Wednesday, May 26

District Weather Forecast from ZBs: 7.30 a.m., 1.0 p.m. and 9.30 p.m.

AUCKLAND ZB 1070 kc. 280 m.

6. 0 a.m. Breakfast session 9. 0 Morning session (Aunt Daisy) For My Lady We Travel the Friendly Road Doctor Paul 9 30 9.45 Dark Abyss
The Layton Story
Mary Livingstone, M.D.
The Stars Entertain
Shopping Reporter (Jane)
Listen While You Lunch 10.45 13.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Reat Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Orchestral Cameo
2.30 Women's Hour (Marina), Fashion
News; Housewives' Quiz; The Beckoning Shore 3.30 Hapr Happiness Club Notices Musical Matines

O Jo Stafford and Gordon MacRae

15 A Handful of Hits

30 Accent on Variety

30 Music to Remember (Chip Stevens)

45 Evening Star: Dean Martin 4.30 5.30 **6.45**

EVENING PROGRAMME

Tea Tunes Tea Tunes
N.Z. Artists on Record
Daily Diary
Scoop the Pool
Danger in Paradise
The Marksmen
The Grey Goose
The Agatha Christie Mysteries 6.30 6.45 7.45 Johnny April The Racing Harcourts Horatio Hornblower 8.30 How Do You Do (Rod Talbot)
Tune Time
Box 13
Spins and Needles
Rhythm Parade 10. 0 10.15 10.30 11. 0 11.30 Close down

2ZB 980 kc.

Morning session (Aunt Daisy)

9. 0 9.30 Music While You Work 10. 0 Doctor Pául 10.15 The Movie Magazine The Layton Story

10.30 10.45 Variety 11. 0

Mary Livingstone, M.D. 11.30 Shopping Reporter Anne)

12. 0 Musical Menu

1.30 p.m. Aunt Jenny's Reat Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Early Afternoon Musicale
2.30 Women's Hour (Molly McNab)
Fashion News; The Beckoning Shore
3.30 The Pied Pipers
3.45 David Mackersie (organ)
4. 0 Time to Tango
4.15 The Bill McGuffie Trio
4.30 Grete Keller

Grete Keller Frank Chacksfield's Orchestra 4.45 Variety
Fred Waring's Pennsylvanians 5.45 Twilight Tunes

EVENING PROGRAMME

Music from Paris Featuring the Inkspots Piano Time from the Studio 6.30 6.45 Songs of the Prairie Scoop the Pool 7. 0 7.30 Danger in Paradise
The Dark God
The Grey Goose
The Agatha Christie Mysteries
Johnny April 8.30 The intruder
Horatio Hornblower
Max Geldray (harmonica)
Hildegarde Sings
Comedy Corner 8.45 9. 0 9.30 Edmundo Ros and his Band

9.45 10. 0 10.15

Box 13 We've Got You Taped

Close down

4.30 4.45

5.30

DUNEDIN

288 m.

n. Breaklast Session
Railway Notices
Morning Session (Aunt Daisy)
Ballads of Today
Orchestral Music
Doctor Paul
Music While You Work 6.15 9. 0 9.30 The Layton Story
Mary Livingstone, M.D.
Light Variety Light Variety
Shopping Reporter (Dorsen)
Music Menu
m. Aunt Jenny's Real Life Stories
Mystery of Nurse Lorimer
Strings in Harmony
Women's Hour (Miria): Gardening
Ngita Woodhouse; Fashion News;
Beckoning Shore 11.30 1.30 p.m. 3.30 Continental Flavour Josef Marais
Rhythm Pianists
Handful of Stars
Contrast of Voices
Tommy Reilly 3.45 4. 0 4.15 4.30 4.45

Breakfast Session

WELLINGTON

306 m.

