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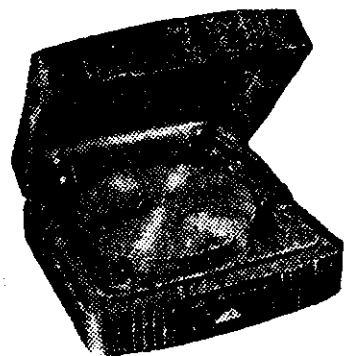
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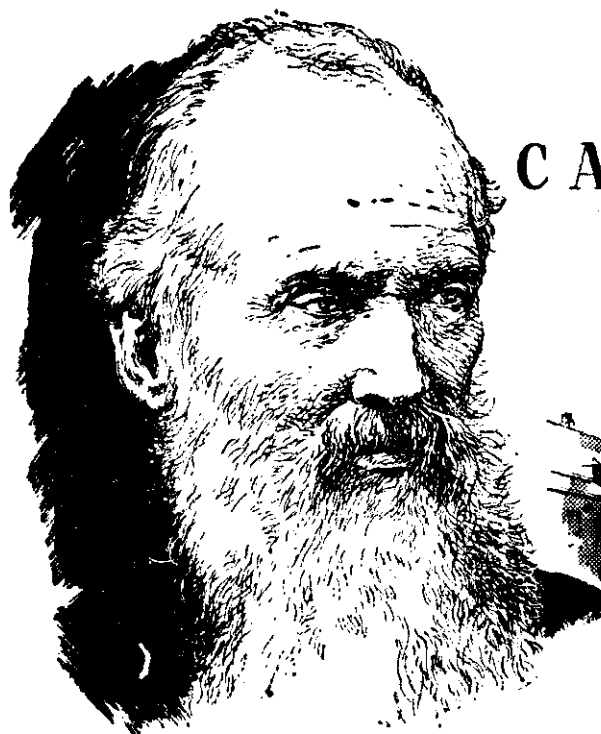


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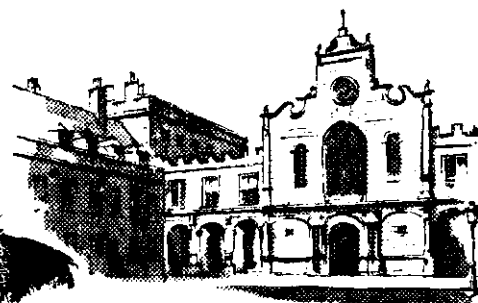
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## An Artist in the Family

ANTHONY ALPERS'S biography of Katherine Mansfield, reviewed on page 8, will be read and discussed in many parts of the world. In New Zealand the discussion will be more personal than elsewhere, and perhaps more searching: for in studying that short and troubled life we are compelled to look at ourselves and at what we do for our artists. Katherine Mansfield was not allowed to be destitute when she went abroad to make her way in letters. She was never without a small allowance from her father: and she had at least one friend whose devotion was unfailing. Her difficulties, it may be said, were of her own making. She slipped into entanglements, and behaved badly when she was in them, especially in her treatment of the unfortunate first husband. More than once, emotional stability might have saved her. But if she had been different she would not have been Katherine Mansfield.

At the end of Mr. Alpers's book we are left with the old questions. How far can artists be helped? Is it not true that their best work comes out of suffering? And are they so constituted that, if suffering is not thrust upon them, they will extract it from their own perverseness? Katherine could never have been easy to live with, even before her health collapsed. Mr. Alpers shows with much insight the connections between her creative rhythms and personal relationships. The tensions rose to flash-point, and afterwards peace came briefly through writing. Yet beyond the recurring crises was a larger movement of her mind from mere cleverness to understanding and pity. The later stories suggest that Katherine was growing up, and that she died too soon. She was a true artist: her need of self-expression would not have disappeared if she had been spared poverty and illness. A larger allowance might not always have saved her, but her struggles were harder

than they would have been if she had been better understood at home.

Katherine's father was a wealthy businessman whose lack of sympathy with his daughter's outlook was wide enough to be antipathy. In this, however, he was a strictly representative New Zealander of his own generation; and it is as such that he should be judged—if, indeed, he should be judged at all. Katherine is the supreme example of the colonial writer whose needs and aims could not be understood in her own country. The life she wanted, and the work she longed to do, were out of her reach in New Zealand. Her best writing was to come from her childhood in Wellington, but it had to be distilled from experience in another environment; and we can be sure that if she had stayed at home "The Garden Party" and "At the Bay" would never have been written.

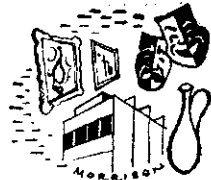
The situation of a young writer is now not quite the same. There are more people in New Zealand; the emptiness which Katherine could transcend only by looking back to it from Europe is less daunting. A small literature, in which new writers can find support and influence, has taken root and is growing stubbornly. The journey to London may still be a necessary part of the training, but we now expect our writers to do their best work at home. And they, in turn, are looking for encouragement. The artist is a nonconformist, a man who sees and thinks differently, and whose vision may be a threat to public complacency. Often, too, he is a prickly and unreasonable person, not easy to get on with. Yet without him the nation has no future. The story of Katherine Mansfield and her father symbolises in a poignant and dramatic way the situation of all writers in New Zealand. Inadequate help and belated recognition are by no means confined to this country; but here, where the family is smaller, we have a sharper obligation to find the artist his place and opportunity.

N.Z. LISTENER, MAY 21, 1954.





# THE AUCKLAND FESTIVAL



**T**HIS year's Festival of the Arts in Auckland is wider in scope than any of its predecessors, and, says Julius Hogben, Chairman of the Executive of the Auckland Festival Society, it will be "of a standard which would be regarded as high in any town in Great Britain. It is Auckland's good fortune that artists of world fame have been willing to come here. It is a matter, too, for particular pride that such large contributions to the Festival are being made this year by New Zealand artists who, by their talent and by years of work and striving, have achieved position and fame in the world of art overseas." Mr. Hogben was overseas for several months last year and attended a number of festivals in Britain, including that at Edinburgh.

The Festival programme, extending over three weeks, embraces ballet, drama, films, music, poetry-reading, the annual exhibition of the Auckland Society of Arts, an exhibition of flower books called "Flowers of Five Centuries," a special Festival exhibition of works by Frances Hodgkins, and an exhibition of work by students of the New Zealand University School of Architecture, with the theme of "The Art in Architecture."

All Festival events considered suitable for broadcasting will be broadcast, and the remainder will almost certainly be discussed on the air, while in addition many of the people taking part will be heard from time to time, in interviews, talks, or other special programmes. In some cases recordings will be made and played after the actual event. The official opening, for example, which will take place at 12.30 on Thursday, May 27, will be heard at 10 o'clock that night from 1YC. It will include a talk by Andrew Gold on *Music and New Zealanders in London* (see also pages 10 and 11). Music from the ballet will also be recorded for later playing, as will some of the Festival lecture programmes, which include talks symposia on *Elgar and the Dream of Gerontius*, and *Aspects of a Ballet*.

NZBS microphones will be taken to the official opening of the Frances Hodgkins Exhibition, which will take place in the Auckland Art Gallery on Saturday, June 5. This programme will include a critical review by Vernon Brown, a description of the scene and possibly brief interviews with one or two, of the people present. It will be broadcast on Monday, June 7.

Auckland listeners will already have heard a good deal about Festival projects, in *The Arts in Auckland*, from 1YC at 9.30 p.m. on Fridays; and on Saturday, May 29, from 1YA at 8.6 p.m., there will be a more comprehensive preview, called *Let's Make a Festival*, in which Rex Savers will talk about Festival ideals and organisation, and will introduce some of the principal contributors as well as excerpts from rehearsals. A similar procedure will be followed with the architecture exhibition.

There will be a unique opportunity for people who enjoy the regular *Critics* panels broadcast from 1YC, for during the Festival this session will be recorded before an invited audience in

the Auckland Art Gallery. They will meet on May 27, and June 3, 10 and 17. On each of these occasions the Talks Department of the NZBS hopes to provide an evening's entertainment for those who attend. Proceedings will open with an informal friendly discussion in which panel and audience may get to know each other, the actual recording will follow, and then, as soon as the microphone has been switched off, the subject will be thrown open for public discussion. The first of these panels, chaired by Vernon Brown, will discuss the art displays, opera, ballet and drama, music, and a general summing up of the whole Festival will follow in that order, chaired by John C. Reid. Tickets may be obtained on request to 1YA. They are free.

For music lovers the highlight of the Auckland Festival will certainly be the playing of the renowned Polish pianist Jan Smeterlin. After hearing one of his performances, the composer Virgil Thomson was moved to quite lyrical heights of praise. In the *New York Herald-Tribune* he wrote: "Every piece was a masterpiece, and each one as a flower dripping with dew. Starry, pearly, iridescent, brightly varied from deepest black through all the colours known to modern pianism, roots deep in the fertile loam of Franco-Polish romanticism. None can toss Chopin so lightly and rhythmically as he. A brilliance, a clarity, a sustained sweep such as only a master pianist and a master musician ever achieves."

Smeterlin is, in fact, universally recognised as one of the most brilliant interpreters of Chopin, and during his New Zealand tour he will perform several works by that composer. He is also a staunch supporter of the modern school, and has given first performances of numerous works by such composers as Dukas, Ravel, Albeniz and Szymanowski.

Smeterlin's first Festival performance will be on Tuesday, June 1, when,

with the National Orchestra of the NZBS, he will play Rachmaninoff's Concerto No. 2 in C Minor. This, however, will not be Auckland's first hearing. A studio recital on Thursday, May 27, and a concerto performance on Saturday, May 29, both in Wellington, will be broadcast by all YC stations. The concerto will be Chopin's No. 2 in F Minor.

Toward the end of the Festival, on June 10 and 13, Smeterlin will give two recitals in Auckland under the auspices of the Festival Committee. These will include Haydn's Sonata No. 3, Brahms's Paganini Variations, Four Mazurkas by Szymanowski, Chopin's 24 Preludes (Opus 28), Sonatas No. 10 by Schubert and No. 5 by Scriabin, and Rachmaninoff's Etude Tableau in D Minor.

The Orchestra will present a lunch hour concert on Wednesday, June 2, and on Thursday, June 3, an evening recital during which Winifred Stiles (viola) will be heard in *Rhapsody for Viola and Orchestra*, by the Auckland composer Dorothea Franchi. This work was the prize-winning entry in a competition sponsored by the Patrons' Fund of the Royal College of Music, London, in 1951, for which all young composers living in the British Isles were invited to submit entries. Other works on this programme will include Dvorak's Symphony No. 2 in D Minor, Op. 70, the Brandenburg Concerto No. 3 in G Major, by Bach, edited by Sir Henry Wood, and Schubert's *Rosamunde* overture.

On June 5 the Orchestra will be heard with the Christchurch Harmonic Society, which will present Elgar's *Dream of Gerontius*. The soloists will be Mary Pratt (contralto), Andrew Gold (tenor) and Kenneth MacAulay (baritone), and the conductor will be Warwick Braithwaite. The Society will be heard again the following afternoon, under its own conductor, Victor C. Peters, in a sacred recital.

A classic event in its own field will be the band concert, on May 30, designed as a welcome to Ken Smith, cornet and trumpet soloist, who has achieved a very high reputation in the United Kingdom and elsewhere during three years abroad. The programme will include an arrangement for bands of Mendelssohn's *Violin Concerto*, with Ken Smith playing the solo part, and items by the Auckland Waterside Silver Band, conducted by James Dow, musical director of the All Star Band, Wellington, and of the Lower Hutt Civic Band.

The presence of Rowena Jackson and Bryan Ashbridge, New Zealanders now with the Sadler's Wells Ballet Company (see also pages 10 and 11), will be in itself sufficient to make the ballet programmes outstanding occasions. Most interest here is likely to be centred on *Auckland, 1860*, in which Mendelssohn's music has been used for a story by Eric Westbrook, Director of the Auckland Art Gallery, with choreography by Daphne Kirner. This work has been described as a light-hearted attempt to capture something of the atmosphere of the city in the middle of the 19th Century, and it introduces citizens, Maoris, sailors and ladies of the town, with Bryan Ashbridge as the Governor, and Rowena Jackson as the Governor's Lady.

A ballet warmly received at last year's Festival will be repeated. Called *Motif*, it is described as depicting four moods in abstract form. There is no story, the artist and choreographer portraying moods through line and colour. There will be two ballet programmes, both including *Auckland, 1860*. Two excerpts from *Swan Lake* will be presented on the first programme, with a *Pas de Deux* from *Sleeping Beauty*, while the second programme will include *Les Sylphides*, *Once Upon a Time*, and a *Pas de Deux* from *Don Quixote*. Music will be by the Auckland Radio Concert Orchestra, conducted by Warwick Braithwaite.

Among the other outstanding Festival events will be Henrik Ibsen's *The Wild Duck*, presented by the Wellington Unity Theatre; and the operettas *The Telephone*, by Gian-Carlo Menotti, and *The Man from Tuscany*, by Antony Hopkins, both produced by Andrew Gold. Mr. Gold (tenor) and his wife, Pamela Woolmore (soprano), with Donald Munro (baritone), will be the principals in *The Man*, while Pamela Woolmore and Donald Munro will be the stars of *The Telephone*. The operettas will be broadcast on at least one occasion, and the play will be fully discussed by *The Critics*. David Galbraith (piano), another New Zealander who has achieved a high reputation abroad, will be accompanist for the operettas, and will give a recital in the Art Gallery on June 4. This recital, and others from the gallery, will not be broadcast.

Full details of broadcasting arrangements will be found in the programme pages this week, and for the following two weeks. The Festival will officially close on Sunday, June 13.



JAN SMETERLIN, the Polish pianist who will be heard in solo recitals and in a concerto performance with the National Orchestra during Auckland's Festival. This sketch of the artist was made by England's most famous portrait painter, Augustus John

Letters from Listeners will be found this week on pages 18-19



Wynyard

Grey

Sewell

Vogel

Reeves

Seddon

Ward

Massey

# PARLIAMENT THROUGH A CENTURY

**T**HE inauguration of the New Zealand Parliament on May 24, 1854, was the happy culmination of many years of agitation on both sides of the world. Edward Gibbon Wakefield's theory that the only way to manage colonies of settlement was to let the colonists govern themselves was stoutly opposed by the Colonial Office and by the strong missionary bodies. In each of the settlements of the New Zealand Company the demand for self-government was urged by the best brains and the sharpest pens in the Colony. When the British Parliament in 1846 granted a constitution the gift was snatched away by Governor Grey almost before the colonists were aware of it. He tried to placate the colonists by setting up provincial legislatures in which most of the members were his own nominees, but this only intensified the bitterness; henceforth the nominee members were lampooned in every paper in the settlements.

At last, in 1852, the Constitution Act was passed. This provided for six provincial councils and a General Assembly. This meant that the white colonists, numbering fewer than 30,000, would have to choose about 100 of their number to legislate for them. The elections were held in 1853, and on the last day of the year Grey sailed from New Zealand, after gazetting enough nominees to make up the Legislative Council to 15. All of the provincial councils were in operation, but Grey left to his successor the ticklish task of convening the General Assembly. The Senior Military Officer, Colonel R. H. Wynyard, of the 58th Regiment, automatically became administrator of the Government. He was also superintendent of the province of Auckland, and thus held three key positions.

The birthday of Queen Victoria, May 24, seemed an auspicious day for the inauguration of Parliament. Some of the members had to travel 1000 miles, by horse, schooner and a few by steamer; yet all but two of the 37 in the House of Representatives were able to keep their tryst at Auckland. Dr. Featherston, superintendent of Wellington, was ill, and William Sefton Moorhouse (Canterbury) was on the goldfields of Victoria.

## The First Session

Two-thirds of the elected members were Englishmen, the rest Scots and Irish. The oldest man in the House was William Field Porter (70), of Auckland, and the youngest the Hon. James Stuart Wortley (21), of Canterbury. There were seven graduates of the older universities, and six who had come through the Inns of Court. Ten members of the House were classified as lawyers, seven as farmers, or settlers, five as merchants,

MONDAY NEXT, May 24, is the 100th anniversary of the inauguration of parliamentary government in New Zealand, and the occasion is to be marked at Auckland—where Parliament first assembled—by a State luncheon which will be broadcast direct by Stations 1YA and 2YA. On this page DR. G. H. SCHOLEFIELD, formerly Parliamentary librarian and Dominion archivist, surveys the history of the Legislature over its first hundred years.

three as soldiers, and so on. The average age was just over 40 years.

In the Legislative Council were Dillon Bell and Frederick Whitaker; in the House Dr. Featherston, James Edward Fitzgerald, David Monro, T. S. Forsaith, James Macandrew, Moorhouse, Samuel Revans (father of the New Zealand press), William Barnard Rhodes, Henry Sewell, Frederick Weld and the two Wakefields, father and son. The father and Sewell had hurried out from London to get on the rolls here and into the House.

The elective House chose as Speaker Charles Clifford, who was already Speaker in Wellington Province. It was appropriate that a member from Otago, James Macandrew, should ask Parliament, as their first act to acknowledge their debt to the Divine Being and supplicate His favour on their future labours. Nobody objected to that in principle, but they feared the mere suggestion of a State religion. To give time for thought the local vicar (Rev. J. F. Lloyd) said prayers for that day, and was paid off with the thanks of the House. A committee comprising two Church of England members, two Roman Catholics, one Presbyterian and one Congregationalist, took time to formulate a prayer in innocuous language for Mr. Speaker to read at each day's sitting.

It was not till May 27 that the Administrator delivered his speech from the throne: a 12-page document which for subject matter, form and style, has not often since been excelled. The words of Colonel Wynyard were so plainly enunciated that they could be heard by the crowd outside the hall.

Most of that first session was devoted to the demand for responsible government which was pressed throughout in several debates of a very high standard. The Administrator was quite in accord with Parliament and duly received on June 14 the first New Zealand administration under representative government. The Ministers were Fitzgerald, Weld and Sewell, three of the brightest stars of our early days. But sitting with them in the executive were the permanent officials of 1841 (Swainson, Sinclair and Shepherd) still administering their departments. Responsible government in this form was considered a mere sham, and the Ministry resigned. Wynyard

would not ask the officials for their resignations until he received authority from Home. He appealed to Wakefield for advice, and the archpriest willingly offered it, as he had done to Sir Charles Metcalfe in Canada. But this was quite outside the conventions, and when T. S. Forsaith appeared in the House as the leader of a Ministry two days old he was angrily defeated by 22 votes to 10. Unable to do any more Wynyard begged the House to put the estimates through, and this done he prorogued Parliament.

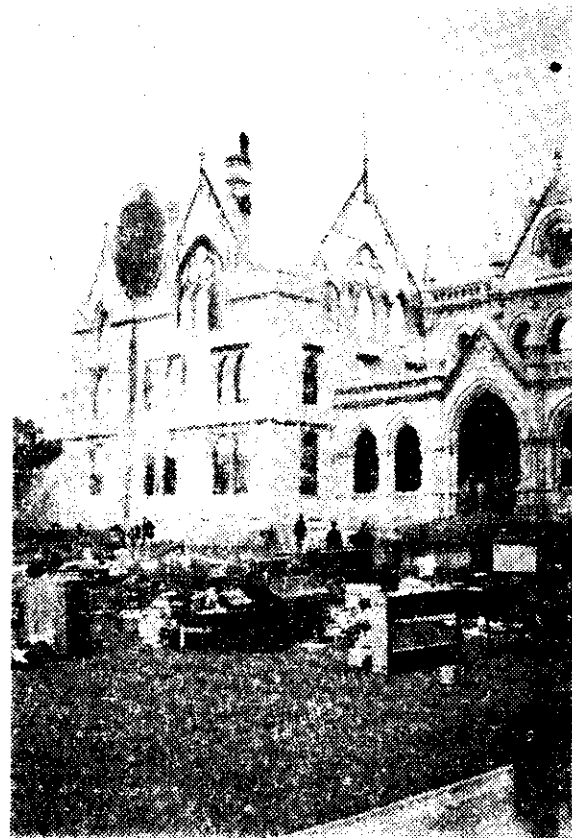
Fresh elections brought some noteworthy figures upon the scene—Fox, Stafford, Domett and Richmond included. The new Governor (Colonel Thomas Gore Browne) arrived at the same time and in the next session (1856) he benignly presented the gift of full responsible government. Sewell was the first Premier, with Bell, Whitaker and Tancred as his colleagues.

## Wellington as Capital

With the passing of the years, the character of Parliament was slowly modified. In the sixties the dominant factor in politics, the Maori wars, tended to separate in sentiment the people of the North and Middle islands. Weld introduced his self-reliant policy in 1864, and three eminent Australians decided on Wellington as the point on Cook's Strait to which Parliament desired to move the seat of government. This profoundly affected the political scene, by making the government more accessible and real to the people of the South Island, who outnumbered the North by 106,000 to 65,000. The first session in Wellington was held

in 1865 in commodious provincial buildings erected in 1857 for the dual purpose. In 1867 the Maori Representation Act brought four Maori members into the House.

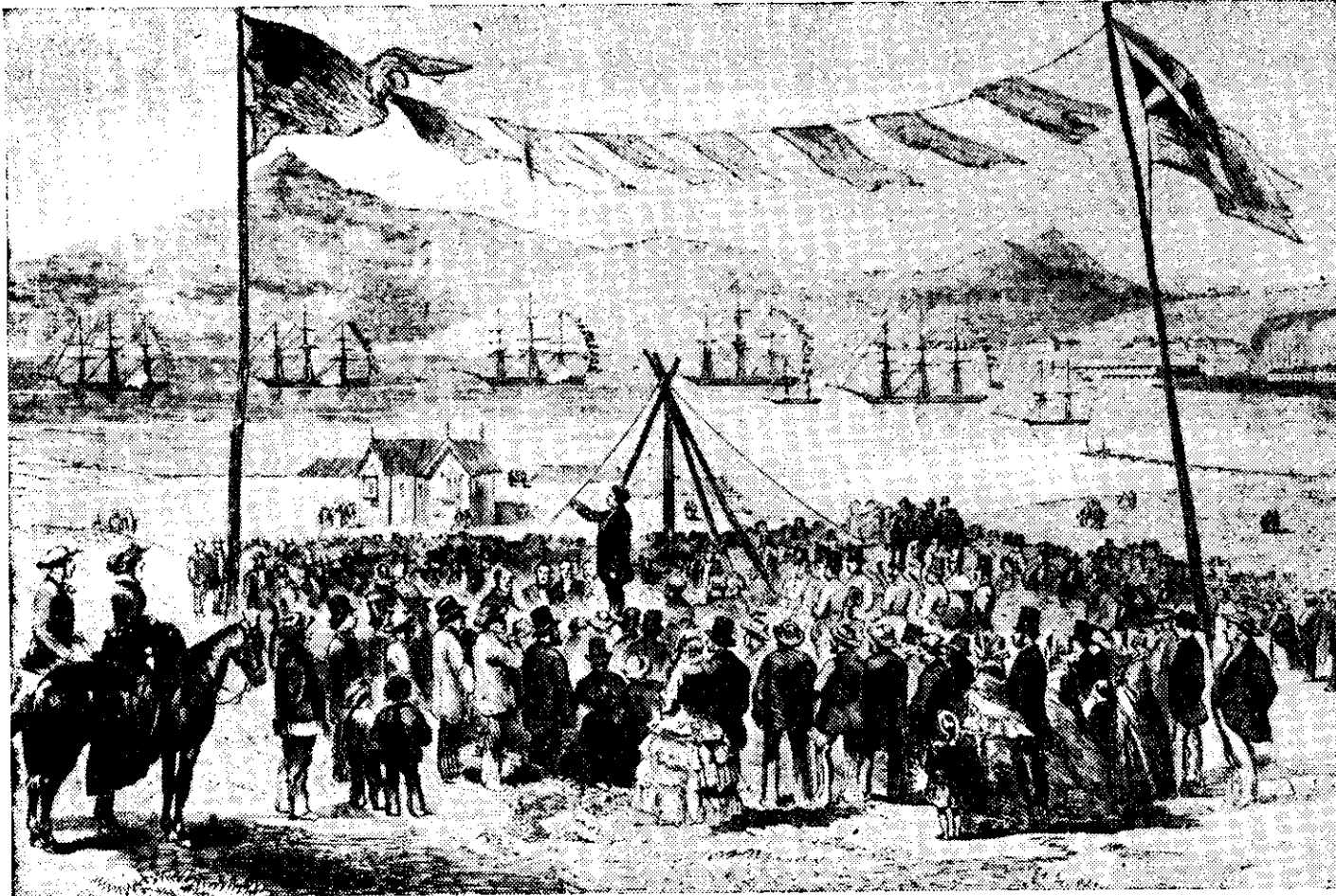
As the Vogel economic policy of 1870 gained momentum the last hopes of the provincialists were legislated out of existence (1875), and two years later a National Education Act replaced the varied school systems of the provinces. During the seventies many of the older statesmen disappeared—notably Weld, Fox, Stafford, Sewell, Domett, Donald McLean and Fitzgerald. Even Grey, the proconsul of the forties, shrank from the front of the stage, leaving a batch of liberal measures to be passed by Sir John Hall. Soon a new generation of native-born New Zealanders educated in the national schools was becoming conscious of its responsibility. Party alignment became more definite in the late eighties. Public feeling was so deeply affected by economic distress and the maritime strike that Lord Onslow (the



*THE smouldering shell of the old Parliament Building, Wellington, photographed the morning after the fire of December, 1907*

*Lamball Library Archives*

N.Z. LISTENER, MAY 21, 1954.



LEFT: Laying the foundation-stone of the Houses of Assembly at Wellington in 1857—from an engraving in the "Illustrated London News" of the time

Governor) wrote to Queen Victoria a clear-sighted view of the turn that politics were likely to take.

The government of John Ballance had a positive programme of reform which it was determined to implement. At this juncture the Legislative Council rejected bill after bill sent up from the lower House. Even after the Secretary of State had given his decision for the Ministry and the electorate had again given the Government its approval the obstruction was prolonged. Its effect was actually to strengthen the hands of the Liberal Government. The economic uplift and the enhanced reputation of New Zealand abroad, especially after the Colonial Conference of 1897, enabled Seddon smoothly to evade the question of federating with Australia, and instead to lead the new spirit of nationalism into a channel near to his own heart—closer relations with the "good old Motherland," active and equal partnership in Imperial affairs. Thereafter, irrespective of the swing of the political pendulum, each step taken by New Zealand in external events was approved by Parliament—the South African War, the protests about Chinese labour in South Africa and the transfer of Samoa, the New Hebrides Convention, the gift of H.M.S. New Zealand and our participation in two world wars.

### Three Major Phases

Since the widening of the franchise in 1893, there have been three major phases—Liberalism, 1890-1912; Reform and Nationalism, 1913-25; and then, after a period of flux with a third party growing, the Labour regime, 1935-49. Each swing was associated with one of the overseas wars, the short term effect

of which was generally in favour of the Government of the day and the long term effect tending towards the British Commonwealth of Nations.

In 1933, after 40 years of female franchise, the first woman appeared in the House. Since 1936 the speeches of Parliament have been broadcast. In 1947 New Zealand adopted the Statute of Westminster. In January, 1954, Parliament was opened by Her Majesty the Queen.

Though the party system has tended to restrict the opportunity for private members to enjoy initiate legislation, it is still possible in theory. Its most noteworthy instance was Sir Thomas Sidey's Summer Time Bill, passed in 1926. Each year from 1909 it was defeated, both Houses for many years refusing to regard it seriously.

Parliament has built up a puzzling array of privileges to preserve its independence. In the first week its independence was gravely offended from a military quarter. Dr. Bacot, M.G.A. for the Pensioner settlements, was absent for some days without leave. His superior officer in the Fencibles, who was a member of the Upper House, had refused him permission to attend to his parliamentary duties. The opinion was held that no duty could override a summons to Parliament. Military duty has taken a toll of members all through. W. C. King, a Taranaki member, was killed by hostile Maoris in 1861. In 1864 Colonel M. Nixon was killed at Rangiaohia. In the First World War W. H. D. Bell, who withdrew from the House to serve abroad, was killed in France, where several other members served in the N.Z.E.F. In the Second World War five legislators were killed: W. J. Lyon,

A. N. Grigg, J. M. Allen, A. Hultquist and J. Hargest.

Parliament's dignity was assailed in an interesting manner in 1887, when George Jones, a journalist, accused the Attorney-General (Whitaker) of using his position to promote his own financial interests. Before the House, Jones declined to withdraw his statements, which he still believed were true. Parliament did not know how to punish such defiance, and on Whitaker's motion instructed the Attorney-General to prosecute him in the courts. This State trial, which was held in Dunedin, cost the country £2300, and ended in the acquittal of Jones, who was elected M.H.R. for Waitaki a year later, and served 25 years in the Council.

The building which was erected in 1857 was destroyed by fire on December 11, 1907. The library in its new Gothic home was for a while in danger, and books were actually being evacuated across Hill Street. The new building was commenced in 1912, and the finished part occupied in 1918.

## Drama from the House

SOME of the most dramatic moments in our parliamentary history, with their venomous personal feuds and often brilliant oratory, are recreated in the programme *A Hundred Years of Parliament*, which will be broadcast in a link of the YA stations at 8.0 p.m. on Monday, May 24. The programme was written by Basil Clarke, who has drawn upon such material as the private diaries of Henry Sewell (New Zealand's first

Prime Minister), newspaper reports and other historical records of the times, and above all, the official volumes of Hansard over the past 100 years.

The story of Parliament comes sharply to life in the programme, beginning with the notorious first session in Auckland which ended in a wild brawl on the floor of the House. Listeners will be able to hear such incidents as James Edward Fitzgerald's celebrated speech of loyalty to Britain at the outbreak of the Crimean War, which foreshadowed by nearly a hundred years the struggle for power between Russia and the United States. They will hear George Maurice O'Rorke cross the floor of the House to save himself being "branded as a base political traitor," to use his own words, when it became clear to him that Sir Julius Vogel's policy would inevitably bring

about the abolition of the provincial assemblies. They will hear William Massey's famous appeal for "deeds, not words," at the outbreak of the First World War, and the equally historic broadcast of M. J. Savage on September 3, 1939.

Much of the programme is devoted to the first session of Parliament in 1854, which was probably the stormiest in its history. The New Zealanders' intense desire for complete freedom and independence brought about almost immediately a bitter wrangle with the Acting-Governor, Lieutenant-Colonel R. H. Wynyard, and led to the smirching of some reputations, notably that of Edward Gibbon Wakefield, the colony's founder. Wakefield, though the elected member for Hutt, was secretly advising the Governor behind the scenes on how to deal with the demands of the House, which Wynyard was opposing. As a result of this double-dealing Wakefield was savagely abused in Parliament by both Fitzgerald and Frederick Weld.

When Wakefield advised Wynyard to close Parliament, Fitzgerald and Sewell locked the doors to prevent members leaving, and when James Mackay, of Oamaru, declared the closure to be a fact, Sewell attacked him with his umbrella. The resulting melee, with fists flying like a regular donnybrook, was "an inglorious end to a great beginning," and led the newspaper *The New Zealander* to report gloomily: "It is painful to say the word, but the session has been a failure. More!—it has been suicidal! One Bill, and one Bill only, was passed, and that was a Bill to authorise the sale of spirituous liquors on the premises for the use of honourable members." Yet as the programme points out, this session was by no means wasted. The whole pattern of our future development was foreshadowed in those first few days of struggle.



# **PORTRAIT OF AN ARTIST**

**KATHERINE MANSFIELD.** a Biography.  
 by Antony Alpers; Jonathan Cape, English  
 price 21/-

(Reviewed by James Bertram)

**N**O critical study by a New Zealander has been more eagerly awaited than this one. For Katherine Mansfield is not merely our most distinguished writer: she is also an extreme example of the artistic temperament born into the peculiar environment of these islands, and driven by her quest for self-realisation along remote and dangerous roads. We may flatter ourselves that in her best work something of our country finds lasting expression. But we need to remember that in her divided life of exile and self-torment, much of our complacency in our easier way of living is both challenged and judged.

When the New Zealand Literary Fund, very early in its career, made a grant to a young writer to enable him to complete a full-length biography of Katherine Mansfield, some murmurs of protest were heard. This was work at second-hand; why subsidise books about books? The plain fact was, of course, that there was no adequate life of Katherine Mansfield in existence—and if one was ever to be written, only a New Zealander could write it. The task of gathering highly perishable information was sufficiently complicated: the trail led from Tinakori Road, Karori, and Day's Bay, through a vanished European art-world and the war that helped obliterate it, to a cemetery near Fontainebleau. And if anyone was to sort out the tangled personal relationships that clustered round this writer in her lifetime, he would need a good deal of tact to secure the evidence that was still available—and considerable courage to speak his mind about the facts, once secured.

It should be said at once that Mr. Alpers has succeeded magnificently. His book is packed with new and valuable information, some of it startling enough; but he has avoided sensationalism, and

he makes no excessive claims or charges. His work as a whole is sane, balanced, scrupulously documented, and superbly readable. To New Zealanders it has a special interest through its subject. But on its own merits, as a solid piece of research and as a brilliantly handled literary biography, it deserves to stand with the best books of its kind in recent years.

Mr. Alpers opens with a Prologue—his only personal intrusion into the story—in which, after a pleasantly-evoked sketch of the Wellington of his own childhood, he describes his own discovery of Katherine Mansfield in her writings. She seemed to him an embodiment of the still unresolved New Zealand literary dilemma, the writer torn between two worlds of feeling and allegiance, the New and the Old. He delayed his impending departure for England, and began the close study of which this volume is the result. And the earliest debt he acknowledges is to that generous and indefatigable collector of Mansfieldiana, the late Guy Morris, of Auckland.

But Mr. Alpers's major triumph as a biographer was to succeed in gaining the confidence of the remarkable woman who was closest to Katherine Mansfield, in human sympathy and in all the practical ways of service, from her London schooldays until her death. This was Miss Ida Baker, the "L.M." so omnipresent and so often pilloried in moments of exasperation in the *Letters* and the *Journal*. "L.M." was to Katherine Mansfield all that Severn was to Keats—but for much longer, and without the faintest shadow of self-interest. The value of her testimony is beyond question, and she becomes very properly the second heroine of Mr. Alpers's narrative. The hero, quite as clearly, is Katherine Mansfield's first husband, a long-suffering gentleman to whom for the first time belated justice is done in these pages.

The biography, with an appropriate regard for musical form, falls into three movements, each composed of three chapters. The first part deals with the

family background and early life of Kathleen Beauchamp up to her twentieth year, when she left New Zealand for good. Mr. Alpers has rescued from oblivion a suggestive figure, in a maternal grandfather—a Secretary of the Baptist Missionary Society—who also kept "huge complaining diaries," and whose melancholy broodings upon Judgment Day were to end, disastrously, in his own water-tank. The New Zealand childhood and Queen's College years—here traced in considerable detail—seem to have been normal enough and reasonably happy. It was on Kathleen's return to New Zealand after London that the first real revolt occurred, and her determination to make her own life—the life of a dedicated artist—triumphed over the opposition of a formidable parent. This meant London again, and an almost complete renunciation of New Zealand until her brother's death in the First World War.

Part Two deals with the years of *Sturm und Drang*: an immersion into a restless world of musicians, artists and the literary avantgarde. This period Mr. Alpers describes as "one prolonged self-trial in the cause of self-discovery, a tussle between her voracious appetite, on the one hand, for something that she called 'experience,' and her fastidious attitude, on the other, towards experience itself." The quest for experience led her, perhaps naturally enough, into a number of ill-judged love-affairs; but a good deal less naturally into a cold-blooded marriage that sounds like something out of a Restoration comedy. We must be grateful to Mr. Bowden, the unsuspecting victim of this strange contract, for telling his side of the story with imperturbable good humour—he seems to have preserved a quite admirable aplomb throughout.

The full measure of Katherine Mansfield's defiance of convention once established—and it was important that it should be established—Mr. Alpers is free to give his attention to her development as a writer over these years of association with Orage's *New Age* and the other periodicals to which she contributed after her meeting with Middleton Murry. Above all, this was a time for fresh influences—Post-Impressionist painting, Chekhov (Mr. Alpers has a very plausible explanation for "The-Child-Who-Was-Tired"), the Russian Ballet—and for the acquisition of technique. New Zealand is featured only occasionally as a convenient stage-property, in hard experimental stories or sentimental verses: Katherine Mansfield made her first reputation as a writer of brilliant and malicious personal sketches, in which her talent for mimicry was unrestrained. The division and rootlessness of her life were matched by a



KATHERINE MANSFIELD

"Her example is so significant that we can always learn from it"



ANTONY ALPERS

division in her art: the reconciliation with her "undiscovered country" was yet to come.

It came through her brother's death and the "tragic knowledge" she gained in the war years. This later story, which forms the third part of Mr. Alpers's book, is more familiar than the middle period: though with the recollections of L.M. and Katherine's letters to her to draw upon, his chapters fill in much background detail. It is in these last years of illness, creation and spiritual pilgrimage that our sympathies are most closely engaged, both for the woman who had in part subdued her own fierce egotism, and for the artist—at last, after *Prelude*, fully conscious of her powers—who realised how little time was left for her to express her newly-clarified vision of the world. The

(continued on next page)



IDA BAKER ("L.M.")

"She becomes, very properly, the second heroine of Mr. Alpers's narrative"

# Compton Mackenzie Remembers

MENTION the name of Ada Reeve and you'll get a nostalgic smile from many New Zealanders. The famous musical comedy star was in this country as far back as the 1890s, in *The French Maid*. Thousands of New Zealand and Australian soldiers remember her in England and France in the First World War. And as recently as the mid-1920s she was here again, as principal boy in *Aladdin*. Although now more than 80, Ada Reeve has recently made a new career for herself as a film actress; but it is about the old days that she talks in *Beaux and Belles*, the first of two BBC programmes in which Sir Compton Mackenzie recalls songs, shows, dances and personalities of Edwardian days. Listeners will discover when this programme is broadcast that Ada Reeve has not forgotten how to sing one of her favourite songs, "Men," from *Three Little Maids*. She will also be heard

talking about her roles in *San Toy* and *Kitty Grey*.

The sound of a hansom cab clip-clopping from Soho to the Strand introduces the first of these programmes, and Sir Compton tells how he drove by hansom to the Savoy Theatre in 1901 for the first performance of *The Emerald Isle*. Sullivan was unable to finish the score before he died, and D'Oyly Carte asked Edward German to complete the opera. *Beaux and Belles* includes one of his contributions, "Song of the Devonshire Men." Other shows represented are *The Toreador*, the last production at London's Old Gaiety Theatre, and Lionel Monckton's *A Country Girl*. *The Washington Post*, a ballroom dance much in vogue at the beginning of the century, the ballad "Chorus, Gentlemen," and the old music-hall favourite "Has Anybody Seen Our Cat?" will also be heard.

In the second part of *Beaux and Belles* Sir Compton's reminiscences are shared by Ellaline Terriss (Lady Hicks). Accompanying herself at the piano, this 83-year-old actress sings what is probably her most famous song, *The Honeysuckle and the Bee*, and she recalls memories of the old Gaiety and some of the stage successes she shared with her late husband, Sir Seymour Hicks.



ADA REEVE, one of the toasts of the gay nineties, as she appeared at the time of her first visit to New Zealand. She contributes to Sir Compton Mackenzie's programme, "Beaux and Belles"



SIR COMPTON MACKENZIE

(continued from previous page)

final tragi-comedy of the Gurdjieff Institute is fairly and objectively treated by Mr. Alpers; and by the time his story closes, there are few unanswered questions about the major developments and relationships of her life.

Of all those relationships, the most persistent and perhaps the dominant one was that with her father. Here Mr. Alpers has given us another notable portrait of a New Zealander. Resisting the inevitable temptation to caricature, and doing full justice to the energy and ambition which made Sir Harold Beauchamp as successful in his own chosen field of endeavour as his daughter (with her so much rarer gifts) in hers, he yet reveals unsparingly how immense was the barrier between their different points of view. That here, too, a kind of reconciliation was reached at the end does not absolve Sir Harold—and that side of New Zealand life which he represents—from the major charge of indifference and incomprehension that no mere human kindness can bridge.

Until the values that became paramount for Katherine Mansfield are more widely understood and appreciated in this country, the tragedy of her life is likely to be repeated again and again. And that is one reason why we should not (as the editor of *The Times* has recently suggested) "get rid of her" as quickly as possible. Her example is so

significant that we can always learn from it: we have few other examples of the same validity.

If the pattern of Katherine Mansfield's life in relation to her homeland may be seen as first, rejection; then flight to Europe and the painful acquisition of technique; finally, as achievement after a genuine change of heart, it is important that we should recognise the conditions of that reconciliation. The finest passages of insight in Mr. Alpers's book are those, at the beginning of his last chapter, where he considers the themes and the distinctive quality of the last New Zealand stories. He finds in them all a preoccupation with death—hardly surprising in a writer herself under sentence, still struggling with the legacy of a war that had killed her brother and driven her fellow-artists mad. But it is here that Mr. Alpers, following Mr. Holcroft, is able to supply the answer that had eluded English critics—V. S. Pritchett, for example, who complained of the lack of "unseen characters, the anonymous people," in the New Zealand stories. The "silent character," in Mr. Alpers's words, "was not a human society but the lack of one. The silent character was the stillness of the bush, the disdain of the

lofty islands for their huddled little pockets of colonial intruders, the silence of the vast sea-desert that encircled them."

In her art, Katherine Mansfield reached a serenity and a moment of perfection denied her in life. The enduring value of a study such as this is that, with the life at last clearly defined, we can concentrate upon the miracle of the poised, fragile crystal of her art—knowing, at last, all it cost her to attain it.

The English edition of this book follows by some months upon the American edition: it seems to have been re-produced (photographically?) from the American type, designed for a larger page and heavier paper. One regrets here the absence of portraits of Sir Harold and Leslie Heron Beauchamp, and an air of austerity extending to a bleak and unattractive wrapper. The difference between five dollars and a guinea is considerable, yet one hopes that the much handsomer American edition may find its way into some New Zealand libraries.

For the rest, this English edition is quite generously illustrated, and supplied with the same admirable Note on Sources and index. It is a volume which no New Zealander remotely interested in writing can afford to be without, and will remain a rare example of a true artist finding a biographer really worthy of her.

More book reviews will be found on page 26

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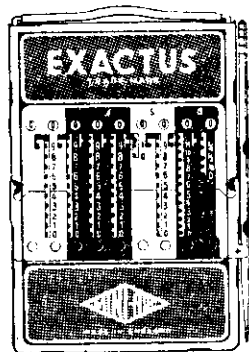
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## NATIONAL BROADCAST BY VIENNA BOYS' CHOIR



PART of the final concert in New Zealand by the Vienna Boys' Choir (above) will be broadcast over a nation-wide link of the four YA stations and 3YZ and 4YZ, on Thursday, May 27. The broadcast will be relayed from the St. James' Theatre in Auckland, and will comprise the first half only of the concert, beginning at 8.0 p.m. Details of the programme were not available at the time of going to press. This is believed to be the third New Zealand tour of the Choir, whose 22 members are all aged between 10 and 14, and it has been greeted with packed houses at each of its concerts in the four main cities and 14 provincial towns. The history of the Choir extends back to its founding in 1498 by decree of the Emperor Maximilian, and it has maintained the highest standards of excellence throughout its existence. Mozart, Haydn and Schubert were all at various times members of it, Mozart bringing with him his opera "Bastien and Bastienne," which is still in the Choir's repertoire.

## New Zealanders Record for NZBS in London

THE exodus of talented young New Zealanders to study the arts in Britain and Europe has become a steady stream since the war, and two or three years ago a group of New Zealand musicians studying and working in London decided to form an association for their common interest called the New Zealand Music Society. Warwick Braithwaite, who was then in London, was its first president. A number of successful concerts have since been held by the Society in the Arts Council Building in St. James's Square, and more recently, as a result of negotiations with the BBC and the NZBS, a series of recital programmes was recorded in the London Studios of the BBC for presentation in this country.

The first of these recordings recently arrived in Wellington, and the series will be broadcast regularly from the YC stations during the coming winter months. The first programme, containing performances by Denis Dowling (baritone), Jack McCaw (clarinet) and William Clark and Ann Broomhead (pianists), will be broadcast in a link of the YC stations at 9.0 p.m. on Tuesday, May 25. This programme includes an interview with the New Zealand ballerina Rowena Jackson by Andrew Gold,

the compere of the programme. An introductory talk is given by the New Zealand High Commissioner in London, the Hon. F. W. Doidge.

