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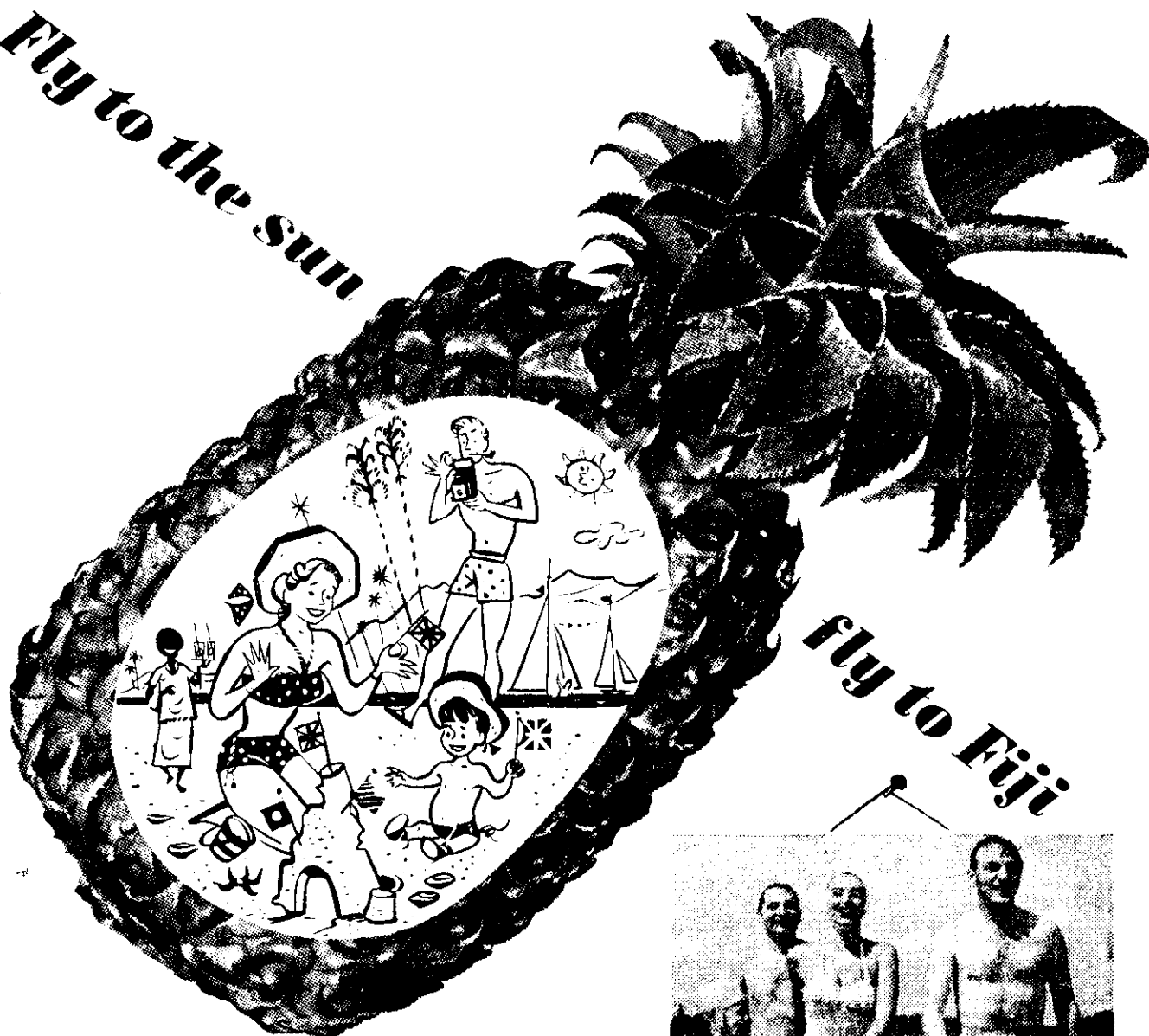
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APRIL 15, 1954

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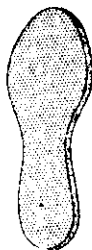
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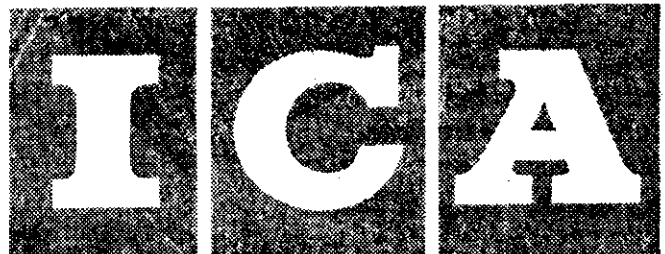
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APRIL 15, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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The Overflow of Information

ONE of the social phenomena of these times is the appearance of men and women, carrying notebooks and ball-point pens, at suburban doorsteps. They ask questions, write down the answers, and go off with expressions of esteem and gratitude. Later, when the answers have been collated, the results may be published. In this way we were able to discover a week or two ago that 280 people out of 1000, questioned in London, could not identify Sir Edmund Hillary, that 180 could not remember the name of a notorious murderer, and that 500 knew something about Dr. Kinsey (the Dr. Kinsey) and Senator McCarthy. There are, presumably, good reasons for this sort of investigation; but they are not easily discovered.

What is proved if a housewife could not remember the name of the Notting Hill murderer? Had she known and forgotten? Was she trying very hard to remember, with half her attention on what was cooking in the kitchen? Perhaps she had read one of the newspapers which refrained from splashing the trial across the front page under ghoulis headings. If she had read the reports, her failure to remember them might have been the result of a sort of concussion: there is, we suspect, a point beyond which the headlines and the adjectives have no further impact. She might even have been a woman not much interested in murders, or in the biographies of those who commit them. Such people exist, though some Fleet Street editors might refuse to believe it. For better or worse, however, the information is collected. Later it is studied by persons unknown, for reasons only to be guessed at; and finally it disappears even from the archives. We are a generation so busy about the collection of facts that some wastage is inevitable, and much to be desired.

The work is being done continuously by private or semi-public bodies, State departments all over the world, and every agency of

United Nations. They are not, of course, concerned very often with such matters as memory tests for housewives. The aim is severely factual. Huge volumes are produced which enable us to see at a glance that 2.5 metric tons of newsprint were imported into the Seychelles in 1939, that about 250 receiving sets are being used in Dominica, and that the Government Press in Zanzibar has three linotypes manufactured 30 years ago in the United Kingdom. Unfortunately, by the time these volumes have been circulated, the position has changed slightly: there may be less newsprint in the Seychelles, an alteration of listening habits in Dominica, and a replacement of equipment in Zanzibar. The search for information must begin again.

From the first edition, meanwhile, has come an immense proliferation of booklets, pamphlets and leaflets. An astonishing number of these documents are sent to newspaper offices. If they were all put aside, filed and indexed for future use, a large staff would be needed to look after them. If they were allowed to accumulate haphazardly, they would take possession of an office as remorselessly as trees coming back to an abandoned hillside. The waste paper basket must therefore receive them. It is depressing to think of the work that goes vainly into the preparation of so many documents. They are cemeteries of facts—facts that have ceased to be correct, facts that are correct about the wrong things, facts that nobody wants to know. And too often they grow up like weeds around information that is really wanted. The collection of data about anything and everything is sometimes thought to be the beginning of wisdom. It is more likely to be a magpie habit that leads only to confusion. One of the aims of United Nations has been to bring about "the free flow of information." A useful beginning would be to close the channels for cleansing, and afterwards to encourage a more rigorous selection of what should be entitled to flow.

N.Z. LISTENER, APRIL 15, 1954.

BROKEN ENGLISH

Sir,—Among our radio script-writers a curious convention is maintained, by which all foreigners, even those who are comparatively literate, are compelled to speak broken English. The aim—as in the case of the naked cannibal who puts on the striped cricket belt he has borrowed from the missionary—may be simply to create a “colourful effect.” Or it may have the deeper, perhaps unconscious, motive of ministering to our pride of race by making other nationals appear to be very much more cretinous than in fact they are. In certain kinds of radio drama this practice is so much in keeping with the general character of the production, and helps towards such a notable consistency of effect, that one cannot possibly take exception to it: one simply turns to another station. There are occasions, however, when one is moved to expostulate.

The Russians, as no reader of the daily press needs to be told, present a combination of barbarism and degeneracy that is unique in history. They are capable of anything. I thought, however, that in a recent broadcast production of O. A. Gillespie's “The Amazing Harold Williams” the author (or possibly it was the producer) was rather over-doing things when he made several Russian characters (including Count Tolstoy, author of half a dozen novels that have been very well reviewed) speak English as if they had been brought up in the back streets of Port Said, or on the beach at Papeete. It might be argued that, although the convention may lead to a slight distortion of values when it makes a Frenchman talk to a Frenchman, or a Dane to a Dane, as if both were half-witted, in this production Russians were speaking to an English-speaking visitor, and so might have been using English and doing it imperfectly. But the narrator brought home to us with considerable force the fact that the subject of this documentary was a linguistic genius who was able to speak 57 languages. (Or am I thinking of Heinz? Fifty-something, at all events.) Since Harold Williams had made a special study of Russian, it is inconceivable that any Russian could have been put to the inconvenience of using semi-pidgin English in talking to him, of all people.

Speaking generally of the effects of this convention I would say that, so long as the French, Italian, Portuguese and Russian characters presented to us in radio drama are made so much more inarticulate in English than they are in their own tongues, listeners will be greatly encouraged in the notion that literacy, like moral probity and the capacity to enjoy the game of cricket, is a peculiarly English accomplishment. This view is, I think, already held with sufficient conviction amongst us not to need any emphasis in radio programmes; and mere courtesy should restrain us from reminding foreigners so often, and in so public a fashion, of their limitations.

A. R. D. FAIRBURN (Auckland).

THE NATURE OF MIND

Sir,—I have to thank “Psychiatrist” for his clear definition, in your issue of March 19, of what he means when using the term “mind.” His statement that “brain” must not be confused with either “soul” or “mind” agrees with the latest findings of science to the effect that the brain is merely part of the mechanism through which the mind, by means of a very complicated electrical system, controls the body. This appears to suggest that the brain, of itself, has no power to institute either ideas or actions. What

LETTERS FROM LISTENERS

is needed now is an expert (or experts) in electricity, physiology and psychology to explain, in terms that can be understood by a man of average intelligence, how very closely our system of communication by means of electricity follows that of the human body. When this point is understood it will leave the way clear to concentrate on the difference (if any) between mind and soul. Opinion on this point appears to be divided into two camps, the first of which holds that the terms mind and soul are interchangeable, and that they have the same functions. “Psychiatrist” apparently holds views similar to this.

Another group holds the view that the soul is part of the spiritual side of man while mind controls the mechanism of the material body. Briefly, the idea of this group is that the mind thinks or feels, reasons and wills (in that order), hence the terms “principle of thinking,” “intellect,” etc., applied to it. It governs the body by means of a most efficient electrical system. Like the soul, it continues working while the body rests in sleep or is unconscious; but, unlike the soul, it probably ceases with the change called death. R.J.T. (Auckland).

(*Doubt and Certainty in Science*, the Reith Lectures for 1950, by Professor J. Z. Young, since published in book form, should give our correspondent his starting point.—Ed.)

A GREEK WORD FOR IT

Sir,—Squeezed between an item on Koestler, and advertisements, in a recent *Listener* was the following challenging excerpt from a BBC talk by Bernard Keelan: “The Greeks had a special word for the man who took no interest in politics. They called him an ‘idiot’; and we who believe in democracy must agree that the word is not too harsh.”

The implications of this excerpt are somewhat misleading. In these days of the world's wariness of an ideological version of an earlier century's Russian “bear,” “politics” is a word the mind often hastily skirts in favour of another less weighted. Some “politics” are “safe”; others not. In any case, the word and its derivatives have endured a sad loss of prestige. Many prefer to use the ungainly “statesmanship” about the activities of our admired leaders, and “international relations” is now a more favoured term where world “politics” are concerned. To the Greeks the word had a purer denotation surely. Politics was then an “art” to which attached a high prestige, to the Greeks almost a divine art—a living, evolving process whose end tools were to be polished and refined until the near-perfect was attained. Each man had a burning, personal interest in a government which took many of its decisions direct from the people in a public square meeting.

The early Greek, then, who took little interest in “politics” was certainly more of an idiot than his counterpart today, who may even be exhibiting prudence in his real or simulated disinterest. For, from current reading about America, one gathers that a college professor must even take care not to have too comprehensive a collection of Tchaikovsky concertos, lest he have his political leanings assessed for him, gestapo-fashion; and this week's top radio or television commentator must not express too openly his approval of the latest abstract sculpture lest he, too, be assessed—and speedily become “last week's” commentator. Even that standing institution, the great American Clubwoman, has become a little frustrated. It is only the “idiot”

who has not heard of “McCarthy.” Thus it would seem that although we imagine that we have adopted the Greeks' tool or form of government—democracy—we have done little to improve on its mechanics and mould it effectively to our own uses. The party-system has not even allowed it to retain the flavour of idealism. Rather, we are well on the road to sullying a word other than “politics.”

Bernard Keelan out of context may have been misleading, but the Greek “idiot,” out of context, was certainly more so. P. WILTSHIRE (Wellington).

THE YOUTHFUL CITY

Sir,—Usually historical programmes have the habit of maintaining the dust which has clung to the manuscripts and documents used by those who compile them. But a welcome exception to this is *Dunedin Diary, 1864*, the first programme of which I heard from 4YA on Saturday, March 27, at 8.0 p.m. In this programme, which will be a weekly feature, the dominant impression is that of real life in a youthful city, rather than retrospective probing into the records of past history. Rodney Grater, who prepared the programme, deserves much credit for the lively and interesting way it is presented, and for the careful selection of material which still has interest to the listener of 1954. Brian Bell, too, is to be complimented on his fine reading of the script. This collaboration by two young men who are still students at Otago University, each making full use of his own special ability, promises to produce an interesting series of talks: a youthful and lively introduction to the life of a young city. J.K.N. (Dunedin).

TRAGIC DESTINY

Sir,—Replying to “C.R.” (March 26 issue), I was for many years as a young man an earnest professing Christian. I even did mission work in slums and preached sermons said to be eloquent. I drifted mainly because I found that my prayers—even the most unselfish—were not answered and the promises not fulfilled. I had a spell in the wilderness. Then I thought perhaps the fault was mine; and tried again. During the latter part of this second period, seventeen years of close association with the churches throughout New Zealand did much to put me where I am today. For me, Christianity does not work. “C.R.'s” heavy artillery barrage is so much wasted ammunition. If God made me, I am as God made me.

J. MALTON MURRAY (Oamaru).

“FROM HERE TO ETERNITY”

Sir,—Critics are born to disagree. May I outline a few differences of opinion occasioned by reading the *Listener* review of the film *From Here to Eternity*? Prejudices apart, Frank Sinatra as Private Maggio nearly steals the show. A very live piece of “natural” acting which no directing could destroy. No one has died better in pictures for years. Deborah Kerr, now the conventional glamour-faced Hollywood doll, is far less adequate. Neither in the kitchen scene nor in the beach scene does she achieve that tension that the script demanded the acting should supply. Lancaster? On the contrary, quite easy to understand if the filmgoer has been in the army. An adequate portrayal of a type every soldier knows.

The story? Sadism (it appeals to the masses) is overdone. A “Rock College”

sergeant getting away (apparently for years) with brutal personal assault; an ambitious company commander absenting himself from duties while his top sergeant does everything in his name; a “lone wolf” subjected to unlimited persecution, and refusing to appeal over his superiors' heads because it would afford them too much satisfaction (satisfaction to an ambitious company commander?)—all these in one drama strain too heavily one's credulity.

Why, in the end, is justice done and villainy punished? Because previous over-emphasis demands compensation. Result—an army, I would guess, as unlike the American army as Hollywood is unlike America. Fair, yes. But no finer than fair.

A. B. GORDON (Wellington).

THE RUMINANT HARE

Sir,—It is a pity that science must so often be distorted to fit the innocent folk-lore of scripture. The hare is not a ruminant. It has no first stomach or “rumen” (Latin for “throat”). All herbivorous mammals have the large blind gut, or caecum, which seems to take the overflow of partly digested food from the stomach when pastures are lush. Under certain circumstances, such as in a scientist's torture-hutch, the hare, or any other herbivore, consumes both the soft and hard pellets.

It would upset Mr. D. S. Milne's theories if he could see the springbok of South Africa—a true ruminant—doing the same thing. Witnessing this in both the Pretoria and Johannesburg zoological parks, I sought information from a zoo official. He told me that when the great springbok herds swarmed across the veldt like locusts, the vanguard consumed everything, while the rest survived on what they could pick up.

The fact is that the true vegetarian has not yet evolved; the herbivore's gut is still not long enough to digest fully the food he consumes.

Pseudo-ruminant? One might as well call the rabbit a pseudo-fish because of his marble-slab destiny at one-and-four a pound! VARIAN J. WILSON (Christchurch).

ANSWERS TO CORRESPONDENTS

J.M.B. (Timaru).—The correspondence has been closed.

R.B. (Point Howard).—Sorry; too long.

P.S.A. (Auckland).—The correspondence has been closed.

Dick Southon (Auckland).—Too long.

Fan (Gisborne).—The date was given as 1903 in Maurice Hurst's “Music and the Stage in New Zealand.”

Rae (Dunedin).—Thanks for directing attention to it.

B.C.H. (Nelson).—By all means, let's. The effort is made, and continues, and will continue. But “always . . . at least three?”

K. McGregor (Le Bons Bay).—(1) Sorry. One of a regular series of studio performances had been inadvertently omitted from the printed programme, the recordings being substituted. The usual announcements of the correction were made, as you suggest. (2) Thanks; inquiring; no other complaint received.

Fair's Fair (Wellsford).—(1) Looking for talent everywhere and all the time; using it when found. (2) Yes; trying; long-term commitments create the difficulty.

Vox Populi (Hawera).—Are you quite sure your information is complete and correct? *Mosgiel Listener*.—Not practicable; but thanks.

N. B. Howell (New Plymouth).—(1) Each YC station transmits with the same power as its YA partner. YC stations are not subsidiaries; programmes are not “relegated” to them, but assigned to them because of their suitability in type and quality. (2) Such a relay as the one you mention is carried by the YC stations for two reasons. First, it is thoroughly suitable in type and quality; and second, it can be carried without being interrupted by service programmes (weather, news, etc.), or displacing these.

OFFSTAGE WITH SOLOMON

TALENT of a high order is what economists, lacking a more abstruse term, describe as a "permanently scarce commodity." Increased production is out of the question. And, like all things scarce, it is greatly prized. It was somewhat gingerly, therefore, that *The Listener* returned the handshake of Solomon, famed British pianist now touring New Zealand. The hand, Solomon admitted, was insured for something like £25,000. "That isn't much after all," he said, "if one should lose the use of it. I've seen it described as 'Like backing a horse at an outside price which you don't want to win.'"

Before leaving subjects physical, Solomon mentioned, too, that he found no difficulty in adapting himself to the cold spell which greeted him in Wellington. "Air travel means that in the United States alone one can move in a few hours from temperatures of below zero to 60 or 70 degrees. Fortunately, I don't suffer from cold hands. Neither, in hot climates, do my hands get sticky. That could be very unpleasant: one's hands slip on the keys."

Friendly and natural of bearing, Solomon talked easily about the busy life led by a concert artist. Behind the polished virtuoso who appears before his audience for perhaps an hour or two, lies a programme of travel and work that would test any man. He likes to practise at least three or four hours daily. "On a normal day—which doesn't often happen—it may be as much as seven or eight hours." For the rest, there were interviews, receptions, and a surprising amount of time spent packing and unpacking bags and worrying about whether the laundry would be back in time to provide a dress shirt for the next performance. "You may smile," said Solomon, "but that can be quite a problem. It was especially during the war, when laundries had a six-week service. And if you've ever tried packing a wet towel so that it won't damage your shirts . . . !"

Solomon travels widely. Last year he had only five weeks at his London home. Recently he has performed in

such diverse countries as Canada and Malaya, South Africa and Japan. In Malaya he was the guest of Communist-hunting General Sir Gerald Templar and Lady Templar, whom he describes as "charming," and in Japan he gave a performance at the Imperial Palace for the Empress of Japan.

Asked about musical experiences of recent years, Solomon turned immediately to other people. "My most outstanding musical experience," he said, "was listening to Toscanini's concerts. He is to me the greatest personage in music. He has conducted lately in both London and New York, and it was thrilling to hear."

And did he ever listen to other pianists? "Oh, of course I do," he said, "with great interest, and sometimes with great enjoyment." He named five pianists—not all of them dead—whose playing had given pleasure. "Generally," he said, "I manage to hear everybody of any repute. Certainly I hear all the great orchestras of the world. I'm happy to have played with many—the Boston and the Philadelphia are really great—not forgetting our own Philharmonia, which is second to none."

Time, which appears to be Solomon's hardest master, has in recent years prevented him from teaching, a task he enjoys. "I gave it up about eight years ago," he told *The Listener*. "I was never in any one place for long enough. Perhaps when I'm 150 and retire from the concert platform I may take it up again."

Questioned about his tastes in contemporary music, Solomon professed an interest in it as such. "But you will notice I play very little," he said. "The enormous repertoire of classical music interests me more, and I feel that I can be of more service in playing it than I could be to music in the purely modern mood." He did, however, name Walton as a modern he considered great. He had also given the first world performance of Arthur Bliss's piano concerto in 1939. This had been in New York, under the baton of Sir Adrian Boult.

One of the greatest festivals of Europe was how Solomon described the Edinburgh Festival, at which he has recently performed. "It is so much more comprehensive than the rest, embracing not only music but drama, opera, ballet, film, poetry—in fact, just about all the arts." Vast numbers of people from all over the world attended, he said—his secretary Gwendoline Byrne interjecting to point out with professional interest that the sale of

tickets over the whole was a phenomenal 98 per cent. Apart from providing plenty of good music for regular concertgoers, Solomon thought the festival attracted many with little previous interest. "There are tourists who will 'take in' the festival. You get a lot of people there because it is the done thing. But many of them will stay to listen and enjoy, and when they go back home they continue the habit."

Solomon was not unaware of the commercial advantages bestowed by the festival. "In the town they sell literally miles of tartan," he said. "You can get them for almost any name at all." Even Solomon? "Yes, I believe they'd even produce one for clan Solomon."

The single name used by the pianist is, in fact, his first name. He was born Solomon Cutner, but when he made his debut at the age of eight the impresarios billed him as "Solomon, The Boy Pianist." His success was such that when he resumed his career as an adult he decided to retain the name. "It is, of course, a gift for journalists," he said. "They can really let themselves go. They've said about me: Solomon had 1000 wives; this one hasn't even one."

As relaxation from his work, Solomon likes to visit the opera and the theatre. To keep fit he likes to walk, but seldom has time to do much. An annual three-weeks' vacation in Switzerland provides the only opportunity. "Then I walk 10 or 12 miles a day," he said, "but so far I haven't climbed any mountains."

Solomon's brief tour of New Zealand is now almost completed. He is still to be heard, however, in solo recitals at Auckland on Tuesday, April 13, and Christchurch on Thursday, April 15.



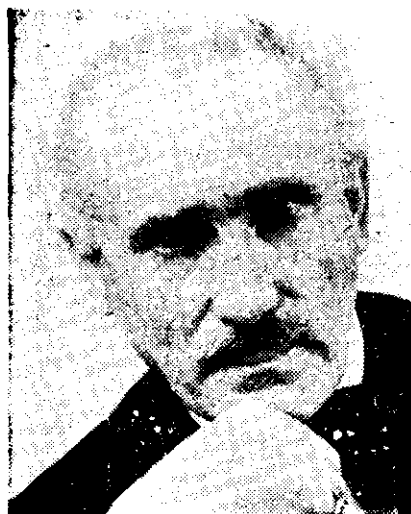
N.P.S. photograph

"Magic Flute" on YC Link

MOZART'S opera *The Magic Flute* will be broadcast over a link of the four YC stations at 7.0 p.m. on Sunday, April 25, in an LP recording by the Vienna Philharmonic Orchestra and Chorus conducted by Herbert von Karajan. The performance will occupy a total playing time of two hours 21 minutes. The parts of *Tamino* and *Pamina* are sung by Anton Dermota (tenor) and Irmgard Seefried (soprano) respectively. Sarastro is played by Ludwig Weber (bass), Papageno by Erich Kunz (baritone), and the Queen of the Night by Wilma Lipp (soprano), and Peter Klein (tenor) is the Moor Monostatos. In the interval between the two acts, listeners will be able to hear a talk on Mozart's operas by W. Thomson, of Dunedin.

The Magic Flute was Mozart's last opera, and it is in some ways one of his most extraordinary achievements. It is a fascinating and curious combination of child-like naïveté and high sublimity, a simple and sometimes ridiculous fairy tale as well as a work of the most genuine idealism. Instead of being all of a piece musically, as *Don Giovanni* and *The Marriage of Figaro* are, it brings together florid coloratura passages, arias of folk-like simplicity, and some of the most noble music for the voice that Mozart ever wrote. Some critics believe that beneath its ancient Egyptian setting, *The Magic Flute* symbolises the rise and ideals of Free-

(continued on next page)



TOSCANINI

"The greatest personage in music"

"DRAGNET"—Crime Stories, New Style

DRAGNET, the Australian-produced version of America's most popular crime programme—now being featured in the late-night programmes from the ZB stations—set a new style in crime stories when it was first broadcast in the United States. It was new in that it was not a whodunit in the generally accepted meaning of the word. Both murder and the sound of gunfire are conspicuously absent from its self-contained 30-minute episodes, but that doesn't mean that the show contains chicken-livered, milk-and-water stuff, nor, on the other hand, that it makes particularly good listening for children (it is heard from the ZB stations at 10.30 p.m. on Mondays). *Dragnet* dramatises real cases from the Los Angeles police files, and it views its wayward human material with compassion rather than anger. Its dialogue may be laconic, but it isn't hard-boiled.

The story of the origins and development of *Dragnet* was told in a recent issue of the American magazine *Time*. The article claimed that the American public, which now tunes in on 16,332,000 television screens every week, had gained from *Dragnet* a new appreciation of "the underpaid, long-suffering ordinary policeman, and in many cases its first rudimentary understanding of real-life law enforcement." This is a considerable tribute to a show which sets out merely to entertain, in such a highly competitive and commercialised industry as American radio and television. The secret seems

to lie in the fact that nothing after all is so successful as the documentary or slice-of-life technique when it comes to showing the public their fictional selves. The programme's power to convince must lie in the thought behind the minds of American listeners to its criminal goings-on that "This might be you or me."

Dragnet's success story, according to *Time*, is largely the story of Jack Webb, who is director, story editor, casting chief and acting star in the American version. Eight years ago Webb was an unknown news announcer in a San Francisco radio station. Today his face and fictional character are better known than almost any other corresponding character in the radio and television entertainment world. He has made Sergeant Joe Friday, of the Los Angeles police (with his verbal trade-mark, "All we want are the facts, ma'am"), more famous in the States than Sherlock Holmes. His show has become something of an institution in contemporary American life. Its theme-tune is almost as well known as the "Star Spangled Banner" (a parody of it, played backward and titled *Tengard*, once made the hit parade). Gramophone companies have sold a million copies of records that mimic *Dragnet's* dead-pan dialogue in such stories as "St. George and the Dragonet" and "Little Blue Riding Hood."

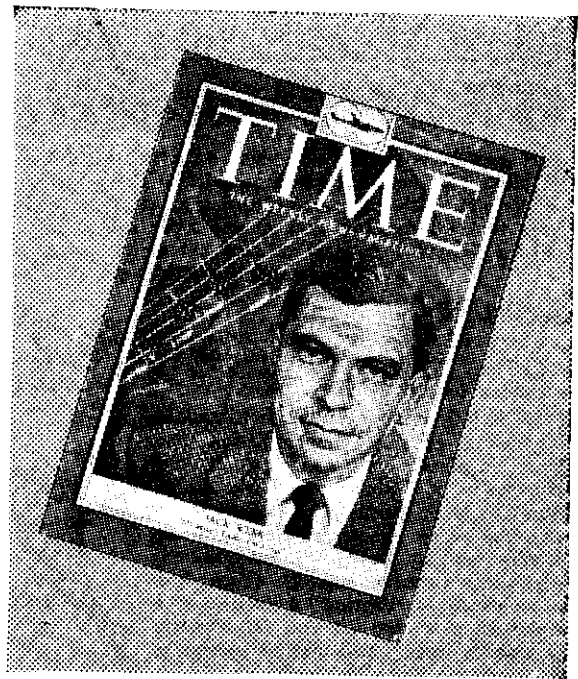
The first programme of *Dragnet*, which appeared originally in the radio form which listeners in this country hear, was broadcast on June 3, 1949. In two years it was the most popular show in American radio. Webb spent many nights in the back of a police

patrol-car listening to the police radio's matter-of-fact reports of crimes that were taking place about the city. He studied police methods and absorbed police jargon and slang.

When he planned the move from radio to television he decided to film his dramas as much as possible on the city's streets. The first scene of the first television programme of *Dragnet* showed Webb, in character as Sergeant Joe Friday walking across Spring Street in Los Angeles and up the steps of the city hall. Just out of camera range off-duty policemen were holding back the curious spectators.

When interior sets were needed, he built an exact replica of the Los Angeles police department headquarters. Telephones bore the correct extension numbers, even door-knobs and calendars were duplicated.

Realism has become one of *Dragnet's* trade-marks, in its use of actors as well as in script, plot, and stage props. In making his television films, Webb forbids make-up, disregards rehearsal-time, and relies largely on radio actors who have the knack of acting with their voices. The faces of the actors, and every possible other aspect of the particular story he is telling, are shot in close-up—and this has become another of the show's trade-marks.



"DRAGNET," in its TV version, "made" the front cover of a recent "Time"

But although *Dragnet* is said to play down the dramatics in its crime programmes, it cannot help emphasising by its very nature the sordid side of life. To quote again from *Time's* article: "The priests, con men, whining housewives, burglars, waitresses, children and bewildered ordinary citizens who people *Dragnet* seem as sorrowfully genuine as old pistols in a hockshop window . . . in the most low-keyed of his stories Webb still lures the viewer by making the television screen a sort of peephole into a grim new world." It is a world which always has, and always will, exert a strong fascination for those of us who merely sit and listen beside our comfortable winter fires in the role of spectator.

(continued from previous page)

masonry, in which Mozart was interested. For others the work has a deeper meaning, showing the struggle and victory of mankind over the powers of darkness.

The story of *The Magic Flute* in its barest form is this: The Queen of the Night, symbolising darkness and violence, is an enemy of Sarastro (high priest of Isis and Osiris), representing goodness and humanity. Sarastro holds the Queen's daughter Pamina captive to save her from the cruelty of her mother. The Queen sees in Tamino, a fourth character, an agent through whom she may regain her child. She sends Tamino, who has fallen in love with Pamina through seeing her portrait, into the domain of Sarastro. He is accompanied by a fifth character, the earthy Papageno, who is a kind of Sancho Panza. Although the Queen wins an ally in Sarastro's domain—the Moor Monostatos—her plan fails. Tamino falls under the benevolent spell of Sarastro, and agrees to undergo various ordeals so that he may become a member of Sarastro's circle. The opera ends with the successful outcome of these trials, with the union of the lovers, and with the defeat of the Queen.

The Magic Flute owes its existence to Emanuel Schikaneder, an actor,

producer and director of a theatre named Auf der Wieden, in Vienna. In 1791, Schikaneder fell upon hard times, and was on the verge of bankruptcy. He decided to stage a "magic opera," a form of entertainment then popular in Vienna, and forthwith wrote a libretto for such a work, basing it on a fairy drama by Wieland called *Lulu*, or *The Enchanted Flute*. Knowing that Mozart worked quickly and with ease, Schikaneder offered him the libretto, which delighted the composer. Schikaneder installed him in a tiny pavilion near the theatre, where he could keep an eye on the progress of the music.

Mozart began work on it in March, 1791, and it was performed on September 30, nine weeks before the composer's death. Schikaneder took the role of Papageno himself, and though the première met with a cold reception the opera was soon translated and performed all over Europe, and eventually made Schikaneder's fortune.



N.P.S. photograph



WINSTON MCCARTHY (left), who covered the All Black games in Britain for the NZBS, will be heard from ZB stations this week in the first of four discussions on the tour. With the former All Black, Jim Parker (right), who puts the questions, he will thrash out some of the problems met with overseas. From their discussion the pair will endeavour to point the way to new methods of play which may be useful when the All Blacks meet their old rivals, the Springboks, in 1956. In the first programme, the two experts discuss the effects of air travel and of the British flanking forwards on the All Blacks' game, and begin an inquiry into the comparative roles of the New Zealand forwards and backs.

What Posterity Has Done For Us

AN experiment with time, which need not be described too closely, recently allowed "The Listener" to inspect a number of books that have not yet been written. These books, all belonging to the middle years of the next century, are social histories and reports which give some attention to our present situation in New Zealand. They are, of course, without the intimate knowledge that we ourselves have of our social habits; but it is sometimes salutary to look through the wrong end of the telescope, and we thought it prudent to copy out a few passages before the experiment came to an end. In printing them below, we may be excused for mentioning that the opinions of posterity are not necessarily our own.

20TH CENTURY SPORT

(From REPORT DG 1001—*Fun and Games in Old New Zealand*; prepared for safe deposit, pending completion of a building for the National Archives.)

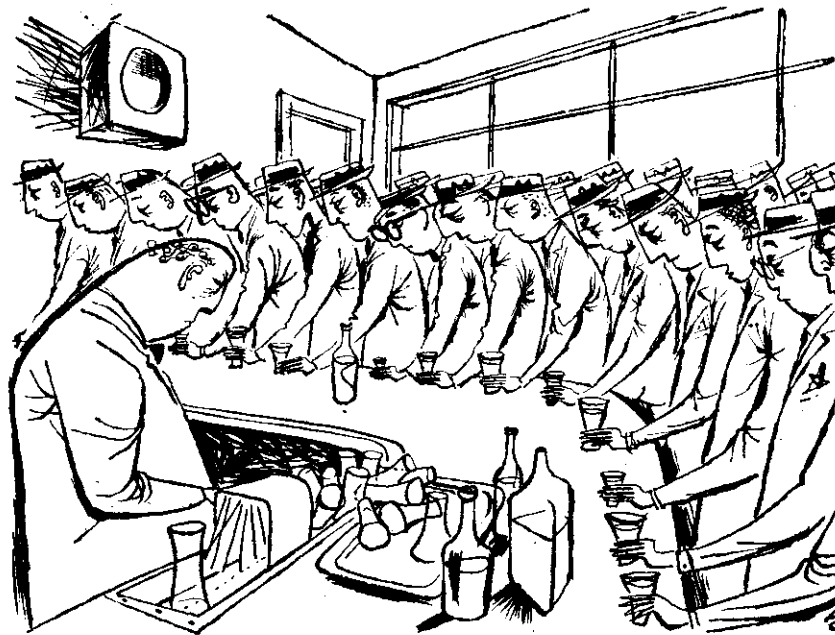
LOOKING back at the photographic records of the nineteen-fifties, Dr. Boon, professor of sociology at the University of Taihape, drew my attention to a very puzzling phenomenon. It was the very frequent occurrence of people wearing highly-coloured jackets, sometimes piped round the edges, but in every case bearing a monstrously emblazoned badge on the left breast. It usually took some highly symbolic form of inconsiderable artistry, with a penumbra of hieroglyphics, and, quite often, a succession of figures such as 1950 1951 1952 1953 1954.

It did not take our mathematics department more than a month or two to determine that these numbers bore no reference to lottery numbers, but were, in fact, date designations in the calendar of that day. It was almost accidentally that the honour fell to me of discovering that these peculiar short coats were called "blazers"; that everybody seemed to possess one, two or three of them; that they did not have any religious or political significance; and that they were, in short, the insignia of various sporting fraternities or codes. (Incidentally I was awarded an honorary doctorate for pointing out this technical term to the English department: they had been greatly puzzled to elucidate a phrase of those days, "get to blazes," until I suggested that it was an obvious corruption of "blazers" into which, at a command from the club captain, these people scrambled joyously on two days of the week or more.)

Working on a United States of the Pacific Scholarship, I embarked on a special study of sport in those times, and now very briefly sketch some of my findings. Most of the records were destroyed when the atom bomb factory blew up in the eighties, so they may be subject to some slight correction.

The most popular sport was Football, played partly with the hands—a rudely healthy game devoted to the pursuit of a leather bladder inflated (the scientific research department has determined) to 2.4 atmospheres. It was presided over by a referee, who blew a whistle to encourage both sides to stand still and glower at one another, while the crowd cheered or booed. How they would have loved to see our teams of today, where no referee is needed, and both sides freely award penalties against themselves, should they occur, taking and leaving the field in the knowledge that the final score is predetermined at nil-all.

Another sport entailed the use of horses. This had a tremendous vogue, being eagerly followed by many who had never ridden or perhaps even seen a horse. There was apparently more to the game than we may imagine, and



"They stood stock still, their heads bowed in reverence"

it involved a complexity of mathematics, and a fervour of fanaticism, that now afford much fruitful research to our mathematical and theological departments.

I shall mention Golf very briefly. Nowadays, of course, the sonic hole, the homing ball and the radar-control club have reduced it to a game which all can play (though a caddy with a degree in science is desirable). It did not occur to the turf-trampers and tee-toppers of the primitive steel and wood days that science would transform the game into a matter of grace-strokes.

Perhaps the most aesthetic of their sports was Bowls as we still play it. Even then it was much favoured by elderly young men who found Tennis too much for the temperament and Cricket rather too slow. But at the time of which I write there seems to have been some disappointment over Cricket.

There were hundreds of other games—yachting, auto-cycling, swimming, shove-ha'penny and the like—for which you will have to consult my twenty-volume work (not the abridged one, on which I get rather smaller royalties). But there is one sport of which I can find only meagre records, and which I may modestly claim as my own great contribution to research. It was the sport of Tourist Baiting. One of the rules was that when an enlightened government department did all in its power to lure wealthy visitors to the country, and thus broaden their outlook, the sturdy and semi-barbaric inhabitants of the place would do everything in their power to make them thoroughly uncomfortable. The result, in terms of sport, was that tourists were unable to eat or drink except at times dictated by their tormentors, and thus fell an

easy prey to the hardy natives. They were not in any other way positively encouraged to leave the country.

But indeed the subject is endless. (Purchasers of my twenty volume work will have noted that another fifteen are ready for the telepress.) The significance and universality of sport in that epoch may perhaps best be brought home by pointing out that the usual form of greeting, from the highest to the lowest in the land, was "Hiya, Sport!"

—Denis Glover

HOW THEY HELD THEIR LIQUOR

(From ROUGH ISLAND STORY: A Social History of New Zealand in the 20th Century, a Report published 2054 A.D. by the Department of Internal Affairs.)

LOOKING back, we find it a matter for regret that the old-time "pubs" were either destroyed, or ruined by renovation during the 'fifties and 'sixties. One initial cause of this was perhaps the curious linking of the business of providing lodgings for travellers with that of purveying beer, wine and spirits to the general public—an irrational survival from the old horse-and-buggy, bona-fide traveller days of New Zealand's infancy. It led, on the one hand, to the ordinary drinker having to subsidise the commercial traveller and the tourist (for every hotel relied on its bar trade for most of its takings, and ran its accommodation service at a heavy loss); and on the other hand to a sustained effort, on the part of the Licensing Commission of the day, to "improve" hotels for tourists by compelling them to provide luxurious bedrooms and other amenities, and to reconstruct their bars so that they looked like scientific laboratories. In this process of "improvement" (carried out, one must reiterate, at the expense of the ordinary bar-drinker, who obtained no benefit from it), most of the historic

pubs, with their friendly atmosphere and pleasant associations, were either abolished, or so changed by vulgar and pretentious "modernisation" that today the few that remain are unrecognisable.

But this was merely part of a larger process. During the period from about 1950 onwards, the drinking of alcoholic liquor in hotels became increasingly so expensive and so unpleasant that it was only the reforms of 1984, which made liquor available in restaurants, cafés and grocers' shops, that prevented the nation-wide adoption of mescaline, the cactus drug popularised by the novelist Aldous Huxley, in place of the traditional stimulants.

As for the drinking habits of that generation when they were in their own homes, an interesting sidelight on the customs of the day is supplied by that grand old man Lord Heathcote (formerly Sir Denis Glover) in his recently-published book of memoirs, *Arawata and After: or, From Bowyang to Bell-topper*. He writes: "Parties," as we used to call them, were an almost nightly occurrence in those days, and gay affairs they were. For my own part, I found myself much too busy during the 'Nifty Fifties' to pursue an active social life—I was, during that period, working almost uninterruptedly on my biographies of Walter D'Arcy Cresswell and Hector Bolitho. But I can remember being told of many occasions when, on leaving such a convivial gathering, a guest was compelled to step over the recumbent figures of a dozen or twenty revellers in order to get to the door. Those were rollicking days."

Another writer of the period, a traveller from the, at that time, somewhat uncivilised continent of North America, gives a vivid description of a native ceremony he inadvertently interrupted one Saturday afternoon: "The public bar, as they call it, was packed with men, but no women were present. They stood stock-still, their heads bowed in reverence, each holding a glass of liquor, while (as it seemed) the voice of a priest was heard intoning the service. His nasal monotone, which was amplified to fill every cranny of the building, rose in a slow crescendo to a crisis of religious emotion, and then sank again quickly and ceased. Glasses were applied to the lips in an act of devotion. Attitudes were relaxed, and soon there was a babel of animated conversation. The intense concentration of all present while the service was in progress, and the eager discussion of it that followed, were strong evidence of the devoutness of these New Zealanders."

