

Thomas Arnold quickly came to the conclusion that "the Makara Valley was out of the way, and hard to come at," and, after some discussion with Colonel William Wakefield, decided to exchange for a good section on the Porirua road. After he had put in some hard work on this section and built a hut on it, he was disgusted to find that the trustees of his father's estate refused to sanction the exchange. Arnold then turned to work for which he was better fitted by his Oxford training. His "true and kind friend," Alfred Domett, urged him to try to become the first head of Nelson College, a fitting post for a son of Arnold of Rugby; but, although Arnold spent some time with Frederick Weld and met the Staffords, the Bells and others in Nelson, and began some tutoring there, the College had not been opened when he received an invitation to become "Inspector of Schools in the Colony of Tasmania." He accepted this offer and left Wellington in December, 1849. "I made no fortune in New Zealand," he wrote later, "but as I had not dreamed of making any I was not disappointed."



*THOMAS ARNOLD, son of the great headmaster of Rugby, and brother of the poet Matthew Arnold, lived in Wellington during 1848-49*

A ONE-HOUR BBC play, which has as its theme the story of a 20-year-old murder, starts next week on the rounds of the National stations. Entitled *The Flower in the Rock*, the play deals with the investigations of an Inspector Manley into the tragic case of two people who, from the start, had no chance of happiness. When John Mason married a French governess, his father, a man of overbearing temperament, turned against him. John was forced to go to Canada to do work he could not cope with, and eventually he became like his father, a martinet of the worst kind. Thus the way to tragedy is paved. *The Flower in the Rock* plays first from 1XN at 9.30 p.m. on May 26.

**N.Z. LISTENER, MAY 21, 1954.**

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