Denis Dowling sings "Furibando" from Handel's opera *Partenope*, "Verdi Prati," also by Handel, and "All' Acquisto di Gloria," by Scarlatti. He is accompanied at the piano by William Clark. Jack McCaw, with Ann Broomhead, plays Milhaud's *Scaramouche* suite. Rowena Jackson discusses in her interview with Andrew Gold her early work in ballet, her more recent appearances as a ballerina with the Sadler's Wells company, and her plans for the future. The signature tune at the beginning and end of the programme is an arrangement for women's voices by Max Saunders of a well-known Maori song.

In the second programme in this series by members of the London Music Society, listeners will be able to hear an interview with the new conductor of the National Orchestra, James Robertson, and items by Patricia Naismith (viola), Mary Richards (pianist), Leslie Andrews (tenor) and Jean Anderson (pianist). The programme's signature tune will be sung by Pamela Ballard, Cecile Davies, and Valda McCracken. The third programme will include items by Douglas Zanders, Pamela Ballard,

Valda McCracken, John Thompson, Godfrey Tiffen, Leslie Atkinson, Marjorie Alexander, Cecilia Keating and Brian Ashbridge.

The fourth programme in the series will include items by Wilfred Simenauer, Lawrence Edwards, Teresa Fahey, Valerie Beere and William Clarke. The fifth programme features Wenda Heald, Bryan Drake, Mary Richards, Jean Lennie, Bernadine Wood, and Ronald Tremaine.

The aims of the New Zealand Music Society, according to its first chairman, Ian Harvey, who returned to New Zealand at the end of last year, are both musical and social. At each of its London gatherings members present a short musical programme, and from time to time new works written by New Zealand composers are performed.

Last year several prominent musicians addressed the Society. Sir Bernard Heinze, the Australian conductor, spoke at one meeting, and Graham Carritt, of the Royal College of Music, and Eric Grant, of the Royal Academy of Music, spoke about their tours of New Zealand as examiners for the Associated Board of the Royal Schools of Music.

At one meeting the Society combined with the London Contemporary Music

(continued on next page)

N.Z. LISTENER, MAY 21, 1954



ROWENA JACKSON and BRIAN ASHBRIDGE, who will be heard in the first and third programmes respectively

(continued from previous page)

Society to hear a performance of a Duo for Two Violins written by Dr. Ronald Tremain, an outstanding young New Zealand composer now in London. One of the violinists was Alan Loveday. This work was later chosen to represent New Zealand at the International Festival of Contemporary Music at Salzburg, and was also played on the BBC Third Programme.

Recently the New Zealand Music Society organised a competition for a new work for voice and piano, as part of a campaign to stimulate the production of new compositions. The Society also works for closer relations between musicians in New Zealand and England. Newsletters about musical activities in the main New Zealand cities are sent to members in London, and news of activities there is sent to musical organisations in New Zealand.



DENIS DOWLING



ANDREW GOLD

N.Z. LISTENER, MAY 21, 1954.



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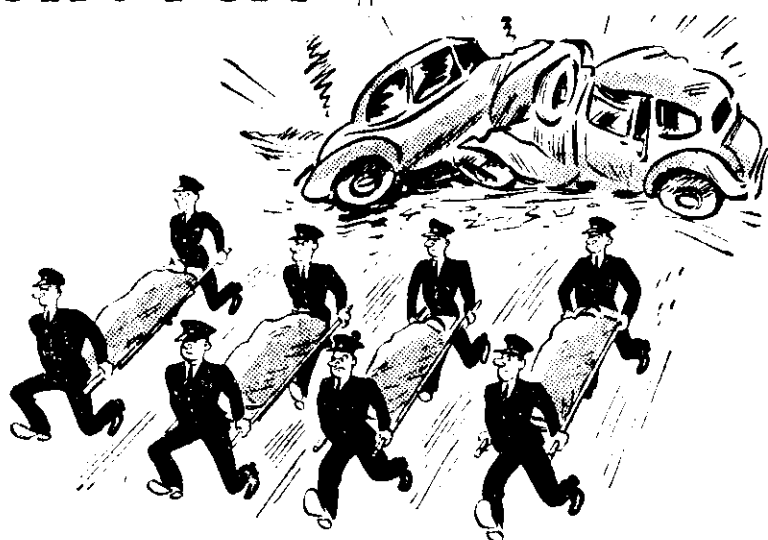
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### Radio Review

## LIVELY AND PROVOCATIVE

**QUESTION MARK**, the YA national discussion session, is one of the best of recent innovations. I haven't heard a dull panel yet. If there is one feature that deserves a weekly repeat it is surely this. The recent discussion *Has New Zealand Come Up to Expectations?* by three new settlers, a Dutchman, an Englishman and an Estonian woman, under the chairmanship of Richard Beauchamp, was very lively and decidedly provocative. The panel was uninhibitedly frank and critical—of our school system (mildly), of our pioneering myths (sharply), of our commercial radio (devastatingly)—and there was a division of opinion as to whether New Zealanders work harder from Monday to Friday, in their employers' time, or on Saturday and Sunday, in their own. There was a pleasant tone about the whole session, with enough praise mingled with the blame to remove any charge of unreasonableness. The chairman was inevitably moved to act as the defender of local mores. This he did ably enough; but I did feel that his often-repeated "Give us time" wasn't precisely a devastating counter-argument.

### Nostalgia Persists

[T may be just another instance of the common habit of regarding something in the past as necessarily better than its equivalent now; but almost every time I hear a new NZBS play, I feel that the standard, while still high, has declined during the past three years or so. One recent re-playing convinces me that this is no nostalgic gilding. I thought *Jeannie* (1YA) was a new production. It was no great shakes as a play—a *Clementina-Wing-y* story, with a Scottish lassie, relieved by death of a tyrannical father, seeking "life" and finding, first, disillusionment in Vienna and, later, cosy domesticity. Yet it was played with dash and evident enjoyment by all concerned, so that the fragile little piece was made delightfully human and touching. The chief joy was the vital personality of Jeannie, with her warm, homely Scottish accent. This, I thought, is something like a radio play—well produced and uniformly well acted. At the end, however, it was revealed that Jeannie had been played by Olive Lucius, who toured New Zealand in *Brigadoon* in 1952. So the nostalgia, I'm afraid, persists.

—J.C.R.

### On Board the Fram

AT first, listening to *The Slowest Journey in the World* (the story of Nansen and his ship Fram) I thought the programme might be something of an endurance test. It seemed to make rather mechanical use of the two-voice technique, with one narrator arbitrarily replacing another, which makes you feel the subject-matter is bound to be dull if the producer is going to such pains to brighten up the presentation. However, once all were aboard the Fram

the programme warmed up surprisingly, thanks mostly to the personality of Nansen, who was revealed as a man of warmth as well as greatness. Even the diary entries, which occasionally could have sounded stilted, emerged as the natural expression of a very human person. I was so caught up in the programme that at the climax, when the explorer Jackson looms out of nothingness to rescue Nansen and Johansen after their gruelling return from the 86th Parallel, I felt as though a friend had been rescued rather than merely one of history's great men.

### Where Was Villon?

[LISTENING to James Forsyth's play *The Other Heart*, based on the life of Francois Villon, was an experience, but an experience one would not wish to repeat. The play is one of considerable dramatic power, in this case sadly blunted by over-production. It was full of noises on, the pealing of bells, the braying of trumpets, the creaking of gibbets, the twittering of little birds. The hysterical laughter of Rene's doxy caused exquisite agony early in the piece, but it was nothing to the braying of Villon's sadistic jailer a good hour later. Between noises it was possible to be stirred by the quiet terror of the passage where Katrine de Vaucelles relates her dream of the Examiner, to be moved by the dramatic rightness of the final scene. But I found it impossible to reconcile my ideas of Villon with either the puling poet of the early part or the sadly-wise fugitive of the latter part, though there were strong echoes of Christopher Fry. Where was Francois Villon? Where are the snows of yesteryear?

—M.B.

### Broken Rehearsals

[N her lecture to London University students on the filming of *Julius Caesar*, in which she took the part of Caesar's wife Calpurnia, Greer Garson touched on a point that has often disturbed me, namely, that in the usual Hollywood method of production there is no continuity of rehearsal. An actor may speak a few words before coming into a room and complete his sentence six months later when all the shots of the interior of the room are taken. In *Julius Caesar* the rehearsals were continuous. The actors had a chance to "live" into their parts, to feel the developing psychology of the play and hence to impose on it the unity and individuality we might expect from this approach. Whether the film has proved this point sufficiently to influence Hollywood's methods is more than one can tell. On the face of it, it is not the sort of teaching which should need driving home to people engaged in any kind of dramatic work, and as Greer Garson herself said in her 3ZB talk the actors in other pictures do find the going extremely difficult for this very reason.

### Up and Down the Stream

"CAN a horse laugh?" I begin to think not, having listened to the 3YA series *Midstream Horses*, whose patient nags never questioned the reminiscences of their riders. Far be it from me to disparage country ways, the calm, the homely wisdom which Mr. Oliver Duff sheds over his "retirement" to a small farm after an important and vigorous

N.Z. LISTENER, MAY 21, 1954.



"Where are you, dear? I s'pose you heard I took the bag instead of the money?"

life in the metropolis. But is this really a "midstream" horse? I enjoyed Mr. Gerald Cox's tour de force contrasting the freedom to write in the country after the drudgery of library work, despite the fact that I knew that before Christmas, 1953, Mr. Cox was still very much in the city. From what solid basis of experience, then, did he extol the virtues of country life? With Mr. Hollis, who has moved from journalism to factory work, where "real" men live out their Hemingway existence, I cannot but feel from a much longer experience, in just such a life, that Mr. Hollis has barely begun to scratch the surface of this new and exciting world. Many of the arty-crafty people he deplores are not so insincere, nor working men so guileless, as at first may seem to be the case.

—Westcliff

### Observation Tour

THAT the series of talks on the Otago Peninsula, heard late in March in *Country Calendar*, should be repeated in May in *Countrywomen's Magazine*, seems an unnecessary duplication of audience within a short period, in spite of the interesting historical material which Margot Ross has used. In these talks, which I have particularly enjoyed, the speaker takes us on an observation tour where present and past are in equal focus, making both seem more vivid at the end of the trip. I am glad that Mrs. Ross herself read these talks, since the interest she had brought to her research was clearly communicated in her delivery. In contrast, I find 4YA's other historical series, *Dunedin Diary*, 1864, in which equally interesting

material has been collected by Rodney Grater, is somewhat marred by the aloof tone of an independent reader.

### Good Speaker

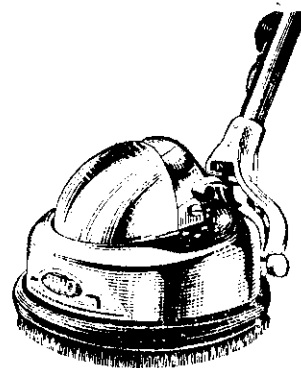
RETIREMENT is not as yet a matter of urgent decision in my life, so that it was only by an unintended running over from the previous programme that I happened to hear J. R. McClure discussing the matter; and as the speaker became involved with his subject, so did I. North or South? Town or Country? Suspense was aroused by curiosity about his eventual decision, and his comments by the way sustained our interest to the end. As I have noticed before, a good speaker, like a good cook, can make interesting fare out of apparently unpromising material.

—Loquax

### The Perfect Voice

THE voice was incomparably more beautiful than any I have heard or am ever likely to hear. It was not merely more beautiful in degree, it was different in kind. To those who never heard her it is difficult to describe the enchantment it created, but perhaps I can best do so by saying that it had a quality of moonlight. In colour it was silver, it was quite sexless, and it was utterly serene. It was like the voice of a divine boy rather than the voice of a woman, and there was no question whatever that it echoed from the Courts of Heaven."—Beverley Nichols, the well-known writer, who was once secretary to the famous singer, Dame Nellie Melba, broadcasting about her in a BBC programme.

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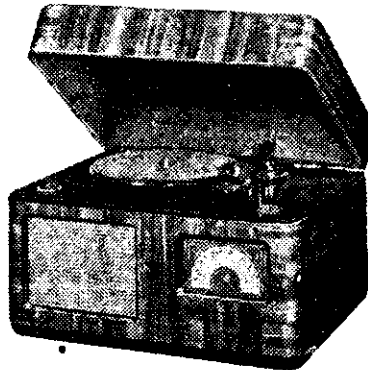
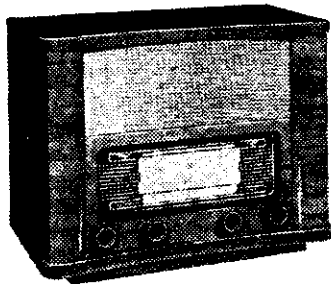
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### Clues Across

- Father's sporting attempt at making a pie?
- If you're in these you're behindhand.
- When followed by harmony and concord, the little devil gives exemption from punishment.
- Topical mix-up.
- Let Verna come to the point.
- Four of these make a half.
- The pigs live in this half of 1 across.
- Proverbially permitted to look at a king.
- Communist boss?
- Signs of old age, worry or concentration.
- One line (anag.).
- I do steal . . . no wonder I'm set apart.

- All in a confused song.
- Musical compositions.

### Clues Down

- Use them for bending wire.
- Flexible.
- Earn vote (anag.).
- Mysterious.
- "She was a phantom of ——— When first she gleamed upon my sight" (Wordsworth).
- We encircle a broken heart.
- Make up.
- You can throw it down, run it, or wear it.
- Enlarge (anag.).
- Form of English.
- Showing boredom or fatigue.
- "A sweet disorder in the ———" (Herrick).
- In high spirits.
- These are usually addressed to the audience.

(No. 696 (Constructed by R.W.H.))

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### LATE BLISS

*I WAS born here, within easy sight of our forest,  
In a frontier land,  
Where streams chimed down from cathedral silences  
Over tided sand.*

*Yet I never saw or heard a bell-bird.  
He was a fairy-tale,  
As remote as an English Christmas robin,  
Or Keats's nightingale.*

*When at last I heard him singing distantly—  
Within sight of growing old,  
I, heir to all my country's music,  
I had to be told.*

*But now he sings daily in my garden,  
Comes to my door;  
I can almost touch him as he flickers  
Through the honeyed store.*

*And suddenly his song of joy comes flying  
A flash from shade,  
Brief in its fall of silver staccato,  
A steep cascade.*

*Whether his bell swings slowly and golden  
Across the valley's span,  
Or hurries in doorstep companionship,  
Comrade of man,*

*He seems to know I hear more clearly the murmur  
Of the ultimate tide,  
And strives to brim me with beauty's bounty  
For the years denied.*

—Alan Mulgan

# Vitamin D for Winter Health

THE cod liver oil season is here, winter being not far away now. The colder, bleaker part of the year calls for an extra supply of vitamin D, certainly for all pre-school children. Babies are supposed to be having this all the year round. School children can mostly get by without, but I think it would be useful to let them have some extra vitamin D, too, in wintertime. It depends a bit on how much sunshine they had on their skins in the sunny half of the year. For that is one natural source of vitamin D. The ultra-violet rays in the sunshine, falling on bare skin, activate a substance called ergosterol in skin cells so that vitamin D is manufactured for the body. Fortunately, any excess made in summer is stored, but this store is often exhausted prematurely in winter.

The other natural source of vitamin D is our food. You would think that between sunshine and our food we should be all right, and that nature could hardly have planned to keep us short of an essential vitamin. For it is a most important one. In its absence the mechanism for taking lime and phosphorus out of our food won't work properly. The bones don't firm up without these minerals, and stay soft and bend, and get knobby ends. We used to have a lot of this, and we called it rickets, in the days before nutritionists worked out this vitamin D business. Nowadays, with more balanced diets and sunbathing, and vitamin D supplements, growing children rarely have rickets, except in less fortunate countries with deficient diets, or in times of war when supplies are disrupted.

Nevertheless, although we are a fortunate country, with ample sunshine and plenty of food, our babies and growing children still need added vitamin D from cod liver oil or a substitute. That is, if you want first-class bones, straight and strong, and hence a sturdy upstanding child. The lime for these bones comes mainly from milk and cheese, the phosphorus mostly from fish, cheese, eggs, milk, meat and whole cereals. But these foods are not over blessed with vitamin D, without which neither lime nor phosphorus sets properly in the bones. The richest sources of vitamin D are fish liver oil, sardines and eel flesh, and eggs have just a fair amount. To get a daily sufficiency a child would need to eat any one of the available sources of vitamin D and to this extent: either one teaspoonful of cod liver oil or its equivalent in a substitute, or from tins, 1½ ounces of sardines, or 8½ ounces of herrings, or about a quarter of a pound of eel flesh, or 12 eggs, or one and a half pounds of butter, or five gallons of milk. You see from this that nature is not very prodigal of vitamin D in foodstuffs. She meant us to get it mainly from the sun, but we interfere with clothes, and spoil things a bit there.

A couple of hundred years before scientists recognised vitamin D, Manchester Infirmary was using cod or ling

THIS is the text of a talk on health broadcast recently from the ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

oil for what they called chronic rheumatism, but what was in reality rickets. It worked all right, but this cure didn't progress much beyond the confines of Lancashire. Other places were apparently too squeamish. It must have been tough to take. It was made by allowing livers to putrefy until liquid, when the oil rose to the top, and was skimmed off for use. More than two centuries went by before it was discovered that cod liver oil could be extracted from fresh livers by steaming.

Fish liver oil still holds pride of place as our modern source of vitamin D. The amount required daily by growing children has been standardised at 400 international units. This is found in one teaspoon of cod liver oil. If you are using any other fish oil or an artificial substitute, check carefully from the label that the dose you give is equivalent to 400 international units, or one teaspoon of cod liver oil. A baby needs one to two teaspoonfuls daily, from one to five years, a pre-school child needs one teaspoonful, and a school child to fifteen years the same. Give vitamin D to your growing family this winter.

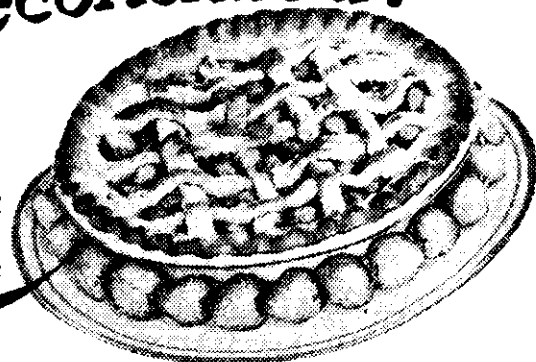


## WRITER IN REVOLT

WAS George Borrow, friend of the gypsies and champion of the dispossessed, a rebel against his time, or was he—as hostile contemporaries claimed—frustrated, a cold egotist, a liar and a boaster and a rancorous hater? In a BBC programme about Borrow now going the rounds of National stations an attempt is made to reveal the man as he appeared to those who knew him and as he saw himself. Borrow was a great traveller. Apart from having a good look at England, he visited France, Germany, Russia, Spain and the East, studying the languages of the countries he visited. One of his best-known books is *The Bible in Spain*, which he wrote after six years of hardship in Spain as a travelling agent for the British and Foreign Bible Society. Michael Wharton, who wrote the BBC programme, has drawn on this work for some of his material. The second half of the feature is based on *Lavengro*, which, like its sequel *The Romany Rye*, is largely autobiographical. *George Borrow* will be heard from 2YC at 7.34 p.m. this Saturday (May 22), and from 4YZ in *Weekend Magazine* at 1.45 p.m. this Sunday (May 23).

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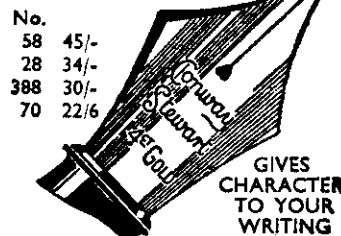
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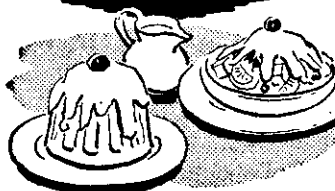
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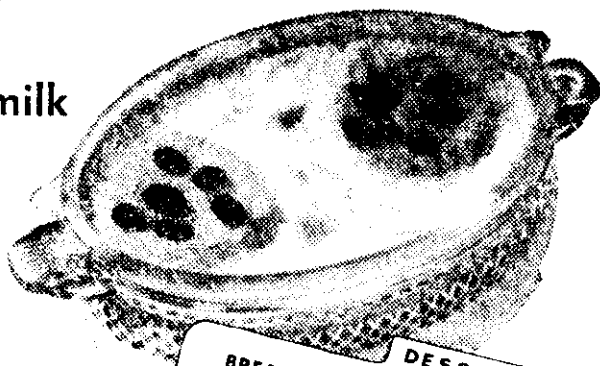
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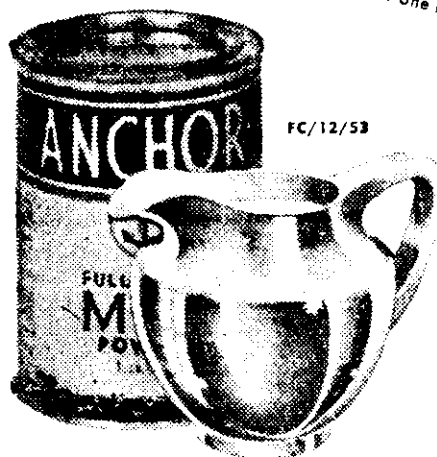
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Dept. of Internal Affairs photograph by John Pascoe  
MAKARA VALLEY, near Wellington, where Dr. Arnold, of Rugby, once owned  
land. When Arnold's son Thomas visited the valley in 1848, "dark bush...  
everywhere obstructed the sight"

## Dr. Arnold's Land

by ANGUS ROSS

IN Book Shop for April 28, the reviewer of the latest biography of Dr. Arnold, of Rugby, mentioned that Arnold acquired two sections of land in New Zealand. His opinion that it would be interesting to discover more about this land was reiterated by the session chairman. When it is recalled that Thomas Arnold, son of the great headmaster, visited New Zealand with a view to farming his father's land, and later left an account of his travels, it is not difficult to obtain some information about Arnold's land.

My own story of how I became interested in this subject illustrates how large a part the fortuitous can play in such matters. When I was in Cambridge, England, in 1949, my friend, W. G. McClymont, author of the centennial publication, *The Exploration of New Zealand*, wrote suggesting that I should try to locate the diary of Thomas Arnold. He told me that Mrs. G. M. Trevelyan, wife of the historian who was then Master of Trinity College, Cambridge, had asked Miss Brenda Bell, of Shag Valley, Otago, with whom she had become friendly during the last war, whether she knew where Thomas Arnold, Mrs. Trevelyan's grandfather, had lived in New Zealand. McClymont was able to tell Miss Bell that Thomas Arnold had lived for a time with her own grandparents, the Francis Dillon Bells, at Nelson. After Arnold left New Zealand, he lived for a time in Tasmania, and it was there that his daughter, later well known as Mrs. Humphry Ward, herself a writer of note, was born. In 1904, Janet Penrose, second daughter

of the Humphry Wards, married George Macaulay Trevelyan, and therefore it was to the Lodge of Trinity College that I went in search of the diary of Thomas Arnold.

I did not find the diary, but that did not matter very much since Thomas Arnold had committed most of his memories of New Zealand to paper when he wrote his article in *Frazer's Magazine* of August, 1861, and his autobiography, *Passages in a Wandering Life*, in 1900. From these sources we learn that he was so impressed by his father's purchase of land from the New Zealand Company that he read everything about New Zealand that he could lay his hands on. Then, in November, 1847, he took a cabin passage in the ship John Wickliffe to Wellington. He thus travelled with Captain Cargill and the first settlers of the Free Church settlement of Otago. Arnold was not very impressed by Cargill nor by conditions at Otago: "The old captain himself was, I should have thought, a case to which the rule of superannuation was justly applicable. His glass of toddy sometimes elevated him considerably, and on such occasions he would walk about the cuddy, trollying out with flushed features the burden of some old Scottish song." After spending nearly two months at Port Chalmers, the John Wickliffe took Arnold on to Wellington where, after some sightseeing and a visit up the west coast, he tells us, he "lost no time in ascertaining the situation of my father's country land."

His description of the land is reasonably full: "The two sections, each of 100 acres, were in the Makara Valley, about eight miles due west from Wellington, in the peninsula which separates Port Nicholson from the main channel of Cook's Strait. For about half the distance there was a good road; for the rest of the way only a bridge path which

N.Z. LISTENER, MAY 21, 1954.



Thomas Arnold quickly came to the conclusion that "the Makara Valley was out of the way, and hard to come at," and, after some discussion with Colonel William Wakefield, decided to exchange for a good section on the Porirua road. After he had put in some hard work on this section and built a hut on it, he was disgusted to find that the trustees of his father's estate refused to sanction the exchange. Arnold then turned to work for which he was better fitted by his Oxford training. His "true and kind friend," Alfred Domett, urged him to try to become the first head of Nelson College, a fitting post for a son of Arnold of Rugby; but, although Arnold spent some time with Frederick Weld and met the Staffords, the Bells and others in Nelson, and began some tutoring there, the College had not been opened when he received an invitation to become "Inspector of Schools in the Colony of Tasmania." He accepted this offer and left Wellington in December, 1849. "I made no fortune in New Zealand," he wrote later, "but as I had not dreamed of making any I was not disappointed."



THOMAS ARNOLD, son of the great headmaster of Rugby, and brother of the poet Matthew Arnold, lived in Wellington during 1848-49

A ONE-HOUR BBC play, which has as its theme the story of a 20-year-old murder, starts next week on the rounds of the National stations. Entitled *The Flower in the Rock*, the play deals with the investigations of an Inspector Manley into the tragic case of two people who, from the start, had no chance of happiness. When John Mason married a French governess, his father, a man of overbearing temperament, turned against him. John was forced to go to Canada to do work he could not cope with, and eventually he became like his father, a martinet of the worst kind. Thus the way to tragedy is paved. *The Flower in the Rock* plays first from 1XN at 9.30 p.m. on May 26.

**N.Z. LISTENER, MAY 21, 1954.**

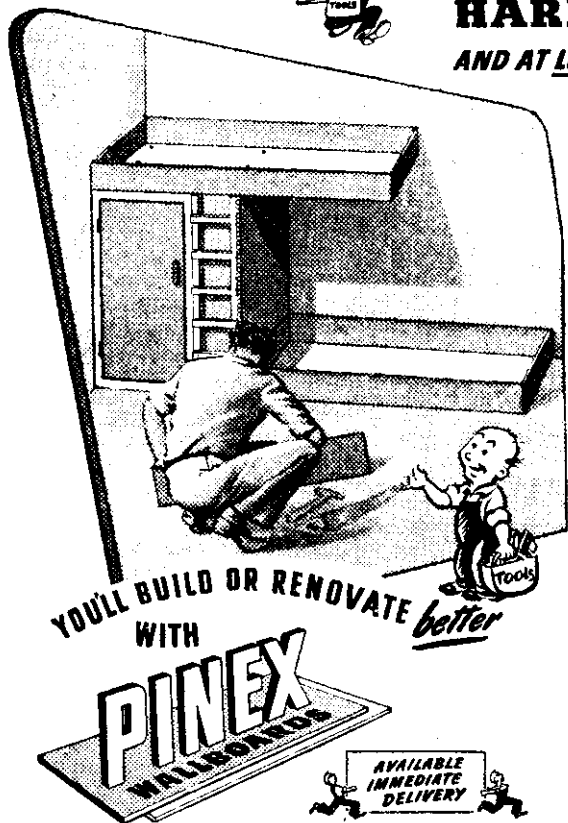
17

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P.20

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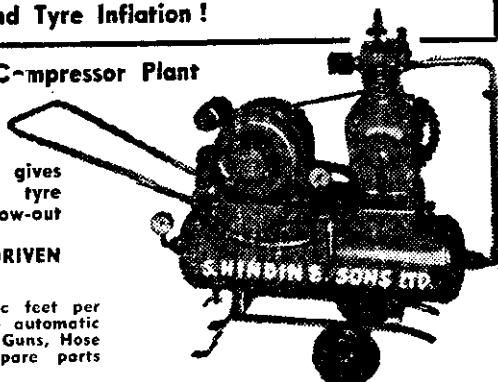
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## LETTERS FROM LISTENERS

### TE WHITI AND POMARE

Sir,—It would be interesting to know upon what authority your reviewer David Hall bases his statements (*Listener*, April 15) that "For all his spiritual potency Te Whiti remained the leader of a resistance movement which could not hope to succeed. Pomare led an acceptance movement . . . which meant new life in a real world."

*Man of Two Worlds*, by J. F. Cody, is, like most biographies by New Zealanders, a picture that is all light and no shade. Sir Maui Pomare and Sir Peter Buck both sprang from the Raukura Movement of Te Whiti. Pomare was elected to Parliament bound by a promise to support Buck's proposals concerning the 18,000 acre block outside the West Coast Settlement Act. He crossed the floor of the House and supported the Reform party in a different proposal that proved disastrous to his people; and was rewarded with Cabinet rank. The few Maoris who remained true to Sir Peter's proposal were the only ones who prospered.

Later Sir Maui made some atonement for his former error by obtaining the Royal Commission of investigation, and compensation for the confiscated lands, but this should have been done anyway. In this he was supported by Sir Peter but the latter never forgave him for his former breach of promise; and, very recently, repercussions resounded throughout the land.

As medical officers both Sir Maui and Sir Peter did great work for their people but, because they never properly understood Te Whiti's teaching, they failed to suppress "tohungaism." In the last two decades the application of Te Whiti's true principles has brought about a co-operation between even old-fashioned Maori people and the doctors and hospitals that the other two failed to attain. This is not to belittle their achievement but to say that they would have done better had they better understood Te Whiti.

The latter had two policies, one to deal with immediate problems, the other his long-term principles which are now being more and more appreciated by Europeans as well as Maoris. One example of their potency is seen in the activities of Te Kotahitanga Tautoru, based on Taranaki, which is very much alive in a real world. Its inter-racial and inter-church, cultural, educational, recreational, and economic welfare work successfully unites European and Maori in building common citizenship. Among other things it was the Kotahitanga which came to the help of the small band of Maori people who wished to honour the promise to Sir Peter Buck that he would be buried in Okohi Pa. and convened the Dominion-wide organisation now building the National Memorial there as a repository for his ashes.

C.R.O.N.Z. (New Plymouth).

### POETRY IN NEW ZEALAND

Sir,—If Mr. Thompson has another look at Mr. Reid's criticism of his poetry, he will find that Mr. Reid was careful to remain within the limits of literary criticism. He commented on the "image-stammering and too literary responses," "the verbal leperdmain" and if he quoted the anatomical terms which Mr. Thompson and others employ in such profusion, it was to show how these poets were merely using the current fashionable idiom, with little evidence of poetic insight. He charitably

refrained from applying to the poets concerned the Gospel maxim, "Out of the abundance of the heart the mouth speaketh."

In transferring the argument to the realm of ethics, Mr. Thompson is therefore drawing a red herring across the track, to divert attention from the question of his literary competence. His suggestion that Mr. Reid is the victim of repression is mere personal abuse. His use of the term "moral McCarthyism" is an appeal to popular prejudice. Would he, I wonder, apply the term to Christ's condemnation of lust (*Matt. 5. 28*)? As for his suggestion that Mr. Reid accepts "the rather irrational belief that the body is the source and symbol of evil," he can disabuse himself of that idea. Mr. Reid is a Catholic, and it is Catholic doctrine that the body and sex are good, and that the source of evil is the will. Sex is good, but it is not, as some of our poets seem to imagine, the *Summum Bonum*.

G.H.D. (Greenmeadows).

### THOMAS HARDY

Sir,—Reviewing a biography of the above author, James Bertram asserts that Hardy "was an indifferent artist, in prose and verse" (*Listener*, April 30). This is so patently incorrect as to make one doubt whether the reviewer has ever really read Hardy's novels. No unprejudiced critic could possibly deny that *Far From the Madding Crowd*, for example, contains some of the finest prose to be found in British fiction of any period. I have not read Hardy's verse; but, in my opinion, he was a superb artist in prose.

L. D. AUSTIN (Wellington).

### "BORIS GODOUNOV"

Sir,—In his monthly review of new recordings for May (*Listener*, May 7), Owen Jensen finds an "Iron Curtain" that prevents the Russian version of Moussorgsky's *Boris Godounov* reaching the outside world. The U.S.A. is more fortunate, it would appear, in that they have discovered a chink in the "Iron Curtain" through which they have obtained this very opera in its Russian version. Sam Goody's (New York) "Long Player" catalogue for August, 1952, lists the complete opera on three records by soloists, chorus and Bolshoi Theatre Orchestra. I. LEVY (Lower Hutt).

### THE DESCRIPTIVE ATLAS

Sir,—One of the reasons why the centennial atlas was never completed was the fact that no adequate draughting staff was ever provided except in the earliest days. Responsibility for the atlas was shared by two departments—the Internal Affairs undertaking the research and letterpress, and the Lands and Survey the draughting. From 1938 until 1952 the Internal Affairs Department maintained a small but highly competent staff of graduates to fulfil its part of the bargain, but the Lands and Survey Department was not in a position to do the same. During the war years draughting on such a project was rightly curtailed, but it is unfortunate that since 1945 practically no draughting has been done. The bulk of the research work is now finished, and many maps are ready for the draughtsman.

It has been estimated that given favourable conditions the research could be completed in about two years. But for reasons never made plain enthusiasm suddenly wilted in high official circles, and the Historical Branch of the Internal Affairs Department was allowed

N.Z. LISTENER, MAY 21, 1954.



fade away. Now comes the astonishing announcement that a handy atlas on a different plan and plane will be undertaken by an entirely new staff without any acquaintance with the work done and the problems involved. It is not even clear whether any full-time research officers will be appointed. The new atlas will admittedly tax the resources of the Lands and Survey Department less, but it appears a meagre substitute for the excellent one formerly projected. Surely more time is needed to prepare the new than to complete the old? The Government has changed horses midstream, but hardly for a better nag.

RUTH ALLAN (Wellington).

Sir.—At the recent annual meeting of the Historical Association some discussion took place among post-primary teachers present, concerning the New Zealand historical atlas; and I was instructed to express the views of the association as follows:

1. The Association deeply regrets that the original scheme for an historical atlas appears to have been abandoned.

2. From such information as is available to us, it does not appear that the publication now proposed would meet our schools' needs for a New Zealand historical atlas.

3. Members of the Association believe the atlas as proposed originally would have a most stimulating effect on history and geography teaching in our schools. It would be a most valuable adjunct to our task of building in the rising generation a knowledge of and a pride in New Zealand history.

We earnestly request that every possible consideration be given to a restoration of the original project.

ERLE ROSE, Hon. Secretary,  
The Historical Association, Wellington.

#### SOUTH-EAST ASIAN FORUM

Sir.—The stimulating trans-Tasman forum on Indo-China and South-East Asia has just concluded. Fairly wide differences of opinion were revealed by the speakers, ranging from respect for "the genuine nationalist aspirations of the South-East Asian peoples," of L. R. Palmer, to detestation of the "yoke of Communist slavery," by R. W. Robson. As one who has many valued Asian friends on both sides of the bamboo curtain I was continually struck, however, by the common note of patronage, unconscious, I hope, and believe in most cases, used by all speakers. Even Messrs. Wood and Palmer, despite their open-mindedness and humanitarianism, could have given offence to any educated Asian by their tacit assumption of Western moral superiority.

Now while few Europeans have any inhibitions about expressing their opinions about Asian peoples and institutions, most Asians are far too polite to volunteer their opinion of the Europeans. However, their private opinions are far from flattering. No educated Asian will for a moment concede any superiority to the West except in the twin respects of military organisation and scientific knowhow. A little honest historical self-criticism will show that in this he is absolutely right. Europe has dominated Asia for over a century, not because of any superiority in morals, philosophy or the finer elegancies of life, but because of a sudden and comparatively recent revolution in the techniques of war and industrial production.

Three centuries ago the Asian States provided a more secure, a more cultured and altogether a more splendid picture than did any European kingdom. Even in matters of public health, education and living standards there was precious

little difference. Some Asian lands were far ahead of many Western ones even here. The kingdoms of Viet-Nam, Laos and Khmer had an ancient culture, a highly philosophical religion, a beautiful tradition of art and architecture, and a settled civilised way of life when Europeans were still struggling to get back to the forgotten civilised ways of Greece and Rome. Educated Asians well realise this. It is up to us to show them that we are not mere barbarian parvenus upon the historical scene, inflated by a sense of our recently-acquired importance and moral superiority. Self-conscious patronage, whether it takes the form of napalm bombs and flying box-cars or of grudging technological hand-outs will not win us friends and influence the people who are busy making the new Asia.

H. W. YOUREN (Napier).

#### "MIDSTREAM HORSES"

Sir.—Congratulations to 3YA for their series of talks "Midstream Horses." The accounts of these men who have changed one career for another at some stage of their lives have a markedly individual and interesting approach to the subject. All affirm their present choice as superior to the original. But why should not one more talk be added to the seven? Of all the midstream horses, the outstanding example is Woman. Every woman who marries gives up her career to take over the vitally important job of running the homes and raising the families of New Zealand. Her midstream change is surely the most important and fundamental of them all.

DENISE McCULLOCK (Sumner).

#### SPELLING OF WHANGAREI

Sir.—My acquaintance with the Maori language is so slight that it is with some hesitation I venture to cross swords with Mr. W. W. Bird. Is it not a fact, however, that though there is no such word as "Wanga," there are several meanings to "Wa"—one of them "region"; and several meanings to "Ngare"—one of them "multitude"? And anyway, if "Whangarei" is correct, how explain the phonetic spelling of the early missionaries—"Wangare"?

A. H. REED (Dunedin).

#### CHARLES EDWARD DOUGLAS

Sir.—I am editing the papers, diaries and reports of Charles Edward Douglas, who explored the mountains and remote valleys of South Westland between the seventies and the turn of the century. I appeal for the loan of any relevant manuscript, sketches or photographs, which would be copied and returned promptly. My address is 289 Muritai Road, Eastbourne.

The bulk of the Douglas records is in the William Wilson collection at the Alexander Turnbull Library, Wellington. The late Dr. E. Teichmann, Messrs. Arthur P. Harper, Peter Graham, Colin Macfarlane, and others have generously made more material and information available. It is possible that fragments of Douglas's writing remain with descendants from Westland pioneers. Such fragments and letters would now be helpful in filling in details of Douglas's life and work.

JOHN PASCOE (Eastbourne).

#### ANSWERS TO CORRESPONDENTS

Varian J. Wilson (Christchurch).—A long way from the point.

A. A. Sadd (Palmerston North).—Sorry, moves too close to advertising.

Helen Nortolk (Pukerua Bay).—The programme is being broadcast from 2YA on Saturday nights.

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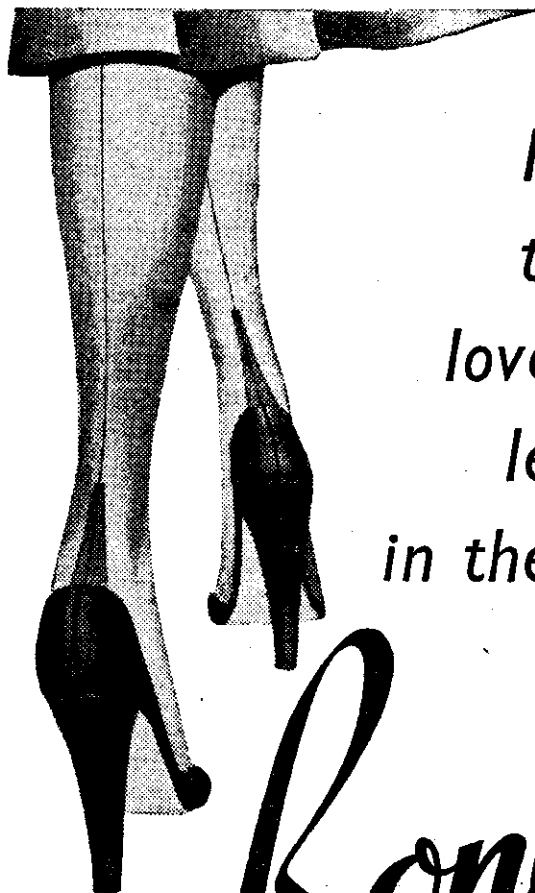
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the world!"



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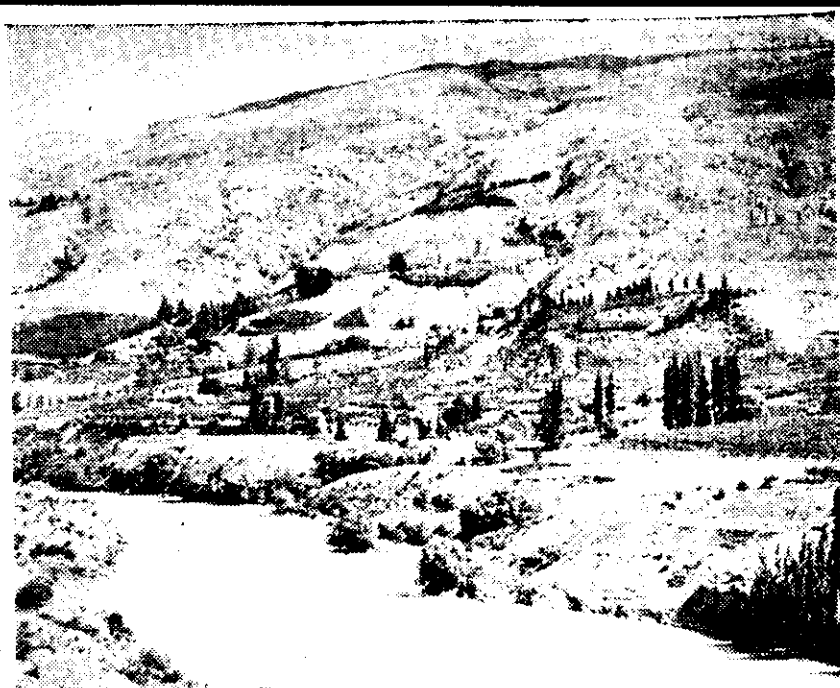
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## The Charm of "Central"

"NEW ZEALAND'S continental interior" is the term the geographer B. J. Garnier has used to describe Central Otago. Here, he says, we are well away from oceanic influences, and although in terms of miles it is near the sea in comparison with truly continental areas, the lofty mountains with their steep walls take the place of distance and create in Central Otago a dry climate of temperature extremes.

"Central" is one of those areas that seems to cast its spell over all who know it, and it's as one who is happy to be under its spell that A. K. Dreaver, of Balclutha, talks about the area in a series of broadcasts to start next week from 4YA. Mr. Dreaver is no newly-captivated victim, for he confesses that Central has always fascinated him. As a lad he spent a number of years there, during his secondary school and university days he went there for holidays, and he has "worked, fished and just sat in the sun" through the greater part of the area. His talks will be heard in *Country Calendar* at 7.20 p.m. on Wednesdays, the first of them on May 26.

*The Spell of Central Otago* isn't just a picture of our continental interior today. Mr. Dreaver starts by describing briefly but vividly how the area was formed. Then by way of an account of the routes into the interior, and a passing reference to the old coaching days, he leads on to gold and water and rocks, which have been so much a part of the tradition of Central. The rocks, for example, which are so typical of Central, "tower over you on the Dunstan, the Carricks, the Old Man, the Knobbies, the Rock and Pillars." And, named or nameless, they have looked down upon a fascinating variety of men who have made the human pattern of Central. One of the most interesting of the early figures mentioned by Mr. Dreaver in his first talk is Sergeant Garvey, of the Otago Armed Constabulary Forces, which was formed to keep order in the mining days. At 22 he had taken part in the Charge of the Light Brigade, and at 31 he was dead—lost in a snowstorm



A. K. DREAYER, who is to talk about Central Otago from 4YA, and, at top of page, a typical Central scene—orchards at Roxburgh

while on duty. "Like so many of the 'old' pioneers," Mr. Dreaver comments, "he was a young man."

Having set the scene in his first talk, Mr. Dreaver goes on in six more talks to describe more fully the gateways to Central, and some of the things you'll find when you get there. He doesn't leave history behind—just blends it with his account of the present. So you will find a description of the difficulty of building the railway through the Taieri Gorge leading on to a rush of travellers from the train at Hindon, and then, by way of "bridges and tunnels and cuttings innumerable," to the Strath Taieri Plain and "the massive lift of the Rock and Pillar brooding alongside." Or you can go with Mr. Dreaver to Roxburgh, see the first dredge-holes on the flat at Island Block, slowly filling in now and edged with rushes, and soon be in the fruit districts; and not only picking fruit ("the pleasantest occupation a man can indulge in—apart from watching cricket") but eating wiping the frost off a Cleopatra under an apple tree at Ettrick and sinking your teeth through the thin lemon skin to let the juice gush.

