

NEW ZEALAND

LISTENER

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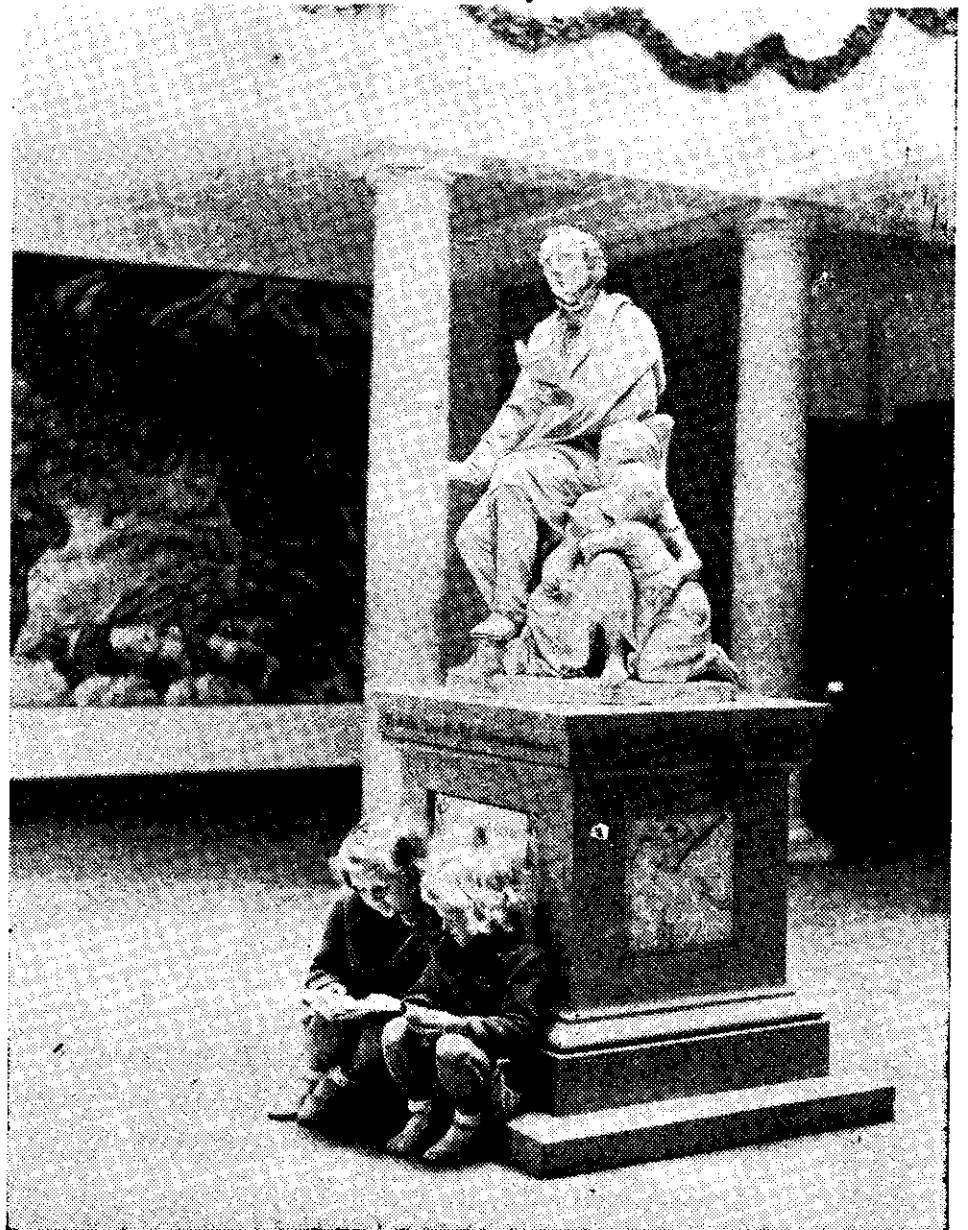


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HIS TALES HOLD CHILDREN FROM PLAY: In the Memorial Hall behind Hans Andersen's house at Odense (see page 6)

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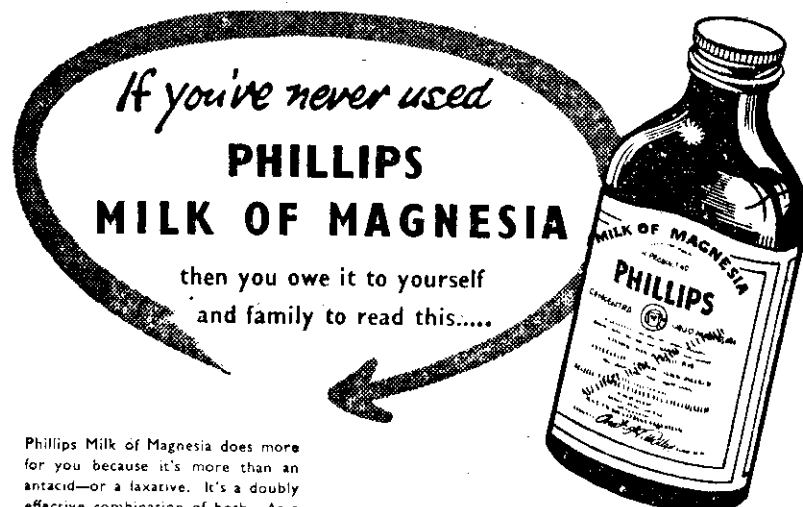
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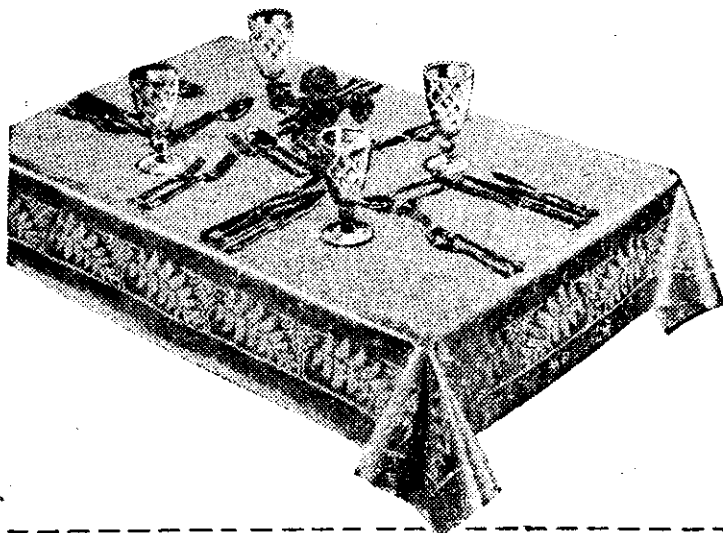
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"A Most Excellent Play"

SAMUEL PEPYS, who loved the theatre, once described *Volpone* as "a most excellent play; the best I think I ever saw." A modern audience might be less enthusiastic; but listeners who hear the BBC adaptation, announced this week on page 7, will quickly know they are hearing a work of genius. Ben Jonson could not match Shakespeare; he was too much of a scholar to reach the highest levels of poetry; and his characters never quite separated themselves from his analytical mind. Like all the Elizabethans, however, he had great energy in the use of words. The story of *Volpone* sweeps along in a torrent; and sometimes, as in the mountebank scene under Celia's window, there are remarkable passages of sustained rhetoric. There is action, too. Something is always happening; and if now and then the dialogue takes an added comedy from subsequent burlesque ("Forebear, foul ravisher, libidinous wine!") we are never in doubt of the author's meaning.

Like Shakespeare, Jonson went to a town of Renaissance Italy when he wanted a setting for a story of passion and intrigue. His satire on legacy-hunting has its background in "Venice"; and in this city, which exists only on the stage, nothing is improbable. The "vultures," "ravens" and "crows" who are so anxious to inherit Volpone's fortune are comfortably removed from ordinary life, and yet are close enough to it to leave elements of truth in their most extravagant behaviour. It is now less usual for citizens to fawn upon a wealthy man in the hope of getting a place in his last will and testament. Activity of that sort is confined to the outer fringes of families: the tender attentions thrust upon Mr. Lillyvick by the Kenwigs in *Nicholas Nickleby* still have solid truth

under the exaggeration. But even in Jonson's day the antics of Volpone and his toadies would have seemed absurd outside a comedy. Elizabethans could see humour in situations which held the play together. For us, perhaps, the humour is less obvious. The parasites in *Volpone*, and, of course, "the Fox" himself, are too bad to be true, and certainly too bad to be consistently funny. Jonson seemed to be fascinated by his characters, or by their "humours"; and in allowing them a loose rein in plot and counterplot he was drawn too often to the edge of tragedy. But all is straightened out: intrigues are frustrated, villains unmasked, and the virtuous saved. Until then, in a world where everything is larger than life, the play keeps its audience in a suspension of judgment.

Present-day listeners can find an added interest in rumours of ideas and manners which now have the flavour of antiquity. Jonson thought it wise to find his setting in Venice, but his characters—like many of Shakespeare's—are true Londoners. The dialogue is English to the bone; and when the first strangeness is over it has much that is familiar, especially in racier turns of speech which later were to be transplanted to America. It is harder to follow topical allusions; and Ben Jonson, who could never put aside his learning, is constantly throwing out hints of odd practices in magic and medicine. All this, however, is merely flotsam on the tide of words; the final impression is of immense vitality. Life for the Elizabethans was short and hard; but if the shadows were deep, it was because the sunlight was strong and abundant. Men laughed loudly in those days; and although the laughter may seem sometimes to have been ill-founded or mock-heroic, it can still shake us.

N.Z. LISTENER, MAY 14, 1954.

"THE CONFIDENTIAL CLERK"

Sir,—T. S. Eliot's new play *The Confidential Clerk* was reviewed very harshly in *The Listener* of April 23. A reviewer is, of course, entitled to his ideas, but so also is an author, and it ill behoves a critic to dismiss a play because apparently he cannot be bothered with unravelling its symbolic meaning.

When dealing with a writer of T. S. Eliot's calibre one is bound to search for a deeper or symbolic meaning under the surface of an apparently trivial action. Such a search would pay dividends, particularly in the case of *The Confidential Clerk*, because, as a Polish writer in exile, Tynon Terlecki, aptly defined it, Eliot's last play is a mouse trap set for the public (and it would seem for some reviewers, too) similar to that set by Hamlet for King Claudius. The intricacies of this trap cannot be discussed here in any detail but there can be little doubt that there are two realities in this supposed farce, and that its characters are shown not only in their conventional setting, but also, by subtle implication, in their sometimes embarrassing inner nakedness. The unobtrusive hidden verse form of the dialogue which displeases your reviewer is only one of the many disguises of this artful play. Even a moral is there, concealed, and yet recognisable. More pessimistic than *The Cocktail Party*, the farce is an indictment of a society whose members have lost faith in the higher values of life, in themselves, and in their fellow beings, and feel, therefore, unhappy and lonely. But even if all these features were a figment of imagination of some "esoteric critics" there still would be some merit in Eliot's new creation, which is an ennobled poetic version of such a lowbrow literary genre as is farce.

The stage success of the play which puzzles your reviewer might have been due to its technical brilliance, to the talent of the producer (E. M. Browne) and to the excellent performances of Margaret Leighton and Denholm Elliott. It could also be that the spectators did not remain entirely impervious to the deeper meaning of Eliot's work.

L. HARTMAN (Wellington).

POETRY IN NEW ZEALAND

Sir,—My grouch against Mr. J. C. Reid's review of the *Poetry Year Book* is less tetchy than Mr. Robert Thompson's in a recent issue. I did not use any suspect imagery, and the term "spasmodic," though not applied to me, I would accept as a not inappropriate label to my slender gift. I would quarrel however with the term "Georgian" with which I and two female colleagues were summarily despatched. Were we being praised or gently reviled? So much of contemporary aesthetic writing is fuzzed about with these threadbare counters, that I find myself floundering in it. I take it that we are writing poems in a style which recalls a group of poets who published immediately before the first world war. And so what? Did our poems give Mr. Reid any pleasure? For that surely was our aim. Or did he loathe them? We do not know. From my ivory tower (vintage 1912) I ask Mr. Reid in future critical appraisals to state squarely what he likes, and what he hates, and why.

BRUCE MASON (Wellington).

Sir,—The stock reaction of certain of our poets to criticism of their work is to diagnose neurosis in the critic. Mr. Reid, whom Mr. Thompson suspects of "a preoccupation at repressed levels," is

LETTERS FROM LISTENERS

not the first to be told as much. I don't know whether Mr. Reid is neurotic or not, nor does Mr. Thompson, nor, possibly, does Mr. Reid himself. The question is not only irrelevant to a consideration of whether his views are right or wrong; it precludes any discussion at all, except at the infantile "You are" "I am not" level. No one will deny that a person's opinions are more often formed irrationally than logically, but that cuts both ways and it is no help at all to start Freud-slinging. What matters is not why an opinion is held, but whether it is true. "It is better to answer a man's opinions than to question his right to express them," as you remind another correspondent.

DENNIS McELDOWNEY
(Upper Hutt).

LATE LECTURES

Sir,—Why is it that so many interesting lectures are put on so late at night that it becomes a weariness waiting for them? The Toynbee lectures are timed for 10.0 p.m. on Saturdays, much too late for comfortable listening. A few days ago a very excellent appreciation of Walter de la Mare was to be given by V. Sackville-West. This was timed for 10.30 p.m. I listened in at that time and found a dreary opera, the story of which has been given ad nauseam, still in full swing. As there was also a piano-forte item coming between this and the appreciation, I gave it up. Are we all supposed to be music-lovers that so much music is given morning, noon and night? The music of the spoken word, and the thought provided by good lectures are much more appreciated by many people—but not at 10.30 p.m.

D.B. (Otaki).

CONTROL OF ATOMIC ENERGY

Sir,—In order to prove that the Soviet Government was willing to give up its right of veto in July, 1946, Mr. Ferguson quotes an extract from a speech made by Vyshinsky more than three years later, in November, 1949. He could hardly, I suppose, have quoted from the speech made by Gromyko in 1946, for Gromyko made it perfectly clear that the Soviet Government had no intention of either allowing any inspection of Soviet atomic plants or surrendering its veto.

In 1946 the only nation with atomic weapons was the United States. Gromyko proposed that all atomic stockpiles should be immediately destroyed. Had this proposal been accepted, the Soviet Government would almost certainly have occupied the rest of Europe, for the Western Powers, demobilised and exhausted, could have offered little resistance to the Soviet forces, which had been kept on a war footing. Sir Winston Churchill has expressed the view that Western Europe owes its freedom to American possession of the atomic bomb, and few will disagree with him, except Reds and fellow-travellers.

G.H.D. (Greenmeadows).

EFFECTS OF ALCOHOL

Sir,—It was very interesting and informative to hear and later read Dr. Turbott's health broadcast concerning alcohol. The considerable amount of new knowledge about alcohol, as about other things, that scientific investigation has brought to light in the last 25 years should be brought to the knowledge of the public and the medium of the wireless is one way in which this can

be done. There is no doubt that very few people are aware of the scientific results of the consumption of alcohol, its action as a narcotic depressant, and its particular importance these days when considering the incidence of liquor in road accidents. It is good to see that the dissemination of this information, for many years done only by temperance societies, has now been taken up on a national scale.

N. A. REYNOLDS (Auckland).

WAR IN INDO-CHINA

Sir,—Following the remarks of Mr. Cronin in *Lookout*, as reported in *The Listener*, I would like to mention a point that is obscured in almost all radio references to the war in Viet Nam. I refer to the status of the Vietminh forces under the leadership of Ho Chi Min. They are frequently referred to as "rebels." The term is used by people who must—or certainly should—know better.

During the Second World War, after the abdication of the French authorities in Indo-China (Viet Nam), a national movement under Ho Chi Min, a Communist, reconquered most of the country from the Japanese. A Government was established which was functioning efficiently when the French came on the scene again. This Government was recognised by the French Government in 1946 in a formal agreement which was subsequently ratified. An election was held under conditions of universal and secret franchise and the Vietminh, or national patriotic party, was elected with a very substantial majority. This Government, which introduced many reforms, functioned for some months with French acquiescence and then a dispute broke out which led to the French bombarding a coastal town. From then the war spread.

It must be remembered that the French established themselves in Indo-China, within the memory of men now living, by acts of aggression. They can only bolster up their own rule and that of the playboy Emperor Bao Dai, whom they brought back from the Paris nightclubs, by the use of North Africans, Senegalese and the ex-Nazi soldiers who form a substantial part of their Foreign Legion. Without these mercenary troops, the Bao Dai regime would not last six weeks.

This is not a matter in which New Zealand should interfere. Let us support the proposal for an immediate ceasefire and settlement by negotiation.

SID SCOTT (Auckland).

"PASSING ON"

Sir,—Strangely, your versatile contributor "Sundowner" appears to think it very amusing for the death of a loved one to be referred to as "passing" or "passing away." "Passed away where?" he is "tempted to ask." He need not go far for the answer. It is to be found in that Book which is the acknowledged guide of our Queen and of millions of her subjects. In that Book (described in the Coronation Service as the most precious thing this world affords) we have these words in Saint Paul's second letter to the Corinthians (the quotation is from the Bishop of London's *The New Testament Letters* paraphrased, published by the Oxford Press): "I know that when the time comes for me to fold up this feeble tent and steal away I

shall have a home with God, a house built without hands, eternal in heaven." "Passed on?" Why not, "Sundowner?" There is no death.

A. H. REED (Dunedin).

A VIOLIN CONCERTO

Sir,—From a report in a local paper I see that, at a band concert to be held in Wellington on May 22, "Mr. Warwick Braithwaite, conductor of the National Orchestra, will conduct the band in Mendelssohn's violin concerto, with Mr. Ken Smith playing the solo violin part on the cornet."

I realise that so little worthwhile music has been written for his instrument, that the cornet player must rely on transcriptions if he is to appear as a soloist. There is, however, a limit to the distance the bootmaker should put between himself and his last. I am sorry that Mr. Braithwaite has lent the weight of his reputation to a performance which, however it may demonstrate the virtuosity of Mr. Smith, will remain an error of musical taste. D.A.R. (Auckland).

(This letter was shown to Mr. Braithwaite, who replies as follows: "In the hub of the Empire, in the centre of the world's music; that is, in London, before an audience of 7000 people, Mr. Ken Smith, possibly the finest performer on the cornet, played Mendelssohn's Violin Concerto arranged by himself for the cornet, and was acclaimed by that vast audience as a master on his instrument. Your correspondent is quite correct when he remarks that so little worthwhile music has been written for the cornet, and it is to Mr. Ken Smith's eternal credit that he has done so much to make the cornet repertoire both interesting and more extensive than ever before. That I have lent the weight of my reputation to this performance, will be one of the highlights of my career, as I admire Mr. Ken Smith with all my heart and I hope he will continue to demonstrate his virtuosity in a like manner many times in the future."—Ed.)

ANSWERS TO CORRESPONDENTS

Jumbo (Masterton).—(1) An Australian feature, produced by George Edwards; author unnamed. No record of book publication. (2) Ailsa Graham (Agnes), Queenie Ashton (Mrs. Jerrolds), John Carabon (Birkett), Tom Farley (Mr. Phillip), Lorna Bingham (Mrs. Phillip), George Edwards (Haggett and Mr. Jerrolds), Warren Barry (Fred), Hazel Hollander (Thelma).

N. Kelly (Tokomaru).—Correspondence closed.

Peppercorn (Timaru).—Yes, tickled; thanks. *Averil Lowden* (New Plymouth).—(1) 7.0 to 10.45 p.m. daily (10.0 p.m. Sunday). (2) Apply to the Officer in Charge, Radio New Zealand, P.O. Box 2396, Wellington. (3) Well in Australia, Japan; widely in U.S.A. and Scandinavia; irregularly, elsewhere.

April Fool (Ruawai).—(1) Thanks. Inquiries will be made and whatever is necessary done. (2) The rearrangement necessarily accompanied the extension of hours.

Skipper W. Francis (Dunedin).—The recording proved not to be so good as had been hoped, when auditioned; but no decision against using it has yet been taken. It may yet be used. Thanks for your appreciation.

Helen Wilson (Eastbourne).—The level is carefully controlled in recording and transmission. The variation you describe is attributable to no one cause, but generally to a combination of several. The frequencies of music and speech are different, and the listener's ear can be startled by the difference, on a sudden change from one to the other. This is so especially if, for example, he has adjusted the level of his receiving set to hear a spoken programme clearly anywhere in a room or above the noise of movement and occupation. That the level of sound is above normal, though convenient, will be sharply demonstrated when music displaces speech.

Interested (Wellington).—There are copyright difficulties; they have been published in book form.

F. K. Adams (New Plymouth).—This is the second time round; the series was presented some months ago at 8.15 p.m.

Dens Sana (Wanganui).—Cannot reprint that one; but see page 18.

R.J.T. (Auckland).—Afraid justice could not be done to that subject in the space available.

Unbeliever (Nelson).—Correspondence closed.

HANS ANDERSEN CELEBRATION

FOR over a century the stories of Hans Christian Andersen have delighted the children, and adults, too, of every nation. Who has not heard of the Snow Queen, the Marsh King, or the Ice Maiden? Who does not remember the tale of the soldier and the tinder box and the dogs with eyes like mill-wheels? Who has not travelled to Lap-land with Kay and Gerda and the rein- deer, flown on the storms of the northern night with the Fellow-Traveller and the Princess, and gazed on the lovely Elise as she sat weaving the stinging nettles into shirts for her eleven brothers on her way to execution?

In recent years Denmark has cele- brated the birthday of her famous author of fairy tales by a world-wide radio broadcast from his childhood home in the narrow idyllic Hans Jensen Street in the Danish town of Odense. Each year the leader of a different nation sends greetings to Denmark, and cele- brated actors or actresses read some of Andersen's stories in their own language. In 1950 Vincent Auriol, President of France, sent a message, and the stories were read in French. In 1951 Harry Truman, President of the United States, sent his greetings to be broadcast. And in 1952 listeners heard the voice of King Gustav Adolf of Sweden.

This year the Hans Andersen Cele- bration at Odense, broadcast over Radio Denmark on April 2, was marked by greetings from Sir Winston Churchill, and the stories were read by Margaret Rutherford, the British stage and film actress. The programme was to have been beamed to the different countries of the Commonwealth on shortwave, but because of reception problems a tape recording was flown out to New Zealand instead. This actuality record- ing will be broadcast in a link of the YA stations at 4.0 p.m. on Sunday, May 23.

The broadcast opens with the voice of a Danish announcer speaking from the Hans Andersen house in Odense, where the programme originated. The opening announcement is followed by a Danish children's choir singing verses from Poul Schierbeck's "In Denmark I Was Born," the words of which are by

Hans Andersen. Following this the greeting from Sir Winston Churchill is read by the British Ambassador to Den- mark, Sir Eric Berthoud. Sir Winston says, in part, "The English-speaking world have taken the great Danish poet and story-teller to their heart. . . His tales have delighted and touched the imagination of generations of children and won a special place in their affec- tion."

Margaret Rutherford then reads two of Andersen's favourite tales, *Little Ida's Flowers* and *The Darning Needle*, and they are beautifully spoken by her. Finally, the choir sings J. C. Gebauer's "Yonder Where the Road is Turning," also set to words by Hans Andersen.

Hans Andersen was born in 1805, and was the son of a shoemaker. "Our little room, which was almost filled with the shoemaker's bench, the bed, and my crib, was the abode of my childhood," he once wrote. "The walls were covered with pictures, and over the work-bench was a cupboard containing books and songs. . . I was the only child, and was extremely spoiled." The folk-tales of his little Danish village, which he heard all around him when he was a child, he re- membered and adapted in later years to make some of his first published stories, though later he drew more heavily on his imagination to invent tales that were entirely his own.

As a child he played with his puppet theatre and peepshow, and his greatest happiness was to collect brightly- coloured pieces of cloth and silk and cut and sew them into strange shapes. His mother wanted him to be a tailor, but his ambition was to be an actor, and with this aim he decided to go to Copenhagen, which he thought was "the greatest city in the world." "What wilt thou do there?" he remembered his mother asked him. "I will become famous," he replied. At fourteen he left his native island of Funen for the island of Zealand, where the capital stands. "As

soon as I set foot on Zealand," he records, "I stepped behind a shield which stood on the shore, and falling on my knees, besought of God to help and guide me aright."

His experiences when he first arrived in Copenhagen in 1819 were bitter. He wanted to be an opera singer and ballet dancer, and with this in mind gained an interview with the celebrated dancer Madame Schall, singing and dancing for her the role of Cinderella which he had lately seen performed in Odense. He made such an ungainly spectacle that she thought he was a lunatic, and he was subsequently snubbed at the theatres and came close to starvation.

Later he was befriended by two musicians, Christoph Weyse and Siboni, and the poet Frederik Guldberg be- came his patron, entering him as a dancing pupil at the Royal Theatre.

Although Andersen's eccen- tricity of behaviour and great egotism antagonised many of those who tried to help him, he had no lack of patrons in his early years.

When Guldberg dropped him he was taken up by Jonas Collin, the director of the Royal Theatre, who re- mained his friend throughout his life. King Frederick VI became interested in him and sent him to two grammar schools, where he remained until 1827—in his own opinion the darkest and most bitter years of his life.

So he began the career which made him one of the most celebrated liter- ary figures of his time and a national hero. He became a great traveller, and was a familiar figure with his battered travelling bags, including one specially designed to hold his top-hat, a large black umbrella which he always carried furled in his hand, and a strong length of rope with a grappling hook on the end of it, which he kept handy in his hotel room so that he could escape by it from the window in case of fire.

His gift for fantasy first appeared in the volume *A Journey on Foot from Holman's Canal to the East Point of Amager*, which attracted attention and was followed by a farce and a book of



Photo by courtesy of the Danish Legation

HANS CHRISTIAN ANDERSEN

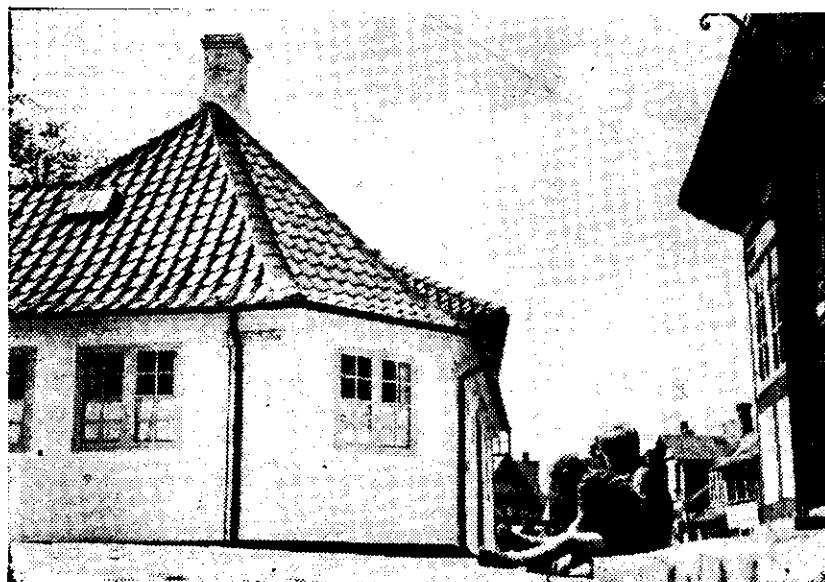
poems. A few years later his novel, *The Improvisatore*, was a great success, and his struggles to establish himself were virtually ended. His first few fairy tales, however, were practically unnoticed, and he continued to write novels and travel books. His ambition was to excel as a novelist and dramatist, and he disdained for a long time the fairy stories in which his true genius lay.

Hans Andersen reckoned in later life that he had written 156 stories, and the first of them were published in a tiny volume in 1835. It contained *The Tin- der Box*, *Little Claus and Big Claus*, *The Princess on the Pea*, and *Little Ida's Flowers*. The first three were fairy tales he had heard in his childhood, but the last one was his own invention. It is this story, and the later-written *The Darning Needle*, which listeners will hear read by Margaret Rutherford in the broadcast.

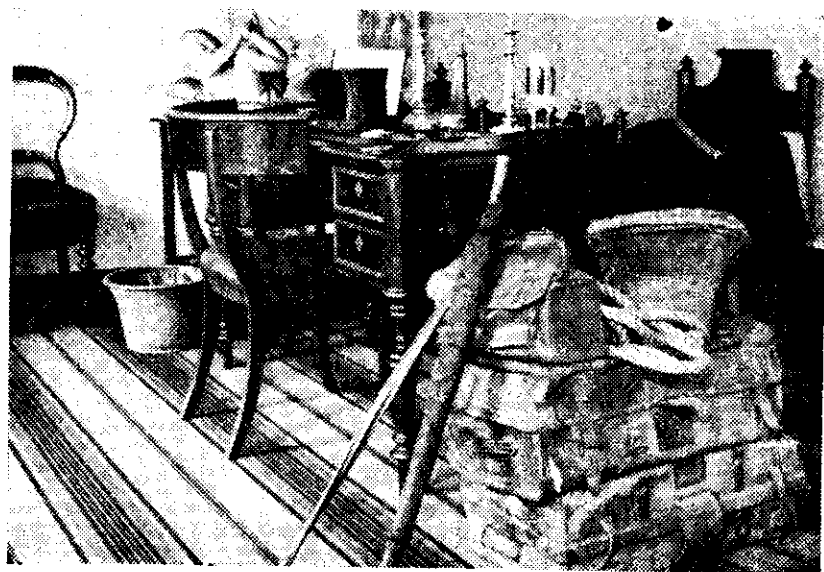
In 1847 he made a triumphant visit to England, and Charles Dickens saw him off from Ramsgate pier. His travels resulted in such books as *In Sweden* and *In Spain*, and his novels included *O.T.* and *Only a Fiddler*. Fortunately, he continued to write fairy tales, and fresh volumes of them appeared regu- larly until 1872. He died three years later.



Margaret Rutherford



HANS ANDERSEN'S HOUSE, from which the broadcast was made



THE author's writing desk and effects

Photos by courtesy of the Danish Legation

N.Z. LISTENER, MAY 14, 1954.

Concertos and Chamber Music

AN old Anglo-Saxon belief is that anything French has a warmth and colour and dash not found in northern parts. This reputation is at present being nourished in New Zealand by a pair of touring artists, Brigitte de Beaufond and Charles Lilamand. Playing the violin and the piano respectively, the

In the coming week these two volatile musicians will give concerto performances with the National Orchestra of the NZBS. At Christchurch on Saturday, May 15, Brigitte de Beaufond will perform Mozart's Concerto in D, K.218, and at Dunedin on Monday, May 17, Charles Lilamand will be heard in Liszt's Concerto No. 2 in A Major. The Christchurch concert will be broadcast by Stations 2, 3 and 4YC, the relay beginning at 8.0 p.m. The Dunedin concert will be broadcast by 4YC, beginning at 8.0 p.m., and the second half only by Stations 1, 2 and 3YC, beginning at 9.0 p.m.

Like most artists, the French couple use individual names though they are, in fact, Monsieur and Madame Lilamand. They have known each other since 1937, and followed similar careers, but it was not until they were billed simultaneously for concerts in London three years ago that they decided to wed. Both studied at the Conservatoire National de Paris and both won that institution's first prize for their respective instruments. Mlle. de Beaufond studied under Boucherit and Jacques Thibaud, and M. Lilamand under such masters as Walter Gieseking and Alfred Cortot. The German occupation, they say, made little difference to their careers. They continued to play and minded their own business. Their current New Zealand appearances come at the end of a five-months' tour of the Far East, Indonesia and Australia. After this they will return to France for a short time before undertaking a six-months' tour of Germany, Italy, Egypt and Persia. The consequence of this heavy touring programme is that the couple see little of their Paris home and of their two children. They answer a vehement Gallic *non* to the question of musical careers for the young Lilamands. The life, they consider, is far too difficult.

In addition to the concerto performances, six of the French couple's cham-

ber music recitals are being broadcast. After their tour ends, on May 18, NZBS stations will broadcast four further recitals from the studio.

Orchestra at Timaru

Following its Christchurch and Dunedin visits, the National Orchestra will give a concert in Timaru, on Thursday, May 20. This will be its first appearance in that city with Warwick Braithwaite as conductor. The programme will consist of Schubert's "Rosamunde" ballet music, Beethoven's Symphony No. 2 in D, Mendelssohn's Concerto in E Minor, and Tchaikovsky's 1812 Overture. The soloist in the concerto will be Vincent Aspey, leader of the National Orchestra.

English born, Vincent Aspey was educated in New Zealand and studied music at the Sydney Conservatorium. He was leading violinist in the Australian Broadcasting Orchestra from 1928 to 1932. Returning to New Zealand in 1936 he was appointed leader of IYA's Studio Orchestra, and later leader of the NBS String Orchestra and String Quartet. He was a first violin in the Centennial Orchestra formed in 1940, and became leader of the National Orchestra on its foundation in 1946. Since then he has frequently performed as soloist with the orchestra, his Timaru appearance being the first of two in this season alone. In addition to his orchestral work, Vin-

cent Aspey is heard periodically in studio broadcasts, with his wife at the piano, and in recitals with the Almo String Quartet. The quartet derives its title from the names of its members: Aspey and Lawson, violins; Meier, viola; and Ostova, cello.

The entire Timaru concert will be broadcast by 3XC, the relay beginning at 8.0 p.m.



Spencer High photograph
VINCENT ASPEY

two have won critical acclaim for lively performances. Said one Auckland critic: "... they produced in their music a fire and a degree of temperament that we have expected and not always found in some visitors of greater renown. These two are demonstrative players, uninhibited in their playing actions and unusually warm in emotional feeling." Another referred to the pleasant change from players who stand or sit "like graven images" to a pair of musicians "suited their actions to the music."



Amalgamated Studios photograph
BRIGITTE DE BEAUFOND and CHARLES LILAMAND

WORLD THEATRE "VOLPONE"

"It is not often that Elizabethan vigour is effectively boxed within the loudspeaker, but *Volpone* has just that amount of vigour, without too great richness, which kept it within the limits of what the loudspeaker can do," wrote the *Times Literary Supplement* when Ben Jonson's great comedy was broadcast as a BBC *World Theatre* production about a year ago. Another critic said there were scenes between the cavorting parasite, Mosca, and his magnificent witty master Volpone, when the sheer vitality of the performance of Jonson's swiftly-moving dialogue compensated for "the visual dodging that makes for pace and suspense on the stage."

Volpone, which is now to be heard in the *World Theatre* version from National stations of the NZBS, depicts a situation familiar in Greek and Roman satire—the professional legacy-hunter paying homage to a childless rich man in the hope of securing his estate. Though Jonson's other great comedies depicted types of the London of his day, he set *Volpone* in Venice, because the leading characters were to be rogues, and Renaissance Italy had a bad reputation with the Elizabethans. The

names of the principal characters indicate the parts they play. Among these are Volpone (the fox), Mosca (the fly), Voltore (the vulture), Corbaccio (the crow) and Corvino (the raven).

Volpone, a rich Venetian without children, is in the full vigour of life, but pretends to be a hopeless and decrepit invalid so as to attract gifts from those who would like a share of his fortune. His accomplice, Mosca—described by Jonson as a parasite—shows great skill in persuading each of the legacy-hunters that he is to be heir, and they shower costly presents upon Volpone. One of them is even willing to sacrifice his wife's honour. But like many a schemer, Volpone goes too far. Wishing to see the discomfiture of those who are awaiting his death, he makes out a will in favour Mosca and pretends to be dead. At this Mosca pounces on the estate. In the outcome both Volpone and Mosca are severely punished.

"*Volpone* is an artist and a virtuoso as well as a wealth-hunter and a voluptuary," said Percy Simpson (joint editor of the Oxford edition of Jonson's works) in a *Radio Times* introduction to the BBC broadcast of the play. "He delights less in the possession of his

wealth than in the cunning with which he acquires it. The finest poetry in the play is given to him. It opens with his morning hymn to gold, 'the world's soul and mine,' 'the dumb god' that gives all men tongues. And when Celia, the merchant's wife, is placed in his power by her husband, he throws off the mask, leaps from his couch, and makes his impassioned appeal to her in a sustained flight of magnificent poetry."

Volpone was first performed in 1606, and when it was printed the next year John Donne contributed a copy of commendatory verses to it. In these he eulogised Jonson as an innovator in drama—a tribute he paid to no other playwright.

Percy Simpson, who describes Ben Jonson as "the Elizabethan dramatist next in importance to Shakespeare," says it is difficult to give in a few lines any idea of the richness and variety of his art. Few men of his day ranged over a wider field. He was not only playwright, but also masque-writer, satirist, poet, scholar and critic. He was even, for a short time, a soldier.

Volpone was adapted for broadcasting by Arthur Young and Derek Blomfield, and produced by Peter Watts, with Michael Hordern as Volpone and Alan



Turnbull Library Archives
BEN JONSON

Wheatley as Mosca. It was produced in two parts. The first of these will be heard from 1YC at 10.0 p.m. on Monday, May 17, and the second at the same time the following Thursday (May 20). Later it will be broadcast from other stations.

A Breath of Fresh Air

By DENNIS McELDOWNEY

A TWO-BED room in hospital is always a gamble. If you are put in a room all by yourself you may go mad with melancholy; but you could say it was your own fault if you've never learnt to live with yourself. On the other hand, if you're in a thirty-bed ward the racket may nearly kill you; but if you aren't feeling sociable you have at least the chance of withdrawing under the blankets without anyone troubling you; and if you want to talk you can generally find someone congenial. But when there are only two—there he is and there you are, and you have to make the best of it.

So I thought on the whole I could have done a lot worse than Mr. Bull, when I was well enough to be moved from a room by myself, and the Sister hooked my bed up on the extra pair of wheels and trundled me along the corridor. The porter followed behind carrying my locker. The double doors were opened and I was wheeled into position by the window while the stoutish man in the other bed watched me cheerfully. The Sister introduced us and left us nodding to each other across our bedclothes. Mr. Bull looked well and sat firmly against his pillows, reading a digest. He said it was quite warm for the time of year and I asked him if he was getting on all right, and then we were set. There's never any trouble about opening a conversation in hospital, and Mr. Bull was a lucky man. He had a story quite out of the ordinary and he told me about it with a zest that wasn't impaired in the slightest by what must have been a good many previous tellings, and an art that was by now nicely polished.

What he told me was that he had had two operations in three months in the same place. I thought for a minute he meant in the same hospital. And so it was, but that wasn't what he meant. He'd had an operation and they'd sent him home cured, and then they had found he wasn't, and had opened him up again along the same fault-line. Two operations in three months in the same place. He told me about it with illustrative gestures.

"You look well enough now," I said. He beamed at me. "Oh, yes," he agreed, "I look well. But I'm not."

