

NEW ZEALAND

LISTENER

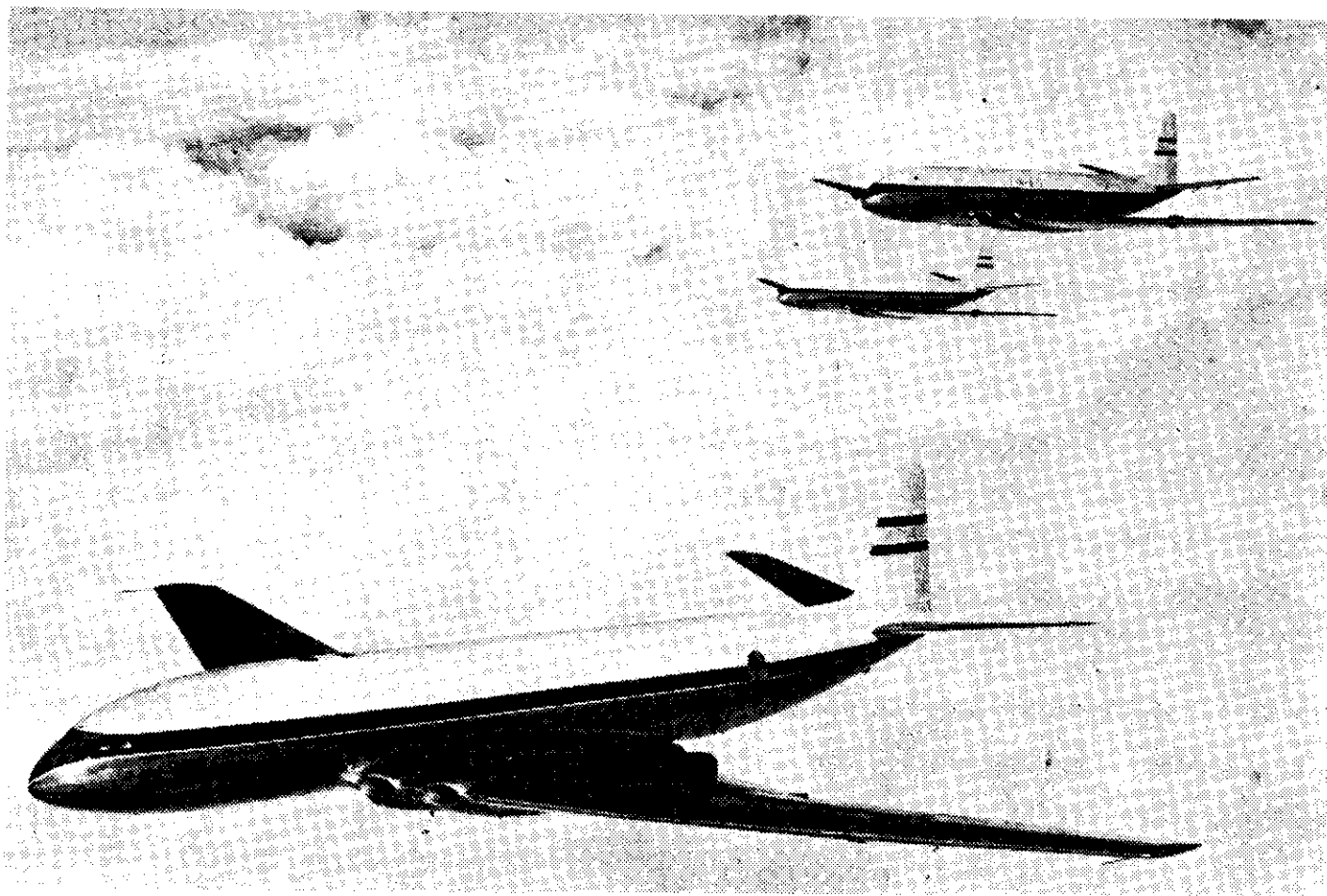
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 30, No. 771, April 30, 1954

Programmes for May 3—9

Fourpence



COMETS IN FLIGHT

Was the cause of disaster outside the scope of aeronautics? (see page 6)

Where there is no footpath . . .

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544 fractures

In addition there were many cases of falls, fingers crushed in doors, cuts and chokings.

And they all occurred in the one place where the child is entitled to expect safety and security in his tender years.

Parents take care to guard their children against disease. Do they take the same care to guard them against injury, maiming and death in their own homes?

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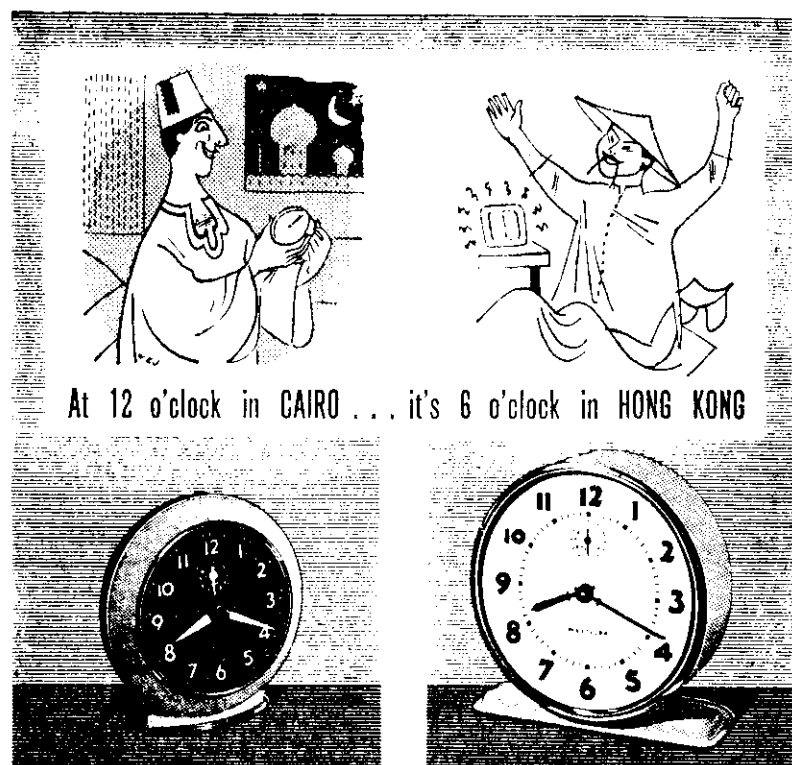
BURNS were caused by failure to guard fires and radiators properly, and by pots and pans left within reach on the stove.

FRACTURES were the result of falls, through loose objects being left about, or steps and windows being left unguarded.

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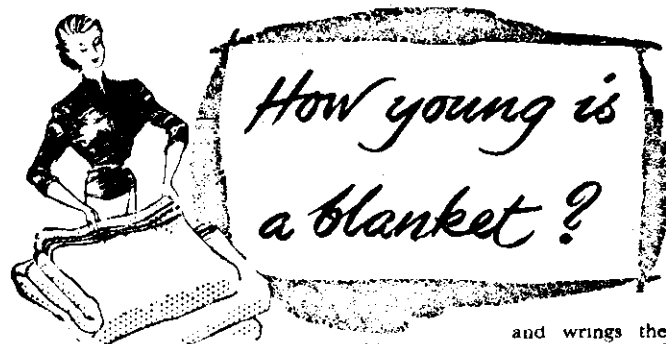
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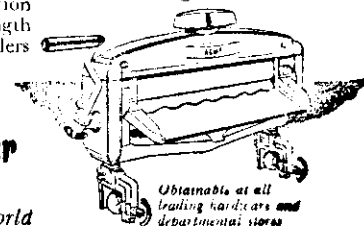
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APRIL 30, 1954

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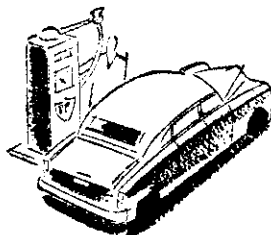
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Every Friday

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APRIL 30, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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An International Newspaper

ONE of the best things now being done by Unesco is its *Courier*, a monthly journal sold throughout the world.* Like all newspapers, it has had its troubles. At first it seemed to suffer from uncertainty of purpose. Nobody quite knew what should be the functions of an international newspaper. Clearly, it should print news; and since it was an official organ the news might have to be confined to the activities of Unesco. This was fair enough in theory, but in practice it became difficult. The work of a United Nations agency is largely administrative. There are strict limits to the interest that can be taken from conferences, seminars, and meetings of experts. And the speeches of high officials, even when delivered with the utmost eloquence, become dull and repetitive when printed too often.

An organisation whose aim is to promote action in the countries of its members will not itself produce exciting stories. But what is behind the conferences and meetings? What are the facts of human experience which lead to so much discussion? These questions began to open a new field in journalism. The ordinary reader does not want to know that resolutions have been passed and reports supplied on certain aspects of education; but he is ready to look at a new school system in Thailand, to be told what children are doing in art, and to hear of an Australian "school of the air" which allows pupils to "answer back" as well as to listen. A recent issue of the *Courier* gave a full report on the social upheaval in the Middle East. And in December of last year the journal's theme was "The World Within

the Atom," an exposition of the peaceful use of atomic energy which could be read with interest and surprise by those who imagine that nuclear research leads only to bigger and better bombs. Much of this, for most of us, is news.

Cable messages do not give the full story of the world today. While hydrogen bombs are being tested and political crises are occurring, much else is happening which never reaches the headlines. A great many people are working to increase the world's knowledge, to uncover little-known areas of the past, to restore half-forgotten languages, to bring the discoveries of scientists into our daily lives. The achievements of these people, reported from a central clearing house for information, can help us to see that life is broader and deeper than some of us had imagined. We begin to feel the creative impulse that everywhere is helping to overcome hunger, disease and ignorance. At a time when so much of the news tempts us to see the world as a potential battlefield, it is salutary to turn to news of an entirely different sort. There is indeed danger and uncertainty today, as always; and the possibilities of destruction have never been greater. But it is equally true that never before has there been so much in the world that is worth preserving. A little of the story is told once a month in Unesco's *Courier*, a journal prepared in the first place for school teachers, but offered also to the general reader. It has begun its seventh year with a new magazine format which makes it easier to read and handle. We hope that more people will discover it, and learn for themselves that good news can cross the frontiers.

*The "Courier" may be obtained in New Zealand from Unesco Publications Centre, 7 Delacy Street, Dunedin, N.E.2 The subscription is 6/- a year.

N.Z. LISTENER, APRIL 30, 1954.

SPELLING OF WHANGAREI

Sir,—In the years to come, the Maori language will be replaced by English and will, as Sir Peter Buck has stated, become only a subject of academic study. But the Maori place-names will always survive. We shall always have Rotorua, Waitangi, Whangaroa, Tauranga, etc., and it is most desirable that these names should not be maltreated in pronunciation as many of them are today, as they offer the only means of showing the real beauty of the language.

We learn from Grey's Mythology that some of the place names in Taranaki were given by Turi-Aotea after his canoe, Waingongoro where he snored, Tangahoe after his canoe paddle, while a traveller named Hau is recorded in an old cradle-song as having named the places further down. "When he came to a river he found it wide, and so he called it Whanganui. The next water was turbid and so he named it Whangaeahu. Then a tree was felled, and so Turakina, etc. Finally, when he saw the shining waters of the lake, his eyes glistened with delight, and so Wairapa. That was the rejoicing of your ancestor, O my daughter."

I have read with interest the letters in reference to Whangarei, and, at some risk, offer another contribution based upon the information given me recently by a well-known Ngapuhi man in whose district the place is situated. First of all, however, there is no word in Maori beginning with "Wanga," and this can be ruled out. "Wanganui" is the local pronunciation which would not be followed by other Maoris.

There are two words spelt "whanga," one a noun meaning a wide stretch of water, an estuary or river, and the other a verb meaning to "lie in wait." The story goes that in the days of old there were flying creatures in our land. Two of them, Rei-tu and Rei-pae, came up from Waikato, having arranged to meet near those hills called Manaia. Rei-pae, however, turned off to Kaipara and became an ancestor of the Ngatiwhahia tribe. The other, Rei-tu, waited for her, but then went on to Whangape, to become the ancestress of the Rarawa. The place where Rei-tu waited was known as "Whanga-a-Rei"—the waiting by Rei, and the name thus given is now Whangarei, and is pronounced "Whang-ah-ray."

WILLIAM W. BIRD
(Onehunga).

TRAGIC DESTINY

Sir,—If J. Malton Murray is a real person he shows amazing—in fact quite unbelievable—knowledge of the thought processes of Abraham and other people who lived three and four thousand years ago. But his letter of April 2 also informs us that he himself does not exist. For (he tells us), because all deities are "mental conceptions" they do not exist. Mr. Murray is certainly an idea in my mind—therefore . . . Well, this argument at least lets even people who cannot check up his theories about Abraham and the Bible with modern scholars, know how seriously to take any letter signed "J. Malton Murray."

A.M.R. (Christchurch).

Sir,—For years, in very frequent issues of *The Listener*, one J. Malton Murray has carried on a systematic anti-Christ campaign in the form of letters. Self-confessed apostate as he is, he's perfectly entitled to his views. If he wants to be anti-God he's free to live and die like the animals. But must your readers be nauseated with this one man's interminable advocacy of anti-Christianity? Surely you would not

LETTERS FROM LISTENERS

allow a single contributor to your editorial columns to preach Communism, for example, or free love, year after year? NO SAINT (Wellington).

(It is better to answer a man's opinions than to question his right to express them.—Ed.)

Sir,—So at last we know that J. Malton Murray has been a professing Christian but has fallen by the wayside. For him Christianity does not work. If Mr. Murray had accepted Jesus Christ and not Christianity he would have found that it worked, and his prayers would have been answered. The Apostle Paul stated, "For by Grace are ye saved, through Faith, and not of yourselves; it is the gift of God, not of works lest any man should boast."

Quite obviously Mr. Murray tried to work out his own salvation instead of letting God do it in His own appointed way through Jesus Christ. It may not be too late for Mr. Murray to put his trust in Jesus Christ and then he will discover that his prayers will be answered as mine and countless thousands of others have been answered. But till that happens Mr. Murray should not blame God or the Church for the position he is in today.

MURRAY F. SMITH (Auckland).

(This correspondence is now closed.—Ed.)

MUSIC FOR BANDS

Sir,—My fellow townsman "J.M." protests against brass bands playing transcriptions of string orchestral music. But why?

As an organist of sorts I am perhaps open to the charge of being prejudiced in favour of orchestral transcriptions, but even so, how much of the untranscribed brass repertoire can stand firmly on the legs of its intrinsic musical merits? I would be hard put to it to mention even one such piece. Most of the brass tone-poems I hear in broadcast band programmes are mere pretentious trash. Most brass marches (apart from Sousa's) are just bad hymn tunes, especially in their trio sections.

Miss Winifred Styles told us in *Musical Magazine* that the viola has a regrettably small repertoire, which the violist has to fill out with vocal and instru-

mental transcriptions. So it is, surely, with the brass band repertoire.

But must it always be so? Can't our rising New Zealand composers be induced to write serious music for brass combinations—if possible, uncacophonically? F. K. TUCKER (Gisborne).

Sir,—I hope Mr. Heawood and "J.M." (Gisborne) will admit that a good brass band, whatever the music, is much better to hear than an indifferent orchestra. Do they not find also that, in a good brass band, with perfect intonation, the harmonics supply the full range of tonal colour? I often play myself a brass band record to supply the warmth and precision lacking in a preceding orchestral recording. It would be most enlightening to most of us, if we could have an analysis by Sir Malcolm Sargent of the pleasure he gets in conducting brass bands, which he has done quite often in transpositions and otherwise, and, I believe, solely for the pleasure he experiences in doing so. Personally, after the first 70 years, we seem to flit from flower to flower, musically, remembering the tit-bits and forgetting the tedium which can, with the help of the willing knob, be so easily transposed. In the latter (tit-bit) connection, who will ever forget the purity and delicacy of Mr. Braithwaite's interpretation of the Jupiter Symphony at LYC on April 8? Finally, even in a poor combination, think of the pleasure the performers get (or are striving for) and thank the NZBS for the opportunity given us to make our choice for listening. WILL CRANSTON (Auckland).

THE RUMINANT HARE

Sir,—In reply to Varian J. Wilson, in the experiment of Morot, confirmed by Eden, Southern and Taylor, the caged rabbits had free access to fresh food. They were prevented only from obtaining the soft pellets passed from the anus. These rabbits died because it was necessary for the food to pass twice through the alimentary canal.

Mr. Wilson seems to be under the impression that the caged rabbits were forced to eat the pellets and had no other food. This was not so. They were

given fresh food, and prevented from eating the pellets. His example, therefore, of the springboks is beside the point. The springboks in the van of the herd, like locusts, ate all the green feed, while the animals in the rear were reduced to eating the droppings, because there was nothing else to eat.

Of course, rabbits and hares do not regurgitate their cud, as do the herbivora, but they nevertheless do chew that which had previously been partly digested. They literally chew their cud for their lives.

D. S. MILNE (Lower Hutt).

Sir,—In my Scofield Reference Bible I have come across this interesting footnote to the sixth verse, Leviticus, Chapter 11: "Hebrew, 'arnebeth,' an unidentified animal, but certainly not a hare, possessing as it is said to, characteristics not possessed by the hare. The supposed error in the text is due entirely to the translators' assumption that the English hare and the ancient 'arnebeth' were identical."

SCOFIELD (Christchurch).

POETRY IN NEW ZEALAND

Sir,—With reference to the recent review of *New Zealand Poetry Yearbook, 1953*, by J. C. Reid, I would suggest that Mr. Reid's exception to the sexual, anatomical and associated imagery employed by J. R. Hervey, Anton Vogt, and myself springs from an acceptance by Mr. Reid of that rather irrational belief that the body is symbol and source of all evil. The significant fact that Mr. Reid has been at great pains to list the offending words points to a likely preoccupation at repressed levels.

One also suspects that Mr. Reid's missionary zeal ("New Zealand poets need encouragement less than vigorous criticism") has received an additional fillip from recent contact with American "New World" culture, and that we are about to be subjected to a form of "moral McCarthyism."

As for the clever term "Spasmodics," I suppose one label condemns as well as another; one should not deny the critic his little act of creation—even if it is only the inventing of an ambiguous term. ROBERT THOMPSON (Auckland).

THE DESCRIPTIVE ATLAS

Sir,—Three letters have already appeared in your columns criticising the article on the "Descriptive Atlas" in *The Listener* of March 19: an answer to those criticisms is eagerly awaited. Moreover, until a precise and authoritative statement is issued by the New Zealand Atlas Committee, the *Listener* article must stand as the expression of Atlas policy.

As a former member of the Historical Atlas staff, I find that article incredible. For, if it is to be taken literally, it is evident that the magnificent conception and the very considerable achievements of the Historical Atlas are being thrown away. Further, that an attempt is being made to obscure this abandonment by thirty-two and sixpence worth of departmental camouflage.

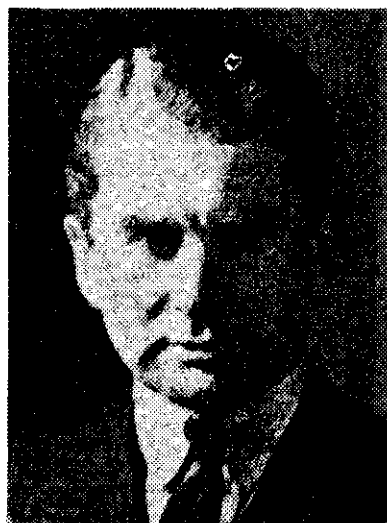
R. M. ROSS (Takapuna).

ANSWERS TO CORRESPONDENTS

A. M. Isdale (Thames).—Sorry, the correspondence cannot be reopened.

Christian (Otaki).—We have no protection or privilege which is not available to any other newspaper. There would certainly be no protection for us if we printed your letter. It is not an offence in this country for a man to proclaim himself an agnostic.

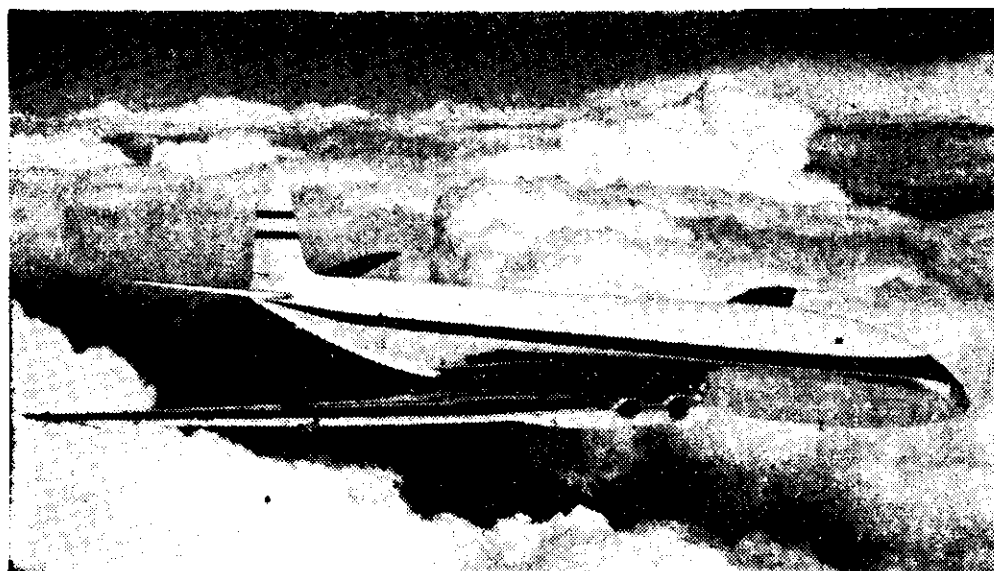
The Australian Federal Election



LEICESTER WEBB

THE Australian Federal General Election will be held on May 29, and to help New Zealanders to understand the issues four talks will be broadcast from YA and YZ stations at 9.15 p.m. on the four Thursdays preceding the election—the first of them on May 6. The speaker will be Leicester Webb, Reader in Political Science in the Australian National University, Canberra, and former Director of Stabilisation in New Zealand. Mr. Webb is expected to begin with an account of the party system in Australia, preferential voting, the "swinging" seats and developments in voting trends since 1951. He will go on to discuss parties and personalities—Mr. Menzies and Sir Arthur Fadden and the Liberal-Country Party alliance on the one hand, and Dr. Evatt and Mr. Callwell and the Labour Party on the other. Party policy and organisation will be examined and internal troubles mentioned. Mr. Webb will next consider issues old and new, compare the party programmes and survey the campaign. In the last talk he will sum up.

THE RIDDLE



of the Stratosphere

FLYING with the scientific care, the skill and the courage of their kind, two British test pilots are reported to be trying to solve a riddle of the stratosphere—the riddle of the Comets. One of them, Group Captain John Cunningham, has said of the attempt: "All we can do is to take the aircraft up again and again under the conditions in which the last two crashed. I shall have the radio-telephone on all the time and if anything happens we should be able to tell them on the ground."

The implications of this modest statement will cause many to keep an anxious eye on the news in the coming weeks. What may these courageous men find in the skies of southern England? Will they discover the quirk of nature or man or machine which caused the recent Comet disasters? Is the whole future of jet aviation in jeopardy?

On the basis of the sketchy available evidence a number of theories about the cause of the crashes have been advanced. None is entirely satisfactory. It is possible even that the cause lies outside the scope of aeronautics: the disasters may not have been accidents. A theory advanced by London's *Daily Telegraph*, and supported in some measure by such experts as the jet inventor Sir Frank Whittle, is that the Comets were subject to sabotage.

Certain aspects of the two recent disasters lend disturbing support to this theory. There are, in fact, common factors with the crash of the Star Ariel, the second of two Tudor aircraft to disappear without trace, and with a near-disaster which befell a BEA Viking. These factors are:

- (a) All four incidents occurred over water.
- (b) All occurred about the time the radio operators would be changing frequencies.
- (c) No indication of any trouble was received from the planes.

The Viking incident provides the only clear indication of what these factors may mean. The aircraft was flying the London-Paris route in 1950. Over the Channel, the radio operator indicated he was changing frequency to get in

touch with the control tower of his destination. As he did so, a bomb in the plane's lavatory exploded. The pilot turned back and succeeded in landing the plane at Northolt airport with the rear end of the fuselage almost blasted off.

The inference drawn from this incident was that a bomb containing a small radio receiver coupled to a detonating device was placed in the plane. The receiver was tuned to the frequency to be used by the Viking's radio, and, as soon as the operator changed over, it set off the charge. Such a bomb would be more useful to a saboteur than a time or altitude bomb, as it would not function in the event of the plane returning to base immediately after take-off. This occasionally happens because of some mechanical defect that must be immediately rectified.

At the time of the Tudor crashes there was no mention of a radio-frequency bomb, but an examination of the aircraft, rivet by rivet, failed to reveal any defect. About the time the Star Tiger and Star Ariel crashed, the Tudor was regarded as a fine and very promising aircraft. It was taken off passenger runs because nothing could be found wrong which could have caused such sudden disaster as the evidence indicated.

In determining the causes of these unexplained accidents it is necessary to think of something which happens so suddenly that there is no time for any action to be taken or message sent. Reports indicate that victims recovered from both Comet crashes had no time in which to register fear or pain. There are indications, too, that all were dead before they hit the water. According to newspaper reports they were extensively injured about the lower limbs, and, in the case of the Elba crash, chemicals were imbedded in the skin of the backs of the legs. All these things are consistent with an explosion in the back of the aircraft.

There are, of course, other possible accident causes. It has been suggested that an explosion of the aircraft's belly-tank, a sudden failure of pressurisation, or the disintegration of one of the jet engines could have been responsible. In

view of the safety requirements in design, the first is most improbable, and, after the Comet crash at Karachi last year, the tank was found intact. The second possibility—that of "explosive decompression" due to structural failure—could have sudden and violent effects. The planes' occupants would lose consciousness, at higher altitudes, in a matter of moments. However, it is a rule that the second pilot must wear oxygen equipment constantly. In the event of an emergency he could have brought the aircraft safely back to earth. The chance of the jet turbine rotors flying apart has never been treated lightly. It is the principal reason the Americans design their aircraft with the jets housed in pods under the wings. But, so far, no accident of this

kind is known to have happened, and the possibility of its happening to two planes of the same type in the space of a month seems unthinkable. The second Comet had, in any case, been safeguarded by the shielding of its engines with armour-plating. And, even if the jet engines had flown apart, they would be unlikely to cause *instantaneous* disaster. The effect would certainly be disastrous, but it would probably take at least a few seconds, particularly if fragments from the disintegrating rotor did not immediately enter the fuselage. The chances of their doing so involve only a segment of the rotor's 360 deg. rotation.

In addition to these hypothetical faults in the aircraft, the theory of unusual atmospheric effects cannot be discounted. The pilot of a B36 bomber travelling probably about 350 m.p.h. has reported seeing a meteorological balloon—above him and apparently caught in a jet stream—rapidly outdistancing his

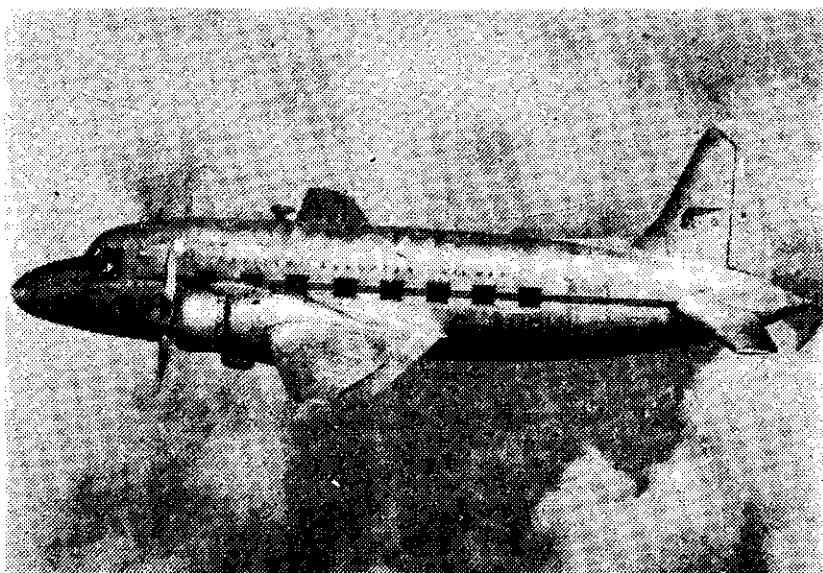
aircraft. Between two such streams there could be dangerous turbulence. This is thought by some to be the cause of the phenomenon known as clear-air turbulence. It has been reported from an airliner flying over the Atlantic in completely clear air. Experiments concerning its effects have been in progress for several years and results to date indicate that it is unlikely to cause structural damage. The question of fatigue is, however, a large one. An aircraft at Farnborough—in fact, a Comet—has been for some time in the process of being systematically shaken to pieces to discover the safe fatigue-life of its components.

In spite of these possibilities, however, superficial appearances seem to strengthen the *Daily Telegraph* theory. Jet aircraft of the R.A.F. and other air forces daily fly in altitudes and conditions similar to those in which the Comets operate, but have encountered no similar run of mysterious disasters. The weapon suggested could be easily made and easily secreted in a plane. Work has to be done on aircraft by numbers of people, and it would be patently impossible to have two or three people checking the actions of every one. Men have even successfully stowed away in large aircraft, and, that being possible, it would be comparatively easy to hide a small bomb.

Whatever the true explanation for the Comet crashes, it is difficult to see what the volunteer test pilots can do that they have not already done numberless times. Before going into service, the planes were tested exhaustively in every possible attitude, altitude and condition of loading. In addition, BOAC alone has had 12,000,000 miles of service operation from the Comets.

Two Comets have been reported as undergoing the tests. One is being piloted by Group Captain Cunningham, who is chief test pilot for the de Havilland Company, and who has had 1300 hours Comet flying, and the other by an unnamed R.A.F. pilot operating from the research station at Farnborough. Each plane will carry a co-pilot and an engineer. On the success or failure of these men may rest not only the prestige of British aviation, but also the whole future of jet aircraft development.

—STAFF REPORTER



VIKING aircraft of the same type as the one which was damaged by a bomb explosion while flying from London to Paris



LEFT: The Buller River, near its outlet from Lake Rotaiti—and close by the site of Temple Sutherland's imaginary township of "Waggoners' Bend"

TALES FROM WAGGONERS' BEND

WHERE the Nelson-West Coast highway runs along the upper reaches of the Buller River, somewhere near its junction with the Gowan, lies the imaginary settlement of "Waggoners' Bend." From here during the depression years a man and his wife and their dog set out for the surrounding bush, where for two years they tried to scrape an income of gold from the mountain streams, living on rabbits and eels and trout and wild pig and deer. The story of their adventures in the rugged country around the headwaters of the Buller is told in Temple Sutherland's book *The Golden Bush*. Listeners will be able to hear a series of 26 readings from the book, starting next Monday, May 3, from Station 2XN, and continuing later from other stations. The readings are selected and read by Basil Clarke, and the broadcasts from 2XN will be heard at 9.4 p.m. each day from Monday to Friday. They will begin from 2YZ on June 8 and from 3YA on July 19.

The Golden Bush is basically the life story of the author's cocker spaniel, named Angus. The book opens with his arrival at "Waggoners' Bend," and closes with his death there many years later. The record of his growth and development, his exploits as a hunter and retriever, as a show-ring competitor and a source of domestic pleasure to his owners is carefully and affectionately set down. But the book contains a larger story than this, and for many readers the real interest of *The Golden Bush* will come from its theme of life in the New Zealand mountain country on the boundaries of Nelson, Marlborough and the West Coast.

The book has something of a pioneer quality about it, in its rough humour,

its collection of curious backwoods characters, the jokes and tall tales of life along the frontiers of civilisation in this country. There are accounts of deer-stalking expeditions, and of life as a prospector found it. There are many descriptions of wild life and of the mountain and bush scenery to which the author is always sensitive, and there are anecdotes about such old-timers as George Moonshine, the Murchison prospector.

The story of "Waggoners' Bend" will be a familiar one to those who lived in the back country during the depression years. The settlement took its name from the early pioneering days when it was an overnight stop for the waggons and coaches that first linked the West Coast with Nelson in the early 'seventies. On the lower terraces of the Buller the drivers unhitched their six-horse teams in the shadow of the steep bush-clad slopes. Later the settlement boomed when it became a link on the projected Midland Railway between Nelson and the southern Main Trunk Line. But when work ceased on the railway the hutments, houses, workshops and stores disappeared as the engineers, clerks, draughtsmen, blacksmiths, tunnellers, platelayers, surveyors and hard-rock men were transferred to other jobs.

Temple Sutherland was one of those who stayed on among the concrete slabs and foundations, the rusty tins, junk and broken bottles, the blackberry and fern and piri-piri. His friends were Melody the storekeeper, the young postmaster, Waka the Maori and Bluey Benson, Old Dale, Clint Bolton and a number of other prospectors who still worked over the smaller rivers which flowed down from the mountains into the Buller.

Further back in the cleaved valleys were the runholders Alan McRobert and his brother Norman, crack shots and expert deer-stalkers, with whom the author spent many days hunting and roaming through the forest country.

After the railway gangs departed, Temple Sutherland was transferred to the Main Highways pay-roll and lived for a while on the earnings of his haulage truck, either under contract or by day hire. When that source of income dried up he decided to take to the bush himself and try his hand as a digger on the alluvial river flats. His first claim was in "Goose Valley," where he set up camp with his wife Sam, and his cocker spaniel Angus.

He soon learned how to operate a sluice-box, and spent his days washing the pay-dirt, and his evenings out hunting with a .22 repeater the rabbits, deer and wild pigs which came down to the bush edge; or fishing for the trout, eels and fresh-water crayfish of the river. He had been lured to the gold by the tales of an old prospector, who used to come into Melody's store and pay for his purchases from an aspirin bottle full of gold-dust which he carried in his waistcoat pocket. But he had no illusions that he was going to "get rich quick." Later, when he had moved on to "Josephine Flat" and "Merriman's," he and his family were living on 16 or 17 shillings a week.

Some of the most interesting of this series of readings describe the author's experiences stalking deer with one or other of the McRobert brothers, Alan and Norman. Alan had lived since childhood with deer about him, and had a naturalist's powers of observation. When he was out after deer he seemed

to be able to outthink the beasts and always had a counter for the cunning of hind or stag. Deer-killing was an important part of his farming operations, his aim being to destroy as many as possible—usually about 200 every year—to prevent them from ruining his sheep and cattle pastures, where they grazed in herds by night and often by day. Wild pigs were also hunted, and the old tuskers killed off before the lambing season began.

Alan's brother Norman was equally gifted, and (it was said) once stalked a sitting hind and tweaked a hair out of her tail. On another occasion he stalked a stag for over seven hours, penetrated the cordon of its harem of 20 hinds, shot the stag from seven yards on a steep slope and held its kicking legs to prevent it rolling down the hill and damaging the tines of its 18-point antlers.

The author always keeps his eye open for the humorous aspects of life in the mountains, and some of his best yarns are about incidents which turn against himself. After two years in the bush he and his wife returned to "Waggoners' Bend," where they went into business once more as haulage contractors. When the depression ended the prospect of prosperous and peaceful years ahead was upset by the outbreak of war. The author went to Nelson to live, and spent the war as a truck-driver for the R.N.Z.A.F. Both his wife and his dog became seriously ill during their years in town, but afterwards they all returned to the Bend for a "last holiday." Angus had survived an attack of paralysis and an internal tumour, but he had now become so old that the vet. recommended his destruction.

The book ends with a description of Angus's last days and an account of what his loss meant to the childless couple with whom he had shared the hard years of youth: "In still, leafy places, where the sun glints through on the root flanges, the mosses and the mould; on hungry plains of red sorrel and green lichens . . . by little creeks and swift-flowing rivers . . . in the chill of an autumn daybreak when the voice of a red stag comes down from the swirling mists above—you will be with us in these and a thousand other memories."

The Golden Bush is the record of an amateur and an enthusiast, a man who fell in love with the wild bush lands and their hard-bitten inhabitants, a romantic innocent who has set down his story with exuberance and not a little sentiment. But it is a rare story and one that catches the imagination. Temple Sutherland, the author and narrator of the book, mentions in a preface that although the story is true, all the names of places and people have been changed. He was born in Scotland but has lived in New Zealand for many years. His book was published largely through the interest of the New Zealand Literary Fund, which recommended it to a publisher in England, where it was issued last year. A New Zealand edition sold out quickly, and a second has been ordered. The author is at present seeking material for a second book, which will describe his experiences in the King Country and North Auckland.

The Bull

by HELEN SHAW

STAGGERING under the weight of a hamper basket Miss Valentine burst out of the hall of the house on to the verandah, defiantly attempting to look less than her years in flamboyant scarlet, but in blissful ignorance of a black petticoat dipping below the hem.

"There you are father dear," she warbled, and brushed Mr. Valentine's ear with her grey curls as she kissed him.

"I've told you before to be careful of my ear, Lulu, CAREFUL!" the old man snapped back. Cantankerous as usual he sat in the sun in pyjamas and plum coloured velvet coat near the red and blue glass that closed in one end of the verandah. And where was his daughter going with "her cabin trunk" he inquired sarcastically, then, when she said it held currants she had picked for a neighbour he scoffed and groped through his pockets for the brush to groom his venerable dog. "Why don't your friends cultivate their own garden, my girl?" he asked as he explored his dog's black and tan coat for fleas. "Sit up, Skipper, and listen to the human race following-my-leader calling baa, baa, baa, just listen to us, sir," Mr. Valentine mimicked menacingly smacking up clouds of dust from the tartan rug tucked round his knees. "I'll remind you, Lulu, you're standing IN MY SUN, girl, in my S-U-N," he bellowed suddenly.

"Now father, I'll only be gone a minute father, really father," Miss Valentine said gaily, fluttered, hovered



"The bull, glaring at him out of the geraniums with unpredictably mean eyes"

over him, kissed the white plume on his bald head and hurtled across the tennis court in youth's gaudy colours that so accentuated her age.

The Valentines' dog stretched itself, rose, and walked round in a circle, an unforgettable smell wafting up from its body, then it yawned and lay down, servile nose on its master's boot. Through binoculars Joseph Valentine watched his daughter retreating into the shubbery. "There goes a supporter of lost causes, sir," he said down to the dog, and thought of the dining room plastered with Lulu's paintings of waterfalls and pungas. "Pungas! Scatter my ashes over the honest to God tussocks, Skipper, and preserve me from the sly dripping green

bush," he shivered, "though I suppose she enjoys herself, sir," the old man continued, his voice more charitable as the sun warmed his hands.

