
 I Love the Jocund Dance Walford Davies Rachmaninoff Sibelius Elgar (Studio)

- 8.40 Walter Gieseking (piano)**  
 Suite Bergamasque Debussy  
**8.4 The Symphony Orchestra** conducted by Isidore Godfrey  
 Overture: H.M.S. "Pinafore" Sullivan  
**8.40 Devotional Service:** Rev. A. Tweedie of the Presbyterian Church (Studio)  
**10.0 Quiet Melodies**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**  
**9.4 Sacred Songs**  
**9.30 Short Story: Blood Will Out,** by Hector Bolitho, adapted by Oliver A. Gillespie  
**9.40 Recent Releases**  
**10.30 Tchaikovsky's Favourites**  
**11.0 Close down**  
**6.0 p.m. Children's Corner:** In the Days of the Black Prince (NZBS)  
**6.30 London Studio Melodies:** Robert Farnon and his Orchestra (BBC)  
**7.45 Nicholas Nickleby (BBC)** (final episode)  
**8.15 Ronald Dowd (tenor)**  
**8.30 Nelson Newsreel**

- 9.4 A Garland for the Queen:** Madrigals dedicated by gracious permission to Her Majesty Queen Elizabeth II, sung by the Golden Age Singers with the Cambridge Society, conducted by Boris Ord  
 Aubade for Coronation Morning Bliss  
 What is it Like to be Young and Fair  
 Dance Clarion Air  
 Spring at this Hour  
 The Hills  
 White Flowering Days  
 Salutation (BBC)  
 Bax  
 Tippett  
 Berkeley  
 Ireland  
 Finzi  
 Rubbra

- 9.40 Devotional Service: Baptist** (Studio)  
**10.0 The Lighter Classics**  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**  
**9.4 Concerto Grosso in E Minor, Op. 6, No. 3** Handel  
**9.15 David Lloyd (tenor)**  
**9.30 Melody for Strings**  
**10.0 Songs by British Composers**  
**10.15 Diversissement** Ibert  
**10.30 Song and Story of the Maori** (NZBS)  
**10.45 Earl Wild (piano)**

- 11.0 ROMAN CATHOLIC SERVICE:**  
 Cathedral of the Blessed Sacrament  
 Preacher: His Lordship Bishop Joyce  
 Organist: Eric Cornwall  
**12.5 p.m. Concert Artists and Orchestras**

- 12.33 The Concert Hall Orchestra and Grace Moore (soprano)**  
**1.0 Dinner Music**  
**1.27 Canterbury Weather Forecast**  
**2.30 Where Did It Come From?**  
**2.45 Operatic Recital: Franz Volker (tenor)**

- 3.0 Masterwork**  
 Violin Concerto in D, K.218 Mozart  
**3.30 New Zealand's Mineral Wealth:** Radio Active Minerals, by W. F. Heinz (NZBS)  
**3.38 Three Short Symphonies** William Boyce  
**4.0 Report on Kenya,** by Colin Wills, who visited Kenya in 1953 (BBC) (a repetition of Wednesday's broadcast from 3YC)

- 5.0 Children's Service:** Rev. R. Strackell  
**5.30 Josef Locke (tenor)**  
**5.45 Instrumental Combinations**  
**6.0 Salon Music**  
**7.0 METHODIST SERVICE: St. Alban's Church**  
 Preacher: Dr. W. G. Slade  
 Organist: Eric Law  
**8.5 Sea Songs with Stuart Robertson (haritone)**  
**8.17 Waltz Time:** Gwen Catley and Lily Pons (soprano), and Robert Stolz's Concert Orchestra  
**9.15 Ladies in Retirement,** a play by Edward Percy and Reginald Denham, about a housekeeper who tries to help her own family by murdering her mistress (NZBS)  
**10.52 The Epilogue (BBC)**  
**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**  
**6.0 Short Story: The Huntress,** by Guy Stanley (NZBS)  
**6.11 The Danish State Radio Symphony Orchestra**  
 Little Suite for Strings, Op. 1 Nielsen  
 Concert Piano Pieces  
**7.0 London Studio Concerts:** The BBC Scottish Orchestra  
**7.27 Giuseppe de Luca (haritone)**  
 The London Baroque Ensemble  
**7.45 St. Anthony Divertimento** Haydn