The dinner arrived and we concentrated on eating it. When we had finished he began to tell me about his wife and kiddies. I didn't listen very hard; I lay back and shut my eyes, and his voice tailed off after I had made no response for a few minutes. Through my lids I could see him groping in his locker. He left the room carrying his shaving gear and a towel.

Then the charge nurse came in to straighten my bed, a big, broad-faced girl with the whole collection of stripes on her breast-pocket. "I don't want to have to do this again before the visitors come," she said, "so for heaven's sake keep it tidy. Don't move an inch if you value your life." I promised her sleepily I wouldn't, and asked her to open the window. The sun was shining for the moment and revealing the stuffiness inside.

"I should think so," she said, as she manipulated the pulleys. "It shouldn't have been shut, in any case."

I told her I quite agreed with her. If there's one thing I can't do without it's fresh air, and the beauty of the central heating in hospital is that it keeps the rooms so warm that even in winter the windows can be kept open all the time. When she was gone I drifted very nearly to sleep. I must have been in that state where you are conscious of things happening but they don't penetrate, because when Mr. Bull returned I saw his arm come across the bed and close the window, but it was quite a time before I realised what he had done.

By the time it did penetrate Mr. Bull was a hump on his bed fast asleep. I lay and looked at the closed window disconsolately, but I hadn't been allowed out of bed at all and I couldn't reach from where I was, so there was nothing I could do about it. It wasn't quite as hot as it had been been, because it had begun raining. It always did rain on the visitors when their time approached. I could see them dropping off the tram and hurrying through the gate while around them big raindrops bounced a foot off the road. The more fortunate visitors splashed up to the hospital in their cars. My view was nearly the same as it had been in the room I had left—I could see a little further up the road past the T block but not quite so far in the other direction. It was like seeing the other half of a stereoscopic pair of pictures.

The lift gates were clanging and voices drifted into the room from the end of the corridor, where the visitors were penned up. Impatient patients in the next room were chanting: "Open the door, Richard!" The charge nurse popped her head through the door.

"I suppose you haven't done so badly, seeing it's you," she said, and she popped her head out again. The clamping footsteps were released and the raincoats came rustling along the passage. Before my first visitor sat down I got her to open the window. Fortunately, Mr. Bull was still asleep and didn't notice; and when his own visitors came he was too busy describing two operations in three months in the same place to worry.

The bell went, the visitors lingered, and left to go into another shower, and they piled into the tram until I expected to see it give at the sides. The nurse came around with the thermometers and while we held ours in our mouths and took an occasional surreptitious look Mr. Bull and I talked, and they popped up and down with the movement of the words. I had begun to think he was a little self-centred, but now I revised my opinion. He asked me about my op. and listened to my description of it with a most intelligent interest, putting in pertinent questions here and there. Yet I was a bit worried again when I suddenly became aware that he was shivering violently. Shivering rather ostentatiously, in fact, I thought, when I gave him a second look.

"Chilly, isn't it?" he said.

"Oh, I don't know," I said. "Doesn't seem bad for the time of the year. The heaters keep us warm."

"There's such a draught, though," he said.

Well, I didn't think there was, so I didn't offer to let him shut the window. I just said mildly I liked a spot of fresh air and left it at that, and he didn't have the face to do anything about it. Or perhaps he was too kindhearted. Anyway, the window stayed open for a while. Until I had a doze before tea. I must have gone really to sleep this time, because I didn't notice anything until one of the junior nurses came around with the tea, a sharp little chit who would one day make one of the less popular sisters. She looked up and said, "Why is that window shut?"

I looked and there it was, not even open a crack. I didn't say a word. Mr. Bull made a feeble protest. "It's so cold," he said. The nurse said, "I suppose you two babies would like me to wrap you in cotton wool." And she opened the window and sailed out the door. I felt quite sorry for Mr. Bull.

I spent the next hour or two thinking up and bringing ready to my tongue-tip all the arguments I could think of to prove the virtue and necessity of a flow of fresh air and to scout the idea that there was any such thing as a draught. I collected quite a battery of arguments and began to feel even more sorry for Mr. Bull. But in the end I didn't have to use them. He was easy-going enough to prefer discomfort to having a fight, and he left the windows alone from then on.

Which was a considerable relief to me because I wasn't at all sure how much fight I would have had in me when it came to the point. I prefer a quiet life myself. His acquiescence made me feel so friendly that I was glad there was a heavy frost the next morning and I could allow the windows to be shut for a short time. He looked a little pathetic when I had them opened, but when the Sister came around he asked her for an extra blanket, and after that he was quite happy and we got on famously. He got rapidly better, helped by the fresh air, I've no doubt, and was discharged in a few days. The last I heard of him he was going along the corridor telling the taxi-driver who came up for his luggage that he'd had two operations in three months in the same place.

I was sorry to see him go. For one thing it meant I would have another room-mate and I wondered if I would have the whole fight to go through again. I was left alone most of the day to think about it, and then after visiting hour the double door was opened and I watched from my bed while the new man was trundled in. His name was Palmer, and he looked pretty sick, all yellow and shrunken. But this didn't keep him from talking and there was nothing feeble about his mind. He started straight in on politics. His views weren't exactly my views, but he had



"TWO OPERATIONS in three months in the same place"

a look in his eye which kept me from saying so. I decided straight away he was the kind you'd want to avoid having words with, although he was cheerful enough.

So you can imagine how relieved I was when he looked at the windows and said, "Thank heaven to see some windows open. The fog they can produce in some of these hospital wards is unbelievable. The Sister comes along and throws them open and as soon as her back's turned they're slammed shut again, and the patients lie there stewing in their own steam. And the more you'd think they'd need oxygen to keep their lungs pumping," he said, "the more scared they seem to be of it."

I agreed with him fervently. From more of his talk I gathered he was an ex-army type; but he didn't say much about himself. He didn't even avoid talking about himself. He just had subjects he thought more urgent.

The next morning was really chilly, after a frost. The kind of morning I shouldn't have minded having the windows shut until the sun was at full strength, but all things considered I was glad enough to see them open. The morning paper said there was an air-flow crossing the country from the polar regions and I could quite believe it. I was up and about by then, and I took the paper on to the balcony in search of some sun, and sat there for a while watching the trotters' exercising on the racecourse over the road. They disappeared into a mist as they entered the back straight. But it was too cold; my breath streamed before me and I was soon driven back to bed. Mr. Palmer looked pleased to see me.

"Isn't it hot," he said.

I said I hadn't noticed it. He said he couldn't sleep all night for the heat.

"Those heaters aren't on, are they?" he asked me.

I said, "I should think they are."

"No wonder I've been feeling so terrible," he said. "I can't stand central heating. It takes all the stuffing out of me. Turn them off, will you."

I couldn't say a word. I knew who was the stronger character this time. I climbed out of bed and turned them off; and when the Sister came around I asked her if I could have another blanket.

ISLANDS AND ISLANDERS

YOUNG people, and quite a few older ones, love islands. Put a few miles between yourself and the mainland, and if you're young enough in body or mind you can see all sorts of romantic possibilities in any island—well, almost any. Of course, not every island is likely to have buried treasure on it (though it's not hard to put yourself in the state of mind when you can imagine it might have), but with or without its chest of pieces of eight every island worth the name is likely to remain in the minds of young people a rather special place.

Young listeners have a choice of two sorts of islands from National stations at present. One, in the middle of a stream in Devonshire, is the setting for Roland Pertwee's exciting tale *The Islanders*, and the other, complete with Spy-Glass Hill, three red crosses and pieces of eight, is the Treasure Island of Robert Louis Stevenson's famous tale.

The Islanders, an NZBS production of a radio serial based on the book, is being heard in the *Children's Session* from 2YZ on Tuesdays—the second instalment will be broadcast on May 18—and later it will be on the air in *Children's Sessions* from other stations. Roland Pertwee himself, who had a part in the serial when it was produced by the BBC, prepared the radio script. Mr. Pertwee is no newcomer to acting; some years ago he visited New Zealand with a touring company.

If your mother and father were dead and you had been used to spending your holidays with an aunt at a seaside resort you would probably be as excited

as Pat Faraday was when he and two friends were offered the free run of a mile of river and 500 acres of woodland and hillside for the summer holidays. A condition was that they should house and feed themselves and, in fact, live entirely by their own wits and the work of their own hands. Like the Swiss Family Robinson they were given something to start with—stores and tools "washed ashore" near the island which they were to make their home and their fortress. In coming weeks young listeners will hear about their adventures—including an encounter with gypsy boys, a journey on a raft and a disagreement with a sportsman who is hunting and fishing in the area. The principal parts in *The Islanders*, which was produced by Bernard Beeby, are taken by Gavin Yates, Raydia d'Elsa and Bernadette Canty.

Treasure Island, it is generally supposed, started with the map, though G. B. Stern, in *Collins Magazine*, tells a story of a beginning-before-the-beginning: Stevenson, a candidate for a university post, rehearsing eloquent lectures with his stepson, young Lloyd Osborne, as audience, till "a weary but polite little boy" asked him to "try and write something interesting!" Still, Lloyd's own story is of the map which he was tinting, and of his disappoint-



An illustration by Margery Gill from Roland Pertwee's "The Islanders" (Oxford University Press)

ment when Stevenson put it in his pocket—"after all, it was my map." But it was only next morning that his stepfather called him up to his bedroom (the beloved map was lying on the coverlet) and read aloud to him the first chapter of *Treasure Island*.

Turned into a radio play by John Keir Cross, and produced by the BBC, *Treasure Island* will be broadcast from 3YC at 7.30 p.m. on Wednesday, May 19. Leading parts are taken by Leidman Browne (Long John Silver), Deryck Guyler (Jim Hawkins the man) and Brian Smith (Jim Hawkins the boy).

(Solution to No. 694)

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Clues Across

- Nearly a dozen termites living on the premises?
- I am lost in a labyrinth of grain.
- Take forty-five inches out of the umbrella and it will still give a shadow.
- The gag goes wrong surrounded by fat.
- (two words) and 11. Having had one over the eight?
- Strange name for a streetcar, but Tennessee Williams should know.
- Andrew is put on his guard.
- I am in front of the army, and apparently rather conceited about it.
- No hearts (anag.)
- The professor is upset when the servant turns her back on him when offering a jewel.

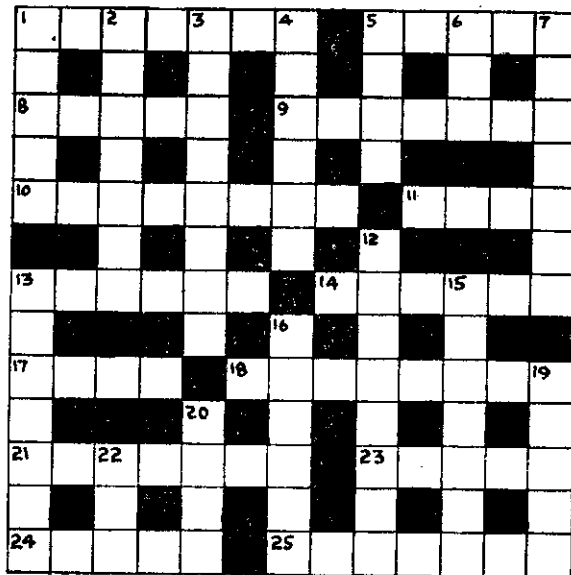
"THE LISTENER" CROSSWORD

- It follows part of the regalia.
- Fourth letter to the Greeks?
- Belonged to her? They are found in taps.

Clues Down

- Ought to become far from tender.
- Len's bib (anag.).
- Its maker put two and two together to some purpose (two words).
- He is found in the midst of insult and injury, but, if sweet, in the garden.
- Their gifts were gold and frankincense and myrrh.
- Princess, if you're a Gilbert and Sullivan fan, or Lake, if you're a Canterbury skating enthusiast.
- Lasted a long time, but could come to a rude end.
- The Irishman disturbs the peace, but on the whole they love their country.
- "Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not ——" (II Samuel, chapter 1).
- Noel is upset about the T.A.B.
- How sad! (anag.).
- These are naturally part of a piano test piece.
- Was this Spanish painter interested in yoga?
- Shallow, but without show.

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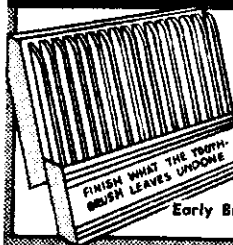
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Radio Review

SHAKESPEARE "ADAPTED"

"POTTED" Shakespeare irritates me more than anything else on the radio. I thought *Julius Caesar* (1YC) less disastrous than the unfortunate *Macbeth* of a couple of years ago only because it was rather better played, misreadings and all. O. A. Gillespie's streamlining removed almost all the poetry and the high rhetoric, left hardly a scene unmangled, shifted the balance of characters, destroyed Shakespeare's dramatic rhythm, and ludicrously accelerated the conspiracy and battle-scenes. If radio audiences can take *World Theatre* plays, with a minimum of cutting, why does the NZBS consider it necessary to offer half a loaf of Shakespeare each time? Yet the truncated version of *The Bluebird* (1YA) a couple of days later, seemed to me justified. Maeterlinck's play is too long to begin with; it is largely a play of spectacle; it calls for a huge cast, and has neither the poetic value nor the structural tautness of Shakespeare's plays. The adaptation was intelligent, if rather hurried at the end; and it was acted with spirit. Potted Maeterlinck, yes, but, please, less *Classic Comics Shakespeare*! The thought of an NZBS "adapted" *Lear* or *Hamlet* chills the blood.

Memorable Week

THE amount of good, interesting and unusual material coming from 1YA and 1YC is greater than it has been for some years. Last week, a fairly typical one, gave me some hours of exceptionally fine listening, both in music and the spoken word. Sir Leonard Woolley's lucid talk on the deciphering of Hittite writing, "The Mystery of the Hieroglyphs," was, I think, the talk of the week; but W. A. G. Penlington's charmingly personal "On Being Daft" gave a different kind of pleasure. Music was rich, varied and intriguing. Layton Ring and Donald Rutherford playing Handel and Telemann works for recorder and harpsichord, and David Galbraith playing Schubert and Mendelssohn from the studio gave us grateful works to listen to. John Niles's arrangements of folk-songs in the NZBS *American Composer* series, Neilsen's Fifth Symphony, and Stravinsky's weird, plain-chanty operaballet *Renard* added spice to the musical offerings. But for beauty and fascination, the BBC concert version of Mozart's opera *Il Re Pastore* outdid the rest. By itself, this presentation of an almost unknown work of such stature would make any week memorable. But 1YC these days does not put all its eggs in one basket.

—J.C.R.

Background Music

IT is, no doubt, aesthetically sinful to half-listen to a radio programme. It is also sometimes a pleasant sin to indulge, more especially when one finds oneself gradually overtaken by the spell of the music, as I was by Mozart's

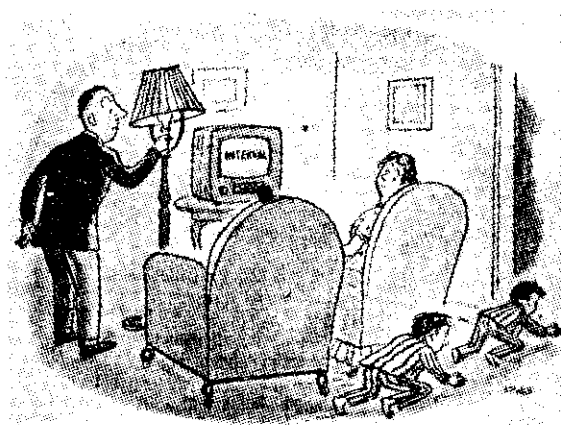
The Magic Flute, broadcast from 3YC. The title had a double significance then for me, for like the insistent background murmur of a creek which gradually weans us from other preoccupations through the wash of waters over stones, the exalted singing of the priests welled up undeniably into consciousness. As well as the connecting narrative, I was particularly grateful for Mr. W. Thomson's evaluation of the work, thinking it odd that only a quarter of an hour before his talk I had myself idly reflected that Mozart lived and wrote ostensibly for the present rather than for posterity. What a distinction we must draw between ox-like earnestness and sincerity. Beyond this the reference to Mozart's and Goethe's interest in Freemasonry cast a light back to a feature in *Wilhelm Meister* that has always puzzled me, namely, the nature and origins of the brotherhood which guided and disciplined the young man's career.

The Voice

BING CROSBY is practically an institution in America, almost, you might say, the "Voice of America" itself; and then you could appropriately compose a little requiem for the fate that seems to overtake all such well-established things. On his own programme, *The Bing Crosby Show*, heard over 3YA, Bing thanked Louis Armstrong for giving "a punch to our own little rodomontade here," and certainly the response of the audience to Louis's rumbling mimicry of Bing Crosby proved that he did just that. The same praise might as easily have been extended to Bob Hope a few weeks earlier for contributing the liveliest, raciest piece to the show. In between times Bing pushes things along with a seemingly endless flow of words whose chief function is that they stop anyone else from saying anything, the audience laughs from a reflex generated by long custom, and the listener toddles off to bed cheated out of a promised entertainment.

The Dark Flowers

AFTER listening to the NZBS production of Jean Anouilh's *Point of Departure* over 3YC, I must now place it among those plays which have left a deep and lasting impression on me. The NZBS cast, too, did not fail to do justice to a work that it might be considered an honour to act in. Where the significant question was asked of the unsuspecting, the pause in the response—as though the person questioned was checking his watch carefully—gave it the proper weight with the listener who knew that at that point in time Eurydice had already been killed. The way



(C) Punch

VARIETY MAGAZINE

BACK on the air after a five-months' break, the NZBS national variety show, "Variety Magazine," will be heard weekly from all YA stations and 3YZ beginning Wednesday, May 19. As with the previous series, contributions to the programme will come from all over the country. The first edition, for instance, will feature Bob Borcham's Sextet, from Wellington; Leonie and Dove Maharey in a piano number from Dunedin; rhythm sessions with saxophonist Colin Martin, of Auckland; and Leo Davies's Hawaiian Group from New Plymouth; and Pat McMinn in a popular vocal number from Auckland. The show maintains a topical note by being compered "live" by William Austin at Wellington. The broadcast time is 8.0 p.m. Wednesdays.

we gained a double portrait of Eurydice as she appeared to Orpheus, and, as she was sketched in as his mistress by the coarse, pudgy impresario, was masterly both in the script and in the interpretation. In every question and answer in that station waiting-room I thought I heard the wind rustling through the dark flowers of the underworld. After the spate of novels, films and plays lost in cynicism it was wonderful and refreshing to find a modern French playwright handling anew, and lifting as he did so, ancient questions concerning the meaning of beauty, love, loyalty and death.

—Westcliff

Routine Crime Detection

THE portentousness of the *Dragnet* theme (Tumty tum Tum, tee TUM) suggests melodrama, but speedily gives way to the steady downbeat of *Dragnet's* main preoccupation—routine crime detection. The presentation of each programme suggests the meticulous setting out of an experiment in a schoolboy's science notebook, with aim, preparation, etc., neatly listed, but in spite of repetition Your Aim—Get 'Em! never fails to touch the conscience. The incidents themselves are sordid and usually banal, the characters have been heard in too many films to be entirely convincing, and the sounds on which so much of the drama depends—the echoing footsteps, ringing telephones, screeching tyres—have almost become the prerogatives of fiction. But any resemblance to a B-class thriller is entirely coincidental, and these trappings cannot disguise the rather impressive bulk of the thing, the impression it gives of the weight, patience and technical advantages of the forces of crime detection.

—M.B.

Timing of Repeats

THE habit of repeating programmes combines economy with an opportunity for listeners who have missed a good programme to catch up with it on the repeat; but economy seems to outweigh the advantages to the regular listener. Topics for Businesswomen, 4YA's Saturday morning session, for example, which could provide an oasis in a desert of light music, serial and sporting announcements, has in recent weeks begun to lean heavily on programmes previously heard, not in morning sessions, to which presumably businesswomen cannot listen, but in evening

programmes. Two examples have occurred with *My First Novel*, and again with Olga Sansom's talks. These were good series, admittedly, but they have been repeated to much the same public, whereas the popular *TIFH*, heard first at the difficult hour of 8.30 p.m. on Saturday, is repeated to a smaller public on Wednesday at 2.0 p.m. This seems to suggest that the whole matter of repeats and their timing should be examined rather more carefully than in the past.

Gardener's Return

AFTER an absence of several years, Mrs. R. A. Laurie, whose gardening talks in Mavis McAra's *Countrywomen's Magazine* remained a pleasant memory, has made a most welcome re-appearance in the 4YA Topics for Women session. Mrs. Laurie clearly knows her onions, and the vigour and authority of her delivery of advice is such that the hypnotised listener tends to find himself leaning on his hoe at the door, ready to spring into action at the closing syllable. Her information is always practical, simple enough for the tyro to grasp at once, yet never too elementary to be interesting; and the reminiscences which garnish her narrative would amuse even the flat-dweller possessing only a window-box. Mrs. Laurie's talks could be enjoyed by a larger audience than that able to listen in the morning; on the other hand, the consciousness of male listeners might inhibit the speaker in her advice for the control and extension of husbands' activities in the garden. So, as her talks at present are almost perfect, it is perhaps as well that they should be left where they are.

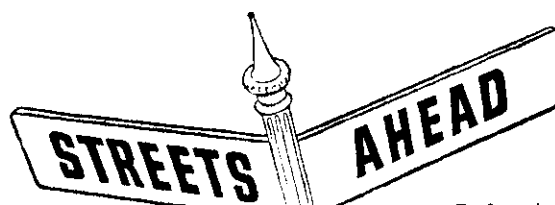
—Loquax

FOR FARMERS

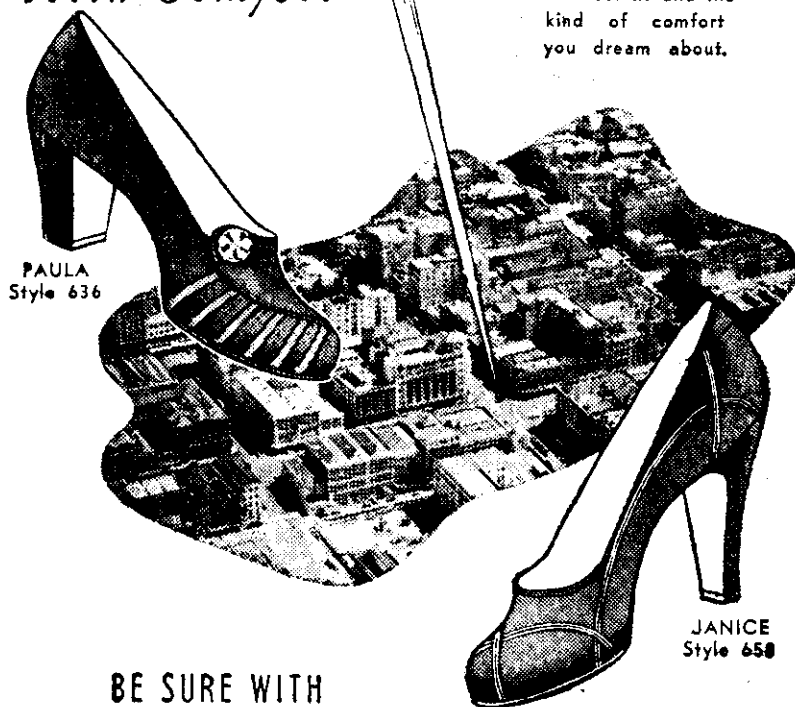
THIS year's Lincoln College Farmers' Conference will be held on May 19, 20 and 21, and as in past years, daily reports, including recorded excerpts from speeches, will be broadcast from 3YA, 4YA, and 4YZ at 7.0 p.m. each day and later from 3YZ. Dr. J. F. Filmer, Director of the Animal Research Division, Department of Agriculture, will speak on the first day on "Footrot in Sheep." Others will be Dr. J. W. McLean and G. G. Thomson, of Lincoln College. On the second day A. F. R. Adams (Lincoln College), H. M. Barton (Carew) and H. M. Carr (Waikari) will speak on "Soil Testing and Trace Elements"; and Miss M. Sutherland (Department of Agriculture), W. H. Jolliffe (N.Z. Forest Service) and D. Deans (Darfield) will deal with "Farm Shelter and Forestry." Friday's topics are "Increasing Production of Marginal Lands" and "Weather Forecasting for the Farmer." The first will be discussed by D. M. Greig (Director-General of Lands), L. P. Chapman (Mt. Somers), and A. R. Dingwall (Department of Agriculture); and the discussion on weather forecasting will be introduced by I. S. Karr (Meteorological Branch) and led by D. Deans (Darfield).

Quiz Shows Re-scheduled

JACK MAYBURY'S quiz shows, *Number, Please*, and *Scoop the Pool*, which were to have played from the ZB stations at 7.0 p.m. on Tuesdays and Thursdays respectively, are now to be heard from the ZB stations at the same time on Mondays and Wednesdays.



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From the Grey Papers

IELS KLIM, an incomplete translation from the Danish of Ludvig Holberg, by Thomas De Quincey, edited from the MS by S. Musgrove; CHARLES ADERS, a biographical note with some unpublished letters addressed to him by S. T. Coleridge and others, by M. K. Joseph; UNPUBLISHED LETTERS OF THOMAS DE QUINCEY AND ELIZABETH BARRETT BROWNING, edited by S. Musgrove. Auckland University College, Bulletins Nos. 42, 43, 44, English series Nos. 5, 6, 7.

(Reviewed by James Bertram)

THESE three modest—but clearly printed and well-produced—bulletins should be of interest on several counts. Literary connections between the old world and the young New Zealand colony in the 19th Century were at one time supposed to begin and end with Alfred Domett and Samuel Butler, with Anthony Trollope as a curious bird of passage. When the name of Charles Armitage Brown was added to the list, it was realised that migrants to New Zealand who were friends or relatives of English writers of importance might have been responsible for bringing to this country material which would understandably escape notice by English literary historians. Some such material may still remain in private hands; thanks to the generosity of a few en-



Courtesy Turnbull Library
SIR GEORGE GREY

lightened early collectors—among whom Sir George Grey and Alexander Turnbull were outstanding—some of it is now to be found in New Zealand libraries.

From the rich and varied Grey Papers in the Auckland Public Library, two

senior members of the English Department of Auckland University College have assembled the unpublished material contained in these bulletins, and edited it with scholarly care and thoroughness. Though the provenance of most of Grey's bequest remains in doubt, Professor Musgrove considers it "inherently probable" that the De Quincey papers came into the hands of Sir George through Colonel Paul Frederick De Quincey, son of the essayist, who came to New Zealand with his regiment in 1861 and later settled here. The letters of Elizabeth Barrett were written to her friend Mrs. Martin, who was Sir George Grey's aunt.

Niels Klim is the first part of a free adaptation of a mild Danish satire in the manner of Swift's *Gulliver*, which De Quincey seems to have begun, possibly for the *Foreign Quarterly Review*, some time in the 1820's. This version is very readable, and some of the variants, with Professor Musgrove's notes, undoubtedly throw light on De Quincey's methods of translation and composition. The letters to Charles Aders (from Coleridge, Wordsworth, Lamb and the painter Francis Danby) are all of some literary or topical interest; and Mr. Joseph has put together—largely from the invaluable diaries of Crabb Robinson—a very interesting running record of this German merchant and his lively wife Eliza, who were equally notable patrons of art and of literature, and whose hospitable establishments in Euston Square and on

the Rhine formed a useful bridge between German and English romanticism. The De Quincey letters, five of which were written from Grasmere in 1811, help to fill a gap in his life, and are remarkable for the keen interest they show in military developments in the Spanish war. Finally, Mrs. Browning's letters—the most interesting of which is from Rome—are highly characteristic: they quote a family opinion of *Aurora Leigh* as being "worse than Don Juan," and further testify to the writer's admiration of Louis Napoleon.

Nothing in these bulletins will cause any literary sensation; but scholars throughout the English-speaking world will be grateful for the details they supply, and Auckland University College is to be congratulated on the continuation of a valuable series of research monographs, and on the notably high standard of editorial competence shown in this English Series.

ART OF NORMAN ENGLAND

ENGLISH ART, 1100-1216 (Oxford History of English Art), by T. S. R. Boase; Oxford University Press, English price 37/6.

THIS, the third volume to appear of the eleven-volume Oxford History of English Art, maintains the high standards of scholarship and of presentation set by the previous two. The general editor of the series, T. S. R. Boase (now President of Magdalen College, and formerly Professor of the History of Art in the

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University of London and director of the Courtauld Institute), has undertaken the authorship of this volume, which deals with that very active period of English history between the accession of Henry I and the death of John and accession of Henry III, when England was united with Normandy. Norman influence had been felt before the Conquest (Edward the Confessor, for instance, was educated in France), and it has remained ever since one of the more important elements in the very mixed English heritage. It was during the period discussed by Mr. Boase that the link between the two countries was closest and most fruitful.

Most people who have any interest in such things are aware of some of the great art-works of the period—Durham Cathedral, the crypt of Canterbury Cathedral, the Bayeux Tapestry, and so on—but what is not so generally realised is the strength of the tide of history that was then flowing. The Post-mediaeval revival was beginning to rise towards its full flood. The attitude of passive resignation that possessed Europe as the year 1000 approached had been abandoned after that date was reached without the Millennium having occurred. With the renewal of confidence, Europe's winter was passing into spring, and the seeds sown earlier by the monks of Cluny and others were sprouting vigorously. This enthusiasm was especially evident in certain fields of activity. For instance, during the century following the Norman Conquest it is said that over 7000 churches were built in England. The Romanesque style with its solemn grandeur reached as high a point of development in England as anywhere else in Europe. The sculpture of the period, derived mainly from manuscript illuminations, was not remarkable, but in painting and lettering a high level of expressiveness was achieved. The more important paintings of this age (in which a flowing rhythmic line was used to great purpose, and in which, at the same time, we often see first signs of the later Gothic realism) are among the noblest produced in England in any period.

Mr. Boase's documentation is thorough, and the 96 plates provide a visual record that is impressive even when taken by itself.

—A.R.D.F.

IN THE WILDERNESS

THE CREATIVE ELEMENT, by Stephen Spender; Hamish Hamilton, English price 15/-.

STEPHEN SPENDER sees three phases of development in literature in the past 70 or 80 years. "First, there is the phase of highly-developed individual vision; secondly, that of anti-vision and despair; thirdly, that of a return towards the orthodoxy which had been rejected by writers of the first phase." Examples of the individual vision include Rimbaud, whose whole purpose "during his short poetic career was to become his own poetry;" Rilke, who gave outward things an internal existence, and "whose relations with living were purely diplomatic, poetry being used as an excuse for an avoidance of life;" E. M. Forster, who placed personal relations

(continued on next page)

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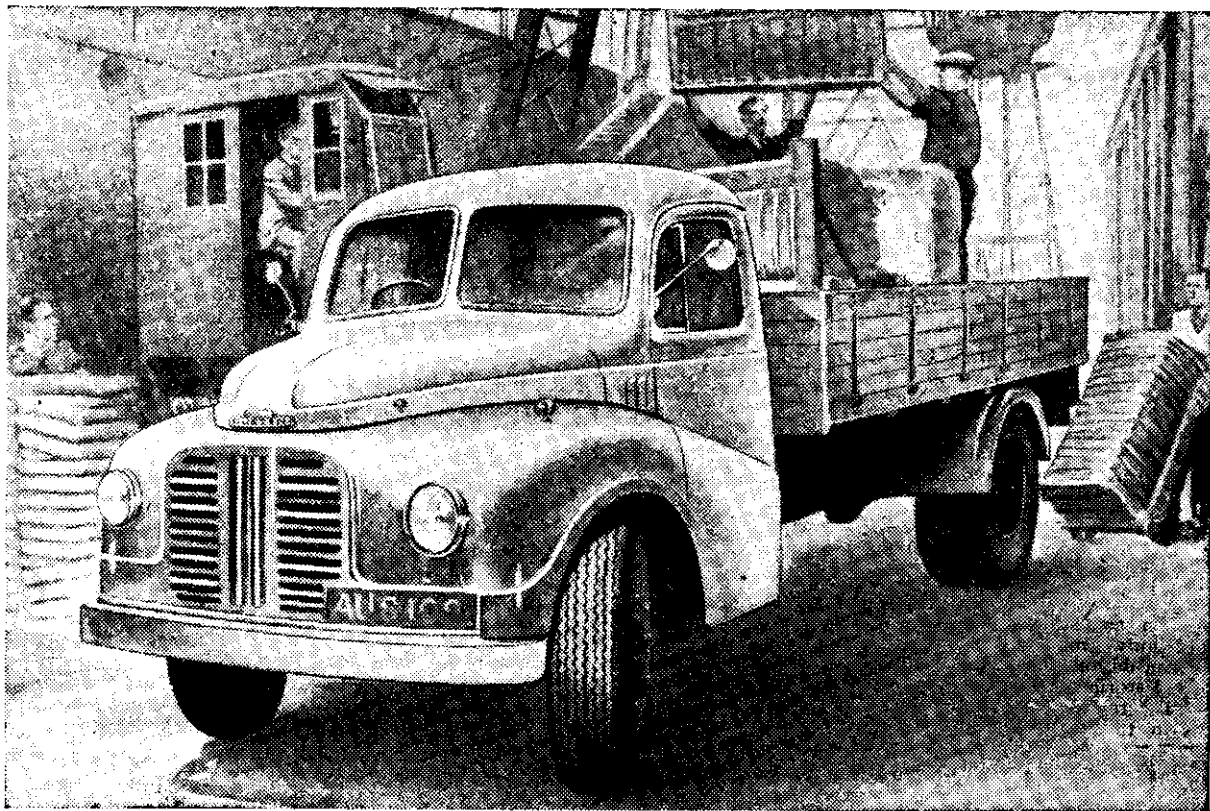
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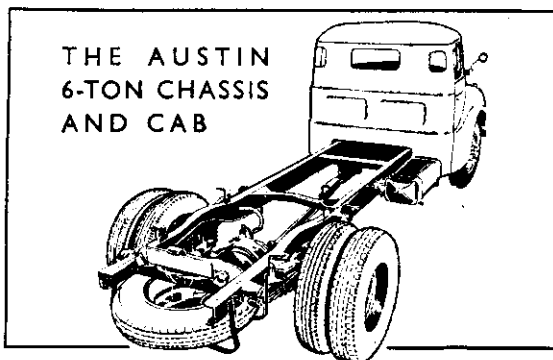
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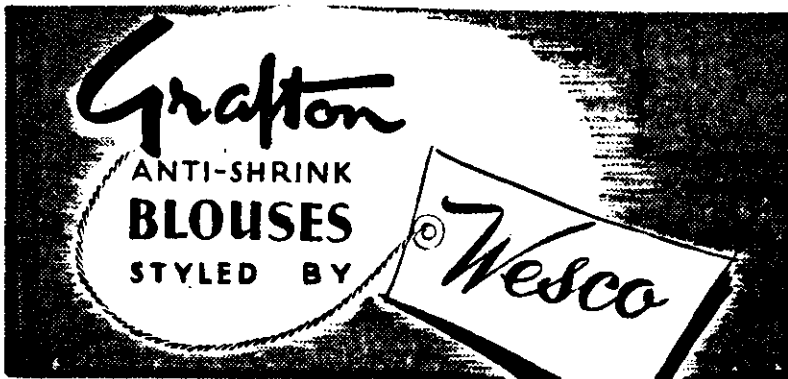
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BOOKS

(continued from previous page)

at the centre of his vision; D. H. Lawrence "forever proclaiming that before all else he is a man, with a physical body and an instinctive life;" and W. B. Yeats, for whom "inner life is transformed into external objects, artefacts, which represent the triumph of the spirit over the torment of living."

The individual vision fails, as it always must if it is seen as a statement of belief about reality; but it can be successful as the picture of a private world, which is what some of us look for in a work of art; and if the vision is true for the man who holds it there may also be in it a facet of reality. Spender seems to believe, however, that it has become harder for the artist to stand alone. If he rebels, he is more likely to move towards the social despair of Orwell's 1984. But he can also return to one of the three orthodoxies which, according to Spender, are influencing writers today. These three are Marxism, "conformity with the pervading presence of authority" (in culture as well as politics), and formal religion, "mostly either Catholic or Anglican." T. S. Eliot is the chief example of orthodoxy in writing, based on a belief that "the task of life, and of . . . poetry, is to enter into and conform with an already existing pattern which has nothing to do with self."

All these studies of writing are carefully done, and are criticism of the highest order. They are obviously influenced by Spender's own dilemma as a poet whose response has come out of social consciousness. The ground shifted under the feet of poets in the nineteen-thirties, and events since then have not made it easier for them to go on building their private cities. The strength of Spender's criticism is its sensitive treatment of writers who interest him; its weakness is a habit of using them to support his own theories, so that he sometimes finds social or metaphysical explanations for ideas which are more likely to have been rooted in personal experience. —H.

NEWS OF THE WORLD

EXPLORATIONS IN SCIENCE, by Waldemar Kaempffert; Victor Gollancz, English price 12 6.

ANYONE interested in his world finds increasing difficulty in understanding it, or even in keeping abreast of other men's understanding of it. This is where the popular scientist comes in. In my opinion he is the essential link between the common world of men and the science which moves further and further from commonsense. In a society which vacillates illogically between boundless expectations of science and limitless fears of it, he must interpret a situation as foreign as anything can well be.

Kaempffert, one of the great interpreters in this field, falls somewhat short of what one could hope of him. The book is a collection of newspaper articles selected primarily for their immediacy. They are clear, accurate and, in the nature of things, brief. The author is no sensationalist. Yet his topics have an urgent air. The principal headings concern space, speed, energy, the nature of life, a weak section on chance, and finally an analysis of science and society which attempts to tie the greater portion of the book together. Clearly he has selected from the immense number of short articles he writes for the *New York Times* those of most lasting interest, and he has grouped them to mitigate as far

as possible the faults inevitable in articles written for the marked space limitations of today's press.

Whether he talks of steering hurricanes or of artificial satellites in space, or of cancer research, or the scientific creation of life, he is coolly informative and encouraging of further inquiry. Perhaps he is a little too detached, but in these days of pseudo-scientific sensationalism, how salutary that is.

This is a book to dip into. It is too much for one sitting. Read as a collection of essays it cannot fail to impress. Yet Kaempffert is the victim of his own previous excellence. In a newspaper article one can expect no more than is set out here. In a book one has the right to expect a viewpoint, a consistent thread through it all, something more than description. For the careful interpretation of the new world of science, seen as a whole, one must look elsewhere.

—J.D.McD.

LOVER OF JUSTICE

LAVELLETTA BRUCE, by Ian Bruce; Hamish Hamilton, English price 21/-.

