

# NEW ZEALAND *LISTENER*

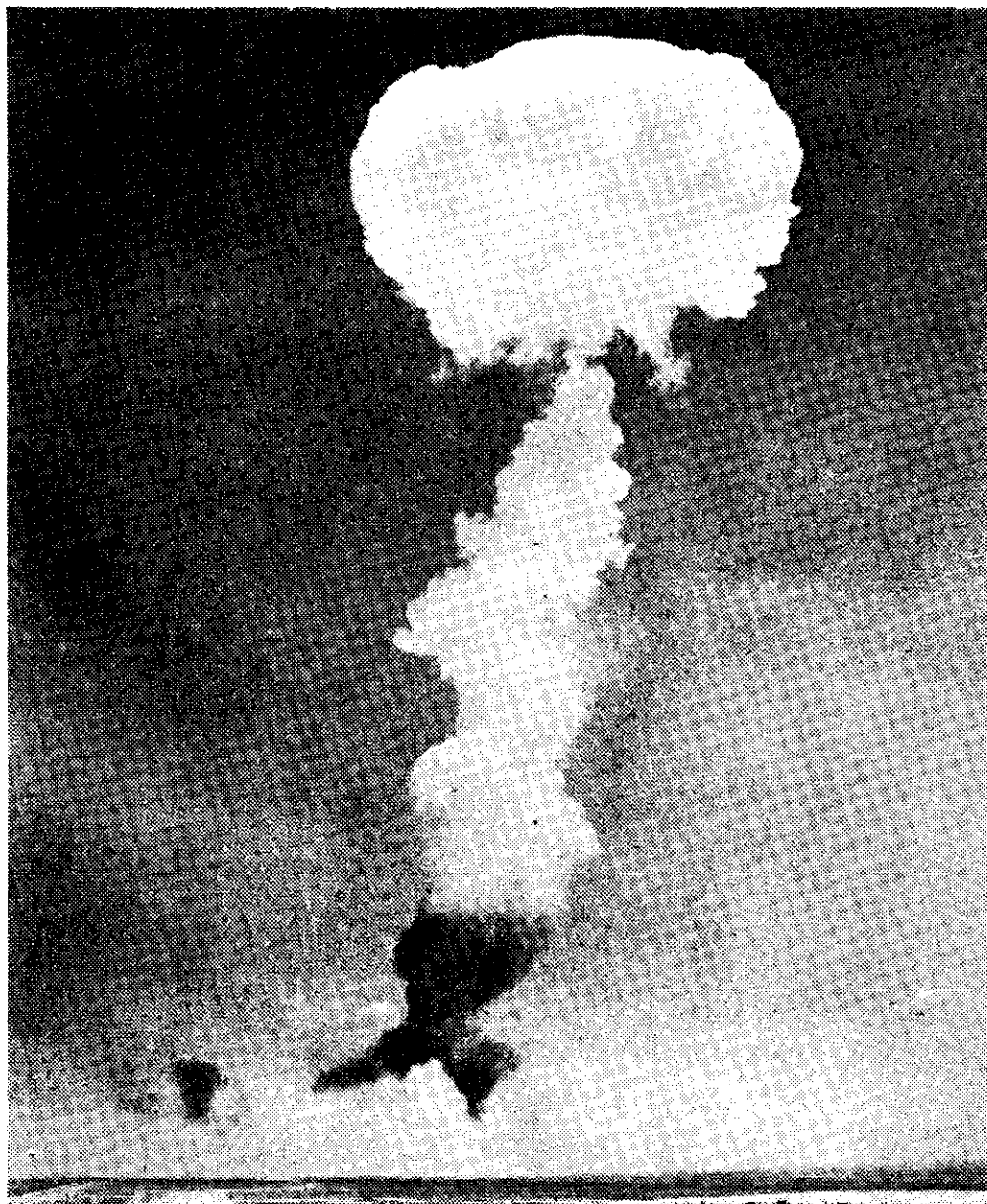
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 30, No. 768, April 9, 1954

Programmes for April 12—18

Fourpence



A + H = ?  
(See page 6)

## ***THANK YOU***

We have come through a bad fire season fairly lightly, all things considered. Dry, hot weather, amounting to drought in some parts of the country, brought high fire hazards in its train, but most people have co-operated in preventing fire. Thank you for helping

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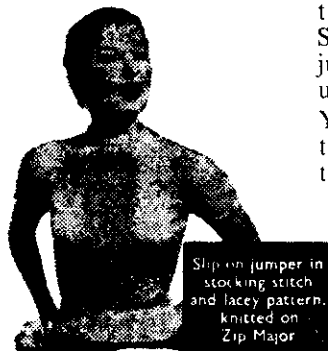
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APRIL 9, 1954

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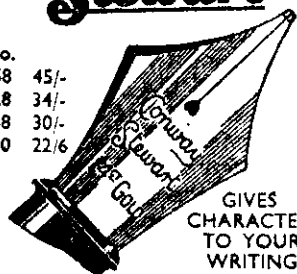
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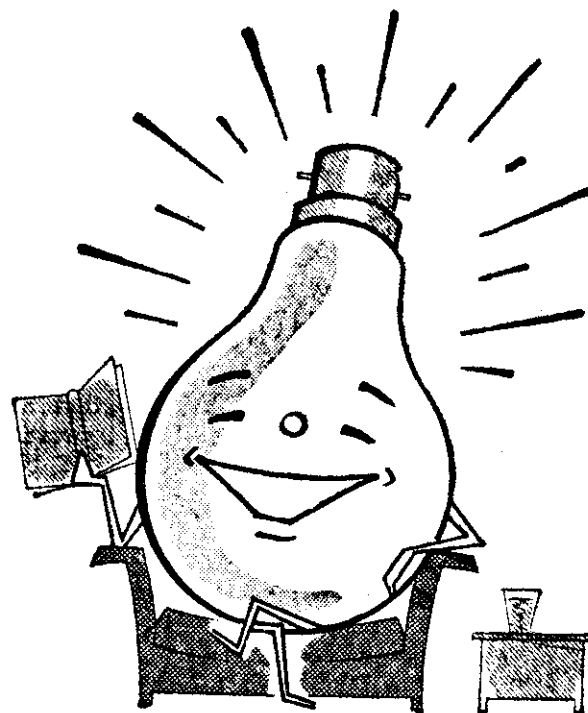
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## The Mushroom Cloud

UNTIL a few weeks ago the testing of atomic weapons was a news item received without much disturbance of public opinion. Even when it became known that a hydrogen bomb had been detonated in the Marshall Islands, interest did not appear to be widespread outside scientific and military circles. Then a few cable messages began to change the public mood. It was reported that a Japanese fishing boat, operating outside the safety limits, had been showered with radioactive ash. On their return to Japan the fishermen were sent to hospital for treatment and observation. Signs of radioactivity were also detected in fish caught a long way from the scene of the explosion. The Americans then made two announcements: (1) that the force of the explosion had been much greater than was expected; and (2) that the danger zone would be extended to an area of 315,000 square miles.

These events were not at first given much prominence; but it was not necessary to be unduly sensitive to feel the shudder of apprehension that was passing around the world. Not since Hiroshima have the implications of atomic warfare appeared so plainly. No city has been destroyed: a hydrogen bomb has merely been tested. But we know that fishermen 70 miles away were injured by floating ash, and that ash was seen on the water as far as 600 miles from the point of detonation. It is easy for the facts to be misinterpreted, though lay opinion has so far not received much help from experts. Indeed, a Sydney scientist was reported to have said that he was afraid "all life on earth would perish within the next 20 years." This exercise in pessimism was promptly described as "nonsense" by the head of the School of Physics at Sydney University. And about the same time the German inventor of the V2 rocket, Professor Herman Oberth, was saying that "atomic re-

search will make war impossible within 12 months."

The truth, no doubt, must be sought between these extremes. Hydrogen bombs are being made, probably on both sides of the Iron Curtain; and we have had evidence of their destructive power. It is hard to believe that governments could use these weapons, knowing that the same forces could be released upon their own cities. But the danger is there, and will not disappear until atomic energy is under international control. Political and moral attitudes have changed very little, if at all; and the weapons which can now be used are too dangerous to be in the wrong hands. This is an old dilemma, made sharper today by the work of physicists. Its consequences can be seen already. McCarthyism in the United States is partly the result of personal ambition; but it could scarcely exist in a democracy if there were not among the people a deep and pervasive fear.

The first step towards safety must surely be a return to political stability. This may well come in the near future; and thereafter it should be easier to carry further the improvements that have been made in East-West relations. There is no other way of organising security. Bigger bombs may give one nation the edge in attack; but margins of power do not matter when the whole world is the battlefield. It may be true also that defensive measures will give people an increasing protection. Yet the solution can never be found among the weapons or in deep shelters. Only in the minds which control the detonations can there be hope of safety. Men have always been in danger. There has always been something to fear, a cloud upon the horizon no bigger than a man's hand. But today its mushroom shape is a warning that the cloud cannot be allowed to grow and spread. Internal stability for the great nations, and a new approach to atomic control, should be related aims, followed vigorously and never abandoned.

N.Z. LISTENER, APRIL 9, 1954.



Last year there was a flare-up of SCARLET FEVER in the middle districts of New Zealand. We don't want it to be repeated on a more extensive scale this coming autumn. Parents and teachers, with a knowledge of the FACTS, can do much to restrict the spread of an outbreak. These are the FACTS...

## SCARLET FEVER

normally starts with a sore throat, shivering, feeling of nausea and frequently vomiting. Swallowing becomes painful, and there is sometimes earache. The rash appears on the second day, first on the face as a flush and then on the neck and chest. From there it spreads over the body. (Frequently there is no rash apparent so always be suspicious of a sore throat.)

- (1) The patient must be kept in a bedroom by himself. The patient, his clothes, his bedding, etc., are all highly infectious.
- (2) His attendant should wear a special gown when in the room, and must wash hands in soap and water after every service.
- (3) ISOLATION PERIOD IS TWO WEEKS, AT LEAST, FROM THE ONSET OF THE DISEASE.
- (4) When the patient is nursed at home, children in the household must stay at home for the period of isolation.

\* **TEACHERS**—Please send home without delay any child who has a sore throat or symptoms of flu.

If the above rules are observed by those responsible there will be less scarlet fever this year.

(Please cut this out for reference)



## THE DESCRIPTIVE ATLAS

Sir,—As assistants who shared in the work on the original project for a Historical Atlas of New Zealand, we feel very grateful to Professor F. L. W. Wood for enlightening your readers as to the true significance of the new plans for a New Zealand Atlas. From our knowledge and experience of the work involved in the preparation of historical maps and letterpress, we are convinced that the new plans, the new committee and those commissioned to do the new work cannot achieve the high standards of scholarship aspired to by all trained historians and achieved by the Department of Internal Affairs in many of its past publications.

In the past, wartime conditions, Government parsimony and a policy of drift denied to those engaged upon this work the resources needed to complete it and filled them with frustration and at times even hopelessness. Now it seems to have been decided to reject the large amount of research already done, and the awareness of limitations, possibilities and pitfalls gained by the former staff.

The descriptive Atlas claims to embody the earlier Atlas's aim "to provide within the limits set by cartography and historical research a comprehensive record of New Zealand's development from the beginning of its known history to the present." But this claim is clearly contradicted by the subsequent account of the proposed atlas's far too meagre contents and page size. For instance, how many aspects of New Zealand farming or industry can be shown on two pages 10in. by 12in.? And on this page most exploration journeys would be meaningless—it could not attempt to show relief; the lines of exploration trips would be quite inaccurate, and many would appear ridiculously short (e.g., those on the very difficult mountain country of Westland). Let the reader try to think of fitting the South Island's eighty-odd exploration journeys into a map of this size.

Further, if the page size is to be 10in. by 12in. (the same size as *The Listener* page), it would accommodate Canterbury province quite comfortably on the proposed scale of 1:1,000,000; but, on that scale, there are over 30 inches between Stewart Island and Cape Farewell.

The excuse that the original atlas scheme has been dropped because technical skills such as lettering have changed in recent years seems a quite ill-informed attempt to confuse the public. In many sections, research had been almost completed, while draughting work had been scarcely begun. And surely it is naive to suggest that demand for the original Atlas would depend on centennial publicity, rather than on its own merits.

We are left wondering who are the people of New Zealand who will find the Descriptive Atlas "of inestimable value." At least we must warn the serious student that this is the death, not the reincarnation, of the Historical Atlas.

N. TAYLOR,  
M. B. BOYD (Wellington).

## SPELLING OF WHANGAREI

Sir,—As one born in Whangarei (in 1874) I was interested in the remarks (*Listener*, March 22) of my old schoolmate A. H. Reed. With regard to the pronunciations there in 1887, which he quotes, I do not consider these can be taken as a guide to how the name should be spelt. Might I point out that Whangarei was first settled in 1839, and that long before 1887 the name, both spelling and pronunciation, had been

# LETTERS FROM LISTENERS

thrashed out with the Maoris and the spelling decided, first as WANGAREI and later as WHANGAREI.

I do not know by whom or when the H was inserted. The first record of its use, which I can trace, is in a marriage certificate issued by the Church of England there in 1861, and about that time onward the 12 members of the family (my father's generation) all used the H in the name.

Personally, I never saw the name spelt without the H until 1891. Joining the staff of the local Bank of New Zealand I was surprised to find the only domiciling stamp in use was spelt WANGAREI. The Bank opened in Whangarei in the 1870s, but whether the lettering of the stamp was accidental or intentional I do not know. My father (New Zealand-born, 1830) settled in Whangarei late in the year 1842, was a Maori linguist of some repute, also a registered native interpreter. He and many others looked askance at people pronouncing the name in such a manner as Mr. Reed quotes.

I would like to add to Mr. Reed's list of users a few culled from old letters, documents, etc., I hold, giving the different spellings and dates used by a number of prominent people, etc., They are as follows:

WANGAREE  
Supreme Court, Auckland 1852  
Power of Attorney 1843  
WHANGAREI  
Church of England Marriage Certificate 1861  
WANGAREI  
Legal Document 1853  
James Baker 1843  
Rev. James Buller 1843  
James Busby 1844  
Gilbert Mair 1843  
Hone Heke 1843  
Tirarau (Wairoa Chief) 1844  
Gisborne, Col. Secy.'s Office 1856  
C. W. Richmond, ditto 1856  
W. J. Lewington 1843  
WANGARI  
George Clarke 1843  
E. Baker 1849  
Governor Fitzroy 1844  
H. C. Holman 1848  
Wm. Beddington 1851  
Legal Deed 1849

GILBERT H. MAIR (Brown's Bay).

## "THE SEEKERS"

Sir,—There would appear to be little hope remaining for those who expected that *The Seekers* would portray the early New Zealand scene with any worthwhile degree of authenticity. Indeed, as the months of preparation pass it becomes increasingly obvious that whatever may have been the author's intention the producers have done their utmost to distort a story which could have given a fairly actual picturisation of a part of our country as it was 100 years ago.

Of the choice for the chief female character there has been sufficient criticism to show that the explanation given for the exclusion of Maori girls is likely to prove a most unpopular move. The acting of the young girl in *Broken Barrier* was so good and so natural that one must refuse to accept a dictum based on a false conception that Maori girls are not photogenic. As to dancing ability, surely a member of our native race who has seen and participated in the various indigenous dances could perform any of them with greater ease and grace than would a stranger to these shores. It would seem that authentic Maori dance has not been intended for this role, for to judge by the posture and costume of the person chosen, especially as depicted on the cover of *The Listener* of February 26, some form of dance full of sex implications has been substituted.

The producers seem never to have become acquainted with the fact that among Maoris solo dancing with sex significance is unknown.

The Maori meeting house shown in the cover picture is another instance of the general lack of detail which marks this film's production. Here we have ornamentation of a kind that was surely never seen on any Maori building of pre-pakeha days, and which even outdoes the worst examples of modern incorporation of incongruous and ugly features. The theme of house decoration for the film may be intended as a compliment to Miss Laya Raki, for it has a distinctly Indonesian aspect. As for the bowls lying at the dancer's feet: are they poor copies of native wooden utensils without the usual carved ornamentation? If they are of earthenware, here is another gross misrepresentation, for it is generally known that the Maoris had no knowledge of any branch of the ceramic art. One could, even from the few glimpses so far given, go on with justifiable criticism. The screening will give us cause for laughter and for serious thought.

M. B. SOLJAK (Auckland).

(Abridged. Further correspondence on this subject should now be postponed until the film has been screened.—Ed.)

## SAMOAN POLITICAL HISTORY

Sir,—I am engaged, under the auspices of the Australian National University, in research in the field of Samoan political history, 1830 to the present. While working in New Zealand, I should like to get in touch with anyone having in his possession unpublished letters or other papers pertaining to this subject.

R. P. GILSON

(Victoria University College).

## FUNCTIONAL ENGLISH

Sir,—“L.J.W.” finds Mr. Vogt's ideas (*English for Teachers*) “not entirely novel,” but I am surprised that he does not recall where they have been expressed “with such vigour and clarity” before. Does this help?

“This is the first class in English, spelling and philosophy, Nickleby,” said Squeers... “Now, then, where's the first boy?”

“Please, sir, he's cleaning the back parlour window,” said the temporary head of the philosophical class.

