AUCKLAND

1070 kc. 280 m.

€.	0	a.m. Bre	akfast	808	SION	
9,	0	Mornin	g sess	ion	(Aunt	Da⊦sy)
9.3	Ю	Boston	Pops	Orci	nestra	

9.45 We Travel the Friendly Road Doctor Paul 10. 0 10.15 Res rived

The Layton Story 10.30 Mary Livingstone, M.D. 10.45 11. 0 Radio Cinema Shopping Reporter (Jane)

12. 0 Melodies for Midday Aunt Jenny's Real Life Stories 1.30 p.m. Tenor Time 1.45

Mystery of Nurse Lorimer 2. 0 Music of Leroy Anderson 1.30
Women's Hour (Marina), Fashion 2.0
; Housewives' Quiz; Backening 2.15 2.15 2.30

3.30 Happiness Club Concert Stage

11.30

Stafford 2. 0 Close down

4. 0 David Rose and his Orchestra Ted Heath and his Orchestra 4.15 Variety Half Hour 4.30

Norrie Paramor and his Orches-with Guest Artist Margaret Whiting Music to Remember (Chip Stevins) 5.45 E en eg S ar: Semprini

EVENING PROGRAMME

6. 0 N-w Liscs N. is on Record 6.45 Daily Diary 7 N Rosemary Clooney John Nashitt's Passing Parade 7.15 7.30 Danger in Paradise 7.45 The Marksmen The Grey Goose 8.15 The Agatha Christie Mysteries 8.30 Johnny April 8.45 The Racing Harcourts Horatio Hornblower 10. 0 How Do You Do? Rod Talbot Tune Time Box 13 10.15 Latin American Tempos

2ZB 980 kc. WELLINGTON

Featuring Art van Damme and Jo

n. Breakfast Session Railway Notices Morning Session (Aunt Daisy) Ballads of Today Orchestral Music 6. 0 a.m. 6.15 F 9.30 9.45 10.0 Doctor Paul
Music While You Work
The Layton Story
Many Livingstone, M.D.
Light Variety | 10.45 | Mary Livingstone, M.D. | 10.15 | 10.30 | 11.30 | Shopping Reporter (Doreen) | 10.45 | 12.0 | Music Menu | 11.30 | 11.30 | 11.30 | 12.0 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.15 | 12.

EVENING PROGRAMME EVENING PROGRAMME
Dinner Music
Frank Chacksfield's Orchestra
Popular Top Tunes
John Nesbitt's Passing Parade
Danger in Paradise
Question Mark
The Grey Goose
The Agatha Christie Mysteries
Johnny April
Reserved
Horatio Hornblower
Gordon MacRase
Quiet Rhythm
Popular Melodies of Today
Box 13 6. 0 6.30 6.45 7.15 9.30 Close down

3ZB CHRI **CHRISTCHURCH** 273 m.

Top o' the Morning Tunes 7. 0 Breakfast Session 8. 0 Breakfast Club (Happi Hill) 8.15 School Bell Calling Tempo Bright 9. 0 Morning Session (Aunt Daisy) 9.30 Music While You Work 10. 0 Doctor Paul 10.15 The Movie Magazine The Layton Story 10.30 10.45 Mary Livingstone, M.D. 11. 0 Variety 11.30 Shopping Reporter Musical Menu 12. 0 1.30 p.m. Aunt Jenny's Real Life Stories Mystery of Nurse Lorimer 2.15 Early Afternoon Musicale 30 Women's Hour (Molly McNab): Fashion News; J. G. Short (India) speaks for CORSO; The Beckoning Shore 2.30 30 Sing Along with the Music Hall Revellers 3.30 3.45 Locke and Keynotes 4. 0 David Rose and his Orchestra 4.15 The Winkler Group

Medievs from Tin Pan Alley

Hank the Singing Ranger 5.45 Sandman Serenade

Variety

Owen Brannigan (bass)

