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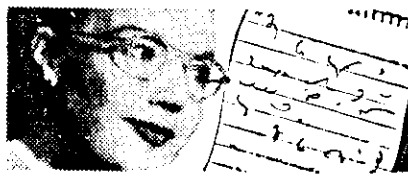
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Under the urge of modern conditions everybody is putting more work on their eyes than they imagine. They are so often taken for granted. The eyes are our most important sense and yet we often use them with the least consideration. Have your eyes examined regularly and be sure that they are being treated properly—by you. Get into the habit of bathing them regularly with OPTREX—it's so safe and so pleasant, and is universally approved for all minor eye troubles.

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BIBLIOPHICALLY

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BOOKS

(continued from previous page)

one cannot say, despite Mr. Pick's penetrating introduction; but these pages reveal plainly that for him a natural order not governed by supernatural order was unthinkable.

—James K. Baxter

A MAKER OF AUSTRALIA

THE CAPTAIN-GENERAL, a study of Lachlan Macquarie, Governor of New South Wales, 1809-1821, by B. H. Travers. Shakespeare Head Press, Australian price 21/-.

[F] one judges delinquency on the you-should-have-known-better principle. Australia's "birth-stain" ranks above the rum racketeering of the officers of the New South Wales Corps. Lachlan Macquarie followed Bligh, victim of the "Rum Rebellion," and served for the longest period in the State's history. His biographer's career picturesquely illustrates Australia's advance in the arts of peace and war since Macquarie took that isolated, confined and debased society by the neck and shook it into something like decency and order. B. H. Travers served with distinction in the last war, was a Rhodes Scholar, won Rugby and cricket blues at Oxford, and played Rugby for England. His book was begun as an Oxford thesis.

Macquarie, first soldier Governor after four sailors, had faults and made mistakes, but Mr. Travers's story, fully documented, gives some support to the Australian Encyclopaedia's verdict that Macquarie was "the greatest and most beneficent Governor Australia has seen." He reformed the currency from the infamous rum basis; extended the employment of emancipists—setting an example by receiving them at his table; fostered the exploration that pushed settlement over the Blue Mountains; laid out Sydney and other towns; and generally set higher standards for private and public life. Also, he had a national vision, as words on his tombstone testify: "The Father of Australia."

Much of the story is concerned with Macquarie's long and bitter struggles with "gentlemen settlers" and officials. One of his opponents was Samuel Marsden, and the picture presented of this famous missionary is not very agreeable. The book is rather too full of detail for the ordinary reader, and the writing is somewhat repetitive and pedestrian, but there is no question of its value as a memorial to one of the earliest makers of the Australian nation.

—A.M.

ANTHONY TROLLOPE'S MOTHER

THE INDOMITABLE MRS. TROLLOPE, by Eileen Bigland; James Barrie. English price 15/-.

[T]HAT the mother of Anthony Trollope was an entertaining and lively personality we already knew from those two splendid books, her son's autobiography and Michael Sadleir's biography. But it has remained for Eileen Bigland to fill out the spaces. Interest in Anthony Trollope's works continues to increase, for although he wrote a great number of very poor novels he also wrote some of the very best of his century. His mother was a prolific novelist also, but I do not think that there is any interest today in her 115 books. She wrote them as part of her effort on behalf of her pitifully unsuccessful husband and of her children. It is this

struggle which compels our sympathy for it is a moving story of an indomitable parent.

The travels and sojourns of Mrs. Trollope in the United States are of interest and the picture (albeit a prejudiced one) is of the stage of development reached in culture and comfort by the inhabitants along the banks of the Mississippi in the 1830s. The progress made was roughly the same as that reached in, say, the Manawatu in the 1870s. Indeed, the development of New Zealand in many ways follows very closely that of the U.S. frontier. So far as goldmining is concerned, it was pioneered in some cases by the same people.

Miss Bigland makes the most of her subject in a short straightforward and very readable biography. There is a minor false note created by the author giving us the thoughts of Mrs. Trollope, of which that lady left us no record, but this hardly detracts from a most interesting and admirable study.

