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Programmes for April 26—May 2

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CAESAR'S WIFE

Greer Garson, seen here in costume as Calpurnia, spoke to London University students recently on the filming of "Julius Caesar." Her talk is to be broadcast on May 2 by the Commercial stations (see page 8)

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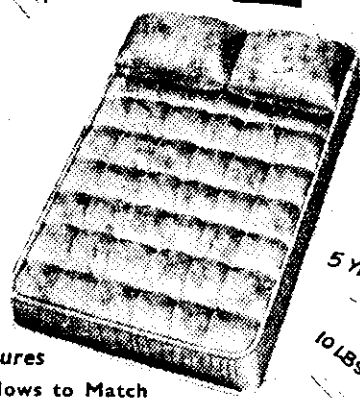
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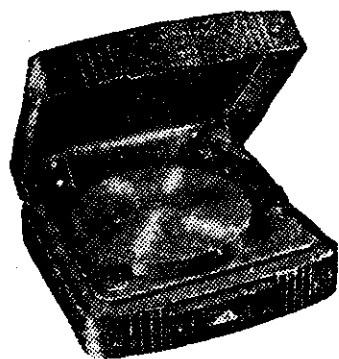
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The Outlook for Disarmament

WHAT is to be done about the hydrogen bomb? In the past few weeks this question has been asked in parliaments, in radio broadcasts and newspapers, and in homes and public places in all countries where people are allowed to read uncensored news. Out of the discussion came a request from Britain, the United States and France for an early meeting of the United Nations Disarmament Commission, presumably to set up a sub-committee which will try to find agreement on the control of hydrogen and atomic weapons. This action was suggested last November when the Commission's third report was being debated by the General Assembly, but events have now given it new importance and urgency.

The problems to be studied have been debated many times since the end of the Second World War. Indeed, they have been argued so often, without sign of agreement between East and West, that the resumption of talks will not arouse much optimism. Yet the work is now being done in new circumstances. There can be little doubt that uneasiness over the H-bomb explosions has been felt in Moscow not less than in the capitals of Western Europe. The truth can be seen quite plainly that a third world war would destroy our present civilisation. Some men in high places have declared their belief that the H-bomb has improved the outlook for peace. "Strange as it may seem," said Sir Winston Churchill in the House of Commons, "it is to the universality of potential destruction that I feel we may look with hope and even with confidence." Mr. Clement Attlee had a different opinion. He pointed out that the issue is not between democracies, and that "the advantage for unexpected, immediate action is always with the authoritarian States." And he added: "Once there is a war . . . in the last resort, if the existence of a nation is at stake, any weapon will be used."

It is to be hoped that Sir Winston Churchill was right; but peace

seems to hang precariously in the balance while it depends on theories about the restraining influence of fear. The inescapable facts, which surely must be linked in any realistic view of the situation, are: (1) wars occur; (2) the weapons used are those most likely to bring victory; (3) in total warfare, victory requires the mass destruction of centres of supply and organisation; (4) the H-bomb is now the most effective weapon for this purpose. Use of the bomb must therefore be expected as the logical outcome of total war. The view that atomic warfare is unlikely because it would be too dangerous for both sides has led to a bad habit of treating it as a separate problem, set apart by its very magnitude from ordinary questions of disarmament. The mountain, however, cannot be reached until we have climbed the foothills. Open warfare is going on in Indo-China; and there, rather than in stockpiles in the United States and in Russia, is the danger zone. Wherever men are fighting, even if they go into action with nothing more than rifles and hand grenades, the shadow of the H-bomb drifts above the smoke. Campaigns may be isolated, but never with complete security. If they spread, and the flame reaches out to other fronts, the world is again in danger of total war.

The real task, then, is to stop fighting everywhere and to open the way for gradual disarmament. History can be profoundly influenced by the demonstrations of power in the Marshall Islands. They have already brought a sense of urgency to tasks that had been allowed to drift into stalemate. The tasks have not changed, and they have become no easier; but Western opinion has never been more strongly behind the peacemakers, and the possibility that a similar attitude exists in the East is real enough to be worth exploring. As Mr. Attlee put it, "The time has come to make the United Nations a reality."

MUSIC FOR BANDS

Sir,—Peter J. Heawood expresses surprise at the fact that no one has found fault with cheap and trashy performances of the classics by brass and military bands. I am sure the reason for this is that few, if any, serious-minded musicians regard the brass band arrangements and performances of the classics as "cheap and trashy."

When an arrangement of classical music is performed by a swing orchestra, more often than not, the original work of the composer is changed to a great extent. The melody is often altered to fit words which make little sense; at times the rhythmic pattern is changed altogether; the original chording of the work is not kept, the arranger usually substituting a poor harmonic structure. An example is given in the swing version of Tchaikovsky's second subject of the first movement of his sixth symphony, known as "The Story of a Starry Night." To lovers of good music, these changes the modernists have brought to the classics are intolerable.

On the other hand, when one of the classics, or even light ballads of the present day, is arranged for brass band, the original music—that is, the melodic, harmonic, and rhythmic structure—is adhered to throughout. The only difference is the change from orchestral score to a full brass score. This, I think, is an important factor—the originality of the work remains the same; it is only presented by a different style of musical combination.

Granted, there is some classical music which is not suitable for the brass band. The brass band has not the tone colour and range of a symphony orchestra. Arrangers for brass band are fully aware of the fact, and so strive in their arrangements of the classics to cater for the limited scope in the all-brass ensemble. I have listened, with much attention to detail, to classical performances of some of the finest orchestras in the world; also I have heard some fine brass bands playing these same pieces; and, taking into consideration the vast difference in the instrumental combinations and tonal colour, I would say that the brass band acquits itself admirably.

Let me inform Mr. Heawood that the repertoire of the brass band is by no means inadequate; marching music is only one of the many forms of music played. Many original works for brass have been written by men who have far surpassed Sousa—men such as Eric Ball, Denis Wright, Hubert Bath, Henry Ghel, Sir Edward Elgar, Granville Bantock, John Ireland, and many others, who are not "men of the brass" only, but men who have had a practical knowledge of the symphony orchestra, and who can see the good which lies in the brass band movement.

P.S.M. (Christchurch).

(Abridged.—Ed.)

TRAGIC DESTINY

Sir,—In *The Listener* of April 2 a Mr. Malton Murray says of the Bible, "It has no more validity than the Veda, the Koran, or even the Book of Mormon." I would like, with your kind permission, to remind Mr. Murray of a few well-known facts. A hundred and fifty years ago, that is to say, just over 1700 years after the last book of the Bible was written, a group of Bible-influenced persons were satisfied that the Bible had so completely validated itself during those 1700 years that it would be of great benefit to mankind if it were translated into many languages and distributed as widely as possible. In this they were backed up by other

LETTERS FROM LISTENERS

Bible-influenced persons, including the great British philanthropist, William Wilberforce. They founded the British and Foreign Bible Society with a view to carrying out these aims.

The new Society found favour among the people of Britain and that favour has never abated, so that the Society is now doing greater work than ever before. Not only so, but other Bible Societies have sprung up, and are doing good work, so that the Bible has been translated (in whole or in part) into well over a thousand languages and dialects. Again, thousands and thousands of men and women in various lands are making it their life's vocation to make known the precious truths of the Bible, and millions and millions of others by earnest prayer and really self-sacrificing giving are speeding on the work. Lastly, thousands of Moslems are now studying the Bible, either together with, or in place of, the Koran, and hundreds at least are forsaking Islam and embracing Christianity, through the influence of the Bible. I suggest that Mr. Murray should tell us what any one of the three books he mentioned has done to prove its validity.

CHARLES W. FIELD (Rangataua).

Sir,—Mr. J. Malton Murray says "one sees no evidence of any plan of salvation. . . Mankind seems to be approaching nearer and nearer to the climax of its tragic destiny." Yes, if the only begotten Son of God had stayed where Mr. Murray leaves Him, on the Cross. But why stop there?

Dr. Stanley Jones, in *Christ and Human Suffering*, points out, "As from His lips comes the cry 'My God, Why?' it seems that all the anguish and pain of the ages is gathered up in that bitter cry. . . How far can hate go? Why does the universe tolerate injustice? Why are the good seemingly deserted in their hour of anguish? Will the universe back good men? . . . These and many other questions are voiced in that tragic prayer. What is the answer? God did answer, and answer adequately, and in the very place where the questions were raised. The Cross raises the questions and the resurrection answers them. It answers the fact of injustice and pain with a bigger fact—the Victory! God's last word is not the Cross, but the resurrection—a fact, the most stupendous fact in human history. We know now how things are coming out."

WAYFARER (Auckland).

Sir,—I note that Mr. J. Malton Murray "sees no evidence of any plan of salvation." On the other hand, he says, "mankind seems to be approaching nearer and nearer to the climax of its tragic destiny." It is just too bad that he has such a keen eye for the bad, yet fails to see the obvious good.

I maintain that the Bible does teach a very wonderful plan of salvation for the human race. Those who know what this plan really is, find it also very easy to see it being worked out in perfect detail in human history. But if Mr. Murray is foolish enough to ridicule the Scriptures he is cutting the foundation of faith from under his own feet. What then has he left to stand on?

He suggests that the Bible records numerous Gods "invented" by different individuals or groups. Rather than this, the truth is that the Bible records the increasing revelation of God to men as they have been able to receive it. The various conceptions of God in the Old Testament show the growth of the

human soul over the centuries. The most perfect revelation came through Jesus Christ, who revealed God as altogether good, our Father, and with a plan of salvation for all men.

Yet even Jesus never suggested that the Plan would be fulfilled quickly or apart from the will and co-operation of the human race. Rather did He predict that good and bad (as "wheat" and "tares," etc.), would grow together till the "harvest" at the end of this present age. Then, He said, there would be a sorting out and elimination of evil elements so that the good could shine forth and usher in the age of peace and righteousness. He said this "harvest time" would be a time of great tribulation in which the human race would have the power to destroy itself, if left alone.

As we see this condition existing today, we might indeed be tempted to think with Mr. Murray that "mankind seems to be approaching nearer and nearer to the climax of its tragic destiny" were it not for the fact that Jesus also told us that this tribulation period would be "cut short" before the human race could destroy itself. Then He—with many more of the prophets—predicted the dawning of a new and better age during which, and following ages, all negative conditions, even to death itself, will be overcome and all men shall finally know God as Father and Jesus Christ as Lord.

So instead of the present chaotic world situation being the "climax of our tragic destiny," it is but one of the dark patches in the overall pattern that will eventually show itself to be beautiful and perfect. The lessons we humans are learning just now will lead us to "beat our swords into ploughshares" and prepare ourselves to do the will of God on earth. Today's conditions confirm the Bible as the Word of God, which points us beyond the present crisis to the grand time of blessing and salvation on the other side.

C. L. SAUNDERS (New Plymouth).

NEW ZEALAND'S PRISONERS

Sir,—Congratulations on your timely editorial "Behind Locked Doors," and the Short Survey of the Dominion's Penal System. To be effective the system must extend beyond officialdom (enlightened though that certainly now is) to link the prisoner to men of goodwill "outside." In this belief the members of a recently re-organised Prisoners' Aid and Rehabilitation Society of the Wellington Province have made some progress on the following lines:—

1. To visit selected prisoners offering simple friendship, understanding and willingness to help.
2. To find suitable employment for these and other prisoners on their discharge (or release on remission), together with clothing and small monetary aid where this is advisable.
3. To provide understanding and assistance for wives and dependents where genuine needs are disclosed.
4. To encourage the formation of similar groups in other cities and towns—leading to a New Zealand-wide fully effective organisation.

Like most social ills recidivism can only be reduced if an informed public sincerely wants it reduced. On the lowest level it is uneconomic to keep men in prison—on the highest level the individual owes it to society to make a practical effort towards the return to proper citizenship of his less fortunate fellow man.

The society's work is done with the full knowledge and co-operation of the Justice Department. The support of

churches (Roman Catholic and Protestant already well represented), social, welfare and kindred organisations as well as *individual members* is earnestly sought. The executive makes no apology for seeking this excellent free advertising—we merely ask **WILL YOU HELP** where officialdom leaves off?

N. J. COOPER, Acting Secretary,
8 Punjab St., Wellington, N.4.

Sir,—One day last week some friends and I were discussing Christianity in general, and someone said that, as a nation, we had not progressed very far. Your illuminating article in the current issue is an answer to that.

I thing the general idea of prison life is one of locked cells and very plain fare, with little or no communication with the outside world. That, undoubtedly, is what it was not so many years ago. What a difference to the actual life in prison today! Good food, suitable and constructive work, and above all, understanding treatment of each man or woman as an individual—surely all part of Christ's command to love God and our neighbours, and bringing us a little nearer to God's Kingdom on earth.

Please accept my thanks for your fine and inspiring article.

J. McK. (Dunedin).

CONTROL OF ATOMIC ENERGY

Sir,—On Page 7 of your April 9 issue you outline the essentials of the Baruch and Soviet proposals for the control of atomic energy. It may be thought from your account that whereas the Baruch proposal did not envisage the use of the veto, the Soviet proposal, in so far as the inspection agency was to work within the framework of the Security Council, did envisage the use of the veto.

This would be an incorrect conclusion. As long ago as 1947 the Soviet made it clear that once agreement was reached to ban the use of atomic weapons they would agree to inspection at any time and that such inspection could not be subject to the veto.

The following is an extract from a speech at UN by Vyshinsky on November 23, 1949. In an earlier part of this speech he referred to the fact that two years previously the Soviet had taken the same attitude: "We wish to make it clear that periodic inspection means inspection at intervals—not at set intervals but as determined by necessity whenever the international control commission deems it necessary. It is obvious that there would be no unanimity rule, no veto. To put an end to slander and insinuations we make it quite clear that decisions would be by a majority of votes."

J. FERGUSON (Lower Hutt).

THE DESCRIPTIVE ATLAS

Sir,—I am afraid that, as I have mentioned personally to Professor Wood, I cannot agree that the Centennial Atlas should be completed, along the lines originally planned. Such would have entailed another ten years' work, at an estimated cost of £65,000, in addition to the £15,000 already expended. It appears to me that this substantial sum would be spent more wisely in preserving our historical records, many of which, as the Hope Gibbons fire demonstrated, are in danger of destruction.

MARTIN NESTOR (Lower Hutt).

ANSWER TO CORRESPONDENT
The First Stone (Lower Hutt).—The subject is perhaps too serious for that treatment.

AUTUMN IN PARIS

ROME may be the capital of the world; but Paris is still the capital of civilised Europe. And arriving at Paris is always exciting, even in a cold and misty November dusk. A foreigner could get out of a train in any London station and sit beside his trunks for ever, for all the notice anybody would take of him. But Paris sucks in the expectant traveller like a vacuum-cleaner.

Before the train has stopped a porter is banging at your window; before you have clambered down from the carriage your bags are dancing nimbly along in the far distance, and outside in the welter of klaxons and police-whistles taxi-drivers surge up at you like brigands in the Pyrenees. We fell into the hands of a leather-jacketed southerner; our suitcases wouldn't go into his tiny Citroën, so he dashed off to get a *voiture-a-bagages* which looked like a provincial hearse. We swept splendidly down side-streets crowded with foot-passengers, crossed the river by Notre Dame, and edged our way towards the Latin Quarter—less from motives of picturesqueness, I may say, than of economy. The official list of Paris hotels is comprehensive and up-to-date, but it is better supplemented by a personal recommendation. The cheaper hotels are alike only in the immense respectability and correctness of the ground floor; upstairs may be anything.

We had just under a week in Paris—and Paris in the month of Brumaire wasn't looking its best. So we spent a good deal of our time indoors, visiting galleries and museums and theatres; and travelling by the very convenient *Métro*—which seems very slow and sedate after the London tube. But this must be about the cheapest transport in any great city—and Parisians certainly appreciate that. I don't know how anyone who isn't a pregnant woman or a crippled war veteran ever gets a seat in the Paris *Métro*; but once you've learnt the knack of it and memorised the various *directions*, it is far and away the best method of getting around Paris.

The Louvre, where everyone must begin, has something of a new look since the war: the Long Gallery is still

probably the finest single collection of European painting anywhere, and the supporting rooms have been very well rearranged on the good principle of large paintings in large rooms, small ones in small rooms. And one most notable recent addition—on loan merely for a few months—has been part of the famous "Treasure of Vix," perhaps the most celebrated archaeological find of this century.

I don't know if anything has been published about this in New Zealand: it is one of the great romances of patient local research on a promising site, and the results have already thrilled classical scholars and historians all over the world. Very briefly, the find—in the *Mont Lassois*, near a little village on the borders of Champagne and Burgundy, up near the source of the river Seine—was the grave vault of a young Celtic princess, which contained an enormous bronze wine-jar, a superb gold diadem, and various other objects which date the burial at not later than 500 B.C. Some of the workmanship is Greek, some perhaps Scythian, some certainly Etruscan. The gold diadem is unique, and has already set a fashion in Parisian jewellery; but Châtillon-sur-Seine, the little town near Vix which was half-destroyed by bombing in the last war, has only released its treasures to Paris for restoration and examination, and is keeping a place for them in its own local museum. The Louvre has riches enough of its own; but in 1953 the *Trésor de Vix* was perhaps its most dazzling single exhibit.

Paris theatres have been rather having a lean time lately; and even the Comédie Française has been closed because of strikes earlier that autumn. But I was lucky enough to see a couple



By JAMES BERTRAM

of first-rate performances of classical French plays—Molière's *Misanthrope* and Racine's *Britannicus*. The *Comédie Française* has two regular theatres, the *Salle Richelieu* at the *Palais-Royal* and the *Odéon* near the Luxembourg Gardens. Both are fine old buildings, real

theatrical museums in themselves; and the acting of this subsidised State company is of the highest standard. Your seat may not be very comfortable, and you will probably be shown into it by a venerable shepherd-dragon in black who will sniff very loudly indeed if you don't respond with an adequate tip. But once you are settled in amidst red plush and gilding, and three tremendous knocks have announced the rising of the curtain, you will know you are in for a rare theatrical experience.

The tradition of French classical acting, as most of us understand it from the books, is a bare stage with a few chairs, and a good deal of formal declamation. The reality—at least, in Paris today—is rather different from that. The plays are very well mounted indeed, often with considerable imagination. And until you have seen and heard them, it is quite impossible to imagine the speed and subtlety of Molière, or the extraordinary power and dramatic tension of Racine. *Le Misanthrope*, for example, is about as well-worn as any stage piece could be. But here the actor playing Alceste—taking a hint from the old tradition that Molière put a good deal of himself into this part—was made up and dressed to resemble the Molière of the portraits as closely as possible: a swarthy, gloomy, enigmatic figure rather like the Lely portraits of Charles II. Célimène was a dazzling, heartless blonde, played with true Parisian elegance and charm; the two *marquis* were brilliant caricatures; more important, the solid supporting roles of Philinte and Elieute were superbly cast. And this is the great virtue, of course, of such a standing company—minor parts are much more strongly

acted than they ever are, say, at the Old Vic, or even at Stratford.

To me, the Racine was even more impressive than the Molière. *Britannicus* is hardly an appealing tragedy—it is second-grade Racine; and to read, alas, it is frankly dull. But it was presented in a permanent set with an enormous crouching statue dominating one side of the vast stage—a superb suggestion of a Roman *Götterdämmerung*; and from the first entrance of Agrippine, the play glowed with suppressed ambition and passion. I can't imagine a more ungrateful part for any actor than the young Nero of this tragedy. But again, faithful to the author's intention, he was played as a fallen Lucifer rather than as a monster of depravity—so he became both more human, and more interesting. There are few great *tirades* or set-speeches in *Britannicus*, compared with some of Racine's finest tragedies. But what amazing poetry there is in them—a true poetry of the theatre, for it is always concentrated on the psychological situation of the moment, and is never a mere decoration. I should perhaps add that this severe Roman tragedy, which most people would consider good value for any single programme, was immediately followed by a knock-about Molière farce, *Le Mariage Forcé*, which put everyone in a good humour, but seemed, to foreign tastes, rather like porridge after meat.

Now by contrast, a brief impression of modern experimental French theatre. Last year's biggest hit in Paris was the new piece by Jean Anouilh, *L'Alouette*—a satirical tragi-comedy about Joan of Arc. In Montparnasse one found a very different atmosphere from the *Palais-Royal*; and it certainly looked as though about half the audience were there just because it was the thing to do in Paris that autumn—I've never seen people in the stalls less attentive or worse-mannered. The play itself is nothing marvellous. Anouilh, of course, is a superb craftsman who can make good theatre out of anything; but this play is pretty superficial, and it owes more than most French people will believe to Bernard Shaw's *Saint Joan*. It is saved by its wit, its topical allusions, and the really brilliant acting and production. This was avant-garde drama at its liveliest—a constructive set, playing-card costumes, trick ending and all. And the acting of Suzanne Flon as the Maid was quite breath-taking. She is small, and she looked very tired on the night we saw her; but I would certainly put her in the front rank of contemporary actresses anywhere. She has the most enchanting play of expression; and that rarest power, in a serious player, of switching in a moment from grave to gay and back again and carrying her audience everywhere with her. *L'Alouette* is a Parisian play if there ever was one—one shivers to think what it might become in other hands or in another language; but no doubt we shall be seeing it on the New Zealand stage before very long.

Can anyone try to sum up, in a few words, an impression of Paris? This restless, eager city that has been through so much in these last years still makes its old, irresistible appeal to the eye, to the mind, to the palate, and to the conscience of the civilised world. But France, these days, is very sick indeed; and Paris, behind its nervous vitality, runs a pretty high temperature. The values Paris represents are values we

(continued on next page)



JEAN ANOUILH



SUZANNE FLON

THERE'S MORE THAN GOLD IN THEM THAR HILLS

THE little-known story of how a small party of men, working in rain and snow in South Westland in 1944-45, helped the war effort and kept New Zealand's radio industry going introduces a new series of talks by W. F. Heinz from 3YA. Mr. Heinz wrote the popular series *Gold Prospecting for Beginners*, first broadcast from 3YA two years ago, and later heard from other stations. This time he starts with two talks about mica mining in New Zealand, and then in four more talks goes on to discuss some of our other mineral wealth—greenstone, oil, radio-active minerals and tungsten. The series—which is read by Pat Smyth—will start on Sunday, May 2, at 3.30 p.m.

Most of us know mica as the clear, glass-like substance used in electric toasters. Because of its high-grade insulating properties, it is used in all types of electrical equipment. Mica is found in a book-like form, from which plates can be lifted page by page; and once mined it is ready for use—it has only to be trimmed and split to a suitable thickness. High-grade mica is rare, and by 1942 it had become for the Allies a top-ranking critical material. Towards the end of the next year it looked as if New Zealand would not be able to supply radio equipment promised for the Pacific and Asian theatres of war simply because there was no mica to make the thousands of condensers needed. That was where Mr. Heinz came into the picture, for in 1944 he made a preliminary survey of two areas of the West Coast of the South Island where mica had been found.

Before the war Jack Sweeney, an old prospector of South Westland, had mined mica from a claim 3600 feet up on the Mataketake Range, between the Paringa and Haast Rivers. He was aged 78 and had gone to Hokitika to retire when Mr. Heinz met him there, saw some of his samples of mica, and decided right away that mining could

(continued from previous page)

have all taken for granted so long that it is a sobering thought to remember they exist on the same plane in no other capital city of Europe. Without Paris, Europe would be a different and an infinitely poorer place: one feels it should be possible to draw a magic ring around this city on the Seine, to guarantee its survival through the worst that may come in our time. But neutralism and safety first are the negation of all that Paris stands for: more deeply than any other, this city is dedicated to challenge and adventure and revolt. It is right at the centre of the storm—and no still centre, at that. No doubt the waves will break over it again, as they have done so often in the past. And if courage and crisp intelligence can guarantee survival, Paris will survive.

But one danger of being too intelligent is that you see too clearly ahead. Anouilh couldn't bear to make his play on Joan of Arc into a tragedy, so he turned it into a charade. And that, perhaps, is the typical Parisian predicament today. France is the Cassandra of Europe, as eloquent as ever in the face of coming doom; but powerless as any oracle or intellectual to help herself.

N.Z. LISTENER, APRIL 23, 1954.

go ahead. How the mining party fared in their camp in the snow that winter Mr. Heinz describes in his first talk.

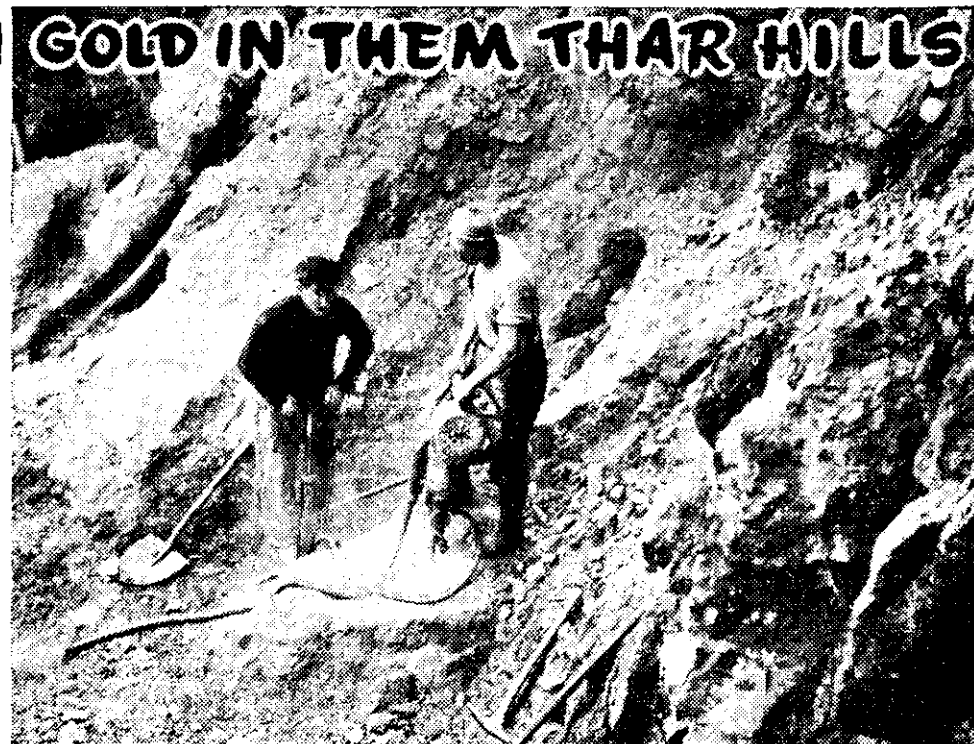
The story of the discovery of a second quarry in the same area is told in the second talk. "For a start mica used to fall out in every direction when we prised away the loose surface rock," Mr. Heinz says. "We gathered it up pretty quickly, carried it down to the base in our packs for trimming and splitting, and then sent off the sheets to Wellington." When all the loose rock had been mined machine drilling was started. And that's how the radio industry was kept going. Mr. Heinz says the weather was the main drawback. Those years were wet even for Westland—one afternoon in the Spring of 1944 the river near which they were working rose 23 feet and the camp was temporarily evacuated. Mr. Heinz ends with an assessment of our mica resources and a suggestion that the South Westland field might prove to be one of the world's largest.

Most of us have seen greenstone, beautiful, semi-translucent mineral which has been known to the Chinese for thousands of years—though they

usually call it jade. In his talk on greenstone, Mr. Heinz says that many of the tikis and pendants we see about aren't made from greenstone at all, but from Bowenite, which is much softer and easier to work. In fact, greenstone is pretty hard to find. In the past it was exported to Germany and China (where it passed as Chinese jade), and jewellery made from it would be a valuable source of dollars if high quality stone could be found in quantity. For those who want to look for it the beaches between Hokitika and Westport are probably the best places.

Prospectors have been looking for the source of Taranaki oil for nearly 100 years, and in that time the search for oil has spread to many other parts of the country. Since the Americans spent several million pounds on drilling in New Zealand during the war, some people have concluded that the search is hopeless, but Mr. Heinz quotes authority to show that there are large untested areas of New Zealand which may yet produce oil on a commercial scale.

Radio-active minerals are not hard to find, says Mr. Heinz in his talk on this subject. You'll get them in any place where ancient rocks have



★ MINING mica in the back-country of South Westland. Petrol-driven drilling equipment is shown above and at the foot of the page miners are seen clearing away snow at the 3800-foot level. W. F. Heinz, who took part in this war-time venture, is shown at right



pushed through the earth's surface. There are many rocks like that in New Zealand, and Mr. Heinz describes the search made for these minerals at the request of the British Government in 1944, and tells what came of it. This search crossed his own mica mining operations in South Westland, and though it was all secret then he admits he had an idea what was afoot and was not very surprised when the first atom bomb was dropped on Hiroshima.

Since the war the demand for tungsten has increased. First, harder steels were needed for gas turbine engines, and now new metals made from tungsten and some of the rarer metals are being developed to withstand the heat of jet and turbo-jet engines. Scheelite ore, which is our main source of tungsten, is mined mainly in Otago, and for young men willing to work hard, for no certain reward but in the hope of making a small fortune overnight, Mr. Heinz suggests: "One young man recovered £3000 worth of scheelite in a few months. Another party is reported to have mined 12 tons—£24,000 worth—in a year. It's almost worth trying, isn't it?"



Let's Be Intelligent About Alcohol Greer Garson on "Caesar"

GO back as far as you will in history, alcohol has been used for good or ill. Greek and early Roman philosophers spoke against it, but the Romans later used it to excess. Indian tribes before Christ believed their God, Indra, could do valiant deeds only when under the influence of alcohol. England not so long ago was very intemperate. You could get drunk on gin for twopence. The Pilgrim Fathers did not make alcohol a religious issue. Some developed a taste for rum. In modern society, the world over, alcohol has a distinct place. It is being used with increasing freedom, and, because of this, it is being regarded by some as a cultural need.

Alcohol has uses and abuses. In medicine it is less in vogue than formerly. It is still used to sterilise the skin. It is still used as an astringent and cooling lotion, and also to toughen the skin—for example, rubbing with alcohol to prevent bedsores. In the stomach alcohol can irritate and damage the lining, if too concentrated, and excess ends up in nausea and vomiting. Small amounts in plenty of fluid interfere in no way with the digestion or absorption of food. In fact, tiredness, worries or tenseness, are offset, a jaded appetite is restored, and a meal can be enjoyed, after small amounts of alcohol, where it would have been unattractive without this help. On the nervous system alcohol is a depressant. At first there seems to be a livening up and stimulation. Remember the gradually increasing ease of social contact, the clamour of the voices and the rising crescendo of sound from conversation at cocktail parties! This is the depressant action on the brain, lessening our self-control. You seem to speak better and with more ease, shyness goes,



Spencer Digby

THIS is the text of a talk on health broadcast recently from the ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy - Director - General of Health.

judgment between the trivial and the important and respect for the conventions is less—all this apparent stimulation and new freedom is illusory. In short, it's just that our normal inhibitions aren't working properly.

Alcohol, in small doses, doesn't upset the ability to do work of an automatic or reflex nature. It used to be given to sailors and soldiers, getting worn out in tight corners, to postpone exhaustion and to enable them to carry on a bit longer. Drugs like benzedrine have been used instead nowadays. But alcohol is a bad friend where a task calls for concentration and attention to detail. Judgment of speed and distance is interfered with if alcohol and car driving are mixed. In a controlled test, a large whisky containing 1 oz. of alcohol, increased the driver's speed by 25 per cent and his errors by 40 per cent.

Alcohol has food value, but is not a good food. You can only absorb about half an ounce an hour. Sugar, as glucose, is a better emergency food, and doctors no longer prescribe alcohol as a food. Taken steadily, beyond moderate quantities, alcohol interferes with food absorption, and gives the liver and kidneys extra unnecessary work to do, and irritates both. When you have a hangover from too free imbibing the night before, you are having a combined

protest from stomach, intestines and liver—a self-induced bilious attack. There are all sorts of stories about, as to the avoidance of these hangovers. All that these "avoiders" do is to delay the absorption of alcohol. For example, milk is probably the best at slowing absorption, and I guess that is the rationale of whisky and milk.

An average healthy adult on a good diet can take alcohol in moderation and keep healthy. My authority for this is that of the statistical expert of John Hopkins Medical School, U.S.A. Moderate drinkers live as long as do total abstainers, but heavy drinkers shorten their life span. A Life Insurance investigation compared policy-holders who were moderate drinkers, insured at normal rates, with another group of policy-holders who went on the binge in bouts lasting two to three days, but only did this three times a year. Their relative mortality compared with the moderates was 331 per cent.

We have to be intelligent about alcohol. It's a poison with a narrow margin of beneficial use. If we take alcohol our safety depends on moderation. What is moderation? An American authority defines it as two cocktails or highballs a day, taken before, during, or after the evening meal—more than this shortens your life.

FOOTNOTE ON BEER.—New Zealanders are much addicted to beer, which in this country is six to seven parts per cent proof spirit, compared with roughly 75 per cent for gin and whisky. This means that it takes a little more than 10 times the amount of beer, by volume, to produce the effect of a given quantity of spirits. A guide to moderation may be found in the assumption that one ounce of whisky or gin is roughly the equivalent of 10 ounces of beer.

A DISGRACE Hollywood will never be allowed to forget is its production of a film entitled "The Taming of the Shrew," by William Shakespeare, with additional dialogue by Sam Taylor. But even Hollywood has grown up a little since it perpetrated that one, and a recent M.G.M. production of *Julius Caesar* has been greeted by critics as good film and competent Shakespeare.

The filming of *Julius Caesar* was not, however, without its problems. In a recent lecture at London University—her own Alma Mater—Greer Garson, who plays Calpurnia, outlined some of them. There is, for instance, a gentle-



GREER GARSON
Shakespeare was the star

(Solution to No. 691)

M	E	N	A	C	E	A	C	U	M	E	N
U	A	H				A	I	E			
R	A	B	B	I	T	C	R	I	S	I	S
M	O	N	I	C	H	E	E	T			
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R	H	U	S	H	M	O	N	E	Y	D	
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A	S	C	O	R	P	I	O	N	S	T	
F	A	C	E	O	C	T	A	L	E		
F	R	A	P	P	L	E	L	E			
O	R	A	N	G	E	E	M	B	L	E	M
R	P	O									
D	R	E	D	G	E	S	T	O	W	E	D

Clues Across

- Even if you guess this correctly it won't be right.
- I'm confused in a dream, if this is what I see.
- Mean, but not miserly.
- A white animal with black stripes, or a black one with white stripes?
- It sounds a useful sort of headgear, but actually it's a disadvantage.
- Soft spot for Achilles?
- Or in reverse before a depression.
- This kind of falcon is also a magician.

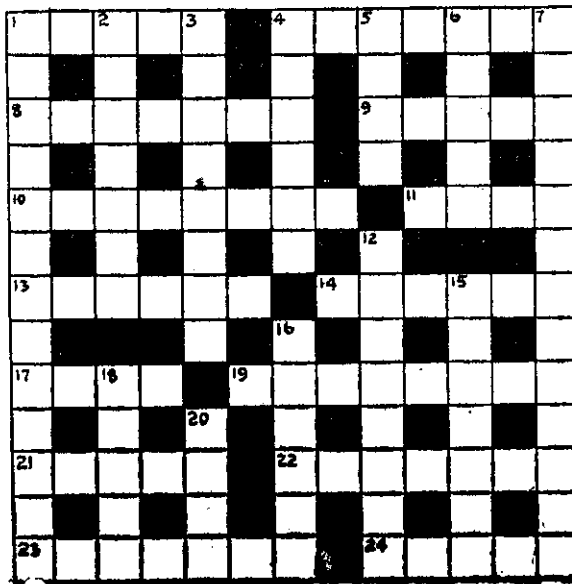
"THE LISTENER" CROSSWORD

- Behead more than one 11 across.
- Blocks of ice solve his housing problem.
- Bounce nob.
- Permanent.
- One of these is unusual, even for a 4 across.
- Scandinavian epics.
- Drives back.
- Small arctic 13 across.
- Square hewn stone.
- Nothing after a fish is a queer way of talking.
- Untidy company feeding together?

No. 692 (Constructed by R.W.H.)

Clues Down

- A clap of thunder, perhaps?
- Sea nymph—here's a nice adol!
- Pass away in the midst of a concession, this may be a bit steep!
- Bacchante.
- It sounds the opposite of its sense, which is to wipe out.
- There's no start to the ramble here.
- Are these the means of communication of ghosts?



men's agreement among studios about the use of titles. M.G.M. was well down the list for the Shakespeare play and was forced to wait some years. It was finally obtained somewhat earlier than anticipated, only because David O. Selznick agreed to exchange his right to it for the right to the title *Teenager*, which he needed for Shirley Temple.

In the casting, too, not everything was straightforward. Marlon Brando's most notable success had been his playing of the male animal Kowalski in *Streetcar Named Desire*. "There was a good deal of eyebrow lifting," said Miss Garson, "when it was announced that he would play Mark Antony. People seemed to think the dialogue would become a sort of Stanley Kowalski variation on a theme of Shakespeare, and that he might say: 'I come to bury Caesar, not to praise him, ain't that right, Blanche?'" Brando's performance was, however, one of the most successful of the film, and Miss Garson was moved to say: "I think his is one of the most important acting gifts of our generation, and I can only say that I watched with admiration his intense concentration and devotion to this task."

A recording of Greer Garson's talk, given for the King's College Union Society of London University, will be broadcast by all ZB stations and 2ZA at 20 p.m. on Sunday, May 2.

GOODWILL THROUGH MUSIC

IN planning for his ideal republic Plato held music in high esteem. It was the backbone of education, a force for good, and the universal language of the soul or spirit of men. The idea that music could be a handy means of stimulating international goodwill, because of its universal character, led the American State Department some time ago to start a series of musical exchanges between American cities and those of other countries. One of these exchanges has just taken place between the city of Wellington, N.Z., and the city of Birmingham, U.S.A. Listeners who are interested to find out what it was all about should tune in to two broadcasts which will be given next week from 2YC, at 8.30 p.m., on Monday, April 26, and at the same time on Wednesday, April 28.

They should find their listening rewarding, especially if they are interested in contemporary American and New Zealand compositions, which are featured in these two programmes. Of particular interest are Aaron Copland's *Quiet City*, David Diamond's *Rounds for String Orchestra*, Kent Kennan's *Night Soliloquy*, and Douglas Lilburn's

Wellington, N.Z., and Birmingham, Alabama, recently exchanged recorded programmes of orchestral music and civic greetings.

Landfall in Unknown Seas: Music to the Poem by Allen Curnow. The orchestras which play these works are the Birmingham Symphony, conducted by Arthur Bennett Lipkin, and the Alex Lindsay String Orchestra. The Lilburn work, which is written for orchestra and narrator, is of further interest since the verses of the poem, which alternate with sections of the music, are spoken by the author himself.

The musical exchange came about in this way. Last February the Birmingham Philharmonic Symphony Orchestra of Alabama, U.S.A., gave one of its subscription concerts in a vast amphitheatre seating 6000 people. The concert was designed as a musical salute to the people of New Zealand and dedicated to the city of Wellington. Tape recordings of the concert were immediately flown to this country, together with greetings from the Mayor of Birmingham to the Mayor of Wellington. The Mayor of Wellington, R. L. Macalister, had been kept in touch with progress in the scheme, and his plans for a reciprocal concert by the Alex Lindsay String Orchestra were already well

under way. This concert was given last month in the Wellington Town Hall, and was the first of the Lindsay Orchestra subscription series. Speeches were made by the American Ambassador, Robert M. Scotten, by Mr. Macalister, and by the Rev. E. O. Blamires, a vice-president of the British-American Co-operation Movement. A recording of the evening on tapes was in its turn flown back to Birmingham.

The last stage in the exchange is the broadcasts, which will take place next week in this country, and presumably also in Alabama. Excerpts from both concerts have already been broadcast here, and the American concert was broadcast on the spot by WAFM, the frequency modulation station of the Birmingham News Company, and fed into a network of Alabama radio stations. This concert contains speeches by the Mayor of Birmingham, J. W. ("Jimmy") Morgan, and George Laking, representing the New Zealand Ambassador in America. Next week's broadcasts will give the full concerts on both sides. The Birmingham concert will be heard first, from 8.30 to 10.30 p.m. on Monday, April 26 (from 2YC), and the Wellington concert at the same time on the Wednesday.

