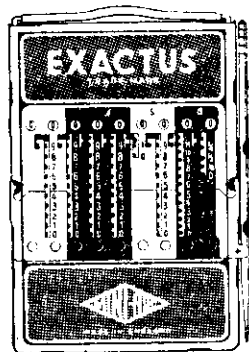


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NATIONAL BROADCAST BY VIENNA BOYS' CHOIR



PART of the final concert in New Zealand by the Vienna Boys' Choir (above) will be broadcast over a nation-wide link of the four YA stations and 3YZ and 4YZ, on Thursday, May 27. The broadcast will be relayed from the St. James' Theatre in Auckland, and will comprise the first half only of the concert, beginning at 8.0 p.m. Details of the programme were not available at the time of going to press. This is believed to be the third New Zealand tour of the Choir, whose 22 members are all aged between 10 and 14, and it has been greeted with packed houses at each of its concerts in the four main cities and 14 provincial towns. The history of the Choir extends back to its founding in 1498 by decree of the Emperor Maximilian, and it has maintained the highest standards of excellence throughout its existence. Mozart, Haydn and Schubert were all at various times members of it, Mozart bringing with him his opera "Bastien and Bastienne," which is still in the Choir's repertoire.

New Zealanders Record for NZBS in London

THE exodus of talented young New Zealanders to study the arts in Britain and Europe has become a steady stream since the war, and two or three years ago a group of New Zealand musicians studying and working in London decided to form an association for their common interest called the New Zealand Music Society. Warwick Braithwaite, who was then in London, was its first president. A number of successful concerts have since been held by the Society in the Arts Council Building in St. James's Square, and more recently, as a result of negotiations with the BBC and the NZBS, a series of recital programmes was recorded in the London Studios of the BBC for presentation in this country.

The first of these recordings recently arrived in Wellington, and the series will be broadcast regularly from the YC stations during the coming winter months. The first programme, containing performances by Denis Dowling (baritone), Jack McCaw (clarinet) and William Clark and Ann Broomhead (pianists), will be broadcast in a link of the YC stations at 9.0 p.m. on Tuesday, May 25. This programme includes an interview with the New Zealand ballerina Rowena Jackson by Andrew Gold,

the compere of the programme. An introductory talk is given by the New Zealand High Commissioner in London, the Hon. F. W. Doidge.

Denis Dowling sings "Furibando" from Handel's opera *Partenope*, "Verdi Prati," also by Handel, and "All' Acquisto di Gloria," by Scarlatti. He is accompanied at the piano by William Clark. Jack McCaw, with Ann Broomhead, plays Milhaud's *Scaramouche* suite. Rowena Jackson discusses in her interview with Andrew Gold her early work in ballet, her more recent appearances as a ballerina with the Sadler's Wells company, and her plans for the future. The signature tune at the beginning and end of the programme is an arrangement for women's voices by Max Saunders of a well-known Maori song.

In the second programme in this series by members of the London Music Society, listeners will be able to hear an interview with the new conductor of the National Orchestra, James Robertson, and items by Patricia Naismith (viola), Mary Richards (pianist), Leslie Andrews (tenor) and Jean Anderson (pianist). The programme's signature tune will be sung by Pamela Ballard, Cecile Davies, and Valda McCracken. The third programme will include items by Douglas Zanders, Pamela Ballard,

Valda McCracken, John Thompson, Godfrey Tiffen, Leslie Atkinson, Marjorie Alexander, Cecilia Keating and Brian Ashbridge.

The fourth programme in the series will include items by Wilfred Simenauer, Lawrence Edwards, Teresa Fahey, Valerie Beere and William Clarke. The fifth programme features Wenda Heald, Bryan Drake, Mary Richards, Jean Lennie, Bernadine Wood, and Ronald Tremaine.

The aims of the New Zealand Music Society, according to its first chairman, Ian Harvey, who returned to New Zealand at the end of last year, are both musical and social. At each of its London gatherings members present a short musical programme, and from time to time new works written by New Zealand composers are performed.

Last year several prominent musicians addressed the Society. Sir Bernard Heinze, the Australian conductor, spoke at one meeting, and Graham Carritt, of the Royal College of Music, and Eric Grant, of the Royal Academy of Music, spoke about their tours of New Zealand as examiners for the Associated Board of the Royal Schools of Music.

At one meeting the Society combined with the London Contemporary Music

(continued on next page)

N.Z. LISTENER, MAY 21, 1954