—F. J. Foot

ENGLISHMEN

COUNTRY FOLK, by Norman Wymer; Odhams Press, through Whitcombe and Tombs, N.Z. price 18/9.

DO you know what a galee is? Or a well-dresser, or a Cokeler? These folk and those of many other quaint or unusual occupations are described in this book. There are accounts of such as the Yorkshire dalesmen (who "hear all, see all and say nowt" on the Yorkshire theory that "if a man knows nowt an' says nowt, folk will allus think 'e knows summat"), the lace-makers, Cornish fishermen, West Country cider-makers, the wildfowling of the East Anglian marches; but most interesting I found the story of the masons and "marblers" who quarry the slates and tiles of Northamptonshire and the Cotswolds and the marble of Purbeck. The reader is warned, however, that the book, though well illustrated with good photographs, is sentimental rather than scientific.

—L.J.W.

WOUNDED BISON

ERNEST HEMINGWAY, by Philip Young; Y. Bell and Sons Ltd., English price 12/6.

[T]HIS critical study of Ernest Hemingway could hardly be bettered. Philip Young investigates the emotional or the literary origins of everything he has written, amply proves that the hard cortex is the result of a harshly-bruised youthful sensitiveness, praises the celebrated monosyllabic style (much prettied up in later years) and tells us with considerable insight how Papa got the way he is, a wounded bison of a man, exuding integrity like blood—a nature so masochistic that even the planes he rides in break down under him; a writer so successful in loading his shoulder with chips that Hollywood has never paid anyone more for filming rights. In his time and place Hemingway answered an emotional need and is a fact of history. If you like Papa, you will like this book. I like it, too, even though I now find Papa's work—once so triumphant and charged with meaning—has somehow gone cold on me.

—David Hall

ACKNOWLEDGMENT

AUSTRALIA SPEAKS, by Sidney J. Baker; Shakespeare Head Press, Australian price £2/2/-. An authority on Australian speech habits gives much new information about the more picturesque phases of the language. The curious will find much to interest them, though it seems a pity that the book could not have been better printed.

N.Z. LISTENER, MAY 7, 1954.



Try these Tested Recipes from Edmonds—

TENNIS BISCUITS

6 ozs. butter 2½ ozs. icing sugar 6 ozs. flour
2 ozs. EDMONDS Cornflour ¼ teaspoon vanilla essence
1 tablespoon each of — cherries, angelica, peel and almonds chopped finely and mixed together.

Method: Cream butter, sugar and vanilla, then add remainder of ingredients. Roll in small balls. Flatten and place a piece of cherry on each. Bake 15-20 minutes, 350° F.

CHOCOLATE SULTANA CAKES

4 ozs. butter 2 eggs 1 tablespoon cocod
4 ozs. sugar 4 ozs. flour 2 ozs. sultanas
few drops of vanilla 2 ozs. EDMONDS Cornflour 1 tablespoon milk
1 teaspoon EDMONDS Baking Powder

Method: Cream butter, sugar and vanilla. Beat eggs and add alternately with sifted dry ingredients. Lastly, add milk. Bake in greased patty tins 15 minutes, 400° F. When cold, ice with chocolate butter icing.

COBURG CAKES

4 ozs. butter 3 ozs. sugar 2 teaspoons golden syrup
2 eggs 1 tablespoon milk 4 ozs. flour
2 ozs. EDMONDS Cornflour ¼ teaspoon soda ¼ teaspoon nutmeg
1 teaspoon ground ginger pinch of spice

Method: Cream butter, sugar and golden syrup together. Beat eggs well, add milk and mix in alternately with the sifted dry ingredients. Bake in paper cases for 15 minutes, 400° F. When cold, remove tops and fill with whipped cream. Replace tops and dust with icing sugar.

THESE RECIPES HAVE BEEN THOROUGHLY TESTED, BUT WE DO NOT GUARANTEE SUCCESS UNLESS EDMONDS PRODUCTS ARE USED

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