K.15

IZB 10

AUCKLAND

070 kc. 2	80	ī
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6.	0	a.m. Break	fast Sest	ncia		
9.	0	Morning	Session	(Aunt	Daisy)	
9.5	30	Orchestr	al Music			

We Travel the Friendly Road with Jasper

10. 0 David's Children 10.45 Reserved

10.30 Private Post 10.45 Mary Livingstone, M.D.

Songtime Shopping Reporter (Jane) 11.30

12. 0 Music Menu 1.30 p.m. Aunt Jenny's Real Life Stories

Woman in his Life 30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News 2.30

3.30 1Z Matinee 1ZB Happiness Club Notices

Yachtsmen's Weather Forecast Evening Star: Glenn Miller 5.45

EVENING PROGRAMME

Teatime Tunes 6. 0 Reserved 7.30 Danger in Paradise 7.45 8. 0 8.15 Drama of Medicine
The Grey Goose
The Agatha Christie Mysteries The Agatha Christie
Song Interlude
The Racing Harcourts
Thirty Minutes to Go
Music Makers 8.45 10. u 10.30 Monday Night Radio Auditions Dragnet Dragnet
Premiere: New Releases
Jackie Gleason's Orchestra
Close down

2ZB 980 kc. WELLINGTON

Breakfast Session 6. 0 a.m. Breakfast Session
6.1B Ratiway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Blanche Thebom
9.45 Orchestral Interlude
10. 0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
1.30 Aunt Jenny's Real Life Stories
1.30 Aunt Jenny's Real Life Stories
1.30 The Woman in his Life
2.15 Occar Natzka Oscar Natzka Women's Hour (Miria): News Women's Organisations; Moments estiny
Cafe Continental
Melodies We Know
Semprini
On the Sweeter Side
Radio Revellars
Accordion Time
Tunes for All Tastes
Dinah Shore
Ray Noble's Orchestra
Air Adventures of B ggles of Destiny 3.45 4. 0 4.15 4.30

EVENING PROGRAMME

Dinner Music
Reserved
Ronald Chesney
Private Post (last broadcast)
John Nesbitt's Passing Parade
Danger in Paradise
Question Mark
The Grey Goose
The Agatha Christie Mysteries
Black Arrow
Makers of Music
Thirty Minutes to Go
Piano and Console
Josef Locke
For the Motorist
Dragnet
Close down Dinner Music 6.30 6.43 7. 0 7.16 7.30 7.45

3ZB CHRISTCHURCH

Rise and Smile n. Mee and Smile
Breakfast Session
Breakfast Club (Happi Hill)
Breakfast Session
Morning Session (Aunt Dalsy)
Music While You Work

10. 0 David's Children 10.15 Movie Magazine 10.30 Private Post

10.45 Mary Livingstone, M.D. Monday Melodies

11.30 Shopping Reporter Lunchtime Music 12. 0

1.30 p.m. Aunt Jenny's Real Life Stories

Woman in his Life 30 Women's Hour (Molly Five-Minute Food News; Ne Women's Organ sations McNab): News

Albert Sandler Trio 3.45 The Smiths

The Browns 4. 0 The Jones Piano Varieties 4.45 Musical Menu

5. 0 The Stargazers 5.15 New Releases Junior Garden Circle They were Champions

EVENING PROGRAMME

Tea Dance with Harry Roy Myree Parker Sings Scottish Country Dances Ralph Reader and Chorus Private Post John Nesbitt's Passing Parade John Nesbitt's Passing Parade
Danger in Paradise
The Dark God
The Grey Goose
The Agatha Christie Mysteries
Richard Tucker (tenor)
The Intruder
Thirty Minutes to Go
Music For You 8.30 8.45 9. 0 9.30 Music For You Ella Fitzgerald and the Ink Spots Herman and Merman Dragnet We've Got You Taped Light and Bright Close down 10.30

4ZB 1040 kc.

DUNEDIN

288 m.