Other items of special interest in these two concerts are Beethoven's Symphony No. 8, Handel's Concerto Grosso in G Minor, Op. 6, No. 6, and excerpts from *The Marriage of Figaro* and *Boris Godounov*, sung by the New York Metropolitan Opera bass-baritone George London. Grieg's "Holberg" Suite, Op. 40, Benjamin Frankel's *Youth Music*, Op. 12, Brahms's "Academic Festival" Overture, Op. 80, and the Prelude to Wagner's *Die Meistersinger* complete the two programmes.

In a letter to the Mayor of Wellington setting out the ideas behind the exchange, Mayor Morgan said: "My fellow-citizens and I have long shared the belief that the language of diplomacy alone cannot achieve the kind of mutual understanding and respect among the peoples of the world which seems so necessary in these critical times. . . It is our modest hope that through the medium of our music we may take a step in the direction of closer understanding between our people and yours."

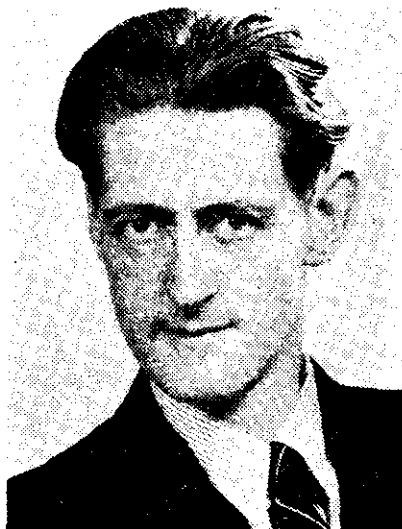
To this the Mayor of Wellington replied in words that will be heard in the recordings of the concert next week: "It is ever necessary that the closest understanding, good will and friendship should exist between your people and ours. These two concerts in a small measure help to achieve this."

Douglas Lilburn's *Tasman* music, as it is commonly known, is one of his best compositions. It was commissioned by the New Zealand Government to commemorate the discovery of New Zealand, and was first performed on the Tercentenary of Tasman's New Zealand landfall on December 13, 1942. A second performance was given at Canterbury University College in the following year, and this is only the third performance of the work. The music and the poetry alternate, each strengthening the effect of the other and forming a work of strongly New Zealand character.



Spencer Digby photograph

ALLEN CURNOW



N.P.S. photograph

ALEX. LINDSAY

Fireside Talks for Gardeners

SIX gardening talks of particular interest will be broadcast from 2YA on Sunday afternoons during the early winter by George Phillips (right). The first will be heard at 1.45 p.m. on Sunday, May 2, the subject being *Plant Propagation: Seeds*. The best way of sowing, whether in seed-boxes or earthenware jars, the different kinds of compost, pricking out problems and the possibilities of cross-pollination are some of the problems he discusses. In his later talks Mr. Phillips discusses propagation from cuttings, and the problems of layering, budding and grafting. Under the heading of *Plant Novelties Worth Growing* he goes into the adventures of such flowers as michaelmas daisies, coreopsis, some new varieties of delphiniums (on which Mr. Phillips is an authority), luculia, flowering manuka, and so on. In his last two talks he discusses the different kinds of climbing plants and the best plants for dry, sun-baked gardens.



N.P.S. photograph

N.Z. LISTENER, APRIL 23, 1954.



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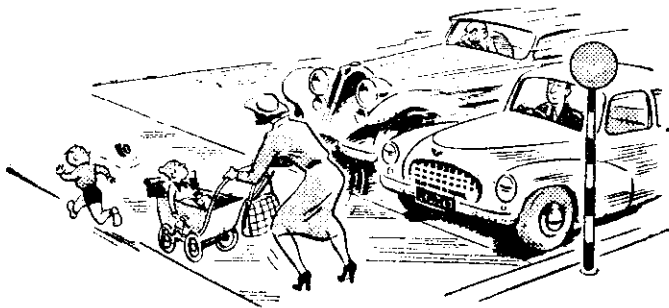
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Radio Review

WORDS AFTER MUSIC

THE newly-established custom of reading a poem or two during the interval of a concert hall broadcast is singularly appropriate. First, it is so different from the music that it makes a real "spell," and does not intrude upon the form of the main programme. Secondly, the music predisposes one to listen to poetry. "Evening Walk," by Charlotte Brontë, read by John V. Trevor during the Solomon broadcast from 3YC, brought the charm of a little-known poem to a wider public. Here and there, I confess, the poem's insistence on three consecutive rhymes at the end of long lines cast my memory back to Cyril Fletcher's "odd ode" where the too obvious device has an amusing ring, and some of the rhymes which Mr. Trevor so neatly weighed and delivered demanded all his considerable skill if they were to succeed. On the other hand, the length of the poem and the cumulative effect of the successive images from deepening night slowly pervaded the imagination with all the delights of evening. Since the poem is not readily accessible I hope we shall hear it again some time, read by Mr. Trevor.

Another John Wesley

"THE WORLD IS MY PARISH" presented a John Wesley of whose existence I had not the slightest suspicion. Harried by doubt and failing in human relationships through vacillation and inconsistencies, he was certainly made to step from his saintly niche down into the mortal throng. Perhaps too much so, for while those who look only at the radiant white of righteousness may forget the burning which produces the light, a preoccupation with the heart of the furnace itself can only show us a wretched creature fit for the pathologist. This BBC programme, broadcast from 3YC, concentrated so fiercely on the John Wesley upon whom had been visited the sins of the parents that one was left wondering how such a man could possibly have had such a wide and beneficial effect upon the life and thought of his nation. There are, after all, thousands of men burdened with as many complexes who do not burn so brightly, and surely the search for the man John Wesley must be a search for the whole man. In such a man the essential part lies not in his faults but in his effort to respond to the God in whom he believed.

—Westcliff

Good Discussion

IT does make rather a difference, to the quality of radio discussions if the "experts" are not only articulate, but are also genuine experts. Largely because this was the case in the radio-telephone *Question Mark* discussion between an Auckland team and a BBC one on changing attitudes towards the Pacific, it turned out to be a particularly interesting one, which taught at least one listener a good deal about the importance of "our" ocean and our responsibilities towards the peoples living in it. It was rather a pleasant idea to

have a New Zealander on the London team and to balance him by an Englishman on the local one, thus putting on each side a member who saw the topic from both points of view. A wide range of problems was covered, but Graham Hutton's expert chairmanship kept the talk on the point. Although this was not a debate, I felt that C. G. McKay and Dr. Cumberland had the most to contribute, perhaps because the English team seemed inclined to defer to the opinions of those who spoke from the centre of things, as it were. The technical quality of the transmission, by the way, was excellent.

Improbably Resourceful

I'M afraid that 1YA's new series *The Affairs of Harlequin* doesn't strike me as the kind of thing that is likely, in a manner of speaking, to hold children from play and old men from the chimney corner. The first episode introduced an improbably resourceful Mr. Harlequin, who quotes his own translations of Chinese poetry, uses "old boy" in every sentence, and is some kind of free-lance secret agent and one-man spy-catcher and crook-eliminator; and involved him in a dog-eared plot set in Prague and thick with murdered couriers, beautiful female agents and suave Greek thugs. A compound, it appeared, of Manning Coles, Francis Beeding and E. Phillips Oppenheim, with dashes of "The Saint" and Philo Vance thrown in. This kind of thing is very hard to do well, unless it is slick, witty and a bit tongue-in-the-cheek; but in this case neither script-writer nor cast had anything new to contribute. I can't say that I really care whether Mr. Harlequin's next assignment takes him to Vienna or Timbuktu.

—J.C.R.

Not Only for Farmers

IT seems that 2YA's Farm Session is something I should pay more attention to. I tuned in to listen to *Island of Isolation* (an NZBS feature about Wellington's Quarantine Station) and after turning a deaf ear to a talk on farming in the Chathams found my attention riveted by the BBC Farming News. This was concerned with the brilliant invention by a British farmer of a device for catching rabbits by means of an enormous butterfly net arrangement attached to the front of a tractor. The tractor blazes away with its headlamps, the rabbits sit mesmerised, the driver presses a button on the dashboard, and the net descends. Even without Harry Tate the talk seemed to have the hallmark of Variety. After this came the *Somes Island* programme—definitely homespun. I felt it could have made more effort to live up to the tang of romanticism in its title, and some of the past history of the island might well have been included. But it was discerning of the NZBS to give us a programme about *Somes Island* in the first place, since this is as near as most of us will get to it, and the method used for the feature—the direct recording of a visit to the island by a member of the NZBS—had an honesty that compensated for some gawkiness in presentation.

Desert Gold

FEW nature programmes have me sitting on the edge of my chair—the BBC *Quest in the Desert* was one of

N.Z. LISTENER, APRIL 23, 1954.

Lodge Listens . . .



"D'you mind hanging on until 'Dragnet's' finished?"

them. This is the story of the discovery, rediscovery and final loss of Lasseter's Reef, in Western Australia's Gibson Desert. The author, Ralph Peterson, was possibly lucky in his subject, which is a perfect embodiment of the *Midas* legend, a cautionary tale we are never tired of hearing of the gold that you can't eat or drink and which in the end you give your life for. The programme spans 30 years of searching, and I thought it a touch of genius to keep the date before us by such devices as broadcasting a report of the expedition in a news broadcast that also mentioned Kingsford Smith's Tasman attempt. The programme as a whole generated a remarkable nervous tension, and even such melodramatic-sounding effects as desert wind, howling dingoes and hostile drums were not just local colour but more like the rustlings of Nemesis. —M.B.

Poet's Voice

I FOUND the first broadcast in C. Day Lewis's series of talks on modern poetry a truly memorable experience. I had expected the material of his talks to be good, and I knew that they would, in addition, have the added curiosity value that comes when the name on the spine of a book speaks aloud to us in a human voice. The voice itself, however, came as a surprise and a delight, an expressively beautiful voice, speaking a script whose rhythms were a pleasure to listen to. The poems selected to illustrate Day Lewis's remarks ranged in time from Spenser to Laurie Lee and Louis MacNeice, and provided beauty in themselves, and interesting contrasts.

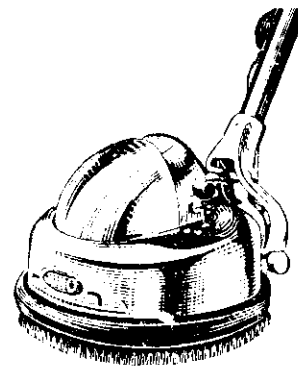
N.Z. LISTENER, APRIL 23, 1954.

This programme, which was heard originally on the BBC Third Programme, was the first of a series to be heard from 4YC on Sunday nights at 10 o'clock, and I should like to register yet another protest that a programme of such outstanding merit should be given us at the very end of the day when many listeners have prepared to turn off their radios for the night.

Origins of Slang

A NEWCOMER to the 4YA morning programmes is *Where Did It Come From?* a programme dealing with the origin of slang words and phrases, and this is heard on Wednesdays at 11.45. Its origins are obscure, no credit being given to its parentage either at the beginning or end of the session, and its vitality, verging on vulgarity, comes as something of a shock from this respectable station. This shock is accentuated by its appearance shortly after the Wednesday discussion session, where the ladies give themselves over to a usually fairly earnest discussion of various "problems." *Where Did It Come From?* opened with a breezy reassurance that we were not going to be "stuffy"—was it like etymologists, or semanticists—and then the compère, having laid to rest our probably non-existent fears, swept us along on a swift and well-produced set of illustrations of the origins of slang expressions: "Hobson's choice," "screw," "not worth his salt," among others. Despite its high-pressure manner, I found this programme interesting—sufficiently interesting, in fact, to make the energy of its delivery a work of super-erogation. —Loquax

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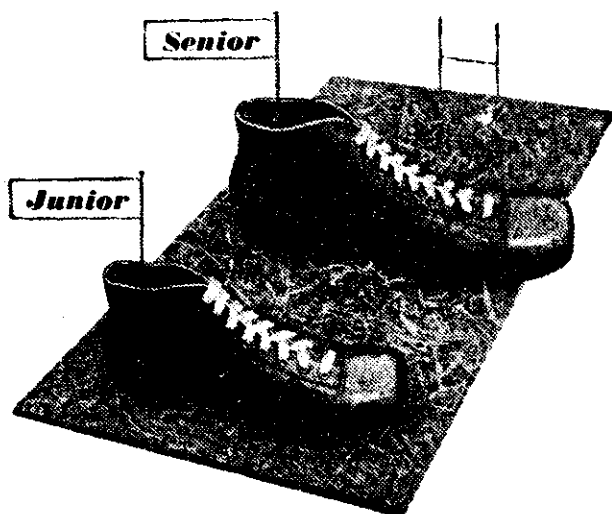


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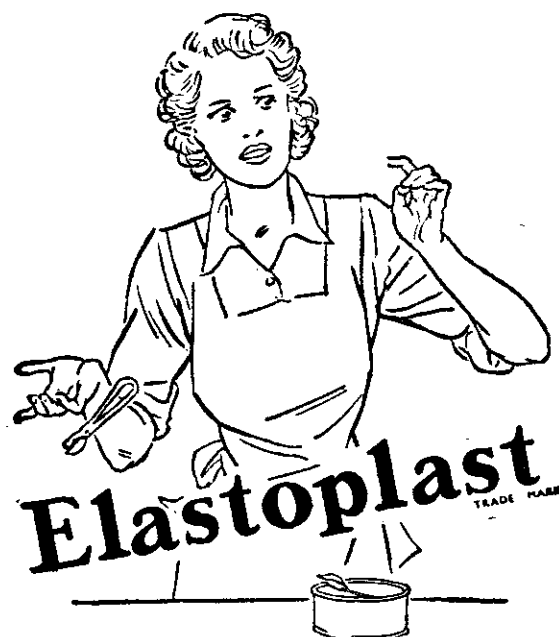
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BOOKS

In the American Grain

ALWAYS THE YOUNG STRANGERS. by Carl Sandburg; Jonathan Cape, English price 25/-.

(Reviewed by P.J.W.)

INTO the Union Hotel barber-shop in Galesburg, Ohio, there often came a pudgy Englishman with a curling moustache. He was something of a character about town who bred setter dogs, and he fascinated young Carl Sandburg, who worked in the shop brushing off the coats of customers, because unlike other Englishmen he'd known this one didn't drop his aitches. "How does an Englishman spell saloon?" the boys in the hotel used to ask. "A hess, a hay, a hell, two hoes, and a hen." The earthy flavour of small-town America, the chatter of half-Swedish lingo in the Sandburg household, anecdotes and slang tales of childhood and schooldays, murders and dynamite bombs and anarchists, reflections on the Haymarket riots, memories of Abraham Lincoln and Jesse James and General Grant's funeral, hobo days on the freight trains, the Spanish-American War—all form a part of this rambling and folksy autobiography by one of America's celebrated poets.

There were nine in the Swedish immigrant family in Galesburg, where Carl Sandburg was born in 1878. The children slept on corn-husk mattresses, and the babies were dressed in napkins made from flour sacks. His father was a blacksmith on the railroad, and the story of his early days is a familiar account of the foreign-born immigrant, clannish, hard-working and poor. Like his friends the Holmeses, who farmed in Nebraska and lived in a sod hut, his father had a fear of want which was "a dread in his heart and brain."

Carl had a good time in childhood, swimming in water-holes, attending the Knox County Fair, where the farmers and their work-worn wives brought cattle and potatoes and preserves to

display, reading Hostetter's Almanac with its cures for warts, corns, hic-coughs, and its funny drawings and jokes. But later came a succession of odd jobs and the "bitter and lonely hours" when at 19 he had thoughts of suicide. Luckily he decided instead to become a hobo, and one day jumped on a freight train at the Santa Fe station. He worked on the railroad, chopped wood, picked apples, dish-washed in hotels, milked cows, carpentered, and saw the country. When the Spanish-American War broke out he joined up and served in Cuba. His story ends with his return from the war to the home town that he "hated and loved."

His book is a story of 19th Century America, the record of "an album of faces in my memory" from the "Spring-time Years." He describes his boyhood friends, the men who made his town, the pioneers who first broke the prairie. Here are sketches of his favourite American heroes—General Beauregard of the Civil War, Cornelius Vanderbilt, Wanamaker, Whittier, George Peabody, Robert Ingersoll—and in their lives he sees something of the meaning of America. "Breeds and blood strains that figure in history were there for me, as a boy, to see and hear in their faces and their ways of talking and acting." Yankee old-timers from New England, Scotch-Irish breeds from Kentucky and Tennessee, Irish, Swedes and Germans: "Why did they come? Why couldn't they get along where they started from? . . . Those questions ran in my blood. Dark and tangled they were to run in my blood for years. . . This small town of Galesburg, as I remember it, was a piece of the American Republic."

TEACHER'S LIFE

WITHIN SOUND OF THE BELL, by J. Rhoda Barr; Whitcombe and Tombs, published with the aid of the New Zealand Literary Fund, 10/6.

RHODA BARR, headmistress successively of three of this country's most important girls' schools, has written an account of her life's work as a teacher, and a record of the philosophy which she derived from, and which directed that work. After a brief account of her childhood and of her teaching career from the day when she graduated M.A. from Otago University, Miss Barr drops all pretence at systematic autobiography, and loses herself in the subject she most loves—how, when and what to teach girls. She has taken the greatest pains to get inside the minds of her pupils, but this seems of less account than the innate sympathy she seems to have for girls of all types, whether good or troublesome, academic or hard-to-interest.

"A personal judgment is seldom innocent of prejudice, and may be as temporary as it is assured." Miss Barr offers this little quotation from Walter de la

(continued on next page)



CARL SANDBURG

"An album of faces from the springtime years"

N.Z. LISTENER, APRIL 23, 1954.

Mare on the title page, and it may have sat in front of her as she wrote. Certainly her book is enchantingly selfless and undogmatic. Perhaps she has seen too much to be as certain as others are—as pupil and teacher she has experienced almost the whole range of educational method in New Zealand. She has plenty to say about it that is sound and practical, as well as often witty and wise. But humanity and common sense are the book's shining qualities, and may lead the layman to his own conclusion—that school methods and equipment are trifles compared with the teacher's personality.

Teaching is all, to Miss Barr. "Indeed, there are few careers," she concludes, "that bring such satisfying rewards in their train, or that offer greater opportunities for satisfying work. There were times when, with the parents behind me, the staff working enthusiastically, and with the girls happy and eager, I felt I could have moved mountains."

—D.F.T.

DEATH'S ADVERSARY

A SURGEON'S LIFE, by Ferdinand Sauerbruch; Andre Deutsch, English price 15/-.

SO many good doctors have written bad books that one tends to shy off a new one. But Ferdinand Sauerbruch was more than a good doctor: he was a discoverer. And he was more than an amateur writer: he was a distinctive personality, devoid of cant. His book, translated from the German by Fernand Renier and Anne Cliff, comes through cleanly and vigorously: with the high adventure of the Axel Munthe school, sans the sentimental baloney.

Sauerbruch's great contribution to surgery was the pressure chamber. Until he thought it up in the early hours one morning in 1905, operations could not be performed inside the chest cavity. . . The solution was so simple! He worked feverishly, startled by his own audacity: experimenting first with animals, then with human patients, whose death would otherwise be a foregone conclusion. He failed, and then succeeded. The chapters on this are so vividly told that the reader shares in the discovery: sharing his elation in the conquest of pain, and another frontier gained against death.

Other chapters, on his work in the Kaiser's War and then in Hitler's Reich, are equally inspiring. They reinforce one's sure knowledge that knowledge is international: that science belongs to humanity, and that everywhere "ironic points of light flash out where'er the just exchange their messages."

—Anton Vogt

MEN AT WAR

SIDE-SHOW, by Gerard Bell; Frederick Muller, New Zealand price 13/3. *TUMULT IN THE CLOUDS*, by Andrew Cunningham; Peter Davies, New Zealand price 10/6.

THIS side-show in Burma, in which a flank guard of 90 men killed almost a thousand Japanese in a night and a day of savage fighting, has the reality of a soldier's battle dream. It has all the nightmare horrors of close combat with bayonet and grenade, the suspense of waiting in the dark for the enemy to attack, the terrifying, screaming charges; in it also is the fanatical courage of the Japanese soldier and the bravery of the stolid British infantry and machine-gunners of Fourteenth Army who held him back. The author handles his troops with tactical skill and his characters no less ably. He knows how soldiers talk and what they talk about; how they re-

SEVEN books are to be discussed in ZB Book Review on May 2. They are the following (with reviewers in parentheses):

"Lamb to the Slaughter," by Dorothy Eden; "Murder Must Wait," by Arthur Upfield; and "The Coatline Case," by A. J. Colton (Frank Jackson); "Wings Off the Sea," by J. E. MacDonnell; and "The Quiet River," by James Dillon White (Eric Blow); "Hotel Talleyrand," by Paul Hyde Bonner (Gordon Troup); and "The Death of Kings," by Charles Wertenbaker (R. T. Robertson).



Gordon Troup

act to close combat, noise, fear and death. The publisher says most of it is authentic.

Cunningham's book is based closely on his own experiences as a navigator in night-interception and intruder fighters in England, Malta and Italy during the war. It is reporting rather than creative writing, a collection of brief essays rather than a novel; but he is a sensitive and sincere observer. Perhaps the fussiness of the schoolmaster-navigator can be sensed in his descriptions of people and operations, and at times some Air Force slang embarrasses some excellent writing.

—W.A.G.

MR. ELIOT'S COMEDY

THE CONFIDENTIAL CLERK, by T. S. Eliot; Faber and Faber, English price 10/6.

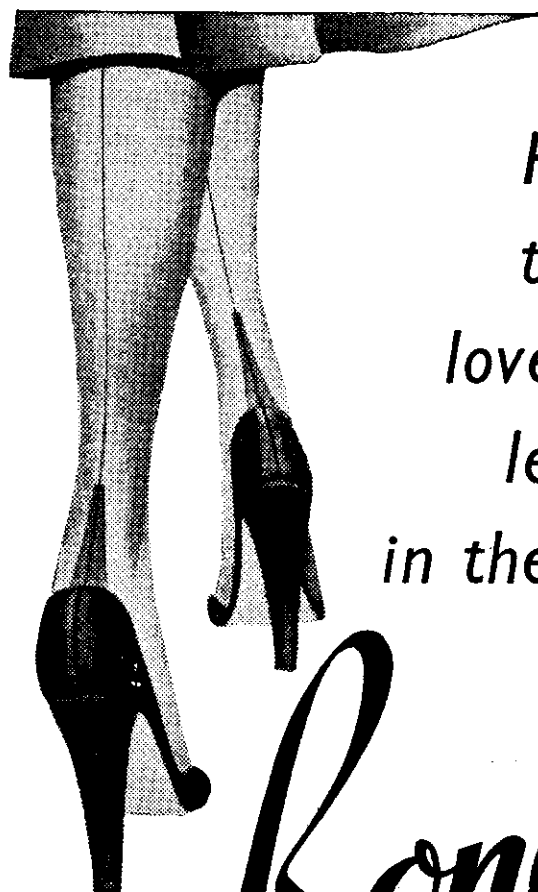
T. S. ELIOT'S new verse play was well received on its first appearance at the Edinburgh Festival last year. Perhaps there is something in it which can be brought out by good acting, but so far I have been unable to discover what could have impressed the audience. The story, which could have become farce or melodrama, attempts a middle course and subsides into rather weak comedy. The plot hangs upon two mysteries of parentage. We have to believe that Sir Claude Mulhammer and Lady Elizabeth, his wife, each had an illegitimate child before their marriage, and that both children were mislaid in mix-ups with foster parents. Such carelessness, as Lady Bracknell would have said, is quite inexcusable.

The resemblance to *The Importance of Being Earnest*, although confined to problems of parentage, is unfortunate. Oscar Wilde's wit could sustain a farcical plot without the slightest difficulty. But what is to sustain *The Confidential Clerk*? No comic character emerges, though the playwright tries hard with Lady Elizabeth, a rather vague woman with an interest in New Thought of the kind that leads to vegetarianism. But remarks which might have been mildly amusing from the stage do not always wear well in print. This is how Lady Elizabeth describes the death of her lover. He was run over. By a rhinoceros—in Tanganyika." And are mixed metaphors an unfailing source of amusement? Eggerson, the discreet and diplomatic clerk, can speak quite plainly when he wants to. Here he is at his worst:

He'll be a power in the City!
And he has a heart of gold. But not to
beat about the bush,
He's rather a rough diamond.

The verse has a conversational smoothness and a subdued casualness, but not a single line or phrase stays in the memory. Can poetry be restored to the theatre by making it so unobtrusive

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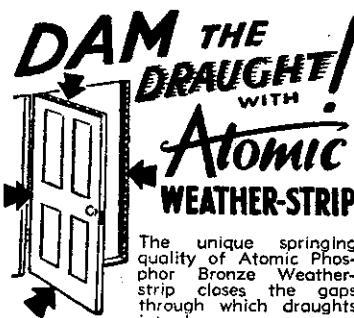
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BOOKS

(continued from previous page)

that one scarcely notices it? Esoteric critics may presently find Greek affinities or sources in this play, and perhaps a symbolism concealed from the ignorant. My own conviction is that only Mr. Eliot could have got away with it. —H.

DUSTY CURTAINS

NINETEENTH CENTURY PLAYS, edited by George Powell, Geoffrey Cumberlege, Oxford University Press, English price 7 6.

"[H]OWEVER unremarkable they are as literature. . .," says the introduction. This is understating it so far as concerns most of the plays in this edition. In *Caste* (T. W. Robertson) a gentleman marries an actress whose father has no grammar, won't work and drinks. Our hero's mother, the Marchioness, finds this character impossible, and frankly he is rather a hurdle. It is difficult to understand why anyone should go to the expense of reprinting this play.

In *Lady Audley's Secret* (C. H. Hazlewood) the secret is that Lady Audley is really the wife of another man. He turns up and threatens to expose her. But resourceful Lady Audley hits him on the head with a pump handle and bundles him into a well, whence he returns in Act III miraculously preserved. It takes all of Acts II and III to see justice done on the

malefactor. *Ticket of Leave Man* (Tom Taylor) is about a convict (wrongly convicted), who rehabilitates his name. Most of it is just old time "melodrama" of no merit. *Money* (Bulwer Lytton) is just as silly.

On the other hand, *Two Roses* (James Alberty), is charming—a period piece—light, delicate, whimsical. A revival of this piece is indicated. *The Colleen Bawn* (Dion Boucicault, father of the one you know) is probably the worst of the lot. None of the Irish in it ever existed except on the stage. Ludicrous dialogue, absurd situations, mostly in bad taste. *A Pair of Spectacles* (Sydney Grundy) is worth reprinting, but *Black Ey'd Susan* (Douglas Jerrold) and *The Bells* (Leopold Lewis) would hardly please an audience today. Henry Irving took the principal part in the first production of *The Bells*. —F. J. Foot

ACKNOWLEDGMENTS

THE REFUGEE IN THE POST-WAR WORLD, by Jacques Vernant; Allen and Unwin, English price 45/-. A massive study in human displacement and resettlement, too heavily documented to have much appeal for the general reader, but invaluable for reference.

THE TELEVISION ANNUAL FOR 1953, edited by Kenneth Bailey; Odhams Press, through Whitcombe and Tombs, N.Z. price 12/-. Information about programmes and stars known to English viewers.

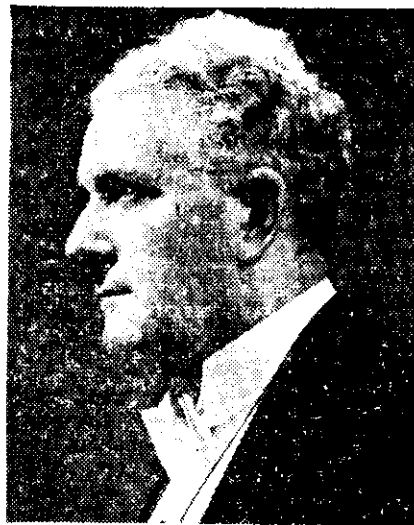
Piano Music from Auckland

BEAUTY may be in the eye of the beholder, but it is also very much in the ear of the listener, says John Longmire, conductor of the Royal Auckland Choir and of the Auckland Choral Group, who is to be heard soon from 1YC playing and talking about "Piano Music I Like." There will be three programmes in this series, the first on Wednesday, April 28, at 7.30 p.m., and the others at about the same time on the following Wednesdays. "I will discuss and play some of my own favourite pieces," Mr. Longmire told *The Listener*, "and because I shall be speaking about what appeals to me personally, listeners may not agree with some of the things I have to say."

Mr. Longmire will also be heard from 1YC on May 4, at 8.30 p.m., when he will give an introductory talk to a presentation by the Auckland Choral Group of John Ireland's *These Things Shall Be*. Of this composer, Mr. Longmire says: "At 74 he stands firmly alone like a rock, as isolated and individual as his beloved Channel Islands."

Examination Pieces

A SERIES of programmes designed to help students taking the 1954 examinations of the Associated Board of the Royal Schools of Music will begin from 1YA on Sunday, May 2, at 3.45 p.m.,



JOHN LONGMIRE

when Elizabeth Page will play from the studio the pieces set down for Grades 1, 2 and 3. Over the following three Sundays at approximately the same time, she will play the remaining grades up to 7. Elizabeth Page is an English pianist now living in Auckland, and it was thought that students, who are, of course, familiar with their teachers' interpretations of the music, would find a second skilled interpretation at least interesting, perhaps valuable.

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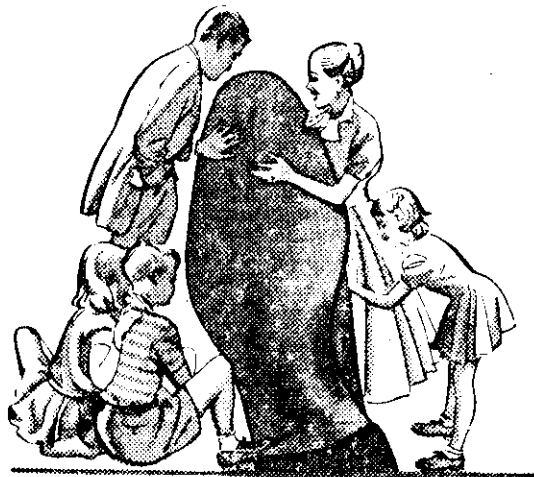
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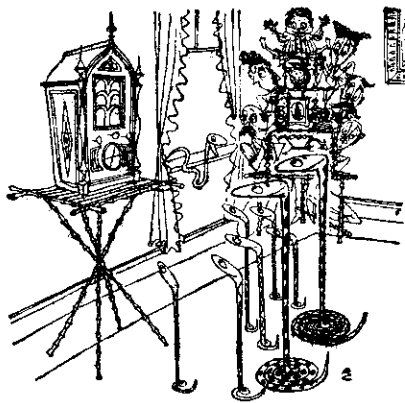
This is an official announcement of The New Zealand Tanners' Association.

NEWSLETTER from MALAYA

INVARIABLY charmed by a good performance, the music-loving snakes of Asia have welcomed the change from reed pipes to broadcast symphonies. According to Allona Priestley, a New Zealander now in Malaya, snakes have a passion for music. They will curl up on window sills, and sometimes enter houses, in order to listen to the programmes. Recently a speech by Sir Gerald Templar, High Commissioner for the Malayan Federation, was interrupted when a snake got into the works of the Kuala Lumpur radio station. Apparently the snake resented the interruption of his musical programme, and registered his disapproval in the most emphatic way possible.

This and other incidents of life in Malaya will be described soon in a regular series of programmes by Allona Priestley. Entitled *Malayan Newsletter*, the talks will be broadcast fortnightly in the Women's Sessions from all commercial stations.

Mrs. Priestley, well known in Wellington as a stage producer, is the wife of Don Priestley, now principal of the Maxwell Road School in Kuala Lumpur. She professes to have found Malaya so packed with interest that material for her talks has to be strictly selected. Even in her own field of drama, the place had something to offer. In one of her early talks she gives an account of the production of Shakespeare's *Macbeth* in Malayan costume. "The cast," she says, "was English, Chinese, Malay and Indian—in other words, Malayan." She was surprised at how easy it was to accept *Macbeth* as Sultan of the Malayan State of Scotland. The costumes were expensive brocades and silks in rich colours, all lent for the show by the Sultan of Selangor. Even Malayan etic-



quette was introduced. In the banquet scene Lady Macbeth sat apart while the men ate, girls knelt behind the men to pour wine for them, and the food was brought in on great golden dishes with gold decorations hanging all round, and conical dish-covers on top. Macbeth's fight with Macduff involved Malayan bersilat—knife fighting, with elements of judo.

Malaya, Mrs. Priestley found, lives up to its reputation as a country where "luxuries are cheap and necessities cost the world." She describes the furnished service chalet in which she lives with enthusiasm, but gives the cost as 1000 dollars, or £110, a month. One cheap item, however, was coconuts. These grew everywhere in Kuala Lumpur. "They say there used to be a man who went round with a monkey, shouting, 'Any coconuts to gather?' If you had, the monkey ran up the tree with a rope around his waist. If you wanted green nuts for drinking, the man would tug the rope once, and if ripe nuts for eating he'd tug it twice. The monkey would throw down whatever was ordered."

Malayan Newsletter will be broadcast from all ZB and X stations and 2ZA every second Thursday, alternating with *London Letter*. The first broadcast is scheduled for Thursday, April 22.

Safety on the Roads

THROUGHOUT the civilised world road traffic is staking a grim claim as No. 1 killer of mankind. So serious has the problem become that traffic police in Indiana, U.S.A., were recently authorised to shoot at dangerous drivers. President Eisenhower has stated that more Americans have been killed on the roads in 50 years than in all the wars in which the U.S. has engaged. In Britain, the total service and civilian casualties of World War II were fewer than the road casualties in the first six years of peace. The World Health Organisation reports that New Zealand is sixth from the top of the list of fatal traffic accidents on a population basis. Last year the toll on New Zealand roads was 312 killed, 40 more than the previous year. In the first months of this year the toll has risen to an all-time high of more than one death a day.

The work being done to reduce the peril on New Zealand's roads forms the basis of an NZBS documentary programme to be broadcast by Commercial stations on Sunday, April 25. Entitled *More Deadly Than War*, it tells of the three E's—Engineering, Education and Enforcement—on which traffic authorities base their campaign. But in the last analysis, the programme points out, road safety depends on the individual's attitude. In an appeal to New Zealanders to make May and June—the worst months for accidents—the best this year, the Minister of Transport, W. S.

Goosman, says: "We have got to get rid of the fatalistic view that the price of progress is more injuries, more death on the roads, more grief in our homes."

... We must show a little more regard for our own lives and safety, and for everyone else's."

More Deadly Than War plays on Sunday, April 25, from 12B at 6.0 p.m., 2ZA at 6.30 p.m., and 2, 3 and 4ZB at 8.30 p.m.

The First Anzac Day

AT dawn on April 25, 1915, the inlet of Ari Burnu, on the peninsula of Gallipoli lost its name. It became Anzac Cove, the bridgehead of an invasion which failed. By the time the troops were evacuated, eight months later, 15,000 Allied soldiers lay dead on the peninsula—3000 of them New Zealanders. The story of the Anzac venture, of the opposition to it, and of its execution and final failure, is graphically told in a half-hour NZBS documentary, *The First Anzac Day*, to be broadcast by all ZB stations and 2ZA this Anzac Day, Sunday, April 25, at 2.0 p.m. The feature was written by Allan Sleeman and produced by him at the Christchurch studios of the NZBS.

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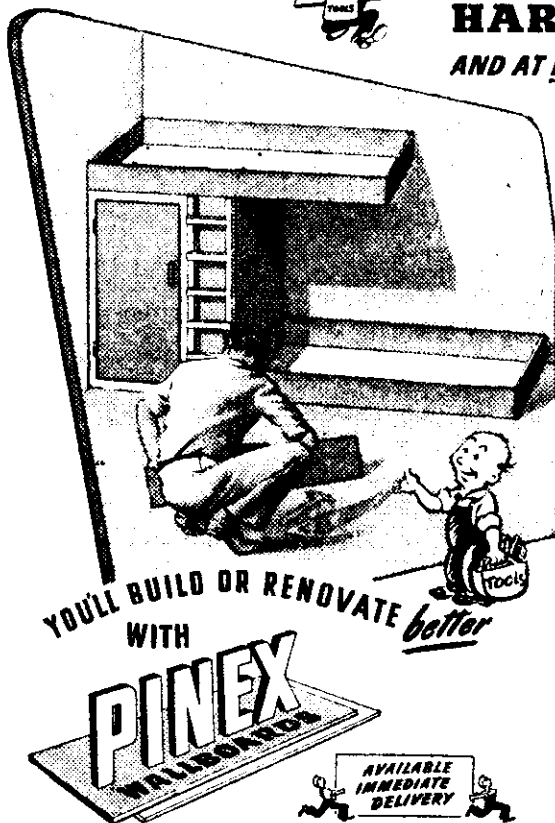
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p. 20

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13

Cole, Ella, Brubeck, Les Brown Are New Champs As Longtime Winners Fall By Wayside In '53 Poll

Billie To Make European Tour

DOWN-BEAT

**Eckstine, Vaughan Lose;
Baker New Trumpet Star**

VOL. 28—NO. 26 CHICAGO, DECEMBER 30, 1955

100



Here's Our '53 All-Star Band

Ern Brown, Stan Kenton, leader	(named best bands)
Cliff Barker	1st in p.
Jimmy Tillman	1st in p.
Harry James	2d in p.
Bill Flanagan	3d in p.
Frank Rosolino	4th in p.
Kai Winding	5th in p.
Charles Parker	6th in p.
Lee Monteleone	7th in p.
Stan Kenton	8th in p.

"Down Beat" Winners of 1953

"THE hands of Les Brown and Stan Kenton, singers Nat Cole and Ella Fitzgerald, Dave Brubeck's combo, and the Four Freshmen were swept to victory in the 1953 *Down Beat* poll by a flood of ballots that made this the most voted-in contest in many years."

So reported last New Year's Eve number of the *Beat*, America's bi-weekly jazz bible, on the results of its 17th annual readers' poll. A series of five programmes of recordings by the winners in each section of the poll will be broadcast from 2YD, beginning at 9.0 p.m. on Tuesday, April 27. The title of the series is *Down Beat Poll Winners of 1953*.

According to *Down Beat's* report of the contest, 1953 was a year of big changes. In the male singer section five-time winner Billy Eckstine finished behind both Nat Cole and Frank Sinatra, who won 985 and 395 votes respectively, while Ella Fitzgerald broke Sarah Vaughan's six-year grasp on the girl singer's crown with 913 votes to 905. Peggy Lee also beating Sarah with 910 votes.

In the all-star band section Chet Baker had a surprising win over Dizzy Gillespie and Harry James as top trumpeter for 1953. Chet at that time had hardly been heard outside his native California, apart from recordings, yet he had a lead of 150 votes over the next man on the poll. The voting was: Baker, 807; Gillespie, 664; James, 624. Chet Baker, incidentally, was only in 21st place last year.

The Dave Brubeck combo took top place in the instrumental group section.

ending George Shearing's four-year reign. The Four Freshmen came from nowhere to win as the favourite vocal group, followed by the Mills Brothers and the Four Aces. Gerry Mulligan won the baritone sax section.

Biggest voting went, of course, to the dance band and jazz band sections. Stan Kenton had the top jazz band, with 2301 votes, followed by Woody Herman (1309) and Duke Ellington (956). The leading dance band was Les Brown's with 2253 votes, and it was followed by Ray Anthony and Ralph Marterie, each with close to 2000. Buddy DeFranco won the clarinet section for the ninth time, getting nearly double the votes of his nearest rival, Benny Goodman. Bill Harris was the top trombonist, also for the ninth year in succession.

The programmes to be broadcast in the series *Down Beat Poll Winners of 1953* include selections by the top three winners of each section, with linking narrative telling something about the recent activities of the favoured bands and individual players.

