

First Release



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LW 5002 WEBER: Euryanthe-Overture. Oberon---Overture,

The Vienna Philharmonic Orchestra conducted by Karl Bohm

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The New Symphony Orchestra conducted by Alberto Erede,

LW 5007 HEROLD: Zampa-Overture.

ADAM: Si J'etais Roi-Overture

The London Philharmonic Orchestra conducted by Jean Martinon.

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L'Orchestre de la Societé des Concerts du Conservatoire de Paris conducted by Charles Munch.

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The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum

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LW 5019 JOSEPH STRAUSS: Dorfschwalden aus Osterreich, Mein Lebenslauf ist Lieb und Lust,

The Vienna Philharmonic Orchestra conducted by Clemens Krauss.

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Die Entfuhrung aus dem Serail-Overture.

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The London Symphony Orchestra conducted by Royalton Kisch. LW 5023 BOIELDIEU: The Caliph of Bagdad-Overture, La Dame Blanche-Overture.

The London Philharmonic Orchestra conducted by Jean Martinon.

MASSENET: Phedre—Overture, SAINT-SAENS: La Princess Jaune—Overture,

The Orchestra of the Opera-Comique, Paris, conducted by Albert Wolff.

LW 5029 RICHARD STRAUSS: Er 1st Der Richtige Night Fur Mich (from "Arabella,"

Act 1), Lisa Della Casa (Soprano), Hilde Gueden (Soprano),

Das War Sehr Gut, Manityka (from "Arabella," Act III). Lisa Della Casa (Soprano), Alfred Poell (Baritone).

Both with the Vienna Philharmonic Orchestra conducted by Rudolf Moralt.

LW 5030 SAINT-SAENS: Danse Macabre, Op. 40. Le Louet D'Omphale, Op. 31,

L'Orchestre de la Suisse Romande conducted by Ernest Ansermet,

LW 5031 DEBUSSY: Prelude A. L'Apres-Midi D'un Faune, RAVEL: Alborada del Graciosi,

L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.

LW 5032 WEBER: Peter Schmoll---Overture. Preciosa---Overture.

The Vienna Philharmonic Orchestra conducted by Karl Bohm.

LW 5034 DELIBES: La Source—Ballet Suite. SIBELIUS: Valse Triste. Op. 44, JARNEFELDT: Praeludium.

L'Orchestre de la Suisse Romande conducted by Victor Olof.

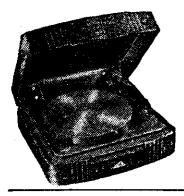
LW 5035 BIZET: Parte-Moi De Ma Mere (from "Carmen." Act I),
Libero de Luca (Tenor), Janine Micheau (Soprano),
C'est Toi! (Final Duct from "Carmen." Act IV),
Suzanne Juvol (Soprano), Libero de Luca (Tenor).

Both with the Orchestra of the Opera-Comique, Paris, conducted by Albert Wolff.

LW 5038 WAGNER: Die Meistersinger von Nurnberg---Prelude, Prelude to Act III.

The Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch.

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The Outlook for Disarmament

7HAT is to be done about seems to hang precariously in the the past few weeks this question has been asked in parliaments, in radio broadcasts and newspapers, and in homes and public places in all countries where people are allowed to read uncensored news. Out of the discussion came a request from Britain, the United States and France for an early meeting of the United Nations Disarmament Commission, presumably to set up a sub-committee which will try to find agreement on the control of hydrogen and atomic weapons. This action was suggested last November when the Commission's third report was being debated by the General Assembly, but events have now given it new importance and urgency.

The problems to be studied have been debated many times since the end of the Second World War. Indeed, they have been argued so often, without sign of West, that the resumption of talks will not arouse much optimism. Yet the work is now being done in new circumstances. There can be little doubt that uneasiness over the H-bomb explosions has been felt in Moscow not less than in the capitals of Western Europe. The truth can be seen quite plainly that a third world war would destroy our present civilisation. Some men in high places have declared their belief that the H-bomb has improved the outlook for peace. "Strange as it may seem." said Sir Winston Churchill in the House of Commons, "it is to the universality of potential destruction that I feel we may look with hope and even with confidence." Mr. Clement Attlee had a different opinion. He pointed out that the issue is not between democracies, and that "the advantage for unexpected, immediate action is always with the authoritarian States." And he added: "Once there is a war . . . in the last resort, if the existence of a nation is at stake, any weapon will be used."

It is to be hoped that Sir Winston Churchill was right; but peace reality."

the hydrogen bomb? In balance while it depends on theories about the restraining influence of fear. The inescapable facts, which surely must be linked in any realistic view of the situation, are: (1) wars occur; (2) the weapons used are those most likely to bring victory; (3) in total warfare, victory requires the mass destruction of centres of supply and organisation; (4) the H-bomb is now the most effective weapon for this purpose. Use of the bomb must therefore be expected as the logical outcome of total war. The view that atomic warfare is unlikely because it would be too dangerous for both sides has led to a bad habit of treating it as a separate problem, set apart by its very magnitude from ordinary questions of disarmament. The mountain, however, cannot be reached until we have climbed the foothills. Open agreement between East and warfare is going on in Indo-China; and there, rather than in stockpiles in the United States and in Russia, is the danger zone. Wherever men are fighting, even if they go into action with nothing more than rifles and hand grenades, the shadow of the H-bomb drifts above the smoke. Campaigns may be isolated, but never with complete security. If they spread, and the flame reaches out to other fronts, the world is again in danger of total war.

The real task, then, is to stop fighting everywhere and to open the way for gradual disarmament. History can be profoundly influenced by the demonstrations of power in the Marshall Islands. They have already brought a sense of urgency to tasks that had been allowed to drift into stalemate. The tasks have not changed, and they have become no easier; but Western opinion has never been more strongly behind the peacemakers, and the possibility that a similar attitude exists in the East is real enough to be worth exploring. As Mr. Attlee put it, "The time has come to make the United Nations a

N.Z. LISTENER, APRIL 23, 1954.