EVENING PROGRAMME Winter Wonderland 6.15 The Norsemen Entertain 6.30 Pianotime from the Studio 6.45 Vagrant Vamping 7. 0 Orchestre Raymonde 7.18 John Nesbitt's Passing Parada 7.30 Danger in Paradise The Dark God
The Grey Goose
The Agatha Christie Mysteries
Johnny April
The Intruder
Horatio Hornblower 7.45 8.30 8.45 9.30 Sentimental Melodies
Jan Peerce (tenor)
Swing and Sway
Box 13
We've Got You Taped 10.15

4ZB 1040 kc.

4.30

5. 0

5.30

DUNEDIN

288 m.

Breakfast session

Morning Star Morning session (Aunt Daisy) Accent on Maledy Doctor Paul Reserved Private Post 9.30 10. 0 10.15 10.30 Mary Livingstone, M.D. Variety Time Shopping Reporter Lunch Music 12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rend zvous
2.30 Women's Hour: Homemaker's Quiz;
Fashion News; Strange Honeymoon
3.30 After Atternoon Musicale
A Star Singer: Richard Tauber
Sidney Torch and his Orchestra
New Voices on Record
All Time Hits
Popular Parade
The Adventures of Biggles

EVENING PROGRAMME 6. 0 Tea Time Variety New Releases Reserved John Nesbitt's Passing Parade You Can't Win
The Grey Goose
The Agatha Christie Mysteries 7.30 7.45 8. 0 8.15 Johnny April Secret Mountain Horatio Hornblower 9. 0 Armchair Melodies Drama of Medicine Dancing Room Only 10. 0 10.15 10.30 Box 13 in Modern Mood

PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session 9. 0 Good Morning Requests 9.30 Brass Band Parade 9.45 Singing Stars: Jane Powell 10. 0 Delia of Four Winds Man from Maloba Barbara Cale The Pathway of the Sun Shopping Reporter (M 10.30 10.45 Isaac)
11.30 Popular Parade
12. 0 Lunch Music

12. 0 Lunch Music
2. 0 p.m. The Victor Male Chorus
2.15 Tivoli Promenade Orchestra
2.30 Women's Hour (Kay Begg), Pretty
Kitty Kelly, Film and Theatre News;
Hints Exchange
3.30 British Variety Stars
4. 0 Kramer and Wolmer (piano
accordion) duets
4.15 Fianagan and Allen
4.30 Bournemouth Municipal Orchestra
4.45 Famous Ballads
5. 0 At the Keyboard: Fats Waller
3.15 Tango Time

5. 0 3.15 Vocat Durttists
Chris Hamilton's Hammond Organs

EVENING PROGRAMME

Teatime Tunes John Nesbitt's Passing Parade Recent Releases Eyes of Knight Office Wife 6.30 7. 0 7.15 Deadly Nightshade Five Fingers 7.30

David's Children

The Dark God Orchestral Serenade

8.30 9. 0 Night Beat

9.30 9.45 Harmonies on Hammonds Basses and Baritones The Renegade

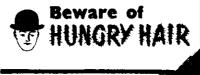
10. 0

Many film-goers did not recognise Frank Sinatra in his latest film. He was awarded an "Oscar" for the best supporting role, and it seems as if a new career has opened for him. Admirers of his singing may listen to Sinatra from 2ZB at 5.0,

The celebrated Arturo Toscanini once referred to Jan Peerce as "my favourite tenor." One wonders if the muestro realised that his favourite tenor was once a violinist, whose playing was considered second rate. However, Peerce was then playing in an orchestra for the express purpose of raising money to pay for singing lessons, 3ZB will play four records by Jan Peerce at 10 o'clock tonight.

The children will be listening for another thrilling Adventure of Biggles at 5.30 from 4ZB,

The European piano-accordionists Kramer and Wolmer will present re-cordings from 2ZA at 4 o'clock.



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