

and of pay clerk for the numerous artists, craftsmen and workers that the ambitious projects of the time employed. He lived past 90, yet he was considered delicate when young.

Building costs are a matter of absorbing interest today: it should not be left unmentioned that the cost of St. Paul's is put down at a round three-quarters of a million pounds. What would it cost now?

This is a stimulating study of impressive achievement. The book production is admirable and well worthy of the subject.

POET AND CRITIC

A *HOPKINS READER*, selected and with an introduction by John Pick; Geoffrey Cumberlege, Oxford University Press, English price 21/-.

TO the reader acquainted only with his poetry, this selection should make it clear that Gerard Manley Hopkins was also a highly intelligent and clear-sighted critic. Today the use of speech rhythm in verse is commonly accepted; but such a practice in the 19th Century, when most verse was monotonously regular, showed a critical insight not subjugated by climate of opinion. Much of Hopkins's correspondence selected in this volume discusses the intricacies of verse structure or musical theory; but when he touches on contemporary prose or poetry, his criticism is often extremely acute. He writes thus to Coventry Patmore:

There is an old Adam of barbarism, boyishness, wildness, rawness, rankness, the disreputable, the unrefined in the refined and educated. It is that that I meant by tylishness (a tyke is a stray, sly, unowned dog), and said you have none of; and I did also think that you were without all sympathy for it and must survey it when you met with it wholly from without. . . I thought it was as well to have ever so little of it. . .

Here Hopkins plants his finger, with great delicacy, upon the main weakness of Patmore's work. The keynote of Hopkins's correspondence with Patmore, Bridges and Canon Dixon, is one of passionate accuracy. He encourages warmly, listens with patience; but one feels he would rather be boiled alive than create a false impression. The same honesty informs his nature notebooks, where carefully and lovingly he interprets the "inscape" of cloud, rock, waterfall and tree. How far the poet in Hopkins was at war with the Jesuit

(continued on next page)

"ROUND THE WORLD WITH GALATHEA,"

by Hakon Mielche—the story of the voyage of the Danish research ship Galathea, which visited New Zealand about two years ago—is to be reviewed by Beryl Brewin in ZB Book Review on May 16. Other books for review in the same session are: "Adam With Arrows," by Colin Simpson (reviewer, Dr. W. R. Geddes); "Mind You, I've Said Nothing," by Honor Tracy (Bryan O'Brien); and "Annals of Medical Detection," by Berton Roueche (Dr. H. B. Turbott).



Hakon Mielche

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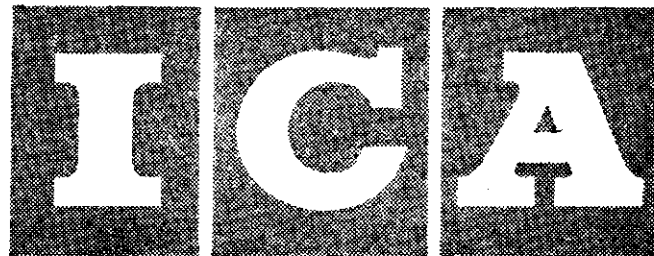
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