“So he is, to be sure,” rejoined Squeers. “We go upon the practical mode of teaching, Nickleby; the regular education system. C-i-e-a-n, clean, verb active, to make bright, to scour. W-i-n, win, d-e-r, der, winder, a caseament. When the boy knows this out of book, he goes and does it. It's just the same principle as the use of the globes. Where's the second boy?”

“Please, sir, he's weeding the garden,” replied a small voice.

“To be sure,” said Squeers, by no means disconcerted, “So he is. B-o-t, bot, t-i-n, tin, bottin, n-e-y, nay, bottinney, noun substantive, a knowledge of plants. When he has learned that bottinney means a knowledge of plants he goes and knows 'em. That's our system, Nickleby.”

Vigour and clarity, surely?

FANNY (Lower Hutt).

## WORLD AFFAIRS

Sir,—Congratulations to Mr. J. D. McDonald on his splendid talk in *Look-out* on Saturday, March 13. It is understandably difficult for untravelled New Zealanders to gain a clear perception of world affairs. Many are somewhat guiltily aware of apathy resulting from this poor understanding of the world situation, but incline to the view that we are isolated bystanders watching events over which we have no control. Mr. McDonald tactfully deprives us of this excuse and indicates the power this

small country could exert by influence and example. Our material advantages can be conducive to selfish wallowing and are liable to blunt our mental outlook. Such a well expressed view as the one presented by Mr. McDonald can do much to counteract this attitude and bring us to a better appreciation of our responsibilities.

J. H. MURRAY (Hikurangi).

## LEARNING TO LISTEN

Sir,—A correspondent wishes to know when Beethoven's Ninth Symphony was performed in New Zealand. I heard it twice in Christchurch about 1950-1951. It was performed by the Christchurch Royal Musical Society, and by the same society and combined choral societies of Christchurch, accompanied by the National Orchestra. The performances were magnificent and were listened to by thousands of people with rapt attention.

M.L. (Auckland).

## MUSIC FOR BANDS

Sir,—I should like to support Mr. Heawood. Personally, I like band music, but when it comes to listening to music written for a string orchestra, played by a brass band, I think the brass band is not fulfilling the composer's ideas.

A brass band enthusiast of my acquaintance once claimed that band music is the music of the New World, of the new century; and now that the old masters are transposed into brass band arrangements, symphony orchestras will become redundant. It appears that others think along the same lines. In listening to a regular session of band music I sometimes feel that some conductors and players in brass bands merely show their technical ability by performing music other than that which was composed for, and is suitable for, brass bands.

J.M. (Gisborne).

## BLOND BARITONE

Sir,—As apparently none of Nelson Eddy's New Zealand admirers has written to you with regard to the article in *Open Microphone* in your issue of March 5, I would like to point out that a statement that Nelson Eddy was to visit this country along with Jeannette MacDonald in 1953 was made also in Dominion newspapers. On hearing of this, the singer himself wrote in January last year: “There seems to be some mistake regarding my appearance with Jeannette MacDonald in New Zealand, I am not planning to leave this country this year.”

With regard to Allan Eddy, the Australian baritone, he is certainly not Nelson Eddy's brother, as the latter has no brother. In my hearing Allan Eddy claimed to be a cousin, but when asked by the Nelson Eddy International Club if this were so, Nelson Eddy answered with a categorical “No.”

NELSON EDDY FAN (Dunedin).

## ANSWERS TO CORRESPONDENTS

K.J.H. (Wellington).—Correspondence closed.

W.L.W. (Whangamata) and I.R.M.S. (Wellington).—Sorry, your letters arrived after the correspondence had been closed.

Take-What-From-Where. (Eastbourne).—Apologies and regrets now; the explanation lies in a coincidence of mishaps, which can be detailed for you if you ring the station manager.

G. T. Coombes (Balclutha).—(1) Handel's Organ Concerto No. 2 in D Flat, July 28, 1951, Wellington Town Hall; soloist, Charles Martin. (2) At Auckland, the difficulty of the pitch of the organ has yet to be overcome; at Christchurch, that of the position of the console, below stage level remains forbidding.

THE Japanese fishermen who were caught within the penumbra of the hydrogen bomb explosion at Bikini last month themselves set up a shock-wave which circled the world, shook the windows of Cabinet rooms and chancelleries, and raised perplexing questions in the minds of everyone. The comments which we print below are the result of an attempt to find answers to these questions. Some can be answered reassuringly, a few (at this stage at least) cannot be answered at all, many only breed more questions.

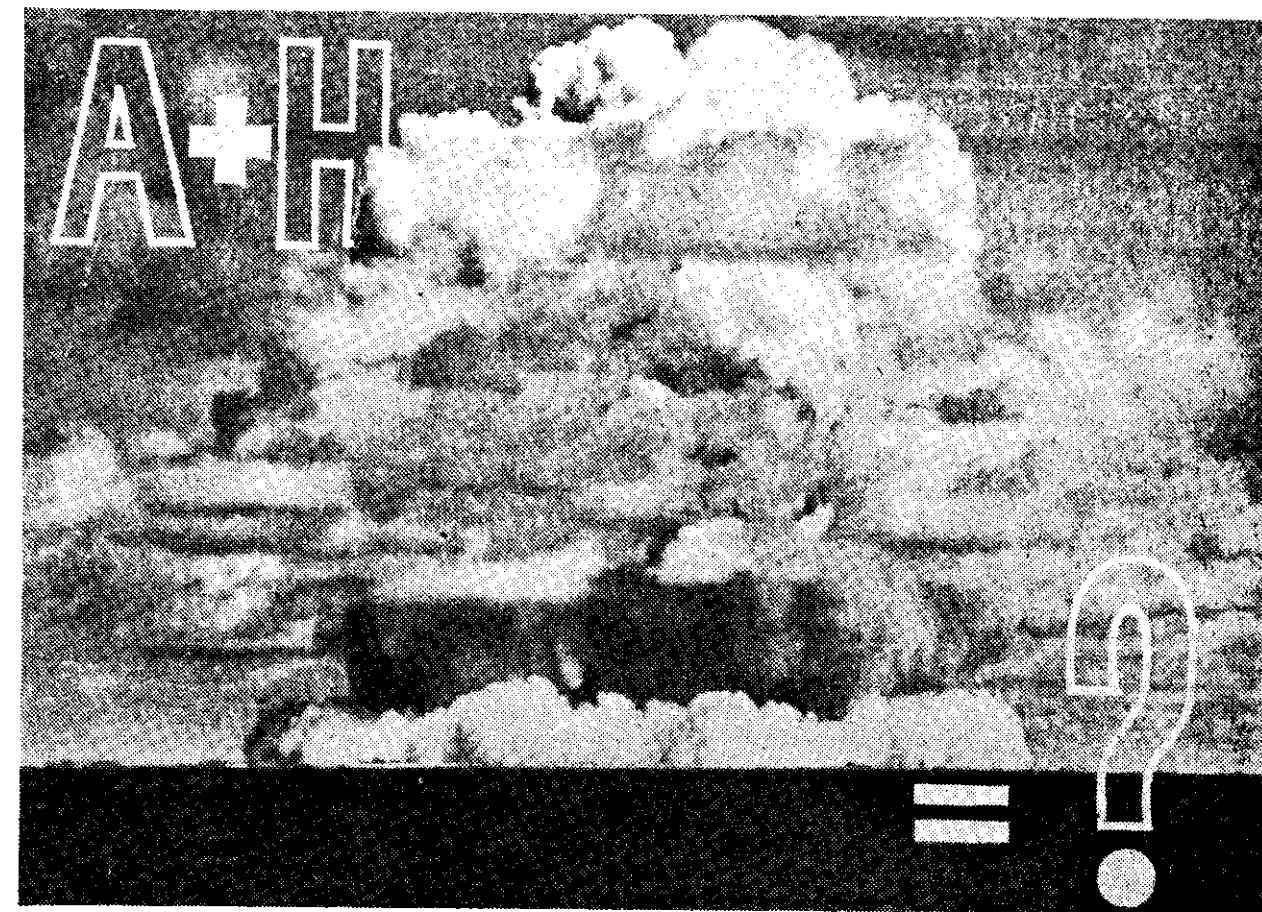
IN the early morning of March 1 scientists of the U.S. Atomic Energy Commission exploded a thermo-nuclear bomb on an unnamed island in the Bikini-Eniwetok test area. A Marine corporal who saw it, wrote, "The sky lighted up, a bright orange, and remained that way for what seemed like a couple of minutes." Japanese fishermen mistook it for an unusual sunrise—till they noticed the "sun" was in the west.

As the debris settled and the lighter, wind-borne ash moved outward, a number of disquieting facts began to emerge: The Atomic Energy Commission admitted that the explosion had been considerably greater than anticipated. Unofficial sources estimated it as between 500 and 600 times more powerful than the Hiroshima bomb, and between three and five times more powerful than the first hydrogen bomb exploded in November, 1952.

On March 11, AEC announced that 236 natives and 28 Americans had been unexpectedly exposed to radio-activity during the test. Their exposure was ten times greater than scientists consider safe, but they were reported not to have suffered burns.

The 100-ton fishing craft Daigo Fukuryu Maru returned to its home port on March 14 coated in whitish ash. All 23 of its crew suffered burns and radiation sickness. Two were in a serious condition. At the time of going to press they were reported to be improving. The vessel was said to have been 70 miles from the centre of the explosion.

Three other Japanese fishing craft and the tanker Patapsco were reported to have been exposed to lesser degrees of radio-activity, but their crews were apparently unharmed. One of the vessels, the Shunyo Maru, was believed to have been operating 600 miles from the testing grounds, and to have passed through an ocean current carrying radio-



active ash. Another was said to have been no closer than 1200 miles. The cargo of a third, the Sumiyoshi Maru, was found to be contaminated, though not to a dangerous extent. The U.S. Government increased the danger zone in the vicinity of Bikini to about three times its former size, extending it to 450 miles in each direction in which winds normally blow at this time of year. The total area will be up to 315,000 miles. A member of AEC, Mr. C. Hollifield, blamed unpredictable upper winds for the distribution of ash in the March 1 test.

According to the American news magazine *Time* the results of the latest nuclear bomb test forced AEC to reclassify its previous test of November, 1952, as a misfire. The fireball of this "misfire" was reported to have been 28 miles in diameter, its force equal to that of 5,000,000 tons of TNT. The mushroom cloud extended to 90,000 feet.

An observation aircraft at 30,000 feet, 50 miles distant, had to turn and run to avoid being caught under the lip of the mushroom.

Scientists at Kyoto University, Tokio, reported a jump in their cosmic ray count from a normal of 40 to 50 to a peak of 225, two days after last month's explosion. This was higher than any previous reading obtained after a bomb test, either Russian or American.

#### MISCALCULATION NOT LARGE

LOOKING for elucidation of these reports, *The Listener* spoke first to C. N. Watson-Munro, Professor of Physics at Victoria University College. He appeared not unduly concerned at the extent of the error in calculation attributed to the scientists. "Assuming the reports to be true," he said, "a four times stronger bomb would have only a 50 per cent greater effect. The straight radiation would increase by 100 per cent, but the radiation from fission products near the bomb, carried by the air, would not increase so greatly."

If such an error of calculation could be made, the professor was asked, could the scientists also be wrong in their assurance that a chain reaction was impossible? "No," he said. "One is an error of degree, the other would be an error of kind. We could not achieve the intensity necessary to make a miniature sun of the earth. Besides, a miscalculation of factor four is not large. There are some things in nuclear physics in which we would like to achieve an accuracy equal to a mistake of four times."

The professor discounted the suggestion that radio-active ash reportedly falling on Japan would be sufficiently active to be harmful. The increased activity recorded by cosmic ray equipment at Tokio was similar to that which would occur if the equipment were moved to the summit of Mt. Everest.

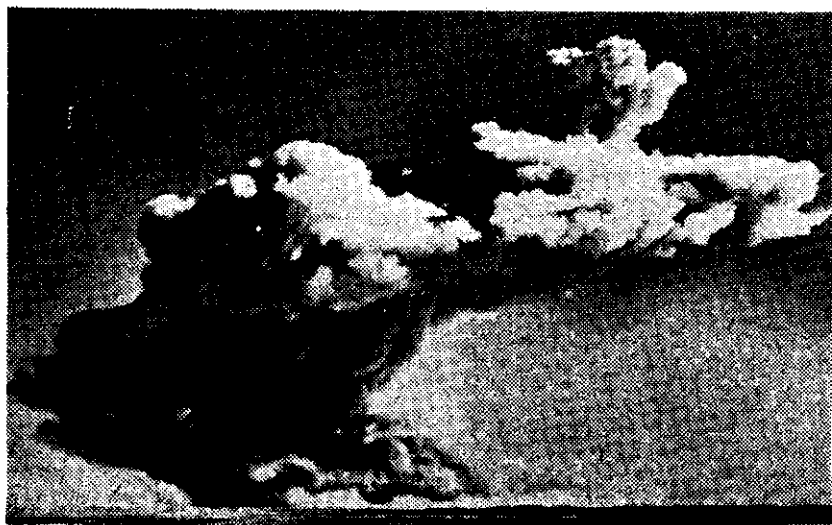
"But there is no doubt that the dust can be nasty, and no doubt that it could be very harmful to eat radio-active fish. The material cannot be assimilated and finds its way into the bone structure. Fortunately, it's easy to monitor suspected fish before eating."

According to Professor Watson-Munro the widespread effects of the March 1 explosion were probably due to unexpected weather coupled with the fact that a greater blast may have carried dust to heights not foreseen by meteorologists. "A normal A-bomb cloud goes to about 35,000 feet. One 600 times that power may well go to over 100,000 feet." From the reports, he said, the dust which reached Japan appeared to have travelled slowly by comparison with that which reached New Zealand after the Australian test. This had arrived over Wellington some 18 hours after the explosion—at an average speed of about 60 miles per hour.

Asked whether statements of the destructive potentialities of the so-called cobalt bomb were true or exaggerated, the professor said he thought them exaggerated. "An enormous amount of cobalt would be required to spread all over the earth. There is probably not as much as that available."

On the moral issues raised by atomic weapons, Professor Watson-Munro drew attention to the following statement of David Lilienthal, one-time chairman of AEC. In his book *This I Do Believe*, Lilienthal wrote: "If the myth that atomic energy is simply a military weapon becomes a fixed thing in our minds, if we accept the error, it can never be anything else but a weapon. . . . The myth will cause us to fall into an even deeper pit of error. We will grow forgetful of the true sources of democracy's vitality and the true source of our nation's strength. We will be misled into believing that America is strong because of military strength

(continued on next page)



ATOMIC CLOUD dispersing after the Monte Bello explosion in 1952

alone, when in truth, the foundation of our strength and amazing vitality is not in material things, but rather in the spirit of this nation, in the faith we cherish."

## WINDS AND WAVES

TO inquire into the weather conditions bearing on the recent test at Bikini, *The Listener* visited Dr. J. F. Gabites, of the N.Z. Meteorological Service. Dr. Gabites said no information was available about the weather conditions on March 1, but the winds in the test area would be known up to 60,000 feet, and possibly up to 100,000. In the lowest 5000 feet there was a marked predominance of east to north-east winds, but whatever their direction on the day of the explosion their part in distributing ash would probably be mainly local. The winds at higher levels were far more variable, and winds from no particular direction predominated. Calculations as to the direction in which ash would be carried could be upset by the material being thrown higher than expected.

According to Dr. Gabites, the Pacific test area lies in the path of the North Equatorial Current. Any deposit on the sea would be likely to travel west with the current at an average speed of 15 nautical miles per day. The main current turns north as it nears the Philippines and travels along the coast of Japan, but elements of it are thought to turn south at the same point. It was possible, but extremely unlikely, that it eventually touched New Zealand at some points.

"The contrast between water-borne and air-borne dissemination of radio-active debris is a question of time," said D. W. McKenzie, of the Geography Department, Victoria University. "It is possible for the spread of air-borne dust to be very quick if it gets into the high-altitude rapidly-moving westerly air of the jet streams which circulate in both hemispheres at altitudes around 30,000 feet and at speeds up to 400 miles an hour. The Marshall Islands, however, lie across 10 degrees north in a latitude farther south than the movement of the jet stream as so far mapped, and radio-active dust can get into the jet stream only by mixing from turbulence on the margin of equatorial air, which is a slow process. However, knowledge of jet stream movement is far from complete.

for it seems evident that the volcanic dust of the great eruption of Krakatoa in 1883 did reach the jet streams, because it circulated several times around the world. Krakatoa is no further south of the equator than the Marshall Islands are north, and though jet stream movement does differ in each hemisphere meteorologists today would hardly anticipate the way the dust of Krakatoa circulated.

"There seems to be no mechanism by which the radio-active dust from the March 1 explosion could have reached Japan, and most definitely none by which it could reach as far south in this hemisphere as New Zealand.

"The contamination of water and the things that live in it must again be offset against the slow movement of water masses. Under the conditions of natural movement the water in ocean currents, which passes the Marshall Islands from the east at speeds varying from ten to fifteen miles a day, will take a long time to disseminate radio-activity widely. But where a man short-circuits this by taking fish from contaminated water, as did the Japanese fishermen recently, he finds himself in trouble at once. How long radio-active plankton\* will maintain its dangerous condition, and pass this on to the chain of life that depends on it, only the physicist and the biologist can tell us. The American proposal to declare an area of over 300,000 square miles dangerous is looking very different from the conditions of the first Bikini explosion, placed as it was on the most remote atoll available. This 300,000 square miles is in an area in which Japanese fishermen regularly work, and the only international law operating seems to be the one which says, 'The larger my fist, the further you must stay away from it.' It is to be hoped the owner of the fist knows enough about its powers to keep it from poking its finger in the world's eye."