Among other things the 1953 poll elected a second person to *Down Beat's* Music Hall of Fame, the late Glenn Miller, whose popularity has never died and whose life story was recently made into a film called *The Glenn Miller Story*. Closely behind Miller in the voting were Duke Ellington and Stan Kenton, followed by Benny Goodman, George Gershwin and Igor Stravinsky. Glenn Miller thus joins Louis Armstrong, the first to be elected to the Music Hall of Fame, as one of those who have contributed greatly to 20th Century popular music.

For those who are interested, *Down Beat's* 1953 All-Star Band, made up from the winners of the different sections in the poll, is as follows:—Les Brown and Stan Kenton (leaders); Chet Baker, Dizzy Gillespie and Harry James (trumpets); Bill Harris, Frank Rosolino and Kai Winding (trombones); Charlie Parker and Lee Konitz (alto saxophones); Stan Getz and Flip Phillips (tenor saxophones); Gerry Mulligan (baritone sax); Buddy DeFranco (clarinet); Oscar Peterson (piano); Ray Brown (bass); Les Paul (guitar); Gene Krupa (drums); Terry Gibbs (vibraphones); Don Elliott (mellophone); Art Van Damme (accordion); Ralph Burns (arranger); Tommy Mercer (male vocalist); and Lucy Ann Polk (female vocalist). This is a combination that is never likely to be heard, but these players would produce some wonderful music if anyone ever managed to get them all together in one place at the same time.



STAN KENTON
The Duke came third

N.Z. LISTENER, APRIL 23, 1954.

With Orchestra



N.P.S. photograph

TWO violinists of the National Orchestra, Eric Lawson (above) and Francis Rosner (below), will be the soloists at the Orchestra's April 29 concert in Hastings. They will perform Mozart's Sinfonie Concertante, K.364, with Lawson on this occasion playing the viola. He has played the instrument for many years in chamber music performances. Both artists joined the Orchestra in 1948. Lawson, who studied under Brodsky and Lasserson, had previously played in the Liverpool Philharmonic, Hallé, London Symphony, and BBC Northern Orchestras. Rosner, whose tutors were Arnold Rosé, Emil Hauser and Carl Flesch, had been leader of broadcasting orchestras and chamber music groups in Austria, Switzerland and the Middle East. The concert will be broadcast by 2YZ, beginning at 8.0 p.m. The pianist Jocelyn Walker, who appeared in a recent *Listener* issue, will be soloist at the Orchestra's Gisborne concert on April 27. She will play Rachmaninoff's Concerto No. 2 in C Minor. This concert will be broadcast by 2XP, the relay beginning at 8.0 p.m.



Spencer Digby photograph

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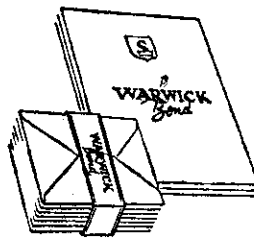
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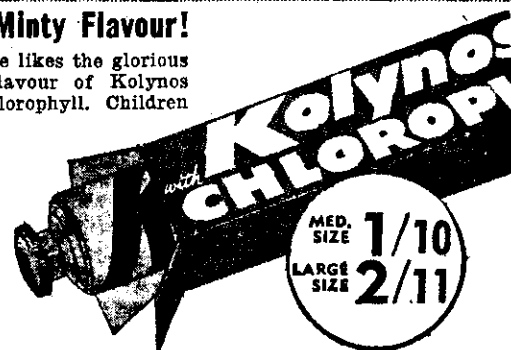
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Shepherd's Calendar

ENCROACHING SHEEP

by "SUNDOWNER"

THE most noticeable change in Southland since I looked at it a few years ago, is the reduction in the number of cows. In a drive of about 50 miles through an area that once supported ten factories I found no factories and only two farmers who milked six cows or more. The others had all changed to sheep, and one of them told me that if I had come

APRIL 2 to see cows I should have brought a camera

with me to show me in another ten years what dairy cows were like. In some areas—Edendale, Mataura, Wyndham, for example—dairying is still flourishing, and will, I think, continue to flourish. But even here the picture has changed a little dramatically. The typical situation, when I spent three months in that area in 1938, was a farm running 50, 60 or 80 cows, with a few old ewes to keep down the ragwort. Now 70 would be an unusual herd; 40 would be near the average; and instead of 50 or 60 decrepit ewes there will be four to six hundred vigorous Romneys in the autumn and winter with five to seven hundred Romney-Southdown lambs in the spring and early summer. I was told, too, that one of the reasons why more farmers had not given up cows was the fact that their farms were not big enough to support an economic flock of sheep. Though the best land supports five or six ewes to the acre, with their six or seven lambs later, that is not enough for the man who holds less than, say, 150 acres.

It will be interesting to see what effect the change to sheep has on the social life of Southland and on the character of its farmers. Will softness creep in, or are they protected against that by the necessity to grow winter feed and turn out in rain and snow to make sure that the sheep are never without it?

IT was necessary as I drove through Southland to wear an overcoat, and the difference this made to my bulk was the difference between cheerful and lugubrious thoughts as the miles slipped by. What the ribald call my bay-window came so often into conflict with the steering wheel that I was seldom able to forget J. R. Wilkinson's almost last words to me before he died at 93: *Corpora sicca durant*.

Latin is economical in words, tolerant in arrangement, devastating in hitting power. It makes very little difference whether we say *Corpora sicca durant* or *sicca corpora durant*; whether we say *durant sicca corpora* or *durant corpora sicca*. We could, I think, ring the changes still further without making the Latin impossible. But however we arrange those seven syllables they always mean the same. The lean live, the fat die: Add to your weight and you add to your mortality. Fill your skin with blubber and you fill your pockets with dynamite. Eat when you like and you will die when you don't like. Shorten your waist-band and you lengthen your life-line. Be a sloppy blob and you will soon be nothing.

It was pathological to have ruminations like those when the sheep were so

big and white, the grass so green and long, the swedes, choumoulier, and rape as good as any I have ever seen in my life. But even the lambs shouted at me. The faster they fattened the sooner they went, until one day only the lean and dry would be left. I pulled my belt as tight as it would go, but I will have to buy a thinner overcoat.

[DON'T want to lose my way to Heaven in the belly and bowels of a hare; or stumble on the way over a heap of moist pellets. If reflecting rodents are holding me back from grace I must learn where and how to by-pass them. But prejudice and

APRIL 5 ignorance die hard. Before men of science who have no theological axes to grind I am meeker than any mouse, but Dr. Milne's authorities (*Listener*, March 26) prove a little too much. Everybody knows that there are more ways than one of killing a cat; but one certain way would be to keep it in a cage so narrow that it could not turn round. This, it seems, Messrs. Eden, Southern and Dewar did with rabbits. I hope they lay in a narrow drain pipe while they were making their observations, with their arms held tight by their sides, and a hedgehog tickling their toes.

AN uncle, whose sense of the ludicrous embarrassed him all his life, inducing giggling fits at the most inopportune moments, called at a farmhouse one day to discuss some matter of business. The door was

APRIL 7 opened by the farmer's wife.

"Could I see your husband for a minute?"

"He passed away last week."

I am ashamed of uncle. Instead of apologising or expressing sorrow or turning away, he laughed in the poor woman's face. The harder he tried to speak the louder he laughed, and finally ran out the gate and drove away.

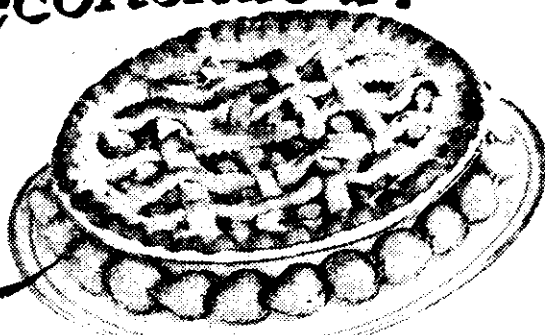
Uncle was not a strong, silent man. Neither am I. But I require all my strength and all my silence when I am told of these "passings away." Passed away where, I am more and more tempted to ask, and some day the temptation will be too great. I will out-uncle uncle, be vulgar, or silly, or inopportunistically jocular, and never be able to explain. But I would be safe if people just died.

I wish I knew why they don't. Six times on my journey south I was told of relatives or friends or acquaintances who had passed away or passed on or merely passed. Not one had died. Verbally they will never die, but linger on indefinitely like the dried grandfathers of New Guinea in Colin Simpson's *Adam with Arrows*. It was a relief to meet a gallant old friend in Invercargill, reading the morning paper at 91 without glasses, and determined, he said, to stay where he is until he can stay no longer. Some day, like the rest of us, he will die: but I don't think he will

(Continued on next page)

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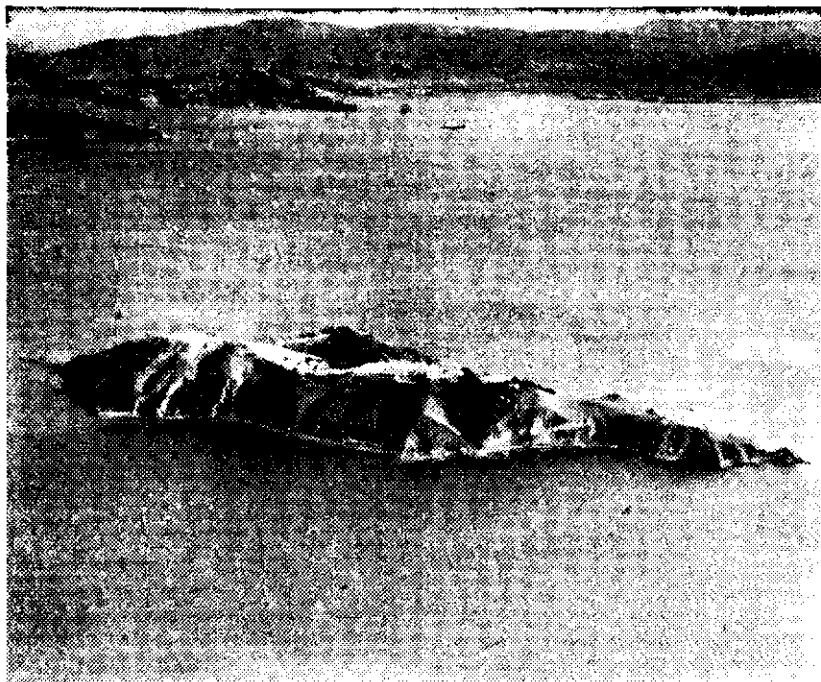
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ISLAND OF ISOLATION

SOMES ISLAND, in Wellington Harbour, must be one of the most familiar sights to travellers in New Zealand. Every day it is seen by hundreds of people who pass up and down the harbour on their way from and to the Mainland. Travellers from overseas know it, too. Yet there are still many who don't know its story and couldn't tell you why it remains so much an island of isolation. Not long ago the NZBS Rural Talks Officer, James C. Taylor, spent a day on the island with a tape recorder, and the programme he

(continued from previous page)

die furtively, or try, with averted eyes, to sneak across the Jordan when God is not looking.

THERE was a smile on Jack's face when I told him the other day, that the ewes he sent us a year ago were good hurdlers. He had hoped, he said, that they would forget how to jump on the long train journey from the south; but you never knew with

APRIL 8 Romneys. In the old days three plain wires above three rows of sods kept Merinos and half-breeds in their own little worlds year in and year out. Now six wires and a barb will not always stop Romneys. Unless the wires are tight and the droppers close, the feed better where the sheep are supposed to stay than where they want to go, the inveterate fencers culled or killed, and the staples replaced as often as they fall or are pulled out. Romneys will start wandering and keep on wandering until it pleases them to come home or your neighbour to drive them home. I was lucky, Jack told me, to lose only one ewe; but I did not tell him how many musters I made with Jim, how often we drafted and counted, how many heads we raddled, and for how long a period my home tally was 17 instead of 70. All is well, I suppose, that ends (and sells) well; but if I had not been compelled to clear them all out for lack of feed, I might have ended with 50 sheep running free and 20 carrying wooden triangles on their necks with little tinkling bells.

(To be continued)

put together when he came back is now being heard from National stations.

Permission for Mr. Taylor to visit the island had first to be sought from J. E. McElwaine, Director of the Animal Industry Division of the Department of Agriculture, for Some Island is a quarantine station, and Mr. McElwaine is responsible for enforcing our quarantine regulations. *Island of Isolation* starts with a brief call on Mr. McElwaine, but presently the launch which is the island's only link with Wellington casts off and the journey has begun.

The trip to Some Island from the Wellington wharves takes 40 minutes, and on the way Mr. Taylor has time to give a word picture of the island, almost ringed with cliffs, with its bays and inlets, and its cover of pasture and bush. On the launch he talks with Mr. Weir, the caretaker, and, once ashore, with Mrs. Weir. They have been on the island for 20 years.

Some Island is three-fifths of a mile long and, at its widest point, one-third of a mile across—roughly pear-shaped, with its broad base facing towards Wellington Heads. Besides giving a full account of the quarantine work done there, Mr. Taylor takes his recorder to the high points to describe for listeners the lie of the land. The island has about 10 acres reserved for quarantine animals. It runs a few milking cows for the needs of the homestead, and about 100 sheep keep down the grass on the cliffs. These sheep, as George Wickenden, a sheep and wool instructor, explains in the programme, are used also for trying out wool brands.

Though yachtsmen and holidaymakers would like to have the right to land on Some Island, it cannot be a picnic or pleasure resort and a quarantine station too—a point which Mr. Weir makes in the programme. Every animal brought into the country is a potential menace, and many diseases that could inflict incalculable loss are being kept out of New Zealand through an ever-vigilant quarantine service—of which Some Island is a vital part.

Island of Isolation, which has already been heard from 2YA, will be broadcast by 2ZA at 10.30 a.m. on Sunday, May 2, and from 2XN at 8.0 p.m. on May 6. It will be heard later in farm sessions from other stations.

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21



ANTHONY QUINN
"Swaggering, shouting, laughing, swilling"

Film Reviews, by F.A.J.

ONE MAN SHOW

RIDE, VAQUERO!

(M.G.M.)

I DON'T often see Westerns these days, but it always pleases me that I can still enjoy them, and I hope I shall go on enjoying the odd classic like *Stagecoach* or *High Noon* as often as it is revived. I mention this partly because a friend said the other day he intends to see no more of these fairy tales which he finds so much less interesting than the times they misrepresent. A more telling objection could probably be built around their easy acceptance of violence; but if it's fairy tales you object to I think Westerns are, at any rate, more innocuous than pre-fabricated day-dreams about present-day American life.

Ride, Vaquero! which is in Ansco colour and directed by John Farrow, is no Western classic, but here and there it makes effective use of several of the old ingredients; and it includes an exciting performance by Anthony Quinn as the villain. The story is about the efforts of a young couple (Howard Keel and Ava Gardner) to establish a ranch in country which Mr. Quinn and his band of Mexicans consider their dominion. Among the ingredients I've mentioned are some of the beautiful long shots one expects in a Western, plenty of horses, an exciting raid and chase or two, and lots of gun play. Considering the spot they're in, Mr. Keel and Miss Gardner look pretty normal most of the time, and as for the other star, Robert Taylor—he looks about, forever unsmiling, through half-closed eyes, and is much given to a sort of fatalistic philosophising in a voice which might have been specially created for the echo chamber. One gathers he knows all too well that it was laid down at the First Cause that Miss Gardner would kiss him and he would slap her face.

BAROMETER

FAIR: "Ride, Vaquero!"

OVERCAST: "This Woman is Dangerous."

and that after that it's only a matter of time before guns blaze simultaneously in the bar-room.

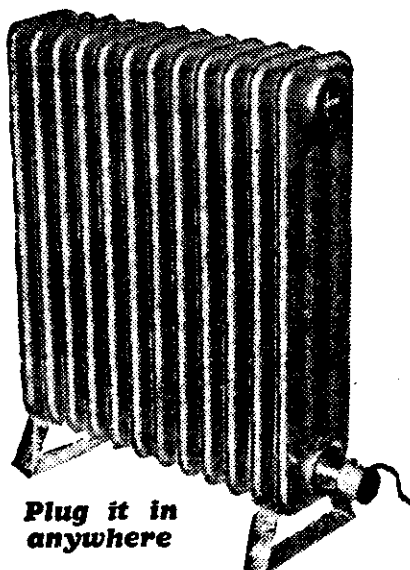
But don't let Mr. Taylor put you off. Mr. Quinn's name may be in smaller type and his part may be a bit over-written; but swaggering and shouting, laughing like Mephistopheles and swilling his wine as though *The Lost Weekend* had never been written or filmed, he carries the show magnificently. Mr. Quinn is an actor—as you probably guessed if you saw him in *The Brave Bulls* or *Viva Zapata!*

THIS WOMAN IS DANGEROUS

(Warner Bros.)

THIS WOMAN IS DANGEROUS is a part thriller, part hospital romance. "This woman" is Joan Crawford as Beth Austin, a woman with a past who, with two gun-toting brothers (David Brian and Philip Carey), is operating as a big-time crook. Crime seems to be getting on her nerves a bit as the first reel gets under way, and when she lets Dr. Hallek (Denis Morgan) perform a very dicey operation in an effort to save her failing sight she begins to see the light. But she still feels she owes a lot to Mr. Brian for his help in the past, and he's

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N.Z. LISTENER, APRIL 23, 1954.

as possessive and jealous and trigger-happy as they come.

This film has a few exciting moments, some sirens, and a gun-fight in a hospital, but better than any of these is a tense little scene in which Beth sits smoking in the doctor's car in the yard of a women's prison while a prison officer tries to discover which one of a group of prisoners has been smoking when she shouldn't. This is well done. Otherwise as thrillers go this is a pretty slow film. Miss Crawford gives an adequate performance, with support of a sort from Messrs. Brian and Carey, who seem to express their brotherly love in endless near-fatal brawls; but I'm not satisfied that Mr. Morgan would know the difference between a scalpel and a stethoscope—and I'm certain he would never capture the heart of a woman who'd been about as long as Beth Austin.

B Minor Mass on LP

WHEN John Sebastian Bach wrote to the King and Elector of Saxony in 1733, asking for an appointment to the Court Capelle, he enclosed an "insignificant example of the skill I possess in Musique." That wasn't the end of his humility either, for he went on to ask the King to regard this piece of music with his notorious graciousness



Johann Sebastian Bach.

and "not as its indifferent merits deserve." Indifferent it may have seemed to the old master, but listeners will probably decide it sounds pretty good to them when they hear it as the first two parts of the Mass in B Minor from 2YC at 8.30 p.m. on Tuesday, April 27. This new LP recording of the great Mass is by the Pro Musica Orchestra of Stuttgart and the Swabian Choral Singers conducted by Hans Grishkat, and the soloists are Margot Guillaume (soprano), Werner Hohmann (tenor), Horst Guenter (bass) and Hetty Pluemacher (alto).

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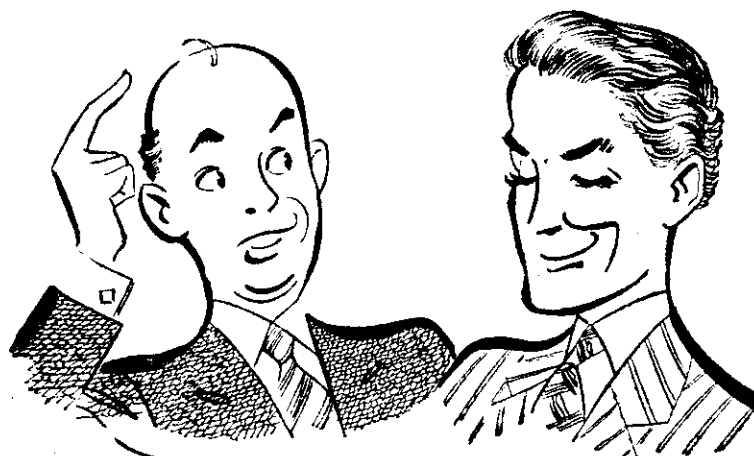
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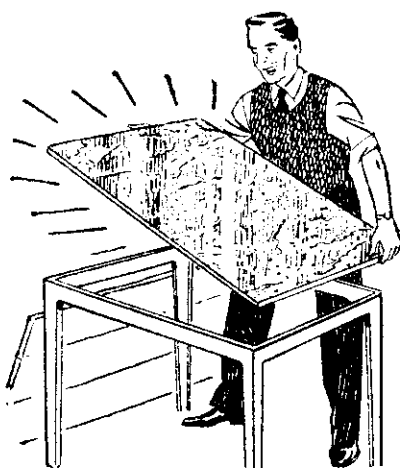
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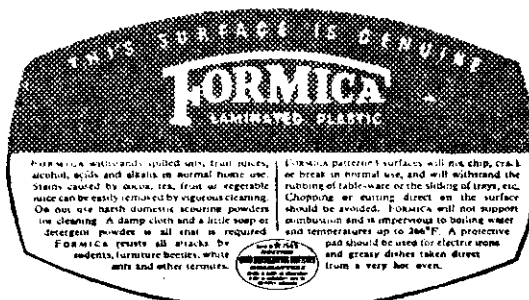
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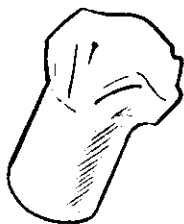
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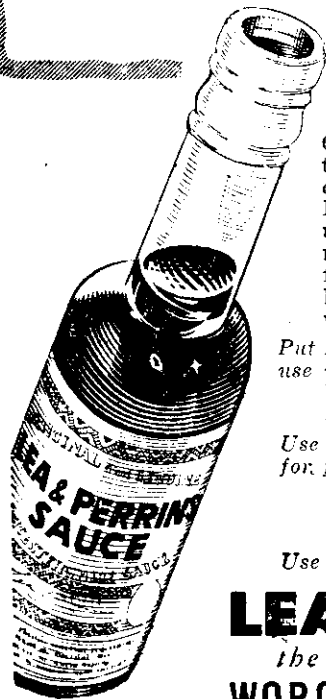
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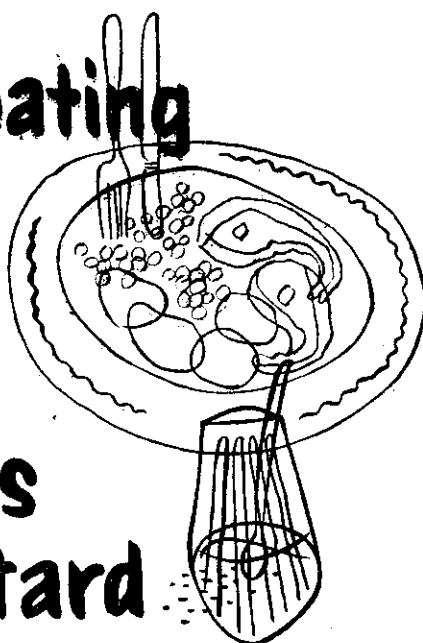
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ASK AUNT DAISY

Hunt the Mushroom



THIS is quite a rewarding game, for mushrooms fetch a good price in the shops, as well as being a fine addition to meals, with steak or bacon or liver or even fish. They can even form a meal, without meat, in pancakes, for example, or with scrambled eggs. Mushrooms are quite high in calories, too. I have read, and compare favourably with carrots in that regard; and they also contain more protein than carrots. However, they are beaten by carrots in carbohydrates; and they contain only a little vitamin D, whereas carrots have vitamp A and C.

Stretch the Meat

A much smaller portion of grilled steak than usual can be made sufficient if served with a generous helping of mushrooms, especially if they are creamed, which makes them quite substantial. For this, first simmer them gently in a little butter in a saucepan, then take them out and keep hot while you add a little flour to the butter, stirring till smooth, and then add, slowly, sufficient top milk to make a creamy sauce, seasoned with pepper and salt. Put the mushrooms back into it, and serve hot.

In the Pie

Add a few mushrooms to the steak and kidney which you are gently simmering, to make very tender, before putting it into a piedish, and cooling, ready for the piecrust to be put on. Remember to thicken the gravy, and to use a funnel or tiny cup, to keep the crust up. Prick the pastry before putting in the oven; some twisted strips of pastry criss-crossed over the top look nice and are always crisp.

Preserved Mushrooms

Drying: Any broken mushrooms, as well as perfect ones, can be used up in this way. When using, soak them for a few minutes in warm water, then either cook as fresh ones or add to soups and stews. Just spread them out on trays and dry in the oven on the lowest heat, with the door a'ar to allow for circulation of air. Stir them around occasionally. When shrivelled and dry, store them in paper bags and hang up in a dry place.

Bottling: If possible, preserve on the day picked, and in any case, not later

than the following day. Peel, and place in layers in preserving pan. Sprinkle each layer lightly with salt. When juice flows, put over gentle heat, stirring occasionally with wooden spoon. Try not to break them up much. When sufficient juice is there, increase heat, and simmer till cooked. Turn into basin, and when cool pack firmly into jars, fill with their own juice to within 1/2 inch of the top. Seal. Put in water bath and sterilise at boiling point for 2 hours. Take out, and store. If there is more juice than is needed for jars, add mace, peppercorns, salt and ginger to taste, boil 1/2 hour and make ketchup.

Another, and very safe, method is to pack the mushrooms into the bottles, fill up with salt brine (1/2 oz. salt to each pint of hot water), place on the rubber ring, the cover and the spring clip. Now put the bottles into the steriliser, add cold water to reach 3/4 up the side of the bottles, fit on the cover, bring up to 200 degrees and maintain for one hour. Remove bottles and allow to get cold. After 24 hours sterilise again for one hour at 200 degrees. Do not remove the spring-clip until the bottles are quite cold after the second sterilising. The thermometer belongs to the sterilising outfit.

Mushroom Omelette

Chop enough peeled mushrooms, caps and stems, to make 1 1/2 cups. Fry lightly 5 minutes or until tender in 2 tablespoons butter. Season with salt and pepper, and a few grains nutmeg. Add to an ordinary omelette, when cooked, and fold it over.

Mushroom Soup

You need some broth. Chicken is best, so save the broth from boiling a fowl, but veal broth or even mutton broth will do. Half a pound of mushrooms makes quite a lot of soup. Don't peel, just chop finely. Simmer 5 minutes in a tablespoon of butter with a tablespoon of minced onion and twice as much minced celery. Add 2 cups broth and simmer 10 minutes. Meanwhile make a white sauce by melting 2 tablespoons butter, stirring in 2 tablespoons flour till smooth, and then adding gradually 2 cups cold milk, pepper and salt to

(continued on next page)



William
Scott

(C) Parach

taste, and cooking steadily till smooth and thickened. Then add mushroom mixture and heat together. Serve at once. Straining is optional.

Mushrooms with Fish

Cook mushrooms in butter till just tender. Have ready fillets of fish rubbed with lemon juice. Chop the mushrooms and spread on the fillets, then roll up each one and place in well-buttered casserole. Dot with a little butter, cover, and bake about 20 to 30 minutes.

Left-over fish: Have ready some cooked fish, flaked finely, say, 2 cups. Fry sliced mushrooms in butter (about a cupful). Add flour or cornflour and stir till smooth, pepper and salt, and then sufficient milk to make a smooth sauce. Then add the flaked fish and a little chopped parsley. Heat through and serve.

Mushroom Ketchup

Gather mushrooms freshly in the morning. Put in earthenware basin, sprinkle with salt. Leave overnight, or longer. Bring slowly to the boil and simmer 30 to 40 minutes. Strain through muslin. Put liquid on again, boil another 30 to 35 minutes, having added seasonings of black peppercorns, a little cayenne pepper, cloves and a little mace. Strain all and bottle when cold. Should keep about 2 years.

FROM THE MAILBAG

Shrinking Pickles

Dear Aunt Daisy,

Could you tell me why my ripe tomato relish shrinks in the jars? I noticed this last year and put it down to the length of time I had kept it, but on looking at some I made a couple of months ago, I find it is already shrinking in the jars. I always use the same recipe and bottle it immediately and seal down with cellophane tops. On talking it over with a friend, I find she has just the same trouble, so we will be waiting anxiously for your reply.

"R.McC," Mangere East.

I think most home-made pickles and relishes do shrink a little, and have been advised that it is much better to use corks than cellophane or paper for covering; and even then to cover the whole top of the pickle-jars with wax, after covering. Some good housewives believe it best to allow the pickles to cool down before corking, so that they may settle down well, and you can fill them up from the pan if they have left a space. Perhaps some of our Daisy Chain Links will solve the problem for us.

Tomato Pulping

Dear Aunt Daisy,

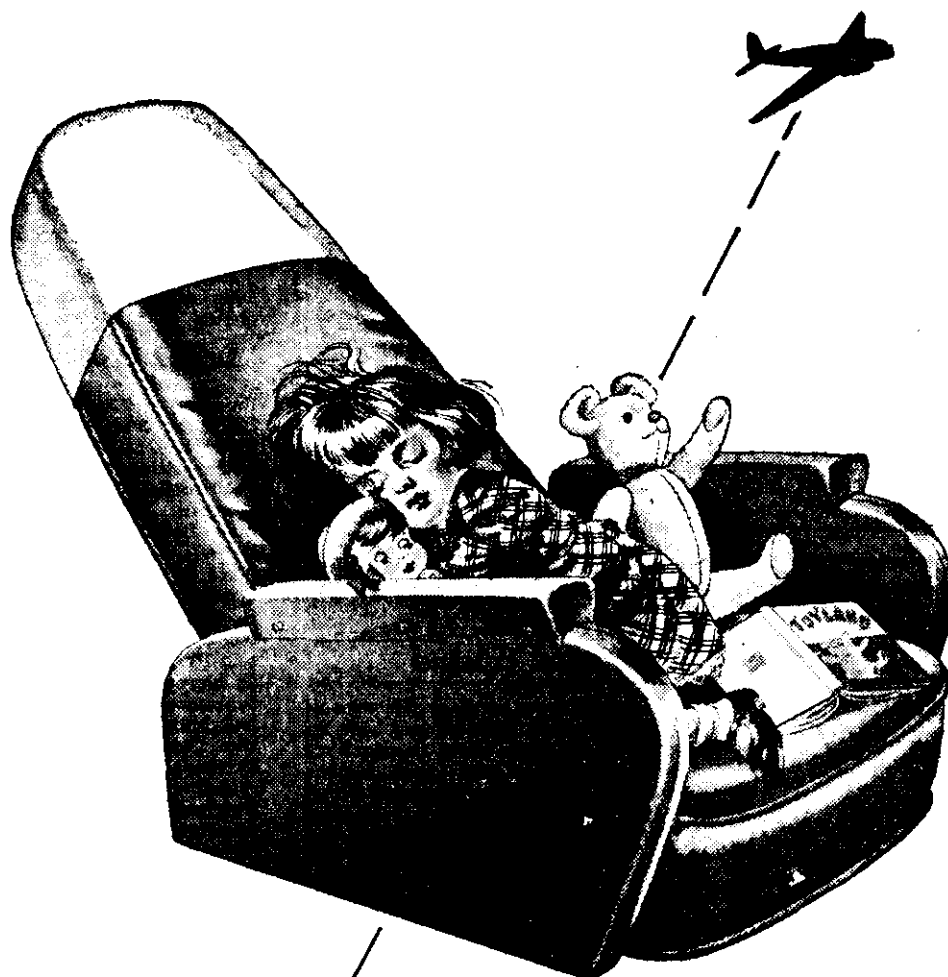
I do quite a lot of tomato work, and, for what it is worth, this is my method of getting tomatoes ready for straining. After boiling for about an hour I take my big egg beater and beat the mixture, whatever it is, soup, relish, pulp or sauce. All the skins stick to the beater but come off easily. This gives you much more pulp, and if straining is necessary, far more goes through with less trouble.

"I.W.," Cheviot

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N.Z. LISTENER, APRIL 23, 1954.



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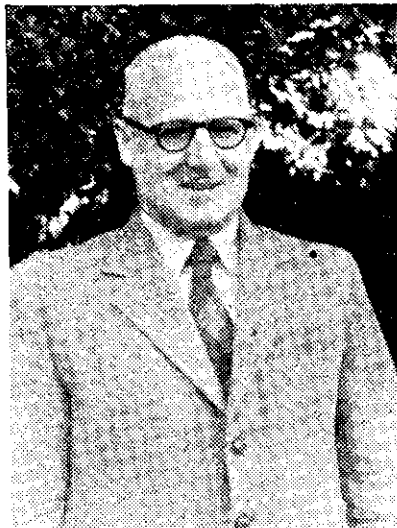
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TRAVEL
SHAW SAVILL

MARK COMBER, who conducts the weekly Sports Review at Station 2XP New Plymouth (7.15 p.m. Fridays) and the Sports Results Session (7.15 p.m. Saturdays) has



MARK COMBER

been a sporting man since his school-days. His greatest interest has been in athletics and he has vivid recollections of his association with such famous sportsmen as the miler Randolph Rose, the cyclists Henry and Tom Oakley, and the athletes George Sullivan and Stuart Black. Mark Comber still declares that no personal triumph gave him greater satisfaction than when his protégé Stuart Black won the National 440 yards title in 1932 in record time. Boxing, Rugby, cricket and wrestling are other sports which have had his interest and support. On joining the group of enthusiasts responsible for running the old Station 2YB, Mark Comber conducted the mid-week and Saturday evening sports sessions. Now he has a record of more than 35 years of sporting activity.

G. A. SOUTHEN (Napier): (1) The initials NBC stand for National Broadcasting Company. (2) Yes, the retirement of 87-years-old Arturo Toscanini was announced a week or so ago. Toscanini has been conductor of the NBC Symphony Orchestra for 17 years. (3) I have not been able to find an answer to your question about Mario Lanza.

WITH Kirsten Flagstad, Helen Traubel and Lauritz Melchior departed from the Metropolitan, Wagnerian opera has gone into one of its periodic U.S. declines. Meanwhile, Wagner fans keep their ears peeled for heroic-voiced artists to build up the schedule again. The latest hopeful, according to *Time*, is Margaret Harshaw, aged 41, strong enough to brandish a spear handily and with enough stamina to last out a four-hour opera. She arrived at the Met. in 1942 as a contralto, but eventually became a full-fledged soprano. Not long ago she played the helmeted goddess Brunnhilde in *Die Walkure*. "What was wonderful," said Olin Downes, of the *New York Times*, "was the depth and subtlety of her scene with Wotan and the sweeping drama of the ensuing passage with Siegmund." Robert Bagar, of

Open Microphone.

the *World-Telegram and Sun*, said: "The lady did herself—as well as Wagner—proud. . . She sprang about with something like approaching the graceful."

A CORRESPONDENT living in Motueka asks for information about the English tenor Richard Lewis.

Lewis was born in Manchester in 1914 and as a youth sang in church choirs, at festivals and for the BBC.

When his voice broke he went to work as a clerk and for four years didn't sing a note; all his spare time went into studying harmony and counterpoint. Later when his voice settled he won a scholarship and gold medal. After some study under Norman Allin, the famous English bass, Lewis signed on with ENSA and toured military camps and outposts. Next he joined the Carl Rosa Opera Company and stayed with them until he was called up for the Armed Forces. He was invited to sing with the Brussels Philharmonic Society, but was sent to Norway a few days before the performance was due. However, Norway had its compensations, for he sang with the Oslo Philharmonic in Benjamin Britten's *Les Illuminations*. His commanding officer gave him leave to visit Belgium, where he sang in Handel's *Messiah* and Bach's *Magnificat*. When he was demobilised in 1946 he was immediately engaged to tour Norway, where he gave 22 concerts.

On the more personal side, Richard Lewis married, in 1943, a smart young Waaf named Mary Lingard, daughter of Joseph Lingard, Professor of the Flute at the Royal Manchester College of Music. Lewis is a fairly heavy tenor, although scarcely of Wagnerian weight. But for the benefit of tenors who might be downcast about their high notes, he points out that he can reach a top C with ease—through constant practising. He is a good tennis player, a sculptor, and painter.

I can't tell the correspondent when Lewis is likely to be heard in solo work; that is a matter for the programme organisers.

"A YOUNG VIOLIN STUDENT" (Mokotua, Invercargill) says he would be grateful for information about Hans Wessely and Niccolò Paganini.

There's not much I can tell him about Wessely except what Oscar Thompson has to say, and that is short. Wessely

TWO VIOLINISTS was born in Vienna in 1862 and died at Innsbruck in 1926. After studying at the Vienna Conservatory under J. M. Grun he made his debut in Vienna in 1883. Then he toured Europe and appeared in England at the Crystal Palace in 1888. In 1889 he became a professor at the Royal Academy of Music. He published *A Practical Guide to Violin Playing* and a *Comprehensive Scale Manual*.

Paganini was born in Genoa and died at Nice in 1840, aged 58. His father—an amateur—taught him and ruled him with a rod of iron. At 13 he made his first tour, after which he concentrated on composing difficult pieces for his instrument. He left the atmosphere of severe discipline at his home and stayed away for some years. So fond was he of gambling that his greatly-prized

Guarnerius he owed to a French merchant who lent it to him for a concert when he had pawned his own fiddle to meet card debts. After hearing him play the merchant insisted on his keeping it, as he felt he could never presume to play it again. Paganini so carefully guarded his technical secrets that he published only a few of his compositions.

Sorry, no illustrations are available.

EVERY evening, all over New Zealand, people listen to the 9 o'clock News. The principal reader is Ernest Le Grove (pictured below), whose voice has been heard from all the YA and YZ stations on four nights a week for the last twelve years. Long experience as an actor and producer has fitted him well for this job, although in no sense

is it a theatrical one, NINE O'CLOCK NEWS delivered soberly, unemotionally and factually.

"It must not be coloured by any voice inflexions that might arise from personal feeling or perhaps excitement," he told me the other day. "And, while you're reading the News you have no politics." The reader is not, as quite a few people seem to think, in any way responsible for the construction or content of the News. But he has an opportunity of studying it before he goes on the air. Therefore, he generally knows beforehand what he is going to read. However, when an urgent news flash comes in it is placed before the reader, who includes it immediately after the item then being dealt with.

"One of the main concerns of a news reader is with the pronunciation of the names of people and places," Mr. Le Grove said. "During the last war Polish and Russian names kept cropping up. I found that they fell into a sort of pattern and after some experience I managed fairly well. In fact, a woman who had been a governess in Russia asked me how long it was since I'd been there." All this sort of thing creates a certain amount of tension for which there must be relief. It came one night to Mr. Le Grove at a critical moment. He was afflicted with an uncontrollable desire to cough. "I jabbed my finger in the direction of the 'off' button," he said, "and let go a terrific and satisfying blast. But I had pressed



NEWS OF BROADCASTERS,
ON AND OFF THE RECORD,
By *Swarf*

SOMETHING TO SING
ABOUT

THE tune of "Lilliburlero" first appeared in print in 1686 in a book of lessons for the flute or recorder. It was described as merely a quickstep. A year later it became popular set to some satirical verses with the mock Irish word "Lilliburlero" as a refrain, referring to the appointment to the Lord Lieutenantcy of Ireland of General Talbot, just created Earl of Tyrconnel, whose name they mention several times. According to Chappell's "Popular Music of the Olden Time," the tune of "Lilliburlero" was included, in 1689, in the second part of "Music's Handmaid" as "a new Irish tune by Mr. Purcell."

the wrong switch and the listeners heard an explosion which sounded like anything but a cough."

Radio once got Ernest Le Grove temporarily into close contact with the police. He and some others were broadcasting a play from the studios in Waring Taylor Street, Wellington, and they had to produce the sound of revolvers being fired. After several experiments the most authentic effect was obtained by clambering out on the window ledge and firing a starting pistol. Not many blanks had been fired before, "from information received," inhabitants of the Central Police Station were "proceeding to the scene." The station is only a few doors away in the same street.

Mr. Le Grove, who has produced for the Wellington Repertory Society and other amateur theatrical concerns, works with the Navy Department. He is married and lives in Kelburn, Wellington.

PETER COOPER, the New Zealand pianist, who returned from England last year to make a tour of New Zealand, has arrived back in London. Already he has given several concerts in the North. Cooper intends to visit South Africa in May for the SABC.

"GLENN MILLER FAN" (Wellington) wants details about some of the members of Glenn Miller's Orchestra.