N.Z. LISTENER, MAY 21, 1954.



*BRUNETTE* in the picture above, but playing a vapid blonde on the air, Margot Lee will be heard as Sally Travers in a new serial domestic drama to play from 2XP on Mondays, Wednesdays and Fridays, beginning May 24. Entitled "The Meredith Scandal," the story deals with a woman's efforts to escape the notoriety given her by a criminal husband.

#### More Adventures of Archie

TED KAVANAGH, famed author of *ITMA*, once stood godfather to an object of rubber and metal bearing only superficial resemblance to a human child. The object is named Archie Andrews, and since his appearance he has made a reputation for himself almost equalling that of his godfather, which is not bad going for a ventriloquist's dummy. Archie Andrews, with his manipulator, Peter Brough, and a supporting cast which includes the dreadful school-girl Monica (Beryl Reid), Max Bygraves, Harry Secombe, Ronald Chesney and Peter Madden, will be back on the air from 2B stations shortly. Five new episodes of his programme, *Educating Archie*, are to be broadcast, beginning at 8.0 p.m. on Sunday, May 30. Station 2ZA will start the series a month later, on Sunday, June 27.

Also starting on Sunday, May 30, will be a new series of *The Bing Crosby Show*, which replaces the present *Halls of Ivy*. With Bing as guest artist during the series will be such popular stars as Rosemary Clooney, Joe Venuti, Dinah Shore, Jimmy Stewart, Peggy Lee, Kay Starr, Jack Bennev, and, of course, Bing's ever-disrespectful partner Bob Hope. The starting time is 9.0 p.m. Sunday, May 30, and the stations are all the ZBs and 2ZA.

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# The Axe and the Knife

by "SUNDOWNER"

"IS that a white pine you have there?"

"No, we don't have him."

"That tall one. What is it?"

"Him? He's a kike."

"Kike?"

"Yes. It's really ki-katee, but we leave out the tee."

"The milk and sugar, too, I suppose."

"That's right. The milk and sugar, too. Cripes, I'll remember that, Tea, milk and sugar."

APRIL 30 "You don't have pukatea here?"

"No, I never heard of that one."

"A very big tree with pale bark and a struted base. The wood won't burn, so you see the great trunks lying about for years."

"Yes, I know him. Buckatee. I used to see him up north. He doesn't grow here. Too cold, I think."

"Cold doesn't seem to trouble your manuka. Look at that big stuff by the creek."

"That's man-OOKA. He grows everywhere. Great burning when he's dry."

"What about kowhai? You must have it here, but I haven't seen any."

"Co-eye? Oh, go-eye! No, he's gone. Used to make great fencing posts, but

there's nothing worth cutting now. Funny the way you call him.

"Kowhai?"

"Yes. Co. Co for company. Like you see on a bill."

"You prefer go? Go for get a move on?"

"That's right. Get a move on. Like the sentimental bloke. Shake your bloody boots. Cripes, I'll remember that. Ever see the sentimental bloke?"

"I met the man who made him."

"What?"

"The man who made him. Dennis. The man who thought him up and wrote books about him."

"Books? No, it's not the same. The bloke I saw was in a picture in Gore. Hell, he made me laugh."

"You laugh easily, don't you?"

"Me? You said it. I can laugh my head off at nothing."

"Well, to get serious again. Have you any matai here?"

"No, I don't know him."

"Or rimu?"

"No."

"No red or black pine at all?"

"Yes, we've black pine. Red, too, but not much nowadays. Never had much red."

"You still have plenty of black?"  
"No, not plenty, but some. Can't beat his roots for firewood. Hard, though. Hard as hell to saw, and heavy."

"Tough wood for tough men."

"That's right. Tough wood for tough men. Cripes, I'll remember that. D'you know what we call jokers like you down here? Dags. That's it. A real dag. Ever go to a pub?"

"Now and again. This is the day, I think. Come on."

\* \* \*

I IMAGINE that most men, before they submit to an anaesthetic, turn over their chances of coming through. If they are very sick or in great pain the thought of oblivion is no doubt pleasant; but I am thinking of those who have all their faculties, all their doubts, all their fears, and no over-riding physical discomfort.

MAY 1 fort. In those cases, I am sure, there is much secret anxiety and many dark questionings. Are they sure that their heart is sound? Would the doctor know if they had a thymus? Do doctors ever know enough about anyone to be able to foresee all the reactions? What is the anaesthetic mortality? One in a thousand? One in ten thousand? One in a hundred thousand? Who knows, in any case, that he is not that one?

So I suspect, it usually goes on, if we have enough knowledge, enough intelligence, and an active enough imagin-

tion to build the picture. It certainly went on like that with me. I will not say that I had to whip up my courage, since there is no courage where there is no fear. Courage is facing what we do fear, and accepting the risks. I had no difficulty in accepting them. But I had difficulty in forgetting them. In remaining quite calm and quite normal from the day the operation was ordered till the morning when it took place.

But as it turned out, I was never unconscious. A spinal anaesthetic shuts off pain but not sight or hearing or memory. I was never, I suppose, fully aware of the succession of events, but I was never completely blind to them. When I was wheeled away an hour and a half later I knew in my head what had happened to me, even if my body told me nothing.

\* \* \*

HE jests at scars who never felt a wound. But no one in hospital feels his wounds when he gets them. What he feels is nausea; sickness, humiliation, and disgust. It is necessary, he knows, that life should be reduced to its simplest terms; that neither habit

MAY 3 nor training nor shyness nor squeamishness should go to bed with him; that he should become what he was in the beginning, naked and unashamed. But even nakedness has degrees. It can be passive and simple, a state to which we soon adjust ourselves; but it can also



## WHY YOUR GROWING CHILD NEEDS THIS MORE COMPLETE RELIEF FROM COLDS!

At school and at play, your child is constantly exposed to colds which can tear down resistance to dangerous childhood diseases. Neglecting any cold, or "half-treating" it, may be dangerous!

EVERYBODY KNOWS that a growing child needs all his strength for growing. And it is exactly during those "growing" years that strength-robbing colds are most frequent and can do the most damage. Every time your child catches cold, the nose, throat and chest—often all three—are troubled or in danger. Why take chances with "half-way" treatments that help only part of the cold? Always rub on Vicks VapoRub—the home-proved treatment that relieves nose, throat and chest all at the same time, and ends colds faster!

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When you rub Vicks VapoRub on chest, throat and back at bedtime, your child feels at

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N.Z. LISTENER, MAY 21, 1954.

be active and challenging, and an offence to human dignity. This also it is necessary to accept during the period of surrender. But I felt that surrendering to it was an abdication; a renouncing of everything that keeps us clean and restrained; a reversion to sub-normality. Until I escaped from that condition time was the longest interval I could insert between two vomit bowls. I was found to have that perverse body in ten or twenty that rejects modern drugs.

[ STILL think, looking back, that the indignities of some branches of surgery are too gross to be accepted calmly. They would, in fact, be quite intolerable but for the impersonal attitude of the surgeons, and especially of the sisters and nurses, who mix efficiency with kindness

and kindness with firmness until you have no resistance left. But it seemed to me that most of my fellow patients accepted what came to them without much effort. I would like to believe that a single patient passed through the ward without revealing his reason for entering it.

"Yours is gallstones, isn't it?" A cheerful giant shouted across the corridor the day after I arrived; and it was not maintaining the tradition to answer curtly No. He was, as it happened, a man without meanness or malice, and there was no one in the ward I missed more when he went home. He tried me out, and usually found me out, in so many subjects that I would have lost patience if he had once ceased to be interesting. But although he was often wrong his blunders were as stimulating as his safest declarations, which ranged from Bertrand Russell and Whitehead to cats, horology, and Continental cooking. I realised the moment he spoke that New Zealand had played no part in making him; but I would not have guessed, if he had not told me, that he was a French-Canadian reared in Los Angeles and topped off in Victoria, B.C.

His bed, oddly enough, was taken by another New Zealander whose making was completed before New Zealand ever saw him. But whereas the first occupant had been only four years in New Zealand, the second had been 40 years or more here learning nothing and forgetting nothing. He, too, was a stimulating talker on a narrower range of subjects, but while the first man bombarded you gently with flower balls the second gave you shrapnel. You could please yourself whether you stood in the line of fire or moved out of it. If you stood you would get hit, and find yourself waiting for a chance to hit back. If you ran you neither annoyed the speaker nor stopped him. It was, in fact, a sign that you had some intelligence or had been properly educated.

But after three days he too went off, taking his strong convictions with him,



MATAI

"Tough wood for tough men"

and my vis-a-vis was then a New Zealander from his heels up. If you met him in the dark or in a far country, in a bathing costume or wearing the uniform of the Grenadier Guards, you would feel at home with him the moment he opened his mouth, and then begin asking yourself whether you would stand or run. It gives no impression of him at all to call him simply an extrovert who had never opened a book. The world was his book, you, your interests, friends, and associates, doctors, hospitals, chiropractors, gallstones, gardening, whitebait, medical rackets, native birds, pasteurised milk, vocational guidance, correspondence schools, the big depression, social credit, visiting hours, floor polishers, ingrowing nails, light switches, impacted teeth, doctored bread. On any or all of these subjects, and as many more, he would involve you, not merely at a moment's notice, but with no notice at all, if you were weak enough or rash enough to glance in his direction. But I missed him, too, when he left us, since his tongue, tireless though it was, was lubricated by kindness. I don't know why God sends some chatters into the world, but I am sure He created this man to mock at his own misfortunes and help others to bear theirs.

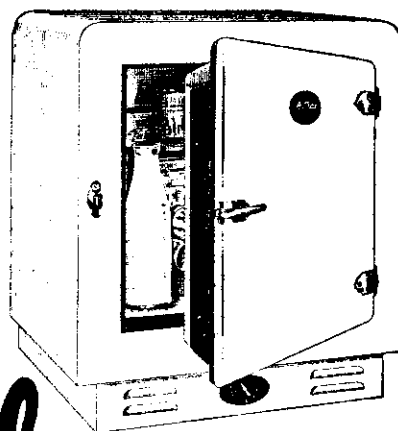
(To be continued)

#### Questionable Activity

OF course, a digestion dealing with borsch is engaged in an un-American activity. But does my digestion care? He who likes a distinctly savoury vegetable soup could consider borsch. It's Russian, so you will probably have to strain it through the iron curtain.—J. D. McDonald, in *Table Talk*, an NZBS series.

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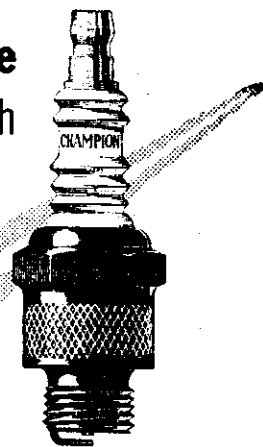
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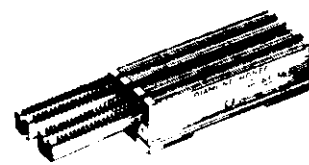
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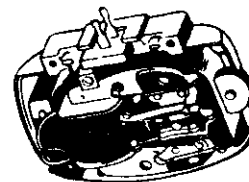
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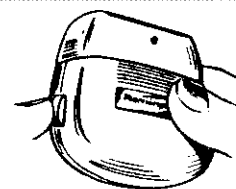
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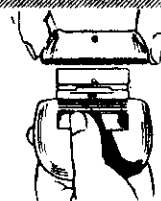
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# Paul Brickhill on Escapes

**T**HE DAM BUSTERS, story of the R.A.F.'s famous 617 Squadron, has proved one of the most popular war books so far published. It has gone into several editions, has been adapted for broadcasting, and is now being filmed with Richard Todd as Wing Commander Guy Gibson in the leading role. Paul Brickhill, who wrote *The Dam Busters*, has been touring New Zealand in the past few weeks. In Auckland, he was buttonholed by an interviewer from 12B and asked to broadcast from the studio. We print below extracts from the interview he gave.

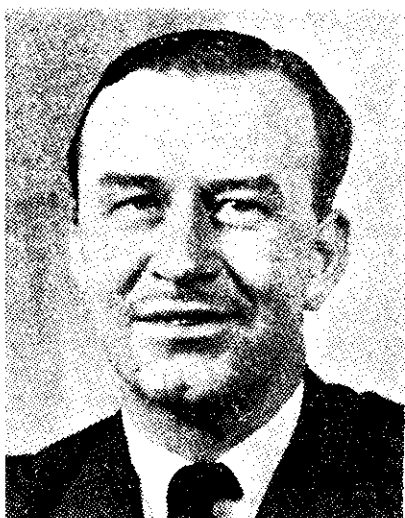
"I think the story of *The Dam Busters*, started with some German pilot I never even saw, who shot me down in 1943," he said. "That really started me writing, first of all in prison camp, and in 1949 the Vice Chief of Air Staff, Sir Ralph Cochrane, asked if I would write on the dam busters."

Brickhill had written two books before he took on the story of 617 Squadron. One dealt with some of the war's incredible escapes from what appeared certain death, and the other with the great break-out of prisoners from Stalag Luft 13.

"This is how it happened. A hundred thousand people were shot down during the war and 10,000 got away alive. In that 10,000 you will find quite a few people who had some pretty weird escapes. . . . There was a fellow called Alkemade who was the rear gunner in a Lancaster, which was set on fire by a night fighter. Their position was about 17,000 feet over the Ruhr, and Sergeant Alkemade, with his clothes and flying jacket on fire, reached inside the fuselage for his parachute. This was in flames, too, but anyway he thought it better to hop out into the cool air. He turned the turret round on to the beam and jumped. He passed out then and didn't come to till much later—after he'd landed.

"How this happened is that the human body can fall no faster than 119 miles an hour, because of the resistance of the air, and he must have come down at about that speed. He went through tops of a forest of pine trees which broke his fall, and then fell into a very thick snow drift. When he woke up all he had was a sore knee and a bump on the head. The Germans wouldn't believe him when they found him—they thought he was some kind of espionage agent—but he said, 'If you can find my parachute I shall be most surprised.' They looked, and, of course, couldn't find it anywhere. The rider straps of his harness were still clipped down, so he couldn't have used it. They gave him a certificate to say this had actually happened.

"I started writing these stories while still in prison camp, leaving blank spaces here and there where I was going to say something rude. We managed to hide the manuscript in secret wall panels and things, and took it on the refugee marches. As a matter of fact, I almost threw it away when we were pretty hungry so as to carry more food. You know, morale low, feeling pretty grim



PAUL BRICKHILL

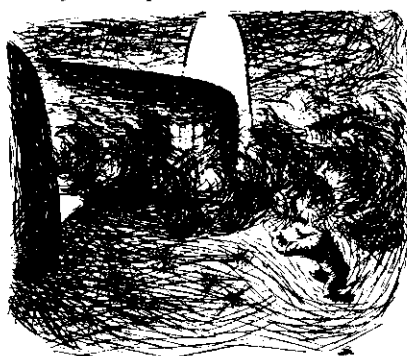
... but I threw away some of the food and kept the manuscript. Once when we were being pushed into a new camp and being searched as we went, a guard said to me, 'what have you got in the blanket roll?' and I said 'tommy-gun,' so he just laughed and I walked on."

Later, back in England, Brickhill finished off this manuscript, then worked as a journalist for three or four years before going home to Australia and writing *The Great Escape*. With 75 others, he had worked on the escape tunnel at Stalag Luft 13, but on the day of the mass break-out could not get through the tunnel. It was perhaps just as well, because 50 men were shot by the Gestapo as a reprisal.

"When I got through with this story, Sir Ralph Cochrane asked if I thought I could do a story on the dam busters and the air force gave me a lot of background material for it. But they could only give cold facts and figures. I managed to get hold of some actual survivors, though. There are a few of these, and I spent eight months going around seeing them and getting them to talk, taking notes, and getting the stories of those who had actually been there at the time.

"There are not very many left now. Guy Gibson was killed in 1944. Les Cheshire (who succeeded Gibson as leader of 617 Squadron) is very ill in hospital in England. I haven't heard from him for months—I'm not sure how he is getting on. M. Martin, an Australian, having served time as R.A.F. attaché in Israel, is back in England. One chap I haven't heard from is Les Munro, who is a New Zealander and was one of the four who were the real backbone of the squadron. I think he's farming somewhere in the North Island."

The serial version of *The Dam Busters* is at present playing from 12B and 22B at 7.0 p.m. on Saturdays. It will begin from 32B and 42B on May 29 and end June 26 respectively, not on the dates previously announced.



N.Z. LISTENER, MAY 21, 1954.

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pick the dishes out of the warm water and stand in a rack to dry quickly. How they'll gleam and sparkle without your putting a tea-towel near them. Lovely china looks lovelier. All silver and glassware looks brighter, because it's cleaner. Everything scintillates with a new cleanliness. **BLISS** works the same magic with nylon, silks, woollies, babies' napkins and clothes, and other dainties, too. The half-crown bottle is available from every grocer, chemist, department store or chain store (country districts slightly higher price). You are bound to try **BLISS**, the sensational household detergent that supersedes soap. Why not now!

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## Books

# THE YOUNG FREUD

SIGMUND FREUD: LIFE AND WORK. Volume 1, *The Young Freud (1856-1900)*, by Ernest Jones; the Hogarth Press, English price 27/6.

"I HAVE been very lazy, because the moderate misery necessary for intensive work refuses to appear," wrote Freud in 1896. In his inability to work well when he was fit and happy (at any rate, in the 1890's), he was like many an artist—a comparison perhaps not inapt, for Freud's greatest work was done when his creative imagination was released from the too strict discipline of his scholastic upbringing. In the '90s he not only was seldom happy but suffered so much from "a very considerable" neurosis that "there could have



been only occasional intervals when life seemed much worth living." His suffering, and his passionate dependence on Fliess, a man intellectually his inferior, were greatest in the last three years of the century. Those were the years when, struggling to explore the depths of his own unconscious, he did his most original work; and they are the climax of "The Young Freud."

This book is the first part of a three-volume work: a record of the main facts of Freud's life and an attempt to relate his personality and experiences to the development of his ideas. Dr. Jones is well fitted to discuss the way Freud's ideas developed—to examine, for instance, his important work in neurology—because, besides being a close friend and collaborator for 40 years, he went through the same disciplines on his way to psycho-analysis. He never balks at the task of illuminating the most abstruse ideas: the last section of the book is, in fact, an extensive and invaluable footnote to the difficult seventh chapter of *The Interpretation of Dreams*.

The general reader will be interested most in the chapters about Freud's personal life. Dr. Jones has drawn on much new material, including some 1500 love letters; and the story he tells of the jealous lover, quarrelling with his fiancée's family and insisting that she take his side, is so human, in the widest sense, that it disposes of any doubt about the author's ability to take a detached view of his subject.

Not meant to be popular, but absorbing all the same, this is in every way an outstanding work. All who read it will wait impatiently for the rest of what is certain to become the authoritative biography. —F.A.J.

## POTENTIAL LEADERS

CHILDREN OF HIGH INTELLIGENCE, by G. W. Parkyn; New Zealand Council for Educational Research, 18/-.

THE fact that this book, first published in 1948, has been reprinted is evidence that it has gone to a wider field of readers than is usual with the excellent productions of the New Zealand Council for Educational Research. One reason is that no such exhaustive study of the subject had been made before, either in this country or in Great Britain.

The first part of the book comprises a discussion of the concept of high in-

telligence, and of the various tests in current use to determine it. An account is then given of the data gathered from an intensive inquiry into the characteristics of New Zealand children of high intelligence. Of special interest and value here is the study of a group of 50 pupils selected in Form II in 1942 and followed up to 1947. The author next offers suggestions about the curriculum and about methods of teaching and ways in which schools of different types may be organised so that the interests of pupils of high intelligence may be better served. This naturally leads Mr. Parkyn to discuss the attitude that a democratic society should have towards such children. Democratic peoples cannot escape the fact that "leaders" do emerge, and an analysis of the qualities essential to leadership puts intellectual ability in a very high place. Children of high intelligence are therefore a valuable asset, and should be so regarded. —L.J.W.

## THE EPIC VISION

CHRIST RECRUCIFIED, by Nikos Kazantzakis; Bruno Cassirer, English price 15/-. THE REFUGE, by Seafort Mackenzie; Angus and Robertson, N.Z. price 16/-. THE HOUSE THAT NINO BUILT, by Giovanni Guareschi; Victor Gollancz, English price 10/6. THAT YEW TREE'S SHADE, by Ceryn Hare; Faber and Faber, English price 10/6.

CHRIST RECRUCIFIED reveals Niko Kazantzakis as an unmistakably great novelist. His epic vision comprehends primitive force, bitterness and compassion, coarse realism and lyricism. In a Greek village under Turkish domination, several peasants are chosen to enact the characters in the traditional Passion play. When to the village comes a caravan of starving refugees from Turkish persecution, they are hated and rejected by the villagers, but the "Christ" and His "Apostles," influenced by their roles, espouse their sufferings. Hatred and jealousy reach their climax on Christmas Day, when a dreadful real Passion is enacted. A massive, searing book, genuinely tragic, not without artistic tact, but never contrived, *Christ Recrucified* is worth any ten of the polite pieces of mincing tushery England supplies nowadays.

A study in the Conrad manner, *The Refuge* begins with the discovery of the body of Irma Martin, a refugee ex-Communist, in Sydney Harbour. Lloyd Fitzherbert, a crime reporter, tells how she protected and married Irma, and of the emotional tensions which led to her death. The book has distinction; Mr. Mackenzie writes with intelligence and sensitivity. But his story is over-long. Its best feature is its description of war-time Sydney, including several tart pages on the American invasion.

Giovanni Guareschi's collection of sketches about his own family is neither (continued on next page)

TRAVEL by land and sea is the general theme for the May 30 ZB Book Review session, with a little sport for good measure. The six books for review (and the reviewers) are as follows: "Not in the Log," by Main Royal, and "Sailboat Tramp," by Tom Crichton (R. B. Goodwin); "Amazon Headhunters," by Lewis Collow, and "What the World Shows Me," by Per Host (A. S. Helm); "North from Malaya," by Justice William O. Douglas (Russell Palmer); and "Farewell to Test Rugby," by Hennie Muller (Fred Allen).



Justice Douglas



PROFESSOR E. M. BLAIKLOCK, whose new series of talks, *The World of the Early Church*, will start from 1YC at 8.35 p.m. on Thursday, May 27. In these talks Professor Blaiklock gives a picture of the world of the first three centuries as the Christians saw it, with its problems, its opportunities, its hostilities and the ferment of its thought. Professor Blaiklock says: "I want to show something of the significance of Christianity in the first centuries of our era as an historical phenomenon . . . to give you some idea of the strength of the Church, its spread in society, and the measure of its influence. I shall try to throw some light on the great controversies of the first and second centuries, and I shall seek to trace the history of the clash with the Government of the Empire which led to the persecutions." Professor Blaiklock's earlier series, "The World to Which Christ Came," has already been heard from several stations.

(continued from previous page)

as funny nor as original as the Don Camillo books. Yet it has its choice moments; and the democratic independence of the children, and the state of frenzy in which everybody seems to live give a new flavour to its domestic humours.

In Cyril Hare's urbane and witty whodunit, the murder of a destitute widow is solved by a sardonic Chief Constable and an elderly retired lawyer. How pleasant to read a civilised detective novel, with really likeable characters, set in rural England, and with not a bruiser, a blonde or a bottle of Bourbon within a thousand miles!

—J.C.R.

#### ACKNOWLEDGMENTS

(*ONE NIGHT IN SYRIA*, by David Howarth; Robert Hale, English price 9 6. A novel of adventure and romance in Eastern Austria.

(*USES AND ABUSES OF PSYCHOLOGY*, by H. J. Eysenck; Penguin Books, N.Z. price 3 3. A new volume in the Penguin Psychology Series which aims to show that psychology is too young a science to answer all the vital questions, but old enough to offer solutions to some of our problems.

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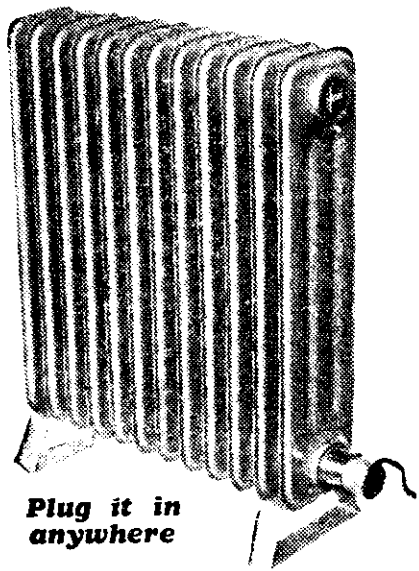
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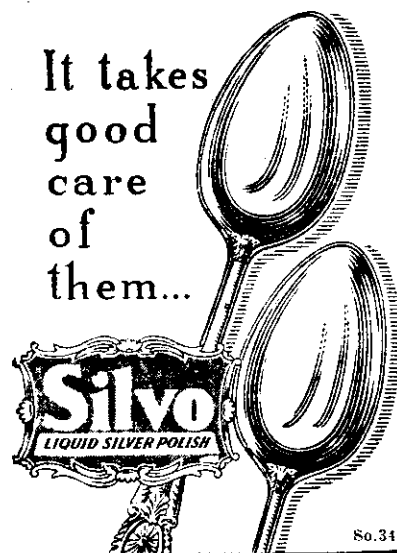
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No. 34.

**I**t is 21 years since Malcolm Rickard joined the staff of the old New Zealand Broadcasting Board. Now he has succeeded Allan Young (retired) as Supervisor of Programme Organisation for the NZBS. Discussing early radio work the other day he told me that he



Spencer Digby photograph

**MALCOLM RICKARD**

got his first job in December, 1933, announcing 3YA's first *Breakfast Session*. Two years later he received a call to Head Office, Wellington, to become Assistant Supervisor of Programmes. Inevitably, with such a surname as his, he was dubbed "Tex," after the famous fight promoter; but oddly enough the nickname is used only by his colleagues in the Broadcasting Service.

Between 1937 and 1940 Malcolm Rickard took part in radio productions, including *Khyber*—one of the first New Zealand-produced serials—*Egypt's Gold* and *Mutiny on the Bounty*. He played many comedy parts in live shows presented at the studios established at the Centennial Exhibition and broadcast by 2YA. These were produced by William Yates (now Director of Broadcasting), with Frank Crowther as Musical Director. In 1940 he was appointed

# Open Microphone

Programme Organiser at 2YA and in the war years he organised the 2YA Camp Entertainers who played to thousands of troops.

When he joined the Broadcasting Service, Mr. Rickard (we drop the "Tex" here) was organist and choir-master at the Church of St. Michael and the Angels, Christchurch, and subsequently conducted a number of secular choirs. Today he is conductor of the Hutt Valley Orpheus Society, and organist and choir-master at the Hataitai Methodist Church. His "English Singers" became well known for their broadcasts and public performances over the last six and a half years. Now pressure of work has compelled him to resign direction of that group which is being reformed under the conductorship of Alex Lindsay.

There seemed to be no purpose in asking "Tex" (here we take it up again) if he had any hobbies. But he admitted being an "almost fanatical gardener," and he showed as much enthusiasm about the science of composting as a Rugby follower at a Saturday night post-mortem. His other hobby is picnicking, and he doubts if there are many nice little spots within 50 miles of Wellington where he hasn't boiled up the billy for his wife and their nine-years-old daughter Patricia.

★  
"MUSIC LOVER" (Auckland) asks for a photograph of Galli-Curci and for any available information about the singer.

Amelita Galli-Curci, Italian coloratura soprano, was born in Milan on November 18, 1889. She studied the piano, harmony and composition at the Royal Conservatory, Milan. As a singer she was self-taught, with the aid of gramophone records of her own voice. For many years a beautiful home in the Catskill Mountains (U.S.A.) was the favourite retreat of the prima donna when her singing season was over. Here she delighted in gardening and taking care of her dogs, kittens and flowers.

and in mountain climbing. In 1930, disturbed by a throat ailment, Galli-Curci announced her retirement from the Metropolitan. Her farewell perform-



**AMELITA GALLI-CURCI**

ance took place on January 24, 1930, in *The Barber of Seville*. She planned a two-years' world tour in concerts and opera, but in Europe the throat trouble caused cancellation of her engagements. She was operated on for goitre of the throat in 1935. That operation was so successful that Galli-Curci announced that she would soon be ready to return to the opera.

On November 24, 1936, she made her second American debut in Chicago in *La Boheme*. She was cheered. But some of the critics said that the cheers were not for her performance so much as for her courage. After some additional appearances, Galli-Curci had to admit that her career was over. She came to New Zealand in 1925, and made a return visit in 1932 (accompanied by her pianist and husband, Homer Samuels) and Raymond Williams (flautist).

★  
F. C. ARMSTRONG (Browns Bay, Auckland), writes: "The Scottish basso William Heughan, some time after his New Zealand tour in 1928, appeared in a London production, the title of which I fail to remember. I have heard nothing of him since, but from his conversation while in Auckland I imagine he would now be

"FOUGHT LIKE HELL" teaching singing somewhere—quite likely in America, where he enjoyed much success. He must be in the middle 'sixties now. I first met Will in February, 1909, when, as students, we were accepted for choral work with the Royal Opera Company at Covent Garden. Will was a tall, raw-boned lad of 19, but with his fine voice and enthusiastic acting—most of our work was in the Wagnerian operas—he quickly made his mark, and we all agreed that one day he would 'arrive.' Yarning of our war experiences in 1928 he made a characteristic remark: 'I fought like hell!' Everything Will Heughan attempted he did 'like hell.'"

Isabel Milne Heughan (Mt. Eden, Auckland) writes: "I can throw some light on the subject, as he (William Heughan) is a cousin of my late husband, David Heughan. For some years William has not, to my knowledge, appeared on the concert platform, but has



BBC photograph

SOME information was printed in "Open Microphone" last month for the benefit of Lesley M. Cambell (Christchurch), about the celebrated pianist Mark Hambourg. Here is a picture of Hambourg as he appeared recently in the BBC Television Service to talk about his early life and world travels and play music associated with his career

By *Swarf*

## SOMETHING TO SING ABOUT

THE hero of "The Vicar of Bray" was a real personage who contrived to hold on to his position through the reigns of Henry VIII (Roman Catholic and then Protestant), Edward VI (Protestant), Mary (Roman Catholic) and Elizabeth (Protestant). Bray is in Berkshire, and the verse expands a popular Berkshire proverb—"The Vicar of Bray will be Vicar Still." But the vicar wasn't singular; at that period there were several clergymen—and even a few bishops—just as adaptable. The words we know today are said to have dated from the early 18th Century and concern events of the 17th (not those with which the actual Vicar of Bray was concerned). An early poem on the same lines is Ned Ward's "The Religious Turncoat." The present verse was long sung to a Scottish tune, "Bessy Bell and Mary Gray," but since about 1770 it has been given its present tune of "The Country Garden," which originally appeared in print in "The Quaker's Opera" in 1728.

been actively engaged in looking after the estate of Lady MacRoberts in Aberdeenshire, Scotland."

My thanks to these and other correspondents, and the readers who telephoned, for the additional information which should interest the inquirer (A. M. Johnson, of Christchurch).

★

NOT long ago I explained, on this page, how Edgar Lustgarten produces his brilliant BBC series *Prisoner at the Bar* (now going the rounds of the stations). Here is some more personal information about this man of so many parts.

Early in the last war a BBC announcer named Brent Wood was asked to counter the anti-

### DOUBLE LIFE

British propaganda broadcasts by William Joyce (Lord Haw-Haw). Wood lived a double life and had a dozen names. In the daytime he was a barrister working alongside Hartley Shawcross and Maxwell Fyfe. By night he took parts in radio plays, played records and wrote radio scripts. Brent's real name was Edgar Lustgarten. Now in his middle forties, Lustgarten was born in Manchester. His ambition was to be a writer but as the son of a lawyer he had no objection to following his father's profession. He was always acutely mindful of the drama of the law: as a broadcaster he had many and varied assignments: as a radio writer he was unexpectedly versatile. The eminent barrister, the late Sir Patrick Hastings, would probably have been shocked to the core to learn that Lustgarten, who occasionally acted as his junior, wrote songs like "Something Must Be Wrong About Love" and "I Gotta Croon the Blues." By the time Lustgarten got to answering the German radio he had had a lot of broadcasting experience, and was soon more than a match for Haw-Haw. When



STATION 3ZB's "Junior Garden Session" conducted by "Mr. Garden-Man" (David Combridge), has been on the air for many years on Mondays at 5.30 p.m. Every week children, whose ages range from six to 14, take arrangements of flowers and foliage for inspection and comment by Combridge. Two cups have been given by W. D. Carpenter, of the Canterbury Carnation Society, for the under 11 and the over 11 competitor gaining most points. About 33 juniors take part and several have given short talks and demonstrations at their schools. The photograph above shows Mary Collingwood, latest cup winner, with her display of autumn flowers and foliage

the war was over he became senior talks producer of the BBC's Overseas Service. In his leisure he wrote a novel, *A Case to Answer* and eventually resigned to concentrate on writing, specialising in crime.

★

"M.D." (Christchurch) wants to know something about Ken Griffin, organist. Griffin, born in Columbia, Missouri, was once a violin student, but on hearing the organ decided to go in for the larger instrument and taught himself. He played at theatres throughout the Middle West and soon gained a large following. Then when portable organs were available he played in hotel lounges and night clubs. He has recorded many popular song tunes and he is heard frequently on YA and ZB programmes. The Commercial stations sometimes feature Griffin in quarter-hour sessions.

### VIOLINIST TURNS ORGANIST

Sorry, I have not been able to get hold of his photograph.

★

MILIZA KORJUS (for the information of "Opera Lover," Christchurch) was born in Latvia of Swedish and Russian parents. As far as I know, the soprano, who is often heard on recordings in NZBS programmes, is still singing. As a girl she tried to make her way as a ballad singer and not only the towns of the Baltic region but Finland and Sweden took her up enthusiastically. One evening in Riga, runs the pretty tale, a young German businessman strolling through the streets, read a poster announcing a concert by Miliza Korjus. He went along and sat in the third row. While he was reflecting whether an hour or two in a comfortable beer house would be more interesting Miliza walked on to the stage. Three days later they were engaged to be married. As the young German's home was in Magdeburg, that city became Miliza's first home in Germany, and then the path led the singer steeply to the Berlin State Opera. Some years ago, finding it hard to discover a prima

### MUSIC BEFORE BEER

donna who could do justice to the melodies of Johann Strauss, the late Irving Thalberg shelved his production *The Great Waltz* for some time. By chance he heard a record made by Miliza Korjus, and was so delighted with her voice that, on the strength of that record only, he cabled an offer that took her to California and fame.



MILIZA KORJUS

"I [HAPPY HARRY" (Redcliffs, Christchurch) writes: "During the Second World War our Air Force Band made a great hit with its playing of COSMIC "Stardust"—apparently one of its favourite songs. My wife declares that "Stardust" was composed by Cole Porter; I put my foot down firmly and say Hoagy Carmichael was the composer. Who's right?"

You can keep your foot down and stay "happy, Harry."

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## EXPLANATION

### REGARDING EDMONDS SIMNEL CAKE

Recently an Edmonds advertisement appeared in this publication featuring Simnel Cake. Unfortunately the recipe for the Almond Paste—an important ingredient of the cake—was inadvertently omitted.

We apologise for any inconvenience caused by this omission. The complete recipe is given below, and we must stress that on no account should any substitute Almond Paste be used—use only the Almond Paste given in the recipe.

### SIMNEL CAKE

4 oz. Butter, 4 oz. Sugar, ½ teaspoon Spice, ½ teaspoon Cinnamon, 2 Eggs, 4 oz. Flour, 1 teaspoon EDMONDS Baking Powder, Pinch of Salt, 4 oz. Seeded Raisins, 4 oz. Sultanas, 4 oz. Currants, 2 oz. Cherries, 2 oz. Almonds, 2 oz. Mixed Peel, Rind of ½ Lemon.

#### Method:

Cream butter, sugar and spices. Beat in eggs one at a time, then add sifted dry ingredients. Mix in prepared fruit. Place half of mixture in a papered tin, then a layer of almond paste (see recipe below), then remainder of mixture. Bake 2½-3 hours at 350°F. in a round tin 6in. x 3in.

### ALMOND PASTE

2 oz. Ground Almonds, 2 oz. Icing Sugar, 2 oz. Castor Sugar, Egg to mix.

#### Method:

Sift icing sugar, add ground almonds and castor sugar, mix to a firm paste with a little beaten egg. Use the same quantity to decorate the top of cake. Place a layer around the edge of the cooked cake. Bake in a slow oven about 30 minutes.



# More Power to Minelli

THE BAND WAGON

(M.G.M.)

**D**ELIGHTFUL. I expect many people will say, but still not as good as *On the Town*; and if only I had seen *On the Town* I might agree with them. As it is I can only say I think *The Band Wagon* is the best musical in years. But then, making the obvious comparisons with the more recent films, perhaps I should add that I didn't quite lose my heart to *An American in Paris*, nor find any part of it quite as delightful as Gene Kelly's title solo in *Singin' in the Rain*.

Like *An American in Paris* and many other high-class musicals, *The Band Wagon* is directed by Vincente Minelli. It tells how the talents of a classical ballet dancer, Gabrielle Gerard (Cyd Charisse), and a fading Hollywood dancing star, Tony Hunter (Fred Astaire), are combined in a show written by two of Hunter's friends (Nanette Fabray and Oscar Levant). Every musical has to win a suspension of disbelief in its artificiality, and I must say I surrendered a little unwillingly to Mr. Astaire's dance on a shoeshine's stand—though the setting in a fun fair had just

## BAROMETER

FAIR TO FINE: "The Band Wagon."  
FAIR TO FINE: "Face to Face."

about everything. But once the story moved backstage I was quite won over. Here it introduced Jack Buchanan as Jeffrey Cordova, a sort of actor-producer archetype, who rolls an eye from earth to heaven, scatters superlatives, and all but foams at the mouth.

There will be some, I'm sure, who will regret Minelli's return to the backstage-story formula, and, wanting originality above all, will deplore his use of so many numbers from earlier shows. But the real test surely is the use he makes of the formula, and as for the old numbers—who would have done without, say, "Dancing in the Dark"? And, of course, the film has its new numbers, notably a murder mystery in jazz, a sustained satire on the thriller of sex and violence, in which the script is a telling counterpoint to some brilliant choreography. The satirical note here and elsewhere (in Mr. Buchanan's appearances, for example) coloured the film for me even more agreeably than its excellent Technicolor.

*The Band Wagon* flows well and moves along at a good pace (though I've

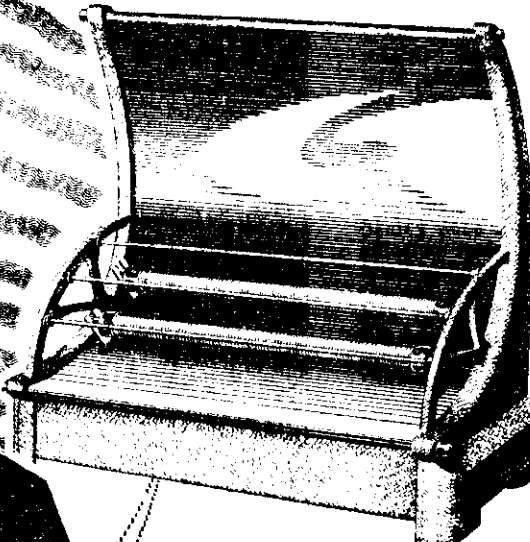
been told it is otherwise). A fine dancer, Miss Charisse constantly delights the senses; and Mr. Astaire not only moves as well as he has ever done, but pleases immensely as an actor and personality. With less scope than he had in *An American in Paris*, Mr. Levant still manages to be amusing, and Miss Fabray and (in particular) Mr. Buchanan are more than adequate additions to the team.

I imagine that *The Band Wagon* was not made with Wide Screen in mind, for no photographer, surely, ever deliberately lost so many heads and feet. I might as well say, too, since it has been on my mind for some time, that this expansive brand of cinema seems to have focus trouble that does not add to the filmgoer's enjoyment.

RIGHT: Fred Astaire and Cyd Charisse in "The Band Wagon"



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## FACE TO FACE

(R.K.O.-Radio)

THOUGH the idea sounded interesting, going to see *Face to Face* was very much a shot in the dark—one that, I'm glad to say, was not too far off the bull's-eye. The film brings together Conrad's *The Secret Sharer* and Stephen Crane's *The Bride Comes to Yellow Sky*, reputedly one of the best things Crane ever wrote.

*The Secret Sharer*, directed by John Brahm, is the story of how a young ship's master (James Mason) on his first voyage in his first ship gives refuge to a man (Michael Pate) fleeing from the law and risks his ship to give him a chance to start a new life. I gather the original story suggests that the other man is the captain's other self, and there is some such suggestion, not too heavily underlined, in the film. Mr. Mason's moody, preoccupied style is exactly right for the captain. This film is well made without being brilliant; the atmosphere is strong and the climax very effective.

In *The Bride Comes to Yellow Sky* the local crack-shot (Minor Watson) gets very drunk and terrorises the town with a couple of guns, while the marshal (Robert Preston) is away being secretly married. The climax is the wild man's meeting with the marshal, whom he intends to shoot, and his bride (Marjorie Steel) as they come from the train. This most agreeable piece is notable for its small town atmosphere and characters—quite a collection of them—good acting, and imaginative direction and photography. It was probably made before *High Noon*, with which it will certainly be compared; and while it hasn't the tension of that masterpiece it has enough for its purpose, for here the gunman is a part-comic character and the real menace is the whisky galore. There is much light relief, too, in recurring shots of the marshal and his bride on the train which are cut into the wild man's rampage to provide effective contrast. Bretaigne Windust directed.

I saw *Face to Face* twice, and at the second viewing many of the reservations I'd had, especially about the Conrad story, disappeared. Perhaps I had just been jaded; but I'm tempted to think that, having something of the depth, concentration and integrity of its literary original, it's a film that will grow on you.

### BELOW THE SAHARA (RKO) WATER BIRDS (Disney-RKO)

*BELOW THE SAHARA* is a record of an expedition to Africa by Armand Denis. Everyone who likes looking at wild animals should enjoy it, though they may be disappointed that some sequences are rather unfinished, and here and there may be put off by a golden-haired beauty thrown in to attract, or distract attention. Tom Stobart, who filmed most of *The Ascent of Everest*, had a hand in this one also.

*Water Birds*, another Disney real life film, is full of beauty and interest and excitement. Even the editing of part of the film to show birds dancing to light classical music is, unlikely as it sounds, quite successful. A lukewarm lover of nature in neat doses. I found these films a bit much when seen together at the end of a day's work, but they are worth seeing.

N.Z. LISTENER, MAY 21, 1954.