Acquired radio-activity has been demonstrated in both fish and plankton, according to L. R. Richardson, Professor

\*"Plankton" is the name given to the small drifting organisms which form the basic food of free-swimming animals in the sea, or other waters.

## THE POLITICAL FRONT



PERSISTENT efforts have been made by United Nations to reach agreement on the international control of atomic energy. For five years the majority of UN members supported the plan adopted by the U.N. Atomic Energy Commission (now superseded by the Disarmament Commission), based on the Baruch proposals. The Commission had proposed that international control should precede the elimination of atomic weapons from national armaments, and that ownership and operation of atomic energy production facilities should be vested in an international control agency not subject to a veto in the Security Council. This plan was opposed by the Soviet Union, whose basic position was that conventions for the unconditional prohibition of atomic weapons and for the international control of atomic energy should come into force simultaneously, and that the production facilities should remain in national hands, but subject to international inspection by an agency operating within the framework of the Security Council. No agreement could be reached between the two groups.

The Atomic Energy Commission was replaced in 1952 by a Disarmament Commission. Its function was to prepare proposals to be embodied in draft treaties for: (1) the regulation, limitation and balanced reduction of all armed forces and all armaments; (2) the elimination of all major weapons adaptable to mass destruction; and (3) effective international control of atomic energy to ensure the prohibition of atomic weapons and the use of atomic energy for peaceful purposes only.

The Commission's third report was the subject of a debate last November in the General Assembly. The results were described in a recent issue of "External Affairs Review." A draft resolution, sponsored by 14 nations (including New Zealand) reaffirmed the responsibility of United Nations for the tasks under the immediate supervision of the Disarmament Commission. Three of the operative paragraphs in the resolution "called upon all member States and the major Powers in particular to intensify their efforts to assist the Commission in its work; suggested to the Commission the establishment of a sub-committee consisting of the Powers principally involved, which would seek in private an acceptable solution and report to the Commission. . . ; and requested that the Disarmament Commission report to the General Assembly and to the Security Council not later than September 1, 1954." The resolution was adopted by 54 votes in favour (including New Zealand), none against, with 5 abstentions (Soviet bloc).

of Zoology at Victoria College. There had been several cases of fresh water fish being affected by the accidental discharge of waste from atomic plants. Large doses of radiation would, of course, be lethal, he said, but the genetic effects of lesser doses were not known.

From information reported to date, said Professor Richardson, the test explosion had brought with it no disaster for sea life on the scale of the "Red Tide" experienced off the coasts of Texas and Florida in the thirties. The "tide" consisted of a reddish planktonic organism toxic to fish, and was estimated to have destroyed 400,000,000 fish in a short period. "We would surely have heard," he said, "if there had been any destruction on this scale as a result of the bomb."

evidence, and there should be authoritative pronouncements made to cover the possible biological danger to human beings, to animals and to crops.

"In general, however, the air and sea circulations are such as to remove hazard to New Zealand's main islands arising from atomic explosions in such places as Monte Bello and Bikini. The distances that any radio-active material would have to travel are huge, the dilution large, the decay rapid, and the prevailing movements of air and water unfavourable to their movement towards us."

Professor G. C. J. Dalton, Professor of Mechanical Engineering at Auckland University College, who worked at the Harwell Atomic Energy Research Establishment before coming to this country, told *The Listener* that so far as New Zealand is concerned there is no danger at all from contamination by radio-active materials. "Radio-activity can be very readily detected in minute quantities, but the normal person who has had an X-ray examination has been subjected to much more radio activity than we are ever likely to experience here from the experimental explosions," he said. "I believe the tests will do a great deal of good, if they serve to wake up the politicians to the power of this new force. There is certainly nothing in the whole thing yet likely to cause trouble on a world scale, however. A much more serious problem arises from the need to dispose of the continuously produced by-products of atomic energy applied to peacetime purposes. Casualties caused by atomic research so far can be regarded as almost negligible when compared with the deaths and injuries inflicted in more mundane pursuits, such as testing new aircraft, or even when compared with the normal daily risk of being run over on the street."

## Perry Hart's Visit Cancelled



PERRY HART

BECAUSE of a motor accident, the Australian violinist Perry Hart has had to cancel her New Zealand visit this month. She had been engaged by the NZBS to give three studio recitals and a concerto with the National Orchestra. In a letter to the Concert Section of the NZBS Miss Hart said that besides other injuries she had suffered a dislocated left thumb, and her doctor considered that she would be unable to play for at least two months.

Appearing in place of Miss Hart at the National Orchestra concert in Auckland on Saturday, April 10, will be the New Zealand pianist Janetta McStay. She will perform Mendelssohn's Concerto No. 1 in G Minor. A graduate of the Royal Academy of Music, Miss McStay has given recitals in the chief towns of the British Isles and has broadcast on all services of the BBC. Doris Veale, who was to have been Miss Hart's accompanist, has replaced the scheduled studio recitals with items for solo pianoforte.

## TESTS NECESSARY?

ASKED if scientists consider the continuation of experimental atomic explosions is strictly necessary, Professor P. W. Burbidge, head of the Physics Department at Auckland University College, said: "This is not a matter for scientists in general. As things are, a ballistics war weapon is being tried out, and it is presumably necessary to do so to check details of laboratory calculations and to discover how the weapon may be used. The explosions are of general scientific interest only to the extent of the publication of their results to give evidence of particular phenomena. But, of course, little is published." Speaking of possible risk of contamination, Professor Burbidge said the tests should be carried out where the risk to inhabited regions was the smallest possible. "One thinks naturally of such places as the polar regions. There is not sufficient evidence yet to say there is no risk. We have a right to hear the





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(Gluck); Nature, Amour — "Castor et Pollux" (Rameau).  
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FARNABY: Masque.

BULL: Queen Elizabeth's Pavan.

Elizabeth Goble (Virginals and Harpsichord).

BIRD: The Carman's Whistle.

PHILIPS: Pavana Dolorosa; Galliarda Dolorosa.

BULL: Walsingham Variations - - - - - Thurston Dart (Harpsichord).

BYRD: Praeludium.

GIBBONS: A Fancy in a Re,

Geraint Jones (Organ).

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Vaughan Williams); Now is the Month of Maying (Morley); Sweet Polly Oliver (arr.  
Britten); The Sprig of Thyme (arr. Grainger); Foxgloves (Michael Head); A Melan-  
choly Song (Anthony Hopkins); Cherry Ripe (arr. Lehman);  
Jennifer Vyvyan (Soprano) with Ernest Lush (Piano).

LXT 2798 ALDEBURGH FESTIVAL, 1953: Variations on an Elizabethan Theme (Sell-  
inger's Round), by Six Contemporary Composers. (1 side) (a)

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gruss; 9. Des Mullers Blumen; 10. Tränenregen.  
11. Mein! 12. Pause; 13. Mit dem Grunen Lautenbunde; 14. Der Jager, 15. Eifersucht  
und Stolz; 16. Die Liebe Farbe; 17. Die Bese Farbe; 18. Trock'ne Blumen; 19. Der  
Muller und der Bach; 20. Des Baches Wiegenlied (Schubert-Muller).  
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## ★ PIANO AND ORCHESTRA ★



★ THE New Zealand pianists Jocelyn Walker (left) and Julie Clarke  
(right) will be the National Orchestra's guest artists in the week  
beginning Monday, April 12. On that date Miss Walker will perform  
Rachmaninoff's Concerto No. 2 with the orchestra at New Plymouth, and  
on Wednesday, April 14, Miss Clarke will be heard with the orchestra  
at Palmerston North in Mozart's Concerto in A, K.488. Both artists  
have appeared previously with the National Orchestra, Miss Clarke, who  
is aged 16, making her debut during the Wellington Prom series this year.  
The New Plymouth concert will be broadcast by Station 2XP, the relay  
beginning at 8.0 p.m. Station 2ZA will broadcast the second half of the  
Palmerston North concert, beginning at 9.0 p.m.

## NEW NZBS PLAYS

MANY of us have at one time or an-  
other had the strange uneasy feeling  
that we are familiar with a place we  
are visiting for the first time. It seldom  
gets further than that, but for a group  
of people who were visiting the Black  
Bull Inn, Grindle Moor, in North York-  
shire, one night it turned into a crisis  
which changed their lives. It was differ-  
ent for them because one of the guests  
was Dr. Gortler, a German refugee who  
believed that we repeat our lives with  
some differences over and over again, and  
had developed a method of changing the  
focus of his attention so that he could  
drift away from the present. The story  
of the strange happenings that night is  
told in *I Have Been Here Before*, a play  
by J. B. Priestley, which will be heard  
in an NZBS production from 1YC at



J. B. PRIESTLEY

9.30 p.m. on Saturday, April 17, and  
later from other National stations.

The play is one of two—both written  
in 1937—in which Mr. Priestley used  
the widely-discussed time theories of J.  
W. Dunne. The NZBS version has a cast  
from the New Zealand Players, and is  
produced by John Carson-Parker.

*I Have Been Here Before* is one of  
three new NZBS plays of special inter-  
est to be broadcast for the first time next  
week. The second is *Rebecca*, Daphne  
du Maurier's story of the way in which  
Maxim de Winter and his young bride  
were haunted by his dead wife, Rebecca.  
This will be heard from 2YA at 9.54  
p.m. on Thursday, April 15.

The third play, *The Young Mrs. Bar-  
rington*, by Warren Chetham-Strode, is  
about the difficulties of a young mar-  
ried couple in getting to know one an-  
other again after the war has kept them  
apart for four years. This will be heard  
from 2YZ at 7.30 p.m. on Tuesday,  
April 13. *Rebecca* and *The Young Mrs.  
Barrington* were produced by Bernard  
Beeby.



DAPHNE DU MAURIER

N.Z. LISTENER, APRIL 9, 1954.

# ONE MINUTE — PLEASE!

EVERY Saturday night for the past few weeks audiences at the Regal Theatre in Karori, Wellington, have been laughing their heads off at a new kind of variety show put on by the NZES and recorded on the spot for broadcast later in the week to radio listeners. *One Minute, Please!* is a comical test of the mental and vocal ingenuity of six selected citizens who have to speak for one minute without stopping on a variety of surprising topics. And with a microphone before you and an audience of your friends and acquaintances listening, one minute of continuous talking can seem a very long time indeed.

Questions are prepared by the show's producer (Jack Dobson) and compère (Ulric Williams) from suggestions sent in by listeners, and they range over every kind of subject from the controversial to the ridiculous. Contestants have been asked to open a meeting of the Pessimists' Club, to decide whether women are really worse drivers than men, to hold one minute's conversation with a woman at a party who is wearing a frock identical with the speaker's, and to decide whether baby-sitters should receive danger money, bachelors should be taxed, or kilts are suitable to the New Zealand climate. Male contestants have been asked to demonstrate a new brand of lipstick, and women have had to explain themselves to an imaginary husband who has just caught them kissing the milkman.

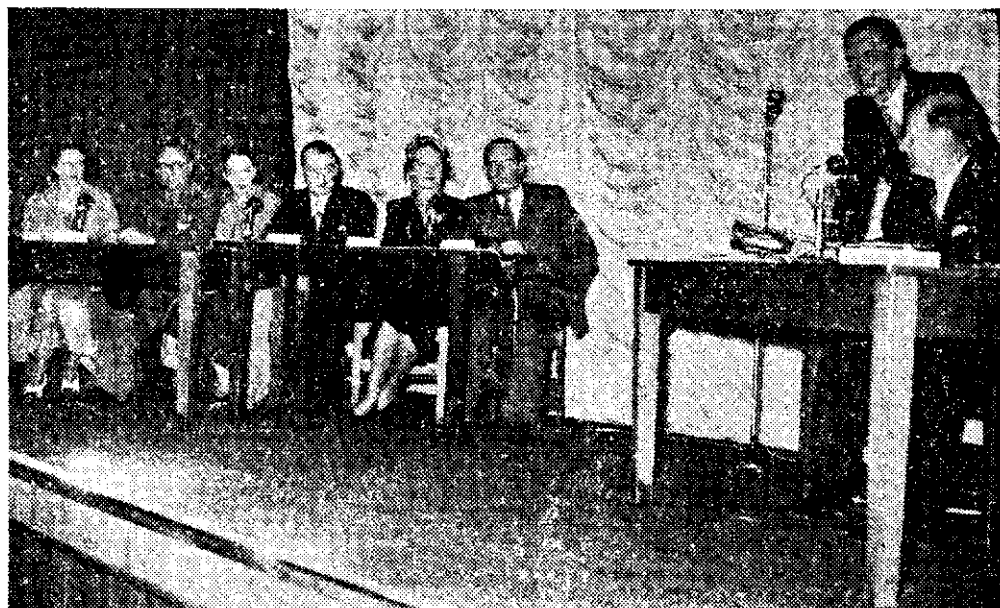
For this test of wits the contestants are divided into two teams of three men and three women. Each has to speak twice, in two successive rounds, and the subjects are not disclosed to the contestants until his or her turn comes along. Each speaker starts with five points in hand, but if anyone gets off the subject a bulb horn held by the compère sounds a warning that one point has been lost. If anyone pauses for a second or two a bleating klaxon announces the loss of another point. And if anyone tries to raise a laugh by a remark that the compère considers a

little too indiscreet or risqué, a clanging fire-bell makes it clear that the Voice of the Censor has deducted a further two points.

Scoring is on a team basis, but no prizes are awarded—apart from the satisfaction to the sexes, according to whether the men's team or the women's team comes out the winner. Among contestants who have already taken part are Reg. Hardy Boys, former president of the R.S.A.; the Rev. Harry Squires, Wellington City Missioner; Catherine Forde, a schoolteacher; Edna Wiggs, housewife and actress; and Dorothy Moses, housewife.

Although the show takes place on the stage on Saturday nights, it is not broadcast until the following Wednesday, when it is heard from 2YA at 8.30 p.m. The photographs on this page were taken at the performance which was broadcast on March 31. Those taking part then were Don Boyd, a Wellington business man; Charmian Peterson, a teacher at Wellington Girls' College; Toby Easterbrook-Smith, an Adult Education tutor; Mrs. Joan McInnes, wife of a Canadian diplomat; Max Riske, a teacher at Wellington Technical College; and Mrs. Pat Lowe, a housewife and former teacher of drama.

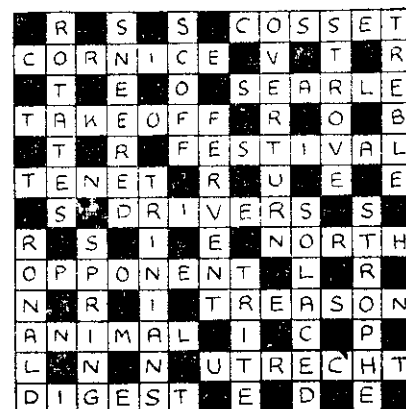
Some of the questions which aroused amusing answers from the contestants were, "Should it be compulsory for a husband to go shopping with his wife?" "Is platonic friendship possible and worthwhile?" and "Which is the weaker sex?"



*THE TEAMS on the stage at a recent broadcast of "One Minute, Please." From left, Mrs. Pat Lowe, Max Riske, Charmian Peterson, Don Boyd, Mrs. J. McInnes, Toby Easterbrook-Smith. The questionmaster, Ulric Williams, is seated on the right, with Jack Dobson (producer) standing*

## "THE LISTENER" CROSSWORD

(Solution to No. 687)



### Clues Across

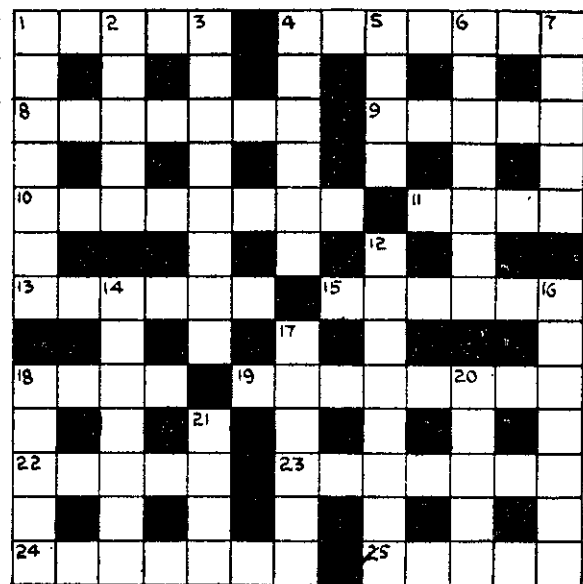
1. Broken plane in a door?
4. "But screw your — to the sticking-place.  
And we'll not fail!"  
(*"Macbeth,"* Act 1, Scene 7).
8. Prescribed diet and habits.
9. Found in the present era.
10. Rode in disorder after the remainder, but was apparently put in his place.
11. Ham's brother caught in a net?
13. Longs.
15. Lithe.
18. "Each in his narrow cell forever laid,  
The — forefathers of the hamlet sleep"  
(Gray's "Elegy in a Country Churchyard").
19. Cain and Abel, for instance.
22. "My —, my person, my extremest means,  
I've all unlocked to your occasions"  
(*"Merchant of Venice,"* Act 1, Scene 1).