He sat very still staring at bees crawling in and out of geraniums that lapped the edge of the verandah. He could see them cleaning their thin, active legs. Legs! He hadn't the strength for sky-larking left in HIS legs. "And the whole place to ourselves, sir," Mr. Valentine grunted, but the dog, bothered by flies, scratched its rump half-heartedly, and snored off to sleep again, and soon the old man followed suit, falling rapidly into a light nap of troublesome dreams.

Back again in the Supreme Court he was up defending his great grandfather

Ebenezer Valentine, for an unknown and mysterious crime, with magnificent eloquence until Old Judge Y intimated it was futile proving a dead man's innocence, but would Joseph rid the court of the bees swarming in a corner of the gallery, whereupon Joseph gallantly removed his wig and pitched it overhand into the heart of the swarm which caused one bee to sail down straight into Joseph's eye and sting him so that he couldn't move, speak or breathe. Softly, softly he crumpled up and fell down at Judge Y's feet, paralysed.

"What the devil's the meaning of it, sir?" Mr. Valentine snapped, as he woke with pins and needles and the dog on his knees. "Down, sir," he commanded, and it was then old Joseph saw the bull—enormous, cinnamon brown, dirty cream, hulking brute, all ugly head and shoulders glaring at him out of the geraniums, with mean, unpredictably mean eyes—and less than a couple of yards between himself and the danger.

"Almighty God," the old man swore and laid stiff, mitted fingers on the dog's snout. "It's going to be a case of mind over matter, over matter, do you see Skipper, over matter," he babbled, still keeping his eyes on the bull, and feeling excitedly around for his binoculars, at the same time trying to steady his feet in preparation for the move he had got into his head was essential. Slowly the old barrister rose up out of his bursting leather chair that for years had been disgorging horsehair. "Forgive us our sins and trespasses, and trespasses," he repeated until he had his spindly legs under control, then up he swung the binoculars and hurled them backwards through the coloured glass behind his head. The window broke and the bull bellowed. Its head went down, but then it lumbered round into a wanton retreat crashing over precious shrubs and tearing its way like a tornado through hedges.

Never in all his life had the old man felt so cold. His head was empty, his fingers were ice; he slapped his dog's sides and pulled its ears for warmth and friendship, then set off along the verandah in his queer, high stepping way to see the men who swarmed in from the street with ropes and pitchforks settle their account with the recalcitrant bull, and presently was rewarded with a view of the captured beast being led away meek as a lamb.

Now was the Valentines' garden emptied of danger and filled with the aftermath of alarm as Lulu rushed towards him screaming "Dear father, coming father, speak to me father," and stumbled up the step onto the verandah throwing her hectic freckled and sunburned arms around his scraggy neck. "Father, speak to me," she panted, "father!"

He snapped his violet lips shut in her flaming face and proceeded inside, very shaky, and leaning on her until they reached the high white-ceilinged bottle green bedroom where he undressed and climbed up into the double bed and stretched out under linen sheets and a crackling white counterpane.

"What are you looking at? Don't stare at me," he roared. "Brandy! And a hot bottle! And don't dream, girl," he

(continued on next page)

(Solution to No. 692)

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Clues Across

- A mixture of ink and meths, it seems to me.
- Make a start with a binge.
- This continental title indicates a coy sort of nobleman.
- Gain a portion by being engaging.
- Here in a confused tale.
- Suitable means of ventilation for a famous French art museum.
- The peer without a pound or the beloved without a penny?
- Surname of the man responsible for the children's Encyclopedia.
- They are very hard to balance!
- Kind of gum resin.

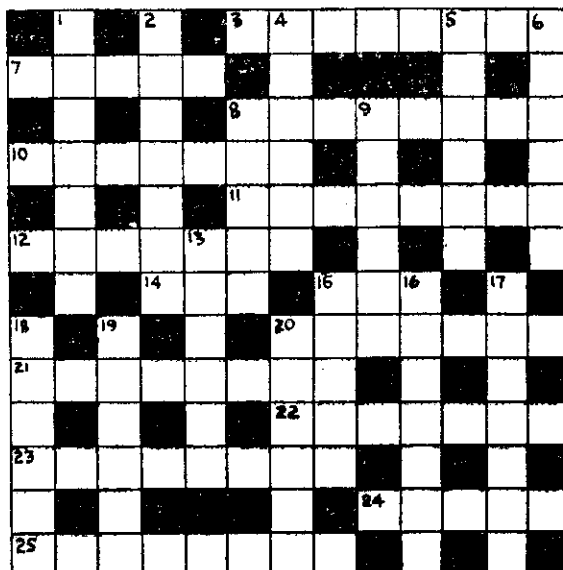
"THE LISTENER" CROSSWORD

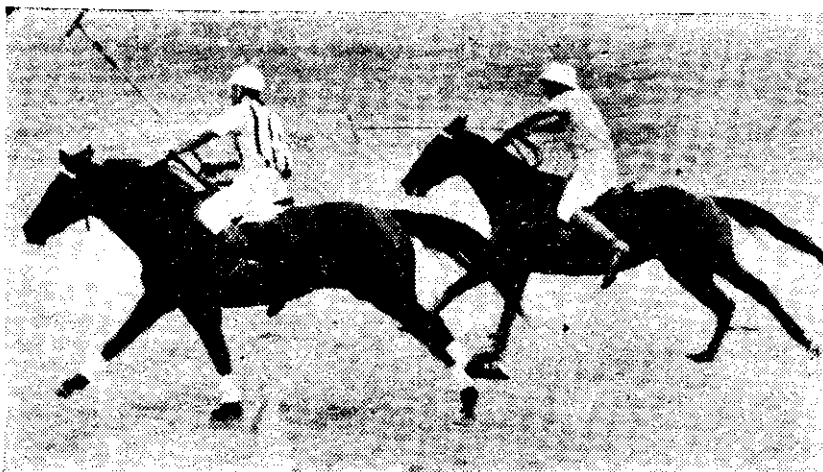
- "You — snakes with double tongue.
Thorny hedge-hogs be not seen."
(Song from "Midsummer Night's Dream").
- Component parts.
- Here you find her following us, although she usually precedes us.
- Sighed poetically.
- Having a greater incline.
- The coloured woman loses her head on the way out.
- "Now — the crimson petal, now the white" (Tennyson).
- Excited activity, not peculiar, however, to Victorian women.

No. 693 (Constructed by R.W.H.)

Clues down

- Olivine provides a Persian fairy's dowry?
- I've followed the young lady with a letter.
- Lesser white Heron (plural).
- Una is upset in front of the sea. Is this the natural result?
- Ocean dandies?
- Mohammedan title.
- Took notice of.
- Reg and Ava make havoc.
- Mother has an afterthought, and the result is a painful complaint.
- He is full of self-conceit and selfishness.





LEFT: "Polo in the Waikato is the sport of working farmers"

Shepherd's Calendar

LIMITED LIABILITIES

by "SUNDOWNER"

LAST year I asked a veterinary surgeon to help Elsie to deliver her calf. This year she preferred the old-fashioned way, and was so quick about it that if the surgeon had been here in advance he would have had no time to wash his hands. It was neither her hour nor her place, neither a day of vigilance on my part nor a period of unrest on hers. She stood chewing the cud while I was milking Betty, and was still

(continued from previous page)

bellowed, as with a glaring blue, glittering eye he observed her scuttle from the room dropping hairpins as she ran.

He slid his teeth into the mug of water on the cabinet, and wound his watch, and then, beginning to fume, he reached for his stick at the head of the bed and thumped the floor without pause but closed his eyes and foxed until he had been supplied with brandy and hot bottles.

"And eighty-nine next June," he boasted when she had gone for the last time, and he sat up and looked at himself in the mirror and stroked his moustache and swallowed his brandy and recalled how he had battled with the bull, when suddenly, he heard the verandah window breaking and the noise of glass splintering inside his head. "The devil, what's that?" he cried, and poked into his ear, but in spite of his strong will and his patriarchal pride and arrogance again the window broke; and broke and broke and broke inside his head as if once was not enough to impress Joseph Valentine with the wonder of his aged body that still had breath in it; but finally, as a warning voice that is carried out to sea by the roar of waves the tinkling of glass grew fainter and fainter, became a small echo wandering through colossal caves and then was lost so that at last the old man was able to rest.

With the sheet to his chin he lay staring and staring at a fly that buzzed inanely round and round in slow circles round and round above his snowy plumed head until the noise of Joseph's triumphant sleep filled the whole house with a mighty crescendo of thanksgiving.

there when I took the milk inside. An hour later the calf was on its feet, shaking its head, and making a not altogether ridiculous attempt to play. Elsie was mooing gently on her own feet, and was not in the least disturbed when I went close to ask if it was a boy or a girl.

It proved to be a girl, the second so far in a family of five, and at this early stage the least attractive to look at. But Shorthorn-Jersey is a good cross. I like it better than Friesian-Jersey or Jersey-Ayrshire, and since we don't this year require Elsie's milk, I am leaving the calf with her to be fed and educated. Physically I am sure she will make a job of it, but if she neglects to send her girl to Sunday School we may have to take a hand ourselves and withdraw her from circulation every Saturday night. That would give us a little more cream for our Sunday porridge, and a little less fear that a calf allowed to run wild every day in the week might end in a bovine boral.

I WOULD not choose, if the issue were put to me, to make a long train journey with sheep rather than with men and women. The worst mannered men are more considerate, all in all, than the best mannered sheep, which are not considerate at all. But I could not help thinking, as I

APRIL 13 travelled through the night on the Limited, that there would be some compensations travelling with sheep.

Sheep don't get drunk. They don't ask you to drink from a bottle that they have already slobbered over and slobbered into. They don't try to rest their feet on your knees. They don't slump across you when the carriage jolts and get belligerent when you push them off. They don't sing at midnight. They don't ask impertinent questions, or drop their dentures, or lose their way when they go to the lavatory and maul you when you help them back. They are not odourless, but the least fragrant sheep is primroses and violets beside a man who has drunk too much, smoked a filthy pipe, overheated himself, and not had his boots off for 48 hours. Nor have I ever

seen a sheep lie on its back and place two heavy feet on the shoulders of a sleeping woman of seventy.

I don't propose, when I next go north, to ask for a corner in a sheep truck. But I have travelled many miles in a cattle truck, sitting on a bale of hay, and the only unpleasantness, all night was the smoke of the tunnels.

SOMETIMES wonder, when I pass the polo grounds in Hagley Park, where the ponies and players have gone. But they gave me the answer in the Waikato. Polo has disappeared from Canterbury because it was the sport of gentlemen, a shrinking army everywhere

whoever gains entry to APRIL 14 it. Polo in the Waikato is the sport of working farmers. To play there, I was told, the only qualifications are temperament and skill. The ponies are the best they can breed or buy, and since there are financial restrictions in both cases, every step is carefully considered. If a pony means no more to you than writing a cheque, one player said, you will not watch it as closely or train it as carefully as the man whose mount means saving and hard work. With a few exceptions, he assured me, the polo players of the Waikato groom the ponies that carry them to victory and milk the cows that pay for them. They know their ponies and their ponies know them, see them every day, and live in close contact with them. Gentlemen players have longer strings of mounts, but working players know better where the weak strands are.

To me personally polo has been nothing but a thrilling spectacle robbed of some enjoyment by my social antipathies. I have never been the size or the shape or the weight or the type to play, never had the eye or the nerve or the seat or the money, or the inclination to participate in such a gilded sport as I have always supposed polo to be. If I had spent my youth in the Waikato I would still have been a spectator only, and not always a sympathetic spectator. But I had not realised, until I began prowling among J. M. Ranstead's books, that it is the oldest of the stick and ball games, the progenitor of hockey and hurling, and probably also of golf and cricket. Polo in England is still only a baby, not yet a hundred years old; which makes its social pretensions even more ridiculous than I have always thought them. But polo in Asia is 2000 years old at least, and probably older, so that what the Waikato farmers have done has been to democratise a game from which the humble have been excluded for 20 centuries.

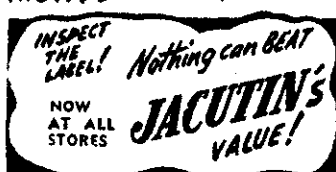
I don't suppose they did this for the best reasons. But we did not abandon slavery for the best reasons, and have no difficulty today in feeling virtuous when we look back. I hope they realise in the Waikato, when the ponies come in with the cows, that what rank could not do in the old world and money in the new world, these ponies are now doing for the brotherhood of sporting man.

(To be continued)

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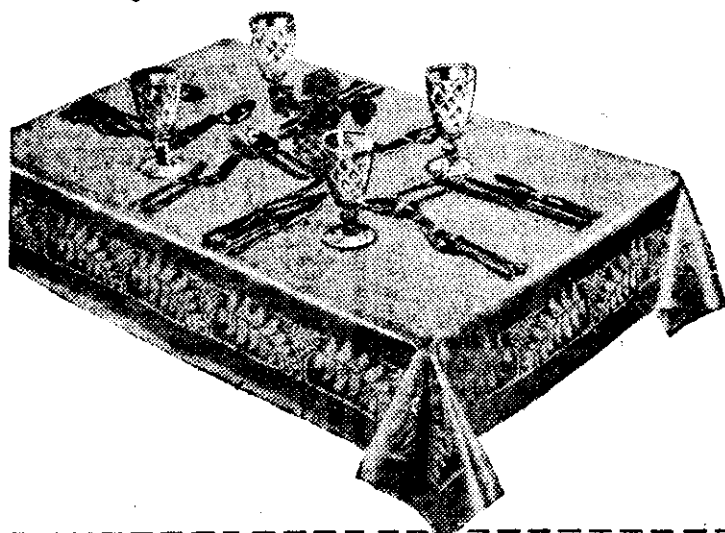
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RADIO REVIEW

Browning and Music

I SUGGEST a medal for the NZBS officer who filled the interval at Solomon's piano recital on April 10 with three poems by Browning. The second, "A Toccata of Galuppi's," a "must" for any anthology of the treatment of music in poetry, was linked in subject to the occasion, and, admirably read, how delightful it was to hear! It has been a favourite of mine all my long Browning life, and I have always carried snatches of it in my head, but this was the first time I had heard it read, and the art of a great player had put me in a particularly receptive mood. I was struck afresh by the poem's extraordinary qualities—the mixture of gaiety and doom in the capture of a past society, the mastery of metre and rhyme, the skill with which technical musical terms were woven into the tapestry of the picture, and the lucidity. I refreshed my memory of what Chesterton says of Browning and music, that he may not have known enough about the organ to be more than a sixth-rate organist, but there are some things that a sixth-rate organist knows which a first-rate judge of music does not know, and these were the things that Browning knew. Some of them appear in "A Toccata of Galuppi's."

Then, over the air, on the evening of an April autumn, we listened to that so oft-quoted and sometimes laughed-over song of April spring in England—"Home Thoughts from Abroad." Neither the long friction of the poem nor the opposition of the seasons affected its beauty. It has the power to move those who have never seen an English spring. I thought again of the reaction that has come upon Browning as upon other Victorians, and comforted myself with the joy this recital had brought me. I remember the recent reference of an English critic to what he called Browning's "bounce." If this was bounce, on with the game of ball! At any rate, it is better to bounce than to crawl.

—A.M.

Projection of Personality

DESPITE the fact that over 80 people have appeared on the 1YC Critics panel, it has not yet produced its Joad, possibly because only through repeated appearances do such personalities impose themselves. However, the nearest thing I have heard to a Joad-ish performance on *The Critics* was A. J. C. Fisher's contribution to the recent discussion of the National Orchestra and the N.Z. Players' *Private Lives*. Subdued during the Orchestra portion, Mr. Fisher leaped to life at the mention of Noel Coward, and the resulting tangle with A. R. D. Fairburn, who was inclined to defend *Private Lives*, was vastly entertaining. His characterisation of Coward's exquisites was maliciously perfect, and was pointed by idiosyncratic emphases—incred-ible, fan-tas-tic, and significant pauses. "Good gracious! Mr. Coward would have died!" (a character's suit) and "A corsage that completely malformed the poor gal," were among the least acid of his comments. Out of the

clash of opinions came a fair estimate of the performance; but the main impression I carried away was of a fruity character having his say with unusual pungency of phrase—a projection of personality as much as a critical contribution, but a very agreeable one.

A Musical Victor Hugo

NOW and again, by presenting to us a great work we have not heard before and are unlikely ever to hear "in the flesh," the radio more than compensates for the insistent well-worn pops, and desiccated classics. Berlioz's *Requiem (Messe des Morts)*—held me entranced during the whole of 1YC's playing of the Passini Choir recording. The fantastic Berlioz, with his strange malformed genius, can be vulgar, cheap and theatrical; he lacks religious sense; he naively tinkers with the sacred texts he sets; he loves the big battalions and the bludgeoning row of grotesquely large orchestras. Yet in this extraordinary *Requiem*, a dolorous celebration of melancholy mortality, without faith or belief, there is a power, a vastness and gloomy solemnity which made a great impact on me, almost despite myself. I felt that here was the very centre of French Romanticism, but at the same time unmistakably Berlioz himself, uneven, almost megalomaniacally grandiose, quite unliturgical, yet marked with inexplicable genius—the musical Victor Hugo. For such an experience, I am almost prepared to tolerate the thrice-weekly performance of the Overture to *The Bartered Bride*.

—J.C.R.

An Easter Story

THERE is a sweetness and simplicity about the stories for children broadcast in the Kindergarten and Schools session that parents find most encouraging. But quite the most outstanding I've heard recently was Allona Priestley's Easter story, "The Little Donkey," an account in the little donkey's own words of how he carries Jesus into Jerusalem for the Feast of the Passover. It was full of homely detail—Martha chats to the donkey's owner about the marketing for the big supper she's preparing for the Master and His friends; the donkey, frightened by the children waving branches in front of his eyes, is steadied by the Master's reassuring hand and voice. The young child's delight in being someone else and seeing things from an entirely different viewpoint was sagely used to bring the happenings at Easter within his own experience, and the programme created a matter-of-fact piety that was never at odds with its informality.

—M.B.

Clear and Simple

FEW people could be more convincing than Professor C. Day Lewis in his four talks on Modern Poetry broadcast from 3YC. Models of clarity and simplicity, the talks threw a light even on familiar paths. Apart from the work of Owen, Spender and Dylan Thomas, I was delighted to have picked out MacNeice's rollicking satire on today's materialistic world. But a man convinced against his will is a man unconvinced still. A subsequent reading in Eliot of Prufrock's love song left me as cold as ever. A few passages in that melancholy, listless testament rise above the general level, the rest is tied down to

N.Z. LISTENER, APRIL 30, 1954.

a cultivated commonplace. Dante saw such indecisive souls drifting in a mid-region between Heaven and Hell, and in so doing gave them a dramatic significance lacking to Prufrock. Professor Day Lewis suggested that there was still some confusion as to what constitutes poetry, and that even when interpreting disintegration the poet is obliged to impose order within the world of his own fantasy. Following a similar line of reasoning we might also consider that trivialities must be unmistakably riveted to grand values before they qualify as poetry. A net of sardines needs to be held at one end by Peter himself to have any apocalyptic significance.

Talking About Tourists

THE first 3YA Question Mark, "Is There a New Concept in the Pacific?" was not entirely successful owing to difficulties in transmission. It is possible that the experts, more interested in the subject matter, got something from the session, but there was a distracting surge which came between what the British speakers had to say and the listener. The second panel on "How Can We Develop Our Tourist Trade?" fared a good deal better. All the speakers were well informed on their topic, and there was no flagging in the exchange of ideas. From the building of two model Maori villages at Rotorua to the construction of Youth Hostels throughout the country there was no lack of practical suggestions. Of course, the tourist gets to know the country better than we do ourselves, but it occurred to me that tourist trade is valuable not only because of the money it brings into the country, but also because it breaks down narrow national prejudices.

—Westcliff

Those Foreigners

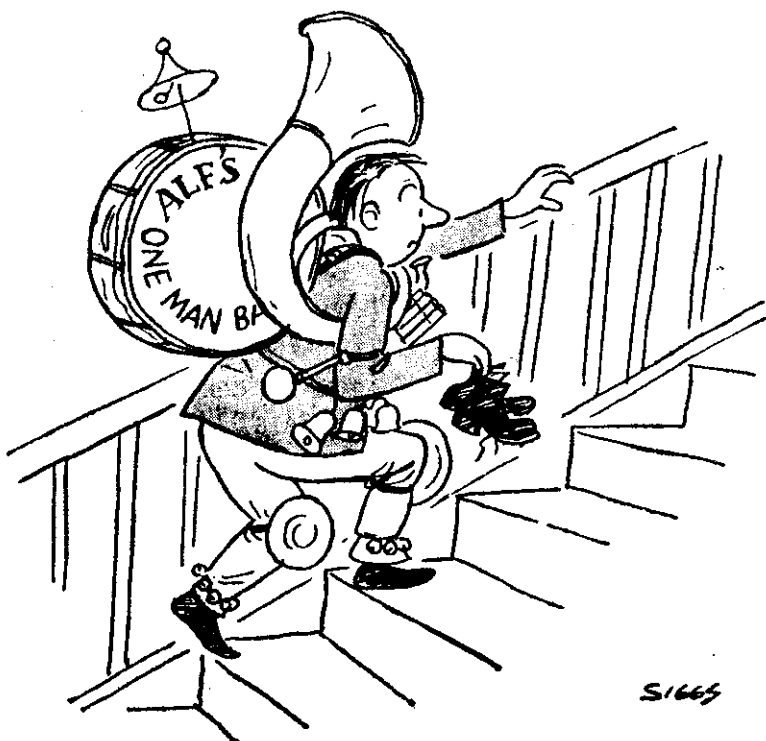
THE Broadcasts to Schools over the past few years have presented an array of almost impeccable programmes whose quality one comes to take almost

for granted. They are to be admired not only as good teaching, but in their methods of presentation, for they exploit to the full the possibilities of radio, with hearing being used not merely as a substitute for sight. With this background, then, I was surprised to find *Seven Thousand Miles from New Zealand* fall into an error common to second-rate dramas—the use of pidgin English to denote the foreigner. In this series, two New Zealand children, John and Betty, visit various countries situated 7000 miles from here. Good use has been made of local colour, and each place has been given a distinctive atmosphere. But the use of the accented speech, halting and not always accurate, has given the impression of backwardness, or at the best "quaintness" on the part of the countries visited, and may well reduce their dignity and value in the minds of schoolchildren.

Solomon Broadcasts

THE number of concerts by Solomon broadcast has been a service much appreciated by music-lovers, but it is to be hoped that the NZBS will not rest on its laurels with a sense that the thing worth doing has been done well. Perhaps those of us in the south have been at a disadvantage, but the concerts broadcast from Auckland can hardly be regarded as satisfactory. Apart from the irritating yacketty-yack of almost overheard telephone conversation which marred both concerts, there seemed to be a distortion, particularly in the Brahms Concerto, which reduced the sharpness of the full tone to a sort of undifferentiated "mellowness." On the other hand, the Emperor Concerto from Wellington was almost perfect, showing what the land-lines can achieve. I am, however, grateful to the Broadcasting Service for the number of Solomon broadcasts, and for the fact that whole concerts, which we could otherwise not have heard, have been put on the air.

—Loquax



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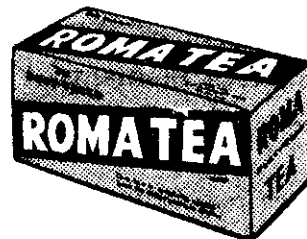
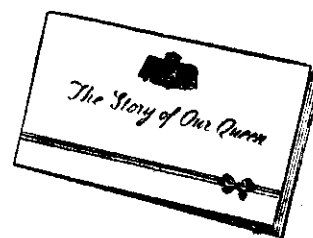
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CHEERFUL PESSIMIST

THOMAS HARDY: A Critical Biography, by Evelyn Hardy; the Hogarth Press, English price 25/-.

(Reviewed by James Bertram)

HARDY is a Late Victorian novelist and an Edwardian poet; neither period is especially popular today, but Hardy's work in both fields remains a living and growing force in English literature. Why has he worn so much better than most of his contemporaries? He was an indifferent artist, in prose and verse; his explicit philosophy was gloomy enough, and he seldom missed a chance to rub it in. Yet the total effect of his work is positive rather than negative, and he has created a world of the imagination as real if not as wide as Shakespeare's.

Miss Evelyn Hardy's modest and conscientious study gives us for the first time, at reasonable length, a convincing and balanced account of Hardy's development as a writer. The close student will still have to go elsewhere for detailed analysis and appreciation; but this book is a better introduction to Hardy than Edmund Blunden's because it is based upon more thorough and patient research. Some new material is added, notably upon Hardy's

early years and the tragic issue of his first marriage; and Miss Hardy does belated justice to the literary as well as the personal devotion of his second wife. Her last two chapters, on Hardy's poetry, are concise but stimulating; and she throws fresh light on the composition of *The Dynasts*.

The portrait presented in this life is that of a man of deep sensibility whose roots were firmly in the countryside he loved, but whose natural temperament was perhaps predisposed to chills from the 19th Century post-Darwinian draught. Certainly there seems something odd about the boy who stood close to the gallows when a woman was hanged, and later watched an execution through a telescope: it is hard to believe that "a full look at the worst" so early in life cannot have left an indelible impression. But Hardy never lost that capacity for joy which he inherited from music-loving forbears, and the pervading irony of almost everything he wrote is bearable because it is matched by an equally pervading compassion. One of the most revealing glimpses we have of him comes from a late letter of his wife's: "T.H. . . is now, this afternoon writing a poem with great spirit: always a sign of well-being with him. Needless to say, it is an intensely dismal poem."



THOMAS HARDY
His roots were in the countryside

AT SEA AND ON LAND

NOT IN THE LOG, by Main Royal; Penguin Press, Christchurch, 17/6.

THIS is an agreeable collection of experiences at sea and on land by a sailor with a seeing and remembering eye and an unpretentious happy style. In its combination of sail and steam, foc'sle and cabin, boxing matches and

sight-seeing, it is unlike anything I have read. We may take it "Main Royal" is a New Zealander—he tells us he left home to make his first voyage in a barque out of Lyttelton—but he wrote this book in London. The sail chapters are good, but because we get so little about foc'sle life in steam. I found even more interesting the account of a voyage in a tramp round the Horn. The fireman who went mad and had to be shut up may have been a rarity, but prising others out of a bar in Monte Video and going on with bad coal must have been fairly common experiences.

People count for most, and "Main Royal" has a gallery of them, from skippers and mates to national assortments in the foc'sle, third-class passengers via Suez, and exotics in an Italian tub in the Mediterranean. The most violent happenings are one or two "rough-houses" and several boxing matches, but the tale holds the reader, even when the narrator mixes with tourists. Among the boxing matches all described in detail, are the two best he ever saw—a bare-knuckle set-to in an Australian shearing shed, and a bout in the New Zealand University Championships.

One of the best things in the book is the least exciting adventure, that of the author and two shipmates when they go wheat harvesting in Canterbury. Nothing happens but hard work, bountiful meals, good fellowship among all concerned, talk, and picnics at weekends, but the result just shows what can be done with

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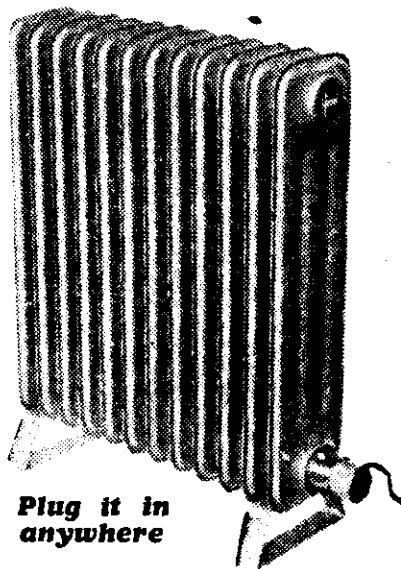
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workaday material. One of the sailors makes a comment that supports Oliver Duff's view of New Zealand's lack of wit. "What we want is a Cockney or two, something to liven up the outfit. They're damn good workers, but slow as a wet week in thinking up something to say."

—A.M.

THE FAR-OFF HILLS

STATION AMUSEMENTS IN NEW ZEALAND. by Lady Barker: 12/6. **MUSTERER ON MOLESWORTH.** by Bruce Stronach: 10/6. Both Whitcombe and Tombs.

MY distinguished colleague "Sundowner" has, with his usual discrimination, got ahead of me in praising Bruce Stronach's little book. It deserves praise. It recreates the dust and drought of hinterland Marlborough graphically and urgently, giving us the events of a mustering season on the toughest of back country with humour and human feeling. It is hard to realise that this is an epoch that has gone. It is over 20 years since Bruce Stronach was on Molesworth, nearly 15 since he wrote the articles now collected in this permanent form. (The photographs add something to the book, but very queer things have happened to the screen of the over-ambitious dust-jacket.)

Cattle ranching on Molesworth and St. Helen's is almost as radical a change as the cutting up of the Canterbury Plains, where tussock once reigned in the world of Lady Barker, whose pleasantly garrulous second volume on her New Zealand life (published in 1873) is now given a modern second edition. Behind the amusements, the picnic rides in summer, the skating or tobogganing in winter, is always the demanding nature of the life, its work, its isolation, its comradeship (almost overturning social barriers), its precarious refinements. Both these books have their own authenticity and success.

—David Hall

ENGLISHMAN IN BURMA

TRIALS IN BURMA. 12/6 English price, and **INTO HIDDEN BURMA.** 18/-, by Maurice Collis; both published by Faber and Faber.

A POET by inclination, employed in Burma as a member of the Indian Civil Service, Mr. Collis spent many years torn between the love of a country and people he found fascinating and the longing to return to Europe and become an author. His position was further complicated and his conscience made uneasy by a suspicion that, "In spite of declarations to the contrary we had placed English interests first, and we had treated the Burmans not as fellow creatures, but as inferior beings." His refusal to accept his countrymen's assumption of racial superiority and his denial of their claims to any special

privilege in courts of law over which he presided marked him out, or at least so he believed, as a man who, being considered unreliable, would never attain a position of the highest responsibility. In 1934, after long hesitation, he resigned from the ICS and began to write, producing a number of books, among which are the two autobiographical works under review.

Of these I much prefer *Trials in Burma*, a reprint first published in 1938, which describes Mr. Collis's experiences as District Magistrate of Rangoon. In three important and for him embarrassing cases, he felt bound to give decisions that were unpopular not only in the British clubs but also in the highest official circles. *Into Hidden Burma* covers a greater period of time in the author's life, but much of what might have been its best subject matter has been used up in the previous work. Touching briefly upon incidents already recorded in *Trials in Burma*, it also tells of an astrologer whose predictions invariably came true, of ghosts and apparitions, of a hill inexplicably scented. More prosaic but no less enthralling is an account of various searchings after rare Chinese porcelain, of which the author was a keen and enterprising collector.

Mr. Collis is undoubtedly an expert at presenting each personal experience as a well-balanced short story. This is a literary accomplishment which may or may not render strange tales more easily credible; at least it makes them eminently readable.

—R. M. Burdon

KING AND COURTIER

LOUIS XIV AT VERSAILLES. by Saint Simon: Folio Society, English price 21/-.

THE best memoirs have always been by Frenchmen and those of Saint Simon are among the most famous. These few selections from his voluminous writings relate to the Court of Louis XIV, the greatest monarch in the world of his day. Extracts are from the latter years when the King was failing and weighed down by family misfortunes and by the dissipation of his dreams of conquest abroad. So vividly does Saint Simon portray the King and his courtiers that his views have coloured them for posterity. No other adequate portraits exist. Here they are: the King, selfish and competent, talkative and depraved, Vendôme, the great captain who held such extraordinary levée in the field, James II of England, brave, dignified in adversity, but ever unfortunate—and, not least, Saint Simon himself, at once witty, malicious and vindictive. A splendidly turned out volume for those who are content with a brief selection.

—F. J. Foot

MAN ON A RAFT

THE BOMBARD STORY. by Dr. Alain Bombard; Andre Deutsch, 12/6.

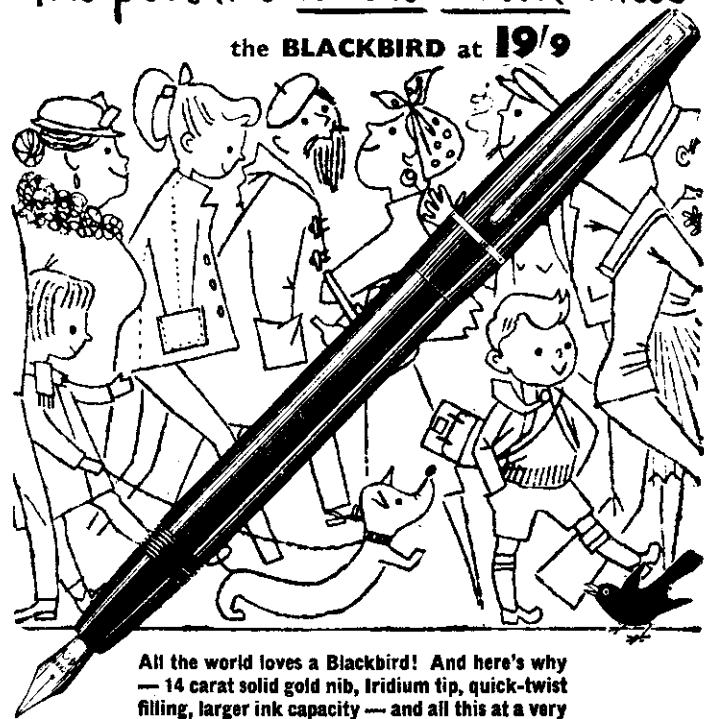
THERE is a similarity between this and the famous "Kon Tiki" story, since both are concerned with crossing an ocean on a raft to test a theory. There the similarity ends, unless one wishes to equate the courage and fortitude of those taking part.

Dr. Bombard's theory was that many of the deaths after shipwreck are avoidable and that, given proper knowledge, a castaway has sufficient food and water available from the sea around him to maintain life until he reaches land. He gives some disquieting figures for the numbers of people shipwrecked in a year, and tells of his growing conviction that they could be effectively reduced. Dr. Bombard then describes his

(continued on next page)

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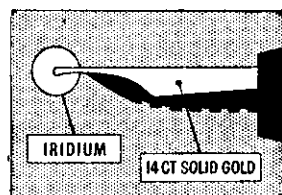
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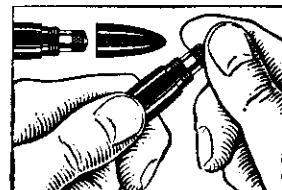
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IN the ZB Book Review session for May 9, "Archangel, 1918-1919," by Edmund Ironside, is to be reviewed by R. M. Burdon. Three other reviews will complete the session: "The Year of the Lion," by Gerald Hanley (reviewer, Alison Atkinson); "The Shame of New York," by Ed Reid (Stuart Perry); and "Return Ticket," by Anthony Deane Drummond (R. H. Thomson).



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BOOKS

(continued from previous page)

struggles to get recognition for his experiment, and a trial trip with a companion in the Mediterranean. He finally set sail alone from the Canary Islands, and 65 days later arrived at Barbadoes, with his emergency rations still sealed in their tins.

This book gives the exciting story of the exploits of an extremely brave man. Dr. Bombard's technical report on the experiment will undoubtedly prove of great value to mariners. —B.C.

TOO CONCISE

A CONCISE HISTORY OF MUSIC, by William Lovelock. D.Mus.: G. Bell and Sons Ltd., English price 12/6.

ALTHOUGH Dr. Lovelock seems to have approached the writing of his history armed with musical common-sense, he has allowed his assignment to get a little out of hand. "Conciseness" takes the form of saying too little about too much. Travelling in just over 200 pages from the ancient Greeks to the present day leaves the author hardly enough space to elaborate his ideas, and for the most part the journey becomes littered with facts and names all of which can be found more conveniently and just as accurately in a pocket dictionary at half the price. As a jumping off spot for wider reading, Lovelock's history might suggest directions, and as an examination crammer it would probably come in very handy; but it is no substitute for the more considered study which should give background and perspective to the living music. —O.J.

THIRTEEN ARTISTS

THE IMPRESSIONISTS AND THEIR WORLD, introduced by Basil Taylor. Phoenix House Ltd., through A. H. and A. W. Reed, N.Z. price 21/-.

THE introduction, although brief, sets out clearly the fundamental values of Impressionism. It is followed by biographies—condensed in table form for easy reference—of the 13 artists represented in the book. Then come the 96 plates, half in colour, and all of them beautifully printed. Admirers of individual artists may regret some omissions; but the best selection must pass over somebody's favourites; and this one seems to be admirably balanced.

Reproduction is superb at its best, and seems elsewhere to be weakened only by the demands of the artists. This is a handsome book.

ACKNOWLEDGMENTS

MOTORING CAVALCADE, by W. J. Bentley. Odhams Press, through Whitcombe and Tombs, 20/-. A comprehensive story, fully illustrated, of motoring in the past 50 years.

EARLY MELBOURNE ARCHITECTURE, Oxford University Press, Melbourne, Australian price 40/-. A

TO BE WRITTEN ON ASBESTOS

PLANETARY stranger, pause.
Here lived in shade of Tellus' laws
Her sweetheart and annihilator,
A savage and splay-footed creature
Who craved the Beautiful Vision
Yet could not rule his sex or reason.
A baffled but divine conceit
Here expired in self-defeat.
He was capable of love.
Grieve; the angels also grieve.
—James K. Baxter.

The Best of Plato

Socrates: Wouldn't you say that the soul is immortal and never dies?
Glaucon: Indeed, I would not.

WHAT kind of a man is best qualified to govern society, and what is a just society? What would be the position of women in the ideal State? How should people be educated for living in a just society? What kind of men make the best lawyers and doctors? What is the nature of justice? And, finally, is it true that the soul or spirit of man is immortal? These were some of the questions discussed by Plato in his book *The Republic*, written more than 2000 years ago. As an act of homage to his old teacher Socrates, Plato put his reflections into the mouth of Socrates, who is represented as expounding his ideas in imaginary discussions with a number of friends and acquaintances.

A series of six *Platonic Dialogues* selected from *The Republic* will be broadcast from 2YC, starting at 7.30 p.m. on Wednesday, May 5. The selections have been made by H. Hudson, Senior Lecturer in Philosophy at Victoria University College, who contributes an introductory talk.