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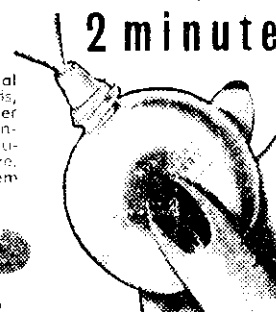
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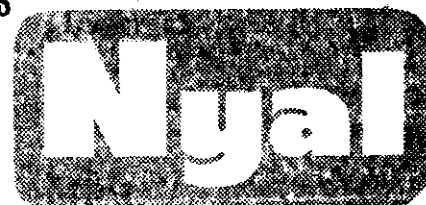
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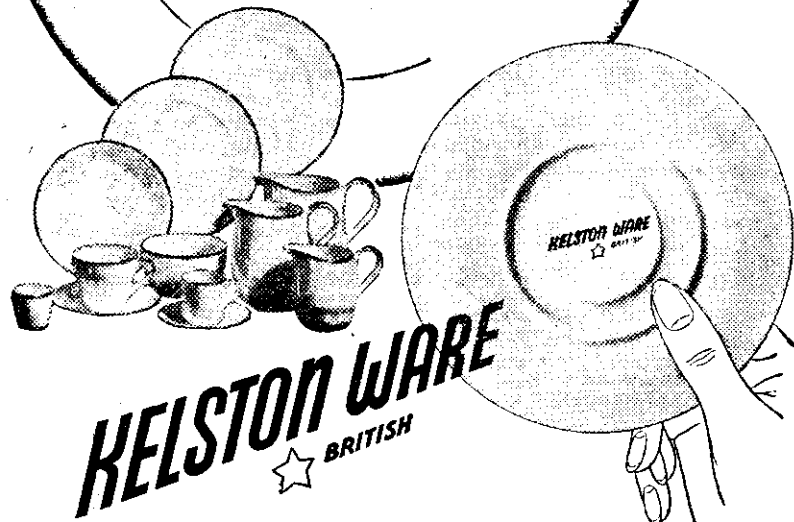


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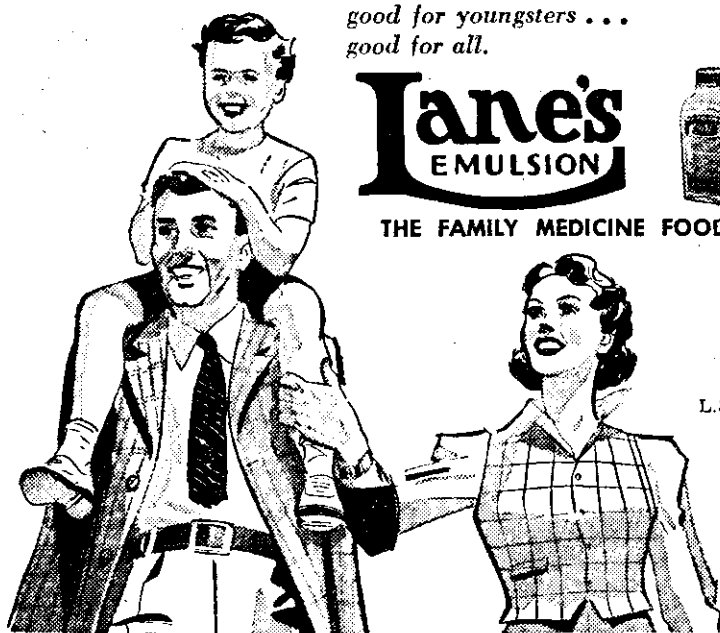
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**M**OST people desire, and need, a certain quantity of meat, although modern

dietitians advocate a higher percentage of milk products than in former years. Cheese and milk, besides eggs, beans, peas and lentils are all important; but the fact remains that most families do like meat for dinner! The "best cuts" of meat are expensive, and therefore it is necessary to serve often the cheaper parts in an attractive and tasty way so that they are enjoyed and looked forward to. Many home-makers seem to think that lambs consist wholly of loin chops and legs; and that beef cattle provide nothing but steak, thick and juicy. Pork, too, generally means only loin or leg with lovely crackling. Don't overlook valuable livers, kidneys, brains, tripe, and even hearts; they can be made very tasty; and remember the idea of the mixed grill, which is cleverly based on only a small portion of expensive steak, served on the same hot plate with a crisp sausage, a strip of bacon, French fried potatoes and onions, and a green vegetable. This appears to be a luxury dish, though it is really money-saving because of the combination of high and low-priced foods. Savoury dumplings and suet puddings can help out with stews and in the gravy from a roast joint; fried bread is a helper, too; and even one chop looks more when placed on a slice of toast.

#### Stuffed Calves' Hearts

Make a veal stuffing (sage and onion, breadcrumbs, etc.), and fry it a little in savoury fat, to give it a fine flavour. Wash the hearts thoroughly and cut out the tough veins. Slit half-way down to make a pocket. Dust with pepper and salt and fill with the stuffing. Place in a casserole and dot with fat. Put a little water in the casserole and have the oven moderately hot, to brown the hearts. Turn once so they brown on both sides.

#### Roasted Liver

Wash thoroughly, and wipe dry. Cut a long deep hole in the side, and stuff with breadcrumbs, bacon and onion chopped, salt and pepper to taste, a piece of butter, and 1 egg to bind. Sew or tie the liver together. Spread with dripping, and bake about 1 hour in fair oven, basting frequently. Serve with gravy and currant jelly.

#### Meat Loaf

Two pounds good beef, 2 oz. bacon, 1 teaspoon salt, 1 tablespoon parsley chopped fine, pepper, 1 cup breadcrumbs, 1 egg, 1 teaspoon onion juice, ½ cup milk. Mince meat and add other ingredients. Shape into loaf with floured hands, and bake in oven at approx. 450 degrees for about 45 minutes. Place strips of bacon on top before cooking. Serve with gravy or tomato sauce.

#### Crusted Meat Loaf

Have ready flaky pastry, 2 cups finely chopped cooked chicken, ham, veal, etc., 1 cup finely chopped cooked potatoes, 1 teaspoon salt, sprinkle of pepper, ¼ cup meat stock or gravy. Mix all together. Roll pastry into oblong and ¼ inch thick. Form meat mixture into a roll. Place on pie-crust. Fold over, tuck ends in nicely. Put in greased bread tin. Brush with butter. Bake in hot oven 375 degrees for about 35 min-

utes. Slice and serve with tomato or mushrooms.

#### Tripe

Tripe would be more popular if it were more carefully cooked. It should not be served in large, chunky, tough pieces, in a thin, watery sauce, with a few straggling bits of onion here and there. Tripe should be cut first into very thin strips, which must then be cut into pieces about an inch long. Plunge these into boiling salted water, and simmer until tender—perhaps three hours. Then add plenty of diced onion, and continue boiling for another half hour or until the onion is cooked. Now strain the whole through a colander. Return tripe and onion to the saucepan, cover with milk, and bring to the boil. Thicken with cornflour, adding a large slice of butter, and pepper and salt to taste. Just before taking up sprinkle generously with very finely chopped parsley. Thin strips of toast are nice with this dish.

#### Tripe with Oysters

This is an example of how to make cheaply an apparently expensive dish. A dozen oysters will uplift about 1½ lb. tripe. Scald the oysters in their own liquor after bearding them. Cook the tripe as in the first recipe, adding the oyster liquor when thickening with cornflour. After the heat is turned off, add the oysters, which must only be allowed to heat through, not boil.

#### Liver Rissoles

These have good food value. Chop up a sheep's or lamb's fry, with about 2 oz. lean bacon or ham and a small onion, add about 1 oz. shredded suet and 1 cup breadcrumbs, pepper and salt to taste. Mix well, bind with a beaten egg, and form into little cakes. Roll in flour and fry in deep boiling fat until brown. Make gravy in pan after pouring off most of fat. Serve with green vegetable and jacket potatoes.

#### Fried Brains

Prepare brains by soaking for an hour in cold salt water to cover. Then remove and simmer 20 minutes in water containing a teaspoon each of vinegar and salt. Plunge into cold water to set. Remove the membrane covering them. Then divide into sections and cook as desired. This is always the preliminary preparation. For fried brains: Dust the prepared brains generously with salt and pepper, then dip in flour. Beat an egg slightly and dilute with 2 tablespoons cold water. Dip the brains into the egg, then cover well with fine breadcrumbs. Place in frying basket and plunge into deep fat hot enough to brown a cube of bread in a minute (350 degrees). Drain on paper. Serve with tomato sauce, or white sauce containing chopped egg and green pepper; or a mushroom sauce.

#### FROM THE MAILBAG

##### Spilt Machine Oil

Dear Aunt Daisy,

Would you please tell me how to remove machine oil from a silk crepe dress?

"Miss B.A.F.," Ngaiu.

Here is a method given me by a dressmaker who had this trouble with a client's wedding frock: Cover mark on both sides, liberally, with French chalk or powdered magnesite; rub in gently



N.Z. LISTENER, MAY 21, 1954.



with piece of same material, working outwards from centre, leave a while; then put double blotting paper beneath and also above stain and press with hot iron. Remove blotting paper and rub chalk off with clean piece of same material, working outwards from centre. The hot iron causes the magnesia to absorb the stain.

#### Crab Apples in Vases

Dear Aunt Daisy,

I have a lot of crab apples growing, and I want to ask you, through *The Listener*, if there is a way of preserving them to put in vases. My husband and I cannot have flowers inside the house on account of our health.

"M.S.," Karori.

I consulted a florist of national reputation about this. She says that branches of this decorative fruit are often kept just in water for quite a long time, and sometimes in big vases without any water; but the accepted way to keep the crab apples with their vivid colour is to varnish them over carefully with a clear varnish.

#### For Herne Bay Copper

Dear Aunt Daisy,

I always read your page in *The Listener* and have derived many helpful hints from it. I want to help the woman who has had trouble with her copper, as I have had the same trouble. If she will take a cloth dampened with kerosene and rub it all over the copper before doing her washing, she will find that she will have no more trouble.

"Preston," Nelson.

#### Iodine on Lino

Dear Aunt Daisy,

Listening to your session recently, I was interested in the hints on iodine stains. I am wondering if my very easy and simple cure would help the stain on the lino? I know my cure works like a charm with liniment of iodine, which is stronger than the medicine chest type, so here it is: Sprinkle a liberal amount of baking soda on marks and have kettle of boiling water handy and pour on marks till stains disappear. It really doesn't take much water—the stain disappears like magic.

"Bib and Bub," Hamilton.

#### Silver Polish Cloth

Dear Aunt Daisy,

Could you tell me in *The Listener* how to make polishing dusters for silver and brass? I once made such a duster for silverware by soaking it in some preparation, but have lost the recipe; and I see brass polishing dusters are now for sale in the shops.

"Nonie," Kawakawa.

I am sure that the proper polishing cloths on sale are much better than any home-made ones, as the big manufacturing firms have a proven formula and method. However, here is the old recipe which we used to make up years ago: Bring to the boil 1 quart water, 2 table-spoons plate powder, or whiting, and ½ cup cloudy ammonia. Drop in two clean dusters, stir well in boiling solution for 10 minutes, and hang on line to dry. Do not wring.

#### THE WARRIOR RETURNS

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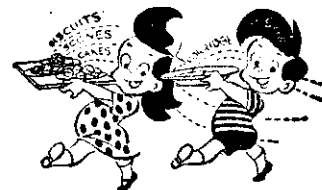
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# Check up on Your Meals

Good food is essential for good health. Here are some suggestions for the three basic meals of the day—they include the foods you need every day to keep you fit and well!

## Breakfast

is important. It prevents that mid-morning hunger and the bun and cake eating that does the figure no good. A good breakfast includes cereal (the ones that need cooking are the best) with milk, or fruit in summer; cooked dish whenever possible. Toast or bread, marmalade, butter, etc. If you can't have a cooked breakfast choose milk or a milky beverage in preference to tea.

## Lunch

Mid-afternoon fatigue can be due to a poor lunch. For more energy—less fatigue—choose *this kind of lunch*: sandwiches or rolls with meat or egg or cheese or peanut butter, and salad, or tomato or fruit, milk or milky drink—and—if you must include them, the cakes and buns only as an extra. With fish and chips or meat pie have some fruit or vegetables and a glass of milk.

## Dinner

This should provide at least a third of the day's food needs, so include meat or fish, potato or kumara, vegetable (use green vegetable, cauliflower or swede frequently); pudding—milk puddings and fruit often.

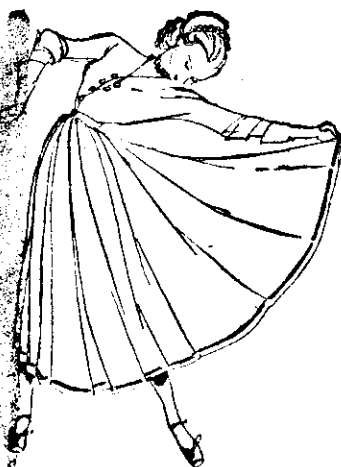


Include daily:—Some meat or fish; cheese frequently; some raw fruit; at least one serving of vegetable and potato or kumara; bread; butter; whole cereal; a pint of milk (more for children); and iodised salt; eggs, 3-5 times a week. 13.3

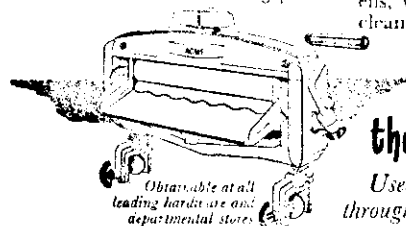
## How new is a frock?

Is it brand new, or does it look like new? In either case, how can you keep it that way? How can you make all your pretty things last longer—and go on looking lovely? Well, the answer to that problem is the ACME Cleanser-Wringer.

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pressure indication takes the guesswork out of wringing. Everything from a bib to a blanket gets exactly the right pressure suited to its weight and texture without any strain on delicate fibres. The whole wash—silks, cottons, linens, woollens—comes out fresher, cleaner, and with longer life ahead.



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# PROGRAMMES DAY BY DAY

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## Monday, May 24

### IYA AUCKLAND 760 kc. 395 m.

- 9.17 a.m. Concert Pianists  
 9.30 Music of the British Isles  
 10.0 Devotions: The Rev. Father Bennett  
 10.15 On Wings of Song  
 10.30 **Feminine Viewpoint:** Foundations of Mental Health; Country Doctor; Good Housekeeping with Ruth Sherer  
 11.30 **Empire Commemoration Service** under the auspices of the Victoria League (from Albert Park)  
 2.0 p.m. **The Centennial of Parliament:** State Luncheon  
 3.0 (approx.) **CLASSICAL MUSIC**  
 Concerto Grosso in D Handel  
 3.30 Harry Dawson (tenor)  
 3.45 Music While You Work  
 4.30 Australian Artists  
 5.0 The South American Way  
 5.15 **Children's Session:** Jungle Doctor  
 5.45 Evening Recital: Eileen Joyce  
 6.0 Stars to Steer By: The personal philosophy of A. A. McLachlan (NZBS) Market Reports  
 Music of Eric Coates  
 7.15 **The New Books** by John Reid (NZBS)  
 (To be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
 7.30 Beauty that Endures  
 7.45 Pat McMillin with the Crombie Murdoch Trio (NZBS)  
 8.0 **N.Z. Parliamentary Centenary Programme** (NZBS)  
 9.15 **Saluting the British Empire Games** (CBC)  
 10.15 Elephant Walk  
 10.30 Spotlight on Music  
 11.20 Close down

### IYC AUCKLAND 880 kc. 341 m.

- 8.0 p.m. Dinner Music  
 7.0 Donald Munro (baritone) and Shirley Carter (piano)  
 Songs by Contemporary English Composers (NZBS)  
 7.9 The Grinke Trio  
 Piano Trio No. 3 in E Ireland  
 7.35 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Suite: The Faithful Shepherd Handel-Beecham  
 8.0 The Boyd Neel String Orchestra conducted by Boyd Neel  
 Concerto Grosso in C Minor, Op. 6, No. 8 Handel  
 8.15 Stabile Orchestra and Choir of the National Academy of Saint Cecilia conducted by Carlo Maria Giulini  
 Requiem Mass in C Minor Cherubini  
 9.0 **Brigitte de Beaufond** (violin) and Charles Lilamand (piano)  
 9.7 **London Studio Recitals**  
 Denis Matthews (piano)  
 Sonata in G Minor Arne  
 Sonata in F, K.332 Mozart  
 Intermezzo No. 2 in A, Op. 118 Brahms  
 Intermezzo No. 3 in C, Op. 119 Brahms  
 (BBC)  
 9.36 The Calver Quartet  
 String Quartet in E Flat, Op. 125, No. 1 Schubert  
 10.0 **Orchestral Concert**  
 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Sir Adrian Boult  
 Violin Concerto in D Minor Mendelssohn  
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Rustic Wedding Symphony Goldmark  
 11.0 Close down

### IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. **Your Hosts Tonight:** Doris Day and Johnny Ray  
 5.15 Honky-Tonk Piano Styles  
 5.30 Hawaiian Rhythm  
 5.45 Radio Rodeo  
 6.0 Hits by Nat King Cole  
 6.15 Miss Billy  
 6.30 Merry Melodies  
 7.0 The Sidewalks of New York, with Guy Lombardo's Orchestra  
 7.30 The Gardening Expert (R. L. Thornton)

- 8.0 Mode Moderne  
 8.30 **Variety Bandbox** (BBC)  
 9.0 Popular Variety  
 9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)  
 9.45 Here's George van Epps (guitar)  
 10.0 District Weather Forecast  
 Close down

### IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.30 Morning Troubadour: Perry Como  
 9.45 Southern Serenade  
 10.0 Delia of Four Winds  
 10.15 Romance of the Pacific  
 10.30 The Dark God  
 10.45 **Kaikohe Corner**  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.15 The Artistry of Danny Kaye  
 6.30 All-Star Bill  
 6.45 Drama of Medicine  
 7.0 Song Parade  
 7.15 Fabian of the Yard  
 7.30 **Commodore's Cabin**  
 Musical Miscellany  
 7.45 N.Z. Meat Producers' Board  
 Schedule of Prices and Northland Livestock Report  
 8.15 **Monday Musicals** Glazounov  
 Suite: Raymonda  
 8.45 Ginette Neveu (violin)  
 9.4 The Halle Orchestra conducted by Sir Hamilton Harty  
 Symphony No. 5 in E Minor, Op. 93 (New World) Dvorak  
 9.45 Operatic Recital by Renata Tebaldi (soprano), with the Swiss Romande Orchestra  
 10.0 The World Regained: Nasturtiums and Square Pegs, the fourth talk by Dennis McDowd (NZBS)  
 10.15 Two overtures by Offenbach  
 10.30 Close down

### IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Spanish Caprice  
 9.45 Song Favourites  
 10.0 Reserved  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delia of Four Winds  
 11.0 Tropical Tunes  
 11.15 The Mills Brothers  
 11.30 Music on Strings  
 11.45 A Tune for Humming (Hoagy Carmichael)  
 12.0 **Musical Mailbox:** Matamata  
 12.33 p.m. Lunch Music  
 1.0 The Deceiver  
 1.15 Music from the Movies  
 1.30 Kathleen Grayson (soprano)  
 1.45 Piano Waltzes  
 2.0 **Women's Hour** (Marjorie Green)  
 Women's Organisation News; Overseas News; Black Narcissus; Cookery Nook with Mrs. D. Adam  
 3.0 American Artists  
 3.15 Anton Karas (zither)  
 3.30 The Amazing Duchess  
 3.45 Chorus and Orchestra  
 4.0 Dvorak  
 Violin Concerto in A Minor, Op. 53  
 Sonata, Op. 100  
 4.45 Songs of the Open Road  
 5.0 Peter the Whaler  
 5.15 Rhythm Parade  
 5.45 The Battling Bensons  
 6.0 Jimmy Shand and his Band  
 6.15 Destination Danger  
 6.30 Evergreen Melodies  
 6.45 At Bollington Presents  
 7.0 Reserved  
 7.15 Manhunt  
 7.30 Drama of Medicine  
 7.45 The Four Knights  
 8.0 The Black Museum  
 8.30 **Combined Performance:** Giuseppe Valdengo (baritone) and the Kingsway Symphony Orchestra

- 8.45 The Boyd Neel String Orchestra  
 Prelude, Sarabande and Gavotte from Holberg Suite, Op. 40 Grieg  
 9.4 The Ballet Theatre Orchestra  
 Ballet Music: Les Sylphides Chopin-Britten  
 9.30 The Crimson Circle  
 10.0 The Band of H.M. Grenadier Guards conducted by Major F. J. Harris, M.B.E.  
 Marches of the Fighting Forces  
 10.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Ada Alsop (soprano)  
 10.15 Devotional Service  
 10.30 Walter Glynn (tenor)  
 10.45 Music While You Work  
 11.15 Morning Talk  
 11.30 Songs from Hawaii  
 11.45 Popular Chorus  
 12.0 Lunch Music  
 12.33 p.m. Report on Waikato Stock Sales  
 2.0 Music While You Work  
 2.30 Music from Viennese Operetta  
 3.0 Will Glabe and his Orchestra  
 3.15 **Classical Music**  
 Ballet Music Gounod  
 Faust Dance of the Hours (La Gioconda) Ponchielli  
 Ballet Excerpts: Swan Lake Tchaikovsky  
 4.0 Reggie Goff  
 4.30 Mills Brothers  
 4.45 Jack Harris and his Orchestra  
 5.0 Salon Music  
 5.15 **For Our Younger Listeners:** Story for Juniors; Quiz; 20,000 Leagues Under the Sea  
 5.45 Hubbilly Tunes  
 6.0 Dinner Music  
 6.45 **Centennial of Parliament:** A delayed broadcast of the State Luncheon at Auckland  
 7.30 The Bing Crosby Show (VOA)  
 8.0 **Play:** Like a Thief in the Night, by C. Gordon Glover (NZBS)  
 8.15 Looking at Life: Hunting, Shooting, Fishing  
 9.15 Memories of Tchaikovsky  
 9.30 Devil's Holiday  
 10.0 Music Round the Fireside  
 10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 8.17 Folk Tunes  
 9.30 **Morning Star:** Cyril Smith  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Melody, Just Melody** (to be repeated from 2YD at 9.0 on Thursday)  
 11.0 **Women's Session:** Background to the News, by Frank Simpson; Home Science: A Lunch Menu for a Special Guest

### NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. **London News, Breakfast Session** (YAs only)  
 7.0 8.0 **London News, Breakfast Session**  
 9.4 Correspondence School Session  
 12.33 p.m. Results from the Amateur Golf Championships in Britain  
 6.30 **London News**  
 6.40 Science Report: A programme from the Congress Sitting at Auckland  
 6.45 **Centennial of Parliament:** Delayed Broadcast of State Luncheon at Auckland  
 7.0 **National Sports Summary**  
 9.0 Overseas and N.Z. News  
 11.0 **London News (YAs and 4YZ)**

11.30 **London Studio Melodies** (BBC) (to be repeated from 2YA at 9.30 p.m. on Sunday)

- 12.0 Lunch Music  
 2.0 p.m. **The Centennial of Parliament:** A broadcast from the State Luncheon at Auckland  
 3.0 Above Suspicion  
 3.15 Music by Antonini  
 3.30 Music While You Work  
 4.0 The Hidden Motive (BBC)  
 4.30 Rhythm Parade  
 5.0 Accordion Club  
 5.15 **Children's Session:** The Reluctant Dragon; More About Biffer (BBC)  
 5.45 Music from the Movies  
 6.0 Tea Dance  
 6.45 **The Centennial of Parliament:** A delayed broadcast of the State Luncheon at Auckland  
 7.15 **Farm Session:** Weekly Newsletter; Dr. J. W. McLean talks about Lincoln College and its contribution to Animal Health (NZBS); Developments in the Control of Animal Diseases, by Professor R. Glover, President of the Royal College of Veterinary Surgeons (NZBS); Land and Livestock: Farming News from Britain (BBC)  
 7.45 **Focus on Film:** A Concerto of Film Music  
 8.0 **N.Z. Parliament Centenary Programme** (NZBS)  
 9.15 **Saluting the British Empire Games** (CBC)  
 10.15 Les Brown and his Band of Renown  
 10.30 Here's Bill Clifton at the Piano  
 10.45 Gerry Mulligan's Quartet  
 11.20 Close down

### 2YC WELLINGTON 660 kc. 453 m.

- 2.0 p.m. **Classical Hour:** Russian Composers  
 Suite: Tsar Sultan Rimsky-Korsakov  
 Variations on a Rocooco Theme Tchaikovsky  
 Chopiniana Glazounov  
 3.0 Close Down  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Italian Symphonists** (series)  
 The Italian Chamber Orchestra  
 Symphony in C Minor Brunetti  
 7.20 Margherita Carosia (soprano)  
 Arias from Italian Operas  
 7.45 **Where Science and Faith Meet:** The Universe Around Us, by Robert Boyd, Lecturer in Physics at London University, who discusses the question Does the Scientific View of the Universe make the Christian Faith Untenable? (BBC)  
 8.0 **Antony Vercoe** (baritone) and **Elsie Betts-Vincent** (piano)  
 Song Cycle: Cushmanall Stanford  
 (Studio)  
 (The first of a series of monthly recitals of song cycles)  
 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his "Listener" review of new recordings (NZBS)  
 10.0 **The Early N.Z. Novel:** The final talk by John Stevens (NZBS)  
 10.15 The Vienna Octet  
 Grand Septet in E Flat, Op. 62 Kreutzer  
 Kirsten Flagstad (soprano)  
 Songs by Beethoven  
 11.0 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. **Homestead Harmonies**  
 7.30 Time for Music (BBC)  
 8.0 The Golden Salamander  
 8.15 The Harmonicats and Jo Stafford  
 8.30 Songs of the Prairie  
 8.45 Palace of Varieties (BBC)  
 9.15 In Strict Tempo  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

### 2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 These Words Changed My Life  
 10.15 **Family Fortunes** (first broadcast)  
 10.30 The Deceiver

# Monday, May 24

**2XN 1340 kc. 224 m.**  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Light Morning Concert  
 10.0 Drama of Medicine  
 10.15 The Dark God  
 10.30 Place of Honour  
 10.45 Guitar and Voice  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Serenades  
 7.0 Deadly Nightshade  
 7.25 Danceband  
 8.0 Take It From Here (BBC)  
 8.30 Reserved  
 8.45 The City We Live In: The Coast Goldfields—Later On, by the Nelson Branch, N.Z. Federation of University Women  
 9.3 Meat Prices  
 9.5 The Golden Rush (NZBS)  
 9.15 Songs from the Shows, with Stanley Holloway (BBC)  
 9.45 Nocturne  
 10.0 Picture Parade: The Beggar's Opera (BBC)  
 10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

9.17 a.m. Housewives' Choice  
 10.0 Officer Crosby  
 10.15 Master Music  
 10.45 Home Science Talk: Sewing the New Fabrics  
 11.0 Music While You Work  
 11.30 Empire Roundup  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 3.0 Rhythm on the Range  
 3.15 Classical session  
 Cassation No. 1 in G. K.63 Mozart  
 4.0 Oliver Twist (BBC)  
 4.28 Gems of Melody  
 5.15 Children's session: Captain Cain (NZBS); The Farm Without a Name (ABC)  
 5.45 Dinner Music  
 6.45 Centennial of Parliament: A delayed broadcast of the State Luncheon at Auckland  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 London Studio Melodies (BBC)  
 9.58 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Prudence Gregory); Women's Notices; Five Minute Food News  
 9.30 Frank Petty Trio  
 9.45 Denny Dennis (vocal)  
 10.0 Delta of Four Winds  
 10.15 The Meredith Scandal (first broadcast)  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11.0 Close down  
 6.0 p.m. Light Rhythm  
 6.30 The Waitara Programme  
 7.0 Piano Personalities  
 7.15 Alias Dusty Logan  
 7.30 Musical Mixture  
 8.1 Fun with Words: On trying to be correct, the final talk, by L. M. H. Cave  
 8.15 Andre Kostelanetz and his Orchestra  
 8.30 Take It From Here (BBC)  
 9.3 Music from Opera  
 9.30 The Devil to Pay: Charity Begins at Home (BBC)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Marek Weber and his Orchestra  
 9.45 The Polish Army Choir  
 10.0 Fate Walked Beside Me  
 10.15 The Amazing Simon Crawley  
 10.30 A Place of Honour  
 10.45 Vera Lynn Sings  
 11.0 Close down  
 6.0 p.m. Music for the Fireside  
 6.30 Songtime: Victor Marchese  
 6.45 Gene Jimae (harmonica)  
 7.0 The Cruel Sea  
 7.30 The Modernaires  
 7.45 Cindy Lord Entertains  
 8.0 Tales of the Campfire  
 8.15 The Rotorua Maori Choir  
 8.30 One Minute to Go: A selected panel discuss a variety of topics  
 9.4 YVONNE PURYER (organ)  
 Allegro from Concerto No. 10 Handel  
 Londonderry Air  
 Andante Cantabile (String Quartet, Op. 11) Tchaikovsky  
 No. 1 from the Little Organ Book Parry  
 Toccata from the Symphony No. 5 Widor  
 (From Trinity Methodist Church)  
 9.34 Norman Walker (bass)  
 9.52 London Philharmonic Orchestra  
 Espana Chabrier  
 10.0 Highlights from Opera  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Light Morning Concert  
 10.0 Drama of Medicine  
 10.15 The Dark God  
 10.30 Place of Honour  
 10.45 Guitar and Voice  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Serenades  
 7.0 Deadly Nightshade  
 7.25 Danceband  
 8.0 Take It From Here (BBC)  
 8.30 Reserved  
 8.45 The City We Live In: The Coast Goldfields—Later On, by the Nelson Branch, N.Z. Federation of University Women  
 9.3 Meat Prices  
 9.5 The Golden Rush (NZBS)  
 9.15 Songs from the Shows, with Stanley Holloway (BBC)  
 9.45 Nocturne  
 10.0 Picture Parade: The Beggar's Opera (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.17 Light Concert  
 9.45 For the Pianist  
 10.0 Mainly for Women: Town Topics; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Mischia Violin (violin)  
 11.30 The Linton Girls' Choir  
 11.45 Robert Farnon's Orchestra  
 12.0 Lunch Music  
 12.20 p.m. Country Session: Mrs. E. Kerr, of Cave, on last year's Home Economic Conference at Edinburgh; Talk arranged by Women's Institutes (NZBS)  
 1.27 Canterbury Weather Forecast  
 2.0 Mainly for Women: Overseas Newsletter; A Lunch Menu for a Special Guest  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Piano Quintet, Op. 57 Shostakovich  
 Choral Dance No. 17 (Prince Igor) Borodin  
 Symphony No. 2 in C Minor, Op. 19 Kabalevsky  
 4.0 Miss Billy  
 4.15 Gilbert Roussel's Musette Orchestra  
 5.0 Golden Gate Quartet  
 5.15 Children's Session: The Living Tree, by Millicent Jennings (NZBS); 20,000 Leagues Under the Sea  
 5.45 Vincent Lopez Orchestra  
 6.0 Light Instrumental Solos  
 7.15 Our Garden Expert  
 7.30 The Woolston Brass Band conducted by F. Johns (Studio)  
 8.0 N.Z. Parliament Centenary Programme (NZBS)  
 9.30 Saluting the British Empire Games (CBC)  
 10.30 Modern Variety  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Guitherrmina Suggia (cello) and the London Symphony Orchestra  
 Concerto in D Minor Lalo  
 7.30 The Shakespeare Memorial Theatre Festival Company  
 Excerpts from The Tempest, by Shakespeare  
 7.55 Watson Forbes (viola) and Myers Feggen (piano)  
 Sonata in D Walthew  
 8.8 ANITA RITCHIE (soprano)  
 The Irish Melodies of Thomas Moore, the original airs arranged for voice, with piano accompaniment, by Stanford  
 The Meeting of the Waters  
 Oh! Breathe Not His Name  
 Fly Not Yet  
 The Young May Moon  
 The Song of O'Ruark  
 Quick! We Have But a Second  
 From This Hour the Pledge is Given  
 (First of three recitals)  
 8.23 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge, Op. 10 Britten

## 8.50 The Guller String Quartet

Quartet No. 2 Bloch  
 9.27 London Studio Recitals: Phyllis Sellick (violin)  
 Fades Symphonies  
 Waltz in A Flat Chopin  
 9.56 The Vienna Philharmonic Orchestra  
 Symphony No. 7 in A, Op. 92 Beethoven  
 10.40 George Balanchine reads Selections from Alexander Pope  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.30 Broadway Airs  
 9.45 Topical Times  
 10.0 Delta of Four Winds  
 10.15 The Devil and the Lady  
 10.30 Manhand  
 10.45 Musical Matinee with Freddy Martin  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7.0 Line Up  
 7.15 Famous Resumes  
 7.30 Black Lightning  
 7.45 Sweet Harmony  
 8.1 Window on the Caribbean, in which Colin Wells gives an account of his tour of the British West Indies early in 1953 (BBC)  
 9.4 Timaru Municipal Band conducted by Frank Smith  
 March: The Thin Red Line Alford  
 Largo in G Handel  
 Bal Masque Fletcher  
 Funeral March of the Marionettes Gounod  
 Glorious Night Selection Novello  
 (From the Band Room)  
 9.35 Take It From Here (BBC)  
 10.5 Dance Music  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Jose Iturbi  
 10.0 Devotional Service  
 10.18 The Linton Dale Affair  
 10.30 Music While You Work  
 11.0 Home Science Talk: A Lunch Menu for a Special Guest  
 11.12 Concert Memories  
 11.45 At the Console  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Four Concertos from Op. 8 (The Four Seasons) Vivaldi  
 2.45 From the Films  
 3.0 Music While You Work  
 3.30 Voices in Harmony  
 4.0 The Burtons of Banner Street  
 4.12 Interlude for Strings  
 4.30 Songs of the Islands  
 4.45 Continental Cabaret  
 5.15 Children's session: Jungle Doctor; Search for the Golden Boomerang  
 5.45 Dinner Music  
 6.0 My Son Tom  
 6.45 Centennial of Parliament: A delayed broadcast of the State Luncheon at Auckland  
 7.15 West Coast News Review  
 7.30 Take It From Here (BBC)  
 8.0 Inspector West  
 8.30 For the Opera Lover  
 9.30 Book Shop (NZBS)  
 10.0 Famous Dance Bands  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.17 a.m. Sandy MacPherson (organ)  
 9.30 Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: The Romance of Passion, by Bob Robertson; Family Baze; As I Told Scotland Yard, by Jillian Spruce; Home Science Talk: A Lunch Menu for a Special Guest  
 11.35 Morning Trams  
 12.0 Lunch Music  
 2.0 p.m. Otago Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn  
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms

7.30 Songs from "By the Light of the Silvery Moon"  
 4.45 Ralph Sharon (piano)  
 5.15 Children's Session: Muddles of Muggwumpia; The Secret of Shadow Valley  
 6.0 My Son Tom  
 6.15 Produce Market Report  
 7.15 My Pet Hates: Sarah Campbell gives the first of a new series of talks by different speakers (NZBS)  
 7.30 Band of H.M. Goldstream Guards  
 8.0 N.Z. Parliament Centenary Programme (NZBS)  
 9.15 Saluting the British Empire Games (CBC)  
 10.15 Pee Wee Erwin and his Dixieland Band (VOA)  
 10.30 Here's Teddy Wilson at the Piano  
 10.45 Gerry Mulligan and his Tentette  
 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Haydn Symphonies (series)  
 The London Symphony Orchestra conducted by Bruno Walter  
 Symphony No. 86 in D  
 7.30 Westward Ho, adapted from the novel by Charles Kingsley (BBC)  
 8.0 Donald Munro (baritone) and Shirley Carter (piano)  
 Songs by Contemporary English Composers  
 The Impatient Lover  
 Upon the Loss of his Mistress  
 To Electra  
 Upon Julia's Clothes Geoffrey Bush (NZBS)  
 8.15 Elsa Jensen (violin), Margaret Zsamboki (piano), Dorothy Wallace (cello) and Glynne Adams (violin)  
 Quartet No. 1 in C Minor, Op. 15 Faure  
 (Studio)  
 8.45 Maggie Teyte (soprano)  
 Songs by Faure  
 8.55 Noel Mewton-Wood (piano)  
 Symphonic Studies, Op. 13 Schumann  
 Tarantelle Chopin  
 9.22 The Boston Promenade Orchestra  
 Ballet: Gate Parisienne Offenbach  
 10.0 Mozart  
 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto No. 2 in E Flat, K.417  
 Sema Jurinac (soprano), Blanche Thebom (mezzo-soprano) and the Glyndebourne Festival Orchestra conducted by Fritz Busch  
 Duets:  
 This Portrait Alone Is (Cost Fan Tutti)  
 All Too Slowly (Cost Fan Tutti)  
 The Griller string quartet  
 Quartet in G, K.387  
 11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.17 a.m. Light Symphony Orchestra  
 9.30 Baritone and Basses  
 9.45 At the Console  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Always This Yesterday; Growing Up in the Country; Trying Their Wings, by Gwen Sutherland (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2.0 The Linton Dale Affair  
 2.15 Chamber Music  
 Piano Trio in C, Op. 87 Brahms  
 3.0 Continental Corner  
 Hospital Session  
 4.30 Tony Martin  
 4.45 From the Films  
 5.15 Children's Hour: Time for Jumpers; The Adventures of Clara Chuff (NZBS); Correspondence Night  
 5.45 Leona Cuban Boys  
 6.0 Dad and Dave  
 6.45 Centennial of Parliament: A delayed broadcast of the State Luncheon at Auckland  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 Morton Gould Melodies  
 7.45 The Bug Crosby Show (VOA)  
 8.15 Piano Moods: Joe Reichman  
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
 9.15 Interlude for Music, with Kay Cavendish (BBC)  
 9.30 A Case for Cleveland  
 10.0 Edwin Duff with the Crombie Murdoch Trio (NZBS)  
 10.15 Dance Music  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Music for Strings  
9.45 We Travel the Friendly Road with Jasper  
10.0 David's Children  
10.15 Dark Abyss  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 The Old and the New  
11.30 Shopping Reporter (Jane)  
12.0 Melody on the Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Tauber Time  
2.0 Woman in his Life  
2.15 Concert Star: Fritz Kreister  
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News  
3.30 1ZB Happiness Club Notices Afternoon Choice  
3.45 Firm Favourites  
4.0 South Sea Serenades  
4.15 Singing Strings  
4.30 In Tune with the Times  
4.45 Variety Hour  
5.45 Evening Star: Al Martino

### EVENING PROGRAMME

- 6.0 Charles Trenet  
6.45 Daily Diary  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Drama of Medicine  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Brothers in Harmony  
8.45 The Racing Harcourts  
9.0 Thirty Minutes to Go  
9.30 These Were Tops  
10.0 Monday Night Radio Auditions  
10.30 Dragnet  
11.0 Turn on the Heath  
11.30 Dixieland Bandstand  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballads of Today  
9.45 Orchestral Interlude  
10.0 David's Children  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. True Confessions  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in His Life  
2.15 Dinu Lipatti  
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny  
3.30 Cafe Continental  
3.45 Melodies We Know  
4.0 Peter Lind Hayes  
4.15 On the Sweeter Side  
4.30 Music of Irving Berlin  
4.45 Accordion Time  
5.0 Tunes for All Tastes  
5.15 Oscar Rabin's Orchestra  
5.30 At the Hammond  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music Reserved  
6.45 Peggy Lee  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Black Arrow  
8.45 I Spy  
9.0 Thirty Minutes to Go  
9.30 Piano and Console  
9.45 Jane Powell  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Breakfast session  
8.0 Breakfast Club (Happi Hill)  
8.20 Breakfast session: Commonwealth Corner  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 David's Children  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Monday Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Woman in His Life  
2.30 Women's Hour (Molly McNab), Five Minute Food News; News from Women's Organisations  
3.30 Favourite Tangos  
3.45 London Calls  
4.0 Peter Dawson  
4.15 Music for Chords  
4.30 Doris Day and Frankie Laine  
4.45 Guy Mitchell  
5.0 Peter Kreuder and his Rhythms  
5.15 Sing You Cowboys  
5.30 Junior Garden Circle  
5.45 They Were Champions

### EVENING PROGRAMME

- 6.0 Strauss Waltzes  
6.15 Tunes of John Bull  
6.30 Fresh Breezes  
6.45 Top Pops  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 The Naughty Nineties  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Music for You: Round the Empire in Song  
10.0 Frank DeVol and his Orchestra  
10.15 Happy-Go-Lucky  
10.30 Dragnet  
11.0 We've Got You Taped  
11.30 Light and Bright  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 David's Children  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Variety on Record  
2.30 Women's Hour: What Women are Doing  
3.30 Music from Other Lands  
4.0 Piano Novelties  
4.15 Songtime with Jean Sablon  
4.30 Orchestras in Bright Tempos  
4.45 Modern Vocalists in Harmony  
5.0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
7.0 Number, Please  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Music, Maestro, Please  
8.45 Secret Mountain  
9.0 Thirty Minutes to Go  
9.30 Supertime Melodies  
10.0 Reserved  
10.45 Star in the Spotlight  
11.0 In the Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Marek Weber  
9.45 Songtime: Kate Smith  
10.0 Delia of Four Winds  
10.15 Man from Maloba  
10.30 Barbara Dale  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Stars of American Variety  
12.0 Lunch Music  
12.34 p.m. Country Digest (Ivan Tabor)  
2.0 Famous Light Orchestras: Andre Kostelanetz  
2.15 Oscar Natzka (bass)  
2.30 Women's Hour (Kay Begg), Black Narcissus; Overseas News; Gardening with Lillian Scott; Curtain Time  
3.30 Soundtrack: Music from Recent Films  
4.0 Busy Fingers: Jack Thompson  
4.15 The Keynotes  
4.30 Australian Artists  
4.45 Organ Interlude  
5.0 Songs by Jo Stafford  
5.15 Pee Wee King's Golden West Cowboys  
5.30 Rhythm of the Islands  
5.45 Ambrose and his Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade

- 6.30 Light Variety  
7.0 Eyes of Knight  
7.15 The Woman in His Life (final broadcast)  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 Thoroughbred  
8.30 Melodi Light Orchestra  
8.45 Meet Mr. Mystery  
9.0 Forrester's Wharf  
9.30 Four in Harmony  
9.45 In Waltz Time  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

In honour of Empire Day, 3ZB features at 9.30 p.m. a programme which takes us round the Empire in song.

Jean Sablon's stage debut in Paris was with Charles Boyer, and he soon co-starred with such personalities as Lucien Boyer and Beatrice Lillie. He arrived in America in 1937 and his reputation assured his success. At 4.15 p.m. today 4ZB will present recordings by Jean Sablon.

Tonight sees the final broadcast from 2ZA of "The Woman in His Life."