- 8.0 EDMUND KURTZ (cello)**  
 (For details, see 1YC)  
**8.40 DAISY PERRY (contralto)**  
 Cymon and Iphigenia: A Cantata for Solo Voice, by Dr. Arne, with Piano Accompaniment by Ella Ivimy (Studio)  
**8.52 PATRICIA GIBSON (piano)**  
 Sonata No. 23 in F Minor, Op. 57 (Appassionata) Beethoven (Studio)  
**9.15 Giocanda (de Vito) (violin) and George Malcolm (harpsichord)**  
 Sonata No. 4 in D Handel  
**9.32 The Strass Quartet with Philip Haas (viola)**  
 String Quintet No. 2 in C Minor, K.406 Mozart

- 9.55 Rudolf Serkin (piano), Adolf Busch (violin), Hugo Gottesmann (viola) and Hermann Busch (cello)**  
 Quartet in G Minor, Op. 25 Brahms  
**10.35 The Griffier String Quartet**  
 Quartet No. 3 in D, Op. 18, No. 3 Beethoven  
**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**  
**9.4 Brass Band Contest, 1954:** Kaikorai Brass Band, Wellington Watersiders' Silver Band and N. Goffin (cornet) (NZBS)  
**9.30 Morning Star:** Maura Lymanpy  
**9.45 John Charles Thomas with the King's Men**  
**10.0 Light Orchestras and Ballads**  
**10.30 Musical Moments**  
**11.0 Close down**  
**6.0 p.m. Repeat Performance**  
**6.30 For Our Younger Listeners: Here-ward the Wake**  
**7.0 Billy Cotton and his Band**  
 Charles Williams and his Concert Orchestra  
**7.30 Scottish Session**  
**8.0 The Citadel**  
**8.30 Kathleen Ferrier (contralto)**  
 Songs of the British Isles  
**8.45 For the Pianist**  
**9.4 Overtures on Microgroove**  
**9.40 Devotional Service (Studio)**  
**10.0 Serenade**  
**10.30 Close down**

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.0 a.m. Dominion Weather Forecast**  
**9.30 Calling All Hospitals**  
**11.0 For the Pianist**  
**11.30 Merry Moods**  
**12.0 Dinner Music**  
**12.58 p.m. Band of the Royal Marines:** Attached to Royal Yacht Gothic conducted by Lieut. Col. P. Vivian Dunn  
 March: The Standard of St. George Alford Llewellyn Jones Barzotti Ansell  
 A Maori Rhapsody  
 Tady Ho  
 Overture: Plymouth Hoe  
 Regimental March of the Royal Marines arr. Alford  
**2.0 Encore**  
**2.30 Kora Nees (piano)**  
 Etudes, Nos. 1-12, Op. 10 Chopin (NZBS)  
**3.0 Songs of the Cook Islands (NZBS)**  
**3.15 London Studio Melodies (BBC)**  
**4.0 Recent Releases**  
**4.30 Classical Requests**  
**5.0 Children's Song Service:** Rev. A. P. Dorrian  
**5.30 Round the British Isles**  
**5.55 A Matter of Luck**  
**7.0 ANGLICAN SERVICE: Holy Trinity Church**  
 Preacher: Rev. K. G. Aubrey  
 Organist and Choirmaster: J. Paterson  
**8.15 Variety Ahoy,** with Robert Moreton from H.M.S. "Thorburn" (BBC)  
**9.15 West Coast Sports Results**  
**9.30 Melba**  
**9.55 At Close of Day**  
**10.20 The Epilogue (BBC)**  
**10.30 Close down**