Latin American Way Marge and Gower Champion Tunes for All Tastes EVENING PROGRAMME

Dinner Music Dinner Music
Les Batter's Orchestra
Popular Top Tunes
Scoop the Pool
Danger in Paradise
Question Mark
The Grey Goose 6.30 6.45 7. 0 7.30 The Agatha Christie Mysteries Johnny April 8.30 8 45 Reserved Horatio Hornblower Kate Smith Quiet Rhythm Popular Melodies of Today Box 13 Close down

Too Duettists

CHRISTCHURCH 3ZB 1100 kc.

n. Top o' the Morning Tunes Breakfast Session Breakfast Club (Happi Hill)

School Bell Calling Tempo Bright

4ZB 1040 kc. 6. 0 a.m. Breakfast Session

7.30 Weather Forecast 7.35 Morning Star Morning Session (Aunt Daisy) Accent on Melody 9.30 Doctor Paul
The Devil and the Lady
The Layton Story
Mary Livingstone, M.D.
Variety Time
Shopping Reporter
Lunch Music
m. The Stars Entertain
Aury Lenyle Paul Life 10.15 10.30 10.45 11.30

EVENING PROGRAMME

Sopranos and Tenors Tuneful Tempos Popular Parade

6. 0 Teatime Variety 6.30 6.45 Reserved New Releases Scoop the Pool
Danger in Paradise
You Can't Win
The Grey Goose
The Agatha Christie Mysteries
Johnny April (final broadcast)
Secret Mountain 7.30 7.43 8.45 Horatio Hornblower Armchair Melodies Drama of Medicine 10. Dancing Room Only Box 13 the Modern Mood

PALMERSTON Nth. 2ZA 940 kc. 319 m.

n. Breakfast session Good Morning Requests Brass Band Parade Singing Star: Jane Froman Delia of Four Winds 9.30

10.15 Man from Maloba

10.30 Barbara Dale

10.45 The Pathway of the Sun Shopping Reporter (Margaret

11. 0 S

11.30 Popular Parade 12. 0 Lunch Music

(Elizabeth , 1.30 p.m. The Mystery of Nurse Lorimer 2. 0 Anne Ziegler and Webster Booth

2.15 London Symphony Orchestra 2.30 30 Women's Hour (Kay Begg), Black Narcissus; Film and Theatre News; Hints Exchange

3.30 British Variety Stars

Harry Robbins (xylophone)

Bob and Alf Pearson

Harry Davidson's Orchestra 4.30 4.45 Famous Ballads

5. 0 At the Keyboard: Ralph Sharon

B.15 Tango Time 5.30 Vocal Duettists

Victor Silvester's Silver Strings 5.45

EVENING PROGRAMME

Teatime Tunes 6. 0 6.15

John Nesbitt's Passing Parade

6.30 Recent Releases Eyes of Knight 7.15 Office Wife

7.30 Deadly Nightshade

7.45 8. 0 8.15 Five Fingers David's Children Thoroughbred

Orchestral Serenade Night Beat 8.30

9.30 9.45 10. 9 10.15 Harmonies on Hammonds Basses and Baritones The Renegade Prophecy

10.30 Close down

Trade names ames appearing in programmes are p arrangement, Commercial published

Before 1934, Hildegarde was just another American crooner. Then her manager Anna Sasenko decided to build her up as an exotic personality. She engaged in a long-term BBC contract, made a film called "Music Hath Charms," and appeared with Leslie Henson in "Seeing Stars." When she returned to the U.S.A., however, she found herself almost unknown. So her press agent began circulating stories about her friendships with European nobility and royalty. This technique was very effective and she soon became a big name in America. Hildegarde may be heard from 3ZB at 9.45 this evening.

For the final broadcast of the interesting feature "Johnny April" be listening to 4ZB at \$8.30 tonight.

Ace American commentator of screen and radio, John Nesbitt, can be relied upon for an interesting story. His series "The Passing Parade" is on the air from 2/A every Monday and Wednesday evening at 6.15.

