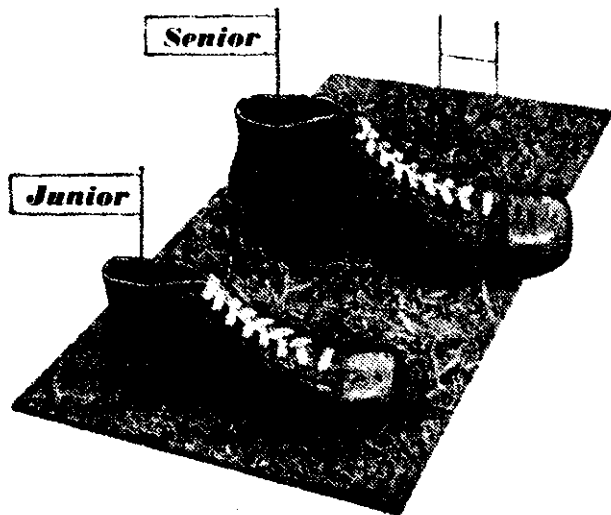


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JUNIOR PANEL AT 2XA

PUPILS from post-primary schools in Wanganui are taking part in an unusual series of broadcast discussions which started recently from 2XA. The pupils meet in a panel, guided by an expert in the subject they are to discuss. This broadcast discussion is later used as a basis for class discussion: and after that panel members have a chance, in a second broadcast, to present the viewpoint of the class and their own second thoughts. The "second thoughts" discussion is generally heard in the week following the original broadcast.

The pupils—six boys and six girls—come from both private and State schools, where nearly all are prefects. Half of them go on the panel, the composition of which is gradually changed as the series progresses. As many of the pupils are boarders they come from as far afield as Wellington, Greytown and Opunake. The average age of the group



is 16—the oldest member is a boy of 17 and the youngest a girl of 14.

Talking It Over, as the programme is called, started with a discussion on "This English," for which the expert and guide was L. M. H. Cave, well known for his *Fun With Words* broadcasts and other programmes. Other topics it will probably discuss are crime and punishment, music, films, drama and working for a living. The broadcasts are on Sunday evenings at intervals of six to eight weeks, and the next will be heard at 6.0 p.m. on Sunday, April 25.

Chopin's Etudes and Preludes

KOA NEES of Dunedin recently recorded in a series of four programmes Chopin's 24 Preludes and his 24 Etudes, and these will be broadcast in coming weeks from the YC and YZ stations. The recitals start from 1YC at 7.0 p.m. on Wednesday, April 21, and from 4YC at 7.50 p.m. on Thursday, April 22. In the first broadcast she will play Preludes Nos. 1 to 12, from Opus 28. Koia Nees has been a regular broadcaster from Dunedin stations for many years. In 1947 she presented a series of programmes from 4YA of *Keyboard Music By Bach*, and in 1949 she broadcast a programme of Schubert's piano music. Later in the year she broadcast a programme of *Music Through the Centuries*, with Phyllis Turner, Dorothy Wallace and Ritchie Hanna.



KOA NEES

Chopin, like Bach, wrote 24 Preludes, one for each major and minor key of the piano. They are not, however, in the sense that Bach's preludes were, introductions to more lengthy works. They have been described as a collection of tone-poems, each perfectly designed to suit its contents, each concerned with the expression of a single musical idea, and representing every mood. Chopin excelled himself in these miniatures, which gave full scope to his gifts for fine detail.

The 24 études were written in two groups of 12. The first set, comprising Opus 10, are regarded as a unique contribution to the literature of the piano, and of particular interest considering the age of the composer when he wrote them. Arthur Hedley, in his study of Chopin, notes that "the lad of 18 set out to write technical exercises and ended by creating a new genre, the étude as we know it, wherein material for technical study is made the vehicle for the expression of a deeper musical conception." The second set of études, Opus 25, were published in 1837 after

Chopin came to Paris, and they complete the exposition of piano technique begun in the first 12. This group, especially No. 11 in A Minor, are often spirited and boisterous pieces, and show the composer in full mastery of his craft.

Family Affairs

WHAT goes on behind the facade a family presents to the world? Is father really so stolid and stern? Is his son happy to be starting a promising law career? Is daughter really as flighty as she seems? Is the ever present maiden aunt content to lose herself in the care of these three? A new daytime serial starting from ZB stations sets out to answer these questions. Entitled *The Layton Story*, it deals with the real conflicts which arise in almost every family, and if listeners find themselves identified with one or other character, well, perhaps it's not accidental. The serial plays at 10.30 a.m. on Mondays, Wednesdays and Fridays, beginning from 1ZB on April 21 and from 2, 3 and 4ZB in successive weeks.

N.Z. LISTENER, APRIL 15, 1954.