- 8.0 a.m. Morning Music**  
**9.4 Brass Band Contest, 1954:** Kaikorai Brass Band, Wellington Watersiders' Silver Band and N. Goffin (cornet) (NZBS)  
**9.30 Morning Star:** Maura Lymanpy  
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**10.0 Light Orchestras and Ballads**  
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**9.15 West Coast Sports Results**  
**9.30 Melba**  
**9.55 At Close of Day**  
**10.20 The Epilogue (BBC)**  
**10.30 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**  
**10.0 Little Chapel of Good Cheer**  
**10.30 Timely Topics from the Bible**  
**11.0 Voice of Prophecy**  
**11.30 Reserved**  
**12.0 Janz Quartette**  
**12.15 p.m. Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall**  
**10.15 Piano Music of Rachmaninoff**  
**10.30 Music from Europe**  
**11.0 From Stage and Screen**  
**12.0 N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
**12.33 p.m. Dinner Music**  
**1.45 Weekend Magazine:** The Ray Martin Programme, with Eddie Calvert; Short Story: Fugue, by Pay King (NZBS); Song Album: Lawrence Tibbett; New Releases  
**4.0 Major Work**  
 Violin Concerto in A Minor Dvorak  
**6.30 Modern Poetry: What is Modern Poetry?** the first talk by C. Day Lewis (BBC)  
**5.0 Children's Song Service**  
**5.30 Song and Story of the Maori** (NZBS)  
**5.45 Where Did It Come From?**  
 The Richard Tauber Programme  
**6.30 Collector's Corner**  
**7.0 PRESBYTERIAN SERVICE: St. Paul's Church**  
 Organist and Choirmaster: G. E. Lomas  
**8.0 Albert Sandler and his Orchestra**  
**8.15 Songs from the Shows,** with Stanley Holloway (BBC)  
**9.12 IRENE LOGIE (soprano)**  
 The Last Rose of Summer Moore  
 The Ash Grove  
 In Praise of Ilay Trad.  
 Home, Sweet, Home Bishop  
**9.24 A Comedy of Good and Evil,** a modern morality play with a Welsh setting, by Richard Hughes (NZBS)  
**10.30 London Chamber Orchestra**  
**10.52 The Epilogue (BBC)**  
**11.20 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. London Palladium Orchestra**  
**9.15 John Charles Thomas and the King's Men**  
**9.30 Band Music**  
**10.0 Palace of Varieties (BBC)**  
**10.30 The Paris Conservatoire Orchestra** conducted by Roger Desormiere  
 Ballet Music: Sylvia Delibes  
**11.0 ANGLICAN SERVICE: St. Paul's Cathedral**  
 Preacher: Very Rev. Dean Percival James  
 Organist: Dr. V. E. Galway  
**12.0 Dinner Music**  
**2.0 p.m. Beaux and Belles:** Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)  
**3.0 Eileen Joyce (piano)**  
 Sonata No. 17 in D, K.576 Mozart  
**3.15 Mado Robin (soprano)**  
 The Bell Song (Lakme) Delibes  
 Carnival of Venice Benedict-Legendre  
**3.30 Play: The Outlooker's Tale,** by Geoffrey Mead (BBC)  
**4.30 Time for Music (BBC)**  
**5.0 Children's Sunday Service**

