2XA WANGANUI 250 m

Morning Requests o morning requests
30 sports camellations
0 bown to tarth with early
15 The companions of solg
30 to stafford, fursty braper, The Tauber Time 10.0

Morning Variety Home December Session Close down 0 p.m. Heeceni Releases

Phillips of cein and his conclusion The Mattews systems

Sporting Review Norm Nielsen Sporting Assignment From Our Ausitors' Book The Guy Lombardo Show 8.30 Time Dance Music The Devil to Pay BB Popular Parade Close down 9.30

2XN 1340 kc NELSON 224 m.

0 a.m. Breakfast session Calling all Sports - Man Paterson Silver Strings Variety Time 10. 0 Down to Earth with Bert (The Home Gardener

10.30 Charases 10.45 Home Decorating Session (Anne. wart) Close down 11. 0

6. 0 p.m. Dinner Music
6.45 Whisters
7. 0 The Charile Kunz Programme
7.15 Sports Results Alan Datorson Sports Results - Alan Paterson A Variety of Orchestras

Listeners' Requests

31A CHRISTCHURCH 690 kc 434 m.

7.57 a.m., Canterlary Weather Forecast
 9. 4 Every Man a Handymant Laurie Harris gives weekend advice to annateur

valen Musical Comedy Corner **London Studio Melodies:** Jack Coles 30 London Studio Melodiei and his Opthestic Moderne), 0 Top Times), 20 Carl Kiess (guitar), 30 necetional Solvice in Sentimental Mood

10.20 10.30 10.45 Morning Variety

11. 0 Mortung
12. 0 Lunch Music
1. 0 p.m. Association Football
From English Fark
1.27 Centerbury Weather Forecast

Canterbury Weather Forecast Rugby Football From Lancaster Park; Bright Music Music from the Ballet Children's Session; Scouting Scrap-4 25

ticok **5.45**

took
45 Sports Results
Listeners' Requests
30 Auckland Variety Stage (NZBS)
For details, see tVA
0 The Good Companions
36 Educating Archie, with Peter Brough, Archie Andrews and Max Bygrave (BBC).
15 Lookout, by A. J. Danks
30 The Garde Republicating Saxophones

Juartet
Levy's Concert Orchestra
George Gersliwin Stille
O Sports Review
Madern Dance Music
Close down

3YO CHRISTCHURCH

1. Op.m. Musical Programme 5. O Concert Hour 6. O Dinner Music 7. O Bach

Lukas Foss (piano)

Lukas Foss (piano)
Seven Three-Parl Inventions
Szymon Goldberg (violin) and the Phil-;
hatthobia Orchestra
Concerto No. 4 in A Minor
7.30 Twentieth Century Theatre: Poetle
Drama, the Hual in series by Professor
J. Isaaes (BBC)
8.0 Contemporary American Composers:
Viceil Thomson

Virgil Thomson Bosworth (violin) and Freda Blank

Ing Rosworth (violin) and rieds observations;

(piano)
Sonata No. 1
Mary Murphy (soprano), ing Bosworth
(violin), Edgar Matthews (violin), Victor
Mandel (viola) and June Taylor (cello
Stabal Mater

25 The Ondricek Quartet
String Quartet inspired by Tolstof's
Krentzer Sonata

Janacek

Saturday, May 8

5 Meola Rossi Lement bass, with ne Philiatmonic Grehestra Prince Galitzky's Aria; I Hate the Preary Life, Prince 1207; Borodin

Prince Galitzky's Aria; I Hate the Dreaty Life (Prince Izor) Borodin They Guess the Truth Sussanin's Aria; The Dawn is Break-ing A Life for the Czar Glinka 53 Monra Lympany piano, and the New Symphony Orchestra combucted by Anthony Coilins Concerto Vo. 2 in D Winor, Op. 30

30 The Passing Pageant of Her Majesty's Theatre: The story of music and drama through the years, by Charles Brewer 1810 flyst of three programmes

10.30 The Little Orchestra Society
The Plough That Broke the Plains
Thomson 0.46 Modern American Humorists: An Illuminating Fraction, the first of a series of talks by Professor Joseph Jones, of the University of Texas XZBs

3X0 1160 kc TIMARU 258 m.

7. 0 a.m. Rousing Ramblings 8. 0 saturday's choose (R 9. 0 N.Z. Arrists 9.30 Divertissement 10. 0 Man About Town disequests.

Country Mailbag

10.45 11. 0 Home Decorating Session Close down

11. 0 Close down

6. 0 p.m. Melody Mixture 6.30 Holinay for Songs Songs • Wards: Around the Requests

Sports Page 7.13 Musical Comedy Cameo 7.30 on the Light side Gems from Opera 8.40

Light Music Concert 9.30 Variety Fanfare

Reflections Close down

GREYMOUTH 326 m.