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# 1YA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. In Sentimental Mood  
 10.0 Devotions: Rev. L. C. R. McWilliam  
 10.15 Chopin Waltzes  
 10.30 Feminine Viewpoint: The New Books, by John Reid (a repetition of last night's broadcast from 1YA) (NZBS); Country Doctor: The British Overseas; Lord Lugard (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. Country Journal, including Auckland Stock Market Report (NZBS)  
 2.0 Educating Archie (BBC) (A repetition of Saturday's broadcast from 1YA)  
 2.30 CLASSICAL HOUR  
 Francesca da Rimini, Op. 32 Tchaikovsky  
 Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff  
 3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.30 Rustle of Strings  
 4.45 With a Smile and a Song  
 5.15 Children's Session: R. W. Roach talks about the Zoo; The Moonflower (ABC)  
 5.45 Baritone Ballads  
 6.0 Stars to Steer By: The personal philosophy of R. Hardie Boys (NZBS) Market Reports  
 British Variety Stars  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 Dale Alderton's Orchestra with Esme Stephens (Studio)  
 7.50 The Melachroino Orchestra  
 8.0 Variety Ahoy: Benny Hill from H.M.S. Victory (BBC) (To be repeated from 1YD at 9 p.m. on Sunday)  
 8.30 Auckland Studio Players, directed by Oswald Cheesman (NZBS)  
 9.30 Songs from the Shows, with Vanessa Lee (BBC)  
 10.0 Johnny Hodges and his Orchestra  
 10.30 Les Brown's Band of Renown  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Contemporary American Composers: Norman delio Jolo  
 Freda Blank (piano)  
 Sonata No. 1 (NZBS)  
 7.14 The RCA Victor Symphony Orchestra conducted by Leonard Bernstein  
 An American in Paris Gershwin  
 7.32 Arias and Duets from Puccini's Operas  
 8.0 New Records: A monthly review by John Gray  
 9.0 N.Z. Music Society in London (For details, see 2YC)  
 9.30 Rudolf Serkin (piano)  
 Sonata No. 24 in F Sharp, Op. 78 Beethoven  
 9.43 The London Philharmonic Orchestra conducted by George Solti  
 Dances of Galantia Kodaly  
 10.0 Portrait of an Air Stewardess, a feature by Eileen Hots (BBC)  
 10.29 Alfredo Campoli (violin) and the New Symphony Orchestra conducted by Royaltown Kisch  
 Concerto No. 1 in G Minor Bruch  
 11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Rosemary Clooney  
 5.15 Waltz Time  
 5.30 Jazz Memories  
 5.45 Officer Crosby  
 6.0 Preview of Overseas Successes  
 6.30 Merry Melodies  
 7.0 Latest Local Releases  
 7.15 Percy Faith Favourites  
 7.30 Bing Crosby Song Album  
 8.0 Chorus and Orchestra  
 8.30 Inspector West  
 9.0 Radio City Varieties  
 9.30 Premiered by Ellington  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Continental Artists: Gilbert Roussel and Jean Sablon  
 9.45 Theatre Tunes

# Tuesday, May 25

- 10.0 Jamaica Inn  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. Tea Dance with Gordon Jenkins and his Orchestra  
 6.15 Spotlight on Dinah Shore  
 6.30 Melody Fare  
 6.45 Patrick Dawlish  
 7.0 Songtime  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Turntable Rhythm  
 8.1 London Studio Melodies: Jack Coles and his Orchestra Moderne with Freddy Phillips Trio (BBC)  
 8.30 Thomas L. Thomas (baritone)  
 9.4 Chopin Nocturnes  
 9.30 Time for Music: The London Light Concert Orchestra conducted by Michael Klein (BBC)  
 10.0 ZR Book Review (NZBS)  
 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Shoppers' Session (Shirley Maddock)  
 9.30 Voices in Unison  
 9.45 Hammond Organists  
 10.0 A Man Called Sheppard  
 10.15 The Man from Malibu  
 10.30 Pathway of the Sun  
 10.45 Epitaph for Henriette  
 Gordon Jenkins and his Orchestra  
 11.0 Instrumental Variety  
 11.15 What Perry Come Sings  
 11.30 Waltz Time  
 12.0 Musical Mailbox: Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 String Time  
 1.30 Vocal Duettists  
 1.45 Sidney Torch Conducts  
 2.0 Women's Hour (Marjorie Green): The Strange Life of Deacon Brodie; Fashion News  
 3.0 Music from the Movies  
 3.15 Choirs and Choruses  
 3.30 The Beeton Story  
 3.45 Richard Crooks (tenor)  
 4.0 Afternoon Concert  
 Sinfonia in B Flat Bach  
 Piano Sonatas in C Minor, A Minor, E Flat and D Scarlatti  
 Trumpet Concerto in E Flat Haydn  
 4.45 English Entertainers  
 5.0 They Were Champions  
 5.15 Modern Miscellany  
 5.45 Famous Rescues  
 6.0 Rumba with Ros  
 6.15 Destination Danger  
 6.30 Film Fantasy  
 6.45 Tango Rhythm  
 7.0 Reserved  
 7.15 The Beckoning Shore  
 7.30 Meet Mr. Mystery  
 7.45 Piano Partners  
 8.0 Frankton Stock Sale Report (J. M. McNicol)  
 8.15 EDNA DEARLOVE (contralto)  
 Love Song  
 Sapphic Ode  
 O Lovely Her Cheeks  
 Summer Fields  
 Sunday Brahms  
 8.30 A Case for Cleveland  
 9.4 Vocal Arias and Orchestral Melodies from Stolz Operettas  
 9.30 Fresh-water Fisheries of N.Z.: The Introduction of Salmon and Trout, a talk by Derisley F. Hobbs (NZBS)  
 9.45 An Evening with Libera  
 10.0 The Wayne King Show  
 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street  
 10.0 Dolores Gray (vocalist)  
 10.15 Ignaz Friedman (piano)  
 10.30 Boston Pops Orchestra  
 10.45 Music While You Work  
 11.15 Instrumental Hits  
 11.30 Favourites from Opera  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Ink Spots  
 2.45 Strauss Polkas  
 3.0 Miss Billy  
 3.15 Classical Music  
 Suite No. 3 in D J. S. Bach  
 Sinfonia for Double Orchestra J. C. Bach  
 Piano Concerto in F Minor J. S. Bach  
 4.0 Flanagan and Allen  
 4.20 Kings of the Console  
 4.40 Vocal Duets  
 4.50 Foden's Motor Works Band

- 5.0 Eddie Fisher Sings  
 5.15 For Our Younger Listeners: Story  
 5.45 Five Folk Songs  
 6.0 Dinner Music  
 6.45 Recent Releases  
 7.0 Dick Haymes Sings  
 7.10 The Whirl of the Waltz  
 7.30 Listeners' Requests  
 8.30 The Dark Stranger  
 10.5 On Wings of Song  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melodiously Yours  
 11.0 Women's Session: Round the Galleries with Stuart Maclellan; Music in Britain: Contemporary Composers, by Arthur Jacobs (NZBS)  
 11.30 Featured Singer: Jennifer Vyvyan  
 11.45 At the Organ  
 12.0 Lunch Music  
 2.0 p.m. BBC Concert Hall  
 The BBC Scottish Orchestra conducted by Stanford Robinson, with Eric Harrison (piano) and Frederick Thurston (clarinet)  
 Clarinet Concerto  
 Irish Rhapsody No. 1 in D Minor (Londonderry Air)  
 Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) Stanford  
 3.0 Oliver Twist (BBC)  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 The Salon Orchestra  
 5.15 Children's Session: Story for the Little Ones; Ballet Story: Petrouchka  
 5.45 Popular Dance  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 7.15 Report on India: Professor P. B. Kuppaswamy, of Bihar University, Patna, describes the steps India is taking on the road to social and economic improvement (NZBS)  
 7.30 Bob Sarcham and his Sextet, with songs of Catherine Berry (Studio)  
 7.50 Andre Kostelanetz and his Orchestra  
 8.0 Wellington Harmonic Society conducted by H. Temple-White, with soloists Marie Vanderwart (cello), Newton Goodson (tenor) and Peter Averi (accompanist)  
 (From the Concert Chamber)  
 9.30 Play: The Young Mrs. Barrington, by Warren Cheetham-Strode, about the re-adjustment of a young married couple following long separation during the war years (NZBS)  
 10.50 Variety  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 SHIRLEY CARTER (piano)  
 Sonata in B Flat Mozart  
 (Studio)  
 7.20 Suzanne Danco (soprano)  
 Three songs of Billitis Debussy  
 7.28 The Juillard String Quartet  
 Quartet No. 6 (1939) Bartok  
 (Final in series)  
 8.0 New Records: A monthly review by John Gray  
 9.0 The N.Z. Music Society in London. The first of a series of programmes recorded in London by Members of the Society. Tonight's programme includes Dennis Dowling (baritone), William Clark (accompanist), Jack McCaw (clarinet), and Ann Broomhead (piano), and an interview with Rowena Jackson. The introductory talk is given by Sir Frederick Lodge, and the compere is Andrew Gold  
 (Recording by Courtesy of the BBC)  
 9.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Accursed Hunter Franck  
 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Symphony No. 4 in A, Op. 53 Roussel  
 Yehudi Menuhin (violin) and the London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Poem, Op. 25 Chausson  
 10.30 Nocturne  
 11.0 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.50, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Evaluating Cheese  
 12.33 p.m. Results from the Amateur Golf Championships in Britain  
 1.25 Broadcasts to Schools  
 6.30 London News  
 6.40 Science Report: A programme from the Congress sitting at Auckland  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Science Commentary: Food Dehydration, by N. W. Vere-Jones  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9.0 Down Beat Poll Winners of 1953  
 9.30 Music in the Tannor Manner  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 Famous Fortunes  
 10.15 True Confessions  
 10.30 Morning Melodies  
 10.45 Voices That Blend  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Story of Doctor Kildare  
 7.0 What Do You Think?  
 7.15 Fabian of the Yard  
 7.30 The Companions of Music  
 8.2 For the Farmer: Interview with E. G. Griffiths, newly appointed Agricultural Attache to the U.K. High Commissioner (NZBS)  
 8.15 Jamaican Folk Songs sung by Louise Bennett (BBC)  
 8.30 Looking at Life  
 9.3 My Selection  
 9.30 Black Museum  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Officer Crosby  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 12.0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 For the Countrywoman (Laurie Swindell)  
 3.15 Classical session  
 Piano Sonata in A Minor, Op. 42 Schubert  
 4.0 Musically Yours  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 Children's session: Kookaburra Stories: The Islanders  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.10 The Hawke's Bay Farmer  
 7.30 Play: Rebecca, adapted from a novel by Daphne du Maurier (NZBS)  
 8.36 Philip Green's Orchestra  
 Theme Music from film Ha'Penny Breeze  
 8.40 Discovery: Your Future Motoring, scientific research and development in Britain (BBC)  
 9.30 The London Symphony Orchestra  
 Symphony No. 92 in G (Oxford) Haydn  
 The London Philharmonic Choir and Orchestra  
 Polovtsian Dances (Prince Igor) Borodin  
 The London Philharmonic Orchestra  
 Suite: Love, the Magician Falla  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 Women's Programme: *Prudence Gregory*; Taranaki Newsletter  
 9.30 Rhinaba Rhinaba  
 9.45 Johnny Granger (vocal)  
 10.0 Maundy  
 10.15 The Caravan Returns  
 10.30 The Enchanted Island  
 10.45 The Presbyter  
 11.0 Close down

6.0 p.m. Teatime Talks  
 6.30 Songs from Eve Roswell  
 6.45 Colonel X  
 7.0 Slow Beat  
 7.15 Question Mark  
 7.30 Meet Mr. Mystery  
 7.45 Bright and Breezy  
 8.1 Listeners' Requests  
 9.30 Trafalgar: the Decisive Battle, written and produced by Alan Gibson (BBC)  
 10.0 Song Album  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Especially for Women: Patricia Murphy  
 9.30 Mitch Miller and his Orchestra  
 9.45 The Four Lads  
 10.0 The Racing Harcourts  
 10.15 Maundy  
 10.30 Lady in Distress  
 10.45 Joan Hammond (soprano)  
 11.0 Close down

6.0 p.m. The Music of Irving Berlin  
 6.30 Songlines: Tommy Edwards  
 6.45 The Frank Petty Trio  
 7.0 David Rose and his Orchestra  
 7.15 The Four Corners and the Seven Seas  
 7.30 The Four Horsemen  
 7.45 Blue Baron and his Orchestra  
 8.0 Actors' Choice  
 8.30 Variety Fare: BBC  
 9.15 Room 25  
 9.45 Golden Minutes of Folk Music: Terry Gilkison  
 10.0 Melody Mixture  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 All Kinds of Duets  
 10.0 The Evil Lady  
 10.15 Housewives' Requests  
 10.45 Souvenirs  
 11.0 Close down

6.0 p.m. Donald Peers, Anne Shelton and Ted Heath and his Music  
 6.30 Songs of the Moment  
 6.45 Waltz Time Melodies  
 7.0 Meet Mr. Mystery  
 7.15 Do You Know? Junior Quiz (studio)  
 7.30 Over to the Enzedders  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 Sleight Ride: A Journey into Melody with Robert Farson and his Orchestra (BBC)  
 8.45 Reserved  
 9.4 The Golden Rush (NZBS)  
 9.15 The National Band of N.Z.  
 9.30 A Man and his Music: The story of Edward German (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.34 Popular Classics  
 10.0 Mainly for Women: Background to the Overseas News: Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Fred Waring's Pennsylvanians  
 11.45 Musical Comedy  
 12.0 Lunch Music  
 2.0 p.m. Mainly for Women: A New Look at Your Home, by Ray Robins (NZBS); From the Studio, by Doris Sullivan  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Piano Concerto No. 1 in E, K.37, Mozart  
 Symphony No. 6 in B Minor (Pathétique), Tchaikovsky  
 4.0 N.Z. Vocal Groups  
 4.30 The William Flynn Show  
 5.0 Melody Time  
 5.15 Children's Session: Books for Your Library: What is Law? (NZBS)  
 5.45 Polka Tempo  
 6.0 Listeners' Requests

N.Z. LISTENER, MAY 21, 1954.

# Tuesday, May 25

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, May 27

ACTIVITY: "I'm a Little Teapot," Skipping, Running, Jumping.

SONGS: Hickory Dickory Dock, Fire-engine Song, Here We Go Round the Mulberry Bush, Jack and Jill.

STORY: Jack and the Beanstalk.  
 FOR MOTHERS AND FATHERS: Ideas for Indoor Play During the Winter.

7.15 Round and About: The Bug Tax War, the third talk by Cecil Manson (NZBS)

7.34 Bad and Dave  
 7.46 Songs of Australian Cattlemen  
 8.0 Songs from the Shows, with Peter Graves (BBC)  
 8.28 Canterbury Roundabout (NZBS)  
 9.30 Scottish Half Hour  
 10.0 Duke Ellington's Orchestra  
 10.30 Here's Walter Gross at the Piano  
 10.45 Shorty Rogers and his Giants  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Walter Gieseking (piano): Suite Bergamasque, Debussy  
 7.16 Handel  
 George Neikrug and Karl Reher (cellos) with Members of the Janssen Symphony Orchestra  
 Double Concerto in D Major  
 Wanda Landowska (harpsichord)  
 Suite No. 7 in G Minor  
 The London Philharmonic Orchestra  
 The Royal Fireworks Music arr. Harty  
 8.0 New Records: A monthly review by John Gray  
 9.0 N.Z. Music Society (London) Programme (For details see 2YC)  
 9.30 The Devil's Disciple, a play by George Bernard Shaw (NZBS)  
 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.30 Partners in Harmony  
 9.45 Vocal Variety  
 10.0 Lady in Distress  
 10.15 The Devil and the Lady  
 10.30 Reserved  
 10.45 Barbara Dale  
 11.0 Close down

6.0 p.m. Times for Early Evening  
 6.15 The Stars Shine  
 6.30 Ripping Keys  
 6.45 Latin Pattern  
 7.0 Vocal Pairs  
 7.15 Four Corners  
 7.30 Black Lightning  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Zil Book Review (NZBS)  
 8.30 The Duplants  
 8.45 Talk: How Fast Can We Fly?  
 9.3 Record Review: A monthly programme of new releases (NZBS)  
 10.5 Play: Simplicity, adapted by Oliver A. Gillespie, from a short story by Hector Bolitho (NZBS)  
 10.30 Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Oscar Natzka  
 10.0 Devotional Service  
 10.18 Looking at Life  
 10.30 Music While You Work  
 11.0 Miss Billy  
 11.15 Morning Concert  
 12.0 Lunch Music

2.0 p.m. Classical Music  
 String Quartet in A, Op. 18, No. 5, Beethoven

2.30 Women's session (Vera Moore)  
 3.0 Music While You Work  
 3.30 Among Your Souvenirs  
 4.0 The Bartons of Banner Street  
 4.12 From the Land of the Heather  
 4.30 Let's Look Back  
 5.0 Popular Parade  
 5.15 Children's session: Search for the Golden Roomerang: Soring Stars  
 5.45 Folk Songs with Burl Ives  
 6.0 Bad and Dave  
 7.15 Forest, Bird, Maori and Pioneer  
 7.30 The Bing Crosby show (VOA)  
 8.0 Stanley Black and his Orchestra  
 8.15 Play: The Bargain, by Bernard Stacey (NZBS)  
 8.40 Quiet Rhythm: Fela Sowande  
 Rhythm Quintet  
 9.30 Prisoner at the Bar: The Trial of George Archer-Shee (BBC)  
 10.0 Chamber Music  
 La Folia (Variations Serieses) for Violin and Piano, Corelli  
 Piano Trio No. 1 in B Flat, Op. 99, Schubert  
 Variations for Piano on La Ci Daren la Mamo, Chopin  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Song Album  
 11.0 Country Women's Magazine of the Air: Radio in the Back Country, by Violet Fraser; The Grace Penhaglen, the final historical talk by Margot Ross; a repetition of 4YA's broadcast on April 21: Dogs We Have Known and Loved, the second talk by Essie Flett  
 11.35 Morning Prisms  
 12.0 Lunch Music  
 2.0 p.m. Celebrity Artists  
 2.30 Music While You Work  
 3.0 Christian Marlowe's Daughter  
 3.30 CLASSICAL HOUR  
 Cello Concerto No. 3 in A, C. P. E. Bach  
 Sonata in C Minor for Oboe and Harp, Schindler  
 String Quintet in D, K.109, Telemann  
 Mozart  
 4.30 From Stage and Screen  
 5.15 Children's Session: Nursery Sing Song: Information Bureau  
 5.45 In Merry Mood  
 7.15 The Garden Club of Passmore  
 7.30 Listeners' Requests  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Dolmetsch Trio: Carl Dolmetsch (recorders and violin), Joseph Saxby and Layton Ring (harpsichord and recorders)  
 Music by Handel and Telemann (NZBS)  
 7.34 The Fleet Street Choir  
 Mass for Five Voices, Byrd  
 8.0 New Records: A monthly review by John Gray  
 9.0 N.Z. Music Society (London) Programme (For details, see 2YC)  
 9.30 Bach Won't Bite, the first of a series of talks about the great composer, by Nigel Eastgate (with illustrations)  
 10.13 Heinrich Schumann (baritone)  
 Songs by Brahms and Schubert  
 10.30 Contemporary American Composers: Randall Thompson  
 Victor Gater (oboe), George Hopkins (clarinet), and Victor Mandel (viola)  
 Suite for Oboe, Clarinet and Viola (NZBS)  
 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Liszt  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science Talk: A Lunch Menu for a Special Guest: Family Daze: Chicken Pox, by Jillian Squire (NZBS); Today in N.Z. History (NZBS)

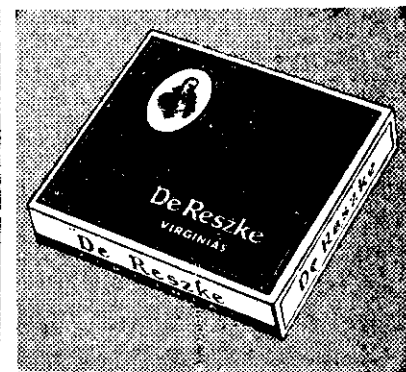
11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Ballet Music  
 The Prospect Before Us  
 Boyce-Lambert  
 Prokofiev  
 Cinderella  
 3.0 Harold Williams (baritone)  
 3.15 Waltz Time  
 3.30 Music While You Work  
 4.0 Marching with the Guards  
 4.30 Danny Kaye Entertains  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Hour: Time for Juniors; The Moon Flower (ABC); Book Lady  
 5.45 Interlude for Strings  
 6.0 Four Hands on Two Pianos (NZBS)  
 7.0 Farm and Country: Lorneville Stock Market Report; Organisation and Management of Dairy Farm Labour, the first of three talks by J. Nalson (NZBS); Wintering Stock, by J. P. Anderson  
 7.30 Listeners' Requests  
 8.0 The Australian National Opera in a performance of Il Tabarro, by Puccini, with Nell Easton as Mimì, John Dudley as Turbigo, Robert O'Donnell as Il Tircio, Alan Light as Il Tadpo, Gladys Dawson as Giorgetta, Heather Bezz as La Frugola, conducted by Dino Gialluzzi  
 Interval  
 A performance of Gland Schlicht, by Puccini, with Frank Lisle as Gianni Schicchi, Joan Combe as Lauretta, Margaret Atkins as Mimì, Leslie Adams as Ruffano, Robert O'Donnell as Gherardo, Elizabeth Thompson as Nello, Betty Collins as Gherardino, Robert Eddie as Ruffano, Douglas Parnell as Simone, Geoffrey Chard as Marco, Betty Renfield as La Ciesca, Alan Light as Master Spinelucco, Nell Easton as Amantio di Nicolao, Robert Everingham as Pinellino, Joseph Grunfelder as Garcon, conducted by Dino Gialluzzi  
 From the Civic Theatre  
 10.15 Clifford Curzon (piano)  
 11.20 Close down



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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Carmen Cavallaro  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Film Fare  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Concert Star: Paul Robeson  
2.0 Radio Concert Hall  
2.30 Women's Hour (Marina): Beauty Talk—Neck and Throat; The Beckoning Shore  
3.30 Happiness Club Notices  
4.0 Operetta  
4.15 Solotime: Winifred Atwell  
4.30 Stanley Black and his Orchestra  
4.45 Variety Half Hour  
5.30 N.Z. Cricket Tour of South Africa  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Current Hits  
6.15 Reserved  
6.30 Space Pirates  
6.45 Daily Diary  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 I Love a Mystery (final episode)  
7.45 Question Mark  
8.0 Lifebuoy Hit Parade

- 8.30 Twenty-six Hours  
8.45 The Racing Harcourts  
9.0 Philip Marlowe Investigates  
9.15 Victor Herbert and Jerome Kern  
10.0 Memories in Melody (Rod Talbot)  
10.30 Dark Destiny  
10.45 Town and Country Quarter Hour  
11.0 Soft Music  
11.30 Ray Anthony and Billy Eckstine  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Charles Trenet  
2.30 Women's Hour (Miria): Beauty Talk (last broadcast): The Beckoning Shore  
3.30 Partners in Harmony  
3.45 Black and White Keys  
4.0 Jimmy Young  
4.15 Hawaii Calls  
4.30 Today's Rhythm  
4.45 Something Sentimental  
5.0 Don Felipe's Orchestra

- 5.15 The Pied Pipers  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Reserved  
6.30 The Evil Lady  
6.45 The Spike Jones Orchestra  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 I Love a Mystery (last broadcast)  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Enemy to Crime  
9.0 Philip Marlowe Investigates  
9.15 From Our Decca Library  
9.30 Ray Noble's Orchestra  
9.45 Petula Clark  
10.0 In Reverent Mood  
10.15 Paul Durrant's Orchestra  
10.30 Dark Destiny  
10.45 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
9.0 Breakfast session  
9.30 Morning session (Aunt Daisy)  
9.45 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Tuesday Tune Time  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Beauty Talk, by Dorothy Wheeler; The Beckoning Shore  
3.30 Art Lowry, his Piano and Orchestra  
3.45 Anne Mills, Soprano  
4.0 Chick Bullock and his Orchestra  
4.15 A Spot of Camaraderie  
4.30 Los Howard  
4.45 Organovellies  
5.0 Henry Jerome and his Orchestra  
5.15 The Kilima Hawaiians  
5.30 International Novelty Orchestra  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 The Western Brothers  
6.15 Walkabout  
6.30 Helen Forrest Sings  
6.45 Orchestra Raymonde  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 I Love a Mystery (final broadcast)  
7.45 The Dark God  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Dinner at Antoine's  
9.0 Philip Marlowe Investigates  
9.15 Rare da Costa at the Piano  
9.30 Rhythm Makes the World Go Round  
10.0 Freddie Schnickelfritz Fisher and His Boys  
10.15 The Gibson Gang  
10.30 Dark Destiny  
10.45 Dance Time  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour: Film and Theatre News; Beauty Talk; The Beckoning Shore  
3.30 Afternoon Musicals

- 4.0 Jack Payne and his Band  
4.15 The Merry Macs  
4.30 Will Glahe and his Accordions  
4.45 Favourite Radio Vocalists  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Popular Songtime  
6.15 Reserved  
6.30 Famous Entertainers  
6.45 Al Goodman and his Orchestra  
7.0 Confidence Man  
7.15 Passing Parade  
7.30 I Love a Mystery (final broadcast)  
7.45 Reserved  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Secret Mountain  
9.0 Philip Marlowe Investigates  
9.15 The Singer is Josef Locke  
10.0 The Thoroughbred  
10.15 Tempo Time  
10.30 Dark Destiny  
10.45 Toe-Tapping Tunes  
11.0 Dancing Date  
11.45 Merry and Bright  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Out of the Past: Frances Langford  
9.45 Anton and the Paramount Theatre Orchestra  
10.0 Delia of Four Winds  
10.15 Poor Man's Orange  
10.30 Rowan Lodge  
10.45 The Unbeliever  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12.0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2.0 Charles Williams' Orchestra  
2.15 Sydney MacEwan (tenor)  
2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News; Beauty Talk  
3.30 Spotlight on European Artists  
4.0 Reginald Foot (organ)  
4.15 Folk Songs and Dances  
4.30 Western Style: Johnny Grainger  
4.45 Music by Jerome Kern  
5.0 The Unitones  
5.15 Piano Accordion Bands  
5.30 Waltzing with Waldteufel  
5.45 Freddy Martin's Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Reserved  
6.30 Featuring N.Z. Artists  
6.45 Piano Parade  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 A Place of Honour  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 The Four Aces  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 Don't Get Me Wrong  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Since the war years, many English light vocalists have come into the limelight. One of these is Les Howard, who "got his break" with the Ted Heath Orchestra. At 4.30 3ZB will be presenting a selection of recordings by Les Howard.

Listeners to 4ZB at 7.30 p.m. will hear the final broadcast of the feature "I Love a Mystery."

One of Auckland's popular light artists is cowboy singer Johnny Grainger. Johnny recently toured Korea as a member of an NZBS Concert Party entertaining K. Force. A group of Western songs by Johnny Grainger can be heard from 2ZA at 4.30.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Pianists and Singers  
10.0 Devotions: Sister Rita Snowden  
10.15 Albert Sandler Trio  
10.30 **Feminine Viewpoint**: Background to the News, contributed by the Geography Department, Auckland University College. To be repeated from IYA at 7.15 p.m. tomorrow. Home Science Talk: A Luncheon Menu for a Special Guest; The Plunket Society (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music of Other Lands  
2.30 **CLASSICAL HOUR**  
Overture: Conservation of the House of Beethoven  
Quartet for Flute, Guitar, Viola and Cello in G Schubert  
3.30 Song Album  
3.45 Music While You Work  
4.30 From Cartoon Sound Tracks  
4.45 Music of Johann Strauss  
5.15 **Children's Session**  
6.0 Stars to Steer By: The personal philosophy of W. G. Pennington (NZBS)  
Popular Parade  
7.2 **For the Farmer**: The week's Farming News and a Young Farmers' Club Talk, arranged by Rodney District Committee  
7.30 **Congress Hall Salvation Army Band** conducted by Thomas Rive (Studio)  
8.0 **Variety Magazine**: Light entertainment by New Zealand artists (NZBS)  
8.20 **Interlude for Music**: Elton Hayes (BBC)  
8.34 **Auckland Girls' Choir** conducted by Claude Laurie with Gillian Morgan (piano)  
Folk Songs of North America:  
Mexico: Little Purple Poppy arr. Landazuri  
Negro: Steal Away to Jesus arr. Robertson  
Mexico: The Incognito Gallant arr. Botsford  
Kentucky: If I Had a Ribbon Bow arr. Miles  
The Carrion Crow arr. Horton  
Creole: Do' Lil Lolo arr. Burleigh  
U.S.A.: Turkey in the Straw arr. Dexter  
NZBS:  
9.15 Talk in Maori  
9.30 The Affairs of Harlequin  
10.0 Carmen Cavallaro: Music of Richard Rodgers  
10.15 Jan Mazouze: Spanish Songs  
10.30 **Oldtime Ballroom**: Sydney Thompson's Orchestra (BBC)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 The Roman Vatican Choir directed by the Right Rev. Monsignor Licinio Refice  
Sacred Music of the Renaissance  
7.38 Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 1 in D, Op. 12 Beethoven  
8.0 **European Journey**: Report on Czechoslovakia, by James Bertram (NZBS)  
8.24 The Philharmonia Orchestra conducted by Guido Cantelli  
Symphony No. 6 in B Minor (Pathetic) Tchaikovsky  
9.7 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)  
Song Cycle: To the Distant Beloved, Op. 98 Beethoven  
9.21 The Griller String Quartet  
Quartet in D Minor, Op. 56 (Voices Intimate) Sibelius  
10.0 William Devlin reads poems of Robert Browning  
10.17 Bach  
The London Chamber Orchestra, with Gareth Morris (flute) conducted by Anthony Bernard  
Suite No. 2 in B Minor  
Joseph Szigeti (violin) and the Members of the Orchestra of the New Friends of Music conducted by Fritz Stedry  
Concerto in D Minor  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Vaughn Monroe  
5.15 Musical Moments  
5.30 Café Continental  
6.0 Recent Releases from Home and Abroad  
6.15 Jones Junior  
6.30 Merry Melodies  
7.0 Listeners' Requests  
7.0 District Weather Forecast  
Close down

# Wednesday, May 26

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.30 Allan Jones (tenor)  
9.45 Melody Lane  
10.0 Delia of Four Winds  
10.15 True Confessions  
10.30 The Dark God  
10.45 Kawakawa Ceiling  
11.0 Close down  
6.0 p.m. Remember These?  
Piano Playhouse  
6.15 These Words Changed My Life  
6.30 Melodies of the Moment  
7.0 Handful of Stars  
7.15 Twenty-Six Hours  
7.30 Times for Everybody  
8.1 Farming for Profit  
8.15 **Variety Fanfare** (BBC)  
9.4 Age Nielsen (violin) and Margaret Hart (piano)  
Sonata in E Handel  
Romance in F Beethoven  
9.30 **Play: The Flower in the Rock**, by Joseph Schull, adapted by Cynthia Pugh (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Maud-Jock)  
9.30 Jerry Murrand's Harmonicats  
9.45 Songs of the Islands  
10.0 Reserved  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 Hits of Yesteryear  
11.15 Vocal Contrasts  
11.30 Barnabas von Geezy's Orchestra  
11.45 Music Makers  
12.0 **Musical Mailbox**: Te Awamutu  
12.33 p.m. Report from Ruakura, by John Gering  
1.0 The Deceiver  
1.15 Operatic Singers  
1.30 Kings of the Keyboard  
1.45 Jeannette Macdonald (soprano)  
2.0 **Women's Hour** (Marjorie Green)  
Black Narcissus: Film and Theatre News  
3.0 Musical Pairs: Max Jaffa and Bert Weedon  
3.15 Elton Hayes (vocal)  
3.30 The Amazing Duchess  
3.45 The Glasgow Orpheus Choir  
4.0 **Afternoon Concert**  
Piano Sonata in B Minor Liszt  
Symphonic Poem: Les Preludes Liszt  
4.45 Owen Brannigan (bass)  
5.0 Peter the Whaler  
5.15 Cabaret Artists  
5.45 The Battling Bisons  
6.0 Men of Melody  
6.15 Singing Sisters  
6.30 Tuntable Rhythm  
6.45 Orchestral Waltzes  
7.0 Reserved  
7.15 Manhunt  
7.30 Drama of Medicine  
7.45 Will Glahn Ensemble  
8.0 **Time for Music**: The London Light Concert Orchestra conducted by Michael Krein (BBC)  
8.30 **Window on the Cameroons**, in which Colin Mills tells of a visit to that strange and beautiful region of West Africa, illustrating his story with recordings made on the journey (BBC)  
9.4 **Composer's Interpretation**: The New Symphony Orchestra conducted by Eric Coates  
Fantasy: The Three Bears  
The Dance of the Orange Blossoms (Jester at the Wedding) Coates  
9.30 The Guy Lombardo Show  
10.0 The Devil's Holiday  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Tito Gobbi (baritone)  
10.15 Devotional Service  
10.30 Edwin Fischer (piano)  
10.45 Music While You Work  
11.15 Harmonies Time  
11.30 Variety Half Hour  
12.0 Lunch Music  
12.33 p.m. Pig Talk: Is There a Place for Dry Pig Farming in N.Z.? A reply to the critics by the Bay of Plenty District Pig Council  
2.0 Music While You Work  
2.30 Jean Sablon  
2.45 Albert Sandler  
3.0 Serial: Miss Billy

- 3.15 **Classical Music**  
Violin Concerto in D, K.218  
Mozart  
Mozart: Exultate, Jubilate  
German Dances Nos. 1 to 3 Mozart  
4.0 Michael Morley (boy soprano)  
4.15 Two-Part Time  
4.30 Rhumba Rhythm  
4.45 The Four Aces  
5.0 Interlude for Brass  
5.15 For Our Younger Listeners: Quiz, Story, and Mr. Nim's Circus  
5.45 Musical Moments with Manlovi  
6.0 Dinner Music  
6.45 Britain's Brightest Band: A Billy Cotton Programme  
7.0 Evergreen Melodies  
7.30 Hard Cash  
8.0 **BETH PIPER** (soprano)  
A Mayo Love Song  
The Golden Aemuphar  
A Christmas Carol  
Love's Philosophy  
8.12 Solomon (piano)  
Bach: March  
Choral Prelude: Sleepers Wake  
Three Studies  
Intermezzo in B Flat Minor  
8.30 The Devil to Pay, a thriller by Edward Mason (BBC)  
9.15 Talk in Maori  
9.30 Record Review (Fanfare)  
10.0 Jazz Club U.S.A. (VOA)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star**: Ruina Castagna  
9.40 Music While You Work  
10.0 Wool Sale: Progress reports throughout the day  
10.10 Devotional Service  
10.30 Listener's Diary  
11.0 **Women's Session**: The Plunket Society (NZBS)  
11.30 Showtime  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Little Suite for Strings Nielsen  
Symphony No. 4 in A Minor, Op. 63  
Concerto for String Orchestra Sibelius  
3.0 **Rugby**: Australia University v. Victoria University (from Athletic Park)  
5.0 Music on Strings  
5.15 **Children's Session**: Nature Question Time  
5.45 Popular Parade  
6.0 Tea Dance  
6.15 Stock Exchange Report  
7.15 Gardening Talk: W. G. Stephen talks about next month in the garden  
7.30 **International Showtime**: Presenting Mary Martin; Ten Minute Alibi: An Impression of the play; Picture Page: Memories of The Wizard of Oz, starring Judy Garland  
8.0 **Variety Magazine**: Light entertainment by N.Z. artists (NZBS)  
8.20 **Jack Hillier Presents** a selection of his own compositions, with Joan Vaise (vocalist), Sandra Gunn (violin), and Jack Hillier at the piano (NZBS)  
8.40 **Music for the Fireside**: Paul Weston's Orchestra  
9.15 Talk in Maori  
9.30 **Gathering of the Clans**  
Jim Golding and his Band  
(From the Mafestle Cabaret)  
10.0 The Horace Silver Trio  
10.45 Your Dancing Party: Woody Herman's Orchestra (VOA)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 3.0 p.m. Christian Marlowe's Daughter  
3.30 Music While You Work  
4.0 My Lady Waited  
4.30 Rhythm in the Sun  
6.0 Early Evening Concert  
8.0 Dinner Music  
7.0 Julius Katchen (piano)  
Pictures from an Exhibition Moussoorgsky  
7.30 **Platonic Dialogues**: The ideal rulers of a State and the Royal Life, the third reading from Plato's "Republic," selected by H. Hudson, Senior Lecturer in Philosophy at Victoria University College (NZBS)  
7.42 Christian Ferras (violin) and Pierre Barbizet (piano), with the Paris Conservatoire Orchestra conducted by the Composer  
Double Concerto Semenov

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

- YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YA only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
12.33 p.m. Results from the Amateur Golf Championships in Britain  
1.25 Broadcasts to Schools  
6.30 London News  
6.40 Science Report: A programme from the Congress sitting at Auckland  
7.0 National Sports Summary  
11.0 London News (YAs and 4YZ)  
8.0 Experience of Age: Ronald Hambleton interviews Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare (BBC) in repetition of 2YC's broadcast on March 3  
8.30 Greta Ostova (cello) and Hendrick Stigter (piano)  
Sonata, Op. 40 Shostakovich (Studio)  
9.0 **The Festivals of Europe**: Bayreuth-Baroque, Copenhagen Ballet, Vienna International Music Festival and I.S.C.M. at Haifa. The first of a series of programmes following the Calendar of Summer Festivals in Europe  
10.0 Victoria de los Angeles (soprano) and Renata Tarrago (guitar)  
Traditional Spanish Songs  
10.12 The Janssen Symphony Orchestra with the Los Angeles Oratorio Society  
Chorus No. 10  
Excerpts from Bachiana Brasileira, No. 2 (Two Excerpts) Villa-Lobos  
10.33 Helge Roswaenge (tenor), with the Zurich Tonhalle Orchestra  
Dearest, Believe in Me  
Friend, Life is Worth Living  
The Vienna Philharmonic Orchestra  
Second New Year's Concert Strauss  
11.0 Close down  
**2YD WELLINGTON**  
1130 kc. 265 m.  
7.0 p.m. Accent on Rhythm  
7.30 A Recital by Yma Sumac  
7.45 The Australian Story  
8.0 Premiere  
8.30 Old Time Ballroom (BBC)  
9.0 A Young Man with a Swing Band  
9.30 The Mountebank  
10.0 District Weather Forecast  
Close down  
**2XG GISBORNE**  
1010 kc. 297 m.  
7.0 a.m. Breakfast Session  
8.0 **Feminine Viewpoint** (Pamela Kemp)  
9.30 Music While You Work  
10.0 The Story of Vivian Lang  
10.15 Family Fortunes  
10.30 The Deceiver  
10.45 A Place of Honour  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Hit-Rilly Harmony  
6.45 Famous Rescues  
7.0 Rhythm Parade  
7.15 Alias the Baron  
7.30 The Golden Salamander  
7.45 Percy Faith's Chorus and Orchestra  
News, Views and Interviews  
8.15 Dad and Dave  
8.30 Songs from the Shows, with Elizabeth Welch (BBC)  
9.3 Edmundo Ros and his Orchestra  
9.20 Stringtime  
9.30 **Play: The Wages of Fear**, translated from a story by Georges Arnaud, by Norman Dale, and dramatised by Jon Manchip White (BBC)  
10.30 Close down  
**2YZ NAPIER**  
860 kc. 349 m.  
9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 **Home Science Talk: A Luncheon Menu for a Special Guest**  
11.0 Music While You Work  
11.30 American Artists  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 The Beloved Vagabond  
3.0 John Charles Thomas with King's Men  
3.15 **Classical session**:  
Symphony No. 5 in E Flat, Op. 82 Sibelius  
4.0 Christian Marlowe's Daughter

**4.30** Music from the Movies  
**5.0** Richard Crooks  
**5.15** **Children's Session:** The Farm Without a Name (ABC); Search for the Golden Bootmang; The Game's the Thing  
**5.45** Dinner Music  
**7.15** Hawke's Bay-Poverty Bay Live-stock Market Report  
**7.30** The Paris Conservatoire Orchestra  
 Caucasian Sketches, Op. 10  
 Ippolitov-Ivanov  
 The London Chamber Orchestra and Chorus  
 Pavane, Op. 50  
**8.0** **Radio-Active Isotopes**, a feature by Maurice Brown (BBC)  
**8.30** **MARIE GANAWAY** (piano)  
 Ballade No. 3 in G Minor  
 Brahms  
 Romance  
 Schumann  
 Concert Paraphrase: Die Fledermäus  
 Strauss  
 (Studio)  
**8.44** The Danish State Radio Symphony Orchestra, conducted by Thomas Jensen  
 Suite: Karelia, Op. 11  
 Sibelius  
**9.15** Talk in Maori  
**9.30** **Tantivy Towers**, a light opera by A. P. Herbert and Thomas Dunhill, with Marjorie Westbury and Margaret Ritchie (sopranos), Gladys Parr (contralto), Ronald Bristol (tenor), Murray Davies and Dennis Noble (baritone), and the BBC Midland Light Orchestra conducted by Leo Wurmser (BBC)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** **Women's Programme** (Prudence Gregory): London Letter; Discuss with Us forum  
**9.30** Ronald Chesney (harmonica)  
**9.45** The Deep River Boys (vocal group)  
**10.0** Della of Four Winds  
**10.15** The Meredith Scandal  
**10.30** The Pathway of the Sun  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** Children's Session (Team's Quiz)  
**6.30** Betty Harris and Loren Becker (vocal)  
**6.45** Hugo Winterhalter and his Orchestra  
**7.0** N.Z. Labels  
**7.15** Atlas Dusty Logan  
**7.30** Tropical Tunes  
**7.45** **English Entertainers**  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** **Taranaki Hit Parade**  
**8.45** Her Majesty's Customs: Fifty Years Ago, Those Spacious Days, the second talk by W. H. Graham (NZBS)  
**9.3** **Mozart**  
 The London Symphony Orchestra co-conducted by Josef Krips  
 Overture: The Magic Flute  
 Members of the Danish State Radio Symphony Orchestra  
 Divertimento No. 12 in E Flat, K.252  
 Divertimento No. 14 in B Flat, K.270  
 Ilse Hallweg (soprano) with the London Symphony Orchestra conducted by Josef Krips  
 Recit.: Mia Speranza Adorata  
 Aria: Ah, non sai Qual pena, K.416  
 Aria: No, No, che non sei capace, K.419  
 Vladimir Horowitz (piano)  
 Sonata No. 12 in F, K.332  
 Archie Camden (bassoon) with Orchestra conducted by Sir Hamilton Harty  
 Concerto No. 1 in B Flat, K.191  
**10.15** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**8.0** **Especially for Women** (Patricia Murphy)  
**9.30** Morning Variety  
**10.0** My Love Story  
**10.15** Devotion  
**10.30** A Place of Honour  
**10.45** John Cameron (baritone)  
**11.0** Close down  
**6.0 p.m.** All the Things You Are: Carmen Cavallaro (piano)  
**6.30** The Marton Programme  
**7.0** Believe It or Not  
**7.15** Waltztime  
**7.30** Special Assignment  
**7.45** Acquaviva and his Orchestra  
**8.0** Report on Wanganui Stock Sale  
**8.5** **Hospital Hit Parade**  
**9.30** The London Story  
**9.15** **Take It from Here** (BBC)  
**9.45** Interlude for Rhythm: Harold Smart Quartet (BBC)  
**10.0** Popular Parade  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Light Orchestras and Male Chorus  
**10.0** The Story of Dr. Kildare  
**10.30** Swing and Novelty  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Old Ballads in Vogue  
**7.0** Member of Mafia  
**7.25** Likely Hit Paraders  
**8.0** Dad and Dave  
**8.30** Cinema Organ and Chorus  
**9.4** The Golden Bush (NZBS)  
**9.15** **Your Dancing Party** (VOA)  
**9.30** Nouse for a Lady (NZBS) (final broadcast)  
**10.0** The World of Jazz  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Orchestral Music  
**9.45** Aliza Korjus (soprano)  
**10.0** **Mainly for Women:** Family Daze, by Jilian Squire (NZBS); For Home Sewers: New Garments from Old  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.30** Norwegian Folk Dance Orchestra  
**11.45** Mary Martin and Arthur Godfrey  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** The Plunket Society (NZBS)  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 These Things Shall Be  
 Violin Concerto in B Minor, Op. 61  
 Ireland  
 Elgar  
**4.0** Light Variety  
**4.30** **The William Flynn Show**  
**5.0** Variety  
**5.15** **Children's Session:** Storytime with Jeanne: The World of Ice  
**5.45** The Allen Roth Chorus  
**6.0** Light Music  
**7.30** **Book Shop** (NZBS)  
**7.50** The Boston Promenade Orchestra  
 Overture: Morning, Noon and Night in Vienna  
 Suppe  
**8.0** **Variety Magazine** (NZBS)  
**8.20** London Symphony Orchestra  
**8.28** The Bing Crosby Show (VOA)  
**9.15** **Sports Magazine** (NZBS)  
**9.30** **3YA Studio Orchestra** conducted by Hans Colombi  
 Overture: The Marriage of Figaro  
 Mozart  
 Brandenburg Concerto No. 5 in D  
 Bach  
 (Soloists: Althea Harley-Slack, piano, Max Hannan, violin, and Trevor Hut-ton, flute)  
**10.0** **Palace of Varieties** (BBC)  
**10.30** Quiet Music  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The London Baroque Ensemble  
 Serenade in D Minor, Op. 44  
 Dvorak  
**7.23** **Bartok**  
 Lili Kraus (piano)  
 Three Rondos on Folk Tunes  
 Bela Bartok (piano), Joseph Szigeti (violin) and Benny Goodman (clarinet)  
 Contrasts  
**7.53** The Philadelphia Orchestra conducted by Eugene Ormandy  
 Roumanian Rhapsody No. 1 in A  
 Enesco  
**8.2** **Quest in the Desert:** The story of a search for gold, written by Ralph W. Peterson (BBC)  
**9.0** **Prokofiev**  
 Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Suite: Lieutenant Kije  
 The Hollywood String Quartet  
 Quartet No. 2 in F, Op. 92  
**9.42** Elisabeth Schumann (soprano) and Gerald Moore (piano)  
 Song Cycle: A Woman's Life and Love  
 Schumann  
**10.2** Sixteen Ehrling (piano) with the Stockholm Concert Orchestra conducted by Sten Frykberg  
 Concerto No. 1 in E Minor, Op. 10  
 Wiklund  
**10.35** **Opening Night:** Readings from her detective novel, by Neal Marsh (NZBS) (To be continued from 3YC at 10.35 tomorrow)  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** **Good Morning, Ladies**  
**9.30** English Entertainers  
**9.45** Popular Tunes  
**10.0** Della of Four Winds  
**10.15** The Devil and the Lady  
**10.30** Maudslott  
**10.45** Musical Matinee with Freddy Martin  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** **Cabaret Corner**  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Meet Mr. Mystery  
**7.15** Gardening Session  
**7.30** Black Lightning (final broadcast)  
**7.45** Let's Join the Chorus  
**8.5** Farmers' Weekly News Service  
**8.10** No Name: In Hiding (BBC)  
**8.40** **MATTIE SMAIL** (soprano)  
 Wanderer's Night Song  
 Schubert  
 Moonlight  
 Schumann  
 Lo He Has Come  
 Franz  
 When'er a Snowflake Leaves the Sky  
 Lehmann  
 When Birds Fly Homeward  
 Rowley  
 A Spirit Flower  
 Campbell-Tipton  
 (Studio)  
**9.3** Songs from the Shows, with Evelyn Laye (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Natan Milstem  
**10.0** Devotional Service  
**10.18** The Lilian Dale Affair  
**10.30** Music While You Work  
**11.0** The Mountbank  
**11.15** Musical Miniatures  
**11.30** Remember These?  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
**2.30** Beloved Vagabond  
**2.42** With a Smile and a Song  
**3.0** Music While You Work  
**3.30** Ballads Old and New  
**4.0** The Burtons of Banner Street  
**4.12** Chorus Time  
**4.45** Two Pianos  
**5.0** Polka Time  
**5.15** **Children's session:** Adventures of Clara Chuff—The Flying Scarecrow (NZBS); Let's Talk About Things  
**5.45** Tea Dance  
**6.0** My Son, Tom  
**7.0** **The Well Tempered Accompanist:** The Third Talk by Gerald Moore (NZBS)  
**7.15** **Tango Time:** The Castilians, directed by Victor Young  
**7.30** A Case for Cleveland  
**8.0** **Variety Magazine:** Light entertainments by N.Z. artists. A weekly magazine introduced by Bill Austin (NZBS)  
**8.20** Listen to the Band  
**8.45** **Interlude for Rhythm:** James Moody and Winifred Davies (pianos), Peter Akister (bass) and Mickey Grieve (drums) (BBC)  
**9.30** **Concert Hour:** Mozart  
 Louis Cahuzac with the Chamber Orchestra of the Danish State Radio  
 Clarinet Concerto in A, K. 622  
 Walter Ludwig (tenor) and Wilma Lipp (soprano) with the Vienna Philharmonic Orchestra  
 Arias from Il Seraglio  
 The Suisse Romande Orchestra conducted by Peter Maag  
 Symphony No. 29 in A, K.201  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** **Topics for Women:** The Plunket Society (NZBS)  
**11.45** Where Did It Come From?  
**12.0** Lunch Music  
**2.0 p.m.** **Educating Archie** (BBC) (a repetition of Saturday's broadcast from 4YA)  
**2.30** Music While You Work  
**3.0** The Beloved Rogue  
**3.30** **CLASSICAL HOUR**  
 Clarinet Concerto No. 1 in F Minor, Op. 73  
 Weber  
 Grand Duo in C, Op. 140  
 Schubert-Joachim