—A. R. D. Fairburn

THE BOOKS THEY WROTE

(From *FADING FOOTMARKS*, or *Who Passed This Way?* a study of abortive nationalism in early literature, by "Severus," 2054 A.D.)

THE New Zealand of mid-20th Century, ten or fifteen years after the celebration of the first Centennial—an event made the occasion for a series of historical publications instinct with the national mystique—produced literature of an agonising self-consciousness. Each writer was a crusader for "New Zealandness," feverishly endeavouring to establish in his dialogue (if he wrote stories) or in his diction (if he wrote verse) the authentic idiom of his countrymen. Now that Free English is the universal language in a united world, and national boundaries and peculiarities quite meaningless, this desire to

N.Z. LISTENER, APRIL 15, 1954.

create a literary myth on a national basis—the very concept “nationality” is imaginatively very difficult for us to grasp—can only be regarded today as a quaint and wistful attempt to make time stand still, a survival of that refusal to grow up which was further evidenced in the fact that so much of the literature of that era was built upon the study of childhood. These writers found in the world of the child a sort of mirror of their own impotence and incompleteness.

New Zealand literature in the nineteen-fifties was not, however, cut off from overseas influences. Indeed, these influences were so strong that the great majority of library borrowings were of imported books, books written and printed in Britain or the United States. Books by New Zealanders—and this contributed to the stridency of their authors—remained substantially unread.

A difficulty, of course, was that New Zealanders who wrote books belonged to a curious special stratum of society which owed something of its character to the early associations of university life and much more to a keen sense of isolation and differentness in a fundamentally materialist community. What New Zealand literature lacked, as we can see now, being wise after the event, was a Kipling or a Maugham. While Dan Davin or Guthrie Wilson might at one time have seemed able to supply this need for a great popular writer, neither in fact did so. It was left to that curious person who for so long hid “his” identity under the sobriquet *Ignotus* to bridge this gap between the literati and the common man. “He” was, strangely enough, the first writer in the world to invoke deliberately the new techniques of gland surgery to change “his” sex in order to see life from the point of view both of a man and of a woman, a sacrifice to art which only a handful of others have cared to make.

—David Hall

OBJECTS OF INVESTIGATION

(From a *Brief Inquiry Into the Decline and Disappearance of Certain Academic Disciplines*, published under protest—circa 2054—by the Canterbury University College Press, lately moved from Riccarton to Springfield.)

THE march of mind continued well into the 20th Century, as an army of trained investigators jostled for objects of investigation, all convinced that to explain a thing was not to explain it away. The pressure of their inquiries reduced every man to a statistic. Against the established norms he could measure his glands, his footwear, his work, his wife, his dry rot. It was considered valuable to know how many bacteria were exchanged in the average kiss.

An example will show the trend. In Timaru during the 'forties a man built himself a rock pool and introduced two goldfish into it. He simply wanted to have goldfish in a pool. But such was the energy of the *zeitgeist* that within a month he was receiving correspondence from rock pools all over the country. He was caught up into goldfish societies, and in addition to meeting his goldfish for meals on Mondays and Thursdays he found himself meeting other goldfish feeders on Wednesdays. (And Saturday brought the official organ, *In Stagnant Waters*.) They discussed *The Problem of Sludge*, *The Liver Fluke's First Year*, *Tarnish on the Ventral Plating*. One day the gold-

fish were gone from the man's pool, leaving only the sludge. They had been explained away.

Now the same thing happened with every activity that humans in the country undertook. They worried themselves sick with *The Problem of Pleasure*. They couldn't go to picnics or a barn-dance without being aware of their contribution to *The Problem of Leisure*. In fact, they couldn't even build the barn without vast and penetrating analyses of the *Recreational Behaviour Patterns of the Sub-Industrial Community*.

After a time nobody kissed or worked or danced or kept wives or goldfish any more. They simply kept problems. A few children were born, but they arrived in a battered state, having already furnished information on *Pre-Natal Problems of the New Zealand Mother*, *Foetal Frustrations*, and so on. If they grew up, they became *The Pre-School Child*, the *Juvenescient*, the *Pubescent*, the *Adolescent*, the *Adult Male*. . .

Finally, of course, like the monkey in the story, nobody could spy anything but another eye through every keyhole in the country. Then they all laughed. They began living again a decent, ill-regulated, abnormal, maladjusted life.

—Augustus

UNPLANNED HOUSING

(From an untitled study in functionalism, issued by the Central Office of Political Instruction, 2054 A.D.)

NEW ZEALAND housing displayed a curious cycle in the two centuries between 1850 and 2050. As we pass through the lean-to villages and shanty towns of the 21st Century we cannot but wonder at it. In the North Island the townships of Walsh and Nash are striking examples of the reversion to raupo and punga roofs, and in the South the busy new community centres of McLagen and Holland illustrate the adobe construction. It will be remembered that the less well-to-do pioneers started in 1850 with these methods. But during the Victorian period and early 20th Century they developed a mania for building both houses and offices which would outlast their builders. For materials, brick, concrete and the now extinct forests of kauri and rimu were used.

It is a comical reflection that our ancestors of the early 20th Century led

lives so completely unorientated. No regulations seem to have been passed for their guidance. No planning committees sat on their problems. Nowhere is this more evident than in their favourite house design. There were large attics and wide halls. Spacious verandahs and balconies, sometimes both, indicated their careless attitude to civic duties. The head of the house (for there was then but one) evidently spent his leisure on one of those space-wasting structures, instead of at his compulsory union meeting or indoors at 7-8 television indoctrination. Indeed, it seems that there was then nothing to compel him to see or hear any politician if he should be so perverse as not to desire it.

The legislation of 1930-1960 was the beginning of the end of this wasteful output. It decreed that the tenant should have something more than the fee simple of any property. Since it was clearly contrary to public policy that anyone should make an income from rents the various administrations of those days set an example by building many thousands of houses to let, and resolutely losing money on all of them. The wheel then turned full cycle. Nobody has since built anything with the object of renting it to another. (In 1935 over 60 per cent of the total of occupied houses were provided by investors for the use of others. In 2035 it fell to 4 per cent.) The sensible modern viewpoint has prevailed of building nothing which will last more than 20 years. Indeed, for nearly a century successive research committees have been at work determining the very cheapest form of construction. Their deliberations have produced the modern house—slab sided, toi toi lined and punga or grass-roofed. It is not believed that anything less costly or more functional will be achieved. It is the culmination of a century of legislation and planning.

—John Buckley

PRE-MATRIARCHAL WOMAN

WOMAN IN MEDIEVAL NEW ZEALAND, by Smitene Thru, Claire Booth Luce Female in Applied Matriarchy at the University of Otahuhu. (Pub. by Paul, Caxton, Harper and Tombs Inc.)

. . . The medieval status of WOMEN was appalling and shall never, WOMAN willing, occur again. In political life

They were on sufferance—“The experiment of allowing women (sic) an equal voice . . . has now been in operation for seven years” (O. T. J. Alpers, 1902). In the home They performed the menial tasks—“(New Zealanders) defer in all things to their women (sic), who require this attention by debauching their stomachs with sickly and fictitious foods.” (W. D. A. Cresswell, 1939). And one of the glories of Her age, the late Alys Wardle, was contemptuously dismissed by another writer, A. R. D. Fairburn, as a “decent body” (italics mine). (It will also be noted in passing that each of these arrogant misters laid claim to no less than three Christian names, while the WOMEN had presumably to make do with one or two.)

From the newspapers of medieval New Zealand we can cull further clear evidences of this oppression. A study of the advertisements reveals that not only did man adorn himself with a variety of raiment, which he expected WOMAN to wash; but also that, in order to keep Her enslaved at this disgusting task, he forced upon Her machines and gadgets calculated to lull Her into contented acceptance of Her lot. Some of these contrivances were named with typical arrogance by their male inventors *Dishmaster*, *Clothesmaster* (Note A), etc.; which makes it clear that cleaning was then a Feminine occupation. In other words, prior to the long-overdue Compulsory Dhotis for men Act of 1919, and the Confinement of men to Laundries, Catering Establishments, and Cookhouses Act of 2023, men were not only accustomed to deck themselves out like peacocks, but also to demand that WOMEN should care for these extravagant garments in the home.

A further study of the Press reveals even more sinister facts. Not only did the arrogance of the male ordain that one bridegroom was enough for every bride, instead of the two or three now found necessary; but there were, running loose, some several hundreds of men who had not, and had little intention of being, married at all. There is constant reference to those “baches,” a word which we can confidently assume to be a corruption of the even uglier medieval word “bachelors”; and they appear to have been so much in demand that they could confidently offer themselves for sale in conjunction with other household requisites. Thus, under the heading SWAPS, we find: “Bach, prefab. (Note B), cupboards, rangette, for new refrigerator.” *New Zealand Herald*, Circa 1953).

Finally, not for nothing were these medieval men known as Capitalists, since they demanded the capitals which are WOMAN'S inalienable right. I quote again from the *New Zealand Herald*: “Thanks to the 2 Men (sic) who carried me in when I fell unconscious through the roof. Signed, Mrs. Attaboy.”

—Sarah Campion

(a) See also a talking machine called “His Master's Voice.” The word “master” was frequently on the lips of medieval men, whereas the word “mistress” had a derogatory implication, suggesting that men much feared the fundamental fact of Female supremacy.

(b) A corruption of “pre-Fabian,” perhaps; suggesting that an early 20th Century “bach” was considered as good as a new one.



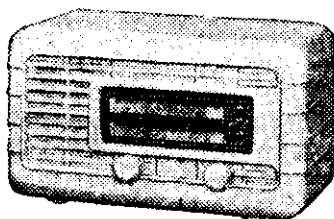
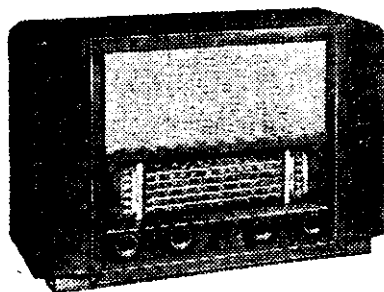
“Recreational Behaviour Patterns of the Sub-Industrial Community”

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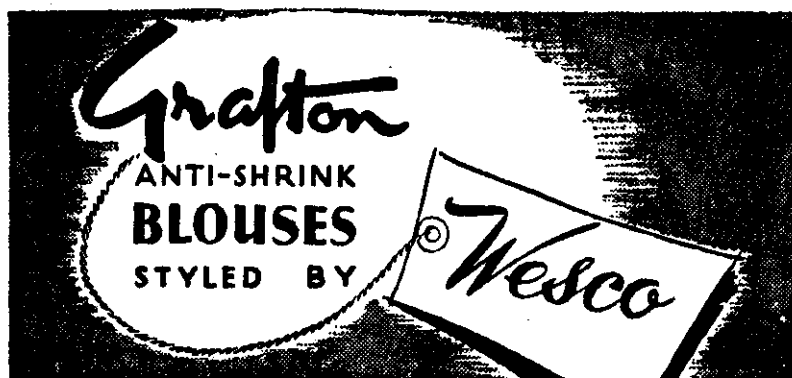
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RADIO REVIEW

AFTER THE BAGPIPES

A CONTINUOUS session like the Scottish Half-hour, broadcast every Tuesday from 3YA, must be something of a headache for programme organisers, since the human mind tends to run in a circle which is, all too often, not charmed. Scotland is famous for bagpipes. That is where we begin, and where we shall end unless we watch ourselves; and on listening to some of the earlier sessions I found them unrewarding for this reason. Now, however, the station has introduced a speaker with a tongue as curious and persuasive as any Scot could wish for. Taking us on an imaginary pilgrimage around the country, he has a convenient narrative on which to thread the tunes and songs of the Highlands and the Lowlands. This for some time to come promises to be a charmed circle—in kind, not unlike the "Letters to John Doe" which I used to read each week in *John O' London's Weekly*; easy, informal, informative and altogether delightful. Beyond this, for there will come a time when the speaker has explored every town and crossed every burn, lie the *Tales of the Border*. In Weston's 12 or so volumes they look forbidding, but in the hand of a bonnie teller of tales they could no doubt yield us some pleasant half-hours rounded out with songs and ballads.

Rosamund Lehmann

WITH the chiselled perfection of young Queens who now in stone look down from the walls of ancient churches, Rosamund Lehmann has always fascinated me as one who symbolised the world of beauty and of passion. The art was there, and in retrospect I can still see the fields waving with the precision and calm of things seen through glass, but I find myself impatient with a melancholy which does not issue from a genuinely tragic situation. What the author of *Dusty Answer* really felt was not the tragedy of the world but the weight of her own loneliness. Of things like this she said curiously little in the BBC series *My First Novel* (heard from 3YC), when describ-

ing her own efforts to write and publish the book, but concentrated rather on its merits and faults as a piece of work quite divorced from her own more intimate thoughts and feelings. The earnest note, the over-earnest note which may be mistaken for depth, and which still characterises Miss Lehmann, was in distinct contrast to the boldness with which Sir Compton Mackenzie both wrote and zestfully sent forth his almost ever-returning manuscript *The Passionate Elopement*.

—Westcliff

Out of the Groove

I VERY much enjoyed O. A. Gillespie's adaptation of Somerset Maugham's *The Creative Impulse*, produced by John Thomson (1YA). I have never been a Maugham fan, and have passed from the stage when I couldn't read his stories twice to the stage when I can't even read them once. But the playing of this piece was very nicely done indeed. Molly Donald as Mrs. Forrester and Herbert Hodge as her husband, who revolts against the life of her literary salon and elopes with the cook, made both characters sound as if they had been created by Henry James rather than by the fashionable modern ironist. May Lovatt rather over-did the Cockney accent of Mrs. Bulfinch, the cook, making Albert's elopement less probable than it is, but otherwise gave a lively performance, and the twittering sycophants of the salon were well characterised by familiar voices. I haven't heard a production of John Thomson's before, but this was fresh enough to make me want to hear more, for new producers, as well as new voices, are essential to get NZBS plays out of the present deepening groove.

The Search for Troy

MISLED by the time allowed in *The Listener* for Denys Pages's talk, *Troy, Myth or Legend?* (BBC), I settled down for a pleasant half-hour of polite debunking or rehabilitation, and was just getting warmed up when, after 14 minutes, the talk ended. Still, considering its brevity, this discussion was, as my Air Force friends would say, full value. Mr. Page made the obsessive search of Heinrich Schliemann for Troy quite as exciting as any detective story, and the detail, all new to me, of the confirmation of old legends as Troy after Troy—to the tune of nine—were uncovered, was fascinating. We can never afford to look BBC gift-horses in the mouth, but I still feel that this could, and should, have been a longer

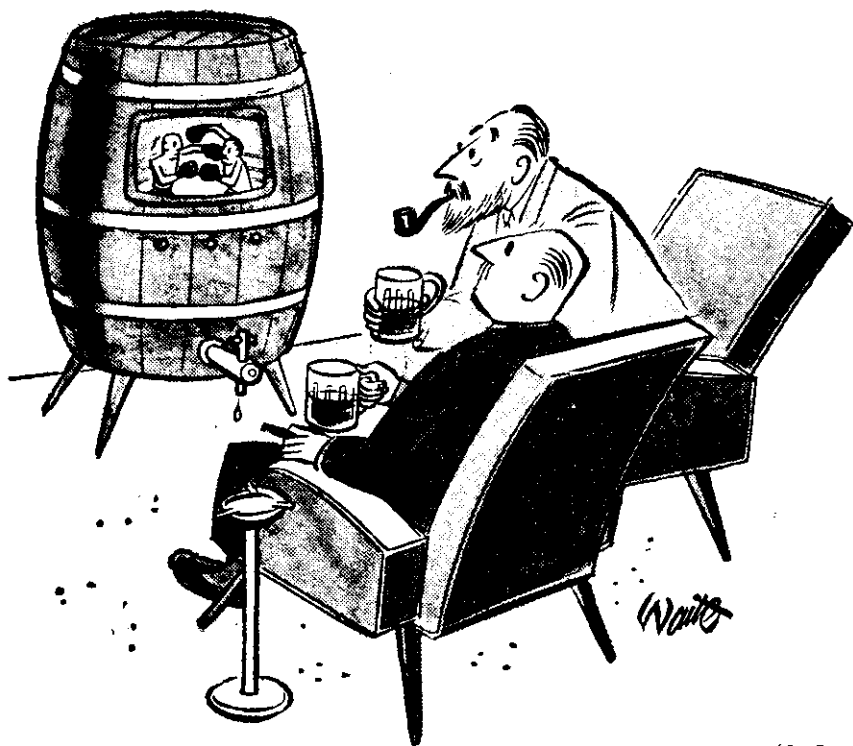
MEET MY DEMON

MEET my demon; he is not expunged
by threat or law, or your most moral tone;
walks at my feet as shadow, but may rise
by moon or morning mindlessly enlarged
seen as myself, while I, upon the stone
struggle as shadow while his crimes surprise.

You will not know me then, but may forgive
assaults upon wives, daughters, and the code
prohibitive of carnage, if you sense
no truth behind the face these actions have—
remember I'm possessed, and that the road
may be my own against a moment hence.

Nor is this mere excuse that I may shrug
off guilt, responsibility, and escape
Scot-free to further hurt: say what has done
was not my doing; each wears this shape as big
as that I introduce—each shares the hope
his acts of darkness are not all his own.

—Louis Johnson



talk, since it left so many questions up in the air. However, the unscheduled surprise of Solomon playing Beethoven on relay to 1YC later in the week cancelled out any slight disappointment that the over-generous allocation for Troy might have caused. After all, people like myself who really want to hear long talks are queer, I suppose.

—J.C.R.

Pickled Crime

TO read the details of a crime in the daily paper or to attend a trial in person lays one open to a charge of morbid curiosity, whereas to listen to a series of Famous Trials is in the acceptable category of intellectual pursuit. Such is the difference between viewing human nature in the raw and having it served up after it has been duly salted down in legal brine. To most of us pickled crime is much tastier. And quite the most fascinating series I have so far heard is Edgar Lustgarten's *Prisoner at the Bar*. These have had a certain amount of the legal brine washed off them, though without ruining the flavour. Quite the contrary—in fact, there have been moments when I have felt that Lustgarten's talent for dramatisation has brought his characters too close for comfort, though not for excitement. The vividness of the presentation abets our natural appetite for sensation while remaining this side of good taste.

Danger Twice a Week

I'M sure Tom Corbett, Space Cadet, is very good listening for children. I'm sorry, since it seems to be my fate to listen to it twice a week, that it does not yet inspire in me that anaesthetised fondness I was beginning to feel for Superman. Ethically I should say it's superior, since it has rejected the *deus ex machina* solution—the boys defeat danger by facing it, aided, of course, by Scriptwriter's Loophole, a device whereby the cliff we hung from on Tuesday is seen by Thursday to have a handy path leading down from it. What I don't like about the programme (yet) is its technicality, the humiliation of having to ask one's child, as well as

one can through the scream of supersonic flak, exactly how an air-pressure neutraliser works. The programme is largely lacking in literary quality, though I had hopes for Roger when he described some Martian Moloch as having a face "as blank as a radar screen." It turned out, of course, that it actually was a radar screen. M.B.

Sea, Beach and Bush

THE charm of Olga Sansom's talks, "Growing Up in Stewart Island," at present to be heard from 4YA, lies in their evocation of sea, beaches and bush, and the sense of wonder that accompanied childish discoveries. As radio talks, these are not polished, nor in recalling her memories does Mrs. Sansom appear nearly as fluent a speaker as she has on previous occasions on the air. Yet in this case the occasional stumble and hesitant groping for a word give the impression of exactness in the finally captured memory, adding something to the quite distinctive atmosphere which makes these talks unusually pleasant listening.

Wit and Humour

THREADING jokes together like beads on the string of a sturdy linking narrative has always seemed to me an infallible method of constructing an interesting radio talk—always provided, of course, that one can see the point of the jokes. Professor Joseph Jones, in his series of talks on Modern American Humorists, has selected some gems of wit and humour, some old friends who lost nothing in their re-introduction, others new and valued. Although some of the talks, notably those on the cartoonists, had to rely to a large extent on knowledge of technique shared by the listener, Professor Jones overcame the difficulties very well, and he deserves particular praise for his treatment on the air of Will Cuppy, whose forest of footnotes might well have proved an impassable barrier to comprehension. By ringing a bell to denote a footnote, the speaker was able to convey both style and sense without losing any of the humour.

—Loquax



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SIR MAUI POMARE

MAN OF TWO WORLDS, by J. F. Cody; A. H. and A. W. Reed, 15/-.

(Reviewed by David Hall)

THE old-style Maori leader, eminent by lineage or skill in affairs, had a straightforward task, whether he accepted or resisted the European settlers. He was firmly rooted in a strong tradition. The next generation, born into the disillusionment that followed war and confiscation, had to make up a new tradition for itself and impose it, first on Maori, then on Pakeha. The contrast between Te Whiti and Pomare in Taranaki is the measure of this difference. For all his spiritual potency Te Whiti remained the leader of a resistance movement which could not succeed. Pomare led an acceptance movement, which might lack romanticism (noble losers are always romantic), but which meant new life in a real world. But Te Whiti and his like made an involuntary contribution: the Maori people owed it to its old leaders that it was still a people with an inherent pride of race which made regeneration possible. The career of a man like Pomare was itself built on the



"Strong will and stronger loyalty"

strength of this ancestral pride, and was a manifestation of it.

Maui Pomare seemed all his life to have been filled with an attractive optimism. This biography gives an impression of a man of strong will and

stronger loyalty, pliant and skilful in negotiation, much of whose success was due to a personality at once robust and refreshing. He showed his strength of character at an early stage in going to America and working his way through college (doing anything from lecturing on Maori life to washing dishes), coming home with a degree in medicine and a firm determination to raise the health standards of his people. Once he entered Parliament he showed qualities which justified his almost immediate admission to Cabinet. He put relations with the Cook Islanders on a new footing. Later as Minister of Health he reorganised the mental hospitals system. More important than any concrete achievements was his passing on to the Maori people his own gift of self-confidence and faith in a viable future.

One sometimes regrets a little that this book has not a fuller background of scholarship, but it is designedly popular. It gives a clear idea of Sir Maui Pomare's contribution to racial partnership and provides us with a needed portrait of a man who was all his life an unselfish servant not only of the Maori but of New Zealand as a whole.

ARCHITECT OF FORTUNE

FRANCIS GREENWAY: HIS LIFE AND TIMES, by M. H. Ellis; Angus and Robertson, Australian price 30/-.

THAT a man who was sentenced to death for uttering a forged document, reprieved, and then transported

to Australia for 14 years should within a year or two have been working in close association with Governor Macquarie as Government architect in Sydney, is in itself enough to make one rub one's eyes. But this was only one major happening in the life of Francis Greenway, who to this day holds a place of the highest honour among Australian architects.

Greenway, who was previously in practice in Bristol, was fortunate in obtaining a letter from Admiral Arthur Philip introducing him to Governor Macquarie, and recommending him for favourable treatment. It was lucky for him, too, that just at that moment Macquarie was desperately in need of a first-class architect. Greenway was put to work without much delay, was allowed to bring his wife and family out, and before long was behaving in the most lordly and high-handed way possible towards the Governor. Macquarie (a temperate and magnanimous man) held him in check, but allowed him considerable freedom and authority, with, architecturally speaking, the happiest results.

Greenway was an extraordinary character—vain, self-assertive, chock-full of the artistic temperament, yet greatly gifted. The story of his life in New South Wales is just as extraordinary. Mr. Ellis has admirably adapted his style and manner of presentation to his

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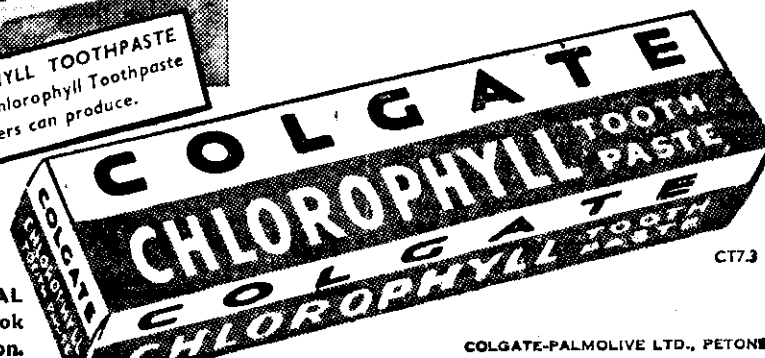


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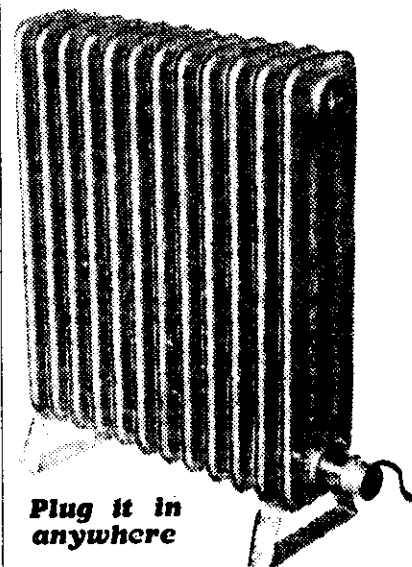
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subject, writing with wit and a pleasant irony. This is a most readable book, and it makes a notable contribution to Australia's historical record.

—A.R.D.F.

HIC IACETS

THE OXFORD JUNIOR ENCYCLOPAEDIA.
Vol. V. *Great Lives*; volume editor Sheila Shannon; Oxford Press/Godfrey Cumberlege. English price 30.

"[T]HE inequity of oblivion," wrote old Sir Thomas Browne, "blindly scattereth her poppy, and deals with the memory of men without distinction to merit of perpetuity." To the inequity of oblivion one might, perhaps, add the partiality of editors. In this most readable volume of the *Junior Encyclopaedia*, Sir Thomas who wrote some of the noblest English prose, and who still fills three columns of the *Oxford Dictionary of Quotations*, is not mentioned. Nor, of course, is he alone in his oblivion. "The number of great men and women to be included has had to be confined to about 550," says a prefatory note. "This means that many well-known people do not appear at all. The choice of whom to include is, therefore, bound to be to some extent a personal one."

The difficulty of selecting five hundred names from the history of 5000 years, the general good sense of the selection, the succinctness and, above all, the essential readability of the entries all tend to inhibit criticism. But they can't quite stifle it, and there is likely to be more argument about the contents of this volume than about any or all of the others in the series.

Some of the omissions are, indeed, difficult to understand—especially when considered alongside some of the entries. Three columns for William Morris seems over-enthusiastic when Dostoevski gets less than two, and Oscar Wilde is not mentioned at all. The inclusion of Stubbs and the omission of Landseer is no doubt a matter of taste (perhaps of good taste), but is either more important than Zola, or Proust, or (to get back to natural history) than, say, Buffon? Military and naval entries raise similar queries. No admirals since Nelson's time seem to have been thought worthy of mention, though Farragut, Mahan, Togo, Fisher, Jellicoe, Beatty, and Tirpitz all shaped history. John Paul Jones, too, is out, and Cochrane, and even van Tromp (though de Ruyter gets over a column). Kitchener is in, but Foch has been passed over. Montrose (long regarded on the Continent as *le grand Montrose*) is well-served by two columns of good writing, but Turenne and Condé, with whom the Marquis has been compared, do not even get a head-word.

Among the historians, as distinct from the makers of history, Gibbon is, surprisingly, given only a head-word.

THREE books, instead of the usual four or more, will fill the ZB Book Review session on April 25, but the author of one of them—Arthur Bryant, the English essayist and historian—will be heard in a recorded talk. The books are: "Man of Two Worlds," by J. F. Cody (reviewer, Dr. G. H. Scholefield); "The Story of England," by Arthur Bryant (J. B. Owen); and "The Viking of Van Diemen's Land," by Frank Clune and T. R. Stephenson (F. S. Shaw).



Arthur Bryant

while Macaulay has more than a column and a half. Renan is not mentioned. Painters and sculptors are, on the whole, well served. Music, too, has been handled skilfully, though it is perhaps a little unusual to encounter such a categorical statement as "Mozart (was) the greatest musical genius the world has ever known."

Science and exploration are strongly represented and Rutherford receives due attention, but there seems to be some doubt whether Linnaeus's Christian name is Karl or Carl. It is interesting to notice that space has been found for Samuel Marsden and Edward Gibbon Wakefield. *Great Lives* is, in fact, not only a good reference book, but a good book to read—and to argue about.

—J.M.

A WOMAN'S LOVE POETRY

THE RIDDLE OF EMILY DICKINSON. by Rebecca Patterson; Victor Gollancz, English price 21.

[T]HE poetry of Emily Dickinson pivots upon the sense of separation from some beloved person. Some critics have thought this person was God; others, an imaginary idol; others again, the Reverend Charles Wadsworth, who was for a time her literary mentor. Mrs. Patterson offers an alternative argument—that Emily Dickinson's love poetry was written to and about a woman friend, Kate Anthon; and one can scarcely disagree with her conclusion, for it is psychologically sound and supported by a wealth of detail.

She argues thus: "... A woman might conceivably write love poems to an imaginary man (it is probable that many do), and she might sometimes, but not habitually, imagine the love affair from the viewpoint of the man involved. But no woman ever wrote poems describing a love affair between herself and an imaginary woman. Only the strong compulsion of truth would dictate poems so opposed to convention." Her thesis will carry no weight against the invincible prejudice of readers who do not allow that a respectable poet could be a sexual invert; but it seems authentic and highly reasonable.

The weakness of the book lies not in its main theme but in the author's method of approach. Too much space is devoted to the emotional history of Kate Anthon after her relationship with Emily Dickinson had terminated; and not enough to the sequence and symbolism of the poems which justify inquiry. In the last resort the true riddle of Emily Dickinson is the always insoluble one of the origin of great poetry. Mrs. Patterson's book sheds light only on some of the accompanying circumstances of Emily Dickinson's creative development, and exemplifies a fundamental weakness of the biographical approach to literature—the neglect of aesthetic in favour of psychological values.

—James K. Baxter

THE QUICK AND THE DEAD

WHICH DOCTOR, by Edward Candy; Victor Gollancz, English price 10/6. **MURDER MOST FAMILIAR,** by Marjorie Bremner; Hodder and Stoughton, English price 10/6. **SILENCE AFTER DINNER,** by Clifford Witting; Hodder and Stoughton, English price 10/6. **SO YOUNG TO DIE,** by Gregory Tree; Victor Gollancz, English price 10/6. **THE PASSIONATE VICTIMS,** by Lange Lewis; the Bodley Head, English price 9/6.

TWO of these stories belong to a class of "detectives," apparently increasing, in which the identity and methods of the murderer matter much less than

(continued on next page)



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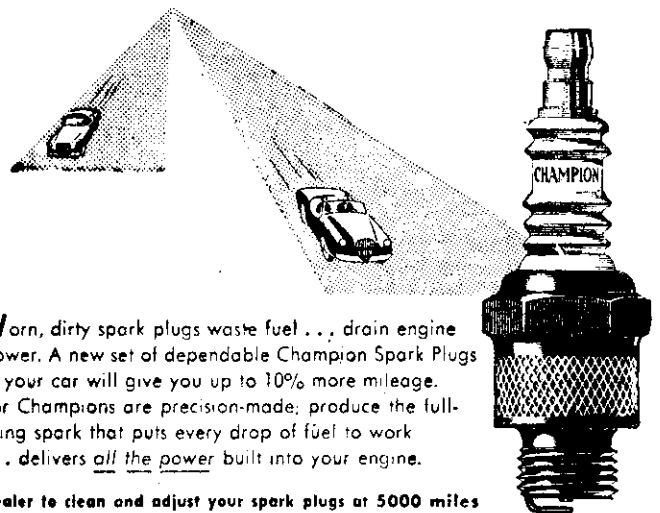
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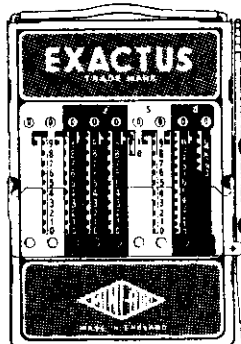
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BOOKS

(continued from previous page)

the skill with which the community involved is depicted. I finished *Which Doctor* befogged by the hunting for the criminal, but grateful for the introduction to life in a hospital for children in the Midlands. Edward Candy, who I conclude is either a doctor or a research worker in that field, has exceptional insight and wit, and his gallery of doctors might well make a theme for a B.M.A. evening. A diversity of characters mingle and clash, and dangers threatening institutional medicine are alarmingly indicated. The masterpiece is the professor head of the establishment, an appallingly dry narrow type, in whom the natural process of desiccation has been hastened by specialisation.

I did not particularly care who murdered the rather likeable English business tycoon in Marjorie Bremner's *Murder Most Familiar*, but I did enjoy the delineation of the dominated family circle, with its variety of character and politics. That Marjorie Bremner is an American graduate who has studied and worked in London may account for the freshness of her approach to these family jars and the British political set-up. She has a good eye for character and writes sensitively.

Silence After Dinner strengthens my feeling that Clifford Witting is not fulfilling the promise of his first books. The basic idea, of an Englishman in present-day China obtaining freedom at the price of desertion of his friends and murder, is original, but the working out of the story in England is fantastic in action, out of tune in character-drawing, and uninterestingly conventional in style.

The descent is steeper in one of the two American stories, *So Young to Die*, by Gregory Tree, who made a splash with *The Case Against Myself* and *A Shroud for Grandmama*. A schoolboy and a schoolgirl have an affair; there is argument about pregnancy; she tries to seduce a young doctor; and she is murdered. I doubt if I have ever read a duller tale of duller folk. *The Passionate Victims*, by Lange Lewis, a story of Los Angeles, in which another teenager is killed, is similarly uninviting. However, a woman detective gives a dash of colour to it, and a professor investigator who talks refreshingly and wittily about psychology, in which he has left the Freudian track, does most to pull the thing out of the doldrums.

—A.M.

THE DOG'S WORLD

THREE'S COMPANY, by Hans Bentz, translated by Marjorie Deans; Victor Gollancz, English price 12/6.

A DOG AT ALL THINGS, an Anthology, by Agnes Lauchlan; Jonathan Cape, English price 10/6.

THIS is a book by a sentimental German about three dogs—a spaniel, a wire-haired terrier, and a mongrel—and the household that belonged to them. According to Brian Vesey-Fitzgerald's introduction, the book tells a great deal about "the animals themselves, their senses, their thoughts, their desires, the world (the dog world) they live in." That may be so; anyway, the book is the sort that will be appreciated by people who carry pet dogs in their arms or cars (and, in London, let them be foul the pavement), and who talk to them and of them, as Mr. Bentz does, as if they were their children.

Miss Lauchlan's collection, industriously gathered from sources ancient and modern, from Homer to O. Henry,

will be a precious bedside book for the dog-lover. The title is a quotation from Shakespeare.

—L.J.W.

HEART OF LONDON

LONDON GENERAL, by Frederick Willis; Phoenix House, through A. H. and A. W. Reed, English price 18/-. .

THESE Edwardian reminiscences of a Cockney hatter strike me as a rather better than what went before—101 Jubilee Road and *Peace and Dripping Toast*—which is saying a good deal. The book shows the same astonishing eye for the varied aspects of life which Mr. Willis's avid mind and warm heart explored; the same Dickensian flavour of London; the same love of packed humanity, including the little side-street pub, where you got "intelligent conversation, honest laughter and good fellowship," and no one tried to organise anything. Here, however, the canvas is wider and the painting more mature. One meets a greater variety of people, from peers to barmaids.

Like the other volumes, this book is social history and can be especially recommended to those who love London. This London was receiving the first instalments of the Welfare State, which were to make the spectre of old age less grim and lessen the ever-present fear that fierce competition might at any moment drop you in the gutter with nothing to break the fall. Yet it was an age of confidence and irrepressible good humour, of cheerfulness and charity. One reason why Frederick Willis is worth reading is that he shows how easy it is to get enjoyment out of what lies to hand. He knows a great deal about life, but retains the heart of a child.

—M.

NUREMBERG TRIAL

THE SWORD IN THE SCALES, by Hans Fritzsche; Allan Wingate, English price 15/-. .

HANS FRITZSCHE died shortly before publication of this book. He was the third man in Goebbels's propaganda team, and it so happened that it fell to him as the Senior Nazi official to surrender Berlin to the Russians. He was produced by them to be tried at Nuremberg and was there acquitted. He may therefore be accounted fortunate in having to stand his trial, for most prisoners taken by the Russians have not since emerged. This is an account of the Nuremberg Trial through the eyes of an interested participant. The point that the conqueror is not the most impartial judge of the conquered is well taken. But after all, Herr Fritzsche himself was acquitted. It is interesting and readable.

—F. J. Foot

ACKNOWLEDGMENTS

ELIZABETH CROWNED QUEEN, Odhams Press, through Whitcombe and Tombs, N.Z. price 15/9. A pictorial record of the Coronation.

PERSONAL LIBRARY, by Lionel McColvin; Phoenix House, through A. H. and A. W. Reed, N.Z. price 12/-. The Chief Librarian of the Westminster Public Libraries gives lists of what he believes to be the best books in their different fields, and adds some valuable advice to private collectors.

THE SIKHS, Khushwant Singh; Allen and Unwin, English price 16/-. A full history of the Sikhs, beginning with the founding of their religious movement in the 15th Century, and ending with a prediction that by the end of the present century "Sikh religion will have become a branch of Hinduism and the Sikhs a part of the Hindu social system."

N.Z. LISTENER, APRIL 15, 1954.

Coming Round the Bend

with Denis Glover

IT was a scenic concert. It opened with a cascade of coughing.

LOOKING back on the few pieces of unimportant journalism I have written, I can congratulate myself, though perhaps on nothing else, that I have never once used the word "virtually."

SIN was once original. But, ah! the copyists, and oh! the imitators.

A BACHELOR friend tells me he now has a home of his own. "Responsibilities—dreadful!" I told him to get married, and his wife would shoulder them all.

WOULD a true Roman be a soldier who disdains to fall on a borrowed sword?

THE main thing that men find wrong with women is that they are too often too devastatingly right.

I DON'T know why a chap I respect very much should speak with the platitudinous exactitude of the Dunedin town clock ringing the chimes.

IF character may be judged by appearance, it's time more of us bought full-length mirrors.

"SO anyway." This serves as a linking phrase in the long, rambling, inconsequent and quite pointless conversation that characterises us as a nation.

A TIGERISH listener is one waiting to pounce when you pause for breath.

DO we all know the man who knows everybody—but nobody wants to know him?

STANDARDS. I have my standards. They are very high standards. They are so high that I am not tall enough to live up to them.

WHEN a man says he wants only tolerance in a woman, it means he demands his own way. When a woman says she tolerates her husband it means that he hasn't got it.

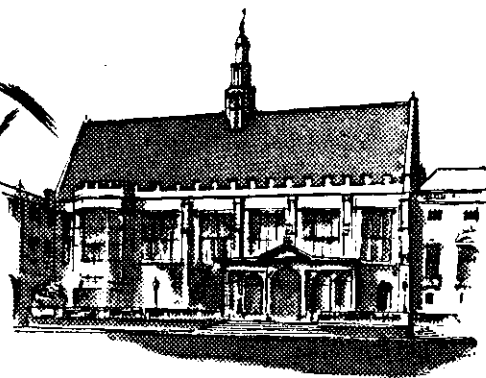
Tea or Coffee?

"IF we New Zealanders know good tea and brew a good cup of it—many good cups of it—our coffee will hold its own with the worst anywhere. A New Zealander offering cheese and coffee at the end of a meal has opened fire with both barrels on his overseas guest. . . Many New Zealanders commit the crowning crime against the coffee bean. They boil it. I know. If all the boiled coffee I have drunk were poured into Lake Taupo—and I cannot think of anything better to do with it—there would be floods as far as Karapiro. Not, of course, that boiling is the only evil that can befall the coffee bean. An American friend of mine while in New Zealand once said: 'I was told it was coffee, but I thought it was tea even though it tasted like soup.'"—J. D. McDonald, in *Table Talk*, an NZBS series.

N.Z. LISTENER, APRIL 15, 1954.

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Sir J. J. Thomson, as Cavendish Professor of Physics and Master of Trinity College, was one of Cambridge University's

most illustrious figures. Known throughout the world for his discovery of the electron, he played a dominant part in modern scientific achievement. His enquiries into the true nature of cathode rays made possible the engineering and exploitation of the now familiar wireless valve and television tube. Under his direction, the Cavendish Laboratory attracted sufficiently brilliant students to form a physics school of unprecedented eminence, on which the present glory of Cambridge science is founded. It is therefore with pride that we can look back to the year 1896, when the late W. G. Pye started making scientific instruments for the University, and say that the Pye research laboratories and factory have always maintained the traditions of accuracy and enterprise which are associated with the name of Cambridge.



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Medicines and drugs are legion, and down through the ages man has pinned his faith in them. There was little science behind their use until modern times. Experimental work and research has shown a great many drugs to be worthless. On the other hand, it has modified some remedies and made them



Spencer Digby

THIS is the text of a talk on health broadcast recently from the YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy Director-General of Health.

worthwhile, and produced new wonder drugs and antibiotics that have amazing success. Your doctor does know how to discriminate, but he doesn't say no to you because of your false belief that there's a medicine for every ill.

I personally wish he would say no to you many a time and break you of the bottle of medicine habit. Do gargles get rid of big tonsils or help much with sore throats? Cough medicines cure a cough? Not really; they soothe only, while your body resistance puts up the fight! Liniments that you rub in through the skin mostly do but little good, but there's still a touching faith in them. In tonics you have an ardent belief. Vitamin pills must be wonderful, for your acceptance of these tots up about one-tenth of the national pharmaceutical bill. You waste much medicine and money through prescriptions for these pick-me-ups. They have no hope of curing troubles that have their roots in your diet or your manner of living. Well-being doesn't come from tonics, but from a pattern of living. This pattern is moulded in good feeding, good housing, good social adjustments, and good mental health. Doing a good day's work for our pay is part of this good mental health process. It is better that both doctor and patient admit frankly that many ailments have no drug cures; that, for example, while the doctor can nowadays cure a pneumonia, his prescriptions will not cure the common cold.