This orchestra, now defunct (I presume the correspondent refers to the Army group) was considered one of the greatest of all American dance bands. Its members were recruited from all over the United States by the U.S. Army. One of the foremost players was Ray McKinley, drummer, whose technique is especially noteworthy in Jerry Gray's arrangement of the *Anvil Chorus*. Ever since he was five years old McKinley gave his mother little peace because of his drumming on her pots and pans at every opportunity. In 1926 he struck up a friendship with Ben Pollack, Benny Goodman, Glenn Miller and others, and from then on met with success after success. Other

well-known instrumentalists with the Miller band were "Peanuts" Hucko, who was the featured clarinet player, Mel Powell and Jerry Gray (arranger). When Miller was reported missing and presumed to have been killed on active service while with the Army Air Corps, Gray took over the conducting of most of the programmes. In spite of at least a dozen so-called "Miller-styled" orchestras, the sounds and style have remained peculiar to Miller-led orchestras.

"BATON" (Wairoa) writes: "Can you tell me how long the title of Master of the King's Queen's Music has been in existence?"

Since 1626, when the honour was first conferred upon Nicholas Lanier by King Charles I. Sir Arthur Bliss, who for some years was Head of BBC Music, is now Master of the Queen's Musick in succession to Sir Arnold Bax, who died last October. The office has become in a sense the musical equivalent of the Poet Laureate.

KATHLEEN REARDON, Auckland mezzo-soprano, will leave for London in June to begin a two years' Government bursary in singing. She holds a Fellowship of Trinity College and L.R.S.M., and was a winner of the Walter Kirby Scholarship in singing at Auckland University College. She will travel by air and will spend 17 days in the United States. "On arrival," she said the other day, "I am just going to get right down to learning to sing."

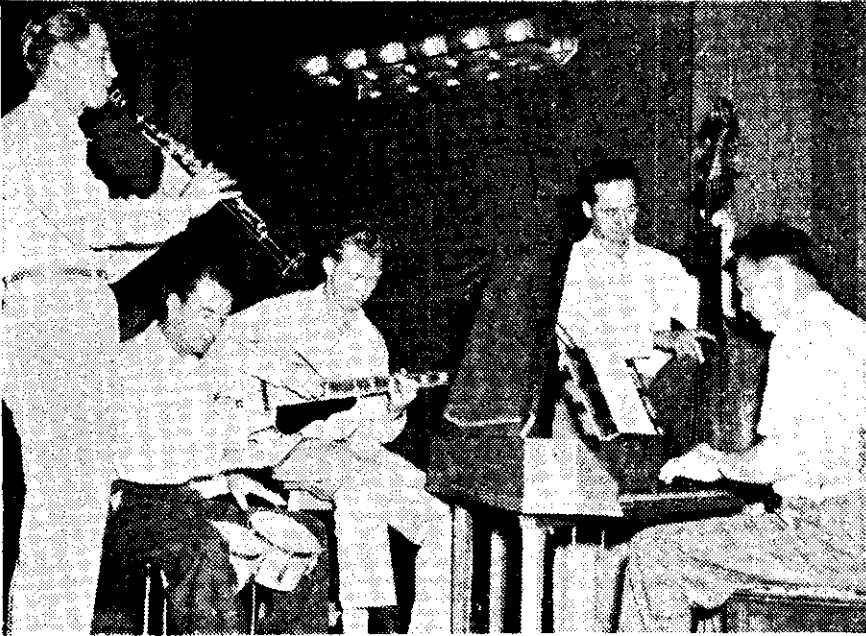
Miss Reardon, who already has a high reputation as a radio singer, is now being heard from 1YC in a series of



KATHLEEN REARDON

four studio recitals, broadcast on Wednesdays at 8.0 p.m. These programmes may later be heard from other YC stations. Her principal enthusiasm, she says, is for lieder singing.

MAX BYGRAVES is a 30-years-old carpenter turned comedian, who took his first professional job in a Jack Payne revue about seven years ago with another unknown called Frankie Howerd. Bygraves has topped the bill at the Palladium and earned himself a regular place in *Educating Archie*, which starts at the four YA stations on May 8.



LISTENERS to modern music sessions from 1YA will be familiar with the work of Derek Heine and his Clavtones. This group consisted of Heine (clarinet) leading a rhythm section of piano, guitar, string bass and drums, and the programme produced a variety of styles from jazz to "pop" tunes and South American rhythms, as well as a little of what is known as "bop." Derek Heine has now changed the atmosphere of the group by replacing the piano with the harpsichord. "This instrument is played very competently by the pianist Lou Johnston who, until the week before recording his first programme with the new ensemble, had never seen a harpsichord, let alone played one," he said. Bob Ewing is the bass player and Ray Gunter and Denny O'Brien complete the rhythm section "Our programmes strive to give a drawing-room atmosphere to modern music," says Heine, "and they are meant for radio listeners rather than dancers; but all our numbers could be danced to with ease." Denny O'Brien uses bongos in some faster numbers to add a Latin flavour. The Derek Heine Quintet, with Lou Johnston at the harpsichord, was heard first from 1YA on April 22. It will be on the air again on April 29 and May 6 from the same station at 7.45 p.m.

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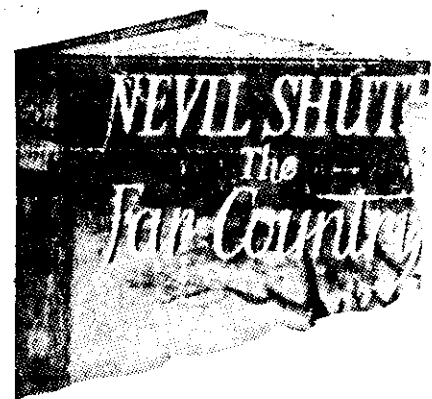
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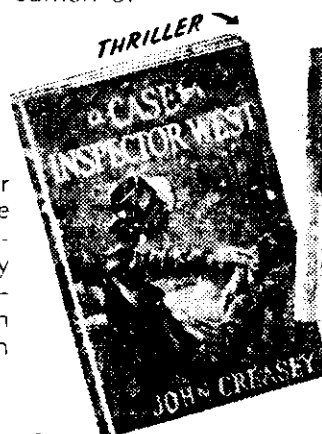
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PROGRAMMES DAY BY DAY

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Monday, April 26

IYA AUCKLAND

- 7.00 kC 395 m
- 9.30 a.m. Morning Concert
10.0 Devotions: The Rev. Father Bennett
10.15 Instrumentalists of Today
10.30 **Feminine Viewpoint:** An Being Path, an essay by W. A. G. Popington (NZBS). Country Doctor: Good House-keeping with Ruth Sherer
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL MUSIC**
Song Cycle on "Walpurgis Night" Vaughan Williams
Piano Trio No. 3 in E Ireland
3.0 The Music of Manhattan
3.30 Joseph Schmitt (tenor)
3.45 Music While You Work
4.30 Light Concert
6.15 **Children's Session:** Jungle Doctor
Evening Recital: Moura Lympany
6.0 Market Reports
Favourite Melodies
7.15 **The New Boats (NZBS)** (to be repeated from IYA in **Feminine Viewpoint** at 10.30 a.m. tomorrow)
7.30 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
7.45 Guy Lombardo Show
8.15 **The John Mackenzie Quartet** (NZBS)
8.30 **Question Mark:** Should We Retain Anzac Day in its Present Form? (NZBS)
9.15 Professional Wrestling Commentary (from the Town Hall)
10.15 Elephant Walk
10.30 Donald Peck's Show
11.20 Close down

IYC AUCKLAND

- 980 kC 341 m
- 6.0 p.m. Dinner Music
7.0 The London Symphony Orchestra conducted by Sir Malcolm Sargent
Marches for Royal Occasions
Jennifer Vyvyan (soprano)
Songs of England
8.0 **Windsor Castle:** A visit to the state Apartments under the guidance of Richard Dimbleby, Audrey Russell and Henry Riddell (BBC)
8.30 **DAVID GALBRAITH** (piano)
Moment Musical, Op. 91, No. 6 Schubert
Seventeen Variations Serieses, Op. 51 Mendelssohn
(Second of three recitals)
8.45 The Vienna Philharmonic Orchestra, conducted by Bruno Walter
Symphony No. 1 in C Minor, Op. 68 Brahms
9.30 **Discovery:** New Lamps for Qid, a programme on scientific research and development in Britain (BBC) (to be repeated from IYA at 8.30 on Wednesday)
9.45 The Oxford Bach Choir and the London Symphony Orchestra conducted by Sir Adrian Boult
Best Pair of Sirens Barry
10.2 **Chamber Music**
Act I: Jambor (piano), Victor Altay (violin), and Janos Starker (cello)
Trio No. 1 in G, K. 196 Mozart
Pro Arte Quartet
Spring Quartet in E Flat, Op. 50, No. 3 Haydn
Act II: Jambor (piano), Victor Altay (violin), and Janos Starker (cello)
Trio No. 2 in B Flat, K. 502 Mozart
11.0 Close down

IYD AUCKLAND

- 1250 kC 240 m
- 5.0 p.m. Your Hosts Tonight: The Mill Brothers
5.15 Sweet Rhythm
5.45 **Radio Rodeo:** N.Z. Hillbilly Stars
6.0 Film Featurette
6.15 Miss Rilly
6.30 **Merry Melodies**
7.0 Hawaiian Rhythm
7.15 The Jack Smith Show
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
9.0 Popular Variety
9.30 **Your Dancing Party:** Ralph Flanagan's Orchestra (VOA)
9.45 Benny Goodman's Trio
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kC 309 m
- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Rosemary Tempsey)
9.30 Henri Rene and his Orchestra
9.45 Music While You Work
10.0 Bella of Four Winds
10.30 The Dark God
10.45 Romance of the Pacific
11.0 Close down
6.0 p.m. Teatime Tunes
6.15 The Artistry of Eddie Calvert
6.30 All-star Bill
8.45 Drama of Medicine
Song Parade
7.0 Fabled of the Yard
7.15 **Music of all Nations**
7.45 Musical Miscellany
8.0 Evening for Profit
8.15 Monday Musicals
8.30 **JOHANNES NEILSEN**
Folk songs from Europe (Studio)
9.4 **BBC Concert Hall**
The Halle Orchestra, with Maise Ringham (trombone), conducted by Sir John Barbirolli
L'Esquisse Suite Bizet
Fantasy Concerto for Trombone Creston
A Cumbrian Rhapsody: Tarn Hows Johnstone
10.3 **The World Revisited:** Tomato on the Moquette, the second talk by Dennis McDowney (NZBS)
10.30 Close down

IXH HAMILTON

- 1310 kC 229 m
- 7.0 a.m. Breakfast Session
8.0 **Shoppers' session** (Shirley Mad-dock)
10.0 Black Lightning
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Bella of Four Winds
11.0 American Twins in Song
11.15 Percy Faith's Orchestra
Recent Releases
11.45 Hawaiian Dances
12.0 **Musical Mailbox:** Matangata
12.30 p.m. Lunch Music
1.0 The Decoder
1.15 Orchestral Music
1.45 Mari Lorenzi (soprano) and Sidney Torch (organ)
2.0 **Women's Hour** (Marjorie Green)
Women's Organisation News; Overseas News; Cookery Nook with Mrs. H. Adams
3.0 Humoresque for Strings
3.15 Contrast of Voices
3.30 The Amazing Duchess
3.45 Albert Sandifer Trio
4.0 **Ballet Music**
La Boutique Fantasque Rossini-Rossini
La Suite Paganini
4.45 Comedy Harmonists
5.0 Peter the Whaler
5.15 Popular Merry-go-Round
5.45 The Bathing Beauties
6.0 Song Album
6.15 Organ Medley
6.30 Hugo Winterhalter and his Orchestra
6.45 Love Songs
7.0 The Beau
7.15 Mahmut
7.30 Drama of Medicine
7.45 **Continental Variety**
The Rock Museum
8.0 **IT'S PRICE** (soprano)
8.30 Where Shall the Love Rest
My True Love Hath My Heart
Willow, Willow, Willow
My Heart is Like a Singing Bird Parry
(Studio)
8.45 **Interlude for Rhythm:** The Malcolp Lookyer Quartet (BBC)
9.4 **Looking at London**
London Suite Coates
9.30 The Crimson Circle
10.0 **For You:** Gordon Jenkins and his Orchestra, Bob Stevens, Charles de Vere, Five His and a Miss
10.30 Close down

IYZ ROTORUA

- 800 kC 375 m
- 9.30 a.m. The Burtons of Banner Street
10.0 **Ballet Memories**
10.15 Devotional Service
10.30 Nelson Eddy
10.45 Music While You Work
11.15 Talk
11.30 Paul Weston, Ethel Smith and Dorothy Squires
12.0 Lunch Music
12.30 p.m. Report on Waikato Stock Sales
2.0 Music While You Work
3.0 Winifred Atwell
3.15 **Classical Music**
Carnival of the Animals
Excerpts from Samson and Delilah Saint-Saens
4.0 Light Orchestras
4.20 Male Voice Choirs
5.15 **For Our Younger Listeners:** Story for Juniors, Quiz, 20,000 Leagues Under the Sea
5.45 Music for Moderns
6.0 Dinner Music
6.45 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
7.0 Playhouse of Favourites
7.30 The Ring Crosby Show (VOA)
8.0 **Play:** Eight Bells, by Percy Maund, adapted by Richard Lane
9.30 The Devil's Holiday
10.0 Family Favourites
10.30 Close down

2YA WELLINGTON

- 570 kC 526 m
- 5.0 a.m. Breakfast Session
9.30 **Morning Star:** Walter Gieseking
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody, Just Melody (to be repeated from 2YD at 9.30 on Thursday)
11.0 **Women's session:** Background to the News, by Frank Simpson; Home Science Talk—Questions of the Month
11.30 London Studio Melodies (BBC) (to be repeated from 2YA at 9.30 p.m. on Sunday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Hussiska
Slavonic Rhaps. No. 10 Smetana
Overture: Carnival Dvorak
3.0 Above Suspicion
3.15 Gipsy Orchestra
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's session:** Favourite Nursery Rhymes of Other Lands; What is the Law? (NZBS)
5.45 Music from the Movies
6.0 Tea Time
7.15 **Farm session:** Weekly Newsletter
The Production of Animal Production, the final talk by Dr. W. M. Hamilton, Secretary of the D.S.I.R., Lincoln College and its work with Bigs a talk by P. G. Stevens (NZBS); Land and Livestock—Farming News from Britain (BBC)

NATIONAL BROADCASTS

- 5.0 p.m. Homebased Harmonies
7.30 Time for Music (BBC)
8.0 The Golden Salamander
8.15 A History of Jazz (BBC)
8.45 Calling All Forces (BBC)
9.15 In Step Tempo
9.30 Inspector West
10.0 District Weather Forecast
Close down
- YA and YZ Stations: 7.15 9.0 a.m., 12.30 6.25 and 9.0 p.m.
X Stations: 9.0 a.m.
- YA and YZ Stations
6.0 a.m. London News Breakfast Session (YA only)
7.0 8.0 London News Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcasts to Schools
2.45 French Lesson for Post-Primary Pupils
6.30 London News
6.45 National Announcements
N.Z. Meat Board's Weekly Schedule
6.45 Radio Newzealand 101 YZ
7.0 National Sports Summary
7.0 Overseas and N.Z. News
11.0 London News (YA and YZ)

- 7.45 **Focus on Film:** Jeanie, an adaptation from the sound-track of the British film starring Barbara Mullen
8.15 Roy Snook and his Paradise Islanders
8.30 **Question Mark:** Should We Retain Anzac Day in its Present Form? (NZBS)
9.15 Interlude for Rhythm (BBC)
9.30 **Band of the Royal Marines,** attached to the Royal Yacht "Gothic," conducted by Lieutenant-Colonel F. Vivian Dutton
March: The Standard of St. George
A Maori Rhapsody Alfred Jones
Tally Ho! Barzotti
Nautical Overture: Plymouth Hoe
Regimental March of the Royal Marines
(NZBS)
10.0 Duke Ellington's Orchestra
10.30 Here's Walter Gross at the Piano
10.45 Shorty Rodgers and his Giants
11.20 Close down

2YC WELLINGTON

- 660 kC 455 m
- 5.0 p.m. Early Evening Concert
7.0 Julius Baker (bute) and Sylvia Marlowe (harpsichord)
Sonata in B Minor, Op. 1 No. 9 Handel
7.18 Imre Gyöngyösi (soprano), Gerald Moore (piano)
7.30 The Budapest String Quartet with Milton Kapany (viola)
Quartet in D, K. 593 Mozart
8.0 **LASZLO ROGATSY** (baritone)
Wandering Secretary
Anakreon's Grave
Waltz Song
Song of Springtime Wolf
8.15 **Myth or Legend?** Sir Leonard Woolley talks about The Flood (BBC)
8.30 **Birmingham U.S.A. Salutes Wellington:** Recording of a concert given in Birmingham (Alabama) on Tuesday, February 2, by the Birmingham Symphony Orchestra, with soloist George London (bass-baritone), conducted by Arthur Bennett Linkin
Academic Festival Overture Brahms
Symphony No. 8 in F Beethoven
Aria: Se Viol Ballare
Non Più Andrai (The Marriage of Figaro) Mozart
Credo (Missa) Verdi
Interval
Night Soliloquy Kennan
Solo Flute: Carl Tucker
Three Scenes from Boris Godunov Mussorgsky
George London with the Symphony (Chorus)
Prelude to Act 1 (The Mastersingers) Wagner
(Wellington's reciprocal concert to Birmingham will be broadcast from 2YC at 8.30 on Wednesday)
10.30 **The World to Which Christ Came:** The Common People, the 40th talk by Professor E. M. Blacklock (NZBS)
11.0 Close down

2YD WELLINGTON

- 1130 kC 265 m
- 7.0 p.m. Homebased Harmonies
7.30 Time for Music (BBC)
8.0 The Golden Salamander
8.15 A History of Jazz (BBC)
8.45 Calling All Forces (BBC)
9.15 In Step Tempo
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kC 292 m
- 7.0 a.m. Breakfast Session
8.0 **Feminine Viewpoint:** Pamela Kemp
9.30 Music While You Work
10.0 These Words Change a Life
10.15 The Keys of the Kingdom
10.30 The Decoder
10.45 Morning Serenade
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 East Coast Quiz

Monday, April 26

7.0 Old Times
7.15 Deadly Nightshade
7.30 Special Assignment
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 Come into the Parlour (BBC)
9.3 Gems from the Operas
9.30 Buried Alive: A true story of heroism and adventure based on the story of Alfred Southon (BBC)
10.30 Close down

2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice
10.0 The Lady
10.15 Master Music
10.45 Home Science Talk: Good House-keeping—China and Silverware
11.0 Music While You Work
11.30 Stars to Steer By: The Personal Philosophy of Emily Balceen, of Kaipoi (NZBS)
11.34 Empire Round-up
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
3.0 Rhythm on the Range
3.15 Classical Session: Of Gods and Demons
 Excerpts from the Operas of Wagner, Berlioz, Gounod, Boito and Rubinstein
4.0 Oliver Twist (BBC)
4.28 Gems of Melody
5.15 Children's Session: Captain Cain (NZBS), and The Farm Without a Name (ABC)
5.45 Time for Music (BBC)
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Baston)
7.30 Dad and Dave
7.45 Listeners' Requests
9.30 And Not to Yield: A story of character training through adventure, produced by Bert Kingdon (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session
9.0 Women's Programme (Prudence Gregory): Women's Notices; Five Minute Food News
9.30 Ben Light
9.45 Danny Kaye
10.0 Delta of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.30 Musical Mixture
8.1 Brigitte de Beauford (violin) and Charles Lilamand (piano)
 First Half of a Public Concert
 Sonata in B Flat, K.378 Mozart
 Sonata No. 1 in A Minor, Op. 105 Schumann
 (From the Girls' High School Music Room)
9.3 Music from Opera
9.30 The Devil to Pay: In the Rough, a thriller by Edward J. Mason (BBC) (first broadcast)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.30 Ethel Smith (rhythm organ)
9.45 Stanley Black's Orchestra, with Dick James, The Stargazers and the George Mitchell Choir
10.0 Fate Walked Beside Me
10.15 The Amazing Simon Crawley
10.30 Gordon MacLach and June Hutton
 Selection: By the Light of the Silvery Moon
11.0 Close down
6.0 p.m. Sammy Kaye and his Orchestra
6.15 Marilyn Monroe and Jane Russell
6.30 Florian Zabach Entertainers
6.45 Johnny Denis and his Ranchers
7.0 The Cruel Sea
7.30 Songtime: Rosemary Clooney
7.45 Frankie Carle and his Orchestra
8.1 Tales of the Campfire
8.15 Piano Rhythms: Liberate
8.30 One Minute To Go: A selected panel discusses variety of topics in a light-hearted manner
9.4 BBC Concert Hall
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 English Dances Arnold
 Symphony No. 2 in D Wordworth
 (BBC)
10.10 Highlights from Opera
10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Film Singers
10.0 Drama of Medicine
10.15 The Dark God
10.30 Place of Honour
10.45 Music for the Moderns
11.0 Close down
6.0 p.m. Dinner Music
6.45 Accordion Soloists
7.0 Deadly Nightshade
7.25 For All Tastes
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 The City We Live In: Further Afield—Beginnings of the West Coast Gold Fields, by Nelson Branch, N.Z. Federation of University Women
9.3 Meat Prices
9.5 Songs from the Shows and Carole Farr (BBC)
9.35 Danceland
10.0 Recent Classical Recordings
10.30 Close down

3YA CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Highlights for Overseas
9.45 For the Pianist
10.0 Mainly for Women: Town Topics, Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Xylophone Soloists
11.45 The Melachro Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Talk by John Glazebrook, Lincoln College (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Overseas Newsletter: Home Science: Questions of the Month
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Alto Rhapsody Brahms
 Symphony No. 2 in C, Op. 61 Schumann
4.0 Miss Billy
4.15 John Parkin (piano)
4.5 Teddy Johnson (vocalist)
5.15 Children's Session: The Living Tree, by Millicent Jennings (NZBS); and 20,000 Leagues Under the Sea
5.45 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra, with Dick James (BBC)
6.15 Vocal Novelties
7.15 Our Garden Expert
7.34 AUDREA SEDDIE (soprano)
 Folk Songs:
 Czech: Annie, the Miller's Daughter
 Mexican: Little Purple Poppy
 Portuguese: The Fishermen
 Czech: The Quest
 Armenian: Come, O Nightingale
 Italian: Fisherman on the Waves (Studio)
7.50 Woolston Brass Band conducted by F. John
 March: Rosslyn Ball
 Fantasia: Memories of Ireland Rimmer
 Prelude to Revelry Jacobs
 Cornet Solo: Old Folks at Home
 (Soloist: D. Christensen) Hartmann
 Hymn: Gawanbank
 Cornet Polka: Thunder and Lightning Strauss
 (Studio)
8.30 Question Mark: Should We Retain Anzac Day in its Present Form? (NZBS)
9.15 Frankie Proba (piano)
9.30 The Gathering Storm, a murder play by Reynier Barton (NZBS)
10.45 Moonlight Music: Russ Morgan's Orchestra
11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Paul Badura-Skoda and the Vienna Symphony Orchestra
 Piano Concerto Scriabin
7.30 Portrait of Sir Edward Coke, a feature by H. A. L. Craig, produced by R. D. Smith (BBC)
8.30 EDNA BOYD-WILSON (mezzo-soprano)
 The Man Who Would Turn Lover
 I Wish Naught But To Survey Thee
 Cease To Torment
 Early Blowing, Violets Growing
 Loving, I Borrow A. Scarlatti
 (Studio)

8.44 The Stuttgart Chamber Orchestra
 Third Suite of Ancient Airs and Dances for Lute Respighi
9.0 A Garland for the Queen: Madrigals dedicated by gracious permission to Her Majesty Queen Elizabeth II (BBC)
 (A repetition of Friday's broadcast from 3YA)
9.30 Leon Goossens (choir) with Members of the Lener String Quartet
 Quartet in F, K.370 Mozart
9.45 London Studio Recitals
 Kendall Taylor (piano)
 Sonata No. 23 in F Minor, Op. 57 (Appassionata) Beethoven
 The Crystal Spring Sharp
 The Island Spell Ireland
 (BBC)
10.15 The Philharmonia Orchestra
 Symphony No. 6 in B Minor (Pathe-tique) Tchaikovsky
11.0 Close down

3XC TIMARU 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Broadway Airs
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 Mandiant
10.45 Musical Matinee, with Freddy Martin
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
7.0 Line Up
7.15 Famous Rescues
7.30 Black Lightning
7.45 Sweet Harmony
8.2 Shaping Wings To Come: A visit to the College of Aeronautics at Cranford (BBC)
8.45 Personalities and Power: Parnell, a talk by F. L. Gomb's (NZBS)
9.4 Timaru Municipal Band conducted by Frank Smith
 March: The Thunderer Sousa
 Largo from the New World Symphony
 Waltz: The Grenadiers Waldteufel
 Selection: The Dancing Years Novello
 (From the Band Room) Goss
9.35 Take It From Here (BBC)
10.5 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akster (bass) and Mickey Grieve (drums) (BBC)
10.19 Dance Music
10.30 Close down

3YZ GREYMOOUTH 326 m.

9.45 a.m. Morning Star: Harold Williams
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Questions of the Month
11.12 Concert Memories
12.0 Lunch Music
12.33 p.m. Farmers' Session
2.0 Classical Music
 Overture: Ray Blas Mendelssohn
 Suite No. 2 in G, Op. 53 Tchaikovsky
3.0 Music While You Work
3.30 From Stage and Screen
4.0 The Burtons of Banner Street
4.12 Comedians and Keyboarders
5.15 Children's Session: The Jungle Doctor: Search for the Golden Boom-eang
5.45 Dinner Music
6.0 My Son Tom
7.15 West Coast News Review
7.30 Time for Music (BBC)
8.0 Inspector West
8.25 For the Opera Lover
8.54 Stars to Steer By: The personal philosophy of A. T. Phillips, of Napier (NZBS)
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Louis Armstrong, Lionel Hampton and Artie Shaw
10.30 Close down

4YA DUNEDIN 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Romance, the Fourth talk by Bob Robertson; Family Baze, the second talk by Jillian Squire (NZBS); Home Science Talk: Questions of the Month
11.35 Morning Proms

12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Piano Trio No. 1 in G, K.496 Mozart
 Clarinet Concerto No. 2 in E Flat, Op. 74 Weber
 Overture: Leonora No. 3 Beethoven
4.30 John Hendrik (tenor)
4.45 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
5.15 Children's Session: Muddles of Mewmupia; and The Secret of Shadow Valley
6.0 My Son Tom
7.15 Where I'd Like to Retire: Gwen Sutherland gives the first of a new series of talks by different speakers (NZBS)
7.30 St. Kilda Municipal Band conducted by J. R. Paul, and Desmond Lemon (tenor) (Studio)
8.15 Information, Please (Lankford Smith)
8.30 Question Mark: Should We Retain Anzac Day in its Present Form? (NZBS)
9.15 Music for You: Coral Gumbins and the Bob Bradford Quartet (NZBS)
9.30 Know Your Game: Association Football, by Lankford Smith
9.35 Songs from the Shows, with Carol Carr (BBC)
10.0 Les Brown and his Band of Renown
10.30 Here's Bill Clifton at the Piano
11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Symphonies (weekly series)
 Orchestra of New Friends of Music conducted by Fritz Stiedy
 Symphony No. 67 in F
7.21 Jascha Heifetz (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in D, K.218 Mozart
7.45 Book Shop (NZBS)
8.5 GIL DECH (piano)
 Scenes from Childhood Schumann
 (Studio)
8.22 Victoria de los Angeles (soprano)
 Songs by Gritti and Torma
8.36 The Hollywood String Quartet
 String Quartet No. 2 in D Borodin
9.3 Orchestra of the Vienna State Opera conducted by Hermann Scheerling
 Ballet Suite: Red Poppy Gliere
9.35 Discovery: Your Future Motoring, a programme on scientific research and development in Britain (BBC)
9.54 Brahms
 Clifford Curzon (piano), with the National Symphony Orchestra of England
 Piano Concerto No. 1 in D Minor, Op. 15
 The Roger Wagner Chorale conducted by Roger Wagner
 German Folk Songs
11.0 Close down

4YZ INVERCARGILL 416 m.

9.30 a.m. Baritone and Basses
9.45 At the Console
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday, Growing Up in the Country: Young Hemlockes, by Gwen Sutherland (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Lillian Dale Affair
2.15 Chamber Music
 Allegro from Sonata in G Mozart
 Violin Sonata No. 1 in G, Op. 78 Brahms
3.0 Continental Corner
3.30 Hospital Session
4.0 Australia Makes Music
4.30 Ken Griffin (organ)
5.15 Children's Hour: Time for Juniors; The Incredible Adventures of Professor Branestawm (NZBS); Correspondence Night
5.45 Russ Morgan's Orchestra
6.0 Dad and Dave
7.0 Port Chronicle
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
7.45 The Blue Crosby Show (VOA)
8.15 The Brian Hey Trio (Studio)
8.30 Take It From Here (BBC)
9.15 Interlude for Rhythm (BBC)
9.30 A Case for Cleveland
10.0 Edwin Bull with the Crombie Murdoch Trio (NZBS)
10.15 Dance Music
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, April 26

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Reserved
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Songtime
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Woman in his Life
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News
3.30 1ZB Happiness Club Notices Matinee
4.0 Yachtsmen's Weather Forecast
5.45 Evening Star: Glenn Miller

EVENING PROGRAMME

- 6.0 Teatime Tunes
7.0 Reserved
7.30 Danger in Paradise
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Song Interlude
8.45 The Racing Harcourts
9.0 Thirty Minutes to Go
9.30 Music Makers
10.0 Monday Night Radio Auditions
10.30 Dragnet
11.0 Premiere: New Releases
11.30 Jackie Gleason's Orchestra
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Blanche Thebom
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Oscar Natzka
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny
3.30 Cafe Continental
3.45 Melodies We Know
4.0 Semprini
4.15 On the Sweeter Side
4.30 Radio Revellers
4.45 Accordion Time
5.0 Tunes for All Tastes
5.15 Dinah Shore
5.30 Ray Noble's Orchestra
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Ronald Chesney
7.0 Private Post (last broadcast)
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Makers of Music
9.0 Thirty Minutes to Go
9.30 Piano and Console
9.45 Josef Locke
10.0 For the Motorist
10.30 Dragnet
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work

- 10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies
11.30 Shopping Reporter
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Woman in his Life
2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Women's Organisations
3.30 Albert Sandler Trio
3.45 The Smiths
4.0 The Browns
4.15 The Jones
4.30 Piano Varieties
4.45 Musical Menu
5.0 The Stargazers
5.15 New Releases
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Tea Dance with Harry Roy
6.15 Myree Parker Sings
6.30 Scottish Country Dances
6.45 Ralph Reader and Chorus
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Richard Tucker (tenor)
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Music For You
10.0 Ella Fitzgerald and the Ink Spots
10.15 Herman and Merman
10.30 Dragnet
11.0 We've Got You Taped
11.30 Light and Bright
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour: What Women Are Doing: Here and There
3.30 Music from Other Lands
4.0 Ken Griffin at the Console
4.15 Vocal Groups in the Modern
4.30 Orchestral Interlude
4.45 Your Favourite Songs and Melodies
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Your Orchestral Lender is David Rose
8.45 Secret Mountain
9.0 Thirty Minutes to Go
9.30 Suppertime Melodies
10.0 The Deceiver
10.30 Dragnet
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Accent on Melody: Morton Gould's Orchestra
9.45 Songtime: Jo Stafford
10.0 Delia of Four Winds

- 10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Stars of American Variety
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor)
2.0 Famous Light Orchestras: David Rose
2.15 Joseph Schmidt (tenor)
2.30 Women's Hour (Kay Begg), Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
3.30 Soundtrack: Music from Recent Films
4.0 Busy Fingers: Patricia Rossborough
4.15 The Pied Pipers
4.30 Australian Artists
4.45 Organ Interlude
5.0 Al Martino
5.15 The Harold Smart Quartette
5.30 Rhythm of the Islands
5.45 Xavier Cugat's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 The Dark God
8.30 The New Concert Orchestra
8.45 Meet Mr. Mystery

- 9.0 Forrester's Wharf
9.30 Three in Harmony
9.45 In Waltz Time
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A trombonist at 10, Glenn Miller learned his profession in dance and theatre orchestras from 1924 to 1938. In 1938 he fashioned his own brand of music and set a style that endures some years after his death. His orchestra is heard from 1ZB at 5.45.

Born in Columbia, Missouri, Ken Griffin studied the violin and played in a theatre orchestra. When he was 17, he began to teach himself the organ. So carefully did he study that within a year he was a proficient player. At 4.0 4ZB will present recordings by Ken Griffin at the Console.

Morton Gould, an American composer-conductor, can lay claim to the organisation of one of the world's best light orchestras. The playing of the Morton Gould orchestra is distinguished by the technical capabilities of the musicians and the artistic interpretations of its conductor. Recordings by this group will be broadcast by 2ZA at 9.30 this morning.

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Players and Singers
 10.0 Devotions: Rev. J. N. A. Smith
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** The New Books (NZBS) (a repetition of last night's broadcast from IYA; County Doctor; The British Overseas; Edward Gibbon Wakefield (BBC))
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Divertimento No. 10 in F, K.247
 Violin Sonata in A
 Cello Concerto in D
 Mozart
 Bach
 Haydn
 3.30 A Tale of Hollywood (first episode)
 3.45 Music While You Work
 4.15 Cinema Organists
 5.0 Paul Weston's Orchestra
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Famous Contraltos
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Dale Alderton's Orchestra,** with Esme Stephens (Studio)
 7.50 Philip Green's Orchestra with Arthur Sandford (piano)
 8.0 **Variety Ahoy:** Cyril Fletcher from H.M.S. Siskin (BBC) (to be repeated from IYD at 9.0 on Sunday)
 8.30 **Auckland Studio Players** directed by Oswald Chiesman (NZBS)
 9.30 **Songs from the Shows,** with Jack Buchanan (BBC)
 10.0 Perez Prado's Orchestra
 10.30 Woody Herman's Orchestra
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** John J. Nies
 Barbara Hyland (soprano), Reginald Spence (tenor), and Pat Towsey (piano)—Songs of the American Negroes and the Kentucky Mountaineers (NZBS)
 7.34 Juillard String Quartet with David Oppenheim (clarinet), and Leonid Hanin (piano)
 Sextet (1937)
 Copland
 7.50 Poems by Percy Bysshe Shelley, read by Marjorie Goring
 8.7 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
 Raymond Suite, Op. 57A
 Glazounov
 8.46 Jeanne Desbessieux (organ)
 Fantasia and Fugue
 Liszt
 Variations from Gothic Symphony
 Widor
 9.23 Soloists of the Vienna State Opera with the Vienna Philharmonic Orchestra conducted by Josef Krips
 Arias from Il Seraglio
 Mozart
 10.0 **The Mystery of the Hieroglyphs,** a talk by Sir Leonard Woolley (BBC)
 10.19 The Boyd Neel String Orchestra
 Adagio for Strings, Op. 3
 Leake
 Suite for String Orchestra
 Bridge
 Elegy for Viola, String Quartet and String Orchestra
 (Solo Viola: Max Gilbert)
 Howells
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Your Hostess Tonight: Joni James
 5.15 Waltz Time
 5.45 Officer Crosby
 6.0 Preview of Overseas Successes
 6.30 Merry Melodies
 7.0 Latest Local Releases
 7.15 Spike Jones Favourites
 7.30 **The N.Z. National Band,** conducted by K. G. L. Smith (NZBS)
 8.0 Melachrino and the George Mitchell Choir
 8.30 Inspector West
 9.0 Radio City Varieties
 9.30 The Soloists Entertain
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Bing Crosby and Some Guests
 9.45 Music While You Work

Tuesday, April 27

- 10.0 Jamaica Inn
 10.15 The Story of Vivian Lang
 10.30 Mildred Pierce
 10.45 **Kawakawa Calling**
 11.0 Close down
 6.0 p.m. Tea Dance with Sid Phillips and his Orchestra
 6.15 Jerome Kern Favourites
 6.30 Melody Fare
 6.45 Patrick Dawlish
 7.0 Songtime
 7.15 Alias the Baron
 7.30 Tirotable Rhythm
 8.1 Reserved
 8.30 Echoes from the Glen (Studio)
 9.4 A Symphonic Portrait of George Gershwin
 10.0 **ZB Book Review** (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 **Shoppers' session** (Shirley Maddock)
 9.30 Piano Parade
 9.45 Recorded by N.Z. Artists
 10.0 A Man Called Sheppard
 10.15 Reserved
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Slugging Star: Edmund Hockridge
 11.15 Tango Time
 11.30 Waltz Songs
 11.45 Al Goodman's Orchestra
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Songs from Spain
 1.30 **Musical Comedy Gems**
 1.45 Film Vocalists
 2.0 **Women's Hour** (Marjorie Green)
 The Strange Life of Peacock Brodie; Final Beauty Talk by Dorothy Wheeler; Fashion News
 3.0 Given Galley Sings
 3.15 Irish Selection
 3.30 The Repton Story
 3.45 Wayfaring with Josh White
 4.0 **Music for the Harp**
 Concerto in C for Flute, Harp, and Orchestra, K.299
 Mozart
 Introduction and Allegro
 Ravel
 Premiere Arabesque
 Debussy
 4.45 Songs of the Sea
 5.0 They Were Champions
 5.15 N.Z. Cavalcade
 5.45 Famous Rescues
 6.0 Journey into Piano Melodies
 6.15 Destination Venus
 6.30 Gilbert Roussel (accordion)
 6.45 Latin Lilt
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Meet Mr. Mystery
 7.45 Stringing Along
 8.0 Frankton Stock Sale Report (J. M. McNeel)

- 8.15 **BERT McNAMARA** (piano)
 If I Had You
 Mood Indigo
 Ja-Da
 Stormy Weather
 Twelfth Street Rag
 (Studio)
 8.30 A Case for Cleveland
 9.4 **Jamaican Folk Songs,** sung by Louise Bennett (BBC)
 9.30 **Brass Band Contest, 1954:** Petone Citizens' Band, Lower Hutt Municipal Band, Kaitake Brass Band and J. Edgecombe (tenor trombone) (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtens of Banner Street
 10.0 Tenor Time
 10.15 Molly Grouse and Alan Coad
 10.30 Etudes of Chopin
 10.45 Music While You Work
 11.15 Band of H.M. Goldstream Guards
 11.35 Light Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Josephine Bradley Presents
 Steve Conway
 2.45 Miss Billy
 3.0 **BBC Concert Hall**
 Overture: The Magic Flute
 Serenade to Music
 Piano Concerto No. 4 in G, Op. 58
 Mozart
 Vaughan Williams
 Beethoven
 4.15 Music of George Gershwin
 4.40 Dennis and Doris Day
 5.0 Robert Farnon Conducts
 5.15 For Our Younger Listeners: The Farm Without a Name (ABC)
 5.45 Musical Merry-Go-Round
 6.0 Dinner Music

- 6.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
 7.0 Sonnets of Song
 7.15 My First Novel: Joyce Cary talks about "Missa Saved" (BBC)
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.5 For Your Listening Pleasure
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melodiously Yours
 11.0 **Women's session:** Round the Galleries, with Stuart MacLennan: People, Places and Things, by Compton McKenzie (BBC)
 11.30 **Featured Singer:** Alexander Kipnis
 11.45 At the Organ
 12.0 Lunch Music
 2.0 p.m. **BBC Concert Hall**
 Kathleen Ferner (contralto) and the London Symphony Orchestra
 Overture: Beatrice and Benedict
 Berlioz
 Four Tone Poems of St. Teresa
 Berkeley
 Fricker
 3.0 The Man in the Iron Mask
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's session:** Story for Younger Listeners: Story of Ballet Copied, with musical excerpts
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **The Count and Captain Williams:** The Best of Four talks by Kathleen Newick, about the adventures of Captain Williams when captured by Von Luckner's Leader in 1917 (NZBS)
 7.30 **Variety Ahoy:** Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
 8.0 **Bob Barcham and his Sextet,** with songs of Catherine Berry (Studio)
 8.20 Charles Williams and his Orchestra
 8.30 **City of Wellington Pipe Band** (Studio)
 9.30 **The World My Parish:** A portrait of John Wesley, by R. D. Smith (BBC) (a repetition of Sunday's broadcast from 2YA)
 10.30 **Variety**
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Rene LeRoy** (flute) and Yella Pessi (harpichord)
 Sonata in D
 Carl Dolmetsch (recorder) and Joseph Saxby (harpichord)
 La Follia
 Corelli
 Kathleen Long (piano)
 Scarlatti
 7.30 **The New Italian Quartet**
 String Quartet in D, Op. 6, No. 1
 Boccherini
 7.45 **ANTONY VERCOE** (baritone)
 Dance, Dance, Maiden Gay
 Durante
 Amari
 How Void of Compassion
 Legrenzi
 O Thou Beloved
 Gluck
 The Sun on the Ganges
 Scarlatti
 (Studio)
 8.0 **Feature:** White Ants, by Nesta Pain (BBC)
 8.30 Margot Guillaume (soprano), Werner Hohmann (tenor), Horst Guenter (bass), Betty Phenacher (alto), the Pro Musica Orchestra of Stuttgart and the Swabian Choral Singers, conducted by Hans Grisebach
 Mass in B Minor
 Bach
 10.45 Nocturne
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Cod Liver Oil
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: Triple Super, by W. M. Billingham
 11.0 London News (YAs and 4YZ)
 8.30 Chips
 9.0 Down Beat Poll Winners of 1953
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Music While You Work
 10.0 Modern Marvels
 10.15 Morning Melodies
 10.30 The Drama of Medicine (last broadcast)
 10.45 Voices That Blend
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 The Story of Doctor Kildare
 7.0 Piano Pops
 7.15 **Fabian of the Yard** (first broadcast)
 7.30 Tessie O'Shea
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Jocelyn Walker (piano)
 Overture: Coriolan, Op. 62
 Symphony No. 2 in D, Op. 36
 Beethoven
 Interval
 Piano Concerto No. 2 in C Minor, Op. 18 (Soloist: Jocelyn Walker)
 Rachmaninoff
 Wand of Youth, Suite No. 2
 Elgar
 (From the Opera House)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of Violet Fraser, of Oamaru (NZBS)
 11.34 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman:** Handy Housewives—Repairing Shoes, the sixth talk by Laurie Harris (NZBS)
 3.15 **Classical Session**
 Three Madrigals for Violin and Viola
 Martinu
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Kookaburra Stories: The Adventures of Clara Chuff (NZBS)
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer:** Research and the Farmer—What the Farmer Can Do for Research, the second talk by Dr. J. F. Filmer, Director, Animal Research Division (NZBS)
 7.30 **Play:** Ten Minute Alibi, by Anthony Armstrong, about an almost perfect murder (NZBS)
 8.45 Music by Lehar
 9.30 The Vienna Philharmonic Orchestra
 Suite: Incidental Music for Le Bourgeois Gentilhomme
 R. Strauss
 Robert Casadesu (piano) with the Cleveland Orchestra
 Concerto No. 2 in A
 Liszt
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 a.m. Breakfast Session
 7.30 Forecast Weather Forecast
 8. 0 Women's Programme
 8.30 Gargoyl's Tamariki Newsletter
 9.30 Tango Time
 9.45 Giselle Mackenzie Vocal
 10. 0 Maibumi
 10.15 The Caravan Returns
 10.30 The Enchanted Island
 10.45 The Doctor
 11. 0 Close down
 6. 0 p.m. Teatime Times
 6.30 Songs from Les Howard
 6.45 Colonel X
 7. 0 Show Beat
 7.15 The Orchestra
 7.30 Meet Mr. Mystery
 7.45 Bright and Breezy
 8. 1 Listeners' Requests
 9.30 Window on the Cameroons: Colin
 Wills tells of a visit to that strange
 and beautiful region of West Africa,
 illustrating his story with recordings
 made on his journey (BBC)
 10. 0 Song Album
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

7. 0 a.m. Breakfast Session
 8. 0 Homemakers' News and Views
 8.30 Dorothy Braunigan and the Astor
 Trio
 9.45 Kay Kiser and his Orchestra
 10. 0 The Raging Harcourts
 10.15 Maibumi
 10.30 Lady in Distress
 10.45 Songs by Jane Froman
 11. 0 Close down
 6. 0 p.m. Hits of the Day
 6.15 Victor Silvester and his Rhythm
 Orchestra
 6.30 Songtime: Leon Fuld
 6.45 Jo Stafford and Gordon MacRae
 7. 0 Dossier on Dunedin: final broad-
 cast
 7.15 The Four Corners and the Seven
 Seas
 7.30 Edmundo Ros and his Rumba Band
 7.45 Primo Seda and his Accordion
 Band
 8. 1 Actors' Choice
 8.30 Charles Williams and his Concert
 Orchestra
 8.45 ALICE GRAHAM contralto:
 I Love a Flower
 Spring's Blue Eyes
 Out of My soul's great Sadness
 On the Ocean
 On Hidden Paths I Wander
 The Colours of Belgium (Franz)
 9. 4 Instrumental Interlude
 9.15 Room 25
 9.40 Novelty Time
 10. 0 Melody Mixture
 10.30 Close down

2XN NELSON

1340 kc 224 m.

