

COMING ROUND THE BEND,

with Denis Glover

IT'S curious that some people can apparently go through the mill forever, and never emerge as good coffee.

BUT, of course, there was the man who didn't dare weigh himself lest he found himself wanting.

"ACTUALLY," said a friend, "I've got a job as a slushy in a restaurant, but I much prefer to be alluded to by my proper union designation of Assistant Fourth Cook."

SOME cartoonists these days have such a conceit of themselves that their signatures are nearly as big as their cartoons. If this is high humour I prefer it low.

I OVERHEARD a farmer explaining that he had had to cut a sheep's throat to stop it from dying.

SOME time or another one has to decide whether to be ruthlessly hard-headed and gain people's respect, or be a decent fellow and gain their affection.

A MAN I know told me he hated women, because they were the only things in the world worth hating.

HUNDREDS of pounds must have been spent on teaching me Latin, and now the only Latin word I can remember is Quid.

WELLINGTON is a place where it is not necessary to have conventional manners: it is only possible to wear your hat indoors.

THERE is surely something decadent about doors that revolve by themselves. If a man can't push his way through revolving doors he deserves to stay out in the cold.

HAVE you ever met people who can make the most beautiful home quite uninhabitable?

— WHERE you can say to your host, "Thanks, but I prefer the welcome on the face, not the mat."

TALKING about student labour in the long vacation, a farmer said, "With me an M.A. cuts no ice, and a B.A. cuts no gorse."

QUESTIONED about Coming Round the Bend, I had to explain that it was an attempt to get straight to the point.

SPORTS

Rugby Survey

"YOU wouldn't say to a boxer between rounds three and four: 'You're doing well, son, but you're lucky Jack Dempsey isn't here. He'd have knocked you cold long ago!' Well, don't say it to your footballers."

This advice to New Zealand Rugby enthusiasts comes in the course of a new series of talks by Winston McCarthy entitled *Rugby in the World Today*. New Zealand's own play, he says, suffers from its slowness to adapt and the tendency of its supporters to look backwards. Before 1949, when the All Blacks finally mastered the three-fronted scrum, New Zealand had spent 20 years lamenting the passing of the two-fronted scrum and trying to bring it back. This, in part, is McCarthy's answer to the title of his first talk: "Is the Game What It Was?" It isn't what it was, he says, it never will be, and "thank goodness for that."

In a second talk, entitled "New Zealand's Contribution," Mr. McCarthy considers the wing-forward, the five-eighth, and the 2-3-2 scrum, which were New Zealand's gifts to the game of Rugby. He points out, too, that our chances of influencing the game are limited by the fact that New Zealand, Australia and South Africa together are heavily outweighed on the International Board by the four home unions of Great Britain. The last two talks in the series are titled "Play and Players in Other Countries," and "New Zealand and South Africa." The talks will be broadcast by all YA and YZ stations at 9.15

N.Z. LISTENER, MAY 14, 1954.

p.m. on the following Mondays: May 17 and 31, and June 7 and 14.

Empire Games

As a salute to the Empire Games, which are being held this year in Vancouver, the Canadian Broadcasting Corporation has prepared a programme including contributions from 25 competing countries. Recordings of this are expected in New Zealand shortly, and are scheduled to be broadcast by the YA and YZ stations at 9.15 p.m. on Empire Day, Monday, May 24.

Yvette Williams, Olympic gold medalist and breaker of the world long-jump record, will be heard in the programme as New Zealand's contributor. She expresses something of the spirit of the Games when she says: "... whether our efforts meet with success or not, we are certain that we shall take from the sports arenas of Canada a better understanding of the peoples who make up the British Empire."



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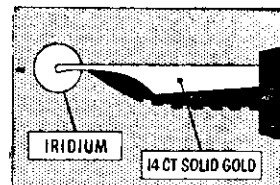
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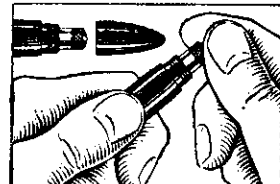
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