Back in 1943 we spent approximately ten shillings per head on medicines. In ten years we

have almost trebled that. And don't forget this is prescription medicines, leaving out all that vast amount of proprietary and patent medicines that you keep on buying. Are you any healthier for this huge total of medicaments? No, not really! Your faith in them seems false, for you are taking more and more of them, and the health you are seeking is elusive. Health is not to be found in the medicine cupboard. Indigestion occasionally arises from disease, but much more commonly has its roots in faulty eating, in emotional upsets and unhappiness, and in anxiety and worry. Recognise these things, take counter measures, and the indigestion disappears without any medicines. But something like five per cent of our national drug bill goes in indigestion remedies. Some of this is legitimate, most of it is useless expenditure.

When you chase health through medicines, you are on the wrong trail, and the health you seek will keep slipping away round the corner. You have provided for you every kind of service for curing ills, for diagnosing, for treating, for putting you back on your feet, and in your minds hospitals and medicines loom so largely that you think of these as synonymous with health. We must have these, but they're not the track to health.

Food is one way to health. Balanced meals—the right protective foodstuffs every day, this is a definite key to resistance to bodily ills. Rest and relaxation are important items to offset the tenseness and drive in modern life. Steady hard work in working months, followed by the annual holiday—this is a part of being healthy. Fresh air, sunshine, bodily cleanliness, play their part. Mental adjustments to life's difficulties are as important as right food. The mind, unhappy and unsettled, transfers its worries into body aches and pains, for which medicines are just waste time. The Mouth, the Mind, or Medicines! Which? The first two keep you healthy—not the medicine cupboard.



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COCOS GOLD

IN the early twenties of last century a British ship named Mary Dear sailed from the South American port of Calao. On board were high dignitaries of the Church and city of Lima, capital of Peru. In the holds was some £20,000,000 in treasure, removed from the city to prevent it falling into the hands of the liberator, Simon Bolivar.

When the Mary Dear was well at sea events took an unexpected, but for those days not uncommon, turn. The representatives of Spain's Most Catholic Majesty were dumped overboard, and the ship headed for Cocos, a tiny island lying off the north-west coast of South America (not to be confused with the Indian Ocean Cocos). There the treasure was cached until the time was more opportune for its removal and sale, and there, so far as is known, it still remains.

Many attempts have been made to find the hidden treasure. Men have dug and searched and blasted, but never with any success. Britain's famed speedster, Sir Malcolm Campbell, once dug for weeks in the island's steaming heat, but he, too, met with failure.

A dramatised story of the Cocos gold and of the men who dug, and sometimes died, in quest of it, is to be broadcast soon from National Stations. Written by C. Gordon Glover, the feature is entitled *Pacific Gold*. It begins with some full-blooded buccaneering ballads, for which, in the NZBS production, music was composed by Alex Lindsay. The singers are Henry Rudolph's Capital Quartet. The show was produced by William Austin at the Wellington studios of the NZBS. Norman Griffiths is narrator. *Pacific Gold* will be broadcast first by 1XN at 9.30 p.m. on Wednesday, April 21. It will be heard in later weeks from other National stations.

N.Z. LISTENER, APRIL 15, 1954



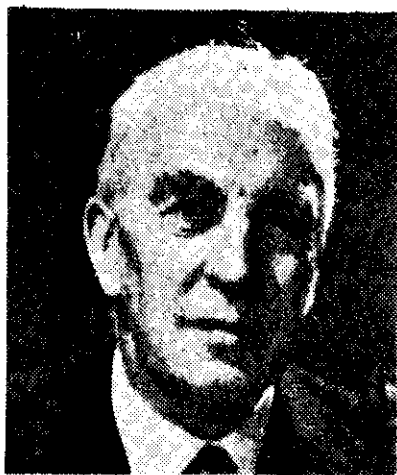
EVEN with folded arms and a "trophy" in the middle, the *Take It From Here* cast does not quite manage to look like a group of successful footballers. The typical "team" pose seemed called for, however, as *TIFH* had just won—for the third time—the *Daily Mail* National Radio Award for the most amusing programme of the year.

STILL ON TOP

The show with the changed cast shown here has not yet been broadcast in New Zealand, but the absence of Joy Nichols, now in Australia, seems not to have

affected its popularity. June Whitfield, the blonde at left centre, now takes the speaking parts formerly done by Joy, and Alma Cogan, next to her, the singing. Jimmy Edwards, moustache rampant, stands at left back, with Dick Bentley, showing few signs of his allegedly great age, on the right. The producer of this weekly jollity, Charles Maxwell, holds the microphone at centre and is flanked by the show script writers, dark and brooding Denis Norden on the left and Frank Muir on the right.

Since *Take It From Here* started in 1948 it has climbed steadily upwards in listeners' affections. Producer and authors follow the technique of that most famous of broadcast variety shows, *ITMA*, in that they are constantly changing *TIFH's* format. No character or catch-phrase, however popular, is allowed to stay for long, and when it has reached the height of its fame it is whipped out and another, soon to become equally popular, inserted in its place. It is, as Dunhill might put it, a Let-us-not-rest-on-our-laurels-but-go-onwards-upwards-and-ever-upwards type of show.



LISTENERS who missed Professor Arnold Toynbee's Reith Lectures on "The World and the West" when they were broadcast several months ago, as well as those who would like to hear them again, will be glad to know that they will be repeated from 2YC during the next few weeks. The first, to be heard at 10.0 p.m. on Saturday, April 24, considers the way in which Russia's historical background is still influencing her relations with the West. In these lectures Professor Toynbee (above) presents the West, not as another name for all of the world that is of any importance, but as a disturbing intruder who in comparatively recent times has broken in upon the world and turned its life upside down.

Elizabethan Madrigals

TEN of the original 25 madrigals in *The Triumphs of Oriana* are sung by the BBC Singers under Leslie Woodgate in a BBC transcription to be broadcast from 3YC at 5.45 p.m. on Sunday, April 25—the first broadcast of this programme in New Zealand. Composers represented are Thomas Morley, John Bennett, Thomas Weelkes, John Hilton the elder, Michael East, Thomas Tomkin, George Kirbye, John Farmer and John Wilbye.



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RUSSIA AND GERMANY

I'D like to say something about the Russian decision to end the occupation of East Germany technically. Dr. Adenauer hasn't been deceived by the Russian gesture towards East Germany. It's only a gesture, because there's not much difference between being a country in Russian occupation and being a Russian satellite. There's certainly no more freedom. But unfortunately Dr. Adenauer and the West Germans aren't the only people concerned. What Russia is really trying to do is to give some appearance of realism to the proposition she put forward at the last Four Power talks, for a 50-year security pact for Europe in which West Europe would find security in a Russian pledge and not in armed strength. That doesn't look a very good proposal to us in New Zealand, but we're not Europeans, and to a good many Europeans the offer's got its attractions. For example, the idea of an understanding between France and Russia has always had French friends who aren't Communists. It represents a policy that's more than half a century old and it's a pretty good reply to the French fear

Extracts from recent commentaries on the international news, broadcast from the Main National Stations of the NZBS

of a rearmed and reinvigorated Germany. That's really the core of this problem. Both Russia and France are afraid of the same thing—a Germany which has arisen again and which threatens to dominate Europe . . .

The idea behind the Russian gesture is to show that Russia really wants a united Germany and is prepared to help Germany towards unity. And, of course, Russia really does want a united Germany and is prepared to help Germany towards unity—on Russian terms. Those terms are the abandonment of the European Defence Community, commonly called EDC, and of the other defensive arrangements made under the North Atlantic Treaty Organisation, commonly known as NATO. You've just heard what urgency Britain and America attach to these arrangements being concluded. That means the abandonment of Europe by Britain and America. In effect, that's the price Russia proposes

to charge for her 50 years security pact. To us, it looks an exorbitant price. After all, the one new ingredient in the situation in Europe is the British and American guarantee of the security of the West of Europe. If there had been a guarantee like this in 1914 or 1939 we shouldn't have had two world wars. The odds against Germany would have been too big. To us, it seems almost unbelievable that anyone should weigh the Russian proposition for a moment against the advantages of EDC or NATO, especially since the British and American guarantee is the result of a radical change in American policy which no one would have believed possible even a few years ago. But I'm afraid there's an inclination to weigh one against the other, all because of this persistent fear of Germany.

I can't believe, and I don't suppose many other people do believe, that in the end Russia will get very far, but she'll certainly try very hard and keep on trying . . . If they'd put the same idea forward towards the end of the war when everybody believed in their good faith, and America was offering a 40-year guarantee of German demilitarisation, the idea of peace through a series of collective treaties might have been accepted . . . It certainly won't be welcomed by Britain and America today . . . But it might help to hold

up the defensive arrangements. And that's probably what the Russians hope it will do.

—R. M. HUTTON-POTTS,
March 27, 1954.

* * *

[N stating America's determination to correct the present position in Indo-China, Mr. Dulles confirmed what many people already knew — that is, that America is very heavily committed in the Indo-China war; and also what some people already suspected—that she is

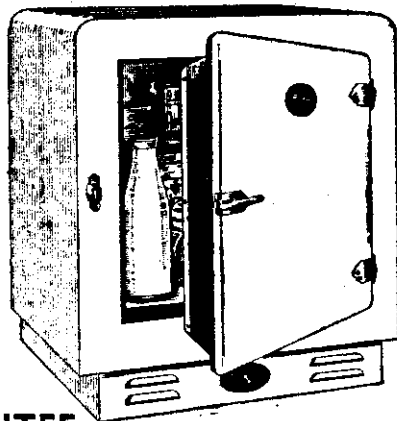
THE INDO-CHINA WAR

prepared to engage in still heavier commitments if the necessity arises. The Indo-China war has now been going on for more than seven years. The French people are heartily sick of it—and so is the French Government. It started as an obscure colonial dispute. Not many people knew much about it, and those who did know hardly cared. The Vietminh forces were regarded merely as a band of rebels challenging the French system of colonial government, and striving for a say in the running of their own affairs. But in seven years this dispute has come into world focus as a major war . . .

Outsiders are already involved, and in a big way. Several nations are helping the French. We in New Zealand have made our contributions . . . But by far the greatest contributor to the Indo-China affair is the United States—

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so great, in fact, that according to reliable figures published this week America at the present time is actually bearing the major cost of the whole campaign...

Why did Mr. Dulles step in at this particular time? Well, there are two reasons. One is that things have been going very badly for the French lately, and some practical outside help is urgently needed if they are to hold their own and carry on... We know that the obvious purpose of the recent all-out Communist attacks at this time is to fashion French opinion towards a compromise peace...

The other reason for Mr. Dulles choosing this particular moment to speak is perhaps more diplomatic than military. World problems are to be discussed at Geneva this month, and the Indo-China affair is certain to be used as a bargaining factor in these talks. Russia will see to that. We know that Russia could help to bring the Indo-China war to an end if she wished—simply by withdrawing her own support, and by pressing Communist China to do the same. But Russia has her price for any help she is prepared to give. She wants two things—recognition for Communist China as one of the world's Big Five, with equality alongside Britain, France and the United States; and she also wants France to reject the plan for a European Defence Community...

The French are in a dilemma about the whole thing. They want to finish the Indo-China war and bring their soldiers home. A large section of them also want the European army scheme to go through. But they fear that EDC will plant a re-armed Germany once more at their side door...

We in New Zealand are of course vitally interested in these promises and predictions. We have a pact of friendship and security with our Pacific neighbours, Australia and the United States—that is, the Anzus Pact—and it must now occur to many New Zealanders to ask just what Mr. Dulles means when he speaks of "united action" among the free nations of the world in checking the advance of Communism in South-East Asia... Any suggested expansion of the Anzus Pact into an all-Pacific agreement, with wider implications and obligations, would almost certainly be regarded in New Zealand with studied caution—if not with grave concern. We in New Zealand prefer to believe, and indeed to hope, that for the moment this American policy of non-appeasement in South-East Asia is designed to carry us no further than the meeting at Geneva later this month.

—L. J. CRONIN,
April 3, 1954.

Pen-friend Wanted

RADIO NEW ZEALAND, whose short-wave transmissions are apparently followed with interest far beyond the area they are designed to serve, has received another request from India for pen-friends, this time from M. N. Ranya, 30 Shop-site Street, N.R. Colony, Bangalore 4. Mr. Ranya who is 21 and a B.Sc., is interested in stamp-collecting and chemistry, and would like to learn about New Zealand and New Zealanders.

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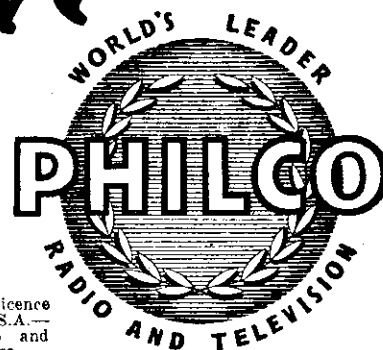
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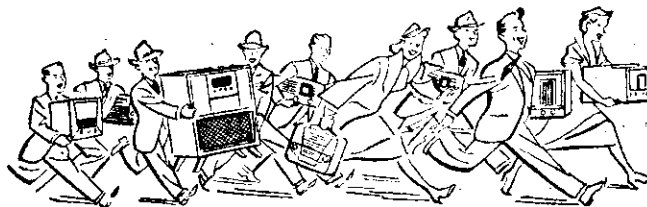
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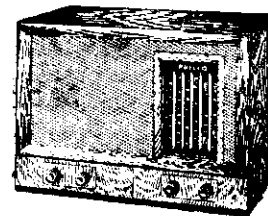


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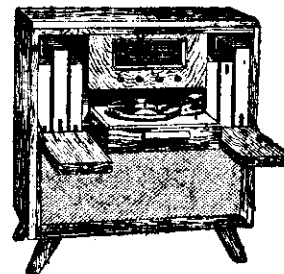
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SHEPHERD'S CALENDAR

Grey-Green Southland

by "SUNDOWNER"

I WOULD like to know a little more about Topsy, the performing pony the Queen was shown in Brisbane. According to the newspapers Topsy added and subtracted accurately, not only when given questions by her owner, but when tested by the Queen and the Duke of Edinburgh. By pawing the ground she told how

MARCH 21 many buttons there were on the front of Lady Pamela Mountbatten's dress, how many were above the belt and how many below.

For a pony that was a good performance, even though the answers would not be astronomical figures. But to be a real wonder-horse Topsy would have to multiply and divide, and then, to hold her place in history, proceed to square and cubic root. It has been done before by horses, and will be done again when the world has forgotten everything that happened at earlier performances, and the cloud of suspicion in which such miracles faded out. I have forgotten some of the details in the Elberfeld story, but I remember that there were horses in it which could make complicated mathematical calculations and master new processes in arithmetic faster than the brightest boys at school and university—until a psychological

Senator McCarthy investigated them. I don't recall that he actually exposed them: his method, I think, was to show how far we would have to wander from common sense to believe in them. He may never have discovered the point at which trickery took charge. But he removed the horses from the psychological map.

The brightest horse is a clod by comparison with a smart dog, and I have not met the shepherd whose dog could count sheep. Topsy's counting was just obeying a set of signals hammered into her with infinite patience.

* * *

IT is surprising how easy dipping is without sheep; in other words, when it lasts only half an hour or so. I was not able to be present when Jim dipped his own flock, and when I arrived next day with my own little handful, dipping them (with Jim's help) was just a pleasant diversion. It is the long day that kills—dragging

MARCH 23 heavy sheep hour after hour when they know all the corners and footholds. My 22 survivors of the drought were all innocents except the three rams; 12 ewes that were too poor to sell and seven

(continued on next page)

MORE WEALTH FROM THE LAND

ALTHOUGH dairying and beef production on the North Island plains has increased tenfold in the past 50 years, very large increases are still possible. This is one of the themes discussed by Dr. W. M. Hamilton (below), Secretary of the Department of Scientific and Industrial Research, in a series of three talks on *The Future of Animal Production in New Zealand*

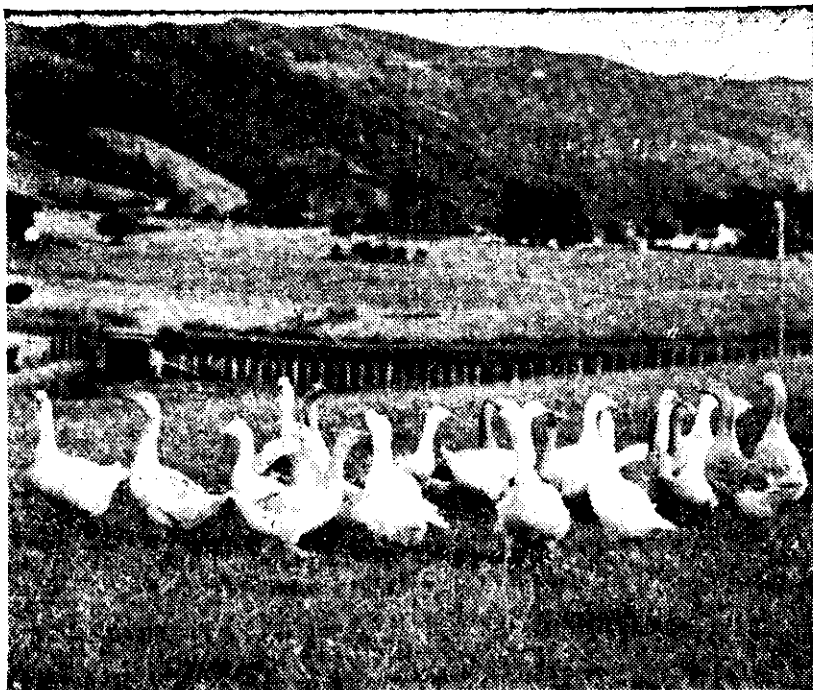
being heard from 2YA. Surprisingly small areas of our grasslands have been sown with the new high-producing strains of grasses and clovers, he says, and less than ten per cent is sown with certified seed. Although the Grasslands Division has shown that 400 pounds of butterfat per acre is well within possibility on North Island pastures, the average for a region such as Waipa County is only 160 to 180 pounds per acre.

Dr. Hamilton speaks authoritatively of what can be done, and what is already being done, on all types of country in New Zealand, to increase animal production. The achievement at Ribbonwood in doubling the yield from South Island tussock country, and the slow conquest of Waikato peat and the sand podsols of North Auckland are further subjects about which he has much of value to say. In general, his theme is that we must try to increase production from animal industries by 50 per cent in the next 20 years if we are to keep up with New Zealand's rapidly-expanding population. There is much sound, practical sense in his approach to the special problems of animal husbandry and grassland farming in this country.

His talks are now being broadcast in 2YA's *Farm Session* at 7.15 p.m. on Mondays.



N.Z. LISTENER, APRIL 15, 1954.



"Some one hoped to make a haul at Easter"

(continued from previous page)

pets that we are not sensible enough to send away.

So when the sheep were all through I sent Tip after them to keep up the old tradition, and not for any good or ill that dipping does dogs. If they are verminous, their kennels and stamping grounds are verminous, too, and will re-infest them before morning if re-infesting is necessary. But that, I think, is not often the case. It takes a prolonged and very thorough wash with insecticidal soap to kill the last flea on a house dog, and I am sure that half a minute in a dip once a year does little or nothing to a sheep dog. It, however, does something to us—gives our noses a change for a day or two and our consciences another blanket.

IF I were young and sensible I would settle in Southland, where land, in spite of a recent jump, is still cheaper than anywhere else. But I would not settle there if I were sensitive to wet feet, raw winds, grey skies, and half-way English. Southland is for the tough; for the early riser and the late worker; for the man who gets annoyed when his chimney smokes, because that is wasting

wood, but who does not notice it when his boots sink an inch into the ground. I think some farmers in Southland like the heavy walking because it saves them from the sin of indolence. If you are a lazy lump of dough don't settle west of Gore.

But I found myself yesterday at a farm near Forest Hill, where every member of the household was romantic. The mother wrote poetry and bred fancy rabbits, ground her own wheat and added soya beans to scones, experimented with rare vegetables, and spiced her cooking with pious curses on the makers of atomic bombs. The father's world is Romney sheep, but he kept disappearing from the family circle and returning with two-gallon buckets of peas, carrots, or piebald potatoes. The daughter bred cats and collected golf trophies. The son worked three farms,

amused himself on week days by playing hide-and-seek with missing tools in a 60 x 10 engineering workshop, but wandered off at intervals to talk to his stud of white and golden palominos, who are his first thought in the morning and the only disturbers of his sleep by night. It was a strange household in that sober Southland setting; but exceptions, if they don't always prove the rule, throw a lot of light on it.

G. C. A. W., when he came to visit me one day, deplored the absence of geese from Canterbury and the almost universal lack of interest in them among Canterbury farmers. He had been with me on my run through Southland he might have felt some encouragement. On a hill overlooking the Pomahaka River I saw a group of 72

MARCH 30 more geese in one gaggle than I had ever seen before. I stopped and watched them at a distance of about a chain, but they were finding the grass too interesting after the rain to return my curiosity. A few miles from Gore I saw 34, and on the way to Winton from Mataura a third group that I was too far away to count, but estimated at 40 to 50.

I don't know what these numbers indicated, but I can hardly suppose that they were without significance. Geese cost little to buy, and almost nothing to feed. They foul pastures, if their range is restricted, but that is not a serious nuisance if they have a whole farm to explore. They make weight quickly, and are cheap to eat when they are not easy to sell. At present they are very easy to sell, and I find myself wondering if what looks like a sudden increase in numbers is designed or accident. Have Southland's farmers who in general don't like geese, been unable to resist the lure of easy money, or did the mild and favourable weather in Spring reduce the mortality among the goslings? The three or four farmers I consulted had either not noticed the increase or thought that "some one hoped to make a haul at Easter."

(To be continued)

N.Z. LISTENER, APRIL 15, 1954.

TESTS PROVE NEW METHOD WASHES GREASIEST DISHES WITH HALF the EFFORT, HALF the TIME

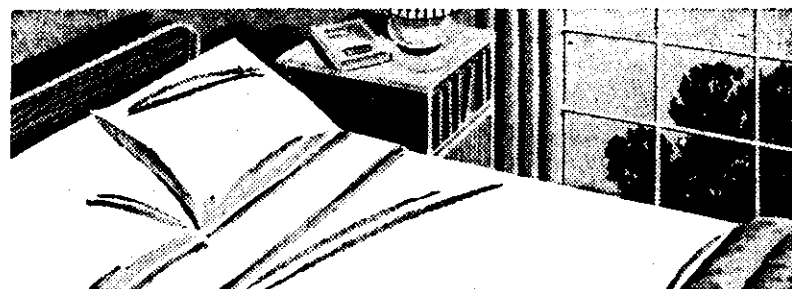
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|---|---|---|



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BL 70

1857 AND ALL THAT KING OF THE KHYBER RIFLES

(20th Century-Fox)

Four things greater than all things are—
Women and Horses and Power and War...

KIPLING, of course, wasn't thinking of Tyrone Power, but if we make that one slight correction the couplet stands as a pretty succinct summary of the box-office recipe for this latest CinemaScope extravaganza. If it proves a good recipe, as here presented by the Anamorphic lens and Stereophonic Sound, then I'm farther from the box-office norm than I thought I was.

The story—a somewhat free and easy adaptation, not of Kipling, but of Talbot Mundy—takes us back to one of those heroic passages in our Imperial history that Hollywood loves so much (they respond so well to Technicolor). It is 1857. Down in the sweating ports of India cases of the new Enfield rifles and their ambiguously greased cartridges are being unloaded for the Sepoys and soldiers of the Queen. Up on the North-West Frontier, mad mullahs and other wallahs are already in-

flaming the populace in the bazaars. In Peshawar, the garrison is sitting on a volcano; but they are stoics, these sahibs. However hot and bothered they may be underneath, on the surface they remain calm. The barracks resound as usual to the regulation bugle-calls, squadrons of lancers wheel and trot, despatch riders come and go, and Highlanders in anamorphic kilts blow lustily on their stereophonic bagpipes. Even the General's daughter thinks nothing of dashing off to town, solo side-saddle, without so much as a hiya to the ayah.

But history is on the march in the hills and the tribesmen of the Pass are flocking to the standard of Khurram Khan, a turbanned trouble-maker with an impeccable, if menacing, accent. Between the sahibs and the threat posed by Khurram Khan stands Captain King (Tyrone Power). He's not King of the Khyber Rifles yet—after all, the darned things are still in their packing-cases down in Karachi or Calcutta. But if Khurram is the pride of Afghanistan, King is the pride of the other 'alf. It is, however, not an unmixed pride. King is a frightfully decent chap, gets on jolly well with his men, even speaks their lingo. He's handsome, too, and he hasn't been a day in the mess before the General's daughter is making Khy-

ber passes at him. But, to let you into the dark secret—though a chap hates to say this kind of thing about a chap—he's not quite pukka. It turns out that he's, as you might say (if you follow me), er, *chichi*. In fact, he's a half-Afghan, or an Afridi—half-something, anyway. What's more, he is really half-brother to Khurram, and, dash it all, who wants to share quarters with a half-caste, anyway?

But enough of these vulgar fractions, there is the set-up. Captain King is a man of Two Worlds, pulled in two directions, and there's that great wide screen to show the tug-of-war on. On the whole it's a dull showing. A wide screen, unless it presents us with a reasonable solid story, only magnifies its own banalities, and *King of the Khyber Rifles* comes about 35 years too late for me. It's the kind of thing one used to read in *Chums* (less the soppy bits), and I doubt if the North-West Frontier rates much space in *Chums* these days. As for Terry Moore, the General's daughter—as Kipling said (forgetting what he'd said before), a woman's only a woman, but a good cigar is a smoke. Where Miss Moore is concerned I'm ready to settle for half an ounce of tobacco.

BAROMETER

OVERCAST: "King of the Khyber Rifles."
OVERCAST: "Father's Doing Fine."

FATHER'S DOING FINE

(Associated British)

HUMOUR is a personal affair, and it is possible that there are filmgoers who will laugh as loudly as I groaned over this farrago of faded nonsense. I don't know what depressed me most about it. Perhaps I suffered some deep-seated psychic trauma at the sight of Heather Thatcher (one of the lush pin-ups of my adolescence) in the role of a feather-headed matron of uncertain age. Certainly I was depressed at the sight of Richard Attenborough and Noel Purcell squandering their talents in sub-standard farce. If you saw *Quiet Wedding* or *Quiet Week-end*, approach *Father's Doing Fine* with caution. The crazy family framework is common to them all. Beyond that *Father* is nothing but a heap of dust and clichés, without wit enough to keep it sweet (if I may crib a phrase from Dr. Johnson).

Correspondence

Sir,—Regarding the film of the Olympic Games at Helsinki, which is the subject of an inquiry in *The Listener* on April 2, I have sent a cutting of the issue containing your correspondent's inquiry, together with your footnote, to the editor of a provincial paper (published in the small town in Finland where I was born), with a view to obtaining some information about the film—and, if possible, the reason
(continued on next page)

WHY YOUR GROWING CHILD NEEDS THIS MORE COMPLETE RELIEF FROM COLDS!

At school and at play, your child is constantly exposed to colds which can tear down resistance to dangerous childhood diseases. Neglecting any cold, or "half-treating" it, may be dangerous!

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RICHARD ATTENBOROUGH
Squandered talent

(continued from previous page)

why it has not yet reached New Zealand.

I have asked for any information to be sent either to me, or to yourself direct, so we should know something in due course; possibly within the next month or so.

PAUL WIZE (Kumeu).

(I am grateful to Mr. Wize for such practical help and I hope it bears fruit.—Jno.)

Romance, and Other Thrills

OCTAVUS ROY COHEN first won renown as a writer by creating, for the *Saturday Evening Post*, a fabulous character known as Florian Slappey. Later, he turned to mystery writing, spurning Slappey's hilarity in favour of the more earnest pursuit of criminals and the solutions to romantic entanglements. Listeners have been able to gauge the success of his change in such popular serials as *Lady in Distress*, an adaptation of Cohen's story *Dangerous Lady*.

This week listeners tuning to the ZB stations will be able to hear another of Octavus Roy Cohen's thrillers, *Danger in Paradise*. The story centres round Jimmy Drake, who works for a New York advertising agency, and Iris Randall, a radio singer for whom he cherishes an unrequited love. Iris looks on Jimmy as a friend—nothing more—but Jimmy is hopeful that when the lady returns from a tour she undertakes things will be different. They are, but not quite in the way Jimmy hopes. All Iris brings back with her is news of a new man in her life, and a box of cigars for Jimmy. Surprisingly the box of cigars starts something more than a quarrel between friends. A man is shot, a box of cigars goes missing, and before Jimmy has time to say "Iris Darling" the pair are involved in no end of skulduggery.

Danger in Paradise was directed for Grace Gibson Studios by Lawrence Cecil, the director of such popular shows as *Night Beat*, *Deadly Nightshade* and *Dragnet*. The part of Jimmy Drake is played by Alan White, that of Iris Randall by Margaret Christensen, and the supporting roles by Gwen Plumb, John Saul, Rodney Taylor and the New Zealander Barry Cookson. The serial begins from all ZB stations on Monday, April 12, at 7.30 p.m., and will play weekly at that time.

N.Z. LISTENER, APRIL 15, 1954.

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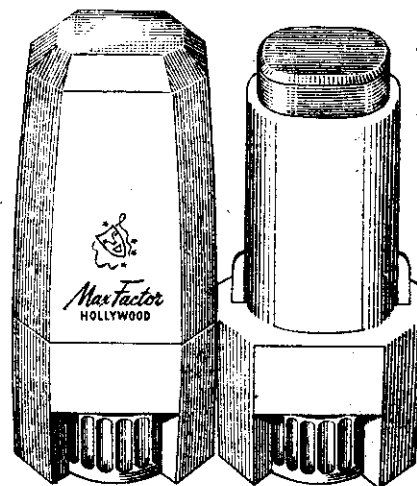
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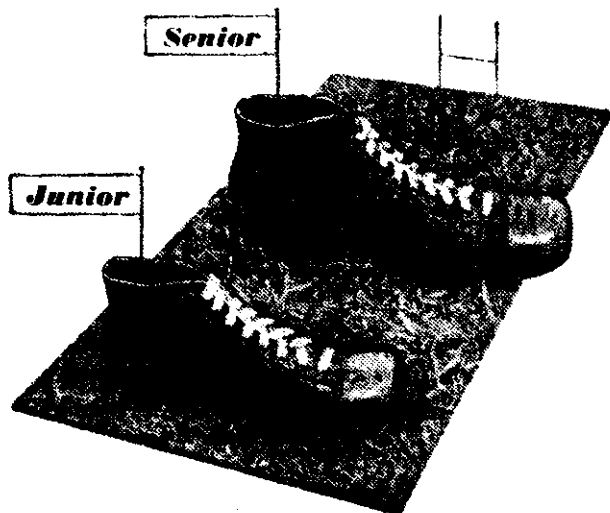
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OFFICES THROUGHOUT THE DOMINION

JUNIOR PANEL AT 2XA

PUPILS from post-primary schools in Wanganui are taking part in an unusual series of broadcast discussions which started recently from 2XA. The pupils meet in a panel, guided by an expert in the subject they are to discuss. This broadcast discussion is later used as a basis for class discussion; and after that panel members have a chance, in a second broadcast, to present the viewpoint of the class and their own second thoughts. The "second thoughts" discussion is generally heard in the week following the original broadcast.

The pupils—six boys and six girls—come from both private and State schools, where nearly all are prefects. Half of them go on the panel, the composition of which is gradually changed as the series progresses. As many of the pupils are boarders they come from as far afield as Wellington, Greytown and Opunake. The average age of the group



is 16—the oldest member is a boy of 17 and the youngest a girl of 14.

Talking It Over, as the programme is called, started with a discussion on "This English," for which the expert and guide was L. M. H. Cave, well known for his *Fun With Words* broadcasts and other programmes. Other topics it will probably discuss are crime and punishment, music, films, drama and working for a living. The broadcasts are on Sunday evenings at intervals of six to eight weeks, and the next will be heard at 6.0 p.m. on Sunday, April 25.

Chopin's Etudes and Preludes

KOA NEES of Dunedin recently recorded in a series of four programmes Chopin's 24 Preludes and his 24 Etudes, and these will be broadcast in coming weeks from the YC and YZ stations. The recitals start from 1YC at 7.0 p.m. on Wednesday, April 21, and from 4YC at 7.50 p.m. on Thursday, April 22. In the first broadcast she will play Preludes Nos. 1 to 12, from Opus 28. Koa Nees has been a regular broadcaster from Dunedin stations for many years. In 1947 she presented a series of programmes from 4YA of *Keyboard Music By Bach*, and in 1949 she broadcast a programme of Schubert's piano music. Later in the year she broadcast a programme of *Music Through the Centuries*, with Phyllis Turner, Dorothy Wallace and Ritchie Hanna.



KOA NEES

Chopin, like Bach, wrote 24 Preludes, one for each major and minor key of the piano. They are not, however, in the sense that Bach's preludes were, introductions to more lengthy works. They have been described as a collection of tone-poems, each perfectly designed to suit its contents, each concerned with the expression of a single musical idea, and representing every mood. Chopin excelled himself in these miniatures, which gave full scope to his gifts for fine detail.

The 24 études were written in two groups of 12. The first set, comprising Opus 10, are regarded as a unique contribution to the literature of the piano, and of particular interest considering the age of the composer when he wrote them. Arthur Hedley, in his study of Chopin, notes that "the lad of 18 set out to write technical exercises and ended by creating a new genre, the étude as we know it, wherein material for technical study is made the vehicle for the expression of a deeper musical conception." The second set of études, Opus 25, were published in 1837 after

Chopin came to Paris, and they complete the exposition of piano technique begun in the first 12. This group, especially No. 11 in A Minor, are often spirited and boisterous pieces, and show the composer in full mastery of his craft.

Family Affairs

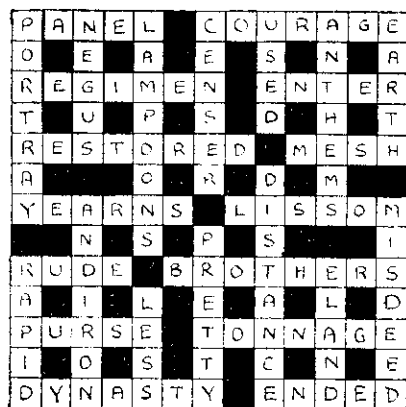
WHAT goes on behind the facade a family presents to the world? Is father really so stolid and stern? Is his son happy to be starting a promising law career? Is daughter really as flighty as she seems? Is the ever present maiden aunt content to lose herself in the care of these three? A new daytime serial starting from ZB stations sets out to answer these questions. Entitled *The Layton Story*, it deals with the real conflicts which arise in almost every family, and if listeners find themselves identified with one or other character, well, perhaps it's not accidental. The serial plays at 10.30 a.m. on Mondays, Wednesdays and Fridays, beginning from 1ZB on April 21 and from 2, 3 and 4ZB in successive weeks.

N.Z. LISTENER, APRIL 15, 1954.

"THE LISTENER" CROSSWORD

(Solution to No. 690)

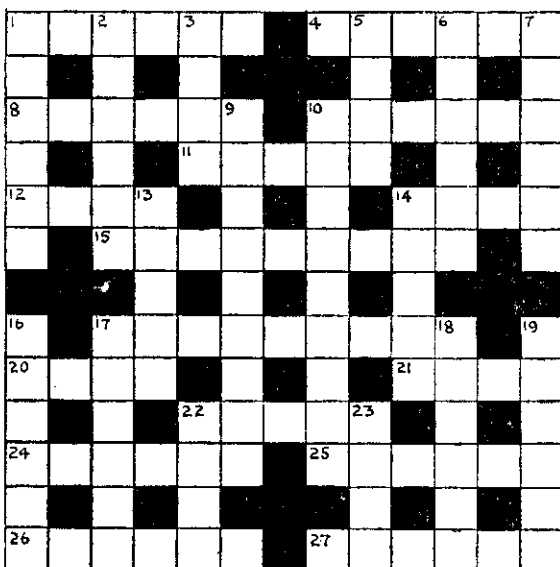
Clues Down



Clues Across

1. Half of 4 across and threequarters of 20 across constitutes a threat.
4. Penetration.
8. Eve was fashioned from Adam's rib, but this animal is fashioned from a bat rib.
11. Turning point.
12. Re-arrange a deep narrow ravine into a shallow recess.
14. The beginning of untold wealth.
15. Nevertheless, this speech is a priceless possession.
17. The price of silence?
20. Soon crisp (anag.).
22. If you lose this you're naturally out of countenance.
23. Part of one's capital expenses.
24. For the teacher, perhaps?
26. Alternatively a French angel offers you a fruit.
27. Symbol.
28. Five hundred with greed drag up from the bottom.
29. Apparently the saint was in debt.

No. 691 (Constructed by R.W.H.)



Corso and the World's Needs

NEW ZEALANDERS are generous and easy going. They do not question Corso's claim to appeal each year for money or for clothes no longer used; but neither do they, as a rule, inquire closely into the need for the annual campaign.

It is going to take many years to rehabilitate victims of war in Europe and Korea and to redeem the desolation of years. The nation-wide poverty of whole classes in the East is a problem which the Western world is only beginning to take seriously and attempt to solve. Difficult climatic conditions, causing disasters which occur with heartbreaking regularity, are going to take all the resources of science and technology to cure; and the cure will take time. Meanwhile the people must be kept alive and given some help for the future.

Already Corso has done much. Up until last December the practical assistance sent overseas was conservatively

estimated at £700,000—a lot of money from a small country. Assistance is given where it is most needed; in food for the hungry, medicine for the sick and undernourished, clothes for the ragged. While short-term aid is being continued, Corso is also promoting self-help policies. Irrigation pumps have been put in so that more crops can be grown when the monsoon rains have failed in India (and uneven distribution of the rains can cause as many misfortunes as complete failure). The average villager is working on too small a scale to enable him to offset these vagaries of climate without help from irrigation schemes. Nurses from India and Pakistan are now being given further training in New Zealand under the auspices of Corso.

What can people do about it? They can make themselves conversant with the facts—many of which may be unwelcome. It is disconcerting to have to realise that while we are enjoying a high standard of living people across the world are dying of cold and hunger.

Corso is not just a charity. It is non-political and undenominational, and in the final analysis its success depends on the support of all people of good will.

—Irene Adcock

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INEBRIETY,

A POEM,

In THREE PARTS.

U, when the more you drink, the more you crave,
Is your Complaint? If when the more you have,
The more you want, why not with equal bold
Cry out as well the Polly, at Oldale?
The Master suffers this matter in a voice,
"Nim only feel the fumes but use the Vice."



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THE TITLE page of the Turnbull Library copy of "Inebriety"

Rare First Edition

AT the forthcoming Fifth Aldeburgh Festival of Music and the Arts, to be held at Aldeburgh, Suffolk, from June 12 to 20, an exhibition is being held to mark the bicentenary of the poet George Crabbe, who is mainly remembered these days for writing the poem on which Benjamin Britten based his opera *Peter Grimes*. The Crabbe exhibition has once again pointed to the rarity and value of some of the books held by the Turnbull Library in Wellington, which was asked the other day by those connected with the Festival for information relating to its copy of the first edition of Crabbe's first separately published poem, *Inebriety*.

The Turnbull Library has the only known perfect copy of this book in British countries. Two other copies exist, one in the Bodleian Library at Oxford (this copy lacks a title page) and the other in the private possession of J. A. Spoor, of Chicago, though the condition of the latter is not known. The Ipswich Public Library, on behalf of the Earl of Cranbrook, who is arranging the Crabbe exhibition, has asked the Turnbull Library for a photostat copy of the title page of *Inebriety*. It will be included in a bibliography of Crabbe first editions which is being published in connection with the Festival, and which will reproduce the title pages of all Crabbe's works. The Bodleian Library has also written for a copy of this very rare title page (which is shown at left) in order to complete its own collection.

Crabbe was born in Aldeburgh in 1754, and though he was a minor poet he was famous as a realistic painter of life as he saw it, in all its ugliness. One of his most notorious poems, *Sir Eustace Grey*, is a hair-raising account of a patient in a madhouse of his decline from worldly prosperity and happiness. Crabbe was apprenticed when young to a doctor in Woodbridge, near Ipswich, where his first work, *Inebriety*, was published in 1775. In 1780 he went to London and was befriended by Edmund Burke, the orator, who advised him to publish in 1781 *The Library*.

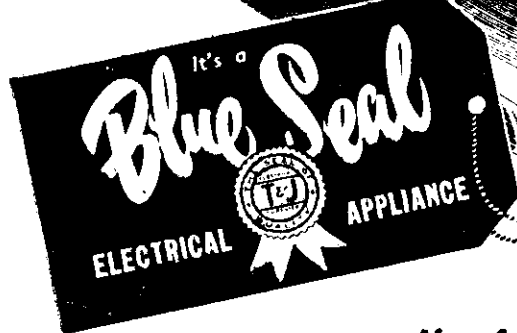
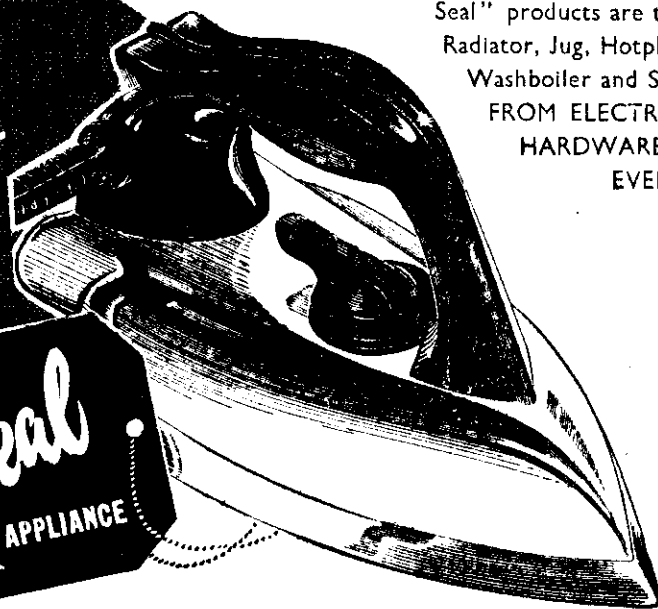


GEORGE CRABBE
Benjamin Britten borrowed from him

a poem in heroic couplets. In the same year Crabbe took holy orders and became curate of Aldeburgh. After *The Village* appeared in 1783 Crabbe published nothing for over 20 years. He was a dutiful clergyman for the rest of his life, enjoying the patronage of

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several noblemen. It is an indication of the good market for poetry that in 1819 John Murray, the publisher, paid him £3000 for the rights to his works.