**4.30** Scottish Session  
**4.45** Freddie Gardner (saxophone)  
**5.0** Tea Table Tunes  
**5.15** **Children's Session:** Charlie Mouse at the Hospital; Bert Sutcliffe talks about South Africa  
**6.0** My Son Tom  
**6.15** Produce Market Report  
**7.12** Burdside Stock Market Report  
**7.20** **Country Calendar** (Garth Smith): The Spell of Central Otago, the first of a new series of talks by A. R. Dreaver, of Balclutha  
**8.0** **Variety Magazine:** Light entertainment by N.Z. Artists (NZBS)  
**8.30** The Bing Crosby Show (VOA)  
**9.15** Department of Agriculture Talk: The Use of Lime in the Garden  
**9.30** **Know Your Game:** Badminton, by George Pearce  
**9.35** Devil's Holiday  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** Woody Herman's Orchestra  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **World of Opera:** Excerpts from Boris Godunov by Moussorgsky  
**7.30** The Philharmonia Orchestra conducted by Nicolai Malko  
 Variations on a Theme from Suite No. 3 in G, Op. 55  
 Tchaikovsky  
**8.0** **Point of Departure**, a modern play by Jean Anouilh based on the Orpheus and Eurydice theme (NZBS)  
**9.40** **Music from Brazil and Africa**  
 The Roger Wagner Chorus and the Concert Arts Ensemble conducted by Roger Wagner  
 Nonetto  
 Villa-Lobos  
 The New Symphony Strings conducted by Trevor Harvey  
 African Suite  
 Sowande  
**10.22** Witold Malcuzyński (piano), with the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto No. 2 in A  
 Liszt  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Rugby League  
**6.15** Soccer Sidights  
**6.30** C.Y.M. Presents Father Bennet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**7.0** Studio Hour  
**8.45** **Otago Hit Parade**  
**9.15** The Services Present: Legion of Frontiersmen  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yesterday; Home Science Talk: Questions of the Month  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Lilian Dale Affair  
**2.15** **Music of Richard Strauss**  
 Dance of the Seven Veils (Salome)  
 Finale (Rosenkavalier)  
 Symphonic Poem: Death and Transfiguration  
**3.0** Songs of May Brahe  
**3.15** At the Console  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Popular Pianists  
**5.15** **Children's Hour:** Time for Juniors; The Jungle Doctor; Storytime  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.15** Film Review  
**7.30** Southland Hit Parade  
**8.0** The Good Companions  
**8.25** The Philharmonic Promenade Orchestra conducted by Eric Coates  
 Suite: London Again  
 Coates  
**8.39** Richard Collett (baritone)  
 So In Love (Kiss Me Kate)  
 Porter  
 Yours Is My Heart Alone (Land of Smiles)  
 Lehár  
 Never, Never  
 Katta  
 To Elizabeth  
 Stewart  
 (NZBS)  
**9.15** For Your Library (NZBS)  
**9.30** Melachro String  
**9.38** **Play:** Background, by Warren Chetham-Strode, showing how an intended divorce affects the lives of three children (NZBS)  
**11.20** Close down



## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 For My Lady  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 The Stars Entertain  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Orchestral Cameo  
2.30 Women's Hour (Marina), Fashion News; Housewives' Quiz; The Beckoning Shore  
3.30 Happiness Club Notices  
Musical Matinee  
4.0 Jo Stafford and Gordon MacRae  
4.15 A Handful of Hits  
4.30 Accent on Variety  
5.30 Music to Remember (Chip Stevens)  
5.45 Evening Star: Dean Martin

### EVENING PROGRAMME

- 6.0 Tea Tunes  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 The Marksmen  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Racing Harcourts  
9.0 Horatio Hornblower  
10.0 How Do You Do (Rod Talbot)  
10.15 Tune Time  
10.30 Box 13  
11.0 Spins and Needles  
11.30 Rhythm Parade  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballads of Today  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Dorson)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Strings in Harmony  
2.30 Women's Hour (Miria): Gardening by Ngita Woodhouse; Fashion News; The Beckoning Shore  
3.30 Continental Flavour  
3.45 Josef Marais  
4.0 Rhythm Pianists  
4.15 Handful of Stars  
4.30 Contrast of Voices  
4.45 Tommy Reilly  
5.0 Top Duettists  
5.15 Latin American Way  
5.30 Marge and Gower Champion  
5.45 Tunes for All Tastes

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Les Baxter's Orchestra  
6.45 Popular Top Tunes  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Reserved  
9.0 Horatio Hornblower  
9.30 Kate Smith  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
10.30 Box 13  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 School Bell Calling  
8.18 Tempo Bright

- 9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Early Afternoon Musicale  
2.30 Women's Hour (Molly McNab), Fashion News; The Beckoning Shore  
3.30 The Pied Pipers  
3.45 David Mackersie (organ)  
4.0 Time to Tango  
4.15 The Bill McGuffie Trio  
4.30 Grete Keller  
4.45 Frank Chacksfield's Orchestra  
5.0 Variety  
5.30 Fred Waring's Pennsylvanians  
5.45 Twilight Tunes

### EVENING PROGRAMME

- 6.0 Music from Paris  
6.15 Featuring the Inkspots  
6.30 Piano Time from the Studio  
6.45 Songs of the Prairie  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Intruder  
9.0 Horatio Hornblower  
9.30 Max Geldray (harmonica)  
9.45 Hildegard Sings  
10.0 Comedy Corner  
10.15 Edmundo Ros and his Band  
10.30 Box 13  
11.0 We've Got You Taped  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 The Layton Story  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore  
3.30 Afternoon Musicale  
4.0 Turner Layton and Margaret Whiting  
4.15 South Sea Serenades  
4.30 Sopranos and Tenors  
4.45 Tuneful Tempos  
5.0 Popular Parade  
5.30 Reserved

### EVENING PROGRAMME

- 6.0 Teatime Variety  
6.30 Reserved  
6.45 New Releases  
7.0 Scoop the Pool  
7.30 Danger in Paradise  
7.45 You Can't Win  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April (final broadcast)  
8.45 Secret Mountain  
9.0 Horatio Hornblower  
9.30 Armchair Melodies  
10.0 Drama of Medicine  
10.15 Dancing Room Only  
10.30 Box 13  
11.0 In the Modern Mood  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Brass Band Parade  
9.45 Singing Star: Jane Froman  
10.0 Delia of Four Winds

- 10.15 Man from Maloba  
10.30 Barbara Dale  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Popular Parade  
12.0 Lunch Music  
1.30 p.m. The Mystery of Nurse Lorimer  
2.0 Anne Ziegler and Webster Booth  
2.15 London Symphony Orchestra  
2.30 Women's Hour (Kay Begg), Black Narcissus; Film and Theatre News; Hints Exchange  
3.30 British Variety Stars  
4.0 Harry Robbins (xylophone)  
4.15 Bob and Alf Pearson  
4.30 Harry Davidson's Orchestra  
4.45 Famous Ballads  
5.0 At the Keyboard: Ralph Sharon  
5.15 Tango Time  
5.30 Vocal Duettists  
5.45 Victor Silvester's Silver Strings

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Recent Releases  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 Thoroughbred  
8.30 Orchestral Serenade  
9.0 Night Beat

- 9.30 Harmonies on Hammonds  
9.45 Basses and Baritones  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Before 1934, Hildegard was just another American crooner. Then her manager Anna Sasenko decided to build her up as an exotic personality. She engaged in a long-term BBC contract, made a film called "Music Hath Charms," and appeared with Leslie Henson in "Seeing Stars." When she returned to the U.S.A., however, she found herself almost unknown. So her press agent began circulating stories about her friendships with European nobility and royalty. This technique was very effective and she soon became a big name in America. Hildegard may be heard from 3ZB at 9.45 this evening.

For the final broadcast of the interesting feature "Johnny April" be listening to 4ZB at 8.30 tonight.

Acc American commentator of screen and radio, John Nesbitt, can be relied upon for an interesting story. His series "The Passing Parade" is on the air from 2ZA every Monday and Wednesday evening at 6.15.



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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert  
 10.0 Devotions: Rev. J. Lawley Brown  
 10.15 Queens of Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Personal Portraits: Margot Oxford (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Folk Songs and Music  
 2.30 **CLASSICAL HOUR**  
 Nights in the Gardens of Spain. Falla  
 Poeme for Violin and Orchestra  
 Chausson  
 Chabrier

Festa Pollacca  
 3.30 A Tale of Hollywood  
 3.45 Music While You Work  
 4.15 In Waltztime  
 4.45 Celebrity Artists  
 5.15 **Children's Session:** Eric Westbrook  
 Talks About the Art Gallery, and The Moon Flower (ABC)  
 5.45 South Sea Serenades  
 6.0 Stars to Steer By: The personal philosophy of A. Kernohan (NZBS)  
 Market Reports  
 Hear My Song  
 7.15 Background to the News (NZBS)  
 (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 George Campbell's Cubanairs (NZBS)  
 8.0 **Vienna Boys' Choir**  
 First half of a public concert from the St. James' Theatre, Auckland  
 9.30 Dad and Dave  
 10.0 Stan Kenton's Orchestra  
 10.30 Here's Earl Hines at the Piano  
 10.45 The Dave Pell Octet  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8.0 p.m. Dinner Music  
 7.0 The Juillard String Quartet  
 Quartet in A Minor, Op. 17 Bartok  
 7.30 Dora Stevens (soprano)  
 Three Songs Walton  
 7.39 The Danish State Radio Symphony Orchestra conducted by Mogens Woldike  
 Symphony No. 45 in C (Maria Theresa) Haydn  
 Albert Sammons (violin) and Lionel Ferris (viola), with the London Philharmonic Orchestra conducted by Sir Hamilton Harty  
 Concertante Sinfonie in E Flat, K.364 Mozart  
 8.35 The World of the Early Church:  
 The Church in Imperial Society, the first talk by Professor E. M. Blacklock (NZBS)  
 9.0 **JAN SMETERLIN** (Polish pianist)  
 (For details, see 2YC)  
 9.35 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Serenade in C, Op. 48 Tchaikovsky  
 10.0 **Official Opening of the Auckland Festival of the Arts:** Andrew Gold speaks of music and New Zealanders in London (NZBS)  
 10.25 The Vienna Octet  
 Grand Septet in E Flat, Op. 62 Kreutzer  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hostess Tonight: Patrice Munsel  
 5.15 Scottish Country Dances  
 5.30 Jazz Memories  
 5.45 Radio Rodeo  
 6.0 Film Featurette  
 6.15 Miss Billy  
 6.30 New Zealand's Own  
 6.45 Latin-American Interlude  
 7.0 Dixieland  
 7.30 The Land and Its People  
 8.0 Popularity Poll  
 8.30 Take It From Here (BBC)  
 9.0 Musical Comedy Stage  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.45 Appointment with Music  
 10.0 Jamaica Inn  
 10.15 Story of Vivian Lang  
 10.30 Keys of the Kingdom  
 10.45 Kaikohe Corner

Thursday, May 27

11.0 Close down  
 6.0 p.m. Tops in Pops  
 6.30 Voices with Appeal  
 6.45 Famous Fortunes  
 7.0 Russ Motran's Orchestra  
 7.15 Alias the Baron  
 7.30 Eyes of Knight  
 7.45 Variety Fare  
 8.1 Talk: Antartica (NZBS)  
 8.15 Northland Hit Parade  
 8.45 The Golden Gate Quartet  
 9.4 Take It From Here (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)  
 9.30 **Maddon Rock** (first broadcast)  
 10.0 Rhythm and Romance  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.0 **Shoppers' Session** (SHIRLEY MAGDOCK)  
 9.30 Solo Performers  
 9.45 Piano Accordion Themes  
 10.0 A Man Called Sheppard  
 10.15 The Man from Malaga  
 10.30 Pathway of the Sun  
 10.45 Epitaph for Henriette (final)  
 11.15 Folk songs  
 11.30 Latin Fashions  
 11.45 Fred Walling's Pennsylvanians  
 12.0 **Musical Mailbox:** Mortinsville  
 12.33 p.m. For the Farmer: Tropical Agriculture, by J. C. Gestach, Soil Research Station  
 1.0 The Renegade  
 1.15 Styled for the Guitar  
 1.45 Lady Pianists  
 2.0 **Women's Hour** (Marjorie Green)  
 The Strange Life of Deacon Brodie; Book Review: Malayan Newsletter; Home Poetry Talk  
 3.0 Humour and Harmony (Arthur Askey)  
 3.15 Musical Comedy Gems  
 3.30 The Repton Story  
 3.45 Song Rendezvous  
 4.0 **Symphony Series**  
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven  
 4.45 Popular Ballads  
 5.0 They Were Champions  
 5.15 Hits of the Day  
 5.45 Famous Rescues  
 6.0 Mexican Musical  
 6.15 Destination Danger  
 6.30 Freddy Martin and his Orchestra  
 6.45 Hawaiian Melodies  
 7.0 Reserved  
 7.15 The Reckoning Shore  
 7.30 Meet Mr. Mystery  
 7.45 Piano Medleys  
 8.0 Listeners' Requests  
 9.30 **The Raymon Show:** Stars of the Waikato (Studio)  
 10.0 **London Story:** Talking Horse  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
 10.0 An Offenbach Fantasy  
 10.15 Morning Melodies  
 10.45 Music While You Work  
 11.15 Morning Talk  
 11.30 Variety Time  
 2.0 p.m. Music While You Work  
 2.30 Jo Stafford Sings  
 2.45 Keyboard Craft  
 3.15 **Classical Music:** Music for Piano  
 Piano Concerto in G Minor, Op. 25 Mendelssohn  
 Moldau Smetana  
 4.0 Joan Hammond (soprano)  
 4.30 Semprini  
 4.45 Songs from Ireland  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
 5.45 Today's Times  
 6.0 Dinner Music  
 6.45 Music from the Counties  
 7.0 For the Angler: Review of Fishing Season and Report on Fishing around Taupo (NZBS)  
 7.15 **Farm Talk:** Selection of Fruit and Shelter Trees for Bay of Plenty, by H. A. Prew, Horticulture Instructor Hamilton (NZBS)  
 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bolite Castle  
 9.30 The Dark Stranger  
 10.5 Oldtime Dance Hall  
 10.30 Close down

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# 2YA WELLINGTON

570 kc. 526 m.

6.0 a.m. Breakfast Session  
 6.30 **Morning Star:** Wanda Landowska  
 6.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)  
 11.0 **Women's Session:** Manawatu News-  
 letter: Family Bazaar: As I Told Scotland  
 Yard, by Jillian Squire (NZBS)  
 11.30 Music Box  
 11.45 **Celebrity Artist:** Leon Goossens  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Schubert  
 Overture in the Italian Style in C, Op. 17  
 Wanderer Fantasia for Piano and Orchestra  
 Symphony No. 2 in B Flat  
 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 The Sparrows of London  
 5.15 **Children's Session:** The Farm  
 Without a Name (ABC); Harvey the Rabbit (NZBS)  
 5.45 Victoria Queen of England  
 6.0 Teg Dance  
 7.15 **Critically Speaking:** News from the city libraries, by Stuart Perry; Ronald Walker reviews the Wellington Repertory Theatre's production of "Street Scene," by Elmer Rice (NZBS)  
 7.30 The Good Companions  
 8.0 **Vienna Boys' Choir**  
 9.30 **Wrestling:** A delayed commentary on the professional contest in the Wellington Town Hall  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Contemporary American Composers:** Randall Thompson  
 Victor Gater (oboe), George Hopkins (clarinet), and Victor Mandel (viola)  
 Suite for Oboe, Clarinet and Viola (NZBS)  
 7.15 The National Symphony Orchestra of England conducted by Sidney Beere  
 Prelude to Imelin Delius  
 Ellen Joyce (piano) and the Halle Orchestra conducted by Leslie Heyward  
 Concerto in E Flat Ireland  
 Nancy Evans (soprano), with Elute, Tympany, the BBC Choir, and the Jacques String Orchestra, conducted by Reginald Jacques  
 Pastoral Bliss  
 8.15 **European Journey:** Vienna Nights, the second talk by James Bertram, in which he describes his impressions of different European countries he recently visited (NZBS)  
 8.37 Julius Baker (piano) and Sylvia Marlowe (harpischord)  
 Sonata No. 2 in E Flat Bach  
 Harold Gomborg (oboe), and Claude Jean Chigasson (harpischord)  
 Partita No. 3 in E Minor Telemann  
 9.0 **JAN SMETERLIN** (Polish pianist)  
 Variations on an Original Theme  
 Capriccio in B Minor, Op. 76 Brahms  
 Etude pour les Arpeges composes Etude, Op. 10, No. 41 Debussy  
 Scherzo in E, Op. 54 Chopin (Studio)  
 9.35 The Vienna Philharmonic Orchestra conducted by Carl Schuricht  
 Symphony No. 4 in C, Op. 21 Beethoven  
 (The first of a weekly series featuring the Beethoven Symphonies.)  
 10.4 **Brahms**  
 Kathleen Ferrier (contralto)  
 Four Serious Songs  
 10.19 Rudolf Serkin and Members of the Busch String Quartet  
 Piano Quartet in G Minor, Op. 25  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. The Stars of the Stage, screen and Cabaret  
 7.20 Bowdoin Harmony  
 7.45 **Solo Recitalists:** Winifred Atwell  
 8.0 Where Did It Come From?  
 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)  
 9.30 The Place and the Music  
 9.45 A Song for You  
 10.0 District Weather Forecast  
 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 12.33 p.m. Results from the Amateur Golf Championships in Britain  
 News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.40 Science Report: A programme from the Congress sitting at Auckland  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Tenor and Soprano  
 10.0 Famous Fortunes  
 10.15 January's Daughter  
 10.30 Indian Summer  
 10.45 Morning Serenade  
 11.0 Close down  
 6.0 p.m. Teatime Times  
 6.30 **East Coast Hit Parade**  
 7.0 Hawaiian Melodies  
 7.15 Deadly Nightshade  
 7.30 Sabotage  
 7.45 Phil Cardew and his Cornhuskers  
 8.2 Sports Preview  
 8.15 **Take It From Here** (BBC)  
 (To be repeated from 2XG at 7.0 p.m. on Sunday)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 Death Takes Small Bites  
 9.30  
 10.0 **Jazz Club:** Interlude for Rhythm, with James Moody and Winifred Davies (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Offbeat Coshy  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical session**  
 Suite: The Rosenkavalier R. Strauss  
 4.0 Full Turn  
 5.0 Concert Pianists  
 5.15 **Children's session** (Aunt Helen and Geoff): Can You Guess?; Young Jane  
 6.45 The Vagabonds  
 7.0 After Dinner Music  
 7.15 **Waltzing Matilda:** An Australian surveys His Country, the final talk by Peter W. Mann  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.8 The Good Companions  
 8.35 **Napier Citizens' Band** conducted by H. Napier  
 March: The National Guard Lithgow  
 Hymn: Lead Kindly Light Dykes  
 Selection: Chu Chin Chow Ascho-Hume  
 Southwell  
 March: Lionheart (Studio)  
 9.30 Cinderella (part II), by Rossini  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 **Women's Programme** (Prudence Gregory): Towards Foot Health  
 9.30 Morning Melodies  
 10.0 Manhunt  
 10.15 The Caravan Returns  
 10.30 True Confessions  
 10.45 The Receiver  
 11.0 Close down  
 6.0 p.m. Two with a Tune  
 6.15 Arthur Askey  
 6.30 Latin Fashions  
 6.45 Calling Inglewood  
 7.0 The Orchestra Entertains  
 7.15 Question Mark  
 7.30 Meet Mr. Mystery  
 7.45 At the Console

**8.1 Farm Session (Jack Brown):** What the Am of All Pig Producers Should Be, by C. M. Bailey, Supervisor of Taranaki Pig Council; Hints to the Backyard Poultry Keeper, an interview with S. C. Styles of Egmont Road; Young Farmers' Club Activities; Taranaki Stock Market Report

**8.45 Our Legislators:** A talk on early New Plymouth members of Parliament by H. H. Mutton

**9.3 Phyllis Brown** (soprano), **Alan Brown** (bass-baritone) and **Yvonne Bryner** (piano)  
Duet: Still as the Night  
Soprano: I Love Thee  
Piano: Movements Perpetuels  
Bass-Baritone: O Thank Me Not  
Mallinson  
Chopin  
Duet: Tristesse  
(Studio)

**9.30** Novelty Recordings  
**9.45** The Miller Orchestra  
**10.0** Jazz for Sale  
**10.30** Close down

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**9.0** Especially for Women (Patricia Murphy)

**9.30** Charlie Kunz Entertains  
**9.45** Bing and Gary Crosby  
**10.0** The Racing Harcourts  
**10.15** Manhunt  
**10.30** Lady in Distress  
**10.45** Voices in Harmony  
**11.0** Close down

**6.0 p.m.** The Music of Richard Rodgers  
**6.30** Ginny Gibson and the Mariners  
**7.0** Famous Rescues  
**7.15** Sporting Roundup: Norm Nielsen  
**7.30** Songtime: Bill Hayes  
**7.45** The George Shearing Quintet  
**8.0** Farm Topics: The Seed Industry in N.Z., by G. R. Moss, Fields Instructor, Wanganui

**8.15** Listeners' Requests  
**10.0** Mike McCreary, Operator  
**10.30** Close down

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**9.0** Between Ourselves: Feminine Topics

**9.30** Lady Instrumentalists  
**10.0** The Evil Lady  
**10.15** The Dark God  
**10.30** Hint Hunt (Vad)  
**10.45** Judy Garland and Frank Sinatra  
**11.0** Close down

**6.0 p.m.** Scottish and Irish Singers  
**6.30** Nelson Hit Parade  
**7.0** Meet Mr. Mystery  
**7.15** For Moderns  
**8.0** Rural Broadcast  
**8.15** Latest and Lightest Fare  
**8.45** Richard Tauber's Later Recordings  
**9.4** The Golden Rush (NZBS)  
**9.15** Excerpts from Current Shows  
**9.30** Play: Jane, or the Woman who Told the Truth, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)  
**10.0** Moura Lympany (piano) and Ginette Neveu (violin)  
**10.30** Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Excerpts from Opera  
**9.45** Symphonie Poem: Les Preludes  
Liszt

**10.0** Mainly for Women: Country Club: Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Robert Wilson (tenor)  
**11.45** The Tonhalle Orchestra  
**12.0** Lunch Music

**2.0 p.m.** Mainly for Women: My Five Best Films: From the Southern Alps: Antlers Ahead, by Grace Adams (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR: Bliss  
String Quartet No. 2 in F Minor  
Pastoral

**4.0** Miss Billy  
**4.15** Light Pianists  
**5.15** Children's Session: Junior Digest  
**5.45** The Victory Band  
**6.0** Listeners' Requests  
**7.15** For Farmers: T. P. Palmer (Crop Research Division), and L. S. Carpenter (Federated Farmers) discuss Rape for Fattening Lambs (NZBS)  
**7.34** Dad and Dave  
**7.45** The New Concert Orchestra

N.Z. LISTENER, MAY 21, 1954.

**9.0** The Vienna Boys' Choir  
**9.30** Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)  
**10.0** Jerry Gray and his Orchestra  
**10.45** Art Hodes and his Hot Seven  
**11.20** Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**7.0** London Studio Recitals  
Eric Hope (piano)  
(BBC)

**7.30** The Busch Chamber Players  
Brandenburg Concerto No. 2 in F Bach  
**7.45** Portraits from Dickens: Mrs. P's Aunt from "Little Dorrit," read by Gladys Young (BBC)

**8.0** Christchurch Orpheus Choir conducted by Carl Smith, with Mabel Mason (accompanist)  
I Am the Rose of Sharon Billings  
O Happy Eyes Elgar  
As Torrents in Summer Elgar  
Hymn Study: O Love that Will Not Let Me Go  
The Sea Bath Its Pearls Pinsuti  
The Isle Sharman  
A Sunset Reverie Shaw  
Out of the Silence Galbraith  
(Studio)

**8.35** The Philharmonia Orchestra  
Symphony No. 8 in B Minor (Unfinished)  
Schubert

**9.0** JAN SMETERLIN (Polish pianist)  
For details see 2YC

**9.35** Hans Hotter (baritone)  
**9.55** Trio di Trieste

**10.15** The Philharmonia-Symphony Orchestra of New York conducted by Arturo Toscanini  
Variations on a Theme by Haydn, Op. 35A (St. Antoni Choral) Brahms

**10.35** Opening Night, by Ngalo Marsh, read by the author (NZBS) (to be continued from 3YC at 10.35 tomorrow)  
**11.0** Close down

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m.** Times for Toast  
**9.0** Good Morning, Ladies  
**9.30** Jimmy Shand and his Music  
**10.0** Lady in Distress  
**10.15** The Devil and the Lady  
**10.45** Barbara Dale  
**11.0** Close down

**6.0 p.m.** Teatable Melodies  
**6.30** Solo Spot  
**6.45** Vocal Interlude  
**7.0** WHI Glabe's Orchestra  
**7.15** Four Corners  
**7.45** Vintage Vocals  
**8.5** H.S.A. Review

**8.10** Listeners' Requests  
**9.30** The Adventures of P.C. 49: The Case of the Incomplete Angler (BBC)

**10.0** London Studio Melodies: Jack Coles and his Orchestra Moderne, with Tommy Reilly (harmonica) (BBC)  
**10.30** Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

**9.45 a.m.** Morning Star: Elisabeth Schwarzkopf

**10.0** Devotional Service  
**10.15** Looking at Life  
**10.30** Music While You Work  
**11.0** Miss Billy  
**11.12** Concert Memories  
**11.45** In Lighter Mood  
**12.0** Lunch Music

**2.0 p.m.** Classical Music  
Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky

**3.0** Music While You Work  
**3.30** All Star Variety  
**4.0** The Burtons of Banner Street  
**4.45** Comedy Corner  
**5.15** Children's session: Radio Circle (Uncle John)

**5.45** Folk Songs with Burl Ives  
**6.0** Dad and Dave  
**7.15** Our Garden Expert  
**7.50** Two Hearts in Waltz Time: Robert Stolz and the Vienna Symphony Orchestra

**8.0** Vienna Boys' Choir  
**9.30** Secrets of Scotland Yard  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**4YA DUNEDIN**  
780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.20** Devotional Service  
**10.45** Miss Billy

**11.0** Topics for Women: Gardening Talk by Mrs. R. A. Laurie; Mansfield Park, the first episode of a novel by Jane Austen (BBC)

**11.35** Morning Protos  
**12.0** Lunch Music  
**2.0 p.m.** Recent Releases  
**2.30** Music While You Work  
**3.0** The Caravan Passes

**3.30** CLASSICAL HOUR  
Piano Concerto No. 1 in C, Op. 15 Beethoven  
Fantasy Overture: Romeo and Juliet Tchaikovsky

**4.30** In Harmony  
**5.15** Children's Session: The Alligator and the Jackal; Young Jane  
**6.0** Rhythm of the Islands  
**7.15** Song and Story of the Maori (NZBS)

**7.30** Calling All Scots (William Brown)  
**8.30** The Vienna Boys' Choir  
**9.30** Know Your Game: Badminton, by George Pearce

**9.35** Dunedin Studio Orchestra conducted by Gill Dech (Studio)  
**10.0** The Good Companions  
**10.30** Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
**11.20** Close down

**4YC DUNEDIN**  
900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**7.0** The Barle Orchestra conducted by Sir John Barbirolli  
Symphonic Rhapsody: Mai Dun Ireland

**Loth to Depart** (Improvisations on Virginal Pieces, Op. 50)  
Farnaby-Rubbra

**7.15** Review (Jean Johnson): Outline, Five Studies of Painting in N.Z.; Critics and Criticism, another talk by Eric Westbrook (NZBS); Stephanie Lister talks about the two Shakespeare comedies A Midsummer Night's Dream and The Tempest which will be produced in Dunedin shortly

**7.50** Elgar  
Anthony Pini (cello), with the London Philharmonia Orchestra  
Concerto in E Minor, Op. 85  
Gladys Ripley (contralto), with the Philharmonia Orchestra  
Sea Pictures, Op. 37

The Boyd Neel String Orchestra  
Introduction and Allegro for Strings, Op. 47  
The London Philharmonic Orchestra  
Pomp and Circumstance March No. 3 in C Minor, Op. 39

**9.0** JAN SMETERLIN (Polish pianist)  
(For details, see 2YC)

**9.35** The Suisse Romande Orchestra  
La Mer Debussy  
**10.0** Elisabeth Schumann (soprano)  
Songs by Schubert

**10.15** El Stadelmann (harpischord) and the Reelin State Orchestra  
Concerto in A  
The Berlin Chamber Orchestra  
Sinfonia No. 4, Op. 13 J. C. Bach

**11.0** Close down

**4XD DUNEDIN**  
1430 kc. 210 m.

**6.0 p.m.** Tea Time Tunes  
**6.30** Presbyterian Hour  
**7.15** Best in the West  
**7.30** Cowboy Roundup  
**8.15** Swing Session  
**10.30** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.30 a.m.** This Week's Composer: Liszt  
**10.0** Devotional Service  
**10.15** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: Southland Discussion Panel

**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes

**2.15** Concert  
Overture: Ruy Blas Mendelssohn  
Sinfonia Concertante Walton  
Welsh Rhapsody German

**3.0** The Kentucky Minstrels  
**3.30** Hospital Session  
**4.0** Over to You (BBC)  
**4.30** New Mayfair Orchestra and Richard Crooks

**5.0** Vienna Boys' Choir  
**5.15** Children's Hour: Time for Juniors; The Moon Flower (ABC); Cup Night  
**5.45** Tango Tunes

**6.0** Popular Songs Old and New: Henry Radolph and his Harmony Serenaders, with John Hoskins (harmonica) (NZBS)  
**7.0** After Dinner Music

**7.15** Variety Magazine  
**7.45** Music of Johann Strauss  
**8.0** Vienna Boys' Choir  
**9.30** Friedrich Gulda (piano)  
Sonata No. 29 in B Flat, Op. 100 Beethoven  
(Hammerklavier)

**10.15** The Well-Tempered Accompanist: The Best of a series of talks by Gerald Moore (NZBS)  
**10.30** Jazz Time  
**11.20** Close down

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W.52

## 1ZB AUCKLAND

- 1070 kc. 280 m.
- 6. 0 a.m. Breakfast session
  - 9. 0 Morning session (Aunt Daisy)
  - 9.30 Torch Music
  - 9.45 We Travel the Friendly Road with the Wayfarers
  - 10. 0 Doctor Paul
  - 10.15 Dark Abyss
  - 10.30 David's Children
  - 10.45 Courtship and Marriage
  - 11. 0 The Years in Song
  - 11.30 Shopping Reporter (Jane)
  - 12. 0 Midday Music
  - 1.30 p.m. Tapestries of Life
  - 1.45 Solo Time: Mario Lorenzi
  - 2. 0 Concert Hall, with Mantovani and Jan Mazur
  - 2.30 Women's Hour (Marina), Home Decorating session; Book Review; Home Poultry Keeping
  - 3.30 Happiness Club Notices
  - 4. 0 Variety Theatre
  - 4. 0 Family Affair: The Dinning Sisters
  - 4.15 Victor Young and his Orchestra
  - 4.30 Bing Crosby and Bob Hope
  - 4.45 Old Piano Roll Blues
  - 5. 0 Texan Troubadours: Roy Rogers
  - 5.15 Hawaiian Souvenirs
  - 5.30 Playtime
  - 5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
- 6. 0 Song Survey
  - 6.15 Wild Life
  - 6.30 Space Pirates
  - 6.45 Daily Diary

- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 Question Mark
- 8. 0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 The Racing Harcourts
- 9. 0 Ask Me Another
- 9.30 Old and New
- 10. 0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 11. 0 Rhythm on Reeds
- 11.30 Gordon Jenkins and his Orchestra
- 12. 0 Close down

## 2ZB WELLINGTON

- 980 kc. 306 m.
- 6. 0 a.m. Breakfast Session
  - 6.15 Railway Notices
  - 9. 0 Morning Session (Aunt Daisy)
  - 9.30 Ballad Time
  - 9.45 Light Orchestras
  - 10. 0 Doctor Paul
  - 10.15 Bing Songs
  - 10.30 David's Children
  - 10.45 Courtship and Marriage
  - 11. 0 Light Variety
  - 11.30 Shopping Reporter (Doreen)
  - 12. 0 On Our Lunch Menu
  - 1.30 p.m. Tapestries of Life
  - 2. 0 Orchestral Parade
  - 2.15 Ezio Pinza
  - 2.30 Women's Hour (Miria): Book Review; Home Decorating (Anne Stewart)
  - 3.30 Afternoon Tea Tunes

- 3.45 From the Films
  - 4. 0 Today's Harmonists
  - 4.15 Dick Haymes
  - 4.30 Rhumba Rhythm
  - 4.45 Music of Coward
  - 5. 0 Cabaret Entertainers
  - 5.15 Romantic Mood
  - 5.30 Tunesful Tempo
  - 5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
- 6. 0 Dinner Music
  - 6.15 Wild Life
  - 6.30 Tell It To Taylors
  - 6.45 Percy Faith's Orchestra
  - 7. 0 Confidence Man
  - 7.15 Passing Parade
  - 7.30 Philip Marlowe Investigates
  - 7.45 House of Conflict
  - 8. 0 Money-Go-Round
  - 8.30 Twenty-six Hours
  - 8.45 Eight-Hour Alibi
  - 9. 0 Ask Me Another
  - 9.30 Robert Merrill
  - 9.45 Ted Heath's Orchestra
  - 10. 0 Favourites of Yesterday
  - 10.15 From the Continent
  - 10.30 Dark Destiny
  - 10.45 Popular Dance Bands and Singers
  - 12. 0 Close down

## 3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6. 0 a.m. It's a New Day
  - 7. 0 Breakfast is Served
  - 8. 0 Breakfast Club (Happy Hill)
  - 8.15 On Your Way, Children
  - 8.20 After Breakfast Tunes
  - 9. 0 Morning session (Aunt Daisy)
  - 9.30 Music While You Work
  - 10. 0 Doctor Paul
  - 10.15 January's Daughter
  - 10.30 David's Children
  - 10.45 Courtship and Marriage
  - 11. 0 Variety
  - 11.30 Shopping Reporter (Elizabeth Anne)
  - 12. 0 Lunch Lyrics
  - 1.30 p.m. Tapestries of Life
  - 2. 0 Early Afternoon Concert
  - 2.30 Women's Hour (Molly McNab), Book Review; Home Poultry Talk—M. A. Saunders; Home Decorating
  - 3.30 Anton and the Paramount Theatre Orchestra
  - 3.45 Les Compagnons de La Chanson
  - 4. 0 Half and Half
  - 4.15 Richard Crooks Sings
  - 4.30 Yehudi Menuhin
  - 4.45 London in Song
  - 5. 0 Silk, Satin, Cotton, Rags
  - 5.15 Jack Thompson Trio
  - 5.30 Patricia Preece
  - 5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**
- 6. 0 Recordings from the London Welsh Association Concert, 1952
  - 6.15 Wild Life
  - 6.30 Songs at Eventide
  - 6.45 Premier Performance
  - 7. 0 Confidence Man
  - 7.15 Passing Parade
  - 7.30 Philip Marlowe Investigates
  - 7.45 The Dark God
  - 8. 0 Money-Go-Round
  - 8.30 Twenty-six Hours
  - 8.45 I Spy
  - 9. 0 Ask Me Another
  - 9.30 Supper Time Concert
  - 10. 0 Songs by Bonnie Lou
  - 10.15 Nancy Harrie at the Piano
  - 10.30 Dark Destiny
  - 10.45 Riccarton is on the Air
  - 12. 0 Close down

## 4ZB DUNEDIN

- 1040 kc. 288 m.
- 6. 0 a.m. Breakfast Session
  - 7.30 Weather Forecast
  - 7.35 Morning Star
  - 9. 0 Morning Session (Aunt Daisy)
  - 9.30 Airplane Melodies
  - 10. 0 Doctor Paul
  - 10.15 The Devil and the Lady
  - 10.30 David's Children
  - 10.45 Courtship and Marriage
  - 11. 0 Music for Milady
  - 11.30 Shopping Reporter
  - 12. 0 Lunch Music
  - 1. 0 p.m. The Stars Entertain
  - 1.30 Tapestries of Life

- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour: Book Review; London Letter; Poultry Talk; Home Decorating
- 3.30 Afternoon Musicale
- 4. 0 Percy Faith and his Orchestra
- 4.15 The George Mitchell Choir
- 4.30 Duo Pianists Rawicz and Landauer
- 4.45 Recent Hits in Song
- 5. 0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 Reserved
- 7. 0 Confidence Man
- 7.15 Passing Parade
- 7.30 Philip Marlowe Investigates
- 7.45 Reserved
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Secret Mountain
- 9. 0 Ask Me Another
- 9.30 Armchair Melodies
- 10. 0 The Thoroughbred
- 10.15 Hugo Winterhalter's Orchestra
- 10.30 Dark Destiny
- 10.45 Startime
- 11. 0 Rhythm Roundup
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7. 0 a.m. Breakfast session
  - 9. 0 Good Morning Requests
  - 9.30 Melodies from Latin America
  - 9.45 Home Decorating Talk (Anne Stewart)
  - 10. 0 Dalia of Four Winds
  - 10.15 Poor Man's Orange
  - 10.30 Rowan Lodge
  - 10.45 The Unbeliever
  - 11. 0 Shopping Reporter (Margaret Isaac)
  - 11.30 Light Orchestral Music
  - 12. 0 Lunch Music
  - 2. 0 p.m. Musical Comedy Stars
  - 2.15 Victor Young and his Singing Strings
  - 2.30 Women's Hour (Kay Begg), You be the Judge; Book Talk; London Newsletter; Home Poultry Talk
  - 3.30 Novelty Instrumentalists
  - 3.45 Rhumbas and Samba
  - 4. 0 Alma Cogan
  - 4.15 March Time
  - 4.30 Rhythm on the Keyboard
  - 4.45 Beniamino Gigli
  - 5. 0 Concert Instrumentalists
  - 5.15 Polkas and Waltzes
  - 5.30 Art Mooney's Orchestra
  - 5.45 Popular Songs in Harmony

### EVENING PROGRAMME

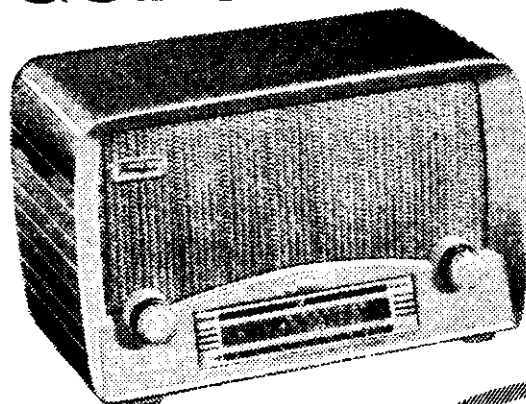
- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7. 0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8. 0 Tops in Pope (Norman Allen)
- 8.30 Melodies from Europe
- 9. 0 Ask Me Another
- 9.30 Romance in Rhythm (Artie Shaw)
- 9.45 Spotlight Pianist (Carmen Cavalero)
- 10. 0 Drama of Medicine
- 10.15 Don't Get Me Wrong
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Nancy Harrie, a gifted N.Z. pianist, was born in Ngaruawahia but did most of her study at Greymouth where she collected her A.T.C.L. and I.T.C.L. She has the ability to "go far" in America or Australia, but chooses to "stay right here" because "I'm happy in Auckland." Recordings by Nancy Harrie will be played from 3ZB at 10.15 tonight.

One of the greatest tenors of all time, Beniamino Gigli, will give a short recorded recital from 2ZA at 4.45.