23. Vessel's carrying capacity.
24. This line of rulers comes to a very unpleasant end.
25. "Our revels now are —" (*"The Tempest,"* Act 4, Scene 1).

### Clues Down

1. Delineate by means of a beam of light after the wine.
2. Drink of hot wine and water.
3. Pieces of virulent satire.
4. Incense-burner. 5. Employed.
6. "For my voice, I have lost it with hollaing, and singing of —"  
(*"Henry IV,"* Part 2, Act 1, Sc. 2).
7. " — has not anything to show more fair" (Wordsworth, "Upon Westminster Bridge").
12. Sit confused in the middle of the dance? This would hardly lend enchantment.
14. Also metal on the hearth.
16. Wicket act.
17. "A — woman is a welcome guest"  
(Byron).
18. Quick. 20. South African antelope.
21. Not so much part of an experience which serves to teach.

No. 690 (Constructed by R.W.H.)



*A SECTION of the audience at the Regal Theatre, Karori, during a session of "One Minute, Please"*



# Try these Tested Recipes from Edmonds-

## SIMNEL CAKE

4 ozs. butter  
4 ozs. sugar  
1 teaspoon spice  
1 " cinnamon  
2 eggs  
4 ozs. flour  
1 teaspoon EDMONDS Baking Powder  
Pinch of salt  
4 ozs. seeded raisins  
4 ozs. sultanas  
4 ozs. currants  
2 ozs. cherries  
2 ozs. almonds  
2 ozs. mixed peel  
Rind of 1/2 lemon

Cream butter, sugar and spices. Beat in eggs one at a time, then add sifted dry ingredients. Mix in prepared fruit. Place half of mixture in a papered tin, then a layer of almond paste, then remainder of mixture. Bake 2 1/2 - 3 hours at 350°F. in a round tin 6" x 3".

## BANANA CREAM

1/2 pint water  
5 bananas  
1 packet EDMONDS Orange Jelly Crystals  
5 teaspoons icing sugar  
1 cup cream

Dissolve jelly crystals in the hot water and leave until cold. Peel and mash the bananas, and beat in the icing sugar until the mixture is free from lumps. Beat the cream until stiff, and mix in the banana pulp, then stir into the jelly. Pour into a wet mould and allow to set. Serve with Edmonds Custard.

## PEACH CELESTIAL

1 tin of peaches (small)  
1 packet EDMONDS Jelly Crystals (Lemon)  
1 egg white  
Juice of 1 lemon

Dissolve jelly crystals in peach juice and sufficient hot water to make up to 1 pint. Add lemon juice. Leave jelly until cold, then dip each piece of peach in the jelly and put aside to set. Whisk the remaining jelly and when beginning to set, add the beaten egg white, and continue beating until the mixture looks light and fluffy. Pour into a wet mould and leave to set. Turn out and decorate with jellied peaches. Serve with cream.

# EDMONDS

Quality Products

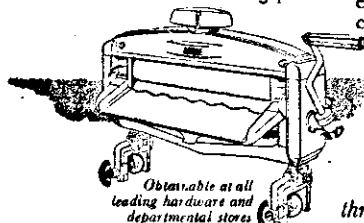
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is a  
frook?

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## Radio Review

# SONGS IN CONTEXT

EWAN MacCOLL'S BBC session, *St. Cecilia and the Shovel*, which presented a handful of sea shanties, weavers', miners' and agricultural workers' ballads, was enjoyable and informative. The bitter character of many of the ballads before the music halls sweetened them up at the turn of the century, and the harsh way in which they were sung, set the songs back in their proper context, and by so doing gave them their full aesthetic worth. Somewhat surprisingly at least two of the items were modern, the tale of the engine-driver who thought his girl as "nice as the 8.45," and a truck-driver's ballad. The habit of song which in England once ran like a thread through the whole life of man is evidently hard to kill. Were it not for the fact that the inhibited highbrow mutely "collects" his songs, where the lowbrow either sings them or gets Tin Pan Alley to resuscitate them for him, a session like this could do a lot to break down the false distinction in values which stops a proper two-way traffic between folk art and its more sophisticated children.

## Life on the Boards

LITTLE pieces of a past that is just beyond the horizon of our own memory keep on popping up with the jack-in-the-box look which precedes their entry into the golden world of legend. Perhaps it is in motion pictures that this past is made most vivid, although it is also given authenticity by the recollections of older people, like Hugh Barrymore, who has been telling us about life "on the boards." To him it all glows with an unrivalled splendour, and I must admit that I too find something more vigorous and artistic in the era which produced "Burlington Bertie." Mr. Barrymore considers that the old stager would have cold shouldered the wisecrack unless it was "in character." Tomorrow may endorse his opinion by a general return to character skits like some of the items in *Variety Ahoy*, which are so refreshing after the boredom of Bing's monotonous succession of wisecracks. In a long life as a professional actor Mr. Barrymore surely has more lively memories than can be told in two 3YA talks, so here's hoping that he can be prevailed upon to share them with us.

—Westcliff

## Modern American Music

STATION 1YC's new Tuesday evening series, *Contemporary American Composers*, recorded by the NZBS, fills, if I may coin a phrase, a long-felt want. We are nowadays hearing more modern American music (of the serious kind) than ever before, but the works usually appear as part of miscellaneous programmes. When they are brought together, as in this series, we have a chance not only to get to recognise the idiom of different composers, but also to see that modern American music has a distinctive personality of its own, and that Copland, Piston, Barber and Ives

are as different from Britten, Berkeley and Rawsthorne as Bourbon is from Scotch. On the evidence of scattered pieces, I hadn't formed a very high opinion of Samuel Barber, but now, having heard two 1YC sessions of his works, I find his adaptations of localisms attractive and his range of moods beguiling. He appears at his best when sombre, as in his piano *Excursions*, where blues rhythms are effectively used, and in the impressive setting of Arnold's *Dover Beach*, well enough rendered in a recent programme by Stewart Harvey and the Ina Bosworth Quartet to overcome the initial handicap of John Gordon's remarkably uninspired reading of the poem itself.

## The Weekly Miracle

AT one time, references to *TIFH* were so frequent in *Radio Review* that it seemed for a while in danger of being over-praised—if that were possible. It is now quite a while since it has had more than a casual dip of the lid from this page. Yet, while other BBC comedy programmes have come and gone, some visibly dying on their feet, *TIFH* retains, unimpaired, its freshness and cheeky individuality. The versatility of Edwards, Bentley and Joy Nichols and the bottomless invention of Norden and Muir continue to produce a weekly miracle of fun and wit. Just as Wodehouse is the only writer who can make me laugh aloud on a bus, so *TIFH* is the only session which can convulse me at home. Recent programmes have yielded a rich harvest of blooms—the maniacal dispute about daylight-saving, the horrible "things" from Mars who were susceptible to stewed rhubarb, the "Hollywood-versus-real-life" scene in the front seat of a car, the invention of chlorophyll, and so much else. And as we now have two shows and a repeat in Auckland each week, it's almost worth the increased licence-fee in itself.

—J.C.R.

## All Passion Spent

THE commentator in a broadcast opera is relatively unappreciated, and it is a curious fact that the more complicated the plot of the opera the more necessary and the less appreciated he becomes. Passion radiates from the disc; there is shouting, wrangling, charge and counter-charge rising in musically inevitable crescendo to the beautifully resolved final clash; and then comes the commentator's insultingly reasonable explanation, as flattening in its effect as the caption at the bottom of a foreign-language film. But the commentator in *Orpheus and Euridice* had an easier task, and his comparatively infrequent pronouncements had an antiphonal value by contrast with the female voices. I was less happy, however, about the insertion of C. Foster Browne's rather academic appraisal of the work in the middle of the opera, where for me it certainly interrupted the melodic and emotional flow.

## Words and Music

I HAD never really worried about the question of opera in English, secure in my possession of an opera book and believing that foreign language or no foreign language you can't hear the words much anyway. However, *Tantivy Towers*, a light opera by A. P. Herbert

N.Z. LISTENER, APRIL 9, 1954.

## Lodge Listens . . .



"Now the next member of the panel has one minute to explain how she ripped the mudguard off my car when she was parking outside the theatre tonight"

and Thomas Dunhill, proved me wrong. A. P. Herbert's words came through with amazing clarity, and even if the satire was a bit long in the tooth to be considered biting (the old conflict between Art and County), it would have been a pity to have missed such felicities as "It's my belief that Art is 'An excuse for jolly parties,' or 'Without an arrière-pensée. Went back to her fiancé.'" Dunhill's music is high-spirited and gay, at times enchanting. I hope we shall hear it again.

—M.B.

### Tempered Gratitude

I DOUBT whether 10.19 p.m. is the best time for a performance of the still relatively unfamiliar *Songs and Dances of Death* by Moussorgsky, or whether the Schubert Trio in B Flat, Opus 99, is the most subtly chosen of items to precede them in 4YC's late evening programme of music; but on the principle that ill-placed is better than unplaced, one must accept what is offered with tempered gratitude. Moussorgsky's powerful and beautiful song-cycle forms the setting for four rather less than cheery songs concerned with the inevitability of death, exquisitely sung in Russian by Jennie Tourel. One could hear them again, with profit, at not too long an interval—but, one hopes, in the earlier part of the evening when powers of concentration are less feeble.

### Journeys Here and There

I HAVE enjoyed John V. Trevor's journeys round his room, mainly because they proved to be journeys

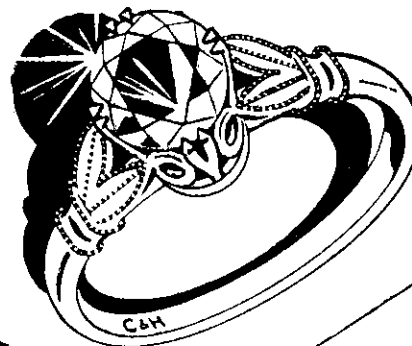
through time and space removed from here and now, and journeys on which the listener could accompany the speaker. This form of loosely connected reminiscence depends to a large extent on the personality of the speaker, and a man in his anecdotalism can provoke an exquisitely uncomfortable blend of boredom and embarrassment to his hearers. Mr. Trevor, however, skilfully avoided the pitfalls of his method by his vivid descriptive powers and our interest was continually pricked by curiosity as to where the journey would lead us next—blitzed London, among travelling players, the Middle East, or to the past, among other minds in his *Commonplace Book*.

—Loquax

### The Company Counts

"NO meal is complete without good company. When I was reading of that last wonderful meal in Galsworthy's *Old English*, I knew all along that what was missing was the company. It was much too good to eat alone. So let's have company—knowledgeable company, so that our meal is well-chosen; stimulating company to make it something to remember. The art of conversation is best revealed over the table. And that means time. Time, however, is tied to service. How can conversation develop when food is rushed along and as rapidly withdrawn. We New Zealanders need no instruction really in the arts of leisure. Our 40-hour week is a standing proof of that. So let's apply ourselves to the fine arts of eating and drinking, than which there is nothing more leisurely—except a Koala in a hurry.—J. D. McDonald in *Table Talk*, an NZBS series.

N.Z. LISTENER, APRIL 9, 1954.



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# WAR IN THE AIR

NEW ZEALANDERS WITH THE ROYAL AIR FORCE (Vol. I), by Wing Commander H. L. Thompson; Official History of New Zealand in the Second World War: War History Branch, Department of Internal Affairs, Wellington.

(Reviewed by B.C.)

THIS is the first of three volumes to be published under the one title, and covers the European Theatre from 1939 to 1942. The dust jacket tells in simple figures the magnitude of the war effort when it says that just under 11,000 New Zealanders served with the Royal Air Force alone and that, of these, 3290 lost their lives. I well remember, on coming to this country, how surprised I was to find that so many of the men I met casually had served in the air during the war. It seemed as though almost every other young man had been a pilot, navigator or engineer. On reading the figures, and bearing in mind the population of the country, I am no longer surprised; but I remain deeply impressed.

I met quite a few New Zealanders in England and many of the names in this first volume make familiar reading. There are also names which will be

found in any account of New Zealand aviation—Air Commodore Buckley, Air Commodore Kay and Sir Leonard Isitt. Brilliant war careers are described, and one reads again of such men as Flying Officer E. J. (Cobber) Kain, one of the first of the aces of World War II. Activities covered in the book include the Battle of Britain, the Battle of the Atlantic, the work of No. 75 Squadron, and some of the early attempts at defeating the night raider.

The collection and verification of the vast amount of material necessary in writing such a history is an enormous task, but even so, I cannot help a feeling of disappointment that the interval between incident and chronicle is as long as 11 years. Further, the author, bearing in mind that he was writing a reference work, has assembled his material by class of operation, rather than chronologically, so that the reader tends to lose the feeling of continuity and progress.

Probably the most human and stirring part of the book is one of the appendices, which gives a pilot's account of an early raid on Turin. His graphic description of the difficulties and discomforts, to say nothing of the dangers

of the flight, fill one with admiration for these men who nightly matched their skill against such odds.

Other appendices give a chronological diary of the major events in that theatre during the period under review, and a comparative list of principal British and German operational aircraft. There are maps indicating the spheres of operation referred to in the text, and groups of illustrations. The maps are beautifully produced, but unfortunately the same cannot be said of the photographs.

## ONE FOR HOLLYWOOD

BATTLE CRY, by Leon M. Uris; Allan Wingate, New Zealand price 12/6.

THIS is another of those great American novels about the American War in the Pacific; interminably long, interminably dull, printed on cheap paper with off-centre layouts in heavy type; full of platitude and sentiment, the same adolescent wisecracks, the bad language, the incomprehensible service slang, flashbacks, italics, and the Marine's Hymn. Needless to say, Hollywood is already making it a film.

The cast is ready-made: the All-American boy, the tough Marine sergeant with a heart of gold, the funny fat boy, the big Swede lumberjack, the Red Indian with the corny comic-book lines, the Jew who makes good, the reform-school Polack who gives his life to save the patrol, the cowardly lieutenant,

ant, the drunks, the tough major who fights for a place for his battalion at the head of the assault, the general who is the "meanest sonofabitch in the Corps," the usual women and a singing cowboy.

The unit in the story is a battalion of the 6th Regiment, 2nd Marine Division, which was camped near McKay's Crossing, north of Paekakariki, before leaving for Guadalcanal in December, 1942, and again for some months in 1943 while recovering from battle and malaria after that campaign. It fought also on Tarawa, in a mopping-up role, and headed the assault on Saipan. The author's chief (and often inaccurate) memories of New Zealand are of the beauty of the scenery, of hospitable towns and too hospitable women, "the funny way of talking and the funny money," "the strange smell of foreign cooking." It is perhaps unkind of a foreigner to draw attention to the author's English, but his writing is juvenile and unfeeling, and surely he knows that an epitaph is not a curse.

—W.A.G.

## SHAKESPEARE'S IMAGERY

THE SHAKESPEAREAN TEMPEST, by G. Wilson Knight; Methuen, English price 21/-.

THIS is a re-issue of a book published as far back as 1943, when one of the controversies worrying the scholars was Who Wrote Shakespeare? We have fortunately settled down into a period when we all believe that the man who

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wrote Shakespeare's plays was not a collection of minor Elizabethan playwrights but (strange as it may seem) plain William Shakespeare. Relics of that controversy are still to be seen in this volume and they wear an old-fashioned air.

The major portion of the book is concerned with Shakespeare's imagery, a topic that has received a great deal of attention since the thirties. Mr. Knight has attempted to bring his book up to date by adding a long prefatory note in which he defends his point of view and finally produces a two-page chart of "Shakespeare's various values and symbolic powers" which he offers (and I quote his own words) as "a simple chart devised to form a kind of *vade mecum* for the Shakespearian expert." All I can say is that, if *this* is the clue to Shakespeare, then I have never understood him and it is unlikely I ever shall. Which is a pity, since I have read every play written by Shakespeare several times, and many of them many times, and have even had the effrontery to lecture to students on the assumption that I understood what they were about. I doubt if I have read so much nonsense about Shakespeare as is contained in Mr. Knight's first and last chapters.

Between these two chapters, however, is a great deal of sympathetic and understanding interpretation of Shakespeare's imagery, though it is all rather long drawn out and laboured. The central thesis is simple enough and easily acceptable, that Shakespeare's meaning is not contained merely in the simple meanings of the words he writes but also in the magnificent imagery he uses. "Winter" to Shakespeare is not just winter, frost and cold noses. It is a poetic symbol. It is old age, it is death, it is the end of love, it is sorrow, it is human tragedy, as the context demands. Which is only another way of saying that Shakespeare is a poet.

Mr. Knight analyses in 300 pages the images associated with "Tempest" and makes a case for the tempest-theme as Shakespeare's dominant image. It is disorder, both public and private; it is the sea that separates lovers and child from parent; it is the force of evil that combats the brightness of human life. The whole thing is most plausible, until one remembers that with time, a copy of the complete plays, and a good card-index system plus a one-track mind, one

(continued on next page)

BOOKS scheduled for review in the ZB Book Review session on April 18 are as follows:

"The Legendary Mizners," by Alva Johnson (John Morris); "Social Insects," by O. W. Richards (E. G. Turbott); "Masterton's First Hundred Years," by A. G. Bagnall (Frank Simpson); "The Fight for the Ashes," by Peter West, and "Over to Rex Alston," by Rex Alston, reviewed by the Rev. E. O. Blamires (above).