Inebriety was published anonymously, and Crabbe may well have regarded it later as a youthful indiscretion, because of the bibulous portrait it contains of a country clergyman. It was printed and sold by C. Punchard, bookseller, in the Butter-Market, and by the rest of the booksellers of Ipswich, at a price of one and sixpence. In a modest preface Crabbe apologised to the critics for the many liberties he had taken with Alexander Pope, the "Swan of the Thames," and declared "as a humble disciple of Pope that the passages modelled on the master seemed to him 'the best part of the performance.'" But though the work is imitative in manner, Crabbe's choice of subject was original and characteristic.

The poet asks his readers to follow him into a country inn. It is a winter evening when the blood freezes in the veins, "the tendons stiffen and the spirit cools." The "labouring peasant" enters the inn, sits down by the warm chimney-piece, and disdaining "limpid punch or rosy wine," plunges into "the muddy ecstasies of beer." After a night of drinking and swapping yarns with "Colin, the prince of rural wits," this "jovial savage" staggers home to a midnight quarrel with his wife:

Fire in his head and frenzy in his heels,
From paths direct the bending hero swerves,
And shapes his way in ill-proportioned curves.

The poem's third part, describing a subsequent orgy in a private room at the inn which was presided over by a clergyman, was omitted by one of the poet's biographers for showing disrespect to the cloth which Crabbe himself later wore. Though the poem as a whole has many faults, the realistic character portraits contained in its unsparing analysis of "the various forms of Bacchic folly" were a preliminary for the more extended studies of his contemporaries which formed the characteristic note of the poems of Crabbe's maturity. *The Parish Register, The Borough, and Tales of the Hall.*

All of Crabbe's writings are in the Turnbull collections in Wellington, mainly in original editions. In addition the Library holds the manuscript of Crabbe's poem *Midnight*, which remained unpublished until 1905. This manuscript occupies 24 pages, and was never completed. The treatment is characteristically gloomy, and the poem is generally regarded as an early imitation of Young's *Night Thoughts*. Its interest lies in the fact that it seems to be Crabbe's only experiment in blank verse. The manuscript was formerly in the library of Edward Dowden, the noted literary critic, and was bought by Alexander Turnbull at a sale in London.

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WOOL TIES

**CREASEPROOF
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FOR the next few months June Irvine, 2XG's shopping reporter, will have nobody's shopping problems to worry about but her own, for she is heading for a holiday in England and on the Continent. Her sessions are being taken over by Pamela Kemp (shown below).



who has spent most of her life in Gisborne. After leaving school Pamela Kemp took up Kindergarten work. At the end of the two-year course she gained her diploma, and in the following year was appointed Assistant Director at Campbell Kindergarten, Auckland.

MRS. P. STEWART (Hastings) says she would like some information about the English vocalist Steve Conway.

Steve Conway, whose real name was Walter James Groom, was born in Bethnal Green, London. His first job was as errand boy for a brewery firm in East London. He had a fine soprano voice and took part in many concerts round

Open Microphone

about where he lived. After his voice broke he rested for a while and then started to take lessons. Success at talent quests led to engagements during the evening, which brought him £8 a week. When he was appearing at the Trocadero, Elephant and Castle, in 1944, a composer and music publisher, Reg Morgan, offered to manage him. At this time Steve was employed as a porter at Billingsgate Fish Market, and Morgan worked hard to develop his singing career. His first broadcast was with Morgan in a "Meet-the Composer" spot in *Variety Bandbox* in January, 1945. For this show Morgan had changed his protégé's name from Groom to Steve Conway. He was an immediate hit. The BBC featured him with Sandy MacPherson and with the band leaders Ambrose, Lew Stone, Peter Yorke and Maurice Winnick. Soon Conway was a top-of-the-bill act at £150 a week.

Steve had suffered from heart trouble, and he collapsed while playing at the Alhambra Theatre, Bradford. He entered Guy's Hospital, London, for an operation a year or two ago, and there he died. One of his most popular songs was "Good Luck, Good Health, God Bless You."

LISTENERS to Station 2XN Nelson will hear, at 8.44 p.m. on Thursday, April 22, a talk by Arthur W. Parrott on the Flying Doctor Service of Australia. Mr. Parrott is at present engaged in entomological research for the Commonwealth Scientific and Industrial Research

Organisation and State Museums and Agriculture Departments of Australia. He spent more than three months towards the end of last year travelling through the Eastern and Southern Australian States, visiting museums and other places in the course of his work on parasitic wasps, which he is classifying and naming for various

institutions. It was during this tour of duty that he gained a great respect for the service given by the Flying Doctor to the "exiled" people of the Australian



ARTHUR W. PARROTT

outback. Arthur Parrott, who lives at Wakapuaka—a suburb of Nelson—was formerly biologist to the New Zealand Fresh Water Research Committee and the Canterbury Museum and, more recently, Curator of Insects at the Cawthron Institute.

MAVOR MOORE, who, as Chief Producer, has been closely concerned with CBC television since its inception four years ago, has left the Corporation to take a leading role in the Shakespeare Festival at Stratford. In the meantime he will be engaged in writing, composing and producing the annual review with which his name has often been associated, *Spring Thaw*. When he resigned, Mavor Moore said that the launching of Canadian television had been the most exciting experience in his life.

After graduating from the University of Toronto in 1941, Moore became a feature producer. He left in 1943 to serve overseas as a psychological warfare officer, and returned in 1945 as chief English language producer for the CBC International Service. After a short term as senior producer in Vancouver, he resigned to join his mother, Dora Mavor Moore, in launching the New Play Society in Toronto, which was the cradle of Toronto's new flourishing professional theatre.

In the next four years he produced or supervised more than 50 stage plays and musical revues, writing some of them himself and acting in many. He also wrote and appeared in CBC programmes as well as in the U.S.A. His articles, stories and verse have appeared in several Canadian periodicals; he has composed popular songs and was for a time on the faculty of the Royal Conservatory of Music, where he taught playwriting and history of the theatrical arts. From 1946 to 1950 Mavor Moore spent the summer months in New York



THE scene above is in a BBC studio as Kay Sharman introduces "Forces Favourites," heard twice weekly in the General Overseas Service. There is a glass panel between the two control engineers in the foreground, and the studio in which Kay Sharman sits at the continuity desk, while the studio assistant behind her plays the records on the gramophone bank of four tables. Miss Sharman started as a BBC secretary, later became a studio manager, which entailed a trifle of announcing, and then became a full-blown announcer in 1950. She gets an enormous amount of pleasure from her job and from her contacts with people all over the Commonwealth. Her great ambition is to travel to the countries to which she talks nearly every day

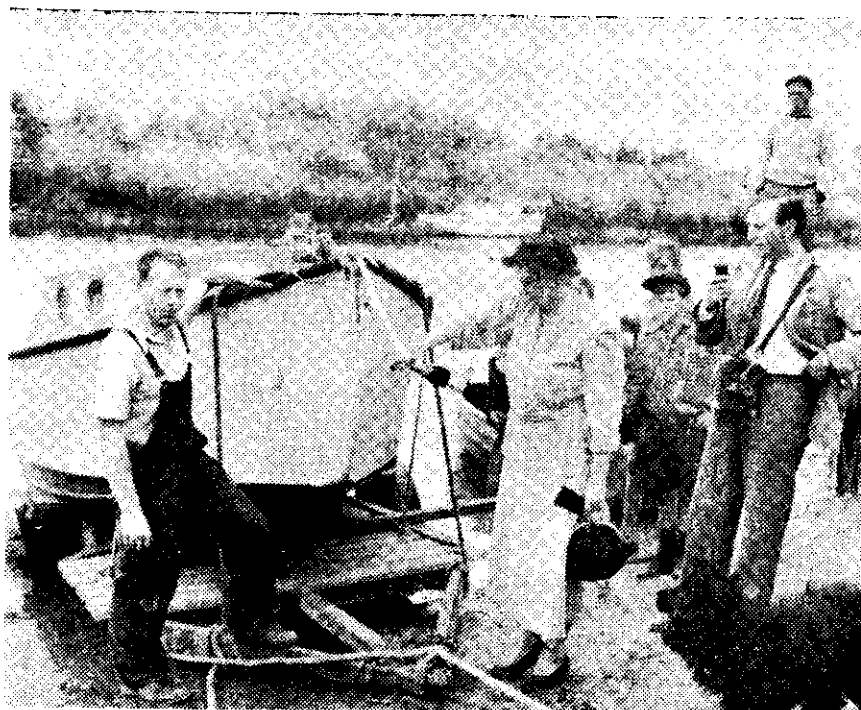
BBC photograph

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

SOMETHING TO SING ABOUT

THE chorus of "John Brown's Body," which I remember young moonlight picnickers singing as a marching song on the way home, was written first, and, according to Percy Scholes, it had a circulation before the verses existed. Thomas Brigham Bishop, of Portland, Maine, hearing a pious brother-in-law exclaim, "I am bound to be a soldier in the Army of the Lord! Glory, glory, Hallelujah!" set this assertion to music and soon found it popular as a camp-meeting hymn. Bishop's own statement was, "It was really done as a joke upon my sanctimonious brother-in-law." Then in 1859, hearing of the hanging of John Brown for his raid at Harper's Ferry, Bishop wrote verses on this subject to the same music. Union soldiers adopted them as a marching song and it was they who added the verse about hanging Jeff Davis. Bishop also wrote "When Johnny Comes Marching Home."



MORE than four years after her keel was laid this 20-foot auxiliary cruising sloop "Wee Glad" was recently completed by a 3ZB announcer, John Cumming (left), at the New Brighton Power Boat Club's slipway. The vessel, which he built himself, is equipped with a four h.p. auxiliary marine engine, and it represents a life-long ambition for Cumming, who plans to do some coastal cruising round the bays of Banks Peninsula. Mrs. Cumming broke the traditional bottle over the vessel's bow at the launching ceremony. John's expression suggests a fear that the bow might not stand the impact, and a similar thought seems to be worrying Robin Gurnsey, with 3ZB's microphone (right). It may be, of course, that both are distressed at the waste of champagne.

sound of heavy breathing, coughing and rustling of pages, punctuated by loud bangs whenever a reader dropped a book, or someone shut a door or tripped over his feet. Many places, say the engineers, are a great deal quieter than the reading room of the British Museum.

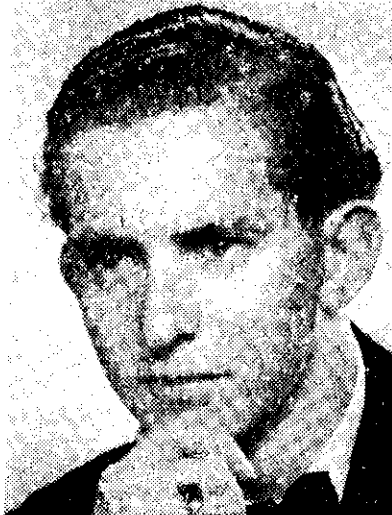
RANK MUIR and Denis Norden, the inseparable script-writing team of TIFH, are both ex-R.A.F. They work a five-and-a-half-day week and take the whole business very seriously. Both have also taken part in radio and TV quiz programmes.

THE cables told us the other day that the British Ministry of Works is to attend to a "bruise" on Big Ben caused by a glancing bomb during the war. Big Ben, the BBC's most famous voice, celebrated thirty years of continuous broadcasting at the end of last year. Rory St. George, writing in the *Radio Times* about the bell of the great clock at Westminster, said that no one seemed to know exactly who thought of Big Ben as a possible broadcaster. But some engineers still working at Broadcasting House took part in the first experiments in 1923. They mounted a microphone on the roof of the building across the road, linked it to the old BBC headquarters at Savoy Hill, and found that traffic noise nearly obliterated the sounds of Big Ben striking the hours. The next step was to take a microphone into the belfry itself and, working by the dim light of hurricane lamps, they carried out experiments on a closed circuit.

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inedible and could not be used for nesting material. The modern equipment is heavier and both pigeon and fool proof. Big Ben is now piped to the Broadcasting House control room and put on the air by a control switch, while for television a scale model of the Westminster tower is shown to viewers as the last vision item of the day's programme, the news in sound following immediately.

IAN LUND (below) is a Timaru-born baritone, now aged 21, who has been interested in music since he was five. Last year he sang with the 3XC Christmas and Easter Choir, and also with the Clarion Octet. South Canterbury listeners to 3XC on the evening of Wednesday, April 21, will hear Ian Lund in a group of Negro Spirituals.



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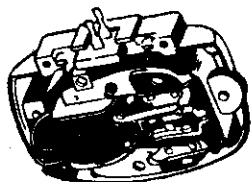
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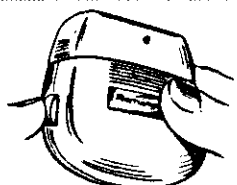


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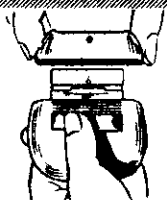
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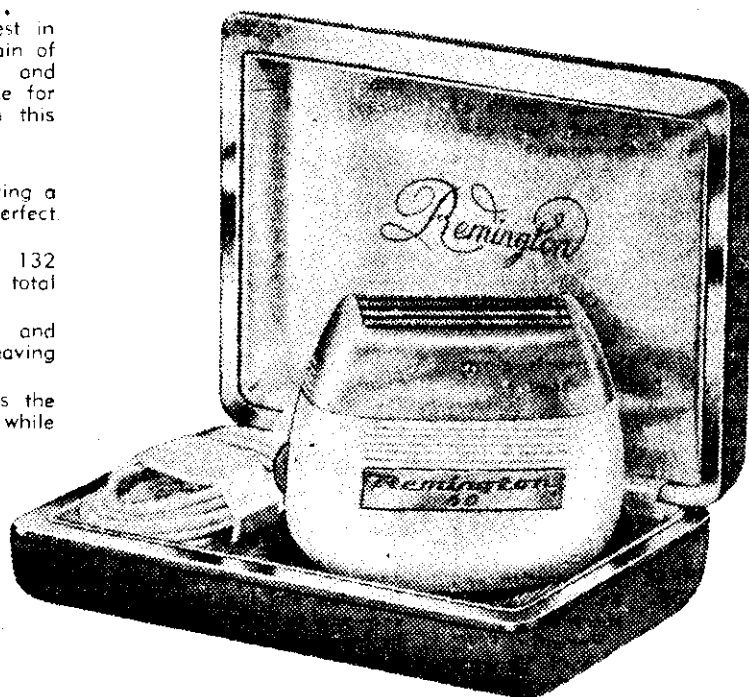
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UNCLES AND OTHERS

Clarrie Paine of 4YZ

ANYONE who has seen a *Children's Session* from the inside will know how much work goes into it and those who know Clarrie Paine (Uncle Clarrie), who is heard six nights a week from 4YZ, say that boundless energy and a complete zest for everything he does are what keep him going. Letters in a steady stream reach him from as far away as Cape Reinga, and he has identified thousands of stamps, insects, creatures dredged up with oysters—even the skull of a cat. The questions he is asked—not always by children—are just as varied.

Among those who help Clarrie Paine in the *Children's Session* at Invercargill are Olga Sansom, curator of the Southland Museum, Book Lady (Elsie Nelson), Colin Diack, who gives gardening talks, Mr. Stamp Man and Mr. Travel Man. Clarrie Paine's weekly Quiz, in which selected school classes compete, combines entertainment and information. So far 20,000 questions have been asked, and more entries are received than can be handled. Girl Guides, Cubs and Boy Scouts contribute regularly to the monthly Guide and Cub nights which help many lone Guides and Cubs in Southland.

Clarrie Paine is never happier than when running a programme, like *Story-time* and *Play Night*, which gives scope for his interest in acting, for his active association with the theatre dates back to 1917. Among his other interests are the St. John Ambulance (Railway



Division), the kindergarten and Home and School Association, and visiting at hospital, health camp and Scout camp.

Easter for Children

AFTER the success of the Royal Tour programmes for children broadcast on link from YA and YZ stations, these stations are to link for an Easter Children's Session which will originate in Wellington. It will be heard at 5.15 p.m. this Thursday (April 15). There will be three items in this special programme. First, some verse by Muriel Remick, *The Royal Easter Eggs*, will be read by William Austin. This will be followed by John Longmire's *Hymn for Assembly* ("Oh Life, That Makest All Things New"), sung by the studio choir conducted by T. J. Young; and the programme will end with Oscar Wilde's story *The Selfish Giant*, read by John Lee, who is a member of the company which is playing *Dial M For Murder*.

★ "YOUR BIRD. SIR. I THINK!" ★



STATION 1YZ Rotorua, which has dealt fairly with anglers during the present season (by way of news bulletins, forecasts and regular panel discussions), this week begins short series of talks for those sportsmen who are now looking forward to the opening of the shooting season on May 1. There will be three broadcasts in the series. The first will be heard this Thursday, April 15, at 7.0 p.m., when J. F. Thomas, President of the Bay of Plenty Rod and Gun Club Federation, will speak on "Scope for Shooters in the Rotorua Acclimatisation District." The second talk, "The Shooter in Preparation," will be by J. D. Rivet, President of the Whakatane Rod and Gun Club, and the third (which is really a documentary programme) will be contributed by officers of the Wild Life Division of the Department of Internal Affairs. This broadcast, entitled "Game Galore," will describe the breeding and liberation of game for the 1954 season.

N.Z. LISTENER, APRIL 15, 1954.

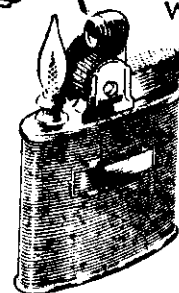
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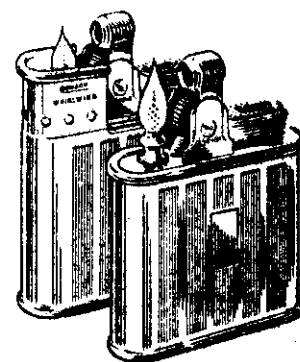
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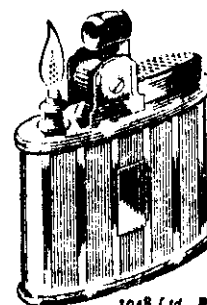
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ASK AUNT DAISY

EASTER TREATS



HERE are a few special recipes for Easter party gatherings. The one for oyster Rockefeller is considered by many Americans to be the very king of oyster dishes. Several people have claimed the honour of originating it, but nobody really knows, except that it was probably in New Orleans. If no frozen spinach, you must use well cleaned fresh spinach—about $\frac{1}{2}$ lb.

Oyster Rockefeller

First make the savoury mixture, which is either placed in small portions on each oyster serving, or else the oysters are "bedded down" on it. In a small saucepan heat up 3 tablespoons butter, and add $\frac{1}{2}$ package of frozen chopped spinach, $\frac{1}{3}$ rd cup minced onion, a finely-crumbled bay leaf, a tablespoon finely-chopped parsley, $\frac{1}{4}$ teaspoon each of table salt and celery salt, and a dash of cayenne. Don't add any water at all—the spinach cooks in the butter. Cook, covered, until the spinach is well heated right through. Add $\frac{1}{4}$ cup fine bread-crumbs (they come in packages) and mix well. Now start heating oven to 425 degrees (Regulo 7). Have ready 18 large or 24 small oysters on the half-shell; place them in a large shallow pan. Place a portion of the spinach mixture over each oyster; dot with chopped bacon; sprinkle with a little grated cheese (optional). Bake 10 minutes.

Quicker method: 18 large or 24 small oysters removed from shells and drained. Dry them between paper towels. Heat oven to 425 degrees (Regulo 7). Spread $\frac{1}{3}$ of spinach mixture on greased ovenware dish. Arrange oysters upon it, and top each one with a bit of the remaining spinach mixture; dot with chopped bacon, sprinkle with grated cheese. Bake at 425 degrees for 10 minutes. Serve 6 to 8 oysters per person if they are to be a meal in themselves, otherwise just 2 or 3. Slices of cold turkey or chicken, with a salad, could be the next course.

Chequerboard Cake

This is the popular oblong roll encased in either almond paste, or, as in this recipe, cocoanut paste, with alternate pink and white squares forming the chequerboard. Four tablespoons butter, $\frac{3}{4}$ cup sugar, 2 egg whites beaten stiffly, $\frac{1}{2}$ cup milk, $\frac{1}{2}$ teaspoon vanilla, 2 cups flour, 2 teaspoons baking powder, $\frac{1}{2}$ teaspoon salt. Cream butter, add sugar gradually, beat till light and fluffy. Add sifted flour alternately with milk. Add vanilla, lastly fold in stiffly beaten egg whites. Divide batter, colour one part pink. Bake in two greased square sandwich tins, moderate oven about 20 minutes. Cool. Cut each into 6 even strips. Join layers together like chequerboard, with strawberry filling. Cover outside with cocoanut paste. Leave in cool place 24 hours. Strawberry Filling: One cup sifted icing sugar, 2 tablespoons strawberry jam, 1 teaspoon melted butter. Beat jam into icing sugar, add butter and sufficient hot water to make smooth-spreading paste. Cocoanut Paste: One and a-half cups sifted icing sugar, $\frac{1}{2}$ cup desiccated cocoanut, 1 tablespoon butter, $\frac{1}{8}$ teaspoon salt, 2 tablespoons lemon juice, $\frac{1}{4}$ teaspoon almond essence. Cream

butter and sugar, salt and lemon juice. Add sufficient hot water to make smooth paste. Add almond essence, and green colouring. Add cocoanut and beat well. Should be as thick as possible. Spread evenly on cake.

Sim-Nel Cake (Traditional)

This is the traditional English Easter cake, Old Simon and Nell could not agree as to whether the cake should be fruit or plain. So Nell compromised by putting a fruit cake mixture at the bottom of the tin, then a layer of almond paste, and then an equal quantity of plain cake mixture on top. Gradually, however, it came to be the custom to make only a good fruit cake mixture, putting half into cake tin first, then the layer of almond paste, and the other half of the mixture. However in Gloucestershire they bake the whole cake first without any almond paste, and then next day split it open through the middle, spread each half with apricot jam, and put it together again with a thick layer of almond paste between in sandwich fashion. A thin spread of apricot jam and another round of almond paste goes on top of the cake. The cake mixture is 6 oz. butter, 8 oz. flour, 4 eggs (added one by one), $1\frac{1}{2}$ lbs. mixed fruit and $\frac{1}{2}$ teaspoon mixed spice. Cream the butter and sugar and make as usual. Cover the almond paste on top with a little soft white icing, and set in this tiny fluffy Easter chicks and little marzipan eggs. At Home they sometimes put an empty eggshell filled with spring flowers in the middle of the cake.

Almond Fingers

One breakfast cup flour, 1 egg, $\frac{1}{4}$ lb. butter, 1 teaspoon baking powder, 2oz. sugar. Beat butter and sugar to a cream, add yolk of egg and beat well. Mix flour and baking powder together and add to mixture. Paste must be very stiff. Roll out thin. Make icing with white of egg and icing sugar and spread on top of paste. Place chopped almonds on, cut into fingers and bake in moderate oven. If no almonds flavour with almond essence. Any nuts chopped should be used.

Melting Moments

Quarter pound of butter, 1oz. icing sugar, 2oz. flour, 2oz. cornflour, $\frac{1}{2}$ teaspoon baking powder. Cream butter and sugar and work in other ingredients. Bake in small lots in moderate oven. Stick together with this icing filling: $\frac{1}{4}$ lb. icing sugar, essence vanilla, butter size of a walnut. Mix well with a little cold water.

Almond Cheesecakes

For the filling, beat 2oz. butter to a cream, add the same of castor sugar, then the yolk of one egg, 3oz. ground almonds, and 6 drops Ratifa essence. Whip the white of egg stiffly, and stir in the other ingredients. Line small fluted patty-pans (well-greased), with rich pastry, put in each a small teaspoon of raspberry jam, then some of the almond mixture on top. Bake in brisk oven about 20 minutes. If liked, a narrow crossbar of pastry may be placed over the tops of the cheese cakes.

N.Z. LISTENER, APRIL 15, 1954.

FROM THE MAILBAG

Please—"A.R., South Otago"

Dear Aunt Daisy,

I am writing to ask if "A.R." South Otago, would kindly tell me through *The Listener* where I could procure cider vinegar; and also for what purpose she uses honey, hot water and cider vinegar. I asked in a leading grocery in Christchurch if I could have cider vinegar, but it did not seem to be known. I also asked, without success, for Tarragon vinegar. Do you know where this can be procured?

"N.D.," Darfield R.D.

We cannot give addresses in *The Listener*; but perhaps "A.R." will tell us about her uses for cider vinegar. I have an address for a cider vinegar stockist, if you send me a stamped envelope.

Mulberry Stains

Dear Aunt Daisy,

Here is a successful hint for removing stains. One afternoon I took my small daughter visiting. She was dressed in a new embroidered muslin frock sent by her granny from India—very sweet. Someone took her around the lovely garden, and returned her to me a mass of mulberry juice stains. However, another guest told me not to worry, but to put some sulphur in an empty cocoa tin, light it, and hold the stains over the fumes, first wetting the garment. This I did, and to my joy, all the stains disappeared.

"Palmerston North."

What a relief! The frock was white, of course; I wonder if the sulphur fumes would take the colour out of a blue or pink muslin. Can anyone speak from experience about this?

Very Old Cake

Dear Aunt Daisy,

Here is a hint I thought might be of use to you. I had a large piece of my wedding cake left, and through unsuitable storing, it was completely inedible. It tasted of new paint, leather, kerosene, etc.! Rather than waste it, I tried to put it to some use. I removed all the icing, crumbled the cake in small pieces, added essence of rum, brandy, vanilla (I suppose the real thing would be better still), a teaspoon of baking powder and enough hot milk to make it a fairly soft consistency; put it in a basin and steamed for about 1 to 1½ hours. Result: The best steamed pudding I ever made, according to my husband and family. The cake was over four years old!

"Maria of Queensberry."

Iodine Stains

Dear Aunt Daisy,

For the woman who was so unfortunate as to have some iodine spilt on her oak bedroom furniture, tell her to make a little boiled starch, and while still hot, dip in a cloth, and with it rub the stained parts. Any iodine stained material can be cleaned by dipping it into boiled starch, or so I have been told. I hope this will help people.

"Dunedinite."

UNNECESSARY SUFFERING ENDED

Thousands of people who have suffered agonies with persistent indigestion, now turn to Ayton's Heart-Shape Indigestion Tablets for rapid relief. The Ayton formula, containing Bismuth, Pepsin and Pancreatin, is the proved triple compound to give fast relief. Pleasant peppermint flavour. In convenient tins of 10, only 2/3 from your chemist. Ayton's Heart-Shape Indigestion Tablets are compounded by Ayton Saunders & Co. Ltd., Liverpool, England.

N.Z. LISTENER, APRIL 15, 1954.

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ONLY Richard Hudnut
HOME PERMANENT GIVES YOU . . .

MORE NATURAL LOOKING CURLS

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STRONGER CURLS with Richard Hudnut's 22% more effective Waving Lotion.

LONGER-LASTING CURLS with "Neutraliser Booster," Hudnut's amazing new discovery that weatherproofs your wave.

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MORE MANAGEABLE CURLS — no kinks, no frizz — curls that are easier to comb and set in your favourite hair style.

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Genuine photograph of
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EGG CREME SHAMPOO
for naturally, soft, shiny hair!

It's soapless . . . but its real secret is egg, which makes the hair so much more manageable; brings out the lovelights in your hair! See how much easier your perm will take—how much longer your perm will last. 4 oz. bottle 4/6. 8 oz. bottle 8/-.

Richard Hudnut

the Salon-tested result-proved Home Permanent
with

Neutraliser Booster



Prepared in N.Z. for Richard Hudnut Ltd., 21 Federal St., Auckland.

PROGRAMMES DAY BY DAY

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Monday, April 19

IYA AUCKLAND

760 kc.

395 m.

- 9.4 a.m. Popular Concert
 10.0 Devotions: The Rev. Father Bennett
 10.15 Queen's Hall Light Orchestra
 10.20 Sports Postponements
 10.30 Melodies of the Moment
 11.0 Auckland Racing Club's Meeting: Commentaries throughout
 11.15 Dance Bands and Vocalists
 12.0 Lunch Music
 2.0 p.m. Monday Matinee
 3.0 (approx.) Great Easter Handicap from Riccarton
 4.45 Holiday Rhythms
 5.15 Children's Session: Jungle Doctor
 5.45 Hawaiian Harmonies
 6.0 Favourite Melodies
 7.30 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
 7.45 The Guy Lombardo Show
 8.15 Colin Martin (saxophone) with the Gromble Murdoch Trio (NZBS)
 8.30 Question Mark: Do We Retire Too Soon? (NZBS)
 8.35 The Donald Peers Show
 10.0 Elephant Walk
 10.15 With a Smile and a Song
 11.20 Close down

IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. Dinner Music
 7.0 London Symphony Orchestra conducted by Sir Malcolm Sargent
 Suite from the Dramatic Music of Purcell arr. Coates
 Nathan Milstein (violin) and the RCA Victor Symphony Orchestra conducted by William Steinberg
 Concerto in A Minor, Op. 82 Glazounov
 The London Philharmonic Orchestra conducted by Georg Solti
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 8.0 Talk: The Palace of Versailles, by Desmond Flower (NZBS)
 8.15 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra conducted by Robert Gouman
 Caron's Air (Alceste)
 Cadmus' Air (Cadmus and Hermione)
 Vestige's Air (Les Pelerins de la Meque)
 8.30 DAVID GALBRAITH (piano)
 First of three recitals.
 Fantasia in G, Op. 15 (The Wanderer) Schubert
 (Studio)
 8.55 Members of the Vienna Octet
 Nones in E, Op. 31 Spohr
 9.30 This is Ceylon, a portrait of the island's history and present-day life, by John Seymour (BBC) (a repetition of Friday's broadcast from Station IYA)
 9.55 The Amadeus Quartet
 String Quartet Rainer
 Frederick Thurston and the Griller
 String Quartet Bliss
 Clarinet Quintet
 The Aeolian String Quartet
 Dialectic, Op. 15 Bush
 11.0 Close down

IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. Your Hosts Tonight: The Four Lads
 5.15 Sweet Rhythm
 5.45 Radio Rodeo: N.Z. Hillbilly Stars
 6.0 Film Featurette
 6.15 Miss Billy
 6.30 Mitch Miller, Guy Mitchell, Ben Light
 7.0 Hawaiian Rhythm
 7.15 The Jack Smith Show
 7.30 The Gardening Expert (R. L. Thorn-ton)
 8.0 Mode Moderne
 8.30 Album of Melody
 9.0 Popular Variety
 9.30 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
 9.45 Here's Billy Thorburn (piano)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc.

309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Reserved
 9.30 Paul Weston and his Orchestra
 Music While You Work
 9.45 Music While You Work
 10.0 Cookery School of the Air (Studio)
 10.15 Della of Four Winds
 10.30 The Dark God
 10.45 Reserved
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.15 The Artistry of Les Paul
 6.30 All-Star Bill
 6.45 Drama of Medicine
 Song Parade
 7.0 Fabian of the Yard
 7.15 Musical Miscellany
 7.30 Sports Supplement (Woodrow Wilson)
 8.15 Monday Musicals
 8.30 AAGE NEILSEN (violin)
 La Folia Corelli-Leonard
 Chanson Polonoise Symanowski
 (Studio)
 9.4 London Studio Concerts
 The New Symphony Orchestra
 Tragic Overture
 Three Movements from Serenade in D, Op. 11 (BBC)
 9.43 Ballet Suite: Swan Lake Tchaikovsky
 10.30 Close down

IXH HAMILTON

1310 kc.

229 m.

- 7.0 a.m. Breakfast Session
 9.0 Holiday Parade
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11.0 The Companions of Song
 11.30 The Bell's Ring Out
 12.0 Musical Mailbox: Matamata
 12.33 p.m. Lunch Music
 1.0 The Deceiver
 1.15 Styled for Easter
 1.45 The Best of the British Isles (BBC)
 2.0 Songs of the British Isles (BBC)
 3.0 Musical Miscellany
 3.15 Song Rhapsody
 3.30 The Amazing Duchess
 3.45 In Waltz Time
 4.0 Concert
 The Nutcracker Suite, Op. 71 Tchaikovsky
 4.50 A Mantovani Musical
 5.0 Peter the Whaler
 5.15 Modern Merry-Go-Round
 5.45 The Battling Bensons
 6.0 Radio Revels
 6.15 Orchestral Favourites
 6.45 Piano Serenade
 7.0 The Beau
 7.15 Manhunt
 7.30 Drama of Medicine
 8.0 The Black Museum
 8.30 Interlude for Rhythm (BBC)
 8.45 His Artistry Lives On: Richard Tauber
 9.4 Robert Stolz and his Orchestra
 Kalman and Waldteufel Memories
 9.30 The Crimson Circle
 10.0 N.Z. Cabaret
 10.30 Close down

IYZ ROTORUA

800 kc.

373 m.

- 9.4 a.m. Music of the British Isles
 9.30 The Burtons of Banner Street
 10.0 Music by Percy Grainger
 10.15 Devotional Service
 10.30 Elisabeth Schumann (soprano)
 10.45 Rotorua Racing Club's Meeting: Commentaries throughout
 Relaxing Rhythm
 11.15 Talk
 11.30 Holiday Harmonies
 12.0 Lunch Music
 2.0 p.m. Rhythm While You Rest
 2.15 First Sports Summary
 2.30 Scottish Country Dances

- 2.45 Johnny O'Connor
 3.0 Dance Bands on Parade
 3.15 Voices in Harmony
 3.30 Ivor Moreton and Dave Kaye
 3.45 Cowboy Corner
 4.0 Light Orchestras
 4.15 Second Sports Summary
 4.30 Hawaiian Holiday
 4.45 Robert Wilson
 5.15 For Our Younger Listeners: Story for Juniors; Quiz; 20,000 Leagues Under the Sea
 5.45 Music for Moderns
 6.0 Dinner Music
 6.45 Musical Enquiries
 7.30 The Bing Crosby Show (VOA)
 8.0 The Light of Heart, adapted by Betty Boland from the play by Emlyn Williams (NZBS)
 9.15 Sites for Songs
 9.30 The Devil's Holiday
 10.0 Family Favourites
 10.25 Stars to Steer By: the personal philosophy of J. R. McCreary (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.4 Music for Strings
 9.30 Morning Star: Erna Berger
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 p.m. on Thursday)
 11.0 Your Future Motoring: Development in the British Motor-car Industry (BBC)
 11.18 Edward Ballantine (piano)
 11.30 London Studio Melodies (BBC) (to be repeated from 2YA at 9.30 on Sunday)
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Piano Concerto No. 5 in G Prokofiev
 Song of India (Sadko)
 Poem d'Extase Rimsky-Korsakov
 Capriccio Italien, Op. 40 Scriabin
 Tchaikovsky
 3.0 Above Suspicion
 3.15 Gipsy Orchestra
 3.30 Music While You Work
 4.0 They're Human After All
 4.30 Rhythm Parade
 5.0 Accordion Club
 5.15 Children's Session
 5.45 Music from the Movies
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 5.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 National Announcements
 N.Z. Meat Board's Weekly Schedule of Prices
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 7.15 Farm Session: Weekly Newsletter: The Promotion of Animal Production, the second talk by Dr. W. M. Hamilton, Secretary of the D.S.I.R. (NZBS); Science and the Farmer, a talk by Dr. J. Melville, Director of the Grasslands Division of the D.S.I.R. (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.45 Focus on Film: Vincente Minelli—An outline of this director's work, with excerpts from the sound tracks of some of his films; Newsreel, news and notes from film centres at home and overseas
 8.15 Ken Griffin at the Hammond Organ
 8.30 Question Mark: Do We Retire Too Soon? (NZBS)
 9.15 Sidney MacEwan (tenor)
 9.30 N.Z. National Band, conducted by K. G. L. Smith (NZBS)
 10.0 Jazz at the Philharmonic (Norman Granz): The Jam Session, Oscar Peterson Trio, and the Gene Krupa Trio
 11.20 Close down

2YC WELLINGTON

660 kc.

455 m.

- 5.0 p.m. Early Evening Concert
 7.0 Julius Baker (flute), Sylvia Marlowe (harpisichord)
 Sonata in A Minor, Op. 1, No. 1
 Sonata in G Minor, Op. 1, No. 2 Handel
 7.17 Donald Munro (baritone) and Joseph Saxby (harpisichord)
 Cantata: Amore Traditore Bach
 (NZBS)
 7.34 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
 Ritecare in Six Parts Bach
 7.45 The Budapest String Quartet, with Clifford Curzon (piano)
 Quintet in E Flat, Op. 44 Schumann
 8.16 Myth or Legend? Denys Page discusses the historical basis for the story of Troy (BBC)
 8.30 Hearing is Believing: Owen Jensen discusses and illustrates his Listener review of new recordings (NZBS)
 10.0 The World To Which Christ Came: The Common People, the fifth talk by Professor E. M. Blacklock (NZBS)
 10.20 Jeanne Demessieux (organ)
 Prelude and Fugue in D Bach
 Fantasia and Fugue: Ad Nos Liszt
 11.0 Close down

2YD WELLINGTON

1130 kc.

263 m.

- 7.0 p.m. Homestead Harmonies
 7.30 Francis Scott and his Orchestra
 8.0 The Golden Salamander
 8.15 Soldiers of the Queen
 8.45 Calling All Forces (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc.

297 m.

- 7.0 a.m. Breakfast Session
 9.0 Sports Preview
 9.15 Holiday Mood
 10.0 These Words Changed My Life
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 11.0 Close down
 8.0 p.m. Teatime Tunes
 8.30 East Coast Quiz
 9.0 Old Times
 9.15 Deadly Nightshade
 9.30 Special Assignment
 10.0 Radio Roundabout
 10.15 Dad and Dave
 10.30 Come Into the Parlour (BBC)
 9.3 Gams from the Operas
 9.30 The Railway King: The Story of George Hudson (BBC)
 10.0 Modern Variety
 10.30 Close down

2YZ NAPIER

860 kc.

349 m.

- 9.4 a.m. Housewives' Choice
 10.0 The Lady
 10.15 Master Music
 10.45 Home Science Talk: Good House-keeping, Bath and Benchtops
 11.0 Morning Variety

11.30 Stars to Steer By: the personal philosophy of E. G. Foster of Christchurch (NZBS)
12.0 Lunch Music
1.35 p.m. First Racing Summary
2.0 The Beloved Vagabond
4.35 Second Racing Summary
5.15 Children's session: Captain Cain; The Farm Without a Name (ABC)
5.45 Oliver Twist (BBC)
7.30 Bad and Dave
7.43 Listeners' Requests
9.30 The British Overseas: Lawrence of Arabia, by Robert Gregson (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Sports Review (Mark Comber)
9.0 Morning Variety
9.30 Frankie Carle
9.45 Donald Peers
10.0 Delia of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Light Rhythm
6.30 The Waitara Programme
7.0 Piano Personalities
7.15 Miss Dusty Logan
7.30 Musical Mixture
8.1 Fun With Words: Plenty of Change, by L. M. B. Cave
8.15 Sports Results
8.30 Take It From Here (BBC)
9.3 Music from Opera
9.30 The Lady on the Screen (BBC) (final broadcast)
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Sports Preview
8.15 Percy Faith Favourites
9.30 Songs by Nat King Cole
9.45 Nicky Kidd and Ian Powrie's Band
10.0 Fate Walked Beside Me
10.15 The Amazing Simon Crawley
10.30 Red Foley and the Andrews Sisters
10.45 Henry Russell and his Mystic Music
11.0 Close down
8.0 p.m. The Tanner Sisters
8.15 Ronnie Ronalde Entertains
8.45 Sports Review
7.0 The Cruel Sea
7.30 Peter Brough, Archie Andrews and Max Bygraves
7.45 David Mackersie (Hammond organ)
8.1 Tales of the Campfire
8.15 Lawrence Tibbett (baritone)
8.30 Picture Parade: The Pickwick Papers (BBC)
9.4 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra Concerto, No. 1 in B Flat Minor, Op. 23, Tchaikovsky
9.45 Centenary Survey: the story of the Wanganui Collegiate School: The School Today, a talk by F. W. Gilligan
10.0 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Reserved
9.30 Star Time
10.15 The Dark God
10.30 Famous Entertainers: Victor Young and his Singing Strings
10.45 Jazz Classics
11.0 Close down
6.0 p.m. Dinner Music
7.0 Deadly Nightshade
7.25 Music for the Moderns
8.0 Take It From Here (BBC)
8.30 Of the Making of Books (Nelson Institute Library)
8.45 Bowling: Results and Review of Nelson Centre's Annual Tournament
9.3 Meat Prices
9.5 Songs from the Shows, with guest stars Anne Ziegler and Webster Booth (BBC)
9.35 Instrumental Variety
10.0 London Studio Concert Reginald Paul (piano), with the BBC Northern Orchestra conducted by John Hopkins
Morning Song Symphony No. 31 in D, K.297 (Paris) Mozart
10.30 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, April 22

ACTIVITY: Pretending to be Firemen Going to a Fire; Walking; Hopping.

