

★ With Orchestra ★



N.P.S. photograph

THE 25-year-old Wellington pianist Gabrielle Whitehorn (above), who has made several broadcasts recently, will give her first performance with the National Orchestra next week. She will play Haydn's Concerto in D Major with the Orchestra at a studio concert on Tuesday, May 4. Miss Whitehorn, who first took piano lessons at the age of four, is a graduate of London's Royal Academy of Music. The concert will be broadcast by 2YC, beginning at 8.30 p.m. In addition to the concerto, the Orchestra will play the overture to the Mozart opera *La Clemenza di Tito*, and Schubert's Symphony No. 5. Warwick Braithwaite will conduct.

Bartok's Quartets

"THERE is no better way to approach the music of Béla Bartok, and certainly no better way of understanding the processes of growth that his music underwent, than through the string quartets," wrote Halsey Stevens. Making use of techniques borrowed from here and there, as well as techniques completely new, he said, the quartets remain the personal, intense expression of one man, who, if he had written nothing else, would still be reckoned among the handful of significant composers of our time. The quartet was the only form that interested Bartok throughout his life. He wrote one, which he later suppressed, when he was 18, and he was planning a new one less than a year before he died in 1945. Between these are the six quartets which, says Mr. Stevens, mark not only successive culmination points in Bartok's career, but also in a sense the culmination of 20th Century activity in the form. Introduced by a talk by David Farquhar, the six quartets of Bartok are to be heard during the next few weeks from 2YC. The recordings are by the Juilliard String Quartet. The first broadcast will be at 7.20 p.m. on Friday, May 7.

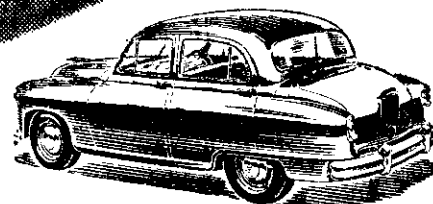
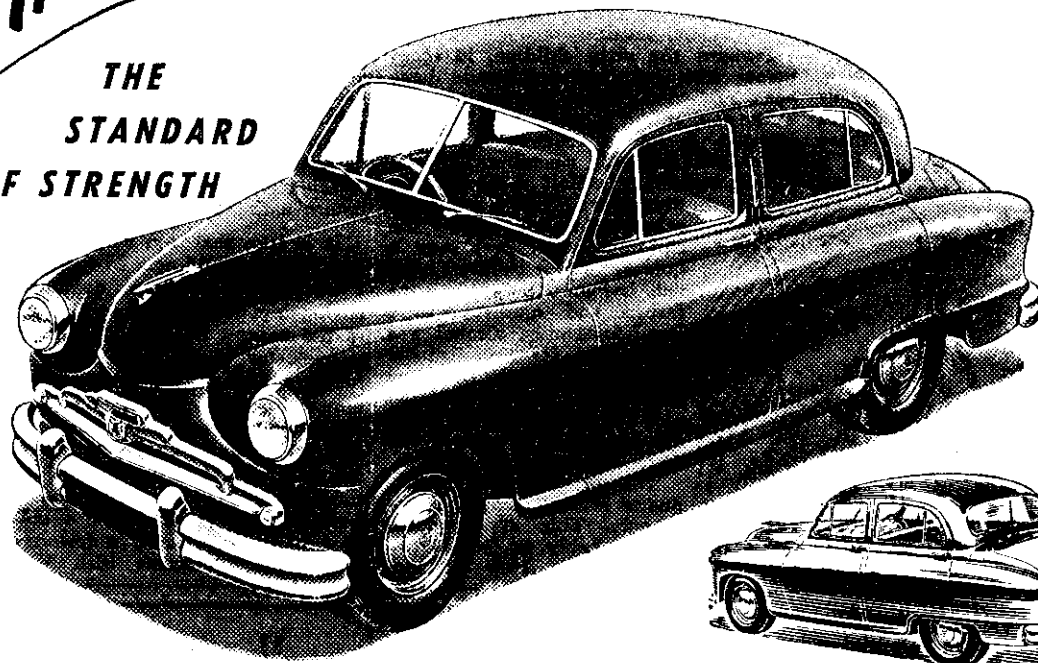
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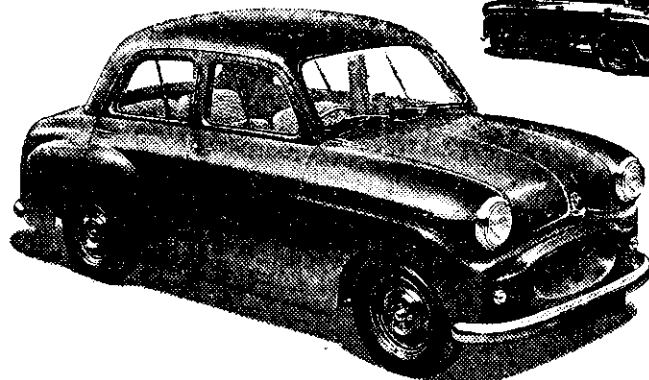


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