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## BOOKS

(continued from previous page)

could do the same for many other recurrent Shakespearean images. It has been done often in the last few years. Indeed, it has been done on at least four other occasions by Mr. Knight.

—I.A.G.

### CHINA MARCHING

*DAYBREAK IN CHINA*, by Basil Davidson; Jonathan Cape. English price 10 6.

BASIL DAVIDSON, who was decorated both by Great Britain and the U.S.A. for his war services, became the principal leader writer for *The Times* and later the roving international writer for the *New Statesman*. His excellent *Report on Southern Africa* has now been followed by *Daybreak in China*, an account of a recent (unconditional) visit to China with 30 other people from Great Britain. Davidson discusses what he saw and heard, and clearly distinguishes his opinions from his facts.

One-fifth of the world's population—about 500 million people—live in China, and they are now determinedly and surely going in a direction which will profoundly change the history of the world. Whatever one's sympathies, it is folly to ignore the basic facts of what the revolution is about, of the changes in ownership of the land, the effect of the revolution on industrialism, education, social services, religion, health, the arts and the status of women. On this last subject all writers seem agreed with Davidson that the transformation in the lives of 250 million women to "higher levels of self-respect, self-confidence, and self-belief will be to release energies whose explosive power in human terms must be atomic, world-shaking."

Davidson deals in turn with each of the aspects mentioned, and brings together sympathetically what formerly could be found only in the more serious periodical press. If one wants to understand what is happening in China here is a book to begin with.

—W.B.S.

### AUSTRALIAN POETS

*THE GIFTED SPEAR*, by Ernest G. Moll; *THE GATEWAY*, by Judith Wright; *POEMS*, by W. S. Fairbridge; all published by Angus and Robertson at 15/- each. Australian price.

ANGUS AND ROBERTSON are doing for Australia what Caxton has done for New Zealand, and comparison is invited. They must be commended for publishing contemporary verse, in editions that have small chance of making much profit. But, in my insular opinion, the verse is not as good as the local product; and the books are not so well turned out.

At this distance our poetic traditions seem antipodal. Australia began strongly. New Zealand sentimentally. Now the roles are reversed: Curnow's intelligence and sensitivity, Fairburn's glow and buoyancy, Glover's kick and clarity, Johnson's sensuousness, Sinclair's gaiety, Baxter's strength and sense of tradition, find small parallel across the Tasman; and almost none in the volumes under review. The Lawson-Dennis tradition is emasculated, leaving verse so restrained that it fails to move. Interestingly enough, "restrained" is a word appearing on all the jackets, suggesting that the publishers are proud of it: so that I am reminded once more of Roy Campbell's famous lines, beginning, "They praise the firm restraint with which you write..."

Another phrase used on every jacket is "technical control," which I suspect

is a literary cliché to switch one's mind from the matter to the manner. The matter is matter-of-fact enough. There are spiders and spears in Moll, forests and clearings in Fairbridge, trees and pools in Judith Wright. But the manner is so sophisticated that it only succeeds when it is meant to be clever. Fairbridge, who died three years ago aged only 31, seems to me quite the best of these poets. Something of a scientist and historian, he has themes to match an ironic technique. Writing on Darwin, he could say:

Little he seemed of rebel stuff:  
A gentleman, and sociable enough:  
Trailing to Tunbridge for the water-cure.  
A dull-born, obstinate, thick-handed man  
In cloak and beard, and comical round hat.  
Almost a butt to some at Down, save that  
Beneath the shag brows' anthropoidal span  
Gleaned a crepuscular intelligence...

Moll, in the "Fable of a Neurosis," is equally neat:

As spiders go, he was more civilised  
Than most, and strung his web a little tighter,  
With knot and brace more cunningly devised  
To take the strain, because his thread was lighter...

It is, perhaps, my New Zealand humour that suggests that these lines all belong to Cambridge dons rather than to any dinkum Aussie. Judith Wright, who has the greatest Australian reputation, is more local and less "clever"; but she seems to me romantically soft. We have writers of her kind here, but they are not our best. She asserts the glory of her countryside, and the passion of love, but she does not transmit them to the reader in the great tradition of English verse. I am interested, but never deeply moved.

—Anton Vogt

### SAFE CLIMBING

*SAFETY IN THE MOUNTAINS*, published by the Federated Mountain Clubs of New Zealand, 2 6.

A NEW and enlarged edition of this valuable booklet tells people all they need to know if they are to get the right sort of experience in high country. It opens with a section on mountain manners, gives advice about equipment, bushcraft and route finding, rock climbing, crossing rivers, snow and ice-craft, glaciers and crevasses, and many other matters of special interest to trampers, skiers, deerstalkers and mountaineers. There are excellent illustrations to drive home the lessons in safety. "Keep this booklet in your pack," says the publishers. Climbers who follow this advice may have good reason to be thankful.

### ACKNOWLEDGMENTS

A *GUIDE TO ENGLISH TRADITIONS AND PUBLIC LIFE*, by Egerton Smith; Oxford University Press. English price 18/-. Concise information on a wide range of subjects touching the corporate life of the community. Useful for reference.

*RAILWAYMEN'S GALLERY*, by Roger Lloyd; Allen and Unwin. English price 12/6. Another of those books which offer information and description to the brotherhood of train-lovers.

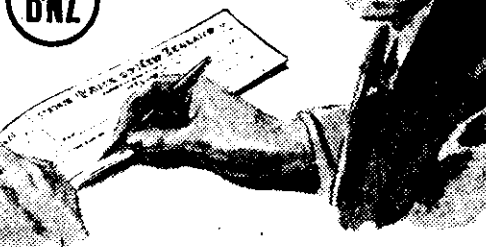
*FRIENDS FOR 300 YEARS*, by Howard Brinton; Allen and Unwin. English price 15/-. A study of the beliefs and practice of the Quaker movement, beginning with the appearance of George Fox, and ending with a statement of the Quaker position in the contemporary world.

*LAUGHTER AND APPLAUSE*, by Allan M. Laing; Allen and Unwin. English price 8/6. A book of anecdotes, selected and arranged for the use of speakers who want their speeches to be lively.

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# ISRAEL AND JORDAN

THE frontier between Israel and Jordan determined by the armistice between the two countries of April, 1949, is as great a source of danger as a trail of gunpowder. . . The line of demarcation, which was the result of agreement between Israel and Jordan, brought about by the efforts of the United Nations Mediator, Dr. Ralph Bunche, pays no heed to economic and social conditions in the area. Villages on the Jordanian side are separated from their water supplies, their orchards and their fields. Not even the local inhabitants know for certain where Jordan ends and Israel begins. There is, in a once fertile narrow stretch, a sort of no-man's land, but its boundaries are ill-defined. Hence, the shepherd grazing his flocks and the traveller who strays across the invisible line are in danger of being shot on sight. . .

In such circumstances, it is small wonder that incidents occur—incidents which, in themselves, might be unimportant but which can easily fan the smouldering flames of war. For remember that there has been no peace settlement between Israel and the Arab States. There is only an uneasy armistice now nearly five years old. I must not belittle the efforts of the United Nations Commission headed first by the gallant Count Bernadotte and subsequently by Dr. Bunche. It had a difficult task and it may well be that the Commission was pleased that any sort of compromise was reached. But, in my opinion, it is high time that the United Nations made another attempt to settle this thorny problem . . . for if ever there was a threat to peace of which the United Nations is charged by its Charter to take cognisance, this is it.

But what are the possible terms of settlement and what is the alternative to a settlement? To begin with, the frontier line should be adjusted so as to secure a less arbitrary and less uneconomic division of fields and orchards than that agreed on in 1949. Again, a free zone should be assured to Jordan at Haifa. Compensation for their losses should be paid to the Arabs: this would require a large sum and it would have to be paid, or at least subsidised, by the States at present subsidising the United Nations Relief and Works Agency, whose chief task at the moment is the feeding and sheltering of refugees. But to ensure acceptance of these terms, the Arab States must be satisfied that the United Nations, and particularly the Western Powers really mean business, and that they would compel Israel to make some concessions. Arab mistrust of the Western Powers is largely the result of the failure of those Powers to show the moral courage required to impose upon Israel any resolution passed by the United Nations.

The problem of Jerusalem is more difficult. Internationalisation is favoured by neither side and so determined are the Jews to resist internationalisation that they have moved their seat of government out of Tel Aviv into Jerusalem. Jordan would probably be unwilling to give up its monopoly of the Christian tourist traffic. Perhaps the only solution could be the creation in Jerusalem of a small State, somewhat similar to the Vatican City, vested in and controlled

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

by some international organisation—a new form of government, but worth a trial.

But supposing the United Nations and, in particular, the Western Powers, refuse to grasp the nettle and impose a solution? What then? For one thing, refugee relief would have to go on, and for this the Western Powers are already paying for results which are pitifully small; 12,000 people settled in three years against a natural increase in refugee population of 25,000 every year. Again, the Western Powers will have to continue to put up with frontier incidents of an explosive nature. Further, they will have to continue to subsidise on either side of the border. Unless there is peace, neither can, by itself, have the means of subsistence. Again, they will continue to bear the blame, in Arab eyes, for the Arabian mismanagement of the Palestine war. And, finally, without peace the relations of the Western Powers with the Arab States will be unfriendly, putting it at its lowest.

TO do full justice to this unhappy business [McCarthyism] which is tending to divide—and thus to weaken—the United States, one should produce all the evidence, and it is voluminous. Here it must suffice to say that in the Communist menace—I don't think menace is too strong a word—the United States has a real

**McCARTHYISM** problem. There is no question but that Communist activity in the United States is widespread. Such an acute observer as Sir Hartley Shawcross, who has recently returned from a visit to that country, has reported that Communists betraying their duty to the State have been found in very high places. "It is," he has said, "as if someone very high up in the British Foreign Office and someone else in the Treasury, perhaps a Governor of the Bank of England, was a Communist who had been betraying our secrets." . . . If the United States is to retain its high place among the democracies, such persons and many lesser ones must be weeded out. But are the tactics indulged in by Senator McCarthy the right way of doing it? Is

## Songs of the East

A PROGRAMME of authentic songs of the East will be heard from 1YA at 8.30 p.m. on Wednesday, April 14, presented by the Auckland Lyric Harmonists conducted by Claude Laurie, with Valerie Bowman at the piano. Countries represented include Russia, Armenia, Syria, Israel, Portuguese East Africa and India. There will also be a Zulu anthem, an original work imitating European hymn style and written by a native Methodist minister. And, says Mr. Laurie, it is well on the way to becoming a national anthem for many of the African peoples. It is called "Nkossi sikelela Afrika." Israel's contribution will be "My Youngest One Is Wedded," written in a minor key, but nonetheless gay and happy.

Senator McCarthy really concerned to extirpate Communism in the United States or are his activities merely evidence of a lust for power? I cannot help feeling that the Senator is more concerned with his own future than with the future of his country, and that he, one only of the elected senatorial representatives of one State, is seeking to rival in power the elected head of the whole country, President Eisenhower. If he succeeds—I do not think he will, even if he continues with his efforts to that end—he will split not only the Republican Party but the whole country. And that paradox—a disunited United States—must have a greatly decreased influence in world affairs. . .

—PROFESSOR A. G. DAVIS,  
March 20, 1954.

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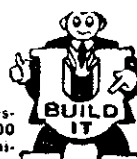
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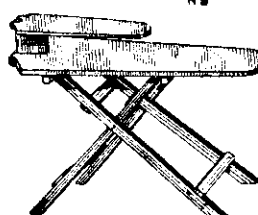
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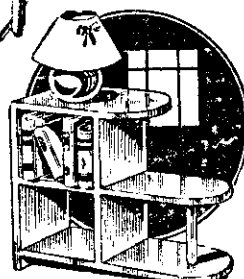
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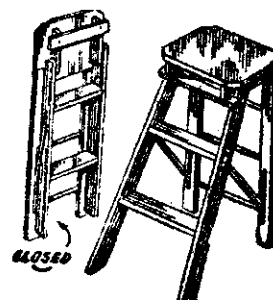


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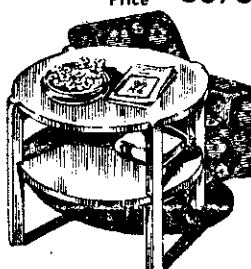
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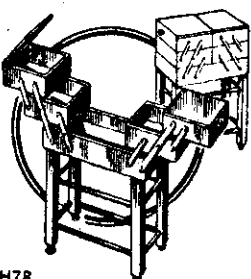
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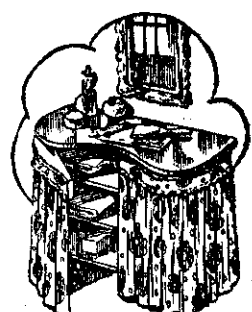
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H78

# Finding and Keeping

by "SUNDOWNER"

I FOUND myself wondering at a sale the other day why Bruce Stronach found only "good people" in the back country. Was it a case of seeing best the people he knew best, starting with himself, or of finding himself so happy in the back country that everything was tolerated and forgiven? His own explanation in the introduction to *Musterer on Molesworth* is that "the other kind of person doesn't thrive there or stay there." But I don't

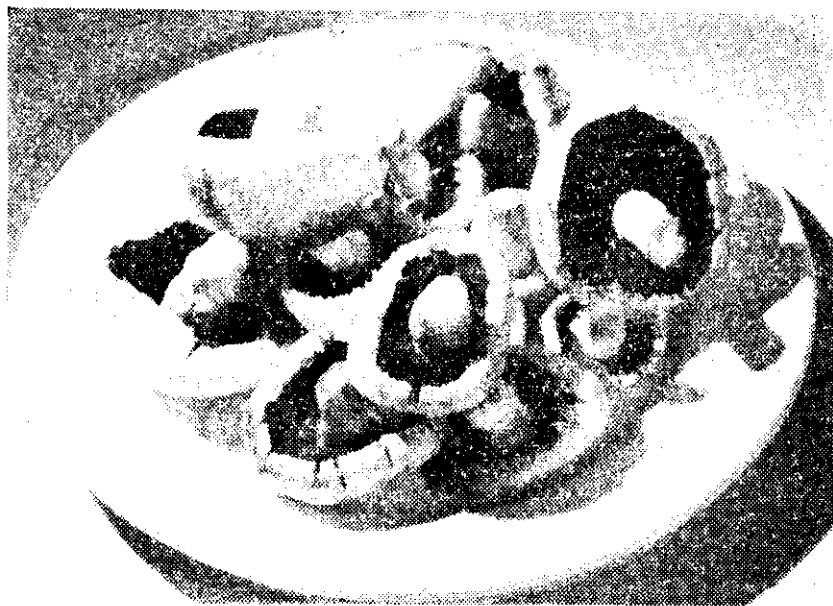
**MARCH 15**

find it sufficient. I think the proportion of bad ones is about the same everywhere, and that if the few born bad in the back country usually find it expedient to move, the migration of bad ones from the front country will do more than fill their places. It is traditional to say that the back country boys are all MEN. I am always saying it myself; and if we mean no more when we say it than that most back country men are strong and tough, it is a safe enough generalisation. But I am not sure that we can be as sweeping morally—unless

kindness wipes out all faults, as I often think it does.

I have found thieves in the back country, bullies and braggarts. I have found pretenders there, especially social pretenders and unblushing liars. Once, but once only, I met a man in the back country who refused a hungry caller food. I remember that because it was so strange. I am not sure that Mackenzie was a bad man, but legend makes him a thief. Murders have been committed in the back country, poisonings and rapes. Illicit distillers will perhaps get by when the moral sheep are separated from the moral goats, but the back country is their favourite haunt. I have met only one of them, and if I would not choose him for a companion at a Beethoven recital, I found him a clean and cheerful hut-mate in the — — mountains.

I can however think of another explanation of Bruce Stronach's admiration for musterers and back country shepherds. I can convey it best by repeating



"Is it a sin to take what nobody has sown?"

a story told to me 30 years ago by M. C. Keane. One coach passenger asked another how he endured the flies in the hotel lavatory. "I don't" the second man said. "I go there only at meal times, when the flies are all in the dining-room." I think perhaps that Bruce

Stronach went to Molesworth when the bad boys were where I was last week.

BECAUSE I found my shirt too heavy a burden in yesterday's heat, I took it off while I was digging potatoes and

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TRAVEL **SHAW SAVILL**



threw it over a hedge. I then forgot about it till bedtime, and when I brought it in there was a mantis egg-case firmly cemented to one sleeve. It would be a reflection on two people instead of one—on our soap powder, our eyes, and our

**MARCH 17**

ironing — to think that the mantis did not complete its work in one day, but it surprises me that it did and could. Where do these cases come from? If they are secreted, how does even a big mantis keep the secretion going? If they are chewed and salivated cellulose, could a mantis complete its task in six or seven hours? I am taking a risk in asking such questions but it is better to admit ignorance than to pretend.