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# 1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Grand Opera  
 10.0 Devotions: K. J. Green  
 10.15 Ballad Interlude  
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science Talk: Running Repairs; The Hidden Motive (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music from the Theatre  
 2.30 **CLASSICAL HOUR**  
 St. Paul's Suite **Moliet**  
 Piano Concerto No. 2 **Rawsthorne**  
 Simple Symphony **Britten**  
 3.30 Songs of the Sea  
 3.45 Music While You Work  
 4.30 Serenade  
 5.0 Stephen Foster Songs  
 5.15 Children's Session  
 5.45 Lily Pons (soprano)  
 6.0 Stars to Steer By: The personal philosophy of Elsie Nelson (NZBS)  
 Market Reports  
 Music by Mantovani  
 7.0 Sports Page  
 7.30 Vera Lynn Sings  
 8.0 Short Story: Coincidence, by J. Jefferson Farjeon (NZBS)  
 8.17 The New Sound: Les Paul (guitar)  
 8.30 The Adventures of the Scarlet Pimpernel  
 9.30 Scottish Session (Bill Fell)  
 10.0 Palace of Varieties (BBC)  
 10.30 Friday Serenade  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 6.0 The Dolmetsch Trio: Carl Dolmetsch (recorders and violin), Joseph Saxby and Layton Ring (harpsichord, and recorders)  
 Music by Handel and Telemann (NZBS)  
 7.34 The Danish State Radio Madrigal Choir conducted by Mogens Woldike  
 7.42 Yehudi Menuhin (violin) and Gerald Moore (piano)  
 Sonata in F **Mendelssohn**  
 8.3 **BEATRICE JONES** (contralto)  
 Four American Indian Songs founded on Tribal Melodies **arr. Cadman**  
 Negro Spirituals:  
 Bye and Bye  
 Steal Away **arr. Burleigh** (Studio)  
 8.20 **Walton**  
 The BBC Symphony Orchestra  
 Overture: Portsmouth Point  
 William Primrose and the Philharmonia Orchestra  
 Viola Concerto  
 The Philharmonia Orchestra  
 Scapino: A Comedy Overture  
 8.50 Paul Badura-Skoda and Joerg Demus (piano duet)  
 Rondo in D, Op. 138  
 Rondo in A, Op. 107  
 Fantasy in F Minor, Op. 103 **Schubert**  
 9.0 **Brigitte de Beaufond** (violin) and **Charles Lilamand** (piano)  
 Sonata in A, Op. 13 **Faure**  
 9.30 **The Arts in Auckland**, by Donald MacGregor (NZBS)  
 10.0 The Swiss Romande Orchestra, with the Mottet Choir of Geneva  
 Ballet: Daphnis and Chloe **Ravel**  
 11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Mario Lanza  
 5.15 Sweet Rhythm: Stanley Black  
 5.30 Freddy Martin's Orchestra  
 5.45 Radio Rodeo  
 6.0 Showtime Medley  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7.0 **David Rose Time:** Guests, M.G.M. Film Stars  
 7.30 The Hunchback of Ben Ali  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 David Rose and his Orchestra  
 8.45 Morning Melodies sung by Denis Martin  
 10.0 Delta of Four Winds  
 10.15 Housewives' Quiz (Lorraine Rishworth) (Studio)  
 10.30 The Dark God

# Friday, May 28

- 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Melody Lane  
 6.15 **Tonight's Stars:** The Johnston Brothers  
 8.30 Teatime Cabaret  
 6.45 **Weekend Sports Preview** (Eric Blow)  
 7.0 The 1927 Hit Parade  
 7.15 Twenty-Six Hours  
 7.30 Record Roundabout  
 8.1 News for the Farmer  
 8.15 Italian Serenade  
 8.30 Short Story: Second Childhood, by E. M. Fuller (NZBS)  
 8.45 The Voices of Walter Schumann  
 9.4 From Our Overseas Library  
 9.30 **Personal Portraits:** Margot Oxford by her step-daughter, Lady Violet Bonham Carter (BBC)  
 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Musical Names: McKenzie  
 9.45 Reginald Foort at the Organ  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.15 Rosemary Clooney and Co.  
 11.30 Listen to the Latest  
 12.0 Musical Mailbox: Hamilton  
 12.33 p.m. Lunch Music  
 1.0 The Deceiver  
 1.15 Versatile Virtuosi: Tauber  
 1.45 The New Light Symphony Orchestra  
 2.0 Women's Hour (Marjorie Green): Black Narcissus; Five Minute Food News; Ports of Call: Weekend Entertainment Guide  
 3.0 Waltz Kings: Strauss  
 3.30 The Amazing Duchess  
 3.45 River Reveries  
 4.0 **Afternoon Concert**  
 Serenade in B Flat for Wind Instruments, K.361 **Mozart**  
 4.45 Festival of Song  
 5.0 Islands of an Island Kingdom  
 5.15 Variety Fare  
 5.45 The Battling Bensons  
 6.0 Country Dances  
 6.15 Film Musical  
 6.45 Music from France  
 7.0 Moments of Destiny  
 7.15 Sergeant Crosby  
 7.30 Drama of Medicine  
 8.0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 **AUDREY DILL-MACKY** (soprano)  
 Golden Sunlight **Rosa**  
 Catali, Catali **Cardillo**  
 My Love Song to a Tree **Walters**  
 Snowbird **Thayer** (Studio)  
 8.30 A Case for Cleveland  
 9.4 Piano, Orchestra and Song  
 9.45 **Play:** Consider Your Verdict, by Norman Edwards (NZBS)  
 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Evelyn Rothwell (oboe)  
 10.15 Devotional Service  
 10.45 Music While You Work  
 11.15 Melody Mixture  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Hoagy Carmichael

- 3.0 Composed by Jerome Kern  
 3.15 **Classical Music**  
 Symphony No. 1 in B Flat, Op. 38 (Spring)  
 Two Romances for Oboe and Piano: No. 1 in A Minor and No. 2 in A Schumann  
 4.0 Matinee Music  
 5.0 Charles Williams Conducts  
 5.15 For Our Younger Maori Listeners (Cloria): Song and Story of the Maori (NZBS); Into the Unknown  
 6.45 Tunes of the Times  
 7.0 For Our Scottish Listeners  
**EDWARD NEWMAN** (light baritone)  
 The Isle of Mull **arr. Diack**  
 Morax's Cradle Song  
 Rise and Follow Love **arr. Robertson**  
 Bothwell Bank **arr. Diack**  
 Rothsay Bay **Gatty** (Studio)  
 7.30 Major Work:  
 Violin Concerto No. 2 in B Minor **Paganini**  
 8.0 Operatic and Song Recital by Dennis Noble  
 8.15 **Short Story:** The Stowaway, by J. Edward Brown, adapted by Oliver Gillespie (NZBS)  
 8.30 **BBC Bandstand:** The National Youth Brass Band of Great Britain conducted by Eric Ball. The programme is introduced by the founder and first conductor of the Band, Dr. Denis Wright  
 9.30 Encore  
 10.0 In Strict Tempo  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 **Morning Star:** Charles Kullman  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 Women's Session: Personality Homes on a Budget; Introduction by Ruth Sherer (NZBS); Home Science: New Garments from Old  
 11.30 **Variety Ahoy:** Jon Pertwee from H.M.S. Mercury (BBC)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Overture and Rondo from La Cenerentola **Rossini**  
 Ballet Music: La Boutique Fantasque **Rossini-Respighi**  
 Feste Romane **Respighi**  
 3.0 Above Suspicion  
 3.15 Magic and Moonlight  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.15 **Children's Session:** The Twelve Princesses  
 5.45 Novatime Trio  
 6.0 Tea Dance  
 7.0 Felling Stock Sales Report  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 **The Wellington Studio Orchestra** conducted by Harry Botham, with Christina Young (contralto) (NZBS)  
 Artaxerxes  
 Contralto: See Me in Anguish **Handel**  
 Orchestra: Cradle Song **Mozart**  
 Serenade **Haydn**  
 Contralto: Dear Eyes **Falconier**  
 How Could I Ever **Handel**  
 Orchestra: Symphony in E Flat **Abel**  
 8.35 Book Shop (NZBS)  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 Science Report: A programme from the Congress sitting at Auckland  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 7.0 Koa Nees (piano)  
 Etudes, Op. 10, Nos. 1-12 **Chopin** (NZBS)  
 7.32 **Schubert**  
 The Vienna Octet  
 Octet in F, Op. 16C  
 8.22 **MOIRA DWYER** (soprano)  
 Folk Songs of the British Isles **arr. Britten** (Studio)  
 8.42 The Boston Promenade Orchestra  
 Matinees Musicales  
 9.0 **Brigitte de Beaufond** (violin) and **Charles Lilamand** (piano)  
 Sonata in A, Op. 13 **Faure**  
 (For details see 1YC)  
 9.40 **Fortnightly Review** (Owen Jensen): Russell Reid talks about a tour of one-act plays being arranged by the Regional Council of Adult Education (NZBS); Nancy Ritchie reviews the Autumn Show of the N.Z. Academy of Fine Arts (NZBS); Nancy Parker discusses the art of Picture Framing (NZBS)  
 10.10 The Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Bachmilitovich  
 Symphony No. 3 in B Minor, Op. 42 (Ilya Mourometz) **Gilere**  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
 7.30 Comedy Time  
 7.45 St. Martin's Summer  
 8.15 Reminiscen' with Singin' Sam  
 8.30 Variety Ahoy (BBC)  
 9.0 The Donald Peers Show  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 8.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Music While You Work  
 10.0 The Story of Vivian Lang  
 10.15 Family Fortunes  
 10.30 The Deceiver  
 10.45 The Lift of the Waltz  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.45 Famous Rescues  
 7.0 Ginger Rogers and Cornel Wilde  
 7.15 Comedy Corner  
 7.30 Special Assignment  
 7.45 Country Square Dances  
 8.0 Gisborne Stock Market Report  
 8.3 **Melody, Just Melody**  
 8.30 David Rose and his Orchestra  
 8.45 Talk: Prophet without Portfolio, by William Reff (NZBS)  
 9.3 **A Child of Our Time:** An Oratorio, by Michael Tippett, based on a theme of racial persecution, with soloists Margaret Ritchie (soprano), Marjorie Thomas (contralto), Richard Lewis (tenor) and Laurens Rognar (bass), with the City of Birmingham Choir and Orchestra conducted by David Willcocks (BBC)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Master Music  
 10.45 Journey to the Straits of Magellan  
 The first talk by Kathleen Hodgson (NZBS)  
 11.0 Music While You Work  
 11.30 Thanks for the Memory  
 12.0 Lunch Music

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, MAY 24

- 9.4 a.m. **Speech Training and Poetry.**

## TUESDAY, MAY 25

- 9.4 a.m. **The Headmaster holds Radio School Assembly.**  
 9.14 **Drill and Games.**  
 9.24 **Primary School Bulletins.**

## WEDNESDAY, MAY 26

- 9.4 a.m. **There Goes the Bell!**  
 9.14 **Let's Enjoy Our Art.**  
 9.22 **Spelling at the S.I. Level.**

## FRIDAY, MAY 28

- 9.4 a.m. **Music Appreciation.**  
 9.19 **Parlons Français.**



# Friday, May 28

- 2.0 p.m. Music While You Work**  
**2.30** For Our Scottish Listeners  
**2.55** Light Instrumentalists  
**3.15** **Classical session**  
 Violin Concerto No. 1 in G Minor, Op. 26  
**4.0** The Mountbatten  
**4.30** South of the Border  
**5.0** Perry Como  
**5.15** **Children's session:** Young People's Magazine: The Moonflower (ABC)  
**5.45** Dinner Music  
**7.0** For the Sportsman  
**7.30** Will These Be Hits?  
**7.47** Melody Market  
**8.15** **Interlude for Rhythm** (BBC)  
**8.30** Take It From Here (BBC)  
**9.30** The Affairs of Harlequin  
**9.55** Dance Music  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session  
**9.0** Women's Programme (Prudence Gregory): Recipe of the Week; Malayan Newsletter  
**9.30** Stringtime  
**9.45** The Radio Revellers  
**10.0** Della of Four Winds  
**10.15** Reserved  
**10.30** The Enchanted Island  
**10.45** Fate Walked Beside Me  
**11.0** Close down  
**6.0 p.m.** Children's Session  
**6.30** **Vocal Groups**  
**6.45** Accordion Artists  
**7.0** Recent Records  
**7.15** Sports Review (Mark Comber)  
**7.30** Strict Tempo Time with guest artist Gordon MacRae  
**8.1** **Short Story:** The Gambler, by G. L. Wilson (NZBS)  
**8.15** Interlude for Song  
**8.30** London Studio Melodies (BBC)  
**9.3** Join in the Chorus  
**9.20** Dad and Dave  
**9.45** Sentimental Songs  
**10.0** **Oldtime Ballroom:** Sydney Thompson's Orchestra (BBC)  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** **Especially for Women** (Patricia Murphy)  
**9.30** Fred Waring and his Pennsylvanians  
**9.45** The Melachirino Strings  
**10.0** Strange Endings  
**10.15** The Amazing Simon Crawley  
**10.30** The Companions of Song  
**10.45** Ken Griffin at the Organ  
**11.0** Close down  
**6.0 p.m.** Light and Bright  
**6.30** **Sports Quiz** (Norm Nielsen)  
**6.45** Arthur Smith and his Crackerjacks  
**7.0** Bing Sings  
**7.15** Tunes of Tempos  
**7.30** Cowboy Corner: The Tumbleweeds  
**7.45** Songtime: Fran Warren  
**8.0** **Imperishable Stories:** The Story of a Chicken, by Jonas Lie, adapted by Oliver A. Gillespie (NZBS)  
**8.15** Mantovani and his Orchestra  
**8.30** **Songs from the Shows,** with Dick Bentley (BBC)  
**9.15** The London Philharmonic Orchestra  
 Peer Gynt Suite No. 2, Op. 53 Grieg  
**9.30** Joseph Schmidt (tenor)  
**9.45** Florian Zahach (violin)  
**10.0** Tip-Top Tunes  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Solo Instrumentalists  
**10.0** Fashion Magazine  
**10.15** Romantic Songs  
**10.30** Place of Honour  
**10.45** Jazz Corner  
**11.0** Close down  
**6.0 p.m.** Likely Hits  
**6.15** on the Younger Side, with Val (Studio)  
**6.30** Whistlers and Comedians  
**7.0** Hollywood Holiday  
**7.30** Favourite Short Classics  
**8.0** **Variety Ahoy,** with Cyril Fletcher from H.M.S. Siskin (BBC)  
**8.30** Reserved  
**8.45** **Journalist at Large:** The House of Commons, the second talk by J. C. Graham (NZBS)  
**9.4** The Golden Bush (NZBS)  
**9.15** Overtures  
**9.30** **Connoisseur's Corner** (Doug Harris)  
**10.30** Close down

## 3YA CHRISTCHURCH 620 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast  
**9.30** **Morning Star:** Giuseppe di Stefano  
**9.45** Dances from Opera  
**10.0** **Mainly for Women:** Encore: Cook  
 Anonymous: Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Will Glane's Orchestra  
**11.30** Malcolm Mitchell Trio  
**11.45** Piano in Dance Tempo  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** Mobile Microphone: Help for the Home Cook  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Scherzo No. 4 in F Chopin  
 String Quartet in G, Op. 111 Schubert  
**4.0** Comedy Corner  
**4.15** Variety  
**5.0** Two in Harmony  
**5.15** **Children's Session:** More About  
 Bitter (BBC): The Moon Flower (ABC)  
**5.45** Boogie Beat  
**6.0** Light Music  
**7.15** Sports Preview  
**7.30** The Blue Danube  
**8.0** Popular Tunes of 1950: Anne Shelton  
**8.15** The Melachirino Strings with Semprini (piano)  
**8.30** **Variety Ahoy:** Eric Barker from H.M.S. Daedalus (BBC)  
**9.30** Inspector West  
**10.0** **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)  
**10.30** Late Evening Variety  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Lauritz Melchior (tenor)  
 Nothing! Nothing! Conquering Sword  
 (With Albert Reiss, tenor (Siegfried)  
 Hol. Ho. Smithy, My Hammer (Siegfried)  
 With Tempest and Storm (Flying Dutchman) Wagner  
**7.12** The NBC Symphony Orchestra  
 Siegfried Idyll Wagner  
**7.28** **KOA NEES** (piano)  
 Sonata in A, Op. Posth. Schubert  
**8.3** The Busch Quartet  
 String Quartet in B Flat, Op. 188 Schubert  
**8.28** **The Experience of Age:** Interviews  
 with Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare (BBC)  
**9.0** **Brigitte de Beaufond** (violin) and  
 Charles Lilamand (piano)  
 (For details see 1YC)  
**9.30** The New Italian Quartet  
 String Quartet in E Minor Verdi  
**9.55** **The Reith Lectures, 1952:** The  
 World and the West: The Psychology  
 of Encounters, by Professor Arnold  
 Toynbee (BBC)  
**10.26** Max Gilbert (viola) and the Boyd  
 Neel String Orchestra  
 Elegy for Viola, String Quartet and  
 String Orchestra Howells  
**10.35** **Opening Night,** by Ngata Marsh,  
 read by the author (NZBS) (to be con-  
 tinued from 3YC at 10.35 on Wednes-  
 day)  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies  
**9.0** **Good Morning, Ladies**  
**9.30** Popular Light Orchestras  
 Delta of Four Winds  
**10.15** The Devil and the Lady  
**10.30** Madhum  
**10.45** Selections and Medleys  
 Close down  
**11.0**  
**6.0 p.m.** Musical Rendezvous  
**6.15** Latin Americana  
**6.30** **Tip Top Tunes**  
**6.45** Accordion Arts  
**7.0** Meet Mr. Mystery  
**7.15** Popular Entertainers  
**7.30** Reserved  
**7.45** Vocal Parade  
**8.10** Light Classics  
**8.25** **Short Story:** The Miracle, by Fay  
 King (NZBS)  
**8.47** **Talk:** Travels with a Guitar, by  
 Victoria Kingsley (NZBS)  
**9.3** The Gumbel Quartet  
 String Quartet No. 1 in D Minor  
 Arriaga  
 Jean Pongnet (violin) and the London  
 Baroque Orchestra conducted by Karl  
 Haas  
 Father Noster Cherubini  
 Pierre Fournier (cello) and the Stutt-  
 gart Chamber Orchestra conducted by  
 Karl Münchinger  
 Concerto in B Flat Boccherini  
**10.0** Musical Tapestries  
**10.15** Film Fare  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Jan Kiepura  
**10.0** Devotional Service  
**10.18** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** The Mountbatten  
**11.15** **Home Science Talk:** Have You  
 Considered Dyeing?  
**11.30** **Morning Concert**  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music:**  
 Ballet suite: Les Sylphides  
 Chopin-Britten  
**2.30** Beloved Vagabond  
**2.42** Accent on Melody  
**3.0** Music While You Work  
**3.30** Songs of Yesterday  
**4.0** The Burtons of Banner Street  
**4.12** The Latins Take Over  
**4.30** Popular Parade  
**5.0** From the Land of the Shamrock  
**5.15** **Children's session:** Junior Natur-  
 alists' Club  
**5.45** Dinner Music  
**6.0** Sports Review  
**7.15** **Fly Away, Peter,** a comedy of  
 family life, by A. P. Beasley (NZBS)  
**8.45** **Music for You:** Coral Cummings  
 and the Bob Bradford Quartet (NZBS)  
**9.30** Adventures of the Scarlet Pim-  
 pernel  
**10.0** Modern Variety  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Chopin Waltzes: Ronnie Munro's  
 Orchestra

## 11.0 Topics for Women: Home Science

- Talk: Have You Considered Dyeing? (NZBS)  
 Interest: Final talk by A. H. Reed:  
 Living to Learn, by Joan Faulkner Blake  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Vienna Symphony Orchestra:  
 Offenbach Fantasy  
**2.30** Music While You Work  
**3.0** **Interlude for Music:** Kay Cavendish  
 BBC  
**3.15** With a Song in My Heart: Jane  
 Froman  
**3.30** **CLASSICAL HOUR**  
 Symphony No. 5 in F Boyce  
 Cantata No. 54 Bach  
 Symphony in D Cherubini  
**4.30** Junior Infantino Sings Neapolitan  
 Songs  
**4.45** on the Harmonica  
**5.15** **Children's Session:** About the  
 Town: The Secret of Shadow Valley  
**6.0** My Son Tom  
**7.0** For the Sportsman (Lankford  
 Smith)  
**7.30** Torch of Freedom  
**8.0** Music: The Benny Goodman Way  
**8.20** Day and Dave  
**8.45** Cowboy Roundup  
**9.30** **Know Your Game:** Badminton, by  
 George Pearce  
**9.35** Strictly Private  
**10.0** Your Dancing Party: Ralph Flana-  
 gan's Orchestra (VOA)  
**10.15** Here's the Benny Goodman Trio  
**10.30** Perez Prado and his orchestra  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Sonata Recitals**  
 Julius Katchen (piano)  
 Sonata in F Minor, Op. 5 Brahms  
 Janos Starker (cello) and Abba Bogin  
 (piano)  
 Sonata No. 4 in F, Op. 5 Beethoven  
 Rene le Roi and Yella Fessl  
 Sonata in D for Flute and Harpsichord  
 Vinci  
**8.6** **Romance in Literature:** Gothic  
 Romances, Valhek and The Castle of  
 Otranto, another talk by Rob Robertson  
 (A repetition of 4YA's broadcast on  
 April 12)  
**8.20** The Chicago Symphony Orchestra  
 conducted by Rafael Kubelik  
 Pictures at an Exhibition  
 Moussorgsky-Ravel  
**8.45** Heinrich Schliuss (baritone)  
 Songs by Schubert  
**9.0** **Brigitte de Beaufond** (violin) and  
 Charles Lilamand (piano)  
 (For details, see 1YC)  
**9.30** **Mozart**  
 The London Baroque Ensemble con-  
 ducted by Karl Haas  
 Adagio in B Flat, K.440A  
 Dennis Matthews (piano) and the Liver-  
 pool Philharmonic Orchestra conducted  
 by George Weldon  
 Concerto in A Minor, K.488  
**10.3** **Clara and Robert Schumann**  
 Kathleen Ferrier (contralto)  
 Song Cycle: Woman's Life and Love  
 Robert Schumann  
 The Mannes-Gumpel-Silva Trio  
 Piano Trio in G Minor, Op. 47  
 Clara Schumann  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Classical Cameo  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This  
 Yesterday: For Home Sewers: Have You  
 Considered Dyeing?  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Lillian Dale Affair  
**2.15** **Symphonic Music**  
 Joyous March Chabrier  
 Symphony No. 2 in D Minor Dvorak  
**3.0** Voices in Harmony  
**3.15** Accordiona  
**3.30** Music While You Work  
**4.0** Scottish Session  
**4.45** Band Music  
**5.15** **Children's Hour:** Junior Storytime:  
 Meeting Poet: Animal Helpers  
**5.45** Music for the Tea Hour  
**7.0** Maroroo Sheep Dog Trial Results  
 After Dinner Music  
**7.30** Popular Parade  
**8.0** **Curtain Up:** Music from Opera and  
 Ballet  
**9.30** Meet the Stars: Jo Stafford  
**9.50** Ray Martin and his Orchestra  
**10.0** Sports Roundup  
**10.30** Your Dancing Party (VOA)  
**10.45** Ted Heath and his Music  
**11.20** Close down

## BROADCASTS TO SCHOOLS

### TUESDAY, MAY 25

- 1.25-1.40 p.m. *Here Lies Adventure: "Sir Walter Scott and Ivanhoe."*  
 1.40-2.0 *Seven Thousand Miles from New Zealand: "British Columbia: Cool, Temperate Lands."*

### WEDNESDAY, MAY 26

- 1.25-1.45 p.m. *Rhythm for Juniors, conducted by Keith Newson.*  
 1.45-2.0 *Storytime for Juniors: "The Little Small Tiny Wee Man,"*  
 by Diana Ross.

### THURSDAY, MAY 27

- 1.30-2.0 p.m. *Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.*

### FRIDAY, MAY 28

- 1.25-1.40 p.m. *Singing for Juniors, conducted by Joan Easterbrook-Smith.*  
 1.40-2.0 *Life in the Middle Ages: "A Medieval Village" (BBC Social Studies programme).*

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Pianists on Parade  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dark Abyss  
10.30 Reserved  
10.45 Courtship and Marriage  
11.0 Melodies of Other Years  
11.30 Shopping Reporter (Jane)  
12.0 Midday Melody  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Famous Tenors  
2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; Ports of Call—Visit to an Aboriginal Chief  
3.30 Concert Artists  
4.0 Jane Froman  
4.15 From Stage and Screen  
4.45 Variety Fare  
5.45 Evening Star: Tommy Reilly (harmonica)

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.20 Melachrino and his Orchestra  
6.30 Friday Nocturne  
6.45 Daily Diary  
7.0 Quiz Kids  
7.30 Console Celebrity  
7.45 Famous Fortunes  
8.0 Grey Goose  
8.15 The Harry Grove Trio  
8.45 Famous Frauds  
9.0 Reserved  
9.30 Time for Variety  
10.0 Sports Preview (Bill Meredith)  
10.30 Box 13  
11.0 Old Tunes for Modern  
11.30 Sweet and Lively  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Tenor and Baritone  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Reserved  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Dorfen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Current Time  
3.30 Rhythm Rendezvous  
3.45 The Knaves  
4.0 At the Hammond  
4.15 Accent on Melody  
4.30 Hawaiian Breezes  
4.45 Margaret Whiting  
5.0 Instrumental Variety  
5.30 Romantic Mood  
5.45 Guy Mitchell

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Piano Styles  
6.45 Sutcliffe Cricket Summary  
7.0 Quiz Kids  
7.30 March of Science  
7.45 The Gordon Jenkins Orchestra  
8.0 The Grey Goose  
8.15 Songs of Romance  
8.30 Sammy Kaye's Orchestra  
8.45 Reserved  
9.30 Light Variety  
10.30 Box 13  
10.45 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happi Hill)  
8.15 For Junior  
9.0 Morning session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Piano Parade  
10.30 Reserved  
10.45 Courtship and Marriage  
11.0 From the Concert Stage



ROSEMARY CLOONEY, one of the stars to be heard from 3ZB in the programme beginning at 9.30 this evening

- 11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch session  
2.0 p.m. The Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab), Weekend Entertainment; Overseas News; Tropical Queensland; Something New from Something Old—Adventures with a Sewing Machine, by Mrs. Tabor Gregory (final)  
3.30 Traditional Tunes  
3.45 Hammond Harmony  
4.0 John Charles Thomas  
4.15 Concert Cubana  
4.30 Variety All the Way  
5.30 Junior Leaguers  
5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Saunter-Finegan Orchestra  
6.15 Scots Wha Ha  
6.30 Band of H.M. Coldstream Guards  
6.45 Some New Releases  
7.0 The Quiz Kids  
7.30 Eve Young Takes the Lead  
7.45 Scrapbook  
8.0 The Grey Goose  
8.15 Ballet Melodies  
8.30 Alfredo Orchestra  
8.45 Reserved  
9.0 Feibel Fancies  
9.30 Sid Phillips, Al Jolson, Roberto Inglez, John Parkin, Rosemary Clooney, Dick Bentley, Melachrino Strings, Howard Keel  
10.0 Tune Time  
10.15 Sports Preview  
10.30 Box 13  
11.0 New Brighton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
10.0 Doctor Paul  
10.15 The Devil and the Lady  
10.30 Reserved  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Light Orchestral Corner  
2.30 Women's Hour: Overseas News; United Nations' Guidebook; Wool Exchange; Weekend Entertainment; Adventures with a Sewing Machine; Ports of Call  
3.30 Afternoon Musicals  
4.0 Doris Day and Buddy Clarke  
4.15 Victor Young and his Orchestra  
4.30 Vocal Groups  
4.45 The Melodi Light Orchestra  
5.0 Light and Bright  
5.30 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Tunes of the Times  
6.30 Favourites from the Week's Programmes

- 7.0 Quiz Kids  
7.30 Melody Mixture  
8.0 The Grey Goose  
8.15 Reserved  
8.30 Reserved  
8.45 Let's Get Together  
9.0 Reserved  
9.30 Rhythm on Record  
10.0 Talking Sport (Brian Russ)  
10.30 Box 13  
11.0 Music for Moderns  
11.30 With the Dancebands  
12.0 Close down

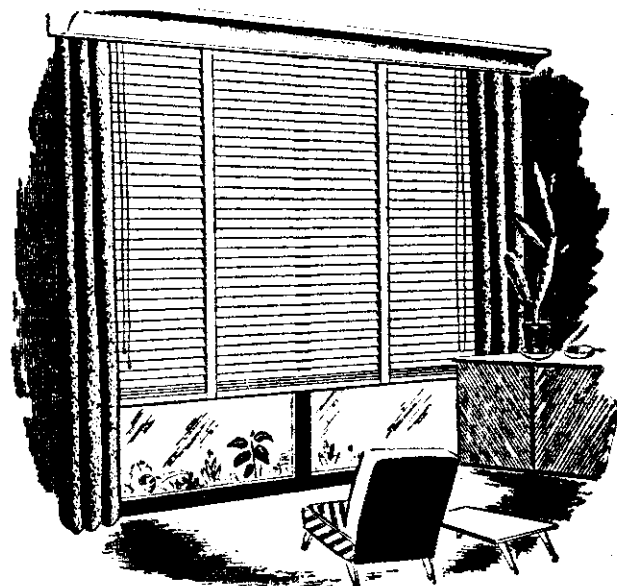
## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Vocal Spotlight: Frank Sinatra  
10.0 Delia of Four Winds  
10.15 Moments of Destiny  
10.30 Rowan Lodge  
10.45 The Pathway of the Sun  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music for All Tastes  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 The Mystery of Nurse Lorimer  
2.0 Symphonic Interlude  
2.15 British Choral Groups  
2.30 Women's Hour (Kay Begg), Black Narcissus  
3.30 Geraldo and his Orchestra  
3.45 Bing Crosby Film Songs  
4.0 Light Concert

- 4.30 The Johnston Brothers  
4.45 George Shearing's Quintet  
5.0 Vera Lynn  
5.15 Popular Parade  
5.45 New Concert Orchestra
- EVENING PROGRAMME**
- 6.0 Teatime Tunes  
6.30 Evening Star: Eddie Fisher  
6.45 Hits of the Thirties  
7.0 A Place of Honour  
7.15 Melodies in Strict Tempo  
7.30 Meet Mr. Mystery  
7.45 The Grey Goose  
8.0 David's Children  
8.15 Thoroughbred  
8.30 Chorus Time  
8.45 Country Digest (Ivan Tabor)  
9.0 Horatio Hornblower  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 I Spy  
10.15 They Walk by Night  
10.30 Close down

At 4.15, 4ZB will present a programme by an orchestra under one of America's best known conductors in the field of light music—Victor Young.

A further episode of a new afternoon serial, and one of special appeal to our women listeners, "The Mystery of Nurse Lorimer," is broadcast today from 2ZA at 1.30.



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.45 a.m. From the Theatre
  - 9.50 Orchestras and Ballads
  - 10.0 Devotions: Rev. A. Williams
  - 10.20 Light Orchestras and Vocalists
  - 10.45 Songs of the Lone Prairie
  - 11.0 Topical Tunes
  - 11.30 Entertainers All
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 3.0 Rugby (From Eden Park)
  - 5.15 Children's Session
  - 5.45 Songs of Italy
  - 6.0 Music of George Gershwin
  - 7.30 Robert Farnon and his Orchestra
  - 7.45 Mary Feeney with the Nancy Harrie Trio (NZBS)
  - 8.0 Let's Make a Festival: Rex Sayers introduces News and Interviews from the Auckland Festival of the Arts which opened today (NZBS)
  - 8.30 Educating Archie (BBC) (To be repeated from IYA at 2.0 on Tuesday)
  - 9.15 Lookout, by G. C. Burton
  - 9.30 The Bing Crosby Show (VOA)
  - 10.0 Make-Believe Ballroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
  - 3.0 Light Concert
  - 4.0 Arias from Opera
  - 4.20 Concerto
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 Suzanne Dancu (soprano), with the Cincinnati Symphony Orchestra conducted by Thor Johnson
  - Song Cycle: Summer Nights, Op. 7 Berlioz
  - 7.30 Nicholas Nickleby (BBC)
  - 8.0 Britten
  - The Morriston Boys' Choir, with Maria Korchinska (harp)
  - A Ceremony of Carols
  - Peter Pears (tenor), Dennis Brain (horn) and the Boyd Neel String Orchestra
  - Serenade for Tenor, Horn and Strings
  - 8.45 Gioconda de Vito (violin)
  - Courage, Sarabande and Gigue (Sonata No. 4 in D Minor) Bach
  - 9.0 THE NATIONAL ORCHESTRA, with Jan Smeterlin (Polish pianist) (For details, see 2YC)
  - 10.15 Mozart
  - Dennis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins) and Colin Hampton (cello)
  - Quintet in E Flat, K.407
  - The Philharmonia String Quartet
  - Quartet in C, K.465
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Overture in Jazz: Ray Anthony
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Manhattan Musicale
  - 12.0 Song Album
  - 12.20 p.m. Pop Orchestra Favourites
  - 12.40 Auckland Artists on Record
  - 1.0 Hawaiian Style
  - 1.15 Association Football (from Blandford Park)
  - 2.50 Musical Interlude
  - 3.10 Rugby League (from Carlaw Park)
  - 4.45 My Son, Tom
  - 5.15 Your Hostess Tonight: Lita Roza
  - 5.30 Jazz Memories
  - 5.45 Officer Crosby
  - 6.0 Tops in Tunes
  - 6.30 Merry Melodies
  - 7.0 Famous Dance Orchestras
  - 7.30 Cocktail Time, with Melachrinio's Strings
  - 8.0 Join in the Chorus
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Requests
  - 9.0 Bunkhouse Show
  - 9.15 Morning Musicale
  - 9.45 Victor Silvester's Strings
  - 10.0 Guest Artist: Timi Rossi
  - 10.15 Kamo Cavalcade
  - 10.30 Music in the Morgan Manner
  - 10.45 Home Decorating, by Anne Stewart
  - 11.0 Close down
  - 6.0 p.m. Partners in Harmony
  - 6.15 Philip Green and his Orchestra
  - 6.30 Accent on Melody
  - 6.45 Patrick Dawlish
  - 7.0 Saturday Serenade
  - 7.15 Spotlight on Sports (Woodrow Wilson)
  - 7.30 Eyes on Night

# Saturday, May 29



REX SAYERS, who will be heard from IYA at 8 o'clock this evening in a programme of news and interviews about the Auckland Festival of the Arts

- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 Holiday Favourites
  - 9.45 Home Decorating Talk (Anne Stewart)
  - 10.0 Fate Walked Beside Me
  - 10.15 For the Home Gardener (M. C. Gudek)
  - 10.30 Stanley Black and his Orchestra
  - 10.45 Waikato Trotting Club's Meeting: Commentaries throughout
  - 11.0 It Takes Two
  - 11.15 Keyboard Canter
  - 11.30 Up and Coming
  - 12.0 Lunch Music
  - 12.45 p.m. Special Assignment
  - 1.0 Sports Summary
  - 1.15 Lighter and Brighter
  - 1.30 Famous Fortunes
  - 1.45 Stringing Along
  - 2.0 Saturday Matinee
  - Sports Results
  - 3.0 Experiment with Time
  - 3.30 Tunes of Today and Yesterday
  - 4.0 Chipper Molloy and Connie
  - 4.45 Sports Summary
  - 5.0 Commodore's Corner
  - 5.15 Theatre Organists
  - 5.30 Recent Releases
  - 5.45 Miss Hill-Billy
  - 6.0 The Story of Dr. Kildare
  - 6.30 Radio Sports News
  - 7.0 The Hardy Family
  - 7.30 Melodies on the Novachord
  - 7.45 Song Round-up
  - 8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)
  - 8.30 Continental Cabaret
  - 9.4 The Bing Crosby Show (VOA)
  - 9.30 The Adventures of the Scarlet Pimpernel
  - 10.0 N.Z. Fanfare
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Beniamino Gigli
  - 9.15 Saturday Morning Variety
  - 10.0 In Latin Style
  - 10.15 Catchy Choruses
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Popular Parade
  - 11.15 Songs of Wales
  - 11.40 Novelties on Record
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 2.30 Banjo Time
  - 2.45 Evelyn Knight
  - 3.0 Songs in the Saddle
  - 3.30 Popular Waltzes

- 3.40 The Sentimentalists, with Primo Scala and Charlie Kunz
- 4.0 Comedy Corner
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 John McCormack
- 5.15 For Our Younger Listeners: 20,000 Leagues Under the Sea: The Adventures of Clara Cluff: The Flying Scarecrow (NZBS) (final broadcast)
- 5.45 Melody on the Move
- 6.0 Dinner Music
- 6.45 Yesterday's Hit Tunes
- 7.30 Take It From Here (BBC)
- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by G. C. Burton
- 9.30 The Affairs of Harlequin
- 10.0 London Studio Melodies: Jack Coles and his Orchestra Moderne with Stephen Manton (tenor) (BBC)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
  - 8.10 Sports Announcements
  - 9.4 Band Music
  - 9.30 Sports Announcements
  - Morning Star: Isaac Stern
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: 12,000 Miles to Boston—Neil Arrow tells of the Preparations (NZBS); Life in Egypt: Home and Servants, by Mabel King (NZBS)
  - 11.0 Variety
  - 12.0 Lunch Music
  - 1.0 p.m. Association Football (From the Basin Reserve)
  - 3.0 Rugby: Second Test, Australia University v. N.Z. University (From Athletic Park)
  - 5.0 The Salon Orchestra
  - 5.15 Children's Session: Quiz: The Adventures of Professor Branestawm (NZBS); Songs by Uncle Ernest; Radio Magazine
  - 6.0 Tea Dance
  - 7.30 Troops at East: Radio Artists entertain the forces at Linton Camp (NZBS)
  - 8.0 The Bing Crosby Show (VOA)
  - 8.30 Educating Archie (BBC) (to be repeated from 2YA, 8.0 p.m. on Tuesday)
  - 9.15 Lookout, by G. C. Burton
  - 9.30 Make Believe Ballroom Time
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Variety
  - 2.0 Afternoon Matinee
  - 3.0 Experiment with Time
  - 3.30 With a Song in My Heart
  - 4.0 Variety
  - 4.30 Theatre of the Air
  - 5.0 Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Prokofiev
  - Robert Cornman (piano)
  - Sonata No. 3 in A Minor, Op. 28
  - Ruggiero Ricci (violin) and Carlo Buscotti (piano)
  - Sonata No. 2 in D, Op. 94
  - 7.30 White Ants, a feature by Nesta Pain (BBC)
  - 8.0 THE NATIONAL ORCHESTRA with Jan Smeterlin (Polish pianist), conducted by Warwick Braithwaite
  - Symphonia Fantastique, Op. 14 Berlioz
  - Interval
  - Piano Concerto No. 2 in F Minor, Op. 21 Chopin
  - Ballet Suite: The Seasons, Op. 67 Glazounov
  - (From the Town Hall)
  - 10.15 The Reith Lectures, 1952: The World and the West, the final talk in which Professor Toynbee compares the world's reaction to Greek and Roman expansion with the contemporary world's attitude to the West (BBC)
  - 10.45 Jennifer Vyvyan (soprano)
  - Songs of England
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by G. C. Burton
- 11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Picnic Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Tenor Time
  - 9.30 Hullo, Wairoa
  - 9.45 Home Decorating Session
  - 10.0 Joe Loss and his Orchestra
  - 10.15 The Four Guardsmen
  - 10.30 Old Time Dances
  - 11.0 Close down
  - 6.0 p.m. Teatable Tunes
  - 6.30 Piano Favourites
  - 6.45 The Air Adventures of Biggles
  - 7.0 Atlas the Baron
  - 7.15 Sports Results
  - 7.30 The Golden Salamander
  - 7.45 British Comedians
  - 8.0 Listeners' Requests
  - 9.30 Chipper Molloy and Connie
  - 10.0 Saturday Night Cabaret
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Always This Yesterday
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 12.0 Lunch Music
  - 1.35 p.m. First Racing Summary
  - 2.0 Afternoon Programme
  - 2.45 Rugby Commentary
  - 4.35 Second Racing Summary
  - 5.15 Children's session (Aunt Helen and Geoff): Halliday Stories
  - 6.45 The Humphrey Bishop Show
  - 7.30 Hick Barton
  - 8.0 Curtain Call: A Studio Variety Show, featuring Hawke's Bay Artists
  - 9.15 Lookout, by G. C. Burton
  - 9.30 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
  - 9.45 Will Glahe's Orchestra
  - 9.59 The Bing Crosby Show (VOA)
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Ghosts of Music
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Light Instrumentalists
  - 10.15 The Knaves
  - 10.30 Waltztime
  - 10.45 The Deceiver
  - 11.0 Close down
  - 6.0 p.m. Melody Time
  - 6.30 Much-Binding-in-the-Marsh (last broadcast)
  - 7.0 Western Style
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Something Old, Something New
  - 8.1 The Marimba Serenaders
  - 8.30 Songs from the Shows, with Evelyn Laye (BBC)
  - 9.3 Radio Cabaret
  - 9.30 Play: The Amazing Harold Williams by Oliver A. Gillespie, a portrait of a great New Zealander (NZBS)
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 Morning Requests
  - 8.30 Sports Cancellations
  - 9.0 Down to Earth with Curly
  - 9.15 Music from the Movies
  - 9.30 Piano Rhythms
  - 10.0 Tauber Time
  - 10.15 Morning Variety

**2XN** 1340 kc. **NELSON** 224 m.

**7. 0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9. 0** Calling all Sports - (Man Paterson)  
**9.15** Parade of Stars  
**9.45** Variety from Scotland  
**10. 0** Down to Earth with Bert Th  
 Home Gardeners  
**10.30** Keyboard Artistry  
**10.45** Home Decorating - (Anne Stewart)  
**11. 0** Close down  
**6. 0 p.m.** Dinner Music  
**6.45** Line of Latin-America  
**7. 0** The Charlie Kinn Programme  
**7.15** Sports Results - (Man Paterson)  
**7.30** Concert Orchestras  
**8. 0** **Listeners' Requests**  
**10.30** Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.4** **Every Man a Handyman** (Laurie Harris)  
**9.20** Topical Times  
**9.45** Piano Time  
**10.0** Operatic Highlights for Orchestra  
**10.30** Devotional Service  
**10.45** On the Subject of Rainy Days  
**11.0** **Morning Variety**  
**12.0** Lunch Music  
**1.0 p.m.** **Association Football**  
     From English Park  
**1.27** Canterbury Weather Forecast  
**3.0** **Rugby Football**  
     From Lancaster Park  
**4.25** **Symphonic Portrait of Richard**  
     Rodgers  
**5.38** From the Ballet  
**5.50** Light Concert  
**5.15** **Children's Session: The Moon**  
     Flower (ARC)  
**5.45** Sports Results  
**Listeners's Requests**  
**7.30** **The Novellettes:** Popular Tunes arranged for nine Ladies' Voices under the direction of Anita Ledham (Studio)  
**7.45** **Lathi - American Melodies:** Felix Mendelssohn's Hawaiian Serenaders  
**8.0** The Good Companions  
**8.30** **Educating Archie** (BBC)  
**8.15** Lookout, by G. C. Burton  
**9.30** Light Variety  
**10.0** Sports Review  
**0.15** Modern Dance Music  
**1.20** Close down

Saturday, May 29

3YC CHRISTCHURCH 960 kc. 312 m.