7. 0 a.m. Breakfast Session
 8. 0 Between Ourselves: Feminine Topics
 9.30 Film Fantasy
 10. 0 The Evil Lady
 10.15 Housewives' Requests
 10.45 organists
 11. 0 Close down
 6. 0 p.m. Bring on the Hits
 6.30 Hot Piano Work
 6.45 Waltz Time Melodies
 7. 0 Meet Mr. Mystery
 7.15 Junior Quiz: Do You Know?
 (Studio)
 7.30 English Tenors and Baritones
 8. 0 Spotlight on Sport (Alan Paterson)
 8.15 Recent Releases
 8.45 The Pursuit of Happiness: Sum-
 ming Up, a talk by Roger Duff (NZBS)
 9. 4 Brass Band Contest, 1954: Pelone
 Citizens' Band, Lower Hutt Municipal
 Band, Kaitake Brass Band and J. Edge-
 combe (tenor trombone) (NZBS)
 9.34 Window on the Caribbean: Colin
 Wills gives an account of his tour of
 the British West Indies early in 1953,
 produced by Tom Waldron (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.34 Grand Canyon Suite (Grove)
 10. 0 Mainly for Women: Background to
 the Overseas News: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Thomas L. Thomas (Chapman)
 11.30 Ralph Sharon (rhythm pianist)
 11.45 The Melodious Strings
 12. 0 Lunch Music
 2. 0 p.m. Mainly for Women: Spanish
 Holiday, by P. F. Kennedy (NZBS);
 From the Stalls, by Doris Sullivan

Tuesday, April 27

- 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Bassoon Concerto in B Flat, K.191
 Pavane for a Dead Princess (Mozart)
 Ballet Music: Giselle (Adam-Lambert)
 4. 0 Songs from the Irish Roads
 4.15 Latin Pattern
 4.30 The William Flynn Show
 5. 0 Melody Time
 5.15 Children's Session: Books for Your
 Library
 5.45 The Caribbean Carnival Orchestra
 6. 0 Listeners' Requests
 7.15 Addington Stock Market Report
 7.34 Bad and Bave
 7.45 Oscar Levant (piano) and the
 Philadelphia Orchestra conducted by
 Eugene Ormandy
 8. 0 Songs from Shows, with Elizabeth
 Welch (BBC)
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Ballad Hour
 10. 0 The Art Van Damme Quartet
 10.30 Here's the Art Tatum Trio
 10.45 The Chieftains Orchestra
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Musica Britannica: Part 1. Music
 of the 16th Century conducted by
 Michael Howard (BBC)
 Part 2 will be broadcast at 8.23
 7.30 The Royal Philharmonic Orchestra
 Evening: Once Upon a Time (Delius)
 7.45 Portraits from Memory: D. H.
 Lawrence, by Bertrand Russell (BBC)
 8. 0 The Royal Opera House Orchestra,
 Covent Garden, conducted by Robert
 Bayly
 Ballet Suite: Cheekmate (Bliss)
 8.23 Musica Britannica: Part 2. Excerpts
 from Capital and Death, a masque by
 James Shirley (BBC)
 8.52 Ruggiero Ricci (violin) and Carlo
 Russell (piano)
 Sonata in F Flat, Op. 18 (R. Strauss)
 9.19 Gerhard Hüsch (harmonium)
 Songs by Yrjö Kilpinen
 9.36 Nonsense Verse: More Verse, by
 Edward Lear, introduced by Anthony
 Bartlett and read by Peggy Freeman
 and Roland Watson (NZBS)
 9.59 The Paris Conservatoire Orchestra
 conducted by Enrique Jordá
 The Sorcerer's Apprentice (Dukas)
 10.10 Witold Malczynski (piano) and
 the Philharmonia Orchestra conducted
 by Paul Kleitzki
 Concerto No. 3 in D Minor (Rachmaninoff)
 10.50 The London Baroque Ensemble con-
 ducted by Karl Haas
 St. Anthony's Divertimento (Haydn)
 11. 0 Close down

3XC TIMARU

1160 kc 258 m.

7. 0 a.m. Salute the Day
 9. 0 Good Morning, Ladies
 9.30 Partners in Harmony
 9.45 Vocal Variety
 10. 0 Reserved
 10.15 The Devil and the Lady
 10.30 Family Fortune
 10.45 Barbara Dale
 11. 0 Close down
 6. 0 p.m. Times for Early Evening
 6.15 The Stars Shine
 6.30 Binding Keys
 6.45 Latin Pattern
 7.15 Four Corners
 7.30 Black Lightning
 7.45 Song Folio
 8. 0 Digger Reports
 8.10 ZB Book Review (NZBS)
 8.30 The Sentimentalists
 8.45 Spotlights on Nature: Lost for 60
 Million Years, a talk by Reg. Williams
 (NZBS)
 9. 3 Jarmila Novotna (soprano)
 Czech Folk Songs
 The Czech Philharmonic Orchestra con-
 ducted by Rafael Kubelík
 Sinfonietta (Janacek)
 9.35 Documentary: Of Ye Meat and Of
 Ye Drink, by Oliver A. Gillespie (NZBS)
 10.21 Ye Band of Rushes
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star: Essie Ackland
 10. 0 Devotional Service
 10.15 At Home With Lionel Barrymore
 10.30 Music While You Work
 11. 0 Miss Billy
 11.12 Recital for Two

- 11.30 Let's Look Back
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 String Quartet No. 3 in E Flat, Op.
 51 (Dvorak)
 2.30 Women's Session (Vera Moore)
 3. 0 Music While You Work
 4. 0 The Burtons of Banner Street
 4.12 From the Shows
 4.30 The Roswell Sisters
 4.45 Strike Up the Band
 5. 0 Recent Releases
 5.15 Children's Session: Search for the
 Golden Boomerang, and Seeing Stars
 6. 0 Bad and Bave
 7.15 Forest, Bird, Maori and Pioneer,
 by E. L. Kehoe
 7.30 The Ring Crosby Show (VOX)
 8. 0 Simplicity: A play by Oliver A.
 Gillespie, adapted from a short story by
 Hector Bolitho (NZBS)
 8.25 Recent Releases
 8.54 Stars to Steer By: The personal
 philosophy of E. W. E. Dessauvage, of
 Napier (NZBS)
 9.30 Egon Petri (piano)
 Variations and Fugue on a Theme by
 Handel, Op. 24 (Brahms)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Song Album
 11. 0 Country Women's Magazine of the
 Air: Wraggle Taggle Gypsies, the fourth
 talk by Mildred Scott (NZBS); A Visit
 to a Wairarapa Dairy Factory; Down on
 the French Farm, the first of a series
 of talks by Joyce Cundy
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Celebrity Artists
 2.30 Music While You Work
 3. 0 Christian Matlow's Daughter
 3.30 CLASSICAL HOUR
 String Quartet No. 1 in C Minor, Op.
 5 (Brahms)
 Suite Bergamasque (Debussy)
 4.30 From Stage and Screen
 5.15 Children's Session: Nursery Sing
 Song: Information Bureau
 5.45 In Merry Mood
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Overture: The Fair Melisande, Op. 32
 Mendelssohn
 North Country Sketches (Delius)
 7.40 The Cecilia Singers conducted by
 Meda Paine (Studio)
 Paradise Songs (Brent-Smith)
 7.56 The Boyd Neel String Orchestra
 Concertino Pastorale (Ireland)
 8.15 Kathleen Long (piano)
 sonatine (Ravel)
 Idylle (Chabrier)
 8.31 Radio-Active Isotopes, a feature
 compiled and produced by Maurice
 Brown (BBC)
 9. 0 Beethoven
 The Philharmonia Orchestra conducted
 by Alex. Galera
 Symphony No. 7 in A, Op. 92
 Annie Wendt (soprano) and David
 Hellebelle (baritone), with the Nether-
 lands Philharmonic Choir and Orchestra
 conducted by Walter Goehr
 The Ruins of Athens, Op. 113
 10.14 Contemporary American Com-
 posers: Roy Harris
 Freda Blank (piano)
 Little Suite for Piano
 Freda Blank, Ina Rosworth and June
 Taylor
 Trio for Piano, Violin and Cello
 (NZBS)
 11. 0 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.35 a.m. This Week's Composer: Dvorak
 10. 0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11. 0 Women at Home: Home Science
 Talk: Questions of the Month; Family
 Quiz: Winter Interlude (NZBS); Today
 in N.Z. History (NZBS)

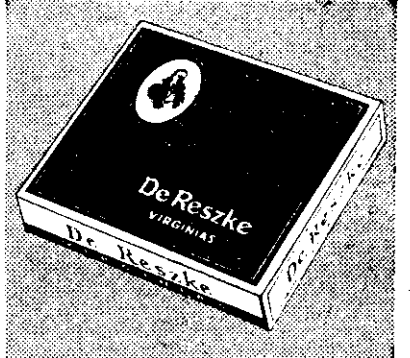
- 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. The Caravan Passes
 2.15 English Composers
 Wand of Youth Suite, No. 1 (Elgar)
 Polonaise (Bliss)
 Where Does the Uttered Music Go? (Walton)
 The Lark Ascending (Vaughan Williams)
 3. 0 James Melton (tenor)
 3.15 Piano Parade
 3.30 Music While You Work
 4. 0 Music Hall Memories
 4.30 Gerstwin Hills
 4.45 Band Music
 5.15 Children's Hour: Time for Juniors;
 Book Lady; Muddles of Muggwumpia
 5.45 Harry Fryer and his Orchestra
 6. 0 Four Hands on Two Pianos:
 Popular tunes by John Parkin and Peter
 Jeffery, with songs by John McDonald
 (NZBS)
 7. 0 Kauria Sheepdog Trial Results
 7. 5 Farm and Country: Lorneville
 Stock Market Report; The Example of
 Uruguay and other Countries, an address
 on the prospects for Meat and Wool
 production, by Dr. C. P. McMeeken
 (NZBS); A.F.C. in Western Southland,
 by C. D. Dentze
 7.30 Listeners' Requests
 9.30 The Vienna Philharmonic Orchestra
 Overture: Manfred, Op. 115 (Schumann)
 9.44 Yehudi Menuhin (violin) with the
 Philharmonia Orchestra conducted by
 Sir Adrian Boult
 Concerto in D Minor (Mendelssohn)
 10. 9 London Symphony Orchestra con-
 ducted by Felix Weingartner
 Symphonic Poem: Les Preludes (Liszt)
 10.28 The Akademie Choir and Soloists
 with the Vienna Chamber Orchestra
 Cantata: A Mighty Fortress is Our God
 Bach
 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Norrie Paramor and his Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Yesterday's Favourites
- 11.30 Shopping Reporter (Jane)
- 12.0 Noonday Tunes
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solotime: Richard Tauber
- 2.0 Little Concert
- 2.30 Women's Hour (Marina): Beckoning Shore
- 3.30 Happiness Club Notices
- Light Orchestras
- 4.0 Yachtmen's Weather Forecast
- Ethel Smith
- 4.15 Lee Lawrence Sings
- 4.30 Variety Fare
- 5.30 Junior Jukebox
- 6.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Evening Star: Roberto Inglez
- 6.15 Walkabout
- 6.30 Space Pirates
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Question Mark
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 The Racing Harcourts
- 9.0 Philip Marlowe Investigates

- 9.15 Melody on the Move
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Dark Destiny
- 11.0 Mantovani Entertains
- 11.30 Jazz Time
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Stuart Robertson
- 2.30 Women's Hour (Maria): Beckoning Shore
- 3.30 Partners in Harmony
- 3.45 Black and White Keys
- 4.0 Dean Martin
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm
- 4.45 Something Sentimental
- 5.0 The Edmundo Ros Orchestra
- 5.15 Evelyn Knight
- 5.30 Rod Craig in Sabotage
- 5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.15 Walkabout

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 Rowan Lodge (final broadcast)
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour: Film and Theatre News: Strange Honeymoon
- 3.30 Afternoon Musicals
- 4.0 English Comedians in Song
- 4.15 Up to Date Hits
- 4.30 Male Voices in Harmony
- 4.45 Music of Hawaii
- 5.0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Popular Tune Parade
- 6.15 Walkabout
- 6.30 Famous Entertainers
- 6.45 Tune Time
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Frenchman's Creek
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Secret Mountain
- 9.0 Philip Marlowe Investigates
- 9.15 Songs of the Past
- 9.30 Radio Variety Corner
- 10.0 The Thoroughbred
- 10.15 Tempo Time
- 10.30 Dark Destiny
- 10.45 Tango Rhythms
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Close down



JESSIE MATTHEWS, who will be heard from 2ZA at 9.30 this morning in "Out of the Past"

- 6.30 Evil Lady
- 6.45 Ken Griffin
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Lightning
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Enemy to Crime
- 9.0 Philip Marlowe Investigates
- 9.15 From our Tanza Library
- 9.30 Margaret Whiting
- 9.45 Frank Cordell's Orchestra
- 10.0 In Reverent Mood
- 10.15 Bobby Limb's Orchestra
- 10.30 Dark Destiny
- 10.45 Musical Melange
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Good Morning, Children
- 8.30 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Late Morning Concert
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Molly McNab): Wool Exchange; Beauty Talk, by Dorothy Wheeler; The Beckoning Shore
- 3.30 Ted Heath's Orchestra
- 3.45 Jan Mazurka
- 4.0 Chris Hamalton's Hammond Organs
- 4.15 The Four Aces
- 4.30 All Strings and Fancy Free
- 4.45 Bill Snyder and his Magic Piano
- 5.0 Variety Show
- 5.30 Riding the Rails
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Soft and Smooth
- 6.15 Walkabout
- 6.30 Queen's Hall Light Orchestra
- 6.45 Perry Como
- 7.0 Adventures of Maisie (final broadcast)
- 7.30 I Love a Mystery
- 7.45 The Dark God
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Dinner at Antoine's
- 9.0 Philip Marlowe Investigates
- 9.15 The Song Behind the Hit
- 9.30 Ray Martin: Composer and Conductor
- 10.0 Josef Locke Sings Songs from Ireland
- 10.15 Come Fill the Cup
- 10.30 Dark Destiny
- 10.45 Light Variety
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Out of the Past: Jessie Matthews
- 9.45 The Richard Crean Orchestra
- 10.0 Delia of Four Winds
- 10.15 Poor Man's Orange
- 10.30 The Human Comedy (final broadcast)
- 10.45 The Unbeliever
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. Here Comes the Bride (Margot)
- 2.0 The London Promenade Orchestra
- 2.15 Paul Robeson (bass)
- 2.30 Women's Hour (Kay Begg), Fashion News: Beauty Talk
- 3.30 Spotlight on European Artists
- 4.0 Wilbur Kentwell (Hammond organ)
- 4.15 Folk Songs and Dances
- 4.30 Western Style: Tim McNamara
- 4.45 West End Celebrity Orchestra
- 5.0 The Four Ramblers
- 6.15 Piano Accordion Bands
- 6.30 Waltzing with Strauss
- 6.45 Fred Waring's Pennsylvanians

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Walkabout
- 6.30 Featuring N.Z. Artists
- 6.45 Piano Parade
- 7.0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 A Place of Honour
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 The Beverley Sisters
- 9.0 The Black Museum
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Ray Martin, an English orchestra leader, has made a name for himself as a composer of light music. Among the pieces to his credit are such hits as "The Marching Strings" and "The Waltzing Bugle Boy." He is also noted for his effective musical arrangements. Recordings by Ray Martin and his orchestra may be heard from 3ZB at 9.30 p.m.

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1YA AUCKLAND

760 kc 395 m.
 9.30 a.m. Music for Voices
 10.0 Devotions: Sister Rita Snowden
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College, to be repeated from 1YA at 7.15 p.m. tomorrow; the Home Science School answers the month's questions: Portrait from Life: Dr. Muriel Bell, Nutritionist to the Department of Health
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. N.Z. Artists on Record
 2.30 **CLASSICAL HOUR**
 Overture: The Fair Melusina, Op. 32 Mendelssohn
 Songs of Mendelssohn
 Piano Concerto No. 2 in G, Op. 11 Tchaikovsky

3.30 Folk Music
 3.45 Music While You Work
 4.15 At the Keyboard
 4.45 Strauss Waltzes
 5.0 Melodies of other Years
 5.15 Children's Session
 5.45 Light Orchestras Entertain
 6.0 Variety Artists
 7.0 **For the Farmer**, including the week's Farming News, and a talk by the Y.F.C. Dominion President
 7.30 **Newton Citadel Salvation Army Band**, conducted by Stan Neve (Studio)
 8.0 **The Lloyd Sly Quartet**, with Dorothy Braumigan and Buster Keene (Studio)
 8.20 **Discovery:** New Lamps for Old (BBC), a repetition of Monday's broadcast from 1YD
 8.40 Joan Butler, Eric Whitley, Graham Dayn and Mantovani's Orchestra
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10.0 **Sleigh Ride:** A journey into Melody with Robert Farnon's Orchestra (BBC). (To be repeated from 1YD at 6.30 on Saturday)
 10.30 American Variety Artists
 11.20 Close down

1YC AUCKLAND

880 kc 341 m.
 6.0 p.m. Dinner Music
 7.0 Zara Nelsova and the New Symphony Orchestra conducted by Samuel Barber
 7.30 **John Longmire** talks about and plays Piano Music I like (Studio) (First of two programmes)
 7.50 The Danish State Broadcasting Symphony Orchestra
 Symphony No. 5, Op. 50 Nielsen
 8.30 **KATHLEEN REARDON** (mezzo-soprano)
 Springtide
 Hope
 The Princess
 The Poet's Heart
 The Tyst (Studio) Grieg
 (Third of four recitals)
 8.45 The Boyd Neel String Orchestra Holberg Suite Grieg
 9.3 **Chamber Music**
 The Griller String Quartet
 Quartet No. 3 in D, Op. 18, No. 3 Beethoven
 Elly Ney Trio
 Piano Trio in B, Op. 8 Brahms
 10.0 **The Slowest Journey in the World:** The story of Nansen and his ship "Fram," produced by Edward Livesey (BBC)
 11.0 Close down

1YD AUCKLAND

1250 kc 240 m.
 1.30 p.m. Honouring Age Function (From the Town Hall)
 3.0 (approx.) Close down
 5.0 **Your Host Tonight:** Bing Crosby
 5.15 Sweet Rhythm
 5.45 Radio Rodeo: Australian HUI Billy Stars
 6.0 Recent Releases from Home and Abroad
 6.15 Jones Junior
 6.30 Merry Melodies
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Patricia Munsel
 9.45 Music While You Work
 10.0 Delta of Four Winds
 10.15 True Confessions

Wednesday, April 28

10.30 The Dark God
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Remember These?
 Piano Playhouse
 6.15 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Twenty-six Hours
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 Variety Fanfare (BBC)
 9.30 **Play:** Consider Your Verdict, by Norman Edwards (NZBS)
 10.30 Close down

1XH HAMILTON

1310 kc 229 m.
 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 **Shoppers' session** (Shirley Maddock)
 9.30 It Takes Two
 9.45 Rhythmic Singers
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Guitar Melodies
 11.15 The Four Hamblers
 11.30 Piano Fancies
 11.45 Vocal Foxtrots
 12.0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 The Deceiver
 1.15 English Orchestras
 1.30 Negro Spirituals
 1.45 **Concert Pianists**
 2.0 **Women's Hour** (Marjorie Green), Film and Theatre News
 3.0 Hammond Organists
 3.15 The Glasgow Orpheus Choir
 3.30 The Amazing Duchess
 3.45 String Serenade
 4.0 **Concert**
 Simple Symphony Britten
 Classical Symphony in D Prokofiev
 4.45 In a Persian Market
 5.0 Peter the Whaler
 5.15 Music for All Tastes
 5.45 The Battling Bouzouks
 6.0 Piano Potpourri
 6.30 Turbidity Rhythm
 6.45 They Sing Together
 7.0 The Beau
 7.15 Manhunt
 7.30 Drama of Medicine
 7.45 Harmonica Harmonists
 8.0 **Concert Hour**
 Arthur Rubinstein (piano) and The Philharmonia Orchestra
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
 Hedy Biland (violin) and Gordon Orange (piano)
 Sonata No. 2 in A Minor Schubert
 The Philharmonia Orchestra and Chorus
 Pavane Faure
 San Francisco Symphony Orchestra
 La Valse Ravel
 8.4 **Talk:** Overseas Markets, by G. M. Pottinger, General Manager of the Dairy Products' Marketing Commission (NZBS)
 9.30 **The Guy Lombardo Show**
 10.0 The Devil's Holiday
 10.30 Close down

10.30 The Devil's Holiday
 10.30 Close down

1YV ROTORUA

800 kc 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Iford Girls' Choir
 10.15 Devotional Service
 10.30 Al Bollington Presents
 10.45 Music While You Work
 11.15 A Tune or Two from Felix King
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Henri Repe and his Orchestra
 2.45 Hinch Entertains
 3.0 Miss Billy
 3.15 **Classical Music**
 Symphony No. 4 in G Mahler
 Traditional English Songs
 4.0 Anton Karas
 4.15 The Inkspots
 4.30 Instrumental Parade
 5.0 **For Our Younger Listeners:** Quiz: This is My Choice: Mr. Nini's Circus
 5.45 HUI Billy Harmonies
 6.0 Dinner Music
 6.45 Chorus and Orchestra
 7.0 Evergreen Melodies
 7.30 Hard Cash
 8.0 The Glasgow Orpheus Choir
 8.12 **The Well Tempered Accompanist,** The final talk by Gerald Moore (NZBS)
 8.30 1YV's Quiz College
 8.15 Talk in Maori
 9.30 Record Review ("Fanfare")
 10.0 Jazz Club, U.S.A. (VOX)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.
 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 9.30 **Morning Star:** Enrico Caruso
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Portraits from Life—Dr. Muriel Bell, Nutritionist to the Dept. of Health (NZBS)
 11.30 Showtime
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Sibelius
 The Bard, Op. 64
 Symphony No. 3 in G, Op. 52
 The Swan of Tuonela, Op. 22, No. 3
 Lemminkäinen's Homeward Journey, Op. 22, No. 4
 3.0 Christian Marlowe's Daughter
 3.30 Music While You Work
 4.0 My Lady Waited
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 7.15 **Gardening Talk:** W. G. Stephen talks about Next Month in the Garden
 7.30 **International Showtime:** Hometown Variety—The Laid Anderson Story; Picture Page—Mickey Rooney as Andy Hardy
 8.0 The Lloyd Sly Quartet with Dorothy Braumigan and Buster Keene (NZBS)
 8.20 Owen Braumigan (bass)
 8.35 **Play:** The Bargain, by Bernard Stacey (NZBS)
 9.15 Talk in Maori
 9.30 Gathering of the Clans
 10.0 Jim Golding and his Band (From the Majestic Cabaret)
 Here's the Cal Tjader Trio
 10.30 Your Dancing Party: Woody Herman's Orchestra (VOX)
 11.20 Close down

2YC WELLINGTON

660 kc 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Stuttgart Chamber Orchestra and Members of the Suisse Romande Orchestra conducted by Karl Münchinger
 Symphony No. 45 in F Sharp Minor (Etcwells)
 7.30 **Literature and the Game of Consequences:** Hector Munro, Lecturer in Philosophy at the University of Otago, describes an easy, mechanical way of achieving literary fame (NZBS)
 7.45 **Arias from Old World France**
 Gladys Harris (soprano), Ronald Castle (harpichord) and Zillah Castle (recorder and viola d'amore)
 Aria from the Opera La Manechal Ferrant, for Soprano, Descant Recorder and Harpichord Philidor (1726-1795)
 Aria from the Opera Sancho Panza for Soprano, Viola d'Amore and Harpichord Philidor
 Aria and Menuet for Soprano, Treble and Descant Recorders and Harpichord Anon. (18th Century) (NZBS)
 8.0 **18th Century Poetry:** The first of two programmes of readings arranged and introduced by Joan Stevens (NZBS)
 8.35 **Wellington Salutes Birmingham (Alabama), U.S.A.:** Recording of a concert given in Wellington Town Hall on Saturday, March 27, by the Alex Lindsay String Orchestra conducted by Alex Lindsay
 Concerto Grosso in G Minor, Op. 6, No. 6 Handel
 Rounds for String Orchestra Diamond
 Interval
 Landfall in Unknown Seas: Incidental Music to the Poem by Allen Curnow Lilburn
 (Narrator: Allen Curnow)
 Youth Music, Op. 12 Frankel
 Holberg Suite, Op. 40 Grieg
 10.30 **Prisoner at the Bar:** Edgar Lustgarten tells the story of the trial of George Archer-Shee (BBC)
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
 7.0 p.m. Accent on Rhythm
 7.30 Golden Gate Quartet
 7.45 The Australian Story
 8.0 **Premiere**
 First Rehearsal (BBC)
 8.30 A Young Man with a Swing Band
 9.0 Mr. and Mrs. North
 9.30 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News Breakfast Session (YAs only)
 7.0 8.0 London News Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YV)
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 11.0 Close down
 6.0 p.m. Teatable Tunes
 Bill-Billy Harmony
 6.45 Famous Rescues
 7.0 Rhythm Parade
 7.15 Alias the Baron
 7.30 Jimmy Shand and his Band
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Songs from the Shows, with Stanley Holloway (BBC)
 9.3 Edmundo Ros and his Orchestra
 9.20 String Time
 9.30 **Documentary:** The Amazing Harold Williams, by Oliver A. Gillespie (NZBS)
 9.55 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Questions of the Month
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of H. K. Stevenson, of Napier (NZBS)
 11.34 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Beloved Vagabond
 2.45 Light Orchestral Music
 3.15 **Classical Session**
 Symphony No. 39 in E Flat, K.513 Mozart
 4.0 Christian Marlowe's Daughter
 4.30 Music from the Movies
 5.0 Richard Crooks
 5.15 **Children's Session:** The Farm Without a Name (ABC); Search for the Golden Boomerang; and The Game's the Thing (ABC)
 5.45 Pinnet Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 The Cincinnati Symphony Orchestra
 Suite: Sigurd Jorsalfar, Op. 56 Grieg
 The Philharmonia-Symphony Orchestra of New York
 Overture: Semiramide Rossini
 8.0 **My First Novel:** Joyce Cary talks about "Aissa Saved" (BBC)
 8.21 **Talk:** The Well-Tempered Accompanist, by Gerald Moore (NZBS)
 8.35 Concert from the Science of Work Exhibition: Joyce Parkhill (soprano), Owen Gwilliam (baritone) and Joyce Lamb (piano)
 (From the Art Gallery)
 9.15 Talk in Maori
 9.30 **Iron from the North,** a documentary about Canada's iron fields in Ungava and Labrador (CBC)
 10.30 Close down

2XPNEW PLYMOUTH

1370 kc 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Prudence Gregory): London Letter; Get It Off Your Chest (Studio) (first broadcast)
 9.30 Reginald Dixon (organ)
 9.45 Pat McMinn
 10.0 Delta of Four Winds
 10.15 The Dark God
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11.0 Close down
 11.0 p.m. Children's Session: Teams' Quiz
 6.30 The Four Knights
 7.0 N.Z. Labels
 7.30 Tropical Tunes
 7.45 English Entertainers
 8.1 R.S.A. Notices

Wednesday, April 28

8.5 Piano Medleys
8.15 **Taranaki Hit Parade**
8.45 Life in Labrador: The Land and the People, a talk by Kathleen Hodgson (NZBS)
9.3 **Schumann**
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Manfred, Op. 115
 Claudio Arrau (piano)
 Carnival Suite, Op. 9
 Astra Desmond (soprano) with Phyllis Spurr (piano)
 Song Cycle: Woman's Life and Love, Op. 42
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105
10.20 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
9.0 **Homemakers' News and Views**
9.30 Morning Variety
10.0 My Love Story
10.15 Devotion
10.30 Hammond Organ Harmonies
10.45 The Linton Girls' Choir
11.0 Close down
8.0 p.m. Mitch Miller's Orchestra
6.15 Songs by Art Lund
6.30 The Marion Programme
7.0 Believe It or Not
7.15 Waltz Time
7.30 Special Assignment
7.45 Vaughn Monroe and his Orchestra
7.6 Report on Wanganui Stock Sales
8.15 **ALICE GRAHAM** (contralto)
 My Song Reminds
 Hark How My Triangle
 Silent Woods
 Songs My Mother Taught Me
 Tune Thy Fiddle, Gipsy
 Garbed in Flowing Linen
 The Heights of Tatra (Studio) **Dvorak**
8.30 The London Story
9.4 **Take It From Here** (BBC)
9.35 The Billington Orchestra
9.45 Piano Rhythms: Semprini
10.0 Come Into the Parlour (BBC)
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 **Between Ourselves: Feminine Topics**
9.30 Popular Concert
10.0 The Story of Dr. Kildare
10.30 String Fantasy
11.0 Close down
6.0 p.m. Dinner Music
6.45 Elton Hayes
7.0 Member of Mafia
7.25 A Variety of Instruments
8.0 Dad and Dave
8.30 Popular Songs Old and New
9.0 Your Dancing Party (VOA)
9.15 Victor Young and his Orchestra
9.30 Noose for a Lady (NZBS)
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Famous Offenbach Overtures
9.45 Gladys Ruby (contralto)
10.0 **Mainly for Women:** Family Daze, by Julian Squire (NZBS); I'm Flying to England, by Brenda Bell (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 The London Promenade Orchestra, Walter Schumann and Chris Hamilton and his Hammond Organs
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Portrait from Life: Dr. Muriel Bell (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Cello Concerto in D
 Suite No. 3 in B Minor **Haydn**
4.0 Light Variety
4.30 The William Flynn Show
5.0 Stan Freberg (vocalist)
5.15 **Children's Session:** Storytime, with Jeanne, and Six Nights
5.45 Boris Minevitch and his Harmonica Rascals
6.0 Light Music
7.15 **Midstream Horses:** K. W. Adams tells why he changed from Accountancy to School Teaching (NZBS)
7.30 Book Shop (NZBS)
7.50 Sidney Torch and his Orchestra
8.0 **The Lloyd Six Quartet,** with Dorothy Brannigan and Buster Keene (NZBS)
8.20 The Melachino Orchestra
 Selection: Porgy and Bess **Gershwin**
8.28 The Ring Crosby Show (VOA)
9.15 Sports Magazine (NZBS)

9.30 **3YA Studio Orchestra** conducted by Hans Colombo
 Suite Romantique
 Gipsy Airs
 Nalla Waltz
 Overture: The Fair Melusina **Mendelssohn**
10.0 **Thirty Minute Theatre:** On the Frontier, by Norman Holland (BBC)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Schumann Symphonies** (weekly series)
 The Swiss Romande Orchestra conducted by Ernest Ansermet
 Symphony No. 1 in B Flat, Op. 38 (Spring)
7.32 **ANITA RITCHIE** (soprano)
 Sign No More, Ladies
 The Lover's Maze
 Bethlehem Down
 Fair and True
 As Ever I Saw
 The Jolly Shepherd
 Rest, Sweet Nymphs (Studio) **Warlock**
7.46 The Acollan String Quartet
 Dialectic, Op. 15 **A. Bush**
8.0 Westward Ho (BBC) (a repetition of Sunday's broadcast from 3YA)
8.30 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted by Basil Cameron, with Peter Katin (piano) and the BBC Singers
 Overture: Magic Flute **Mozart**
 Serenade to Music **Vaughan Williams**
 Piano Concerto No. 4 in G, Op. 58 **Beethoven**
9.30 **Beginnings and Endings:** Endings, the final talk by Alan Mulgan on the art of beginning and ending in literature (NZBS)
9.50 **French Composers**
 The Swiss Romande Orchestra
 Nocturnes **Debussy**
 Ann Mason Stockton (harp), Arthur Gileghorn (flute), Mitchell Lurie (clarinet) and the Hollywood String Quartet
 Introduction and Allegro **Ravel**
 Suzanne Danco (soprano), with Guido Agosti (piano)
 Song Cycle: La Bonne Chanson **Faure**
 The Lamoureux Orchestra of Paris
 Suite in F, Op. 33 **Roussel**
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 **Good Morning, Ladies**
9.30 English Entertainers
9.45 Popular Tunes
10.0 Delta of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Musical Matinee with Freddy Martin
11.0 Close down
8.0 p.m. Something Sentimental
9.15 Cabaret Corner
9.30 Light Orchestras

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
9.17 a.m., Monday, April 26
KINDERGARTEN SONG AND STORY
SONGS: Fire-engine Song, Hot Cross Buns, Baa Baa Black Sheep
STORY: The Three Bears.

9.4 a.m., Thursday, April 29
ACTIVITY: Swaying, Running, Walking, Jumping.
GAME: Tiny John, Ring-a-Ring o' Roses.
SONGS: Fire-engine Song, Jack and Jill, There Was a Little Dog, Hot Cross Buns.
STORY: Jennifer and Her Dog Get Lost in the Leaves.
FOR MOTHERS AND FATHERS: Colouring and Pasting an Autumn Picture.

6.45 Singing Strains
7.0 Meet Mr. Mystery
7.15 Gardening Session
7.30 Black Lightning
7.45 Let's Join the Chorus
8.5 Farmers' Weekly News Service
8.10 No Name (BBC)
8.40 **VALERIE PERRY** (soprano)
 Morning Dew
 Modest Heart
 Even Little Things
 The Gardener
 Solitude (Studio) **Wolf**

9.3 Songs from the Shows, with Anne Ziegler and Webster Booth (BBC)
9.35 Latest on Record
10.0 **Jamaican Folk Songs,** sung by Louise Bennett (BBC)
10.14 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc 316 m.