A DESCENDANT of that natural radical, Michael Bruce (whose other claim to fame is that he was for a time the lover of Lady Hester Stanhope—a picturesque connection which cost his father a lot of money for years afterwards) gives us an account, supported by copious use of original letters, of his intrepid ancestor's troubled career in Paris after the Hundred Days. Bruce succeeded in extricating one minor victim of their vengeance from the clutches of the restored Bourbons. His attachment to the cause of the hangers-on of the defeated Napoleon was strengthened by an affair, of indeterminate scope, with Marshal Ney's widow. This and one or two other adventures make us realise that the Napoleonic era was very much richer than our own in high-class titled courtesans, richer perhaps also in English gentlemen disinterestedly resisting tyranny in foreign parts. But readers of pornography will not find this quite their cup of tea, a worthy footnote to history, often sober to the point of tedium.

—David Hall

ACKNOWLEDGMENTS

THE RED CHIEF, by Ion L. Idriess; Angus and Robertson, Australian price 18/-. The story of an aboriginal chief who was famed as a warrior before the days of European settlement in Australia.

INVALID COOKERY BOOK, by Marguerite Patten; Phoenix House Ltd., through A. H. and A. W. Reed, N.Z. price 10/6. Of cookery books there is no end, but this one has the special value indicated by its title. There is also a section on meals for children.

GUTHRIE WILSON'S "The Feared and Fearless" is among the books for review in ZB Book Review on May 23. It will be discussed by O. N. Gillespie. Other books and reviewers in the session that night will be: "Heloise and Abelard," by Etienne Gilson (Anton Vogt); "Fair Trial," by Richard B. Morris (E. Haughey); and "Archangel, 1918-1919," by Field-Marshal Lord Ironside (R. M. Burdon).



Guthrie Wilson

COMING ROUND THE BEND,

with Denis Glover

IT'S curious that some people can apparently go through the mill forever, and never emerge as good coffee.

BUT, of course, there was the man who didn't dare weigh himself lest he found himself wanting.

"ACTUALLY," said a friend, "I've got a job as a slushy in a restaurant, but I much prefer to be alluded to by my proper union designation of Assistant Fourth Cook."

SOME cartoonists these days have such a conceit of themselves that their signatures are nearly as big as their cartoons. If this is high humour I prefer it low.

I OVERHEARD a farmer explaining that he had had to cut a sheep's throat to stop it from dying.

SOME time or another one has to decide whether to be ruthlessly hard-headed and gain people's respect, or be a decent fellow and gain their affection.

A MAN I know told me he hated women, because they were the only things in the world worth hating.

HUNDREDS of pounds must have been spent on teaching me Latin, and now the only Latin word I can remember is Quid.

WELLINGTON is a place where it is not necessary to have conventional manners: it is only possible to wear your hat indoors.

THERE is surely something decadent about doors that revolve by themselves. If a man can't push his way through revolving doors he deserves to stay out in the cold.

HAVE you ever met people who can make the most beautiful home quite uninhabitable?

— WHERE you can say to your host, "Thanks, but I prefer the welcome on the face, not the mat."

TALKING about student labour in the long vacation, a farmer said, "With me an M.A. cuts no ice, and a B.A. cuts no gorse."

QUESTIONED about Coming Round the Bend, I had to explain that it was an attempt to get straight to the point.

SPORTS

Rugby Survey

"YOU wouldn't say to a boxer between rounds three and four: 'You're doing well, son, but you're lucky Jack Dempsey isn't here. He'd have knocked you cold long ago!' Well, don't say it to your footballers."

This advice to New Zealand Rugby enthusiasts comes in the course of a new series of talks by Winston McCarthy entitled *Rugby in the World Today*. New Zealand's own play, he says, suffers from its slowness to adapt and the tendency of its supporters to look backwards. Before 1949, when the All Blacks finally mastered the three-fronted scrum, New Zealand had spent 20 years lamenting the passing of the two-fronted scrum and trying to bring it back. This, in part, is McCarthy's answer to the title of his first talk: "Is the Game What It Was?" It isn't what it was, he says, it never will be, and "thank goodness for that."

In a second talk, entitled "New Zealand's Contribution," Mr. McCarthy considers the wing-forward, the five-eighth, and the 2-3-2 scrum, which were New Zealand's gifts to the game of Rugby. He points out, too, that our chances of influencing the game are limited by the fact that New Zealand, Australia and South Africa together are heavily outweighed on the International Board by the four home unions of Great Britain. The last two talks in the series are titled "Play and Players in Other Countries," and "New Zealand and South Africa." The talks will be broadcast by all YA and YZ stations at 9.15

N.Z. LISTENER, MAY 14, 1954.

p.m. on the following Mondays: May 17 and 31, and June 7 and 14.

Empire Games

As a salute to the Empire Games, which are being held this year in Vancouver, the Canadian Broadcasting Corporation has prepared a programme including contributions from 25 competing countries. Recordings of this are expected in New Zealand shortly, and are scheduled to be broadcast by the YA and YZ stations at 9.15 p.m. on Empire Day, Monday, May 24.

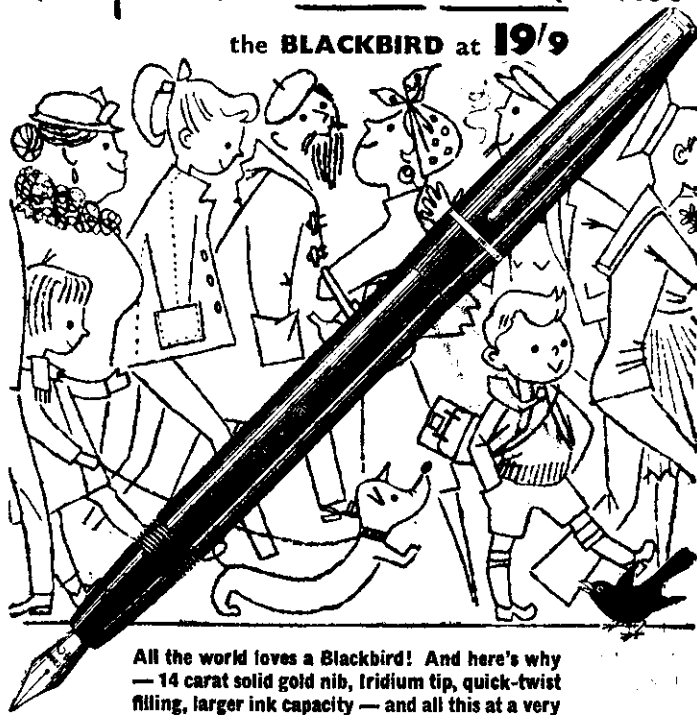
Yvette Williams, Olympic gold medalist and breaker of the world long-jump record, will be heard in the programme as New Zealand's contributor. She expresses something of the spirit of the Games when she says: "... whether our efforts meet with success or not, we are certain that we shall take from the sports arenas of Canada a better understanding of the peoples who make up the British Empire."



YVETTE WILLIAMS

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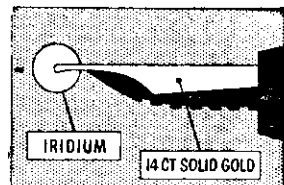
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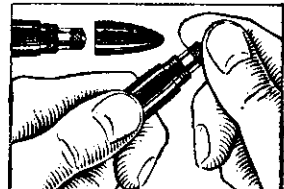
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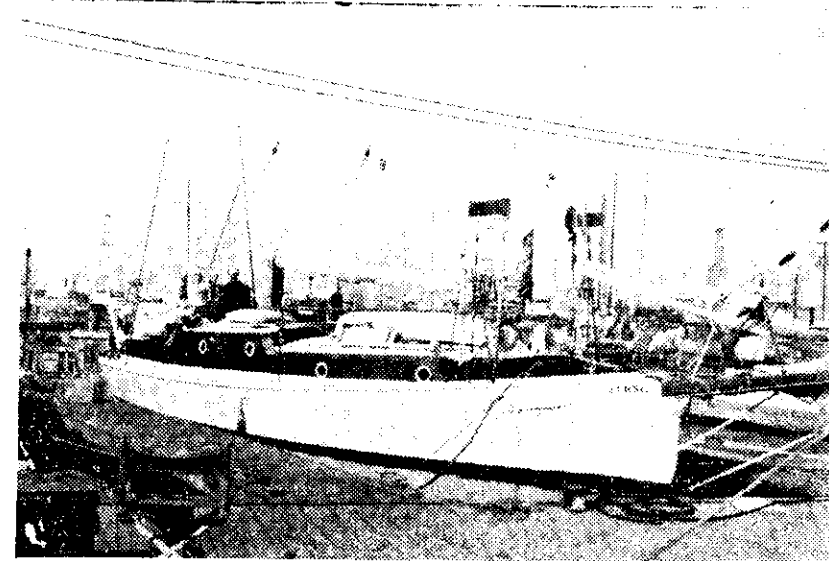
Cross the Wide Pacific

LATER this year the Pacific Ocean and its islands will be subjected to a new form of radio activity. Jack Dobson, an NZBS producer, will be translating something of its character and the lives of its people on to his recording tapes. He will be able to do so as a crew member of the 34-foot ketch Naitamba, sailing from Los Angeles to Wellington. "It's just possible," says Mr.

Dobson, "that the voyage will be as dull as ditchwater, but if it isn't I should get some excellent programme material."

One of 135 applicants, Jack Dobson was chosen by R. K. Smith, an ex-U.S. Navy man, now resident in Wellington, for the task of helping to bring the Naitamba to New Zealand. The crew is to leave for the U.S. in the liner Oronsay later this month. The return journey is expected to be of 6500 miles and to occupy three months. Naitamba is equipped with an auxiliary engine, but this is used only when entering or leaving harbour.

When *The Listener* called on Mr. Dobson recently he was struggling with the formalities required of those who travel abroad. "Everyone's very helpful and obliging," he said, "but it seems there is no file for crazy yacht voyages." Outlining his plans for the trip, Mr. Dobson said he hoped to start off with a documentary, made aboard the Oronsay, on the daily routine of a liner at sea. In North America he would gather material for broadcast in San Francisco, Los Angeles, the Grand Canyon in Colorado, Arizona and San Diego. At the last place, he hoped to obtain a programme about the 1st and 2nd U.S. Marine Divisions which were in New Zealand during the war. While in Los



THE ketch Naitamba which is to make the Pacific crossing from Los Angeles to Wellington this year



JACK DOBSON

Angeles he would visit the Hollywood studios of 20th Century-Fox to record a programme on the production of a film. En route home he will tape-record the most outstanding incidents and sights of the voyage, as well as programmes about the Canton, Hawaiian and Fiji Islands. Though the journey is being undertaken on his own initiative,

the recordings will be available to the NZBS on his return.

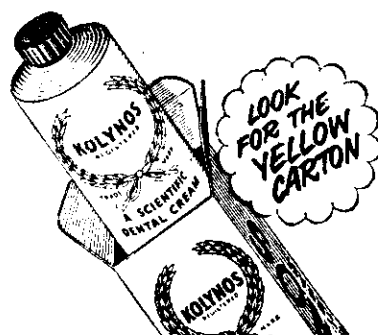
During Mr. Dobson's absence from New Zealand listeners will still be able to hear several programmes he has planned or produced, among them *Variety Magazine* (see page 11), *One Minute, Please, Time to Sing*, and a serial entitled *May I Have the Treasure?*

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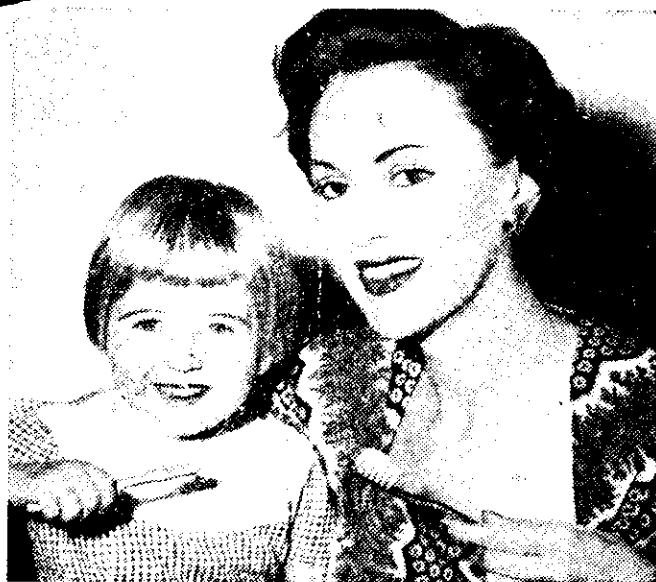
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N.Z. LISTENER, MAY 14, 1954.

"DEAD SILENCE" FROM BBC

WITH mystery stories becoming more civilised and murderers more genteel, listeners may be pleased to hear of one which starts with a wallop. "Death Takes a Train," the first episode in a new BBC serial, *Dead Silence*, opens with the violent death in a railway tunnel of a top research scientist, and ends with the agonised shriek of a retired biologist fatally bitten by a black mamba in his private zoo.

In eight half-hour episodes *Dead Silence* follows the efforts of Hugo Bishop, an amateur psychologist-cum-detective, to solve the mystery of the scientists' deaths. Hugo Bishop will be familiar to readers of Simon Rattray's books, and it will come as no surprise to them that he fails to agree with the Coroner's verdict: that the research scientist committed suicide and the biologist met with accidental death. Both victims, he finds, were members of the same Antarctic expedition some years earlier. The coincidence is too great.

The serial plays from ZB stations and 2ZA on Sundays at 7.30 p.m. It starts from 4ZB on May 23, 3ZB June 6, 2ZB June 20, and 1ZB July 25. It is already on the air from 2ZA.

More Big Shows

The ZB Sunday programmes in the coming weeks will also contain a selection of newly-arrived BBC features. They include *Ceilidh*, a programme of Scottish songs and piping, *Journey in Nigeria*, in which Wynford Vaughan Thomas takes listeners through that "violently contrasting" slice of Africa, *New Zealand Town Forum*, with Sir Edmund Hillary, Geoffrey Cox, Ted Kavanagh and Maharaia Winiata answering Britishers' questions about their country, *Blood Will Out*, a documentary on Britain's livestock industry, and *The Rhodes Scholar*, a programme to commemorate 50 years of the scholarships to Oxford. In addition, there will be a *Thirty Minute Theatre* comedy entitled *On the Frontier*, replays of two programmes of *We Beg to Differ*, and a transcription of the dedication of the Runnymede Memorial to Commonwealth airmen. All these shows will be broadcast by the four ZB stations and 2ZA at 3.0 p.m. on Sundays, but in varying order. Another, about Windsor Castle, which is scheduled with them, is also in the programmes for 4YA, 4YC and 2YC in the week covered by this issue.



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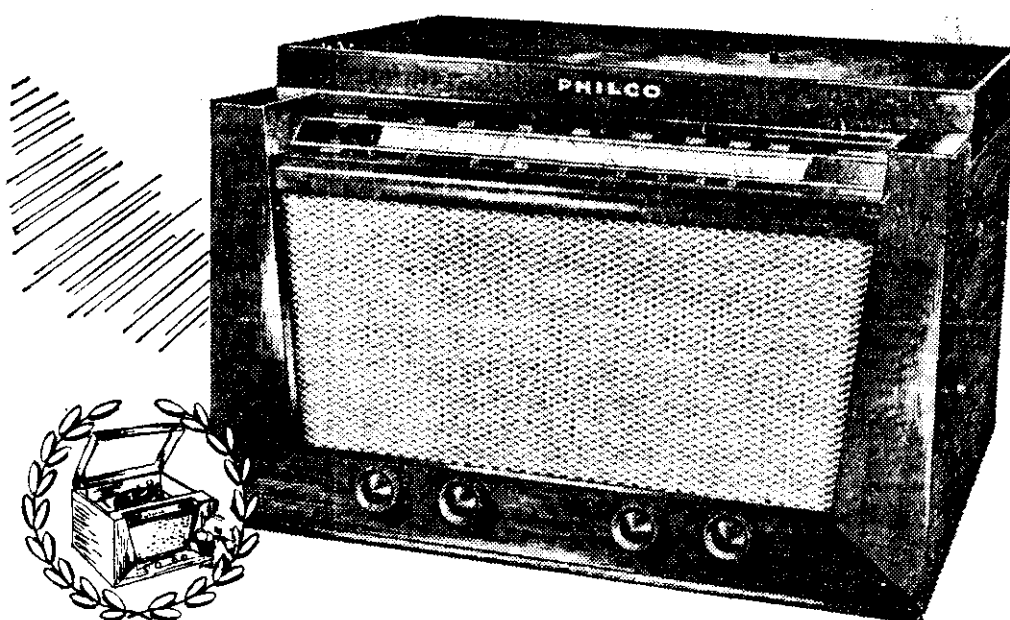
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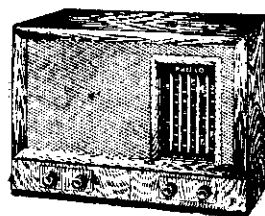


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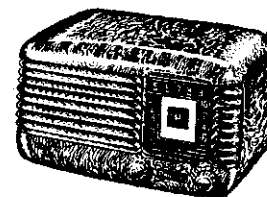
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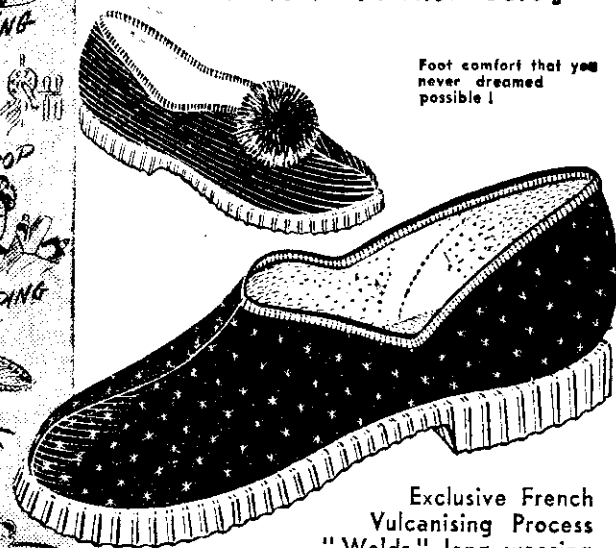
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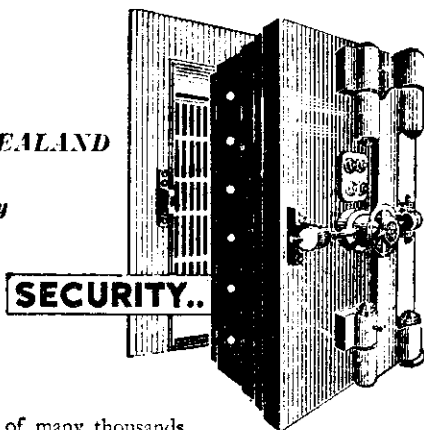
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Fluoridation Under Fire

HAVE you had swedes and turnips brown at the heart? You've cooked them and they've tasted bitter and stringy. That lovely looking apple with brown corky areas in the flesh, or browning at the core, or brown spotted throughout, didn't thrill you, and you were somewhat caustic about the grower. Rightly so. The swedes, turnips and apples came from ground short in the trace element boron. Applying a tiny quantity of boron to the soil remedies the trouble.

Plants, animals and humans all need minute traces of certain elements for health. Shortage of iodine spells goitre, but iodised salt prevents that. Farmers in some areas supply cobalt to avoid bush sickness in cattle. The latest discovery is that teeth require just the right amount of fluorine. U.S.A. is so convinced of the correctness of hardening the teeth of the growing generation with the proper amount of fluorine that 840 towns and cities are adding fluorine to their water supplies, and 15½ million people drink such water. The local authorities are not asking the people beforehand, just doing it. As in our country, the law allows a local authority to treat a water supply for purity and for the advancement of the people's health.

Fluorine is a trace element needed for good tooth structure. With about one part per million in a water supply, the teeth of children drinking that water are more resistant to decay. With less fluorine than this, our propensity for sweets and carbo-hydrates allows dental caries free play with our teeth. With fluoride round about one part per million or higher, the teeth keep decay at bay much better—40 to 60 per cent better—in spite of sugar, sweets, biscuits and sticky carbohydrate foods. But fluoride can be overdone. When you have two or more parts per million in a water supply, the tooth hardening goes on to discolouration, ugly mottling and even pitting. However, that danger needn't worry a modern community. Water engineering delivers the exact amount of chemical precipitators, of chlorine, of fluoride, as required, continuous tests being run to maintain the additions at the right level.

New Zealanders have teeth that readily decay. They're not hard enough. Since the fluoride story broke, our water supplies have been examined, and every public water supply tested has shown a gross deficiency of fluorine. Wellington and Hutt Valley run at about 0.1 parts per million, so does Palmerston North, Whangarei, Tauranga and many other places. Hastings and Havelock North are low at 0.13, Napier at 0.15. It is very rare to find a place with half a part per million. No. In the last nine years the average of many analyses all over the country has proved our water supplies to be deficient in fluorine.

The Hastings Borough Council, convinced by its local dental association, began fluoridation last year. The Health Department approved, and examined sufficient children's teeth to be able later to evaluate any benefit that accrued.

THIS is the text of a talk on health broadcast recently from the ZB, YA and YZ Stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health.

The British Ministry of Health, following the favourable report of a mission to U.S.A. on the pros and cons of fluoridation, is now asking local authorities to co-operate and fluorinate water in selected communities to prove its value, just as is being done in Hastings.

Lately, an Anti-Fluoridation Society is trying to persuade the Hastings Council to stop the fluoridation. They say fluorine is a poison. So is iodine, chlorine. All three are safe and work for health in correct quantities. Iodine and chlorine are accepted. Why burke at fluorine? Many overseas water supplies have over one part per million. It is

said to be a cumulative poison. Please believe the National Research Councils of both America and Great Britain that this is not so through controlled water supplies. It is said to have caused minor ailments in Hastings. Believe the Hastings doctors. Such ailments were widespread in the district but only Hastings had fluorinated water. It is said scientists disagree over the safety of fluorination. Any who do are out of date. Its safety is vouched for by the U.S. Public Health Service, the Canadian Health Department, the British Ministry of Health, and the International Dental Federation.

I hope the Hastings Borough Council turns a deaf ear to the Anti-Fluoridation Society. If it does, and continues its good work, Hastings' growing generations will, in a few years, have better teeth than elsewhere in New Zealand.

The Kristina Home

THE Kristina Home—a short-stay home for intellectually handicapped children—was opened at Silverstream, near Wellington, less than three weeks ago, and soon after the first children moved in Barbara Basham, Women's Programme Organiser at 2YA, visited the home with a tape recorder. Listeners will hear the programme she brought back in the 2YA Women's Session on Monday, May 17, and in the Business Women's Session from the same station the following Saturday. Formerly the Sir Thomas Duncan Home for polio cases, the Kristina Home was placed in trust by an anonymous donor, since when many others have given help towards preparing the building for its new purpose. The home stands in about two and a half acres of garden, not far from the Silverstream railway station. It will take from 16 to 20 children for stays of up to two months, and is intended to help where mothers are ill or need a holiday or in other cases of emergency. It will also be open to mothers passing through Wellington who need somewhere to spend a night.

N.Z. LISTENER, MAY 14, 1954.

"THE BARBER" ON L.P.

ROSSINI'S gift as a composer was his ability to write music that sparkles and effervesces like champagne. A new L.P. recording of his opera buffa masterpiece, *The Barber of Seville*, will be broadcast in a link of the YC stations at 7.0 p.m. on Sunday, May 23. This work, with its nimble, chattering tunes and chuckling arias, is one of the greatest comic operas ever written, and it is given a first-rate performance in this new recording by the Milan Symphony Orchestra and Chorus conducted by Tullio Serafin. The leading roles are taken by Victoria de los Angeles (soprano) as Rosina, Nicola Monti (tenor) as Count Almaviva, Gino Bechi (baritone) as Figaro, Melchiorre Luise (bass-baritone) as Dr. Bartolo, Nicola Rossilemeni (bass) as Don Basilio, and Anna Maria Canali (mezzo-soprano) as Berta. An introductory talk to the broadcast will be given by Fred Kersch, of Dundedin. The total time taken up by this programme will be just under two and a half hours.

The Barber of Seville is in two acts, the libretto by Cesare Sterbini being based on the famous comedy by Beaumarchais. Rossini wrote the score in 15 days when he was 24, and although the work had been specially commissioned its first performance was a notorious failure. Many stories have been told about this opening night of February 20, 1816, at the Teatro di Torre Argentina in Rome. The main reason for the outrage of the audience was simply that the supporters of Giovanni Paisiello, whose own version of *The Barber* had held the stage for the past 35 years, assembled in force with the intention of wrecking the production.

The outcry set up by this group was intensified by a series of accidental

disasters on the stage itself. One of the singers suffered a nose bleed in the middle of an aria; at another point a cat walked across the stage; and when the principal tenor, who had been given permission by the composer to interpolate a song of his own, had trouble in tuning his guitar at the crucial moment, the uproar became tremendous. Rossini, however, who was seated at the dulcimer, was not at all worried by this reception. He left the theatre with an air of complete indifference, and when the agitated prima donna, Giorgi-Righetti, hurried to his house to console him for the failure, she found him already in bed sound asleep. The second and third performances of the opera met with the reception they deserved, and the work began its triumphant career which has continued to this day.

The story of *The Barber of Seville* is briefly as follows: Dr. Bartolo, a resident of Seville in 17th Century Spain, is in love with his ward, Rosina, who for her part loves Count Almaviva. The Count tries to gain access to Bartolo's carefully-guarded house, first by pretending to be a drunken soldier, then by impersonating the music-teacher Don Basilio. He manages to get in touch with Rosina, and they plan an elopement. At first their plans are frustrated when Dr. Bartolo persuades Rosina that her lover is unfaithful to her. Rosina eventually learns that this is not true, and marries the Count instead of Bartolo. The latter is made more amenable to the marriage when the Count tells him he will renounce all claims to Rosina's dowry, which can be paid to Bartolo instead. Figaro, the barber, is the match-maker between the lovers, who gives the Count advice and appears at crucial moments to facilitate the affair.



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Does Parliament fulfil its functions? Two Members of Parliament—J. Mathison (Labour, Avon), left, and J. R. Hanan (Government, Invercargill), right, will discuss this topic in "Question Mark" from YA stations at 8.30 p.m. on Monday, May 17. Also taking part will be K. J. Scott, acting-Professor of Political Science at Victoria University College, and Ian Donnelly, Editor of the "Timaru Herald." The discussion will take a look at the institution of Parliament in New Zealand at the end of its first 100 years

N.Z. LISTENER, MAY 14, 1954.



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Underneath the Arches

THE GLENN MILLER STORY

(Universal-International)

"JAZZ," said John Philip Sousa (and it is possible to detect an overtone of professional jealousy in his voice), "will endure just as long as people hear it, with their feet instead of with their brains." Now it is true that Sousa's own music has raised armies of falling arches in the past half-century, but all too often they have belonged to tired or aching or unwilling feet. The appeal of jazz, on the other hand, is to those glowing feet that (if one may get slightly out of step with Byron) chase the flying hours when Youth and Pleasure meet. You may find Sousa's tunes more acceptable or more comprehensible than jazz—I have usually found him easier to follow, in a literal, pedestrian sense—but there is no doubt that jazz belongs to happier and more care-free occasions. And on such occasions no music has more effectively got underneath the arches of the present generation than that of the late Glenn Miller.

Proof of the continued popularity of the Miller style (Miller himself was posted missing, presumed killed on

BAROMETER

FAIR: "The Glenn Miller Story,"
FAIR: "Genevieve."

Army duty in 1944) came towards the end of last year when he was elected to Downbeat's Music Hall of Fame—a form of beatification reserved for those who have made a major contribution to 20th Century popular music, and previously awarded only to the almost legendary Louis Armstrong. Now we have Hollywood's Technicolored tribute—which is probably even more solid evidence of Miller's *mana*, since Hollywood rarely risks its time and money on speculative ventures.

The Glenn Miller Story, I must confess, is not the sort of film that I would elect to see if I had the ordinary filmgoer's freedom of choice. Generally I am allergic to what Hollywood calls biopics; I can't intellectualise about jazz, my arches are now irrevocably fallen, and my sense of rhythm is on a par with the tuatara's. Yet I found it, on the whole, a pleasant show. How true it is to Glenn Miller's own story, I don't know. The studio claims that it sticks to the facts, and as far as the broad outline of the story goes that is probably so. I found it more difficult to believe that Miller met with so many

dramatically useful setbacks in the earlier stages of his career (including the familiar one in which the hero has to burn the eleventh-hour oil to meet a musical deadline and pull off his first big success). But there is no doubt that James Stewart's artless and somewhat inarticulate acting, and his amiable rumpled sentimentality made the time pass pleasantly. And, I should add, too, that he achieves a remarkable resemblance to Glenn Miller. This may be primarily a picture for the jazz aficionado, but (like the music it celebrates) it is smooth enough for the ordinary cash customer to enjoy.

For the enthusiast the highlight of the film will undoubtedly be the jam session which introduces Louis Armstrong (playing and singing "Basin Street Blues"); Gene Krupa, Cozy Cole (drums), Barney Bigard (clarinet), Arvell Shaw (bass), Marty Napoleon (piano), and Ben Pollack. Trombone solos for Stewart are played here and elsewhere on the soundtrack by Joe Yukl. This sequence recreates, with a



KRUPA, ARMSTRONG, STEWART
The trombone's connected to the ankle-bone

raucous authenticity (and with particularly effective lighting) the frantic atmosphere of the late 'twenties. Frantic, in fact, is the only word for the drumming of Cole and Krupa. I haven't heard anything quite like it on the screen in

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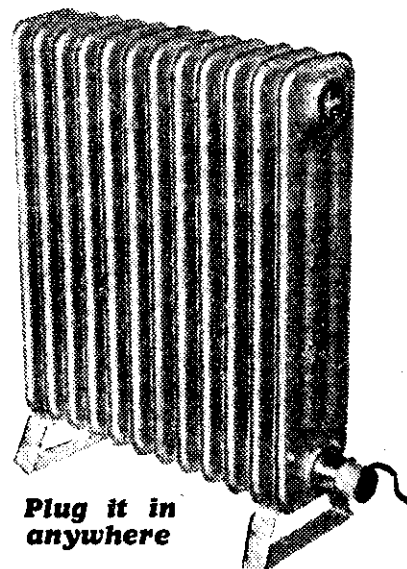
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the last dozen years—not since I watched Elisha Cook Jun. drum himself almost into delirium in a creepy little thriller of the early '40s.

GENEVIEVE

(Rank-G.F.D.)

GENEVIEVE, a comedy at the expense of the single-minded souls who take part in the annual London-to-Brighton veteran car rally, and the sweethearts or wives who tag along, was produced and directed by Henry Cornelius, who gave us (with the notable assistance of T. E. B. Clarke) *Passport to Pimlico*. It is proper to add, however, that *Genevieve* is not quite so funny as *Passport*. The latter was soundly based on a thoroughly original comic idea, which developed almost of its own volition as the film progressed. *Genevieve's* fun is of a more obvious kind—vintage cars are laughable to look at, and they break down with monotonous regularity. It is, in short, the old familiar comedy of frustration, and the director has squeezed the last possible laugh from his material. That is not to suggest that laughter is in short supply—there is a fair ration of it, and some engaging harmonica theme music by Larry Adler. But the players—John Gregson, Dinah Sheridan, Kenneth More, Kay Kendall—are not really comic in themselves. It is left to Joyce Grenfell, who makes one brief and telling appearance, to show how funny *Genevieve* might have been.

Answer to Correspondent

[(NELSON): The quotation was correctly attributed. It occurs in "The Betrothed," a piece of light verse which Kipling introduced with a quotation—"You must choose between me and your cigar." (Breach of Promise Case, circa 1885). The particular stanza runs.

Open the old cigar-box—let me consider anew—
Old friends, and who is Maggie that I should abandon you?
A million surplus Maggies are willing to bear the yoke;
And a woman is only a woman, but a good cigar is a smoke.

Calverley may have held the same views on women and tobacco, but he seems to have been more circumspect in airing them.—Jno.

It's All in the Book

"LIFE, like fruit, is there in a book, stoned, pulped, jellied, crystallised, jammed, if this is not too homely a comparison. Perhaps it is, and yet in preserving, in distilling and concocting there is surely something marvellous; and the degree of transformation in cooking is not unlike what happens in a process of art."—Kathleen Lea, in the BBC's Home Service.

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N.Z. LISTENER, MAY 14, 1954.

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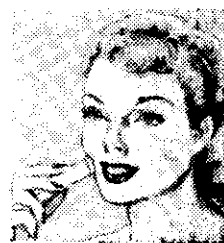


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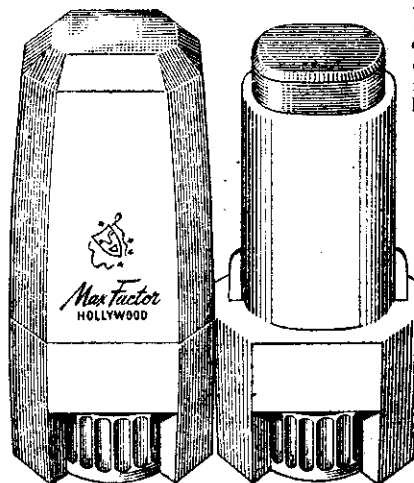
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34

ASK AUNT DAISY

Don't Waste Green Tomatoes

PERHAPS there won't be many green tomatoes this year, as we have had such a fine hot summer. Nevertheless, for those garden lovers who do have some, and for those who pick some of them while green, anyhow, in order to make special pickles, here are some suggestions. Sometimes green tomatoes will ripen at cool room temperature spread out on shelves in a pantry, or lined up on a window-sill. But if they are very immature and don't colour soon, they will rot, and so it is better not to leave them too long. When I was in Washington I learned from the Department of Agriculture that green tomatoes are delicious cooked by some of the red tomato recipes. For example:

Broiled or Baked

Wash them and cut in halves across, place cut-side up in a baking dish, brush with a little melted butter or bacon-fat, sprinkle with pepper and salt, and sugar to taste, and put under hot grill, or into moderate oven (375 degrees) until cooked and tender, about ½ hour. If using grill, have the tomatoes about 2½ inches from the flame, to cook properly. During the last few minutes they may be sprinkled with fine breadcrumbs, grated cheese, or wheat-flakes. The sprinkling of sugar is a good tip.

Scalloped with Green Peppers

Green peppers are good included in this dish. Chop up green tomatoes to make 4 cupfuls, and combine with ¼ cup minced onion, 2 tablespoons minced green peppers (if desired), 1 teaspoon salt, a shake of pepper, and a tablespoon of sugar. Place in a baking dish a good layer of this mixture, then a layer of soft breadcrumbs, dotted with a little butter or fat (bacon fat is nice). Repeat the layers till all is used up, finishing with crumbs, dot over with more fat and bake in a moderate oven (375 degrees) for 30 to 45 minutes. For the last 10 minutes ½ cup grated cheese may be sprinkled over the top.

For Breakfast and Dinner

Slice thickly, and fry with the breakfast bacon. Some people flour them lightly first. They are very good halved crosswise and baked with a roast joint of meat, like potatoes. Just sprinkle lightly with sugar, salt and pepper. Green tomatoes cut in thick slices and added to a beef or mutton stew give a new and good flavour.

Green Tomato Marmalade

Six pounds green tomatoes, 6 lemons, minced, skins and all, 6 lb. sugar. Slice tomatoes, add lemons and a very little water. Cook till tender and soft. Stir in sugar, boil fast till will set when tested.

Green Tomato Jam

Three pounds tomatoes, 4 lb. sugar, juice 6 lemons, ¼ lb. preserved ginger (shredded). Slice tomatoes, add lemon juice and ginger, and very little water to prevent sticking. Boil ½ hour till soft, add sugar, and boil till it will set when tested, about ¾ hour.

Green Tomato and Ginger

Six pounds green tomatoes, 2 lb. apples, ½ lb. preserved ginger, 8 lb.

sugar, 1 cup water. Cut up fruit and ginger, put in pan with water, and boil, stirring frequently, for about ½ an hour. Add sugar, stir till dissolved, and boil till jam will set.



Green Tomato Chutney

Three pounds green tomatoes, 2 small cucumbers, 4 large apples, 3 large onions, 6 oz. sultanas, 1 lb. brown sugar, 2 tablespoons mustard, 1½ teaspoons ground ginger, ½ level teaspoon cayenne, or to taste, 1½ tablespoons salt, little more than 1 pint vinegar. Peel, slice and cut all vegetables. Put all together in pan, and gradually bring to the boil. Simmer 2-3 hours. Stir often, seal in jars.

Green Tomato Pickle

One quart vinegar, 6 lb. green tomatoes, 3 lb. onions, ½ pint golden syrup, 2 tablespoons curry powder, 1 teaspoon spice, 1 teaspoon cayenne pepper, 2 tablespoons salt. Cut up tomatoes, sprinkle with salt, stand 6 hours. Strain, cover with vinegar, bring to the boil. Add cut up onions, and all spices and syrup. Simmer 1 hour and thicken with flour. Bottle hot.

Green Tomato Mustard Pickle

Four cups each cut-up green tomatoes, cucumbers and small onions, and 1 large cauliflower broken into sprigs. Put all in usual brine and let stand 24 hours. Then heat through and strain. Mix together 1 cup flour, 4 to 6 tablespoons mustard to taste, 1½ tablespoons turmeric, ½ teaspoon cayenne, sufficient vinegar to make a smooth paste. Add a cup or more of sugar and mix with sufficient spiced vinegar to make 2 quarts. Boil till this thickens, add the strained vegetables, and heat thoroughly. Bottle and cork tightly.

Green Tomato Relish

Six pounds green tomatoes, 3 lb. apples, 2 quarts vinegar, 3 tablespoons curry powder or to taste, 3 lb. onions, 3 lb. sugar, 2 teaspoons white pepper, 4 heaped teaspoons flour, 2 heaped teaspoons dry mustard, 2 dessertspoons salt. Slice tomatoes, apples and onions. Sprinkle with salt, and let stand overnight. Strain. Then boil for ½ hour with vinegar. When soft, mix other ingredients with little vinegar, pour in and boil till it thickens.

FROM THE MAILBAG

To Clean the Iron

Dear Aunt Daisy,

I hope this will help the reader who was enquiring how to clean her iron. Place a handful of common salt on a clean piece of white paper. Heat the iron and then rub well into the salt. This also removes starch which sometimes sticks to the iron.

"Beckenham."

