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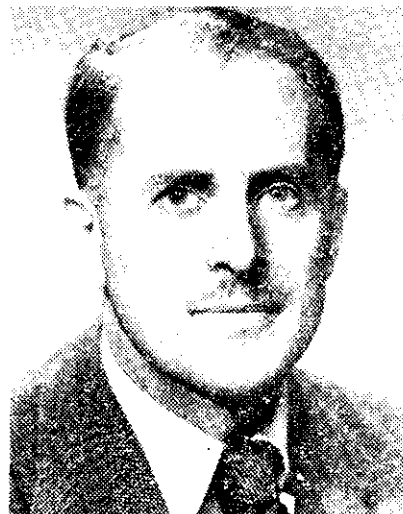
CLIVE SCHOOL

All Ex-Pupils and Ex-Teachers desirous of receiving an invitation to the

75th JUBILEE CELEBRATIONS,
to be held on the 15th, 16th and 17th of October next, please contact:

The Secretaries,
P.O. Box 17, Clive, H.B.

THE other lunch hour a lull in the wind allowed the labels on some cabin trunks to stop waving goodbye for a moment. The trunks were on a truck parked in Manners Street, and their inscription turned out to be "Mr. T. Vaughan, Her Majesty's



Special Daily photograph

TERRY VAUGHAN

"Buying, casting, choosing"

Theatre, Melbourne." There's only one T. Vaughan in New Zealand as far as stage and musical fame go, and that's Terry (when conducting the Wellington Studio Orchestra) and Terence (when a guest conductor of the National Orchestra of the NZBS), composer and pianist. His luggage made up the advance guard in a family move to Australia, for Mr. Vaughan has been appointed personal assistant to Frank Tait, managing director of J. C. Williamson Theatres Ltd. Mr. Vaughan had had earlier musical experience in England and on the Continent, but he became known best overseas and in this country as producer and musical director of the famous Kiwi Concert Party. Terry Vaughan told me the other day that his new job would include buying new shows, casting, and choosing producers, and that it would probably mean visiting England, the United States and Italy. During a visit to England last year he saw several shows, some of which have been bought by Williamson's.

Mr. and Mrs. Vaughan and their three children leave New Zealand next week for Melbourne; Mrs. Vaughan is particularly pleased with the idea, for that is her home town.

★
"A **CONSTANT READER**" (Rotorua) and "Miss **UNSIGNED H.J.E.**" (Motueka): Your letters are not signed.

★
JOHN BROWNLEE, Australian-born, and one time protege of Melba, has been engaged to succeed the late Friedrich Schorr,

of the Faculty of the **BROWNLEE AS TEACHER** Manhattan School of

Music. He is continuing to fulfil his opera and concert engagements while teaching in the school's opera department. Brownlee, who

Open Microphone

made a tour of New Zealand for the NZBS in 1952, has recently been seen in the Metropolitan Opera productions of *Die Fledermaus* and *Così Fan Tutte*.

★

JOHNNIE RAY, the crying crooner, said on his recent arrival in England, "I think the crybaby routine has had its day. I was lucky **"HAD ITS DAY"** to get over with it."

Critics on some of the London papers seem to be in complete agreement. On his first evening in London Ray dined with an old friend, Tom Driberg, M.P.

★

"BILL" (Waitati, Otago): Details about the Lloyd Sly Rhythm Quartet have already appeared in these columns.

Sly himself plays the **LLOYD SLY QUARTET** piano-accompaniment. For the other information you want you should write

to Lloyd Sly, c - Station 1YA, Auckland.

★

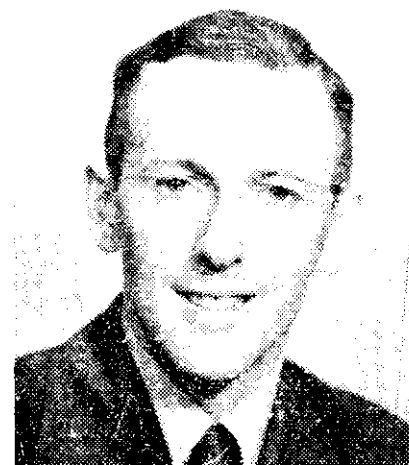
KEITH NEWSON, who since 1945 has been heard regularly over National stations in the "Rhythm for Juniors" sessions of *Broadcasts to Schools*, has been appointed Lecturer in

Music at the Christchurch Teachers' College **NEW MUSIC LECTURER** in succession to Ernest

Jenner, who retired recently. Last year he succeeded Victor C. Peters as conductor of the Christchurch Liedertafel—a body which dispenses fine choral music while the customers fill the air with pipe, cigar and cigarette smoke. As musical director of the Christchurch Primary Schools' Music Festival Association since 1950, Mr. Newson has conducted massed choirs at festival performances every August; one of these programmes is relayed annually by 3YA or 3YC. The Christchurch Chamber Players, another group of which he is conductor, has broadcast from 3YA and in *Music Magazine*. During a trip abroad in 1948-49, Keith Newson and his wife conducted two lessons on New Zealand

in the English sessions of *Broadcasts to Schools* conducted by the New Zealand Broadcasting Service.

The three Newson brothers, the late Noel Newson (piano), Geoffrey (cello)



KEITH NEWSON
Early broadcaster

and Keith (violin), were among the first instrumentalists to be heard from 3YA. They were on the air as early as 1926.

★

"LESTER" (Ashburton) writes, "Has the art of whistling ever been used in the performance of classical music? Could you tell me anything about it as a musical form?"

The technique of whistling has sometimes been developed to the point of virtuosity, Percy Scholes

"LA BELLE SIFFLEUSE" tells us. In the late 19th Century an American,

Mrs. Alice Slaw, was a famous whistler, known as "La Belle Siffleuse." A writer in the New York *Musical Courier* said in 1931 that no "jazz or cheap crooning stuff had a place in her repertoire, and her performances were equally sensational in the drawing rooms of kings, czars, emperors and maharajas, and the homes of the intelligentsia of the world's capitals." Those performances were, by the way, among the first to be circulated by Edison as records, for his phonograph in 1887 and following years.



HERE is the latest picture of June Whitfield and Alma Cogan, newcomers to "Take It From Here," the BBC variety show which has again been chosen for the "Daily Mail" National Radio Award, tying for first place with the daily farming serial "The Archers." June (left) does the talking, Alma the singing—jobs they took over when Joy Nichols left for Australia. June entered broadcasting with a salvo of baby noises and a few lines in a programme called "Focus on Nursing." She's unmarried and lives with her parents. Alma was educated in a convent. She began as a solo act when she was only 15, and got into a London musical comedy. She, too, is single.



BBC photograph

N.Z. LISTENER, MAY 7, 1954.