9. 5 a.m. You Ask, We Play 12. 0 Lunch Music **0 p.m.** First Sports Summary aftirday Matinee 2. 0 p.m.

Rugby (from Bugby Park) second Sports Summary Children's Requests Dinner Music Where Did II Come From?

6.0 Late Sporting Information

7.30 Songs from the Shows, with Dick $\operatorname{ev} = \{BBG\}$. Rentle

The Good Companions Old Time and Country Dances Lookout, by A. J. Danks

Canada Strikes Oil: A documentation the oil fields of Alberta (CBG)

10.30 Close down

DUNEDIN 4YA 780 kc. 384 m.

4 a.m. Album of Memories 30 Topics for Business Women: Book Review, the final talk on Australian Lit-erature, by Daphne Purves: Slumming

erature, by Daphne Purves: Slimming and Commonsense, by Millicent James: Growing Up on Stewart Island, Fourth talk by Glga Sansom :a repetition of 4y Vs broadcast on April 5.

10. 5 Musical Miniatures
10.20 Devotional Service
10.38 Front Page Lady
11. 0 Sports Announcements
Light Music Makers; Archibald Joyce
11.20 The Fot-De-Rols
11.30 Soundtrack: Movie Magazine
12. 0 Sports Announcements
Lunch Music
1. 0 pm. Sports: Commentaries on Association and Rugby Football
4.30 Music for Moderns
5. 0 Duo-Pianists

Duo-Pianists 15 Children's Session: The Incredible Adventures of Professor Branestawm-Professor Branestawm's Holiday (NZBS); and Sparetine Club

45 Light Concert 20 Today in N.Z. History; The Battle of the Coral Sea (NZBS)

Auckland Variety Stage details see 1YA Dunedin Diary, 1864

The Vibrateens: Hits Old and New (Studio)

30 Educating Archie, with Peter Brough and Archie Andrews (BBC) (10 be repeated from 4YA at 2.0 on Wednesday)

| 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 |

4YC 900 kc DUNEDIN 333 m.

1.15 p.m. Matinee

O Concert Hour
O binner Music
O The Paris Conservatoire Orchestra
conducted by Charles Munch
Symptony in D Minor
Standbony in D Minor
Madeleine Grey Soprano
Charls B'Auvergne arr. Canteloube
O Kathleen Long piano
Preintes from Book II Debussy arr. Canteloube 11.10

8. 0

8.28 Bach
The Stattgart chamber Orchestry conducted by Karl Manchinger
Statte No. 3 in D
Kathleen Ferrier contralto with the

Suite No. 3 in D

Rataleen Ferrier contralto with the London Fhilharmonic Orchestra conducted by Sic Adrian Roull
Thou That Sittest at the Right Rand
Mass in B Minor
Grief for Sin (S), Matthew Passion
All is Fulfilled (S), John Passion)
Agains bei Mass in B Minor
George Malcolm that psichord and the London Chamber Orchestra conducted by Anthony Bernard
Concerto in G Minor
30 Beginnings and Endings: Alan Mulgan discusses and illustrates the art of Deginning in Ricrature NZBS

The Budapest String Quartet
Quartet in E Minor, Op. 59, No. 2

Beethoven

mouern string composers
the Philliarmonia Orchestra conducted
v Sir William Walton
scapino: A comedy overture Walton
emis Noble (baritone)
The Fox
The Fox The Frost-hand Wood Warlock
The Liverpool Philharmonic Orchestra
conducted by Sir Malcolm Sargent
Variations and Fugue on a Theme of
Purcell, Op. 34 (The Young Person's Guide to the turchestia)

Britten

10.23 Modern British Composers

11. 0 Close down

4YZ INVERCARGILL

9. 4 a.m. Cowboy Roundup

9.15 sports News 9.30 Melody Mixture 10. 0 Devotional Service 10.15 Miniature Concert

reliestra
10.48 Les Miscrables
Franck
11.0 Sottibland Racing Club's Meeting:
commentaries throughout
11.10 Take It From Here (BBC) (a
repetition of Monday's broadcast from
4 YZ
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Puchy Commentary (from Rushy

Hadio Matinee

3. 0 Rugby Commentary (from Rugby ta tik

5 Having Summary 5 Children's Hour: Time for Jun-ors: The Uniz 5 Late Base Results 5.45

5.45 Late flace Results
Music for the Tea Hour
7.30 The Music of Signand Romberg
8.0 Play: Those in Favour, by Christopher Mayhew (BBC)
9.15 Lookout, by A. J. Danks
9.30 A Sprig of Heather: A session for Scots, with J. Allan MacGee (pipes) and Archie Jones (Jenor)
Country Dances played by Ian Powrie's Rang and readings from Burns by Harold Wightman
10.30 Sporting Review
11.20 Close down



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