Preserving Grapes

Dear Aunt Daisy,

I heard you talking about preserving grapes, and would like to tell you how I do mine. Take all fruit off stalks and pack in clean jars. Stand jars in a warm oven and slowly increase heat until about 350 degrees. Cook until they change colour, then remove from oven, and re-fill jars, making two full ones out of three (when they cook they sink

N.Z. LISTENER, MAY 14, 1954.

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down). Have your syrup boiling and overflow jars and seal in the usual way. I have done these several years and haven't lost a bottle. I must not forget to tell you that I made apricot jam out of some I had preserved two years ago, and it is beautiful.

"A.W.S.," Te Kauwhata.

King Country Nuts

Dear Aunt Daisy,

These little "nuts" have a flavour all their own: four ounces butter, 1 tablespoon malt extract, melted together in oven. Add 1 teaspoon baking soda, dissolved in a little drop of boiling water, to the melted mixture. After this add $\frac{3}{4}$ cup sugar, $\frac{3}{4}$ cup flour, 1 cup coconut, 1 cup wholemeal and mix well. Place small daubs on cold oven shelves and bake till nice and brown.

"Mrs. X.," Taumatunui.

Greasy Concrete

Dear Aunt Daisy,

Could you advise me as to the best method for removing fat stains from concrete steps?

"R.B.R.," Invercargill.

This question, often asked, has never been satisfactorily answered. One idea is to scrub the steps with hot water and caustic soda, using a long handled stiff broom, so that the hands are kept out of the water; or to use a strong solution of carpet shampoo in the same way. One person suggested sugar-soap. Perhaps some more suggestions may come in.

Lemonade

Dear Aunt Daisy,

I read in a recent *Listener* where "Constant Reader," of Nelson, wanted a recipe for lemonade. She may like this one: Put two sliced lemons, two pounds sugar and 2 oz. cream of tartar into an earthenware jar. Pour over them 2 gallons boiling water. Stir. Let it stand 24 hours, then strain, bottle and tie down corks. It will be ready in ten days or two weeks. Very like bought lemonade only a better flavour.

"Constant Reader," Egmont Village.

"Over to You"

Dear Aunt Daisy,

In a recent *Listener* "J.O.," Waikouaiti asked for a method to restore her plastic curtains to their original state. I did two pairs at spring cleaning time, and they were just like new. I put them in warm water with a little soap-flakes and best household ammonia, rinsed them well, and hung them on the line to dry.

"Housewife," Milton.

Khaki Handkerchiefs

Dear Aunt Daisy,

Could you please tell me, through the pages of *The Listener* how to dye white handkerchiefs khaki? My men have quite a number of white handkerchiefs, but they prefer khaki or coloured ones with their working clothes.

"E.," Te Awamutu.

I believe this is done with a solution of Condy's crystals. During the war the soldiers used khaki handkerchiefs, and I'm sure some of their mothers will be able to answer your question more fully.

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N.Z. LISTENER, MAY 14, 1954.

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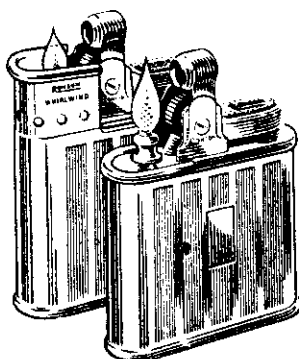
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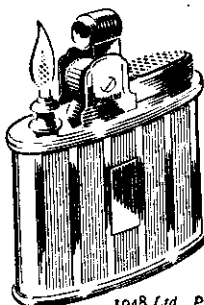
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LOOKOUT

Russia's Internal Troubles

THE Petrov affair has served two useful purposes. It has made everybody aware of the danger of this sort of Russian activity and it has made it more difficult for the Russians to carry on with this sort of activity. It has also revealed the fact—the quite encouraging fact—that the Russian Government is having a good deal of trouble. Vladimir Petrov's defection is only one of several, all in the same branch of the service, the secret police. When Stalin died, the head of the secret police, Beria, was one of the three men who succeeded him. That was a little more than a year ago. About ten months ago, Beria was dismissed from his job by his two colleagues, and about four months ago he was executed. Since his dismissal and his execution, no one in the Secret Police can have been feeling very safe. No doubt that's why those members of the service who are stationed abroad are showing such a strong disinclination to go home when their terms expire. Presumably they don't want to expire with their term.

There's plenty of evidence to support the report of James Reston, the chief Washington correspondent to the *New York Times*, that the Soviet Union is—to use his exact words—"having serious trouble within the ranks of its secret police." In fact, there's plenty of evidence to show that Russia is having trouble in every part of the Administration. That's where the real importance of these happenings comes in. They're a symptom of serious trouble in Russia. Radical changes have been made in important key posts in the Army. The same sort of thing has happened in the civilian Administration. Within a few months, for example, the Ministry of Agriculture has been overhauled three times. And in the Communist Party itself, men who have been members of the Party's Central Committee—that is, the high command of the Party—have been replaced. All these things have led Paul Wohl, of the staff of the *Christian Science Monitor*, one of America's leading specialists in Russian affairs, to report that, in his own words, "mounting internal pressures appear to have brought about a serious situation within the vast, enclosed world of the Soviet Union."

It's easier to understand what's going on now if we get some idea of what that "vast, enclosed world" is like. It holds about 190 million people of whom about six million are members of the Communist Party, and of whom a comparatively small number are members of what is almost certainly the most privileged class in the world. That's no exaggeration. The American Federation of Labour not long ago made a study of the distri-

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

bution of incomes in Russia, and its economists discovered that the standard of living of the top income group in Russia is about a million roubles a year compared with the income of about 8000 roubles a year which the average worker gets—in other words, the top Communists live 125 times better than the average worker. It's rather interesting to make a rough comparison with New Zealand. The journeyman's average wage in this country is a bit over £11 a week. On that basis, if we operated on the same principle as Russia, Mr. Holland and his colleagues would be getting about £1700 a week—a bit more than £90,000 a year. And in Russia, there's no death duty, and income tax can't take any more than 3/- in the pound.

Long ago, Trotsky said that Stalin had organised not only a new political machine, but also a new caste. That's obviously true. In fact, Russia goes a long way towards fulfilling Bismarck's prophecy which he based on Marx's doctrines in Marx's lifetime: "There will be no question of lodging complaints against the wardens in the general Socialist prison. They will be the most merciless tyrants ever seen and the rest will be the slaves of these tyrants." Just as a matter of interest, a family alliance seems to have replaced a man in Russia. Two of the three men who lead these tyrants today—Malenkov and Khrushchev—are brothers-in-law. Khrushchev is married to Elena Malenkov, who was a singer at the Moscow Opera. Together, he and Malenkov hold the two most important posts in Russia—Malenkov as Prime Minister and Khrushchev as First Secretary of the Communist Party. It looks like a nice little family arrangement. It must sometimes leave Molotov a little uneasy because he isn't in the family, too.

But, like all arrangements of this sort, it has its problems. We're getting some idea of these problems today. The whole system is under intense strain and the beneficiaries of this tidy little family arrangement are finding it hard to keep order and discipline. I'd be inclined to



BERIA

He was not in the family

think that it will become harder as time goes on. In fact, I'm reminded of Stephen King-Hall's prophecy in March, 1948, when he said: "I believe that between now and 1950 some sort of upheaval, perhaps peaceful, will have taken place in Russia." In a bold prophecy of that sort a few years are neither here nor there. It looks like being partly fulfilled within reasonable reach of the date he fixed.

—R. M. HUTTON-POTTS,
April 24, 1954.

N.Z. LISTENER, MAY 14, 1954.

Massage For a Calf

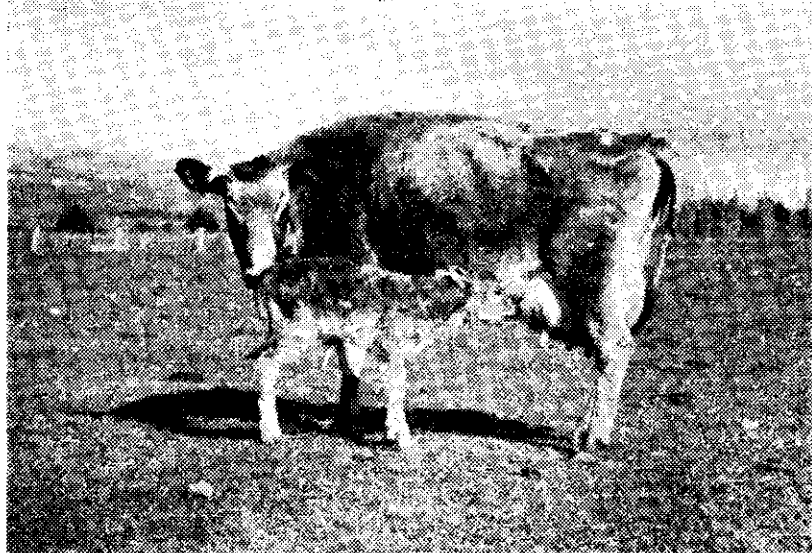
by "SUNDOWNER"

I HAD not realised until I watched Elsie how often a cow washes her calf: how thorough the operation is; and how stimulating to the calf's bodily functions. It amuses me, too, to notice how close to a child's the calf's reactions are. Calves don't cry like children, but they fight; they have no free arms, but they have vigorously protesting necks: they can't make faces, but they can raise, lower, twist and reverse their heads. All these things our calf does while Elsie lays on her tongue. For it is not a gentle laying on. It is a kind of oral belabouring; washing and brushing at the same time; massage; physical manipulation. If I were a chiropractor I would go to a cow for technique.

And if I had not watched the process so carefully before, I had been as

trailing him every day, holding firmly to his heart strings and liquidating whatever prudence he may once have had. I am not sure that he would have been able to carry a hare every morning into the garden to lie under the cucumber vine "sleeping or chewing the cud till evening," and I don't think a New Zealand hare, however affectionate he proved to be, would be content when he woke up to eat only "sow thistles, dent-de-lion, and lettuce." But it is a pleasant picture, and if I were as gentle, as patient, and as pure of heart as Cowper was, I might consult Mrs. Beeton to see how to catch a hare (though I read recently that her hare-catching remark is apocryphal).

There are not many creatures that some affection-rich person has not tamed, from the lion of Androcles to the eels of two or three New Zealand



Department of Agriculture photograph
"A kind of oral belabouring"

unaware of the result. This calf's coat almost glows. Its skin is movable, loose and free. I can almost see and hear the blood circulating; the abdominal muscles moving; the chemical engines at work. I can't help thinking that with the exception of her vocal chords, which have not once been exercised since she was born, this calf compares with a hand-fed calf as a well-oiled, smooth-running bicycle compares with a bicycle that will merely go.

A RAWENE correspondent thinks I should make a pet of a hare, and tells me in a kind note how the poet Cowper kept three hares and found them excellent companions. "engaging his attention without fatiguing it." It is a long time since I read Cowper, but I can't recall that he had

twelve pet sheep, three in their first year, five in their second, three in their third, and one in her fourth, two spoiled cows and a calf, six foolishly preserved and cheeky cockerels, a hen that had just emerged out of season with eleven half-bred chickens, a superannuated dog, and a rather demanding cat. With those

rivers. But I am too far committed already to my own birds and beasts to try further experiments. It probably took the human race hundreds of years to tame dogs. I read only yesterday that the first men to hunt with dogs did it unintentionally; that the dogs were only greedy followers hovering in the background like jackals. It could be true. It certainly is true that with all their affection for man, and delight in his company, dogs soon revert to savagery if they are abandoned and hungry. Farmers look with deep suspicion on the hunting packs of the official rabbit-killers, and I was given a lurid account in Otago recently of a pack that had to be shot to prevent them from eating a rabbit who had been away on a drink-in bout. It is, of course, a big jump from hares to dogs, and I am not suggesting that, if I got drunk and forgot to feed them, pet hares would attack me with teeth and claws. My fears are all for my peace and my garden, since pens and cages are devices of the Devil.

THE incessant crossing and re-crossing of our pets from paddock to paddock makes me think of a remark made

recently by a visitor from South America—that sheep are the greatest travellers of all mammals. Though all generalisations should be taken with salt, including this one, I can think of more reasons for agreeing with him than for asking him to say it

APRIL 26 again before scientific witnesses. If we exclude man, the maddest mammalian traveller of all, there can't be many mammals which have been sent or taken on longer journeys than sheep have made. There are New Zealand sheep in Tibet, English sheep in the heart of Australia, Patagonian sheep in Greenland, and Syrian sheep in the African karoo. Every year or so we send sheep from New Zealand to one of the South American republics. We ship them back and forth to the Chathams. We have dropped them on Campbell Island.

Their voluntary journeys are nowadays short, but when the world was wide they wandered as far as natural barriers permitted. What but a wandering gene took my ewes a few weeks ago through good and bad fences to a hill from which they could see the sea? What gives runholders about the same number of stragglers every year whether their fences are new or old? What makes sheep go wild? What makes outlaws of some, isolationists and non-co-operators in spite of the deep-rooted ovine habit of flocking? I think it is a carry-over or a carrying-on of the impulse that moved them out of Central Asia fifty centuries ago—and then, one wet day, made two of them brush past Noah into the ark.

A NEIGHBOUR has recently bought a dog to frighten visitors who have an insatiable desire for chickens. It has good teeth, and strong retractile muscles right round its mouth. But its tail and mouth muscles don't work in harmony. When its teeth are telling you in a ferocious grimace to get out and waste no time about it, its tail

APRIL 27 is wagging out a welcome. And I don't think the hind end is trying to gain time for the front end. If there is treachery in the wagging it is lost on you when you see the snarling.

But I am afraid of savage dogs, and of some that are normally quite harmless: bulldogs and boxers, for example. If I have slept well, and done nothing else to lower my tone, I can usually bluff it out; but I can't say, any more than Fitzjames could, that my heart neither races nor misses a beat. The worst moment of all is when a bulldog at someone's front door insists on sniffing my legs while the owner is talking to me, and having a dull nose, pushes it right against my calves. I sat out a whole dinner once with a bull-bitch lying under my chair and sniffing my legs every time they moved. It comforts me a little to recall that Hudson was afraid of dogs, mainly, I think, because of shocks in Patagonia when he was a child. The most horrifying thing I have ever read—I would like to think it the worst thing man has ever done to man—was an account of the execution of a murderer tied to a hurdle, and thrown to dogs to be finished off.

(To be continued)

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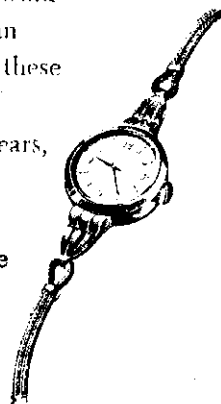
This man is always moving

He's the son of the son of the son of a Swiss watchmaker. He has made good Swiss watches for thirty years. But the watches he made even ten years ago were very different from the watches he makes now. Swiss watchmaking keeps moving; and he with it.

He has the world's most up-to-date equipment. Many of his watches wind themselves. Many can go into the sea and come out unharmed. Many can bump against a door handle without losing a second. And every one of these advances was pioneered or perfected by the Swiss.

So even though you've had a good Swiss jewelled-lever watch for years, *you can have a still better one now.*

But get it at a qualified jeweller's—for when you choose skilled workmanship you need skilled advice. He alone can give you full choice from the latest good Swiss jewelled-lever watches. He alone can help you to choose wisely. He alone can keep your good watch in good order all its long life.



Your jeweller's knowledge is your safeguard

The WATCHMAKERS



OF SWITZERLAND

DX NOTES

WINTER is a good time for new DX-ers to start building a log of Australian stations. At the same time they will gain experience which will be valuable when they start chasing more elusive stations. Many Australian stations are heard at excellent strength as soon as it gets dark. They occupy every frequency not covered by a New Zealand station, except 1550 kilocycles. The low-frequency end of the dial is covered by stations operated by the Australian Broadcasting Commission, which has non-commercial programmes. Many transmitters broadcast the same programmes during the evening. Key stations at Sydney, Melbourne, Brisbane, Adelaide and Hobart are relayed by several regional stations. Reports to the regionals should be sent to the key station in the State concerned. Regionals usually relay the main stations, but can be logged on their own news bulletins at 8.45 p.m. New Zealand time. Above 860 kilocycles most of the stations are privately-owned commercials. Many have recently increased power and are pleased to get reports. New Zealand listeners will find many familiar serials and other features on the air from the Australian commercials. Half an hour's report at least should be sent and should include announcements from the station's studio. Details of network announcements are useless for verifying reports. After logging 100 or so Australians, the going becomes tough. Several channels are occupied by two or three stations, some of which are seldom heard free of interference.

South and Western Australian stations are best heard after 1.0 a.m., when most of the stations in the eastern time zone have closed. Most Commonwealth stations are good verifiers, but the DX-er will usually find that he can't get a reply from a dozen or so. The only way to verify these is to get some Australian stamps from the Post Office and send a stamped, addressed envelope and a form ready to sign to the stations concerned. Verifying all Australia is a satisfying achievement, which is limited to fewer than a dozen New Zealanders. When listening in the winter, a look-out should be kept for out-of-season North Americans. With many States on daylight saving time, many eastern United States stations open at 10.0 p.m. New Zealand time or earlier. Check 1590 kilocycles at 9.30 p.m. If WAKR Akron, Ohio, is heard opening on top of the Australian 450 Southport, it is probably a good night for reception from the U.S. However, this reception seldom lasts later than 11.0 p.m., when the Australians again take over the channels.



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PROGRAMMES DAY BY DAY

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Monday, May 17

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Morning Concert
 10.0 Devotions: Rev. Father Bennett
 10.15 Instrumentalists of Today
 10.30 **Feminine Viewpoint:** Foundations of Mental Health: The second talk by a Psychiatrist, Country Doctor, Good Housekeeping with Ruth Sherer
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Allen Roth Entertainers
 2.30 **CLASSICAL HOUR**
 Introduction and Allegro Ravel
 Songs of Faure Ravel
 String Quartet in F
 3.30 Richard Crooks (tenor)
 3.45 Music While You Work
 4.30 Light Concert
 5.0 Rhythm of the Waltz
 5.15 **Children's Session:** Jungle Doctor
 5.45 Evening Recital: Walter Gieseking
 6.0 Stars to Steer By, the Personal Philosophy of R. A. Lowe (NZBS)
 Market Reports
 Favourite Melodies
 7.15 **Film Review:** by Robert Allender (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
 7.30 Marcel Wotrsehl (tenor)
 Songs of Vienna
 7.45 Beauty that Endures
 8.15 **Bill Wolffgramm's Hawaiians** (Studio)
 8.30 **Question Mark:** Does Parliament Fulfil its Functions? (NZBS)
 9.30 **Professional Wrestling** (From the Town Hall)
 10.15 Elephant Walk
 10.30 Spotlight on Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Donald Munro (baritone) and Shirley Carter (piano): Songs by Contemporary English Composers
 The Song of Songs
 The Savoury Seal
 Queen Mab
 Jolly Good Ale and Old (NZBS)
 7.12 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony
 8.0 **What is M.R.A.?** A discussion between E. R. Braybrooke, Senior Lecturer in Constitutional Law at Victoria University College, and C. K. Prescott and S. E. Tappin, Members of a Moral Re-orientation team that visited N.Z. in March (NZBS)
 8.30 Ingrid Seefried (soprano), Elisabeth Hogen (contralto), Hugo Meyer-Welling (tenor) and Hans Hoffer (baritone), with Friedrich Wuhner and Herman von Nordberg (piano duet)
 Liebeslieder Waltzes, Op. 52 Brahms
 9.0 **THE NATIONAL ORCHESTRA**, with Charles Lilamand (piano)
 (For details, see 4YC)
 10.0 **Volpone**, by Ben Jonson (Part 1) (BBC)
 (Part 2 will be broadcast on Thursday at 10.0)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hosts Tonight Jo Stafford and Frankie Laine
 5.15 Boogie in the Groove
 5.30 **Hawaiian Rhythm**
 5.45 Radio Rodeo: N.Z. Hill-billy Stars
 6.0 Film Featurette
 6.15 Miss Billy
 6.30 Merry Melodies
 7.0 House Party with Ray Anthony's Orchestra
 7.30 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 **Variety Bandbox** (BBC)
 9.0 Popular Variety
 9.30 Dance Music
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Morning Troubadour: Bing Crosby
 9.45 Southern Serenade
 10.0 Bella of Four Winds
 10.15 Romance of the Pacific
 10.30 The Dark God
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.15 The Artistry of Freddy Gardiner
 6.30 All Star Bill
 6.45 Drama of Medicine
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Commodore's Cabin
 7.45 Musical Miscellany
 8.1 N.Z. Meat Producers' Board
 Schedule of Prices and Northland Live-stock Report
 8.15 **Monday Musicals**
 Oboe Concerto Corelli
 To Her I Love Now Hasten (Duo Trio)
 Vanni Mozart
 Stilian Vespers Verdi
 Espana Chabrier
 8.45 Alfredo Campoli (violin)
 9.4 **London Studio Concert:** The Spirit of Paganini
 New Symphony Orchestra conducted by Denis Wright
 Festival March Alwyn
 March: St. George's Day Wood
 Pomp and Circumstance March No. 2 Elgar
 Festival March Jacob
 (BBC)
 9.30 Celtic Symphony for Strings and Harp Bantock
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Melodies and Memories
 9.45 Singing Sisters
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Bella of Four Winds
 11.0 Waltz Refrain
 11.15 Frankie Carle
 11.30 Music from the Movies
 11.45 Accordion Arts
 12.0 **Musical Mailbox:** Matamora
 12.33 p.m. Lunch Music
 1.0 The Deceiver
 1.15 Maori Selection
 1.30 Keyboard Duetists
 1.45 Songs of Romance
 2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Black Narcissus; Cookery Nook with Mrs. D. Adam
 3.0 **Waltzes from Vienna**
 3.15 Vocal Roundabout
 3.30 The Amazing Duchess
 3.45 Song Festival
 4.0 **Afternoon Concert**
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
 4.45 Hawaiian Medley
 5.0 Peter the Whaler
 5.15 Musical Miscellany
 5.45 The Battling Bensons
 6.0 Rumba Rhythm
 6.15 Destination Dancer
 6.30 In Western Style
 6.45 Presenting Victor Silvester
 7.0 The Beau
 7.15 Manhunt
 7.30 Drama of Medicine
 7.45 Film Favourites
 8.0 The Black Museum
 8.30 **London Studio Melodies:** Bernard Monahan and his Concert Tango Orchestra (BBC)

- 9.4 **Combined Performance:** Kathleen Ferrier (contralto) and Phyllis Spurr (piano)
 Northumbrian and Elizabethan Songs
 9.30 The Crimson Circle
 10.0 **When Song Is Sweet:** Fred Waring's Pennsylvanians
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Organ Voluntaries
 10.15 Devotional Service
 10.30 Webster Booth
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Songs of the Negro
 12.0 Lunch Music
 12.33 p.m. Report on Waikato Stock Sales
 2.0 Music While You Work
 2.30 Chorus of the Continent
 3.0 Crosby and Son
 3.15 **Classical Music**
 Introduction and Allegro for Strings, Op. 47
 Serenade in E Minor, Op. 20 Elgar
 Fantasia on a Theme by Tallis Vaughan Williams
 Fantasia on Greensleeves
 4.0 Primo Scala
 4.15 Scampini at the Piano
 4.30 Paul Weston and the Jud Conlon Singers
 4.45 Les Paul and Mary Ford
 5.0 Salon Music
 5.15 **For Our Younger Listeners:** Story for Juniors: Quiz; 20,000 Leagues Under the Sea
 5.45 Bill-Billy Times
 6.0 Dinner Music
 6.45 **Music For You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
 7.0 Marital Songs
 7.12 Microgroove Melodies
 7.30 The Ring Crosby Show (VOA)
 8.0 **Play:** The Tunnel, by Mahel Constanduros and Howard Aye, about a companion, who disposes of her mistress and marries her husband with fatal results (NZBS)
 8.45 Songs by Richard Tauber (tenor)
 9.30 **Rotorua Competition Society's Festival:** Second Half of Demonstration Concert
 (From the Regent Theatre)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Richard Crooks
 9.40 Music While You Work

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 **Children's Holiday Programme**
 6.30 p.m. London News
 6.40 **Science Report:** A programme from the Congress sitting at Auckland
 9.0 Overseas and N.Z. News
 9.15 **Rugby in the World Today:** Is the Game What It Was? The first of a series of talks by Winston McCarthy (not 4YZ)
 11.0 London News (YAs and 4YZ)

- 10.10 Devotional Service
 10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 on Thursday)
 11.0 **Women's session:** A visit to Kristina, the new home at Silverstream for Intellectually Handicapped Children; Home Science; Lunch Menu for a drop-in friend
 11.30 **London Studio Melodies** (BBC) (to be repeated from 2YA at 9.30 p.m. on Sunday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Symphony No. 1 in F, Op. 10 Shostakovich
 Violin Concerto No. 1, Op. 35 Szymanowski

- 3.0 Above Suspicion
 3.15 Gipsy Orchestra
 3.30 Music While You Work
 4.0 **The Hidden Motive,** a mystery serial by Lester Powell (BBC) (first broadcast)
 4.30 Rhythm Parade
 5.0 Accordion Club
 5.15 **Children's session:** More About Biffie (BBC); Musical Story
 5.45 Music from the Movies
 6.0 Tea Dance
 7.15 **Farm session:** Weekly Newsletter: Douglas Crosswell talks about Farming in Tasmania (NZBS); Management of Short Rotation Bye Grass and Clover Pastures, a talk by R. W. Bringham, of the Grasslands Division of the D.S.I.R. (NZBS); Land and Livestock Farming News from Britain (BBC)
 7.45 **Focus on Film:** Return to Paradise, music from the film, composed by Dimitri Tionkin, with narration by Gary Cooper
 8.15 Ken Griffin (Hammond organ)
 8.30 **Question Mark:** Does Parliament Fulfil its Functions? (NZBS)
 9.30 **Band Music**
 10.0 One Night Stand: Harry James and his Orchestra
 10.45 Here's the Norman Paris Trio
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Italian Symphonists**
 The Italian Chamber Orchestra, with Carlo Bussotti (piano and harpsichord) and Silvano Prestini (oboe) conducted by Newell Jenkins
 Piano Concerto Giordani
 Oboe Concerto in C Valentini
 (The first of six programmes)
 7.23 **Schumann**
 Suzanne Panco (soprano), with Guido Agosti (piano)
 Song Cycle, Op. 39
 7.50 **JANET HECTOR** (piano)
 Kreisleriana, Op. 16
 (Studio)
 8.15 **Where Science and Faith Meet:** Wishful Thinking. The third speaker in this series, Malcolm Jeeves, a research student in experimental psychology at Cambridge University, discusses the difference in people's attitudes towards other people and things, and shows how these attitudes can affect, not only what they see, but their notions of truth and falsehood (BBC)
 8.30 **English Choral Music**
 Music When Soft Voices Die Wood
 Fair Phyllis I Saw Farmer
 See, See the Shepherd's Queen Tomkins
 This Have I Done for My True Love Wassail Song Holst
 Where Does the Uttered Music Go Walton
 Rest, Sweet Nymph Warlock
 The Gracful Swaying Wattle Bridne-Mason
 9.0 **THE NATIONAL ORCHESTRA**, with Charles Lilamand (piano)
 (For details, see 4YC)
 10.0 **The Early N.Z. Novel**, the second talk by Joan Stevens (NZBS)
 10.15 **Beethoven**
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in F, Op. 24 (Spring)
 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)
 Trio in B Flat, Op. 11
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Homestead Harmonies
 7.30 Time for Music (BBC)
 8.0 The Golden Salamander
 8.15 A History of Jazz
 8.45 Palace of Varieties (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Patricia Kemp)
 9.30 Music While You Work
 10.0 These Words Changed My Life
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 A Place of Honour
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 East Coast Quiz
 7.0 Old Times
 7.15 Deadly Nightshade
 7.30 Special Assignment
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 From Stage and Screen
 9.3 Gems from the Operas
 9.30 Forenoon: Impressions of the ancient tug-of-war between teacher and taught, by Gwyn Thomas (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Oliver Groshy
 10.15 Master Music
 10.45 Jobs of My Life: The third talk by Patricia Rae (NZBS)
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of Miss E. G. Foster, Christchurch (NZBS)
 11.34 Empire Roundup
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Beloved Vagabond
 3.0 Rhythm on the Range
 3.15 Classical Session
 Serenade in D, Op. 8 Beethoven
 4.0 Oliver Twist (BBC)
 4.28 Gems of Melody
 5.15 Children's Session: Captain Cain (NZBS); The Farm without a Name (ABC)
 5.45 Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 Myth or Legend? A Talk on Troy, by Denys Page (BBC)
 9.30 Music from Stage and Screen
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 7.0 a.m. Breakfast Session
 9.0 Women's Programme (Prudence Gregory): Women's Notices; Five-Minute Food News
 9.30 The Three Suns
 10.0 Della of Four Winds
 10.15 The Dark God
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Light Rhythm
 6.30 The Waitara Programme
 7.15 Alias Dusty Logan
 7.30 Musical Mixture
 8.1 Results from the North Island Sheep Dog Trials
 8.3 Fun with Words: Another Change, by L. M. H. Cave (Studio)
 8.15 Frank Chacksheld's Orchestra
 8.30 Take It From Here (BBC)
 9.3 Music from Opera
 9.30 The Devil to Pay: Angry Mice (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 Felix King, his Piano and his Orchestra
 9.45 The Tanner Sisters
 10.0 Fate Walked Beside Me
 10.15 The Amazing Simon Crawley
 10.30 A Place of Honour
 10.45 Charles Williams and his Concert Orchestra
 11.0 Close down
 6.0 p.m. Red Ingle Entertains
 6.15 Songtime: Maudy Miller

Monday, May 17

6.45 Mary Martin and Arthur Godfrey
 7.0 The Cruel Sea
 7.30 Harry Farmer (Hammond organ)
 7.45 The Ames Brothers
 8.0 Tales of the Campfire
 8.30 One Minute To Go
 9.4 Record Review: A monthly programme of new releases
 9.34 The Snowflakes Cardiff Choir
 10.0 Highlights from Opera
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Jan August (piano) and Les Paul
 10.0 Drama of Medicine
 10.15 The Dark God
 10.30 The Place of Honour
 10.45 Ballads made Rhythmic
 11.0 Close down
 6.0 p.m. Dinner Music
 7.0 Deadly Nightshade
 7.25 Recent Releases
 8.45 Take It From Here (BBC)
 Of the Making of Books (Nelson Institute Library)
 9.5 The Golden Bush (NZBS)
 9.16 Songs from the Shows, with Evelyn Lave (BBC)
 9.45 Prisoner at the Bar: The Trial of the Stauntons (BBC)
 10.15 Sweet Rhythm
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 7.57 a.m. Canterbury Weather Forecast
 9.30 Ballet Suite: Mam'zelle Angot Lecocq
 10.0 Mainly for Women: Town Topics; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Anne Ziegler (soprano)
 11.45 H. Robinson Cleaver (organ)
 12.20 p.m. Country Session: H. E. Garrett, Lincoln College, on the College's Farm Advisory Service (NZBS)
 2.0 Mainly for Women: Wellington Newsletter from Patricia Burns; Home Science: Lunch Menus for a Drop-in Friend
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Overture: The Wasps Vaughan Williams
 Serenade for Tenor, Horn and Strings Britten
 North Country Sketches Delius
 4.0 Miss Billy
 4.15 Kramer and Wolmer (accordion duettists)
 5.15 Children's Session: Uncle Ben's Stamp Club; 20,000 Leagues Under the Sea
 5.45 The Melody Men (vocal quartet)
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 Christchurch Competitions Society's Festival: Finalists in the Radio Vocal Section for Women (Studio)
 7.45 The New Symphony Orchestra
 8.0 The Salvation Army Citadel Band, Bandmaster: K. S. Bridge (From the Citadel)
 8.30 Question Mark: Does Parliament Fulfill its Functions? (NZBS)
 9.30 The Christchurch Male Voice Choir conducted by Len Barnes, with May Jackson (accompanist)
 The Choir:
 The Heavens are Telling (The Creation) arr. Haydn
 In Silent Night Brahms
 Victory Schubert
 Victor Bartel (tenor):
 The Little Bell arr. Vladimir
 Oh, That White Highway Long de Butzow
 The Choir:
 Cantata: The Luck of Edenhall Schumann
 Soloists: Ernest Rogers and Frank Old-Frances Anderson (cello) with Aitha Harley-Slack (piano)
 Serenade Squire
 Vivace, from Sonata in G Sammartini
 The Choir with the Ladies of the Philharmonic Club:
 The Song of the Pedlar Lee
 The Choir:
 Hey, Robin, Jolly Robin Shaw
 Fierce Raged the Tempest O'er the Deep Dykes
 10.30 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra, with Dick James (BBC)
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 5.0 p.m. Concert Hour
 5.0 Noel Mewton-Wood and Members of the Residentie Orchestra
 Concerto for Piano and Wind Orchestra, with Double Basses and Tympani Stravinsky
 The Philharmonic-Symphony Orchestra of New York
 Four Norwegian Moods Stravinsky
 7.30 The Passing Pageant of Her Majesty's Theatre: Concluding the story of Music and Drama through 250 years, devised and arranged by Charles Brewer (BBC)
 8.30 JOAN OSBORNE (mezzo-soprano)
 Oh, Had I Jubal's Lyre
 How Beautiful are the Feet Let the Bright Seraphim Handel
 (Studio)
 8.42 The Hungarian String Quartet
 Quartet in C, Op. 64, No. 5 (Lark) Haydn
 9.0 THE NATIONAL ORCHESTRA with Charles Lilamand (piano)
 (For details see 4YC)
 10.0 Janine Micheau (mezzo-soprano)
 Operatic Arias
 10.30 London Studio Recital: Alfredo Campoli (violin) and Eric Gritton (piano)
 Sonata in E Flat, Op. 12, No. 3 Beethoven
 Theme and Cadenza Bliss
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.
 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.30 Broadway Mrs
 9.45 Topical Times
 10.0 Della of Four Winds
 10.15 The Devil and the Lady Manhunt
 10.30 Musical Matinee with Freddy Martin
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7.0 Line Up
 7.15 Famous Rescues
 7.30 Black Lightning
 7.45 Sweet Harmony
 8.1 Destroyer: The story of H.M.S. Kelly from the laying down of her keel on Tyneside to her final battle (BBC)
 9.3 London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)
 9.35 Take It From Here (BBC)
 10.5 Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
 9.45 a.m. Morning Star: Isador Goodman
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 Home Science Talk: Lunch Menus for a drop-in friend
 11.12 Concert Memories
 11.45 At the Console
 12.33 p.m. Farm Session
 2.0 Classical Music
 Overture: Fra Diavolo Auber
 Ballet Music: The Three Corners of the Falls
 2.45 From the Films
 3.0 Music While You Work
 3.30 Voices in Harmony
 4.0 The Burtons of Banner Street
 4.12 Interlude for Strings
 4.30 Songs of the Islands
 4.45 Continental Cabaret
 5.15 Children's Session: Jungle Doctor: Search for the Golden Boomerang
 6.0 My Son, Tom
 7.15 West Coast News Review
 7.30 Take It From Here (BBC)
 8.0 Inspector West
 8.30 For the Opera Lover
 9.30 Jazz Club, U.S.A. (VOA)
 10.0 Harry Davidson's Orchestra, Gwen Catley and the Kentucky Minstrels
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 Topics for Women: Behind the Headlines, by Professor G. A. F. Knight; Faulty Daze—Winter Interlude, by Jillian Squire (NZBS); Home Science: Talk—Lunch Menus for a drop-in friend

11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 Liebeslieder Waltzer, Op. 52 Brahms
 Piano Trio in D Minor, Op. 49 Mendelssohn

4.30 John McHugh (tenor)
 5.0 Tea Table Tunes
 5.15 Children's session: Muddles of Mugwumpia; The Secret of Shadow Valley
 6.0 My Son, Tom
 7.15 Where I'd Like to Retire: Ian Stewart gives his dual talk
 7.30 Kaikorai Brass Band, conducted by N. Thorn (Studio)
 8.15 Information, Please (Lankford Smith)
 8.30 Question Mark: Does Parliament Fulfill its Functions? (NZBS)
 9.30 Know Your Game: Boxing
 9.35 Songs from the Shows, with Edza-beth Welch (BBC)
 10.0 George Shearing's Quintet
 10.30 Nat King Cole Sings
 10.45 Chet Baker's Quartet
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Haydn Symphonies (series)
 Symphony No. 83 in G Minor (La Poule)
 7.30 Donald Munro (baritone) and Shirley Carter (piano)
 Songs by Contemporary English Composers (series)
 Come Away, Come Away Death
 Who Is Sylvia?
 Fear No More the Heat o' the Sun
 O Mistress Mine
 It Was a Lover and his Lass Finzi
 (NZBS)
 8.0 THE NATIONAL ORCHESTRA with Charles Lilamand (piano) conducted by Warwick Braithwaite
 Overture: The Yellow Princess Saint-Saens
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 Interval
 Piano Concerto No. 2 in A Liszt
 (Soloist: Charles Lilamand)
 Ruralla Hungaria, Op. 32 Dohnanyi
 (From the Town Hall)
 10.15 (approx.) The Glasgow Orpheus Choir
 All in the April Evening
 White Waves on the Water
 arr. Robertson
 Jesu, Joy of Man's Desiring Bach
 The Cloud Capp'd Towers Stevens
 The Faery Song (The Immortal Hour) Boughton
 10.35 Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
 Quartet in G Minor Sutherland
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.
 9.30 a.m. Baritone and Basses
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: Always This Yesterday; Growing Up in the Country; Reaching Up and Reaching Out, by Gwen Sutherland (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 Chamber Music
 Piano Quintet in F Minor Franck
 Suite Espagnole Nin
 3.0 Continental Corner
 3.30 Hospital Session
 4.0 The Allen Roth Programme
 4.30 Pickle Valentine Slugs
 4.45 From the Films
 5.15 Children's Hour: Time for Juniors; The Incredible Adventures of Professor Branestawm (NZBS); and Pets' Corner
 5.45 Cyril Stapleton and his Orchestra
 6.0 Dad and Dave
 7.0 Post Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Leroy Anderson Melodies
 7.45 The Bing Crosby Show (VOA)
 8.15 Reginald Dixon (organ)
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.10 a.m. on Saturday)
 9.15 Professional Boxing: Shanks v. Banks
 10.0 Edwin Burr, with the Crombie Murdoch Trio (NZBS)
 10.15 Dance Music
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Violin Time
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Dark Abyss
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Movieland Parade
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tauber Time
2.0 Woman in his Life
2.15 Concert Star: Jose Iturbi
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News
3.30 Happiness Club Notices
3.45 Song Showcase: Perry Como
4.0 South Sea Rhythm
4.15 Sidney Torch
4.30 Ragtime
4.45 Variety Hour
5.45 Evening Star: Jo Stafford

EVENING PROGRAMME

- 6.0 Current Releases
6.45 String Time
7.0 Number, Please
7.30 Danger in Paradise
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Mills Brothers Favourites
8.45 The Racing Harcourts
9.0 Thirty Minutes to Go
9.30 Hits from the Past
10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Peggy Lee and Billy May
11.30 Jazz Parade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Popular Orchestras
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Cafe Continental
3.45 Melodies We Know
4.0 Russ Morgan's Orchestra
4.15 On the Sweeter Side
4.30 Mary Martin
4.45 Accordion Time
5.0 Tunes for all Tastes
5.15 Rosita Serrano
5.30 At the Hammond
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Frank Cordell's Orchestra
7.0 Number, Please
7.15 Reserved
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Makers of Music
9.0 Thirty Minutes To Go
9.30 Piano and Console
9.45 Monte Rey
10.0 For the Motorist
10.30 Dragnet
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11.0 The Orchestra Gallo and Jean McFarlane (contralto)
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Women's Organisations
3.30 Albert Fisher and his New Note Octet
3.45 Buddy Clark Takes the Vocal
4.0 Victor Schertzinger Wrote These
4.15 Gene Jimae with his Harmonica
4.30 Clap Your Hands
4.45 You're Not Wrong, You're Right
5.0 Joe Green at the Xylophone
5.15 Joy Nichols Sings
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Tea Dance with the Bluebirds Dance Band
6.15 The Old Groaner: Crosby to You
6.30 Civilisation? Huh!
6.45 Rhythm on Strings
7.0 Number, Please
7.15 Reserved
7.30 Danger in Paradise
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Leo Demant at the Piano
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Music for You
10.0 Makin' Whoopies
10.15 Don Marino Barreto and his Cuban Orchestra
10.30 Dragnet
11.0 We've Got You Taped
11.30 Dancing Time
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 Reserved
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour: What Women are Doing
3.30 Music from Other Lands
4.0 Julian Lee and Esme Stephens
4.15 Russ Morgan and his Orchestra
4.30 Les Compagnons de la Chanson
4.45 Console Harmony
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number, Please
7.15 Reserved
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Music, Maestro, Please
8.45 Secret Mountain
9.0 Thirty Minutes to Go
9.30 Supper Time Melodies
10.0 The Deceiver
10.30 Dragnet
11.0 In the Modern Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Requests
9.30 Accent on Melody: Philip Green
9.45 Songtime: Guy Mitchell
10.0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Stars of American Variety
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor): British Farming and the Prospects for our Produce on the British Market, by L. J. Wild (NZBS)
2.0 Famous Light Orchestras: Camarate
2.15 Lawrence Tibbett (baritone)
2.30 Women's Hour (Kay Begg): Pretty Kitty Kelly; Overseas News; Over to the Panel
3.30 Soundtrack: Music from Recent Films
4.0 Busy Fingers: Steve Race
4.15 The Charioteers
4.30 Australian Artists
4.45 Organ Interlude
5.0 Joy Nichols
5.15 Tex Williams Western Caravan
5.30 Rhythm of the Islands
5.45 Vaughn Monroe's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety

- 7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 Thoroughbred
8.30 Boston Promenade Orchestra
8.45 Meet Mr. Mystery
9.0 Forrester's Wharf
9.30 Three in Harmony
9.45 In Waltztime
10.0 The Renegade
10.15 Prophecy
10.30 Close down

During the 1930's, when the night-clubs and cafes of London were doing a roaring trade, there were many new dance bands which came into the world of music by way of public demand. It was during this time also that Latin American dances swept the country, and one of the bandleaders responsible for this was Don Marino Barreto. At 10.15 tonight 3ZB will be featuring Don Marino Barreto and His Cuban Orchestra.