9.45 a.m. Morning Star: Lili Kraus
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.15 Round the British Isles
11.30 Waltz Time
11.45 Songs of the Islands
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Seventeenth and Eighteenth Century Music
2.30 Beloved Vagabond
2.42 Orchestra and Chorus
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 Salon Ensembles
4.30 This'll Make You Whistle
5.15 **Children's Session:** The Adventures of Clara Chair: The Rescue of the Little Lamb (NZBS); Let's Talk About Things
5.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
6.0 My Son Tom
7.0 **Mining at Mt. Isa:** Underground Mill and Smelter, a talk by Douglas Crosswell (NZBS)
7.35 A Case for Cleveland
8.0 Singers and Central Band of the R.A.F.
8.15 Take It From Here (BBC)
8.45 Charles Williams and his Orchestra
8.54 Stars to Steer By: The personal philosophy of R. H. Cochran, of Christchurch (NZBS)
9.30 **Zurich Municipal Orchestra**
 Overture: Secret of Susanna **Wolf-Ferrari**
 Yehudi Menuhin (violin) with the Philharmonic Orchestra conducted by Sir Adrian Boult **Mendelssohn**
 Concerto in D Minor
 Philharmonic-Symphony Orchestra of New York, conducted by Bruno Walter
 Symphony No. 3 in E Flat, Op. 97 (Rhenish) **Schumann**
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 **Topics for Women:** Portrait from Life—Dr. Muriel Bell (NZBS)
11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. **Take It From Here** (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 The Beloved Rogue
3.30 **CLASSICAL HOUR**
 Concerto in D Minor, Op. 25, No. 4
 Symphony No. 7 in B Flat
 Piano Concerto in C, K.167 **Vivaldi**
4.30 Scottish Session
4.45 Victor Young's Singing Strings
5.15 **Children's Session:** Charlie Mouse Feeds the Ducks; I Met the Mounties; The Story of Bluebeard
6.0 My Son Tom
6.15 Produce Market Report
7.0 Burnside Stock Market Report
7.20 **Country Calendar** (Garth Sim)
 What Wool Means to Otago, an interview with H. J. Wardell, a member of the N.Z. Wool Board, and W. B. Petrie, Acting-Secretary; High Country Plants: Where They Grow, the first of four talks by B. W. Campbell
8.0 **The Lloyd Six Quartet,** with Dorothy Brannigan and Buster Keene (NZBS)

8.30 The Ring Crosby Show (VOA)
9.15 Lincoln College and its Contribution to Farming: Grasslands, a talk by C. E. Iverson, Senior Lecturer in Field Husbandry (NZBS)
9.30 **Know Your Game:** Association Football, by Lankford Smith
9.35 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 ABC Dixieland Band (VOA)
11.20 Close down

4YC 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The World of Opera**
 Excerpts from Aida and La Traviata **Verdi**
7.30 Eugenia Uminska and the Philharmonic Orchestra conducted by Gregor Fitchberg
 Violin Concerto No. 1, Op. 35 **Szymanowski**
8.0 **Play:** I Have Been Before, a space-time play by L. B. Priestley, in which a present German professor averts a crisis in the lives of three strangers (NZBS)
8.29 The Lener String Quartet
 Quartet in E Flat, Op. 51 **Dvorak**
10.0 **Monte Lympany** (piano)
 Variations on a Theme by Paganini, Book II
 Prophet Bird
 Fountains at the Villa d'Este
 Feux Follets **Liszt**
10.26 **Ernand Seefried** (soprano)
 Songs by Mozart
 Pro Musica Chamber Orchestra conducted by Otto Kemperer
 Symphony No. 25 in G Minor, K.183 **Mozart**
11.0 Close down

4XD 1430 kc 210 m.

6.0 p.m. Rugby League
6.15 Soccer Highlights
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 **Otago Hit Parade**
9.15 The Services Present: Air Force Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Always this Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
2.15 **Music of Mozart**
 Overture and Catalogue Aria (Don Giovanni)
 Longing for Spring
 The Violet
 Evening Reverie
 Piano Concerto No. 16 in D, K.454
3.0 Glasgow Orpheus Choir
3.15 Reginald Foot (organ)
3.30 Music While You Work
4.0 Comic Cuts
4.15 Film Favourites
4.45 English Radio Stars
5.15 **Children's Hour:** Time for Juniors
 The Jungle Doctor; Outer Space
 Music for the Tea Hour
5.45 Knapa Sheepdog Trial Results
7.0 After Dinner Music
7.15 Film Review
7.30 **Southland Hit Parade**
8.0 The Good Companions
8.30 **Band of the First Battalion Otago-Southland Regiment,** conducted by Capt. C. E. Miller
 (By permission of the Officer Commanding)
 March: Cardiff Castle **Powell**
 Hymn: Grimsby **Grant-Liebert**
 Euphonium Solo: Silver Threads Among the Gold **arr. Moss**
 Soloist: Rodney Sutton
 Selection: Orpheus in the Underworld **Offenbach**
 March: Nutgrove **Hart-Hawkes** (Studio)
9.15 For Your Library (NZBS)
9.30 Music for the Fireside
9.45 **Prisoner at the Bar:** The trial of George Archer-Shee, told by Edgar Lustgarten (BBC)
10.15 **Wednesday Serenade:** Tom Jenkins and his Palm Court Orchestra, with Margaret Hayes (soprano)
10.45 Concert Celebrities
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Ian Stewart
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Mary Livingstone, M.D.
11. 0 Hits of Other Years
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 David MacKersie
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Beckoning Shore
3.30 Happiness Club
Afternoon Concert
4. 0 Yachtmen's Weather Forecast
Hugo Winterhalter and his Orchestra
4.15 Perry Como and Eddie Fisher
4.30 Accent on Variety
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Lita Roza

EVENING PROGRAMME

6. 0 First Favourites
6.30 N.Z. Artists on Record
6.45 Mantovani
7. 0 Music for the Fireside
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Marksmen
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Racing Harcourts
9. 0 Horatio Hornblower
10. 0 How Do You Do (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11. 0 South American Style
11.30 Time for Rhythm
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Jussi Bjorling
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 Reserved
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria): Gardening Talk; Fashion News; Beckoning Shore
3.30 Continental Flavour
3.45 Ethel Merman
4. 0 Rhythm Pianists
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 Kramer and Wolmer
5. 0 Andrews Sisters
5.15 Barnabas von Geoczy's Orchestra
5.30 Jeannette MacDonald
3.45 Tunes for All Tastes

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Queen's Hall Light Orchestra
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Reserved
9. 0 Horatio Hornblower
9.30 Rosita Serrano
9.45 Quiet Rhythm
10. 0 Popular Melodies of Today
10.30 Box 13
12. 0 Close down

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3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Variety
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Early Afternoon Musicals
2.30 Women's Hour (Molly McNab): Fashion News; Rev. E. G. Jensen Speaks for Corso; The Beckoning Shore
3.30 Favourite Melodies from Opera
3.45 Joyce Grenfell
4. 0 Rosy Apples
4.15 Max Jaffa and Bert Weedon
4.30 Girls
4.45 Teddy Johnson
5. 0 Variety
5.30 Billy Starlight and the Starlighters
5.45 Sandman Serenade

EVENING PROGRAMME

6. 0 The Lift of Lehar
6.15 Golden Gate Quartet
6.30 Pianotime
6.45 Just Unpacked
7. 0 The Tuneless Twenties
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Dark God
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9. 0 Horatio Hornblower
9.30 Moments Musical
10. 0 Restlessness
10.15 Oscar Rabin's Band
10.30 Box 13
11. 0 We've Got You Taped
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 Reserved
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour: Homemaker's Quiz; Fashion News; Strange Honeymoon
3.30 Afternoon Musicals
4. 0 Sister Groups Vocalising
4.15 Gordon Jenkin's Orchestra
4.30 Raymond Newell (baritone)
4.45 Accordions on Parade
5. 0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

6. 0 Tea Time Variety
6.30 Reserved
6.45 New Releases
7. 0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 You Can't Win
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Secret Mountain
9. 0 Horatio Hornblower
9.30 Armchair Melodies
10. 0 Drama of Medicine
10.15 Dancing Room Only
10.30 Box 13
11. 0 In the Modern Mood
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Brass Band Parade
9.45 Singing Stars: Deanna Durbin
10. 0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 The Pathway of the Sun
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12. 0 Lunch Music
1.30 p.m. Nurse Lorimer
2. 0 The Companions of Song
2.15 Paul Durand's Orchestra
2.30 Women's Hour (Kay Begg), Pretty Kitty Kelly; Film and Theatre News; Hints Exchange
3.30 British Variety Stars
4. 0 Harry Robbins (xylophone)
4.15 The Bell Sisters
4.30 The Bohemians
4.45 Famous Ballads
5. 0 At the Keyboard: Peter Kreuder
5.15 Tango Time: Will Glahe
5.30 Vocal Duettists
5.45 Jerry Murad's Harmonicats

EVENING PROGRAMME

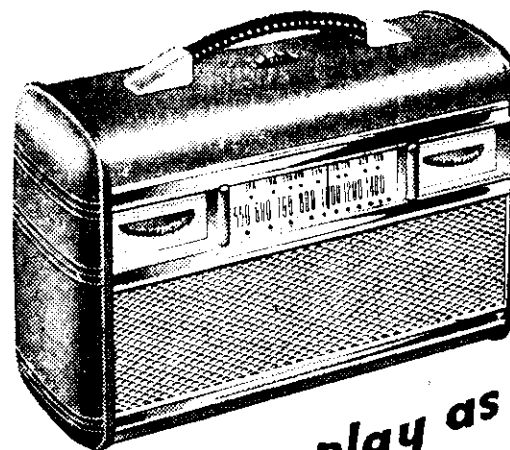
6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7. 0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Dark God

- 8.30 Orchestral Serenade
9. 0 Night Beat
9.30 Harmonies on Hammonds
9.45 Basses and Baritones
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Billy Starlight was born in Canada, but when he was seven his family migrated to Tasmania. A few years later he learned to play the guitar. When he was 21 he decided to see Australia and worked as a home painter, fence repairer and jackaroo. While on his travels he started composing and has written songs and short stories. 3ZB features at 5.30 Billy Starlight's first release of two of his compositions.

Raymond Newell, baritone, is noted for his versatile and varied artistry. He was born in South Africa, but received most of his musical training in England. He toured with many of the Promenade Concert Parties, and later played with distinction with the D'Oyly Carte Opera Company. He has played leading roles in Grand Opera and achieved success in drama. 4ZB will present recordings by Raymond Newell at 4.30.

A talented German pianist, Peter Kreuder, will be the artist featured in 2ZA's "At the Keyboard," at 5 o'clock.



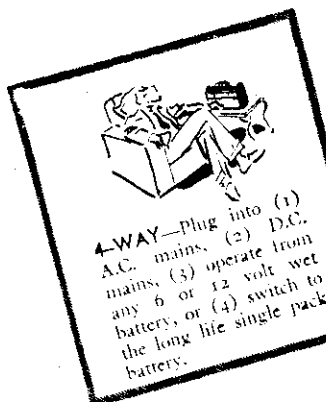
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1YA AUCKLAND

760 kc. 395 m.

9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. J. Lawley Brown
 10.15 Love is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Portraits from Dickens; Mr. F's Aunt, from "Little Dorrit" (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Sidney Torch and his Orchestra
 2.15 Famous Choirs
 2.30 **CLASSICAL HOUR**
 Piano Sonata No. 2 in B Flat Minor, Op. 35 Chopin
 String Quartet in A, Op. 18, No. 5 Beethoven

3.30 A Tale of Hollywood
 3.45 Music While You Work
 4.30 Light Concert
 5.15 **Children's Session:** Eric Westbrook Talks About the Art Gallery
 5.45 Latin American Rhythm
 6.0 Market Reports
 Teatime Entertainers
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast from 1YA)
 7.30 Song and Story of the Maori (NZBS)
 7.45 **Mary Feeney with the Nancy Harrie Trio** (Studio)
 8.0 **Play:** Like a Thief in the Night, by C. Gordon Glover (NZBS)
 8.20 Jan Pearce (tenor)
 8.30 **London Studio Melodies:** Peter Yorke's Concert Orchestra (BBC)
 9.30 Dad and Dave
 10.0 Pee Wee Erwin and his Dixieland Band (VOA)
 10.30 Here's Teddy Wilson at the Piano
 11.45 Gerry Mulligan and his Tentette
 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Koa Nees (piano)
 Preludes, Op. 28, Nos. 13 to 24 Chopin (NZBS)
 7.25 The Griller String Quartet
 Quartet in F, Op. 96 (Nigger) Dvorak
 7.45 **BARBARA HYLAND** (soprano)
 Greek Folk Songs:
 O, My Love, How Long?
 Have Pity on Me
 Each Time, My Love, You Say Farewell
 O, Your Eyes are Dark and Beautiful arr. Seiber (Studio)
 7.55 William Kapell and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Piano Concerto Khachaturian
 8.30 **A World of Words:** A programme about the English language, written by Simeon Potter (BBC)
 9.0 **Il Re Pastore:** A concert performance of the Opera by Mozart, conducted by Harry Blech (BBC)
 10.29 Paris Conservatoire Orchestra conducted by Enrique Jorda
 Music from Spain
 11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Your Hostess Tonight: Margaret Whiting
 5.15 Strict Tango Dance Orchestras
 5.45 Radio Rodeo: American Hill Billy Stars
 6.0 Film Featurette
 6.15 Miss Billy
 6.30 Top Tunes by New Zealand's Recorded Talent
 6.45 Latin-American Interlude
 7.0 Dixieland
 7.30 The Land and Its People
 8.0 Popularity Poll
 9.0 **Musical Comedy Stage**
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 American Artists on Record
 9.45 Music While You Work
 10.0 Jamaica Inn
 10.15 The Story of Vivian Lang
 10.30 Mildred Pierce
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Tops in Pops
 6.15 Hawaiian Harmony

Thursday, April 29

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 9.30 **Morning Star:** Tibor Varga
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)
 11.0 **Women's session:** Manawatu Newsletter: Family Daze—Be a Sport, Mum, by Jillian Squire (NZBS)
 11.45 Celebrity Artist: Elisabeth Schumann
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Symphony No. 24, K.182
 Choruses from Mass in G Minor
 Piano Concerto No. 16 in D, K.154 Mozart
 Seven Viennese Dances Beethoven

3.0 Three Generations
 3.30 Music While You Work
 4.0 The Sparrows of London
 4.30 Rhythm Parade
 5.15 **Children's session:** Harvey the Rabbit; The Farm Without a Name (ABC)
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Prof. C. N. Watson-Munro reviews Report on the Atom, by Gordon Dean (NZBS)
 7.30 The Good Companions
 8.0 Songs from the Shows, with Elizabeth Welch (BBC)
 8.30 Music of Franz Lehar
 8.42 **LILY HAYDON** (piano)
 Compositions by Claude Haydon
 Prelude in C Minor
 Two Studies: On the Mountain Top
 Chasing a Sunbeam
 The Quest (Tone Poem in D Minor) (Studio)
 9.30 Helen Traubel: Songs of the Gay Nineties
 9.45 **To Have and To Hold:** A Romantic Play by Lionel Brown (NZBS)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 7.0 **Contemporary American Composers:** Roy Harris
 Freda Blank (piano)
 Little Suite for Piano
 Freda Blank, Ina Bosworth and June Taylor
 Trio for Piano, Violin and Cello (NZBS)
 7.33 The London Symphony Orchestra
 Ballet Suite: Horoscope Lambert
 7.58 The Halle Orchestra and Halle Choir conducted by John Barbiroli
 These Things Shall Be Ireland
 8.15 **20th Century Theatre:** The Actor's Theatre and the Producer's Theatre, the fourth illustrated talk by Professor J. Isaacs (BBC)
 8.45 **JANETTA McSTAY** (piano)
 Fairy Tale, Op. 51, No. 3
 Fairy Tale, Op. 48, No. 2
 Sonata in C Minor, Op. 25 No. 1 Medtner (Studio)
 9.15 **A Garland for the Queen:** Madrigals dedicated by gracious permission to Her Majesty Queen Elizabeth II, sung by the Golden Age Singers and the Cambridge Musical Society conducted by Boris Ord
 Aubade for Coronation Morning Bliss
 What is it like to be Young and Fair?
 Dance Clarion Air
 Spring at this Hour
 The Hills
 White Flowering Days
 Salutation (BBC)
 9.45 The Boskovsky Quartet
 String Quartet No. 3 in E Flat, Op. 51 Dvorak

10.15 **Mozart Operatic Excerpts**
 Erna Berger (soprano)
 Recit.: Deep Silence Surrounds Me
 Aria: Breath of Spring (Idomeneo)
 Benjamin Gligh (tenor)
 To My Beloved (Don Giovanni)
 Erna Berger and Adele Kern (sopranos), M. Hirzel and C. Joken (tenors) and Edward Kandil (bass)
 Never Will I Be Ungrateful (Il Seraglio)
 Erna Berger and Adele Kern (sopranos), Elise Ruziczka (contralto), M. Hirzel (tenor), and Karl Neumann (baritone)
 He Can Speak of Punishment (The Magic Flute)
 10.35 The Boyd Neel Orchestra
 Brandenburg Concerto No. 1 in F Bach
 11.0 Close down

1XH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 9.0 **Shoppers' session** (Shirley Maddock)
 9.30 Solo Singer: Rosemary Clooney
 9.45 Organ Rendevous
 10.0 A Man Called Sheppard
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Comedy Vocalists
 11.15 Xavier Cugat and his Group
 11.30 Singers All
 11.45 Scottish Country Dances
 12.0 **Musical Mailbox:** Morrisville
 12.33 p.m. For the Farmer: Making Household Poultry Pay, by W. L. Jourdain, Poultry Inspector
 1.0 The Renegade
 1.15 Nocturn for Two
 1.30 Instrumental Interlude
 1.45 Popular Ballads
 2.0 **Women's Hour** (Marjorie Green), The Strange Life of Deacon Brodie; Book Review: London Newsletter
 3.0 Music from Films
 3.15 Song Festival
 3.30 The Beeton Story
 3.45 Junior Choirs
 4.0 **Operatic Excerpts:**
 Overture: Sicilian Vespers Verdi
 Un di All' Azzurro Spazio (Andrea Chenier) Giordano
 Intermezzo from Manon Lescaut
 Love and Music (Tosca) Puccini
 No Star Shone (Il Trovatore) Verdi
 Prelude to Act III of La Wally Catalani
 If I Pray There is None to Hear Gounod
 Verdi
 Overture: Nabucco
 Song Souvenirs
 They Were Champions
 Popular Encores
 Famous Rescues
 Vera Lynn Selection
 Destination Venus
 Music by Victor Herbert
 Gipsy Songs and Dances
 The Beau
 The Beckoning Shore
 Meet Mr. Mystery
 7.45 Stanley Black, his Piano and Orchestra
 8.0 **Listeners' Requests**
 9.30 **The Raymon Show:** Stars of the Waikato (Studio)
 10.0 **London Story:** Loaded Dice
 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street
 10.0 London Palladium Orchestra
 10.30 Excerpts from the Nutcracker Suite Tchaikovsky
 10.45 Music While You Work
 11.15 Talk
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Todd Duncan
 3.0 Richard Lebert
 3.15 **Classical Music**
 Symphony No. 92 in G (Oxford)
 Excerpts from Oratorio Haydn
 4.0 Lee Lawrence
 4.30 Showcase of Melody
 5.0 Orchestral Marches
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC)
 5.45 Tunes of the Day
 6.45 Kings of the Waltz
 7.0 On the Wing: The Shooter's Programme
 7.13 **For the Angler:** Report on Fishing Conditions Rotorua-Taupo
 7.15 **Farm Talk:** Methods of increasing production, by P. A. Dunne, Fields Instructor, Matamata
 7.30 The Good Companions
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Dark Stranger
 10.5 Old Time Dance Hall
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 (YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.)
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YA only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News (not 2YZ)
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoodsong Harmony
 7.45 **Solo Recitalist:** Larry Adler
 8.0 Where Did It Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody
 (A repetition of Monday's broadcast from 2YA)
 9.30 Rhythm from the New World
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Tenor and Soprano
 10.0 Modern Marvels (last broadcast)
 10.15 January's Daughter
 10.30 Indian Summer
 10.45 Morning Serenade
 11.0 Close down
 6.30 p.m. Teatable Tunes
 6.30 **East Coast Hit Parade**
 7.0 Hawaiian Melodies
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Florian Zabach
 8.2 Sports Preview
 8.15 **Take It From Here** (BBC)
 (To be repeated from 2XG at 7.0 on Sunday)
 8.45 Gardening Session
 9.3 **Music for Middlebrows**
 9.30 Death Takes Small Bites
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of H. R. Moss, of Napier (NZBS)
 11.34 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Ballet Music: The Three-Cornered Hat Falla
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's Session:** Can You Guess? and The Incredible Adventures of Professor Branestawm (NZBS)
 5.45 The Vagabonds
 7.15 **Waltzing Matilda:** An Australian Surveys his Country, the second talk by Peter W. Mann
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Coriolan, Op. 62
 Symphony No. 2 in D, Op. 36 Beethoven
 Interval
 Sinfonie Concertante for Violin and Viola, K.364 Mozart
 (Soloists: Francis Rosner, violin, and Eric Lawson, viola)
 Wand of Youth Suite No. 2 Elgar
 (From Hastings Municipal Theatre)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Prudence Gregory): Decorator's Notebook
 9.30 Morning Melodies
 10.0 Manhunt

Thursday, April 29

10.15 The Caravan Returns
10.30 True Confessions
10.45 The Deceiver
11.0 Close down
6.0 p.m. Two With a Tune
6.30 Latin Fashions
6.45 Calling Inglewood
7.0 The Orchestra Entertains
7.15 The Octopus
7.30 Meet Mr. Mystery
7.45 At the Console
8.1 Farm Session (Jack Brown):
 Diseases in Root Crops, by A. C. Burgess,
 Instructor in Agriculture; Stock Market
 Report
8.30 Harry Harlick's Orchestra
8.45 Robert Wilson
9.3 Time for Music (BBC)
9.30 Short Story: Let's Rest Awhile, by
 Alan Whicker (NZBS)
9.40 Fran Warren and Errol Garner
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.30 Mantovani and his Orchestra
9.45 Pee Wee King and his Golden West
 Cowboys
10.0 The Racing Harcourts
10.15 Manhunt
10.30 Lady in Distress
10.45 Popular Vocalists
11.0 Close down
6.0 p.m. Popular Parade
6.30 Songtime: Evelyn Knight
6.45 Reginald Foori at the Organ
7.0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 The Andrews Sisters
7.45 Arthur Askey Entertains
8.1 Farm Topics: Bulldozing Tracks in
 Sheep Country, by R. J. Libburn, Hunter-
 ville N.E.C.
8.15 Listeners' Requests
10.0 The Black Museum (final broad-
 cast)
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Likely Hits
10.0 The Evil Lady
10.15 The Dark God
10.30 Hint Hunt (Val)
10.45 Classics Made Rhythmic
11.0 Close down
6.0 p.m. Marches and Waltzes
6.30 Nelson Hit Parade
7.0 Meet Mr. Mystery
7.15 Music by Camarata
7.30 Cinema Organ and Choir
8.0 Rural Broadcast
8.15 Latest and Lightest Fare
8.30 Time for Music (BBC)
9.4 Popular Vocalists (VOA)
9.15 Lady Pianists
9.30 Play: The Wooing of Aunt Jene-
 pher, adapted by Oliver A. Gillespie,
 from a short story by Donne Byrne
 (NZBS)
10.0 Favourite Operatic Arias
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Excerpts from Opera
9.45 Overtures by Beethoven
10.0 Mainly for Women: Country Club
 Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Music by Fritz Kreisler
11.45 The Folk Dance Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: My Five Best
 Films (NZBS); Imperishable Story:
 Zenobia's Infidelity, by Henry Bunner,
 adapted by Oliver A. Gillespie (NZBS)
 (to be repeated from 3YC at 6.0 on
 Sunday)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Barber
 Cello Concerto, Op. 22
 Overture: Dover Beach
 Suite: Medea, Op. 23
4.0 Miss Billy
4.15 Eugene Conley (tenor)
4.30 Light Pianists
5.15 Children's Session: Junior Digest,
 including Life in North Australia, by
 Ian Cresswell (NZBS)
5.45 William Hannab's Band
6.0 Listeners' Requests
7.15 For Farmers: Discussion organised
 by Federated Farmers and Lincoln Col-
 lege (NZBS)
7.34 Dad and Dave

7.48 New Releases
8.0 Rhythm Rendezvous: Doug Kelly
 and his Orchestra (Studio)
8.20 Play: Mazil, by Maxwell Gray
 (NZBS)
8.38 L'Orchestra de Concert and Tino
 Rossi (tenor)
9.30 Your Dancing Party: Sonny
 Burke's Orchestra (VOA)
9.45 Here's Chuy Reyes at the Piano
10.0 Leroy Holmes and his Orchestra
10.30 Here's Joe Rushkin at the Piano
10.45 Hank D'Amico's Orchestra (VOA)
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
7.0 Dvorak
 Louis Kaufman (violin) and Arthur Bal-
 sam (piano)
 Four Romantic Pieces, Op. 75
 Chigi Quintet
 Piano Quintet in A, Op. 81
 The Halle Orchestra conducted by Leslie
 Howard
7.46 Portraits from Dickens: Mr. Jag-
 gers from Great Expectations (BBC)
8.0 Australian National Opera Company
 A performance of Faust, by Gounod,
 with Ronald Dowd as Faust, Tais Taras
 as Marguerite, Alan Light as Mephisto-
 philes, Neil Easton as Valentine, Heather
 Begg as Martha, and Robert Eddie as
 Wagner, conducted by Dino Galliung
 (from the Theatre Royal)
10.30 Poems by Robert Browning, read
 by William Devlin
 The Last Ride Together
 Pieter Ighodis
 A Toccata of Galuppi's
10.45 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6,
 No. 4 Handel
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.30 Jimmy Shand and his Music
9.45 Hits from the Shows
10.15 The Devil and the Lady
10.30 Family Fortune
10.45 Barbara Dale
11.0 Close down
6.0 p.m. Teatable Melodies
6.15 Ranch House Refrains
6.30 Solo Spot
7.15 Four Corners
7.30 Black Lightning
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49: The
 Case of the Perfect Vacuum (BBC)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Joseph Schmidt
10.0 Devotional Service
10.15 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Classical Music
 Ballet Suite: Mauthzelle Angot Lecocq
 symphony No. 1 in C, Op. 21
 Beethoven
2.45 From School to Work: Intelligence
 Tests, a talk by Professor Philip E.
 Vernon (NZBS)
3.0 Music While You Work
3.30 When Song is Sweet
4.0 The Burtons of Banner Street
5.0 Jimmy Shand's Band
5.15 Children's Session: Radio Circle
 (Uncle John)
5.45 Dinner Music
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Reg Stuart, the Kumara Cowboy
 (Studio)
7.45 Ray Martin's Orchestra
8.0 Imperishable Stories: The Story
 of a Chicken, by Jonas Lie, adapted
 by Oliver A. Gillespie (NZBS)
8.13 Popular Songs Old and New:
 Henry Rudolph and his Harmony Seren-
 aders, with John Hoskins (baritone)
 (NZBS)
8.35 Variety Digest
8.54 Stars to Steer By: The personal
 philosophy of George Manning, of
 Christchurch (NZBS)
9.30 Secrets of Scotland Yard
10.0 Rhythm in Retrospect
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Gardening
 Talk, by Mrs. R. A. Laurie; Crusade;
 Under Six Reigns, the second talk by
 Marian Mattingly
11.35 Morning Proms
12.0 Dunedin Wool Sale Report
 Lunch Music
2.0 p.m. Zurich Tonhalle Orchestra and
 Helge Roswaenge (tenor)
2.30 Music While You Work
3.0 The Caravan Passes
3.30 CLASSICAL HOUR
 Fantasiestücke, Op. 12 Schumann
 Symphony No. 4 in E Flat, Op. 48,
 Glazounov
4.30 Dunedin Wool Sale Report
4.45 Fred Waring's Pennsylvanians
5.15 Children's Session: American Folk
 Songs: Halliday Story
6.0 Ballad Corner
6.15 Produce Market Report
7.0 Dunedin Wool Sale Report
7.15 Song and Story of the Maori
 (NZBS)
7.30 Reel and Strathspey Club (Joe
 Wallace) (Final of series)
8.0 Dunedin Studio Orchestra con-
 ducted by Gil Bach (Studio)
8.30 The Good Companions
9.30 Dunedin Wool Sale Report
9.35 Know Your Game: Association
 Football, by Lankford Smith
9.40 Heritage of Song
10.10 Affairs of Harlequin
10.40 The New Symphony Orchestra
 Suite: The Three Elizabeths Costes
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orches-
 tra
 The Wand of Youth Suite No. 2, Op.
 16 Elgar
7.15 Review (Jean Johnson): Some Re-
 cent Plays, a review by Barbara Man-
 ton; Some of This Year's Films, by Reg
 Graham
7.50 Ron Xees (piano)
 Preludes, Op. 28, Nos. 13 to 24 Chopin
 (NZBS)
8.15 Bach
 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 4 in G
 Minian Wadden (bass)
 Air: Awake My Powers and All Within
 Me
 Recit.: Ah, Shall Not This Great Day
 of Wrath
 Air: Thou Most Blest All Quickening
 Day
 Air: Yes, Yes, Thy Foes I Soon Will
 Conquer (Studio)
 The Adolf Busch Chamber Players
 Suite No. 4 in D
9.8 Egon Petri (piano) with the Min-
 neapolis Symphony Orchestra
 Spanish Rhapsody Liszt-Busoni
9.23 Tanti Towers: A light opera by
 A. P. Herbert and Thomas Dunhill, pro-
 duced by Philip Moore (BBC) (to be
 repeated from 4YA at 10.0 a.m. on Sun-
 day)
10.22 Winterthur Symphony Orchestra
 conducted by Walter Goehr
 Suite No. 2 in C, Op. 53 Tchaikovski
11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.15 Rest in the West
7.30 Cowboy Roundup
8.15 Swing session
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Dvorak
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Southland
 Discussion Panel
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes

2.15 Concert
 Overture: The Italians in Algiers Rossini
 Violin Concerto No. 1 in G Minor Bruch
 Verdi
 Overture: Sicilian Vespers
3.0 Flower Songs
3.30 Hospital Session
4.0 Variety Bandbox (BBC)
4.30 Barnabas von Geozys's Orchestra
 and Marta Eggerth (soprano)
5.0 Johnson Negro Choir
5.15 Children's Hour: Time for Juniors;
 Club Night; Middles of Mugwumpia
5.45 Tango Tunes
6.0 Popular Songs Old and New:
 Henry Rudolph and his Harmony
 Serenaders with John Hoskins (baritone)
 (NZBS)
7.0 Riversdale Snecidog Trial Results
7.15 Variety Magazine
7.40 Showcase: Terry Vaughan and his
 Orchestra with soloists Ngare Crawford
 and Jan Greenlees (NZBS)
8.0 Variety Ahoj: Harry Locke from
 H.M.S. Victory (BBC)
8.29 A Sea Rhapsody
8.40 RENA SMITH (contralto)
 Tulips Quilter
 Sweet Chance That Led My Steps Head
 Irish Skies Stanford
 Johnnean
9.30 Arturo Benedetti Michelangeli
 (piano)
 Chaconne (Sonata No. 4 in D Minor)
 Bach-Busoni
 Variations on a Theme of Paganini,
 Op. 35 Brahms
 Malagena Albeniz
 Canzone F Danza Mompou
10.15 Music in Britain: Opera, a further
 talk by Arthur Jacobs, English musical
 journalist and critic (NZBS)
10.30 Jazztime
11.20 Close down

Today My
GOLD
 is Gone!



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 At Once!

Almost the very
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 VapoRub, your child gets
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 clear stuffy nose, soothe sore
 throat, calm coughing. Next
 morning, often, the worst of
 the cold is over!

VICKS
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IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Charlie Kunz
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Tapestries of Life
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 12B Happiness Club Variety Matinee
4.0 Yachtsmen's Weather Forecast
4.15 Lombardo
4.15 Songs from the British Isles
4.30 Movie Musicals
4.45 Semprini
5.0 Musical Varieties
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Spinning the Tops
6.15 Wild Life
6.30 Space Pirates
7.0 Reserved
7.30 Philip Marlowe Investigates
7.45 Question Mark
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 Ask Me Another

- 9.30 The Stars Shine
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
11.0 A Little of This and a Little of That
11.30 Dixieland Detour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Rai way Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Eddie Fisher
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Today's Harmonists
4.15 Gisele McKenzie
4.30 At the Console
4.45 Art Mooney's Orchestra
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Donald Peers
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight Hour Alibi
9.0 Ask Me Another
9.30 Jerry Gray's Orchestra
9.53 Mindy Carson
10.0 Will Glahe's Orchestra
10.15 Denis Martin
10.30 Dark Destiny
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happi Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Variety
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Moly McNab): Book Review; Home Decorating
3.30 Rawicz and Landauer
3.45 Richard Crooks Sings Foster Melodies
4.0 Something Old
4.15 Something New
4.30 Something Borrowed
4.45 Something Blue
5.0 Irish Minstrel Songs
5.15 Kreisleriana
5.30 Nursery Rhymes: Frank Luther
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 The Tuneful Twenties
6.15 Wild Life
6.30 Chorus, Please
6.45 Music for the Middlebrow: Jay Wilbur Strings
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 I Spy
9.0 Ask Me Another
9.30 Suppertime Concert
10.0 Titter with Trinder
10.15 Helen O'Connell and Gisele MacKenzie
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour: Book Review; London Letter; Home Decorating
3.30 Afternoon Musicals
4.0 Modern Vocalists in Modern Songs
4.15 Organ and Piano Entertainers
4.30 Popular English Vocalist, Vera Lynn
4.45 Novelty Instrumentalists
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Melodious Memories
10.30 Dark Destiny
10.45 Harry Parry's Sextette
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart art)
10.0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 Reserved
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Musical Comedy Stars
2.15 The Kilima Hawaiians
2.30 Women's Hour (Kay Bagg), You Be The Judge; Book Talk; London Newsletter
3.30 Novelty Instrumentalists
3.45 Rhumbas and Sambas
4.0 Elisabeth Schumann (soprano)
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 John Hendrick (tenor)
5.0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 Ambrose and his Orchestra
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 Reserved
9.30 Romance in Rhythm: Roberto Inglez
9.45 Spotlight Pianist: Winifred Atwell
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Born in London, Ontario, in 1903, Guy Lombardo formed his first band in 1920, and later shifted operations to the United States. He has risen to his present eminence mainly because his style is designed both for dancing and listening. Music by Lombardo is heard from 12B at 4.0.

Vera Lynn joined a cabaret troupe when she was eleven, toured the music halls, and at sixteen started band work. After short periods of work with Billy Cotton and Joe Loss, she was featured for 18 months with Charlie Kunz. Later Bert Ambrose engaged her for radio work as a contrast in styles with his American vocalist, Evelyn Dall. Since then Vera Lynn's star has ascended with extraordinary rapidity. She will be heard this afternoon from 4ZB at 4.30, in the programme Popular English Vocalist, Vera Lynn.

That ever-present problem, colour in interior decorating, is one of the important topics which Anne Stewart discusses in her home decorating talks which are broadcast from 2ZA at 9.45 on Thursday mornings.

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IYA AUCKLAND

760 kc 395 m.
 9.30 a.m. Concert Artists
 10.0 Devotions: Major F. Searle
 10.15 Music by Handel
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Hidden Motive (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Longway: Prelude to Act 1. Wagner
 Symphonic Poem: Don Quixote, Op. 35 R. Strauss

3.30 Voices in Harmony
 3.45 Music While You Work
 4.15 Continental Artists
 4.30 Serenade
 5.0 Josephine Bradley's Ballroom Orchestra
 5.15 **Children's Session**
 6.45 Michael Morley (boy soprano)
 6.0 Market Reports
 From Stage and Screen
 7.0 **Sports Page**
 7.30 Vera Lynn Sings
 8.0 **Short Story:** Misogyny's A Myth, by Temple Sutherland (NZBS)
 8.20 Victor Young's Singing Strings
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Scottish Session** (by Bill Firth)
 10.0 **Picture Parade:** "The Beggar's Opera" (BBC)
 10.30 Friday Serenade
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.
 6.0 p.m. Dinner Music
 7.0 London Philharmonic Orchestra conducted by Georg Solti
 Symphony No. 103 in E Flat (Dramatic) Haydn
 7.30 **Layton Ring** (treble recorder) and Donald Rutherford (harpsichord)
 Sonatas by Handel and de Caix (studio)
 7.50 Reinhold Barchet (violin) and the Stuttgart Chamber orchestra conducted by Karl Münchinger
 The Four Seasons Vivaldi
 8.34 Kristen Flagstad (soprano) and set symphony (tenors), with the Philharmonic orchestra conducted by Georges Sebastian
 Siegfried: Finale to Act 3 Wagner
 9.7 The Boyd Neel String Orchestra
 Concertino Pastorale Ireland
 9.30 **The Arts in Auckland**, by Donald Macgregor (NZBS) (to be repeated from IYA at 4.30 on Sunday)
 10.0 **Chamber Music**
 Arthur Schnitzler (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in A Minor Ravel
 The Griller String Quartet
 Quartet No. 3 Bloch
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m.
 5.0 p.m. **Your Hosts Tonight:** The Knaves
 5.15 Sweet Rhythm
 5.45 A Handful of Hits
 6.0 Showtime Memories
 6.15 Victoria, Queen of England
 6.30 Merry Melodies
 7.0 Hawaiian Rhythm
 7.15 Novelty Corner
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 **Women's News from Town** (Rosemary Dempsey)
 9.30 Girl Bandleaders
 9.45 Music While You Work
 10.0 Delta of Four Winds
 10.15 **Housewives' Quiz**, by Lorraine Rishworth
 10.30 The Dark God
 10.45 Reserved
 11.0 Close down
 6.0 p.m. Electronic Artists
 6.15 Johnny is the Boy for Me
 6.30 Teatime Cabaret
 6.45 Weekend Sports Preview, by Eric Blow
 7.0 The 1920 Hit Parade!
 7.15 Twenty-Six Hours
 7.30 Record Roundabout
 8.1 News for the Farmer
 8.15 Welsh Choirs

Friday, April 30

8.30 **Short Story:** The Nugget, by E. M. England (NZBS)
 9.4 **From Our Overseas Library**
 9.30 **Town Forum:** Lady White, Bruce Miller, Professor Wheatle and Chester Wilmut answer questions about Australia (BBC)
 10.0 Light and Bright
 10.30 Close down

IXH HAMILTON

1310 kc 229 m.
 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 **Shoppers' session** (Shirley Madock)
 9.30 Musical Names: The Smiths
 9.45 Piano Waltzes
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Polkas and Waltzes
 11.15 Hawaiian Songs
 11.30 Accent on the Clarinet
 11.45 Men of Melody
 12.0 **Musical Mailbox:** Hamilton
 12.33 p.m. Lunch Music
 1.0 The Deceiver
 1.15 Edric Connor Musical
 1.30 Orchestral Operetta
 1.45 English Tenors
 2.0 **Women's Hour** (Marjorie Green), Five Minute Food News, Tropical Queensland, by Katherine Keddel; Ports of Call, Taipei; Weekend Entertainment Guide
 3.0 Theatre Organists
 3.15 Opera Singers
 3.30 The Amazing Duchess
 3.45 Stage Successes
 4.0 **Afternoon Concert**
 Overture: Russian and Ludmilla
 Ballad No. 1 in G Minor Glinka
 Cossack Dance (Maszeppa) Chopin
 Valse Song (Romeo and Juliet) Tchaikovsky
 Farewell Gounod
 Cowkeeper's Tune and Country Dance Schubert
 Valse Song (Mireille) Grieg
 Three Hungarian Dances Gounod
 Fantasia in G Minor Brahms-Dvorak
 Say it in Song Telmann
 4.45 Say it in Song
 5.0 Islands of An Island Kingdom
 5.15 Music from Everywhere
 5.45 The Battling Bensons
 6.0 Cowboys and Their Music
 6.15 Partners in Harmony
 6.30 Island Dances
 6.45 Piano Pieces
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Drama of Medicine
 7.45 Song Festival
 8.0 Prices of Auckland Provincial Stock Sales
 8.15 Music of Vincent Youmans
 8.30 A Case for Cleveland
 9.4 Paris in Song
 9.30 **Play:** The Wages of Fear, translated from the French of Georges Arnaud, by Norman Dale, and dramatised by Jon Manchip White (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc 373 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Wilhelm Kempff
 10.15 Devotional Service
 10.30 Kathleen Ferrier (contralto)
 10.45 Music While You Work
 11.15 Orchestra of the Royal Marines
 11.30 Friday Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Stanley Holloway
 2.45 Maori Chorus
 3.0 Popular Violin Solos
 3.15 **Classical Music:** Mozart
 Violin Sonata No. 32 in B Flat, K.454
 4.0 Afternoon Variety
 5.0 Kostelanetz Conducts
 5.15 For Our Younger Maori Listeners (Toria): Into the Unknown; Stanley; Song and Story of the Maori (NZBS)
 6.45 Hits of the Day
 6.0 Dinner Music
 6.45 Negro Spirituals
 7.0 For Our Scottish Listeners
 7.30 **Major Work**
 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
 8.5 **PAT WOODROOFE** (mezzo-soprano)
 Nell
 Cradles
 At Night
 Spring's Return Rachmaninoff
 8.20 **NZBS Storytime:** The Haunted Housewives, by Alison Atkinson
 8.35 Band Music
 9.30 Encore
 10.0 In Strict Tempo
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.
 5.0 a.m. Breakfast session
 5.30 Local Weather Conditions
 5.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Maggie Toyle
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's session:** Part Time Jobs, by Joyce Ross; A Scottishman's Edinburgh, by David McLeod (NZBS)
 11.30 Variety Hour (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 The Tomb of Couperin
 Ariettes Oublies
 Violin Sonata in A Ravel
 3.0 Above Suspicion
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's session:** Hobbies; May Day Discussion
 6.45 Novelties Trio
 6.0 Tea Dance
 7.0 Feeding Stock Sale Report
 7.15 Sports Parade

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)
 7.45 Song and Story of the Maori (NZBS)
 8.0 Sleigh Ride: A Journey into Melody with Robert Farmon's Orchestra (BBC)
 8.35 Book Shop (NZBS)
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

2YC WELLINGTON

660 kc 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Robert Goldsand (piano)
 Sonata No. 4 in C Minor, Op. 4
 Variations on a German Theme, Op. Posth Chopin
 7.50 John Randall (organ)
 The Music of Karl-Ebert
 Chorale Improvisations, Op. 65
 Rejoice Greatly, O My Soul
 O World I Ever Must Leave Thee
 Now Thank We All Our God
 Claire de Lune (Three Impressions, Op. 72)
 Legend (Triptych, Op. 141)
 Passacaglia, Variations and Fugue on B.A.C.H. (abridged) (NZBS)
 (Final of Series)
 (To be repeated from 2YA at 4.30 on Sunday)
 8.0 **We Are the Welsh:** People of Wales talk about their own country (BBC)
 8.30 The London Baroque Orchestra conducted by Karl Haas
 Symphony No. 22 in E Flat (The Philosopher) Haydn
 8.46 The Orchestra and Chorus of the National Academy of Santa Cecilia, Rome, conducted by Carlo Maria Giulini
 Requiem Mass in C Minor Cherubini
 9.40 **Fortnightly Review:** A programme surveying activities in the Arts, introduced by Owen Jensen (NZBS)
 10.10 **Dvorak**
 Friedrich Wuehrer (piano) and the Vienna Symphony Orchestra conducted by Rudolph Moralt
 Concerto in G Minor, Op. 33
 The Czech Philharmonic Orchestra conducted by Václav Talich
 Slavonic Dances, Nos. 1, 2 and 3
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Golden Salamander
 8.0 Melody Highway
 8.15 The Webb Tilton Programme
 8.30 **Variety Fairfare** (BBC)
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 The Lift of the Waltz
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 Strict Tempo Dance Music
 6.45 **Famous Rescues**
 7.0 Vaughn Monroe
 7.15 On the Lighter Side
 7.30 Special Assignment
 7.45 Country Shire Dances
 8.0 Gisborne Stock Market Report

BROADCASTS TO SCHOOLS

MONDAY, APRIL 26

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **The World We Live In.**
 2.45-3.0 **French Broadcasts to Post-Primary Schools.**

TUESDAY, APRIL 27

1.25-1.40 p.m. **Here Lies Adventure:** "R. M. Ballantyne and Coral Island."
 1.40-2.0 **Seven Thousand Miles from New Zealand:** "India—Monsoon Lands."