Weather Forecast

Weather Forecast

Morning Star

O Morning Star

O Morning Melodies

O David's Children

15 Mary Livingstone, M.D.

Melodious Moments

130 Shopping Reporter (Alma)

O D. Lunch Music

O p.m. The Stars Entertain

Aut Jenny's Real Life Stories

O The Woman in His Life

Trie Women's Hour: What Women Are

Doing; Here and There 7.35 7.35 9. 0 1.30 Doing: Here and There
3.30 Music from Other Lands
4.0 Ken Griffin at the Console
4.15 Vocal Groups in the Modern
4.30 Orchestral Interlude 4. 0 4.15 4.30 4.45 5. 0 6.30 5.45

OFFICIES THE PILLE FOR THE POPULAR PARAMETER FOR BIGGIES
The Adventures of Biggies
Tea Time Tunes EVENING PROGRAMME 6. 0 6.30 7. 0 7.15 7.30 7.45 8. 0 8.15 Radio Revels Variety Time Private Post John Nesbitt's Passing Parade John Nesbitt's Passing Parade Danger in Paradise Question Mark The Grey Goose The Agatha Christie Mysteries Your Orchestral Lender is David Rose 8.45 Secret Mountain
Thirty Minutes To Go
Supportime Melodies
The Deceiver 9. 0 9. 0 9.30 10. 0 10.30 11. 0 Dragnet In the Modern Mood

2ZA PALMERSTON Nth. 940 kc. 319 m.

Breakfast session 0 Good Morning Requests 30 Accent on Melody: Morton Gould's Orchestra 9,43 Songtime: Jo Stafford 10. 0 Delia of Four Winds

Merry and Bright Close down

Man from Maloba 10.30 Barbara Dale 10.45 You Can't Win Shopping Reporter (Margaret Isaac) 11.30 Stars of American Variety 12. 0 Lunch Music 12.33 p.m. Dominion Weather Forecast 12.34 Country Digest (Ivan Tabor) 2. 0 Famous Light Orchestras: David 2.15 Joseph Schmidt (tenor) Women's Hour (Kay Begg), Pretty Kelly: Overseas News; Gardening Lillian Scott 2.30 Kitty 3.30 Soundtrack: Music from Recent 4 0 Rusy Finders: Patricia Rosshorough 4.15 The Pied Pipers Australian Artists 4.45 Organ Interlude S. 0 At Martino

> Rhythm of the Islands Xavier Cugat's Orchestra EVENING PROGRAMME

The Harold Smart Quartette

6. 0 6.15 6.30 7. 0 7.15 7.30 7.45 8. 0 8.15 Teatime Tunes Teatime Tunes
John Nesbitt's Passing Parade
Light Variety
Eyes of Knight
The Woman in his Life
Deadly Nightshade
Five Fingers
David's Children
The Deak God

The Dark God The New Concert Orchestra Meet Mr. Mystery

Forrester's Wharf Three in Harmony In Waltz Time 9. 0 9.30 9.45 10. 0 10.15 10.30 The Renegade Prophecy Close down

Trade names appearing in Commercial Division programmes are published by arrangement:

A trombonist at 10, Glenn Miller learned his profession in dance and theatre orchestras from 1924 to 1938. In 1938 he fashioned his own brand of music and set a style that endures some years after his death. His orchestra is heard from 12B at 5.45.

Born in Columbia, Missouri, Ken Griffin studied the violin and played in a theatre orchestra. When he was 17, he began to teach himself the organ. So carefully did he study that within a year he was a proficient player. At 4.0 4ZB will present recordings by Ken Griffin at the Console.

Morton Gould, an American composer-Morton Gould, an American composer-conductor, can lay claim to the organisation of one of the world's best light orchestras. The playing of the Morton Gould orchestra is distinguished by the technical capabilities of the musicians and the artistic interpreta-tions of its conductor. Recordings by this group will be broadcast by 2ZA at 9.30 this morning.



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