Included in today's "Country Digest," from 2ZA, which is broadcast at 12.34, is a talk on British farming and prospects for N.Z. produce on the British Market by Dr. L. J. Wild, former head of Feilding Agricultural High School and now Pro-Chancellor of the University of N.Z.



walk out
on washday...

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Players and Singers
 10.0 Devotions: Rev. L. C. R. McWilliam
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Film Review by Robert Allender (a repetition of last night's broadcast from IYA); Country Doctor; The British Overseas; Joseph Chamberlain (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal**, including Auckland Stock Market Report (NZBS)
 2.0 **Educating Archie** (BBC) (A repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Academic Festival Overture Brahms
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 Symphonic Poem: The Accursed Hunter Franck
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.30 Variety
 5.0 Henri Rene and his Orchestra
 5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Moon Flower (ABC)
 5.45 Famous Tenors
 6.0 Stars to Steer By: The Personal Philosophy of L. Cleveland (NZBS)
 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Dale Alderton's Orchestra** with Esme Stephens (Studio)
 8.0 **Variety Ahoy:** Jon Pertwee from H.M.S. Mercury (BBC) (To be repeated from 1YD at 9.0 on Sunday)
 8.30 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)
 9.30 **Songs from the Shows**, with Doris Hare (BBC)
 10.0 Xavier Cugat's Orchestra
 10.30 The Cal Tjader Trio
 10.45 Billy Butterfield's Orchestra (VOA)
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** Ernest Bloch
 Winifred Stiles (viola) and Betty Pier-son (piano)
 Sonata (1919)
 Helen Hopkiss (violin) and Oswald Cheesman (piano)
 Baal Shem Suite (NZBS)
 7.45 Hans Hotter (baritone)
 Songs by Schubert, Brahms and Wolf
 8.16 **Royal Philharmonic Orchestra** con-ducted by Sir Thomas Beecham
 Ballet Music: Punch and the Child
 North Country Sketches
 9.5 **Brigitte de Beaufond** (violin) and **Charles Lilamand** (piano)
 (For details see 3YC)
 9.45 Joan Hammond (soprano) Weber
 Cavatina (Der Freischütz)
 L'Amour est une vertu rare (Thais)
 Adieu, notre petite table (Nanon)
 10.0 **Science and Mankind**, by Profes-sor L. M. Oliphant (a delayed broad-cast of an address given earlier in the even-ing from the Town Hall)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. **Your Hostess Tonight:** Mary Feeney
 5.15 Waltz Time
 5.30 Tenor Time
 5.45 Officer Crosby
 6.0 Preview of Overseas Successes
 6.30 Australia Calling
 7.0 Latest Local Releases
 7.15 Rob Crosby Favourites
 7.30 Bing Crosby Song Album
 8.0 Chorus and Orchestra
 8.30 Inspector West
 9.0 Radio City Varieties
 9.30 **Soie Time:** Hazel Scott
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rose-mary Dempsey)

Tuesday, May 18

- 9.30 **Continental Artists:** Charles Trenet and Les Compagnons de la Chanson
 9.45 Theatre Tunes
 10.0 Jamaica Inn
 10.15 Story of Vivian Lang
 10.30 Keys of the Kingdom
 10.45 **Kawakawa Calling**
 11.0 Close down

- 6.0 p.m. Tea Dance with Paul Weston and his Orchestra
 6.15 Spotlight on Rosemary Clooney
 6.30 Melody Fare
 6.45 Patrick Dawlish
 7.0 Songtime
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.1 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Martin Jenkins (accordion) (BBC)
 8.30 The Ivan Dixon Singers
 9.4 Chopin Waltzes
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Piano Parade
 9.45 Songtime
 10.0 A Man Called Sheppard
 10.15 The Man from Malaga
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Waltztime Melodies
 11.15 The Pied Pipers
 11.30 Ken Griffin at the Organ
 11.45 Vocal Duets
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Benegade
 1.15 Mantovani Musical
 1.30 Gems from Opera
 1.45 Instrumental Interlude
 2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Fashion News
 3.0 Latin Pattern
 3.15 Folk Music
 3.30 The Beeton Story
 3.45 **Continental Singers**
 4.0 **Afternoon Concert**
 Horn Concerto No. 2 in E Flat, K.417 Mozart
 Zerbinetta's Recitative and Aria R. Strauss
 Five Caprices Paganini
 4.45 String Serenade
 5.0 They Were Champions
 5.15 Modern Mixture
 5.45 Famous Rescues
 6.0 Song Folio
 6.15 Destination Danger
 6.30 Joe Loss and his Orchestra
 From Stage and Screen
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Meet Mr. Mystery
 7.45 Musical Partners
 8.0 Frankton Stock Sale Report
 8.15 **EUGENE DUBROVAY** (piano)
 Modern American Composers
 Central Park Romance Mossman
 Cocktails at Ciro's Jackson
 Afternoon of a Black Faun Suesse
 (Studio)

- 8.30 A Case for Cleveland
 9.4 Musical Comedy Stage
 9.30 **Fresh-water Fisheries of N.Z.:** The Fisheries in Maori Times, a talk by Derisley F. Hobbs (NZBS)
 9.45 The Songs of Britain
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 The Deep River Boys
 10.15 Leo Demant (piano)
 10.30 Nelson Eddy and Jeannette Mac-donald
 10.45 Music While You Work
 11.15 Larry Adler (harmonica)
 11.30 Favourites from Opera
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Jesters
 2.45 Reginald Foort
 3.0 Miss Billy
 3.15 **London Studio Concert**
 The BBC Scottish Orchestra conducted by Alexander Gibson
 Overture: At the Tabard Inn Dyson
 Overture: The Battle of Legnano Verdi
 Overture: Beckus the Dandipratt Arnold

- 4.0 Solos for Band Instruments
 4.20 Parade of Popular Pianists
 4.40 Vocal Duets
 4.50 Violin Variety
 5.0 The Great Caruso
 5.15 **For Our Younger Listeners:** Story: The Farm Without a Name (ABC) (final broadcast)
 5.45 Five Folk Songs
 6.0 Dinner Music
 6.45 Recent Releases
 7.0 Kenny Baker Sings
 7.10 The Whirl of the Waltz
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.5 On Wings of Song
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melodiously Yours
 11.0 **Women's session:** Music in Britain—Opera, by Arthur Jacobs (NZBS); Short Story—The Earl of Tibo, by Eric Wilson (NZBS)
 11.30 **Featured Singer:** Mario Lanza
 11.45 At the Organ
 12.0 Lunch Music
 2.0 p.m. **BBC Concert Hall:** The London Philharmonic Orchestra with Iris Love-ridge (piano), conducted by Basil Cam-eron
 Concerto for Piano and Strings Carwithen
 Symphony No. 41 in C, K.551 Mozart
 3.0 The Man in the Iron Mask
 3.15 **Talk:** The Boredom of Fantasy, by Arthur Koestler (BBC)
 3.30 Music While You Work
 4.0 Three Generations
 4.30 **Rhythm Parade**
 5.0 The Salton Orchestra
 5.15 **Children's session:** Ballet Stories of the Mermaid; Story for Little Ones
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange
 7.13 **The Count and Captain Williams**, the final talk by Kathleen Newick (NZBS)
 7.30 **Variety Ahoy:** Derek Roy, from H.M.S. Collingwood (BBC) (to be re-peated from 2YA at 11.30 a.m. on Fri-day)
 8.0 **Bob Barcham and his Sextet**, with songs of Catherine Berry (Studio)
 8.20 Latin Americana
 8.30 **Hutt Valley Pipe Band** (Studio)
 9.30 **The Druid's Rest**, a comedy by Emlyn Williams about an innocent stranger who is mistaken for a notor-ious murderer (NZBS)
 10.40 Variety
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Louis Kentner (piano)
 Ballade in B Minor Liszt
 Herbert Jaussen (baritone)
 Songs by Schumann and Wolf
 7.30 The Juilliard String Quartet
 Quartet No. 4 (1928) Bartok
 (The Fifth Quartet on Friday at 7.25)
 8.0 **Platonic Dialogues:** On Health, the second reading from Plato's Republic, selected by H. Hudson, Senior Lecturer in Philosophy at Victoria University College (NZBS)
 8.12 The Fleet Street Choir conducted by T. B. Lawrence
 Mass for Five Voices Byrd
 The Zinder Stufonetta
 Symphony No. 4 in F and No. 5 in D Boyce
 The Toronto Symphony Orchestra con-ducted by Sir Ernest McMillan
 The Earle of Oxford's Marche Byrd
 Pavana
 9.5 **Brigitte de Beaufond** (violin) and **Charles Lilamand** (piano)
 (For details, see 3YC)
 9.45 Pierre Bernac (baritone), Francis Poulenc (piano)
 Don Quixote to Dulcinea Ravel
 Serenade to the Nightingale Gounod

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Children's Holiday Programme
 9.30 Dr. Turbott's Talk: Present State of Cancer Knowledge
 6.30 p.m. London News
 6.40 Science Report: A programme from the Congress sitting at Auckland
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and YZ)
 10.0 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Sigurd Jorsalfar, Op. 56 Grieg
 Midsummerkava, Op. 19 Alfreid
 10.30 Nocturne
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 **Educating Archie** (BBC) (a repe-tition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 Down Beat Poll Winners of 1953
 9.30 Music in the Tannur Manner
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 Famous Fortunes
 10.15 True Confessions
 10.30 Morning Melodies
 10.45 Voices That Bleed
 11.0 Close down
 6.0 p.m. Tearable Tunes
 6.30 The Story of Doctor Kildare
 7.0 What Do You Think?
 7.15 Fabian of the Yard
 7.30 Sweethearts on Parade
 7.45 The Organ, the Dance Band and Me
 8.2 For the Farmer: Lincoln College and its work with soil and fertiliser, by Professor T. W. Walker (NZBS)
 8.15 Josef Locke (tenor)
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 The Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Officer Crosby
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of Robert Mounat, Christ-church (NZBS)
 11.34 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agri-culture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical Session**
 Violin Sonata in F, Op. 24 (Spring) Beethoven
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Kookaburra Stories: The Islanders
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **Play:** Jeannie, a Comedy with a Scottish Accent, by Alnace Stuart (NZBS)
 8.43 Music by Camarata
 9.30 The Winterturk Symphony Orches-tra
 Suite No. 1 in D Minor, Op. 43 Tchaikovski
 Pierre Fournier (cello) and Stuttgart Chamber Orchestra
 Concerto in B Flat Boccherini
 10.30 Close down

N.Z. LISTENER, MAY 14, 1954.

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme - (Audience Gregory) - Tapanaki Newsletter
9.30 Blumina Rhythms
9.45 Buster Keaton (Vocal)
10.0 Manhunt
10.15 The Caravan Returns
10.30 The Enchanted Island
10.45 The Receiver
11.0 Close down

6.0 p.m. Feature Times
6.30 Songs from Mandy Carson
6.45 Colonel N
7.0 Show Boat
7.15 Question Mark
7.30 Meet Mr. Mystery
7.45 Bright and Breezy
8.1 Results from North Island Sheep Trials
8.3 Listeners' Requests
9.30 White Ants, a feature by Nesta Park - BBC
10.0 Song Album
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Felix Mendelssohn and his Hawaiian Serenaders
9.45 Vera Lynn Entertains
10.0 The Racing Harcourts
10.15 Manhunt
10.30 Lady in Distress
10.45 Mario Lanza and Gerardo's Concert Orchestra
11.0 Close down
6.0 p.m. Songs by Tony Martin
6.15 Primo Scala and his Accordion Band
6.30 Hits of the Day
6.45 Strict Tempo Melodies
7.0 Joy Nichols and Benny Lee
7.15 The Four Corners and the Seven Seas
7.30 Henry Russell and his Romanians
7.45 Piano Parade
8.0 Artists' Choice
8.30 Wanganui Garrison Band conducted by R. Francis - Studio
9.4 Les Baxter and his Orchestra
9.15 Room 25
9.40 Anne Shelton and Ron Goodwin's Orchestra
10.0 Variety Fanfare (BBC)
10.30 Close down

2XN NELSON

1340 kc. 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Piano Playhouse
10.0 The Evil Lady
10.15 Housewives' Requests
10.45 Benny Goodman
11.0 Close down
6.0 p.m. For the Moderns
6.45 Waltz Time Melodies
7.0 Meet Mr. Mystery
7.15 Junior Quiz: Do You Know
8.0 Manhunt
8.30 Spotlight on Sport (Alan Paterson)
8.15 Latest and Lightest Fare
9.4 The Golden Rush (NZBS)
9.15 Film Songs by the Linton Girls - Choir
9.30 BBC Concert Hall: The BBC Symphony Orchestra, with Ann Wood (contralto), conducted by Sir Malcolm Sargent
Nursery Suite Elgar
Ode to the Queen Rubbra
Suite for Orchestra Berkeley
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
7.57 a.m. Canterbury Weather Forecast
9.34 Popular Classics: Berlin Philharmonic Orchestra
10.0 Mainly for Women: Background to the Overseas News, Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Ethel Merman and Ray Bolger
11.30 Carroll Gibbons and his Boy Friends
11.45 Musical Comedy
12.0 Lunch Music

N.Z. LISTENER, MAY 14, 1954.

Tuesday, May 18

1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: A New Look at Your Home, by Ray Robbins (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Concerto in G, K.153 Mozart
Symphony No. 5 (New World) Dvorak
4.0 N.Z. Vocal Groups
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time
5.15 Children's Session: Wild Life Curiosities in N.Z., by R. R. Foster (NZBS); and What Is Law? (NZBS)
5.45 Ray Martin's Orchestra
6.0 Listeners' Requests
7.15 Round and About: Cecil Maunsell describes N.Z.'s Magic Flute (NZBS)
7.34 Bad and Dave
7.46 Ralph Sharon (piano) Portraits of Autumn
8.0 Songs from the Shows, with Bobby Howes - BBC
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Jazz at the Philharmonic: Jam Session, Oscar Peterson Trio and Gene Krupa Trio
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Opera: Idomeneo, by Mozart, with Franz Haworth (tenor) as Idomeneo, Gottfried Hedner (tenor) as Idamante, Mariavne Schech (soprano) as Elektra, Maud Grunitz (soprano) as Itha, Heinz Maria Eins (baritone) as Arctas, Kurt Messerschmidt (tenor) as High Priest, Maximilian Eibel (bass) as Voice of the Oracle, the Orchestra and Chorus of the Bavarian Radio conducted by Hans Altmann
8.45 The Paris Conservatoire Orchestra conducted by Enrique Jordá The Sorcerer's Apprentice Dukas
9.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano) Second half of a Public Concert: Sonata in A Franck
9.45 Reverence for Life: A programme compiled from the writings of Albert Schweitzer - BBC
10.45 Albert Schweitzer (organ) O Lamb of God Most Stainless Jesus Christ Our Lord and Saviour Bach
11.0 Close down

3XC TIMARU

1160 kc. 258 m.
7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.30 Partners in Harmony
9.45 Vocal Variety
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Reserved
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Times for Early Evening
6.15 The Stars Shine
6.30 Rippling Keys
6.45 Latin Pattern
7.0 Vocal Pairs
7.15 Four Corners
7.30 Black Lightning
7.45 Song Follies
8.0 Bigger Reports
8.10 ZB Book Review (NZBS)
8.30 Elvira Amadio's Quintet
8.45 Talk
9.3 A London Studio Concert
Reginald Paul (piano) and the BBC Northern Orchestra conducted by John Hopkins
Morning Song Bax
Symphony No. 31 in D, K.297 Mozart
9.32 Play: The Onlooker's Tale, by Geoffrey Mead - BBC
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.
9.45 a.m. Morning Star: Ezio Pinza
10.0 Devotional Service
10.15 Looking at Life
10.30 Music While You Work
11.0 Miss Billy
11.15 Morning Concert
12.0 Lunch Music

2.0 p.m. Classical Music
Piano Trio No. 2 in B Flat, K.502 Mozart
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Among Your Sonnets
4.0 The Barbons of Banner Street
4.12 From the Land of the Heather
4.30 Let's Look Back
5.0 Popular Parade
5.15 Children's Session: Search for the Golden Boomerang: Seeing Stars: Famous Observatories
5.45 Folk Songs with Burl Ives
6.0 Bad and Dave
7.15 For Your Library (NZBS)
7.30 The Bing Crosby Show (VOA)
8.0 By the Light of the Silvery Moon: Hits from the Film
8.15 Music of Victor Herbert
8.45 Jo Stafford Sings American Folk Songs
9.30 Prisoner at the Bar: The trial of Sidney Harry Fox - BBC
10.0 French Music
Lola Bobesco (violin) and Jacques Genty (piano) Sonata in A Faure
Maggie Teyte (soprano) Chanson Triste Duparc
L'heure Exultise Hahn
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.
9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Song Album
11.0 Country Women's Magazine of the Air: A Farm Wife's Reading, by Gwen Sutherland: The Otago Peninsula, the third of four historical talks by Margaret Ross, a repetition of the broadcast from 4YA on April 14
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Christian Marlowe's Daughter
3.30 CLASSICAL HOUR
Pieces for Single and Double Brass Choirs Gabriel
Concertino in F Minor Pergolesi
Cantata No. 112 Bach
Symphony No. 25 in G Minor, K.183 Mozart
4.30 From Stage and Screen
5.15 Children's session: Nursery Sing Song: The Two Jugglers
5.45 In Merry Mood
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Baroque Ensemble conducted by Karl Haas
7.30 Windsor Castle: A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell - BBC (to be repeated from 4YA at 10.30 a.m. on Sunday)
8.0 THE NATIONAL ORCHESTRA with Doris Veale (piano) conducted by Warwick Braithwaite
Fantasia and Fugue in C Minor Bach-Elgar
Piano Concerto in A Minor, Op. 16 (Soloist: Doris Veale) Grieg
Interval
Symphony No. 92 in E Major (Oxford) Haydn
Berlioz Images Debussy
Overture: Othello, Op. 93 Dvorak
10.15 approx. Max Lichtegg (tenor) Songs of Mendelssohn and Tchaikovsky
10.41 The Schmeiderhan Quartet
String Quartet No. 11 in F Minor, Op. 95 Beethoven
11.0 Close down

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4YZ INVERCARGILL

720 kc. 416 m.
9.35 a.m. This Week's Composers: Ligar
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Lunch Menu for a Drop-in Friend; Family Baze: A Loaf of Bread, a Flask of Wine, by Jillian Squire (NZBS); and Today in N.Z. History (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Hungarian Composers
Dances from Galanta Kodaly
Wedding Waltz (Pierrette's Vell) Dohnanyi
Hungarian Fantasia Liszt
Perpetuum Mobile Novacek
3.0 Kathleen Ferrier (contralto)
3.30 Music While You Work
4.0 Marching with the Guards
4.15 Music of the South Seas
4.30 Fraser-Simson Successes
5.15 Children's Hour: Time for Juniors: The Moon Flower (ABC); Hobbies Night
5.45 Interlude for Strings
6.0 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
7.0 Farm and Country: Lorneville Stock Market Report; Meat Processing: An address on the Prospects for Meat and Wool Production, by Dr. C. P. McMeekin (NZBS); Banquets and Men Psychology, by G. J. Goldsmith (NZBS)
7.30 Listeners' Requests
9.30 The Netherlands Philharmonic Orchestra conducted by Otto Ackermann, Walter Gorch and Henk Spruit, with the Netherlands Philharmonic Choir, and Noel Newton-Wood (piano) Incidental Music: Walpurgisnacht, Op. 50 Mendelssohn
Piano Concerto No. 1 in E Minor, Op. 11 Chopin
Ballet Music: Le Cid Massenet
11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestras and Soloists
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Music While You Work
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Concert Star: Mario Lanza
2.0 Music by Frank Chacksfield and Sidney Torch
2.30 Women's Hour (Marina): Beauty Talk: Eyes; The Beckoning Shore
3.30 Happiness Club Notices
Song Showcase
4.0 Solo Time: Ben Light
4.15 Film Fare
4.30 Variety Half Hour
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Walkabout (final broadcast)
6.30 Space Pirates
6.45 A Ralph Sharon Album
7.0 Confidence Man
7.15 Passing Parade
7.30 I Love a Mystery
7.45 Question Mark
8.0 Lifebuoy Hit Parade

- 8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 Philip Marlowe Investigates
9.15 Men and Maids of Music
10.0 Memories in Melody: Rod Talbot
10.30 Dark Destiny
10.45 Town and Country Quarter-Hour
11.0 Mantovani and Stanley Black
11.30 A Concert for Moderns
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Richard Tauber
2.30 Women's Hour (Miria): Beauty Talk; Beckoning Shore
3.30 Partners in Harmony
3.45 Black and White Keys
4.0 Donald Dame
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 H. Robinson Cleaver

- 5.15 Jan Garber's Orchestra
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Reserved
6.30 Evil Lady
6.45 Winifred Atwell
7.0 Confidence Man
7.15 Passing Parade
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Enemy to Crime
9.0 Philip Marlowe Investigates
9.15 From Our Beltona Library
9.30 Bill Snyder's Orchestra
9.45 The Ink Spots
10.0 In Reverent Mood
10.15 Tony Pastor's Orchestra
10.30 Dark Destiny
10.45 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.30 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Beauty Talks: Hair; by Dorothy Wheeler; The Beckoning Shore
3.30 The Boston Promenade Orchestra
3.45 Victoria de los Angeles (soprano)
4.0 Popular Pianists
4.15 Rosita Serrano
4.30 The Three Suns
4.45 Jo Stafford Sings
5.0 Les Paul Entertains
5.15 Paul Weston's Orchestra
5.30 Comedy Corner
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Time, Gentlemen, Please
6.15 Walkabout
6.30 Songs at Sunset
6.45 Percy Faith's Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Dinner at Antoine's
9.0 Philip Marlowe Investigates
9.15 The Compagnons De La Chanson
9.30 Here and There
10.0 Accordion Time
10.15 Charles Trenet: Songwriter and Vocalist
10.30 Dark Destiny
10.45 Dancing Time
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour: Film and Theatre News; Beauty Talk; The Beckoning Shore
3.30 Afternoon Musicale
4.0 Ambrose and his Orchestra
4.15 Perry Como and Dinah Shore
4.30 Novelty Tune Time

- 4.45 Favourite English Singers
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Popular Song Time
6.15 Reserved
6.30 Famous Entertainers
6.45 Sidney Torch and his Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 I Love a Mystery
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Philip Marlowe Investigates
9.15 Presenting Gordon MacRae
10.0 The Thoroughbred
10.15 Tempo Time
10.30 Dark Destiny
10.45 Toe-Tapping Tunes
11.0 Dancing Date
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: The Street Singer
9.45 Armand Bernard's Orchestra
10.0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2.0 The Louie Voss Orchestra
2.15 Mario Lanza (tenor)
2.30 Women's Hour (Kay Begg): Wheel of Fashion; Fashion News; Beauty Talk
3.30 Spotlight on European Artists
4.0 Reginald Dixon (organ)
4.15 Folk Songs and Dances
4.30 Western Style: The Tumbleweeds
4.45 Peter Yorke's Orchestra
5.0 The Uniones
5.15 Piano Accordion Bands
5.30 Waltzing with Strauss
5.45 Les Baxter's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Reserved
6.30 Featuring N.Z. Artists
6.45 Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 The Dinning Sisters
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

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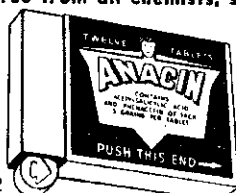
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Charles Trenet, the songwriter and vocalist, is known to the French public as Le Chapeau. This unusual nickname was first applied to him when he was serving in the Army. His hair was cut off and his head shaved when he entered the training depot. When he returned to Paris on leave he was asked to sing at a cabaret where he had frequently entertained while a civilian. Just before he went on he remembered that he was practically bald, so, borrowing a battered felt hat he stepped on to receive a tremendous reception. Since then he has been known as "Le Chapeau." Charles Trenet will be heard in popular French songs from 3ZB at 10.15 this evening.

In 1940 a young, handsome baritone, Gordon MacRae, won a magazine-sponsored contest and a two-week engagement at the New York World Fair. That was his stepping-stone to fame. 4ZB brings you recordings by him at 9.15 p.m.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Younes
 10.0 Devotions: Sister Rita Snowden
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Background to the News by the Geography Department, Auckland University College.
 (To be repeated from IYA at 7.15 tomorrow: Home Science Talks: Recipes for Quick Lunches: Dishes: Conditioning the Child for School, a discussion by a Christchurch Panel (NZBS))
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Theatre Memories
 2.30 **CLASSICAL HOUR**
 Ballade for Piano, Op. 24 Grieg
 Piano Trio in E Minor, Op. 90 Dvorak
 3.30 Folk Music
 3.45 Music While You Work
 4.30 Lawrence Tibbett Sings
 4.45 Lehar Waltzes
 5.0 Melodies of other Years
 5.15 **Children's Session**
 5.45 Light Orchestras Entertain
 6.0 Stars to Steer By, the Personal Philosophy of a member of Alcoholics Anonymous (NZBS)
 Market Reports
 Variety Artists
 7.1 **For the Farmer:** The Week's Farming News, Tuberculosis in Cattle, a talk by I. Davidson of the Department of Agriculture
 7.30 **Auckland Scottish Pipe Band**, under Pipe Major R. M. McLachlan (Studio)
 8.0 **Variety Magazine:** Light Entertainment by N.Z. Artists, a weekly Magazine introduced by Bill Austin (NZBS)
 8.20 Mantovani and his orchestra
 A Victor Herbert Suite
 8.40 **From the Irish Roads:** Richard Hayward with Harp and Orchestra
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 The Marhaba Serenaders
 10.15 Songs by the Kentucky Minstrels
 10.30 **Oldtime Ballroom:** Sidney Thompson's Orchestra (BBC)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Grand Philharmonic Orchestra or Paris, with M. Villabella (tenor) and D'Alexis Vlassoff Russian Choir conducted by Selmar Meyrowitz
 A Faust Symphony Liszt
 8.0 **European Journey:** Vienna Nights, by James Bertram (NZBS)
 8.22 Carl Dolmetsch (recorder) and Joseph Saxby (harpichord)
 Sonata No. 1 in D Minor Telemann
 Four Traditional English Tunes
 8.34 Suzanne Danco (soprano) and Guido Agosti (piano)
 Song Cycle: La Bonne Chanson, Op. 61 Faure
 9.0 **Brigitte de Beaufond** (violin) and Charles Lilamand (piano)
 (For details see 3YC)
 9.30 **Villa Lobos**
 Choros, No. 4
 Choros, No. 7
 Bachianas Brasileiras No. 1
 10.2 **Play:** The Defence of Tranton Tracy, by George Godwin (NZBS)
 A retired Army General, Squire of Tranton Tracy, decides that rather than have his castle and the entire village commandeered for an American training area he will defend the rights of his people by housing everyone in the castle and maintaining a siege, a successful operation.
 10.53 The Zimber Sinfonietta
 Symphony No. 1 in B Flat Boyce
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Host Tonight: Frank Sinatra
 5.15 **Martial Moments**
 5.30 Cafe Continental
 5.45 Jazz Memories
 6.0 Recent Releases from Home and Abroad
 6.15 Jones Junior
 6.30 Merry Melodies
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

Wednesday, May 19



VERA ELLEN, one of the stars to be heard from 2YA this evening in "International Showtime," which begins at 7.30

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Jussi Rjorling (tenor)
 9.45 Melody Lane
 10.0 Delia of Four Winds
 10.15 True Confessions
 10.30 The Dark God
 10.45 **Kawakawa Calling**
 11.0 Close down
 6.0 p.m. Remember These?
 6.15 Piano Playhouse
 6.30 These Words Changed My Life
 6.45 **The N.Z. Cricket Team**, by Bert Sutcliffe (final broadcast)
 7.0 Handful of Stars
 7.15 Twenty-six Hours
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 **Variety Fanfare** (BBC)
 9.4 **JOCELYN WALKER** (piano)
 Waltz in C Sharp Minor Chopin
 Air and Dance Delius
 Prophet Bird Schumann
 Ell (Studio)

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Rhythm on the Keyboard
 9.45 Song Hits
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 The Four Lads
 11.15 Hawaiian Medley
 11.30 Music from Paris
 11.45 Vera Lynn
 12.0 Musical Mailbox: Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 The Deceiver
 1.15 Orchestral Parade
 1.30 Two Voices in Waltz Time
 1.45 Piano Rhapsody
 2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Film and Theatre News
 3.0 Recital for Two
 3.15 Romance in Song
 3.30 The Amazing Duchess
 3.45 Stephen Foster Melodies
 4.0 **Afternoon Concert:** Elgar Enigma Variations, Op. 36
 Nursery Suite
 4.45 Showtime Memories

- 5.0 Peter the Whaler
 5.15 Popular Encores
 5.45 The Battling Bensons
 6.0 Music Makers
 6.15 Hits of the Day
 6.30 Turntable Rhythm
 6.45 Kostelanetz Conducts
 7.0 Reserved
 7.15 Manhunt
 7.30 Drama of Medicine
 7.45 In Strict Tempo
 8.0 **BBC Bandstand:** Scottish C.A.W.S. Band
 8.30 **Operatic Recital:** Eugene Conley (tenor)
 8.45 The Paris Conservatoire Orchestra
 Music by Falla and Granados
 9.4 The New Symphony Strings
 African Suite Sowande
 9.30 The Guy Lombardo Show
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtens of Banner Street
 10.0 Paul Hobson
 10.15 Devotional Service
 10.30 Shura Cherkassky (piano)
 10.45 Music While You Work
 11.15 Accordion Medleys
 11.30 Variety Half-Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Maurice Chevalier
 2.45 Andre Kostelanetz and his Orchestra
 3.0 Miss Billy
 3.15 **Classical Music**
 Serenade No. 9 in D, K.320 Mozart
 4.0 The Comedy Harmonists
 4.15 Moreton and Kaye
 4.30 Rhumba Rhythm
 4.45 Felix King at the Keyboard
 5.0 Danny Kaye Entertains
 5.15 **For Our Younger Listeners:** Quiz and Story: Mr. Nim's Circus; The Snail's Trail
 5.45 Victor Silvester's Orchestra
 6.0 Dinner Music
 6.45 Smile Songs
 7.0 Evergreen Melodies
 7.15 IYZ Book Review, by Nancy Page
 7.30 Hard Cash
 8.0 **Portrait of a Genius:** Rachmaninoff
 8.30 IYZ's Quiz College
 9.15 Talk in Maori
 9.30 Record Review ("Fanfare")
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Pablo Casals
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's session:** A Christchurch Panel discuss Conditioning the Child for School (NZBS)
 11.30 Showtime
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Sibelius Symphonic Fantasia: Pohjola's Daughter
 Symphony No. 5 in E Flat Karelia Suite, Op. 11
 3.0 Christian Marlowe's Daughter
 3.30 Music While You Work
 4.0 My Lady Waited
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 7.15 **Gardening Talk:** W. G. Stephens Answers Listeners' Questions (NZBS)
 7.30 **International Showtime:** Max Bygraves Entertains; The Mae West Scene—Gertrude Niessen and Frank Sinatra; Picture Page—Vera Ellen
 8.0 **Variety Magazine:** Light entertainment by N.Z. Artists; a weekly magazine introduced by Bill Austin (NZBS)
 8.20 **Jack Hillier Presents** his own compositions, with Joan Vause (vocalist), Sandra Gunn (violin) and Jack Hillier at the piano (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 1.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 Science Report: A programme from the Congress sitting at Auckland
 7.0 National Sports Summary
 11.0 London News (YAs and 4YZ)

- 8.40 Peter Yorke and his Concert Orchestra
 9.15 Talk in Maori
 9.30 Gathering of the Clans
 10.0 Jim Golding and his Band (from the Majestic Cabaret)
 10.30 The Art Pepper Quartet
 10.45 Your Dancing Party: Tony Pastor's Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **SHIRLEY CARTER** (piano)
 Sonata in E Minor, Op. 90 Beethoven
 (Studio)
 7.15 Gerard Souzay (baritone)
 Songs by Schubert
 7.25 **Play:** Libel, by Edward Woolf (NZBS)
 9.0 **Brigitte de Beaufond** (violin) and Charles Lilamand (piano)
 (For details see 3YC)
 9.20 Annie Woodt (soprano) and David Hollestelle (baritone), with the Netherlands Philharmonic Choir and Orchestra conducted by Walter Goehr
 Dramatic Masque: The Ruins of Athens, Op. 113 Beethoven
 10.8 Ernest Ansermet conducting the Suisse Romande Orchestra
 Symphony No. 38 in D, K.504 (The Prague) Mozart
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Lawrence Tibbett (baritone)
 7.45 The Australian Story
 8.0 Premiere
 8.30 Old Time Ballroom (BBC)
 9.0 A Young Man with a Swing Band
 9.30 The Mountebank
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 A Place of Honour
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Bill-Billy Harmony
 6.45 Famous Rescues
 7.0 Rhythm Parade
 7.15 Alias the Baron
 7.30 The Golden Salamander
 7.45 The Andrews Sisters
 8.0 Report on Gisborne Cattle Fair
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Songs from the Shows, with Sonny Hale (BBC)
 9.3 Edmundo Ros and his Orchestra
 9.20 Stringtime
 9.30 **Play:** The Man who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by the brothers Grimm (NZBS)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 Wool Sale Reports at 9.55, 12.34 p.m., 3.0 and 5.45
 10.0 Devotional Service
 10.15 Master Music

Wednesday, May 19

10.45 Home Science Talk: Lunch Menus for a Drop-in Friend
11.0 Music While You Work
11.30 Stars to Steer By: The personal philosophy of H. K. Stevenson, Napier (NZBS)
11.34 American Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.0 John Charles Thomas with the King's Men
3.15 Classical Session
 A London Symphony **Vaughan Williams**
4.0 Christian Marlowe's Daughter
4.30 Music from the Movies
5.0 Richard Crooks
5.15 Children's Session: The Farm without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing (ABC)
5.45 Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 The London Symphony Orchestra
 Ballet Music: The Swan Lake, Act 2 **Tchaikovsky**
 Choir of the Black Sea Cossacks
 Driving in the Snow
 Stenka Razin
 Wilhelm Kempff (piano) and the Dresden Philharmonic Orchestra
 Concert Rondo in D, K.382 **Mozart**
 The Berlin City Orchestra
 Military March, Op. 57, No. 1 **R. Strauss**
 Jascha Heifetz (violin)
 Caprice, Op. 1, No. 24 **Paganini-Auer**
 The Philharmonia Orchestra
 Prelude to Act 1 of Aida **Verdi**
8.30 ISOBEL THOMPSON (soprano)
 The Ships of Arcady
 A Green Cornfield
 Twilight Fancies
 The Song of the Smugglers' Lass
 (Studio) **Phillips**
8.45 The Philharmonia Orchestra
 Ballet Music: Macbeth **Verdi**
9.15 Talk in Maori
9.30 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Prudence Gregory): London Letter: C.W.I. Radio Reporter
9.30 Toralf Tollefsen (accordion)
9.45 The Weavers
10.0 Della of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 Margaret Whiting (vocal)
6.45 Ros Rhythms
7.0 N.Z. Labels
7.15 Alias Dusty Logan
7.30 Tropical Tunes
7.45 English Entertainers
8.1 Results from the North Island Sheep Dog Trials
8.13 R.S.A. Notices
8.15 Tarakanai Hit Parade
8.45 Her Majesty's Customs: History and Tradition, a talk by W. H. Graham (NZBS)
9.3 Manuel de Falla
 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Ballet Suite: The Three Corners Hat
 Carmen Torres (soprano)
 Seven Popular Spanish Songs
 Clifford Curzon (piano), with the National Symphony Orchestra of England conducted by Enrique Jorda
 Nights in the Garden of Spain
10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Morning Variety
10.0 My Love Story
10.15 Devotion
10.30 A Place of Honour
10.45 John McHugh (tenor)
11.0 Close down
3.0 p.m. Maurice Winnick and his Orchestra
3.15 The Five Smith Brothers
3.30 The Marton Programme
4.0 Believe It or Not
4.15 Waltz Time
4.30 Special Assignment
4.45 The Queen's Hall Light Orchestra
5.0 Report on Wanganui Stock Sale