- 5.30 The Vienna Symphony Orchestra** conducted by Robert Stolz  
 A Tchaikovsky Fantasy arr. Stolz  
**6.0 Light Recitals**  
**7.0 ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel**  
**8.6 Grand Opera Orchestra** conducted by Hansgeorg Otto  
 Selection from The White Horse Inn Stolz  
**8.14 Story: Knecht of the Pendulum,** by J. Jefferson Farjeon (NZBS)  
**8.30 The Georges Tzipine Orchestra**  
 Songs of Noel Coward  
**9.15 Play: The Moon and Sixpence,** by Somerset Maugham, about Gauguin the French painter and his self-imposed exile in Tahiti (NZBS)  
**10.50 The Epilogue (BBC)**  
**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**  
**7.0 The London Philharmonic Orchestra**  
**7.27 Love Poems,** selected and read by J. McArthur and Raymond Westwell, of the Shakespeare Memorial Company, Stratford-upon-Avon (NZBS)  
**8.0 EDMUND KURTZ (cello)**  
 (For details see 1YC)  
**8.40 Schumann**  
 Jacqueline Blancard (piano)  
 Four Pieces from Fantasiestucke, Op. 12  
**LILY LATICHEWA (soprano)**  
 In My Heart, In My Breast  
 I Cannot Believe It  
 From My Tears Spring Flowers  
 Thou Art the Cause of My First Grief (Studio)  
 The Suisse Romande Orchestra  
 Symphony No. 1 in B Flat, Op. 38 (Spring)  
**9.45 Early Italian Composers**  
 Overture: Nina, O Ler Pazza d'Amore Paisiello  
 Concerto in D Minor for Viola, d'Amore, Strings and Harpsichord Vivaldi  
 Recit.: Il Mio Bel Faco  
 Aria: Quella Fiamme Che m'accende  
 Sebben Crudel Marcello Caldera  
 Yehudi Menuhin (violin) and the Philharmonia Orchestra  
 Violin Concerto No. 2 in B Minor, Op. 7 Paganini  
**10.40 Jeanne Demessieux (organ)**  
 Variations from Symphonie Gothique, Op. 70 Widor  
**11.0 Close down**

## 4YD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**  
**10.0 Little Chapel of Good Cheer**  
**10.30 Timely Topics from the Bible**  
**11.0 Voice of Prophecy**  
**11.30 Reserved**  
**12.0 Janz Quartette**  
**12.15 p.m. Close down**

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**12.0 Janz Quartette**  
**12.15 p.m. Close down**

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, June 6

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road  
Children's Choir
- 10.0 Paolo Siveri and Hilde Gueden
- 10.30 Sports Round-up: Bill Meredith
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Leon Goossens
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Paris Star Time (FBS)
- 2.30 The Waltz Kings
- 3.0 Documentary: Blood Will Out (BBC)
- 4.0 From Our Head Office Circulating Library
- 4.30 Film Featurette: Latin Lovers
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Meet the People (NZBS)

#### EVENING PROGRAMME

- 6.5 Orchestral Favourites
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 London Studio Melodies (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Educating Archie (BBC)
- 8.30 Sunday Theatre Show
- 9.0 Bing Crosby Show (VOA)
- 9.35 ZB Book Review
- 10.0 Songs from the Shows (BBC) (final broadcast)
- 10.30 Promenade Concert
- 12.0 Close down

### 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services' Session (Colin McKay)
- 10.0 Religion for Monday Morning
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 3.0 Ceilidh (BBC)
- 4.30 From Our Overseas Library
- 5.30 Jennifer in London (BBC)

#### EVENING PROGRAMME

- 6.0 Reserved
- 7.0 London Studio Melodies (BBC) (first broadcast)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Educating Archie (BBC)
- 8.30 Songs from the Shows (BBC) (last broadcast)
- 9.0 Bing Crosby Show (VOA)
- 9.35 ZB Book Review
- 10.0 Music for the End of the Day
- 12.0 Close down

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandsman (Bill Craven)
- 10.0 Treasury of Music
- 11.30 World of Sport (Roy Wesley)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 The Runnymede Memorial (BBC)
- 3.45 Intermission
- 4.0 Paris Star Time (FBS)
- 5.30 For the Children: Names That Made History

#### EVENING PROGRAMME

- 6.0 Dinner Music
- 8.30 Studio Presentation
- 7.0 London Studio Melodies (BBC)
- 7.30 Dead Silence (BBC) (first broadcast)
- 8.0 Educating Archie (BBC)
- 8.30 Songs from the Shows (BBC) (final broadcast)
- 9.0 The Bing Crosby Show (VOA)
- 9.35 ZB Book Review
- 10.0 Microgroove
- 11.0 In Lighter Vein
- 11.50 Meditation
- 12.0 Close down