SONGS: Hot Cross Buns, Fire Engine Song, Baa Baa Black Sheep.

STORY: The Three Little Pigs.
FOR MOTHERS AND FATHERS: Equipment for Fire-engine Play.

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 From Opera
9.20 Fantasy: The Three Bears Coates
9.30 Earl Wild (piano): Popular Classics
9.45 Bright Vocalists
10.15 Three Generations
10.45 N.Z. Grand Prix Motor-Cycle Races at Cust: Commentaries throughout
11.0 Canterbury Jockey Club's Meeting: Commentaries throughout
12.0 Lunch Music
2.0 p.m. Musical Programme
4.0 Miss Billy
5.15 Children's Session: Uncle Ran; and 20,000 Leagues Under the Sea
5.45 London Studio Melodies (BBC)
6.15 Vocal Novelties
7.15 Our Garden Expert
7.30 The Salvation Army Christchurch Citadel Band, Bandmaster K. S. Bridge
March: Southport Kirk
Melody in A Flat Brahms-Jakeway
Euphonium Solo: We'll All Shout (Soloist: S. Podmore) Audouin
Polonaise in A Chopin-Jakeway
Hymn Tunes: Spohr
Hendon
March: Reliance (Recorded from the Citadel)
The Glasgow Orpheus Choir
8.18 The Suisse Romande Orchestra
8.30 Question Mark: Do We Retire Too Soon? NZBS
9.40 Mantovani and his Orchestra: Victor Herbert Melodies
10.0 Prisoner at the Bar: The Trial of Barley Harvey Crippen, told by Edgar Lustgarten (BBC)
10.30 Variety
11.20 Close down



JEAN POGNET (violin), who will be heard from 4YC at 7.21 this evening

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra suite: The Faithful Shepherd Handel-Beecham
7.30 Aladdin: A traditional pantomime by V. C. Clinton-Baddeley, produced by Owen Reed (BBC)
8.30 Yehudi Menuhin (violin) and Louis Kentner (piano): Sonata No. 1 in B, Op. 42, No. 1 Beethoven
8.50 Suzanne Danco (soprano) Songs by Richard Strauss
9.5 Clifford Curzon (piano) and the Budapest String quartet: Quintet in E Flat, Op. 44 Akse Schlotz (tenor)
Remance: The Water Empire of Ebro (Spanish Lieder Book Schumann)
9.40 Reminiscences of Wickham Steed: My second forty years, England after 1914 (BBC) (Libby)
9.55 The Royal Philharmonic Orchestra Rustic Wedding Symphony Goldmark
10.38 Nonsense Verse: Edward Lear, introduced by Anthony Bartlett, with readings by Peggy Freeman and Roland Watson (NZBS)
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 In Holiday Mood
9.15 Light and Bright
9.30 Broadway Airs
9.45 Topical Times
10.0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Mahout
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7.0 Line Up
7.15 Famous Rescues
7.30 Black Lightning
7.45 Sweet Harmony
8.3 Rendezvous in Crete: The Story of an Exploit during World War II (BBC)
9.3 Slightly Classical
9.35 Take It From Here (BBC)
10.5 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
10.20 Dance Music
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.4 a.m. Let's Look Back
9.45 Morning Star: Richard Tauber
10.0 Devotional Service
10.18 The Litan Day Affair
10.30 In Holiday Mood
11.0 Home Science Talk: Salmon Recipes
11.15 From the Theatre
11.45 Cowboy Corner
12.0 Greymouth Trotting Club's Meeting: Commentaries throughout
Lunch Music
2.0 p.m. First Sports Summary
Afternoon Variety
5.0 Second Sports Summary
5.15 Children's session: Jungle Doctor, Search for the Golden Boomerang
5.45 Dinner Music
6.0 My Son, Tom
6.12 Late Sports Results
7.15 West Coast News Review
7.30 London Studio Melodies: Jack Coles and his orchestra: Moderne, with Martin Zekins (accompaniment) (BBC)
8.0 Inspector West
8.25 For the Opera Lover
8.54 Stars to Steer By: the personal philosophy of Emily Batteen, of Kaiapoi (NZBS)
9.30 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. In Holiday Mood
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Mantovani Entertains
12.0 Lunch Music
2.0 p.m. N.Z. 75-Mile Great Road Race Championship: Description of Scene
2.5 Otago Hospital Requests

2.50 Commentaries from Road Race Championship
4.30 Rob and Alf Pearson
4.45 On Two Pianos
5.15 Children's Session: Hannel and Gretel: The Secret of Shadow Valley
6.0 My Son, Tom
7.30 Talk: Campaign for National Safety, by H. Rothman, Manager of the National Safety Association (NZBS)
7.35 Brass Band Music: Recordings from the 1954 Dominion Championships (NZBS)
8.15 Information, Please (Lankford Smith)
8.30 Question-Mark: Do We Retire Too Soon? (NZBS)
9.15 Music For You: Coral Cummings and the Bob Bradford Quartet (NZBS)
9.30 Know Your Game: Tennis, by Cyril Gilbert
9.35 Songs from the Shows, with guest star Stanley Holloway (BBC)
10.0 One Night Stand: Harry James and his Orchestra
10.45 Here's the Norman Paris Trio
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

3.0 p.m. London Studio Melodies (BBC)
3.30 CLASSICAL HOUR Violin Concerto in G Minor, Op. 26 Bruch
Pictures at an Exhibition Moussorgsky-Ravel
4.30 Light Music
5.0 Concert Hour
6.0 Dinner Music
7.0 Symphonies of Haydn (weekly series): The Danish State Radio Symphony Orchestra conducted by Mogens Woldike
7.21 Jean Pougnet (violin) and the London Baroque String Orchestra, with Lionel Salter (harpsichord), conducted by Karl Haas Dittersdorf
7.48 Books
8.1 Dinu Lipatti (piano): Sonetto del Petrarca, No. 104 Liszt
Nocturne in D Flat, Op. 27, No. 2 Chopin
Alborado del Gracioso Ravel
8.20 The Swiss Romande Orchestra conducted by Ernest Ansermet
Ballet: The Three-Cornered Hat Falla
8.55 Giuseppe Valdengo (baritone) with the New Symphony Orchestra conducted by Alberto Erede
File Race of Courtiers (Rigoletto) Verdi
How Alke We Are (Rigoletto) Verdi
Even Bravest Heart May Swell (Faust) Gounod
9.8 The New Italian Quartet
String Quartet in D Boccherini
9.22 Max Rostal (violin) and Franz Osborn (piano): Sonata No. 5 in F, Op. 24 (Spring) Beethoven
9.46 Robert Browning: Verse Readings by William Bevin
Peter Igonis
A Toccata of Galuppi's
Two in the Campagna
Home Thoughts from Abroad
10.0 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
File at the Fair Bantock
Concerto in F, K.299 Mozart
Soloists: Lily Mackinnon (Chorus) and Rene le Roy (Alto)
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.4 a.m. Commonwealth Variety Stars
9.30 Baritone and Basses
9.45 At the Console
10.0 Devotional Service
10.18 The Country Doctor
10.30 In Holiday Mood
11.0 Memories of Lehar
11.30 Riverton Racing Club's Meeting: Commentaries throughout
11.40 Interlude for Strings
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Jimmies: The Incredible Adventures of Professor Branestawm (NZBS); Pet's Corner
5.45 Freddy Martin's Orchestra
6.0 Bad and Dave
7.30 Verse and Chorus: Jean McPherson and Allan Wellbrock (piano) (NZBS)
7.45 Sydney Torch Melodies
8.0 The Ring Crosby Show (VOA)
8.30 Take It from Here (BBC)
To be repeated from 4YZ at 11.0 a.m. on Saturday
9.15 Interlude for Rhythm (BBC)
9.30 A Case for Cleveland
10.0 Edwin Duff with the Crombie Murdoch Trio (NZBS)
10.15 Dance Music
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. Breakfast Session
9. 0 Sports Preview (Bill Meredith)
9.15 Aunt Jenny's Real Life Stories
9.30 Duo-Pianists: Rawicz and Landauer
9.45 We Travel the Friendly Road with Jasper
10. 0 David's Children
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Easter-Time Favourites
11.15 Sports Results every Quarter-Hour
12. 0 Lunch Time Melody
12.45 p.m. Sports Summary
1.30 Easter Varieties
3. 0 Sports Summary
3.35 1ZB Happiness Club Notices
Little Concert
4. 0 Yachtmen's Weather Forecast
4.45 Sports Summary
5.45 Evening Star: Billy Eckstine

EVENING PROGRAMME

6. 0 Favourites of the Moment
6.30 Radio Sports News
7. 0 Private Post (final episode)
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Drama of Medicine
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.45 The Racing Harcourts
9. 0 Thirty Minutes to Go
9.30 Stars of Screen and Radio
10. 0 Reserved
10.30 Mantovani and his Orchestra, with interludes by Anne Shelton
11. 0 Take Your Partner
11.30 Modes for Moderns
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

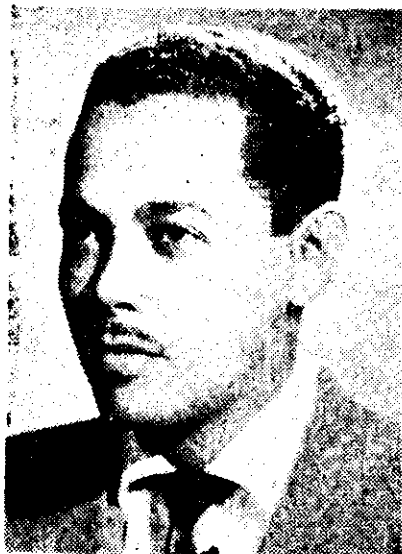
6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Sports session
9.15 Aunt Jenny's Real Life Stories
10. 0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.15 Racing Results every quarter hour
11.30 Sports Cancellations
12. 0 Melody Express
12.45 p.m. Sports Summary
2. 0 Easter Monday Variety
3. 0 Racing Summary
4.45 Racing Summary
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Makers of Music
9. 0 Thirty Minutes to Go
9.30 Piano and Console
9.45 Skyrockets Orchestra
10. 0 For the Motorist
10.30 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.20 Breakfast Session
9.15 Aunt Jenny's Real Life Stories
9.30 Music While You Work
10. 0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 For the Middlebrow
11.15 Sports Results every quarter-hour
12. 0 Lunch Music
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1. 0 Light Variety
3. 0 Sports Summary
4.45 Sports Summary
5.30 Junior Garden Circle
5.45 They Were Champions



BILLY ECKSTINE, the "Evening Star" from 1ZB at 5.45 today

EVENING PROGRAMME

6. 0 In the Melachrino Manner
6.15 Darkies Ditties
6.30 Radio Sports News
7. 0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Dark God
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Patrick O'Hagan (tenor)
8.45 The Intruder
9. 0 Thirty Minutes to Go
9.30 Music for You
10. 0 Variety
10.30 Reserved
11. 0 We've Got You Taped
11.30 Light and Bright
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.15 Aunt Jenny's Real Life Stories
9.30 Morning Melodies
10. 0 David's Children
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.15 Race Results every quarter-hour
12. 0 till 5.15
12.45 p.m. Sports Summary
1. 0 The Stars Entertain
2. 0 Variety on Record
2.30 Music, Mirth and Melody
3. 0 Sports Summary
3.30 Musical Concert
4. 0 Partners in Harmony
4.15 Louis Levy and his Orchestra
4.30 Folk Songs
4.45 Sports Summary
5. 0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

EVENING PROGRAMME

6. 0 Radio Revels
6.15 Variety Time
6.30 Radio Sports News
7. 0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Frank De Vol and his Orchestra
8.45 Secret Mountain
9. 0 Thirty Minutes to Go
9.30 Supper-time Melodies
10. 0 The Deceiver
10.45 Keyboard Cocktails with Chay Reyes
11. 0 In the Modern Mood
11.45 Merry and Bright
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Accent on Melody: Ron Goodwin
9.45 Songtime: Jan Mazurus
10. 0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11. 0 Singing Strings
11.15 Race Results every quarter-hour
11.30 Stars of American Variety
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Sports Summary
2. 0 Afternoon Variety
3. 0 Sports Summary
4.45 Sports Summary
5.15 Organ Interlude
5.30 Rhythm of the Islands
5.45 Edric Madrignera's Orchestra

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Sports Roundup
7. 0 Eyes of Knight
7.15 The Woman in his Life
7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Dark God
8.30 The Melachrino Strings
8.45 Meet Mr. Mystery

9. 0 Forrester's Wharf
9.30 Three in Harmony
9.45 In Waltz Time
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Mantovani arrived in London during the "thirties" as a young Austrian "fiddler" with a good musical background and an ambition to get ahead. His first orchestras were small "hybrid" groups which developed from a standard dance band of the period into the full orchestral group of today, recordings by which are broadcast from 1ZB at 10.30 p.m.

Frank De Vol, whilst being one of the fastest arrangers in the business, is also one of the only arrangers to write every note of any work he tackles. His working hours are from 5 a.m. to midday, and he turns out four arrangements every day. Frank De Vol and his Orchestra will be heard from 1ZB tonight at 8.30.

At 8.15 this morning, Norman Allen will be at 2ZA's microphone to bring listeners a preview of Easter Monday Racing and other sporting activities.

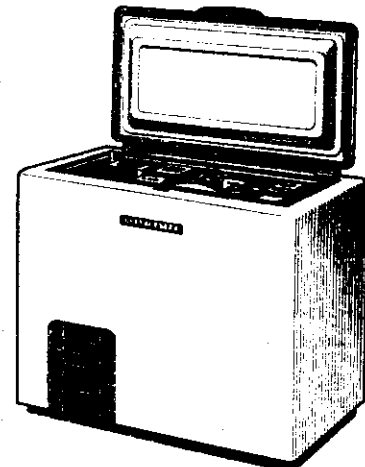
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IYA AUCKLAND

Tuesday, April 20

NATIONAL BROADCASTS

- 8.0 a.m. Morning Concert
 10.0 Devotions: Rev. J. N. A. Smith
 10.20 **Feminine Viewpoint:** Eleanor Bolster reviews some books on Child Care (NZBS); Country Doctor
 11.0 Auckland Racing Club's Meeting at Ellerslie: Commentaries throughout
 11.15 Piano Interlude
 11.30 Topical Tunes
 12.0 Lunch Music
 12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
 1.30 (approx.) Great Autumn Handicap at Riccarton
 2.0 **Tuesday Matinee**
 3.30 Full Turn
 4.45 Take It from Here (BBC) (A repetition of Saturday's broadcast from IYA)
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Famous Baritone
 6.0 Market Reports
 6.0 Popular Artists
 7.10 In Your Garden this Week (R. L. Thornton)
 7.30 **Dale Alderton's Orchestra** with Esme Stephens (Studio)
 7.50 Frank Petty Trio
 8.0 **Variety Ahoy:** Robert Moreton from H.M.S. Hornbill (BBC) (To be repeated from IYD at 9.0 on Sunday)
 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)
 8.30 **Songs from the Shows,** with guest star Carole Carr (BBC)
 10.0 Ralph Materio's Orchestra
 10.30 Ben Polack and his Pick-a-Rib Boys
 11.20 Close down

IYC AUCKLAND

- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** David Diamond Doreen Harvey (mezzo-soprano) Music When Soft Voices Die A Flower Given to My Daughter Anniversary in a Country Cemetery George Poore (flute), Ina Bosworth (violin), Victor Mandel (viola), June Taylor (cello) and Freda Blank (piano) Quintet in B Minor (NZBS)
 7.25 The Ballet Theatre Orchestra conducted by Joseph Levine
 8.0 **New Records,** a monthly review by John Gray
 9.0 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Nursery Suite Elgar
 Ode to the Queen Rubbra
 Suite for Orchestra Berkeley
 10.0 The Vienna Octet
 Grand Septet in E Flat, Op. 62 Kreutzer
 Ruggiero Ricci (violin) and Carlo Bussoffi (piano)
 Sonata in E Flat, Op. 18 R. Strauss
 11.0 Close down

IYD AUCKLAND

- 5.0 p.m. Your Hostess Tonight: Rosemary Clooney
 5.15 **Beguine Styles:** Roberto Inglez and Felix Mendelssohn
 5.45 Officer Crosby
 6.0 Preview of Overseas Successes
 6.30 Percy Faith, Jane Froman, Carmen Cavallaro
 7.0 **Latest Local Releases**
 7.15 Bing Crosby Favourites
 7.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)
 8.0 Chorus and Orchestra: Andre Kostelanetz and The Voices of Walter Schumann
 8.30 Inspector West
 9.0 Radio City Varieties: The Allen Roth and Norman Cloutier Orchestras, with Guest Artists
 9.30 The Soloists Entertain
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Leroy Anderson Conducts
 9.45 Music While You Work

- 10.0 Jamaica Inn
 10.15 Story of Vivian Lang
 10.30 Mildred Pierce
 10.45 Reserved
 11.0 Close down
 6.0 p.m. Tea Dance with Tommy Dorsey and his Orchestra
 6.15 Hoagy Carmichael
 6.30 Melody Fare
 6.45 Patrick Dawlish
 7.0 Songtime
 7.15 Alias the Baron
 7.30 Turntable Rhythm
 8.1 Microgroove Tune
 8.30 Continental Artists
 9.4 Symphonic Portrait of Irving Berlin
 10.0 **ZB Book Review** (NZBS)
 10.30 Close down

IXH HAMILTON

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Accordion Medley
 9.45 Themes from the Films
 10.0 A Man Called Sheppard
 10.15 Evil Lady
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Music on Strings
 11.30 Journey into Melody
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Marches and Waltzes
 1.30 Personality Singer: Luigi Infantino
 1.45 Instrumental Fantasy
 2.0 **Women's Hour** (Marjorie Green): The Strange Life of Deacon Brodie; Beauty Talk by Dorothy Wheeler; Fashion News
 3.0 John Charles Thomas (baritone)
 3.15 Memories of Scotland
 3.30 The Beeton Story
 3.45 Song Successes
 4.0 **Mozart Concert**
 Symphony No. 29 in A, K.201
 The Thunder Storm, K.534
 Il Mio Tesoro Infanto (Don Giovanni)
 Dove Sono (Marriage of Figaro)
 Turkish March arr. Herbeck
 Rondo from Serenade in D, K.250 arr. Kreisler
 Little Gigue in G, K.574
 Minuet in D, K.355
 4.45 Gems from Musical Comedy
 5.0 They Were Champions
 5.15 American Cavalcade
 5.45 Famous Rescues
 6.0 Recent Releases
 6.15 Destination Venus
 6.30 N.Z. Pianists
 6.45 Singing the Hill Billy Way
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Meet Mr. Mystery
 7.45 Keyboard Harmonies
 8.15 **ALICE GRAHAM** (contralto)
 Come Again, Sweet Love Doth Now, Invite
 By a Fountain Where I Lay
 Sleep Wayward Thoughts
 Wilt Thou, Unkind Thus Leave Me?
 All Ye, Whom Love or Fortune
 The Lowest Trees Have Tops
 (Studio) Dowland
 8.30 A Case for Cleveland
 9.4 Caucasian Sketches
 9.30 Around the British Isles in Song
 9.45 Winifred Atwell Selection
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

- 9.3 a.m. Music by Mozart
 9.34 The Burtons of Banner Street
 10.0 On Wings of Song
 10.15 David Lloyd
 10.30 Yehudi Menuhin (violin)
 10.45 Music While You Work
 11.15 Organ Melodies
 11.30 Popular Overtures
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Piano Rhythms
 2.45 Four Voices in Harmony
 3.0 Miss Billy
 3.15 **London Studio Concert**
 The BBC Scottish Orchestra conducted by Ian Whyte
 Slavonic Rhapsody No. 2 in C Minor Dvorak
 Air from Suite in D Bach
 Ceremonial March: Queen and Commonwealth Whyte
 (BBC)

- 4.0 English Entertainers
 4.15 Music of Richard Rodgers
 4.40 Deep River Boys
 5.0 Anton and the Paramount Theatre Orchestra
 5.15 **For Our Younger Listeners:** The Farm Without a Name (ABC)
 5.45 Musical Merry-Go-Round
 6.0 Dinner Music
 6.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
 7.0 Souvenirs of Song
 7.15 My First Novel: Norman Collins talks about Penang Appointment (BBC)
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.5 For Your Listening Pleasure
 10.25 **Stars to Steer By:** The personal philosophy of Sydney Willis (NZBS)
 10.30 Close down

2YA WELLINGTON

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.4 Favourites from Opera
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melodiously Yours (to be repeated from 2YA at 9.30 p.m. on Thursday)
 11.0 **Women's Session:** People, Places and Things, by Compton Mackenzie (BBC); Short Story: The Trevorra Weakness, by Margaret H. Harris (NZBS)
 11.30 Grace Moore (soprano)
 11.45 At the Organ
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** BBC Concert Hall
 Nursery Suite Elgar
 Ode to the Queen Rubbra
 Suite for Orchestra Berkeley
 3.0 The Man in the Iron Mask
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 The Salon Orchestra
 5.15 **Children's Session**
 5.45 Popular Parade
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Trains I Have Loved:** Railway Enthusiasts, the final talk by Gordon Troup on the pleasures of being a train lover (NZBS)
 7.30 **Variety Ahoy:** Eric Barker, from H.M.S. Daedalus (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
 8.0 **Bob Barcham and his Sextet,** with the songs of Catherine Berry (Studio)
 8.20 The Melachro Strings
 8.30 **Hawera Municipal Band,** conducted by Alex Taylor
 Selection: Musical Gems arr. Anderson
 Cornet Solo: The Paragon Sutton
 (Soloist: Bandsman R. Cox)
 Humoresque: The Costers' Courtship MacKenzie
 Concert Piece: Chant Sans Paroles Tchaikovsky
 Overture: Italians in Algiers Rossini
 (NZBS)
 9.30 **The Boy from Greece:** The story of Vassilios Vellios (BBC) (a repetition of Sunday's broadcast from 2YA)
 10.30 **Variety**
 11.20 Close down

2YC WELLINGTON

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Manoliu String Quartet Binet
 Quartet
 7.15 The Copenhagen Wind Quintet Nielsen
 Quintet, Op. 43
 7.42 **HANS MEIWIJZEN** (piano) Liszt
 Benediction (Studio)
 8.0 **Australian National Opera Company:** A performance of Faust, by Gounod, with Ronald Dowd as Faust, Tais Taras as Marguerite, Alan Light as Mephistopheles, Neil Easton as Valentine, Heather Begg as Martha, and Robert Eddie as Wagner, conducted by Dimo Gallunghi, produced by Nigel Lovell (From the Opera House)
 10.15 Wilhelm Kempff (piano)
 10.30 Nocturne
 11.0 Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Dr. Turbott's Talk: Diabetes Mellitus
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 Liberace at the Piano
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Morning Melodies
 10.0 Modern Marvels
 10.15 Evil Lady (last broadcast)
 10.30 The Drama of Medicine
 10.45 The Voices that Blend
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Story of Doctor Kildare
 7.15 I Spy (last broadcast)
 7.30 Danny Kaye
 7.45 Roberto Inglez and his Orchestra
 8.2 For the Farmer: Stud Stock Review for 1953, by R. M. Moir (NZBS)
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 The Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 9.7 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of H. R. Williams of Christchurch (NZBS)
 11.34 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman:** Handy Housewives—How to Break Up Boxes (NZBS)
 3.15 **Classical session**
 Duo for Piano and Violin in A, Op. 162 Schubert
 4.0 Musically Yours
 4.27 Music from the Ballroom
 5.0 Accordion Music
 5.15 **Children's session:** Kookaburra Stories: The Adventures of Clara Chuff—The Unusual Ostrich (NZBS)
 5.45 Dinner Music
 6.22 Produce Market Report
 7.10 **The Hawke's Bay Farmer**
 7.30 **Play:** When We Are Married, a comedy by J. B. Priestley, in which three middle-aged couples find out they were never legally married (NZBS)
 8.38 **An Offenbach Concert**
 The Doll's Song (Tales of Hoffman)
 Overture: La Belle Hellen
 Gendarmes' Duet (Genevieve de Brabant)
 A La Can Can
 I Love You (La Porichole)
 9.30 The Vienna Philharmonic Orchestra
 Symphony No. 2 in D, Op. 36 Beethoven
 Yehudi Menuhin (violin) and the Philharmonic Orchestra
 Concerto No. 4 in D Minor, Op. 34 Viextemps
 10.30 Close down

N.Z. LISTENER, APRIL 15, 1954.

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Programme (Prudence Gregory)
 - 9.30 Tango Time
 - 9.45 Eddie Fisher Vocal
 - 10.0 Manhunt
 - 10.15 The Caravan Returns
 - 10.30 The Enchanted Island
 - 10.45 The Jockey
 - 11.0 Close down
 - 6.0 p.m. Teatime Times
 - 6.30 Songs From Mary Feeney
 - 6.45 Colonel X
 - 7.0 Show Beat
 - 7.15 The Delapays
 - 7.30 Meet Mr. Mystery
 - 7.45 Bright and Breezy
 - 8.1 Listeners' Requests
 - 9.30 The British Overseas: Kitchener of Khartoum, by David Delaney (BBC)
 - 10.0 Song Album
 - 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 9.0 Homemakers' News and Views
 - 9.30 Stanley Black and his Orchestra
 - 9.45 Patrice Gray Sings
 - 10.0 The Racing Harcourts
 - 10.15 Manhunt
 - 10.30 Lady in Distress
 - 11.0 Close down
 - 6.0 p.m. Tex Williams and his Western Caravan
 - 6.15 Songtime: Anne Shelton
 - 6.30 Bobby Pagan: Cinema Organ
 - 6.45 Bob Hope and Jane Russell
 - 7.0 Bossier on Dumetris
 - 7.15 The Four Corners and the Seven Seas
 - 7.30 "Piano Roll" Cook and the Playmates
 - 7.45 Songs by Vaughn Monroe and Patrice Munsel
 - 8.1 Actors' Choice
 - 8.30 Hospital Hit Parade, selected by Eason Ward
 - 9.4 Instrumental Interlude
 - 9.15 Room 25
 - 9.40 Novelty Time
 - 10.0 Melody Mixture
 - 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Shopping with Val
 - 9.30 Solo Time
 - 10.0 The Evil Lady
 - 10.15 Housewives' Requests
 - 10.45 Nat King Cole
 - 11.0 Close down
 - 6.0 p.m. Bring on the Hits
 - 6.30 Magic of Hawaii
 - 6.45 Waltz Time Melodies
 - 7.0 Meet Mr. Mystery
 - 7.15 Do You Know? (Junior Quiz) (Studio)
 - 7.30 Miniature Masterpieces
 - 8.0 Spotlight on Sport (Alan Paterson)
 - 8.15 Rhythmic Gems
 - 8.30 The Pursuit of Happiness: Religion, a talk by A. D. Lowe (NZBS)
 - 8.45 Bowling: Nelson Centre's Annual Easter Tournament
 - 9.4 1954 Brass Band Contest: Timaru Municipal Band, Addington Workshops' Band, L. B. Lee (cornets) and Trombone Trio from Band of the Third Armoured Regiment (NZBS)
 - 9.32 Destroyer: The story of H.M.S. Kelly from the laying down of her keel on Tyneside to her final battle (BBC)
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast
 - 9.8 Music from Spain
 - 9.31 The Glasgow Orpheus Choir
 - 9.45 The Philharmonia Orchestra
 - 10.0 Mainly for Women: Background to the Overseas News; Three Generations
 - 10.30 Devotional Service
 - 10.45 Music While You Work
 - 11.0 Canterbury Jockey Club's Meeting: Commentaries throughout
 - 11.10 Variety
 - 11.35 Light Orchestras
 - 12.0 Lunch Music
 - 2.0 p.m. Mainly for Women: I Lived with the Gypsies, by T. F. Kennedy (NZBS)
 - 2.30 Light Listening
 - 3.0 CLASSICAL MUSIC
 - Overture: Rhenz
 - Sinfonia Concertante
 - Five German Dances
 - Wagner
 - Walton
 - Schubert
 - 4.0 Michael O'Duffy (tenor)

Tuesday, April 20



GLADYS SWARTHOUT, the "Morning Star" to be heard from 3YZ at 9.45

- 3YZ GREYMOUTH 920 kc 326 m.
- 9.9 a.m. Mantovani and his Orchestra
 - 9.45 Morning Star: Gladys Swarthout
 - 10.0 Devotional Service
 - 10.18 At Home with Lionel Barrymore
 - 10.30 Music While You Work
 - 11.0 Miss Billy
 - 11.12 Morning Concert
 - 12.0 Lunch Music
 - 2.0 p.m. Classical Music
 - Violin Concerto in D, Op. 35 Tchaikovsky
 - 2.30 Women's session
 - 3.0 Music While You Work
 - 3.30 Songs of Yesteryear
 - 4.0 The Burtons of Banner Street
 - 4.30 This'll Make You Whistle
 - 5.0 Mark Weber's Orchestra
 - 5.15 Children's session: The Farm Without a Name (ABC); Search for the Golden Boomerang
 - 5.45 From Screen to Radio
 - 6.0 Dad and Dave
 - 7.15 For Your Library (NZBS)
 - 7.30 The Bing Crosby Show (VOA)
 - 8.0 Play: The Outbaker's Tale, by Geoffrey Mend (BBC)
 - 9.30 Frederick Grinke (violin), Florence Hooton (cello), and Kendall Taylor (piano)
 - Trio in E Flat, Op. 70, No. 2 Beethoven
 - 10.0 Soft Lights and Sweet Music
 - 10.30 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Horoscope and The Sirens
 - 7.44 Portraits From Memory: Lord Keynes and Lytton Strachey, by Bertrand Russell (BBC)
 - 8.0 New Records: A Monthly Review by John Gray
 - 9.0 Elisabeth Schwarzkopf (soprano)
 - 9.10 The Other Heart: A play by James Forsyth about the life of Francis Villon (NZBS)
 - 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Salute the Day
 - 9.0 Good Morning, Ladies
 - 9.30 Partners in Harmony
 - 9.45 Vocal Variety
 - 10.15 The Devil and the Lady
 - 10.30 Fanny Fortune
 - 10.45 Barbara Dale
 - 11.0 Close down
 - 6.0 p.m. Times for Early Evening
 - 6.15 The Stars Shine
 - 6.30 Rippling Keys
 - 6.45 Latin Pattern
 - 7.0 Reserved
 - 7.15 The Bean
 - 7.30 Black Lightning
 - 7.45 Song Folio
 - 8.0 Digger Reports
 - 8.10 Zif Book Review (NZBS)
 - 8.30 The Merry Maes
 - 8.45 Spotlights on Nature: The Story of the Barnacle, a talk by Reg. Williams (NZBS)
 - 9.3 Peter Peats (tenor)
 - Five Old American Songs
 - The Boston Symphony Orchestra
 - El Salon Mexico Copland
 - The Fleet Street Choir
 - Allegria Thompson
 - 9.34 Play: Campgrounds Over Jordan, by John Gundry (NZBS)
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.7 a.m. New Symphony Orchestra
 - 9.30 Salon Music
 - 10.0 Devotional Service
 - 10.18 The Country Doctor
 - 10.30 Music While You Work
 - 11.0 Women at Home: Home Science Talk: Salmon Recipes; Family Daze: When Father Papered the Parlour (NZBS); Today in N.Z. History (NZBS)
 - 11.30 Riverton Racing Club's Meetings: Commentaries throughout
 - 12.0 Lunch Music
 - 2.0 p.m. The Caravan Passes
 - 2.15 Radio Matinee
 - 5.15 Children's Hour: Time for Juniors; Hobbies Night; Middles of Mugwumpia
 - 5.45 Victor Young's Singing Strings
 - 6.0 Four Hands on Two Pianos: Popular Times by John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
 - 7.5 Farm and Country: Lorneville Stock Market Report; The Need for a National Policy, an address on the prospects for Meat and Wool production, by Dr. C. P. McEwen (NZBS); Y.F.C. Report, by J. G. Andrew
 - 7.30 Listeners' Requests
 - 9.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum with Margaret Ritchie (soprano) Leonora Overture, No. 2 Beethoven
 - Symphony No. 4 in G Mahler
 - 10.38 Spanish Music of the 18th Century: Fernando Valenti (harpsichord)
 - 11.20 Close down

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4YA DUNEDIN

- 780 kc 384 m.
- 9.9 a.m. The Music of Johann Strauss
 - 9.30 Music While You Work
 - 10.10 Instrumental Interlude
 - 10.20 Devotional Service
 - 10.38 Light Music Makers: Joseph Engleman
 - 11.0 Countrywomen's Magazine of the Air: A Farm Wife's Reading, by Gwen Sutherland; I've Been to Canada, the fifth talk by Brenda Bell (NZBS); Wraggle Taggle Gypsies, third talk by Mildred Scott (NZBS)
 - 11.35 Morning Proms
 - 12.0 Lunch Music
 - 2.0 p.m. Celebrity Artists
 - 2.30 Music While You Work
 - 3.0 Christian Marlowe's Daughter
 - 3.30 CLASSICAL HOUR
 - String Quartet in C, K.165 Mozart
 - Piano Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) Beethoven
 - 4.30 From Stage and Screen
 - 5.15 Children's Session: Nursery Sing Song; Holiday Story
 - 5.45 In Merry Mood
 - 7.10 Talk: Campaign for National Safety, by H. Rotham (NZBS)
 - 7.15 The Garden Club (J. Passmore)
 - 7.30 Listeners' Requests
 - 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The London Philharmonic Orchestra conducted by Georg Solti
 - Dance Suite Bartok
 - 7.16 Suzanne Dance (soprano)
 - La Boheme Chanson, Op. 61 Faure
 - 7.39 Elsa Jensen and Glynne Adams (violins)
 - Sonata for Two Violins Milhaud (Studio)
 - 8.0 New Records, a monthly review by John Gray
 - 9.0 The Philharmonia String Orchestra conducted by Issay Dobrowen
 - Serenade in C, Op. 48 Tchaikovsky
 - 9.30 Quest in the Desert: The story of a search for gold, written by Ralph W. Peterson, produced by Joe Burroughs (BBC)
 - 10.30 Contemporary American Composers: Charles Griffes
 - Ramon Opie (tenor)
 - Thy Dark Eyes to Mine
 - The Lament of Ian the Proud
 - Henry Shirley (piano)
 - Roman Sketches, Part 3 (The Fountain of Aqua Paola) (NZBS)
 - 10.43 The NBC Symphony Orchestra conducted by Arturo Toscanini
 - Adagio for Strings Barber
 - 11.0 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Duo-Pianists
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Les Baxter and his Orchestra
11.30 Shopping Reporter (Jane)
12.0 Lunch Time Listening
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Walter Gleesking
2.0 Songs from the Past
2.30 Women's Hour (Marine): Beckoning Shore
3.30 Happiness Club Notices
Afternoon Concert
4.0 Yachtsmen's Weather Forecast
At the Keyboard
4.15 Eve Boswell Sings
4.30 Accent on Variety
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Evening Star: Percy Faith
6.15 Walkabout
6.30 Space Pirates
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Question Mark
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours

- 8.45 The Racing Harcourts
9.0 Philip Marlowe Investigates
9.15 Melody Mixture
10.0 Memories in Melody (Rod Talbot)
10.30 Dark Destiny
11.0 Showtime
11.30 Radio Night Club
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midmorning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Jane Froman
2.30 Women's Hour (Miria), Beauty Talk, by Dorothy Wheeler; Beckoning Shore
3.30 Afternoon Tea Music
3.45 Black and White Keys
4.0 Partners in Harmony
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 Les Compagnons de la Chanson

- 5.15 Gilbert Roussel's Orchestra
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Henry Leca's Ensemble
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Enemy to Crime
9.0 Philip Marlowe Investigates
9.15 From Our Mercury Library
9.30 Vera Lynn
9.45 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
10.30 Dark Destiny
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
8.30 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab); Wool Exchange; Beauty Talk by Dorothy Wheeler; Strange Honeymoon
3.30 Music in Waitztime
3.45 Joseph Schmidt (tenor)
4.0 Eddie Duchin
4.15 The Pied Pipers
4.30 Bubbling Over
4.45 Salty Holmes
5.0 Variety Show
5.30 Echo Songs
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Light Orchestral Favourites
6.15 Walkabout
6.30 Troise and his Novelty Orchestra
6.45 Wishful Life
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Dinner at Antoine's
9.0 Philip Marlowe Investigates
9.15 Ross Higgins with the Four Guardians
9.30 A-Hunting We Will Go
10.0 Family Favourites
10.15 Jo Stafford and Gordon MacRae
10.30 Dark Destiny
10.45 Light Variety
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour: Film and Theatre News; Here and There, by Rosaline Redwood; Strange Honeymoon
3.30 Afternoon Musicals
4.0 Ray Martin and his Orchestra
4.15 The King's Men
4.30 Cyril Stapleton and his Orchestra
4.45 Perry Como and Dinah Shore
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Philip Marlowe Investigates
9.15 Paul Weston and his Orchestra play music for the Fireside
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.30 Dark Destiny
10.45 Billy May and his Orchestra
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Out of the Past: Frank Crumit
9.45 Victor Silvester's Silver Strings
10.0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 The Human Comedy
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
1.30 p.m. Here Comes the Bride (Margot)
2.0 The BBC Variety Orchestra
2.15 Joseph McNally (tenor)
2.30 Women's Hour (Kay Begg), Fate Walked Beside Me (final broadcast); Fashion News; Beauty Talk, by Dorothy Wheeler
3.30 Spotlight on European Artists
4.0 Keys Hammond (electric organ)
4.15 Folk Songs and Dances
4.30 Western Style: The Sons of the Pioneers
4.45 Robert Farnon's Orchestra
5.0 Les Paul and Mary Ford
5.15 Piano Accordion Bands
5.30 Waltzing with Strauss
5.45 Melodies by Ivor Novello

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Race Results
Piano Parade
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Music from the Film Peter Pan
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Song and story designed especially for the young are featured weekly in the 1ZB session "Junior Jukebox" heard at 5.30 tonight and every Tuesday at the same time.

A few years ago Ross Higgins joined 2GB Sydney as a cadet announcer. At the age of nineteen he had been starred in a National Show for nearly three years, and was conducting his own radio sessions. Ross Higgins is featured in 3ZB's programme at 9.15 tonight.

A serial adaptation of Daphne Du Maurier's novel "Frenchman's Creek" is presented every Tuesday and Thursday night at 7.45 from 4ZB.

This afternoon's "Women's Hour" from Station 2ZA will include the final broadcast of "Fate Walked Beside Me."