Plato expresses amazement, Mr. Hudson says, that men who have had no special training should be considered fit to govern in the interests of the State. He believes in what is called "aristocracy," which in his sense of the word means "rule by the best." He analyses the various kinds of government such as democracy, communism, and dictatorship. Nothing imperfect or defective will be tolerated in his ideal society, and those who are a liability to the State should be eliminated. Stability is to be ensured by a rigorous censorship of art and literature. Though there is much of value in Plato, many of the things he said could, Mr. Hudson believes, "be placed in a museum for strange and exploded ideas."

The best things of Plato are presented in this series of dialogues. The first is called "Is Injustice Profitable?" and takes place between Socrates and Thrasymachus, a rival teacher.

most interesting photographic record of architectural development between 1840 and 1888. It is a pity a similar venture could not be undertaken in New Zealand while some of the older buildings are still there to be photographed.

OXFORD TRAVEL ATLAS OF BRITAIN, edited by D. P. Bickmore; Oxford University Press, English price 10/6. A handy-sized atlas of special value for tourists.

TRAVELS WITH A TENT IN WESTERN EUROPE, by R. M. Lockley; Odhams Press, through Whitcombe and Tombs, N.Z. price 18/9. A travel book written in an easy style and with much attention to detail.

THE CONQUEST OF DEVIL'S ISLAND, by Charles Pean; Max Parrish, English price 10/6. A moving account of what was seen and done by Salvation Army officers in the penal settlement of French Guiana while they worked for its abolition.

HISTORIC BRITAIN, edited by Graham Fisher; Odhams Press, through Whitcombe and Tombs. A lavishly-illustrated study of people and places known for their significance in English history.

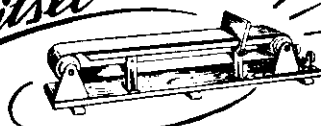
NATURE THROUGH THE SEASONS, Odhams Press, through Whitcombe and Tombs, N.Z. price 26/-. A study of the English countryside, with many illustrations in colour.

N.Z. LISTENER, APRIL 30, 1954.



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Lookout

INDO-CHINA AND US

THE United States Government has asked us to join in a solemn warning to Communist China. . . It's not easy for us to realise that we've reached the stage in our national development where we can go round issuing ultimatums—the stage, indeed, where we are asked to do so. We've been a little smug about our status recently, but it seems to have been a shock to a good many to find that grown-up countries—like grown-up people—have heavier responsibilities to carry and harder decisions to make than colonies and children. The shock has been all the greater, hasn't it, because we have also been brought up sharply against another hard fact—that we're really quite closely interested in what goes on in Indo-China. . .

It's been said, often enough, that if the United States had given Hitler a plain warning, there wouldn't have been an *anschluss* . . . the rape of Czechoslovakia . . . the march across the Polish Corridor . . . and a second world war. That may be so. What can't be doubted is that the Parliamentary democracies thought so, and would have been delighted with an American ultimatum in the thirties. Today no one's quite so sure about the efficiency of an American warning. No, that's an under-statement. Thailand excepted, they are extremely doubtful whether it wouldn't be worse than anything. . . But isn't the real question what effect an ultimatum would have on the Geneva Conference? . . .

If a reasonable compromise does come out of Geneva there won't be any more civil war in Indo-China, and there won't be any occasion for Chinese military intervention. On the other hand, Chinese abstinence from active intervention wouldn't end the civil war. The French-backed Vietnam Government controls most of the important areas of the country, but there are Viet Minh pockets, some of them very big pockets, right through Vietnam. Without any help at all from China, Viet Minh could keep a guerrilla struggle going for years. Unfortunately, after Geneva we may not be able to avoid making up our minds about the American proposal, which will then be much more relevant. And it won't be easy to reach a settlement. The independence of Indo-China isn't the real issue. I don't think there need be any trouble over that. But what sort of an independent Indo-China?

It would suit the Chinese to hand Vietnam and probably all Indo-China over to Ho [Chi Minh], who could probably hold on to office with Chinese backing. It would suit the West to have truly independent governments in all three States, but these States would probably have to be economically helped by France or someone. The third party is the people of the Indo-China States. They wouldn't be human if they didn't want the maximum of help with the minimum of interference.

Can these conflicting interests be harmonised? If they can be there'll have to be some form of international guarantee for the agreement. New Zealand may have to accept some sort of responsibility there. So we probably can't avoid eventually having to make some difficult decisions about Indo-China, either before or after the conference.

—JOHN FOX,
April 10, 1954

Extracts from recent commentaries on the international news, broadcast from the Main National Stations of the NZBS

THE anti-Communist Powers are not without some effective bargaining counters. One piece of news must give heart to the peoples of the free world: it is that a merger of Pakistan and Afghanistan is near completion. The plan has confederation as its object, with a jointly administered foreign policy.

BARGAINING COUNTER

In February last Pakistan announced the conclusion of a pact of mutual assistance with Turkey. Anti-Communist alliances now stretch from Northern Europe through France, Italy and Greece to Turkey; then there is a regrettable gap in Iraq and Iran. But a link between Afghanistan, which has a common frontier of 700 miles with Russia, and Pakistan, could go some way towards repairing that deficiency.

Afghanistan is a poor country, not very advanced socially, but its situation and natural strength give it great political importance. Its strategical position can exercise a permanent influence over the great sub-continent of India.

From the beginning of history all Asiatic invaders of India have made their entry from the west and north-west. On no other side is it possible to traverse the lofty mountain ranges which separate the northern plains of India from Central Asia; they can only reach India by a few passes through the highlands. But for the conquest of India it is not sufficient to bring an army successfully through the passes. It is also essential that the invader should be able to keep them open behind him. And for this purpose it is necessary to secure a base in Afghanistan.

Since the days of Alexander, the Afghan tribes have always risen on an enemy's flanks and rear, have intercepted convoys and attempted to cut off communications. No invader by land has found it possible to establish himself in India without keeping strong garrisons in Afghanistan. Hence the strategic importance of bringing Afghanistan into some sort of anti-Communist defence community. The proposed merger with Pakistan is a welcome step towards that end.

But all these matters deal with the enemy outside the gates. What about the enemy within? I am sure we have all been shocked by the news from Australia that a diplomat from the Soviet Embassy had sought and been granted asylum in Australia and that his disclosures are likely to implicate some well-known people in that country. Of course, we have read of similar incidents in the United States, and there was a similar sensational case in Canada some years ago. But in Australia! Why, that is right next door to us. It gives a feeling of deeper interest and deeper concern . . . it does make us wonder whether the comforting, if ostrich-like reflection that "It can't happen here" does apply to New Zealand. Doubtless we shall learn the answer before long.

—A. G. DAVIS,
April 17, 1954

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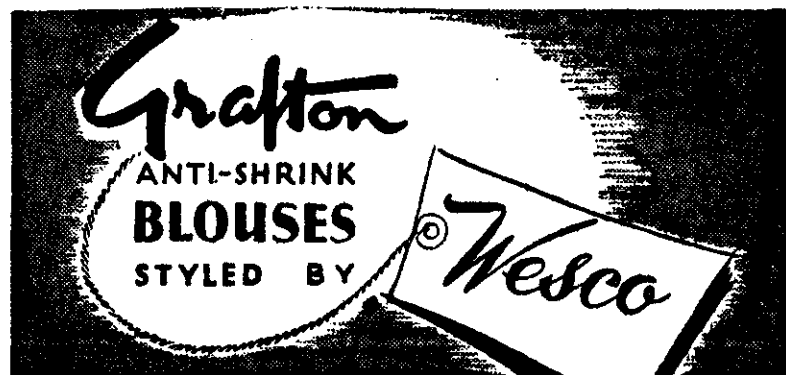
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Tribute to Montessori

THERE is nothing a child cannot take—freely and spontaneously . . . It is only when we—the adults—force him to be attentive that he became mentally fatigued. Believe in the child. Hear his plea, "Help me to do it myself." These words of Dr. Maria Montessori, spoken to an international gathering held in 1950 to mark her eightieth birthday, will be heard in *Believe in the Child*, a radio tribute to Dr. Montessori, to be broadcast in YA Women's Sessions on Thursday, May 6—the second anniversary of her death. Dr. Montessori's is one of the great names in education. The first girl child in Italy to attend a public school, she decided after graduating from medical school that a teacher could do more than a doctor to help mentally deficient children. On that conclusion she built up her whole educational method, which she soon found would benefit normal children as well; and, though some of her ideas have been discarded, the Director-General of Unesco was able to say when she visited Unesco House in 1949 that every variant of the new education draws its inspiration in some measure from her teaching.



DR. MARIA MONTESSORI reassures a small child before recording a programme in the BBC Studios in 1950

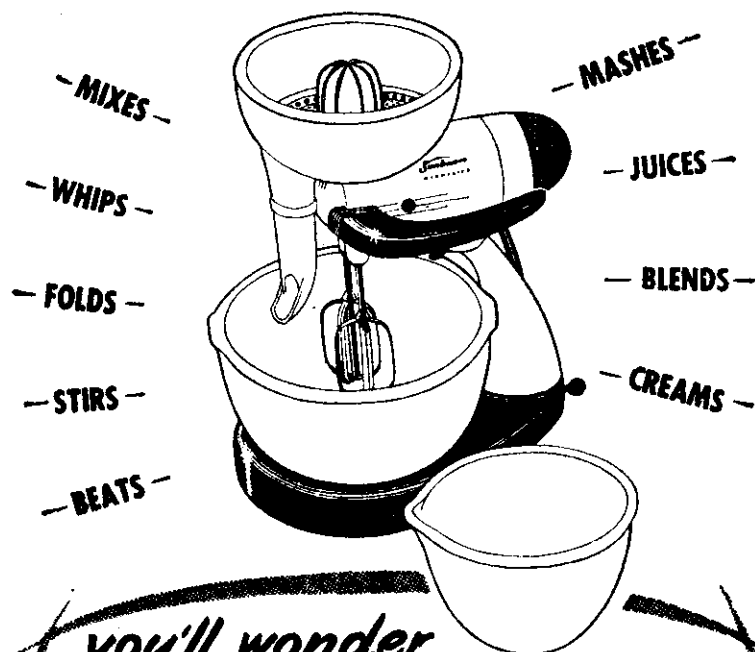
Believe in the Child, which was produced by Unesco Radio, includes the recorded voice of Dr. Montessori and an appreciation of her method by Dr.

William D. Wall, of the Education Department of Unesco. "Her doctrine of belief in the child," he says, "is the sound core of her work."

Trans-Tasman Forum

A QUESTION of hot current interest, "Is Indo-China Our Concern?" is to be discussed across the Tasman by radio-telephone and broadcast in both Australia and New Zealand on the evening of Wednesday, May 5. It will be heard here from all YA stations at 8.15 p.m. Keith Hay, who organises *Question Mark* for the NZBS Talks Section, planned this broadcast for his series; but the Australian Broadcasting Commission, in immediately accepting the NZBS proposal and topic, asked that the duration be extended to 45 minutes, so that it could place the discussion in its weekly *Nation's Forum of the Air* programme, which normally runs for an hour. The NZBS agreed to 45 minutes, though this has meant moving the discussion out of its place in *Question Mark*. Australian speakers for the discussion had not been chosen at the time this issue went to press, but the New Zealand team will be Professor F. L. W. Wood, Professor of History at Victoria University College, and L. R. Palmer, Associate Editor of the *Nelson Evening Mail*. The chairman will be Alan Carmichael, a staff talks producer for the ABS and regular chairman of *Nation's Forum of the Air*.

BBC photograph



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★ With Orchestra ★



N.P.S. photograph

THE 25-year-old Wellington pianist Gabrielle Whitehorn (above), who has made several broadcasts recently, will give her first performance with the National Orchestra next week. She will play Haydn's Concerto in D Major with the Orchestra at a studio concert on Tuesday, May 4. Miss Whitehorn, who first took piano lessons at the age of four, is a graduate of London's Royal Academy of Music. The concert will be broadcast by 2YC, beginning at 8.30 p.m. In addition to the concerto, the Orchestra will play the overture to the Mozart opera *La Clemenza di Tito*, and Schubert's Symphony No. 5. Warwick Braithwaite will conduct.

Bartok's Quartets

"THERE is no better way to approach the music of Béla Bartok, and certainly no better way of understanding the processes of growth that his music underwent, than through the string quartets," wrote Halsey Stevens. Making use of techniques borrowed from here and there, as well as techniques completely new, he said, the quartets remain the personal, intense expression of one man, who, if he had written nothing else, would still be reckoned among the handful of significant composers of our time. The quartet was the only form that interested Bartok throughout his life. He wrote one, which he later suppressed, when he was 18, and he was planning a new one less than a year before he died in 1945. Between these are the six quartets which, says Mr. Stevens, mark not only successive culmination points in Bartok's career, but also in a sense the culmination of 20th Century activity in the form. Introduced by a talk by David Farquhar, the six quartets of Bartok are to be heard during the next few weeks from 2YC. The recordings are by the Juilliard String Quartet. The first broadcast will be at 7.20 p.m. on Friday, May 7.

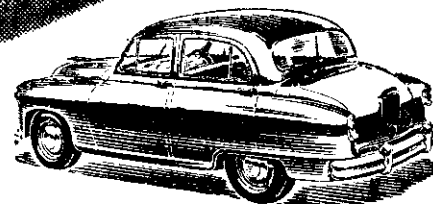
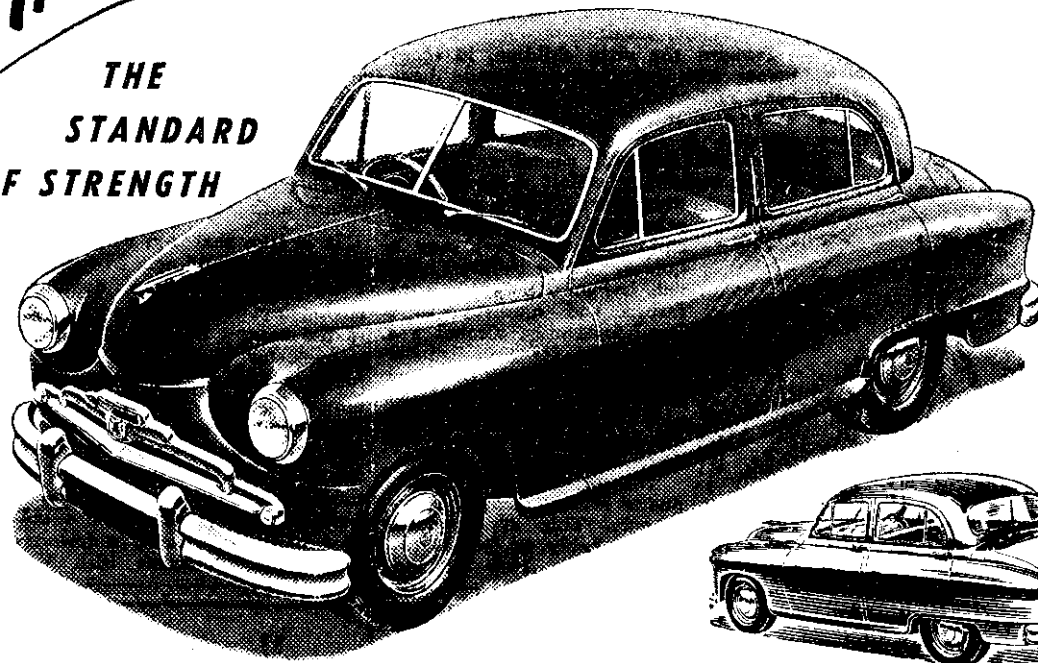
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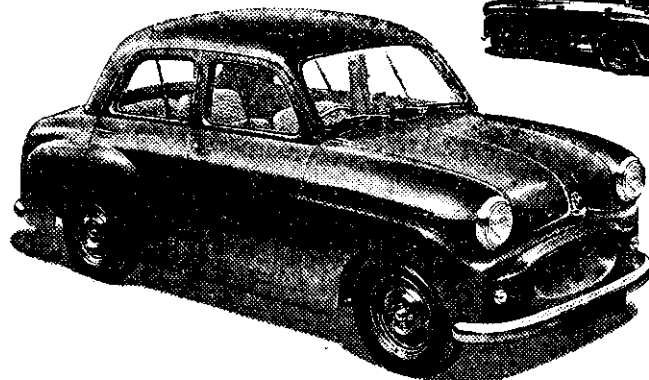
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Self-Respect, Soap and Water

SOMEBODY said to me the other day, "I wish you would make a talk on cleanliness." "Why should I? We're not classed as a dirty nation," said I, but this met with the retort: "Maybe not, but we could be a lot cleaner!"

In the last twenty years or so, there's only one study of cleanliness of New Zealand children of which I'm aware, so I looked up that study by Dr. Young, of Auckland. Teachers in three schools selected a group of dirty children, and a review of the home life of these dirty ones was made. They lived in a slum area, but that wasn't the reason

for the dirtiness, as 90 per cent of the children living there were clean. The reasons were partly environmental, partly social. The environmental causes were overcrowding, families sharing a small house or even a room, and lack of facilities. Half of the dirty children had no bath in their home, four in each ten homes had no washhouse, and, believe it or not, nine in every ten had no washhand-basin.

Perhaps the dirty children, in these homes with no facilities, could have been kept clean under the one running water tap, if the mothers had been interested. A lot of them weren't, and hence the lack of cleanliness. Social factors came into it. Half of the mothers were away all day, not bothering overmuch about the children's care. Just over a quarter of the children were not living with their own fathers and mothers. In a few homes only, alcohol was the reason for the dirtiness and misery, but in no home did money enter into the picture. There was no shortage of money in any of the dirty homes.

The dirtiness was mainly due to faulty management by parents. This area studied was probably as bad as can be found in New Zealand,



Spencer Digby

THIS is the text of a talk on health broadcast recently from the ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy - Director - General of Health.

but even in good areas, cleanliness is not always instilled in children as a habit. Result! You find in our country, today, grown-ups who do not have a daily bath, and who are forgetful about washing hands after lavatory visits and before eating food.

It is true that you can be dirty and live to a ripe old age. In fact, I'm sure I hastened an old man's death once by having him removed from his filthy hut to the nearest hospital. He hadn't had a wash for years and years, and he fought against having one. However, the nurses finally removed, and burnt, his smelly clothes, and it took no little soap and water and scrubbing to get his skin clean. Finally they tucked him into bed to rest and enjoy clean linen, but it wasn't to be, for he took a chill and died of pneumonia in a few days. He missed his protective dirt. While he

kept his dirt, he lost all social contact, for nobody would go near him. Forcing the situation didn't do any good in his case, but the modern world has made the choice for cleanliness, and it soon gets around if folk become careless in home or personal hygiene.

Our hair needs washing whenever it's dirty or too oily. Daily brushing with a clean brush helps to keep it clean, and briskly up the scalp circulation. The skin needs daily washing with soap and water. Bathing removes germs, dirt, dead cells, dust and body odours. Body odours are often not perceived by the person himself or herself. The only way to be sure that you are sweet and clean to everybody is to have a daily bath. Even in the few New Zealand homes without baths or showers, it should be possible to have a daily sponge bath. We don't associate the Middle East with cleanliness, but it may surprise you to know that the Koran says, "God loveth the clean." Addison wrote, "Beauty commonly produces love, but cleanliness preserves it."

This talk is a plea for the habit of the daily bath in your home. This is by no means a universal habit in New Zealand—in fact, many homes still have a weekly bath only. You bathe your baby as a routine. Keep the daily bath up for toddler and school child, and it will become a life habit. A dividend bearing habit, for self-respect thrives on soap and water.



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What You Lose on the Swings...

FOLLY TO BE WISE

(London Films-British Lion)

IT used to be said of Alastair Sim, when he was younger and leaner than he is now, that his resemblance to Sir John Reith was so striking that junior BBC announcers would blench and genuflect hastily when they encountered him on the street. I was reminded of that by Sim's latest comedy vehicle, *Folly to be Wise* (chassis by James Bridie, coachwork by Launder and Gilliat), for it also makes fun of a venerable broadcasting institution—the Brains Trust. But there is more to it than that. Bridie called his play *It Depends What You Mean*—and if you remember the original Brains Trust team, and Professor Joad's cautious opening gambit you will see where the title came from. But Bridie set his scene in a military camp and the best of the fun (or the most good-humoured fun, if you like) is at the expense of the camp padre and his desperate efforts as the unit entertainment officer, to find the right kind of stuff to give the troops.

Since most adult New Zealand males have at one time or another been confined to barracks for a period of basic military training, this kind of comedy is likely to produce a fairly universal and cheerful response. At any rate, the sight, and sound, of the May Savitt Quallthrop String Quartet sawing away in a practically empty recreation hut while the troops wet their whistles in the Red Lion down the road was to me a hilarious evocation of times now mercifully past.

To meet the competition of the Red Lion, the padre is driven to extreme measures. He cancels the next performance by the string quartet, postpones a visit by the local Madrigal and Canticle Society, and in an ill-starred moment decides to stage a discussion panel and invite questions from the troops. ("The padre's asked for questions," says one platoon sergeant, handing out quires of paper, "and I want a spontaneous response, d'you understand?")

In assembling the Brains Trust, vetting the questions sent in, and endeavouring to control his panel of celebrities once they are assembled, Alastair Sim has no lack of scope for the fumbling foot-in-the-mouth comedy at which he is so adept. And there are excellent minor performances by Miles Malleson, Edward Chapman, Roland Culver and George Cole. But what was undoubtedly the climax of the film did not strike me as unadulterated comedy. This is reached when the panel is asked to give an answer to the question, "Is marriage a good idea, and if so, how should one choose a partner?" The questioner is an earnest little Waac who really wants to know—and her determination to get an answer provokes a first-class brawl on the stage. It is, I think, the emphatic contrast between the earnestness of the questioner (she is the padre's secretary) and the broad farce which she precipitates that takes some of the bloom off the fun. That our intellectual betters can make complete asses of themselves in public is one of the staples of the comic tradition (as well as one of the more cheerful facts of life), but all the same I thought that this time it went a shade too far. Not that I'm writing the show off—it is better than average

BAROMETER

FAIR: "Folly To Be Wise."
FAIR: "Mogambo."

comedy, and Alastair Sim is better than average, too—but it just didn't quite come up to expectations.

MOGAMBO

(M.G.M.)

ALL the best film critics will tell you that John Ford is a great director who has reached a *modus vivendi* with the film industry—producing commercial potboilers so that he may have the freedom necessary to achieve the occasional masterpiece. It is true that sometimes the higher critics can't agree on which is which, but there should be no serious doubts about *Mogambo*. This is strictly commercial—no studio could afford to hazard a valuable property like Miss Ava Gardner and I don't suppose Clark Gable is expendable yet. But even if it is a potboiler, Ford can still make it good to look at, and he has a wealth of material to work with. *Mogambo* was filmed in Kenya, Tanganyika, the Belgian Congo and French Equatorial Africa, and if we get all the routine shots—the wallowing hippos, bounding impala and massed flamingos—we are also shown some first-class landscape and animal photography. Ford has a feeling for the wilderness that is as true for the savannah lands of Kenya and the matted jungle of the Congo as it is for the more arid landscapes of Utah or Arizona. He at least has no difficulty in filling a wide screen with life, movement and meaning, and except for one or two brief lapses in back-projection (studio foreground against location background) the picture of Africa—its ominous green vastnesses, its broad waterways and its teeming life—is absorbing and exciting.

So far as the human element goes, the story is trite enough. Gable, as a professional big-game hunter and safari guide, looks not so much a Hemingway character (Hollywood can't move round in Africa these days without bumping into Papa) as what Hemingway himself might have been if he had let his big-game hunting instincts get the upper hand. The women fall for Gable, too—in fact, for a few reels *Mogambo* looks like turning into another short happy life of Francis Macomber. Miss Gardner, however, makes it a quadrangular affair and eventually gets the rogue male tamed before he can do any serious mischief. *Mogambo*, in short, is not the deepest notch on John Ford's tally-stick, but there's no reason for him to be ashamed of it. If *Folly to be Wise* fell a little short, *Mogambo* substantially exceeded my expectations. What you lose on the swings (if I may coin a phrase) you gain on the roundabouts.

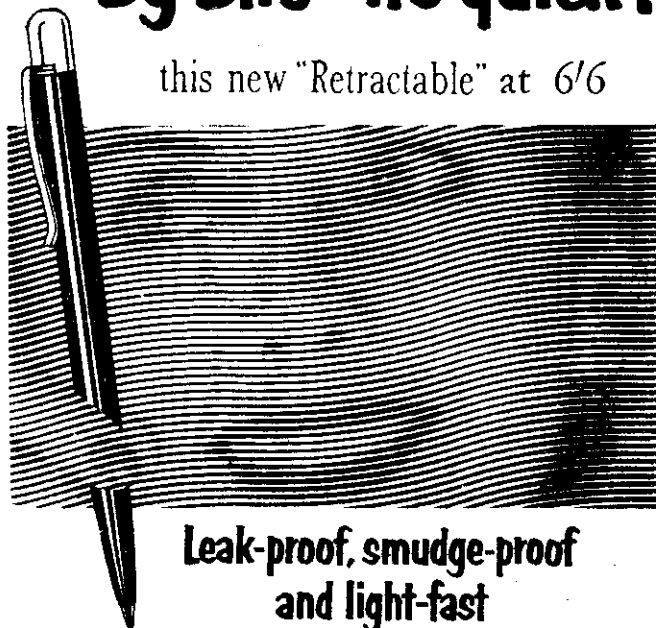
Bookshelf

DOUGLAS FAIRBANKS. *The Fourth Musketeer*, by Ralph Hancock and Letitia Fairbanks; Peter Davies. English price 15/-.

I DON'T suppose Douglas Fairbanks left behind him the same fanatical following as Valentino did, but there are doubtless tens of thousands who remember him with sentimental affection. This biography is aimed at the sentimentalists. If you are interested in Fairbanks you will find 250-odd pages about him here—but you will have to be pretty interested in him to wade through them. It's not in the same class as, say, *Good Night, Sweet Prince*, but then Fairbanks was not in the same class as old Jack Barrymore.

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MATHEMATICIAN TURNED AUTHOR

THE paradoxes of authorship have seldom been shown more clearly than in the case of Nevil Shute, the British novelist who visited New Zealand this month to attend the Booksellers' Conference at Wairakei. Mr. Shute, whose 16 novels have sold around three million copies, stopped for a day in Wellington on his way back to Australia, where he now lives, and talked to the Press about himself and his work. He is a person you wouldn't notice in a crowd, with a mild, pink face and an abashed manner. Yet after he had been talking for a while he revealed himself to be a man of charm and intelligence, and possessing a large number of original and interesting ideas.

He was asked whether he didn't miss the literary life of London since he had emigrated to Australia.

"As a matter of fact, I've never lived in London," he said. "I've never mixed with the literary crowd and don't know any of them. I've always preferred to live out of London. All my friends are engineers and serving officers. I never read novels. Most of my reading is in the field of current affairs and technical matters. I began life as a mathematician, you know, and I regard myself as basically an engineer who writes for fun."

Nevil Shute's real name is Nevil Shute Norway, and it is under this head that he is listed in *Who's Who*, followed by the letters B.A. Oxon; F.R.Ae.S. The entry notes that he was born in 1899 and attended Balliol College at Oxford, served in the war as a private in the Suffolk Regiment, and began his aeronautical career as a stress and performance calculator for the de Havilland

Aircraft Co. Ltd., from 1922 to 1924. The following year he became Chief Calculator for the Airship Guarantee Company, and worked on construction of the Rigid Airship R.100. He became their Deputy Chief Engineer, and in 1930 twice flew the Atlantic in the R.100 as a representative of the con-



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structors. He then became Managing Director of the Yorkshire Aeroplane Club, and in 1931 founded his own construction company, Airspeed Limited, who are best known in this country for their advanced twin-engined trainer the Airspeed Oxford.

He was Joint Managing Director of Airspeed Limited for eight years, but in 1938 he "retired from industry and took up writing as a main pursuit." This second career was interrupted by the war. He was commissioned in the R.N.V.R. in 1940, became a Lieutenant-Commander in 1941, and retired in 1945. A few years after the war ended he left England and took up residence in Australia with his wife and two daughters. Before coming out to this part of the world he went to the United States on a lecture tour which he regarded in the nature of a reconnaissance to see if he would like to settle there. But he decided to remain within the Commonwealth, and is now very happy in Australia.

The mystery of why a man who had made such a successful career in aeronautics should decide at the age of 39 to give it all up to write fiction is one that Mr. Shute may attempt to explain in his autobiographical volume, *Slide Rule*, which is shortly to be published. But part of the explanation at least was given by him when he met the Press in Wellington. He said that he began writing in 1920, so that for eighteen years he must have been living a kind of double life, designing aeroplanes and airships by day and writing short stories and novels at night. His first published novel was *Marazan*, which came out in 1926. It was two years before he published another, and the next two were published at intervals of four and six years respectively. He had written only four novels when he retired from indus-

(continued on next page)

N.Z. LISTENER, APRIL 30, 1954.



IN 3ZB's Women's Hour on May 4 a description of a real American "taffy-pulling" will be broadcast. Molly McNab and Joan Gracie are shown above enjoying one of the stickiest moments of their broadcasting careers as they practise under the eye of an expert

(continued from previous page)

try in 1938, but since then his rate of production has increased considerably.

The relationship between writing fiction and designing aircraft is an unusual but not impossible one, since both involve the creative processes and both require a high power of imaginative construction. It seems possible that as Mr. Shute moved further from the designing board and more into administration and directorship he may have felt that his creative and imaginative abilities were being frustrated, and so decided to break away towards what he still regards as a "hobby." At any rate, he is still very proud of his engineering background, and jealous of his feats as a designer. He is careful to point out that "the R.100 died peacefully of old

age," and did not crash like the R.101, which "was designed by another company." He likes to remember, too, that Airspeed Limited designed the first machine to have a retractable undercarriage, the Airspeed Courier, and that the Airspeed Envoy was at one time assigned to the King's Flight "for use by His Majesty."

Mr. Shute is a royalist, and in his novel *In the Wet* he proposed that the Queen should live in each country of the Commonwealth for part of the year. Each of his novels, he says, starts from an idea of this sort, usually related to current affairs. He is always provocative; his mind is lively and his manner is very pleasant, which may help to explain why his books invariably become best-sellers.

Into Space

THE MOONFLOWER, an exciting adventure story of the future which will take young listeners by rocket ship to the Moon, is to start in *Children's Sessions* from National stations next week. Stations 1YA and 4YZ will broadcast the first instalment at 5.15 p.m. on Tuesday, May 4. This ABC serial was first commissioned as a scientifically accurate space travel story—the scientific information about space travel being checked by a senior officer of the Australian Scientific and Industrial Research Organisation. It was also thought that the story would be an antidote to the more fantastic space travel stories printed in some children's comics.



ALAN TREVOR and MARIE CLARKE, who play the parts of space-travellers in "The Moonflower"

N.Z. LISTENER, APRIL 30, 1954.

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THE VINE AND THE FIG TREE

GRAPES are no longer such a luxury fruit, for many people grow them now, since there is so much information easily available. Hothouse grapes are still expensive, but those grown out of doors are fairly cheap. Fig trees are less numerous, although Auckland has always done well with them. Fresh figs are seldom sold in shops; but owners of trees are generous with presents.

boil till it will set when tested.

Green Grape Jam

To 1 lb. grapes allow $\frac{3}{4}$ lb. sugar. Put fruit in buttered pan, crush a few to start juice. Bring to boil, add sugar, and boil till it will set. No water. Skim off seeds. Juice of a lemon may be added or $\frac{1}{4}$ teaspoon citric acid.

Fresh Fig Conserve

Two and a half pounds figs, $\frac{1}{2}$ lb. apples, 2 oz. preserved ginger, 3 lb. sugar, $\frac{1}{2}$ breakfast cup lemon juice, $2\frac{1}{2}$ breakfast cups water. Tail figs, and slice small. Peel and cut apples small. Cut ginger small. Put all in preserving pan and bring slowly to the boil. Boil about 40 minutes. Test before taking up. A lovely amber colour.

Fresh Fig Jam

Twelve pounds green figs, 12 lb. sugar, 1 breakfast cup vinegar, $1\frac{1}{2}$ lb. preserved ginger, 1 breakfast cup water, 2 oz. whole ginger. Wipe and slice figs, sprinkle with half the sugar, and stand overnight. Next day, add rest of sugar, sliced preserved ginger, whole ginger tied in a muslin bag, and bring to the boil in the vinegar and water. Boil about 3 hours, or till it will set. Use asbestos mat as it catches easily. Remove the whole ginger.

Fig Chutney

Three pounds apples, $\frac{1}{2}$ lb. figs, 1 lb. onions, $\frac{1}{2}$ lb. sultanas, 3 or 4 oz. salt, 2 lb. brown sugar, 2 pints vinegar, $1\frac{1}{2}$ oz. ground ginger, $\frac{1}{2}$ oz. chillies. Chop up, bring to boil, boil about $\frac{1}{2}$ hour, and bottle cold. Or $1\frac{1}{2}$ lb. fresh figs, 3 oz. raisins, 2 oz. preserved ginger, $\frac{1}{2}$ lb. onions, 3 oz. dates, 6 oz. brown sugar, $\frac{1}{2}$ teaspoon salt, $\frac{1}{4}$ teaspoon cayenne, 1 pint vinegar. Cut figs into rings, also cut dates and ginger into cubes. Boil vinegar and sugar, pour this on to all other ingredients, and leave

(continued on next page)



Judith Ann Field

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THE "QUESTION MARK" PANEL, heard recently from the main National Stations discussing "Should We Retain Anzac Day in Its Present Form?" From left: L. F. Rudd, who was Military Secretary to the New Zealand Division in the Middle East; Rev. T. O. Baragwanath (chairman), Senior Chaplain to the present Territorial Division; J. Conolly, headmaster of the Dilworth School, and a Brigadier on the active list of the Territorial Army; and Nigel Wilson, who was an officer with the R.N.Z.A.F. overseas in World War Two. Mr. Rudd also served in World War One. The discussion was recorded in the Auckland Studios of the NZBS

(Continued from previous page)

all night. Next day boil till thick and dark, about 3 hours.

Simple Fig Jam

Two pounds figs, 1 lb. sugar, juice of a lemon or two. Cut up figs, sprinkle sugar over, and leave all night. Next day bring slowly to boil, stirring gently, till figs are clear and soft and the syrup thick. Add the lemon juice when it first comes to the boil.

FROM THE MAILBAG

Coal Flowers

Dear Aunt Daisy,

Will you please publish the ingredients for making a coral plant from pieces of coal? "J.D., Ellerslie."

Here is the recipe, not always successful, I am told. One tablespoon Prussian blue (from the paint shop), 3 tablespoons household ammonia, 2 tablespoons common salt, 1 tablespoon red ink, 3 tablespoons cold water. Mix these in a bowl or jar, and pour the mixture over 5 or 6 pieces of coal (about the size of a small orange, or any small pieces of coal), which have been placed in a glass or china bowl. Put the bowl and contents in warm place to start growth. To keep the plant alive, add 1 tablespoon of water and a teaspoon of salt mixed together, every second day. Pour same gently down inside of bowl. Colours may be varied by using violet or blue ink.

Grape Juice

Dear Aunt Daisy,

I heard a recipe on the radio a year or two ago for grape juice. It was delicious, and wonderful in the winter when flu was around, for a healthful, refreshing drink. Unfortunately, I didn't write the recipe down, but as near as I can remember it was this: Half a cup of sugar to 1 quart water. Boil together and make syrup; 1 cup well-washed and drained grapes, to 1 quart of syrup. Put grapes in jars (sterilised) and pour over the boiling syrup and seal immediately. The grapes give colour and flavour to the syrup and the outdoor grapes are definitely best for this recipe, as they are more acid and of stronger flavour. The grapes do not break up and are easily strained off when the juice is required. It is ready in about a month, but I think improves with longer keeping. It does not taste like wine, but like the grape juice that used to be imported from Palestine years ago. I suppose a stronger syrup and larger quantities could be used per quart, and watered down when opened later. I hope this recipe will be of some use.

"B.E.S., Carterton."

To Remove Grass Stains

Dear Aunt Daisy,

I have heard you giving over the wireless a few methods of taking out grass stains. I would like to tell you an easier way than any I have heard you give, a way I have used for ages, which never fails: With a knife, smear treacle on the green marks, leave on for half an hour or longer, then wash off in hot soapy water; you will find there is not a mark left. "Kia Ora," Christchurch.

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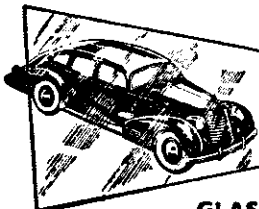
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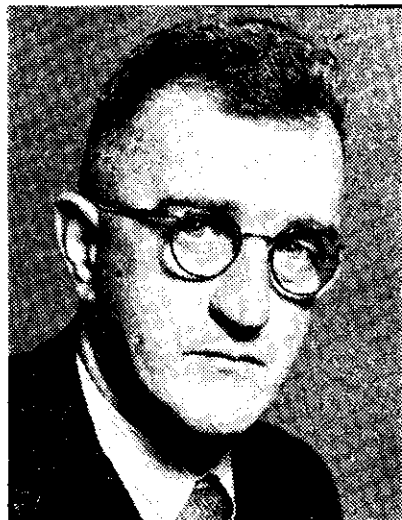
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"HOW did you save up all that money?" seemed to be the first thing to ask Bruce Henderson when he mentioned casually the other day that he had just got back to New Zealand after 15 months' leave spent roaming about Britain, Denmark, Sweden,



V.P.S. photograph
BRUCE HENDERSON

Norway, Holland, Western Germany, France, Belgium, Spain and Italy. He replied, simply, "By austere living and remaining a bachelor."

Mr. Henderson, Operations Engineer, Head Office, NZBS, who has been engaged in New Zealand radio since 1929, knew that his colleagues back at home would be bound to ask a lot of technical questions about broadcasting overseas, so he made tape recordings of his impressions at almost every radio station he visited, and posted the tapes back to New Zealand.

"In most European countries broadcasting is very well organised," he said. "but conditions in Spain are a little peculiar. Radio music there seems to have the quality of the old tin horn gramophone. Spain produces local programmes in the same way as we do here, whereas most of the other places I visited have only two or three programmes for the whole country. After my travels I have come to the conclusion that the technical standards of broadcasting in New Zealand are on a par with the best overseas; and so is our equipment, which in some cases is even better."

"I made a study of microphone placing for symphony orchestras, and was interested to find that there is an even wider difference of opinion overseas than in New Zealand. In some countries they place the microphone half-way down the hall; in others there are several close up to the players. The idea of perfect placing seems to be simply a matter of personal opinion."

Bruce Henderson said that in Western Germany radio organisation was most thorough. The Germans had more frequency modulation stations than any other country, and people with F.M. receivers were able to get programmes free from any interference. In Europe there were so many stations on the broadcast band that interference was terrific. As to television, the BBC technique led all the countries he visited.