Fortunately for two reputations, mantises are clever cattle. They are also historical hypocrites. They humbugged the ancient Greeks into allowing them powers of divination. They bluffed the Turks and Arabs into believing that they turned to Mecca when they prayed. They made such fools of the Hottentots that mantis-worship, or something like it, exists among them to this day. And now perhaps one has fooled me into assuming that it made a capsule as big as a bean (three-fifths of an inch long by three-tenths wide) and cemented it to my shirt sleeve when my back was turned for half a day.

I know how dangerous they can be when they look most innocent, and why, for all their praying, someone has called them "not the saints but the tigers of the insect world." Flies and small spiders are of course easy meat to them, but one Sunday morning I saw a bee seized suddenly from behind, held at arm's length till it gave up trying to turn and sting, and then slowly eaten through. Some mantises, I have read, can even change colour when it suits them, becoming as inconspicuous on the flower as they were a little earlier on the leaf. I am thankful that they don't grow big enough in New Zealand, as they apparently do in some countries—tropical South America, for example—to attack birds and frogs.

★ ★ ★

It made no difference to the enjoyment of my breakfast this morning that we had not grown the mushrooms, bought them, or had them given to us. Perhaps it made a slight difference. Perhaps I missed the titillations of vanity that come with the thought of ownership and home production. Perhaps there was a little worm at work in my brain box reminding me that I

**MARCH 20**

was a thief. But I was not conscious of these troubles, and if I had been the mushrooms would still have been sweet in my mouth.

I have almost lost the distinction between mine and thine with mushrooms. They are mine when they grow on the side of the road. They are not mine when they appear through the fence. But whose are they if no one else sees them, or is likely to see them, before the maggots get them? Who has done anything to make them grow? Sheep, cows, and horses, and the wind. Perhaps my sheep and cows. In any case God's wind. Is it a crime or a sin or a piece of impudence to take what nobody has sown or cultivated and only the finder knows to exist?

I try to think that it is none of these things, but find it easier to believe that it is all three. If I were the landowner and someone else the trespasser—but then I am a selfish man, and a sinner from my mother's womb; a land grabber;

a socialist who can't see socialism working for another two thousand years; a renegade Christian who thinks that Christianity may come in ten thousand years. What the wicked do or say is not a guide for the righteous. There are, too, forms of property that must stay at home to be owned: bees, for example. If they wander, they are wild, and the finder may safely keep them. Can Jim prove that his mushrooms are not wild?

But I am sorry that it was Jim. If he had not been away from home I might not have seen his mushrooms, or convinced myself so easily that they would perish before he returned. But a passing motorist told me about them, and the Devil did the rest: the wicked serpent who knows that I have for years urged Jim to place a private property notice at the entrance to his wild orchard, to give up being soft with picknickers, and to give the police the names of those found with his walnuts and pears.

(To be continued)

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alternatively, salt and vanilla  
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### NEW RECORDINGS

## Vox Populi

WHAT makes a piece of music popular? That's something most composers, and all singers, players and concert promoters too, would like to know. You can take two parts or more of rhythm, flavour to taste with melody and harmony, mix with feeling and stir in a little thinking. What comes out may have the appearance of success; yet it is probably no more than a fifty-fifty chance that the mixture will have the essence of popularity. For music may be good but not popular; but, let it be remembered, rarely popular if it isn't good—of its kind.

Then there is "popular" music, of course, music of its kind that may be either good or bad. Take *Dixie* by Daily (Capitol LC 6603), for instance, and *The Benny Goodman Band* (Capitol LC 6601) and *Premiered by Ellington* (Capitol LC 6616). If these are a little out of your line, take them just the same. They are all good of their kind. Maybe the Dixie jazz of Pete Daily and his Chicagoans, despite the belching depths of his pumping sousaphone and the rattle of the banjo, may not be as "classic" as when New Orleans was coffee-and-cake and not just a fashion come round again; but the rhythm is hot enough to set your feet tapping. And that's something after all. Svelte and sophisticated is the polish on *The Benny Goodman Band's* chromium plating, with magnificent clarinet playing (by, of course, Benny himself), and a rich brass section, a touch of colour that makes the whole world din. But for real originality and more than a suspicion of that elusive, intangible quality called, for want of a better word, "genius," go to Duke Ellington. Brilliant trumpet playing, an understanding saxophone and sympathetic rhythm—but it's not virtuosity run amok that puts the something into this music. The bloom on this performance comes from Duke Ellington's creative piano playing, which is still one of the most lustrous gems of jazz. As for *Hazel Scott's Late Show* (Capitol 6607)—Hazel Scott, "a congressman's wife and a young mother" as the record jacket informs us—this efficient "popular" pianism would be admirable with the hors d'oeuvre.

### Popular Though Good

What makes a piece of music popular—when it's not "popular"? If it is the *Glasgow Orpheus Choir* (HMV DLP 1019 and 1020), the music is its own answer. This simple music, simply and beautifully sung by a group that is now only a memory, is popular music in the fullest sense of the word. Sir Hugh Robertson, for 50 years

the choir's well-loved conductor, puts the matter in a nutshell on the record jacket: "The Orpheus always sang from the heart as well as the mind... The Orpheus was a real choir of real people..."

Something of the same sort of thing goes, too, for the music of Dvorak whose stocks are rising these days. Symphony No. 7 in D Minor, Op. 70, by the Czech Philharmonic Orchestra conducted by Karel Sejní (Supraphon LPV 27) matches the Symphony No. 8 in G (Supraphon LPV 44) recently reviewed in these columns. Fine tone, lively rhythm and expert recording give this disc zest and vigour. Two Dvorak piano trios are also to hand. Dvorak in folksy mood does not stir me a great deal, but the fame of the *Dumky Trio* would suggest that this is not a reaction shared by many, and certainly not by Alexander Plocek (violin), Milos Sadlo (cello), and Josef Palenicek (piano)—Supraphon LPM 64—who play the trio lovingly. Dvorak's Piano Trio in F Minor is a much more moving work. The same players (Supraphon LPV

A Monthly Review by  
OWEN JENSEN

58) bring out this music's character, but the recording is by no means as good, the string tone being pinched and thin.

When it comes to Tchaikovsky, Symphony No. 4 in F Minor, you do not need to ask about popularity; you can take it for granted. The Czech Philharmonic Orchestra conducted by Nvazi, "famous Azerbaidjani composer and conductor" (Tagi-Zade Zulfigarovich Nyazi, for short) give a good account of themselves and do little to tarnish Tchaikovsky's romantic illusion (Supraphon LPM 8 and 9). The work, however, takes up two ten-inch discs, with the *Capriccio Italien* as a fill-up, and, unless you are a whole-hearted Tchaikovskian, you might find this a somewhat extravagant outlay.

For one listener at least—that's me—*Siegfried*, Act 3, Scene 3 (that's Wagner) would have been dull and meaningless out of its context, except that the glorious singing of Kirsten Flagstad made Wagner sound not only

(continued on next page)



BENNY GOODMAN  
Chromium plating, rich brass

N.Z. LISTENER, APRIL 9, 1954.





**DUKE ELLINGTON**  
Creative piano playing

credible but significant. Set Svanholm, as Siegfried, supports but does not measure up to Flagstad (HMV BLP 1035).

*La Gioconda*, Ponchielli's opera of frustrated love (all operas are about frustrated love, but this one is more so) seems to lack the spark that sets going the bush fire of popularity. Even the smooth and polished performance by an impressive list of soloists, and the orchestra and chorus of La Scala conducted by Armando la Rosa Parodi (Nixa VLP 9229: 1-4) may not rouse your enthusiasm unless a genuine passion for opera runs in your veins. This is not to infer that *La Gioconda* hasn't its points. It has; and this performance makes the most of them.

Brahms's Symphony No. 3 in F Major, Op. 90, derives its measure of popularity from its integrity, emotional drive and meticulous craftsmanship, all of which come out well in the playing by the Prague Radio Symphony Orchestra conducted by Hermann Abendroth (Supraphon LPV 57). Bartok's *Sonata for Unaccompanied Violin* is also music of integrity and craftsmanship, but it is unlikely ever to ring a bell on a hit parade. Even the composer himself, after the first performance of this, his last completed work, found it a little on the long side. The *Sonata for Unaccompanied Violin* was commissioned by Menuhin, who gave the work its first performance. Wandy Tworek on this disc (Decca LM 4557) plays the work with assurance, but he seems unable to give the music the glamour and brilliance it needs, which would be no trouble to Menuhin.

Being now up among the "B's" again, brings out Bloch's String Quartet No. 3, played by the Griller Quartet, for whom it was written (Decca LM 4558). This is a rich and exciting piece of contemporary music. Although the Griller do not give as accomplished a performance of this work as we heard last year during their New Zealand tour, the disc still makes very good listening. There is, too, Beethoven's Horn Sonata (Supraphon LPM 47), very pleasantly played by Miroslav Stefek (horn) and Alfred Holecek (piano), with a piano sonata on the reverse side by Jan Ladislav Dusik (remember Dussek?). Dr. Otakar Vondrovic's playing, which is sympathetic enough, only goes to show, when Dusik

is placed alongside his contemporary Beethoven, the gulf between genius and talent.

The same might be said about Symphonies No. 1 in D and No. 3 in C, by C. P. E. Bach, with a Sinfonia Concertante by his young brother John Christian on the other side, all played by the Vienna Symphony Orchestra conducted by Dr. Felix Guenther (Nixa BLP 304). C.P.E. has what it takes, is obviously a son of his father, and still sounds alive; J.C.'s music is "restful but stimulating," as a friend of mine put it, and, although by no means dull, a little faded and definitely dated. The playing, however, is fine.

If popularity, which we seem to have dwelt much on this month, has anything to do with perfection, then its essence should be found in *Elizabethan Love Songs and Harpsichord Pieces*, sung by Hugues Cuenod (tenor) and Claude Jean Chiasson (harpsichord) (Nixa LLP 803). This may be love in a cool climate before the Victorians inhibited it or Hollywood proaned it, but if your ardour can be brought to the right temperature, you will also certainly be enamoured of Cuenod's beautiful phrasing and Chiasson's sensitive harpsichord playing.

## April Choice

*Elizabethan Love Songs and Harpsichord Pieces*, presented by Hugues Cuenod (tenor) and Claude Jean Chiasson (harpsichord). For notes on love, see above. . . Nixa LLP 803.

*Dvorak: Symphony No. 7 in D Minor, Op. 70*—The Czech Philharmonic Orchestra conducted by Karel Sejna. A Bohemian's love in music; and a record jacket as handsome as the music. . . Supraphon LPV 27.

*Premiered by Ellington*: In which Duke Ellington and his orchestra reproduce some of the numbers originally presented by them. . . Music that takes its heart in its hands and sets the pulse in your feet. . . Capitol LC 6616.



"*COLOSSUS*," a BBC programme first broadcast to mark the 100th anniversary of the birth of Cecil Rhodes, is to be heard from 12B at 7.30 p.m. on Good Friday. The programme portrays Rhodes as a nation-builder, a visionary genius, a multi-millionaire who controlled almost all the diamonds in the world but who valued money only as a means of colonising Africa—and yet a man marred by great and grave faults whose actions precipitated conflict.

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destination?  
illumination?

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# OUT OF THE PIGEON-HOLE SOUTH OF ALGIERS

(Associated British)

WITH some qualities that should appeal to several types of filmgoer and a freshness that should appeal to all, *South of Algiers* is still somewhat disappointing. It is about the efforts of an archaeologist, Dr. Burnet (Eric Portman), to find the mask of Moloch in a lost tomb in North Africa. With little money and less time, Burnet rather unwillingly allows an American journalist and amateur archaeologist, Nicholas Chapman (Van Heflin), to help him. There's an emotional complication because Burnet's daughter (Wanda Hendrix), who meets them in Algeria with her fiancé (Jacques François), soon becomes interested in Chapman; and there are rivals in the search for the mask who have only a mercenary interest in finding it. However, the outcome, reached by way of a cave-in, a stolen clue, evil spells, torture by bandits, a wonderful pursuit and fight in the desert, and the usual quota of improbabilities, is quite satisfactory.

Perhaps one shouldn't expect films to fit into pigeon-holes, but this is apparently an adventure story, and as such it moves slowly, deriving much of its ap-

peal from the passages when it isn't being what (one feels) it ought to be. Algeria is shown in brilliant sunlight—its Roman ruins, lost cities, desert and colourful peoples (and, in subdued night-light, its dancing girls). Most of this, as far as I can make out, is the real thing and very good to look at; but you have the feeling that you're being taken for a ride (on foot, actually) when Mr. Chapman makes a quiet moment with the girl an excuse for a conducted tour—with the director of photography (Oswald Morris) ambling unseen in the rear, ready to take some more exciting shots with his colour camera. Then there are the Arab children (Marie-France and Messaoud), an attractive pair from whom Chapman buys a donkey and who make the deal an excuse for following him to the ends of the earth—they're still going, anyway, when the film ends.

Well, one can only suppose the director (Jack Lee) meant this to be a film of indeterminate type, and you just might like it. I didn't dislike it myself, but neither did I find it really satisfying.

## TAKE THE HIGH GROUND

(M.G.M.)

MANY people will suppose when they read some of the advertising for *Take the High Ground* that it's one of

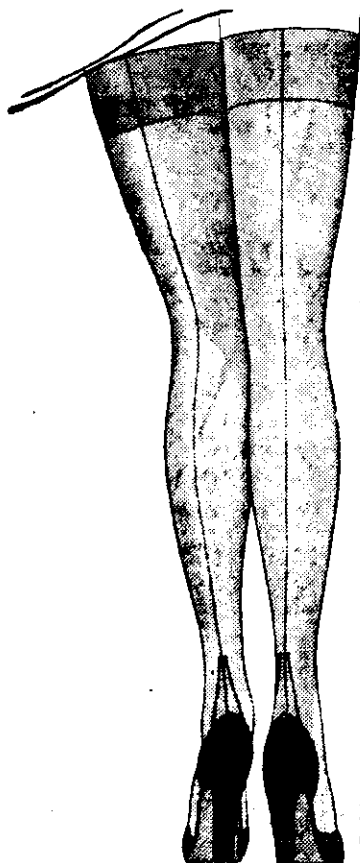
these rollicking films of army life that either bore you to tears or have you rolling in the aisle. Quite a number of filmgoers do seem to have found bits of it funny, but the overall impression I got was quite different.

Set and apparently filmed in an American army training establishment, it isn't much more than a record of how a ragged group of recruits is turned into a disciplined squad of soldiers. Much of this is interesting enough and well-photographed in Ansco colour; and, assuming it to be accurate, it has a certain semi-documentary interest. Like the off-the-beat passages of *South of Algiers* it will be for many people the best part of the film. It is held together by a fairly thin story in which the recruits react in varying ways and Sergeant Ryan (Richard Widmark) and Sergeant Holt (Karl Malden) become involved with a

(continued on next page)



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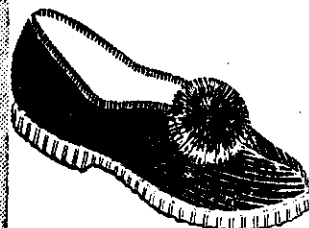
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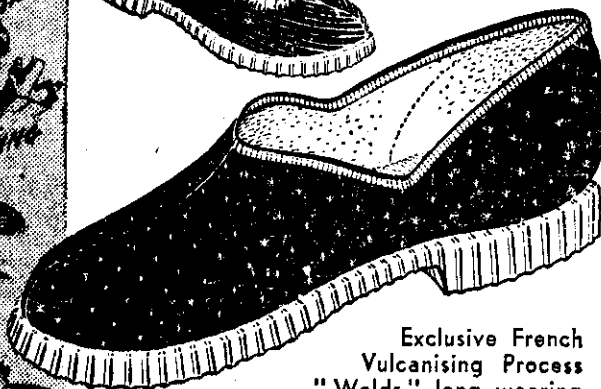
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A.T.

## BAROMETER

FAIR: "South of Algiers."  
FAIR: "Take the High Ground."

girl (Elaine Stewart) they meet in town.

Ryan gives the recruits such a bad time that even Holt rebels in the end. The idea seems to be that they are driven partly for their own good and partly because Ryan can't help it. He is a problem child, as his relations with the girl show. So is she for that matter; and, properly worked out, the part of the story that concerns these two might have been worthwhile. As it stands, it's a gesture in the direction of some study of character which, at any rate, isn't allowed to ruin the film by giving it a conventional happy ending. And that's what I expected and feared. In brief, *Take the High Ground* is not very good but might have been much worse. Richard Brooks directed.

## Everest Film Business

*THE CONQUEST OF EVEREST* has been selected by the British Film Academy as the best documentary film of 1953. Although there are complaints that its run in London was too short and the cinemas too small, it continues to draw crowds at provincial centres throughout the British Isles. I have seen long queues for every showing day and night at cities with such varied tastes as Oxford and Glasgow, writes J. W. Goodwin from London.

In London there was the absurd position of people having to content themselves with the French film *Himalayan Epic* while the British *Conquest of Everest* was showing in Paris. The French film was the attraction at one of the largest West End cinemas with a well-reviewed comedy for more than three months: the far better British film, associated with a third-rate feature about the perils of the primrose path of hire-purchase, was moved to a smaller cinema after five weeks and taken off in London four weeks later.

Sir Alexander Korda's organisation says it has no place to show it again in London—yet a prominent film financier has declared that *The Conquest of Everest* will probably make a higher percentage of profit than any other film in history.