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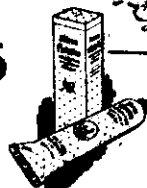


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IYA AUCKLAND

760 kc 395 m

- 9.30 a.m. Music for Voices
10.0 Devotions, Sister Rita Snowden
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint**: Background to the News, contributed by the Geography Department, Auckland University College, to be repeated from IYA at 7.15 tomorrow. Home Science Talk: Recipes using Salmon, The Dominion Federation of Townswomen's Guilds.
11.30 Music While You Work
2.0 p.m. Musical Comedy Memories
2.30 **CLASSICAL HOUR**
Harp: Concerto No. 14 in A Major, Op. 20, by Beethoven and Pat Bach
3.30 Folk Music
3.45 Music While You Work
4.45 Strauss Waltzes
5.0 Melodies of Other Years
5.15 Children's Session
5.45 Light Orchestras Entertain
6.0 Market Reports
Variety Artists
7.0 For the Farmer, including the Week's Farming News, and a talk by D. Roberts, Department of Agriculture, on the language of the Bees (NZBS)
7.30 **City of Auckland Pipe Band** under Pipe Major H. C. Storrer with Anne Dickson (soprano) (Studio)
8.0 **The Lloyd Sly Quartet**, with Dorothy Brannigan and Buster Keene (Studio)
8.20 Gil Peck and his Concert Orchestra Maori Selection arr. Dech
8.30 **Auckland Lyric Harmonists** conducted by Claude Laurie with Valerie Bowman (piano)
Folk songs of the Americas
Mexico: La Paloma Yradier-Page
Brazil: On our Street arr. Brandao
Argentina: Green Trees
Wilkes-Howorth
Chile: River, River arr. Zoltai
Canada: Send Her On Along
Negro: U.S.A.: Were You There? arr. Anderson
Little David, Play on Yo' Harp arr. Clements
De Battle ob Jerico arr. Robertson
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 Winifred Atwell (piano)
10.15 The George Mitchell Choir
10.30 Melody Mixture
11.20 Close down

IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
7.0 Kja Aaes (piano)
Preludes, Op. 28, Nos. 1 to 12 Chopin (NZBS)
7.20 The Pricea Quartet
String Quartet in C Schubert
7.44 **The Boredom of Fantasy**, a talk by Arthur Koestler (BBC)
8.0 **KATHLEEN REARDON** (mezzo-soprano)
The Forsaken Maiden
In the shadow of My Tresses
Give Praise to Him
On Gazing at an Old Painting
If Thou Wouldest See Thy Lover
On My Wanderings
Second of four recitals (Studio)
8.15 The Vienna Philharmonic Orchestra conducted by Karl Rohm Weber
Overture: Preciosa
The Concertgebouw Orchestra of Amsterdam
Concerto for orchestra Bartok
The Royal Philharmonic Orchestra
Suite: Le Bourgeois Gentilhomme R. Strauss
9.30 Albert Sammons (violin) and William Murdoch (piano)
Sonata in E Minor, Op. 82 Elgar
10.0 **The World My Parish**: A Portrait of John Wesley, by R. D. Smith (BBC)
To be repeated from IYA at 9.50 on Sunday
11.0 Close down

IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. Your Host Tonight: Nat King Cole
5.15 Sweet Rhythm
5.45 Radio Rodeo: Australian Hill Billy Stars
6.0 Recent Releases from Home and Abroad
6.15 Jones Junior
6.30 David Rose, Jane Powell and the Frank Petty Trio
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

Wednesday, April 21

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.30 Jan Mazurka
9.45 Music While You Work
10.0 True Confessions
10.15 Bella of Four Winds
10.30 The Dark God
10.45 Reserved
11.0 Close down
6.0 p.m. Remember These?
6.15 Piano Playhouse
6.30 Latin Americana
6.45 Melodies of the Moment
7.0 Hateful of Stars
7.15 Twenty-Six Hours
7.30 Times for Everybody
Farming for Profit
8.1 Variety Fanfare - BBC
8.4 Musical Memories, by "Just My Bill" (piano) (Studio)
9.30 Play: Pacific Gold, by C. Gordon Glover, the history behind the story of a treasure buried on the Cook Islands (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. Breakfast Session
9.0 Shoppers' Session (Shirley Madlock)
9.30 Partners in Rhythm
9.45 Vocal Contrasts
10.0 Rock Lighting
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Bella of Four Winds
11.0 Love Lyrics
11.30 Rob and Alf Pearson
12.0 Musical Mailbox: Te Awamutu
12.33 p.m. Report from Ruakura, by John Gerrard
1.0 The Receiver
1.15 Song Recital
1.30 Music by Strauss
1.45 Stage Rendezvous
2.0 Women's Hour (Marjorie Green)
Film and Theatre News
3.0 Noel Coward Selection
3.15 Instrumental Caprice
3.30 The Amazing Richness
3.45 Irish Tenors
4.0 Excerpts from Operas by Rossini
Overture: The Barber of Seville
Heddie Nash (soprano)
Serenade: Fair Maid of Perth
Paolo Silveri (baritone)
Largo al Fatto (Barber of Seville)
Overture: The Thieving Magpie
Non Fui Mesta
Aria and Rondo from Finale, Act II (Cinderella)
4.45 Music of Romance
5.0 Peter the Whaler
5.15 Tunes for All
5.45 The Battling Bensons
6.0 Junior Performers
6.15 Waltzing with Ian Stewart
6.30 Turntable Rhythm
6.45 Voices in Harmony
7.0 The Beau
7.15 Manhunt
7.30 Drama of Medicine
7.45 Continental Artists
8.0 The London Symphony Orchestra
Overture: Il Matrimonio Segreto Cimarosa
Jennifer Vyvyan (soprano)
English Songs
London Philharmonic Orchestra
Ballet Music: School for Dancing Boccherini
VIVIAN BEVIN (violin)
Sonata No. 5 in G Minor Corelli
(Studio)
Giuseppe Vaddengo (baritone)
Songs of Tosti
9.4 New Zealand's Third Million: Fuel and Power, a talk by C. I. Kidson, City Engineer, Nelson (NZBS)
9.30 The Guy Lombardo Show
10.0 The Devil's Holiday
10.30 Close down

IYV ROTORUA

800 kc 375 m

- 9.30 a.m. The Baritone of Banner Street
10.0 Music for Meditation
10.15 Devotional Service
10.30 At the Piano: Arthur Schnabel
10.45 Music While You Work
11.15 Nepheline Melodies
11.30 Variety
12.0 Lunch Music
2.0 p.m. Music While You Work

- 2.30 Allis Brothers
2.45 BBC Military Band
3.0 Miss Billy
3.15 Classical Music
Rush: Wedding Symphony Goldmark
4.0 Stephen Foster Melodies
4.15 British Chorus
4.30 Musical Games
5.0 Folk Dance Orchestra
5.15 For Our Younger Listeners: Quiz: This is My Choice: Mr. Nim
5.45 Popular Parade
6.0 Dinner Music
6.45 Maori Memories
7.0 Evergreen Melodies
7.15 IYZ Book Review (Nancy Page)
7.30 Hard Cash
8.0 With Gerald Moore at the Piano
8.12 The Well Tempered Accompanist: the second talk by Gerald Moore (NZBS)
8.30 Popular Songs Old and New: Henry Rudolph and his Harmony Serenaders, with John Hoskins (baritone) (NZBS)
9.15 Talk in Maori
9.30 Record Review: Fanfare
10.0 Jazz Club, U.S.A. (VOA)
10.25 Stars to Steer By: The personal Philosophy of H. B. Abway (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 Morning Star: Egon Petri
9.40 Music While You Work
10.10 Devotional Service
10.30 Roster's Diary
11.0 Women's Session: Programme about the Dominion Federation of Townswomen's Guilds (NZBS)
11.30 Showtime (to be repeated from 2YD at 7.0 p.m. on Friday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**: Sibelius
Symphonic Poem: Nightride and Sunrise
Symphony No. 2 in D
Intermezzo from Karelia Suite
Christian Marlowe's Daughter
3.0 Music While You Work
3.30 My Lady Waited
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 Children's Session
5.45 Popular Parade
6.0 Tea Dance
7.15 Gardening Talk: W. G. Stephen answers listeners' questions
7.30 **International Showtime**: Hometown Variety - Nancy Harrie; Marlene Dietrich Sings; Picture Page; Red Skelton and Eleanor Powell, with Tommy Dorsey's Orchestra
8.0 The Lloyd Sly Quartet, with Dorothy Brannigan and Buster Keene (NZBS)



KARL BOHM, conductor of the Vienna Philharmonic Orchestra, to be heard from IYC at 8.15 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
11.0 London News (YAs and 4YZ)

- 8.20 Sidney Torch's Orchestra and Oscar Zatzka (bass)
9.15 Talk in Maori
9.30 Gathering of the Clans
10.0 Jim Golding and his Band (From the Malesic Cabaret)
10.30 Here's the Billy Maxted Trio
10.45 Billy Butterfield's Orchestra (VOA)
11.20 Close down

2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Gerald Souzay (baritone)
Songs by Schubert
7.15 Vivien Dixon (violin) and Frederick Page (piano)
Sonata in C (1913) Lilburn
7.44 Love For Love: A restoration comedy of manners, by William Congreve, adapted for radio by O. A. Gillespie (NZBS)
9.0 Bertioz
William Primrose (viola) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Harold in Italy, Op. 16
Maurice Strakos (baritone), with the Metropolitan Opera Orchestra conducted by Paul Braisach
Arias from the Damnation of Faust
The Boston Symphony Orchestra conducted by Serge Koussevitzky
Minuet of the Will of the Wisps and Hungarian March (Damnation of Faust)
10.0 Prisoner at the Bar: Edgar Lustgarten tells the story of the trial of Herbert John Bennett (BBC)
10.30 Hungarian Music
The London Philharmonic Orchestra conducted by Georg Solti
Dance Suite
Dances from Galantia Bartok
Kodaly
11.0 Close down

2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Accent on Rhythm
Recital by Robert Wilson
7.45 The Australian Story
8.0 Premiere
8.30 First Rehearsal (BBC)
9.0 A Young Man with a Swing Band
9.30 Mike McCreary, Operator
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (Pamela Kemp)
9.30 Music While You Work
10.0 The Story of Vivian Lang
10.15 The Keys of the Kingdom
10.30 The Receiver
10.45 Songs for the Morning
11.0 Close down
6.0 p.m. Teatable Tunes
6.45 Famous Resumes
7.15 Alias the Baron
7.30 Phil Cardew and his Cornhuskers
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Songs from the Shows, with guest star Dick Bentley (BBC)
9.3 Edmund Ross and his Orchestra
9.20 Stringtime
9.30 Play: All the Way to Frisco, by Norman Edwards (NZBS)
9.55 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk
11.0 Music While You Work

Wednesday, April 21

11.30 Stars to Steer By: the personal philosophy of Robert Young, of Christchurch (NZBS)
11.34 American Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 The Beloved Vagabond
2.45 Light Orchestral Music
3.0 John Charles Thomas with the King's Men
3.15 Classical session
 Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
4.0 Christian Marlowe's Daughter
4.30 Music from the Movies
5.0 Richard Crooks
5.15 Children's session: The Farm Without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing
5.45 Dinner Music
6.22 Produce Market Report
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 The Royal Opera House Orchestra, Covent Garden
 Ballet Suite: The Two Pigeons
 The National Symphony Orchestra of England
 Overture: The Thieving Magpie
8.0 My First Novel: Norman Collins talks about Penang Appointment (BBC)
8.14 BEVERLEY STEELE (piano)
 Pastourelle Poulenc
 Night in May Palmgren
 Tango Albeniz
 Aubade Rowley
 (Studio)
8.30 Jussi Bjorling (tenor)
8.45 Talk: The Well Tempered Accompanist, by Gerald Moore (NZBS)
9.15 Talk in Maori
9.30 Canada Strikes Oil, a documentary about the Oil Fields of Alberta (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Prudence Gregory)
9.30 Ethel Smith (organ)
9.45 Rosemary Clooney Sings
10.0 Delia of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 The Mills Brothers
6.45 Guy Lombardo's Orchestra
7.0 N.Z. Labels
7.15 Alias Dusty Logan
7.30 Topical Tunes
7.45 English Entertainers
8.1 R.S.A. Notices
8.15 Piano Medleys
8.5 Taranaki Hit Parade
8.45 Climb the Mountains, The N.Z. Mountaineers, a talk by John Pascoe (NZBS)
9.3 Royal Occasion: A programme in honour of the birthday of Her Majesty Queen Elizabeth II
10.30 Close down

2XA WANGANUI

1200 kc 250 m.
7.0 a.m. Breakfast Session
8.0 Homemakers' News and Views
9.30 Morning Variety
10.0 My Love Story
10.15 Devotion
10.30 Melodies of Yesterday
10.45 Primo Scala and his Accordion Band
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.15 Songs by Denny Dennis
6.30 The Marton Programme
7.0 Believe It or Not
7.15 Waltz Time
7.30 Special Assignment
7.45 Les Paul and Mary Ford
8.1 Report on Wanganui Stock Sale
8.10 JOHN YOUNG (N.Z. bass-baritone) (Studio)
8.30 The London Story
9.4 Take It From Here (BBC)
9.33 Gerald's Concert Orchestra
9.45 Ben Light (piano)
10.0 Come into the Parlour (BBC)
10.30 Close down

2XN NELSON

1340 kc 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 Everybody's Favourites
10.0 The Story of Dr. Kildare
10.30 Doris Day
10.45 Leroy Anderson's Orchestra

11.0 Close down
6.0 p.m. Dinner Music
6.45 Do You Know This Version?
7.0 Member of Matta
7.25 Light Orchestral Concert
8.0 Bad and Dave
8.30 Song Album
8.45 Bowling: Nelson Centre's Annual Easter Tournament
9.4 Your Dancing Party (VOA)
9.18 Comedy Vocalists
9.30 Noose for a Lady (NZBS)
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.
7.57 a.m. Canterbury Weather Forecast
9.30 Facade Suites Walton
9.45 Capriol Suite Warlock
10.0 Mainly for Women: Family Baze, by J. H. Squire (NZBS); I'm Flying to England, by Brenda Bell (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Ray Martin's Orchestra, Ian MacPherson (baritone), Joyce Grenfell (soprano), and Eddie Grant (organ)
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Dominion Federation of Townswomen's Guilds (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Violin Concerto No. 2 in B Minor, Op. 7 Paganini
 Symphony No. 3 in A Minor, Op. 46 Mendelssohn
 (Scottish)
4.0 Light Variety
4.30 William Flynn Show
5.0 Dolores Gray
5.15 Children's Session: Storytime with Jeanne; and Six Nights
5.45 Roberto Inglez and his Orchestra
6.0 Light Music
7.15 Midstream Horses: H. R. Williams, of Halswell, was in his forties before he turned from business to farm life. He is satisfied with the change (NZBS)
7.30 The Philharmonia Orchestra
 Pomona Waltz
 The Skaters' Waltz Waldteufel
7.46 Cossack Chorus
8.0 The Lloyd Sly Quartet, with Dorothy Brammigan and Buster Keene (NZBS)
8.20 Sidney Torch and his Orchestra
8.28 The Bing Crosby Show (VOA)
9.15 Sports Magazine (NZBS)
9.30 Iron from the North, a documentary about Canada's Iron Fields in Ungava and Labrador (CBC)
10.30 Evening Serenade
11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Royal Philharmonic Orchestra
 Overture: Le Corsaire, Op. 21 Berlioz
7.9 Moura Lympny (piano)
 Symphonic Variations Schumann
7.29 Kirsten Flagstad (soprano)
 Songs by Grieg
7.41 The Netherlands - Philharmonic Orchestra conducted by Henk Spruit
 Suite: Tsar Saitan Rimsky-Korsakov
8.0 Westward Ho (BBC) (a repetition of Sunday's broadcast from 3YA)
8.30 Kathleen Washbourne and Jessie Hinchliffe (violins)
 Theme and Variations Rawsthorne
8.44 Beginnings and Endings: Endings, the third talk by Alan Mulgan (NZBS)
9.2 Ida Handel (violin) and the Philharmonia Orchestra
 Concerto No. 1 in G Minor, Op. 26 Bruch
9.27 Alfredo Casella (piano) and the Pro Arte Quartet
 Quintet Bloch
10.0 The New Symphony Orchestra
 Symphony No. 2, Op. 19 Barber
10.30 White Ants, a feature by Nesta Pain (BBC)
11.0 Close down

3XC TIMARU

1160 kc 258 m.
7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Tunes
10.0 Delia of Four Winds
10.15 The Devil and the Lady
10.30 Manhunt
10.45 Musical Matinee with Freddy Martin
11.0 Close down
6.0 p.m. Something Sentimental



GUSTAV MAHLER, whose Symphony No. 4 in G will be broadcast from 3YZ during the programme beginning at 9.30 this evening

6.15 Cabaret Corner
6.30 Light Orchestras
7.0 Meet Mr. Mystery
7.15 Gardening Session
7.30 Black Lightning
7.45 Let's Join the Chorus
8.5 Farmers' Weekly News Service
8.10 No Name (BBC)
8.40 IAN LUND (baritone)
 Swing Low, Sweet Chariot
 'Tis Me, O Lord
 Balm in Gilead
 Were You There?
 Little David, Play on Your Harp
 Goin' Home (Studio)
9.3 Songs from the Shows, with guest star Binnie Hale (BBC)
9.35 Latest on Record
10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.
9.45 a.m. Morning Star: Dinu Lipatti
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 The Mountebank (first broadcast)
11.12 Concert Memories
12.0 Lunch Music
2.0 p.m. Classical Music
 Excerpts from Il Seraglio Mozart
2.30 Beloved Vagabond
2.42 Round the British Isles
3.0 Music While You Work
4.0 The Burtons of Banner Street
5.0 Hear Who's Here
5.15 Children's session: Stampman
6.45 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
6.0 My Son, Tom
7.0 Mining at Mt. Isa, Australia: The Folk Who Make the Mine Go Round, a talk by Douglas Crosswell (NZBS)
7.35 A Case for Cleveland
8.0 Times of the Times
8.15 Take It From Here (BBC)
9.54 Stars to Steer By: the personal philosophy of Violet Fraser, of Oamaru (NZBS)
9.30 The State Symphony Orchestra
 Overture: Iphigenie in Aulis Gluck-Wagner
 The Concertgebouw Orchestra conducted by Eduard van Beinum with Margaret Ritchie (soprano)
 Symphony No. 4 in G Mahler
10.30 Close down

4YA DUNEDIN

780 kc 384 m.
9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: The Dominion Federation of Townswomen's Guilds (NZBS)

11.45 Where Did It Come From?
12.0 Lunch Music
2.0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 3YA)
2.30 Music While You Work
3.0 The Beloved Rogue
3.30 CLASSICAL HOUR
 Piano Quintet in A, Op. 114 (Trout)
 Four Serious Songs, Op. 121 Schubert
4.30 Scottish Session
4.45 The Vienna Boys' Choir
5.15 Children's Session: Charlie Mouse and the Squirrels: A Visit to a School
6.0 My Son, Tom
7.0 Talk: Campaign for National Safety, by H. Rotham (NZBS)
 Burnside Stock Market Report
7.20 Country Calendar (Garth Sim)
 The Otago Peninsula, the final historical talk by Margot Ross; Synthetic Fibres, a discussion with Bruce Petrie, C. H. Bethell and G. C. A. Wall (chairman) (NZBS)
8.0 The Lloyd Sly Quartet, with Dorothy Brammigan and Buster Keene (NZBS)
8.30 The Bing Crosby Show (VOA)
9.15 Lincoln College and its Contribution to Farming: Work with Cattle, a talk by M. G. Holland, Lecturer in Animal Husbandry (NZBS)
9.30 Know Your Game: Tennis, by Cyril Colbert
9.35 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.30 Xavier Cugat and his Orchestra
11.20 Close down

4YC DUNEDIN

900 kc 333 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Idomeneo and Don Giovanni Mozart
7.30 Walter Gieseking (piano) and the Philharmonia Orchestra
 Concerto No. 4 in G, Op. 15 Beethoven
8.0 Play: Fathers and Sons, by Constance Cox, based on the novel by Ivan Turgenev (NZBS)
9.34 The Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
10.8 Come All Ye Good People: A selection of British Ballads and Folk Songs, compiled by Ewan McCall (BBC)
10.38 The Boyd Neel String Orchestra
 Fantasia on a Theme of Tallis
 Vaughan Williams
11.0 Close down

4XD DUNEDIN

1430 kc 210 m.
6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Studio Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.
9.30 a.m. An Eric Coates Concert
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday, Jane's Book Review
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Music of Schumann
 Papillons
 The Prophet Bird
 Toccata
 Symphony No. 4 in D Minor
3.0 Waltz Songs
3.15 George Wright (organ)
3.30 Music While You Work
4.0 Comic Cuts
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors; The Jungle Doctor; Guest Night
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Crystal Gazing
8.0 The Good Companions
8.30 Caledonian Pipe Band of Invercargill
 Pipe Major: D. B. Thomson
 (Studio)
9.15 Book Shop (NZBS)
9.35 Peter Kreuder (piano)
9.45 Prisoner at the Bar: The trial of Sidney Harry Fox, told by Edgar Lustgarten (BBC)
10.15 Wednesday Serenade: Frank Chacksfield's Orchestra and Frederick Ferrari (tenor)
10.45 Concert Celebrities
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Easter Egg Art Union
9.30 Descriptive Melodies
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 The Layton Story (first episode)
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Four Hands in Harmony
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Beckoning Shore
3.30 Happiness Club Movie Parade
4.0 Yachtsmen's Weather Forecast Oscar Natzka
4.15 Here's a Laugh
4.30 Accent in Variety
5.30 Music to Remember: Chip Stevens
6.45 Evening Stars: Doris Day and Gordon MacRae

EVENING PROGRAMME

- 6.0 Top Scores
6.30 N.Z. Artists on Record
6.45 In Strict Tempo
7.0 Chorus of Voices
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Marksmen
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Racing Harcourts
9.0 Horatio Hornblower
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Box 13
11.0 Radio Night Club
11.30 Famous Orchestras
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.25 Drawing of My Easter Egg Art Union
9.30 Tony Martin
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria), Gardening Talk; Fashion News; Beckoning Shore
3.30 Continental Flavour
3.45 Morton Gould's Orchestra
4.0 Rhythm Pianists
4.15 Handful of Stars
4.30 Contrast of Voices
4.45 The Desi Arnez Orchestra
5.0 Ray Kinney
5.15 Victor Silvester's Orchestra
5.30 Jean Sablon
5.45 Tunes for All Tastes

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Freddy Martin's Orchestra
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Reserved
9.0 Horatio Hornblower
9.30 Frankie Carle
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Easter Egg Art Union
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Evelyn Lynch (soprano) and the Alfred Shaw Ensemble
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Early Afternoon Musicals
2.30 Women's Hour (Molly McNab): Fashion News; Rev. Roy McKenzie, B.A., Korea, Speaks for CORSO; Strange Honeymoon (last broadcast)
3.30 A Stanley Black Showcase
3.45 The Two Leslies
4.0 Frances Langford Sings
4.15 Baldwin and Howard (pianists)
4.30 Tony Bennett Sings
4.45 Xylophonia
5.0 Frankie Carle and his Orchestra
5.15 Band of H.M. Life Guards
5.30 The Jesters Entertain
5.45 From the Pen of Paul Lincke

EVENING PROGRAMME

- 6.0 Four Australian Dance Bands
6.15 Orchestral
6.30 Pianotime
6.45 Peter Dawson Sings
7.0 Stringtime
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9.0 Horatio Hornblower
9.30 The Tanner Sisters
9.45 Charles Kama and his Hawaiians
10.0 Johnny Ray Cries
10.15 Count Basie and his Orchestra
10.30 Box 13
11.0 We've Got You Taped
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Easter Egg Art Union
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour: Homemaker's Quiz; Fashion News; Strange Honeymoon
3.30 Afternoon Musicals
4.0 The Lutan Gris' Choir
4.15 Violin Virtuosity from Florian Zabach
4.30 Jean Sablon
4.45 Frankie Carle, his Piano and Orchestras
5.0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Teatime Variety
6.30 Reserved
6.45 New Releases
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Danger in Paradise
7.45 You Can't Win
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Secret Mountain
9.0 Horatio Hornblower
9.30 Armchair Melodies
10.0 Drama of Medicine

- 10.15 Dancing Room Only
10.30 Box 13
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Brass Band Parade
9.45 Singing Stars: Kathryn Grayson
10.0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 The Unitones
2.15 The Decca Salon Orchestra
2.30 Women's Hour (Kay Begg), Pretty Kitty Kelly; Film and Theatre News
3.30 British Variety Stars
4.0 Melodies from Mexico
4.15 The Dinning Sisters
4.30 New Mayfair Orchestra
4.45 Famous Ballads
5.0 The King Cole Trio
5.15 Tango Time: The Dajos Bela Orchestra
5.30 Vocal Duettists
5.45 Tommy Reilly (harmonica)

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade

- 6.30 Recent Releases
7.0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 The Dark God
8.30 Orchestral Serenade
9.0 Night Beat
9.30 Harmonies on Hammonds
9.45 Bases and Baritones
10.0 The Renegade
10.15 Prophecy
10.30 Close down

One of New Zealand's most famous artists was the basso Oscar Natzka. His death, a few years ago, robbed music of a vital personality as well as a great musician, and it's fortunate that so many recordings remain to perpetuate his memory. Some of these are featured from 1ZB at 4.0 p.m.

Mitchell Miller, besides being a top ranking oboist and band leader, is one of the Columbia Broadcasting System's executives and talent scouts. Two or three years ago he introduced into the music world a young man named Antonio Beneditto, who, altering his name to Tony Bennett, became a popular light vocalist. At 4.30 3ZB presents recordings by Tony Bennett.

That pleasant British group of vocal stylists, "The Unitones," will be featured from 2ZA at 2 o'clock.

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31 STORES
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1YA AUCKLAND

Thursday, April 22

NATIONAL BROADCASTS

9.30 a.m. Devotional: Rev. J. Lawley Brown
10.15 Love Is My Song
10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Margaret; Country Doctor; Portraits from Dickens: Miss Miggins, from Barnaby Rudge (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Mantovani and his Orchestra
2.30 **CLASSICAL HOUR**
Piano Sonata in B Flat Minor

Quartet No. 2 in D Balakirev
Borodin
3.30 Full Turn (final broadcast)
3.45 Music While You Work
5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery
5.45 Latin American Rhythm
6.0 Market Reports
Teatime Entertainers
7.15 Background to the News (NZBS)
(A repetition of yesterday's broadcast in **Feminine Viewpoint** from 1YA)
7.30 Song and Story of the Maori (NZBS)

7.45 **Derek Heine's Quintet** featuring Derek Heine (clarinet) and Lou Johnston (harpischoord) (NZBS)
8.0 Book Shop (NZBS)
8.30 **London Studio Melodies:** Robert Farnon's Orchestra (BBC)
9.30 Bad and Dave
10.0 George Shearing's Quintet
10.30 Nat King Cole Sings for You
11.20 Close down

1YC AUCKLAND

6.0 p.m. Dinner Music
7.0 The Carnegie Trio
Piano Trio No. 1 in B Flat, Op. 99 Schubert
The Chigi Quintet
Piano Quintet in F Minor, Op. 34 Brahms
8.15 **FELICIA MELANY** (soprano)
The Organ Grinder
Solitude
The Trout
Margaret at the Spinning Wheel (Studio) Schubert

8.30 **Prisoner at the Bar:** The Trial of the Stauntons, told by Edgar Lustgarten (BBC)
9.0 **Swiss Contemporary Music**
Christiane Montandon and the Swiss Romande Orchestra conducted by Edmund Appia
Concertino for Piano and Orchestra Reichel
Pierre Janet (barp), Germaine Vancher-Ciere (clavocin), Doris Rossiaud (piano), and the Strings of the Swiss Romande Orchestra conducted by Ernest Ansermet
Petite Symphonie Concertante Martin Walter kagi and the Swiss Romande Orchestra conducted by Jean Meylan
Viola Concerto Beck

10.0 **Play: The Tunnel** by Mabel Constanduros and Howard Agg. the story of a companion who disposes of her mistress and marries her husband with fatal results (NZBS)
10.47 The Zimble Sinfonietta
Symphony No. 6 in F Boyce
11.0 Close down

1YD AUCKLAND

5.0 p.m. Your Hostess Tonight: Jo Stafford
5.45 **Radio Rodeo:** American Hill Billy Stars
6.0 Film Featurette
6.15 Miss Billy
6.30 **New Zealand's Own**
6.45 Latin-American Interlude
7.0 Dixieland
7.30 The Land and Its People
8.0 Popularity Poll
8.30 Musical Comedy Stage
9.0 Shanties and Forebitters (BBC)
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

1XN WHANGAREI

7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.30 N.Z. Artists on Record
9.45 Music While You Work
10.0 Jamaica Inn
10.15 Story of Vivian Lang
10.30 Mildred Pierce
11.0 Close down

6.0 p.m. Tops in Pops
6.15 Hawaiian Harmony
6.30 Voices with Appeal
6.45 **Famous Fortunes**
7.0 Vaughn Monroe and his Orchestra
7.15 Alias the Baron
7.30 Variety Fate
8.1 Strangers in a Strange Land: Assimilation Problems of the British Migrant, a talk by Jean Robertson (NZBS)
8.15 Our Guest Tonight (Studio)
8.45 Priority Parade
9.4 Take It From Here (BBC) (to be repeated from 1XN at 8.0 on Sunday)
9.30 The Lustre Diamonds (BBC)
10.0 Interlude for Rhythm: Harold Smart Quartet (BBC)
10.30 Close down

1XH HAMILTON

7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Freddy Martin's Orchestra
9.45 Vocal Pairs
10.0 A Man Called Sheppard
10.30 Pathway of the Sun
10.45 Epitaph for Henriette
11.0 Played on the Hammond Organ
11.15 Island Romance
11.30 Stage Singers
12.0 Musical Mailbox: Morrishville
12.33 p.m. For the Farmer: Off-season Improvements in and Around the Milk-ing sheds, by E. P. Carter, Special Inspector
1.0 The Renegade
1.15 Cello and Harp Music
1.30 Choral Groups
2.0 **Women's Hour** (Marjorie Green: The Strange Life of Deacon Brodie; Book Talk: London Newsletter
3.0 Piano Pieces
3.15 Joan Hammond (soprano)
3.30 The Beeton Story
3.45 Guitar Musical
4.0 Concert
Piano Concerto No. 1 in E Flat Liszt
Etude No. 4 in C Sharp Minor, Op. 10. Chopin
Ballet Music: The Sleeping Beauty Tchaikovsky

4.45 Gilbert Rousset's Orchestra
5.0 They Were Champions
5.15 Popular Parade
5.45 Famous Rescues
6.0 Organists of Note
6.15 Destination Venus
6.45 Songs by Paula Clark
7.0 The Band
7.15 The Beckoning Shore
7.30 Meet Mr. Mystery
7.45 Auckland Artist: Nancy Harrie
8.0 Listeners' Requests
9.30 **London Story:** How the Brigadier Slew the Fox
10.0 Music Hall Memories: Artists who Visited N.Z.
10.30 Close down

1YZ ROTORUA

9.30 a.m. The Burtens of Banner Street
10.0 Morton Gould's Orchestra
10.15 Oscar Natzka (bass)
10.30 Violinists of Note
10.45 Music While You Work
11.15 Talk
11.30 Stars of the Concert Stage
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Jean Sablon
2.50 Vocal Duets
3.0 Reginald Foort (organ)
3.15 **Classical Music**
Piano Trio No. 5 in D, Op. 70, No. 1 Beethoven
4.0 Ronald Dowd (tenor)
4.15 Rawicz and Landauer (duo-pian-ists)
4.30 Showcase of Melody
5.0 Queen's Hall Light Orchestra
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC)
5.45 Tunes of the Day
6.0 Dinner Music
6.45 Glasgow Orpheus Choir
7.0 On the Wing: The Shooter's Programme
7.13 For the Angler: Report on Fishing Conditions Rotorua-Taupo
7.30 The Good Companions
8.0 Bay of Plenty Hit Parade
8.30 Bottle Castle
9.30 The Dark Stranger
10.5 Old Time Dance Hall
10.25 Stars to Steer By: The Personal Philosophy of Dorothy Davies (NZBS)
10.30 Close down

2YA WELLINGTON

5.0 a.m. Breakfast Session
9.30 Morning Start: Tito Schipa
9.40 Music While You Work
10.10 Devotional Service
10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)
11.0 **Women's Session:** Wellington Newsletter; Family Daze: If You're Waking, Call Me Early, by Jillian Square (NZBS)
11.30 Music Box
11.45 **Celebrity Artist:** Marian Anderson
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Bach Partita No. 2 in C Minor for Solo Violin
Excerpts from St. Matthew Passion
Sonata No. 6 in E Flat for Flute and Harp-sichord
3.0 Three Generations
3.30 Music While You Work
4.0 The Sparrows of London
5.15 **Children's Session**
5.45 Victoria, Queen of England
6.0 Tea Dance
7.15 **Critically Speaking:** Christine Cole reviews "The Death of King" an American novel by Charles Werlenbaker (NZBS); Dr. S. G. Gifford reviews "Ernest Hemingway," a critical analysis of the novelist and his novels, by Philip Young (NZBS)
7.30 The Good Companions
8.0 Songs from the Shows, with guest artist Sonnie Hale (BBC)
8.30 Ballet Memories: Bonnie Munro's Orchestra
9.30 **The Little Gold Shoe:** An entertainment based on the story of Cinderella (BBC)
10.15 Melodiously Yours (a repetition of Tuesday's broadcast from 2YA)
10.45 Kenny Baker Sings
11.20 Close down

2YC WELLINGTON

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Contemporary American Composers:** Charles Griffes
Ramon Opie (tenor)
Thy Dark Eyes to Mine
The Lament of Ian the Proud
Henry Shirley (piano)
Roman Sketches, Part III (The Foun-tain of Aqua Paola)
(NZBS)
7.14 The Griller String Quartet
String Quartet No. 3 Bloch
7.42 **Donald Munro** (baritone) with Shirley Carter (piano)
Earth and Air and Rain Finzi
(Studio)
8.15 **20th Century Theatre:** Comedy of the 20's, the third talk by Professor J. Isaacs (BBC)
8.45 **Music Inspired by Shakespeare:** Fantasia Overture: Handel, Op. 67 Tchaikovsky
Willow Song (cello) Verdi
Credo in un Dio Crudel (Otello) Verdi
Incidental Music to A Midsummer Night's Dream, Op. 24 Mendelssohn
Anthony Quayle reads sonnets by Shakespeare
9.30 **Virtues di Roma** conducted by Renato Pasano
Concerto in G for Strings and Harp-sichord (ABA Rustica) Vivaldi
Fritz Heitmann (organ)
Six Choral Preludes from the Little Organ Book Bach
9.50 The London Symphony Orchestra
Ballet Music: La Boutique Fantasque Rossini-Respighi
10.25 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto No. 2 in B Flat, Op. 19 Beethoven
11.0 Close down

2YD WELLINGTON

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
8.0 **Where Did It Come From?**
8.15 Night Club
8.45 Dad and Dave
9.0 Melody, Just Melody (a repetition of Tuesday's broadcast from 2YA)
9.30 Rhythm from the New World
10.0 District Weather Forecast
Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session (YAs only)
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

2XG GISBORNE

7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (Pamela Kemp)
10.0 Modern Marvels
10.15 January's Daughter
10.30 Indian Summer
11.0 Close down
6.30 p.m. Teatime Tunes
6.30 **East Coast Hit Parade**
7.15 Deadly Nightshade
7.30 Sabotage
7.45 Harmonicas
8.2 Sports Preview
8.15 **Take It From Here** (BBC)
8.45 Gardenug Session
9.3 Music for Middlebrows
9.30 Death Takes Small Bites
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 The Lady
11.0 Music While You Work
11.30 Stars to Steer By, the personal philosophy of Robert Monat of Christ-church (NZBS)
11.34 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical session**
Serenade for Tenor, Horn and Strings, Op. 3 Britten
4.0 The Caravan Passes
5.0 Concert Pianists
5.15 **Children's session:** Can You Guess? The Incredible Adventures of Professor Branestawm (NZBS)
5.45 The Vagabonds
7.0 After Dinner Music
7.15 **Waltzing Matilda:** An Australian surveys his country, the first of six talks by Peter W. Mann
7.30 Dad and Dave
7.43 **Hawke's Bay Hit Parade**
8.7 The Good Companions
8.35 Band Music
9.30 **FIONA McMILLAN** (piano)
Fantasia and Sonata in C Minor, K.475 and K.457 Mozart
(Studio)
10.0 Music from Opera
10.30 Close down

2XP NEW PLYMOUTH

7.0 a.m. Breakfast Session
9.0 Women's Programme (Prudence Gregory)
9.30 Morning Melodies
10.0 Manhunt
10.15 The Caravan Returns
10.30 Time Confessions
10.45 The Deceiver
11.0 Close down
6.0 p.m. Two With a Tune
6.15 Freddy Martin's Orchestra
6.30 Latin Fashions
6.45 **Calling Inglewood**
7.0 The Orchestra Entertains
7.15 The Octopus
7.30 Meet Mr. Mystery
7.45 At the Console
8.1 **Farm Session** (Jack Brown): Control of Rushes by Spraying, by P. Ferrins of New Plymouth; N. Hildred, farmer of Tariki, discusses the results he has had with lime and potash; Stock Market Report
8.30 Albert Sandler's Orchestra
8.45 Mario Lanza

Thursday, April 22

9.3 ALICE GRAHAM (contralto)
No More Love's Yearning
Locks So Beautiful
O Have Pity
Dewy Violets
Well Thou Knowest
Many and Sweet the Raptures
(Studio)
9.30 Short Story: Back Door Business,
by J. Jefferson Farjeon (NZBS)
9.45 Fats Waller
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
The Three Suns
9.45 Jo Stafford and Frankie Laine
The Racing Harcourts
10.0 Manhunt
10.15 Lady in Distress
10.30 Popular Duettists
11.0 Close down
8.0 p.m. Popular Parade
8.30 Songtime: Patti Page
8.45 Roberto Inglez and his Orchestra
9.0 Famous Rescues
9.15 Sporting Roundup (Norm Nielsen)
9.30 Flanagan and Allen
9.45 Spike Jones and his City Slickers
8.1 Farm Topics
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.30 For Middlebrows
10.0 The Evil Lady
10.15 The Dark God
10.30 Hunt Hunt (Val)
10.45 New Singers, New Songs
11.0 Close down
8.0 p.m. Keyboard Styles
8.30 Over to Dinah Shore
8.45 They Were Champions
9.0 Meet Mr. Mystery
9.15 Stars of N.Z. Radio
9.30 Melody Solitaires
9.45 Rural Broadcast
10.0 Latest and Lightest Fare
10.30 Talk: The Flying Doctor of Australia, by Arthur Parrott
9.45 Popular Vocalists (VOA)
9.15 American Orchestras
9.30 Play: Mischief in the Air, by Max Afford
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Dances from Galanta Kodaly
10.0 Mainly for Women: Country Club
Three Generations
10.30 Music While You Work
11.30 The Music of Richard Rodgers
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: My Five Best
Films (NZBS): Imperishable Story:
Darkening Shadows, by Louis Birt,
adapted by Oliver A. Gillespie (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Bantock
Overture: Macbeth
Two Hebridean Sea Poems
The Women's Festival
Fidèle at the Fair
The Birds
4.0 Miss Billy
4.15 John Hendrik (tenor)
4.30 Light Pianists
5.15 Children's Session: Junior Digest,
including Snakes in Australia, by Ian
Cresswell (NZBS)
6.0 Listeners' Requests
7.15 For Farmers: Professor J. W.
Calder, of Lincoln College, will discuss
a topic of current interest with a
speaker from the Crop Research Division
(NZBS)
7.34 Dad and Dave
7.48 Rhythm Rendezvous: Doug Kelly
and his Orchestra (Studio)
8.6 Play: The Squall, by Jean Bart,
adapted by Iris Moore and Alex Macdonald
9.30 Your Dancing Party: Sonny Burke's
Orchestra (VOA)
9.45 Here's Andre Previn at the Piano
10.30 The Ray Norris Quintet (CBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philadelphia Orchestra conducted by Eugene Ormandy
Romanian Rhapsody No. 4 in A, Op. 11
Enesco

7.11 Linette Grayson (mezzo-soprano)
and **Ernest Jenner** (piano)
Mezzo-soprano: Ten Songs from French
Poets
La Chanson des Marins Hales
La Chanson Fatale
Le Diable dans le Nuit
Le Regard Eternel
Complainte du Petit Cheval Blanc
Bosmans

Piano:
Preludes in F Minor, D Minor, E
Minor, C Minor and F Sharp Minor
Bosmans
Mezzo-soprano:
L'Amour
Rondelet
Le Naufrage
Les Méditants
Chanson
Bosmans

(Studio)
7.46 Walter de la Mare: An appreciation
by V. Sackville-West (BBC)

8.6 Tartini
Sonata in G Minor
Sinfonia in A for Strings and Continuo
Robert Gouzon (baritone)
Charity
The Palms
Robert Gouzon (baritone), with Raoul
Giles (tenor)
The Crucifix
J. B. Faure
Kathleen Long (piano) and the
National Symphony Orchestra of Eng-
land
Ballade, Op. 19
G. Faure
Gerhard Busch (baritone)
Songs of Death, Op. 62
Kilpinen
The Boyd Neel String Orchestra
Holberg Suite, Op. 40
Grieg
9.23 The Cincinnati Symphony Orches-
tra
Midsummer Vigil: A Swedish Rhap-
sody, Op. 19
Aifven
9.34 The Canterbury Tales: An adapta-
tion in modern English, by Nevill Cog-
hill, of the Prologue to Chaucer's poem,
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11.0 Close down

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11.0 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.20 Devotional Service
10.45 Miss Billy

11.0 Topics for Women: Home Science
Talk—Salmon Recipes; Crusade; Under
Six Reigns, the first talk by Marion Mat-
tightly

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Recent Releases
2.30 Music While You Work
3.0 The Caravan Passes

3.30 CLASSICAL HOUR
Symphony No. 93 in D Haydn
Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven

4.30 In Harmony
4.45 Piano Time with Semprini
5.0 Tea Table Tunes
5.15 Children's Session: Talking About
Books; Holiday Story
6.0 Ballad Corner
7.0 Talk: Poppy Day Appeal, by W. P.
Wellington, President of the Dunedin
R.S.A.