WEDNESDAY, APRIL 28

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch
 1.45-2.0 **Storytime for Juniors:** "The Fried Fish," By Rhoda Power.

THURSDAY, APRIL 29

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 30

1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith.
 1.40-2.0 **The Changing Face of New Zealand:** "What We Have Made of the Primitive Wilderness," a summing-up (George Jobbens).

Friday, April 30

8.3 Melody, Just Melody
8.30 Tom Jenkins and his Palm Court Orchestra
8.45 **Test Pilot:** Testing Rocket Motors, a talk by J. B. Starky (NZBS)
9.3 **London Studio Concert**
 The New Symphony Orchestra conducted by Sir Bernard Heinze
 Overture: The Merry Wives of Windsor
 Norfolk Rhapsody No. 1
 Vaughan Williams
 March from Symphony No. 6 (Pathe-tique)
 Tchaikovsky (BBC)
9.30 Moods for Candlelight
10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.18 Master Music
10.45 **From School to Work:** The back-ward child, the first of four talks by Professor P. E. Vernon, Professor of Educational Psychology at London Uni-versity (NZBS)
11.0 Music While You Work
11.30 Stars to Steer By: The personal philosophy of A. T. Phillips, of Napier (NZBS)
11.34 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 **Classical Session**
 Concerto Grosso in G Minor, Op. 6, No. 6
 Handel
4.0 The Mountebank
4.30 South of the Border
5.15 **Children's Session**
 Dinner Music
5.45 Will These Be Hits?
7.30 Melody Market
7.47 Concert from the Science at Work Exhibition by Gladys Vincent (violin), Francis Rate (cello), Winifred Mc-Carthy (piano) and Eve Weir (contralto) (From the Art Gallery)
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.55 **London Studio Melodies:** Jack Coles and his Orchestre Moderne, with Stephen Manton (tenor) (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Prudence Gregory): Recipe of the Week; Club-women in New Plymouth
9.30 Stringtime
9.45 Anne Shelton (vocal)
10.0 Della of Four Winds
10.15 The Dark God
10.30 The Enchanted Island
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Accordion Artists
7.0 **Recent Records**
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time, with guest artist Bob Sands
8.1 Star Entertainers
8.30 London Studio Melodies (BBC)
9.30 **Continental Entertainers**
9.20 Dad and Dave
9.45 Time to Dance
10.15 Sentimental Songs
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Homemakers' News and Views**
9.30 Stars of British Variety
10.0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 Les Welch and his Orchestra
10.45 Songs by Donald Peers
11.0 Close down
6.0 p.m. Light and Bright
6.30 **Sports Quiz** (Norm Nielsen)
6.45 They Were Champions
7.0 Reserved
7.15 Bing Sings
7.30 Popular Dance Bands
7.45 Cowboy Corner
8.1 **Imperishable Stories:** The Rider of the White Horse, by Teodor Storm, adapted by Oliver A. Gillespie (NZBS)
8.15 Variety Fanfare (BBC)
8.45 Banjos, Guitars and Mandolins
9.4 Sidney Torch and his Orchestra
9.15 Songs from the Shows, with Carole Carr (BBC)
9.45 Winifred Atwell (piano)
10.0 **Tip Top Tunes**
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 **Between Ourselves:** Feminine Topics
9.30 Morton Gould and his Orchestra, Mario Lanza (tenor) and Florian Zabach (violin)
10.0 Fashion Magazine
10.15 The Harry Grove Trio
10.30 Place of Honour
10.45 Fred Astaire (vocal)
11.0 Close down
6.0 p.m. Orchestral Fare
6.45 On the Younger Side, with Val (Studio)
7.0 Tino Rossi (tenor)
7.15 Harmonica Experts
7.30 Old and Familiar Songs
8.0 **Variety Fanfare** (BBC)
8.45 Travels with a Guitar: Argentine, a talk by Victoria Kingsley (NZBS)
9.4 Music of Strauss, Offenbach and Lehar
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 **Morning Star:** Marcel Moyse
9.45 Suite: The Three-Cornered Hat
 Falla
10.0 **Mainly for Women:** I Married a Gourmet, by Patricia Stevens (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Bird Girls' Choir
11.30 LeRoy Anderson's Orchestra
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 On the Steppes of Central Asia
 Borodin
 Piano Concerto No. 2 in C Minor, Op. 18
 Rachmaninoff
 Symphony No. 6 in D Minor, Op. 107
 Sibelius
4.0 Comedy Corner
4.15 Variety
4.30 Nicholas Robins (organ)
5.15 **Children's Session:** The Adventures of Clara Gull (NZBS)
5.45 Charlie Kunz's Ballroom Orchestra
6.0 Light Music
7.15 Preview of Weekend Sport
7.30 The Blue Danube
8.0 Popular Dance Tunes of 1937
8.15 Yma Sumac
8.30 **Variety Ahoy:** Derek Roy from H.M.S. Collingwood (BBC)
9.30 Inspector West
10.0 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
7.24 **DENYS MANHIRE** (baritone)
 Old English Melodies arr. Wilson
 Plague of Love
 Ah Willow
 Forsaken Maiden
 Phillis Has Such Charming Graces
 Come, Let's Be Merry
 (Studio)
7.39 The Vienna Chamber Orchestra
 Symphony No. 47 in G
 Haydn
8.0 **King Arthur:** The Coming of Arthur, the first of four programmes on the life and death of King Arthur, adapted from Malory's Morte d'Arthur, by Moira Poolan (BBC)
8.19 The Vienna Philharmonic Orches-tra conducted by Bruno Walter
 Symphony No. 9
 Mahler
9.32 **Excerpts from Viennese Operetta**
 Max Liehtegg (tenor)
 I Tie Many Sweet Bonds (Beggar Student)
 Roses of the South (The Queen's Lace Handkerchief)
 Marcel Wittrich (tenor)
 Two Eyes of Blue are Smiling (Circus Princess)
 I Am Only a Poor Wanderer (Cousin from Nowhere)
 Eric Kunz (baritone)
 Come in the Gondola (A Night in Venice)
 Only for Nature (The Merry War)
 Strauss

9.56 **The Reith Lectures, 1952:** The World and the West, the first of six lectures in which Professor Arnold Toynbee discusses Russia and her his-torical background (BBC) (a repeti-tion of the broadcasts in November, 1953)
10.26 **Schumann**
 Albert Ferber (piano)
 Scenes of Childhood, Op. 15
 Lotte Lehmann (soprano)
 Dedication
 How Like a Flower Thou Bloomest
 The Fortune Teller
 Voices of the Wood
 Reginald Kell (clarinet)
 Fantastic Pieces, Op. 12, Nos. 2 and 3
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 **Good Morning, Ladies**
9.30 Popular Light Orchestras
9.45 Vocal Pairs
10.0 Della of Four Winds
10.15 The Devil and the Lady
10.30 Maunhur
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin-Americana
6.30 Tip Top Tunes
6.45 **Accordion Airs**
7.0 Meet Mr. Mystery
7.15 Reserved
7.30 Black Lightning
7.45 Vocal Parade
8.10 Light Classics
8.25 **Short Story:** High Finance, by Eustace Holden (NZBS)
8.44 Talk: On the Swag, by John A. Lee (NZBS)
9.3 **BBC Concert Hall**
 The London Mozart Players conducted by Harry Blech
 March in C, K.408, No. 1
 Mozart
 Overture: Armida
 Symphony No. 85 in B Flat (La Reine)
 Haydn
 Symphony No. 34 in C, K.338
 Mozart
10.2 Tunes of Yesteryear
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. **Morning Star:** Ida Haendel
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountebank
11.12 **Morning Concert**
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Carnival Suite, Op. 9
 Schumann
3.0 Music While You Work
2.30 Beloved Vagabond
2.42 Accent on Melody
3.30 The Ladies Entertain
3.45 Nat King Cole
4.0 The Burtons of Banner Street
4.12 Light Orchestras and Ballads
4.45 **Continental Cabaret**
5.15 **Children's Session:** Junior Natural-ists
5.45 Dinner Music
6.0 The Sports Review
7.15 **N.Z. National Band** conducted by K. G. L. Smith
 March: The Cossack
 Overture: The Mill on the Clit
 Rimmer
 Reissiger
 Purcell
 Hill
 Intermzzo from Cavalleria Rusticana
 Mascagni
 Quickstep: Lady of Spain
 (NZBS)
7.45 **It Always Rains on Sunday,** a play by L. la Berne about an escaped criminal and his effect on a family who hide him (NZBS)
8.54 Stars to Steer By: The personal philosophy of Alison Atkinson, of Whangarei (NZBS)
9.30 Adventures of the Scarlet Pimper-nel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 **Continental Cocktail**
11.0 **Topics for Women:** Home Science
 Talk: Sewing New Fabrics; My Fire Best Films (NZBS); Autograph Letters, a talk by A. H. Reed

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Orchestra and Song
3.30 **CLASSICAL HOUR**
 Symphony No. 2 in D, Op. 36
 Beethoven
 Serenade to Music
 Vaughan Williams
 Variations on a Theme by Haydn, Op. 56A (St. Anthony's Chorale)
 Brahms

4.30 **London Studio Melodies:** Robert Farnon's Orchestra (BBC)
5.0 Teatable Tunes
5.15 **Children's Session:** About the Town: The Secret of Shadow Valley
6.0 My Son Tom
7.0 For the Sportsmen (Lankford Smith)
7.30 Torch of Freedom
8.0 **Rhythm Cocktail:** Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Songs of the Corral
9.30 **Know Your Game:** Association Football, by Lankford Smith
9.35 Strictly Private
10.0 Your Dancing Party: Sonny Burke's Orchestra (VOA)
10.15 Fiesta Time: Esy Morales and Pupi Campo's Orchestra (VOA)
10.30 The Red Norvo Trio
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. **Concert Hour**
6.0 Dinner Music
7.0 **Sonata Recitals**
 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in A, Op. 12, No. 2
 Beethoven
8.0 **Romance in Literature:** Bob Rob-ertson talks about "The Tale of Genji," a Japanese romance of the 10th Century (a repetition of 4YA's broadcast in Topics for Women on March 29)
8.13 Orchestra of the Bavarian State Opera, Munich, conducted by Richard Strauss
 Japanese Festival Music, Op. 84
 R. Strauss
8.25 **Mahler**
 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra con-ducted by Bruno Walter
 Songs on the Death of Infants
 Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter
 Symphony No. 5 in C Sharp Minor
9.52 Poems by Walter de la Mare, read by Robert Harris
10.4 Harriet Cohen (piano)
 Morning Song (Maytime in Sussex)
 Sax
 Ballad in D Minor, Op. 10 (Edward)
 Intermezzo No. 4 in B Flat, Op. 75
 Brahms
 Fantasia in C Minor
 Bach
10.25 The Hollywood String Quartet
 Quartet No. 3, Op. 22
 Hindemith
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. **Classical Cameo**
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Always This Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Symphonic Music**
 Grand Canyon Suite
 Grofe
 Swedish Rhapsody: Midsummer Vigil
 Alfvén
3.0 Voices in Harmony
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.45 Theatre Memories
5.15 **Children's Hour:** Junior Storytime: Meeting Pool; Nature Talk by Olga Sanson; Two Cuckoos (NZBS)
5.45 Music for the Tea Hour
7.0 **Riversdale Sheepdog Trial Results**
 After Dinner Music
7.30 Popular Parade
8.0 **Nights at the Opera:** La Boheme
 The second programme about the operas to be performed during the visit by the Australian National Opera Company
9.30 Sports Roundup
10.0 Meet the Stars: Frankie Laine
10.20 Reginald Dixon (organ)
10.35 Allen Roth Orchestra and Chorus
11.20 Close down

N.Z. LISTENER, APRIL 23, 1954.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Reserved
10.30 The Layton Story
10.45 Courtship and Marriage
11.0 Songtime
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Mystery of Nurse Lorimer
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Adventures of a Sewing Machine (final episode)
3.30 Matinee
4.0 Yachtsmen's Weather Forecast
5.45 Evening Star: Mitch Miller

- EVENING PROGRAMME**
6.0 Uncle Tom and the Merry-makers
6.20 Interlude in Rhythm
6.30 Friday Nocturne
6.45 Scottish Country Dances
7.0 Quiz Kids
7.30 Louis Armstrong Favourites
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Variety
8.45 Famous Frauds
9.0 Reserved
9.30 Concert Artists
10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 What's New?
11.30 The Stanley Black Style
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Christopher Lynch
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments

- 3.30 Rhythm Rendezvous
3.45 Top Duettists
4.0 Xavier Cugat's Orchestra
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Paul Weston's Orchestra
5.0 Instrumental Variety
5.30 Vera Lynn
5.45 N.Z. Artists

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Piano Styles
6.45 Robert Farnon's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Guy Mitchell
8.0 The Grey Goose
8.15 Ethel Smith
8.30 Eddie Cantor
8.45 Change in Tune
9.0 Reserved
9.30 Light Variety
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post
10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter
12.0 Lunch Session
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Tropical Queensland; Ports of Call: Tai Pei, Capital City, by Jessie Goddard; Adventures with a Sewing Machine, by Mrs. Tabor Gregory
3.30 Joe Loss on Stage
3.45 Weather Forecasting
4.0 John Parkin



GRACIE FIELDS, the star to be heard from 2ZA at 9.45 this morning

- 4.15 Turner Layton
4.30 Bob Farnon Music
4.45 Lita Roza
5.0 Variety Time
5.30 Junior Leaguers
5.45 Moments of Destiny

- EVENING PROGRAMME**
6.0 Leroy Anderson, If You Please
6.15 Burl Ives
6.30 Xavier Cugat
6.45 Some New Releases
7.0 The Quiz Kids
7.30 Jas. Shand Band
7.45 Scrapbook
8.0 The Grey Goose
8.15 Peter Dawson
8.30 The Gordon Jenkins Orchestra
8.45 Change in Tune
9.0 Music Hall Favourites
9.30 Friday Special
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.45 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 For My Lady
10.0 Doctor Paul
10.15 Reserved
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour: Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment
3.30 Afternoon Musicale
4.0 The Singers are June Hutton and Gordon MacRae
4.15 Jimmy Leach and his New Organolians
4.30 Songs from Stage, Screen and Radio
4.45 Peter Yorke's Orchestra
5.0 Light and Bright
5.30 Tea Time Tunes

- EVENING PROGRAMME**
6.0 Tunes of the Times
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Bright Tempo
7.45 Change in Tune
8.0 The Grey Goose
8.15 Reserved
8.30 Reserved
8.45 Let's Get Together
9.0 Reserved
9.30 Rhythm on Record
10.0 Talking Sport
10.30 Box 13
11.0 In the Modern Mood
11.30 With the Dance Bands
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Gracie Fields
10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 The Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Nurse Lorimer
2.0 Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg): Pretty Kitty Kelly; Five Minute Food News; Talks, Tropical Queensland and Ports of Call
3.30 Bobby Limb's Band
3.45 Songs with Gisele McKenzie
4.0 Light Concert
4.30 The Weavers
4.45 The Three Suns
5.0 Music from Walt Disney Films
5.15 Popular Parade
5.45 Mischa Michaeloff and his Orchestra

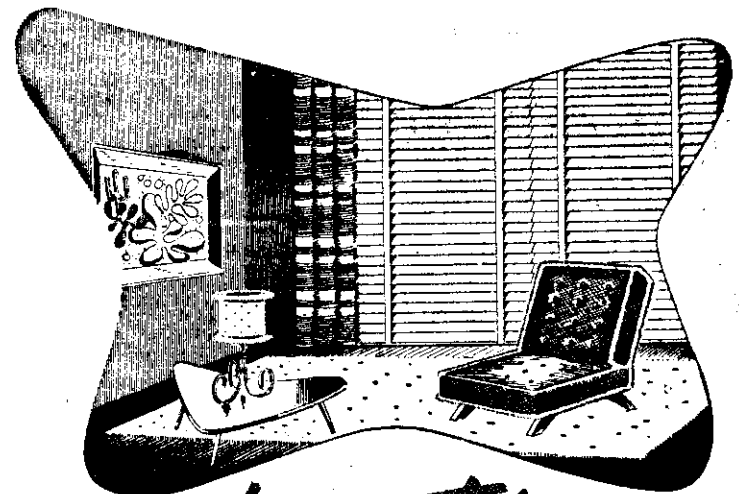
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Evening Star: Joe Venuti (violin)
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Made in Manawatu
7.30 Meet Mr. Mystery
7.45 The Grey Goose
8.0 David's Children

- 8.15 The Dark God
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk By Night
10.30 Close down

Gordon Jenkins has the distinction of being the first band leader to compose and conduct background music for a 3-D film, "Bwana Devil." One of his best known songs is "Tzena Tzena." Jenkins takes the air from 3ZB tonight at 8.30.

The Organolians is a combination of Hammond organ, piano, guitar, string bass and drums. The leader, Jimmy Leach, is a pianist and vocalist, and Harry Farmer is the organist. The original outfit made its debut in the forces programme on January 16, 1940—the first of all the BBC "Music While You Work" broadcasts. At 4.15 4ZB presents recordings by Jimmy Leach and His New Organolians.

Included in today's "Women's Hour" from 2ZA are two talks, "Tropical Queensland," prepared by Katherine Kedell, a well-known N.Z. journalist who recently spent a year in Queensland, and a talk from a series by Jessie Goddard called "Ports of Call."



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1YA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Mith and Melody
 - 10.0 Devotions: Rev. H. Hogarth
 - 10.20 Sports Postponements
 - Light Orchestra and Vocalists
 - 10.45 Avondale Jockey Club's Meeting: Commentaries throughout
 - 11.0 Popular Dance Bands
 - 11.30 Music from Recent Films
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 3.0 Rugby (from Eden Park)
 - 4.30 Light Concert
 - 5.15 Children's Session: The Magic Key
 - 5.45 Golden Gate Quartet
 - 6.0 Time for Variety
 - 7.30 Auckland Variety Stage: Crombie Murdoch Trio, Hugh Gordon, Mary Feevey, Jimmy Warren, Syd Jackson, Dorothy Hopkins, Nolan Rafferty, Bill Wolfermann's Hawaiians, and Pat McManis, produced by Don Patton (NZBS)
 - 8.0 String Serenade: The Oswald Cheesman Ensemble (NZBS)
 - 8.30 Take It From Here (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
 - 9.15 Lookout, by G. Burton
 - 9.30 The Bing Crosby Show (VOA)
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
 - 3.0 Light Concert
 - 4.0 Arias from Opera
 - 4.20 Concerto
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 The Philharmonia String Orchestra conducted by Issay Dobrowen Serenade in C, Op. 38 Tchaikovsky
 - 7.30 Westward Ho! (BBC)
 - 8.0 DONALD BOWICK (piano) Scenes from Childhood, Op. 15 Schumann (Studio)
 - 8.20 Swiss Romande Orchestra conducted by Ernest Ansermet Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
 - 8.52 Play: The Devil's Disciple, by George Bernard Shaw (NZBS)
 - 10.20 Arthur Catterall (violin), Bernard Shore (viola), Ambrose Gauntlett (cello), Eugene Cruft (double bass), Frederick Thurston (clarinet), Archie Carden (bassoon) and Aubrey Thonger (horn) Septet in E Flat, Op. 20 Beethoven
 - 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Showcase of Music
 - 11.15 At Home with Lionel Barrymore
 - 11.30 Manhattan Musicals
 - 12.0 Song Album
 - 12.20 p.m. Pop Orchestra Favourites
 - 12.40 Auckland's Own
 - 1.15 Association Football (from Blandford Park)
 - 2.50 Musical Interlude
 - 3.10 Rugby League (from Carlaw Park)
 - 4.45 My Son Tom
 - 5.15 Your Hostess Tonight: Evelyn Knight
 - 5.30 Jazz Memories
 - 5.45 Oliver Crosby
 - 6.0 Tops in Tunes
 - 6.30 Sleigh Ride: Robert Farnon's Orchestra (BBC) (A repetition of Wednesday broadcast from 1YA)
 - 7.0 Date Alderton and his Band, with Esme Stephens (from the Radio Theatre)
 - 7.30 Cocktail Time, with Roberto Inglez
 - 8.0 Join in the Chorus
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Requests
 - 9.0 Bunkhouse Show
 - 9.15 Morning Musicals
 - 9.45 Popular Parade
 - 10.0 Guest Artist: Robert Wilson
 - 10.15 Kamo Cavalcade
 - 10.30 Ray Anthony, his Trumpet and his Orchestra
 - 10.45 Home Decorating (Anne Stewart)
 - 11.0 Close down
 - 6.0 p.m. Rhythm Organists
 - 6.15 Hit Parade Folk Songs
 - 6.30 Accent on Melody
 - 6.45 Patrick Dawlish
 - 7.0 Saturday Serenade
 - 7.15 Spotlight on Sport, by Woodrow Wilson

Saturday, May 1

- 7.30 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swing Time
- 10.30 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast session
 - 7.45 Weather Report
 - 9.0 Sports Preview
 - 9.30 Musical Mailbox: Te Kuiti Holiday for Strings
 - 9.45 Home Decorating Talk
 - 10.0 Fate Walked Beside Me
 - 10.15 For the Home Gardener (M. C. Jones)
 - 10.30 Laughter and Lemons
 - 10.45 Musical Trivia
 - 11.0 Harmony Hayride
 - 11.15 Jazz Classics
 - 11.30 Tip and Coming
 - 12.0 Lunch Music
 - 12.45 p.m. Special Assignment
 - 1.0 Sports Summary
 - 1.15 Lighter and Brighter
 - 1.30 Famous Fortunes
 - 1.45 All in Together
 - 2.0 Saturday Matinee
 - Sports Results
 - 3.0 Experiment with Time
 - 3.30 Tunes of Today and Yesterday
 - 4.0 Chipper Molloy and Connie
 - 4.45 Sports Summary
 - 5.0 Commodore's Corner
 - 5.15 Piano FoxTrots
 - 5.30 Spoken Humour
 - 5.45 American Showcase
 - 6.0 The Story of Doctor Kildare
 - 6.30 Radio Sports News
 - 7.0 The Hardy Family
 - 7.30 String Maytime
 - 7.45 Radio Roleta
 - 8.0 Take It From Here (BBC) (to be repeated from 1XH at 1.30 tomorrow)
 - 8.30 Ken Davies Hawaiian Group
 - Island Rhythm
 - Broken Wings
 - The Little Green Valley
 - Mann Here (Studio)
 - 8.45 Delta Murphy
 - 9.4 The Bing Crosby Show (VOA)
 - 9.30 The Adventures of the Scarlet Pimpernel
 - 10.0 Final Fan-fair
 - 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Sammy Kaye
 - 9.15 Saturday Morning Variety
 - 10.0 Music in the Negative
 - 10.15 Sandy Powell Entertains
 - 10.30 Gardening session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Artistix in Rhythm
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.15 First Sports Summary
 - 2.30 Makers of Melody
 - 3.0 Bing Crosby
 - 3.30 Philip Green's Orchestra
 - 3.45 Beatrice Little Presents
 - 4.0 Light Orchestra
 - 4.15 Second Sports Summary
 - 4.30 Tea Dance
 - 5.0 The Tumbledowns
 - 5.15 For Our Younger Listeners: 20,000 Leagues Under the Sea: The Adventures of Clara Chubb - The Rescue of the Little Lamb (NZBS)
 - 5.45 Rhythm Rendezvous
 - 6.0 Dinner Music
 - 6.45 Music by Eric Coates
 - 7.30 Take It From Here (BBC)

- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr and Mrs. North
- 9.15 Lookout, by G. Burton
- 9.30 The Affairs of Harlequin
- 10.0 Music for Your Party
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session
 - 5.30 Local Weather Conditions
 - 6.30 Local Weather Conditions
 - 8.10 Sports Announcements
 - 9.4 Band Music
 - 9.30 Morning Star: Aleksandr Helmann
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Business Women's session: The Complete Hostess, by Cook Anonymous (NZBS); Watching Cricket, by Barbara Cooper (NZBS)
 - 11.0 Variety
 - 12.0 Lunch Music
 - 12.33 p.m. Variety
 - 1.0 Association Football (from the Basin Reserve)
 - 3.0 Rugby Football (from Athletic Park)
 - 5.0 The Salon Orchestra
 - 5.15 Children's Session: Quiz: the Adventures of Professor Branestawm (NZBS); Radio Magazine
 - 6.0 Tea Dance
 - 7.30 Auckland Variety Stage (NZBS) (For details see 1YA)
 - 8.0 The Bing Crosby Show (VOA)
 - 8.30 Take It From Here (BBC) (final of series - to be repeated from 2YD at 8.0 on Tuesday)
 - 9.15 Lookout, by G. Burton
 - 9.30 Make Believe Ballroom Time
 - 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Afternoon Matinee
 - 3.0 Experiment with Time
 - 3.30 With a Song in My Heart
 - 4.0 Variety
 - 4.30 Theatre of the Air
 - 5.0 Early Evening Concert
 - 7.0 The Symphony Orchestra of the Academy of Santa Cecilia, Rome Symphony No. 4 in E Flat, Op. 48 Glazounov
 - 7.30 BBC World Theatre: Uncle Vanya, by Anton Chekhov, with Harcourt Williams, Margaret Leighton, Leon Quartermaine and James McKechnie, adapted from the Constance Garnett translation
 - 8.55 Robert Weisz (piano) Carnival Jost from Vienna, Op. 26 Schumann
 - The New Italian Quartet String Quartet in F, Op. 41, No. 2 Schumann
 - 9.40 Joan Hammond (soprano) Scena: Miseria, Dove Sont! Aria: Ah, Non son' is che Parlo, K.369 Mozart
 - Ave Maria Bruch
 - 10.0 The Reith Lectures, 1952: The World and the West (BBC). In his second lecture Professor Arnold Toynbee discusses Islam and the Islamic People's Reaction to some Aspects of Western Technology and Nationalism
 - 10.30 The London Baroque Ensemble Variations on La Ci Daren La Mano Beethoven
 - Sinfonia in A Divertimento in G Haydn
 - 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by G. Burton
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Sport and Picnic Cancellations
 - 8.45 See How They Run
 - 9.0 Motoring with Robbie
 - 9.15 Kathryn Grayson
 - 9.30 Hullo, Wairoa
 - 9.45 Home Decorating Session
 - 10.0 Harry Grove Trio
 - 10.15 Arthur Askey
 - 10.30 Old Time Dances
 - 11.0 Close down
 - 6.0 p.m. Teatime Tunes
 - 6.30 Piano Favourites
 - 6.45 The Air Adventures of Blygles
 - 7.0 Atlas the Baron
 - 7.15 Sports Results
 - 7.30 Hits of Yesterday
 - 7.45 Nelson Eddy
 - 8.2 Listeners' Requests
 - 9.30 Chipper Molloy and Connie
 - 10.0 Saturday Cabaret
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.5 a.m. Morning Programme
 - 9.35 Always This Yesterday
 - 10.0 Master Music
 - 10.30 Morning Variety
 - 12.0 Lunch Music
 - 1.35 p.m. First Racing Summary
 - 2.0 Afternoon Programme
 - 2.45 Rugby Commentary
 - 4.35 Second Racing Summary
 - 5.15 Children's Session: Halliday Stories
 - 5.45 The Humphrey Bishop Show
 - 7.30 Dick Barton
 - 8.0 Curtain Call: Variety, featuring Hawke's Bay Artists (from Science at Work Exhibition)
 - 9.15 Lookout, by G. Burton
 - 9.30 Four Hands on Two Pianos: Popular tunes by John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
 - 9.45 The Knaves
 - 9.59 The Bing Crosby Show (VOA)
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Ghosts of Music
 - 9.30 Dance Band Parade
 - 9.45 Home Decorating Session
 - 10.0 Light Instrumentalists
 - 10.15 Nat King Cole
 - 10.30 Waltz Time
 - 10.45 The Deceiver
 - 11.0 Close down
 - 8.0 p.m. Melody Time
 - 6.30 Much-Binding-in-the-Marsh
 - 7.0 Western Style
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Something Old, Something New
 - 8.1 Robert Farnon's Orchestra and Jane Froman
 - 8.30 Songs from the Shows, with Anne Ziegler and Webster Booth (BBC)
 - 9.3 Radio Cabaret
 - 9.30 Play: First Love, by Lester Powell (NZBS)
 - 10.0 Old Time Dance Music
 - 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 26

- 9.4 a.m. Speech Training and Poetry (S. I-F. II).

TUESDAY, APRIL 27

- 9.4 a.m. Mathematics Talk: Sensible Answers.
- 9.12 Scenes from Shakespeare: "Macbeth."
- 9.24 Talk to Latin Pupils (II).

WEDNESDAY, APRIL 28

- 9.4 a.m. There Goes the Bell!
- 9.14 Visiting Teachers' Session.
- 9.22 Troubled Waters.

FRIDAY, APRIL 30

- 9.4 a.m. Music Appreciation.
- 9.19 Te Reo Maori.

2XA WANGANUI

Saturday, May 1

- 7.0 a.m. Breakfast Session
8.0 Morning Requests
8.30 Sports: Cancellations
9.0 Down to Earth with Carley
9.30 The Music Hall Revellers: Sing Along With Us
9.45 Harmonious Harmonies
10.0 Tender Time
10.15 Morning Variety
10.45 Home Decorating Session
11.0 Close down
6.0 p.m. Record Releases
6.15 Voices of Harmony
6.30 The Metropolitan Strings
6.45 Tenor Armstrong and Ella Fitzgerald
7.0 I Spy
7.15 Sporting Review (Norm Nielsen)
7.30 Special Assignment
7.45 The Lass and his Orchestra
8.1 From Our Visitors' Book
8.30 Musically Yours (final broadcast)
9.4 Old Time Dance Music
9.30 The Devil to Pay (BBC)
10.0 Popular Parade
10.30 Close down

2XN NELSON

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 All Kinds of Medleys
9.45 Scottish Dance
10.0 Gardening Session
10.30 Joints
10.45 Home Decorating (Anne Stewart)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Ballad Interlude
7.0 The Charlie Kintz Programme
7.15 Sports Results (Alan Paterson)
7.30 Orchestra and Chorus
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

- 7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris with weekend advice to amateur handymen
9.20 Musical Comedy Corner
9.30 London Studio Melodies: Peter Yorke's Concert Orchestra (BBC)
10.0 Top Times
10.20 Piano Time
10.30 Devotional Service
10.45 In Sentimental Mood
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football (From English Park)
3.0 Rugby Football (From Lancaster Park)
4.30 Bright Music
4.55 Music from the Ballet
5.15 Children's Session: Calling all guides
5.45 Sports Results
Listeners' Requests
7.30 Auckland Variety Stage (NZBS) (For details see 4YA)
8.0 The Good Companions
8.30 Take It From Here (BBC)
9.15 Lookout, by G. Burton
9.30 Light Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

- 1.0 p.m. Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 The Music of Edward German (Frederick Harvey, baritone, the BBC Chorus and the BBC Concert Orchestra)
Don't You Find the Weather Charming? (Tom Jones)
Pastoral Dance
Merryhacker's Dance (Neil Gwynn)
My Song is of the Sturdy North
Glorious Devon
Coronation March (Henry VIII)
Yeomen of England
God Save Elizabeth (Merrie England) (BBC)
7.30 Guide to Good Listening in May: C. Foster Browne and James Walshe review musical and spoken programmes
7.50 The Sadler's Wells Orchestra
Ballet Music: Pineapple Poll
Sullivan-Mackerras
8.34 Contemporary American Composers: John J. Niles
Barbara Hyland (mezzo-soprano), Reginald Spence (tenor) and Pat Towsey (piano)
Songs of the American Negroes and the Kentucky Mountaineers (NZBS)

- 9.8 Julius Katchen: piano
Sonata No. 2 Rorem
9.22 The Janssen Symphony Orchestra
Bachianas Brasileiras, No. 2 Villa-Lobos
9.30 Twentieth Century Theatre: The Experimental Play of the Furies, by Professor J. Isaacs (BBC)
10.0 Yehudi Menuhin: Violin and the Philharmonia Orchestra conducted by Sir Adrian Boult
Violin Concerto in D Minor Mendelssohn
10.24 Elisabeth Schwarzkopf: soprano
Songs by Schubert
10.50 Rudolf Serkin: piano
Fantasia in G Minor, Op. 77 Beethoven
11.0 Close down

3XC TIMARU

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Divertissement
10.0 Man About Town
10.15 Songs of the Open
10.30 Country Mail Bag
10.45 Home Decorating Session
11.0 Close down
3.0 p.m. Rugby Commentary (From Rugby Park)
6.0 Melody Mixture
6.15 Crooners' Corner
6.30 Holiday for Song
6.45 Around the Wards: Hospital Requests
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 On the Light Side
8.15 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.30 Variety Fanfare (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
6.15 Children's Requests
5.45 Dinner Music
6.0 Where Did It Come From? (new feature)
6.15 Late Sporting Information
7.30 Songs from the Shows, with Anona Winn (BBC)
8.0 The Good Companions
8.25 Old Time and Country Dances
9.15 Lookout, by G. Burton
9.30 The Kitimat Story: A documentary about Aluminium Production in Canada (CBC)
10.30 Close down

4YA DUNEDIN

- 9.4 a.m. Album of Memories
9.30 Topics for Business Women: Book Review - Fourth talk of Australian literature by Daphne Puyres: Growing Up On Stewart Island, the third talk by Olga Sanson (NZBS) - a repetition of 4YA's broadcast on March 29: Health and Beauty for the Elder Woman, the second talk by Millicent James
10.5 Musical Miniatures
10.20 Devotional Service
10.38 Front Page Lady
11.0 Forbury Park Trotting Club's Meeting: Commentaries throughout
11.15 Sports Announcements
Light Music Makers: Charles Williams
12.0 Lunch Music
1.0 p.m. Sports: Commentaries on Association and Rugby Football
4.30 Music for Moderns
5.0 Masters of the Strings: Andre Segovia
5.15 Children's Session: The Incredible Adventures of Professor Branestawm - Pancake Day at Great Fagwell (NZBS) and Spacetime Club
6.45 Light Concert
6.20 Today in N.Z. History: Seddon Becomes Premier (NZBS)
7.30 Auckland Variety Stage: Thirty minutes of light entertainment (NZBS) (For details see 4YA)
8.0 Dunedin Diary, 1844
8.15 Songs of the Prairie: The Tumbleweeds (Studio)
8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)

- 9.15 Lookout, by G. Burton
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN

- 11.0 a.m. Light Music
1.0 p.m. Matinee
5.0 Concert Hour
7.0 The Suisse Romande Orchestra
Overture: The Mastersingers of Nuremberg Wagner
Symphony No. 1 in B Flat, Op. 68 Schumann
7.40 Kirsten Flagstad: soprano
Alfred Cortot: piano
Prelude, Acta and Finale Franck
Fancies, Nos. 25 in F Minor, 27 in D Flat, and 27 in A Flat, Op. 64, Nos. 1, and 9 in A Flat, Op. 69, No. 1 Chopin
8.32 Handel
The Philharmonia Orchestra conducted by Igor Markevitch
Concerto Grosso in D, Op. 6, No. 5
GRAHAM GORTON: baritone
Sweet one and Twenty
Come Live With Me
Silent Worship
Come Soothing Sleep
(Studio)
The London Philharmonia Orchestra
Sinfonia: The Faithful Shepherd
9.30 Beginnings and Endings: Beginnings, in which Alan Mulgan discusses the art of beginning and ending in literature, and illustrates with examples drawn from diverse sources (NZBS)
9.49 The Philharmonia String Quartet
Quartet in E, Op. 59, No. 1 Beethoven

- 10.20 Early English Composers
Elisabeth Golbe: harpsichord
Early English Keyboard Music
The Cambridge University Madrigal Society, conducted by Boris Ord
Madrigals
The London Chamber Orchestra
Aires for the Theatre Purcell
11.0 Close down

4YZ INVERCARGILL

- 9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Take It From Here (BBC)
(A repetition of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary (From Rugby Park)
4.45 Racing Summary
5.15 Children's Hour: Time for Joints; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Play: Prize Novel, a comedy by Leonard Boudet about a publisher who gaily contrives situations to provide his writers with fresh plots (NZBS)
9.15 Lookout, by G. Burton
9.30 JEAN FRANCE: mezzo-soprano
My True Love Hath My Heart Tovey
I Will Give My Love an Apple arr. Vaughan Williams
With Pipe and Flute Rowley Warlock
(Studio)
3.40 The London Symphony Orchestra
Parade Suite Walton
10.0 Sporting Review
10.30 Oldtime Dance Music
11.20 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports Preview: Bill Meredith
- 9.0 Gardening Session: John Henry
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Tunes of the Past
- 11.15 Sports Results every quarter hour throughout the day
- 12.2 p.m. Melody Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtmen's Weather Forecast
- 4.45 Sports Summary
- 5.45 Saturday Star: Al Joison

EVENING PROGRAMME

- 6.0 Stanley Black and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Famous Frauds
- 9.0 For the Defence
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Popular Pianists
- 9.15 Rosemary Clooney
- 9.30 N.Z. Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows (final broadcast)
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of HMV
- 10.30 ZB Evening Requests
- 12.0 Close down



GUY NIXON, script writer and compere at 1ZB. This evening he will be heard as compere of the late evening request session, which begins at 10.30

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Richard Tauber
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety including Tunes from our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results every Quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Brightest and Best from Overseas
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Tune Time
- 8.0 It's in the Bag

- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.0 For the Defence
- 9.30 Frank Chacksfield and his Orchestra
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade: Bob Hall
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 3.5 (approx.) Rugby Commentary from Showgrounds
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

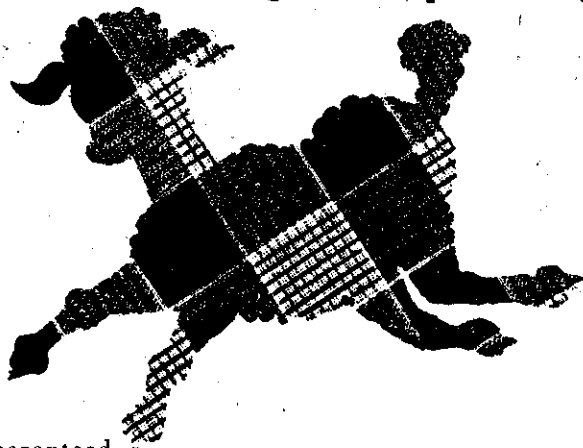
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Humour in the Groove: Max Bygraves
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

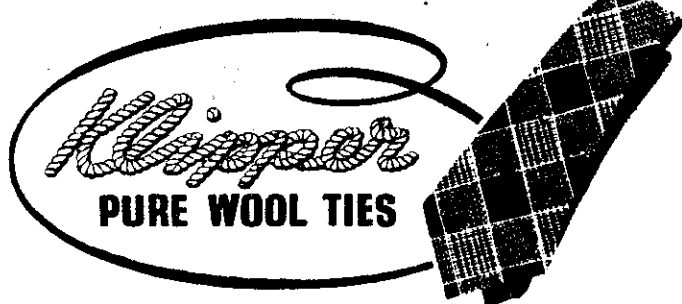
Frank Chacksfield is from Sussex, and first met the British public at the age of 14, as a church organist. He worked in a law office, but soon drifted into a local dance band. He started broadcasting for the BBC, playing the piano and singing, while recuperating from an illness in a Scottish hospital. After that came success. Tonight at 9.30 4ZB will present recordings by Frank Chacksfield and his Orchestra.

