

a cultivated commonplace. Dante saw such indecisive souls drifting in a mid-region between Heaven and Hell, and in so doing gave them a dramatic significance lacking to Prufrock. Professor Day Lewis suggested that there was still some confusion as to what constitutes poetry, and that even when interpreting disintegration the poet is obliged to impose order within the world of his own fantasy. Following a similar line of reasoning we might also consider that trivialities must be unmistakably riveted to grand values before they qualify as poetry. A net of sardines needs to be held at one end by Peter himself to have any apocalyptic significance.

Talking About Tourists

THE first 3YA Question Mark, "Is There a New Concept in the Pacific?" was not entirely successful owing to difficulties in transmission. It is possible that the experts, more interested in the subject matter, got something from the session, but there was a distracting surge which came between what the British speakers had to say and the listener. The second panel on "How Can We Develop Our Tourist Trade?" fared a good deal better. All the speakers were well informed on their topic, and there was no flagging in the exchange of ideas. From the building of two model Maori villages at Rotorua to the construction of Youth Hostels throughout the country there was no lack of practical suggestions. Of course, the tourist gets to know the country better than we do ourselves, but it occurred to me that tourist trade is valuable not only because of the money it brings into the country, but also because it breaks down narrow national prejudices.

—Westcliff

Those Foreigners

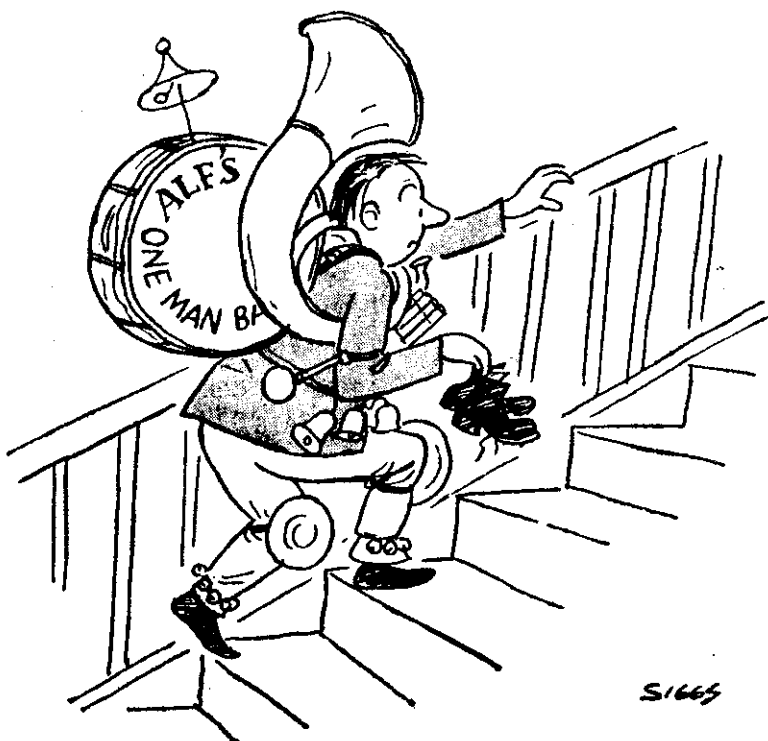
THE Broadcasts to Schools over the past few years have presented an array of almost impeccable programmes whose quality one comes to take almost

for granted. They are to be admired not only as good teaching, but in their methods of presentation, for they exploit to the full the possibilities of radio, with hearing being used not merely as a substitute for sight. With this background, then, I was surprised to find *Seven Thousand Miles from New Zealand* fall into an error common to second-rate dramas—the use of pidgin English to denote the foreigner. In this series, two New Zealand children, John and Betty, visit various countries situated 7000 miles from here. Good use has been made of local colour, and each place has been given a distinctive atmosphere. But the use of the accented speech, halting and not always accurate, has given the impression of backwardness, or at the best "quaintness" on the part of the countries visited, and may well reduce their dignity and value in the minds of schoolchildren.

Solomon Broadcasts

THE number of concerts by Solomon broadcast has been a service much appreciated by music-lovers, but it is to be hoped that the NZBS will not rest on its laurels with a sense that the thing worth doing has been done well. Perhaps those of us in the south have been at a disadvantage, but the concerts broadcast from Auckland can hardly be regarded as satisfactory. Apart from the irritating yacketty-yack of almost overheard telephone conversation which marred both concerts, there seemed to be a distortion, particularly in the Brahms Concerto, which reduced the sharpness of the full tone to a sort of undifferentiated "mellowness." On the other hand, the Emperor Concerto from Wellington was almost perfect, showing what the land-lines can achieve. I am, however, grateful to the Broadcasting Service for the number of Solomon broadcasts, and for the fact that whole concerts, which we could otherwise not have heard, have been put on the air.

—Loquax



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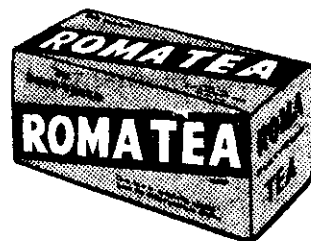
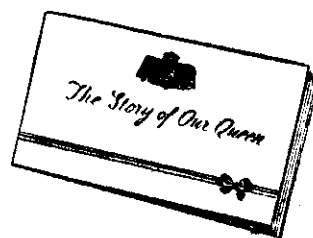
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