born New Zealanders in writing about! life in New Zealand country districts." he said. "I came here as a stranger, and I have been able to see everything with a fresh eye."

He said he found his imagination was stimulated from the first by the New Zealand countryside and the way of life in the more or less isolated districts where he had worked. He thought that New Zealanders resembled in appearance the people back in Scotland, though they spoke differently.

Mr. Sutherland said he did not understand the New Zealand use of the word "sentiment." It had been suggested to him that some parts of The Golden Bush were too sentimental. Yet friends in Britain who had read it thought that he had been remarkably successful in not over-sentimentalising the subject matter he was dealing with. He added that it was something he would have to watch in his books in future.

Readings from The Golden Bush are at present being broadcast from 2XN at 9.5 p.m. from Monday to Friday each week. Twenty-six extracts from the book have been chosen and they are read by Basil Clarke. The readings will also be heard from 2YZ, starting on June 8, and from 3YA, beginning on July 19.

## MUSIC FROM SCOTLAND

A CEILIDH—for those who don't know -is not a concert but "people coming together to sing together." At least that's the definition given by Hamish Henderson who introduces a programme of Scottish songs and piping from the Edinburgh's People's Festival, recorded by the BBC and now to be heard from National stations of the NZBS. It will be broadcast from 4YA at 2.0 p.m. this Sunday (May 30). For this Ceilidh, performers came from all over Scotland. There are traditional work songs from the Outer Hebrides, an old Perthshire lament for Gregor MacGregor, from the South "Blue Bonnets over the Border," a Strathspey and Reel played by the piper Calum Johnston of Barra, and a 'mouth-tune" from Central Buchan sung by Arthur Argo, a young lad from Fyvie. Scots in particular will appreciate this glimpse of both Highland and Lowland, especially when they hear an Elgin tinker, Jimmy MacBeath, singing "The Muckin' of Geordie's Byre." Jimmy is a wanderer who still earns his living singing at weddings, fairs and wakes all over the north of Scotland.

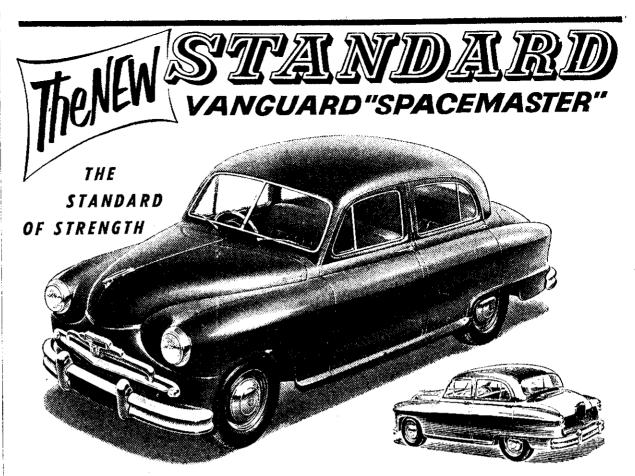
#### Too Much Home-Building?

SOMETIMES wonder whether, in Britain, and New Zealand, too, we don't put the building of homes rather too high on our scale of values. The economic strain of such programmes is much heavier than is often apparent from the on-site costs. And, disappointingly, house-building is an operation which apparently resists technical innovation and rationalisation more strongly than many other forms of production.-A. J. Danks, in an NZBS Lookout talk

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