

STREETS AHEAD

Trufit takes the lead with trim, slim, beautiful styles to catch the eye, and flatter the foot.

And remember you will be Measure Fitted by your Trufit Stockist to ensure a correct fit and the kind of comfort you dream about.

...in Style
...in Comfort

PAULA
Style 636

JANICE
Style 658

BE SURE WITH

Trufit
MEASURED FITTINGS

"For the comfort you need with the smartness you want"

6 MONTHS PAINT Protection
for your car with

CAR GLAZE
NEW AMAZING
SILICONE POLISH BY
TUMBLER

GLASS-PLATES
your CAR!

Gives Diamond-hard finish; lasts 2-4 months. IDEAL FOR PROTECTING NEW CAR PAINT WORK. Available from all garages.

MADE IN SHEFFIELD ENGLAND

MONEY BACK GUARANTEE

POST FREE

PINKING SHEARS

20/-

MAIL ORDERS TO
INDEPENDENT TRADERS
BOX 2507 WGTN. ROOM 3, 68 WILLIS ST.

With Bryan O'Brien in Europe

ATHOS, a tiny self-governing state under Greek suzerainty, lies on a mountainous peninsula projecting into the Aegean Sea. Its population consists of about 5000 monks and 2000 lay brothers and peasants. Women, and even female animals, are barred. In the past thousand years no more than half a dozen women have set foot on the peninsula. Three or four did so disguised as men, and one or two others were sheltered by the monks in times of great danger.

Because of its inaccessible position Athos is not frequently included in the itineraries of even male tourists. But to do so is to step back into the world of the Middle Ages, and the few who have count the experience one of their most interesting. Bryan O'Brien, an NZBS broadcaster who visited Athos recently, describes it as "a survival of the Byzantine Empire in the 20th Century." Soon he will be describing the place for listeners in a series of talks to be broadcast by the ZB stations, 2ZA and 1XH. Though women are barred on Athos, there is no ban on information, and it is in the *Women's Hour* that the talks will be broadcast.

Back from a ten months' Continental tour, which took in all the countries of Western Europe, including the principalities, Bryan O'Brien will be giving 12 talks, several of which will be of special interest to women listeners. Among them will be accounts of some strange buildings, including the cave dwellings of Andalusia and the valley of the Loire which are hacked out of sandstone but are often very snug and comfortable. Our picture shows a building encountered during travels in Norway, the "stavkirke" at Borgund, which is built almost entirely of wooden slats. In two other talks, Mr. O'Brien covers aspects of living in Great Britain and Europe, with particular attention to the cost of necessities. Further talks in the series deal with Turkey, Berlin, and Salzburg and its festival.

In his determination to see something of every territory in "accessible Europe," Bryan O'Brien travelled some 26,000 miles by car. He found Germany offered the greatest variety of beauty and interest, though Norway surpassed it in the magnificence of some of its beauty spots. "Throughout the trip," he told *The Listener*, "I had the most extraordinary luck. For instance, I arrived in Venice, quite by accident, on the Feast of St. Salvatore—the one day of the year in which there is the great parade of boats on the Grand Canal."

Bryan O'Brien's talks will be broadcast in the *Women's Hour* on Mondays from all ZBs, 2ZA and 1XH. They start first from 2ZB and 2ZA, on May 31.



WOODEN church at Borgund, Norway

Change-over at 2YA

REGULAR broadcasts from Wellington by the Alex Lindsay String Orchestra and a wider variety of programmes will result from the disbanding of the Wellington Studio Orchestra this month. The Alex Lindsay Orchestra will be linked up occasionally with other National stations—the Wellington Studio



ALEX LINDSAY

Orchestra was heard only in broadcasts from 2YA—and it will broadcast once a fortnight. Each of the first six programmes will feature a New Zealand composition. The NZBS has no intention of reducing expenditure as a result of this change, but will re-allocate previous expenditure on the Wellington Studio Orchestra in providing improved programmes so that instrumentalists will have correspondingly wider opportunities.