Apparently Mr. Henderson's self-imposed regimen of austerity living did not survive the whole tour, for he spoke, a little wistfully, I thought, of

Open Microphone

the great variety of foods obtainable in England at generally reasonable prices. And in Spain he treated himself to a soupçon of octopus and snail stew—"very nice"—as well as a dish called sea-rings, made from the tentacles of squids—"quite nice, if a thought tough." He returned to New Zealand as he left—a single man.

ALEC YOUNG (Lower Hutt): Sorry I have not been able to get hold of a picture of Captain Billy Howes (*Spin a Yarn, Sailor*, YARN SPINNER the four ZB stations, 8.30 p.m. on Saturday), but here is a little information about him.

As a youngster Howes had ideas about the sea and the stage, and at 13 he decided to go to sea; he sailed on a square-rigged ship plying between England and Australian ports. One of the yarns somebody else has spun about the Captain concerns some sea story broadcasts he heard in South Africa. He was not impressed. Striding into the broadcasting studio he declared, "I've drunk more salt water than that fellow ever sailed on!" *Spin a Yarn, Sailor*, was made at 2UE Sydney.

CHET BAKER, who had a surprising win over Dizzy Gillespie and Harry James in *Down Beat's* 1953 popularity poll (and who is heard in the jazz series current at Station 2YD), made his record debut in September, 1952, with the Gerry Mulligan Quartet. Cries of "another Bix" and "another Bunny" were sounded. He was born in Yale, Oklahoma, 24 years ago. His family moved to California when he was ten. At school he played the trumpet in the marching band and the dance orchestra. Drafted in 1946, he was sent to Berlin with the 298th Army Band. Discharged two years later, he began to study theory and harmony at El Camino College in Los Angeles. Ten months in San Francisco gave



Baker the opportunity of playing in various sessions which started him in jazz music. From his past concert band experience he brought a tone and conception uninfluenced by the jazz stylists of the past.

SIR JOHN ELLIOTT (chairman of the London Transport Board) has, according to an English newspaper, predicted another rise in London train and bus fares because of Television. "People are sitting home in the evenings to watch TV instead of going out," he is reported to have said.

VICTOR BORGE, Danish-born pianist who does with his piano more or less what Anna Russell does with her voice, presents a one-man show of wit and musician—"FUNNIEST YET" ship. Recently he moved the New York Times to call him the "funniest entertainer in the world," i.e., United States. This man, who does not appear to have made very many recordings, starts his act with a flourish of coat tails and dive-bombs the keyboard, aping the mannerisms of some concert pianists. Another of his drolleries is to rock back on the piano stool and laugh uproariously after he has tricked the audience into thinking he will hit a crashing chord, but hits none at all.

JULIUS KATCHEN, aged 27, became the musical hero of Paris last month when 2000 people filled the Theatre des Champs-Elysees to hear his programme of Brahms, Schumann, Chopin and Liszt. At the end they crowded round him, asking for more. The critic of *Paris-Presse* called the performance "a miracle of faith and fervour"; *Time* called Katchen one of the best of all pianists living today. Son

The long-jawed and happy-looking character on the left is Eamonn Andrews, one of the top personalities of British radio. He makes a weekly appearance introducing "Sports Review," which is edited by Angus Mackay

BBC photograph

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

SOMETHING TO SING ABOUT

THE multi-octaved Peruvian singer Yma Sumac, whose voice is described by "Time" as ranging from a mockingbird soprano to a deep womanly baritone, gave a concert recently in Manhattan's Carnegie Hall. The composer-critic Virgil ("Capital, Capitals") Thomson, of the "Herald-Tribune," was so impressed that he wrote: "She belongs to the great houses of opera." Yma, who claims to be only 24, commented: "It's too late for me to do it. I make very much more money than if I sang in two or three operas for the Metropolitan."

of a pianist mother and amateur violinist father, he made his debut at 11 with the Philadelphia Orchestra. He is said to be considering a tour of Australia, Egypt and Turkey.

THE stage career of June Whitfield, one of the two new girls in the new *TIFH* (not yet broadcast here), has been based on the belief that it pays to try anything once. When a youngster,

she was trained as a NEW GIRL dancer; then she went to the Royal Academy of Dramatic Art and showed a talent for character acting which earned her the Gertrude Lawrence prize. In between playing straight parts she appeared twice as a pantomime Cinderella and understudied the lead in a tour of *The Desert Song*. A slim blonde, she is single and lives with her parents in a London flat. "When I heard that Joy Nichols had left the team of *TIFH*," she told the *Radio Times*, "I vaguely thought I'd ring up and ask for an audi-

The equally joyful-looking type on the right is Tex Beneke, who took over the Glenn Miller Band when Major Miller was lost in action in the Second World War. The only thing he changed was the name of the band.



tion. Before I could do anything about it Muir and Norden, the scriptwriters, rang me and that's how I got the job. . . Alma Cogan is the singer; I'm the one who does the voices."

VICKI ANDERSON (Opotiki) asks for information about Ray Anthony and June Christy.

Ray Anthony, born in 1922, was with the big swing bands of Glenn Miller and Jimmy Dorsey, and while in the Navy during the Second World War he led his own band, playing at such places as



RAY ANTHONY

Okinawa, Guam and Midway. In 1946 he organised his own jazz band and since then he has progressed swiftly, both as a band leader and composer. Anthony's band came second in the *Down Beat* poll of last year.

June Christy, aged 28, and born in Illinois, was named Shirley Luster until 1945, when she became a singer with Stan Kenton's Orchestra (featured currently in the series *Down Beat* Poll Winners of 1953, Station 2YD). In 1947 she started appearing as a single act in leading night clubs, and this precipi-



JUNE CHRISTY

tated a recording contract which brought about the release of some of her best work.

MARGARET LEIGHTON, who played Natalya Petrovna in Turgenev's *A Month in the Country* (heard recently by YC listeners) joined the Birmingham Repertory Company in

1938 and travelled round with them until they returned to Birmingham in 1940. Four years later she joined the Old Vic Company at the New Theatre, London, remaining with them until 1947. She has appeared in many London plays, including *The Philadelphia Story* at the Duchess Theatre in 1950, and *The Cocktail Party* at the new theatre the same year. Her first broadcast was with the Old Vic Company during the 1944 season, and she subsequently played important roles in *The Trojan Women* and in *Hassan*. Her first television appearance was early in 1947 in *Everyman*.

A. M. JOHNSON (Christchurch) writes that many years ago he heard a young Scottish singer, William Heughan, who told his

OUT OF THE BOX audience that he would be coming round again in a little box, meaning records. "Nobody," says the correspondent, "has heard of him since. Could you throw any light on the mystery?"

Heughan, according to an old concert programme, visited New Zealand during a world tour in 1928-30. On a previous tour he travelled upwards of 100,000 miles, giving 600 recitals. He wore Highland dress on the stage and was often asked why; it was suggested that such a dress was incongruous on a concert platform. Here is what the programme had to say about it: "Those who are of this opinion apparently overlook the fact that correct Highland dress is legitimate evening attire and cannot, as some suppose, be regarded as fancy dress."

I have been unable to find out anything about Heughan's movements since his New Zealand tour. Perhaps some reader can help.



William Heughan

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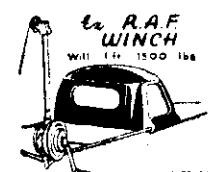
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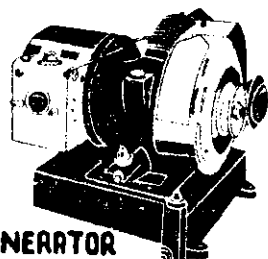
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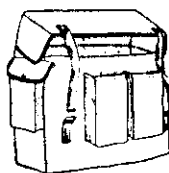
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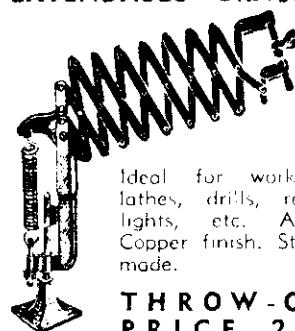
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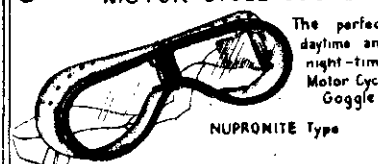
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Double Centenary at Te Awamutu

NEW parishes in New Zealand possess churches that have stood unaltered for 100 years, but the parish of Te Awamutu has two: St. John's Church, Te Awamutu, and St. Paul's Church, Hairini. They are standing tributes to the labours of Rev. John Morgan, who came to the district as a lay missionary in 1834. The first service held in St. John's was conducted by Archdeacon Abraham on April 14, 1854, and St. Paul's was opened for worship a few months later.

Both churches are rich in history, being closely connected with the Maori War in the Waikato. In 1863, Sir John Gorst, then Civil Commissioner, took refuge on the steps of St. John's and defied arrest at the hands of a company of Maori soldiers. When the white people withdrew from the district, both churches were preserved from destruction by the influence of Te Paea Potatau, sister of Tawhiao.

When General Cameron marched in with his troops in February, 1864, fighting took place on the Rangiaohia ridge and round St. Paul's Church, in which some Maoris took refuge and fired at the troops. On March 31 and April 1 and 2 was fought the fateful battle of Orakau, a few miles south of Te Awamutu. All the British soldiers killed, and many of the Maoris, were buried in St. John's Churchyard, where monuments were later erected by the Colonial Government. The British soldiers placed in the baptistry two tablets, one inscribed in English and the other in Maori, in memory of their former adversaries. These conclude with the text, "I say unto you: love your enemies."

Centennial celebrations are being held from April 25 to May 2, and the final service, at which the Primate of New Zealand (Archbishop Owen) will preach, will be broadcast at 7.0 p.m. on Sunday, May 2, by Station 1XH Hamilton.



BACK in New Zealand after three years' radio work in Australia, Jack Maybury (above) will be on the air again this month with two new audience-participation shows. He will quip and quiz his way through *Scoop the Pool* and *Number, Please*, two half-hour programmes scheduled by ZB stations. Jack Maybury is something of an old identity in New Zealand radio, having broadcast here for 14 years before his departure for Australia in 1950. He started his working career as an electrician, but gravitated from the repair of sets to the provision of programmes, and was one of the first to stump the country with a tape recorder. *Scoop the Pool* plays from all ZBs at 7.0 p.m. on Thursdays (from May 6), and *Number, Please*, at the same time on Tuesdays (from May 4).

VALINTINES

P.O. Box 483

HAMILTON

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc 395 m
- 9.30 a.m. Morning Concert
 10.0 Devotions: The Rev. Father Bennett
 10.15 Instrumentalists of Today
 10.30 **Feminine Viewpoint:** Land of our Living Main Frank, a talk by Robert Atkinson; Country Doctor; Good House-keeping with Ruth Sherer
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL MUSIC**
 Fantasia Piano Trio in G Minor
 Nocturne for Four Voices
 3.0 Allen Roth Entertainers
 3.45 Music While You Work
 4.30 Light Concert
 5.15 **Children's Session:** Jungle Doctor
 5.45 Evening Recital: Maleczynski
 6.0 Market Reports
 Favourite Melodies
 7.15 **Film Review,** by Wynne Colgan (NZBS)
 To be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow.
 7.30 **Music for You:** Coral Chummins and the Bob Bradford Quartet (NZBS)
 7.45 **Beauty That Endures:** First of a series by the Concert Orchestra conducted by Verdon Williams
 8.15 **I Love a Melody:** The Oswald Cheesman Quintet (NZBS)
 8.30 **Question Mark:** Has N.Z. Come Up to Expectations? (Opinions of new settlers) (NZBS)
 9.15 **Professional Wrestling** (From the Town Hall)
 10.15 Elephant Walk
 10.30 The Donald Peers Show
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m
- 6.0 p.m. Dinner Music
 7.0 Donald Munro (baritone), and Shirley Carter (piano)
 Songs by Contemporary English Composers (NZBS)
 7.14 A Pastoral Symphony
 Vaughan Williams
 7.50 The London Philharmonic Orchestra and the Royal Opera Chorus, with Jan van der Grinten, conductor, conducted by Sir Thomas Beecham
 Closing Scene from Hassan Delius
 8.0 **Walter de la Mare:** An appreciation by V. Sackville-West (BBC)
 8.20 **DAVID GALERAITH** (piano)
 Caneon y Danza Mompou
 Nocturne in A Flat
 Nocturne in D Flat Faure
 8.35 The Budapest String Quartet
 Quartet in G Minor, Op. 10 Debussy
 9.3 P. Messner (organ), with the Salzburg Mozarteum Orchestra conducted by Paul Walter
 Organ Sonatas Nos. 1 in E Flat, K.67, 2 in B Flat, K.68, and 3 in D, K.69 Mozart
 9.14 The Boyd Neel Orchestra
 Brandenburg Concerto No. 1 in F Bach
 9.34 Wandy Tworek (violin)
 Sonata for Unaccompanied Violin Bartok
 10.0 The Stratford-upon-Avon Festival Company: Scenes from The Merry Wives of Windsor, by William Shakespeare
 10.25 The London Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 3 in E, Op. 90 Brahms
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m
- 5.0 p.m. Your Hosts Tonight: The Ink Spots
 8.15 Sweet Rhythm
 8.45 Radio Rodeo: N.Z. Hillbilly Stars
 9.0 Film Featurette
 9.15 Miss Billy
 9.30 Merry Melodies
 7.0 Hawaiian Rhythm
 7.15 The Jack Smith Show
 7.30 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 9.0 Popular Variety
 9.30 Dance Music
 10.0 District Weather Forecast
 Close down

Monday, May 3

IXN WHANGAREI

- 970 kc 309 m
- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Morning Troubadour: Burl Ives
 10.0 Delta of Four Winds
 10.30 The Dark God
 10.45 Romance of the Pacific
 11.0 Close down
 6.0 p.m. Feature Times
 6.15 The Artistry of Frankie Carle
 6.30 All Star Bill
 6.45 Drama of Medicine
 7.0 Song Parade
 7.15 Fashion of the Yard
 7.30 **Commodore's Cabin** (first broadcast)
 8.15 **Monday Musicals**
 Overture: Samson Handel
 Variations on a Theme of Haydn (St. Anthony Chorus) Brahms
 18th Century Dance Haydn
 8.46 Paolo Silveri (baritone)
 9.4 **London Studio Recital**
 The Robert Masters Piano Quartet
 Quartet in G Minor, K.478 Mozart
 Four Pieces for String Trio Hilton
 9.30 The Royal Philharmonic Orchestra
 Symphony No. 6 in E, Op. 68 (Pastoral) Beethoven
 10.10 Kathleen Ferrier (contralto)
 Folk Songs
 10.30 Close down

IXH HAMILTON

- 1310 kc 229 m
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Marching Strings
 11.30 Movie Musicals
 12.0 **Musical Mailbox:** Matamata
 12.38 p.m. **Waikato Newsletter** (Jack Aylesbury)
 1.0 The Deceiver
 1.30 Songs from the Shows
 2.0 **Women's Hour** (Marjorie Green)
 Women's Organisation News; Overseas News; Cookery Nook with Mrs. D. Adams; The Black Narcissus
 3.0 **Continental Celebrities**
 3.15 The Amazing Duchess
 4.0 **Afternoon Concert:** Tchaikovsky
 Concert Fantasia for Piano and Orchestra, Op. 56
 Variations on a Rococo Theme, Op. 33 John Bendrik (tenor)
 Peter the Whaler
 Times for All Tastes
 5.45 The Battling Rousons
 6.15 Waltzing to the Piano
 6.30 Hits of Yesterday
 6.45 Accordion Duettists
 7.0 The Beau
 7.15 Manhunt
 7.30 Drama of Medicine
 8.0 The Black Museum
 8.30 **EILEEN SMITH** (soprano)
 Thank God for a Garden Del Riego
 Homing
 That's All
 Close Thine Eyes
 Ring-time Brahe
 (Studio)
 8.45 **Interlude for Rhythm:** James Moody and Whiffred Davey (pianos), Peter Akster (bass), and Micky Grieve (drums) (BBC)
 9.4 **Film Featurette:** Danny Kaye and his Film
 9.50 The Crimson Circle
 10.0 Music of the British Isles
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m
- 9.30 a.m. The Burtons of Banner Street
 10.15 Devotional Service
 10.20 Isabel Ballie
 10.45 Music While You Work
 11.15 Talk
 11.30 From Our 3DB Library

IXM WELLINGTON

- 570 kc 526 m
- 12.0 Lunch Music
 12.33 p.m. Report on Waikato Stock Sales
 2.0 Music While You Work
 3.0 Frances Langford
 3.15 **Classical Music**
 Rhapsody on a Theme of Paganini Rachmaninoff
 Songs and Dances of Death Moussorgsky
 4.0 Tony Martin
 4.35 Comedy Corner
 5.15 **For Our Younger Listeners:** Story for Juniors; Quiz; 20,000 Leagues under the Sea
 5.45 Music for Moderns
 6.45 **Music for You:** Coral Chummins and the Bob Bradford Quartet (NZBS)
 7.0 **Picture Parade:** The Cruel Sea (BBC)
 7.30 The Bing Crosby Show (VOA)
 8.0 Play: The Man Who Wanted to Know How to Shudder, adapted by Lawrence Kitchin from the story by the Brothers Grimm (NZBS)
 8.48 Finale by Scrimpi
 9.15 David Rose's Orchestra
 9.30 The Devil's Holiday
 10.0 Family Favourites
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m
- 5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Ginette Neveu
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Melody, Just Melody** (to be repeated from 2YA at 9.0 on Thursday)
 11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips; Home Science
 11.30 **London Etude: Melodies** (BBC) (to be repeated from 2YA at 9.30 p.m. on Sunday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Piano Concerto Scriabin
 Valse Fantaisie Glinka
 3.0 Above Suspicion
 3.30 Music While You Work
 4.0 They're Human After All
 5.0 Accordion Club
 5.15 **Children's Session:** Nursery Rhymes; and What is the Law? (NZBS)
 5.45 Music from the Movies
 7.15 **Farm Session:** Weekly Newsletter; B. G. Broadhead interviews Rex Patterson, the inventor of the Buck Rake, who recently visited N.Z. (NZBS); Soil Survey Maps; D. Daring discusses their use to field officers and farmers (NZBS); Land and Livestock; Farming News from Britain (BBC)
 7.45 **Focus on Film:** The Past Month's Films, reviewed by Ronald Bowie; Louisiana Story; The Arcadian Songs and Dances composed by Virgil Thomson

NATIONAL BROADCASTS

- Dominion Weather forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 5.0 a.m. London News Breakfast Session (YA only)
 7.0, 8.0 London News Breakfast Session
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story (final for term)
 1.30 p.m. Broadcasts to Schools
 2.45 French Lesson for Post-Primary Pupils (final for term)
 6.30 London News
 5.40 National Announcements
 N.Z. Meat Board's Weekly Schedule of Prices
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 8.15 **Queen's Hall Light Orchestra** and Blanche Fieborn (mezzo-soprano)
 8.30 **Question Mark:** Has N.Z. Come Up to Our Expectations? (Opinions of new settlers) (NZBS)
 9.15 **Professional Boxing:** Alf Christianson (Wellington), V. Charlie Beaton (Australia) (From the Town Hall)
 10.30 Here's the Art Tatum Trio
 10.45 Bob Crosby and his Roberts
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Mandel**
 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata in A Minor, Op. 1, No. 4
 Sonata in G, Op. 1, No. 5
 7.21 Waldemar Wolsing (oboe),
 Mogens Woldike (harpsichord), and Alberto Medici (cello)
 Sonata in G Minor, Op. 1, No. 6
 7.33 **Spanish Music**
 Victoria de los Angeles (soprano)
 Traditional Songs
 7.45 **JANETTA McSTAY** (piano)
 Sonata in D Mateo Albeniz
 Sonata in D Minor Soler
 Spanish Dance No. 10
 The Lover and the Nightingale Granados
 Dance of the Chivato Pitaluga
 Murmurs of the Stream
 The Albatross Isaac Albeniz
 (Studio)

- 8.15 **Where Science and Faith Meet:** The Nature of the Problem, by Rev. James Torrance. The first of five talks in which a group of young scientists, who have each made some headway in their own branch of science and who are all committed Christians, consider the relationship between science and the Christian faith. In this opening talk, the Rev. James Torrance, a philosopher and theologian, contends that the scientific and religious outlooks are not incompatible but basically complementary to one another (BBC)
 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his Listener review of new recordings (NZBS)
 10.0 **The World to Which Christ Came:** What the People Were Thinking About, the last talk by Professor E. M. Blacklock, in which he considers social and political conditions in the Eastern Mediterranean at the time of Christ's birth (NZBS)
 10.15 The Paris Conservatoire Orchestra conducted by Charles Munch and Jean Fournet, with Janine Micheau (soprano) and Jean Molien (tenor)
 Ode a la Musique
 Le Roi Malgre Lui Chabrier
 Romeo and Juliet Berlioz
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m
- 7.0 p.m. Homestead Harmonies
 7.30 Time for Music (BBC)
 8.0 The Golden Salamander
 8.15 A History of Jazz
 8.45 Calling All Forces (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc 197 m
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 These Words Changed My Life
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 Morning Serenade
 11.0 Close down
 6.0 p.m. Tea Table Times
 6.30 East Coast Quiz

Monday, May 3

7.0 Old Times
7.15 Deadly Nightshade
7.30 Special Assignment
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 Music of the People (BBC)
8.3 Gems from the Operas
9.30 Record Review: A monthly programme of new releases
10.30 Close down

2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice
10.0 The Lady
10.15 Master Music
10.45 Jobs of My Life, the first of three talks by Patricia Rae (NZBS)
11.0 Music While You Work
11.30 Stars to Steer By: The Personal Philosophy of F. W. E. Dessavragie, of Napier (NZBS)
11.34 Empire Roundup
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.15 Classical session
Concert-Fantasia for Piano and Orchestra, Op. 56 Tchaikovsky
4.0 Oliver Twist (BBC)
4.28 Gems of Melody
5.15 Children's session: Captain Cain (NZBS); The Farm Without a Name (ABC)
5.45 Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
8.0 Concert from the Science at Work Exhibition: Arnold Perry's Novelty Sextet and The Melodiennes (from the Art Gallery)
9.30 The British Overseas: Lord Baden-Powell, by Muriel Howlett (BBC)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Prudence Gregory); Women's Notices; Five Minute Food News
9.30 Winifred Atwell
10.0 Della of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waltara Programme
7.15 Alias Dusty Logan
7.30 Musical Mixture
8.1 Fun with Words: For Better or For Worse, by L. M. R. Cave
8.15 Peter Yorke's Orchestra
8.30 Take It From Here (BBC)
9.3 Music from Opera
9.30 The Devil to Pay: Fireworks (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)
9.30 Wally Fryer and his Orchestra
10.0 Fate Walked Beside Me
10.15 The Amazing Simon Crawley
10.45 Primo Scala and his Accordion Band
11.0 Close down
6.0 p.m. The Hodlars
6.15 Soultimer: Dennis Lotis
6.45 Johnny Dents and his Ranchers
7.0 The Cruel Sea
7.30 Doris Day and Stubby Kaye
7.45 The King Cole Trio
8.1 Tales of the Campfire
8.15 The Music of Sigmund Romberg
8.30 One Minute To Go: A selected panel discusses a variety of topics
9.4 London Studio Concerts
Symphony No. 22 in G, K.318 Mozart
The Banks of Green Willow Butterworth (BBC)
9.15 Heinrich Schubert (baritone)
9.50 Introduction and Allegro for Harp, Strings and Woodwind Ravel
10.0 Highlights from Opera
10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Jazz and Novelty
10.0 Lorna of Medicine
10.15 The Dark God
10.30 Place of Honour

10.45 Jo Stafford (vocal)
11.0 Close down
6.0 p.m. Dinner Music
7.0 Deadly Nightshade
7.25 Short Recitals
8.0 Take It From Here (BBC)
8.45 Of the Making of Books (Nelson Institute Library)
9.5 The Golden Bush, by Temple Sutherland (NZBS) (first broadcast)
9.18 Songs from the Shows, with Lisbeth Webb (BBC)
9.45 Organ Medleys
10.0 London Studio Concert
Concerto Grosso Corelli-Barbirolli
Overture: Rodelinda Handel-Denis Wright
Three Dances from The Fairy Queen Purcell-Jacques
Two Dances from the Charterhouse Suite Vaughan Williams
10.30 Close down

3YA CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Overtures by Beethoven
9.45 For the Pianist
10.0 Mainly for Women: Town Topics: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Lionel Tertis (viola)
11.42 An American in Paris (Gershwin)
12.0 Lunch Music
12.20 p.m. Country Session: E. W. Hullett, of the Wheat Research Institute, answers the question, What is Good Wheat? (NZBS)
2.0 Mainly for Women: Overseas Newsletter; Home Science: Questions of the Month
2.30 Music While You Work
3.0 CLASSICAL HOUR
Introduction and Allegro for Strings, Op. 47 Elgar
Lord, Thou Hast Been Our Refuge Vaughan Williams
Symphony in B Flat Minor Walton
4.0 Miss Billy
4.15 Gene Jimae (harmonica)
4.30 Variety
5.15 Children's Session: Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea
5.55 London Studio Melodies: Eric Robinson's Trio, Julia Shelley and Donald Scott (BBC)
7.15 Our Garden Expert
7.42 REX HARRISON (baritone)
Devout Lover White
The King's Minstrel Pinsuti
Silent Noon Vaughan Williams
Gloriana Mailson (Studio)
7.55 The Christchurch Municipal Band conducted by Ralph Simpson (Studio)
8.30 Question Mark: A Christchurch panel (on which New Settlers are represented), will answer the question Has N.Z. Come Up to the Expectations of her New Settlers? (NZBS)
9.30 Background, a play by Warren Chetham-Strode (NZBS)
11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
7.0 The Suisse Romande Orchestra
Capriccio Espagnol, Op. 34 Rimsky-Korsakov
7.16 LINDA HAASE (mezzo-soprano)
A Message Tchaikovsky
A Little White Plain Words
Morning Rachmaninoff
O Thou Blowing Harvest
Spring's Return
7.30 Play: The Onlooker's Tale, by Geoffrey Mead (BBC)
8.30 Robert Weiz (piano)
Carnival Jost from Vienna, Op. 26 Schumann
8.54 BBC Concert Hall
Eva Mitchell (soprano), William Herkel (tenor), Gordon Clinton (baritone), the Halifax Choral Society and the BBC Northern Orchestra
Cantata: The Canterbury Pilgrims Dyson
(To be repeated from 3YA at 4.0 on Sunday)
8.53 The Stradivari Chamber Music Ensemble
Grande Nonette Spohr
10.20 Dietrich Fischer-Dieskau (baritone)
By the Sea
The Phantom Double Schubert

10.30 London Studio Recital
Alan Loveday (violin) and Frederick Stone (piano)
Sonata in E Minor, K.301 Mozart
Variations on a Theme of Corelli
Legend in E Flat
La Capricieuse Tartinì-Kreutzer
Delius
Elgar
11.0 Close down

3XC TIMARU 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Broadway Affs
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
7.0 Line Up
7.15 Famous Rescues
7.30 Black Lightning
8.1 Forenoon: Impressions of the ancient tug-of-war between teacher and taught (BBC)
9.3 Slightly Classical
9.35 Take It From Here (BBC)
10.5 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akster (bass) and Mickey Grieve (drums) (BBC)
10.19 Dance Music
10.30 Close down

3YZ GREYMOOUTH 326 m.

9.45 a.m. Morning Star: Richard Hayward
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Concerto No. 1 in E Minor, Op. 11 Chopin
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.45 Continental Cabaret
5.15 Children's session: Jungle Doctor; Search for the Golden Boomerang
6.0 My Son, Tom
7.0 News from the Public Library
7.15 West Coast News Review
7.30 Greymouth Municipal Band, conducted by J. W. Henderson
March: Victoria Lithgow
Hymn: The Church's One Foundation
Soprano and Cornet Duet: The Tit Larks Hume
(Soloists: Vern McFerron and Roy Henry)
Overture: Tantalusqualeen Suppe
March: Machine Gun Guards Marechal (Studio)
8.0 Inspector West
8.25 Jazz Club, U.S.A. (VOA)
8.54 Stars to Steer By: The Personal Philosophy of Leslie Clements (NZBS)
9.30 Alfredo Campoli (violin) and George Malcolm (harpsichord)
Sonata No. 4 in D
Jennifer Vyvyan (soprano)
Songs of England
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Behind the Headlines, by J. C. Dakin; Home Science Talk: Ducks A-plenty; Family Baze, the third talk by Jillian Squire (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
Suite: Le Bourgeois Gentilhomme R. Strauss
4.30 Choirs of Wales
5.0 Testable Tunes
5.15 Children's Session: Muddles of Muzwumpia; and the Secret of Shadow Valley
6.0 My Son Tom
7.0 Preview of 1954 University Caping Concert
7.15 Where I'd Like to Retire: J. R. McClure gives the second talk of the series by different speakers (NZBS)

7.30 Band of the Royal Marines attached to the Royal Yacht "Gothic," March: The Standard of St. George
Alford
A Maori Rhapsody Jones
Tally Ho! Marsotti
Overture: Plymouth Hoe Ansell
Regimental March of the Royal Marines (A Life on the Ocean Wave) arr. Alford
(NZBS)

8.0 Anne Ziegler and Webster Booth with the Charles Williams Concert Orchestra
8.15 Information, Please (Lankford Smith)
8.30 Question Mark: Has N.Z. Come Up to Expectations? (Opinions of new settlers) (NZBS)
9.15 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
9.30 Know Your Game: Hockey, by Doug White
9.35 Songs from the Shows, with Jack Buchanan (BBC)
10.0 Jerry Fielding and his Great New Orchestra
10.15 Here's Errol Garner at the Piano
10.45 Jimmy McPartland and his Band
11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
7.0 Haydn Symphonies (weekly series) Orchestra of New Friends of Music
Symphony No. 49 in F Minor (La Passione)
7.21 Louis Kaufman (violin) with members of the French National Radio Diffusion Orchestra
Concerto No. 2 Milhaud
7.45 Booklet: A review of some recent publications by Stephanie Lister
8.0 Friedrich Gulda (piano)
Lisle Jouveuse Debussy
Hedets dans Feu
Bagatelle in B Flat, Op. 119, No. 11 Beethoven
8.15 Giuseppe de Luca (baritone)
Italian Art Songs
8.29 Dunedin String Group conducted by Gil Dech
Suite for Strings Scarlatti
Four 18th Century Transcriptions arr. Collins
Netherlands Suite Bye
(Studio)
9.0 Ballet
The Ballet Theatre Orchestra
Hedets Copland
9.23 Peter Pears (tenor)
Old American Folk Songs arr. Copland
9.35 Reginald Kell (clarinet) with the Busch String Quartet
quintet in B Minor, Op. 115 Brahms
10.10 Lorna Sydney (mezzo-soprano) and Alfred Peell (baritone) with the Vienna State Opera Orchestra
Songs from The Youth's Magic Horn Mahler
10.30 The London Symphony Orchestra
Suite in F Sharp Minor, Op. 19 Dohnanyi
11.0 Close down

4YZ INVERCARGILL 416 m.

9.30 a.m. Baritone and Basses
9.45 At the Console
10.0 Devotional Service
10.15 Invercargill Wool Sale: Reports throughout
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Growing Up in the Country—Fun on the Farm, by Gwen Sutherland (NZBS)
11.30 Miniature Concert
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
Clarinet quintet Bliss
3.0 Continental Corner
3.30 Hospital session
4.0 The Allen Roth Programme
4.45 From the Films
5.15 Children's Hour: Time for Juniors: The Incredible Adventures of Professor Branestawm (NZBS); Pets Corner
5.45 Billy Cotton's Band
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 David Rose and his Orchestra
7.45 The Bing Crosby Show (VOA)
8.15 The Brian Hey Trio (Studio)
8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.10 a.m. on Saturday)
9.15 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
9.30 A Case for Cleveland
10.0 Edwin Duff with the Crombie Murdoch Trio (NZBS)
10.15 Dance Music
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
8. 0 Morning session (Aunt Daisy)
9.30 Piano Varieties
9.45 We Travel the Friendly Road with Jasper
10. 0 David's Children
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Men and Maids of Music
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Queen's Hall Light Orchestra
2. 0 Woman in His Life
2.15 Concert Star: Jane Froman
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News
3.30 1ZB Happiness Club Notices
Sammy Kaye Entertains
3.45 Tenor for Today: Dennis Day
4. 0 Percy Faith's Orchestra and Chorus
4.15 Partners of Song
4.30 Moreton and Kaye Medley
4.45 Variety Hour
5.45 Evening Star: Frank Sinatra

EVENING PROGRAMME

6. 0 Song Survey
6.30 Music of Manhattan
6.45 Daily Diary
7. 0 Confidence Man
7.30 Danger in Paradise
7.45 Drama of Medicine
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Voices of Walter Schumann
8.45 The Racing Harcourts
9. 0 Thirty Minutes to Go
9.30 Music Makers
10. 0 Monday Night Radio Auditions
10.30 Dragnet
11. 0 From Films and Shows
11.30 Cavalcade of Swing
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Morning Session (Aunt Daisy)
9.30 Donald Novis
9.45 Orchestral Music
10. 0 David's Children
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
1. 0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2. 0 The Woman in his Life
2.15 Ezio Pinza
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Cafe Continental
3.45 Melodies We Know
4. 0 King Cole Trio
4.15 On the Sweeter Side
4.30 Vaughn Monroe's Orchestra
4.45 Accordion Time
5. 0 Tunes for All Tastes
5.15 Vic Schoen's Orchestra
5.30 Doris Day
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Reserved
6.45 Bobby Limb's Orchestra
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Makers of Music
9. 0 Thirty Minutes to Go
9.30 Piano and Console
9.45 The Jesters
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 Rise and Smile
7. 0 Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.20 Breakfast Session
8. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Monday Melodies
11.30 Shopping Reporter
12. 0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Woman in his Life
2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Women's Organisations
3.30 Roberto Inglez
3.45 Maytime Revels
4. 0 Ann Leaf and Winifred Atwell
4.15 John Charles Thomas
4.30 Lenny Dee
4.45 Dinah Kaye
5. 0 Bob Harvey
5.15 Ducky Ditties
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

6. 0 Paul Weston's Orchestra
6.15 Just Unpacked
6.30 Lys Assia
6.45 Hugo Winterhalter's Orchestra and Chorus
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Dark God
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Appalachian Mountain Song
8.45 The Intruder
9. 0 Thirty Minutes to Go
9.30 Music for You
10. 0 Billy Cotton's Brightest
10.15 Two's Company
10.30 Dragnet
11. 0 We've Got You Taped
11.30 Light and Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10. 0 David's Children
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour: What Women Are Doing
3.30 Music from other Lands
4. 0 Piano Portraits
4.15 The Music of Jimmy van Heusen
4.30 Orchestral Interlude
4.45 Three Quarter Time
5. 0 Popular Parade
5.30 The Adventures of Biggles
5.45 Tea Time Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
7. 0 Confidence Man
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Let's Play It Again
8.45 Secret Mountain
9. 0 Thirty Minutes to Go
9.30 Supertime Melodies
10. 0 The Deceiver
10.30 Dragnet
11. 0 In the Modern Mood
11.45 Merry and Bright
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Accent on Melody: Paul Weston
9.45 Songtime: Dick Haymes
10. 0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Stars of American Variety
12. 0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
2. 0 Famous Light Orchestras: Harry Horlick
2.15 Thomas L. Thomas (baritone)
2.30 Women's Hour (Kay Begg), Pretty Kitty Kelly; Overseas News; Over to the Panel
3.30 Soundtrack: Music from Recent Films
4. 0 Busy Fingers: Joe (Fingers) Carr
4.15 The Charlotiers
4.30 Australian Artists
4.45 Organ Interlude
5. 0 Joy Nichols
5.15 The Harry Groves Trio
5.30 Rhythm of the Islands
5.45 Ernesto Ritzel and his Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7. 0 Eyes of Knight
7.15 The Woman in His Life

- 7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Dark God
8.30 The Boston Promenade Orchestra
8.45 Meet Mr. Mystery
9. 0 Forrester's Wharf
9.30 Three in Harmony
9.45 In Waltz Time
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

A native of Cleveland, Ohio, Sammy Kaye organised his first band at college. Later he styled his band after the commercial pattern, and soon attained "big name" status. The Kaye Orchestra entertains from 1ZB today at 3.30.

Bobby Limb and his wife, Dawn Lake, have left Australia for England. Bobby Limb's gift of comedy and Dawn Lake's pleasant voice will no doubt be heard on English recordings, but in the meantime they may be heard from 2ZB at 6.45 this evening.