8.5 Hospital Hit Parade
8.30 The London Story
9.4 Take It From Here (BBC)
9.33 Andre Kostelanetz and his Orchestra
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Solo Instrumental
10.0 The Story of Dr. Kildare
10.30 Songs of the Moment
10.45 Victor Borge
11.0 Close down
6.0 p.m. Dinner Music
6.45 Nautical Flavour
7.0 Member of Mulla
7.25 Film Fantasy
8.0 Dad and Dave
8.30 Ballad Favourites
9.4 The Golden Bush (NZBS)
9.15 Your Dancing Party (VOA)
9.30 Noose for a Lady (NZBS)
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Overtures by Gluck
9.45 Paul Schoeffler (bass-baritone)
10.0 Mainly for Women: Family Daze, by Jillian Squire (NZBS); For Home Sewers: Running Repairs
10.30 Devotional Service
10.45 Music While You Work
11.30 Al and Lee Reiser (piano duet-ists)
11.45 Pepe Nunez and his Spanish-Argentinian Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: A Christchurch Panel discuss Conditioning the Child for School (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Ballade in F Sharp Major, Op. 19 **Faure**
 Songs of Debussy
 Symphony in D Minor **Franck**
4.0 Light Variety
4.30 William Flynn Show
5.0 Hugo Winterhalter's Orchestra
5.15 Children's Session: Storytime with Jeanne; Six Nights (NZBS)
5.45 Will Kadinka (vibraphone)
6.0 Light Music
7.0 South Island Farmers' Conference Report
7.30 London Philharmonic Orchestra
 Overture: Orpheus in the Underworld **Offenbach**
7.39 Music from Wales
8.0 Variety Magazine: Light Entertainment by N.Z. Artists, a weekly magazine introduced by Bill Austin (NZBS)
8.20 Debroy Somers Band
8.28 The Bing Crosby Show (VOA)
9.15 Sports Magazine (NZBS)
9.30 3YA Studio Orchestra conducted by Hans Colombo
 English Scenes
 Princess Gioia **Bantock**
 Overture: If I Were King **Campbell**
10.0 Palace of Varieties (BBC)
10.30 Quiet Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 The Schumann Symphonies
 Symphony No. 4 in D Minor
 The Busch String Quartet
 Capriccio in E Minor, Op. 81 **Mendeissahn**
7.30 Treasure Island: A play by John Keir Cross from the novel by Robert Louis Stevenson (BBC)
9.0 Brigitte de Beaufond (violin) and **Charles Lilamand** (piano)
 Tambourin **Le Clair**
 Violin Sonata in G, K.379 **Mozart**
 Sonatina for Piano **Ravel** (Studio)
9.30 The Nottingham Orleana Choir and the Boyd Neel String Orchestra
 Stabat Mater **Pergolesi**
10.7 Evelyn Rothwell and the Halle Orchestra
 Oboe Concerto **Correlli**
10.15 The Stuttgart Chamber Orchestra
 With Reinhold Barchet (violin)
 The Four Seasons, Op. 8 **Vivaldi**
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Times
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Meet Mr. Mystery
7.15 Gardening Session
7.30 Black Lightning
7.45 Let's Join the Chorus
8.5 Farmers' Weekly News Service
9.10 No Name: A Letter from Zurich (BBC)
8.40 CATHERINE CLARK (mezzo-soprano)
 It is Only a Tiny Garden
 A Bird Sang in the Rain
 Elizabeth of England
 Love's Garden of Roses
 God Make Me Kind **Wood** (Studio)
9.3 Songs from the Shows, with Edric Connor (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Fritz Kreisler
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.15 Musical Miniatures
11.30 Remember These?
12.0 Lunch Music
2.0 p.m. Classical Music
 Love Duets from Romeo and Juliet, by Tchaikovsky and Gounod
2.30 Beloved Vagabond
2.42 With a Smile and a Song
3.0 Music While You Work
3.30 Ballads Old and New
4.0 The Burtons of Banner Street
4.12 David Rose and his Orchestra
4.30 Chorus Time
5.0 Polka Time
5.15 Children's Session: Adventures of Clara Chuff (NZBS); Let's Talk About Things
5.45 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
6.0 My Son, Tom
7.0 The Well-Tempered Accompanist: The second talk by Gerald Moore (NZBS)
7.15 Will Glahe and his Orchestra
7.30 A Case for Cleveland
8.0 Variety Magazine: Light entertainment by N.Z. artists, a weekly national magazine introduced by Bill Austin (NZBS)
8.20 Listen to the Band
8.45 Interlude for Rhythm: James Moody and Winifred Davies (pianos), Peter Akster (bass) and Mickey Grieve (drums) (BBC)
9.30 Concert Hour
 Suite from Carmen
 Arias from Louise and Carmen
 Symphony No. 1 in C **Bizet**
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.23 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Conditioning the Child for School, a discussion by a Christchurch Panel (NZBS)
11.45 Where did it Come From? (NZBS)
12.0 Lunch Music
2.0 p.m. Educating Archie (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 Rugby Football: Australian Universities v. Otago University (from Carisbrook)
4.30 Scottish session
5.0 Tea Table Tunes
5.15 Children's Session: Charlie Mouse's Birthday Party; Bert Sutcliffe talks about South Africa
6.0 My Son, Tom

6.15 Produce Market Report
7.0 South Island Farmers' Conference Report
7.10 Burnside Stock Market Report
7.20 Country Calendar (Garth Shaw): High Country Plants—Growing them in the Garden, the final talk by B. W. Campbell; Discussion on Aerial Topdressing, with D. A. Campbell, J. W. Woodcock, E. A. Gibson, I. D. Bowie, and David Kohn (chairman) (NZBS)
8.0 Variety Magazine: Light entertainment by N.Z. artists, a weekly magazine introduced by Bill Austin (NZBS)
8.30 The Bing Crosby Show
9.15 Department of Agriculture Talk: Pruning Fruit Trees
9.30 Know Your Game: Boxing
9.35 Devil's Holiday
10.0 Rhythmic Parade (Scrutineer)
10.30 Ralph Materle's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

3.0 p.m. The Beloved Rogue
3.30 Classical Hour
 Overture: Amid Nature, Op. 91 **Dvorak**
 Piano Concerto No. 1 in E Minor, Op. 11 **Chopin**
4.30 Music from the Ballet
5.0 Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from The Force of Destiny, by Verdi
7.33 Artur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
 Concerto No. 2 in B Flat **Beethoven**
8.0 The Roger Wagner Chorale, with Elaine Heckman and Beryl Lee Neff (plantists)
8.24 The Philharmonia String Orchestra
 Serenade in C, Op. 48 **Tchaikovsky**
9.0 Brigitte de Beaufond (violin) and **Charles Lilamand** (piano)
 (For details see 3YC)
9.40 Love for Love: A Restoration Comedy of Manners, by William Congreve, adapted by Oliver A. Gillespie (NZBS)
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Rugby League
6.15 Soccer Sidelines
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services' Present: 2nd N.Z.E.F. Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Jane's Book Review
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Vaughan Williams
 Violin Concerto in D Minor for Violin and Strings
 Song Cycle: On Wenlock Edge
 My Bonny Boy (English folksongs) (Suite)
3.0 Songs of Tosti
3.15 At the Console
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors: The Jungle Doctor; Guest Night
5.45 Music for the Tea Hour
7.0 South Island Farmers' Conference Report
7.15 After Dinner Music
7.30 Crystal Gazing
8.0 The Good Companions
8.30 Invercargill Civic Band conducted by Elgar Clayton
 Overture: Barber of Seville **Rossini**
 Cornet Solo: Carnival of Venice (Soloist: Colin Clayton) **Arban**
 Demande et Reponse **Coleridge-Taylor**
 March: Gladiator's Farewell **Blankenburg** (Studio)
9.15 Book Shop (NZBS)
9.40 Play: The Gathering Storm, a murder story by Reynier Barton (NZBS)
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, May 19

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melody Lane
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Dark Abyss
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 From Stage and Screen
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 String Time
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; The Beckoning Shore
- 3.30 Happiness Club Notices
- 4.0 A Little Concert
- 4.0 Cafe Continental
- 4.15 A Handful of Hits
- 4.30 Accent on Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Frankie Lane

EVENING PROGRAMME

- 6.0 Top Scores
- 6.30 N.Z. Artists on Record
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Marksman
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Racing Harcourts
- 9.0 Horatio Hornblower
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11.0 Relax and Listen
- 11.30 Rhythm Parade
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Relay Art Union Drawing
- 9.30 Ballads of Today
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Walter Midgely
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; The Beckoning Shore
- 3.30 Continental Flavour
- 3.45 Allan Jones
- 4.0 Rhythm Pianists
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 Hugo Winterhalter's Orchestra
- 5.0 Top Duettists
- 5.15 Latin American Way
- 5.30 Danny Kaye
- 5.45 Tunes for all Tastes

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 George Mitchell's Choir
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 Reserved
- 9.0 Horatio Hornblower
- 9.30 The Jesters
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down

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N.Z. LISTENER, MAY 14, 1954.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of Mother's Day Art Union
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Early Afternoon Musicale
- 2.30 Women's Hour (Molly McNab): Fashion News; The Beckoning Shore
- 3.30 Songs by May Brahe
- 3.45 Garde Republicaine Saxophone Quartet
- 4.0 Turner Layton at the Piano
- 4.15 Famous Monologues by Stanley Holloway
- 4.30 Yodelling Songsters
- 4.45 Joe Loss and his Orchestra
- 5.0 Variety
- 5.30 The Tumbleweeds
- 5.45 All About Fairies

EVENING PROGRAMME

- 6.0 On a Winter Note
- 6.15 Sylvia Welling (soprano)
- 6.30 Pianotime from the Studio
- 6.45 Sarah Leander and the Grosse Wiener Dance Orchestra
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 The Dark God
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Intruder
- 9.0 Horatio Hornblower
- 9.30 The Johnson Brothers
- 9.45 At the Tower Organ, Blackpool
- 10.0 Terry Gilkyson
- 10.15 That Rolling Moon
- 10.30 Box 13
- 11.0 We've Got You Taped
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Relay of Art Union Drawing
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 The Layton Story
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour: Homemakers' Quiz; Fashion News; The Beckoning Shore
- 3.30 Afternoon Musicale
- 4.0 Josef Locke Sings
- 4.15 Ken Griffin at the Organ
- 4.30 Vaughn Monroe and his Orchestra
- 4.45 Melody Mixture
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles (final broadcast)

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.30 Reserved
- 6.45 New Releases
- 7.0 Scoop the Pool
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 Secret Mountain
- 9.0 Horatio Hornblower
- 9.30 Armchair Melodies
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Box 13
- 11.0 In the Modern Mood
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Brass Band Parade
- 9.45 Singing Stars: Josef Locke
- 10.0 Delia of Four Winds
- 10.15 Man from Maloba
- 10.30 Barbara Dale
- 10.45 The Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Vienna Boys' Choir
- 2.15 The Philadelphia Orchestra
- 2.30 Women's Hour (Kay Begg): Pretty Kitty Kelly (final broadcast); Film and Theatre News; Hints Exchange
- 3.30 British Variety Stars
- 4.0 Toralf Tollefsen (piano-accordion)
- 4.15 The Comedy Harmonists
- 4.30 Barnabas von Gecky's Orchestra
- 4.45 Famous Ballads
- 5.0 At the Keyboard: Charlie Kunz
- 5.15 Tango Time
- 5.30 Vocal Duettists
- 5.45 David Ruet and his Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7.0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8.0 David's Children

- 8.15 Thoroughbred
- 8.30 Orchestral Serenade
- 9.0 Night Beat
- 9.30 Harmonies on Hammonds
- 9.45 Basses and Baritones
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 4.15 3ZB will broadcast monologues by Stanley Holloway. Stanley Holloway began singing as a choir boy and later toured England as Master Stanley Holloway, boy soprano. When he was 15 he went to Milan to study as a baritone, but wanted to become a comedian. When he had established himself in humorous roles he again turned to straight acting and has recently appeared in films.

The Scientist, the Research Worker, the Doctor—these all feature in the cast of the "Drama of Medicine" heard at 10.0 p.m. from 4ZB.

At 10.45 this morning, 2ZA will broadcast a further episode from "The Pathway of the Sun," a serial based on the best-selling novel by E. V. Timms.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. J. Lawley Brown
 10.15 Love is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Myth or Legend? The Flood, by Sir Leonard Woolley (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Hugo Winterhalter and his Orchestra
 2.15 The Comedy Harmonists
 2.30 **CLASSICAL HOUR**
 Concerto for Four Pianos and Orchestra Vivaldi-Bach
 Organ Prelude and Fugue in E Minor Bach
 Suite No. 2 in B Minor for Flute and Strings Bach
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.30 Light Concert
 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery; The Moon Flower (ABC)
 5.45 Latin American Rhythm
 6.0 Stars to Steer By, the Personal Philosophy of R. J. Thompson (NZBS)
 Teatime Entertainers
 7.15 Background to the News (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Rina Menzies with the John Mackenzie Trio (NZBS)
 8.0 Book Shop (NZBS)
 8.30 **Royal Auckland Choir** conducted by John Longmire, with Alan Pow (accompanist)
 Plantation Songs arr. Robinson
 Soloists: Maurice Turley and Murray Wilson
 Who's That A-Calling?
 Little Lisa Jane
 The Old Folks at Home
 Polly Wolly Doodle
 Burns' Grace
 Old English Air: The Farmers' Boy
 Laughing Chorus
 She Wandered Down the Mountainside
 Soloists: Meryl Pow and Murray Wilson (Delayed broadcast of the second half of a recent concert)
 9.30 Dad and Dave
 10.0 Claude Thornhill's Orchestra
 10.30 Here's Art Tatum Trio
 10.45 Bob Crosby and his Bobcats
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Juilliard String Quartet
 String Quartet No. 1 in A Minor, Op. 7
 (First of a series in which all Bartok's string quartets will be played)
 7.32 **GWENDA WEIR** (soprano)
 Melodious Strains of Gladness Brahms
 To Be Sung on the Waters
 Three Would I Greet Schubert
 The Green Hat Schumann
 (Studio)
 7.47 Members of the Vienna Octet
 Piano Quintet in A, Op. 114 (Trout) Schubert
 8.30 **The Fore and Aft:** A feature on the Gloucestershire Regiment, by Paul Johnstone (BBC)
 9.0 **The Czech Philharmonic Orchestra** conducted by Václav Talich
 The Midday Witch, Op. 108 Dvorak
 9.15 Anthony Pini (cello), and the London Philharmonic Orchestra conducted by Eduard van Beinum
 Concerto in E Minor, Op. 85 Elgar
 9.42 Boris Christoff (bass): Operatic Arias by Borodin, Rimsky-Korsakov and Moussorgsky
 10.0 **Volpone**, by Ben Jonson (Part 2)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Jane Froman
 5.15 **Scottish Country Dances**
 5.30 Guy Lombardo and his Orchestra
 5.45 **Radio Rodeo:** American Hill-billy Stars
 6.0 Film Featurette
 6.15 Miss Billy
 6.30 **New Zealand's Own**
 6.45 Latin-American Interlude
 7.0 Dixieland
 7.30 The Land and its People
 8.0 Popularity Poll
 8.30 **Take It From Here** (BBC)
 9.0 Musical Comedy Stage
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, May 20

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Paging the Andrews Sisters
 9.45 Appointment with Music
 10.0 Jamaica Inn
 10.15 Story of Vivian Lang
 10.30 Keys of the Kingdom
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. Tops in Pops
 6.15 Hawaiian Harmony
 6.45 Famous Fortunes
 7.0 Mitch Miller's Orchestra
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Variety Fare
 8.15 **Our Guest Tonight** (Studio)
 8.45 Priority Parade
 9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)
 9.30 The Eustace Diamonds (BBC) (final broadcast)
 10.0 Rhythm and Romance
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Piano Varieties
 10.0 A Man Called Sheppard
 10.15 The Man from Maloba
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Three in Harmony
 11.30 Country Dances
 11.45 Times for All
 12.0 **Musical Mailbox:** Morrisville
 12.33 p.m. **For the Farmer:** A Farmer Looks at Science, by J. J. Shine, Federated Farmers
 1.0 The Renegade
 1.15 London in Music
 1.30 Opera Singers
 2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Book Review: Malayan Newsletter; Home Poultry Talk
 3.0 Folk Songs from Ireland
 3.30 The Beeton Story
 3.45 English Tenors
 4.0 **Afternoon Concert**
 Overture: The Bartered Bride Smetana
 Czech Rhapsody Weinberger
 Sinfonietta Janacek
 4.45 Film Fantasy
 5.0 They Were Champions
 5.15 **Cafe Continental**
 5.45 Famous Rescues
 6.0 Popular Orchestras
 6.15 Destination Danger
 6.30 Gershwin Hits
 7.15 The Beckoning Shore
 7.30 Meet Mr. Mystery
 7.45 The Sentimentalists
 8.0 **Listeners' Requests**
 9.30 **London Story:** The Demon King
 10.0 Mid-week Cabaret
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Novelty Orchestras
 10.15 Morning Melodies
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Stars of Stage and Screen
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Boris Day
 3.0 Talk prepared by Tauranga Federation of Women's Institutes
 3.15 **Classical Music:** Richard Strauss
 Symphonic Poem: Don Juan
 Songs
 Symphonic Poem: Till Eulenspiegel's Merry Pranks
 4.0 Suzanne Danco (soprano)
 4.15 Folk Dance Recordings
 4.45 Musical Comedy Memories
 5.0 The Albert Sandler Trio
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley
 5.45 Today's Tunes
 6.45 Songs of the Sea
 7.0 Review of Shooting Season
 7.13 For the Angler: Report on Fishing Conditions, Rotorua and Taupo
 7.30 The Good Companions
 8.0 **Bay of Plenty Hit Parade**
 8.30- Bottle Castle
 9.30 The Dark Stranger
 10.5 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Gladys Swarthout
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)
 11.0 **Women's session:** Wellington News letter; Family Baze—Winter Interlude, by Jillian Squire (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Andre Segovia
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Schubert
 Sonata No. 1 in D, Op. 137
 The Shepherd on the Rock
 Quartet for Flute, Guitar, Viola and Cello in G
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Sparrows of London
 4.30 Rhythm Parade
 5.15 **Children's session:** Harvey the Rabbit (NZBS); The Farm Without a Name (ABC)
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Critically Speaking:** I. L. Thomson, Director of the Carter Observatory, reviews The End of the World, by Kenneth Heuer (NZBS); Professor L. R. Richardson reviews Animals, Men and Myths, by Morus (NZBS)
 7.30 The Good Companions
 8.0 **Songs from the Shows,** with Bobbie Howes (BBC)
 8.30 Victor Young and his Singing Strings
 8.40 **GERALD CHRISTELLER** (baritone)
 Songs of Labour, Love and Leisure
 Songs of the Sea
 (Studio)
 9.30 **Wrestling:** A delayed commentary on the professional contest in the Town Hall
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Contemporary American Composers:** Virgil Thomson
 Ina Bosworth (violin) and Freda Blank (piano)
 Sonata No. 1
 Mary Murphy (soprano), Ina Bosworth (violin), Edgar Matthews (violin), Victor Mandel (viola) and Jane Taylor (cello)
 Stabat Mater
 7.30 Members of the Paganini Quartet and Arthur Rubinstein (piano)
 Quartet No. 1 in C Minor, Op. 15
 8.0 **CHRISTINA YOUNG** (soprano)
 Speak On, My Dearest
 To the Maiden Grieving
 Where Early Stars
 Over the Fields
 Spring
 A Maiden's Wish
 Go Leave My Sigh
 (Studio)
 8.15 **European Journey:** The Face of Spain, the first talk by James Bertram describing his impressions of different parts of Europe (NZBS)
 8.40 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet Music: The Two Pigeons
 8.55 Yehudi Menuhin and Philharmonia Orchestra conducted by Walter Susskind
 Violin Concerto No. 4 in D Minor, Op. 31
 9.20 The Philharmonia Orchestra conducted by Wilhelm Furtwangler
 Tristan and Isolde: Prelude, Act 3
 Kirsten Flagstad (soprano) and Set Svahnholm (tenor), with the Philharmonia Orchestra conducted by Georges Sebastian
 Siegfried: Finale of Act 3
 10.4 Robert Casadesu (piano) and the Orchestre Symphonique conducted by Eugene Bigot
 Concertstück in F Minor, Op. 79
 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphony in D Minor
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 **Children's Holiday Programme**
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 Science Report: A programme from the Congress sitting at Auckland
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Solo Recitalists: Ethel Smith
 8.0 **Where Did It Come From?**
 Night Club
 8.15 Dad and Dave
 9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)
 9.30 The Place and the Music
 9.45 Rhythm from the New World
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 10.0 Famous Fortunes
 10.15 January's Daughter
 10.30 Indian Summer
 10.45 Morning Serenade
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 **East Coast Hit Parade**
 7.0 Hawaiian Melodies
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Victor Silvester and his Orchestra
 8.2 Sports Preview
 8.15 **Take It From Here** (BBC) (to be repeated from 2XG at 7.0 on Sunday)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 **Jazz Club,** featuring interlude for Rhythm: James Moody and Winifred Davies (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Officer Crosby
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of H. R. Moss, Napier (NZBS)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Ballet Suite: The Prospect Before Us
 Boyce-Lambert
 4.0 Full Turn
 4.30 Voices in Harmony
 5.15 **Children's Session:** Can You Guess? Young Jane
 5.45 The Vagabonds
 7.0 After Dinner Music
 7.15 **Waiting Matilda:** An Australian surveys his country, the fifth talk by Peter W. Mann
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 8.8 The Good Companions
 8.35 Band Music
 9.30 **Opera:** Cinderella (Part 1), by Rossini, with Giulietta Simionato (mezzo-soprano) as Cinderella, Cesare Valtelli (tenor) as Don Ramire, Saturno Meletti (baritone) as Dandini, Christiano Dalamangas (bass) as Don Magnifico, Ornella Rovera (soprano) as Clorinda, Miti Truccato Pace (mezzo-soprano) as Tisbe, Vito Susca (bass) as Alidoro and the Chorus and Orchestra of the Italian Radio conducted by Mario Rossi
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 9.0 **Women's Programme** (Prudence Gregory): Towards Foot Health
 9.30 Morning Melodies
 10.0 Manhunt

10.15 The Caravan Returns
10.30 True Confessions
10.45 The Deceiver
11.0 Close down
6.0 p.m. Two with a Tune
6.15 Sammy Kaye's Orchestra
6.30 Latin Fashions
6.45 Calling Inglewood
7.0 The Orchestra Entertains
7.15 Question Mark
7.30 Meet Mr. Mystery
7.45 At the Console
8.1 Results from the North Island Sheep Dog Trials

8.3 Farm Session (Jack Brown): A. G. Eastgate, Instructor in Agriculture, New Plymouth, reviews some of the experiments carried out by the department in North Taranaki over the past season; Taranaki Stock Market Report (George Shearing, piano)
8.45 Tino Rangi Tenor
9.3 The Combined Hato Paterika and Hapu O Rongo Maori Concert Parties (Studio)
9.30 Prisoner at the Bar: The trial of Hawley Harvey Crippen (BBC)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)
9.30 Wilbur Kentwell at the Organ
9.45 Sydney MacEwan (tenor)
10.0 The Racing Harcourts
10.15 Mathunt
10.30 Lady in Distress
10.45 Recent Releases
11.0 Close down
6.0 p.m. Reginald Dixon (organ)
6.15 Johnny Ray and Doris Day
6.30 Popular Parade
7.0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 Jo Stafford and The Playmates
7.45 Songtime: Dick James
8.0 Farm Topics
8.15 Listeners' Requests
10.0 Mike McCreary, Operator
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Variety from the U.S.A.
10.0 The Evil Lady
10.15 The Dark God
10.30 Mint Hunt (Val)
11.0 Close down
6.0 p.m. Harmonica and Light Orchestra
6.30 Nelson Hit Parade
7.0 Meet Mr. Mystery
7.15 Keyboard Artistry
7.30 Romantic Interlude
8.0 Rural Broadcast
8.15 Rhythmic Specialists
8.45 Talk: The Boredom of Fantasy, by Arthur Koestler (BBC)
9.4 The Golden Rush (NZBS)
9.15 Popular Vocalists (VOA)
9.30 Play: The Voice of Jacob, by Ronald Parr (NZBS)
10.15 Tranquil Mood
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Excerpts from Opera
9.45 Ballet Suite: Manizelle Angot (Lecocq)
10.0 Mainly for Women: Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Ezio Pinza (bass)
11.30 Quentin MacLennan (organ)
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: My Five Best Films (NZBS); From the Southern Alps: The Hut of Memories, by Grace Adams (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Bizet L'Arlesienne Suite No. 2 Symphony No. 1 in C Ballet Music: Jeux D'Enfants, Op. 22 Miss Billy
5.15 Children's Session: Junior Digest
5.45 Andre Kostelanetz and his Orchestra
6.0 Listeners' Requests
7.0 South Island Farmers' Conference Report
7.15 For Farmers: Mrs. F. H. Cridge, of the Women's Division, Darfield, and Professor L. W. McCaskill, Lincoln College, discuss deficiencies in our system of rural education (NZBS)

7.34 Dad and Dave
7.48 Waltzes by Oscar Straus
7.54 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
8.14 Breaking Point, a play by Mabel Constanduros (NZBS)
9.30 Your Dancing Party: Ralph Flanagan's Orchestra (VOA)
9.45 Here's the Billy Maxted Trio
10.0 Boy Boss and his Riverboat Ramblers
10.30 Dave Brubeck's Quartet
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Dvorak Boston Promenade Orchestra conducted by Arthur Fiedler Overture: The Hussite
7.13 Marjorie Nightingale (mezzo-soprano) and Vera Martin (contralto) Mezzo-soprano: Silent Woods Tune Thy Fiddle, Gipsy Duets (based on Moravian Folk Poetry, Op. 38): The False Hope Never Parted The Harvesters Death in Autumn Contralto: God is My Shepherd I Will Sing New Songs of Gladness (Studio)
7.33 Frederick Grinke (violin) and Kendall Taylor (piano) Sonata, Op. 100
7.53 Portraits from Dickens: Miss Miggs, from "Barnaby Rudge," read by Mary O'Farrell (BBC)
8.8 The Choral Society of the Friends of Music, Vienna, and the Vienna Philharmonic Orchestra Brahms A German Requiem
9.30 Play: Julius Caesar, by William Shakespeare, adapted by Oliver A. Gillespie (NZBS)
10.41 The Pricea Quartet String Quartet in B, Op. 76, No. 4 Haydn
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.0 Lady in Distress
10.15 The Devil and the Lady
10.30 Reserved
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Teatable Melodies
6.15 Ranch House Refrains
6.30 Solo Spot
6.45 Vocal Interlude
7.0 Leroy Anderson Tunes
7.15 Four Corners
7.30 Black Lightning
7.45 Vintage Vocals
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite Ballet Music: Rosamunde Schubert Symphony No. 2 in D, Op. 36 Beethoven (Interval) Violin Concerto in E Minor, Op. 64 Mendelssohn (Soloist: Vincent Aspey) Tchaikovsky Overture: 1812 (From the Theatre Royal)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Gracie Fields
10.0 Devotional Service
10.15 Looking at Life
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
12.0 Lunch Music
2.0 p.m. Classical Music: Mendelssohn Overture: Fair Melusina, Op. 32 Symphony No. 3 in A Minor, Op. 56 (Scottish) Tenor Time
2.45 Music While You Work
3.0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5.15 Children's Session: Radio Circle
5.45 Folk Songs with Burl Ives
6.0 Dad and Dave
7.15 Our Garden Expert

7.30 MARGARET HISHON (piano) Preludes Nos. 15 and 17 Etude, Op. 10, No. 3 Chopin Waltz in C Sharp Minor (Studio)
8.0 Imperishable Stories: Darkening Shadows, by Louis Biro, adapted by O. A. Gillespie (NZBS)
8.15 Gilbert and Sullivan Overtures
8.35 Variety Digest
9.30 Secrets of Scotland Yard
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Under Six Reigns, the final talk by Marion Mattingly; Short Story—Night Coach to Tuapeka, by Kay Andrews
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Recent Releases
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR String Quartet in G Minor, K.516 Mozart Piano Sonata in C, Op. 53 (Waldstein) Beethoven In Harmony
4.30 In Harmony
5.15 Children's session: Talking About Books: Young Jane, by Eileen L. Soper
6.0 Rhythm of the Islands
7.15 Song and Story of the Maori (NZBS)
7.30 Calling All Scots! (William Brown)
8.0 Dunedin Studio Orchestra, conducted by Gil Dech (Studio)
8.30 The Good Companions
9.30 Know Your Game: Boxing
9.35 Heritage of Song
10.0 Affairs of Harlequin
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Boyd Neel String Orchestra Variations on a Theme of Tchaikovsky, Op. 35A Arensky
7.15 Review (Jean Johnson): Outline, Five Studies in N.Z. Painting—Painters, Present, another talk by Eric Westbrook, of the Auckland Art Gallery (NZBS); The Smythe Collection in the Dunedin Art Gallery, a talk by F. G. Shewell
7.50 Beethoven The London Philharmonic Orchestra conducted by Eduard van Beinum Overture: The Creatures of Prometheus, Op. 43 Jussi Bjorling (tenor) Adelaide, Op. 46 Arthur Schnabel (piano) Variations in F, Op. 34

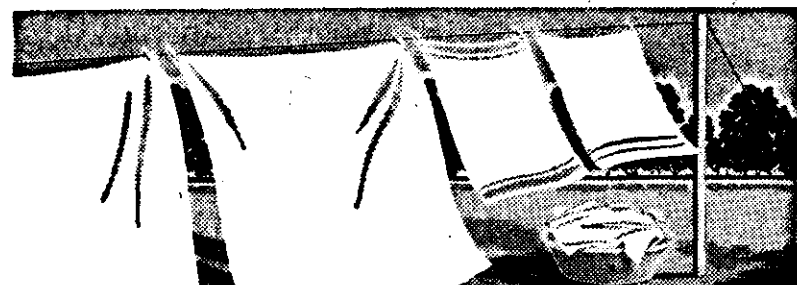
Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano) Song Cycle: To the Distant Beloved The Griller String Quartet Quartet No. 3 in D, Op. 18, No. 3
9.0 Italian Composers Orchestra and Chorus of the National Academy of Saint Cecilia, conducted by Carlo Maria Giulini Requiem Mass in C Minor Cherubini The Boyd Neel String Orchestra Concertino in F Minor Pergolesi E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta Corelli Sonata in D Major The London Symphony Orchestra conducted by Ernest Ansermet Ballet Music: La Boutique Fantasque Rossini-Respighi
10.40 The Suisse Romande Orchestra Rhapsodie Espagnole Ravel
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Elgar
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Christchurch Discussion Panel on Accrediting for University Entrance
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert Caucasian Sketches Ippolitov-Ivanov Ode to Music Chabrier Daphnis and Chloe Suite No. 1 Ravel
3.0 The Comedy Harmonists
3.30 Hospital Session
4.0 Over to You (BBC)
4.30 The Boston Promenade Orchestra and John Charles Thomas
5.0 Russian Cathedral Choir
5.15 Children's Hour: Time for Juniors; The Moon Flower (ABC); Guide Night
5.45 Tango Tunes
6.0 Popular Songs Old and New: Henry Rudolph's Harmony serenaders with John Hoskins (baritone) (NZBS)
7.0 South Island Farmers' Conference Report
7.15 Variety Magazine
7.45 Palace of Varieties (BBC)
8.15 Twenty and Out: First in a new series with Elsie Nelson, Sheila Orbell, Fred Miller and John Masters
8.40 Serenata: Maurice Tansley sings with Jack Thompson at the piano (Studio)
9.30 Chamber Music Agl Jambor (piano), Victor Aitay (violin) and Janos Starker (cello) Trio No. 6 in B Flat, K.254 Mozart
9.49 The Guilest String Quartet Quartet No. 1 in D Minor Arriaga
10.15 The Writing of Film Music: A talk by the English composer Guy Warrack (NZBS)
10.30 Jazztime
11.20 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Roberto Inglez and his Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Dark Abyss
10.30 David's Children
10.45 Courtship and Marriage
11.0 Hits of 1933
11.30 Shopping Reporter (Jane)
12.0 Midday Music
1.30 p.m. Tapestries of Life
1.45 Solo Time: Yehudi Menuhin
2.0 Concert Hall
2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Home Poultry
3.30 Happiness Club Notices Variety
4.0 Harmony for Four
4.15 Tino Rossi
4.30 Instrumental Variety
4.45 Old Tunes for Moderns
5.0 Recent Releases
5.15 Hawaiian Harmonies
5.30 Piano Playtime
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Star Tracks
6.15 Wild Life
6.30 Space Pirates
6.45 Taffy Parade
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates

- 7.45 Question Mark
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 Ask Me Another
9.30 The Orchestras Entertain
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
11.0 South of the Border
11.30 Sweet and Lively
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Elisabeth Schwarzkopf
2.30 Women's Hour (Miria): Book Review; Home Decorating; Anne Stewart; Home Poultry Talk
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Today's Harmonists
4.15 Russ Morgan's Orchestra
4.30 Jo Stafford

- 4.45 Music of Kern
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneless Tempo
5.45 Tom Corbett, Space Cadet
- ## EVENING PROGRAMME
- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 The Desi Arnez Orchestra
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight Hour Alibi
9.0 Ask Me Another
9.30 Reggie Goff
9.45 Ambrose's Orchestra
10.0 Favourites of Yesterday
10.15 From the Continent
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Melody
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Home Poultry Talks, by M. A. Saunders; Home Decorating, by Anne Stewart
3.30 Herman Darewski and his Band
3.45 All the Things You Are
4.0 Lee Lawrence
4.15 Kirsten Flagstad
4.30 Popular Piano Classics
4.45 Ernest Butcher
5.0 Noble and King
5.15 Guus Jansen
5.30 Little Piccanninies
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Composed by Leroy Anderson
6.15 Wild Life
6.30 Marlene Dietrich
6.45 Rainy Days
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 I Spy
9.0 Ask Me Another
9.30 Supper Time Concert
10.0 Just Dreaming
10.15 Baions (dance)
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour: Book Review; London Letter; Home Poultry Talk; Home Decorating
3.30 Afternoon Musicale
4.0 Robert Farnon and his Orchestra
4.15 Songs of Ireland
4.30 Record Roundabout
4.45 The Weavers and Terry Gilkyson
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Confidence Man
7.15 Passing Parade
7.30 Philip Marlowe Investigates
7.45 Reserved
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 The King Cole Trio
10.30 Dark Destiny
10.45 Startime
11.0 Rhythm Round-up
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Musical Comedy Stars
2.15 The Melachrino Strings
2.30 Women's Hour (Kay Begg): You Be the Judge; Book Talk; Fiji News-letter; Home Poultry Talk
3.30 Novelty Instrumentalists
3.45 Rhumbas and Sambas
4.0 Rosita Serrano
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 Webster Booth (tenor)
5.0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 Blue Barron's Orchestra
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pops; Norman Allen
8.30 Melodies from Europe
9.0 Ask Me Another
9.30 Romance in Rhythm: Claude Thornhill
9.45 Spotlight Pianist: The Duchess
10.0 Drama of Medicine
10.15 Don't Get Me Wrong
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Marlene Dietrich recently gave newspaper men a piece of advice for an article entitled "How to Be Loved." She advocated glamour and romance to keep the spark sparkling. However, the blue pencil got to work when she advised men never to help with the dishes. She contended that the sight of a man in an apron with his hands in soapy water was devastating to his romantic appeal. After all, Marlene should know, for even as a grandmother she's still glamorous. Tonight at 6.30 some of her latest records may be heard from 3ZB.

Though Nat "King" Cole has recorded a wide range of songs with a wide range of instrumental groups, he is never more at home than when he is singing with his trio, "The King Cole Trio" is broadcast from 4ZB at 10.15 tonight.

The Claude Thornhill Orchestra is characterised by smooth, well-knit playing, and competent arrangements. This orchestra takes the spotlight from 2ZA at 9.30 p.m. in "Romance in Rhythm."

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Face Powder clings
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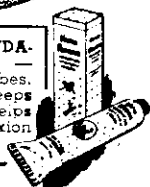


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THREE FLOWERS FOUNDATION (Vanishing) CREAM — in handy purse-size tubes. Holds powder perfectly. Keeps skin soft and smooth. Helps to make your complexion look younger.



IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Concert Artists
 10.0 Devotions: Capt. Frank Houston
 10.15 Songs We Love
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science Talk: Pressing Techniques, The Hidden Motive (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks

2.30 **CLASSICAL HOUR**
 Wand of Youth Suite, No. 2, Op. 43 Elgar
 Violin Concerto in B Minor, Op. 61 Elgar

3.30 Voices in Harmony
 3.45 Music While You Work
 4.15 Confidential Artists
 4.30 Serenade
 5.15 Children's Session
 5.45 Gwen Gately (soprano)
 6.0 Stars to Steer By, the Personal Philosophy of the late Frank Reed (NZBS)

Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 Short Story: The Nugget, by E. M. England (NZBS)
 8.20 Favourite Songs: Eugene Conley
 8.30 The Adventures of the Scarlet Impromptu
 9.30 Scottish Session (BBC Folk)
 10.0 Palace of Varieties (BBC)
 10.30 Friday Serenade
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Arthur Rubinstein (piano) and the Philharmonia Orchestra conducted by Walter Susskind
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
 7.25 The Philadelphia Orchestra conducted by Leopold Stokowski
 Baller Suite, The Fire Bird Stravinsky
 7.47 Victoria de los Angeles (soprano) and Renata Tarrago (guitar)
 Spanish Traditional Songs
 8.6 The Mannes-Gimpel-Silva Trio
 Piano Trio in G Minor, Op. 47 Clara Schumann

8.32 Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard, with Sidney Smithe (bass) and Geraint Jones (organ)
 Cantata No. 82: I Have Enough Bach
 9.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
 (For details see 2YC)
 9.30 The Arts in Auckland, by Donald MacGregor (NZBS) (to be repeated from IYA at 4.30 on Sunday)
 10.0 Francis Turpi (viola), Cornell A Capella Chorus, and the Concert Hall Chamber Orchestra conducted by Robert Hull
 Flos Campi Vaughan Williams
 10.21 The Czech Philharmonic Orchestra conducted by Václav Talich
 Symphony No. 4 in G, Op. 88 Dvorak
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Your Host Tonight: Eddie Fisher
 5.15 Sweet Rhythm: Carmen Cavallaro
 5.30 Jazz Memories
 5.45 Radio Rodeo: Australian Hill-billy Stars
 6.0 Showtime Medley
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 Glenn Miller
 7.30 The Hunchback of Ren All
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Fred Waring's Pennsylvanians
 9.45 The Smiths Entertain
 10.0 Delta of Four Winds
 10.15 Housewives' Quiz (Lorraine Fishworth) (Studio)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down

Friday, May 21



VAUGHAN WILLIAMS, whose "Flos Campi" will be broadcast from IYC at 10 o'clock this evening

6.0 p.m. Melody Lane
 6.15 Tonight's Stars: The Tanner Sisters
 6.30 Teatime Cabaret
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 The 1926 Hit Parade
 7.15 Twenty-six Hours
 7.30 Record Roundabout
 8.1 News for the Farmer
 8.15 Italian Serenade
 8.30 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
 8.45 Henri Leca (piano)
 9.4 From Our Overseas Library
 9.30 The British Overseas: Lord Baden-Powell, by Muriel Howlett (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Shoppers' Session (Shirley Madocks)
 9.30 Musical Names: Martins
 9.45 Solo Organists
 10.0 Reserved
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Felix King, his Piano and Orchestra
 11.15 Hawaiian Echoes
 11.30 Harmonica Harmonists
 11.45 Edmundo Ros Sings
 12.0 Musical Mailbox: Hamilton
 12.33 p.m. Lunch Music
 1.0 The Deceiver
 1.15 The Glasgow Orpheus Choir
 1.30 Anton Karas (Zither)
 1.45 Songs from Musical Comedy
 2.0 Women's Hour (Marjorie Green): Black Narcissus; Five Minute Food News; Ports of Call: Hongkong, the Island that Never Sleeps; Weekend Entertainment Guide
 3.0 English Evergreen
 3.15 Songs from the Shows
 3.30 The Amazing Duchess
 3.45 Robert Stolz and his Orchestra
 4.0 Afternoon Concert
 Symphonic Poem: Russia Balakirev
 Dance of the Young Maidens (Prince Igor) Borodin-Rimsky-Korsakov
 Oriental Fantasy: Islamey Balakirev
 Gopak Moussorgsky-Liadov
 Variations on a Rococo Theme, Op. 33 Tchaikovsky

4.45 Presenting Gracie Fields
 5.0 Islands of an Island Kingdom
 5.15 Hits of Yesterday
 5.45 The Battling Bensons
 6.0 Tango Times
 6.15 Waltz Songs
 6.30 The Inkspots
 6.45 Henri Rene and his Orchestra
 7.0 Moments of Destiny
 7.15 Sergeant Cosh
 7.30 Drama of Medicine
 7.45 Violin Virtuosi
 8.0 Review of prices of Auckland Provincial Stock Sales
 8.15 Jimmy Shand and his Band
 8.30 A Case for Cleveland
 9.4 English Variety Stage

9.30 Pacific Gold: The history behind the story of a treasure buried on the Cocos Islands, by C. Gordon Glover (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Harriet Cohen
 10.15 Devotional Service
 10.30 Pablo Casals (Cello)
 10.45 Music While You Work
 11.15 Melody Mixture
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Dennis Day
 2.45 Rawicz and Landauer (duo-pianists)
 3.0 Composed by Cole Porter
 3.15 Classical Music
 Symphony No. 101 in D, (The Clock) Horn Concerto No. 2 in D Haydn
 4.0 Mathew Music
 5.0 Robert Stolz Conducts
 5.15 For Our Younger Maori Listeners (Toria): Song and Story of the Maori (NZBS); Into the Unknown
 6.0 Dinner Music
 6.45 Times About the Weather
 7.0 For Our Scottish Listeners
 7.30 Major Work
 Clarinet Concerto in A, K.622 Mozart
 8.1 Operatic and Song Recital: Joan Hammond
 8.20 NZBS Storytime: The Tale of a Piper, by Doreen Byrne, adapted by Oliver Gillespie
 8.30 Brass Band Contest, 1954: The Ellesmere Brass Band, Queen Alexandra's Own Band, A. Francis and I. R. Richards (cornets) and R. Sutton (euphonium) (NZBS)

9.30 Encore
 10.0 In Strict Tempo
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: Giacomini de Vito
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Bester's Diary
 11.0 Women's session: Scotland Yard, by Andrew Mackenzie (NZBS); Home Science—Running Repairs
 11.30 Variety Ahoy (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR: Music of Spain
 Nights in the Gardens of Spain Falla
 The Lover and the Nightingale Intermezzo (Goyescas) Granados
 Spanish Dances Moskowski
 Rapsodia Sinfonia Turina
 3.0 Above Suspicion
 3.15 Magic and Moonlight



KOALA NEES (piano), who will be heard from 2YC at 7 o'clock this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 Science Report: A programme from the Congress sitting at Auckland
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 Children's session: The Whale Who Wanted to Sing in Opera; Story for Older Children
 5.45 Novelties Trio
 6.0 Tea Dance
 6.19 Stock Market Report
 7.0 Feeding Stock Sales Report
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)
 8.0 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)
 8.50 R.A.F. Central Band
 9.30 Music for Pleasure
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Koala Nees (piano)
 Preludes, Nos. 13-24, Op. 28 Chopin (NZBS)
 7.25 The Juilliard String Quartet
 Quartet No. 5 (1934) Bartok
 (The sixth quartet will be broadcast from 2YC on Tuesday at 7.25)
 8.0 Richard Strauss
 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Galliera
 Horn Concerto No. 1 in E Flat, Op. 11
 Pierre Fournier (cello) and the Vienna Philharmonic Orchestra conducted by Clemens Krauss. (Solo viola: Ernst Moraweg)
 Don Quixote: Fantastic Variations on a Theme of Knightly Character, Op. 35
 9.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
 Six Preludes for Piano Debussy
 Violin Sonata (Studio) Piarre
 9.30 BBC Concert Hall: Eva Mitchell (soprano), William Herkel (tenor), Gordon Clinton (baritone), the Halifax Choral Society and the BBC Northern Orchestra
 Cantata: The Canterbury Pilgrims Dyson
 10.30 Poetry: William Devlin reads a selection of poems by Robert Browning
 10.45 The Boyd Neel String Orchestra
 Concerto Grosso in F, Op. 6, No. 2 Handel
 11.0 Close down

2YD WELLINGTON
 1130 kc. 265 m.
 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Golden Salamander
 8.0 Melody Highway
 8.15 Rembrandt with Singin' Sam
 8.30 Variety Ahoy (BBC)
 9.0 The Donald Peers Show
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 The Keys of the Kingdom (last broadcast)
 10.30 The Deceiver
 10.45 The Light of the Waltz
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 Strict Tempo Dance Music
 6.45 Famous Rescues
 7.0 Ray Martin and his Orchestra
 7.15 On the Lighter Side

Special Assignment
7.45 Country Square Dances
8.0 (Gisborne Stock Market Report
8.3 **Melody, Just Melody**
8.30 Robert Stolz and his Orchestra
8.45 Talk: Malta, by Rosemary Pham.
 (NZBS)
9.3 **London Studio Recitals**
 Kathleen Long (piano)
 Sonata in G, Op. 2, No. 3 **Beethoven**
 Nocturne No. 4 in A **Field**
9.30 Songs of Noel Coward
10.0 ZB Look Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.18 Master Music
10.45 **From School to Work:** Making
 Appointments, the final talk by Professor
 P. E. Vernon (NZBS)
11.0 Music While You Work
11.30 Stars to Steer By: The personal
 philosophy of A. T. Phillips, Napier
 (NZBS)
11.34 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
3.15 **Classical Session**
 Oboe Concerto in C Minor **Marcello**
4.0 The Mountebank
4.30 South of the Border
5.0 Ferry Como
5.15 **Children's Session:** Stamp Club;
 The Moonflower, the story of an ad-
 venture on the moon (ABC)
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It from Here (BBC)
9.30 The Affairs of Harlequin
9.58 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
9.0 **Women's Programme** (Prudence
 Gregory): Recipe of the Week
9.30 Stringtime
9.45 Johnny O'Connor (vocal)
10.0 Delta of Four Winds
10.15 The Dark God (last broadcast)
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Accordion Artists
7.0 **Recent Records**
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest
 artist Helen O'Connell
8.1 Results from the North Island Sheep
 Dog Trials
8.3 **Short Story:** The Land That Was
 Drowned, by William Glynn-Jones
 (NZBS)
8.30 London Studio Melodies (BBC)
9.3 **Interlude for Rhythm:** James Moody
 and Winifred Davey (pianos), Peter
 Akster (bass) and Micky Grieve
 (drums) (BBC)
9.20 Dad and Dave
9.45 Time to Dance
10.15 Sentimental Songs
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Especially for Women** (Patricia
 Murphy)
9.30 Hugo Winterhalter's Orchestra
9.45 Frank Sinatra and Dinah Shore
10.0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 The New Mayfair Novelty Orchestra
10.45 Oscar Natzka (Dass)
11.0 Close down
6.0 p.m. Light and Bright
6.30 Sports Quiz (Norm Nielsen)
6.45 They Were Champions
7.0 Bing Sings
7.15 Tunes of the Week
7.30 Cowboy Corner: Foy Willing
7.45 Peter Yorke and his Concert
 Orchestra
8.0 **Imperishable Stories:** The Cross
 from the Sea, by Anatole France, adapted
 by Oliver A. Gillespie (NZBS)
8.15 The Orchestra of the Royal Air
 Force
8.30 Songs from the Shows, with Anona
 Winn (BBC)
9.4 Music by Richard Addinsell
9.30 Selection: Oklahoma **Rodgers**
9.45 Keyboard Rhythms: Semprini
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 **Between Ourselves:** Feminine
 Topics
9.30 English Light Orchestras, Anne
 Ziegler and Webster Booth
10.0 Fashion Magazine
10.15 Frankie Laine
10.30 Place of Honour
10.45 Jazz Corner
11.0 Close down
6.0 p.m. Bring on the Hits
6.30 Orchestral Medleys
6.45 On the Younger Side, with Val
 (Studio)
7.0 Boston Promenade Orchestra and
 Allan Jones (tenor)
7.30 Memory Lane
8.0 **Variety Ahoy:** Robert Moreton
 from H.M.S. Hornbill (BBC)
8.30 Reserved
8.44 Talk: Journalist at Large, by J. C.
 Graham (NZBS)
9.4 The Golden Bush (NZBS)
9.15 Waltzes from the Operas
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 **Morning Star:** Dennis Noble
9.45 Strauss Polkas
10.0 **Mainly for Women:** Three Genera-
 tions
10.30 Devotional Service
10.45 Music While You Work
11.30 The Louis Voss Grand Orchestra
11.45 Piano in Dance Tempo
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Mobile Micro-
 phone; Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Piano Concerto No. 1 in E Flat Liszt
 Symphony No. 4 in E Minor **Brahms**
4.0 Comedy Corner
5.0 Oscar Rabin's Strict Tempo Dance
 Band
5.15 **Children's Session:** More About
 Riffle (BBC); The Moon Flower (ABC)
5.45 Ragtime
6.0 Light Music
7.0 South Island Farmers' Conference
 Report
7.15 Sports Review
7.30 The Blue Danube
8.0 **Old Time Ballroom:** Sydney
 Thompson's Orchestra (BBC)
8.30 **Variety Ahoy:** Robert Moreton
 from H.M.S. Hornbill (BBC)
9.30 Inspector West
9.55 British Light Orchestras and Vocal-
 ists
10.14 The Story of Mowtan the Tartar
 and the Chinese Princess
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Zidel Skolovsky (piano) **Milhaud**
 Saudades do Brazil
7.23 Louis Kaufman (violin) and Arthur
 Balsam (piano)
 Sonata (To the Memory of Garcia
 Lora) **Poulenc**
7.41 St. Louis Symphony Orchestra
 Suite Provencale **Milhaud**
7.59 **The Rape of the Lock,** by Alex-
 ander Pope, read by Peter Jackson;
 Cantos 1 to 3 (NZBS) (Cantos 4 and
 5 at 8.37)
8.28 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 3 in G **Bach**
8.37 **The Rape of the Lock:** Cantos 4
 and 5 (NZBS)
9.0 **Brigitte de Beaufond** (violin) and
 Charles Lilamand (piano)
 (For details see 2YC)
9.31 Maggie Teyte (soprano) **Bizet**
 Chanson d'Ayrl
 Chanson Triste **Duparc**
 Le Colibri **Chausson**
 L'Heure Exquise **Hahn**
 Romance **Debussy**
9.46 Joseph Szegedi (violin) and the
 Philharmonia Orchestra conducted by
 Constant Lambert
 Reverie and Caprice, Op. 8 **Berlioz**
9.55 **King Arthur:** The Passing of
 Arthur, the final programme on the life
 and death of King Arthur, adapted from
 Malory's Morte d'Arthur, by Moira
 Doolan (BBC)



ANONA WINN, who will be on the air from 2XA at 8.30 this evening in "Songs from the Shows," a BBC programme

10.15 Egon Petri (piano) and the Min-
 neapolis Symphony Orchestra
 Spanish Rhapsody **Liszt-Busoni**
10.30 **The Reith Lectures, 1952:** The
 World and the West, The Far East, the
 fourth talk by Professor Arnold Toyn-
 bee (BBC)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 **Good Morning, Ladies**
9.45 Vocal Pairs
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. **Musical Rendezvous**
6.15 Latin-American
6.30 Tip Top Tunes
6.45 Accordion Acts
7.0 Meet Mr. Mystery
7.15 Popular Entertainers
7.30 Black Lightning
8.10 Light Classics
8.20 **Short Story:** He Who Had Eaten of
 the Eagle, by William Glynn-Jones
 (NZBS)
8.45 Talk: Travels with a Guitar, by
 Victoria Kingsley (NZBS)
9.3 **Vaughan Williams**
 Francis Turle (viola), Cornell a Cappella
 Chorus and the Concert Hall Chamber
 Orchestra conducted by Robert Hull
 Flos Campi
 The London Symphony Orchestra con-
 ducted by Herbert Menges
 Overture: The Wasps
 The Fleet Street Choir conducted by T.
 B. Lawrence
 Mass in G Minor
10.0 Musical Tapestries
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. **Morning Star:** Anthony Strange
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.15 Home Science Talk: New Garments
 for Old
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Years of Travel **Liszt**
2.30 Beloved Vagabond
2.42 Accent on Melody
3.0 Music While You Work
3.30 Songs of Yesterday
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Popular Parade
5.0 From the Land of the Shamrock
5.15 **Children's Session:** Junior Natural-
 ists
5.45 Dinner Music

6.0 Sports Review (Ian F. Thompson)
7.10 **Prize Novel,** a comedy by Edouard
 Bourdet, about a publisher who gaily
 contrives situations to provide his
 writers with fresh plots (NZBS)
8.30 Ronald Dowd (tenor)
8.45 **Music for You:** Coral Cummins and
 the Rob Bradford Quartet (NZBS)
9.30 Adventures of the Scarlet Pimper-
 nel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
11.0 **Topics for Women:** People in the
 News, by Arthur Manning; Home Science
 Talk—New Garments from Old
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. The Music of Victor Herbert
2.30 Music While You Work
3.15 Jo Stafford Sings American Folk
 Songs
3.30 **CLASSICAL HOUR**
 Enigma Variations, Op. 36 **Elgar**
 Serenade to Music **Vaughan Williams**
4.30 Music for You (NZBS)
5.0 Tea Table Tunes
5.15 **Children's session:** Boy Scout Pro-
 gramme; The Secret of Shadow Valley
6.0 My Son Tom
7.0 South Island Farmers' Conference
 Report
7.15 **For the Sportsmen** (Lankford
 Smith)
7.30 Torch of Freedom
8.0 **Rhythm Cocktail:** Keith Harris and
 his Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 **Know Your Game:** Boxing
 Strictly Private
10.0 Your Dancing Party: Tommy Dor-
 sey's Orchestra (VOA)
10.15 Here's Billy Taylor at the Piano
10.30 Ben Pollack and his Pick-a-Rib
 Boys
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Sonata Recitals**
 Walter Gieseking (piano)
 Sonata in A Flat, Op. 26 **Beethoven**
 Alfredo Campoli (violin)
 Sonata in G Minor **Tartini**
 Noel Mewton-Wood (piano)
 Sonata No. 2 in A Flat, Op. 30 **Weber**
8.0 **The National Opera of Australia**
 in a performance of La Boheme, by
 Puccini, with Tais Taras as Mimì, Ronald
 Dowd as Rodolph, Betty Prentice as
 Musetta, Geoffrey Chard as Marcel,
 Robert Eddie as Colline, Neil Easton as
 Schenard, Frank Lisle as Landlord and
 Alcindoro, conducted by Georg Tintner
 (From Her Majesty's Theatre)
10.30 (approx.) The Griller String Quar-
 tet
 Quartet in G, Op. 33, No. 3 **Haydn**
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Always This
 Yesterday; For Home Sewers: New Gar-
 ments for Old
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Symphonic Music**
 Overture: Husitska **Dvorak**
 Symphony No. 4 in C Minor (Tragic)
Schubert
3.0 Voices in Harmony
3.15 Accordion
3.30 Music While You Work
4.0 Scottish Session
4.45 Band Music
5.15 **Children's Hour:** Junior Story-
 time, Meeting Pool; Nature Talk by
 Olga Sanson; Crane Flies and Hu-hu
 Beetles (NZBS)
5.45 Music for the Tea Hour
7.0 South Island Farmers' Conference
 Report
7.15 Winton Sheep Dog Trial Results
 After Dinner Music
7.30 Popular Parade
8.0 **Curtain Up:** Music from Opera and
 Ballet
9.30 Meet the Stars: Gordon MacRae
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 The Squadronaires
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Pianists on Parade
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dark Abyss
10.30 Reserved
10.45 Courtship and Marriage
11.0 These Were Popular
11.30 Shopping Reporter (Jane)
12.0 Midday Melody
2.0 p.m. Mystery of Nurse Lorimer
2.15 Joseph Schmidt and Herbert Ernst von Groh
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Ports of Call: Taiwan, the Perpetual Garden
3.30 Little Concert
4.0 Margaret Whiting
4.15 From Film and Stage
4.45 Variety Fare
5.45 Evening Star: Lee Lawrence

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.20 Melachrino and his Orchestra
6.30 Friday Nocturne
6.45 Light Orchestras
7.0 Quiz Kids
7.30 Semprini Serenade
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Dorsey Favourites
8.45 Famous Frauds
9.0 Reserved
9.30 Romberg and Friml
10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 Nat King Cole Trio and Billy Eckstine
11.30 Soft Music
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor and Baritone
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Reserved
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Choir Time
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments
3.30 Rhythm Rendezvous
3.45 Raymond Newell
4.0 Harold Ramsey
4.15 Accent on Melody
4.30 Hawaiian Breezes
4.45 Carlo Buti
5.0 Instrumental Variety
5.30 Romantic Mood
5.45 Ted Ray

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Piano Styles
6.45 Robert Farnon's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Waltzes of the World
8.0 The Grey Goose
8.15 Songs of Romance
8.30 Sammy Kaye's Orchestra
8.45 Reserved
9.30 Light Variety
10.30 Box 13
10.45 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Diacs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Reserved
10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session



SEMPRINI, who will be heard from 1ZB at 7.30 this evening

- 2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Tropical Queensland; Ports of Call: Hong Kong, Island That Never Sleeps, by Jessie Goddard; Tools of the Trade, by Mrs. Tabor Gregory
3.30 Robert Wilson
3.45 Ken McIntosh, Saxophone and Orchestra
4.0 The Bell Sisters
4.15 Dick Leibert at the Organ
4.30 Max Bacon
4.45 Fiddle Faddle
5.0 Variety Time
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Sammy Kaye and his Orchestra
6.15 Greta Keller
6.30 That Zither Melody and Anton Karas
6.45 Some New Releases
7.0 The Quiz Kids
7.30 Howard Keel
7.45 Scrapbook
8.0 The Grey Goose
8.15 At Home with the Hulberts
8.30 David Rose Makes Music
8.45 Reserved
9.0 Vienna Boys' Choir
9.15 Polka Time
9.30 Charles Williams and his Orchestra, Joseph Schmidt, Walter Gieseking, Lucienne Boyer, Ethel Smith and Paul Robeson
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton Is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul
10.15 Reserved
10.30 Reserved
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour: Overseas News; United Nations' Guide Book; Wool Exchange; Weekend Entertainment: Adventures with a Sewing Machine; Ports of Call
3.30 Afternoon Musicals
4.0 Frankie Carle and his Girl Friends
4.15 Anne Shelton and Benny Lee
4.30 Kay Kyser and his Band
4.45 South Sea Serenaders
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Tunes of the Times
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Melody Mixture
8.0 The Grey Goose
8.15 Reserved
8.30 Reserved
8.45 Let's Get Together
9.0 Reserved
9.30 Rhythm on Record
10.0 Talking Sport (Brian Russ)
10.30 Box 13
11.0 Music for Moderns
11.30 With the Dance Bands
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Tony Martin
10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 Howan Lodge
10.45 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg): Black Narcissus (first broadcast)
3.30 Cyril Stapleton's Orchestra
3.45 Bing Crosby Film Songs

- 4.0 Light Concert
4.30 The Five Smith Brothers
4.45 The Hodlars
5.0 Music from Walt Disney Films
5.15 Popular Parade
5.45 Ray Martin's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Lita Roza
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Melodies in Strict Tempo
7.30 Meet Mr. Mystery
7.45 The Grey Goose
8.0 David's Children
8.15 Thoroughbred
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor): Talk; Research Extension Work and the Farmer, by G. S. Harris
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

If you're interested in Modern Dance Music, you'll be listening to 4ZB tonight at 11.30 when you'll be "With the Dance Bands."

"The Hodlars," an up-and-coming European piano-accompanied band, will be featured today from Station 2ZA at 4.45.

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and what great values are offering!

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H.B. 17/54

9.4 a.m. Birth and Melody
10.0 Devotions: J. S. Burt
10.20 Sports Postpresentations, Light
 Orchestral and Vocalists
10.45 Hawaiian Extrude
11.0 Popular Dance Bands
11.30 Melodies of the Moment
12.0 Lunch Music
2.0 p.m. Saturday Matinee
3.0 Rugby Commentary
 (From Eden Park)
5.15 Children's Session
5.45 The Luten Girls' Choir
6.0 Time for Variety
7.30 London Studio Melodies: Peter
 Yorke's Orchestra (BBC)
8.0 Auckland Variety Stage: Part of a
 Show given recently by Auckland Artists
 at the R.N.Z.A.F. Station at Whenuapai
 (NZBS)
\$3.30 Educating Archie (BBC)
 (To be repeated from 11A at 2.0 on
 Tuesday)
9.15 Lookout, by Margot Ross
9.30 The Bing Crosby Show (VOA)
10.0 Make-Believe Bathroom Time
11.20 Close down

2. 0 p.m. **Orchestral Hour**
3. 0 **Light Concert**
4. 0 **Arias from Opera**
4.20 **Concerto**
5. 0 **Close down**
6. 0 **Dinner Music**
7. 0 **Paul Badura-Skoda and the Vienna
Symphony Orchestra conducted by
Henry Swoboda**
Piano Concerto Scriabin
7.30 **Nicholas Nickleby (BBC)**
8. 0 **Hazel Millar (soprano) and Felix
Millar (violin)**
Italian Music
Songs:
O Dolcissima Speranza Scarlatti
O Cessate di Piagnere Porpora
So Ben che la Speranza
Violin:
Chaconne Vitali
Songs:
Fiorca la Neve Cimarosa
Nell'bie Respighi
(Studio)
8.30 **Play: The Other Heart, by James
Forsyth, about the life of Francis Villon
(NZBS)**
10.20 **Sibelius**
The BBC Symphony Orchestra con-
ducted by Sir Adrian Boult
Romance in C, Op. 42
Florence Wiese (contralto)
The Question
The Coming of Spring
But My Bird is Long in Homing
The Diamond in the Snow
Astray
Speedwell
Driftwood
The London Philharmonic Orchestra
conducted by Victor de Sabata
Symphonic Poem: En Saga, Op. 9
11. 0 **Close down**

11.0 a.m.	Overture in Jazz: Les Brown
11.15	At Home with Lionel Barrymore
11.30	Manhattan Muscade
12. 0	Song Album
12.20 p.m.	Pop Orchestra Favourites
12.40	Auckland Artists on Record
1. 0	Hawaiian Style
1.15	Association Football (from Blandford Park)
2.50	Musical Interlude
3.10	Rugby League (from Carlaw Park)
4.45	My Son, Tom
5.15	Your Hostess Tonight: Vera Lynn
5.30	Jazz Memories
5.45	Officer Crosby
6. 0	Tops in Tunes
6.30	Merry Melodies
7. 0	Dale Alderton and his Band, with vocalist Esme Stephens (from the Radio Theatre)
7.30	Cocktail Time, with Will Glane
8. 0	Join in the Chorus
8.30	Radio Cabaret
10. 0	District Weather Forecast
	Close down

7. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8. 0 Junior Request Session
9. 0 Bunkhouse Show
9.15 Morning Musicales
9.45 Eddie Grant (organ)

Saturday, May 22

10.0 Guest Artist: Richard Crooks
10.15 **Kamo Cavaleide**
10.30 Music in the Morgan Manner
10.48 Home Decorating (Agnes Stewart)
11.0 Close down
6.0 p.m. Partners in Harmony
6.15 Sidney Torch and his Orchestra
6.30 Accord on Melody
6.45 Patrick Dawfish
7.0 Saturday Serenade
7.15 **Spotlight on Sport** (Woodrow Wilson)
7.30 Eyes of Knight
7.45 Clatter Chatter
8.0 Sports Supplement
8.30 **Choice of the People: Requests**
10.0 Swingtime
10.30 Close down

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Sports Preview
9. 0 Musical Mailbox: Te Kuiti
9.30 Holiday Favourites
9.45 Home Decorating Talk
10. 0 Fate Walked Beside Me
10.15 For The Home Gardener (M. C. Gude)
10.30 Bobby Lind's Orchestra
10.45 Waikato Racing Club's Meeting: Commentaries throughout
11. 0 Comedians All
11.15 Swing is Sweet
11.30 Up and Coming
12. 0 Lunch Music
12.45 p.m. Special Assignment
1. 0 Sports Summary
1.15 Lighter and Brighter
1.30 Famous Fortunes
1.45 Strangest Along
2. 0 Saturday Matinee
Sports Results
3. 0 Experiment with Time
3.30 Times of Today and Yesterday
4. 0 Clipper Molloy and Connie
4.45 Sports Summary
5. 0 Commodore's Corner
5.15 Mexican Fiesta
5.30 Variety Fare
5.45 Voices in Unison
6. 0 The Story of Dr. Kildare
6.30 Radio Sports News
7. 0 The Hardy Family
7.30 Melody on the Move
7.45 Radio Rodeo
8. 0 Take It From Here (BBC) (to be repeated from INX at 1.30 tomorrow)
8.30 JACK RIGGIR
Cheatin' Heart
Whisky Blues
Kaw-Liga
There's a Cloud in My Valley of Sunshine

10.0 Anything Goes
10.30 Close down

9. 4 a.m. **Morning Star:** Allan Jones
9.15 Saturday Morning Variety
10. 0 Begin the Beguine
10.15 Sing, Brothers, Sing
10.30 Gardening Session (A. M. Linton)
10.45 BBC Bandstand: Manchester C.W.S.
Band conducted by Eric Ball
11.15 Songs of England
11.40 Billy Cotton Entertains
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 Popular Guitar Solos
2.45 Betty Burton
3. 0 Songs in the Saddle
3.20 Music in March Tempo
3.40 Dick James, The Stargazers and Stanley Black
4. 0 Comedy Corner
4.15 Second Sports Summary
4.30 Tea Dance
5. 0 Accompanied by Melachrino
5.15 **For Our Younger Listeners:** 20,000
Leagues Under the Sea: The Adventures
of Clara Chuff: Ructions at Left-Oxer
Junction (NZRS)
5.45 Melody on the Move
6. 0 Dinner Music
6.45 Yesterday's Hit Tunes
7.30 **Take It From Here** (BBC)
8. 0 The Adventures of the Scarlet
Pimpernel
8.30 Mr. and Mrs. North
9.15 Lookout, by Margot Ross
9.30 The Affairs of Harlequin
10. 0 London Studio Melodies: Jack Cole
and his Orchestra Moderne, with the
Michael Krein Saxophone Quartet (BBC)
10.30 Close down

5. 0 a.m. Breakfast session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
8.10 Sports Announcements
9. 4 Band Music
9.30 Sports Announcements
Morning Star: Igor Garm
9.40 Music While You Work
10.10 Devotional Service
10.30 **Business Women's session:** Clim
 The Mountains...The N.Z. Mountaineer
 by John Pascoe (NZBS); We Visit Kris
 tina, the new Home at Silverstream fo
 Intellectually Handicapped Children

3.0 Basin Reserve
3.0 Rugby Football (From Athletic
 Park)
5.0 The Salon Orchestra
5.15 Children's session: Quiz: The Ad-
 ventures of Professor Branestawm
 (NZRS); Radio Magazine
6.0 Tea Dance
7.30 Troops at Ease: Radio Artists en-
 tertain the forces at Hinton Camp
 (NZRS)
8.0 The Bing Crosby Show (VOA)
8.30 Educating Archie (BBC) (to be re-
 peated from 2YD at 8 p.m. on Tues-
 day)
9.15 Lookout, by Marget Ross
9.30 Make Believe Ballroom Time
11.20 Close down

1. 0 p.m. Variety
2. 0 Afternoon Matinee
3. 0 Experiment with Time
3.30 With a Song in My Heart
4. 0 Variety
4.30 **Theatre of the Air**
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Wanda Tworek and Charles Senderovitz (violin), Johan Hye-Knudsen (cello) and Esther Vangning (piano)
Sonata for Violin, Cello and Piano
Sonata for Two Violins **Risager**
Knudage Risager is a contemporary Danish composer whose creed is that the basic purpose of music is to entertain. These two sonatas were written in 1951 in Risager's polished and mature style.
7.34 **George Borrow:** The story of a writer in revolt against his time, by Michael Wharton (BBC)
8.34 **BBC Concert Hall**
The BBC Symphony Orchestra, with Ann Wood (contralto) conducted by Sir Malcolm Sargent
Nursery Suite **Elgar**
Ode to the Queen **Rubbra**
Suite for Orchestra **Berkeley**
9.34 **Songs from Youth's Magic Horn**
Mahler
Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone), with the Vienna State Opera Orchestra
10. 0 **The Reith Lectures, 1952:** The World and the West—The Psychology of Encounters, the fifth talk by Professor Arnold Toynbee (BBC)
10.30 **Wilhelm Kempff (piano)**
Chromatic Fantasia and Fugue in D Minor
Choral Preludes:
My Heart is Filled with Longing
In Duet Jubilo
Rejoice Now, All Ye Christians
Siciliano (Flute Sonata in E Flat)
Chorale: Sleepers Awake **Bach**
11. 0 Close down

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
 Close down

7. 0 a.m. Breakfast Session
7.45 Sport and Picnic Cancellations
8.45 See How They Run
9. 0 Motoring with Robbie
9.15 Tenor Time
9.30 **Hullo, Wairoa**
9.45 Home Decorating Session
10. 0 Joe Loss and his Orchestra
10.15 The Four Guardsmen
10.30 Old Time Dances
11. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session
(YAs only)
7. 0. 8.0 London News. Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsrel (not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on
International News, by Margot Ross
11. 0 London News (YAs and 4YZ)

7. 0 Alas the Baron
7.15 Sports Results
7.30 The Golden Salamander
7.45 Banny Kaye
8. 2 Listeners' Requests
9.30 Chipper Mollay and Contie
10. 0 Saturday Night Cabaret
10.30 Close down

9.35 a.m. Always this Yesterday
10.0 Master Music
10.30 Morning Variety
12.0 Lunch Music
1.35 p.m. First Racing Summary
2.0 Afternoon Programme
2.45 Rugby Commentary
4.35 Second Racing Summary
5.15 Children's Session (Aunt Helen and
Geoff): Balladry Stories
5.45 The Humphrey Bishop Show
7.30 Dick Barton
7.53 Saturday Fan Fare
8.30 Variety Ahoy: Derek Roy, from
H.M.S. Collingwood (BBC)
9.15 Lookout, by Margot Ross
9.30 Four Hands on Two Pianos: John
Parkin and Peter Jeffery with songs by
John Mcdonald (NZRS) (final broadcast)
9.45 Music for You: Coral Cummings and
the Bob Bradford Quartet (NZRS)
9.59 The Bing Crosby Show (VOX)
10.30 Close down

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Gardening Session (Bill Wilson)
9.15 Ghosts of Music
9.30 Dance Band Parade
9.45 Home Decorating Session
10. 0 Light Instrumentalists
10.15 The Inkspots
10.30 Waltztime
10.45 The Deceiver
11. 0 Close down
6. 0 p.m. Melody Hour
6.30 Much-Binding-in-the-Marsh
7. 0 Western Style
7.15 Sports Results (Mark Comber)
7.30 something Old, Something New
8. 1 Results from the North Island Sheep
Dog Trials
8. 3 Carmen Cavallaro Entertains
8.30 Songs from the Shows with Edrio
Cannon (BBC)
9. 3 Radio Cabaret
9.30 **Play:** All the Way to 'Frisco, by
Norman Edwards, about a prim old lady
on her way to 'Frisco (NZBS)
9.55 Old Time Dance Music
10.30 Close down

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curley
9.15 Music from the Movies
9.30 Wanganni Wool Sale Report
9.45 Piano Rhythms
10. 0 Tanber Time
10.15 Morning Variety
10.45 Home Decorating Session
11. 0 Late Sporting Cancellations
Close down
6. 0 p.m. Recent Releases
6.15 Songs by Patii Page
6.30 Hawaiian Harmonies
6.45 Ring Crosby and the Andrews Sisters
7. 0 Reserved
7.15 Sporting Review (Norm Nielsen)

7.30 Special Assignment
7.45 Danny Kaye Entertains
8.0 From Our Visitors' Book
8.30 The City Tomorrow Show
9.4 Old Time Dance Music
9.30 The Devil to Pay (BBC)
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Parade of Stars
9.45 Scottish Dance
10.0 Down to Earth with Bert (The Home Gardener)
10.30 Bell Fingers
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Short Classics
7.0 The Charlie Kunz Programme
7.15 Sports Results (Alan Paterson)
7.30 Concert Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris in the studio to advise on practical problems
9.20 Topical Times
9.45 The Baton of Walter Collins
10.0 London Studio Melodies: Bernard Monahan and his Concert Tango Orchestra (BBC)
10.30 Devotional Service
10.45 Quiet Music
11.0 Canterbury Park Trotting Club's Meeting: Commentaries throughout
11.15 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football (From English Park)
1.27 Canterbury Weather Forecast
3.0 Rugby Football (From Lancaster Park)
4.25 Symphonic Portrait of Cole Porter
4.37 From Opera
4.50 Light Concert
5.15 Children's Session: Scouting Scrapbook: The Moon Flower (ABC)
5.45 Sports Results
Listeners' Requests
7.30 The Novelties: Popular tunes arranged for nine ladies' voices under the direction of Anita Ledsham (Studio)
7.45 Music from the Shows
8.0 The Good Companions
8.30 Educating Archie (BBC)
9.15 Lookout, by Margot Ross
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.30 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Robert Casadesu (piano) and the Philharmonic Symphony Orchestra of New York conducted by Charles Munch. Concerto No. 21 in C, K.467. Mozart
7.30 Modern American Humorists: "The New Yorker" in Modern American Humour, the third talk by Professor Joseph Jones, of the University of Texas (NZBS)
7.45 Contemporary American Composers: Ernest Bloch, Winifred Stiles (viola) and Betty Pearson (piano). Sonata (1919) Helen Hopkins (violin) and Oswald Cheesman (piano). Baal Shem Suite (NZBS)
8.35 Margaret Ritchie (soprano). Canonetta: Blissful the Peace, K.152. To Chloe, K.521. Knowest Thou the Land? Liszt
8.52 KOA NEES (piano). Five Preludes, Op. 16. Scriabin. Etude, Op. 4, No. 3. Szymanowski. Rhapsodie in F Sharp, Op. 11, No. 2. Dohnanyi (Studio)
9.14 The Paris Conservatoire Orchestra conducted by Enrique Jordá. Symphonic Poem: Les Preludes. Liszt
9.30 Disputed Barricade, a play by Rex Klenitz, adapted from the novel by Henry Gibbs (BBC)
11.0 Close down

N.Z. LISTENER, MAY 14, 1954.

Saturday, May 22

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Divertissement
10.0 Man About Town
10.15 Songs of the Country
10.30 Country Mail Bag
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Melody Mixture
6.15 Crooners' Corner
6.30 Holiday for Song
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.10 The British Overseas: Lord Lugard, by Donald Bayne (BBC)
8.40 Genuis from Opera
9.3 Light Music Concert
9.30 Variety Fanfare (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
3.0 Rugby Commentary (from Rugby Park)
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From?
6.15 Late Sporting Information
7.30 Songs from the Shows, with Carole Carr (BBC)
8.0 The Good Companions
8.25 Old Time and Country Dances
9.15 Lookout, by Margot Ross
9.30 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review - The Second Talk on American Literature, by Elizabeth Warburton; Training for childbirth, the fifth talk by Millicent James; A Newcomer Looks at Dunedin, the first of a series of talks by C. H. Miller
10.5 Musical Miniatures
10.20 Devotional Service
10.38 Front Page Lady
11.0 Sports Announcements
Light Music Makers: Ivor Novello
11.20 From Austria's Mountains
11.30 Soundtrack: Movie Magazine
12.0 Sports Announcements
Lunch Music
1.0 p.m. Commentaries on Association and Rugby Football
4.30 Music for Moderns
5.0 Kirkintilloch Junior Choir
5.15 Children's session: Adventurer Explorers—Marco Polo; Sparetime Club
5.45 Light Concert
6.15 Today in N.Z. History: Maori King called to the Upper House (NZBS)
7.30 Variety Ahoy: Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC)
8.0 Dunedin Diary, 1864
8.15 Colin McCrorie's Kalua Islanders (Studio)
8.30 Educating Archie (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by Margot Ross
9.30 Old Time Dance Music
10.0 Sports Summary
10.30 Old Time Dance Music
11.20 Close down

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4YC DUNEDIN 900 kc. 333 m.