### 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-hour
- 8.15 Breakfast Session
- 9.0 Bandstand (Flugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant-Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportmen (Brian Russ)
- 11.0 Paris Star Time (FBS)
- 11.30 Variety from Our L.P. Library
- 12.0 The Otago Request Session
- 2.0 p.m. Radio Matinee, featuring the latest material from overseas
- 3.0 We Beg to Differ (BBC)
- 4.15 Youthful Harmony (Studio)
- 5.0 Reserved
- 5.30 Meet the People (NZBS)

#### EVENING PROGRAMME

- 6.0 Tango with Georges Tzipine and Orchestra
- 6.30 Golden Minutes of Folk Music sung by Terry Gilkyson
- 7.0 London Studio Melodies (BBC) (first broadcast)
- 7.30 Dead Silence (BBC)
- 8.0 Educating Archie (BBC)
- 8.30 Songs from the Shows (BBC) (final broadcast)
- 9.0 Bing Crosby Show (VOA)
- 9.35 ZB Book Review
- 10.0 Artists of the Concert Stage
- 10.30 Sunday Evening Variety
- 11.45 At Close of Day
- 12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Paris Star Time (FBS)
- 10.30 Carrol Gibbons
- 10.45 Tunes from the Continental Hit Parade
- 11.0 Music from Stage and Screen
- 11.15 Famous Operatic Airs
- 11.30 London Studio Concerts: The Well-back String Orchestra conducted by Denis Wright
- Suite: Fete Galante Withers
- Sinfonietta for Strings Stevens
- Minuet and Finale (from Suite for Strings) Purcell-Coates

#### EVENING PROGRAMME

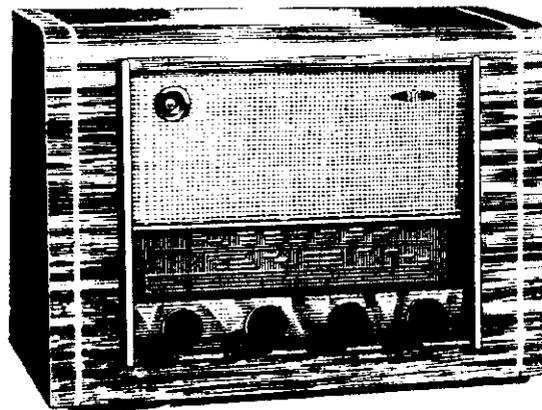
- 12.0 Request Session
- 2.0 p.m. Journey in Melody: The Tonhalle Orchestra
- 2.10 Rhythm Parade
- 2.30 Famous Violinists: Ginette Neveu
- 2.45 Music by Victor Schertzinger
- 3.0 The Rhodes Scholar (BBC)
- 3.30 Recent Releases
- 4.0 Melodies in Microgrooves
- 4.30 Felix Mendelssohn's Hawaiian Serenaders
- 4.45 Songs from Scotland
- 5.0 Stars of Variety
- 5.30 For the Children: Meet the People (NZBS) (first broadcast)

#### EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Gwen Gair (piano)
- Ballade Stanford
- Spanish Dance, Op. 21, No. 2 Moskowici
- April Loehr
- Juba Dance Dett
- (Studio)
- 6.30 Songs from the Shows (BBC) (final broadcast)
- 7.0 London Studio Melodies (BBC)
- 7.30 Dead Silence (BBC)
- 8.0 Take It From Here (BBC)
- 8.30 Final of the Palmerston North Little Theatre Society's Talent Quest (From the Regent Theatre)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Father Murphy, of the Roman Catholic Church (Studio)
- 10.0 The Bing Crosby Show (VOA)
- 10.30 Close down

Tonight at 6.0 4ZB brings you "Tango with Georges Tzipine and his Orchestra."

At 6.15 this evening, 2ZA will broadcast a Studio programme by a pianist, Gwen Gair. Later in the evening, at 8.30, there'll be a relay from the Regent Theatre, Palmerston North, of the Final of the Palmerston North Little Theatre Society's Talent Quest.



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