Paul Weston has a talent for gauging popular appeal in his arrangements. He makes them sweet, but not sugary, and keeps the tempo even. Tonight at 6 o'clock this orchestra plays for you from 3ZB.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Players and Singers
 10.0 Devotions: Rev. L. C. R. McWilliam
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor: The British Overseas; Lord Dunsinane (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR:** Beethoven Overture: Leonora No. 3, Op. 72A Symphony No. 7 in A, Op. 92
 3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.15 Cinema Organists
 4.30 Variety
 5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Moon Flower, a story of Adventure on the Moon (ABC) (first episode)
 5.45 Famous Contraltos
 6.0 Market Reports
 6.10 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Dale Alderton's Orchestra,** with Esme Stephens (Studio)
 7.50 El Alamein Concerto Arlen
 8.0 **Variety Ahoy:** Eric Barker from H.M.S. Daedalus (BBC) (to be repeated from IYD at 9.0 next Sunday)
 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)
 9.30 **Songs from the Shows,** with Sonnie Hale (BBC)
 10.0 Dave Brubeck's Quartet
 10.30 Ray Ross and his Riverboat Ramblers
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** Virgil Thomson
 Ina Bosworth (violin) and Freda Blank (piano)
 Sonata No. 1
 Mary Murphy (soprano); Ina Bosworth and Edgar Matthews (violins); Victor Mandel (viola); and June Taylor (cello)
 Stabat Mater (NZBS)
 7.30 **Music Magazine**
 (For details, see 2YC)
 8.0 Yennudi Mennuhin (Violin) and the Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
 Concerto in D Minor Schumann
 8.30 **Auckland Choral Group** conducted by John Longstre
 These Things Shall Be Ireland (Studio)
 (The performance will be introduced by John Longstre)
 8.50 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Filles at the Fair Bantock
 9.30 **White Ants:** A feature by Nesta Pain (BBC) (to be repeated from IYA at 10.0 p.m. on Friday)
 10.0 Ruggiero Ricci (violin)
 Caprices, Nos. 13 to 19 Paganini
 10.20 Members of the Vienna Octet
 Divertimento No. 17 in D, K.331 Mozart
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hostess Tonight: Patti Page
 5.15 Waltz Time
 5.45 Officer Crosby
 6.0 **Preview of Overseas Successes**
 6.30 Merry Melodies
 7.0 Latest Local Releases
 7.15 Vaughn Monroe Favourites
 7.30 **Bing Crosby Song Album**
 8.0 Chorus and Orchestra: Sidney Torch and the Luten Girls' Choir
 8.30 Inspector West
 9.0 Radio City Varieties
 9.30 The Soloists Entertain
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 **Continental Artists:** Will Glaue and Lale Andersen

Tuesday, May 4

- 9.45 Music While You Work
 10.0 Jamaica Inn
 10.15 Story of Vivian Lang
 10.30 Middled Pierce
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Tea Dance with Hugo Winterhalter and his Orchestra
 6.15 Elton Hayes
 6.30 Melody Fare
 6.45 Patrick Dawlish
 7.0 Songtime
 7.15 Atlas the Baron
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.1 **Horticultural Brains Trust** (Studio)
 8.30 Michael O'Duffy Sings
 9.4 Songs of Noel Coward
 10.0 **ZB Book Review** (NZBS)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Three in Harmony
 9.45 Stars of Variety
 10.0 A Man Called Sheppard
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Singing Sisters
 11.30 Songs by Men
 11.45 Harry Horlick's Orchestra
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Duo-Pianists
 1.30 Musical Quiretta
 1.45 Symphonic Band Music
 2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Fashion News
 3.0 Organ Classics
 3.15 Gertrude Lawrence Medley
 4.30 The Beeton Story
 3.45 Negro Spirituals
 4.0 Brahms
 Academic Festival Overture
 Rhapsody in G Minor, Op. 79, No. 2
 Variations on a Theme by Haydn (St. Anthony Chorale), Op. 55A
 Hungarian Dance No. 4 in B Minor
 4.45 Waltz Refrain
 5.0 They Were Champions
 5.15 Rhythm Parade
 5.45 Famous Rescues
 6.0 Popular Vocalists
 6.15 Destination Venus
 6.30 Wilbur Kentwell (organ)
 6.45 Navier Cugat's Orchestra
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Meet Mr. Mystery
 7.45 From Stage and Screen
 8.0 Frankton Stock Sale Report
 8.15 **ERNEST SMITH** (piano)
 Uninterrupted Melody (Studio)
 8.30 A Case for Cleveland
 9.4 **Aristocrats in Music:** Sir Hubert Pinn. Duke Ellington, Felix King, Nat King Cole, Earl Hines
 9.30 Songs of Noel Coward
 9.45 Robert Farnon's Orchestra
 10.0 **The Wayne King Show**
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street
 10.0 Kirkintilloch Junior Choir
 10.15 Paul Robeson
 10.30 Boston Promenade Orchestra
 10.45 Music While You Work
 11.15 Reginald Dixon
 11.30 Light Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Oscar Robin Presents
 2.45 Jane Froman
 3.15 Miss Billy
 3.15 **London Studio Concert**
 The New Symphony Orchestra conducted by Denis Wright
 Tragic Overture
 Three Movements from Serenade in D, Op. 11 (BBC)
 4.0 Anne Ziegler and Webster Booth
 4.15 Toralf Tofteisen
 4.25 Grace Fields Sings
 4.35 Charles Williams Conducts
 5.15 **For Our Younger Listeners:** Play: The Farmer's Nose: The Farm Without a Name (ABC)
 5.45 Sing as We Go
 6.0 Dinner Music
 6.45 Symphonic Portrait of George Gershwin

- 7.0 Album of Memories: Music by Ernest R. Ball
 7.15 **My First Novel:** Lina Smith talks about Maiden's Trip, in the final of the series by contemporary authors (BBC)
 7.30 **Listeners' Requests**
 9.30 The Bark Stranger
 10.5 For Your Listening Pleasure
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melodiously Yours
 11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; They Go to London, by Robert Newman (NZBS)
 11.30 Nelson Eddy (charitone)
 12.0 Lunch Music
 2.0 p.m. **BBC Concert Hall:** Gladys Ripley (contralto), with the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Overture: Cockaigne
 Three Sea Pictures Elgar
 On Hearing the First Cuckoo Delius
 Overture Fantasia: Romeo and Juliet Tchaikovsky
 3.0 The Man in the Iron Mask
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.15 **Children's Session:** Jenny's Story for Younger Listeners; and Story of the Ballet
 5.45 Popular Parade
 6.0 Tea Dance
 7.15 **The Count and Captain Williams,** the second talk by Kathleen Newick (NZBS)
 7.30 **Variety Ahoy:** Harry Lock, from H.M.S. Victory (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
 8.0 **Bob Barcham and his Sextet,** with songs of Catherine Berry (Studio)
 8.20 The Ray Anthony Chorus and Orchestra
 8.30 **Lower Hutt Municipal Band** conducted by George Kaye (Studio)
 9.30 Asia has a Plan (BBC) (a repetition of Sunday's broadcast from 2YA)
 10.30 **Variety**
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Hans Hotter (baritone)
 Songs by Wolf
 Finn Lipatti (piano)
 Sonata in B Minor Chopin
 7.30 **Music Magazine:** Music in Christchurch, by Keith Newson; Some Aspects of the Interpretation of Beethoven's Piano Sonatas, by Solomon; Sir Thomas Beecham's 75th Birthday; My Instrument, George Hopkins and the Clarinet
 8.0 **The Reith Lectures, 1952:** In the third of six lectures on The World and the West, Professor Arnold Toynbee speaks about the tension between a native and an alien force in India (BBC)
 8.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: La Clemenza di Tito Mozart
 Piano Concerto in D Haydn
 Soloist: Gabrielle Whitehorn
 Symphony No. 5 in B Flat Schubert (Studio)
 9.34 The Dessoff Choirs
 De Profundis, Clannad Ad Te Pres
 Ave Maria
 First and Second Lamentations of Jeremiah Lassus
 10.4 The Schuman Brass Choir
 Four Sonatas for Five-Voiced Brass Pezel
 10.30 Nocturne
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 Educating Archie (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 **Down Beat Poll Winners of 1953:** A series introducing the winners of the American Public Poll
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: A Time for Colds
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 From the Courts: A talk on some recent legal decisions, by Paul Kavanagh, editor of the N.Z. Law Journal
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 **Famous Fortunes** (first broadcast)
 10.15 **True Confessions** (first broadcast)
 10.30 Morning Melodies
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.30 The Story of Dr. Kildare
 7.0 Piano Pops
 7.15 Fabian of the Yard
 7.30 Vera Lynn
 7.45 Half Van Der Linden and his Orchestra
 8.0 Report on Gisborne Cattle Fair
 8.2 For the Farmer: Some Impressions of Jersey Island, by H. J. Kaye, an N.Z. Jersey Breeder (NZBS)
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 The Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Stars to Steer By: The Personal Philosophy of R. H. Cochrane, of Christchurch (NZBS)
 11.34 South Sea Melodies
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical session**
 Cello Sonata, Op. 4 Kodaly
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's session:** Kookaburra Stories; The Adventures of Clara Chuff; The Flying Scarecrow (NZBS)
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **Play:** All the Way to Frisco, by Norman Edwards, about a prim old lady who castigated their shus, but could drink and gamble with any of them (NZBS)
 8.0 **Concert from the Science at Work Exhibition:** The Hastings Townswomen's Guild Choir, conducted by Bessie McHutchon (from the Art Gallery)
 9.30 Hugo Winterhalter and Henri Rene
 9.30 The Royal Philharmonic Orchestra
 Rustic Wedding Symphony Goldmark
 Noel Mewton-Wood (piano) and the Winterthur Symphony Orchestra
 Concerto No. 3 in E Flat, op. 75 Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 9.0 **Women's Programme** (Prudence Gregory); Taranaki Newsletter
 9.30 **Rhumba Rhythms**
 9.45 Lee Smith (vocal)
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 The Enchanted Island
 10.45 The Receiver
 11.0 Close down

4.0 p.m. Teatime Tunes
6.30 Songs from Beryl Davis
7.45 Colonel X
7.0 Slow Boat
7.15 The Outposts
7.30 Meet Mr. Mystery
7.45 Bright and Breezy
8.1 Listeners' Requests
9.30 The British Overseas: LONDON & Airedale
10.0 Song Album
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murray)
9.30 Jerome Steward and his Band
9.45 Paul Robinson (bass)
10.0 The Ringing Barons
10.15 Melodrama
10.30 Today in History
10.45 Walking with Maori
11.0 Close down
6.0 p.m. Victor Young and his singing strings
6.15 Alma Cogan and Les Howard
6.45 Jan Garber and his Orchestra
7.15 The Four Corners and the seven seas
7.30 Songtime: Harry Belafonte
7.45 Ben Stewart at the Piano
8.1 Victor's Choice
8.30 Wanganui Garrison Band conducted by Raney Francis
9.4 Instrumental Interlude
9.15 Room 25
9.45 Songs by Jessy Bonn
10.0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Light Concert
10.0 The Evil Lady
10.15 Housewives' Requests
10.45 Gerald and his Orchestra
11.0 Close down
6.0 p.m. Bring on the Hits
6.30 Polkas
6.45 Waltz Time Melodies
7.0 Meet Mr. Mystery
7.15 Junior Quiz: Do You Know?
7.30 Orchestral and Tenor Recital
8.0 Spotlight on Sport: Alan Paterson
8.15 Danceband
9.4 The Golden Rush (NZBS)
9.15 Brass Band Contest, 1954: Wellington Municipal Band, Lower Hutt Municipal Band, Invercargill Civic Band, and N. G. Dixon (bass trombone) (NZBS)
9.45 The British Overseas: Kitchen of Khartoum, by David Delaney (BBC)
10.15 Music Salon
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.34 Popular Classics
10.0 Mainly for Women: Background to the overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Folk Songs: Kathleen Ferrier
11.30 Joe Venuti (violin) with Russ Morgan (piano)
11.45 The Novelty Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: A New Look at Your Home, by Ray Robins (NZBS): Book Review
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture: The Hebrides Mendelssohn
Piano Concerto No. 1 in E Flat Liszt
Ballet Suite: The Wise Virgins Bach-Walton
4.0 Songs by Stephen Foster
4.30 The William Flynn Show
5.15 Children's Session: What Life Enriches in N.Z., by R. R. Forster (NZBS): Men Who Found Out (NZBS)
5.45 Stanley Black and his orchestra
6.0 Listeners' Requests
7.15 Midstream Horses: Rex Holliss, in his last talk, describes the transition from journalist to factory worker (NZBS)
7.34 Dad and Dave
7.46 Paul Durand's Orchestra
8.0 Songs from the Shows, with Boris Hare (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half-Hour
10.0 George Shearing's quintet
10.30 Nat King Cole Sings For You
10.45 The Chet Baker Quartet
11.20 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, May 3
KINDERGARTEN SONG AND STORY

SONGS: Fire-engine Song, Jack and Jill, There Was a Little Dog.

GAME: Tiny John.

STORY: The Big Red Apple.

9.4 a.m., Thursday, May 6

ACTIVITY: Walking, Running, Jumping, Skipping, Clapping, Bicycle Exercise.

SONGS: Baa Baa Black Sheep, Fire-engine Song, Hickory Dickory Dock, Little Bo-Peep

STORY: The Baby Bird Learns to Fly.

FOR MOTHERS AND FATHERS: Suggestions for indoor activities during cold weather.

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Celestino Sarrate (clarinet), Snuggler's Song
Basilio Folk Song: Three Pretty Young Ladies Manen
7.9 Christian Ferras (violin) and the Paris Conservatoire Orchestra conducted by Georges Tunesco Rodrigo
7.30 Music Magazine
(For details, see 2YC)
8.0 Robert Gormann (piano)
Sonata No. 2 in D Minor, Op. 11 Prokofiev
8.16 Portraits from Memory: Sidney and Beatrice Webb, by Bertrand Russell (BBC)
8.30 The Mannes-Gimpel-Silva Trio
Trio in G Minor, Op. 17 Clara Schumann
8.56 The Columbia Broadcasting Symphony Orchestra
Symphony No. 5 in D, Op. 107 (Reformation) Mendelssohn
9.25 Libel, an adaptation by Mollie Greenhalgh of the play by Edward Woolf (NZBS)
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.30 Partners in Harmony
9.45 Vocal Variety
10.0 At the Console
10.15 The Devil and the Lady
10.30 Family Fortune (last broadcast)
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Times for Early Evening
6.15 The Stars Shine
6.30 Rippling Keys
6.45 Latin Pattern
7.0 Vocal Patés
7.15 Four Corners
7.30 Black Lightning
7.45 Song Folio
8.0 Jigger Reports
8.10 ZB Book Review
8.30 The Weavers
8.45 Talk
9.3 London Studio Recital
Kathleen Long (piano)
Sonata in G, Op. 2, No. 3 Beethoven
Nocturne No. 4 in A Field
9.35 Play: The Pistol Shot, by Alexander Puskin, adapted by Jon Manchup White (NZBS)
10.23 Sydney Thompson's Orchestra
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Kirsten Flagstad
10.0 Devotional Service
10.15 Looking at Life (last broadcast)
10.30 Music While You Work
11.0 Miss Billy

11.12 Cowboy Corner
11.30 Join in the Chorus
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Trio in D Minor, Op. 32 Arensky
2.30 Women's Session: Vera Moore
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 The Barbons of Banner Street
4.12 From the Land of the Shamrock
4.30 Thrill Make Your Whistle
5.0 Les Paul and Mary Ford
5.15 Children's session: Search for the Golden Boomerang; Seeing Stars—Famous Observatories, Palomar
5.45 Folk songs with Earl Ives
6.0 Dad and Dave
7.15 Book Review, by H. O. Jelfeate
7.30 The Ring Crosby Show (VOA)
8.0 Play: The Breaking Point, by Mabel Constanduros (NZBS)
8.45 George Metcalfe's orchestra
8.54 Stars to steer by: The Personal Philosophy of J. R. McCreary (NZBS)
9.30 Destroyer: The Story of H.M.S. Kelly from the laying down of her keel on Tyneside to her final battle (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Song Album
11.0 Country Women's Magazine of the Air: Wraggle Taggle Gypsies, by Mildred Scott (NZBS); Down on the French Farm, by Joyce Guppy; The Orago Peninsula, the first of four historical talks by Margot Ross (a repetition of 4YA's broadcast on March 31)
11.35 Morning Prayers
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Christian Marlowe's Daughter
3.30 CLASSICAL HOUR
Viola Concerto in G Telemann
Variations and Fugue on a Theme by Mozart, Op. 132 Reger
4.30 From Stage and Screen
5.15 Children's Session: Nursery Sing Song; Red Cross Review
5.45 In Merry Mood
7.15 The Garden Club J. Passmore
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

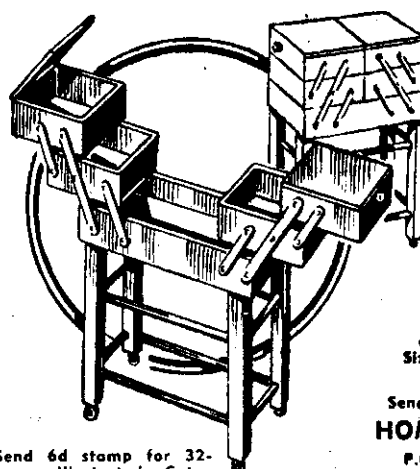
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra
Overture: Iphigenia in Aulis Gluck
Carmen Suite No. 1 Bizet
Polka and Fugue (Schwanda the Bagpipe Player) Weinberger
7.30 Music Magazine (for details see 2YC)

8.0 Glynne Adams and Elsa Jensen
Theme and Variations for Two Violins
Rawsthorne
(Studio)
8.19 Clifford Curzon and Benjamin Britten
Two pianos
Introduction and Rondo Alla Burlesca, Op. 23, No. 1
Mazurka Elegiac, Op. 23, No. 2 Britten
8.36 Myth or Legend? Sir Leonard Woolley talks about The Flood (BBC)
8.50 Vienna Philharmonic Orchestra
conducted by William Furtwängler
Symphony No. 4 in B Flat, Op. 69 Beethoven
9.28 The Boy from Greece: The story of Vassilios Vellos, by Peter Daval Smith (BBC)
10.31 Contemporary American Composers: David Diamond
Doreen Harvey (mezzo-soprano)
Music When Soft Voices Die
A Flower Given to My Daughter
Anniversary in a Country Cemetery
George Poore (flute), Ina Bosworth (soprano), Victor Mandel (violin), June Taylor (cello), and Freda Blank (piano)
Quintet in B Minor (NZBS)
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.35 a.m. This Week's Composer: Bizet
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk Bucks a Penny: Family Baze, Sketches of Family Life, by Jillian Squire; As I Told Scotland Yard (NZBS); Today in N.Z. History (NZBS)
11.33 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Ballet Music
Suite: The Faithful Shepherd Handel-Beecham
Ballet Suite: Music from Gluck's Operas
Reception (Rakel's Progress) Gordon
3.0 Isabel Rattle (soprano)
3.15 Waltz Time
3.30 Music While You Work
4.0 Marching with the Guards
4.45 Light Orchestras and Ballads
5.15 Children's Hour: Time for Juniors; The Moon Flower, a new feature (ABC); Middles of Muggwumpia
5.45 Scottish Country Dance Players
6.0 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
7.0 opus Sheep Dog Trial Results
7.5 Farm and Country: Lorneville Stock Market Report; An Address on the Prospects for Meat and Wool Production, by Dr. C. P. McMeeken; The Threat of Synthetics (NZBS); Trace Elements, by R. W. Bush; The Cleaning of Eggs, by C. J. Goldsmith (NZBS)
7.30 Listeners' Requests
9.30 BBC Concert Hall
The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent, with Ann Wood (contralto)
Nursery Suite
Ode to the Queen
Suite for Orchestra
10.30 Music of Handel
11.20 Close down

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IZB AUCKLAND

1070 kc. 280 m.

5. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 George Melachrino and his Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Frank Cordell Presents
11.30 Shopping Reporter (Jane)
12. 0 Midday Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tommy Reilly (harmonica)
2. 0 Light Orchestras and Vocalists
2.30 Women's Hour (Marina), Beckoning Shore
3.30 Happiness Club Notices
Afternoon Artists
4. 0 Chris Hamalton at the Console
4.15 Star Tracks
4.30 Variety Fare
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

8. 0 Evening Entertainers
8.15 Walkabout
8.30 Space Pirates
8.45 Daily Diary
9. 0 Reserved
9.30 I Love a Mystery
9.45 Question Mark
10. 0 Lifebuoy Hit Parade

- 8.30 Twenty-six Hours
8.45 The Racing Harcourts
9. 0 Philip Marlowe Investigates
9.15 Music for Pleasure
10. 0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
11. 0 Waltzing with Mantovani
11.30 Jazz Parade
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Soprano and Contralto
2.30 Women's Hour (Miria): Beauty Talk, by Dorothy Wheeler; Beckoning Shore
3.30 Partners in Harmony
3.45 Black and White Keys
4. 0 Ray Noble's Orchestra
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5. 0 Wayne King's Orchestra

- 5.15 Richard Tauber
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Larry Green's Orchestra
7. 0 Reserved
7.30 I Love a Mystery
7.45 Black Lightning
8. 0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Enemy to Crime
9. 0 Philip Marlowe Investigates
9.15 From Our Decca Library
9.30 Joe Fingers Carr
9.45 Guy Lombardo's Orchestra
10. 0 In Reverent Mood
10.15 Tenor and Baritone
10.30 Dark Destiny
10.45 Musical Melange
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Daybreak Discs
7. 0 Breakfast Call
8. 0 Breakfast Club (Happy Hill)
8.15 Good Morning Children
8.30 Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Tuesday Tune Time
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Beauty Talks: Lipstick, by Dorothy Wheeler; The Beckoning Shore
3.30 Norwegian Folk Dance Orchestra
3.45 Jimmy Young Sings
4. 0 Patti Page in Triplicate
4.15 Canadian Capers
4.30 Bill McGuffie and his Rhythm
4.45 Abe Romani and his Orchestra
5. 0 Takes Two to Tango
5.15 Toni Arden Sings
5.30 Teddy Petersen and his Orchestra
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Tea Dance with Ray Anthony's Orchestra
6.15 Walkabout
6.30 Sune Waldimir and his Orchestra
6.45 David Hughes Takes the Vocal
7. 0 Reserved
7.30 I Love a Mystery
7.45 The Dark God
8. 0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Dinner at Antoine's
9. 0 Philip Marlowe Investigates
9.15 Guitarist
9.30 Variety is the Spice of Life
10. 0 Ken Mackintosh and his Orchestra
10.15 Eddie Calvert and his Golden Trumpet
10.30 Dark Destiny
10.45 Light Variety
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11. 0 Midways in Music
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Variety Concert
2.30 Women's Hour: Film and Theatre News; Beauty Talk by Dorothy Wheeler; Strange Honeymoon
3.30 Afternoon Musicals
4. 0 Tropical Tunes
4.15 Ambrose and his Orchestra

- 4.30 Guests with Bing Crosby
4.45 Top Rail Tunes
5. 0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6. 0 Popular Song Time
6.15 Walkabout
6.30 Famous Entertainers
6.45 Melody Box
7. 0 Reserved
7.30 I Love a Mystery
7.45 Frenchman's Creek
8. 0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Secret Mountain
9. 0 Philip Marlowe Investigates
9.15 Michael Head: Singer, Composer
10. 0 The Thoroughbred
10.15 Tempo Time
10.30 Dark Destiny
10.45 Doris Day and Buddy Clark
11. 0 Dancing Date
11.45 Merry and Bright
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Out of the Past: Bravour Dance Orchestra
9.45 The Petersen Brothers
10. 0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 Rowan Lodge
10.45 The Unbeliever
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12. 0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2. 0 New Light Symphony Orchestra
2.15 Tino Rossi (tenor)
2.30 Women's Hour (Kay Begg), Fashion News; Beauty Talk, by Dorothy Wheeler
3.30 Spotlight on European Artists
4. 0 Ken Griffin (organ)
4.15 Folk Songs and Dances
4.30 Western Style: The Plainsmen
4.45 Orchestre Raymond
5. 0 The Stargazers
5.15 Piano Accordion Bands
5.30 Waltzing with Strauss
5.45 Paul Neighbour's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Piano Parade
7. 0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8. 0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 The Andrews Sisters
9. 0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10. 0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

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A mystery story with the Austrian Alps as the back-drop is what you may hear in 4ZB's feature "The Dark Mountain," heard tonight and every Monday to Thursday at 8.45.

At 10.15 this morning Station 2ZA will broadcast a further episode from "Poor Man's Orange," a serial based on the book by the New Zealander Ruth Park.

IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music for Voices
 10.0 Devotions: Sister Rita Snowden
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College, repeated from IYA at 7.15 p.m. Tomorrow's Home Science Talk: Let's Talk It Over, an Auckland Panel discusses problems affecting home and family (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Music of Eric Coates
 2.30 **CLASSICAL HOUR**
 Overture: Suites in C Handel
 Fantasia and Fugue in G Minor (The Great) Bach
 Missa Brevis Buxtehude
 Brandenburg Concerto No. 5 in D Bach
 3.30 Folk Music
 3.45 Music While You Work
 4.30 Richard Tauber Sings
 5.15 **Children's Session**
 5.45 Light Orchestras Entertain
 6.0 Market Reports
 Variety Artists
 7.0 **For the Farmer:** The week's Farming News and a talk on Drainage by D. E. Scott of the Department of Agriculture (NZBS)
 7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)
 8.0 **Dorothy Brannigan and Buster Keene**, with the Lloyd Sly Quartet (Studio)
 8.15 **Is Indo-China Our Concern?** A radio-telephone discussion between Wellington and Sydney
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.15 Music from the Emerald Isle
 10.30 Melody Mixture
 11.20 Close down
- IYC AUCKLAND**
 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 Jascha Heifetz (violin) and the London Philharmonic Orchestra Concerto in A, K. 211 Mozart
 7.30 **John Longmire** talks about and plays Piano Music I Like (Studio)
 7.50 The Philharmonia Orchestra Symphony No. 4 in F Minor, Op. 35 Tchaikovsky
 8.30 **The Minstrels** conducted by Harry Woolley
 Awake, Sweet Love
 Now, O Now, I Needs Must Part
 Mother, I Will Have a Husband Vautier
 The Silver Swan Gibbons
 Farewell, My Love Stanford
 Music, When Soft Voices Die Wood
 Gentle Maiden arr. Mayford
 I Sowed the Seeds of Love (a Hampshire Folk Song) arr. Holst
 Kitty of Coleraine Stanford
 8.50 The Kroll String Quartet, with assisting artists
 Partita for Flute, Oboe, String Quartet and Harpsichord Rieti
 Concerto for Harpsichord in B Minor Falla
 9.22 The Munich Philharmonic Orchestra conducted by Kurt Eichhorn and Adolf Mennerich
 The Battle of the Huns Liszt
 Tasso: Lament and Triumph
 10.0 **Pacific Gold**, by C. Gordon Glover (NZBS)
 10.49 The Charles Brill Orchestra
 Soñes Musicales Rossini-Britten
 11.0 Close down
- IYD AUCKLAND**
 1250 kc 240 m.
- 5.0 p.m. Your Host Tonight: Guy Mitchell
 5.45 Hit Memories
 6.0 Recent Releases from Home and Abroad
 6.15 Jones Junior
 6.30 Merry Melodies
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

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N.Z. LISTENER, APRIL 30, 1954.

Wednesday, May 5

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Miltiza Korjus (soprano)
 9.45 Music While You Work
 10.0 Delia of Four Winds
 10.15 True Confessions
 10.30 The Dark God
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Remember These?
 6.15 Piano Playhouse
 6.30 Latin Americana
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Twenty-six Hours
 7.30 Times for Everybody
 8.1 Farming for Profit
 8.15 **Variety Fanfare** (BBC)
 9.4 **Whangarei and County Pipe Band** under Pipe Major Angus MacAulay
 Marches: Kiboran Bay
 The High Island
 Slow March: Moll of the Mountains
 March: Duke of Roxburgh
 Strathspey: Caledonian Canal
 Reel: Mrs. MacLeod of Raasay
 Marches: Australian Ladies
 25th King's Own Scottish Borderers (Studio)
 9.30 **Play:** The Defence of Tranton
 Tracy, by George Godwin (NZBS)
 10.30 Close down

IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Partners in Song
 9.45 Recent Releases
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Songtime: Anne Shelton
 11.15 The Barry Grove Trio
 11.30 Scottish Games
 11.45 Charlie Kunz Revivals
 12.0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Report from Ruakura (John Gerrard)
 1.0 The Deceiver
 1.15 Song of Love: Anne Ziegler and Webster Booth
 1.30 Dances from Opera
 1.45 Music from Scotland
 2.0 **Women's Hour** (Marjorie Green)
 Film and Theatre News: The Black Narcissus
 3.0 Violin Recital
 3.15 The Old and the New: Gracie Fields
 3.30 The Amazing Duchess
 3.45 Musette Ensembles
 4.0 **Symphony Series**
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
 4.45 Music from Wales
 5.0 Peter the Whaler
 5.15 Remember These?
 5.45 The Battling Bensons
 6.0 The Weavers
 6.15 Waltz Favourites
 6.30 Turntable Rhythm
 6.45 Traditional Airs
 7.0 The Beau
 7.15 Manhunt
 7.30 Drama of Medicine
 7.45 Victor Silvester Strings
 8.0 **Picture Parade:** The Thunderbolt (BBC)
 London Studio Concert
 The BBC Scottish Orchestra
 Slavonic Rhapsody No. 2 in C Minor Dvorak
 Air from Suite in D
 Ceremonial March: Queen and Commonwealth Whyte
 9.4 **Talk:** Transport, by James Sawers, former General Manager of Railways (NZBS)
 9.30 **The Guy Lombardo Show**
 10.0 The Devil's Holiday
 10.30 Close down

IYV ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 Herbert E. Croh (tenor)
 10.15 Devotional Service
 10.30 Morton Gould Presents
 10.45 Music While You Work
 11.15 Frankie Carle (piano)
 11.30 Variety
 12.0 Lunch Music

- 2.0 p.m. Music While You Work
 2.30 Frank Cordell and his Orchestra
 2.45 Deep River Boys
 3.0 Miss Billy
 3.15 **Classical Music**
 Preludes Rachmaninoff
 In the Steppes of Central Asia Borodin
 4.0 Les Baxter's Orchestra
 4.15 Teresa Brewer
 4.30 Light Violinists
 4.45 The Stargazers
 5.15 **For Our Younger Listeners:** Quiz.
 This is My Choice! Mr. Nini's Circus!
 Mr. Tupples' Happiness; The Snow Queen
 5.45 Sweet and Smooth
 6.0 Dinner Music
 6.45 Symphonic Portrait of Irving Berlin
 7.0 Evergreen Melodies
 7.30 Hard Cash
 8.0 **BERYL THOMAS** (soprano)
 O Fair and Sweet and Holy
 Thou Art Repose
 Tell Me Lovely Shepherd
 Sheep May Safely Graze (Studio)
 8.12 The Music of Sullivan
 8.30 IYZ Quiz College
 9.15 Talk in Maori
 9.30 Record Review (Fanfare)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Claudio Arrau
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Host's Diary
 11.0 **Women's Session:** Let's Talk It Over—An Auckland panel discusses problems affecting the home and family (NZBS)
 11.30 Showtime
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Vaughan Williams
 Overture: The Wasps
 The Lark Ascending
 Fantasia on a Theme of Thomas Tallis
 3.0 Christian Marlowe's Daughter
 3.30 Music While You Work
 4.0 My Lady Walled
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 7.15 Gardening Talk: W. G. Stephen answers listeners' questions
 7.30 **International Showtime:** Hometown Variety—Mary Feeney; Stan Freberg clears the Air; Picture Page sends birthday greetings to Bing Crosby, who was born on May 2, 1904
 8.0 **The Lloyd Sly Quartet**, with Dorothy Brannigan and Buster Keene
 8.15 **Is Indo-China Our Concern?** A radio-telephone discussion between Wellington and Sydney
 9.15 Talk in Maori
 9.30 **Gathering of the Clans**
 Jim Golding and his Band
 (From the Majestic Cabaret)
 10.30 Here's Laurindo Almeida (guitar)
 10.45 Your Dancing Party: Jimmy Dorsey's Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Franz Schubert:** Four-hand Piano Music
 Paul Badura-Skoda and Joerg Demus (pianists)
 Rondo in A, Op. 107
 Fantasy in F Minor, Op. 103
 7.30 **Plato and the Socratic Dialectic:** H. Hudson, Senior Lecturer in Philosophy at Victoria University College, introduces a series of readings from Plato's Republic, with a talk in which he considers the nature of Plato's thought, and the dialectic method he used to give expression to it (NZBS)
 7.44 The Vienna Symphony Orchestra conducted by Jonathan Sternberg
 Symphony No. 39 in G Minor Haydn

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 11.0 London News (YAs and 4YZ)
- 8.0 18th Century Poetry: The second programme of readings arranged and introduced by Joan Stevens (NZBS)
 8.35 **Sybil Philipps** (soprano), with Zillah Castle (viola d'amore and lute), Ronald Castle (harpsichord)
 I Carry My Sorrow with Joy in My Heart (for soprano, viola d'amore and harpsichord)
 Comfort Sweet My Jesus Comes (for soprano, lute and harpsichord) Bach (Studio)
 8.53 **English Music**
 The Zimble Sinfonietta
 Symphonies Nos. 1 and 2 Boyce
 The Fleet Street Choir conducted by T. B. Lawrence
 The Blue Bird Stanford
 Music When Soft Voices Die Wood
 The Halle Orchestra conducted by Sir John Barbirolli
 Symphonic Rhapsody: Mal Dun Ireland
 9.30 **Opera:** Tristan and Isolde, by Wagner, with Ludwig Suthaus (tenor) as Tristan, Kirsten Flagstad (soprano) as Isolde, Blanche Thebom (mezzo-soprano) as Brangäne, Josef Greinell (bass) as King Mark; Dietrich Fischer-Dieskau (baritone) as Kurwenal, Edgar Evans (tenor) as Melto, Rhoderick Davies (tenor) as a Steersman, the Philharmonia Orchestra and Chorus of the Royal Opera House, Covent Garden, conducted by Wilhelm Furtwängler (Act 1 will be broadcast tonight, Act 2 on Friday, and Act 3 on Saturday)
 11.0 Close down
- 2YD WELLINGTON**
 1130 kc 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 The Golden Gate Quartet
 7.45 The Australian Story
 8.0 **Premiere**
 Old Time Ballroom (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Mr. and Mrs. North
 10.0 District Weather Forecast
 Close down
- 2XG GISBORNE**
 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 A Place of Honour
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.45 Famous Rescues
 7.0 Rhythm Parade
 7.15 Alias the Baron
 7.30 The Golden Salamander
 7.45 The Merry Macs
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Songs from the Shows, with Carole Carr (BBC)
 9.3 Edmundo Ros and his Orchestra
 9.20 Stringtime
 9.30 **Play:** The Light of Heart, adapted by Betty Roland from the play by Emlyn Williams (BBC)
 10.30 Close down
- 2YZ NAPIER**
 860 kc 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk
 11.0 Music While You Work
 11.30 Stars to Steer By: The Personal Philosophy of George Manning, of Christchurch (NZBS)
 11.34 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Beloved Vagabond

Wednesday, May 5

- 2.45** Light Orchestral Music
3.0 John Charles Thomas, with the King's Men
3.15 Classical session
 Symphony No. 3 (B-flat) Schumann
4.0 Christian Marlowe's Daughter
4.30 Music from the Movies
5.0 Richard Crooks
5.15 Children's session: The Farm With-out a Name (ABC); Search for the Golden Broomstick; The Game's the Thing (ABC)
5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 The London Philharmonic Orches-tra
 Suite from The Water Music Handel
 The National Symphony Orchestra of England
 The Sorcerer's Apprentice Dukas
8.0 My First Novel: In the final of the series by contemporary authors, Emma Smith talks about Madelon's Trip (BBC)
8.12 Giuseppe di Stefano (tenor)
8.30 The London Philharmonic Orches-tra
 Romeo's Reverie, and Fete at the Capulets (Romeo and Juliet)
8.45 The Well Tempered Accompanist, the final talk by Gerald Moore (NZBS)
9.15 Talk in Maori
9.30 Music from Stage and Screen
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

- 7.0 a.m.** Breakfast Session
7.0 Women's Programme (Prudence Gregory): London Letter; Get It Off Your Chest
9.30 Wilbur Kentwell (organ)
10.0 Della of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Teams Quiz
6.30 Five Smith Brothers (vocal)
7.0 N.Z. Labels
7.15 Alias Dusty Logan
7.45 English Entertainers
8.1 R.S.A. Notices
8.5 Piano Medleys
8.15 Taranaki Hit Parade
8.45 Life in Labrador: The Grenfell Association, the second talk by Kathleen Hodgson (NZBS)
9.3 Gustav Holst
 St. Paul's Suite
 This Have I Done for My True Love
 Suite: The Planets, Op. 32
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Morning Variety
10.0 My Love Story
10.15 Devotion
10.30 Place of Honour
10.45 New Mayfair Orchestra
11.0 Close down
6.0 p.m. Victor Silvester and his Ball-room Orchestra
6.15 The Stargazers
6.30 The Marton Programme
7.0 Believe It or Not
7.15 Waltz Time
7.30 Special Assignment
7.45 Songs by Jean Cavall
8.1 Report on Wanganui Stock Sales
 Freddy Gardner (alto saxophone)
8.15 MIRIAM HODGE (soprano)
 Fairy Tales of Ireland
 They Say
 The Red Saracen
 One Kiss
 (Studio)
8.30 The London Story
8.4 Take It From Here (BBC)
9.35 Larry Adler (harmonica) with Orchestra conducted by Sir Malcolm Sargent
 Romance for Harmonica with Strings and Piano Vaughan Williams
9.45 Joyce Frazier Entertainers
10.0 Popular Parade
10.30 Close down

2XN NELSON

- 7.0 a.m.** Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Film Singers
10.0 The Story of Dr. Kildare
10.30 N.Z.'s Latest
10.45 Percy Faith and his Orchestra and Chorus

- 11.0** Close down
6.0 p.m. Dinner Music
7.0 Member of Mafia
7.25 Parade of Stars
8.0 Jack and Dave
8.30 Youngish Celebrities
8.4 The Golden Rush (NZBS)
9.15 Your Dancing Party (VOA)
9.30 Nouse for a Lady (NZBS)
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Ballet Music: Sylvia Delibes
9.55 Justis Bonn (tenor)
10.0 Mainly for Women: Family Daze, by Jillian Squire (NZBS); and For Home Sewers: Sewing the New Fabrics
10.30 Devotional Service
10.45 Music While You Work
11.15 Eight Piano Symphony
11.30 Frank Chacksfield's Orchestra
11.45 Lena Horne
12.0 Lunch Music
2.0 p.m. Mainly for Women: Let's Talk It Over, an Auckland panel discusses problems affecting the home and family (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Academic Festival Overture, Op. 80 Brahms
 Quintet in A. Op. 114 (Trout) Schubert

- 4.0** Light Variety
4.30 William Flynn Show
5.0 The Companions of Song
5.15 Children's Session: Storytime with Jeanne; Six Nights: Six Night Adventures by Don White on a Hitch-hiking Journey from England to N.Z.
5.45 Francisco Cayez and his Latin American Rhythm
6.0 Light Music
7.15 Addington Stock Market Report
7.30 Come, All Ye Good People: British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
8.0 The Lloyd Sly Quartet, with Dorothy Braundigan and Buster Keene
8.15 Is Indo-China Our Concern? A radio-telephone discussion between Wellington and Sydney
9.15 Sports Magazine (NZBS)
9.30 3YA Studio Orchestra conducted by Hans Colombi
 La Navarraise (Le Cid) Massenet-Tavan
 Indian Plaint Dvorak-Baron
 Waltz: In the Clouds Waldteufel
10.0 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson, produced by Joe Burroughs (BBC) (to be repeated from 3YA at 9.4 a.m. on Sunday)
11.20 Close down