1.15 p.m. Matinee
3.30 Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra
Overture: The Bartered Bride. Smetana
Piano Concerto in A Minor, Op. 34. Schumann
(Soloist: Maura Lympany)
Symphony No. 6 in E Minor. Vaughan Williams
8.12 Kathleen Ferrier (contralto). Northumbrian, Elizabethan and Irish Folk Songs
8.30 London Studio Concerts
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture: The Magic Flute. Mozart
A Song Before Sunrise. Delius
Tone Poem: Tintagel. Bax
(To be repeated from 4YA at 2.0 on Sunday)
9.0 Renard, An Opera Ballet: Soloists and artists conducted by Robert Craft. The Cincinnati Symphony Orchestra conducted by Eugene Cosens. Suite: The Song of the Nightingale. Stravinsky
9.36 Beginnings and Endings: Endings, the final talk by Alan Mulgan (NZBS)
9.56 Bach
The Bach Guild Choir and Orchestra conducted by Helmut Koch
Cantata No. 201: Phoebus and Pan
Italian Trio
Trio from The Musical Offering
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Southland Racing Club's Meeting: Commentaries throughout
11.10 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary (From Rugby Park)
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; and The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Music of Delibes
8.5 MAVIS MARTIN (soprano)
The Fairy Tales of Ireland
O Dry Those Tears
O That It Were So
O Lovely Night (Studio)
8.17 Short Story: The Wake, by Donn Byrne (NZBS)
8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.15 Lookout, by Margot Ross
9.30 Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)
10.30 Sporting Review
11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 8.15 Late Sports Preview (Bill Meredith)
 9.0 Gardening Session (John Henry)
 9.30 Three Hits and a Miss
 9.45 We Travel the Friendly Road with Brother Dick
 10.0 1ZB Happiness Club
 10.30 Priority Parade
 11.0 Radio Doctor: Dr. H. B. Turbott
 11.5 Favourites of the 30's
 11.15 Sports Results every Quarter-hour
 12.2 p.m. Melody Fare
 12.45 Sports Summary
 2.2 Saturday Varieties
 3.0 Sports Summary
 4.45 Sports Summary
 5.45 Saturday Star: Al Martino

EVENING PROGRAMME

- 6.0 Mantovani and his Orchestra
 6.15 Melodies of the Moment
 6.30 Radio Sports News
 7.0 The Dam Busters
 7.30 They Lived Dangerously
 7.45 Variety Time
 8.0 It's in the Bag
 8.30 Spin a Yarn, Sailor
 8.45 Famous Frauds
 9.0 For the Defence
 9.30 For Saturday Stay-at-Homes
 9.47 London Commentary
 10.0 Stop the Music
 10.30 1ZB Evening Requests
 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 8.15 Sports Session
 9.0 Popular Pianists
 9.15 Maurice Winnick's Orchestra
 9.30 Gerry Brereton
 9.45 Rhythm of Today
 10.0 Gardening with Snowy
 10.15 Housewives' Session (Marjorie)
 10.30 Morning Concert
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
 11.15 Racing Results every quarter-hour
 11.30 Sports Cancellations
 12.0 Lunch Music
 12.45 p.m. Sports Summary
 2.0 Saturday Afternoon Variety
 3.0 Racing Summary
 4.45 Racing Summary
 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 Radio Sports News
 7.0 Reserved
 7.30 They Lived Dangerously
 7.45 Variety Time
 8.0 It's in the Bag
 8.30 Spin a Yarn, Sailor
 8.45 Silks and Saddles
 9.0 For the Defence
 9.45 London Commentary
 10.0 Latest from Overseas
 10.15 Tune Time from the Studios of H.M.V.
 10.30 ZB Evening Requests
 12.0 Close down



ALAN WHITE and LYNDALL BARBOUR, who play the parts of Dr. Stephen Gray and Irene respectively, in "A Place of Honour," an episode of which will be heard from 2ZA at 7.45 this evening

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
 8.0 Breakfast Club (Happi Hill)
 8.15 Sports Summary
 8.30 Bright and Breezy
 9.0 For the Weekend Gardener (David Combridge)
 9.30 Dusty Shelves
 9.45 Gift Quiz (Jack Gardiner)
 10.15 Movie Magazine
 10.30 Record Rendezvous
 11.0 ZB Radio Doctor: Dr. H. B. Turbott
 11.15 Sports Results every quarter-hour
 11.30 Sports Cancellations
 12.0 Lunch Session
 12.35 p.m. Local Sports Cancellations
 12.45 Sports Summary
 1.0 Light Variety including Tunes from Our Head Office Library
 3.0 Sports Summary
 4.45 Sports Summary
 5.15 Sports Results
 5.30 New Tales for Old
 5.45 Up-to-the-Minute Tunes

EVENING PROGRAMME

- 6.0 Primo Scala's Accordion Band
 6.15 Keeping Up with the World (Happi Hill)
 6.30 Radio Sports News
 7.0 Reserved
 7.30 They Lived Dangerously
 7.45 The Dark God
 8.0 It's in the Bag
 8.30 Spin a Yarn, Sailor
 8.45 The Intruder
 9.0 For the Defence
 9.30 Masters of Light Melody
 9.47 London Commentary
 10.0 Variety Time
 10.15 Jazz Club
 10.30 For the Motorist (Harold Kean)
 11.0 Late Evening Requests
 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.30 Weather Forecast
 7.35 Morning Star
 8.15 Racing and Sporting Preview
 9.0 Variety on Record
 10.0 4ZB Cancellation Service
 10.30 Of Interest to Men
 11.0 ZB Radio Doctor: Dr. H. B. Turbott
 11.15 Race Results every Quarter-Hour
 11.30 4ZB Cancellation Service
 12.45 p.m. Racing Summary
 2.0 Southland Corner
 3.0 Racing Summary
 4.45 Racing Summary
 5.0 Reserved
 5.15 Children's Session
 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
 6.30 Radio Sports News
 7.0 Out of the Shadows
 7.30 They Lived Dangerously
 7.45 Tune Time
 8.0 It's in the Bag

- 7.30 Spin a Yarn, Sailor
 8.45 Customers' Corner
 9.0 For the Defence
 9.15 John McHugh
 9.30 David Rose and his Orchestra
 9.45 London Commentary
 10.0 Reserved
 10.30 Dance Music from the Town Hall
 11.0 Rhythm on Record
 11.20 Dance Music from the Town Hall
 11.45 Party Pops
 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
 8.15 Sports Preview (Norman Allen)
 9.0 Hit Parade (Bob Hall)
 9.30 Sports Cancellations
 9.32 American Light Orchestras
 9.45 Ballads of the Concert Hall
 10.0 The Four Corners and Seven Seas
 10.15 Out on the Range
 10.30 The Guardsmen
 10.45 Keyboard Capers
 11.0 Accent on Strings
 11.15 Commentaries on The Manawatu Trotting Club's Meeting
 11.25 Sports Cancellations
 11.30 Highlights from Musical Comedy
 12.0 Lunch Music
 12.25 p.m. Sports Cancellations
 12.30 Dominion Weather Forecast
 12.45 Sports Summary
 2.0 Light Orchestral Spotlight
 2.30 Afternoon Variety
 3.0 Sports Summary
 3.5 (approx.) Rugby Commentary from Showgrounds
 4.45 Sports Summary
 5.15 Tenor Time
 5.30 Captain Danger
 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
 6.30 Sports Roundup
 7.0 Famous Fortunes
 7.15 Office Wife
 7.30 They Lived Dangerously
 7.45 A Place of Honour
 8.0 Now It Can Be Told
 8.30 Variety Time
 8.45 Irish Interlude
 9.0 For the Defence
 9.30 Comments on the N.Z. Cricket Tour of South Africa, by Bert Sutcliffe
 9.45 Oldtime Harmony
 10.0 Stars of the British Variety Stage
 10.30 Close down

Roll back the carpet and enjoy yourself with "Music from the Town Hall Dance" from 4ZB at 10.30 and again at 11.20.

At 11.15 this morning and thereafter throughout the races, 2ZA will broadcast commentaries on events in the second day of the Manawatu Trotting Club's meeting at Awapuni.



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DC.2

IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
 9.30 Orchestral Music From Opera
 10.0 Band Music
 10.30 Concert Artists
 11.0 BRETHREN SERVICE: Howe Street Hall
 Speaker: A. G. Bain
 12.5 p.m. British Orchestras
 12.33 Accolade to Melody
 1.40 Play: To Have and To Hold, by Lionel Brown (NZBS)
 3.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
 3.30 Where Did It Come From?
 3.45 TERENCE O'ROURKE (baritone)
 Early Italian Songs: Caccini
 Le Violette Scarlatti
 Le Cessate Durante
 Danza, Danza (Studio)
 4.0 Hans Christian Andersen (For details see 2YA)
 4.35 The Arts in Auckland (NZBS)
 5.0 Children's Sunday Session
 5.45 Late Afternoon Concert
 7.0 ANGLICAN SERVICE: St. Aidan's Church
 Preacher: Rev. Austin Charles
 Organist: J. Morton
 8.5 Symphony Orchestra
 Overture: H.M.S. Pinafore
 8.10 Spring Song
 Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)
 I Love You Truly Bond
 I Give My Heart Millocker
 And Love Was Born Kern
 Puck Hewitt
 Little Bird Grieg
 How Long in Torment Sighing Mozart
 Hayfields and Butterflies del Riego
 Jeannie with the Light Brown Hair Foster
 The Scarf Dance Chaminade
 Plaisir D'Amour Martini (Studio)
 9.12 News in Maori
 9.30 The Los Angeles Orchestral Society with Jean Fenn (soprano), Raymond Manton (tenor) and Katherine Hilgenberg (contralto)
 Love Duets from Versions of Romeo and Juliet Gounod and Tchaikovsky
 10.0 Sunday Evening Concert
 10.50 The Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
 7.0 Opera: The Barber of Seville, by Rossini (For details see 2YC)
 9.27 Denis Matthews (piano)
 Chromatic Fantasy and Fugue in D Minor Bach
 Sonata No. 31 in E Haydn
 9.47 The Boyd Neel String Orchestra
 Concerto Grosso in E, Op. 6, No. 2 Handel
 10.0 European Journey: Excursion to Prague, by James Beetham (NZBS)
 10.21 Pau Casals (cello) and the Czech Philharmonic Orchestra conducted by Georg Szell
 Concerto in B Minor, Op. 104 Dvorak
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
 10.15 Morton Gould and his Orchestra
 10.30 Say It With Music: Gordon Jenkins and Jane Powell
 11.0 Light Concert
 12.0 Music Makers
 2.0 p.m. Songs from the Shows (BBC)
 2.30 Esme Stephens and the Duplicates on Record
 2.45 Peter Yorke Selections
 3.0 Burlesque Show: Red Ingle
 3.15 Rhapsody in Blue Gershwin
 3.30 Hits in the Air
 4.0 Homestead Harmonies
 4.30 Melody a Minute
 5.0 A New Long-Playing Release
 5.30 Radio Rotunda
 6.0 Topical Times
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 Family Hour
 8.0 Hawaiian Holiday
 8.15 The Leroy Anderson Orchestra
 9.30 All-Time Hit Parade
 9.30 Variety Ahoy (BBC) (a repetition of Tuesday's broadcast from IYA)
 9.30 Scrap Book
 10.0 District Weather Forecast
 Close down

Sunday, May 23

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
 9.30 BBC Bandstand: The Kettering Salvation Army Band
 10.0 Songs from the Shows, with Bobby Howes (BBC)
 10.30 Climb the Mountains: Survey of Alpine Fields, the first talk by John Pascoe (NZBS)
 10.45 John Charles Thomas and the King's Men
 11.0 Close down
 6.0 p.m. Richard Rodgers Suite
 6.15 For Our Younger Listeners: Have You Read The Two Jugglers? Junior Naturalists (Grosbie Morrison); Tubby the Tuba at the Circus, and Tammy Troot's School Sports
 7.0 Concert Half Hour
 7.30 Charles Kufman (tenor)
 7.45 Sanrona (piano)
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
 8.29 Thirty Minute Theatre: Dr. Abernethy, by Alicia Ramsay and Rudolph de Quinero (BBC)
 9.4 LEWIS CANTY (baritone) (Studio)
 9.15 The London Philharmonic Orchestra
 Carmen Suite Bizet
 9.40 To Ears that Hear: Devotions by Archdeacon C. G. Palmer, of the Anglican Church (Studio)
 10.0 Music of Debussy
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 3.0 a.m. Breakfast Session
 9.15 Operatic Overtures
 9.45 Piano Preludes
 10.0 Composer's Interpretation: Richard Tauber
 10.15 The British Overseas: Kitchener of Khartoum, by David Delaney (BBC)
 10.45 Robert Farnon Concert
 11.0 The Oscar Natzka Show
 11.15 Orchestral Waltzes
 11.45 The National Band of N.Z. conducted by K. G. L. Smith
 Epic Symphony Fletcher
 Una Voce Poco Fa Rossini (NZBS)
 12.0 Romance in Music
 12.33 p.m. Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXN)
 2.0 The Boyd Neel Orchestra
 Concerto Grosso in G Minor, Op. 6, No. 6 Handel
 2.30 Short Story: Misogyny's a Myth, by Temple Sutherland (NZBS)
 3.0 Song Folio
 3.15 Waiting with Mantovani
 4.0 Oliver Twist: The Dodger in Trouble (BBC)
 4.30 All Time Hit Parade
 5.0 For Our Younger Listeners: Songs, Stories and Fairy Tales
 5.30 Stage Personalities on Parade
 6.0 The Ballet Theatre Orchestra
 Les Sylphides Chopin-Britten
 6.30 Melodiously Yours: Isador Goodman
 7.0 The Great Tradition
 Songs from the Shows, with Carole Carr (BBC)
 8.0 Variety Fanfare (BBC)
 8.30 Nom-de-Plume (first episode)
 9.4 Glenda
 9.35 Sunday Nocturne
 9.40 Devotional Service: Very Rev. Dean C. W. Chandler, of the Anglican Church (Studio)
 10.0 London Studio Concert
 Concerto Grosso Corelli-Barbirolli
 Overture: Rodolinda Handel-Wright
 Three Dances from the Fairy Queen Purcell-Jacques
 Two Dances from the Charterhouse Suite Vaughan Williams
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Sunday Morning Miscellany
 10.15 Hymns of all Churches
 10.30 Iron from the North: A documentary about Oil Fields of Ungava and Labrador (CBC)
 11.30 N.Z. National Band conducted by K. G. L. Smith (NZBS)
 12.0 Midday Musicale
 1.0 p.m. Dinner Music

- 2.0 Sunday's Radio Theatre: Songs from the Shows, with Jack Buchanan (BBC); Play: Ten-Minute Alibi, by Anthony Armstrong (NZBS); Singing Stars; The British Overseas: Lawrence of Arabia (BBC)
 5.0 Book Shop (NZBS)
 5.30 A Box at the Opera: Manon, by Massenet
 6.10 Where Did It Come From?
 6.45 In Reverent Mood
 7.0 BAPTIST SERVICE: Malfroy Road Church
 Preacher: The Rev. Roy E. Bullen
 Organist: J. Gibbs
 Choirmaster: G. Parker
 8.0 Music by Smetana
 8.15 Variety Fanfare (BBC)
 9.12 News in Maori
 9.30 The Blue Danube
 10.0 Music That Will Live
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session
 8.45 News from Home (BBC)
 9.30 Follow My Leader: An impression of the early years of Nazi Power in Germany (BBC)
 10.30 Blanche Thebom (mezzo-soprano)
 11.0 METHODIST SERVICE Wesley Church
 Preacher: Rev. W. H. Greenlake
 Organist and Choirmaster: H. Temple White
 12.5 p.m. Melodies You Know
 1.45 Spotlight on the Garden: Plant Novelties, the fourth talk by George Phillips (NZBS)
 2.0 Handel
 2.45 In Quires and Places Where They Sing: Choir of the Royal School of Church Music
 3.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
 Sonatina in D, Op. 437 Schubert
 Scarbo (Gaspard de la Nuit) Ravel
 Violin Sonata Debussy (Studio)
 3.30 The Eustace Diamonds (BBC) (final broadcast)
 4.0 Hans Christian Andersen: A recording made at his birthplace in Odense, Denmark. The programme includes a message from Sir Winston Churchill, two short stories read by Margaret Rutherford, and songs by the Cathedral School Choir (By courtesy of the Danish State Radio)
 4.30 Albert Schweitzer (organ)
 4.35 The Paris Conservatoire Orchestra
 5.0 Children's Song Service
 7.0 SALVATION ARMY SERVICE Vivian Street Citadel
 Preacher: Colonel Charles Duncan
 Song Leader: Eric Geddes
 Bandmaster: Bruce Parkinson
 8.5 In the Music Room: Edith Roberts (soprano) with Doris Sheppard (piano) and Cyril Ainsworth (flute)
 Soprano:
 Aria: L'amero saro costante (H. Re Pastore) Mozart
 Piano:
 Ronda Placevale Bennett
 Soprano:
 Triumph of Time and Truth Handel
 Hush Ye Pretty Warbling Quire Bach (Studio)
 8.30 The Boyd Neel Orchestra
 9.12 News in Maori
 9.30 London Studio Melodies (BBC)
 10.0 Nicholas, Cardinal or King? (NZBS)
 10.30 The Glasgow Orpheus Choir
 10.50 The Epilogue (BBC)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Concert: The BBC Scottish Orchestra conducted by Ian Whyte (BBC)
 5.45 English Cathedral Music
 6.11 Short Story: The English Way, by Antonia Ridge (NZBS)
 6.30 Sunday Evening Concert
 7.0 Opera: The Barber of Seville, by Rossini, with Nicola Monti (tenor) as Count Almaviva, Victoria de los Angeles (soprano) as Rosina, Nicola Rossi Lemeni (bass) as Don Basilio, Melchiorre Lutse (bass) as Dr. Bartolo, Anna Maria Canali (mezzo-soprano) as Berta, Gino Bechi (baritone) as Figaro, Eraldo Renatti (bass) as Fiorello, the Milan Chorus and Orchestra conducted by Tullio Serafin (During the broadcast, Fred Kersh will

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.40 National Announcements (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 (4YC links this evening instead of 4YA)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- give a brief evaluation of the work and discuss its importance in the history of Opera)
 9.30 Windsor Castle: A visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
 10.0 Clifford Curzon (piano) and Members of the Amadeus String Quartet Quartet No. 1 in G Minor, K.478 Mozart
 Quintetto Chigiano
 Piano Quintet, Op. 57 Shostakovich
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
 7.30 Music by Melachirino
 8.0 Evening Star
 8.15 Music of the South Seas
 8.30 Dad and Dave
 8.45 A Song for You
 9.0 Musical Masterwork
 9.30 Melodies and Memories
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
 9.3 Bands on Parade: N.Z. Brass Band Contest, 1954: The Ellesmere Brass Band, Queen Alexandra's Own Band, A. Francis and I. R. Richards (cornets) and R. Sutton (euphonium) (NZBS)
 9.30 Variety Fanfare (BBC)
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: Journey from London (first broadcast)
 6.30 Sunday Evening Concert
 7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2YG)
 7.30 Concerto for You
 8.15 Short Story: The Haunted Housewives, by Allison Atkinson (NZBS)
 8.30 Intermezzo
 9.3 ALAN EMERY (baritone)
 Within These Sacred Walls
 'Tis Love They Say (The Magic Flute)
 When a Maiden Takes Your Fancy (Il seraglio) Mozart (Studio)
 9.20 Quiet Time
 9.40 Devotional Service: Baptist (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 The N.Z. National Band conducted by K. G. L. Smith (NZBS)
 10.15 Tenors, Baritone, and Basses
 10.45 Short Story: Thanks for the Memory, the first of three tales of Love, Space and Time by Arnold Wall (NZBS)
 11.0 Music for Everyman
 11.55 London Studio Melodies (BBC)
 12.33 p.m. Dinner Music
 1.43 The Philharmonia String Orchestra
 Serenade in C, Op. 48 Tchaikovsky
 Alfredo Campoli (violin) and the National Symphony Orchestra of England
 Concerto in One Movement Paganini-Kreisler
 The Sadler's Wells Orchestra
 Ballet Music: William Tell Rossini
 2.45 Sunday Matinee: Play: The Light of Heart, by Emyln Williams (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? London Studio Melodies: Jack Coles and his Orchestre Moderne (BBC)

- 5.15 Children's Session: The Moonflower** (ABC); Junior Naturalists
5.45 Richard Tauber
6.0 The Music of Josef and Johann Strauss
7.0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
 Preacher: S. McCay
 Organist and Choirmaster: Philip Lynyard
8.5 Light Concert: George Melachrino:
 The Companions of Song; The Vienna Philharmonic Orchestra
9.12 News in Maori
9.30 Songs from the Shows, with Dick Bentley (BBC)
9.58 Reflections
 The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
9.3 Band Music
9.30 Hospital Requests
10.45 John Charles Thomas with the King's Men
11.0 Close down
6.0 p.m. Variety Ahoy: Eric Baker from H.M.S. Daedalus (BBC)
6.30 Early Evening Concert
7.0 The Blue Danube
7.30 Romance and Rhythm
8.0 New Plymouth and its Future:
 Cultural Activities, Panel: E. O. E. Hill, Mrs. D. Allen, W. G. Watts and F. S. Grayling, chaired by L. M. H. Cave
8.30 Thirty-Minute Theatre: His Brother's Keeper, by W. W. Jacobs (BBC)
9.3 JUDITH THOMPSON (Dute)
 Sonata No. 2 in E Flat (Studio) Bach
9.20 In-Quiet Mood
9.40 Devotional Service: Major C. H. Morley of the Salvation Army (Studio)
10.0 A Garland for the Queen: Madrigals
 dedicated by gracious permission to Her Majesty Queen Elizabeth II, sung by the Golden Age Singers, with the Cambridge Musical Society conducted by Boris Ord
 Aubade for Coronation Morning Bliss
 What is it like to be Young and Fair?
 Dance, Clarion Air
 Spring at this hour
 The Hills
 White Flowering Days
 Salutation (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
9.3 Operatic Highlights for Orchestra
9.30 R.S.A. Notes
9.40 Celebrity Spotlight: Kathleen Ferrier
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Famous Choirs
10.30 Brass Band Contest, 1954: Petone Citizens' Band, Lower Hutt Municipal Band, Kaitake Brass Band and J. Edgecombe (tenor trombone) (NZBS)
11.0 Close down
6.0 p.m. For Our Younger Listeners: Mr. Nim Stories: Hobbies
6.30 John Charles Thomas and the King's Men
6.45 The Swiss Romande Orchestra conducted by Victor Olof
7.15 JEAN HODGES (mezzo-contralto)
 Boatmen of the Forth
 Caller Herrin
 The Spinning Wheel
 Morag's Cradle Song
 Highland Cradle Song (Studio) Trad.
7.30 Music by Grieg
 Eileen Joyce (piano)
 Ballade, Op. 24
 The Liverpool Philharmonic Orchestra
 Lyric Suite, Op. 54
8.5 Play: The Emperor Jones, by Eugene O'Neill, adapted by R. D. Smith (NZBS)
9.4 The Philharmonia Orchestra
 Overture: Light Cavalry
 Tenor Time
9.40 Devotional Service: Rev. H. Smith of the Anglican Church
10.0 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
9.4 The World My Parish: A Portrait of John Wesley, by R. D. Smith (BBC)
10.0 Orchestral Highlights from Operetta
10.15 Recent Releases
10.40 Short Story: Whist, Now, by E. M. England (NZBS)
11.0 Close down
6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)

- 6.30 London Studio Melodies: Robert Farnon's Orchestra** (BBC)
7.0 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
7.15 Ronald Dowd (tenor) and Australian Instrumentalists
7.45 Nicholas Nickleby (BBC)
8.30 Nelson Newsreel
9.4 Miniature Masterworks
 Devotional Service: Anglican (Studio)
10.0 Treasury of Song
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.4 Concerto Grosso in C Minor, Op. 6, No. 8 Handel
9.30 Melody for Strings
10.0 The Salvation Army Christchurch Citadel Band (From the Citadel)
10.30 Song and Story of the Maori (NZBS)
10.45 Ida Haendel (violin)
11.0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Dr. R. D. Manikam
 Organist and Choirmaster: Cyril Evans
12.5 p.m. Concert Artists and Orchestra
12.33 The Swiss Romande Orchestra and Joan Hammond (soprano)
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Band of the Royal Marines attached to the Royal Yacht "Gothic," conducted by Lieutenant-Colonel F. Vivian Dunn
 March: The Standard of St. George
 A Maori Rhapsody Llewellyn Jones
 Tally Ho! Barsotti
 Overture: Plymouth Hoe Ansell
 Regimental March of the Royal Marines arr. Alford
2.30 Where Did It Come From?
2.45 Operatic Recital: Eugene Conley
3.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
 (For details see 2YC)
3.30 New Zealand's Mineral Wealth: Oil, by W. E. Holuh (NZBS)
3.42 Michael Morley (boy soprano)
3.52 The London Symphony Orchestra
4.0 Hans Christian Andersen
 (For details see 2YA)
4.50 Philip Green and his Orchestra
5.0 Children's Service: Rev. R. Strackett
5.30 Songs for Baritone
5.45 Lower String Quartet
6.0 Salon Music
7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: Rev. Father T. Liddy
 Organist: Eric Cornwall
8.5 The Tichener Choir of Berne
8.15 London Studio Concerts
 The BBC Scottish Orchestra conducted by Ian Whyte
 Overture: Zampa Herold
 Scots Serenade for Strings Whyte
 Italian Capriccio Tchaikovsky
9.22 The Shadow of the Tree, a play with a modern Canadian setting, written by Joseph Schull (NZBS)
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.30 p.m. Empire Day Service** conducted by Very Rev. Martin Sullivan, Dean of Christchurch. Address by H. R. Hornsby, Headmaster of Christ's College (From the Anglican Cathedral)
3.30 (approx.) Close down
6.0 Concert Hour
6.0 Short Story: Wimpole's Woe, by Louis Golding (NZBS)
6.13 The Paris Conservatoire Orchestra
 Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini
6.30 Concert Piano Pieces
7.0 Opera: The Barber of Seville, by Rossini (For details see 2YC)
9.50 Edwin Fischer (piano)
 Moments Musicaux, Op. 94 Schubert
10.15 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 4 in C Minor Bach
10.30 London Studio Concerts
 Overture: The Merry Wives of Windsor
 Norfolk Rhapsody No. 1 Nicolai
 March from Symphony No. 6 (Pathétique) Tchaikovsky
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
9.4 Brass Band Contest, 1954: Petone Citizens' Band, Lower Hutt Municipal Band, Kaitake Brass Band and J. Edgecombe (tenor trombone) (NZBS)
9.34 Morning Star: Kenneth Gordon
9.45 John Charles Thomas with the King's Men
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Hereward the Wake
7.0 Shanties and Forebitters (BBC)
7.30 Scottish Session, with solo piper Duncan Cornack (Studio)
8.0 The Citadel
8.45 For the Pianist
9.4 Overtures on Microgroove
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude**
9.15 John Charles Thomas with the King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Banner Music
1.0 p.m. The National Band of N.Z. conducted by K. G. L. Smith
 March: Action Front
 Mighty Like a Rose
 Two Grotesques
 Titharks
 Charlie Is My Darling arr. Douglas
 Slavonic Rhapsody Friedemann
 Harlequin Rimmer
2.0 Encore
3.0 Songs of the Cook Islands (NZBS)
3.15 London Studio Melodies (BBC)
3.45 Humour and Harmony
4.0 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service: D. L. Woolf
5.30 Round the British Isles
5.55 A Matter of Luck
7.0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
8.15 Variety Ahoy: Jon Pertwee from H.M.S. Mercury (BBC)
9.10 West Coast Sports Results
9.30 Meiba
9.55 At Close of Day
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Walter Gieseking** (piano)
9.15 John Charles Thomas and the King's Men
9.30 Band Music
10.0 Windsor Castle, visit to the State Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC) (a repetition of Tuesday's broadcast from 4YC)
10.30 The London Symphony Orchestra
 Suite: Le Coq d'Or Rimsky-Korsakov
11.0 PRESBYTERIAN SERVICE
St. Andrew's Church
 Preacher: Rev. Luke Jenkins
 Organist: Gladwyn Syder
12.0 Dinner Music
2.0 Play: Mischief in the Air, by Max Afford
3.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
 (For details see 2YA)
3.30 The NRC Symphony Orchestra
 Romeo's Reverie and Fete of the Capulets Berlioz
3.43 Gerard Souzay (baritone)
 Songs of Duparc
4.0 Hans Christian Andersen
 (For details see 2YA)
4.35 London Studio Melodies: Jack Coles and his Orchestre Moderne (BBC)
5.0 Children's Sunday Service
5.30 Queen Philippa and the Burghers of Calais

- 6.0 Light Recitals**
6.30 BRETHREN SERVICE
 Gospel Hall, Kaitake
 Preacher: A. D. Hamilton
7.35 Palace of Varieties (BBC)
8.5 Short Story: Dream of Murder, by Michael Hervey (NZBS)
8.20 JOCELYN CARMODY (mezzo-soprano)
 The Cherry Tree
 Ann's Cradle Song
 Five Eyes
 Sacred City
 Silver (Studio) Gibbs

- 9.15 It Always Rains on Sunday**, a play by I. la Berne, about an escaped criminal and his effect on a family who hide him (NZBS)
10.25 Late Concert
10.50 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
7.0 Opera: The Barber of Seville, by Rossini (For details see 2YC)
9.30 Shura Cherkassky (piano)
 Fantasia in F Minor
 Mazurka No. 23 in D
 Etude No. 4 in C Sharp Minor Chopin
 Piano Concerto No. 1 in E Flat Liszt
 (With the Philharmonia Orchestra conducted by Anatole Fistoulari)
10.10 The Hungarian String Quartet
 Quartet in D. Op. 64, No. 5 (Lark) Haydn
10.26 Suzanne Danco (soprano)
 Songs of Debussy
10.40 The Paris Conservatoire Orchestra
 conducted by Charles Munch
 Petite Suite, Op. 39 Roussel
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Reserved
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall**
10.0 John Charles Thomas and the King's Men
10.15 Piano Music of Faure
10.30 Music from Europe
11.0 The Melachrino Orchestra
11.30 From Stage and Screen
12.0 The N.Z. National Band conducted by K. G. L. Smith
 arr. Dacre
 Jamie's Patrol Macfarlane
 Swing of the Scale Myers
 Fairy on the Clock Ellison
 Suite from the Water Music Handel
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Jack Hardy's Little Orchestra (BBC); George Borrow, the story of a writer in revolt against his time, written by Michael Wharton (BBC); Short Story: The Last Lesson, by Alphonse Daudet (NZBS); New Releases
4.0 Major Work: Lili Kraus (piano)
 Sonata in A Minor, Op. 143 Schubert
4.30 My First Novel: Sir Compton Mackenzie talks about "The Passionate Elopement" (BBC)
4.45 Reginald Kell (clarinet)
5.0 Children's Song Service
5.30 Songs of the Cook Islands (NZBS)
5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 METHODIST SERVICE: Central Church
 Preacher: Rev. J. L. Gammon
 Organist: Hazel Christie
 Choirmaster: Paul Wesley
7.30 Collector's Corner
8.0 Sidney Torch and his Orchestra
8.15 Songs from the Shows, with Anona Winn (BBC)
9.12 English Composers
ALEX LANGE (bass)
 Money O
 Sailing Homeward
 Philida
 In the Spring Vaughan Williams
 (Studio)
9.24 Kathleen Louk (piano) with the Boyd Neel String Orchestra
 Concertino Leigh
9.38 Play: Campgrounds Over Jordan, by John Gundry (NZBS)
10.34 Fritz Hellmann (organ)
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Ballet Suite
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Melachrinio
- 12.0 Listeners' Requests
- 2.0 p.m. Paris Star Time (FBS)
- 2.30 Musical Comedy Stage
- 3.0 BBC Documentary Feature
- 4.0 From Our Head Office Circulating Library
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Names That Made History (NZBS)

EVENING PROGRAMME

- 6.5 Piano and Orchestra
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here (BBC) (final broadcast)
- 8.30 Sunday Theatre Show
- 9.0 Halls of Ivy: Ronald Colman and Benita Hume (VOA) (final broadcast)
- 9.35 ZB Book Review
- 10.0 Songs from the Shows (BBC)
- 10.30 Promenade Concert
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9.0 Bandstand (Fiugel)
- 9.30 Junior Choristers
- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen
- 11.0 Paris Star Time (FBS)
- 11.30 Variety from our Long-Playing Library
- 12.0 Otago Request Session
- 2.0 p.m. Radio Matinee, featuring the Latest Material from Overseas
- 3.0 Reserved
- 4.15 Youthful Harmony (Studio)
- 5.0 Meet the People

EVENING PROGRAMME

- 6.0 Famous Overtures by Offenbach
- 6.30 Festival Concert of Choral Music
- 7.0 Variety Ahoy (BBC)
- 7.30 Dead Silence (BBC) (first broadcast)
- 8.0 Take It From Here (BBC) (final broadcast)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA) (final broadcast)
- 9.35 ZB Book Review
- 10.0 Artists of the Concert Stage
- 10.30 Sunday Evening Variety
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand: The Palmerston North City Silver Band conducted by Charles Pike
- March: The Challenge Calvert
- Overture: Post and Peasant von Suppe
- Hymn: Aurelia Wesley
- Spanish Dance: El Relicario Pidilla
- Horn Solo: The Highlander Tutton
- Danse Humoresque: The Merry Men Rimmer

- (Studio)
- 10.0 Paris Star Time (FBS)
- 10.30 Saffron Daly
- 10.45 Gracie Fields
- 11.0 Music from Stage and Screen
- 11.15 Famous Operatic Airs
- 11.30 London Studio Concerts: The BBC Scottish Orchestra conducted by Ian Whyte
- Symphony No. 2 in B Minor Borodin (BBC)

- 12.0 Request Session
- 2.0 p.m. The Frank De Vol Orchestra
- 2.10 Rhythm Parade
- 2.30 Famous Violinists: Yehudi Menuhin
- 2.45 Royal Welsh Male Voice Choir
- 3.0 BBC Programme
- 3.30 Recent Releases
- 4.0 Melodies in Microgrooves
- 4.30 Talk: Shipwrecks Along the Manawatu Coast, by Sinclair Bradfield
- 4.45 Songs from Scotland
- 5.0 Stars of Variety
- 5.30 For the Children: Names that Made History (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Lorna Maul (soprano)
- Songs by Thurlow Lieurance
- In My Bark Canoe
- Snowflakes
- By the Waters of Minnetonka
- She Stands There Smiling (Studio)
- 6.30 The Jacques Orchestra
- 6.45 Ezio Pinza (bass)
- 7.0 Variety Ahoy (BBC)
- 7.30 Dead Silence (BBC)
- 8.0 Take It From Here (BBC)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA) (final broadcast)
- 9.30 Revere
- 9.40 Devotional Service: Archdeacon H. S. I. Kenney of the Anglican Church (Studio)
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

"Take It From Here" goes into recess for a short time, and 1ZB, 2ZB, 3ZB and 4ZB invite you to be listening for the last broadcast in this series at 8.0 p.m. "Halls of Ivy" is also having the final broadcast of this series tonight from Stations 1ZB, 2ZB, 3ZB, 4ZB and 2ZA at 9.0 p.m.

Broadcasts by Manawatu artists to be heard today from Station 2ZA include at 9.30 a.m. a recital by the Palmerston North City Silver Band, and at 6.15 p.m. a recital of Thurlow Lieurance compositions sung by Lorna Maul (soprano).

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services' Session (Colin McKay)
- 10.0 Religion for Monday Morning
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 4.30 From Our Overseas Library
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Reserved
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here (BBC) (last broadcast)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (last broadcast)
- 9.35 ZB Book Review
- 10.0 Music for the End of the Day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandsman conducted by Bill Craven
- 10.0 Treasury of Music
- 11.30 World of Sport (Roy Wesley)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Reserved
- 4.0 Paris Star Time (FBS)
- 5.30 For the Children: Names that Made History

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Studio Presentation
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here (BBC) (final broadcast)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA) (final broadcast)
- 9.35 ZB Book Review
- 10.0 In Lighter Vein
- 11.50 Meditation
- 12.0 Close down

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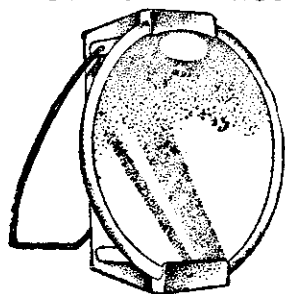
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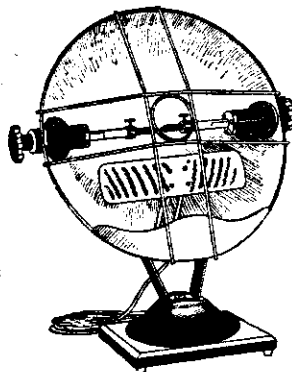
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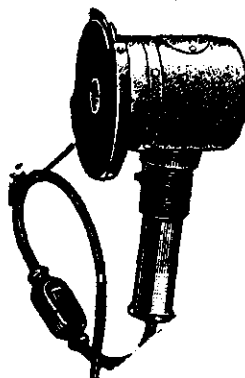
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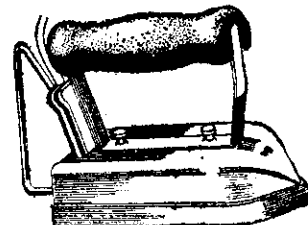
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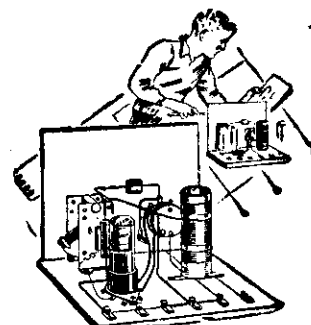
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