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So. 31

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WOOL TIES

**CREASEPROOF
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FOR the next few months June Irvine, 2XG's shopping reporter, will have nobody's shopping problems to worry about but her own, for she is heading for a holiday in England and on the Continent. Her sessions are being taken over by Pamela Kemp (shown below).



who has spent most of her life in Gisborne. After leaving school Pamela Kemp took up Kindergarten work. At the end of the two-year course she gained her diploma, and in the following year was appointed Assistant Director at Campbell Kindergarten, Auckland.

MRS. P. STEWART (Hastings) says she would like some information about the English vocalist Steve Conway.

Steve Conway, whose real name was Walter James Groom, was born in Bethnal Green, London. His first job was as errand boy for a brewery firm in East London. He had a fine soprano voice and took part in many concerts round

Open Microphone

about where he lived. After his voice broke he rested for a while and then started to take lessons. Success at talent quests led to engagements during the evening, which brought him £8 a week. When he was appearing at the Trocadero, Elephant and Castle, in 1944, a composer and music publisher, Reg Morgan, offered to manage him. At this time Steve was employed as a porter at Billingsgate Fish Market, and Morgan worked hard to develop his singing career. His first broadcast was with Morgan in a "Meet-the Composer" spot in *Variety Bandbox* in January, 1945. For this show Morgan had changed his protégé's name from Groom to Steve Conway. He was an immediate hit. The BBC featured him with Sandy MacPherson and with the band leaders Ambrose, Lew Stone, Peter Yorke and Maurice Winnick. Soon Conway was a top-of-the-bill act at £150 a week.

Steve had suffered from heart trouble, and he collapsed while playing at the Alhambra Theatre, Bradford. He entered Guy's Hospital, London, for an operation a year or two ago, and there he died. One of his most popular songs was "Good Luck, Good Health, God Bless You."

LISTENERS to Station 2XN Nelson will hear, at 8.44 p.m. on Thursday, April 22, a talk by Arthur W. Parrott on the Flying Doctor Service of Australia. Mr. Parrott is at present engaged in entomological research for the Commonwealth Scientific and Industrial Research

Organisation and State Museums and Agriculture Departments of Australia. He spent more than three months towards the end of last year travelling through the Eastern and Southern Australian States, visiting museums and other places in the course of his work on parasitic wasps, which he is classifying and naming for various

institutions. It was during this tour of duty that he gained a great respect for the service given by the Flying Doctor to the "exiled" people of the Australian



ARTHUR W. PARROTT

outback. Arthur Parrott, who lives at Wakapuaka—a suburb of Nelson—was formerly biologist to the New Zealand Fresh Water Research Committee and the Canterbury Museum and, more recently, Curator of Insects at the Cawthron Institute.

MAVOR MOORE, who, as Chief Producer, has been closely concerned with CBC television since its inception four years ago, has left the Corporation to take a leading role in the Shakespeare Festival at Stratford. In the meantime he will be engaged in writing, composing and producing the annual review with which his name has often been associated, *Spring Thaw*. When he resigned, Mavor Moore said that the launching of Canadian television had been the most exciting experience in his life.

After graduating from the University of Toronto in 1941, Moore became a feature producer. He left in 1943 to serve overseas as a psychological warfare officer, and returned in 1945 as chief English language producer for the CBC International Service. After a short term as senior producer in Vancouver, he resigned to join his mother, Dora Mavor Moore, in launching the New Play Society in Toronto, which was the cradle of Toronto's new flourishing professional theatre.

In the next four years he produced or supervised more than 50 stage plays and musical revues, writing some of them himself and acting in many. He also wrote and appeared in CBC programmes as well as in the U.S.A. His articles, stories and verse have appeared in several Canadian periodicals; he has composed popular songs and was for a time on the faculty of the Royal Conservatory of Music, where he taught playwriting and history of the theatrical arts. From 1946 to 1950 Mavor Moore spent the summer months in New York



THE scene above is in a BBC studio as Kay Sharman introduces "Forces Favourites," heard twice weekly in the General Overseas Service. There is a glass panel between the two control engineers in the foreground, and the studio in which Kay Sharman sits at the continuity desk, while the studio assistant behind her plays the records on the gramophone bank of four tables. Miss Sharman started as a BBC secretary, later became a studio manager, which entailed a trifle of announcing, and then became a full-blown announcer in 1950. She gets an enormous amount of pleasure from her job and from her contacts with people all over the Commonwealth. Her great ambition is to travel to the countries to which she talks nearly every day

BBC photograph