3YC CHRISTCHURCH

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Symphonies of Schumann (weekly series)
 The Paris Conservatoire Orchestra
 Symphony No. 2 in C
7.35 Paul Badura-Skoda and Jeorg Demus (pianists)
 Bongo in D
 Fantasy in F Minor Schubert
8.0 Westward Ho (BBC) (a repetition of Sunday's broadcast from 3YA)
8.30 ELIZABETH WALKER (mezzo-soprano)
 The Poet's Life
 A Song of Autumn
 Rondel
 The Shepherd's Song Elgar
 (Studio)
8.45 Canterbury Calendar: John Hall, who farms near Hororata, describes what the farmer will be doing and seeing during the next two months (NZBS)
9.0 Louis Kaufman (violin), Arthur Balsam (piano) and the Pascal String Quartet
 Concerto in D, Op. 21 Chausson
9.35 Contemporary American Poets
 Reading Their Own Verse: William Carlos Williams, John Crowe Ransom, E. E. Cummings and Karl Shapiro (NZBS)
10.2 The Julliard Chorus conducted by Elaine Browne
 Song For All Seas, All Ships: Tears (Symphony for Voices on Poems by Walt Whitman) Harris
 Prelude for Voices based on Thomas Wolfe's Look Homeward Angel Schuman
 (VOA)

- 10.15** The Little Orchestra Society conducted by Thomas Scherman
 Acadian Songs and Dances (Louisiana Story) Thomson
10.32 The NBC Symphony Orchestra conducted by Guido Cantelli
 Symphony: Mathias the Painter Hindemith
11.0 Close down

3XC TIMARU

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Tunes
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Meet Mr. Mystery
7.15 Gardening Session
7.30 Black Lightning
7.45 Let's Join the Chorus
8.5 Farmers' Weekly News Service
8.10 No Name (BBC)
8.40 KEITH TONKS (counter-tenor)
 Don't Be Cross
 Villa (The Merry Widow)
 Scotland the Brave
 The Wild Colonial Boy
 Just for Today
 (Studio)
9.3 Songs from the Shows, with Carole Carr (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

- 9.45 a.m.** Morning Star: Richard Tauber
10.0 Devotional Service
10.15 The Lilian Dale Affair
10.30 Music While You Work
11.0 The Mountbatten
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Mass in G Minor Vaughan Williams
2.30 Beloved Vagabond
2.42 Humour and Harmony
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 Australian Entertainers
5.15 Children's session: Adventures of Clara Chuff—The Case of the Flying Baby (NZBS); Let's Talk About Things
5.45 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
6.0 My Son, Tom
7.0 Beef in the Australian Northwest: How the Kimberleys were Settled (NZBS)
7.35 A Case for Cleveland
8.0 Liberate: Piano and Orchestra
8.15 Take It From Here (BBC)
8.54 Stars to Steer By: The Personal Philosophy of Sydney Willis (NZBS)
9.15 Opera: L'Elisir d'Amore, by Donizetti, an abridged version with Ines Alfani Tellini (soprano), as Adina; Cristy Solari (tenor), as Nemorino; Lorenzo Conati (bass), as Belcore; Edouardo Fatcanti (basso-buffo), as Dulcamara; Ida Mannarini (soprano), as Gianetta; and the Chorus and Orchestra of La Scala, Milan, conducted by Lorenzo Molajoli
10.6 Music from Vienna
10.30 Close down

4YA DUNEDIN

- 6.30 a.m.** Music While You Work
10.30 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: Let's Talk It Over: An Auckland Panel discusses questions affecting home and family (NZBS)
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 The Beloved Rogue
3.30 CLASSICAL HOUR
 Piano Quartet in G Minor, Op. 25 Brahms
 Song Cycle: Woman's Love and Life Schumann
 Op. 42

- 4.30** Scottish Session
5.15 Children's Session: Charlie Mouse Goes Bird Nesting; The Emperor's Night-ingale; 1 Like Trains
6.0 My son, Tom
7.20 Country Calendar (Gareth Smy)
 High Country Plants: A Day on a Typical Ottago Mountain, a talk by Bruce Campbell; Review of the Central Ottago Farm School held last week
8.0 The Lloyd Sly Quartet, with Dorothy Braundigan and Buster Keene
8.15 Is Indo-China Our Concern? A radio-telephone discussion between Wellington and Sydney
9.15 Lincoln College and its Contribution to Farming: Mechanised Farming, a talk by A. W. Riddolls, Senior Lecturer in Agricultural Engineering (NZBS)
9.30 Know Your Game: Hockey, by Doug White
9.35 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 The Ray Norris Quintet (CBC)
11.20 Close down

4YC DUNEDIN

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Lucia di Lammermoor and Don Pasquale, by Donizetti
7.33 Gina Bachauer (piano) and the New London (Orchestra conducted by Alec Sherman)
 Concerto No. 26 in D, K.597 (Coronation) Mozart
8.0 Julius Caesar, by William Shakespeare, adapted by Oliver A. Gillespie (NZBS)
9.12 The International String Quartet
 Four-part Fantasias, Nos. 2, 4 and 6 Purcell
9.24 Rene Soames (tenor), Geoffrey Gilbert (bute), Leon Goossens (cor anglais) and the Aeolian String Quartet
 The Curlew Warlock
9.45 The Haile Orchestra conducted by Sir John Barbirolli
 Symphony No. 3 Bax
10.32 Alexander Pope's Essays, read by George Rylands
10.45 John Cockerill (harp), Jean Pongnet and David Martin (violins), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (bute) and Reginald Kell (clarinet)
 Introduction and Allegro Ravel
11.0 Close down

4XD DUNEDIN

- 6.0 p.m.** Rugby League
6.15 Soccer Highlights
6.30 C.Y.M. Presents Father Bennet's Talk
 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Ottago Hit Parade
9.15 The Services Present: The Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL

- 9.30 a.m.** Salon Music
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Jane's Book Review
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
2.15 Music of Faure
 Incidental Music to Pelléas and Melisande
 Song Cycle: La Bonne Chanson
 Nocturne No. 4 in E Flat
3.0 Songs of Alan Murray
3.15 At the Console
3.30 Music While You Work
4.0 Music from the Theatre
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors; The Jungle Doctor; Strange Facts
5.45 Music for the Tea Hour
7.0 Oplo Sheep Dog Trials
7.30 Crystal Gazing
8.0 The Good Companions
8.30 Band Music: The All Star Brass Band, conducted by Harry Mortimer
9.15 Book Show (NZBS)
9.35 Larry Adler
9.45 Prisoner at the Bar: The trial of the Stauntons, told by Edward Lustgarten (BBC)
10.15 Wednesday Serenade: Peter Yorke's Orchestra, Arthur Sandford (piano) and Anne Ziegler and Webster Booth
10.45 Concert Celebrities
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Boston Pops Orchestra
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Radio Cinema
11.30 Shopping Reporter (Jane)
12. 0 Melodies for Midday
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Tenor Time
2. 0 Mystery of Nurse Lorimer
2.15 Music of Leroy Anderson
2.30 Women's Hour (Marina), Fashion News; Housewives' Quiz; Beckoning Shore
3.30 Happiness Club Concert Stage
4. 0 David Rose and his Orchestra
4.15 Ted Heath and his Orchestra
4.30 Variety Half Hour
5. 0 Norrie Paramor and his Orchestra with Guest Artist Margaret Whiting
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Semprini

EVENING PROGRAMME

6. 0 N.W. Lisos
6.30 New Artists on Record
6.45 Daily Diary
7. 0 Rosemary Clooney
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Marksmen
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Racing Harcourts
9. 0 Horatio Hornblower
10. 0 How Do You Do? Rod Talbot
10.15 Tune Time
10.30 Box 13
11. 0 Latin American Tempos
11.30 Featuring Art van Damme and Jo Stafford
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria): Gardening Talk, by Ngita Woodhouse; Fashion News; Beckoning Shore
3.30 Continental Flavour
3.45 Gene Kelly
4. 0 Rhythm Pianists
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Les Baxter's Orchestra
5. 0 Frank Sinatra
5.15 David Rose's Orchestra
5.30 Irish Flavour
5.45 Tunes for All Tastes

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Frank Chacksfield's Orchestra
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Reserved
9. 0 Horatio Hornblower
9.30 Gordon MacRae
9.45 Quiet Rhythm
10. 0 Popular Melodies of Today
10.30 Box 13
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
8.18 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Variety
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Early Afternoon Musicale
2.30 Women's Hour (Molly McNab): Fashion News; J. G. Short (India) speaks for CORSO; The Beckoning Shore
3.30 Sing Along with the Music Hall Revellers
3.45 Locke and Keynotes
4. 0 David Rose and his Orchestra
4.15 The Winkler Group
4.30 Medleys from Tin Pan Alley
4.45 Owen Brannigan (bass)
5. 0 Variety
5.30 Hank the Singing Ranger
5.45 Sandman Serenade

EVENING PROGRAMME

6. 0 Winter Wonderland
6.15 The Norsemen Entertain
6.30 Pianotime from the Studio
6.45 Vagrant Vamping
7. 0 Orchestra Raymonde
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Dark God
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9. 0 Horatio Hornblower
9.30 Sentimental Melodies
10. 0 Jan Peerce (tenor)
10.15 Swing and Sway
10.30 Box 13
11. 0 We've Got You Taped
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 Reserved
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour: Homemaker's Quiz; Fashion News; Strange Honeymoon
3.30 Afternoon Musicale
4. 0 A Star Singer: Richard Tauber
4.15 Sidney Torch and his Orchestra
4.30 New Voices on Record
4.45 All Time Hits
5. 0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

6. 0 Tea Time Variety
6.45 New Releases
7. 0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 You Can't Win
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Secret Mountain
9. 0 Horatio Hornblower
9.30 Armchair Melodies
10. 0 Drama of Medicine
10.15 Dancing Room Only
10.30 Box 13
11. 0 In Modern Mood
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Brass Band Parade
9.45 Singing Stars: Jane Powell
10. 0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 The Pathway of the Sun
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12. 0 Lunch Music
2. 0 p.m. The Victor Male Chorus
2.15 Tivoli Promenade Orchestra
2.30 Women's Hour (Kay Begg), Pretty Kitty Kelly, Film and Theatre News; Hints Exchange
3.30 British Variety Stars
4. 0 Kramer and Wolmer (piano accordion) duets
4.15 Flanagan and Allen
4.30 Bournemouth Municipal Orchestra
4.45 Famous Ballads
5. 0 At the Keyboard: Fats Waller
5.15 Tango Time
5.30 Vocal Duettists
5.45 Chris Hamilton's Hammond Organs

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7. 0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade
7.45 Five Fingers

8. 0 David's Children
8.15 The Dark God
8.30 Orchestral Serenade
9. 0 Night Beat
9.30 Harmonies on Hammonds
9.45 Basses and Baritone
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Many film-goers did not recognise Frank Sinatra in his latest film. He was awarded an "Oscar" for the best supporting role, and it seems as if a new career has opened for him. Admirers of his singing may listen to Sinatra from 2ZB at 5.0.

The celebrated Arturo Toscanini once referred to Jan Peerce as "my favourite tenor." One wonders if the maestro realised that his favourite tenor was once a violinist, whose playing was considered second rate. However, Peerce was then playing in an orchestra for the express purpose of raising money to pay for singing lessons. 3ZB will play four records by Jan Peerce at 10 o'clock tonight.

The children will be listening for another thrilling Adventure of Biggles at 5.30 from 4ZB.

The European piano-accordionists Kramer and Wolmer will present recordings from 2ZA at 4 o'clock.



Have youthful, handsome hair

A few drops of "Vaseline" Hair Tonic daily supplement those natural oils which sun, wind and water — especially salt water — dry out from your scalp. Vaseline Hair Tonic helps clear away loose dandruff... brings life into your hair, gives it a healthy, better-groomed look. It's a hair dressing and hair tonic combined — double care both scalp and hair.

Available at all Hairdressers, Stores and Chemists.



Trade Mark proprietor Chesebrough Manufacturing Company, New York, N.Y., U.S.A. Prepared in New Zealand by Indust. Chemicals (N.Z.) Ltd., Eden Creek, Auckland, Reg. User of Trade Mark. M.T.N.418

VASELINE Mark
TRADE BRAND
HAIR TONIC

IYA AUCKLAND

760 kc 395 m

9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. J. Lawley Brown
 10.15 Love Is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Believe in the Child, a programme marking the second anniversary of the death of Maria Montessori (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Albert Sandler's Orchestra
 2.30 **CLASSICAL HOUR**
 Piano Quartet No. 1 in C Minor, Op. 15 Faure
 Song Cycle: Summer Nights, Op. 7 Berlioz

3.30 A Tale of Hollywood
 3.45 Music While You Work
 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery; The Moon Flower (ABC)
 5.45 Latin-American Rhythm
 6.0 Market Reports
 6.15 **Teatime Entertainers**
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
 7.30 Song and Story of the Maori (NZBS)
 7.45 **Fashions in Melody,** with Nancy Harrie (NZBS)
 8.0 **Book Shop** (NZBS)
 8.30 **London Studio Melodies:** Robert Farnon's Orchestra (BBC)
 9.0 Dad and Dave
 10.0 Jazz at the Philharmonic: Jam Session, the Oscar Peterson Trio and the Gene Krupa Trio
 11.20 Close down

IYC AUCKLAND

880 kc 341 m

6.0 p.m. Dinner Music
 7.0 Choral Chamber Group of Pampuna conducted by Luis Morondo
 A Festival of Spanish Choral Music
 7.45 **FREDA BLANK** (piano)
 Miniatures Turina
 Arrow Dance: A Tibetan Impression Casanovas

8.2 **Music of Sweden**
 Pastoral Suite, Op. 19 Larsen
 Serenade for Strings, Op. 11 Wren
 8.30 **Prisoner at the Bar:** The trial of Hawley Harvey Crippen, told by Edgar Lustgarten (BBC)
 8.59 The Philadelphia Orchestra conducted by Eugene Ormandy
 Hary Janos Suite Kodaly
 9.23 Ilse Hollweg (soprano) and the London Symphony Orchestra conducted by Josef Krips
 Zerbinetta's Recitative and Aria (Ariadne on Naxos) R. Strauss
 Recit: Mia Speranza adorata
 Aria: Ah Non sai qual' pena, K.416
 Aria: Non Non che non sie capace, K.419 Mozart

9.50 Dennis Brain (horn)
 Adagio and Allegro, Op. 70 Schumann
 10.0 **An Appreciation of George Bernard Shaw,** by St. John Ervine
 10.15 The London Philharmonic Orchestra and the London Philharmonic Choir
 Symphony of Psalms Stravinsky
 10.23 The Hollywood String Quartet
 Quartet No. 2 in F, Op. 92 Prokofiev
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m

5.0 p.m. Your Hostess Tonight: Dinah Shore
 5.15 **Strict Tempo Dance Orchestras**
 5.45 **Radio Rodeo:** American Hillbilly Stars
 6.0 Film Featurette
 6.15 Miss Billy
 6.30 New Zealand's Own: Top Tunes by New Zealand's Recorded Talent
 6.45 Latin-American Interlude
 7.0 Dixieland
 7.30 The Land and Its People
 8.0 **Popularity Poll**
 9.0 Musical Comedy Stage
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m

7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Paging the Johnston Brothers
 9.45 Music While You Work
 10.0 Jamaica Inn
 10.15 Story of Vivian Lang
 10.30 Mildred Pierce
 10.45 Kaikohe Corner
 11.0 Close down

Thursday, May 6

6.0 p.m. Tops in Pops
 6.30 Voices with Appeal
 6.45 Famous Fortunes
 7.0 Gordon Jenkins and his Orchestra
 7.15 Alias the Baron
 7.30 Eyes of Knight
 7.45 Variety Fare
 8.15 **Our Guest Tonight** (Studio)
 8.45 Priority Parade
 9.4 Take It From Here (BBC) (to be repeated from IXN at 8.0 p.m. on Sunday)
 9.30 The Enstace Diamonds (BBC)
 10.0 **Interlude for Rhythm:** Malcolm Lockyer's Quartet (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc 229 m

7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Negro Entertainers
 9.45 Orchestral Rendezvous
 10.0 A Man Called Sheppard
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Vocal Duettists
 11.30 N.Z. Artists on Record
 11.45 Soloist: Semphill
 12.0 **Musical Mailbox:** Morrinsville
 12.33 p.m. **For the Farmer:** Care of the Eye, Flock, by D. W. Caldwell, Veterinarian

1.0 The Renegade
 1.15 Music from Spain
 1.30 Song Rhapsody
 2.0 **Women's Hour** (Marjorie Green)
 The Strange Life of Deacon Brodie; Book Review: London Newsletter; Home Poultry Talk
 3.0 Vocal Variety
 3.15 Piano Preludes
 3.30 The Keelen Story
 4.0 **Afternoon Concert**
 Fantasia on a Theme by Tallis Vaughan Williams
 Lullaby for Strings
 Silent Noon
 A Soft Day
 The Garden of Fand
 Valse from Facade
 4.45 Sousa's Marches
 5.0 They Were Champions
 5.15 Romantic Mood
 5.45 Famous Rescues
 6.0 The Three Suns
 6.15 Destination Venus
 6.30 Harmonica Soloists
 6.45 **Parisian Style**
 7.0 The Beau
 7.15 The Reckoning Shore
 7.30 Meet Mr. Mystery
 7.45 Dancing to Josephine Bradley
 8.0 **Listeners' Requests**
 9.30 **London Story:** Maria
 10.0 Old Time Dance Hall
 10.30 Close down

Stanford
 Bax
 Walton

4.45 Sousa's Marches
 5.0 They Were Champions
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 5.45 Famous Rescues
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 7.15 The Reckoning Shore
 7.30 Meet Mr. Mystery
 7.45 Dancing to Josephine Bradley
 8.0 **Listeners' Requests**
 9.30 **London Story:** Maria
 10.0 Old Time Dance Hall
 10.30 Close down

IYR ROTORUA

800 kc 375 m

9.30 a.m. The Burtons of Banner Street
 10.0 The Rosario Bourdon Symphony Orchestra
 10.15 The Lutan Girls' Choir
 10.45 Music While You Work
 11.15 Talk
 11.30 Stars of the Concert Stage
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.50 Instrumental Interlude
 3.15 **Classical Music**
 Dies Natalis Finzi
 Mass in G Minor Vaughan Williams
 4.0 Jan Garber's Orchestra
 4.15 Music by the Murphys
 4.50 Waltzes from Opera and Operetta
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC)
 5.45 Tunes of the Day
 6.45 Symphonic Portrait of Richard Rodgers
 7.0 Hits of Yesterday
 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo, and discussion panel
 7.30 The Good Companions
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Dark Stranger
 10.5 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc 526 m

5.0 a.m. Breakfast Session
 9.30 **Morning Star:** E. Power-Biggs
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 p.m. tomorrow)

2YD WELLINGTON

1130 kc 265 m

7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hooedown Harmony
 7.45 Solo Recitalist: Alec Templeton
 8.0 **Where Did It Come From?**
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)
 9.30 Rhythm from the New World
 10.0 District Weather Forecast
 Close down

11.0 **Women's Session:** Believe in the Child—a programme on the work of Dr. Maria Montessori (Unesco Radio); Family Baze: Comes a Birthday Once a Year, by Jillian Squire (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Lotte Lehmann
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Trio in C Haydn
 Cello Sonata in C, Op. 102, No. 1 Beethoven

3.0 Three Generations
 3.30 Music While You Work
 4.0 The Sparrows of London
 4.30 Rhythm Parade
 5.15 **Children's Session:** Harvey the Rabbit (NZBS); and The Farm Without a Name (ABC)
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 7.15 **Critically Speaking:** Russell Palmer reviews "High Noon for Coaches," by Hallett Millar (NZBS); Cecil Manson reviews "Now to the Banquet," by Isabelle Vischer (NZBS)
 7.30 The Good Companions
 8.0 **A Man and his Music:** The story of Edward German (BBC)
 9.30 **The Man Who Ate Popomack:** A fantasy by W. J. Turner about the experiences of a man who ate an exotic Chinese fruit (NZBS)
 10.34 Variety
 11.20 Close down

2YC WELLINGTON

660 kc 455 m

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Contemporary American Composers:** David Diamond
 Doreen Harvey (mezzo-soprano)
 Music When Soft Voices Die
 A Flower Given to My Daughter
 Anniversary in a Country Cemetery
 George Poore (violin), Ina Bosworth (violin), Victor Maudel (viola), June Taylor (cello) and Freda Blank (piano)
 Quintet in B Minor (NZBS)
 7.25 **OWEN JENSEN** (piano)
 Preludes
 Sonata Leggera Chavez
 (Studio) Frankel
 7.55 The Collegium Musicum of Zurich
 Toccata for Four Wind Instruments, Percussion and String Orchestra Burkhard
 8.15 **20th Century Theatre:** The Experimental Play of the Thirties, the fifth illustrated talk by Professor J. Isaacs (BBC)
 8.45 **DONALD MUNRO** (baritone)
 Epiphany
 If Thou Would'st See Thy Lover
 Een Little Things
 On Gazing on an Old Painting
 Consider O Soul
 Prometheus Wolf
 (Studio)
 9.10 Jean Fournier (violin), Antonio Jankiro (cello) and Paul Badura-Skoda (piano)
 Trio in E Flat, Op. 100 Schubert
 10.0 The Halle Orchestra conducted by Constant Lambert
 Ballet Suite: Comus Purcell
 Alfred Deller (counter-tenor), Peter Pears (tenor), and Norman Lumsden (bass), with the Aldeburgh Festival Choir and Orchestra, conducted by Imogen Holst
 O Lord, Grant the Queen a Long Life Purcell
 Isobel Radcliffe (soprano) and Arnold Goldborough (organ)
 The Blessed Virgin's Expostulation Purcell
 Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Suite: The Prospect Before Us Boyce-Lambert
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m

7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hooedown Harmony
 7.45 Solo Recitalist: Alec Templeton
 8.0 **Where Did It Come From?**
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)
 9.30 Rhythm from the New World
 10.0 District Weather Forecast
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 The Blessed Virgin's Expostulation Purcell
 Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Suite: The Prospect Before Us Boyce-Lambert
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m

7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hooedown Harmony
 7.45 Solo Recitalist: Alec Templeton
 8.0 **Where Did It Come From?**
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody (a repetition of Monday's broadcast from 2YA)
 9.30 Rhythm from the New World
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News Breakfast Session
 9.4 Kindergarten of the Air (final for term)
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools (final for term)
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News (not 2YZ)
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc 297 m

7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Tenor and Soprano
 10.0 Famous Fortunes
 10.15 January's Daughter
 10.30 Indian Summer
 10.45 Morning Serenade
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.30 **East Coast Hit Parade**
 7.0 Hawaiian Melodies
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Tom Reilly (harmonica)
 8.2 Sports Preview
 8.15 **Take It From Here** (BBC) (to be repeated from 2XG at 7.0 on Sunday)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc 349 m

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Stars to Steer By: The Personal Philosophy of Alison Atkinson, of Whangarei (NZBS)
 11.34 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Harold in Italy, Op. 16 Berlioz
 4.0 The Caravan Passes
 5.0 Concert Pianists
 5.15 **Children's session** (Aunt Helen and Geoff): Can You Guess: The Incredible Adventures of Professor Branestawm (NZBS)
 5.45 The Vagabonds
 7.0 After Dinner Music
 7.15 **Waltzing Matilda:** An Australian surveys his country, the third talk by Peter W. Mann
 7.30 Dad and Dave
 7.43 **Hawke's Bay Hit Parade**
 8.8 The Good Companions
 8.35 Band Music
 9.5 **Brigitte de Beaufond** (violin) and Charles Lilamand (piano)
 Second half of a Public Recital
 Sonata in G Minor, Op. 30, No. 2 Beethoven
 Sonata in G Minor Debussy
 (From the Methodist Church Hall, Hastings)
 10.0 Music from Opera
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

7.0 a.m. Breakfast Session
 9.0 **Women's Programme** (Prudence Gregory): Decorator's Notebook
 9.30 Morning Melodies
 10.0 Manhunt
 10.15 The Caravan Returns
 10.30 True Confessions
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Two with a Tune
 6.30 Latin Fashions
 6.45 **Calling Inglewood**
 7.15 The Octopussy
 7.30 Meet Mr. Mystery
 7.45 At the Console
 8.1 **Farm Session** (Jack Brown): J. M. McDonald, Veterinary Surgeon, New Plymouth, discusses the treatment of Mastitis in the dry cow; Hill Pasture Management, by F. E. T. Suckling, Agrostologist, Grasslands Division, D.S.I.R., Palmerston North; Stock Market Report

N.Z. LISTENER, APRIL 30, 1954.

Thursday, May 6

8.30 Morton Gould's Orchestra
8.45 Richard Tauber (tenor)
9.3 Mervyn Cossey (whistling and guitar), Francis and Laurelie Rital (vocal duets), and Ray Peri (guitar) (studio)
9.30 Short Story: Sloop Merchant, by Alan Whicker (NZBS)
9.40 Nellie Lutcher and Art Tatum
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
9.0 Especially for Women (Patricia Murphy)
9.30 Reginald Dixon at the Organ
9.45 Alan Coad, baritone
10.0 The Raring Harcourts
10.15 Manhunt
10.30 Lady in Distress
10.45 Whistling for You: Fred Lowry
11.0 Close down
6.0 p.m. Gilbert Ronssel and his Orchestra
6.30 Popular Parade
7.0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 Al Jolson and the Mills Brothers
7.45 Ken Griffin at the Organ
8.1 Farm Topics: For the Country Women (Mary MacDonald)
8.15 Listeners' Requests
10.0 Mike McCreary, Operator
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine Topics
9.30 Likely Hits
10.0 The Evil Lady
10.15 The Dark God
10.30 Hint Hunt (Val)
10.45 Vie Damone (vocal)
11.0 Close down
6.0 p.m. Sidney Torch and his Orchestra, with Tenors
6.30 Nelson Hit Parade
7.0 Meet Mr. Mystery
7.15 Henri Rene and his Orchestra
7.30 Concert Recitalists
8.0 Rural Broadcast
8.15 Latest and Lightest Fare
9.4 The Golden Bush (NZBS)
9.15 Popular Vocalists (VOA)
9.30 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Excerpts from Opera
9.43 Ballet Music: Coppelia (Delibes)
10.0 Mainly for Women: Country Club: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Nancy Evans (contralto)
11.30 Al and Lee Reiser (piano duets)
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: My Five Best Films; Believe in the Child: An Appreciation of Maria Montessori (Unesco Radio)
8.0 CLASSICAL HOUR: Bartok Dance Suite Rhapsody No. 1 for Cello and Piano Concerto for Orchestra
4.0 Miss Billy
4.15 Light Organists
4.30 Songs for Tenors
5.15 Children's Session: Junior Digest, including the Flying Doctor Service of Australia, by Ian Cresswell (NZBS)
5.45 Toralf Tollefsen (accordion)
6.0 Listeners' Requests
7.34 Dad and Dave
7.46 Unnatural Tunes: Red Ingle
8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
8.20 Prisoner at the Bar: The trial of Madeleine Smith (BBC)
8.40 David Rose and his Orchestra
9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
9.45 Here's Billy Taylor at the Piano
10.0 Ralph Materie and his Orchestra
10.30 Ben Pollack and his Pick-a-Rib Boys
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Goldmark
The Boston Promenade Orchestra
Overture: Sakuntala
The Royal Philharmonic Orchestra
Rustic Wedding Symphony

7.50 Portraits from Dickens: Mrs. Gamp from "Martin Chuzzlewit," read by Gladys Young (BBC)
8.4 NATALIE TAYLOR (piano) Goldfish Three Preludes: Footsteps in the Snow The Snow Is Dancing Delphic Dancers Dance (Studio) Debussy

8.20 Gerard Souzay (clarinet) Songs by Debussy
8.28 Anne Mason Stockton (harp), Arthur Gieghorn (flute), Mitchell Laurie (clarinet), and the Hollywood String Quartet Introduction and Allegro Ravel
8.39 The Suisse Romande Orchestra and the Motet Choir of Geneva suite: Daphnis and Chloe (complete ballet) Ravel
9.34 The Lion of Scotland, a documentary, by Ian Finlay (BBC)
10.3 The Liverpool Philharmonic Orchestra Symphony No. 3 in A Minor (Scottish) Mendelssohn

10.37 English Church Music Blessed Be the God and Father Ascribe Unto the Lord S. S. Wesley
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.15 The Devil and the Lady
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Tea Table Melodies
6.15 Ranch House Refrains
6.30 Solo Spot
7.0 The Palm Court Orchestra
7.15 Four Corners
7.30 Black Lightning
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49: The Case of the Red Hat (BBC)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Egon Petri
10.0 Devotional Service
10.18 Looking at Life
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
11.45 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music Overture: Opritschuk Tchaikovsky Symphony No. 5 in B Flat, Op. 100 Prokofiev
2.45 From School to Work: Making Appointments, the final talk by Prof. Philip Vernon (NZBS)
3.0 Music While You Work
3.30 In Sentimental Mood
4.0 The Burtons of Banner Street
5.0 Enzed Entertainers
5.15 Children's session: Radio Circle (Uncle John); Stampuan
5.45 Folk Songs with Burl Ives
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Hit Parade
8.0 Imperishable Stories: The Silver Hilt, by Terence Molnar, adapted by Oliver A. Gillespie (NZBS)
8.14 Popular Songs Old and New (NZBS)
8.33 Variety Digest
8.54 Stars to Steer By: The Personal Philosophy of H. B. Alleyway (NZBS)
9.30 Secrets of Scotland Yard
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Under Six Reigns, the third talk by Marion Mattingly; Crusade; Believe in the Child, a tribute to the life and work of Dr. Maria Montessori
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Recent Releases
2.30 Music While You Work
3.0 The Caravan Passes

8.30 CLASSICAL HOUR Symphonic Variations Franck Violin Concerto in B Minor, Op. 61 Elgar

4.30 In Harmony
4.45 Piano Time with Billy Mayerl
5.0 Tea Table Tunes
5.15 Children's Session: Talking About Books; and Halliday Story
6.0 Ballad Corner
7.15 Song and Story of the Maori (NZBS)

7.30 Calling All Scouts: The first in a series, by William Brown
8.0 Dunedin Studio Orchestra conducted by Gill Dech (Studio)
8.30 The Good Companions
9.30 Know Your Game: Hockey, by Doug White
9.35 Heritage of Song
10.0 Affairs of Harlequin
10.30 The Royal Opera House Orchestra, Covent Garden Ballet Suite: Mam'zelle Angot Lecocq-Jacob

11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 St. Louis Symphony Orchestra conducted by Vladimir Golschmann Suite: Provencale Milhaud
7.17 Review (Jean Johnson): Outline: Five studies of painting in N.Z. — The Galleries, the first of a new series of talks by Eric Westbrook (NZBS); What Grandma Read: Marion Mattingly looks back at some of the books by women writers which fifty years ago were popular reading for young ladies

7.52 KOA NEES (piano) Etudes, Op. 10, Nos. 1 to 12 Chopin
8.23 The Boyd Neel Orchestra Brandenburg Concerto No. 2 in F Bach
8.38 ALEX LANGE (baritone) Arise Ye Subterranean Winds Purcell Love Leads to Battle Bononcini Beneath a Shady Willow Handel Proud and Peerless Bononcini (Studio)

9.0 The Philadelphia Orchestra, with William Kinkaid (flute), conducted by Eugene Ormandy Suite in A Minor Telemann
9.22 Music from Scandinavia The Danish State Radio Orchestra conducted by Thomas Jensen Symphony No. 2 (The Four Temperaments) Nielsen
Rauta Waara (soprano)
The First Kiss
The Tryst
Solveig's Cradle Song (Peer Gynt) Grieg

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The First Kiss
The Tryst
Solveig's Cradle Song (Peer Gynt) Grieg

Moura Lympang (piano) with the National Symphony Orchestra conducted by Sidney Roer
Concerto in A Minor, Op. 16 Grieg
10.42 Fernando Germani (organ) Fantasia in F Minor, K.608 Mozart
11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Bizet
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Auckland Discussion Panel—Have New Zealanders Low Standards in Housing and Home Decoration?
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert: Overture: Russian and Ludmilla Glinka

Divertimento No. 12 in E Flat Mozart
Coronation Anthem: Let Thy Hand be Strengthened Handel
Simfonia No. 16 in D Roman
Karella Suite Sibelius
3.0 Songs of Youth
3.30 Hospital session
4.0 Variety Randbox (BBC)
5.15 Children's Hour: Time for Juniors; Muddles of Mugwumpia; The Moon Flower (ABC)
5.45 Tango Tunes
6.0 Popular Songs, Old and New (NZBS)
7.0 Opio Sheep Dog Trial Results After Dinner Music
7.15 Variety Magazine
7.40 Showcase (NZBS)
8.0 Variety Ahoy: Robert Moreton from H.M.S. Hornbill (BBC)
8.29 Gerald's New Concert Orchestra
8.40 Songs for You: David Welch (tenor) (NZBS)
9.30 Elisabeth Schwarzkopf (soprano) and Edwin Fischer (piano) To Music Song in the Green Countryside Gretchen at the spinning Wheel Schubert
9.44 Zino Francescatti (violin) and Robert Casadesu (piano) Sonata No. 9 in A. Op. 47 (Kreutzer) Beethoven
10.15 Music in Britain: Contemporary Composers, by Arthur Jacobs (NZBS)
10.30 Jazztime
11.20 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, May 6

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Piano Medleys
- 9.45 We Travel the Friendly Road with the Wayfarer
- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light and Bright
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Musicals
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time: Yehudi Menuhin
- 2. 0 Afternoon Concert
- 2.30 Women's Hour (Marina), Home Decorating; Book Review
- 3.30 Happiness Club
- Yesterday's Hits
- 4. 0 At the Keyboard
- 4.15 Singing Sisters
- 4.30 From the Films
- 4.45 Hugo Winterhalter and his Orchestra
- 5. 0 Accent on Variety
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 On with the New
- 6.15 Wild Life
- 6.30 Space Pirates
- 6.45 Daily Diary
- 7. 0 Reserved
- 7.30 Philip Marlowe Investigates
- 7.45 Question Mark

- 8. 0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 The Racing Harcourts
- 9. 0 Ask Me Another
- 9.30 Variety Stage
- 10. 0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 11. 0 Continental Style
- 11.30 Dancing Date
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10. 0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2. 0 Orchestral Parade
- 2.15 Nelson Eddy
- 2.30 Women's Hour (Miria): Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 From the Films
- 4. 0 Today's Harmonists
- 4.15 Xavier Cugat's Orchestra

- 4.30 At the Console
- 4.45 Music of Coward
- 5. 0 Cabaret Entertainers
- 5.15 Romantic Mood
- 5.30 Tuneful Tempo
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 The Pied Pipers
- 7. 0 Reserved
- 7.30 Philip Marlowe Investigates
- 7.45 House of Conflict
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Eight Hour Alibi
- 9. 0 Ask Me Another
- 9.30 Sammy Kaye's Orchestra
- 9.45 Bill Johnson
- 10. 0 Jimmy Leach
- 10.15 Dean Martin
- 10.30 Dark Destiny
- 10.45 Popular Dance Bands and Singers
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. It's a New Day
- 7. 0 Breakfast is Served
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 On Your Way, Children
- 8.20 After Breakfast Tunes
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Variety
- 11.30 Shopping Reporter
- 12. 0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Home Decorating
- 3.30 Eugene Conley
- 3.45 South America Way
- 4. 0 Perry Como
- 4.15 Jack Pleis at the Piano
- 4.30 Marlene Dietrich Entertains
- 4.45 Music by Melachrino
- 5. 0 Robert Wilson Sings
- 5.15 Jerry Murad's Harmonicats
- 5.30 Peter Brough and Archie Andrews
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Tunes of the Thirties
- 6.15 Wild Life
- 6.30 Songs in Harmony
- 6.45 Soft and Sweet with Victor Young
- 7. 0 Reserved
- 7.30 Philip Marlowe Investigates
- 7.45 The Dark God
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 I Spy
- 9. 0 Ask Me Another
- 9.30 Supper Time Concert
- 10. 0 Comedy with Courtneidge
- 10.15 Knight and Day
- 10.30 Dark Destiny
- 10.45 Riccarton is On the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.35 Morning Star
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10. 0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Music for Melody
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour: Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4. 0 Gershwin Galettes
- 4.15 Four Hands, Two Pianos
- 4.30 Dick Haymes and Monica Lewis

- 4.45 The Jumpin' Jacks and Johnny Guarnieri
- 5. 0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 8. 0 Tea Time Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 Reserved
- 7. 0 Reserved
- 7.30 Philip Marlowe Investigates
- 7.45 Frenchman's Creek
- 8. 0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Secret Mountain
- 9. 0 Ask Me Another
- 9.30 Armchair Melodies
- 10. 0 The Thoroughbred
- 10.15 On Top
- 10.30 Dark Destiny
- 10.45 Artie Shaw and his Orchestra
- 11. 0 Rhythm Round-up
- 11.45 At Close of Day
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10. 0 Delia of Four Winds
- 10.15 Poor Man's Orange
- 10.30 Rowan Lodge
- 10.45 The Unbeliever
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12. 0 Lunch Music
- 2. 0 p.m. Musical Comedy Stars
- 2.15 The Hawaiian Islanders
- 2.30 Women's Hour (Kay Egg), You be the Judge; Book Talk; Fiji Newsletter
- 3.30 Novelty Instrumentalists
- 3.45 Rhumbas and Sambas
- 4. 0 Victoria de los Angeles (soprano)
- 4.15 March Time
- 4.30 Rhythm on the Keyboard
- 4.45 Josef Locke (tenor)
- 5. 0 Concert Instrumentalists
- 5.15 Polkas and Waltzes
- 5.30 Percy Faith's Orchestra
- 5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7. 0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8. 0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9. 0 Ask Me Another
- 9.30 Romance in Rhythm: Frank de Vol
- 9.45 Spotlight Pianist: Felix King
- 10. 0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Recommended to evening listeners to 1ZB, 2ZB, 3ZB and 4ZB is the serial "Dark Destiny," a thriller with plenty of suspense and action, and broadcast every Tuesday and Thursday at 10.30.

The Pied Pipers were masters of the art of close harmony, and when Jo Stafford was one of them they were regarded as the best of their kind. Some of the recordings they made famous may be heard from 2ZB at 6.45.

As well as being an outstanding musician, Artie Shaw has now turned his hand to writing. His latest book is entitled "The Trouble with Cinderella," and tells the story of his life. Tonight at 10.45 4ZB presents Artie Shaw's Orchestra.

Included in this afternoon's "Women's Hour" from 2ZA is "Fiji Newsletter," a fortnightly bulletin of news from the Fiji Islands.