What national pride cannot achieve in London, a sense of business is doing in New York, where it has broken every attendance record at the Fine Arts Theatre. In the first four weeks 70,000 New Yorkers saw the film, it is expected to run for six or eight months, and to bring more than £357,000 in general distribution throughout the United States.

The members of the expedition have also been big business. One television appearance of just over quarter of an hour, produced in New York by the Ford Foundation, earned the Joint Himalayan Committee of the Royal Geographical Society, more than £1000 towards the cost of future expeditions.

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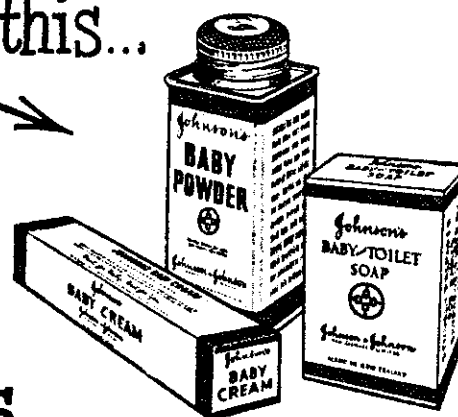
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## PREPARE FOR EASTER



**I**t is satisfactory to have some really good cakes away in the tins before Easter week itself, so that you have only the hot cross buns to make on Thursday, ready to pop in the oven to heat through on Good Friday morning. The buns are quite simple to make. If you haven't compressed yeast, use the dried. Packets of compressed yeast in New Zealand weigh 1 1/4 oz.; remember to use only luke-warm liquid when mixing yeast and sugar.

### Hot Cross Buns

One pound flour, 3/4 oz. yeast, 1 level teaspoon powdered cinnamon, 2 oz. mixed candied peel, 2 oz. sultanas, pinch salt, 2 tablespoons castor sugar, 1 teaspoon mixed spice, 2 oz. butter, 2 oz. currants, 1/2 pint milk, 1 egg. Sift flour with salt and spice, rub in butter and add prepared fruit and sugar, keeping back half a teaspoon of sugar to mix with yeast. Mix sugar and yeast till liquid, then stir in luke-warm milk. Strain this mixture into centre of dry ingredients, make into soft dough, adding also beaten egg. Divide into small portions, shape into buns, put on greased slide. Mark with a cross, leave to rise until twice the size. Bake in hot oven, brush over with sugar and milk, and return to oven for 2 minutes.

### Royal Chocolate Sponge Cake

This is the chocolate cake which the Queen specially enjoyed at the Karitane Hospital afternoon tea in Dunedin. It was made by a member of the Dominion Executive of the Plunket Society. Four eggs, 6 oz. sugar, 4 1/2 oz. flour, 1 tablespoon cornflour, 1 small teaspoon baking soda, 2 small teaspoons cream of tartar. Heat 2 tablespoons of butter and 1 tablespoon of milk in a saucepan. Mix in a cup 1 heaped tablespoon of cocoa in 3 tablespoons of water, and add this to the mixture in the saucepan. Bring all to boiling point. Beat eggs and sugar until light and fluffy. Sift in flour, cornflour, cream of tartar and baking soda. Stir with mixing spoon and lastly add the boiling mixture from the saucepan. Place in 8-inch sandwich tins and bake in oven 375 degrees, with top heat off and bottom heat at low for about 20 minutes. Fill with mock cream, made as follows: Two tablespoons butter, 3 tablespoons icing sugar. Beat butter and sugar, add 1 1/2 tablespoons boiling water and 1 1/2 tablespoons cold milk. Ice with a thin layer of butter icing, made from icing sugar and melted butter, thinned with milk and flavoured with a small teaspoon of peppermint essence. Allow to dry and ice on top with chocolate icing. Decorate with grated chocolate.

### Lady Jellicoe Chocolate Cake

Here is a Vice-Regal recipe, given to the Old Girls' Association of New Plymouth High School. Half a pound butter, 1/2 lb. sugar, 10 oz. flour, 6 oz. chocolate, 4 eggs, small teaspoonful baking powder, 6 drops vanilla essence. Cream butter and sugar, add eggs and mix well. Sift in flour, chocolate and baking powder, and two teaspoonfuls milk. Mix well and put in a large tin. Bake 1 hour in medium oven. Icing (when cake is cold): 1 lb. icing sugar, 1/2 lb. chocolate. Melt chocolate in saucepan with a little water and stir in icing sugar. Pour over hot

when the thickness of cream.

### Macaroon Cake

Four ounces butter, 3 egg yolks, 1/2 cup milk, 2 teaspoons baking powder, 4 oz. sugar, 1 teaspoon vanilla, 6 oz. flour, pinch of salt. Cream butter and sugar, beat egg yolks well, and add to them the milk, and vanilla, mixing well. Add this to the creamed mixture. Fold in the sifted flour, baking powder and salt. Spread in a flat greased tin and cover the top with the following macaroon mixture. Three egg whites (beaten), 4 oz. sugar, 1 cup coconut. Bake at 400 degrees for approximately 40 minutes.

### Viennese Cake

One and a half tablespoons cocoa, 1 1/2 tablespoons (small) raspberry jam, about 3/4 cup boiling water, 4 oz. butter, 6 oz. sugar, 2 eggs, vanilla essence, 8 oz. flour, 2 flat teaspoons baking powder, pinch salt. Mix cocoa to thin paste with

### MOULDY JAM

*THIS may be attributed to failure to boil sufficiently, so that too much water is left in the jam. Or the jam jars may not be absolutely clean and thoroughly sterilised, or the jam not sealed down properly. When sealing with paraffin-wax, put on a second lot after the first has cooled and set, in case the first covering shrinks away from the sides of the jar. Finish with cellophane covers. A circle of white paper dipped in vinegar and fitted over the top of the jam before sealing is also a good idea. Jam should be stored in a dry place, and not (for example) in a kitchen cupboard, where the door may be left half open and cooking steam can enter*

boiling water, stir in raspberry jam, then make up to 3/4 cup with boiling water. Let it cool. Cream butter and sugar, add eggs one by one, beating well. Add vanilla essence. Sift very well flour, baking powder and salt. Add alternately with the liquid. Bake in flat tin in moderate oven approximately 45 minutes. Ice with chocolate icing.

### Easter Horseshoes

Four ounces ground almonds, 2 oz. coarsely chopped almonds, 1/2 oz. ground rice, 4 oz. castor sugar, 3 egg yolks. Mix together the ground almonds, sugar and ground rice. Add beaten egg yolks slowly and mix well. Roll out and cut into strips about 4 inches long. Roll these strips in the chopped almonds, and shape into horseshoes. Then put on sheets of greaseproof paper or white paper, not too closely together, and bake in moderate oven about 20 minutes.

### Canadian Meringue Cake

This is a variation of apple sauce cake, topped with a meringue baked at the same time. Half cup shortening, 1 cup brown sugar, 2 egg yolks, unbeaten, 2 cups sifted flour, 1 teaspoon baking soda, 1/4 teaspoon salt, 1 teaspoon cinnamon, 1/2 teaspoon each cloves and nutmeg, 1 can thick unsweetened apple sauce. Cream shortening with brown sugar, add egg yolks and blend well. Sift together the flour, baking soda, salt and spices, add to the creamed mixture

N.Z. LISTENER, APRIL 9, 1954.

alternately with the apple sauce. Pour into greased pan 8 inch by 12 inch which has been lined with waxed paper, and top with meringue, made thus: 2 egg whites, 1/2 cup brown sugar, 1/2 cup nuts, chopped fine. Beat egg whites until stiff, gradually add sugar and beat again until mixture peaks. Spread over the raw batter, sprinkle with finely-chopped nuts, and bake in a moderate oven.

#### FROM THE MAILBAG

##### Cranberries

Dear Aunt Daisy,

Could you please give me some cranberry recipes? We have several bushes, covered with berries, which I am anxious to use. I would appreciate your help through *The Listener*.

"B.G.," Te Aroha.

Cranberry jelly is the usual thing. To 1 quart of cranberries allow 1 cup water and 2 cups sugar. Wash the fruit and add the water. Cook in a covered saucepan until soft. Strain through sieve or jelly-bag. Add sugar to juice and boil rapidly till it will jell. Bottle in sterilised jars and seal at once.

##### Natural Flax Matting

Dear Aunt Daisy,

Although I'm running late this morning, I must take a few minutes off to lend a hand to the woman with the natural flax matting on her floors which gets so dirty. I wonder if she knows it can be scrubbed with a handful of common salt to three parts of a bucket of warm water? It comes up like new, but, of course, if she has underfelt underneath she may not be able to do that. This is what I did to the same type of matting in my girl's bedroom: I dyed it a lovely shade of green. Make up a large amount of dye (follow the directions on the packet). I laid the matting on the back lawn and put the dye on with the scrubbing brush. When the first side was dry I turned it over and did the under side. If you pick a good day, sunny and windy, it can be done in the one day. The girls were thrilled with their new carpet—"Just like moss Mummy," they said.

"Big Wyn," Blenheim.

##### Preserving Beetroot

Dear Aunt Daisy,

Some two years ago or so, I wrote to you, asking for a recipe for preserving beetroot. You sent me one for preserving young whole beets. However, that was not what I had in mind. This year again we have a great crop of beetroot in the garden, and I wonder if you could help me. I believe there is a way of keeping beetroot cut-up and preserved ready for use. This is what I would like to find out.

"M.M.," Auckland

I haven't a recipe for preserving cut-up beetroot, but I presume you would simply boil as for the table, cool, and rub off the skins, and slice up as if you were going to eat them at once. Then, boil sufficient malt vinegar, with spices if liked, add the prepared beetroot and boil for only two or three minutes, bottling at once while hot and sealing thoroughly.

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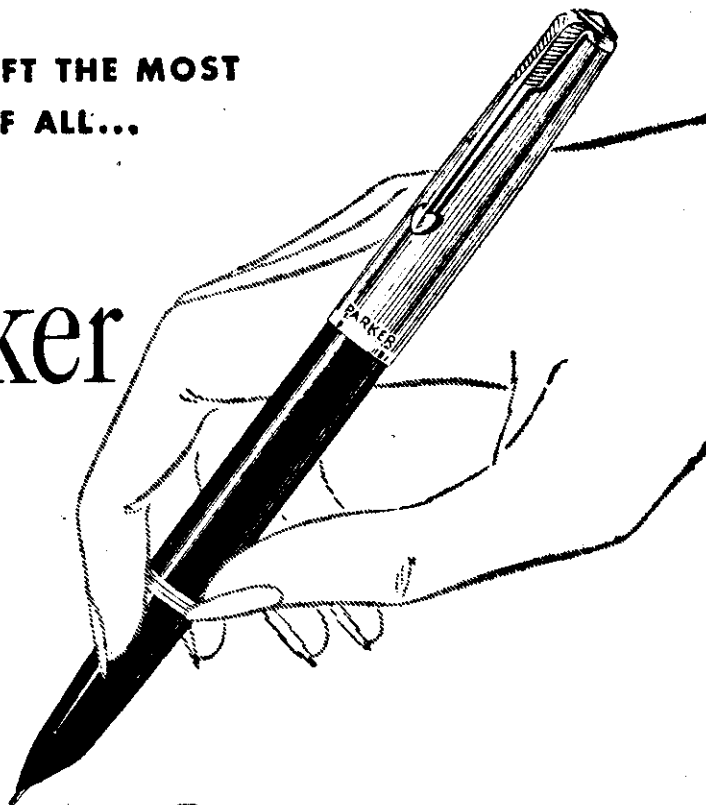
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**D**URING their visits to this country many touring pianists, other instrumentalists, and singers, have met Allan Young, whose association with broadcasting goes back to 1933



Spencer Digby photograph  
**ALLAN YOUNG**

when he was appointed to the staff of 3YA. And many a local artist has benefited from his kindly advice and help. At the end of last month he retired from his position of Supervisor of Programme Organisation for the NZBS to give much more attention, no doubt, to his favourite pastime—bowls—a game in which he has won high honours. In earlier days Allan Young frequently acted as station manager at 3YA, and he undertook special assignments, for example, the radio commentary on the departure from Lyttelton of H.R.H. the Duke of Gloucester. To the children he used to be known as Uncle Allan.

A good deal of announcing came his way at Christchurch, and he will forgive me, I know, if I mention his famous description of a wool sale in which he told anxious farmer listeners and others how much their "corrugated ewes" had brought. During the war he was acting-manager of Station 2YA.

Allan Young was born at Cheviot, North Canterbury. From 1910 he was keenly interested in amateur theatricals. He played a leading part in the old Christchurch Comedy Club and in several musical organisations. In 1919 his round, rolling vocal tones won him the men's elocutionary championship, and the gold medal of the Christchurch Competitions. From 1912 until he joined the Broadcasting Service Mr. Young was in the music business in Dunedin and later moved to Oamaru as manager of a well-known firm. There he stayed until 1933.

**N**OT very long ago a strap-hanger on a Wellington tram astonished fellow passengers by using two straps as a gymnast uses the "rings," making a full head-over-heels turn. This feat accomplished, he gravely took a bow and a seat. But the latest

**TRAMS TUNE UP** about strap-hangers is that the executives in Milan (Italy) put the straps to a more aesthetic use. As they sway along their city journeys they are treated to soothing melodies. Music producing units are installed inside over-

# Open Microphone

head metal tubes from which metal arms extend. As the standing passenger grabs one of these arms for support, the mechanism starts grinding out its canned tunes through a small sound box slightly above ear level. Each arm unit has a different set of tunes, so that strap-holders can get a varied programme by circulating up and down the aisles of the car. "Commercials" are sandwiched in between the musical selections.

**T**HE British comedian Eric Barker, who appears in the BBC's *Variety Ahoy!* (now going the rounds of the main National stations) is a little over 40. He started his

**VARIETY AHOY!** career in his father's wholesale paper business, but didn't like it, so he went into repertory theatre, concert party work and eventually radio. Barker has written short stories, novels, plays and radio scripts. With his wife Pearl Hackney and their one daughter Petronella, he lives in a secluded part of the North Downs of England. He does a bit of gardening and makes a hobby of collecting pipes and antique furniture.

**ANNA RUSSELL** continues to break recital records in America. This versatile entertainer who also writes the inimitable text and music of her satiric programmes, has appeared repeatedly in the main cities. Her

**ANNA RUSSELL** current season schedules three concerts for Boston, Philadelphia two, San Francisco four, New York four, San Antonio two. Los Angeles

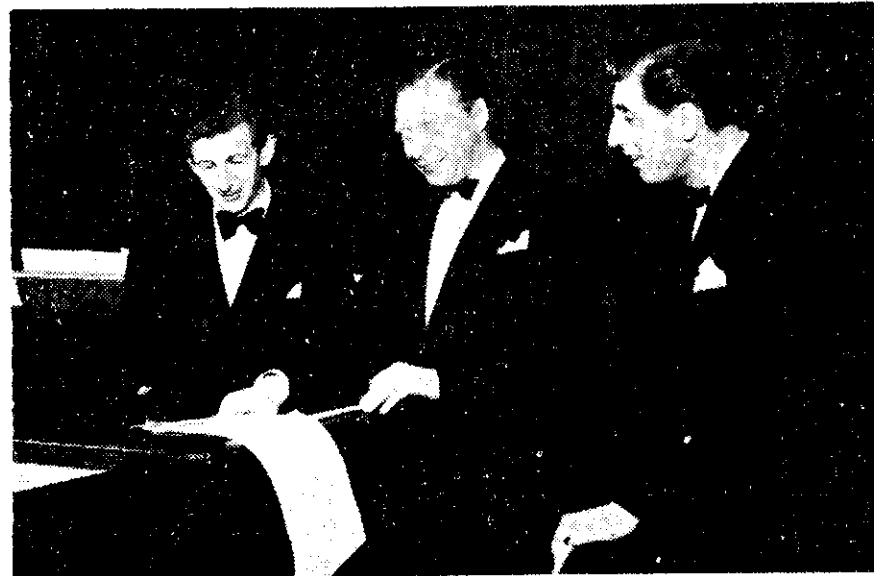
two, Chicago three. During 1954-55, *Musical Courier* announces, Miss Russell will embark on a far-flung tour of



**ANNA RUSSELL**

Great Britain, New Zealand and Australia. Listeners to 2ZB at 5.30 p.m. on April 16 (Good Friday), will hear her in *Anna Russell Sings Again*—"The Ring of the Nibelung," "Introduction by a Women's Club President," and "How to Write Your Own Gilbert and Sullivan Opera."

**LILY PONS**, born at Cannes, started her musical studies as a pianist. She spent a few years playing ingenue roles on the stage before she decided to study



**A**BOVE are Cyril Stapleton, musical director of the BBC's Show Band, with Johnnie Stewart (left), who produces all the Show Band programmes, and Rikki Fulton, compere. The band, which has a large following, presents popular music of the day in a sophisticated manner, but does not scorn the simpler numbers that many listeners love. Stapleton, who first broadcast from the BBC's Nottingham studios when he was only 12, began his professional career as a solo violinist. At 18 he joined Henry Hall and his BBC Dance Orchestra. He had his own dance band for some time before becoming director of the BBC's Show Band in 1952. The band's producer Stewart has been with the BBC since 1937, barring five years in the R.A.F. during the war. He worked in the Features and Drama departments before joining *Variety*, where he specialises in jazz, dance music and large musical productions. Fulton hails from Glasgow. He gained his early broadcasting experience in Scotland, where he broadcast in almost every type of programme from schools to religion, and sports reports to "Children's Hour"

N.Z. LISTENER, APRIL 9, 1954.