7.10 Talk: Campaign for National Safety,
by H. Botham (NZBS)
**7.13 Otago Sheep Dog Trial Champion-
ships**, from Lowburn
7.15 Song and Story of the Maori
(NZBS)

7.30 Reel and Strathspey Club (Joe
Wallace)
8.0 Dunedin Studio Orchestra con-
ducted by Gil Dech
8.30 The Good Companions
9.30 Know Your Game: Tennis, by Cyril
Colbert

9.35 Streamline
10.0 Affairs of Harlequin
**10.30 Symphonic Portrait of Irving Ber-
lin**
11.20 Close down

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
Nocturne for Strings Borodin
The Banks of Green Willow Butterworth

7.15 Review (Jean Johnson): Suite in
Six Movements—Coda da Capo del Fine:
Past, Present, Future, the final talk
about the training of a professional
musician, by Alex Lindsay (NZBS); The
New York Times Literary Supplement,
an appreciation, by Dorothy White

7.50 Koa Nees (piano)
Preludes, Op. 28, Nos. 1 to 12 Chopin
(Weekly series) (NZBS)
8.10 The Griller String Quartet
Quartet in F, Op. 95 (Nigger) Dvorak

8.33 DORA DRAKE (soprano)
The Walnut Tree
The Lotus Bloom
Moonlight
Thou Art Like a Lovely Flower
Devotion Schumann

(Studio)
8.48 Artur Balsam (piano) and the Win-
terthur Symphony Orchestra conducted
by Walter Goehr
**9.2 The Vienna Philharmonic Orches-
tra** conducted by Karl Schuricht
Symphony No. 1 in C, Op. 21 Beethoven

9.23 St. Cecilia and the Shovel: British
Class and Folk Songs compiled by
Ewan McColl (BBC)
9.57 Elizabeth Goble (harpsichord and
virginals)
Pavana Bray
Galliarda Bray
Fantasy
Woodycock Variations
Earl of Salisbury's Pavan and Galliard
Byrd
Gibbons
Farnaby
Byrd

10.15 The London Chamber Orchestra
Suite No. 2 in B Minor Bach
10.29 Alfred Brain with Members of the
Janssen Symphony Orchestra
Horn Concerto No. 2 in D Haydn

11.0 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
Nocturne for Strings Borodin
The Banks of Green Willow Butterworth

7.15 Review (Jean Johnson): Suite in
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10.29 Alfred Brain with Members of the
Janssen Symphony Orchestra
Horn Concerto No. 2 in D Haydn

11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Swing session
10.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Brahms
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
**11.0 Women at Home: Dunedin Discus-
sion Panel: Day or Boarding Schools for
Country Children (NZBS)**
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert
Overture: Egmont
Marschella's Aria (Fidelio) Beethoven
My Love is Forever True (The
Shepherd King) Mozart
Micaela's Aria (Carmen) Bizet
Variations from Suite No. 3 in G,
Op. 55 Tchaikovsky

3.0 Martial Songs
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Variety Bandbox (BBC)
4.30 Orchestre Raymond and Joseph
Schmidt (tenor)
5.0 The Madison Singers
5.15 Children's Hour: Time for Juniors;
Guide Night: Muddles of Muggwumpia

5.45 Music for the Tea Hour
7.0 Lumsden Sheep Dog Trial Results
7.15 Variety Magazine
7.40 Showcase: Terry Vaughan and his
Orchestra with soloists Ngaire Crawford
and Jim Greenlees (NZBS)

8.0 Variety, Ahoy: Jon Pertwee from
H.M.S. Mercury (BBC)
8.30 Ronnie Munro's Orchestra
8.40 Melody for Two: Ngaire McKenzie
(soprano) and Noeline Weir (contralto)
(Studio)

9.30 The Hollywood String Quartet with
Kurt Reber (cello)
Quintet in C, Op. 163 Schubert

10.15 Music in Britain: Mainly about
orchestras, the first of a series of talks
by Arthur Jacobs, English musical
journalist and critic (NZBS)

10.30 Stars of Dixieland: Eddie Condon
11.20 Close down

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Quintet in C, Op. 163 Schubert

10.15 Music in Britain: Mainly about
orchestras, the first of

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Black Arrow (final broadcast)
10.30 David's Children
10.45 Courtship and Marriage
11.0 Song Time
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Matinee
4.0 Yachtsmen's Weather Forecast
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Space Pirates
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Question Mark
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 Ask Me Another
9.30 Variety

- 10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Dark Destiny
11.0 Songs, Sweet and Hot
11.30 Radio Night Club
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Dorcen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Tito Schipa
2.30 Women's Hour (Miria), Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Today's Harmonists
4.15 Al Jolson
4.30 At the Console
4.45 Music of Lecuona
5.0 Cabaret Entertainers

- 5.15 Romantic Mood
5.30 Tuneup Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 The Joe Loss Orchestra
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 Ask Me Another
9.30 The Gordon Jenkins Orchestra
9.35 Maurice Chevalier
10.0 Eddy Howard's Orchestra
10.15 Frankie Laine
10.30 Dark Destiny
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happi Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Variety
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Home Decorating (Anne Stewart)
3.30 Light Orchestral Music
3.45 Anne Ziegler and Webster Booth
4.0 Carmen Cavallaro
4.15 Hastings Girls' Choir and Steve Conway
4.30 Freddy Martin Showcase
4.45 Screen Parade
5.0 In the Spotlight: Howard Keel
5.15 Rhumba Rhythm
5.30 Burl Ives
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Piano and Orchestra
6.15 Wild Life
6.30 Les Paul and Mary Ford
6.45 Some New Releases
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 I Spy
9.0 Ask Me Another
9.30 Supper Time Concert
10.0 Music for Dancing
10.30 Dark Destiny
10.45 Riccarton is on the Air
12.0 Close down

- 4.30 Gladys Swarthout Sings
4.45 Rawicz and Landauer and Fritz Kreisler
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Ask Me Another
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Melodious Memories
10.30 Dark Destiny
10.45 The Benny Goodman Trio
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 The Human Comedy
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Musical Comedy Stars
2.15 The Frank Cordell Chorus and Orchestra
2.30 Women's Hour (Kay Begg), You Be The Judge; Book Talk
3.30 Novelty Instrumentalists
3.45 Rhumbas and Sambas
4.0 John Cameron (baritone)
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 Hilde Gueden (soprano)
5.0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 Paul Weston's Orchestra
5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 Reserved
9.30 Romance in Rhythm: Eric Winatone
9.45 Spotlight Pianist: Ben Light
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final episode of the 1ZB serial "Black Arrow" is to be broadcast this morning at 10.15.

Those who have followed the career of the Benny Goodman Trio will be pleased to hear the "Benny Goodman Trio Programme" from 4ZB at 10.45 p.m. This time, the group consists of pianist Teddy Wilson, and drummer James Crawford, who replaces the trio's usual percussionist, Gene Krupa, and, of course, the maestro himself, "Benny Goodman."

Australia is important in the field of vocal music, and many well-known singers claim that country as their homeland. This afternoon 2ZA has included the up and coming Australian baritone John Cameron in its programme at 4 o'clock.

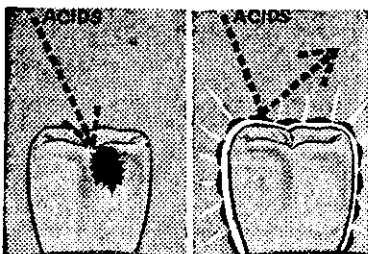
4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour: Home Gardener; Book Review; Home Decorating
3.30 Afternoon Musicals
4.0 Frank Luther
4.15 English, Light Orchestras

OUT OF A GREAT RESEARCH DISCOVERY COMES

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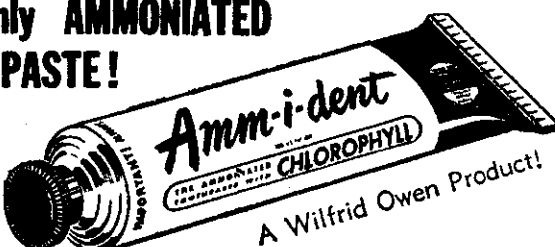
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CHLOROPHYLL



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A.C.13

1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Concert Artists
 10.0 Devotions: G. D. Munro
 10.15 Music by Bach
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; The Hidden Motive (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Overture: The Bartered Bride
 Smetana
 Ocean, Thou Mighty Monster (Oberon)
 Weber
 Symphony No. 3 in F, Op. 76
 Dvorak
- 3.30 Voices in Harmony
 3.45 Music While You Work
 4.15 **Continental Artists**
 Serenade
 4.30 **Children's Session**
 Grace Moore (soprano)
 5.45 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 **Short Story:** The Open Window, by Saki, adapted by Oliver A. Gillespie (NZBS)
 8.15 **Interlude for Rhythm:** The Malcolm Lockyer Quartet (BBC)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Scottish Session** (Bill Fell)
 10.0 British Variety Artists
 10.30 Friday Serenade
 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Layton Ring** (descant and treble recorders) and Donald Rutherford (harpichord)
 Partita for Descant Recorder and Harpichord
 Telemann
 Sonata for Treble Recorder and Harpichord
 Handel
 (Studio)
 7.30 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballets—Heroscope and The Sirens
 8.15 **Play:** Julius Caesar, by William Shakespeare, adapted by O. A. Gillespie (NZBS)
 9.30 **The Arts in Auckland,** by Donald MacGregor (NZBS) (to be repeated from 1YA at 4.30 on Sunday)
 10.0 Soloists and Artists, conducted by Robert Craft
 Renard: An Opera Ballet
 Stravinsky
 10.17 Colin Horsley (piano)
 Sonata No. 3 in A Minor, Op. 28
 Prokofiev
 10.26 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Thus Spake Zarathustra, Op. 30
 R. Strauss
 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Your Hosts Tonight: The Ames Brothers
 5.15 Sweet Rhythm
 5.45 A Handful of Hits
 6.0 Showtime Memories
 6.15 Victoria, Queen of England
 6.30 Al Goodman, Patrice Munsel, Ethel Smith
 7.0 Hawaiian Rhythm
 7.15 Novelty Corner
 7.30 Experiment With Time (final broadcast)
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.30 Russ Morgan and his Orchestra
 9.45 Music While You Work
 10.0 The Housewives' Quiz, by Lorraine Rishworth
 10.15 Della of Four Winds
 10.30 The Dark God
 10.45 Reserved
 11.0 Close down
- 6.0 p.m. Accordion Artists
 Glenn Miller Favourites
 6.30 Tunes for Sportsmen
 6.45 Weekend Sports Preview, by Eric Blow
 7.0 The 1919 Hit Parade!
 7.15 Twenty-Six Hours
 7.30 Record Roundabout
 8.1 News for the Farmer

Friday, April 23

- 8.15 The Weavers
 8.30 **Short Story:** French Lace, by Irene Shacklock (NZBS)
 9.4 From Our Overseas Library
 9.30 **Picture Parade:** The Cruel Sea (BBC)
 10.0 Light and Bright
 10.30 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Featuring Robert Farnon
 9.45 Songs of the Maori
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11.0 Morning Star: Kar Starr
 11.15 Four in Harmony
 11.30 The George Mitchell Choir
 11.45 Showcase of Melody
 12.0 Musical Mailbox: Hamilton
 12.30 p.m. Lunch Music
 1.0 The Deceiver
 1.15 Duets from Operettas
 1.30 Accent on Strings

- 11.30 Friday Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Frankie Carle
 2.45 Maurice Chevalier
 3.0 Trio Time
 3.15 **Classical Music**
 Symphony No. 6 in B Minor, Op. 74
 (Pathétique) Tchaikovsky
 4.0 Afternoon Variety
 5.0 The Melachino Orchestra
 5.15 For Our Younger Maori Listeners (Toria), Into the Unknown—H. M. Stanley; Song and Story of the Maori (NZBS)
 5.45 Hits of the Day
 6.0 Dinner Music
 6.45 Music of Cole Porter
 7.0 For Our Scottish Listeners
 7.30 **Major Work:**
 Violin Concerto in E Minor, Op. 64
 Mendelssohn
 7.54 If Music be the Food of Love, Play On: A programme for St. George's Day
 8.20 **Short Story:** Vanishing Point, the third of three tales of Love, Space and Time, by Arnold Wall (NZBS)
 8.31 Band Music
 9.30 Encore
 10.0 In Strict Tempo
 10.25 Stars to Steer By: The Personal Philosophy of G. F. Curran (NZBS)
 10.30 Close down

BROADCASTS TO SCHOOLS

WEDNESDAY, APRIL 21

- 1.25-1.45 p.m. *Rhythm for Juniors, conducted by Jean Hay, Christchurch.*
 1.47-2.0 *Storytime for Juniors: "Brer Rabbit in the Well," adapted by Jean Combs.*

THURSDAY, APRIL 22

- 1.30-2.0 p.m. *Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.*

FRIDAY, APRIL 23

- 1.25-1.40 p.m. *Singing for Juniors, conducted by Joan Easterbrook-Smith.*
 1.40-2.0 *The Changing Face of New Zealand: "Making the Waikato and Taranaki Dairy Country" (George Jobbens).*

- 2.0 **Women's Hour** (Marjorie Green): Five Minute Food News; Weekend Entertainment Guide; Ports of Call: Singapore
 3.0 Songs from Scotland
 3.30 The Amazing Duchess
 3.45 Music from Mayfair
 4.0 **Bohemian Composers**
 Overture: Carneval
 Dvorak
 Symphonic Poem (My Country)
 Smetana
 Three Slavonic Dances
 Dvorak
 Dance of the Comedians
 Smetana
 Poika (The Bartered Bride)
 Smetana
 4.45 Song Album
 5.0 Islands of an Island Kingdom
 5.15 Music from Everywhere
 5.45 The Battling Bensons
 6.0 New and Popular
 6.15 Piano Waltzes
 6.30 Humour with Harmony
 6.45 Frank Chacksfield and his Orchestra
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Drama of Medicine
 7.45 Country Dances
 8.0 Prices of Auckland Provincial Stock Sales

- 8.15 **SHIRLEY WIGHTMAN** (soprano)
 At Dawning
 Cadman
 Cribbirbin
 Pestalozza
 Sympathy
 Friml
 Anapola
 Localie
 (Studio)

- 8.30 A Case for Cleveland
 9.4 Melody on the Move
 9.15 Patron Saints: St. George's Day
 9.25 Film Concertos
 9.40 **Play:** The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by the Brothers Grimm (NZBS)
 10.30 Close down

1YZ ROTORUA

- 800 kc. 373 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Alfred Cortot
 10.15 Devotional Service
 10.30 Richard Tauber
 10.45 Music While You Work
 11.15 Lew White (organ)

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Efrem Zimbalist
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Home Science—Take Care of Your China and Silver Ware; The Colour of Scotland, by David McLeod (NZBS)
 11.30 Variety Ahoy (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 **CLASSICAL HOUR:** Bizet
 Suite: The Fair Maid of Perth
 Excerpts from Carmen
 Symphony No. 4 in C
 3.0 Above Suspicion
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session**
 5.45 Novatime Trio
 6.0 Tea Dance
 7.0 Feilding Stock Sale Report
 7.15 Sports Parade
 7.30 **To Dream Again:** A fantasy by Veronica Haigh, in which Shakespeare returns to England during the Battle of Britain (NZBS)
 9.30 **Music for Pleasure**
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The London Symphony Orchestra conducted by Josef Krips
 Symphony No. 39 in E Flat, K.543
 Mozart

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15. 9.0 a.m.: 12.30. 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast Session (YAs only)
 7.0, 8.0 London News: Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

- 7.25 **JOHN RANDALL** (organ)
 The Music of Karg-Elert
 Sonata No. 1 in A Minor, Op. 74
 (Weekly series)
 (To be repeated from 2YA at 4.30 on Sunday)

- 8.0 **Australian National Opera Company:** A performance of Il Trovatore, by Verdi, with Ronald Dowd as Manrico, Gladys Mawson as Leonora, Alan Light as Count di Luna, Douglas Parnell as Ferrando, and Margaret Elkins as Azucena, conducted by Warwick Braithwaite (from the Opera House)
 10.15 Bela Siki (piano)
 Andante Spinto and Grande Polonaise
 Brillante in E Flat, Op. 22
 Chopin
 10.30 **Walter de la Mare:** An appreciation by V. Sackville-West (BBC)
 10.50 Kathleen Ferrier (contralto)
 Folk Songs
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Golden Salamander
 8.0 Melody Highway
 8.15 The Webb Tilton Programme
 8.30 Variety Fantare (BBC)
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Music While You Work
 10.0 The Story of Vivian Lang
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 The Lift of the Waltz
 11.0 Close down
- 8.0 p.m. Testable Tunes
 6.45 **Famous Rescues**
 On the Lighter Side
 7.30 Special Assignment
 7.45 **Country Square Dances**
 8.0 Gisborne Stock Market Report
 8.3 Melody, Just Melody
 8.30 Albert Sandler's Orchestra
 8.45 Test Pilot: High Altitude Flying, a talk by J. B. Starky (NZBS)
 9.3 **London Studio Concert**
 The BBC Northern Orchestra conducted by John Hopkins
 Symphony No. 25 in G Minor, K.183
 Mozart
 Overture: Yorick
 (BBC)
 9.32 Horst Winter and his Orchestra
 10.0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 11.0 Music While You Work
 11.30 Stars to Steer By, the personal philosophy of Tom Rowlands, of Christchurch (NZBS)
 11.34 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 Light Instrumentalists
 2.55 **Classical session**
 Violin Concerto No. 2 in D Minor, Op. 22
 Wieniawski
 4.0 The Mountebank
 4.30 South of the Border

Friday, April 23

5.0 Perry Como
6.15 Children's session: Young People's Magazine
6.45 Dinner Music
6.22 Produce Market Report
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Barbequinn
9.58 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Michael Klein Saxophone Quartet (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Prudence Gregory)
9.30 String Time
9.45 Kate Smith
10.0 Delta of Four Winds
10.15 The Dark God
10.30 The Enchanted Island
10.45 Johnny Ray
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist John James
8.1 Music for St. George's Day
8.30 London Studio Melodies (BBC)
9.3 Continental Entertainers
9.20 Dad and Dave
9.45 Time to Dance
10.15 Sentimental Songs
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.30 Philip Green and his Orchestra
9.45 Songs by Perry Como
10.0 Strange Findings
10.15 The Amazing Simon Crawley
10.30 Morning Variety
11.0 Close down
6.0 p.m. Light and Bright
6.15 Piano Parade
6.30 Ring Songs
6.45 They Were Champions
7.0 Dossier on Dimitrios
7.15 Ray Martin and his Concert Orchestra
7.30 Cowboy Corner
7.45 Popular Dance Bands
8.1 Imperishable Stories: The Son of the Turtle Spirit, adapted by Oliver A. Gillespie (NZBS)
8.15 JOHN YOUNG (N.Z. bass-baritone) (Studio)
8.35 Tom Jenkins and his Palm Court Orchestra
9.4 Songs from the Shows (BBC)
9.33 David Rose's Orchestra and the Companions of Song
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 MovieLand
10.0 Fashion Magazine
10.15 Medleys
10.30 Famous Entertainers: Jane Froman
10.45 Ezio Pinza
11.0 Close down
6.0 p.m. Likely Hit Paraders
6.30 Organist: Ken Griffin
6.45 On the Younger Side, with Val (Studio)
7.0 Out on the Range
7.15 Dance Interlude
7.30 String Orchestras and Tenors
8.0 Variety Fanfare (BBC)
8.30 Reserved
8.45 Travels with a Guitar: Mexico, the third talk by Victoria Kingsley (NZBS)
9.4 The British Overseas: Lord Lugard, by Donald Baverstock (BBC)
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Morning Star: Louis Kentner
9.45 Suite from the Water Music Handel
10.0 Mainly for Women: I Married a Gourmet, by Patricia Stevens (NZBS); Three Generations

10.30 Devotional Service
10.45 Music While You Work
11.15 Jan Pearce (tenor)
11.30 The Mornington (Rothert) Musical Orchestra
11.45 Piano in French Tempo
12.0 Lunch Music
1.23 p.m. Canterbury Weather Report
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Quartet for Flute, Guitar, Viola and Cello in G Schubert
 Symphony No. 2 in D, Op. 36 Beethoven

4.0 Comedy Corner
4.15 Variety
4.45 Light Orchestras
5.15 Children's Session: The Adventures of Clara Cluff (NZBS)
5.45 Guy Lombardo's Royal Canadians
7.15 Preview of Weekend Sport
7.30 The Blue Danube
8.0 A Garland for the Queen: Madrigals dedicated by gracious permission to H.M. Queen Elizabeth II, sung by the Golden Age Singers and the Cambridge Madrigal Society (BBC). (to be repeated from 3YA at 9.0 on Monday).

8.30 Variety Ahoy: Eric Barker, from H.M.S. Daedalus (BBC)
9.30 Inspector West
9.55 For St. George's Day
 The New Symphony Orchestra
 Suite: The Three Elizabeths Coates
10.15 Jennifer Vyvyan (soprano)
 Songs of England
10.30 The Band of H.M. Grenadier Guards
 Marches of the British Fighting Forces
10.42 The Georgian Singers
 Medley of English Sea Songs
 Fantasia on English Melodies arr. Woodgate

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
7.0 JANETTA McSTAY (piano)
 Variations Springes, Op. 54 Mendelssohn
 Intermezzo, Op. 418, No. 4 Brahms
 Improvisation in A Flat, Op. 34 Faure
 Rhapsody, Op. 11, No. 3 Dohnanyi
7.30 St. George's Day Programme
 The Aldeburgh Festival Choir and Orchestra, with Peter Pears (tenor)
 Ode in Honour of Great Britain Arne
 With Alfred Deller (counter-tenor), Peter Pears (tenor) and Norman Lundden (bass)
 O Lord Grant the Queen a Long Life Purcell
 With Arda Mandikian and Gladys White-red (sopranos)
 Now All the Air Shall Ring Arne

7.46 London Studio Concert
 The New Symphony Orchestra conducted by Denis Wright
 Pomp and Circumstance Marches Nos. 1 and 4 Elgar
 Imperial March German
 Coronation March Coates
 Youth of Britain (Three Elizabeths Suite) (BBC)
8.15 Trafalgar, the Decisive Battle, written and produced by Alan Gibson (BBC)
 (To be repeated from 3YA at 10.0 a.m. on Sunday, May 2)
8.44 The Queensland State String Quartet
 Quartet No. 11 in D Minor Hill
9.4 God Save the Queen: Felix Aylmer and Alan Wheatley introduce variations by Carl von Weber, Beethoven and Anton Rubinstein on the original air by John Bull and three English Coronation anthems by Parry, Handel and Christopher Tye (BBC).

10.3 The Canterbury Tales: An adaptation in modern English, by Nevill Coghill, of The Man of Law's Preamble and Tale, by Chaucer (BBC)
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Popular Light Orchestras
9.45 Vocal Pairs
10.0 Delta of Four Winds
10.15 The Devil and the Lady

10.30 Mainland
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin Americana
6.30 Tip Top Tunes
6.45 Accordion Arts
7.0 Meet Mr. Mystery
7.15 Reserved
7.30 Black Lightning
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Jokers' Pranks: Medicine and Magic, by Lord Dunsany (NZBS)
8.44 On the Swag, the first talk in a series by John A. Lee (NZBS)

9.3 London Studio Recital
 The Robert Masters Piano Quartet
 Quartet in G Minor, K.478 Mozart
 Four Pieces for String Trio Hilson (BBC)
9.32 Peter Pears (tenor)
 O Waly Waly arr. Britten
 Clifford Curzon and Benjamin Britten (pianos)
 Mazurka Elegiac Britten
 The London Chamber Orchestra
 Divertimento in B Flat Berkeley

10.0 Tunes of Yesteryear
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Sidney Burchall
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 The Mountbanc
11.12 Morning Concert
12.0 Lunch Music
2.0 p.m. London Studio Concert: The Spirit of Pageantry
 New Symphony Orchestra conducted by Denis Wright
 Festival March Alwyn
 March: St. George's Day Wood
 Pomp and Circumstance March, No. 2 Elgar
 Festival March Jacob

2.30 Beloved Vagabond
2.42 Accent on Melody
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 Songs of Yesteryear
5.0 Harry Davidson's Orchestra
5.15 Children's session: The Farm Without a Name (BBC) (last broadcast); Junior Naturalists

5.45 Music for St. George's Day
6.0 Sports Review
7.5 N.Z. National Band, conducted by K. G. L. Smith
 Overture: Orpheus in the Underworld Offenbach-Wright
 El Relicario Padilla
 Serenade (Student Prince) Romberg
 Abide With Me Dykes
 Three Jolly Sailors Siebert
7.30 Ladies in Retirement: A play by Edward Percy and Reginald Denham, about a housekeeper who tries to help her own family by murdering her mistress (NZBS)

8.54 Stars to Steer By: The personal philosophy of H. R. Moss, of Napier (NZBS)
9.30 Adventures of the Scarlet Pimpernel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Continental Cocktail
11.0 Topics for Women: My Five Best Films (NZBS); People in the News, by Arthur Manning; Growing Up on Stewart Island, the second talk by Olga Sansom (A repetition of 4YA's broadcast on March 22)

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Orchestra and Song
3.30 CLASSICAL HOUR
 Introduction and Allegro Ravel
 Violin Sonata in E Flat, Op. 18 Strauss
 Concert de Camera Honnegger

4.30 Songs of Hawaii
5.0 Testable Tunes

5.15 Children's Session: Boy Scout Programme: The Secret of Shadow Valley
6.0 My Son, Tom
7.0 Olago Sheep Dog Trial Championships
 For the Sportsman (Lankford Smith)
7.30 Torch of Freedom
8.0 Rhythm Cocktail: Keith Harris and his Orchestra (studio)
8.20 Dad and Dave
8.45 Songs of the Corral
9.30 Know Your Game: Tennis, by Cyril Colbert
9.35 Strictly Private
10.0 Your Dancing Party: Sonny Burke's Orchestra (VOA)
10.15 Fiesta Time: Los Panchos and the Johnny Rodriguez Trio (VOA)
10.30 Billy May and his Orchestra
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Frederick Grinke (violin) and Kendall Taylor (piano)
 Sonata No. 32 in B Flat, K.454 Mozart
 Harold Gombert (oboe) and Claude Jean Chasson (chatsichorn)
 Sonata in G Minor Telemann
 Arthur Schnabel (piano)
 Sonata in D Minor, Op. 31, No. 2 Beethoven

8.0 They Go to London: A talk by Robert Newman about the appeal that London has for young people aspiring to careers in the arts (NZBS)
8.12 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony Vaughan Williams

8.57 Bach
 Simon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 1 in A Minor
 Hans Hotter (baritone), Gerald Jones (organ) and Sidney Sutcliffe (oboe), with the Philharmonia Orchestra conducted by Anthony Bernard
 Cantata No. 82: I Have Enough

9.40 Clifford Curzon (piano)
 Improvisation in B Flat, Op. 142, No. 3
 Improvisation in F Minor, Op. 142, No. 4 Schubert
9.59 Victoria de los Angeles (soprano)
 The Nut Tree Schumann
 Love Eternal Brahms
10.8 Pro Arte String Quartet with Anthony Pini (cello)
 Quintet in C, Op. 163 Brahms
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. English Concert Artists
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair

2.15 Symphonic Music
 Overture: The Flying Dutchman Wagner
 Violin Concerto No. 2 in G Minor Prokofiev
 Caristiana (Hebridean Sea Poems) Santock

3.0 For St. George's Day
3.30 Music While You Work
4.0 English Folk Songs and Dances
4.45 Theatre Memories
5.15 Children's Hour: Junior Storytime; Holiday Stories; Nature Talk by Olga Sansom; Starfish and Sea Eggs (NZBS)

5.45 Music for the Tea Hour
7.0 Dunedin Sheep Dog Trial Results
 After Dinner Music
7.30 Popular Parade
8.0 Nights at the Opera: Il Trovatore, the first of four programmes about the operas to be performed during the forthcoming visit by the Australian National Opera Company
9.30 Sports Roundup
10.0 Meet the Stars: Perry Como
10.20 Gilbert Bousset (accordion)
10.35 Wally Stott's Orchestra with the Rita Williams Singers
11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, APRIL 15, 1954.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, April 23

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.30 The Layton Story
10.45 Courtship and Marriage
11.0 Hits of Past Years
11.30 Shopping Reporter (Jane)
12.0 Noonday Tunes
2.0 p.m. Mystery of Nurse Lorimer
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Adventures with a Sewing Machine
3.30 1ZB Happiness Club
Concert Hall of the Air
4.0 Yachtmen's Weather Forecast
Variety Half-Hour
4.30 Light Orchestras
6.45 Evening Star: Lita Roza

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Metachino Concert
7.0 Quiz Kids
7.30 Current Favourites
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Variety on Parade
8.45 Famous Frauds
9.0 Reserved
9.30 Dancing Time
10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 Jazz Session
11.30 South American Rhythm
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 St. George's Day Interlude
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Pianists of Note
2.30 Women's Hour (Miria), Overseas News; Weekend Entertainments; Adventures with a Sewing Machine; Ports of Call, by Jessie Goddard
3.30 Rhythm Rendezvous
3.45 Organola
4.0 Don Cherry
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Latin American Serenade
6.0 Instrumental Variety
6.30 Dick Haymes
6.45 N.Z. Artists

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Piano Styles
6.45 Ray Martin's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 From the Islands
8.0 The Grey Goose
8.15 Peter Yorke's Orchestra
8.30 Monte Rey
8.45 Change in Tune
9.0 Reserved
9.30 Light Variety
10.0 Sporting Digest
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.15 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post
10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter
12.0 Lunch Session



VERA LYNN, who will be heard from 3ZB at 6.15 this evening

- 2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Tropical Queensland; Ports of Call: Singa Para, the Lion City, by Jessie Goddard; Treasury of the Masters

- 3.30 Down Laughter Lane
3.45 Stringtime
4.0 Songs of the Sea
4.15 Jan August
4.30 Her Name is Kelly
4.45 Tiny Hill and his Orchestra
5.0 Variety Time
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 David Rose and his Orchestra
6.15 Vera Lynn
6.30 Lawrence Welk Orchestra
6.45 Some New Releases
7.0 The Quiz Kids
7.30 Benny Lee
7.45 Scrapbook
8.0 The Grey Goose
8.15 Christopher Lynch
8.30 Hawaiiana
8.45 Change in Tune
9.0 Reserved
9.30 Friday Special
10.0 Tune Time
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 For My Lady
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour: Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment
3.30 Afternoon Musicale
4.0 Songs and Singers
4.15 Radio Favourite: Jimmy Shand
4.30 Partners in Harmony
4.45 Variety in Orchestras
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Tunes of the Times
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Bright Tempo

- 7.45 Change in Tune
8.0 The Grey Goose
8.15 Reserved
8.30 Reserved
8.45 Let's Get Together
9.0 Reserved
9.30 Rhythm on Record
10.0 Talking Sport
10.30 Box 13
11.0 In the Modern Mood
11.30 With the Dancebands
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nch. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Rosita Serrano
10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 The Human Comedy
10.45 Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
2.0 p.m. Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg), Tropical Queensland; Pretty Kitty Kelly; Five Minute Food News; Ports of Call, by Jessie Goddard
3.30 Norrie Paramor's Orchestra
3.45 Songs with Norman Wisdom
4.0 Light Concert
4.30 The Comedy Harmonists
4.45 Phil Green and his Rhythm on Reeds

- 5.0 Music from Walt Disney Films
5.15 Popular Parade
5.45 The Louis Voss Grand Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Arthur Askey
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Made in Manawatu
7.30 Meet Mr. Mystery
7.45 The Grey Goose
8.0 David's Children
8.15 The Dark God
8.30 Music for St. George's Day
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

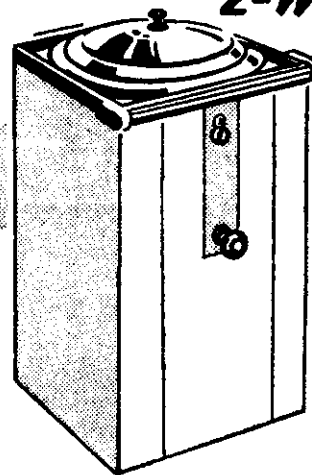
The pattern of "Town and Country Half Hour," from 1ZB every Friday at 10.30, is determined by request letters from urban and rural areas.

4ZB's Sportscaster Brian Russ will be heard "Talking Sport" again tonight at 10.0.

At half-past eight this evening, 2ZA will present a special programme of music for St. George's Day.

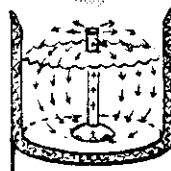


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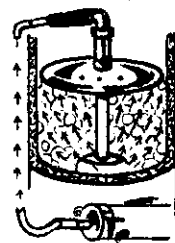


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ELECTRIC APPLIANCES

WBL

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Mirth and Melody
 - 10.0 Devotions: Rev. M. Taylor
 - 10.20 Sports Postponements, Light Orchestras and Vocalists
 - 11.30 Music from Recent Films
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 3.0 Rugby Commentary (from Eden Park)
 - 4.30 Light Concert
 - 5.15 Children's Session: The Magic Key
 - 5.45 Frank Black's Singing Americans
 - 6.0 Time for Variety
 - 7.30 Auckland Variety Stage: Nancy Harrie and John Thomson, Esme Stephens, Colin Martin, Reginald Spence, Mark Kahl, Bob Griffith, Syd Jackson, Pat McMin, Luke Simmons and the Lloyd Siv Quartet, produced by Don Patton (NZBS)
 - 8.0 String Serenade: The Oswald Cheesman Ensemble (NZBS)
 - 8.30 Take It From Here (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
 - 9.15 Lookout, by R. M. Hutton-Potts
 - 9.30 The Bing Crosby Show (VOA)
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
 - 3.0 Light Concert
 - 4.0 Arias from Opera
 - 4.20 Concerto
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 Solder's Wells Orchestra conducted by Constant Lambert
 - Ballet Music: The Prospect Before Us
 - Boyes-Lambert
 - 7.30 Westward Ho! (BBC)
 - 8.0 MARGARET GULLY (piano)
 - Sonata in A, Op. 120 Schubert (Studio)
 - 8.30 The New Italian Quartet
 - String Quartet in E Minor Verdi
 - 8.52 The Vienna Hofmusikkapelle conducted by Josef Krips
 - Requiem, K.626 Mozart
 - 9.50 Poems by Walter de la Mare read by Robert Harris and Jill Balcan
 - 10.7 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 - Overture in the Italian Style in C Schubert
 - The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 - Wald of Youth Suite, No. 1, Op. 1A Elgar
 - The Halle Orchestra conducted by Sir John Barbiroli
 - Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 - 11.0 Close down

ID AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Showcase of Music
 - 11.15 At Home with Lionel Barrymore
 - 11.30 Manhattan Musicals
 - 12.0 Song Album
 - 12.20 p.m. Pop Orchestra Favourites
 - Auckland's Own
 - 1.0 Solo Time
 - 1.15 Association Football (from Blandford Park)
 - 2.50 Musical Interlude
 - 3.10 Rugby League (from Carlaw Park)
 - 4.45 My Son, Tom
 - 5.15 Your Hostess Tonight: Doris Day
 - 5.30 Jazz Memories
 - 5.45 Officer Crosby
 - 6.0 Tops in Tunes
 - 6.30 Les Baxter, Kathryn Grayson, Jan August
 - 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
 - 7.30 Cockatoo Time: Sweet Rhythm Music
 - 8.0 They Married at Gretna Green (final broadcast)
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Requests
 - 8.0 Bunkhouse Show
 - 9.15 Morning Musicals
 - 9.45 Popular Parade
 - 10.0 Reserved
 - 10.15 Guest Artists: The Tanner Sisters
 - 10.30 Mitch Miller Arranged These
 - 10.45 Home Decorating, by Anne Stewart
 - 11.0 Close down
 - 6.0 p.m. Rhythm Organists
 - 6.15 Australian Artists on Record
 - 6.30 Accent on Melody

Saturday, April 24

- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport, by Woodrow Wilson
- 7.30 Platter Chatter
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Sports Preview
 - 9.0 Musical Mailbox: Te Kuiti
 - 9.30 Holiday for Strings
 - 9.45 Home Decorating Talk
 - 10.0 Fate Walked Beside Me
 - 10.15 For the Home Gardener (M. C. Gude)
 - 10.30 Alphabetically Speaking
 - 10.45 Melody of the Stars
 - 11.0 A Stitch in Time
 - 11.15 Juice Box Jive
 - 11.30 Up and Coming
 - 12.0 Lunch Music
 - 12.45 p.m. Special Assignment
 - 1.0 Sports Summary
 - 1.15 Lighter and Brighter

- 7.30 Take It From Here (BBC)
- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 The Affairs of Harlequin
- 10.0 Music for Your Party
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 5.30 Local Weather Conditions
 - 6.30 Local Weather Conditions
 - 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 - 8.10 Sports Announcements
 - 9.4 Band Music
 - 9.30 Morning Star: Elisabeth Schwarzkopf
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: The Complete Hostess, by Cook Anonymous (NZBS); Cynthia Alexander tells about Air Hostessing in America (NZBS)
 - 11.0 Sports Announcements
 - Variety

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

WEDNESDAY, APRIL 21

- 9.4 a.m. There Goes the Bell!
- 9.14 Use Your Eyes.
- 9.22 It Pays to Check.

FRIDAY, APRIL 23

- 9.4 a.m. Music Appreciation.
- 9.19 Parlons Français.

- 1.30 Famous Fortunes
- 1.45 Organists All
- 2.0 Saturday Matinee
- Sports Results
- 3.0 Experiment with Time
- 3.30 Tunes of Today and Yesterday
- 4.0 Chipper Molloy and Connie
- 4.45 Sports Summary
- 5.0 Commodore's Corner
- 5.15 Hawaiian Songs
- 5.30 Piano Reflections
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Navy Mixture
- 7.45 Memory Lane
- 8.0 Brigitte de Beaufond (violin) and Charles Lilamand (piano)
- First half of a Public Concert
- Sonata No. 10 (Book 3) Leclair
- Sonata in A Mozart
- (From the Technical College Assembly Hall)
- 9.4 Take It From Here (BBC) (to be repeated from IXH at 1.30 on Sunday)
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 The Bing Crosby Show (VOA)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Johnny Dennis
 - 9.15 Variety
 - 10.0 Music in the Affirmative
 - 10.15 Charles Williams and his Orchestra
 - 10.30 Gardening session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Artistry in Rhythm
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.15 First Sports Summary
 - 2.30 Makers of Melody
 - 2.45 Figures in Music
 - 3.0 Benny Lee
 - 3.15 Varieties on Record
 - 3.30 Charlie Kunz
 - 3.45 Gracie Fields
 - 4.0 Billy Cotton's Band
 - 4.15 Second Sports Summary
 - 4.30 Tea Dance
 - 5.0 Hammond Organ Time
 - 5.15 For Our Younger Listeners: Jungle Doctor: 20,000 Leagues Under the Sea; The Adventures of Clara Chuff—The Courage of Clara, the first dramatized story about a remarkable little railway engine (NZBS)
 - 6.0 Dinner Music
 - 6.45 Musical Potpourri

- 12.0 Lunch Music
- 12.33 p.m. Variety
- 1.0 Afternoon Matinee
- 3.0 Rugby (from Athletic Park)
- 5.0 The Salon Orchestra
- 5.15 Children's Session
- 6.0 Tea Dance
- 7.30 Auckland Variety Stage (NZBS) (For details, see 1YA)
- 8.0 The Bing Crosby Show (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. Experiment with Time
 - 4.0 Variety
 - 4.30 Theatre of the Air
 - 5.0 Early Evening Concert
 - 7.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 - Trio in D Minor, Op. 49 Mendelssohn
 - 7.30 Play: Letter from Korea, by Konrad Voss-Bark (BBC)
 - 8.28 KATE JOURDAIN (piano)
 - Rondo in B Flat
 - Six Crosses
 - Bagatelle Beethoven (Studio)
 - 8.40 Tchaikovsky
 - Max Liehtegg (tenor)
 - Why?
 - Why are the Roses so Blown?
 - During the Ball
 - Cradle Song
 - On a Bright Day
 - Noel Mewton-Wood (piano), with the Winterthur Symphony Orchestra conducted by Walter Goehr
 - Concerto No. 3 in E Flat, Op. 75
 - The Philharmonia Orchestra conducted by Guido Cantelli
 - Symphony No. 6 in B Minor, Op. 74 (Pathétique)
 - 10.0 The Raith Lectures, 1952: The World and the West, the first of six lectures in which Professor Arnold Toynbee discusses Russia and her historical background (BBC) (a repetition of the broadcasts in November, 1953)
 - 10.30 The Minneapolis Symphony Orchestra conducted by Antal Dorati
 - Ballet Suite: Helen of Troy Offenbach
 - 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International News, by R. M. Hutton-Potts
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports Cancellations
 - 8.45 See How They Run
 - 9.0 Motoring with Robbie
 - 9.30 Hulio, Wairoa
 - 9.45 Home Decorating Session
 - 10.15 Ring and Bob
 - 10.30 Old Time Dances
 - 11.0 Close down
 - 6.0 p.m. Teatable Tunes
 - 6.45 The Air Adventures of Biggles
 - 7.0 Atlas the Baron
 - 7.15 Sports Results
 - 7.30 Hits of Yesteryear
 - 8.2 Listeners' Requests
 - 9.30 Chipper Molloy and Connie
 - 10.0 Saturday Cabaret
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Spotlight on Sport (Ray Ward)
 - 9.35 Always This Yesterday
 - 10.0 Master Music
 - 10.30 Morning Variety
 - 12.0 Lunch Music
 - 1.35 p.m. First Racing Summary
 - 2.0 Afternoon Programme
 - 4.35 Second Racing Summary
 - 5.15 Children's session: Halliday Stories
 - 5.45 The Humphrey Bishop Show
 - 7.30 Dick Barton
 - 7.53 Saturday Fan Fare
 - 8.15 Lookout, by R. M. Hutton-Potts
 - 9.30 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
 - 9.45 The Knaves
 - 9.59 The Bing Crosby Show (VOA)
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Ghosts of Music
 - 9.30 Dance Band Parade
 - 9.45 Home Decorating Session
 - Light Instrumentalists
 - 10.0 Tony Martin (vocal)
 - 10.15 Waltz Time
 - 10.30 The Deceiver
 - 11.0 Close down
 - 6.0 p.m. Melody Time
 - 6.30 Much-Binding-in-the-Marsh
 - 7.0 Western Style
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Something Old, Something New
 - 8.1 Paul Weston's Orchestra, with songs by Jo Stafford
 - 8.30 Songs from the Shows, with guest star Binnie Hale (BBC)
 - 9.3 Radio Cabaret
 - 9.30 Play: The Fall of Dandy Dick, by Dick Cross (NZBS)
 - 10.20 Old Time Dance Music
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Morning Requests
 - 8.30 Sports Cancellations
 - 9.0 Down to Earth with Curley
 - 9.15 Piano Playtime
 - 9.30 Morning Variety

N.Z. LISTENER, APRIL 15, 1954.