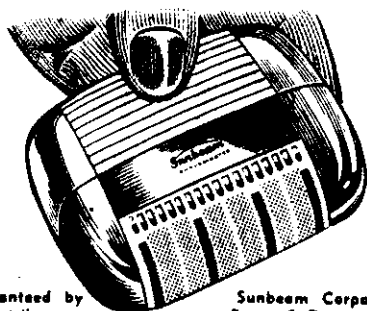
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
10.0 Devotions: Dr. W. H. Pettit
10.15 Music by Haydn
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Hidden Motive (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Rhapsody for Orchestra **Schnabel**
Guitar Concerto **Castelluovo-Tedesco**
Suite from Ballet Music; Greeknote **Bliss**
3.30 Voices in Harmony
3.45 Music While You Work
4.15 Continental Artists
4.30 Serenade
5.15 **Children's Session**
5.45 Patricia Munsel (soprano)
6.0 Market Reports
From Stage and Screen
7.0 **Sports Page**
7.30 Vera Lynn Sings
8.0 **Short Story:** Vive Jean-Jaques, by Antoinette Ridge (NZBS)
8.15 **Interlude for Rhythm:** James Moody and Winfield Davey (pianos), Peter Akister (bass) and Mickey Grieve (drums) (BBC)
8.30 The Adventures of the Scarlet Pimpernel
9.30 **Scottish Session** (BHI Fell)
10.0 White Ants (BBC) (a repetition of Tuesday's broadcast from IYC)
10.30 Friday Serenade
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The London Symphony Orchestra conducted by Sir Malcolm Sargent
Enigma Variations, Op. 36 **Elgar**
7.32 Franz Lechleitner (tenor) and the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch
Forest Murmurs (Siegfried) **Wagner**
7.43 Koe Nees (piano)
Etudes, Op. 10 **Chopin** (NZBS)
8.41 Henri Tompkins (violin) and the Tempanka Chamber Orchestra
Rondo in A **Schubert**
8.30 **KATHLEEN REARDON** (mezzo-soprano)
To Music
Suleika
Gretchen's Rite
Restless Love **Schubert** (Studio)
8.45 **Ravel**
Arnold Eidus (violin), George Ricci (cello) and Brooks Smith (piano)
Trio in A Minor
Arnold Eidus (violin) and Brooks Smith (piano)
Sonata for Violin and Piano
9.30 **The Arts in Auckland**, by Donald MacGregor (NZBS)
(To be repeated from IYA at 4.30 on Sunday)
10.0 **Mozart**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Masonic Funeral Music, K.477
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 29 in A, K.201
10.32 The Coolidge Quartet
String Quartet No. 2 in G, Op. 18, No. 4 **Beethoven**
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hosts Tonight: The Duplicats on Record
5.15 Sweet Rhythm
5.45 Radio Rodeo: Australian Hillbilly Stars
6.0 **Showtime Memories**
6.15 Victoria, Queen of England
6.30 Merry Melodies
7.0 Hawaiian Rhythm
7.15 Novelty Corner
7.30 The Hunchback of Ben Ali
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Dempsey)
9.30 The Franz Winkler Trio
9.45 Music While You Work
10.0 Delia of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth)

Friday, May 7

- 10.30 The Dark God
10.45 Reserved
11.0 Close down
6.0 p.m. Melody Lane
6.15 **Tonight's Star:** Gisela Mackenzie
6.30 Teatime Cabaret
6.45 Weekend Sports Preview (Eric Blouw)
7.0 The 1920 Hit Parade
7.15 Twenty-six Hours
7.30 Record Roundabout
8.1 News for the Farmer
8.15 Italian Serenade
8.30 **Short Story:** Coincidence, by J. Jefferson Farjeon (NZBS)
9.4 From Our Overseas Library
9.30 **Rendezvous in Crete:** The story of an exploit during World War II (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Musical Names: Shores
9.45 Cinema Organists
10.0 Black Lightning
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Delia of Four Winds

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 At the Piano: Benno Moiseiwitsch
10.15 Devotional Service
10.30 Ezio Pinza
10.45 Music While You Work
11.15 Friday Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.45 Comedy Harmonists
3.15 **Classical Music**
String Quintet in C, Op. 163 Schubert
4.0 Afternoon Variety
5.0 Muir Matheson Conducts
5.15 For Our Younger Maori Listeners (Torla): Into the Unknown: Song and Story of the Maori (NZBS)
5.45 Hits of the Day
6.0 Dinner Music
6.45 Symphonic Portrait of Cole Porter
7.0 For Our Scottish Listeners
7.30 **Major Works:**
Piano Sonata No. 5 in C Minor, Op. 10, No. 1
Piano Sonata No. 6 in E, Op. 10, No. 2 **Beethoven**
7.54 Operatic Recital: Raphael Arie (bass)
8.6 Six Songs Without Words **Mendelssohn**

BROADCASTS TO SCHOOLS

MONDAY, MAY 3

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.47-2.0 **"The World We Live In."**
2.45-3.0 **French Broadcast to Post-primary Pupils.**

TUESDAY, MAY 4

- 1.25-1.40 p.m. **"Here Lies Adventure": R. M. Ballantyne and "Coral Island" (Part 2).**
1.40-2.0 **"Seven Thousand Miles from New Zealand: Argentina—Warm, Temperate Lands."**

WEDNESDAY, MAY 5

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
1.45-2.0 **Storytime for Juniors: "Epaminondas Tries to be Brave," by Constance Egan.**

THURSDAY, MAY 6

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.
This is the final Broadcast Lesson for the First Term.

- 11.0 Sing As We Go
11.15 Cuban Bands
11.30 Music Makers
11.45 Instrumental Novelty
12.0 **Musical Mailbox:** Hamilton
12.33 p.m. Lunch Music
1.0 The Deceiver
1.15 Violin Performers
1.30 Love Duets
1.45 Orchestral Waltzes
2.0 **Women's Hour** (Marjorie Green): Black Narcissus; Five Minute Food News; Tropical Queensland, by Katherine Kedgell; Ports of Call: Taiwan; Weekend Entertainment Guide
3.0 Musical Comedy Favourites
3.15 Jane Froman
3.30 The Amazing Duchess
3.45 River Reveries
4.0 **Afternoon Concert**
Serenade in B Flat, K.361 **Mozart**
4.45 Presenting Ishman Jones and Orchestra
5.0 Islands of an Island Kingdom
5.15 Music from Everywhere
5.45 The Battling Bensons
6.0 Piano Highlights
6.15 The Deep River Boys
6.30 Theatre Organists
6.45 Ring in Hawaii
7.0 Moments of Destiny
7.15 Sergeant Crosby
7.30 Drama of Medicine
7.45 Musical Pairs
8.0 Review of Prices of Auckland Provincial Stock Sales
8.15 Fiesta Favourites
8.30 A Case for Cleveland
9.4 The Marimba Serenaders
9.30 **Play:** The Tunnel, by Mabel Constanduros and Howard Agg, the story of a companion, who disposes of her mistress and marries her husband with fatal results. (NZBS)
10.30 Close down

- 8.20 **NZBS Storytime:** Out of the Grass, by Eric Wilson (NZBS).
8.32 Band Music
9.30 Encore
10.0 In Strict Tempo
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Dorothy Kirsten
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session:** Scotland Yard, by Andrew McKenzie (NZBS); Home Science: Sewing the New Fabrics
11.30 Variety Hour (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Spanish and Portuguese Music
Piano Suite on Themes from El Amor Brujo **Falla-Chavchavadze**
Bachianas Brasileiras: Choros No. 4 **Villa-Lobos**
Nonet
3.0 Above Suspicion
3.15 Magic and Moonlight
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Story for Younger Listeners; Hobbies; and Model Planes
6.0 Tea Dance
7.0 Feilding Stock Sale Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News Breakfast Session (YAs only)
7.0 8.0 London News Breakfast Session
9.4 Correspondence School Session (final for term)
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

- 7.45 Song and Story of the Maori (NZBS)
8.0 **Play:** The Squall, by Jean Bart, adapted by Iris Moore and Alex MacDonald
9.30 Music for Pleasure
10.0 Rhythm on Record ("Turntable")
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Anton Dermota (tenor)
Songs by Schumann, Wolf and Richard Strauss
7.20 **Bela Bartok**
An introductory talk by David Farquhar on the quartets of Bartok, their place in his output and their relation to his other works.
7.30 The Juilliard String Quartet
Quartet No. 1, Op. 7 (1907)
(The second Quartet will be broadcast from 2YC at 8.0 on Tuesday)
8.5 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: A Midsummer Night's Dream **Mendelssohn**
Rustic Wedding Symphony **Goldmark**
Dance of the Seven Veils (Salome) **R. Strauss**
9.5 Wilhelm Kempff (piano)
Excerpts from The Years of Pilgrimage **Liszt**
9.30 **Tristan and Isolde** (Act 2) **Wagner**
(For details, see Wednesday's broadcast)
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
7.30 Comedy Time
7.45 The Golden Salamander
8.0 Melody Highway
8.15 Reminiscence with Singin' Sam
8.30 Variety Fanfare (BBC)
9.0 Serenade
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Pamela Kemp)
9.30 Music While You Work
10.0 The Story of Vivian Lang
10.15 The Keys of the Kingdom
10.30 The Deceiver
10.45 The Lift of the Waltz
11.0 Close down
6.0 p.m. Tea Table Tunes
6.45 **Famous Rescues**
7.15 On the Lighter Side
7.30 **Special Assignment**
7.45 Country Square Dances
8.0 Gisborne Stock Market Report
8.3 **Melody, Just Melody**
8.30 Tom Jenkins and his Palm Court Orchestra
8.45 Test Plot: Past, Present and Future, by J. B. Starky (NZBS)
9.3 **London Studio Concerts**
BBC Northern Orchestra conducted by Charles Groves
Symphonic Poem: Orpheus **Liszt**
A Fugal Overture **Mozart**
Four Movements from the Wand of Youth Suite, No. 2 **Elgar** (BBC)
9.30 **The 9.15 to Freedom:** A true story adapted from the book by Martin Flula (BBC)
10.30 Close down

2YL NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.18 Master Music
10.45 From School to Work: The School Leaver and his job, the second talk by Professor Philip E. Vernon (NZBS)
11.0 Music While You Work
11.30 Stars to Steer By: The Personal Philosophy of Leslie Clements, of Invercargill (NZBS)
11.34 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 Classical session
Concerto in E, for Flute, Oboe d'Amore, Viola d'Amore, String Orchestra and Cembalo Telemann
4.0 The Mountebank
4.30 South of the Border
5.0 Perry Como
6.15 Children's session: Girl Guide Programme; Tales That Are Told, The Prisoner of Chillon, by Lord Byron
6.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. session, conducted by "g Bar" (Studio)
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It From Here (BBC)
8.30 The Affairs of Harlequin
9.58 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
9.0 Women's Programme (Prudence Gregory): Recipe of the Week; Clubwomen in New Plymouth
9.30 Stringtime
9.45 Johnny Desmond (vocal)
10.0 Delia of Four Winds
10.15 The Dark God
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with Guest Artist Bill Farrell
8.1 Star Entertainers
8.30 London Studio Melodies (BBC)
9.3 Continental Entertainers
9.20 Dad and Dave
9.45 Time to Dance
10.15 Sentimental Songs
10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Stars of British Variety
10.0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 The Melachino Strips
10.45 The Kentucky Minstrels
11.0 Close down
6.0 p.m. Light and Bright
6.30 Sports Quiz (Norm Nielsen)
6.45 They Were Champions
7.0 Reserved
7.15 Bing Sings
7.30 Popular Dance Bands
7.45 Cowboy Corner: Elton Britt
8.1 Imperishable Stories: The Pulse of the Princess, adapted by Oliver A. Gillespie (NZBS)
8.15 A Stanley Black Showcase
8.40 Songs by Gracie Fields
9.4 The Frank Winkler Quartet
9.30 Kay Starr Entertains
9.45 Piano Rhythms
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Between Ourselves: Feminine Topics
8.30 Instrumental Duets
10.0 Fashion Magazine
10.15 Vocal Waltzes and Marches
10.30 Place of Honour
10.45 Ray Anthony and his Orchestra
11.0 Close down
6.0 p.m. Norrie Paramor and Reginald Dixon

Friday, May 7

- 6.30 Danny Kaye
6.45 On the Younger Side, with Val (Studio)
7.0 The Latest on Horseback
7.15 The London Promenade Orchestra
7.30 Solo Instrument
8.0 Variety Fanfare (BBC)
8.30 Reserved
8.45 Travels with a Guitar: India, a talk by Victoria Kingsley (NZBS)
9.4 The Golden Bush (NZBS)
9.15 Short overtures
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.30 Morning Star: Yehudi Menuhin
9.45 3DB Concert Orchestra
10.0 Mainly for Women: I Married a Gourmet, by Patricia Stevens (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Alfredo Campoli's Salon Orchestra
11.45 Piano in Dance Tempo
12.0 Lunch Music
12.7 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the House Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture: Promise of Marriage Rossini
Piano Music by Faure
Violin Concerto in D, Op. 35 Tchaikovsky
4.0 Comedy Corner
4.45 Jane Powell
5.0 Harold Ramsay (organ)
5.15 Children's Session: The Adventures of Clara Chair (NZBS)
5.45 Waltz Time
7.15 Preview of Week-end Sport
7.30 The Blue Danube
8.0 Mantovani's Tipica Orchestra
8.15 Italian Folk Song Serenades: Carmen Cavallaro (piano)
8.30 Variety Ahoy: Derek Roy from H.M.S. Collingwood (BBC)
9.30 Inspector West
10.0 Living Ballads: British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Claudio Arrau (piano) Schumann
7.24 Carnival Suite, Op. 9
Trio No. 1 in B Flat, Op. 99 Schubert
7.58 A World of Words: A programme about the English language, written by Simeon Potter (BBC)
8.27 The New Symphony Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
8.40 King Arthur: The Round Table, adapted from Malory's Morte d'Arthur, by Moira Doolan (BBC)
9.0 Purcell
Jean Pougnet and Frederick Grinke (violins), and Boris Ord (harpsichord): The Golden Sonata
Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpsichord)
The Aspiration: How Long, Great God If Music Be the Food of Love
The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Suite in Five Movements arr. Wood
9.33 Choral Music by Parry
The Sale and District Musical Society conducted by Alfred Higson
Never Weather Beaten Sail
My Soul There is a Country
The Oxford Bach Choir and the London Symphony Orchestra conducted by Sir Adrian Boult
Blest Pair of Sirens
The Sheffield Choir
Jerusalem
9.58 The Keith Lectures, 1952: The World and the West, by Professor Arnold Toynbee: Islam (BBC)
10.25 Julius Katchen (piano) and the New Symphony Orchestra
Concerto No. 2 in G Minor, Op. 18 Rachmaninoff
11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Popular Light Orchestras
9.45 Vocal Pairs
10.0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin Americana
6.30 Tip Top Tunes
6.45 Accordion Airs
7.0 Meet Mr. Mystery
7.15 Popular Entertainers
7.30 Black Lightning
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: The Crazyness of Cranby, by Ray Harris (NZBS)
8.44 Talk: On the Swag, by John A. Lee (NZBS)
9.3 The Bournemouth Municipal Orchestra
Overture: The Water Carrier Cherubini
The New Italian Quartet Boccherini
String Quartet in D
Colin Horsley (piano)
Momento Capriccioso in B Flat Weber
Elisabeth Schumann (soprano)
The Nightingale Brahms
The Busch Quartet
String Quartet in A Minor, Op. 51, No. 2 Brahms
10.0 Times of Yesteryear
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Lily Pons
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.12 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
2.30 Reloved Vagabond
2.42 Accent on Melody
3.0 Music While You Work
3.30 Songs of Yesteryear
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Popular Parade
5.0 From the Land of the Shamrock
5.15 Children's session: Junior Naturalists' Club
5.45 Dinner Music
6.0 The Sports Review
7.15 The Night Was Our Friend, a play by Michael Pertwee explaining why a woman accused of murder refused to defend herself (NZBS)
8.54 Stars to Steer By: The Personal Philosophy of Dorothy Davies (NZBS)
9.30 The Adventures of the Scarlet Pimpernel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Light Orchestral Concert
11.0 Topics for Women: Home Science Talk: Pressing Techniques; My Five Best Films; People in the News, by Arthur Manning
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music of Franz Lehar
2.30 Music While You Work
3.15 Viennese Songs
3.30 CLASSICAL HOUR
Sonata for Flute and Harpsichord in E
Cantata No. 67: Hold in Affection Jesus Christ Bach
Symphony No. 5 in G Minor, Op. 67 Beethoven
4.30 London Studio Melodies: Robert Farnon's Orchestra (BBC)
5.15 Children's Session: For the Girl Guides; The Secret of Shadow Valley
6.0 My Son, Tom
7.0 For the Sportsman (Lankford Smith)

- 7.30 Torch of Freedom
8.0 Rhythm Cocktail: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
9.30 Know Your Game: Hockey, by Doug White
9.35 Strictly Private
10.0 Your Dancing Party: Sonny Burke's Orchestra (VOA)
10.15 Here's Andre Previn at the Piano
10.30 Johnny Hodges and his Orchestra
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
Louis Kertner (piano)
Sonata in B Flat Minor Balakirev
Jascha Heifetz (violin) and Emanuel Bey (piano)
Sonata in A, Op. 13 Faure
Jesus Maria Santoma and Paul Hindemith
Sonata for Piano for Four Hands Hindemith
8.1 Romance in Literature: Chaucer's "Troilus and Criseyde," another talk by Bob Robertson (a repetition of 4YA's broadcast on March 29)
8.15 Robert Schumann
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Symphony No. 4 in D Minor, Op. 120
Heinrich Schumann (baritone)
Provencal Song
The Lotus Flower
Andre Navarra (cello)
Pieces in Folkstyle
9.3 BBC Concert Hall
The Covent Garden Opera Chorus and Orchestra conducted by Douglas Robinson
An Oxford Elegy Vaughan Williams
Cantiones Sacrae, Op. 12 Gardner
10.2 Russian Composers
Phyllis Sellick and Cyril Smith (pianos)
Suite No. 2, Op. 17 Rachmaninoff
Jean Fenn (soprano), Raymond Manton (tenor) and Katherine Hilgenberg (mezzo-soprano), with the Los Angeles Orchestral Society conducted by Franz Waxman
Love Duets (Romeo and Juliet) Tchaikovsky
Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Rachmaninoff
Symphony No. 2 in C Minor, Op. 19 Kabalevsky
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; For Home Sewers—Pressing Techniques
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonie Music
Symphony No. 4 in G Minor (Tragic) Schubert
Capriccio Espagnole Rimsky-Korsakov
3.0 Voices in Harmony
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish session
4.45 Band Music
5.15 Children's Hour: Junior Storytime; Meeting Pool; Nature Talk by Olga Sanson—Camouflage Artists (NZBS)
5.45 Music for the Tea Hour
7.0 Wataw Sheep Dog Trial Results
7.30 Popular Parade
8.0 Nights at the Opera: Il Seraglio
The third programme about the operas to be performed during the visit by the Australian National Opera Company
9.30 Meet the Stars: Mindy Carson
9.50 Sidney Torch and his Orchestra
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 The Jumping Jacks
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Orchestral Spotlight
9.45 We Travel the Friendly Road with a Hospital Padre
10. 0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Courtship and Marriage
11. 0 Show Time
11.30 Shopping Reporter (Jane)
12. 0 Listen While You Lunch
2. 0 p.m. Mystery of Nurse Lorimer
2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; Ports of Call—Singa Pura, the Lion City
3.30 Matinee
4. 0 John Charles Thomas
4.15 Rhythm of the Islands
4.30 Variety
5.45 Evening Star: Ian Stewart

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.20 South American Detour
6.30 Friday Nocturne
6.45 Daily Diary
7. 0 Quiz Kids
7.30 A Handful of Hite
7.45 Famous Fortunes
8. 0 The Grey Goose
8.15 Variety
8.45 Famous Frauds
9. 0 Reserved
9.30 The Stars Shine
10. 0 Sports Preview (Bill Meredith)
10.30 Box 13
11. 0 Hite of 1954
11.30 Rhythm Roundabout
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Tenor and Baritone
9.45 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 The Layton Story
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Mystery of Nurse Lorimer
2.15 Noted Violinists
2.30 Women's Hour (Miria); Overseas News; Weekend Entertainments; Adventures with a Sewing Machine; Ports of Call, by Jessie Goddard
3.30 Rhythm Rendezvous
3.45 Top Duettists
4. 0 The Ernesto Ritz Orchestra
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Ray Kinney
5. 0 Instrumental Variety
5.30 Romantic Mood
5.45 N.Z. Artists

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Piano Styles
6.45 Norrie Paramor's Orchestra
7. 0 Quiz Kids
7.30 March of Science
7.45 The Three Suns
8. 0 The Grey Goose
8.15 Toni Arden
8.30 Billy Thorburn's Orchestra
8.45 Change in Tune
9. 0 Reserved
9.30 Light Variety
10.30 Box 13
10.45 Dancing Time
12. 0 Close down

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N.Z. LISTENER, APRIL 30, 1954.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Daybreak Discs
7. 0 Breakfast Call
8. 0 Breakfast Club (Happi Hill)
8.15 For Junior
9. 0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10. 0 Doctor Paul
10.15 Piano Parade
10.30 The Layton Story
10.45 Courtship and Marriage
11. 0 From the Concert Stage
11.30 Shopping Reporter
12. 0 Lunch Session
2. 0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab); Weekend Entertainment; Overseas News; Tropical Queensland; Ports of Call: Tai Wan, The Perpetual Garden, by Jessie Goddard; Opening Pattern Envelope: Adventures with a Sewing Machine, by Mrs. Tabor Gregory
3. 0 Singing Strings
3.30 George Mitchell Glee Club
3.45 Larry Adler
4. 0 Mario Lanza
4.15 Console and Keyboard
4.30 The Two Graces: Moore and Fields
4.45 Sidney Torch's Orchestra
5. 0 Variety Time
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

6. 0 David Lloyd and the Band
6.15 Jane Powell and Betty Garrett
6.30 Hands and Feet by Ethel Smith
6.45 Some New Releases
7. 0 The Quiz Kids
7.30 Ron Goodwin Orchestra
7.45 Scrapbook
8. 0 The Grey Goose
8.15 Christopher Lynch
8.30 Stanley Black's Orchestra
8.45 Change in Tune
9. 0 Fred Waring's Pennsylvanians
9.30 Friday Special
10. 0 Tune Time
10.15 Sports Preview
10.30 Box 13
11. 0 New Brighton is on the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 For My Lady
10. 0 Doctor Paul
10.15 Reserved
10.30 Private Post
10.45 Courtship and Marriage
11. 0 Random Records
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Recent Recordings
2. 0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour; Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment; Ports of Call, by Jessie Goddard
3.30 Afternoon Musicale
4. 0 Kay Smith
4.15 Ken Griffin at the Console
4.30 South American Magic
4.45 Albert Sandler, His Orchestra and Trio
5. 0 Light and Bright
5.30 Tea Time Tunes

EVENING PROGRAMME

6. 0 Tunes of the Times
6.30 Favourites from the Week's Programmes
7. 0 Quiz Kids
7.30 Freddy Martin and his Orchestra
7.45 Change in Tune
8. 0 The Grey Goose
8.15 Reserved
8.30 Reserved
8.45 Let's Get Together
9. 0 Reserved
9.30 Rhythm on Record
10. 0 Talking Sport (Brian Russ)
10.30 Box 13
11. 0 Music for Moderns
11.30 With the Dance Bands
11.45 The King Cole Trio
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Rosemary Clooney
10. 0 D Lia of Four Winds
10.15 Moments of Destiny
10.30 Rowan Lodge
10.45 The Pathway of the Sun
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12. 0 Lunch Music
2. 0 p.m. Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg), Pretty Kitty Kelly; Talk—Ports of Call (final broadcast)
3.30 Hugo Winterhalter's Orchestra
3.45 Bing Crosby Film Songs
4. 0 Light Concert
4.30 The Melody Maids
4.45 The Milt Herth Trio
5. 0 Music from Walt Disney Films
5.15 Popular Parade
5.45 George Boulanger's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.30 Evening Star: Larry Adler (harmonic)
8.45 Hits of the Thirties
7. 0 A Place of Honour
7.15 Made in Manawatu
7.30 Meet Mr. Mystery
7.45 The Grey Goose

8. 0 David's Children
8.15 The Dark God
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9. 0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10. 0 I Spy
10.15 They Walk by Night
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

For those cherishing a wanderlust, 1ZB offers "Ports of Call," a special radio travelogue, in the "Women's Hour" every Friday. Today, in our recollections of far away places, we venture to Singa Pura, the Lion City.

Talking Sport each week in 4ZB's Friday night sports programme, a referee from one of the winter sports discusses rules which may seem baffling to both spectators and players. Join 4ZB's Sporting Microphone at 10.0 p.m. for Talking Sport with Brian Russ.

The story behind the figures in a waxworks is the theme of "They Walk by Night," which is broadcast by 2ZA every Friday evening at 10.15.

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IYA AUCKLAND

760 kc 395 m

- 9.4 a.m. Music and Melody
- 10.0 Devotions: Pastor J. Gordon Smith
- 10.20 Light Orchestras and Vocalists
- 10.45 Auckland Trotting Club's Meeting: Commentaries throughout
- 11.0 Popular Dance Bands
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 3.0 Rugby (from Eden Park)
- 5.15 Children's Session: The Magic Key The Jesters
- 5.45 The Jesters
- 7.30 Auckland Variety Stage: The Lloyd Sly Quartet, Esme Stephens, Mark Kahi, Reginald Spencer, Colin Martin, Bob Giblin, Syd Jackson, Luke Simmons, Jack Clapton and Pat McMillin, produced by Don Patton (NZRS)
- 8.0 String Serenade: The Oswald Chessman Ensemble (NZRS)
- 8.30 Educating Archie, with Peter Brough and Archie Andrews (BBC) To be repeated from IYA at 2.0 on Tuesday
- 9.15 Lookout, by A. J. Danks
- 9.30 The Bing Crosby Show (VOA)
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

880 kc 341 m

- 2.0 p.m. Concert Hour
- 4.0 Arias from Opera
- 4.20 Concerto
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 Agnes Giebel (soprano), Lotte Wolf-Mathaeus (contralto), Franz Kehl (bass), Friedrich Milde (baritone), Reinhold Barchet (violin), Eva Holderlin (organ), the Swabian Choral Singers and the Stuttgart Ton Studio Orchestra Missa Brevis No. 1 in F Bach
- 7.30 Nicholas Nickleby, from the novel by Charles Dickens (BBC) (first episode)
- 8.0 Max Postal (violin) and Franz Osborn (piano) Sonata in C Minor, Op. 39, No. 2 Beethoven
- 8.30 Love for Love: A Restoration Comedy of Manners, by William Congreve, adapted by Oliver A. Gillespie (NZRS)
- 9.47 A Garland for the Queen: Madrigals dedicated by gracious permission to H.M. Queen Elizabeth II and sung by the Golden Age Singers and the Cambridge Madrigal Society (BBC) (to be repeated from IYA at 9.30 p.m. tomorrow)
- 10.16 The Philadelphia Orchestra conducted by Eugene Ormandy Suite: Dido and Aeneas Purcell
- 10.33 Myra Hess (piano) Carnavaal, Op. 9 Schumann
- 11.0 Close down

IYD AUCKLAND

1250 kc 240 m

- 11.0 a.m. Showcase of Music
- 11.15 At Home with Lionel Barrymore
- 11.30 Manhattan Musicals
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Auckland's Own
- 1.15 Association Football (from Blandford Park)
- 2.50 Musical Interlude
- 3.10 Rugby League (from Carlaw Park)
- 4.45 My Son, Tom
- 5.15 Your Hostess Tonight: Kay Starr
- 5.30 Jazz Memories
- 6.45 Officer Crosby
- 6.0 Tops in Tunes
- 6.30 London Studio Melodies (BBC) (a repetition of Thursday's broadcast from IYA)
- 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
- 7.30 Cocktail Time, with David Rose
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 Bunkhouse Show
- 9.45 Music in the Mantovani Manner
- 10.0 Guest Artist: Luigi Infantino
- 10.15 Kamo Cavalcade
- 10.30 Carmen Cavallaro, his Piano and his Orchestra
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Partners in Harmony
- 6.30 Accent on Melody
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight

Saturday, May 8

- 7.45 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. Breakfast Session
- 8.0 Sports Preview
- 9.0 Musical Mailbox: To Knit
- 9.30 N.Z. Pianists
- 9.45 Home Decorating Talk
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gundy)
- 10.30 Memory Lane
- 10.45 Waikato Racing Club's Meeting: Commentaries throughout
- 11.0 Hit Paraders
- 11.15 Organ Altitude
- 12.0 Lunch Music
- 12.45 p.m. Special Assignment
- 1.0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Famous Fortunes
- 2.0 Saturday Matinee Sports Results
- 3.0 Experiment with Time
- 3.30 Times of Today and Yesterday
- 4.0 Chipper Melloy and Connie
- 4.45 Sports Summary

- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by A. J. Danks
- 9.30 The Affairs of Harlequin on the Dance Floor
- 10.0 Close down
- 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
- 8.10 Sports Announcements
- 9.4 Band Music
- 9.30 Sports Announcements
- Morning Star: Joseph Szegedi
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Climb the Mountains—A Survey of Alpine Fields, by John Pascoe (NZRS); Ethel M. Black gives Hints on Making Indoor Gardens
- 11.0 Sports Announcements Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football From the Basin Reserve
- 3.0 Rugby Football From Athletic Park
- 5.0 The Salon Orchestra

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MAY 3

- 9.4 a.m. Speech Training and Poetry.

TUESDAY, MAY 4

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
- 9.14 What Shall We Do Today? (Special Section)

WEDNESDAY, MAY 5

- 9.4 a.m. There Goes the Bell!
- 9.14 Holiday Reading.
- 9.22 Class Talk (F. II).

FRIDAY, MAY 7

- 9.4 a.m. Music Appreciation.
- 9.19 Parlois Francais.

FIRST TERM VACATION: MONDAY, MAY 10, TO FRIDAY, MAY 21

- 5.0 Commodore's Corner
- 5.30 Western Classics
- 5.45 March Rhythms
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Radio Jamboree
- 8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)
- 8.30 BARBARA BENGE (piano-accompaniment) Song from "Moulin Rouge" Aurick
I Wonder Why Cahn
Peggy O'Neil Doge
Teddy Bears' Picnic Kennedy
Old Time Polka Medley
Barre Ra Trad.
- 8.45 The Fela Sowande Rhythm Quintet
- 9.4 The Bing Crosby Show (VOA)
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 Final Fanfare
- 10.30 Close down

IYZ ROTORUA

800 kc 375 m

- 9.4 a.m. Morning Star: Paul Weston
- 9.15 Variety
- 10.0 Continental Tenors
- 10.15 Arthur Askey Entertains
- 10.30 Gardening session (A. M. Linton)
- 10.45 Popular Parade
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Boris Day
- 3.15 Sammy Kaye's Orchestra
- 3.45 Primo Scala
- 4.0 Light Orchestras
- 4.15 Second Sports Summary
- 5.0 Perry Como
- 5.15 For Our Younger Listeners: 20,000 Leagues Under the Sea: The Adventures of Clara Chiff—The Case of the Crying Baby (NZRS)
- 5.45 Rhythm Rendezvous
- 6.45 Symphonic Portrait of Jimmy McHugh
- 7.30 Take It From Here (BBC)

- 5.15 Children's Session: Quiz: Songs with Joan: The Adventures of Professor Branestawm (NZRS); Radio Magazine
- 6.0 Tea Dance
- 7.30 Auckland Variety Stage (NZRS) (For details see IYA)
- 8.0 The Bing Crosby Show (VOA)
- 8.30 Educating Archie: Peter Brough and Archie Andrews (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
- 9.15 Lookout, by A. J. Danks
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc 455 m

- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 3.0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.0 Variety
- 4.30 Theatre of the Air
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 Wilhelm Backhaus (piano) Sonata No. 20 in G, Op. 49, No. 2 Beethoven
- 7.9 Karl Loewe Ballads William Warfield (baritone) Little Household The Bellringer's Daughter Wedding Song Sweet Burial Odie's Sea Ride
- 7.30 The Slowest Journey in the World: The story of Nansen and his ship "Fram," produced by Edward Livesey (BBC)
- 8.30 The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite Moorish Rhapsody (Le Cid) Scenes Alsacienues Massenet Victor Schubler (piano) with the Danish State Radio Symphony Orchestra conducted by Erik Tuxen Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
- 9.35 Tristan and Isolde (Act 3) Wagner (For details, see Wednesday's broadcast)
- 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by A. J. Danks
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc 297 m

- 7.0 a.m. Breakfast Session
- 8.45 See How They Run
- 9.0 Motoring with Robbie
- 9.15 Tenor Time
- 9.30 Hullo, Wairoa
- 9.45 Home Decorating Session
- 10.15 Bonnie Bonalde
- 10.30 Oldtime Dances
- 11.0 Close down
- 6.0 p.m. Tea Table Times
- 6.45 The Art Adventures of Biggles
- 7.0 Alias the Baron
- 7.15 Sports Results
- 7.30 The Golden Salamander
- 7.45 Ezio Pinza
- 8.2 Listeners' Requests
- 9.3 Brigitte de Beaufond (violin) and Charles Lilamand (piano) Sonata in A Franck
(The Second Half of a Public Concert from the Music Rooms)
- 9.45 Mario Lanza
- 10.0 Saturday Night Cabaret
- 10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.35 a.m. Always This Yesterday
- 10.0 Master Music
- 10.30 Morning Variety
- 10.45 Short Story: The Gambler, by E. L. Wilson (NZRS)
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Programme
- 2.45 Rugby Commentary
- 4.35 Second Racing Summary
- 5.15 Children's session: Ballad Stories The Humphrey Bishop Show
- 5.45 Dick Barton
- 7.30 Saturday Fan Fare
- 8.30 London Studio Melodies: Jack Coles and his orchestra Moderne, with Martin Zukins (accordion) (BBC)
- 9.15 Lookout, by A. J. Danks
- 9.30 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZRS)
- 9.45 The Radio Revellers
- 9.59 The Bing Crosby Show (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Light Instrumentalists
- 10.15 Esme Stephens (vocal)
- 10.30 Waltztime
- 10.45 The Deceiver
- 11.0 Close down
- 6.0 p.m. Melodytime
- 6.30 Much-Binding-in-the-Marsh Western Style
- 7.0 Sports Results (Mark Comber)
- 7.15 Something Old, Something New
- 8.1 Francis Scott's orchestra and Binah Shore
- 8.30 Songs from the Shows, with Carole Carr (BBC)
- 9.3 Radio Cabaret
- 9.30 Play: The Emperor Jones, by Eugene O'Neill, adapted by R. D. Smith (NZRS)
- 10.15 Old Time Dance Music
- 10.30 Close down

N.Z. LISTENER, APRIL 30, 1954.