**1. 0 p.m.** Musical Program  
**5. 0** Concert Band  
**6. 0** Dinner Music  
**7. 0** The NBC Symphony Orchestra  
 Grand Canyon Suite **Grofe**  
**7.32** **Modern American Humorists:** Bud  
 Abbotts of the Wheel, S. J. Perlman  
 by Professor Joseph Jones, of the Uni-  
 versity of Texas. **NZBS**  
**7.47** **Contemporary American Com-**  
**posers:** Norman delo Lajo  
 Freda Blank (piano)  
 Sonata No. 1 **NZBS**  
 (The Contemporary American Com-  
 posers' Series will be repeated from  
 3YC commencing on July 27)  
**8. 2** Kathleen Ferrier (contralto)  
 Two Songs with Violin Obligato, Op.  
 54  
 Four Serenades Songs, Op. 121 **Brahms**  
**8.28** Max Rostal (violin) and Franz  
 Osborn (piano)  
 Sonata in G, Op. 96 **Beethoven**  
**9. 0** **THE NATIONAL ORCHESTRA** with  
**Jan Smeterlin** (Polish pianist)  
 (For details see 2YC)  
**10.15** Marius Goring reads Poems by  
 Shelley  
**10.33** The Amadeus String Quartet  
 Quartet in C, Op. 76, No. 3 (Em-  
 peror) **Haydn**  
**11. 0** Close down

**3XC** 1160 kc. **TIMARU** 258 m.

7. 0 a.m. Rousing Banalities  
8. 0 Saturday's Choice: Requests  
9. 0 N.Z. Artists  
9.15 Memory Lane  
9.30 Divertissement  
10. 0 Van Moolt Town  
0.15 Songs For All  
0.30 **Country Mail Bag**  
0.45 Home Decorating Session  
11. 0 Close down  
3. 0 p.m. Melody Mixture  
5.15 Crooners' Corner  
8.30 Holiday For Song  
9.45 Around the Wards: Hospital Requests  
7. 0 A Handful of Stars  
7.15 Sports Page  
7.30 Musical Comedy Cameo  
7.45 On the Light Side  
8.10 Melody on the Move  
8.40 **Gems from Opera**  
9. 3 Time for Music: The London Light Orchestra conducted by Michael Kroll (BBC)  
9.35 Variety Fanfare (BBC)  
0. 5 Reflections  
0.30 Close down

**3YZ GREYMOUTH** 920 kc 326 m

9. 5 a.m. You Ask, We Play  
12. 0 Lunch Music  
2. 0 p.m. First Sports Summary  
Saturday Afternoon Malinee  
3. 0 **Rugby** (from Rugby Park)  
5. 0 Second Sports Summary  
5.15 Children's Requests  
6. 0 Where Did It Come From?  
6.15 Late Sporting Information  
7.30 **Songs from the Shows**, with Jack Buchanan (BBC)  
8. 0 The Good Companions  
8.25 Old Time and Country Dances  
9.15 Lookout, by G. C. Burton  
9.30 **Song of Britain**: Chorus from all parts of the British Isles, introduced by James McKelchine (BBC)  
10.30 Close down

**4YA DUNEDIN**

**9. 4 a.m.** Album of Memories  
**9.30** **Topics for Business Women:** Book Review, the third talk on American Literature, by Elizabeth Warburton; Clothes, Coats and Shoes, the first talk by Millicent James; A Newcomer Looks at Dunedin, second talk by C. H. Miller  
**10. 5** Musical Miniatures  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11. 0** Sports Amusements  
Light Music Makers; George Roulander  
**11.15** Spotlight on Millicent Phillips  
**11.30** Soundtrack: Movie Magazine  
**12. 0** Sports Amusements  
Lunch Music  
**1. 0 p.m.** Sports; Commemoratives on Association and Rugby Football  
**1.30** Music for Moderns  
**5. 0** Dorothy Cayford (soprano)  
**5.15** **Children's Session:** Adventurer Explorers: Christopher Columbus; Space-time Club  
**5.45** Light Concert  
**5.15** Today in N.Z. History: Bishop Selwyn Arrives - NZRS.  
**7.30** **Variety Fanfare** (BBC)  
**8. 0** Bushin Diary, 1864  
**8.15** **Colin McCrorie's Kalua Islanders** (Studio)  
**9.30** **Educating Archie** (BBC) (to be repeated from 11A at 2.0 p.m. on Wednesday)  
**9.15** Lookout, by G. C. Burton  
**9.30** Dance Music  
**10. 0** Sports Summary  
**10.10** Dance Music  
**1.20** Close down

4YC 900 kc. DUNEDIN 333 B

3.15 p.m. Matinee  
 3.30 **Classical Hour**  
 3.30 Excerpts from Grand Opera  
 4.0 Concert Hour

6. 0 Dinner Music

7. 0 The London Philharmonic Orchestra  
Royal Hunt and Storm (Les Troyens) **Berlioz**  
Symphony No. 35 in D, K.385 (Haffner) **Mozart**

7.30 London Studio Recitals  
Iris Loderidge (piano) **Scarlatti**  
Sonata in C **Haydn**  
Andante and Variations in F Minor **Hopkins**  
Sonata No. 3 in C Sharp Minor  
(BBC)

8. 0 Jennifer Nyxan (Soprano)  
Songs of England

8.21 Frederick Grinke (violin) and the  
Boyd Neel String Orchestra  
The Lark Ascending **Vaughan Williams**

8.35 Anton Dermota (tenor)  
Songs by Schumann, Wolf and Richard  
Strauss

9. 0 **THE NATIONAL ORCHESTRA**, with  
Jan Smeterlin (Polish pianist)  
(For details, see 2YC)

10.15 Thomas Hardy: Poems read by C.  
Day Lewis and Jill Balcan

10.31 The Philharmonia String Quartet  
Quartet in C, K.465 **Mozart**

11. 0 Close down

**4Y<sup>7</sup> INVERCARGILL**

9. 4 a.m. Cowboy Roundup  
9.15 Sports News  
9.30 Melody Mixture  
10. 0 Devotional Service  
10.15 Miniature Concert  
10.45 Les Miserables  
11. 0 Take It From Here (BBC) (a repetition of Monday's broadcast from 14Z)  
11.30 Times of Today  
12. 0 Lunch Music  
2. 0 p.m. Racing Summary  
Radio Matinee  
3. 0 Rugby (From Rugby Park)  
4.45 Racing Summary  
5.15 Children's Hour: Time for Juniors; and The Quiz  
5.45 Late Race Results  
Music for the Tea Hour  
7.30 Music of Victor Herbert  
8. 0 BRENDAN WILKINS (baritone)  
Songs of Scotland  
The Bonnie Earl O'Moray  
Farewell, Thou Fair Day  
When the Kye Come Home  
Kirkconnel Lea arr. Moffat  
(Studio)  
8.15 Short Story: Racketeering at Rockingham, by George Melgrue (NZRS)  
8.30 Old Time Ballroom, with Sydney Thompson and his Orchestra (BBC)  
9.15 Lookout, by G. C. Burton  
9.30 Beaux and Belles: Songs, shows, dances and personalities of Edwardian days, recalled by Sir Compton Mackenzie (BBC)  
10.30 Sporting Review  
11.20 Close down

[illegible]

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
8.15 Sports Preview (Bill Meredith)  
9.0 Gardening session (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with Brother Dick  
10.0 125 Happiness Club  
10.00 Priority Parade  
11.0 Radio Doctor: Dr. H. B. Turbott  
11.8 Favourites of the 40's  
11.15 Sports Results Every Quarter Hour  
12.2 p.m. Lunchtime Melodies  
12.45 Sports Summary  
2.2 Saturday Varieties  
3.0 Sports Summary  
4.45 Sports Summary  
5.45 Saturday Star: Billy Eckstine

### EVENING PROGRAMME

- 6.0 Melachino and his Orchestra  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 They Lived Dangerously  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Famous Frauds  
9.0 For the Defence  
9.30 Roberto Inglez's South American Rhythm  
9.47 London Commentary  
10.0 Stop the Music  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session  
9.0 Popular Pianists  
9.15 The Sidney Torch Orchestra  
9.30 Robert Wilson  
9.45 Rhythm of Today  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.15 Racing Results every quarter-hour  
11.30 Sports Cancellations  
12.0 Lunch Music  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety  
3.0 Racing Summary  
4.45 Racing Summary  
5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 They Lived Dangerously  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Silks and Saddles  
9.0 For the Defence  
9.45 London Commentary  
10.0 Latest from Overseas  
10.15 Tune Time from the Studios of H.M.V.  
10.30 ZB Evening Requests  
12.0 Close down



MARCIA HART, one of the stars of the programme to be heard from 2ZA at 7.15 this evening

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Summary  
9.30 Bright and Breezy  
9.0 For the Week-end Gardener (David Combridge)  
9.30 Dusty Shelves  
9.45 Gift Quiz (Jack Gardiner)  
10.15 Movie Magazine  
10.30 Record Rendezvous  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Sports Results every Quarter Hour  
11.30 Sports Cancellations  
12.0 Lunch session  
12.35 p.m. Local Sports Cancellations  
12.45 Sports Summary  
1.0 Light Variety including Tunes from Our Head Office Library  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Sports Results  
5.30 New Tales for Old  
5.45 Up-to-the-Minute Tunes

### EVENING PROGRAMME

- 6.0 Jimmy Shand and his Band  
6.15 Keeping up with the World (Happy Hill)  
6.30 Radio Sports News  
7.0 The Dam Busters  
7.30 They Lived Dangerously  
7.45 The Dark God  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 The Intruder  
9.0 For the Defence  
9.30 Memory Lane  
9.47 London Commentary  
10.0 Variety Time  
10.15 Jazz Club  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.15 Racing and Sporting Preview  
9.0 Variety on Record  
10.0 4ZB Cancellation Service  
10.30 Of Interest to Men

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Race Results every quarter-hour  
11.30 4ZB Cancellation Service  
12.0 Lunch Music  
12.45 p.m. Racing Summary  
2.0 Southland Corner  
4.45 Racing Summary  
5.0 Reserved  
5.15 Children's Session  
5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Discs  
6.30 Radio Sports News  
7.0 Out of the Shadows (final broadcast)  
7.30 They Lived Dangerously  
7.45 Tune Time  
8.0 It's in the Bag  
8.30 Spin a Yarn, Sailor  
8.45 Customers' Corner  
9.0 For the Defence  
9.15 Sydney McEwen (tenor)  
9.30 Le Roy Anderson and his Orchestra  
9.45 London Commentary  
10.0 Reserved  
10.30 Dance Music from the Town Hall  
11.0 Rhythm on Record  
11.20 Further Music from the Town Hall  
11.45 Party Pops  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
8.15 Sports Preview (Norman Allen)  
9.0 Hit Parade (Bob Hall)  
9.30 Sports Cancellations  
9.32 American Light Orchestras  
9.45 Ballads of the Concert Hall  
10.0 The Four Corners and Seven Seas  
10.15 Out on the Range  
10.30 The Guardsmen  
10.45 Keyboard Capers  
11.0 Accent on Strings  
11.25 Sports Cancellations  
11.30 Highlights from Musical Comedy  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.45 Sports Summary  
2.0 Light Orchestral Spotlight  
2.30 Afternoon Variety  
3.0 Sports Summary  
3.5 (approx.) Rugby Commentary from Showgrounds  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 Captain Danger  
5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Sports Roundup  
7.0 Famous Fortunes  
7.15 Office Wife  
7.30 They Lived Dangerously  
7.45 A Place of Honour  
8.0 Now It Can Be Told  
8.30 Variety Time  
8.45 Irish Interlude  
9.0 For the Defence  
9.30 Comments on the N.Z. Cricket Tour of South Africa, by Bert Sutcliffe (final broadcast)  
9.45 From Our Overseas Library  
10.0 Stars of the British Variety Stage  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 8.45 p.m. listeners have the opportunity of hearing their favourite recordings by submitting a programme of four titles. Be listening tonight at 4ZB for "Customers' Corner."

"From Our Overseas Library," featuring some of the newest recordings to arrive in N.Z., will be broadcast by 2ZA at 9.45 p.m.

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# 1YA AUCKLAND

760 kc. 395 m.

8.45 a.m. News from Home (BBC)  
 9.3 Music from the Ballet  
 9.30 From Opera  
 10.0 Band Music  
 11.0 PRESBYTERIAN SERVICE: St. Andrew's Church  
 Preacher: Rev. J. A. Cumming  
 Organist: Gerald T. Lee  
 12.5 p.m. Music for Strings  
 12.33 When Song is Sweet  
 2.0 The Man Who Ate Popomack, a Fantasy by W. J. Turner about the experiences of a man who ate an exotic Chinese fruit (NZBS)  
 3.5 The Paris Conservatoire Orchestra  
 Nutteracker Suite, No. 1 Tchaikovsky  
 3.30 Where Did It Come From?  
 3.45 ELIZABETH PAGE (piano), plays 1934 Examination pieces of the Associated Board of the Royal Schools of Music, London: Grade 7 (Studio) (final broadcast)  
 4.10 The Paris Conservatoire Orchestra with Christian Ferras (violin)  
 Concerto d'Ele Rodrigo  
 4.30 The Arts in Auckland (NZBS)  
 5.0 Children's Sunday Session  
 5.45 Celebrity Artists  
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: Father M. J. Lavelle  
 Organist: Lenora Owsley  
 Choirmaster: D. Anderson  
 8.5 The Symphony Orchestra  
 Overture: The Yeomen of the Guard Sullivan  
 8.10 Spring Song  
 Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)  
 April is a Lady  
 Her Name is Mary  
 Serenade  
 Love the Gipsy  
 Coming Home  
 To the Spring  
 Serenade  
 Maria's Aria (Daughter of the Regiment)  
 My Part I'll Play (Don Pasquale)  
 (Studio)  
 9.12 News in Maori  
 9.30 Paul Schoeffler (bass-baritone), Antea Dermota (tenor), Maria Reining and Lisa Della Casa (sopranos)  
 Arias from Mozart Operas  
 10.0 Double Bill: Two Tales of the Supernatural  
 The Flute, by Barbara S. Harper.  
 How Love Came in Professor Guldens, adapted by Richard Windsor from a short story by Robert Hitchens. (NZBS)  
 10.35 The Glasgow Ophelus Choir  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert  
 7.30 Gerard Souzay (baritone)  
 7.45 The New Italian Quartet  
 String Quartet in D, Op. 6, No. 1 Boccherini  
 8.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)  
 (For details see 2YC)  
 8.30 Play: The Two Gentlemen of Verona, by William Shakespeare, adapted by John Carson-Parker (NZBS)  
 9.50 William Primrose (viola) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Harold in Italy, Op. 16 Berlioz  
 10.34 Gladys Ripley (contralto) and the Philharmonia Orchestra conducted by George Walton  
 Sea Pictures, Op. 37 Elgar  
 11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
 10.30 Say It With Music: Victor Young and Russ Morgan  
 11.0 Light Concert  
 2.0 p.m. Songs from the Shows (BBC)  
 2.33 Graham Godbeer and Mary Feeney on Record  
 2.45 Louis Levy Selections  
 3.15 Hits in the Air  
 3.30 A Symphonic Portrait of Irving Berlin  
 4.0 Homestead Harmonies  
 4.30 Melody a Minute  
 5.0 A New Long-playing Release  
 5.30 Radio Rotunda  
 6.0 Topical Tunes  
 6.15 Victoria, Queen of England  
 6.30 Merry Melodies  
 7.0 Family Hour  
 8.0 Hawaiian Holiday (final of series)  
 8.30 All-Time Hit Parade

# Sunday, May 30

9.0 Variety Ahoy (BBC) (a repetition of Tuesday's broadcast from 1YA)  
 9.30 Scrap Book  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session  
 9.15 Frank Chacksfield and his Orchestra  
 9.30 BBC Bandstand: The National Band of N.Z.  
 10.0 Songs from the Shows, with Ivor Novello and Peter Graves (BBC)  
 10.30 Climb the Mountains: Clubs lead the Way, the second talk by John Pascoe (NZBS)  
 10.45 John Charles Thomas and the King's Men  
 11.0 Close down  
 6.0 p.m. Richard Rodgers Suite  
 6.15 For Our Younger Listeners: Have you read The Tongue Cut Sparrow? Junior Naturalists (Grosbie Morrison)  
 7.0 Concert Half-Hour  
 7.30 Owen Brannigan (bass)  
 7.45 Malenizynski (piano)  
 8.0 Take It From Here (BBC)  
 8.25 Thirty-Minute Theatre: Summer Rain, by S. and J. Quintero (BBC)  
 9.4 Whangarei Citadel Salvation Army Band and the Male Voice Party  
 March: Comrades Courageous Jakeway  
 Selection: Joyfully Journeying Allen  
 Male Voice Party: Wounded for Me  
 Hymn Study: Wells arr. Babb  
 March: Deeds of Valour Coles  
 (From the Citadel)  
 9.25 St. Paul's Suite Holst  
 9.40 To Ears That Hear: Devotions by Rev. J. H. Allen of the Methodist Church (Studio)  
 10.0 Minuet, Polka and Waltz  
 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session  
 9.15 Ballet Memories  
 9.45 The Music of Jerome Kern  
 10.15 Maggie Teyte (soprano)  
 French Art Songs  
 10.30 BBC Bandstand: The Brighouse and Rastrick Band, and the Manchester C.W.S. Band, conducted by Denis Wright  
 11.0 The Oscar Natika Show  
 11.15 The Vienna Philharmonic Orchestra  
 11.35 Musical Comedy Stage  
 12.0 Romance in Music  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XH)  
 2.0 Variations on a Theme of Haydn, Op. 56A (St. Antoni Choral)  
 2.30 Short Story: Vive Jean-Jacques, by Antonia Ridge (NZBS)  
 3.0 Concert Celebrities  
 3.30 BERT McNAMARA (piano) (Studio)  
 3.45 Guitar of Love: Les Paul and Mary Ford  
 4.0 Oliver Twist (BBC)  
 4.30 All Time Hit Parade  
 5.0 For Our Younger Listeners: Bible stories and songs presented by Sister Pat Simmers  
 5.30 Souvenirs of Music  
 6.0 An American in Paris: Josephine Baker  
 6.15 Franz Winkler Quartet  
 6.30 Concerto for You (first episode)  
 7.0 The Great Tradition  
 7.30 Songs from the Shows, with Jack Buchanan (BBC)  
 8.0 Variety Fanfare (BBC)  
 8.30 Non-de-Plume  
 9.4 Glenda  
 9.5 Sunday Nocturne  
 9.40 Devotional Service: Rev. Hayes Lloyd of the Baptist Church (Studio)  
 10.0 Orchestral Concert  
 Close down

# 1YZ ROTORUA

800 kc. 375 m.

9.4 a.m. Sunday Morning Miscellany  
 10.0 Music by Mozart  
 10.15 Hymns of All Churches  
 10.30 And Not to Yield: A story of Character Training through Adventure (BBC)  
 11.0 Songs We Sang, with interludes by Mantovani  
 11.30 Brass Band Contest, 1954: Kaitorai Brass Band, Lower Hutt Civic Band and D. H. Smith (flugel horn) (NZBS)  
 12.0 Midday Musicals  
 1.0 p.m. Dinner Music

2.0 Sunday's Radio Theatre: Songs from the Shows with Sonny Hale (BBC); Play: Murder on the Fastening Down, by Sidney Nelson (NZBS); Singing Stars: A Schubert Concert  
 5.0 Time for Music: London Light Concert Orchestra conducted by Michael Krein (BBC)  
 6.30 A Boy at the Opera: Tannhauser  
 6.10 Where Did It Come From?  
 7.0 Salvation Army Service  
 8.0 Music by Brahms (BBC)  
 8.15 Variety Fanfare (BBC)  
 9.12 News in Maori  
 9.30 The Blue Danube: The Story of Johann Strauss  
 10.0 Music That Will Live  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 Follow My Leader: An impression of the early years of Nazi Power in Germany (BBC)  
 10.30 Thomas L. Thomas (baritone)  
 11.0 ROMAN CATHOLIC SERVICE: St. Mary's of the Angels  
 Preacher: Dr. N. H. Gascoigne  
 Choir: Choir of St. Mary's College  
 Organist: Phyllis Aldridge  
 12.5 p.m. Melodies You Know  
 1.45 Spotlight on the Garden: Plant Novelties, by George Phillips (NZBS)  
 2.0 Beethoven  
 Overture: Ruins of Athens  
 Piano Concerto No. 4 in C, Op. 15  
 2.45 In Quirras and Places Where They Sing: The Choir of St. Paul's Cathedral  
 3.0 Colin Horsley (piano)  
 3.15 JEANNETTE HARLEY (mezzo-soprano)  
 Yung Yang  
 On the Banks of the Jo-Eh  
 Lament of Isis  
 Song of the Seals Bantok  
 (Studio)  
 3.30 What is M.R.A.? A discussion between E. K. Braybrooke, Senior Lecturer in Constitutional Law at Victoria University College, and C. K. Prescott and S. E. Turpin, members of a Moral Re-orientation team that visited N.Z. in March (NZBS)  
 4.0 Miniature Concert: Tchaikovsky  
 4.30 Marcel Dupre (organ)  
 5.0 Children's Song Service: Rev. W. F. Temple and Rev. G. E. Dillard (Studio)  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 Anglican Service from the Studio: Preacher: Rev. P. M. Keith  
 8.5 The Boyd Neel String Orchestra  
 8.15 JOAN PROCTOR (Soprano)  
 A Hymn to God the Father Humphrey  
 Return, Return, O God of Hosts Handel  
 Every Sabbath Thine Altar Shall be Lighted  
 The Festal Song of Judith Bantok  
 (Studio)  
 8.30 Alfredo Campbell (violin)  
 9.12 News in Maori  
 9.30 London Studio Melodies (BBC)  
 10.0 Rhenish, Cardinal or King (NZBS)  
 10.30 Welsh Choral Music  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Concert  
 Overture: The Magic Flute Mozart  
 A Song Before Sunrise Delius  
 Tone Poem: Tintagel Bax  
 (BBC)  
 5.45 English Cathedral Music  
 6.12 Short Story: The Pier, by Maurice Cranston (NZBS)  
 6.30 Sunday Evening Concert: Mozart  
 7.0 THERLE OSWIN (piano)  
 Prelude in G  
 Toccata in D Minor (No. 1 of seven Harpsichord Toccatas) Bach  
 (Studio)  
 7.15 Stuttgart Chamber Orchestra  
 Brandenburg Concerto No. 4 in G Bach  
 7.34 The Budapest String Quartet  
 Quartet in G Minor Debussy  
 The Songs of Duparc  
 Gerald Souzay (baritone)  
 8.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)  
 Sonata No. 10 (Book 3) Leclair  
 Sonata in A Minor, Op. 105 Schumann (NZBS)

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

8.30 I Have Been Here Before: A space-time play by J. B. Priestley (NZBS)  
 10.0 The London Philharmonic Orchestra  
 Symphony No. 3 in C Minor (Pastoral) Vaughan Williams  
 The London Symphony Orchestra  
 Facade Suites Walton  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Band Music  
 7.30 Music by Molachrino, with Guest Artists  
 8.0 Evening Star  
 8.15 Moonlight Music with Russ Morgan and his Orchestra  
 8.30 Dad and Dave  
 8.45 The Johnny O'Connor Show  
 9.0 Musical Masterwork  
 9.30 Melodies and Memories  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session  
 9.3 Brass Band Contest, 1954: Kaitorai Brass Band, Lower Hutt Civic Band and D. H. Smith (flugel horn) (NZBS)  
 9.30 Variety Fanfare (BBC)  
 10.0 Hospital and Old Folks' Requests  
 10.45 Song and Story of the Maori (NZBS)  
 11.0 Close down  
 6.0 p.m. For the Children: Journey from London  
 6.30 Sunday Evening Concert  
 7.0 Take It From Here (BBC)  
 7.30 Concerto for You  
 8.15 Short Story: Out of the Grass, by Erle Wilson (NZBS)  
 8.30 Intermezzo  
 9.3 Joseph Schmidt (tenor)  
 9.40 Devotional Service: The Salvation Army (Studio)  
 10.10 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

8.30 a.m. Songs of Worship  
 9.45 The N.Z. National Band, conducted by K. G. L. Smith (NZBS)  
 10.45 Short Story: The Red Planet, the second of three Tales of Love, Space, and Time, by Arnold Wall (NZBS)  
 10.59 Music for Everyman  
 11.59 London Studio Melodies (BBC)  
 12.33 p.m. Dinner Music  
 1.43 Suite from L'Arlesienne Bizet  
 Rondo from Serenade in D, K.250 (The Haffner) Mozart  
 Holberg Suite, Op. 40 Grieg  
 Overture: Leonora No. 3, Op. 72A Beethoven  
 2.45 Sunday Matinee: Play—The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From?; Variety Ahoy, with Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC)  
 5.15 Children's session: The Moonflower (ABC); Junior Naturalists  
 5.45 Richard Tauber  
 6.0 Book Shop (NZBS)  
 7.0 METHODIST SERVICE  
 Wesley Church, Hastings  
 Preacher: Rev. T. H. Carr  
 Organist: Miss E. Napier  
 Choirmaster: H. Kater  
 8.5 Light Concert: Robert Stolz and his Concert Orchestra, Jan Mazurka and Carmen Cavallaro  
 9.12 News in Maori  
 9.30 Songs from the Shows, with Stan Holloway (BBC)  
 9.58 Reflections and Epilogue (BBC)  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 a.m. Breakfast Session  
 9.3 Band Music  
 9.30 Hospital Requests  
 10.30 For the Pianist  
 10.45 John Charles Thomas with the King's Men  
 11.0 Close down  
 6.0 p.m. Variety Ahoy: Derek Roy from H.M.S. Collingwood (BBC)  
 7.0 The Blue Danube  
 7.30 Romance and Rhythm  
 8.0 New Plymouth and Its Future: Town Planning. Panel: J. H. R. Semple, H. W. Syme, W. J. O'Connor, Chairman, L. M. H. Cave  
 8.30 Thirty-Minute Theatre: On the Frontier, by Norman Holland (BBC)  
 9.3 ESSIE McBETH (mezzo-soprano)  
 How Lovely Are Thy Dwellings Liddle  
 Fear Not Ye, O Israel Buck  
 O Divine Redeemer Gounod  
 (Studio)  
 9.20 In Quiet Mood  
 9.40 Devotional Service: Rev. J. P. Miller of the Baptist Church (Studio)  
 10.0 Time for Music (BBC)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

8.0 a.m. Breakfast Session  
 9.3 London Philharmonic Orchestra  
 9.30 R.S.A. Notes  
 9.40 Celebrity Spotlight: Owen Brannigan (baritone)  
 10.0 Wanganui Sports Page (Norm Nielsen)  
 10.15 Famous Choirs  
 10.30 Brass Band Contest, 1954: Masterton Municipal Band, Lower Hutt Municipal Band, Invercargill Civic Band and N. G. Dixon (bass trombone) (NZBS)  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners: Mr. Nim Stories, and Hobbies  
 6.30 John Charles Thomas and the King's Men  
 6.45 Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 7.0 The Saxon State Orchestra  
 7.15 Clifford Curzon and Benjamin Britten (pianos)  
 Introduction and Rondo Alla Burlesca, Op. 23 Britten  
 7.30 NITA OLDHAM (soprano)  
 Bird Songs:  
 The Woodpigeon  
 The Starling  
 The Yellowhammer  
 The Wren  
 The Owl (Studio) Lehmann  
 7.50 Play: Jane Clegg, by St. John Ervine (BBC)  
 9.4 The Halle Orchestra, conducted by Sir John Barbirolli  
 Overtures: Euryanthe Weber  
 Tenor Time  
 9.40 Devotional Service: Rev. A. R. Nuttal, Methodist Church (Studio)  
 10.0 Vegh-Quartet, Budapest  
 String Quartet in F. K.590 (King of Prussia) Mozart  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session  
 9.30 Short Story: The Tour, by Nancy Bruce (NZBS)  
 9.44 Recent Releases  
 10.16 The Little Gold Shoe: An entertainment for radio based on the story of Cinderella, written and produced by Francis Dillon (BBC)  
 11.0 Close down  
 6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)  
 6.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC)  
 7.0 Discovery: New Lamps for Oil, a scientific research and development in Britain (BBC)  
 7.15 Rhythmic Gems  
 7.45 Nicholas Nickleby (BBC)  
 8.15 Tenors  
 8.30 Nelson Newsreel  
 9.4 Recent Classical Recordings  
 9.40 Devotional Service: Roman Catholic (Studio)  
 10.0 Treasury of Song  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.4 Concerto Grosso in D Minor Handel  
 9.19 Heddle Nash (tenor)  
 9.30 Melody for Strings  
 10.0 Jennifer Vyvyan (soprano)

# Sunday, May 30

10.30 Song and Story of the Maori (NZBS)  
 11.0 ANGLICAN SERVICE: St. Mary's Church  
 Preacher: Archdeacon W. Averill  
 Organist and Choirmaster: W. P. J. Borner  
 12.5 p.m. Concert Artists and Orchestras  
 1.0 Dinner Music  
 2.0 Band of the Royal Marines attached to the Royal Yacht "Gothic"  
 March: The Captain General Dunn  
 Three Jolly Sadorinen Gilbert  
 Overture: Light Cavalry Suppe  
 Suite: On Holiday Martell  
 All the Fun of the Fair (Rustic Revels) Fletcher  
 March Medley: Steps of Glory  
 Regimental March of the Royal Marines arr. Winter  
 Russell-Ailford  
 (NZBS)  
 2.30 Where Did It Come From?  
 2.45 Operatic Recital: Webster Booth  
 3.0 Masterwork  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 3.30 Plain Canterbury: Dick Williams reviews items from a countryman's notebook (NZBS)  
 3.45 Songs by Tchaikovsky  
 4.0 From Well to Tank: The story of Petroleum traced from the oilfield to the customers (BBC)  
 5.0 Children's Service  
 5.45 Suite from the Water Music Handel  
 6.0 Light Orchestral and Vocal Music  
 7.0 BRETHREN SERVICE: Rutland Street Hall  
 Preacher: Ransome Cooper  
 Organist: Joan Winnicott  
 Choirmaster: L. J. Wallace  
 8.5 Andre Kostelanetz Orchestra  
 8.21 Interlude for Music: Elton Hayes (BBC)  
 8.35 Antonio and Rosario (dancing and castanets)  
 Spanish Music  
 9.22 Ivor Novello with Harry Acres and his Orchestra  
 Muranian Rhapsody (King's Rhapsody) Novello  
 9.34 Play: The Wooling of Aunt Jennifer, adapted by Oliver A. Gillespie from a short story by Doane Byrne (NZBS)  
 10.0 Late Evening Concert  
 10.52 The Epilogue (BBC)  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Short Story: The Solper, by Liam O'Flaherty (NZBS)  
 6.15 Short Orchestral Pieces  
 7.0 London Studio Concert  
 Morning Song  
 Symphony No. 31 in D, K.297 (Paris) Mozart  
 (BBC)  
 7.30 Liselotte Selbiger (harpsichord)  
 7.46 Leon Goossens and the Liverpool Philharmonic Orchestra  
 Concerto for Oboe and Strings Cimarosa-Benjamin  
 8.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)  
 (For details see 2YC)  
 8.30 WINSTON SHARP (baritone)  
 The Vagabond  
 Youth and Love  
 Bright is the Ring of Words  
 Withered Must I Wander  
 The Roadside Fire Vaughan Williams  
 (Studio)  
 8.42 The Vegh Quartet  
 String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms  
 9.2 ERNEST JENNER (piano)  
 Bulgarian and Rumanian Music  
 Six Miniatures on Bulgarian Tunes (from the town of Choumen) Vladigeroff  
 Rumanian Pastorale  
 Rumanian Dance Mihailovici  
 (Studio)  
 9.20 The Guinea Pig: A play by Warren Cheatham-Strode, about the trials of a brilliant working class boy in an English Public School (NZBS)  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music  
 9.4 Brass Band Contest, 1954: Masterton Municipal Band, Lower Hutt Municipal Band, Invercargill Civic Band and N. G. Dixon (bass trombone) (NZBS)  
 9.34 Morning Star: Kathleen Ferrier  
 9.45 John Charles Thomas with the King's Men

10.0 Light Orchestras and Ballads  
 11.0 Close down  
 6.0 p.m. Repeat Performance  
 6.30 For Our Younger Listeners: Hereward the Wake  
 7.0 Shanties and Forebitters (BBC) (final broadcast)  
 7.30 Scottish Session  
 8.0 The Citadel  
 8.30 At Short Notice  
 8.45 For the Pianist  
 9.4 Overtures on Microtroove  
 9.30 Soliloquy  
 9.40 Devotional Service (Studio)  
 10.0 Serenade  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Sacred Interlude  
 9.15 John Charles Thomas, with the King's Men  
 9.30 Calling All Hospitals  
 11.0 For the Pianist  
 11.30 Merry Moods  
 12.0 Dinner Music  
 1.0 p.m. The National Band of N.Z., conducted by K. G. L. Smith  
 Jamie's Patrol arr. Dacre  
 Macfarlane  
 Swing of the Scale Myers  
 Fairy on the Clock Elison  
 Suite from the Water Music Handel  
 (NZBS)  
 2.0 Encore  
 2.30 Koa Nees (piano)  
 Preludes Nos. 13-24, Op. 28 Chopin  
 (NZBS)  
 3.0 Song and Story of the Maori (NZBS)  
 3.15 London Studio Melodies (BBC)  
 3.45 Humour and Harmony  
 4.30 Classical Requests  
 5.0 Children's Song Service: D. L. Woolf  
 5.30 Round the British Isles  
 6.55 A Matter of Luck  
 7.0 PRESBYTERIAN SERVICE  
 St. John's Church  
 Preacher: Rev. L. V. Ribby  
 Organist: Mrs. J. Brunton  
 Choirmaster: E. C. Norrish  
 8.15 Variety Ahoy, with Harry Locke from H.M.S. Victory (BBC)  
 9.30 Melba  
 9.55 At Close of Day  
 10.20 The Epilogue (BBC)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Philip Green and his Orchestra  
 9.15 John Charles Thomas and the King's Men  
 9.30 Band Music  
 10.0 Palace of Varieties (BBC)  
 10.30 The London Symphony Orchestra  
 Ballet Suite: Horoscope Lambert  
 11.0 BAPTIST SERVICE: Manover Street Church  
 Preacher: Rev. E. W. Batts  
 Organist: Lpton Harvey  
 12.0 Dinner Music  
 12.0 p.m. Calidh: Scottish Songs and Piping introduced by Ianish Henderson (BBC)  
 2.30 Play: The Squall, by Jean Bart, adapted by Iris Moore and Alex Macdonald  
 3.30 Alfredo Campoli (violin) with the London Philharmonic Orchestra  
 Symphonie Espagnole Lalo  
 4.5 Clifford Curzon (piano)  
 Impromptu No. 1 in F Major, Op. 142  
 Impromptu No. 3 in B Flat Schubert  
 4.30 Time for Music (BBC)  
 5.0 Children's Sunday Service  
 6.30 The Death of Hector, by Rhoda Power  
 6.0 Light Recitals  
 7.0 CONGREGATIONAL SERVICE:  
 Moray Place Church  
 Preacher: Rev. Lloyd J. Gammon  
 Organist: Arthur E. Powell  
 8.5 MARY PRATT (contralto)  
 A Lover's Garland Parry  
 Dream Valley  
 Fair House of Joy  
 A Wild Swan  
 The Dandelion  
 (Studio)  
 8.20 Short Story: The Crazyness of Cranby, by Ray Harris (NZBS)  
 8.32 Moonlight Music: Russ Morgan's Orchestra  
 9.15 Night Was Our Friend, a play by Michael Pertwee that explains why a woman accused of murder refused to defend herself (NZBS)  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert  
 7.0 MAURICE TILL (piano)  
 Sonata in E Flat Haydn  
 (Studio)  
 7.24 Short Story: The Gravy Boat, by Janet Frame (a repetition of 4YC's broadcast in September, 1953)  
 7.48 Victoria de los Angeles (soprano)  
 Farruca (Triptico) Turina  
 Saela  
 No Quiero Tuo Avellanas Guridi  
 Jota  
 8.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)  
 (For details see 2YC)  
 8.30 The BBC Chorus  
 Songs by Holst and Quilter  
 8.49 Richard Strauss  
 Ruggiero Ricci (violin) and Carlo Buscotti (piano)  
 Sonata in E Flat, Op. 18  
 Elisabeth Schwarzkopf (soprano) and Imogen Seefried (soprano), with the Vienna Philharmonic Orchestra  
 Presentation of the Silver Rose (Der Rosenkavalier)  
 The London Baroque Ensemble conducted by Karl Haas  
 Symphony for Wind Instruments  
 10.5 The Aldeburgh Festival Choir and Orchestra conducted by Imogen Holst  
 Songs by Arne and Purcell  
 Variations on an Elizabethan Theme (Selling's Round)  
 10.37 Geraint Jones (organ)  
 Early English Keyboard Music  
 11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand  
 10.0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11.0 Voice of Prophecy  
 11.30 Reserved  
 12.0 Janz Quartet  
 12.15 p.m. Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Radio Concert Hall  
 9.30 London Studio Recitals: London Jewish Male Choir, directed by Martin White (BBC)  
 10.0 John Charles Thomas and the King's Men  
 10.15 Piano Music of Rachmaninoff  
 10.30 Music from Europe  
 11.0 From Stage and Screen  
 12.0 The N.Z. National Band conducted by K. G. L. Smith  
 Jamie's Patrol arr. Dacre  
 Macfarlane  
 Swing of the Scale Myers  
 Fairy on the Clock Elison  
 Suite from the Water Music Handel  
 (NZBS)  
 12.33 p.m. Dinner Music  
 1.45 Weekend Magazine: Music from Vienna—Liuba Weitsch and Erich Kunz with the Vienna Philharmonic Orchestra; Journey in Nigeria, some impressions recalled by Wynford Vaughan Thomas (BBC); Short Story: There is a Tide, by Elleston Trevor (NZBS); New Releases  
 4.0 Major Work  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 4.30 My First Novel: Norman Collins talks about "Penang Appointment" (BBC)  
 4.44 Alfredo Campoli (violin)  
 5.0 Children's Song Service  
 5.30 Song and Story of the Maori (NZBS)  
 5.45 Where Did It Come From?  
 6.0 The Richard Tauber Programme  
 6.30 Collector's Corner  
 7.0 ANGLICAN SERVICE: Holy Trinity Church  
 Preacher: Rev. F. H. Waldron  
 Organist: R. S. Booth  
 Choirmaster: S. W. Booth  
 8.15 Songs from the Shows, with Dick Bentley (BBC)  
 9.12 Peter Garrity and his Music  
 El Relicario Padilla  
 Waltz: On the Beautiful Rhine Keler-Bela  
 South Pacific (Selection) Rodgers  
 Berceuse de Jocelyn Godard  
 In Gypsy Land Michaeloff  
 (Studio)  
 9.42 Documentary: Of Ye Meat and of Ye Drink, by Oliver A. Gillespie (NZBS)  
 10.25 The Swiss Romande Orchestra  
 10.52 The Epilogue (BBC)  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Robert Farnon and his Orchestra  
10.30 Sports Round-up (Bill Meredith)  
11. 0 The Friendly Road Service of Song  
11.45 Sunday Start: Lily Pons  
12. 0 Listeners' Requests  
2. 0 p.m. Paris Star Time (FBS)  
2.30 Musical Comedy Stage  
3. 0 BBC Documentary: Journey in  
Nigeria  
4. 0 From Our Head Office Circulating  
Library  
6. 0 Diggers' session (Rod Talbot)  
6.45 Children's Feature: Names That  
Made History (NZBS)

### EVENING PROGRAMME

6. 5 Orchestral Favourites  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Variety Ahoy (BBC) (final)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Educating Archie (BBC)  
8.30 Sunday Theatre Show  
9. 0 Bing Crosby Show (VOA)  
9.35 ZB Book Review  
10. 0 Songs from the Shows (BBC)  
10.30 Promenade Concert  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
8. 0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.20 The Services Session (Colin McKay)  
10. 0 Religion for Monday Morning  
10.45 The World of Sport (Wallie  
Ingram)  
11. 0 Bands on Parade  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
2.30 Paris Star Time (FBS)  
3. 0 Thirty Minute Theatre (BBC)  
4.30 From Our Overseas Library  
5.30 Jennifer in London (BBC)

### EVENING PROGRAMME

6. 0 Reserved  
7. 0 Variety Ahoy (BBC) (final broad-  
cast)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Educating Archie (BBC) (first  
broadcast)  
8.30 Songs from the Shows (BBC)  
9. 0 The Bing Crosby Show (VOA)  
(first broadcast)  
9.35 ZB Book Review  
10. 0 Music for the End of the Day  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sunday Serenade  
7. 0 Junior Request session for Canter-  
bury Children  
8.30 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout for the Bander-  
man (Bill Craven)  
10. 0 Treasury of Music  
11.30 World of Sport (Roy Wesney)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
3. 0 We Beg to Differ (BBC)  
3.45 Intermission  
4. 0 Paris Star Time (FBS)  
5.30 For the Children: Names That  
Made History

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Studio Presentation  
7. 0 Variety Ahoy (BBC) (final)  
7.30 Nicholas Nickleby (BBC) (final  
broadcast)  
8. 0 Educating Archie (BBC) (first  
broadcast)  
8.30 Songs from the Shows (BBC)  
9. 0 The Bing Crosby Show (VOA)  
9.35 ZB Book Review  
10. 0 March Rhythms with the Orchestras  
11. 0 In Lighter Vein  
11.50 Meditation  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9. 0 Bandstand (Flugel)  
9.30 Junior Choristers  
9.45 Services Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sport and Sportsmen  
11. 0 Paris Star Time (FBS)  
11.30 Variety from our L.P. Library  
12. 0 The Otago Request Session  
2. 0 p.m. Radio Matinee featuring latest  
material from Overseas  
3. 0 Windsor Castle (BBC)  
4.15 Youthful Harmony (Studio)  
5. 0 Reserved

### EVENING PROGRAMME

6. 0 French Orchestral Music conducted  
by Ernest Ansermet  
6.30 The Music of Jerome Kern  
7. 0 Variety Ahoy (BBC) (final broad-  
cast)  
7.30 Dead Silence (BBC)  
8. 0 Educating Archie (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Bing Crosby Show (VOA)  
9.35 ZB Book Review  
10. 0 Artists of the Concert Stage  
10.30 Sunday Evening Variety  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request session  
9. 0 Dominion Weather Forecast  
9. 3 Sports View (Bob Irvine)  
9.30 Bandstand  
10. 0 Paris Star Time (FBS)  
10.30 Semprini (piano)  
10.45 A Wilfred Pickles Community Sing  
11. 0 Music from Stage and Screen  
11.15 Famous Operatic Airs  
11.30 London Studio Concerts: The BBC  
Scottish Orchestra conducted by Ian  
Whyte  
Overture: Oberon Weber  
Sylvia Ballet Music Delibes  
Symphonic Poem: Vyselrad Smetana  
12. 0 Request session  
2. 0 p.m. Journey in Melody: Robert  
Farnon  
2.10 Rhythm Parade  
2.30 Famous Violinists: Alfredo Campoli  
2.45 Kentucky Minstrels  
3. 0 BBC Programme  
3.30 Recent Releases  
4. 0 Melodies in Microgrooves  
4.30 The Moa, talk by Sinclair Bradfield  
4.45 Songs from Scotland  
5. 0 Stars of Variety  
5.30 For the Children: Names That  
Made History (BBC) (final broadcast)

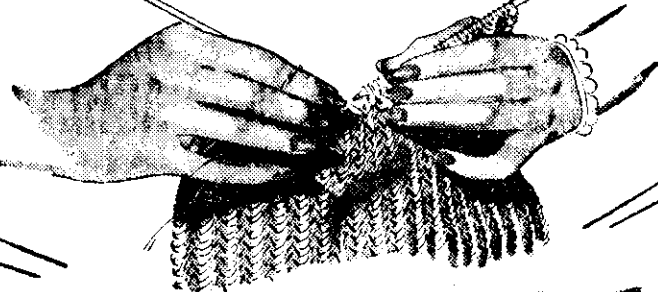
### EVENING PROGRAMME

6. 0 At Short Notice  
6.15 George Sutherland (bass) with  
Stuart Panting (organist)  
Lord God of Abraham (Elijah)  
Mendelssohn  
Schubert  
Litany  
To Thee Jehovah  
Hymn to the Evening (Ancient  
Egyptian Hymn)  
6.30 Bournemouth Municipal Orchestra  
6.45 Chorus Time  
7. 0 Variety Ahoy (final broadcast)  
(BBC)  
7.30 Dead Silence (BBC)  
8. 0 Take It from Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Bing Crosby Show (VOA)  
9.30 Reverie  
9.40 Devotional Service: Rev. Fraser  
Barton of the Presbyterian Church  
10. 0 Listen to These: Recent Recordings  
for the Musical Connoisseur  
10.30 Close down

Tonight at 7 o'clock 1ZB, 2ZB, 3ZB,  
1ZB and 2ZA will broadcast the final  
episode of the BBC's entertaining  
"Variety Ahoy."

2ZA's studio recital at 6.15 p.m. will  
feature songs by a Palmerston North  
bass, George Sutherland, accompanied  
by Stuart Panting (organ).

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A.10

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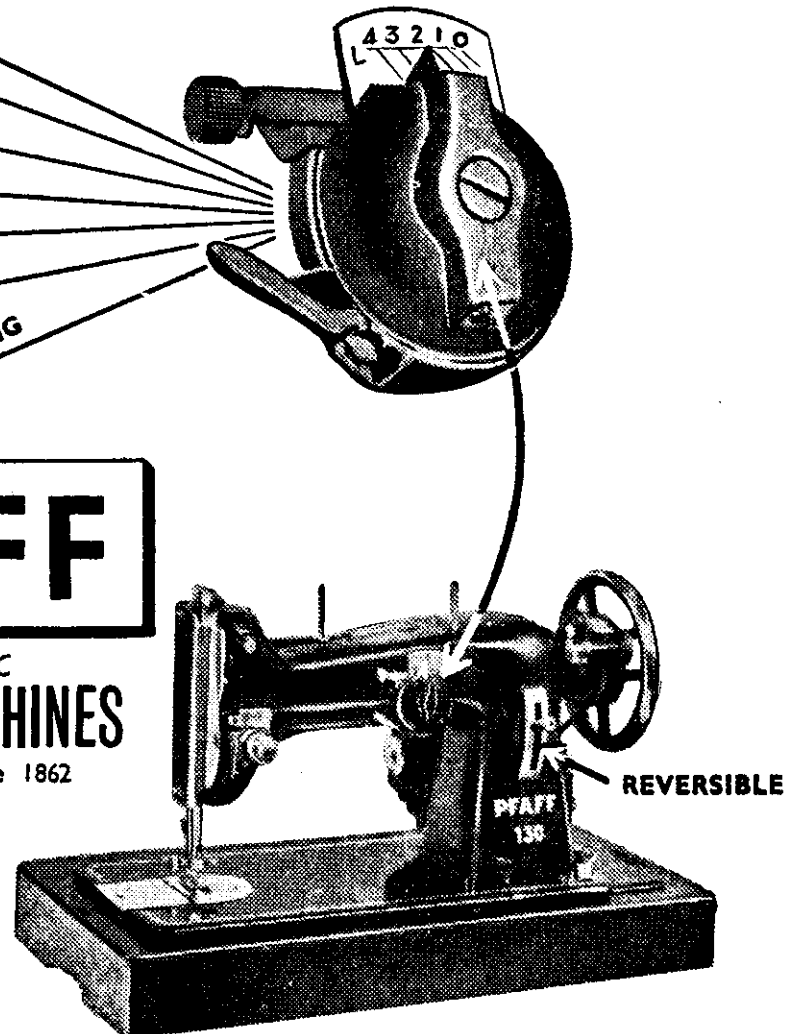
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