Saturday, April 24

- 10.0 Deanna Durbin and Norrie Paramor's Orchestra
 10.15 Tamber Time
 10.30 Paragon Harmonies: Larry Adler
 10.45 Home Decorating Session
 11.0 Close down
 6.0 p.m. Recent Releases
 6.15 Voices in Harmony
 6.30 Jimmy Boyd Entertains
 6.45 Waltzing With Maestro
 7.0 I Spy
 7.15 Sporting Review: Norm Nielsen
 7.30 Hawaiian Harmonies
 7.45 Songtime: Grace Fields
 8.1 From Our Visitors' Book
 8.30 Mysteriously Yours
 9.4 Organ Interlude
 9.15 Songs of the West: Ron Hayward (Studio)
 9.30 The Devil to Pay: BBC
 10.0 Popular Parade
 10.30 Close down

2XN NELSON
 1340 kc 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports: Alan Paterson
 9.15 Burlesques
 9.30 Recent Releases
 10.0 Gardening Session
 10.30 Male Choruses
 10.45 Home Decorating: Anne Stewart
 11.0 Close down
 8.0 p.m. Dinner Music
 6.45 Scots' Vocalists
 7.0 The Charlie Kunz Programme
 7.15 Sports Results: Alan Paterson
 7.30 A Variety of Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH
 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman: Laurie Harris sets the pattern of weekend work for the practical householder
 9.20 Saturday Bagtime
 9.50 Musical Comedy Corner
 10.0 London Studio Melodies: Robert Paterson's orchestra (BBC) to be repeated from 3YA at 9.30 p.m. tomorrow.
 10.30 Devotional Service
 10.45 Musical sketches
 11.0 Canterbury Jockey Club's Meeting: Commentaries throughout
 11.15 Christchurch Wool Sale Report
 12.0 Morning Variety
 12.0 Lunch Music
 12.33 p.m. Christchurch Wool Sale Report
 1.0 Association Football (From English Park)
 1.27 Canterbury Weather Forecast
 3.0 Rugby Football (From Lancaster Park)
 4.0 Christchurch Wool Sale Report
 4.30 Bright Music
 4.45 Popular Classics
 5.15 Children's Session: Scouting Scrap Book
 5.45 Sports Results
 Listeners' Requests
 7.30 Auckland Variety Stage (NZBS) (For details, see 1YA)
 8.0 The Good Companions
 8.30 Take It From Here (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Light Variety
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH
 960 kc 312 m.

- 1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Contemporary American Composers: David Diamond
 Doreen Harvey (mezzo-soprano)
 Music When Soft Voices Die
 A Flower Given To My Daughter
 Anniversary in a Country Cemetery
 George Poore (alto), Ima Rosworth (violin), Victor Mandel (viola), Jane Taylor (cello), and Freda Blank (piano)
 Quintet in B Minor (NZBS)
 7.25 Linette Grayson (mezzo-soprano) and Ernest Jenner (piano)
 A Spanish Programme
 Mezzo-soprano: Four Songs by Joaquin Turina
 Tu Pipila es Azul
 Romance
 Los dos Miedos
 Rima
 Piano:
 Pedicatura
 Basque Dance
 Berceuse
 From the Giralda Turina

Mezzo-soprano:
 Coplas de Curro Dulce
 El Pescador sin Dinero
 Tristeza de Hilo Blanco
 Virgen Llena
 O audacia

Obradors
 Espla
 Romero
 Granados
 arr. Nin

- 8.0 The Royal Christchurch Musical Society, with Members of the 3YA Studio Orchestra, Anita Ritchie (soprano), Mary Pratt (contralto), Newton Goodson (tenor), Winston Sharp and Donald Melnes (basses), conducted by R. R. Field-Bodgson
 St. Matthew Passion Bach
 (From the Civic Theatre)
 11.0 Close down

3XC TIMARU
 1160 kc 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice (Requests)
 9.0 N.Z. Artists
 9.15 Memory Lane
 9.30 Divertissement
 10.0 Man About Town
 10.15 Songs of the Open
 10.30 Country Mail Bag
 10.45 Home Decorating Session
 11.0 Close down
 6.0 p.m. Melody Mixture
 6.15 Crooners' Corner
 6.30 Holiday for Song
 6.45 Around the Wards: Hospital Requests
 7.0 Reserved
 7.15 Sports Page
 7.30 Reserved
 7.45 On the Light Side
 8.15 Melody on the Move
 8.45 Gems from Opera
 9.3 Light Music Concert
 9.30 Variety Fanfare (BBC)
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH
 920 kc 326 m.

- 9.3 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 3.0 Rugby Commentary (from Rugby Park)
 5.0 Second Sports Summary
 5.15 Children's Requests
 5.45 Dinner Music
 6.15 Late-Sporting Information
 7.30 Songs from the Shows, with guest star Stanley Holloway (BBC)
 8.0 The Good Companions, from the novel by J. R. Priestley (first broadcast)
 8.25 Old Time and Country Dances
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 The British Overseas: Lord Baden-Powell, by Muriel Howlett (BBC)
 10.0 Radio Vandeville
 10.30 Close down

4YA DUNEDIN
 780 kc 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: Book Review, Bird talk on Australian Literature by Daphne Purves; My First Novel; Emma Smith speaks about "Maiden's Trip"; Health and Beauty, the first of a series of talks by Millicent James
 10.5 Composer Corner: Francois Reisch (BBC)
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Forbury Park Trotting Club's Meeting: Commentaries throughout
 Sports Announcements
 Morning Melody
 12.0 Lunch Music
 1.0 p.m. Sports: Association and Rugby Union Football Commentaries
 4.30 Music for Moderns
 5.0 Masters of the Strings: Fritz Kreisler
 5.15 Children's Session: The Incredible Adventures of Professor Branestawm—The Professor Moves to a New House (NZBS); Sparetime Club
 5.45 Light Concert
 6.20 Today in N.Z. History: A Special Service Squadron (NZBS)
 7.15 Orango Sheep Dog Trial Championships
 7.30 Auckland Variety Stage (NZBS) (For details, see 1YA)
 8.0 Dunedin Diary, 1864
 8.15 Songs of the Prairie: The Tumbleweeds (Studio)
 8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)

- 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Old Time Dance Music Stan Lee
 10.0 Sports Summary
 10.10 Old Time Dance Music
 10.30 Modern Dance Music
 11.20 Close down

4YC DUNEDIN
 900 kc 333 m.

- 11.0 a.m. Light Music
 1.0 p.m. Matinee
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Overture: The Merry Wives of Windsor
 Horn Concerto No. 1 in E Flat, Op. 11 (Soloist: Dennis Brain) R. Strauss
 Skazka: A Fairy Tale Rimsky-Korsakov
 7.45 Myth or Legend? A talk on Troy, by Denis Page (BBC)
 8.0 The Stradivari Chamber Music Ensemble
 Grande Sonette Spohr
 8.27 Brahms
 Alexander Kipnis (bass)
 Remembrance
 The May Night
 Treachery
 To the Nightingale
 8.45 IAN HARVEY (piano)
 Intermezzo in B Flat
 Intermezzo in A Minor
 Capriccio in B Minor (Studio)
 8.56 Maurice Gendron (cello) and the London Philharmonia Orchestra conducted by Karl Rankl
 Concerto in B Minor, Op. 101 Dvorak
 9.34 Robert Louis Stevenson: Ticonderoga, a legend of the West Highlands, read by Philip Smithells

- 9.48 BBC Concert Hall
 Eva Mitchell (soprano), William Herket (tenor), Gordon Clinton (baritone), the Halifax Choral Society and the BBC Northern Orchestra
 Cantata: The Canterbury Pilgrims Dyson
 10.47 Members of the New Symphony Orchestra conducted by Anthony Collins
 Serenade in E Minor, Op. 20 Elgar
 11.0 Close down

4YZ INVERCARGILL
 720 kc 416 m.

- 9.4 a.m. Cowboy Roundup
 9.15 Sports News
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 Miniature Concert
 10.45 Les Miserables
 11.0 Take It From Here (BBC)
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 3.0 Rugby Commentary (From Rugby Park)
 4.45 Racing Summary
 5.15 Children's Hour: Time for Juniors; The Quiz
 5.45 Late Race Results
 Music for the Tea Hour
 7.30 The Melachro Orchestra
 7.38 The Moon and Sixpence: A play by Somerset Maugham about Gauguin, the French painter, and his self-imposed exile in Tahiti (NZBS)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 RONALD LEWIS (baritone)
 The Two Grenadiers
 Moonlight
 The Lotus Flower Schumann (Studio)
 9.42 Simeon Bellison (clarinet) and Julius Chales (piano)
 Rondo in B Flat Mozart
 10.0 Sporting Review
 10.30 Dance Music
 11.20 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Yesterday's Hits
- 11.15 Sports Results every Quarter-Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.45 Saturday Star: Phil Harris

EVENING PROGRAMME

- 6.0 Mantovani and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows (final broadcast)
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Four Knights
- 9.0 For the Defence
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Gerald's Orchestra
- 9.30 N.Z. Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results every quarter of an hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today: Grace Moore
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including tunes from our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Live Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Brightest and Best from Overseas
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Tune Time
- 8.0 It's in the Bag



DANNY KAYE, who will be heard from 2ZB at 9.30 this evening, in "Humour in the Groove"

- 8.30 Spin a Yarn, Sailor
- 8.45 Customers' Corner
- 9.0 For the Defence
- 9.30 You're Hearing George Shearing
- 9.45 London Commentary
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade: Bob Hall
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 11.0 Accent on Strings
- 11.15 Manawatu Trotting Club's Meeting: Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Humour in the Groove: Danny Kaye
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down



MANTOVANI (above) and his Orchestra will be on the air from 1ZB this evening at 6 o'clock

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The serial "Out of the Shadows" which has been a highlight of 1ZB evening sessions every Thursday and Saturday, for the past few months, concludes tonight at 7.0.

A quarter-hour of your favourite tunes is what you will hear in "Party Pops" from 4ZB tonight at 11.45.

At 11.15 this morning, and throughout the day, 2ZA will broadcast commentaries from the Manawatu Trotting Club's Meeting at Awapuni.

IYA AUCKLAND

760 kc. 395 m.

9. 3 a.m. Orchestral Music
9.30 From Opera
10.0 Military Bands
10.30 Concert Artists
- 11.0 **METHODIST SERVICE:** Epsom Church
Preacher: Rev. J. C. Draper
Organist: Doris Hoare
12. 5 p.m. British Orchestras
12.33 Accent on Melody
1.40 **The Bluebird:** Macfartiney's play for children, adapted by A. O. Gillespie (NZBS)
- 2.48 Pianists of Today
3.0 **Anzac Day Service**
(From the Cenotaph)
4.0 **The Ballad Orchestra**
Threnody for a Soldier Killed in Action
Shropshire Rhapsody
4.15 **ROSAMUND CARADUS** (soprano)
A Birthday
The Monkey's Carol
Go Not, Happy Day
Twilight Fancies
The Ruckle
(Studio)
- 4.30 **The Arts in Auckland** (NZBS)
(A repetition of Friday's broadcast from IYC)
- 5.0 **Children's Song Service:** Very Rev. Martin Sullivan, Dean of Christchurch
5.45 Late Afternoon Concert
- 7.0 **PRESBYTERIAN SERVICE:** St. David's Church
Preacher: Rev. O. T. Baragwanath
Organist and Choirmaster: Trevor Sparling
- 8.5 **The Berlin State Opera Orchestra**
Overture: Donna Diana
8.10 **Spring Song:** Meryl Pow (soprano), Douglas Stock (baritone) and Alan Pow (piano)
Sing a Song of Sixpence
(After the style of Handel)
She Shall Have Music
The Answer
The Dream of Gwen
At Love's Beginning
Clorinda
Serenade: Are You Calling?
The Musical Box
Of Fairy Wand, Had I the Power
(Maritana)
(Studio)
- 9.12 News in Maori
9.30 **The Boyd Neel String Orchestra**
9.50 **The World My Parish:** A portrait of John Wesley (BBC) (a repetition of Wednesday's broadcast from IYC)
10.50 **The Epilogue** (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. **Early Evening Concert**
Overture: The Promise of Marriage
Violin Concerto in C
7.0 **Opera:** The Magic Flute
(For details, see 2YC)
- 9.30 Speeches from Hamlet and Five Sonnets, by Shakespeare, read by Sir John Gielgud
- 9.50 **Dimitri Shostakovich** (piano)
Three Fantastic Dances, Op. 5
Polka from the Golden Age, Op. 22
Eight Preludes, Op. 24
Shostakovich
- 10.8 **The Guildet String Quartet**
String Quartet No. 1 in D Minor
String Quartet No. 2 in A
Arriaga
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.15 Melachirino and his Orchestra
10.30 Say It With Music
11.0 Clippings from the Classics
12.0 Music Makers
- 2.30 p.m. **Mary Feehey and Nancy Harrie**
on Record
- 2.48 Community Singing
3.0 **Burlesque Show:** Spike Jones
3.23 **The London Club:** British Artists
3.40 Hits in the Air
4.0 Homestead Harmonies
4.30 Light Orchestras
5.0 Something New
5.30 Radio Rotunda
6.0 Popular Duetists
6.15 Victoria, Queen of England
6.30 Stanley Black, Anne Shelton, Ralph Sharon
- 7.0 Family Hour
8.0 **Hawaiian Holiday**
8.15 In the Mantovani Manner
8.30 All-Time Hit Parade
9.0 **Variety Ahoy** (BBC) (a repetition of Tuesday's broadcast from IYA)
9.30 Scrap Book
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.15 Famous Choirs
9.30 Band Music
- 10.0 **Songs from the Shows,** with guest star Sonnie Hale (BBC)
- 10.30 **Journalist at Large:** Contrast in North America, a talk by J. C. Graham (NZBS)
- 10.45 **John Charles Thomas and the King's Men**
11.0 Close down
- 6.0 p.m. **Dinner Music**
6.15 **For Our Younger Listeners:** Have You Read Pandora's Box? (first broadcast): Bugs Bunny in Storyland; Junior Naturalists
- 7.0 **Concert Half-Hour**
Overture: Iphigenie en Aulide
Six Preludes for Piano
Waltz: Gold and Silver
Italian Serenade
7.30 **Negro Spirituals**
7.45 **Orchestra Haymonde**
8.0 **Take It From Here** (BBC) (a repetition of Thursday's broadcast from IXX)
8.29 No Name (BBC)
- 9.4 **JEAN BROWN** (soprano)
The Lord Is My Shepherd
Requiem
He Shall Feed His Flock
The God of Love My Shepherd Is
(Studio)
- 9.20 **Orchestral Interlude**
9.40 **To Ears That Hear:** Devotions by Rev. E. F. Sherburn, of the Baptist Church (Studio)
- 10.0 Peter Dawson (bass-baritone)
10.15 At Close of Day
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. **Dawn Patrol:** Walkato Returned Soldiers' Association (From Memorial Park)
- 7.0 **Marches of the British Fighting Forces**
9.40 **Destroyer:** The Story of H.M.S. Kelly, by Kenneth Poolman (BBC)
- 10.40 **Forces' Favourites**
11.0 **The Oscar Natzka Show**
11.15 Musical Comedy Stage
11.30 **1954 Brass Band Contest:** Timaru Municipal Band, Addington Workshops Band, L. R. Lee (cornet), and Trombone Trio from Band of the Third Armoured Regiment (NZBS)
- 12.0 Popular Encores
12.33 p.m. **Afternoon Variety**
1.30 **Take It From Here** (BBC) (a repetition of Saturday's broadcast from IXH)
- 2.0 **Richard Strauss**
The Boston Symphony Orchestra
Till Eulenspiegel's Merry Pranks, Op. 28
Richard Tauber (tenor)
To None Will I My Love
All Souls' Day
Berlin Philharmonic Orchestra
Waltzes from Der Rosenkavalier
- 2.30 **Anzac Day: Citizens' Memorial Service** (From Memorial Park)
3.30 **All Time Hit Parade**
4.0 **Oliver Twist:** A Robber's Apprenticeship (BBC)
4.30 **Scottish Music Hall**
4.45 **Troubadours of Song:** Burl Ives and Josh White
- 5.0 **For Our Younger Listeners:** Sovereign Ladies—Elizabeth—Enchantress (BBC)
- 5.30 **Personal Recognition**
5.45 **Waltz Refrain**
6.0 **Short Story:** Curiosity and Fish, by Eric Roberts (NZBS)
6.30 **Melodiously Yours:** Isador Goodman
- 7.0 **The Ambassadors**
7.30 **Songs from the Shows,** with guest star Stanley Holloway (BBC)
- 8.0 **Variety Fanfare** (BBC)
8.30 **Truth Is Stranger:** King of the Hardmen
9.4 **Glenda**
9.35 **Sunday Nocturne**
9.40 **Devotional Service:** Rev. Father T. Ryder, of the Roman Catholic Church (Studio)
- 10.0 **London Studio Recital:** Kathleen Long (piano)
Sonata in G, Op. 2, No. 3
Nocturne No. 4 in A
Beethoven
Field
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. **Popular Parade**
10.0 **Famous Polonaises**
10.30 **Picture Parade:** The Titfield Thunderbolt (BBC)
- 11.0 **Music for Massed Voices**
11.30 **N.Z. National Band** conducted by K. G. L. Smith
March: The Cossack
Overture: The Mill on the Hill
Passing By
Waltz: Pol
Intermezzo from Cavalleria
Rusticana
Mascagni
Evans
- Quickstep: Lady of Spain (NZBS)
- 12.0 **Midday Musicale**
1.0 p.m. **Dinner Music**
2.0 **Sunday's Radio Theatre:** Songs from the Shows, with guest star Anona Winn (BBC); Play—Darkness at Pemberley, by T. H. White (NZBS); From the Paul Robeson Album: Ballet Excerpts
- 4.30 **Music in Merry Mood**
5.0 **Book Shop** (NZBS)
5.20 **Microgroove Melodies**
5.40 **Songs the Soldiers Sang**
6.10 **Where Did It Come From?**
- 7.0 **METHODIST SERVICE**
Bainbridge Memorial Church
Preacher: The Rev. G. V. Thomas
Organist: Rita Leech
Choirmaster: Haydn Lichtwark
- 8.15 **Variety Fanfare** (BBC)
9.12 **News in Maori**
9.30 **Composed by Edward German**
10.0 **Music That Will Live**
10.22 **The Epilogue** (BBC)
10.33 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. **Breakfast Session**
5.45 **News from Home** (BBC)
9.4 **Music for All**
9.30 **The World My Parish:** A portrait of John Wesley, by R. D. Smith (BBC)
- 10.30 **Harold Williams** (baritone)
11.0 **BRETHREN SERVICE:** Tory Street Hall
Preacher: S. Capie
Organist: L. Findlay
Choirmaster: E. N. Coppin
- 12.4 p.m. **Melodies You Know**
1.0 **Dinner Music**
2.0 **Orchestral Concert:** Sibellus
Symphony No. 4 in A Minor
The Tempest: Incidental Music
- 2.45 **In Quires and Places Where They Sing:** The Choir of York Minster
- 3.0 **Anzac Service**
(From the Citizens' War Memorial)
- 4.0 **St. Cecilia and the Shovel:** British Ballads and Folk Songs (BBC)
4.30 **John Randal** (organ)
The Music of Karg-Elert (NZBS)
- 5.0 **Children's Song Service:** Very Rev. Martin Sullivan, Dean of Christchurch
- 5.30 **Memory Lane**
5.45 **Radio Digest**
6.15 **Salon Music**
- 7.0 **ANGLICAN SERVICE:** St. Mary's, Karori
Preacher: Rev. H. A. Childs
Organist: R. C. Hayes
Choirmaster: S. C. W. Watkins
- 8.5 **In the Music Room:** Edyth Roberts (soprano), Doris Sheppard (piano) and Cyril Ainsworth (bitter) (Studio)
- 8.30 **Melodies of Tchaikovsky:** Vienna Symphony Orchestra conducted by Robert Stolz
- 9.12 **News in Maori**
9.30 **London Studio Melodies** (BBC) (a repetition of Monday's broadcast from 2YA)
- 10.0 **Richelieu, Cardinal or King** (NZBS)
10.30 **The Lutan Girls' Choir**
10.50 **The Epilogue** (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 a.m. **Dawn Memorial Service**
Speaker: C. L. Ashton, A.I.F.
(From the Cenotaph)
- 6.15 **Close down**
5.0 p.m. **London Studio Concert** (BBC)
5.35 **English Cathedral Music**
6.0 **Arthur Rubinstein** (piano)
6.14 **Short Story:** The Better Half of the Pack, by H. A. Hoare (NZBS)
- 6.30 **Sunday Evening Concert**
Dances of the Persian Slaves
Suite: Tsar Sultan
Rimsky-Korsakov
Moussorgsky

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
* Stations: 9.0 p.m.

YA and YZ Stations

- 5.0 a.m. **London News. Breakfast Session** (YAs only)
7.15, 8.0 **London News. Breakfast Session**
1.30 p.m. **BBC World Affairs Talk**
6.30 **London News** (not 4YZ)
6.40 **National Announcements** (not 4YZ)
6.45 **Radio Newsreel** (not 1YZ and 4YZ)
6.45 **Sunday Evening Talk**
9.0 **Overseas and N.Z. News**
11.0 **London News** (YAs and 4YZ)

- 7.0 **Opera:** The Magic Flute, by Mozart, with Anton Dermota (tenor) as Tamino, Sena Jurinac, Friedl Riegler (sopranos) and Elise Schurhof (mezzo-soprano) as three Ladies, Erich Kunz (baritone) as Papageno, Wilma Lipp (soprano) as the Queen of the Night, Peter Klein (tenor) as Monostatos, Irmgard Seefried (soprano) as Pamina, Hermine Steinmassl, Eleonore Dörpinghaus (sopranos) and Annalies Stuckl (contralto) as Three Spirits, George London (bass-baritone), Erich Majput (tenor) and Harald Proffhoff (bass) as Three Priests, Ludwig Weber (bass) as Sarastro, Lubomir Pantischell (bass) as an Armed Man, Emmy Loose (soprano) as an Old Woman, and the Vienna Philharmonic Orchestra and Chorus conducted by Herbert von Karajan
(During the course of the broadcast, W. Thomson, of Dunedin, will give a brief evaluation of the work and discuss its importance in the history of opera)
- 9.25 **Chamber Ensemble** conducted by Sander Salgo
Serenade for Oboe, Horn and String Quartet
Ratner
- 9.45 **As I Know Him:** St. John Ervine talks about Thomas Hardy (BBC)
- 10.0 **Richard Strauss**
Tone Poem: A Hero's Life, Op. 40
Waltzes from Der Rosenkavalier
- 11.0 Close down

2YD WELLINGTON

1330 kc. 265 m.

- 7.0 p.m. **Band Music**
7.30 **Music by Melachirino**
8.0 **The Norman Cloutier Strings**
8.30 **Dad and Dave**
8.45 **A Song for You**
9.0 **Musical Masterwork**
9.40 **Melodies and Memories**
10.0 **District Weather Forecast**
Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. **Breakfast Session**
9.3 **Peter Dawson and the Hillingdon Orchestra**
- 9.30 **Anzac Day Service**
(From the War Memorial)
- 10.0 **Hospital and Old Folks' Requests**
10.45 **Instrumental Interlude**
11.0 Close down
- 6.0 p.m. **For the Children:** What is the Law?
6.30 **Sunday Evening Concert**
7.0 **Take It From Here** (BBC) (a repetition of Thursday's broadcast from 2XG)
- 7.30 **Concerto for You**
8.15 **Short Story:** The First Dreamer, by O. E. Middleton (NZBS)
8.30 **Intermezzo**
8.45 **Light Piano Classics**
9.3 **Songs We All Sang,** by a Gisborne Disabled Serviceman (Studio)
- 9.40 **Devotional Service:** Church of Christ (Studio)
10.0 **Sunday Serenade**
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. **Morning Programme**
9.30 **Songs of Worship**
9.45 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)
- 10.15 **Tenors, Baritones and Basses**
10.45 **Music for Everyman**
11.55 **London Studio Melodies** (BBC)
12.33 p.m. **Dinner Music**
1.43 **Albert Sammons** (violin) and Lionel Tertis (viola), with London Philharmonic Orchestra
Sinfonia Concertante, K.364
Mozart
The Philharmonia Orchestra
Overture: Calm Sea and Prosperous Voyage
Mendelssohn

2.30 Anzac Service: Speaker—Brigadier J. R. Page, D.S.O. (from the Soundshell, Marine Parade)

3.30 Sunday Matinee: The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill, in which a self-styled Negro emperor makes hay with the people's taxes while the sun shines (NZBS); Variety Fan Fare (BBC)

5.15 Children's session: Jungle Doctor; Junior Naturalists

5.45 Songs of the Cook Islands: Kaitara Popuke and his Barotangans (NZBS)

6.0 A Guide to Your Reading

7.0 SALVATION ARMY MEETING
The Citadel
Speaker: Senior Captain Terence J. Higgins
Songster Leader: Wesley McMillan
Bandmaster: Maitland Ramage

8.5 Light Concert: Morton Gould's Orchestra; Quentin MacLean (organ) and the Four Ramblers (NZBS)

8.25 Popular Songs Old and New (NZBS)

9.12 News in Maori

9.30 Songs from the Shows, with guest star Edric Connor (BBC)

9.58 Reflections
The Epilogue (BBC)

10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

8.0 a.m. Breakfast Session
8.0 Dominion Weather Forecast
9.3 BBC Bandstand
9.30 Hospital Requests
10.15 For the Pianist
10.30 Anzac Day Memorial Service (from Fukekura Park)
11.0 (approx.) Close down
8.0 p.m. Variety Fanfare (BBC)
8.30 Early Evening Concert
7.0 The Blue Danube
7.30 Romance and Rhythm
8.0 Tenor Time
8.15 Orchestral Interlude
8.30 Under the Red Robe (BBC)
9.3 ALICE GRAHAM (contralto)
Great Is the Lord
Out of the Depths
Praise Ye the Lord
(Studio) Bantock

9.20 In Quiet Mood

9.40 Devotional Service: Father D. Bourke of the Roman Catholic Church (Studio)

10.0 London Studio Concert
The Welbeck String Orchestra conducted by Dennis Wright
Concerto Grosso Correlli-Barbirolli
Overture: Rodelinda Handel-Wright
Three Dances from The Fairy Queen Purcell-Jacques
Two Dances from The Charterhouse Suite Vaughan Williams
(BBC)

10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8.0 a.m. Breakfast Session
9.4 Carmen Suite Bizet
9.30 R.S.A. Notes
9.40 Celebrity Spotlight: Peter Dawson
10.0 Wanganui Sports Page (Norm Nielsen)

10.15 Sunday Concert

11.0 Maori Anzac Day Commemoration Service (from Moutoa Gardens)
12.0 (approx.) Close down
2.30 p.m. Anzac Day: Civic Service of Commemoration. Speaker: E. W. Gilligan (from Cook's Gardens)
8.0 For Our Younger Listeners
8.30 John Charles Thomas and the King's Men
8.45 Jose Ruchi and Amparo (two pianos)
7.3 The Concertgebouw Orchestra, Amsterdam
Incidental Music to A Midsummer Night's Dream Mendelssohn
7.30 Pierre Bernac (baritone)
7.42 The Philharmonia Orchestra
Ballet Music: Macbeth Verdi
8.0 Play: The Voice of Jacob, by Ronald Parr (NZBS)
8.45 Leon Goossens (oboe)
9.4 The Philharmonia Orchestra
Overture: The Ruler of Spirits Weber
Tenor Time
9.40 Devotional Service: Baptist (Studio)
10.0 Close down

2XN NELSON 1340 kc 224 m.

8.0 a.m. Breakfast Session
9.4 Popular Song Recital
9.30 Short Story: There is a Tide, by Elleston Trevor (NZBS)
9.45 Salon Orchestras
10.0 Anzac Day Commemoration Service
Guest Speaker: Major-General G. B. Parkinson, C.B.E., D.S.O. (from The Cathedral Steps)

10.45 Favourite Piano Classics
11.0 Close down
8.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
6.30 London Studio Melodies: Bernard Monshin's Concert Tango Orchestra (BBC)
7.0 The Runnymede Memorial (BBC)
7.30 Ray Martin's Orchestra
7.45 Nicholas Nickleby (BBC)
8.30 Nelson Newsreel
9.4 MARJORIE NIGHTINGALE (mezzo-contralto)
Over the Land is April
Go Lovely Rose
Music
Fair House of Joy
Love's Philosophy Quilter
9.18 Recent Classical Recordings
9.40 Devotional Service: Salvation Army (Studio)
10.0 In Tranquil Mood
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Iron from the North (CBC) (a repetition of Wednesday's broadcast from 3YA)
10.0 Salvation Army Christchurch Citadel Band (from the Citadel)
10.30 Song and Story of the Maori (NZBS)
10.45 Concerto Grosso in D, Op. 6, No. 5 Handel
11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
Preacher: His Lordship Bishop Joyce
Organist: Eric Cornwall
12.5 p.m. Concert Artists and Orchestras
12.33 Mantovan's Orchestra and Frances Langford
1.0 Dinner Music
2.0 N.Z. National Band conducted by K. G. L. Smith (NZBS)
2.30 Citizens' Anzac Service (from King Edward Barracks)
3.30 Plain Canterbury: H. R. Williams discusses matters of current interest to country listeners (NZBS)
3.45 Australian and N.Z. Concert Artists
4.0 Westward Ho (BBC) (to be repeated from 3YC at 8.0 on Wednesday)
4.30 Songs for Tenors
4.45 Walter Gieseking (piano)
5.0 Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Salon Music
5.37 Today's the Day: Anzac Day
6.0 Four Hands on Two Pianos (NZBS)
7.0 METHODIST SERVICE: Wesley Church
Preacher: Rev. V. R. Jamieson
Organist: Brian Jamieson
Choirmaster: Robert Hibbert
8.5 Songs for the Anzacs: Peter Dawson (baritone)
8.20 Australian and N.Z. Military Bands
9.22 Arthur Young and Reginald Forsythe (piano duet)
Kumbas on Toast
9.30 London Studio Melodies: Robert Farnon's Orchestra (BBC) (a repetition of yesterday's broadcast from 3YA)
10.0 Late Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Instrumental Solos
5.30 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trio in E Flat, No. 5 Haydn
5.45 The BBC Singers
The Triumphs of Oriana (BBC)
6.15 Imperishable Stories: Darkening Shadows, by Louis Biro, adapted by Oliver A. Gillespie (NZBS) (a repetition of Thursday's broadcast from 3YA)
6.30 Concert Piano Pieces
7.0 Opera: The Magic Flute Mozart (For details, see 2YC)
9.22 The Woman in Question, a play by Charles Hutton, revealing the various impressions held by different actresses about a woman who was murdered (NZBS)
11.0 Close down

3XC TIMARU 1160 kc 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Report
9.4 Band Session
9.30 Morning Star: Astra Desmond
John Charles Thomas with the King's Men
10.0 Light Orchestra and Ballads
10.30 Musical Moments
11.0 Close down
2.30 p.m. Anzac Day Service (from the Theatre Royal)
3.15 Close down
6.0 Repeat Performance
6.30 For Our Younger Listeners: Here-ward the Wake
7.0 Shanties and Forebitters: Sea songs of work and leisure, sung by the BBC Men's Chorus conducted by Leslie Woodgate, with Stanley Rhey (bass) and Gerald Crossman (accordion) (BBC)
7.30 PHILIPPA HARDING (piano)
Sonata in E Flat Haydn
(Studio)
7.50 Scottish Interlude
8.0 The Citadel
8.30 JOAN OSBORNE (soprano)
The Trout
The Wild Rose Schubert
The Lass with the Delicate Air Arne
Ladybird Schumann
Little Folk Song Brahms
Lullaby (Studio)
8.45 The Polish Army Choir, David Lloyd and the Band of H.M. Welsh Guards
9.4 Overtures on Microgroove
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.3 a.m. Sacred Interlude
9.15 John Charles Thomas with the King's Men
9.30 Calling All Hospitals
10.55 Anzac Day Service (from the Cenotaph)
12.0 Dinner Music
1.0 p.m. Band Music: Recordings from the 1954 Brass Band Contest
2.0 Encore
2.45 Songs of the Cook Islands (NZBS)
3.0 Florian Zabach (violin)
3.30 My First Novel: Norman Collins talks about Penang Appointment (BBC)
3.44 Humour and Harmony
4.30 Classical Requests
5.0 Children's Song Service: Rev. A. P. Horrian
5.30 Folk Songs and Dances
5.55 A Matter of Luck
7.0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.14 Variety Fanfare (BBC)
9.30 West Coast Sports Results
9.30 Melba
9.55 At Close of Day
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. The London Promenade Orchestra
9.15 John Charles Thomas and the King's Men
9.30 N.Z. National Band conducted by K. G. L. Smith
March: Action Front Blankenburg
Mighty Like a Rose Clutsam
Two Grotesques Picon
Titlarks Code
Charlie Is My Darling arr. Douglas
Slavonic Rhapsody Freedman
Harlequin Rimmer
(NZBS)
10.0 Short Story: A Matter of Form, by Temple Sutherland (NZBS)
10.15 Variety Alloy: Derek Roy, from H.M.S. Collingwood (BBC)
11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Very Rev. R. S. Watson
Organist: Gladys Syder
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.40 Anzac Day Parade: Returned Services' Association (from the Cenotaph)
The Boyd Neel String Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
3.0 Anzac Day Service: Speaker Lt.-General Geoffrey Scoones (from the Town Hall)

4.0 Living Ballads: British Ballads compiled by Ewan MacColl (BBC)
4.30 Time for Music (BBC)
5.0 Children's Song Service: Very Rev. Martin Sullivan, Dean of Christchurch
5.30 Talk: Singing As We Go, by Victoria Kingsley (NZBS)
6.0 Light Recitals
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
8.5 The Melachroli Strings
8.15 THELMA GEMMELL (piano)
Mouvements Perpetuels
Pastourelle
Nocturne in C
Toccata Poulenc
(Studio)
8.30 Gwen Calley (soprano)
9.15 A Comedy of Good and Evil: A modern morality play with a Welsh setting, by Richard Hughes (NZBS)
10.50 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Early Evening Concert
7.0 Opera: The Magic Flute Mozart (For details see 2YC)
9.21 Alford Cortot (piano)
Variations Serieuses, Op. 54 Mendelssohn
Preludes from Book I Debussy
9.47 The Lamoureux Orchestra of Paris conducted by Georges Tzipine
Suite in F, Op. 33 Roussel
10.0 Modern Poetry: Techniques, the final talk by Professor C. Day Lewis (BBC)
10.30 The Hollywood String Quartet
Quartet in A Minor Walton
11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Reserved
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

9.3 a.m. Radio Concert Hall
10.0 John Charles Thomas and the King's Men
10.15 Piano Music of Mendelssohn
10.30 Music from Europe
11.0 London Studio Melodies: Robert Farnon's Orchestra (BBC)
11.30 From Stage and Screen
12.0 The N.Z. National Band conducted by K. G. L. Smith (NZBS)
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Short Story: The Champion, by William Glynn-Jones (NZBS); New Releases
2.30 Anzac Day Memorial Service, arranged by the Invercargill R.S.A.
Speaker: Brigadier A. S. Falconer (from the Civic Theatre)
3.30 London Promenade Orchestra
3.45 Myth or Legend? The Flood, a talk by Sir Leonard Woolley (BBC)
4.0 Major Work
Francis Turci (viola) and the Concert Hall Chamber Orchestra and Chorus conducted by Robert Hull
Flos Campi Vaughan Williams
4.30 My First Novel: R. C. Hutchinson talks about Thou Hast a Devil (BBC)
4.44 Eileen Joyce (piano)
5.0 Children's Song Service
5.30 Ballad Memories
5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
6.30 Collectors' Corner
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. C. B. Boggis
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
8.0 Ray Martin's Orchestra
8.15 Songs from the Shows, with guest star Lisbeth Webb (BBC)
9.12 Peter Garrity and his Music
Warm Blonde Gitta Rosso
Waltz: 1001 Nights Strauss
Selection: Viennese Operetta Robrecht
Saint d'Amour Kiger
Romanian Folk Songs arr. Dauber
(Studio)
9.42 The Boy From Greece: The story of Vassilios Vellios, produced by Peter Duval Smith (BBC)
10.52 The Epilogue (BBC)
11.20 Close down

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, April 25

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 5.0 a.m. Reveille
5.30 Dawn Service from Cenotaph
6.0 Songs of the Services
7.0 Orchestral Music
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 The Friendly Road Children's Choir
10.0 Concert Hall
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 The First Anzac Day
2.30 Paris Star Time (FBS)
3.0 White Anis (BBC)
4.0 Yachtsmen's Weather Forecast
4.1 From Our Head Office Circulating Library
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: The Mystery of Easter Island

EVENING PROGRAMME

- 6.0 More Deadly Than War (NZBS)
6.30 Uncle Tom and the Sankey Singers
7.0 Variety Ahoy (BBC)
7.30 Mr. Hartington Died Tomorrow (NZBS) (final episode)
8.0 Take It From Here (BBC)
8.30 Sunday Theatre Show
9.0 Halls of Ivy: Ronald Colman and Benita Hume (VOA)
9.35 ZB Book Review
10.0 Songs from the Shows (BBC)
10.30 Promenade Concert
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request session
9.20 The Services session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. The First Anzac Day
2.30 Paris Star Time (FBS)
3.0 The Saint and the Storyteller (BBC)
4.30 From Our Overseas Library
5.30 What is the Law? (NZBS) (final broadcast)

EVENING PROGRAMME

- 6.0 Reserved
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here (BBC)
8.30 More Deadly Than War (NZBS)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Music for the End of Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Anzac Day Dawn Service
7.0 Junior Request Session for Canterbury Children
8.30 Styled for Today
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Pipe Bandmen, conducted by Noel B. Hiclin
10.0 Treasury of Music
11.45 Sports Session (The Toff)
12.0 Listeners' Requests
2.0 p.m. The First Anzac Day (NZBS)
3.0 Trafalgar, the Decisive Battle (BBC)
3.45 Intermission
4.0 Paris Star Time (FBS)
5.30 For the Children: They Wrote the Music (NZBS) (final broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Studio Presentation
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.30 More Deadly Than War (NZBS)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Music As You Like It
11.0 In Lighter Vein
11.50 Meditation
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Dawn Service from the Dunedin Cenotaph
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9.0 Bandstand (Flugel)
9.45 Services Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen
11.0 Paris Star Time
11.30 Variety from Our L.P. Library
12.0 The Otago Request Session
2.0 p.m. The First Anzac Day
3.0 Little Golden Shoe (BBC)
4.15 Youthful Harmony (Studio)
4.30 Sunday Afternoon Concert
5.0 Dunedin Presents
5.30 Children's Feature: Adventures of Johnny van Bart (NZBS) (final broadcast)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Brahms Hungarian Dances played by the Hamburg Radio Symphony Orchestra
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It from Here (BBC)
8.30 More Deadly Than War (NZBS)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Artists of the Concert Stage
10.30 Today's the Day (Anzac Day)
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Paris Star Time (FBS)
10.30 Billy Mayerl (piano)
10.45 Allan Jones (tenor)
11.0 Anzac Day Soldiers' Memorial Service from St. John's Church, Feilding
Preacher: Rev. F. O. Ball

- 12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 The First Anzac Day (NZBS)
2.30 Yehudi Menuhin (violin)
2.45 Joan Hammond (soprano)
3.0 Citizens' Anzac Day Commemoration Service: Speaker, Rev. F. Green, Permanent Chaplain, Waiouru Military Camp

- 4.0 Songs from the Shows (BBC)
4.30 Documentary: Window on the Cameroons (BBC)
5.0 N.Z. Instrumentalists
5.15 Songs from Scotland
5.30 For the Children

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Randolph Rose (baritone)
West Indian Folk Songs and Spirituals arr. Connor (Studio)
6.30 More Deadly Than War (NZBS)

- 7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here (BBC)
8.30 Anzac Night Concert (From the Regent Theatre)
9.0 Halls of Ivy (VOA)
9.30 Revere
9.40 Devotional Service: Rev. L. M. King of The Anglican Church (Studio)
10.0 Listen to These: Recent Recordings for the Musical Connoisseur (first broadcast)
10.30 Close down

The anniversary of the landing at Anzac Cove calls to mind this country's great sacrifice in the first world conflict. A fitting commemoration of this page from history is to be broadcast from 1ZB at 2.0 in "The First Anzac Day."

At 5.30 tonight from 4ZB you may hear the final episode in the NZBS Children's Feature, "Adventures of Johnny van Bart."

Anzac Day broadcasts to be heard today from 2ZA include, at 11.0 a.m., the Soldiers' Memorial Service from St. John's Church, Feilding, and at 3.0 the Palmerston North Citizens' Commemoration Service. At 8.30 in the evening, 2ZA will broadcast a portion of the Anzac Night Concert, from the Regent Theatre.



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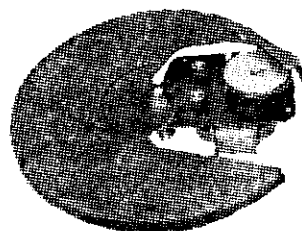
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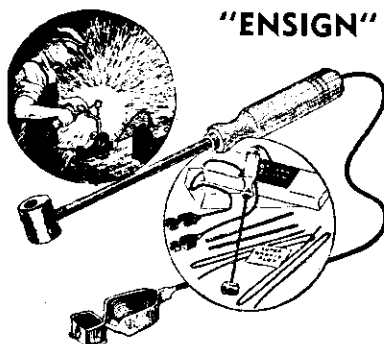
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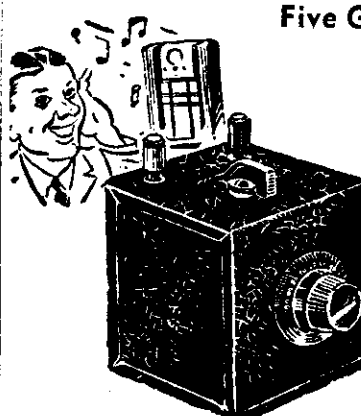


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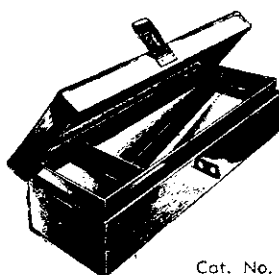
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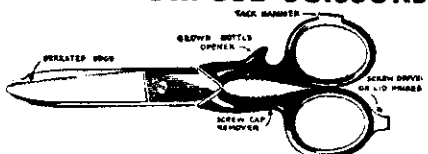


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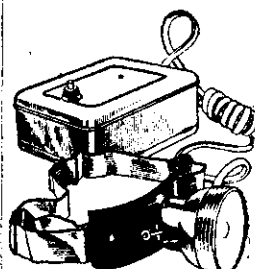
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