2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session
 - 8.0 Morning Requests
 - 8.30 Sports Cancellations
 - 9.0 Down to Earth with Jacky
 - 9.15 The Companions of Song
 - 9.30 Joe Stafford, Rusty Draper, The Holidays and Frankie Carles Orchestra
 - 10.0 Tauber Time
 - 10.15 Morning Variety
 - 10.45 Home Decorating Session
 - 11.0 Close down
 - 6.0 p.m. Recent Releases
 - 6.30 Phillip Green and his orchestra
 - 6.45 The Andrews Sisters
 - 7.0 L.S.P.
 - 7.15 Sporting Review Norm Nielsen
 - 7.30 Special Assignment
 - 8.1 From Our Visitors' Book
 - 8.30 The Guy Lombardo Show
 - 9.4 Old Time Dance Music
 - 9.30 The Devil to Pay (BBC)
 - 10.0 Popular Parade
 - 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Calling all Sports Alan Paterson
 - 9.15 Silver Strings
 - 9.30 Variety Time
 - 10.0 Down to Earth with Bert (The Home Gardener)
 - 10.30 Chorus
 - 10.45 Home Decorating Session (Anne Stewart)
 - 11.0 Close down
 - 6.0 p.m. Dinner Music
 - 6.45 Whistlers
 - 7.0 The Charlie Kunz Programme
 - 7.15 Sports Results Alan Paterson
 - 7.30 A Variety of Orchestras
 - 8.0 Listeners' Requests
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast
 - 9.4 Every Man a Handyman: Laurie Harris gives weekend advice to amateur handymen
 - 9.20 Musical Comedy Corner
 - 9.30 London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)
 - 10.0 Top Times
 - 10.20 Carl Kress guitar
 - 10.30 Devotional Service
 - 10.45 In Sentimental Mood
 - 11.0 Morning Variety
 - 12.0 Lunch Music
 - 1.0 p.m. Association Football (From English Park)
 - 1.27 Canterbury Weather Forecast
 - 3.0 Rugby Football (From Lancaster Park)
 - 4.25 Bright Music
 - 4.55 Music from the Ballet
 - 5.15 Children's Session: Scouting Scrapbook
 - 5.45 Sports Results
 - Listeners' Requests
 - 7.30 Auckland Variety Stage (NZBS) For details, see 4YA
 - 8.0 The Good Companions
 - 8.30 Educating Archie, with Peter Brough, Archie Andrews and Max Bygrave (BBC)
 - 9.15 Lookout, by A. J. Danks
 - 9.30 The Garde Republicaine saxophone Quartet
 - 9.42 Louis Levy's Concert Orchestra George Gershwin Suite
 - 10.0 Sports Review
 - 10.15 Modern Dance Music
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 1.0 p.m. Musical Programme
 - 5.0 Concert Hour
 - 6.0 Dinner Music
 - 7.0 Bach
 - Lukas Feltz (piano)
 - Seven Three-Part Inventions
 - Szymon Goldberg (violin) and the Philharmonia Orchestra
 - Concerto No. 4 in A Minor
 - 7.30 Twentieth Century Theatre: Poetic Drama, the final in series by Professor J. Isaacs (BBC)
 - 8.0 Contemporary American Composers: Virgil Thomson
 - Ina Bosworth (violin) and Freda Blank (piano)
 - Sonata No. 4
 - Mary Murphy (soprano), Ina Bosworth (violin), Edgar Matthews (violin), Victor Mandel (viola), and June Taylor (cello)
 - Stabat Mater
 - 8.25 The Ondrick Quartet
 - String Quartet inspired by Tchaikovsky's Kreutzer Sonata
 - Janacek

Saturday, May 8

- 8.45 Nicola Rossi Lomellini, Bass, with the Philharmonia Orchestra
- Prince Galitzky's Aria: I Hate the Precious Life Prince Igor, Borodin
- They Guess the Truth
- Sussanah's Aria: The Dawn is Breaking A Life for the Czar, Glinka
- 8.53 Maura Lympany (piano) and the New Symphony Orchestra conducted by Anthony Collins
- Concerto No. 3 in D Minor, Op. 30, Rachmaninoff
- 9.30 The Passing Pageant of Her Majesty's Theatre: The story of music and drama through the years, by Charles Brewer (BBC) (Best of three programmes)
- 10.30 The Little Orchestra Society
- The Plough That Broke the Plains, Thomson
- 10.46 Modern American Humorists: An illuminating fraction, the first of a series of talks by Professor Joseph Jones, of the University of Texas (NZBS)
- 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Bouncing Ramblings
 - 8.0 Saturday's Choice (Requests)
 - 9.0 N.Z. Artists
 - 9.30 Diversissement
 - 10.0 Man About Town
 - 10.30 Country Mailbag
 - 10.45 Home Decorating Session
 - 11.0 Close down
 - 6.0 p.m. Melody Mixture
 - 6.30 Holiday for Songs
 - 6.45 Around the Wards: Hospital Requests
 - 7.15 Sports Page
 - 7.30 Musical Comedy Cameo
 - 7.45 on the Light Side
 - 8.40 Gems from Opera
 - 9.3 Light Music Concert
 - 9.30 Variety Fanfare (BBC)
 - 10.0 Reflections
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 9.5 a.m. You Ask, We Play
 - 12.0 Lunch Music
 - 2.0 p.m. First Sports Summary
 - Saturday Matinee
 - 3.0 Rugby (From Rugby Park)
 - 5.0 Second Sports Summary
 - 5.15 Children's Requests
 - 5.45 Dinner Music
 - 6.0 Where Did It Come From?
 - 6.15 Late Sporting Information
 - 7.30 Songs from the Shows, with Dick Bentley (BBC)
 - 8.0 The Good Companions
 - 8.25 Old Time and Country Dances
 - 9.15 Lookout, by A. J. Danks
 - 9.30 Canada Strikes Oil: A documentary about the oil fields of Alberta (CBC)
 - 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.4 a.m. Album of Memories
 - 9.30 Topics for Business Women: Book Review, the final talk on Australian literature, by Daphne Purves; Shimming and Commonsense, by Millicent James; Growing Up on Stewart Island, fourth talk by Olga Sansom (a repetition of 4YA's broadcast on April 5)
 - 10.5 Musical Miniatures
 - 10.20 Devotional Service
 - 10.38 Front Page Lady
 - 11.0 Sports Announcements
 - Light Music Makers: Archibald Joyce
 - 11.20 The Fol-de-Rols
 - 11.30 Soundtrack: Movie Magazine
 - 12.0 Sports Announcements
 - Lunch Music
 - 1.0 p.m. Sports: Commentaries on Association and Rugby Football
 - 4.30 Music for Moderns
 - 5.0 Duo-Plannets
 - 5.15 Children's Session: The Incredible Adventures of Professor Branestawm, Professor Branestawm's Holiday (NZBS) and Sparetime Club
 - 5.45 Light Concert
 - 6.20 Today in N.Z. History: The Battle of the Coral Sea (NZBS)
 - 7.30 Auckland Variety Stage (NZBS) For details, see 4YA
 - 8.0 Dunedin Diary, 1864
 - 8.15 The Vibrateens: Hits Old and New (Studio)

- 8.30 Educating Archie, with Peter Brough and Archie Andrews (BBC) to be repeated from 4YA at 2.0 on Wednesday
- 9.15 Lookout, by A. J. Danks
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 1.15 p.m. Matinee
 - 5.0 Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Paris Conservatoire Orchestra conducted by Charles Münch
 - Symphony in D Minor, Franck
 - 7.35 Madeleine Grey (soprano)
 - Chants D'Auvergne, arr. Canteloube
 - 8.0 Kathleen Long (piano)
 - Preludes from Book II, Debussy
 - 8.25 Bach
 - The Stuttgart Chamber Orchestra conducted by Karl Münchinger
 - Suite No. 3 in D
 - Kathleen Ferrier (contralto) with the London Philharmonic Orchestra conducted by Sir Adrian Boult
 - Thou That Sittest at the Right Hand Mass in B Minor
 - Grief for Sin (St. Matthew Passion)
 - All is Fulfilled (St. John Passion)
 - Agnes Dei Mass in B Minor
 - George Malcolm (harpsichord) and the London Chamber Orchestra conducted by Anthony Bernard
 - Concerto in G Minor
 - 9.30 Beginnings and Endings: Alan Mulgan discusses and illustrates the art of beginning in literature (NZBS)
 - 9.51 The Budapest String Quartet
 - Quartet in E Minor, Op. 59, No. 2, Beethoven

- 10.25 Modern British Composers
- The Philharmonia Orchestra conducted by Sir William Walton
- Scapino: A Comedy Overture, Walton
- Penns Noble (baritone)
- The Fox
- The Frost-bound Wood, Warlock
- The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Variations and Fugue on a Theme of Purcell, Op. 34 (The Young Person's Guide to the Orchestra)
- Britten
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.4 a.m. Cowboy Roundup
 - 9.15 Sports News
 - 9.30 Melody Mixture
 - 10.0 Devotional Service
 - 10.15 Miniature Concert
 - 10.45 Les Miserables
 - 11.0 Southland Racing Club's Meeting: Commentaries throughout
 - 11.10 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
 - 12.0 Lunch Music
 - 2.0 p.m. Racing Summary
 - Radio Matinee
 - 3.0 Rugby Commentary (from Rugby Park)
 - 4.45 Racing Summary
 - 5.15 Children's Hour: Time for Juniors; The Quiz
 - 5.45 Late Race Results
 - Music for the Tea Hour
 - 7.30 The Music of Sigmund Romberg
 - 8.0 Play: Those in Favour, by Christopher Mayhew (BBC)
 - 9.15 Lookout, by A. J. Danks
 - 9.30 A Sprig o' Heather: A session for Scots, with J. Allan MacGee (pipes) and Archie Jones (tenor)
 - Country Dances played by Ian Powrie's Band and readings from Burns by Harold Wightman
 - 10.30 Sporting Review
 - 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor (Dr. H. B. Turbott)
- 11.5 Favourites of Other Years
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Melody Fare
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.45 Saturday Star: Charles Trenet

EVENING PROGRAMME

- 6.0 Ray Martin and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 The Dam Busters
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Famous Frauds
- 9.0 For the Defence
- 9.30 Hugo Winterhalter Presents
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Popular Pianists
- 9.15 Contrast of Voices
- 9.30 N.Z. Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter of an hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of HMV
- 10.30 ZB Evening Requests
- 12.0 Close down



MAURICE CHEVALIER, who will be heard from 2ZB at 9.30 this evening. Our photograph shows him about to set off by car on one of his recent tours

- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Southland Corner, including the Best and Brightest from Overseas
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.0 For the Defence
- 9.30 Paul Weston and his Orchestra
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade: Bob Hall
- 9.30 Sports Cancellations
- 9.45 American Light Orchestras
- 9.50 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 3.5 (approx.) Rugby Commentary from Showgrounds
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Humour in the Groove: Maurice Chevalier
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Although far removed from the Continental scene, we keep in touch with the songs and music of Europe through the recordings of such famous artists as Charles Trenet, who introduces music with a Parisienne flavour from 1ZB today at 5.45 in "Evening Star."

The U.S. public became aware of Paul Weston around 1940. Then, a new singer, under Weston's guidance, using Weston's arrangements, and a Weston Band for her records, started her rise to fame. Her name was Dinah Shore. Since those days, Paul has become famous as the man behind the hits, backing such stars as Margaret Whiting, Gordon MacRae and, of course, his wife, Jo Stafford. Tonight at 9.30 4ZB will be present recordings by Paul Weston and his Orchestra.

French comedian Maurice Chevalier will be the artist featured in 2ZA's "Humour in the Groove" at 9.30 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.20 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Stars for Today: Borrah Minnervitch Harmonica Rascals
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety including Tunes from our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Les Compagnons de la Chanson
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.30 Memory Lane
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service



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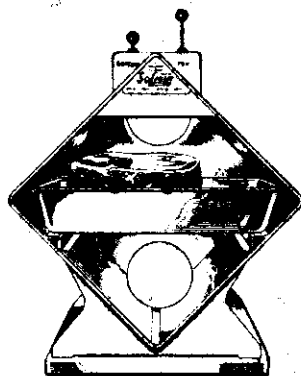
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M.2

IYA AUCKLAND

760 kc 395 m.
8.45 a.m. News from Home (BBC)
9.30 Orchestral Music
9.30 From Opera
10.0 Band of the Royal Marines attached to the Royal Yacht "Gothic" conducted by Lieutenant-Colonel F. Vixian Dunn
March: The Standard of St. George

A Maori Rhapsody
Tally Ho!
Overture: Plymouth Hoe
Regimental March of the Royal Marines: A Life on the Ocean Wave
arr. Alford

10.30 Concert Artists

11.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsley
Choirmaster: D. Anderson

12.5 p.m. American Orchestras
12.33 Accent on Melody
2.0 Rebecca, a mystery play, adapted from a novel by Daphne du Maurier (NZBS)

3.5 The London Philharmonic Orchestra
Suite from Carmen Bizet

3.30 Where Did It Come From?

3.45 ELIZABETH PAGE (piano) plays 1954 Examination Pieces of the Associated Board of the Royal Schools of Music, London: Grades 4 and 5 (Studio)

4.0 Anthony Pini, with the London Philharmonic Orchestra conducted by Edward van Beinum
Cello Concerto in E Minor, Op. 85 Elgar

4.30 The Arts in Auckland (NZBS) (a repetition of Friday's broadcast from 1YC)

5.0 Children's Sunday Session

5.45 Late Afternoon Concert

7.0 BAPTIST SERVICE: Mt. Eden Church
Preacher: Rev. L. Rawlings
Organist: W. Edgar

8.5 The National Symphony Orchestra of England
Overture: Op. 18 Tchaikovsky

8.10 Spring Song: Meryl Pow (soprano), Douglas Stock (baritone), and Alan Pow (piano)
You Are My Heart's Delight
The Merry Monk
Chanson Provencale
Dell'acqua
None So Pretty
Listen, Mary
Reverie
I Walked in My Garden
Sympathy (The Firefly) (Studio)

9.12 News in Maori

9.30 A Garland for the Queen (BBC) (a repetition of last night's broadcast from 1YC)

10.0 Sunday Evening Concert

10.50 The Epilogue (BBC)

11.20 Close down

IYC AUCKLAND

880 kc 341 m.
6.30 p.m. Early Evening Concert
Overture: Russian and Ludmilla
Piano Concerto in D for the Left Hand
The Sorcerer's Apprentice
Symphony No. 2 in G Minor, Op. 19
Kabalevsky

8.0 Opera: Lakme, by Delibes, with Mado Robin (soprano) as Lakme, Agnes Buisney (mezzo-soprano) as Malika, Claudine Collart (soprano) as Ellen, Simone Lemaitre (soprano) as Rose, Libero de Luca (tenor) as Gerald, Joane Borthayre (baritone) as Nikalantha, Pierre Germain (tenor) as Hadji, Jane Perriat (mezzo-soprano) as Mistress Bentson, Edmond Chastenet (tenor) as a Fortune Teller, Camille Roguetty (tenor) as a Chinese Merchant, and the Orchestra and Chorus of the Opera Comique, Paris, conducted by Georges Sebastian

10.8 Robert Wiesz (piano)
Carnival Jost from Vienna, Op. 28 Schumann

10.31 The Griller String Quartet
Quartet in D Minor, K.421 Mozart

11.0 Close down

IDY AUCKLAND

1250 kc 240 m.
10.0 a.m. Sacred Selections
10.15 Andre Kostelanetz and his Orchestra
10.30 Say It With Music: Jane Froman and the Voices of Walter Schumann
11.0 Clippings from the Classics
12.0 Music Makers
2.30 p.m. Pat McMinn and Crombie Murdoch on Record

Sunday, May 9

2.45 Ambrose Memories
3.0 Burlesque Show: Homer and Jethro
3.20 The London Club: British Artists
3.40 Hits in the Air
4.0 Homestead Harmonies
4.30 Light Orchestras
5.0 Something New
5.30 Radio Rotunda
6.0 Popular Duettists
6.15 Victoria, Queen of England
6.30 Merry Melodies
7.0 Family Hour
8.0 Hawaiian Holiday
8.15 In the Ray Martin Manner
8.30 All-time Hit Parade
9.0 Variety Ahoy (BBC) (A repetition of Tuesday's broadcast from 1YA)
9.30 Scrap Book
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.
8.0 a.m. Breakfast Session
9.30 Northland Tidal Report
9.15 Leroy Anderson's Orchestra
9.30 Band Music
10.0 Songs from the Shows, with Doris Hare (BBC)
10.30 Journalist at Large: Capital of the World, the fifth talk by J. C. Graham (NZBS)
10.45 John Charles Thomas and the King's Men
11.0 Close down
11.0 p.m. Music of Johann Strauss
8.15 For Our Younger Listeners: Have You Read The Alligator and the Jackal? Thumbelina, a musical play: Junior Naturalists
7.0 Concert Half Hour
Polka (The Bartered Bride) Smetana
Dance of the Hours (La Gioconda) Ponchielli
Spanish Dances, Op. 12 Moszkowski
7.30 Leo Demant (piano)
7.45 Roberto Inguez and his Orchestra
8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)
8.29 No Name (BBC)
9.4 ROBERT JOHNSTON (tenor) (Studio)
9.20 George Boulanger Plays
9.40 To Ears that Hear: Devotions by Major Moore, of the Salvation Army (Studio)
10.0 The George Mitchell Choir
10.15 At Close of Day
10.30 Close down

IXH HAMILTON

1310 kc 229 m.
8.0 a.m. Breakfast Session
9.15 Horst Winter Selection
9.45 Chopin Waltzes: Ronnie Munro's Orchestra
10.0 Operatic Highlights
10.30 Songs of the Thirties
11.0 The Oscar Natzka Show
11.30 Brass Band Contest, 1954: Master-ton Municipal Band, Lower Hutt Municipal Band, Invercargill Civic Band, and N. G. Dixon (bass trombone) (NZBS)
12.0 Musical Moments: Mantovani's Orchestra
12.33 p.m. Afternoon Variety
1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from 1XN)
2.0 Arthur Balsam (piano) with the Winterthur Symphony Orchestra
Concerto No. 2 in B Flat, K.395 Mozart
2.15 American Song Album: Margaret Truman (soprano) presents Songs from the Colonial Period of American History
2.30 Short Story: Snowaway, by J. Edward Brown (NZBS)
3.0 Record Review, a monthly programme of new releases
4.0 Oliver Twist: Friends and Enemies (BBC)
4.30 All Time Hit Parade
5.0 For Our Younger Listeners: Sovereign Ladies—Anne, last of the Stuarts (BBC)
5.30 Stage Personalities on Parade
6.0 Say It With Strings
6.15 Songs of Erin: Kate Smith
6.30 Melodiously Yours: Isador Goodman
7.0 The Ambassadors
7.30 Songs from the Shows, with Dick Bentley (BBC)
8.0 Variety Fanfare (BBC)
8.30 Truth is Stranger: The Hatchet Lady from Kansas
9.4 Glenda

9.35 Sunday Nocturne
9.40 Devotional Service: Rev. D. M. Cattauach, of the Presbyterian Church (Studio)
10.0 Orchestral Concert
10.30 Close down

IYZ ROTORUA

800 kc 375 m.
9.4 a.m. Popular Parade
10.0 Marches from Opera
10.15 John Charles Thomas with the King's Men
10.30 The Klitmat Story: A documentary about aluminium production in Canada (CBC)
11.30 N.Z. National Band conducted by K. G. L. Smith (NZBS)
12.0 Midday Musicals
1.0 p.m. Dinner Music
2.0 Sunday's Radio Theatre: Songs from the Shows, with Stanley Holloway (BBC); Play: The Young Mrs. Barrington, by Warren Cheatham-Strode; Interlude for Rhythm: The Harold Smart Quartet (BBC); Staging Stars
4.30 Music in Merry Mood
5.0 Book Shop (NZBS)
5.30 A Box at the Opera: Lucia di Lammermoor
6.10 Where Did It Come From?
6.45 In Reverent Mood
7.0 ANGLICAN SERVICE
St. Luke's Church
Preacher: Ven. Archdeacon Hodgson
Organist: Jessie Harris
8.0 Sunday Best
8.15 Variety Fanfare (BBC)
9.12 News in Maori
9.30 Famous Voices of the Past
10.0 Music That Will Live
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc 526 m.
5.0 a.m. Breakfast Session
5.45 News from Home (BBC)
9.4 Asia Has a Plan: How the Colombo Plan is Helping India (BBC)
10.4 Wellington Citadel Salvation Army Band (from the Citadel)
10.45 Quiet Interlude
11.0 CONGREGATIONAL SERVICE: The Terrace Church
Preacher: Rev. D. Bright Ashford
Organist: S. Cadwallader
Choirmaster: L. Hanks
12.5 p.m. Melodies You Know
1.0 Dinner Music
1.45 Spotlight on the Garden: Propagation by Cuttings, the second talk by George Phillips (NZBS)
2.0 The Adolf Busch Chamber Players
Brandenburg Concerto No. 4
Suite No. 1 Bach
2.45 In Quire and Places Where They Sing: Choir of Canterbury Cathedral
3.0 VLADIMIR BARNALICH (baritone)
National Songs from Dalmatia and the Croatian Coastline (Studio)
3.30 The Eustace Diamonds (BBC)
4.0 The Boston Promenade Orchestra
Fernando Germani (organ)
Fantasia in F Minor Mozart
Prelude and Fugue in B Minor Bach
5.0 Children's Song Service: Rev. W. P. Temple and Rev. G. E. Dallard (Studio)
5.30 Memory Lane
5.45 Radio Digest
7.0 METHODIST SERVICE: Rev. J. Dawson (Studio)
8.5 In the Music Room: Edyth Roberts (soprano), Doris Sheppard (piano) and Cyril Atkinson (bute)
Soprano: Aria from Bereñice Handel
A Song of Sorrow Mills
Piano: Tocatta Moeran
Soprano: The Piper Head
The Echo Song Bishop
(Studio)
8.30 The Boyd Neel String Orchestra
9.12 News in Maori
9.30 London Studio Melodies (BBC) (a repetition of Monday's broadcast from 2YA)
10.0 Richelieu, Cardinal or King?
10.30 Richard Green's Orchestra
10.50 The Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc 455 m.
5.0 p.m. London Studio Concert
5.35 English Cathedral Music
6.0 Louis Kentner (piano)
6.15 Short Story: The Tour, by Nancy Bruce (NZBS)
6.30 Sunday Evening Concert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.9 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

7.20 The Amadeus String Quartet
Quartet in C, Op. 76, No. 3 (Em-peror) Haydn

7.42 SHIRLEY CARTER (piano)
Sonata No. 1 in E Flat Haydn
(Studio)

8.3 Yehudi Menuhin (violin) with the Philharmonia Orchestra
Concerto in D Minor Mendelssohn

8.30 The Other Heart: A play by James Forsyth about the life of Francois Villon (NZBS)

10.20 The Suisse Romande Orchestra
Prelude to the Afternoon of a Faun Debussy
Piano Concerto in G
(Soloist: Jacqueline Blancard)
Alborada del Graziioso Ravel

11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
7.0 p.m. Band Music
7.30 Music by Melachrino
8.0 Evening Star
8.15 Music of the South Seas
8.30 Dad and Dave
8.45 A Song for You
9.0 Musical Masterwork
9.30 Melodies and Memories
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.
8.0 a.m. Breakfast Session
9.3 Bands on Parade
9.30 Variety Fanfare (BBC)
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)

11.0 Close down
6.0 p.m. For the Children: What is the Law?

6.30 Sunday Evening Concert
7.0 Take It from Here (BBC)
(A repetition of Thursday's broadcast from 2XG)

7.30 Concerto for You
8.0 Voices in Harmony
9.15 Short Story: The Red Planet, the second of Three Tales of Love, Space, and Time, by Arnold Wall (NZBS)

8.30 Intermezzo
8.45 Light Piano Classics
9.3 Jan Klepura (tenor)
9.20 Quiet Time
9.40 Devotional Service: Roman Catholic (Studio)

10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER

860 kc 349 m.
9.30 a.m. Songs of Worship
9.45 The N.Z. National Band, conducted by K. G. L. Smith
March: The Cossack Rimmer
Overture: The Mill on the Cliff Purcell
Passing By Hill
Waataa Poi
Intermezzo from the Cavalleria Rusticana Mascagni
Quickstep: Lady of Spain Evans
(NZBS)

10.15 Tenors, Baritone and Basses
10.45 Music for Everyone
11.59 London Studio Melodies (BBC)
Dinner Music

1.43 p.m. London Philharmonic Orchestra
Serenade: A Little Night Music, K.325 Mozart

The BBC Symphony Orchestra
Capriccio Italian, Op. 45 Tchaikovsky
The National Symphony Orchestra of England
Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn

2.45 Sunday Matinee: Play, Murder on the Easting Down, by Sidney Nelson (NZBS); Song and Story of the Maori (NZBS); Variety Fanfare (BBC); Popular Songs, Old and New (NZBS)

Sunday, May 9

- 5.15 Children's session: Jungle Doctor;**
Junior Naturalists
5.45 Richard Tauber
6.0 For Your Library (NZRS)
7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Rev. Father C. Taylor
Organist: Marie Gannaway
Chorale: E. Heade
8.5 Light Concert: David Rose's Orchestra, Linton Girls' Choir, and Reginald Kell (clarinet)
9.12 News in Maori
9.20 Songs from the Shows with Stanley Holloway (BBC)
9.58 Reflections
The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 8.0 a.m. Breakfast Session**
9.3 BBC Bandstand
9.30 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas with the King's Men
11.0 Close down
12.0 p.m. Variety Fanfare (BBC)
6.30 Early Evening Concert
7.0 The Blue Danube
8.0 New Plymouth and its Future: Industries, a discussion by D. F. C. Saxton, A. E. Rutherford and D. A. Watkins, with L. M. H. Cave, chairman
8.30 Thirty Minute Theatre: Dr. Abernethy, by Alicia Ramsay and Rudolph de Cordova (BBC)
9.3 GLENNYS McLEAN (mezzo-soprano)
Sometimes in Summer
Little Snowdrops
Little Princess
Madonna and Child
Mr. Master Bath a Garden
Fragile Things
When Rooks Fly Homeward
(Studio)
Bennett
Stanford
Howell
Thiman
Phillips
Rowley

- 9.40 Devotional Service:** Pastor Cooney (Studio)
10.0 London Studio Concerts (BBC)
10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 8.0 a.m. Breakfast Session**
9.4 Music by Ravel
9.30 R.S.A. Notes
9.40 Celebrity Spotlight: Grace Moore
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 The Linton Girls' Choir
10.30 Brass Band Contest, 1954: The Kaitake Brass Band, Lower Hutt Civic Band, and D. H. Smith (flugel horn) (NZRS)
11.0 Close down
12.0 p.m. For Our Younger Listeners: Youth Takes the Air
6.30 John Charles Thomas and the King's Men
6.45 City of Birmingham Orchestra
Norwegian Dances, Op. 35
Grieg
The Copenhagen Philharmonic Orchestra with Carlo Anderson (violin)
Romance, Op. 26
Svendson
7.15 Lawrence Olivier with the Philharmonia Orchestra
Hamlet: Excerpts from the Film
7.40 RAYMOND STEWART (bass-baritone)
When the King Went Forth to War
Limehouse Reach
Allah
Like to the Damask Rose
(Studio)
Koenenman
Head
Willeby
Elgar
8.0 Play: The Fall of Dandy Dick, by Dick Cross (NZRS)
8.50 Yvonne Arnaud (piano)
9.4 London Philharmonic Orchestra
Overture: Prince Igor
Morodin
Tefor Time
9.40 Devotional Service: Rev. I. G. Borrie, of the Presbyterian Church (Studio)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc 224 m.

- 8.0 a.m. Breakfast Session**
9.4 BBC Bandstand: The Scottish C.W.S. Band, conducted by George Hawkins
9.32 Short Story: The Huntress, by Guy Stanley (NZRS)
9.42 Recent Releases
10.30 Orchestral Highlights from Opera
11.0 Close down
12.0 p.m. Children's Corner: In the Days of the Black Prince (NZRS)
8.30 London Studio Melodies: Bernard Monshin's Concert Tango Orchestra (BBC)
7.0 Bright Choruses
7.15 MovieLand

- 7.45 Nicholas Nickleby (BBC)**
8.30 Nelson Newsworld
9.4 Piano and Song Recital
9.40 Devotional Service: Church of Christ (Studio)
10.0 Meditation
10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.4 Quest in the Desert (BBC) (a repetition of Wednesday's broadcast from 3YA)
10.2 Sacred Solos
10.14 Two Overtures by Rossini
10.30 Song and Story of the Maori (NZRS)
10.45 Short Popular Piano Pieces
11.0 BAPTIST SERVICE: Colombo Street Church
Preacher: Rev. F. G. Reddell
Organist: C. Stockbridge
12.6 p.m. Concert Artists and Orchestras
1.0 Dinner Music
2.0 The N.Z. National Band conducted by K. G. L. Smith
March: Action Front
Mighty Like a Rose
Two Grotesques
Titlarks
Charlie Is My Darling
Shavonic Rhapsody
Harlequin
(NZRS)
Blankenburg
Nevin
Picon
Code
Friedemann
Rimmer

- 2.30 Where Did It Come From?**
2.45 Two Famous English School Choirs
3.0 Masterwork
Piano Concerto in A Minor, Op. 15
Grieg
3.30 New Zealand's Mineral Wealth: Mica Mining, by W. F. Henz (NZRS)
3.37 The Sorcerer's Apprentice Dukas
3.48 Oscar Natzka (chass)
4.0 BBC Concert Hall: The Canterbury Pilgrims, by Sir George Dyson (a repetition of Monday's broadcast from 3YC)
5.0 Children's Service: B. W. Beaumont
6.45 Popular Ballet Memories
6.0 Music by Australian Composers: Alan Coad and the Alfred Shaw Ensemble
7.0 ANGLICAN SERVICE: St. Barnabas' Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams
8.5 Erich Kunz (baritone): Three Viennese Songs
8.14 Band Music
9.22 London Theatre Orchestra
9.30 St. Cecilia and the Shovel: British Ballads and Folk Songs compiled by Ewan MacColl (BBC)
10.0 Late Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour**
6.0 Imperishable Stories: The Shooting at Owl Creek Bridge, by Ambrose Bierce, adapted by Oliver A. Gillespie (NZRS)
6.14 Simon Goldberg (violin) and Lili Kraus' (piano)
Sonata in C K.296
Mozart
6.30 Concert Piano Pieces
7.0 London Studio Concerts
Academic Festival Overture
Two Movements in Symphonic Form
(BBC)
Brahms
Merrick
7.30 Elisabeth Schwarzkopf (soprano)
Songs by Schubert
7.51 Ricardo Onoposoff (violin) and the Zurich Radio Orchestra conducted by Heinrich Hollreiser
Concerto No. 1 in D
Prokofiev
8.12 Ngaio Marsh: A Self Portrait (NZRS)
8.42 Wilhemina Birmingham (soprano)
Vengeance Aria (The Magic Flute)
Mozart
Verdi
Shadow Song (Dinorah)
Dearest Name (Rigoletto)
(NZRS)
Mayerbeer

- 8.54 ROSAMUNDE CONNALL** (piano)
Pieces Espagnoles
(Studio)
Falla
9.10 GRACE WILKINSON (contralto)
At the Brookside
My Mind Is Like a Peak Snow-crowned
Radiant Night
In the Boat
At Mother's Grave
(Studio)
Grieg
9.25 Short Story: Plaisir d'Amour, by G. C. A. Wall, told by the author (NZRS)

- 9.40 Quintette Chigiano**
Piano Quintet in A, Op. 81
Dvorak
10.10 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphonic Poem: Tapiola, Op. 112
Sibelius
10.28 A Visit to Sibelius: A talk by Charles Moses, General Manager of the Australian Broadcasting Commission (BBC)
10.40 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Symphonic Poem: En Saga, Op. 9
Sibelius
11.0 Close down

3XC TIMARU

1160 kc 258 m.

- 8.0 a.m. Morning Music**
9.0 Dominion Weather Report
9.4 Brass Band Contest, 1954: Kaitake Brass Band, Lower Hutt Civic Band and D. H. Smith (flugel horn) (NZRS)
9.34 Morning Star: Zino Francescatti
9.45 John Charles Thomas with the King's Men
10.0 Light Orchestra and Ballads
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: Hereward the Wake
7.0 Shanties and Forebitters (BBC)
7.30 Scottish Session: Timaru Highland Pipe Band
(From the Band Room)
8.0 The Citadel
8.30 BEATRICE CROCKER (contralto)
Love Triumphant
Night in May
Gladie Song
The Blacksmith
The Swallow
(Studio)
Brahms
8.45 For the Pianist
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.

- 9.3 a.m. Sacred Interlude**
9.15 John Charles Thomas, with the King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. National Band of N.Z. conducted by K. G. L. Smith
Overture: The Impresario
Cimarosa-Wright
Parker
Williams
Primi
Tchaikovsky
2.0 Encore
2.30 The Andre Kostelanetz Orchestra
2.45 Songs of the Cook Islands (NZRS)
3.0 London Studio Melodies (BBC)
3.30 My First Novel: Emma Smith talks about Maiden's Trip (BBC)
3.44 Humour and Harmony
4.15 Recent Releases
4.30 Classical Requests
5.0 Children's Song Service: D. L. Woolf
5.30 Round the British Isles
5.55 A Matter of Luck
7.0 METHODIST SERVICE
St. Paul's Church
Preacher: Rev. A. P. Dorrian
Organist: Lester Roberts
Choirmaster: Warwick Newton
9.14 Variety Fanfare (BBC)
9.10 West Coast Sports Results
9.30 Melba
9.55 At Close of Day
10.20 The Epilogue (BBC)
10.31 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.4 a.m. Georges Tzipine's Salon Orchestra**
9.15 John Charles Thomas and the King's Men
9.30 All Star Brass Band
10.0 Variety Ahoy: Jon Pertwee from H.M.S. Melbury (BBC)
10.30 The Paris Conservatoire Orchestra
Music from Light Operas of Offenbach
11.0 CHURCH OF CHRIST SERVICE: St. Andrew's Church
Preacher: Dr. J. A. Tyrell-Baxter

- 12.0 Concert Celebrities**
12.33 p.m. Dinner Music
2.0 Prisoner at the Bar: The trial of Sidney Harry Fox (BBC)
2.30 ALBERT WICKS (chass)
Polish Songs
(Studio)
2.45 The Boston Promenade Orchestra
Dances from Galatia
Kodaly
3.0 Play: Campgrounds Over Jordan, by John Gaudry (NZRS)
4.1 Time for Music (BBC)
4.30 Humanity's Children: a programme to commemorate Red Cross Founder's Day
5.0 Children's Sunday Service
5.30 Talk: Singing As We Go, by Victoria King-ley (NZRS)
6.0 Light Recitals
7.0 PRESBYTERIAN SERVICE
(Studio)
8.5 Elva Westland and Olive Nieper
duo-pianists.
Bancroft
Figures
Dance on Portuguese Folk Tunes
Trad.
Lalo

4YC DUNEDIN

900 kc 333 m.

- 8.20 Short Story:** Old Willie, by Vera Murphy (NZRS)
8.33 Two Ebbtic Melodies, Op. 34 Grieg
9.12 The Guinea Pig, a play by Warren Cheatham-Stead (NZRS)
10.52 The Epilogue (BBC)
11.20 Close down
5.0 p.m. Early Evening Concert
7.0 Opera: Madame Butterfly, by Puccini, with Renata Tebaldi (soprano), as Madame Butterfly, Nell Rankin (mezzo-soprano), as Suzuki, Giuseppe Campora (tenor), as Pinkerton, Giovanni Inghilterra (baritone), as Sharpless, Piero de Palma (tenor), as Goro, the Orchestra and Chorus of the St. Cecilia Academy, Rome, conducted by Alberto Erede
9.32 Claudio Arau (piano)
Carnaval Suite, Op. 9
Schumann
9.58 Charlotte Bronte: Verse, selected and read by Billa Stephens
10.12 Isolda Menges String Quartet
Quartet in G, Op. 106
Dvorak
11.0 Close down

4XD DUNEDIN

1430 kc 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Reserved
12.0 Jazz Quartet
12.15 p.m. Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.3 a.m. Radio Concert Hall**
10.0 John Charles Thomas and the King's Men (VOA)
10.15 Piano Music of Faure
10.30 Music from Europe
11.0 London Studio Melodies: Robert Farnon's Orchestra (BBC)
11.30 From Stage and Screen
12.0 The N.Z. National Band, conducted by K. G. L. Smith
Jamie's Patrol
Swing of the Scale
Fairly on the Clock
Iona
Suite from the Water Music
(NZRS)
arr. Dacre
Macfarlane
Myers
Ellison
Mandel

- 12.33 p.m. Dinner Music**
1.45 Weekend Magazine: The Boredom of Fantasy, a talk by Arthur Koestler (BBC); Short Story, The Last of the Fairies, by Alphonse Daudet (NZRS); New Releases
3.0 The World My Parish: A portrait of John Wesley by R. D. Smith (BBC)
4.0 Major Work
Double Concerto in A Minor, Op. 102
Brahms
4.30 My First Novel: Joyce Cary talks about Aissa Saved (BBC)
4.44 Shura Cherkassky (piano)
5.3 Children's Song Service
5.30 Songs of the Cook Islands (NZRS)
5.45 Where Did It Come From?
6.0 The Richard Tauber programme
6.30 Collectors' Corner
7.0 ROMAN CATHOLIC SERVICE
The Basilica
Preacher: Father C. Gaffey
8.0 Favourite Tangos with Mantovani
8.15 Songs from the Shows, with Evelyn Laye (BBC)
9.12 The Philharmonia Orchestra
9.22 Play: Fly Away, Peter, a comedy of family life by A. P. Dearsley (NZRS)
10.52 The Epilogue (BBC)
11.20 Close down

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 9

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Swan Lake Ballet Music
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star: Dinu Lipatti
- 12.0 Listeners' Requests
- 2.0 p.m. Paris Star Time (FBS)
- 2.30 Music from Operetta
- 3.0 Reserved
- 4.0 From Our Head Office Circulating Library
- 5.0 Diggers' session (Rod Talbot)
- 5.45 Children's Feature: Names That Made History (NZBS)

EVENING PROGRAMME

- 6.5 Orchestral Highlights
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here (BBC)
- 8.30 Sunday Theatre Show
- 9.0 Halls of Ivy: Ronald Colman and Benita Hume (VOA)
- 9.35 ZB Book Review
- 10.0 Songs from the Shows (BBC)
- 10.30 Promenade Concert
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Uncle Tom and his Children's Choir
- 8.10 Junior Request Session
- 9.20 The Services' Session (Colin McKay)
- 10.0 Religion for Monday Morning
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 4.30 From Our Overseas Library
- 5.30 Jennifer in London (BBC)

EVENING PROGRAMME

- 6.0 Reserved
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here (BBC)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA)
- 9.35 ZB Book Review
- 10.0 Music for the End of Day
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandsman conducted by Bill Craven
- 10.0 Treasury of Music
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Reserved
- 3.45 Intermission
- 4.0 Paris Star Time (FBS)
- 5.30 For the Children: Names that made History

EVENING PROGRAMME

- 6.0 To Mother with Love
- 6.30 Studio Presentation
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA)
- 9.35 ZB Book Review
- 10.0 Glasgow Orpheus Choir
- 11.0 In Lighter Vein
- 11.50 Meditation
- 12.0 Close down



ERIC COATES, whose "The Three Elizabeths" suite will be heard from 4ZB at 6 o'clock this evening

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-hour
- 8.15 Breakfast session
- 9.0 Bandstand (Flugel)
- 9.45 Services session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportsmen
- 11.0 Paris Star Time (FBS)
- 11.30 Variety from our L.P. Library
- 12.0 The Otago Request session
- 2.0 p.m. Radio Matinee featuring latest Material from Overseas
- 3.0 Reserved
- 4.15 Youthful Harmony (Studio)
- 5.0 Meet the People

EVENING PROGRAMME

- 6.0 The Three Elizabeths Suite by Eric Coates
- 6.30 Concert of Popular Music played by the Queen's Hall Light Orchestra
- 7.0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8.0 Take It From Here (BBC)
- 8.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA)
- 9.35 ZB Book Review
- 10.0 Artists of the Concert Stage
- 10.30 Sunday Evening Variety
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Paris Star Time (FBS)
- 10.30 Liberate (piano)
- 10.45 Doris Day Sings
- 11.0 Music from Stage and Screen
- 11.15 Famous Operatic Airs
- 11.30 Music by Mendelssohn: The Halle Orchestra conducted by John Barbirolli
- 12.0 R:quest session
- 2.0 p.m. Andre Kostelanetz and his Orchestra
- 2.18 Rhythm Parade
- 2.30 Jose Iturbi (piano)
- 2.45 The Luton Girls' Choir
- 3.0 BBC Programme
- 3.30 Recent Releases
- 4.0 The Rushing Ramblers (Hill Billy Group) (Studio)
- 4.15 Melodies in Microgrooves
- 4.45 Songs from Scotland
- 5.0 Stars of Variety
- 5.30 For the Children: Names That Made History

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Olive Bartlett Wright (mezzo-soprano)
- O That It Were So
- Five Eyes
- By a Bier-side
- Song of the Open
- (Studio)
- Bridge
- Armstrong-Gibbs
- la Forge

- 6.30 Music of the World: Folk Songs and Dances
- 7.0 Variety Ahoy (BBC)
- 7.30 Dead Silence (BBC) (first broadcast)
- 8.0 Take It From Here (BBC)
- 9.30 Songs from the Shows (BBC)
- 9.0 Halls of Ivy (VOA)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Kenneth A. Bell of the Congregational Church (Studio)
- 10.0 Listen to These: Recent Recordings for the Musical Connoisseur
- 10.30 Close down

"The Three Elizabeths," a suite describing the three most famous Elizabeths in British Royal History, was suggested to its composer in a letter from a country clergyman, who put the idea forward "for what it was worth." Within five minutes of receiving the letter Eric Coates telephoned the writer, thanked him, and told him he was going to write the suite. An acknowledgment appears in the full score. "The Three Elizabeths" will be played by the New Symphony Orchestra conducted by the composer, from 4ZB tonight at 6 o'clock.

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