Every Saturday afternoon during the winter, 2ZA broadcasts a rugby commentary, starting at approximately five minutes past three, from the Palmerston North Showgrounds.

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IYA AUCKLAND

- 740 kc 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.30 Orchestral Music from Opera
- 10.0 British Brass Bands
- 11.0 **CHURCH OF CHRIST SERVICE:** Dominion Road Church. Preacher: Mr. L. W. Ogier. Organist: Josie Goodale
- 12.5 p.m. American Orchestras
- 1.40 Pianists of Today
- 2.0 Jeannie, a comedy with a Scottish accent, by Anne Stuart (NZBS)
- 3.15 Members of the New Symphony Orchestra
- Fantasia on a Theme by Tallis
- Vaughan Williams
- 3.30 Where Did It Come From?
- 3.45 **ELIZABETH PAGE** (piano). 1954 Examination Pieces of the Associated Board of the Royal Schools of Music, London. Grades 1, 2 and 3 (Studio)
- 4.0 The National Symphony Orchestra of England conducted by Karl Rankl. Symphony No. 4 in C Minor (Fragile, Schubert)
- 4.30 The Arts in Auckland (NZBS)
- 5.0 Children's Sunday Session
- 5.45 Late Afternoon Concert
- 7.0 **ANGELICAN SERVICE:** St. Matthew's Church. Preacher: Canon E. Blackwood Moore. Organist: George E. Wilson
- 8.5 The National Symphony Orchestra of England. Overture: Norma (Bellini)
- 8.10 **Spring Song:** Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano). Song of Songs. Love the Jester. One Came Flirting. Wanting You. It Was a Lover and His Lass. Polly Willis. The Old Refrain. Kitty My Love. Ah, May the Red Rose Live Always. (Studio)
- 9.12 News in Maori
- 9.30 **A Man and his Music:** The story of Edward German (BBC)
- 10.30 Miniature Concert
- 10.50 The Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.30 p.m. **Early Evening Concert** Overture: Coriolan, Op. 62 Beethoven. Violin Concerto No. 3 in G, K.216. Symphony No. 39 in E Flat, K.513. (Mozart)
- 7.30 **Freda Blank** (piano), **June Taylor** (cello), and **John Veale** (clarinet). Trio in A Minor, Op. 114. Brahms (Studio)
- 8.0 **Everest, 1953:** The story of the expedition told by Colonel Sir John Hunt and members of his team (BBC)
- 8.58 Suzanne Dance (soprano) and Guido Agosti (piano). Schumann
- 9.25 Symphony Orchestra of Santa Cecilia, Rome, conducted by Jacques Bachmuller. Symphony No. 4 in E Flat, Op. 18. Glazounov
- 9.49 Lukas Foss (piano). Eight Three-Part Inventions. Bach
- 10.6 **Elgar** Cockaigne Concert Overture. Symphonic Study: Falstaff, Op. 68
- 11.0 Close down

IDY AUCKLAND

- 1250 kc 240 m.
- 10.0 a.m. Sacred Selections
- 10.15 Sidney Torch and his Orchestra
- 11.0 Clippings from the Classics
- 12.0 Music Makers
- 12.30 p.m. Dorothy Brannigan and Buster Keene on Record
- 2.45 Louis Levy Memories
- 3.0 **Burlesque Show:** Stan Preburg
- 3.20 **The London Club:** British Artists
- 3.40 Hits in the Air
- 4.0 Homestead Harmonies
- 4.30 Light Orchestras
- 5.0 **Something New**
- 5.30 Radio Rotunda
- 6.0 Popular Duettists
- 6.15 Victoria, Queen of England
- 6.30 Merry Melodies
- 7.0 **Family Hour:** The Little Gold Shoe, an entertainment for radio, based on the story of Cinderella, by Francis Dillon (BBC)
- 8.0 Hawaiian Holiday
- 8.15 In the Stanley Black Style

Sunday, May 2

- 8.30 **All-Time Hit Parade**
- 9.0 Variety Show (BBC) (a repetition of Tuesday's broadcast from IYA)
- 9.30 Scrap Book
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc 309 m.
- 8.0 a.m. Breakfast Session
- 9.15 Compositions by Menuhin
- 9.30 Band Music
- 10.0 Songs from the Shows, with Elizabeth Welch (BBC)
- 10.30 **Journalist at Large:** Cozy Chat with a well-informed circle, a talk by J. C. Graham (NZBS)
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.0 p.m. Music of Johann Strauss
- 6.15 **For Our Younger Listeners:** Have You Read—The Emperor's Nightingale; Flick the Little Fire Engine; Junior Naturalists
- 7.0 **Concert Half-Hour** Overture: The Water Carrier
- Dream Music (Alcina) Cherubini
- Scherzo, Op. 20 Mendelssohn
- Dance Macabre Saint-Saens
- 7.30 Victoria de los Angeles (soprano)
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
- 8.29 No Name (BBC)
- 9.20 Orchestral Interlude
- 9.40 **To Ears That Hear:** Devotions by Rev. T. H. Burton of the Presbyterian Church (Studio)
- 10.0 Anne Ziegler and Webster Booth
- 10.15 At Close of Day
- 10.30 Close down

IXH HAMILTON

- 1310 kc 229 m.
- 8.0 a.m. Breakfast Session
- 9.30 Folk Songs
- 9.45 Dances from Opera
- 10.0 **Islands of the Sunbird:** The story of a recent visit to Indonesia by Nina Epton (BBC)
- 10.30 **Hamilton Citizens' Band,** conducted by K. G. L. Smith
- St. Kilda Divertimento Trussell
- Gowan Bank Ball Hutchinson
- Le Diademe Herman
- Imperial Echoes Saffroni
- (From the Technical College Assembly Hall)
- 11.0 The Oscar Natzka Show
- 11.30 **Truth is Stranger:** The Great Dakar Deception
- 12.0 Mantovani's Orchestra
- 12.30 Afternoon Variety
- 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXH)
- 2.0 **Musio by Paganini** Violin Concerto in One Movement, arr. Kreisler, Paganini-Liszt
- 2.30 Concert Memories
- 3.30 **Short Story:** The Tale of a Piper, by Dianne Byrne, adapted by Oliver A. Gillespie (NZBS)
- 3.45 **We Three** instrumental Trio. Three Little Words Ruby
- It's Easy to Remember Arlen
- My Heart Stood Still Rodgers
- That's a plimpy Poilack
- (Studio)
- 4.0 Oliver Twist: A Proposal (BBC)
- 4.30 **All Time Hit Parade**
- 5.0 For Our Younger Listeners: Sovereign Ladies, Mary of Queens (BBC)
- 5.30 **Personal Recognition:** Colin Horsley plays Preludes written for him by Lennox Berkeley
- 5.45 Music by Strauss
- 6.0 Songs from the Shows with Anona Winn (BBC)
- 6.30 Melodiously Yours: Isador Goodman
- 7.0 **Centennial Thanksgiving Service:** St. John's Anglican Church, Te Awamutu. Preacher: The Most Reverend R. B. H. Owen, Primate and Archbishop of N.Z. Lessons read by the Right Rev. J. T. Holland, Bishop of Waikeke, and W. H. Pannan, Bishop of Aotearoa. Organist and Chormistress: Mrs. E. Martin-Smith
- 8.0 The Ambassador
- 8.30 Variety Fanfare (BBC)
- 9.4 Glenda
- 9.25 Sunday Nocturne
- 9.45 Devotional Service: H. Smith of the Brethren Church (Studio)
- 10.0 **Ore's:** The Story and Music of La Traviata Verdi
- 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m.
- 9.4 a.m. Popular Parade
- 10.0 Famous Minuets
- 10.15 John Charles Thomas with the King's Men
- 10.30 We Are the Welsh: Wilfred Thomas introduces Welsh people talking about their country (BBC)
- 11.0 Music by English Choirs
- 11.30 **N.Z. National Band** conducted by K. G. L. Smith
- Overture: The Impressario
- Deep Harmony Cimarosa-Wright
- The Dream of Olwyn Parker
- Indian Love Call (Rose Marie) Williams
- Capriccio Italian (NZBS) Friml
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 **Sunday's Radio Theatre:** Songs from the Shows with Dick Bentley (BBC); Play: The Druid's Rest, a comedy by Emlyn Williams (NZBS); Interlude for Rhythm—The Harold Smart Quartet (BBC); An Afternoon with Liberate (piano); Singing Stars
- 4.30 Music in Merry Mood
- 5.0 Microgroove Melodies
- 5.30 Operatic Overtures
- 6.10 Where Did It Come From?
- 7.0 **Methodist Service in Maori** (Studio)
- 8.0 Sunday Best
- 8.15 Variety Fanfare (BBC)
- 9.45 Sunday Evening Talk
- 9.12 News in Maori
- 9.30 Famous Voices of the Past
- 10.0 Music That Will Live
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast session
- 5.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 **Asia Has a Plan:** How the Colombo Plan is helping Ceylon and Malaya (BBC)
- 10.30 Kathleen Ferrier (contralto)
- 11.0 **ANGELICAN SERVICE** St. Peter's Church. Preacher: Rev. O. Williams. Organist and Chormistress: Clement Howe
- 12.5 p.m. Melodies You Know
- 1.45 **Spotlight on the Garden:** Propagation by seeds, the first of a series of talks by George Phillips (NZBS)
- 2.0 **Orchestral Concert** In Quires and Places where They Sing: The Choir of St. George's Chapel, Windsor
- 3.0 Joseph Sargent (violin)
- 3.15 **JOAN MARRETT** (soprano). Nobody Knows de Trouble I Seen Standin' in the Need of Prayer. Steal Away. I'll David. Were You There? (Studio)
- 3.30 The Eustace Diamonds (BBC)
- 4.0 Miniature Concert: Mozart
- 4.30 John Randall (soprano). The Music of King-Riet (NZBS) (a repetition of Friday's broadcast from 2YC)
- 5.0 Children's Song Service: Rev. W. D. Temple and Rev. G. E. Ballard
- 5.45 Radio Direct
- 6.15 Satin Music
- 7.0 **METHODIST SERVICE** Central Church. Preacher: Rev. Lawrence A. North. Organist and Chormistress: R. H. Radford
- 8.0 Susan Joyce (piano)
- 8.45 Barbara Gilwood (soprano) and Clifford Dawling (piano). Hand United in Hand (Don Giovanni). Yes, the World at Last Hath Been Spoken (Winter Tale) (Studio)
- 9.25 Music of Isaac and Johann Strauss
- 9.30 News in Maori
- 9.40 London Studio Melodies (BBC) (a repetition of Monday's broadcast from 2YA)
- 10.0 **Richardson** Goodbye or Kine? (NZBS)
- 10.25 The Glasgow Orpheus Choir
- 10.30 The Epilogue (BBC)
- 10.30 Close down

2YC WELLINGTON

- 460 kc 455 m.
- 5.0 p.m. London Studio Concert (BBC)
- 5.25 English Cathedral Music
- 5.45 Selling Stargate (piano)
- 6.13 **Short Story:** Phantoms, by William Glynn-Jones (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.40 National Announcements (not 4YZ)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)
- 6.30 **Sunday Evening Concert:** Dvorak. Overture: Anid Nature. Symphony No. 5 in E Minor, Op. 95 (The New World)
- 7.25 Paul Badura-Skoda and Joerg Demus (pianists). Rondo in D, Op. 138, for Piano, Four Hands. Schubert
- 7.35 Elisabeth Schwarzkopf (soprano)
- 8.15 Vincent Aspey (violin) and Jean Aspey (piano). Sonata in E Minor, K.304. Mozart (Studio)
- 8.30 **Point of Departure:** A modern play by Jean Anouilh, based on the Orpheus and Euridice Theme (NZBS)
- 10.7 The Royal Philharmonic Orchestra. Suite: The Faithful Shepherd. Handel-Beecham. Symphony No. 38 in D, K.504 (Prague) Mozart
- 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Band Music
- 7.35 Music by Melachrino
- 8.30 Dad and Dave
- 8.45 A Song for You
- 9.0 Musical Masterwork
- 9.40 Melodies and Memories
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Hands on Parade
- 9.30 Variety Fanfare (BBC)
- 10.0 Hospital and Old Folks' Requests
- 10.45 Instrumental Interlude
- 11.0 Close down
- 6.0 p.m. For the Children: What is the Law?
- 6.30 Sunday Evening Concert
- 7.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 2XG)
- 7.30 Concerto for You
- 8.0 Voices in Harmony
- 8.15 **Short Story:** Thanks for the Memory, the first of Three Tales of Love, Space, and Time, by Arnold Wall (NZBS)
- 8.30 Intermezzo
- 8.45 Light Piano Classics
- 9.3 Tom Lyle (violin) and Marili Clapcott (piano). Sonata No. 5 in F, Op. 34 (Spring) Beethoven (Studio)
- 9.20 Quiet Time
- 9.40 **Devotional Service:** Presbyterian (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc 349 m.
- 9.4 a.m. Morning Programme
- 9.30 Songs of Worship
- 9.45 **N.Z. National Band** conducted by K. G. L. Smith
- Overture: Orpheus in the Underworld
- El Relicario Offenbach-Wright
- Serenade (The Student Prince) Padilla
- Abide With Me
- Three Jolly Soldiers Romberg
- (NZBS) Dykes
- 10.15 Tapers, Ba-hones and Basses
- 10.45 Music for Everybody
- 11.59 London Studio Melodies (BBC)
- 12.39 p.m. Dinner Music
- 1.43 London Symphony Orchestra. Ballet Music: La Boutique Fantasque. Rossini-Respighi
- Hanna Meisowitsch (piano) and the London Philharmonic Orchestra. Hungarian Fantasia. Liszt
- The Royal Philharmonic Orchestra. Overture: The Fair Melusina, Op. 29. Mendelssohn

- 2.45 Sunday Matinee:** Play, Jane Clegg, by St. John's, concerning a wife's reaction to her husband's waywardness (BBC). Song and story of the Maori (NZBS). Variety Fantasia (BBC). Popular Songs, Old and New (NZBS).
- 5.15 Children's Session:** Jungle Doctor: Junior Naturalists.
- 6.0 Book Shop (NZBS).**
- 7.0 BRETHERN SERVICE:** Cospiracy Hall Preacher: Max Johnson Organist: Gwen Whyte
- 8.5 Light Concert:** The New Concert Orchestra, John McCormack (tenor) and Fred Waring's Pennsylvanians
- 9.12 News in Maori**
- 9.30 Songs from the Shows,** with Evelyn Lave (BBC)
- 9.35 Robert's**
- 10.0 The Epilogue (BBC)**
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m. Breakfast Session**
- 8.9 BBC Bandstand**
- 9.30 Hospital Requests**
- 10.30 Reserved**
- 11.0 Close down**
- 6.0 p.m. Variety Fantasia (BBC)**
- 7.0 The Blue Danube**
- 7.30 Romance and Rhythm**
- 8.0 New Plymouth and its Future:** As a Tourist Centre Panel: P. E. Statton, M. J. Neville, L. W. Lovell, with L. M. H. Cava (Chairman)
- 8.30 Under the Red Robe (BBC)** (final broadcast)
- 9.3 Eileen McBurne (soprano)** Love's Bright Day O Flower Dying When Dawn Breaks Through Little Brown Cottage (Studio)
- 9.40 Devotional Service:** Canon W. E. W. West of the Anglican Church (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Music by Liszt** Hungarian Rhapsody No. 2 arr. Muller Spanish Rhapsody
- 9.30 B.S.A. Notes**
- 9.40 Celebrity Spotlight:** Noel Coward
- 10.0 Wanganui Sports Page (Norm Nielsen)**
- 10.30 Brass Band Contest:** The Ellesmere Brass Band, Queen Alexandra's Own Band, A. Francis and I. R. Richards (cornets) and A. Sutton (euphonium) (NZBS)
- 11.0 Close down**
- 6.0 p.m. For our younger Listeners:** Talking it Over Again
- 6.45 The Boston Promenade Orchestra** Ballet Suite from Gluck Opera arr. Monti
- 7.0 Jack Hobbs:** Reminiscences and Tributes (BBC)
- 7.45 Pau Casals (cello)** and the London Symphony Orchestra Kol Nidrei, Op. 47 Bruch
- 7.55 Play:** Three Men on a Horse, by J. C. Holm and G. Abbott
- 9.4 The Czech Philharmonic Orchestra** Overture: Carnival Dvorak
- 9.40 Devotional Service:** Rev. R. W. Culpi of the Anglican Church (Studio)
- 10.0 Outing Melodies**
- 10.30 Close down**

2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 BBC Bandstand:** Munn and Felton's Works Band conducted by Stanley H. Haddington
- 9.32 Short Story:** Nothing to be Afraid of, by Ethel Fielding (NZBS)
- 9.42 Recent Releases**
- 10.30 Little Orchestral Masterpieces**
- 11.0 Close down**
- 6.0 p.m. Children's Corner:** In the Days of the Black Prince (NZBS)
- 6.30 London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Tommy Reilly (harmonic) (BBC)
- 7.0 Film Fantasy**
- 7.45 Nicholas Nickleby (BBC)**
- 8.15 ROBERT O'HARA (bass-baritone)** None but the Lonely Heart Tchaikovsky Schubert Schumann
- The Erl King**
- I Will Not Grieve (Studio)**
- 8.30 Nelson Newsreel**
- 9.4 Nights at the Ballet**
- 9.40 Devotional Service:** Presbyterian (Studio)
- 10.0 Song Recital**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
- 9.4 A Tchaikovsky Fantasy**
- 9.30 Time for Music (BBC)**
- 10.0 Tralalala: The Decisive Battle,** by Alan Gibson (BBC)
- 10.30 Song and Story of the Maori (NZBS)**
- 10.45 Isador Goodman (piano)**
- 11.0 PRESBYTERIAN SERVICE:** Knox Church Preacher: Rev. M. W. Wilson Organist and Choirmistress: V. Butler
- 12.5 p.m. Concert Artists and Orchestras**
- 1.0 Dinner Music**
- 2.0 N.Z. National Band** conducted by K. G. L. Smith (NZBS)
- 2.30 Where Did it Come From?**
- 2.45 Operatic Recital:** Susan George (piano) with the Vienna Philharmonic Orchestra conducted by Clemens Krauss Concerto No. 2 in B Flat, Op. 19 Beethoven
- 3.30 New Zealand's Mineral Wealth:** Mica Mining in N.Z., by W. R. Heinz (NZBS)
- 3.40 Music by Johann Strauss**
- 4.0 Westward Ho (BBC)** (to be repeated from 3YC at 8.0 on Wednesday)
- 4.30 The Hford Girls' Choir**
- 5.0 Children's Service:** H. W. Beaumont
- 5.30 Jan Mazurka (tenor)**
- 6.0 Four Hands on Two Pianos:** John Parkin and Peter Jeffery, with songs of John McDonald (NZBS)
- 7.0 SALVATION ARMY SERVICE:** Christchurch Citadel Speaker: Colonel Dr. Cook Bandmaster: Ken Bridge Songster Leader: Ron Gray
- 8.5 Boston Promenade Orchestra** Overture: Secret of Suzanne Wolf-Ferrari
- Overture: The Bartered Bride Smetana**
- 8.14 Discovery:** Antibiotics (BBC)
- 8.32 Beniamino Gilil (tenor)**
- 9.22 Songs by Manfredo Veroli**
- 9.22 Traditional English Folk Songs and Dances**
- 9.45 Short Pieces arranged for Violin**
- 10.0 Late Evening Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc 312 m.

- 5.6 p.m. Concert Hour**
- 6.0 Imperishable Stories:** Zenobia's Indelibly, by Henry Runner, adapted by Oliver A. Gillespie (NZBS)
- 6.13 The New Italian Quartet** String Quartet No. 69 in E Flat, Op. 64 No. 3 Haydn
- 6.30 Concert Piano Pieces**
- 7.0 Adolf Busch (violin), Hermann Busch (cello) and Rudolf Serkin (piano)** Trio No. 5 in D, Op. 70, No. 1
- 7.22 London Studio Concert** Beethoven
- Overture: Street Corner Suite No. 3 Jacob**
- 7.55 Victoria de los Angeles (soprano)**
- 8.10 The Royal Philharmonic Orchestra** Symphony No. 38 in D, K.504 (Prague) Mozart
- 8.35 JOYCE BARRELL (piano)** Mazurka in B Flat Minor, Op. 24, No. 4 Nocturne in C Minor, Op. 48, No. 1 Polonaise in E Flat Minor, Op. 26, No. 2 Chopin
- 8.52 Evelyn Rothwell (soprano) and the Halle Orchestra** Concerto in C Pergolesi-Barbirolli
- 9.1 The NRC Symphony Orchestra** Roman Festivals Respighi
- 9.25 Play:** Two Gentlemen of Verona, by William Shakespeare, adapted by Oliver A. Gillespie (NZBS)
- 10.45 The New Italian Quartet** String Quartet in D, Op. 6, No. 1 Boccherini
- 11.0 Close down**

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m. Morning Music**
- 9.4 Brass Band Contest, 1954:** The Ellesmere Brass Band, Queen Alexandra's Own Band, A. Francis and I. R. Richards (cornets) and R. Sutton (euphonium) (NZBS)
- 9.30 Morning Stars:** Fernando Geronzi

- 9.45 John Charles Thomas with the King's Men**
- 10.0 Light Orchestra and Ballads**
- 11.0 Close down**
- 6.0 p.m. Repeat Performance**
- 6.30 For our Younger Listeners:** Here-ward the Wake
- 7.0 Shanties and Forebitters:** The BBC Men's Chorus, with Stanley Riley (bass) and Gerald Crossman (accordion) (BBC)
- 7.30 DOROTHY SHEPHERD (piano)** Waltz in C Sharp Minor, Op. 61, No. 2 Waltz in A Flat, Op. 69, No. 1 Waltz in D Flat, Op. 64, No. 1 Chopin
- 7.45 Scottish Interlude**
- 8.0 The Citadel**
- 8.30 NORMAN DALY (soprano)** Paris Angelicus Agnus Dei Ave Maria Ave Verum Frank Mozart
- 8.4 Overtures on Microgroove**
- 9.30 Soliloquy**
- 9.40 Devotional Service (Studio)**
- 10.0 Serenade**
- 10.30 Close down**

3YZ GREYMOOUTH 920 kc 326 m.

- 9.4 a.m. Sacred Interlude**
- 9.35 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Tenor Time**
- 12.0 Dinner Music**
- 1.0 p.m. Band Master:** Recordings from the 1954 Brass Band Contest (NZBS)
- 2.0 Encore Programme**
- 2.30 Frankie Carle**
- 2.45 Song and story of the Maori (NZBS)**
- 3.0 London Studio Melodies (BBC)**
- 3.30 My First Novel:** Joyce Cary talks about "Aissa saved" (BBC)
- 3.45 Humour and Harmony**
- 4.0 Personal Portraits:** Margaret Oxford, by her step-daughter Lady Violet Bonham-Carter (BBC)
- 4.15 Robert Farnon's Orchestra**
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Captain C. G. Bell
- 5.30 Folk Songs and Dances**
- 5.55 A Matter of Luck**
- 7.0 CHURCH OF CHRIST SERVICE:** Brunner Street Church Preacher: D. L. Woolf Organist: M. C. Best
- 8.15 Variety Fantasia (BBC)**
- 9.10 West Coast Sports Results**
- 9.30 Melba**
- 9.55 At Close of Day**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN 780 kc 384 m.

- 8.4 a.m. Abbott Sadler Trio**
- 9.30 Salvation Army Band Music** (from the Citadel)
- 10.0 Ballet Suite**
- 10.15 Variety Hour:** Richard Murdoch and Kenneth Horne from H.M.S. Pussycat (BBC)
- 10.45 Ygward Dances**
- 11.0 ANGLICAN SERVICE:** St. John's Church Preacher: Rev. W. L. S. Harbour Organist and Choirmaster: Kenneth H. Purser
- 12.0 Concert Celebrities**
- 12.35 p.m. Dinner Music**
- 2.0 Prisoner at the Bar:** The trial of Herbert John Bennett, told by Edgar Lustgarten (BBC)
- 2.30 N.Z. National Band,** conducted by K. G. L. Smith (NZBS)
- 3.0 The London Symphony Orchestra** Symphony No. 99 in E Flat Haydn
- 3.30 Play:** The Gold Diggers, by Avery Hopwood, adapted by Redmond Phillips
- 4.30 Time for Music (BBC)**
- 5.0 Children's Sunday Service**
- 5.30 Talk:** Singing as We Go, by Victoria Kingsley (NZBS)
- 6.0 Light Recitals**
- 7.0 METHODIST SERVICE:** Central Mission Preacher: Rev. Dr. R. Dudley Organist: Ruby M. White
- 8.5 Delmar Trio,** with Alan Botting (tenor) (Studio)
- 9.30 Short Story:** The Glass House, by Camille Lemonnier, adapted by Oliver A. Gillespie (NZBS)
- 9.15 The Shadow of the Tree:** A play with a modern Canadian setting, by Joseph Shull (NZBS)
- 10.0 Epilogue (BBC)**
- 10.30 Close down**

4YC 900 kc DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Giacinto Prandelli (tenor)** Operatic Excerpts Una Furtiva Lagrime (L'Elisir d'Amore) Donizetti Cielo e mar (La Gioconda) Puccini Recit: Povero Ernesto Verdi Corchero Lontana Terra (Don Pasquale) Recit: Tombe degli Avi Miei Verdi Fra Poco a me Ricovero (Lucia di Lammermoor) Donizetti
- 7.25 Benno Moiseiwitsch (piano)** Variations and Fugue on a Theme by Handel Brahms Scherzo No. 3 in C Sharp Minor, Op. 39 Chopin
- 7.55 The London Philharmonic Orchestra** conducted by Sir Thomas Beecham Symphony in D Minor Franck
- 8.35 Gerard Souzay (harmonic)** Songs by Duparc
- 9.0 The Busch String Quartet** Quartet in A Minor, Op. 57, No. 2 Brahms
- 9.32 18th Century Vistas,** selected by John V. Trevor from the original edition of the "European Magazine and London Review," containing the Literature, History, Politics, Arts and Manners of the Age, compiled by the Philological Society of London
- 9.45 Members of the Vienna Octet** Divertimento No. 17 in D, K.334 Mozart
- 10.22 Dessoff Choirs,** conducted by Paul Boepple Mirabile Mysterium Handel Lord, How Long Will Thou be Angry De Profundis Clamavi ad Te Deus Psalms Arthur Grumiaux and Jean Poulet (violins) with the Philharmonia String Orchestra and Boris Ord (harpsichord), conducted by Walter Susskind Double Concerto in D Minor Bach
- 11.0 Close down**

4XD DUNEDIN 1430 kc 210 m.

- 8.30 a.m. Radio Church of the Helping Hand**
- 10.5 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 12.0 Janz Quartette**
- 12.15 p.m. Close down**

4YZ INVERCARGILL 720 kc 416 m.

- 8.3 a.m. Radio Concert Hall**
- 10.30 Music from Europe**
- 11.0 London Studio Melodies:** Peter Yorks Concert Orchestra (BBC)
- 12.0 N.Z. National Band** conducted by K. G. L. Smith
- Warrior's Three** Schubert
- Romance** Liszt
- Spanish Dances** Moskowaki
- The Three Tromboneers** MacFarlane
- The Three Musketeers** Heide
- Stars and Stripes** Sousa
- 10.35 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Discovery, a Plastic World, a programme on scientific research and development (BBC); Song of Britain: Chorus from all parts of the British Isles, introduced by James McKechnie (BBC); Short Story: Whist, Now, by E. M. England (NZBS); New Releases
- 4.0 Major Work** Symphony No. 5 in C Minor, Op. 67 Beethoven
- 4.30 My First Novel:** Norman Collins talks about Penang Appointment (BBC)
- 4.45 Alfredo Campoli (violin)**
- 5.0 Children's Song Service**
- 5.30 Song and Story of the Maori (NZBS)**
- 5.45 Where Did it Come From?**
- 6.0 The Richard Tauber Programme** Collector's Corner
- 7.0 PRESBYTERIAN SERVICE:** First Church Preacher: Rev. W. J. Bellow Organist: Russell Cowley Choirmaster: J. McCrosbie
- 8.0 Music of Richard Addinsell**
- 8.15 Songs from the Shows with Edrie Connor (BBC)**
- 8.12 The Southern Singers** conducted by Paul Wesley Choral Fantasia on Tannhauser arr. Fletcher
- 9.32 The Story of William Booth,** founder of the Salvation Army, written by Jonquil Anthony and produced by Robin Whitworth (BBC)
- 10.0 Pops Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 2

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Speech by Greer Garson at London University
2.30 Matinee
3.0 Radio-Active Isotopes (BBC)
4.0 Yachtmen's Weather Forecast
4.1 From Our Head Office Circulating Library
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Names That Made History

EVENING PROGRAMME

- 6.5 Orchestral Highlights
6.30 Uncle Tom and the Bankey Singers
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC) (first episode)
8.0 Take It from Here (BBC)
8.30 Sunday Theatre Show
9.0 Halls of Ivy, with Ronald Colman and Benita Hume (VOA)
9.35 ZB Book Review
10.0 Songs from the Shows (BBC)
10.30 Promenade Concert
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Speech by Greer Garson at London University
2.30 Paris Star Time (FBS)
3.0 The Story of William Booth (BBC)
4.30 From Our Overseas Library
5.30 For the Children: Jennifer in London

EVENING PROGRAMME

- 6.0 Reserved
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It from Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sunday Serenade
7.0 Junior Request Session for Canterbury Children
8.30 Styled for Today
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Bill Craven)
10.0 Treasury of Music
11.30 World of Sport (Roy Wesley)
12.0 Listeners' Requests
2.0 p.m. Speech by Greer Garson at London University
3.0 Picture Parade: The Beggar's Opera (BBC)
3.45 Intermission
4.0 Paris Star Time (FBS)
5.30 For the Children: Names that Made History (first episode)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Studio Presentation
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It from Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Crosby Birthday
11.0 In Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-hour
8.15 Breakfast session
9.0 Bandstand (Flugel)
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen
11.0 Paris Star Time (FBS)
11.30 Variety from our L.P. Library
12.0 The Otago Request session
2.0 p.m. Speech by Greer Garson at London University
3.0 Sleigh Ride (BBC)
4.15 Youthful Harmony (Studio)
4.30 Sunday Afternoon Concert
5.0 Dunedin Presents
5.30 Meet the People (first broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.30 The Compositions of Leroy Anderson
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It from Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Artists of the Concert Stage
10.30 Sunday Evening Variety
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Paris Star Time (FBS)
10.30 Semprini (pianist)
10.45 Howard Keel Sings
11.0 Music from Stage and Screen
11.20 Music by Dvorak: The Philharmonia Orchestra conducted by Alceo Galliera

Symphony No. 5 in E Minor, Op. 95 (New World)

- 12.0 Request session
2.0 p.m. Speech by Greer Garson at London University
2.30 Ray Martin's Orchestra
2.40 Rhythm Range
3.0 Documentary: And Not to Yield (BBC)
3.30 Recent Releases
4.0 Zither Melodies: Anton Karas
4.15 Melodies in Microgrooves
4.45 Songs from Scotland
5.0 Stars of Variety
5.30 For the Children: Names That Made History

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Norrie Denton (tenor) (Studio)
6.30 Music of the World: Folk Songs and Dances
7.0 Variety Ahoy (BBC)

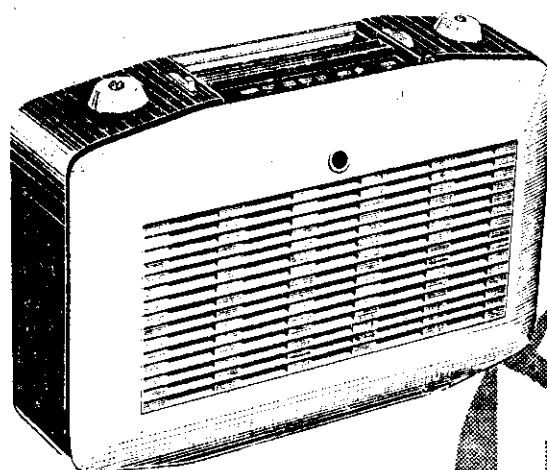
7.30 Nicholas Nickleby (first broadcast) (BBC)

- 8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.30 Reverie
9.40 Devotional Service: Rev. James Crawford of The Church of Christ (Studio)
10.0 Listen to These: Recent Recordings for the Musical Connoisseur
10.30 Close down

An excursion into scientific fact is presented from 1ZB at 3.0 in a BBC documentary on Radio-Active Isotopes: a further highlight from the same station is the first episode of Charles Dickens's "Nicholas Nickleby" at 7.30, which will continue each Sunday at the same time.

LeRoy Anderson was a man who seemed destined to work in the strictly classical field of music. Suddenly he found himself a success in the popular field. His "Sleigh Ride," "Syncopated Clock" and promenade compositions have been heard all over the world. 4ZB will present a selection of LeRoy Anderson compositions tonight at 6.30.

At 6.15 this evening, Station 2ZA will broadcast a studio recital by Norrie Denton (tenor).



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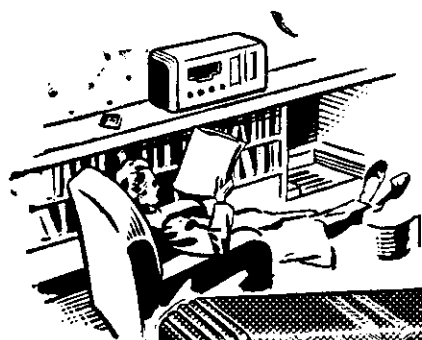
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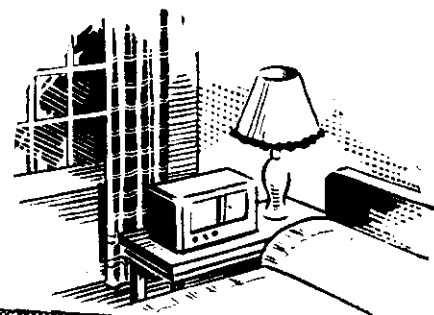
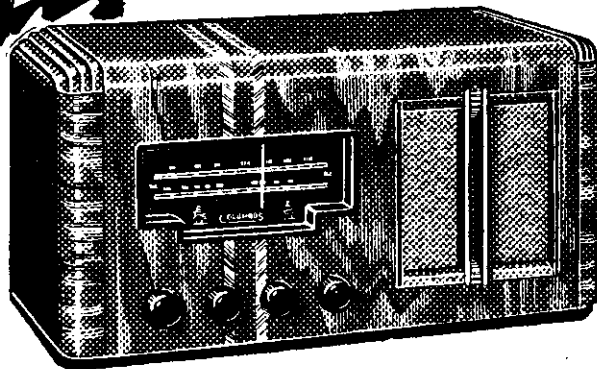


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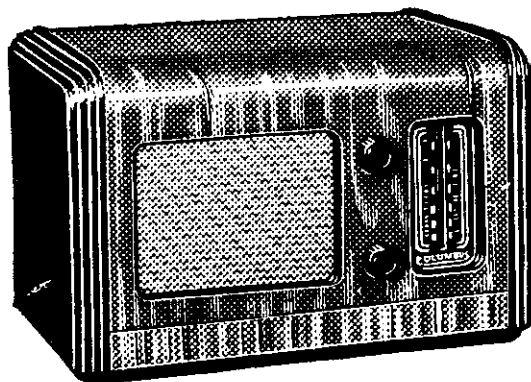
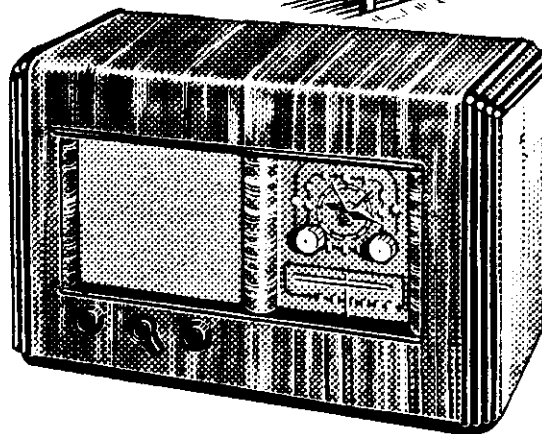
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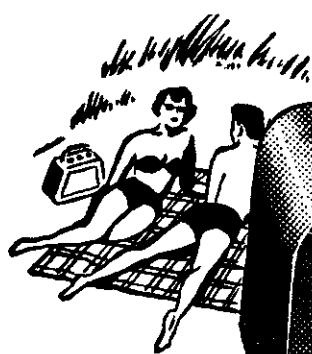
EXETER



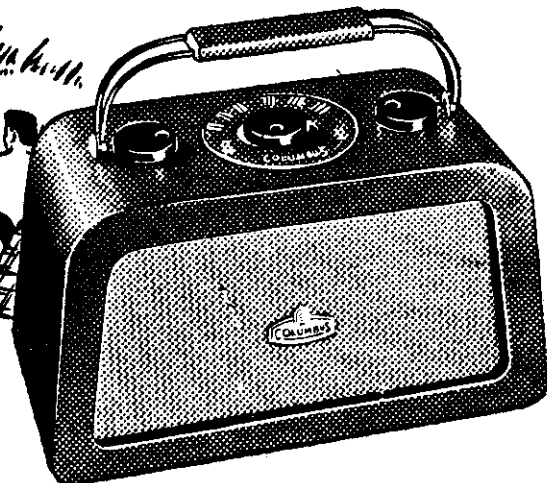
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