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

### SOMETHING TO SING ABOUT

[ WAS oiling the office lie detector the other afternoon—the one we use for top level interviews—when an irreverent colleague, who was consulting the "Oxford Dictionary of Quotations," announced with a grin that the name of the composer of the song, "You made me love you; I didn't want to do it," was Joseph McCarthy. That reminded another colleague of an ancient gramophone record, "The Disorderly Room," by Tommy Handley's "Roosters" concert party, in which two lines of the song were parodied—perhaps prophetically—to read, "Take me, take me back this time, sir; I swear I never will commit another crime, sir." The music of "You made me love you" was composed by Jimmy Monaco. According to Sigmund Spaeth's "A History of Popular Music in America," the song "combines rag-time with the good old motif of self-pity."

singing with Albert do Gorostiaga in Paris. In 1928 she made her operatic debut in Lakmé, in

### TOWN NAMED AFTER HER

Mulhouse, and other engagements in France followed. Her first appearance in America was in the title role of *Lucia di Lammermoor* at the Metropolitan Opera House on January 2, 1931, and the following season *Lakmé* and *La Sonnambula* were both revived at the Metropolitan as vehicles for her. In the last twenty years Lily Pons has toured extensively and she has made appearances with leading orchestras conducted by her husband, Andre Kostelanetz, whom she married in 1938. She has the distinction of having had a town named after her—Lilypons, Maryland.

FOR many of the world's basses Mousorgsky's *Boris Godounov* is a "gift," and they warmly welcome an opportunity to sing it in public. Not only do they have a chance to wear some of the most magnificent costumes, but they have two long and meaty scenes in which to show off the

### DOWN DEEP

full richness of the voice, rave through a couple of bloody hallucinations (as *Time* puts it), and finally fall down dead on a flight of stairs. Last month at the Metropolitan the part was taken by Jerome Hines, aged 32, the first U.S.-born basso to try it there. Hines's voice was as big, dark and smooth as the best of them, and his basketball player's height (6ft. 6½in.) gave him a properly commanding appearance. . . The crowd yelled itself hoarse after the death scene, and called Hines back for seven curtain calls. Hines took singing lessons as a boy, but spent his spare time pottering in a chemistry lab. When he got his first role in *H.M.S. Pinafore* he knew he wanted to be a singer. . . His theory about Boris is that he was a hysteric and manic-depressive whose chest-heaving and temple-



"G.W." (Christchurch) asks for something about "The Kentucky Minstrels."

Six years ago this combination (above) celebrated its 100th radio performance, and incidentally a radio run of 16 years. There are about 35 members in the choir. The first performance of a minstrel show took place in America about 100 years ago, but this form of entertainment was unknown on the English stage until about 1857, when the "Christy Minstrels" made their appearance. In 1932 Harry S. Pepper, whose father, Will C. Pepper, was the originator of the "White Coons," joined the BBC. There he met an old friend, C. Dernier Warren. The outcome of this meeting was the formation of "The Kentucky Minstrels." Warren (Bones) has ever since the first appearance of "The Kentucky Minstrels" written the jokes and he is, with Ike Hatch (Sambo), the mainstay of the show. Doris Arnold's choral arrangements have become known the world over.

Some years ago "coon shows" presented by amateurs were popular in New Zealand. Many a church choir turned out in burnt-cork make-up and put on a sideshow to attract customers to the annual bazaar.

thumping came about as natural results. His death, which is not clear in the libretto, was almost surely due to a cerebral haemorrhage.

NELL TAYLOR (Auckland) writes: "I was very pleased to read in *The Listener* a paragraph about Charlie Kunz. He and his wife Pat are great friends of mine. The last letter I received from Pat said that they had returned home from the

### HOME FIRE'S BURNING

hospital in Wales where Charlie had been for 18 weeks. Treatment of Charlie's right hand has not been successful yet, as stated in your paragraph; his left fingers are just movable. When Pat and Charlie arrived home from the hospital the plaster cast was taken off his right hand. When he saw his fingers he said, 'They're just like wet, cold pork sausages,' and glancing at the piano, remarked, 'Dampness is no good in a piano.' Their house is closed, but someone goes in every day to light a fire to keep the piano aired. Charlie, who has been ready three times to visit New Zealand and Australia, is having further treatment which may take some weeks.

"Charlie has earned big money; not everyone knows how much of it he has given away or of the hard work he did during the war for the sick and wounded. When he himself was in hospital for two years, Flanagan and Allen visited him. One day they were listening to the radio when 'Lord Haw-Haw' announced that Charlie would be playing the next recording from the Berlin station. At Charlie's first appearance after his illness two men in the audience shouted



CHARLIE KUNZ

to him to get off the stage, saying, 'You're a German!' Charlie was born in the U.S.A., and two sons, Peter and Gerald, served in the R.A.F. during the war. Charlie Kunz is now in his middle fifties."

ONE of the guest artists in the BBC's *Songs From the Shows* now going round NZBS stations, is Evelyn Laye, who, in New York

BALANCED played the part of Sari Lynden in Noel Coward's immensely successful operetta *Bitter Sweet*. The international balance was restored by the American actress Peggy Wood playing the part in London.

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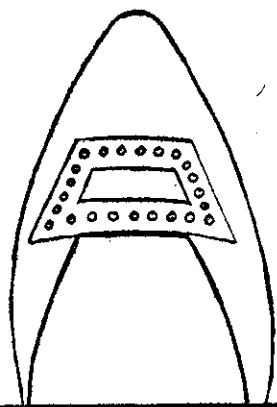


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## PROGRAMMES FOR EASTER

WHEN Johann Sebastian Bach was offered—with no great enthusiasm—the post of cantor at the Thomasschule, Leipzig, to which he was attached for the rest of his life, he was warned that his music was not to smack of the theatre. Soon after that his *St. John Passion* had its first performance in St. Thomas's Church. The *St. John Passion* is probably second only to his *St. Matthew Passion*, generally considered the greatest work of its kind ever written, and these two have, as usual, a prominent place in Easter programmes from NZBS stations.

Those who have heard the BBC recording of the *St. John Passion* will not need to be told to listen when it is broadcast again from all YC stations on the evening of Good Friday. The performance is by the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult. Stations which will broadcast the *St. Matthew Passion* in whole or in part on Good Friday include 1YA and 3YA and the four YZ stations. The broadcast from 3YZ is of recorded excerpts from a performance by the combined Greymouth Methodist and Presbyterian Church choirs.

Among other Easter programmes of local origin to be broadcast on Good Friday are *Easter Epilogue*, by the chapel choir of St. Peter's Church, Cambridge, from 1XH; *Crowned with Thorns*, from St. Mary's Church, New Plymouth, from 2XP; *From Olivet to Calvary* from Trinity Methodist Church, Wanganui, from 2XA; and *An Easter Offering*, from Chalmers Church, Timaru, from 3XC.

### From the ZBs

THE story of Edward German and his success as a professional musician is told in *A Man and His Music—Edward German*, a BBC programme which will be broadcast from 2ZB at 9.0 p.m. on Good Friday. The programme features the BBC Welsh Chorus and Orchestra conducted by Arwel Hughes, and the songs sung by Denis Griffiths (tenor) include some of the settings to Kipling's *Just So Stories* which gave German enormous delight and pleasure to write.

This programme is one of a number of BBC features, both musical and spoken, which Commercial stations will broadcast on Good Friday. From 1ZB and 3ZB at 9.0 p.m. there will be programmes of English song, and at the same time 2ZA will broadcast a feature on the music of Lionel Monckton and 4ZB will present *Tantivy Towers*, a light opera by A. P. Herbert and Thomas F. Dunhill.

Spoken features from the BBC will be broadcast from all Commercial stations at 7.30 p.m. One of these, about Cecil Rhodes, is mentioned on page 19. From 3ZB will be heard *The Boy From Greece*, the story of Vassilios Vello, the Greek boy with the Welsh accent who spoke in the programme which preceded the Queen's Christmas Message in 1952. (This moving story of a boy's courage will be heard also from 2YA at 9.30 a.m. on Sunday, April 18). Other programmes are *Destroyer*, the story of H.M.S. Kelly, from 2ZB; *Quest in the Desert*, a feature about Lasseter's Reef, from 4ZB; and *Rendezvous in Crete*, which tells how a German General was kidnapped on Crete, from 2ZA.

N.Z. LISTENER, APRIL 9, 1954.

# PROGRAMMES DAY BY DAY

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## Monday, April 12

### IYA AUCKLAND

760 kc 395 m

- 8.30 a.m. Morning Concert  
 13.0 Devotions: Rev. Father Bennett  
 10.15 Instrumentalists of Today  
 10.30 **Feminine Viewpoint:** Family Bazaar (to be repeated from IYA 10.30 on Sunday)  
 11.30 **Music While You Work**  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 The Lover and the Nightingale  
 String Quartet in D Minor, Op. 59, No. 14  
 (Voices: Intimate)  
 3.0 The Music of Manhattan  
 3.30 Tino Rossi: Tenor  
 3.45 Music While You Work  
 4.30 Light Concert  
 5.0 Rhythm of the Tango  
 5.15 **Children's session:** Jungle Doctor  
 6.45 **Evening Recital:** Louis Kentner  
 6.0 Market Reports  
 Favourite Melodies  
 7.15 **Film Review:** by Robert Allender  
 NZBS (to be repeated from IYA 10.30 on Sunday)  
 7.30 **Music for You:** Coral Cummings and the Bob Bradford Quartet (NZBS)  
 7.45 Guy Lombardo Show  
 8.15 **I Love a Melody:** with the Oswald Cheesman Quintet and guest vocalist Leonard Ware  
 8.30 **Question Mark:** How can we develop our Tourist Trade? (NZBS)  
 9.30 Donald Peers Show  
 10.0 Elephant Walk  
 10.15 With a Smile and a Song  
 11.20 Close down

### IYC AUCKLAND

880 kc 341 m

- 8.0 p.m. Dinner Music  
 7.0 The Budapest String Quartet, with Milton Katims (viola)  
 7.32 **Helen Hopkins** (violin) and **Kathleen Harris** (piano)  
 Sonata in F, Op. 24 (Liszt)  
 8.0 Land of our Living: Lake of the Sorrowing Heart, by Robert Allender (NZBS)  
 8.15 Hans Rottler (baritone)  
 Arias and Monologues from Wagner's Operas  
 8.50 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli  
 Concerto in D, Op. 35  
 9.30 **My First Novel:** Emma Smith talks about "Maiden's Trip" (BBC)  
 9.43 New York Woodwind Quartet: French Woodwind Music  
 Trio: Pieces Breves  
 Variations sur un Theme Libre  
 Quintette pour Instruments a Vent  
 Two Sketches: Madrigal and Pastorale  
 10.20 The London Philharmonic Orchestra and the London Philharmonic Choir  
 Pelovtsian Dances (Prince Igor)  
 The Cincinnati Symphony Orchestra conducted by Leopold Stokowski  
 Symphony No. 3 in D  
 11.0 Close down

### IYD AUCKLAND

1250 kc 240 m

- 8.0 p.m. Showcase of Melody  
 5.30 The Knickerbocker Four  
 In Western Style  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 Felix King's Piano and Orchestra  
 7.15 The Jack Smith Show  
 7.30 The Gardening Expert (R. L. Thorn)  
 8.0 Mode Moderne  
 8.30 Frank Cordell and his Orchestra  
 8.45 Featuring Bill Lo, Jack and the Dame  
 9.0 Music by Norman Cloutier  
 9.15 Billy Eckstine Sings  
 9.30 Your Dancing Party with Sonny Burke's Orchestra (VOA)  
 9.45 Here's Chiny Rees at the Piano  
 10.0 District Weather Forecast  
 Close down

### IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Will Glahn and his Orchestra  
 9.45 Music While You Work  
 10.0 **Cookery School of the Air** (Studio)  
 10.15 Delta of Four Winds  
 10.30 The Dark God  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.15 The Artistry of Scrimpi  
 6.30 All-Star Bill  
 6.45 Drama of Medicine  
 7.0 Song Parade  
 7.15 Fanny of the Yard  
 7.30 Musical Miscellany  
 8.1 N.Z. Meat Producers' Board  
 Schedule of Prices and Northland Live-Stock Report  
 8.7 Farming for Profit  
 8.15 Monday Musicals  
 9.4 **BBC Concert Hall**  
 The BBC Symphony Orchestra, with the BBC Singers and Peter Katim (piano) conducted by Basil Cameron  
 Overture: The Magic Flute  
 Concerto for Music: Vaughan Williams  
 Piano Concerto No. 4 in G, Op. 58  
 10.0 The World Regained: Breaking the Spell, the first talk by Dennis McKelvey (NZBS)  
 10.30 Close down

### IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 **Shoppers' session** (Shirley Madgock)  
 9.30 Roberto Iniguez and his Orchestra  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Ascent on Strings  
 11.15 Popular Vocalists  
 11.45 Movie Melodies  
 12.0 **Musical Mailbox:** Matamoras  
 12.30 p.m. Hamilton Weather Forecast  
 1.0 Lunch Music  
 1.15 The Deceiver  
 1.30 Celebrities of Song  
 1.45 Organ Classics  
 2.0 Music in Waltz Tempo  
 2.0 **Women's Hour** (Marjorie Green)  
 The Golden Road: Women's Organisation News and Overseas News  
 3.0 Popular Hits  
 3.15 Ballads of Beauty  
 3.30 The Amazing Duchess  
 3.45 Something Old, Something New  
 4.0 **Beethoven**  
 String Quartet in F, Op. 18, No. 4  
 Eleven Viennese Dances  
 Bagatelle  
 Fur Elise  
 4.45 Romance in Song  
 5.0 Peter the Whaler  
 5.15 Twentieth Century Merry-Go-Round  
 5.45 The Rattling Bells  
 6.0 Hawaiian Strings  
 6.15 Frankie Carlo and his Orchestra  
 6.30 Parade Tunes  
 7.0 The Band  
 7.15 Menuet  
 7.30 Drama of Medicine  
 7.45 Rhythmic Pianists  
 8.0 The Black Museum  
 8.30 Jamaican Folk Songs (BBC)  
 8.45 Georges Tzouli's Salon Orchestra  
 9.0 Andre Segovia (guitar)  
 9.15 Orchestral Waltzes  
 9.30 The Gibson Circle  
 10.0 When Song is Sweet: The Glasgow Glimpses Choir  
 10.30 Close down

### IYV ROTORUA

800 kc 375 m

- 1.30 a.m. The Burtons of Banner Street  
 10.0 In Quiet Mood  
 10.15 Devotion I Service  
 10.30 Yma Sumac  
 10.45 Music While You Work

- 11.15 Talk  
 11.30 **Continental Celebrities**  
 12.0 Lunch Music  
 12.33 p.m. Wairarapa Stock Sales Report  
 2.0 Music While You Work  
 3.0 Anne Shelton  
 3.15 **Classical Music**  
 Ma Mere Eloye  
 Habanera  
 Jeux d'eau  
 Gaspard de la Nuit  
 Menuet Antique  
 4.0 Girls' Choirs  
 4.15 Waltzing to the Piano  
 4.45 Sweet and Smooth  
 5.0 Songs from Hawaii  
 5.15 **For Our Younger Listeners:** Story for Juniors, Quiz, and 20,000 Leagues Under the Sea  
 5.45 Hits of Yesteryear  
 6.45 IYZ Musical Diary  
 7.0 English Light Orchestras  
 7.15 **My First Novel:** R. G. Hutchinson talks about Thon Hast a Devil  
 7.30 **Variety Theatre**  
 The Ring Crosby Show (VOA)  
 8.0 **Documentary:** The Amazing Harold Williams, by Oliver A. Gillespie (NZBS)  
 9.15 Songs from the Shows  
 9.30 The Devil's Holiday  
 10.0 Melodies and Memories  
 10.25 Stars to Stars: By, the personal philosophy of F. Bessauvague (NZBS)  
 10.30 Close down

### 2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast session  
 9.30 **Morning Star:** Richard Tauber  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Melody, Just Melody** (to be repeated from 2YA at 9.0 on Thursday)  
 11.0 **Women's session:** Background to the News, by J. Shillars; Home Science Talk—The Sweet Potato Family  
 11.30 **London Studio Melodies** (BBC) (to be repeated from 2YA at 9.30 on Sunday)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Piano Quintet  
 3.0 Above Suspicion  
 3.15 Gipsy Orchestra  
 3.30 Music While You Work  
 4.0 They're Home After All  
 4.30 Rhythm Parade  
 5.0 Accordion Club  
 5.15 **Children's session**  
 5.45 Music from the Movies  
 6.0 Tea Paper  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 1.30 p.m. Broadcasts to Schools  
 2.45 French Lesson for Post-Primary Pupils  
 6.30 London News  
 6.40 National Announcements  
 N.Z. Meat Board's Weekly Schedule of Prices  
 6.45 Radio Newsreel (not IYZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 7.15 **Farm session:** Weekly Newsletter; The Future of Animal Production, the first of three talks by Dr. W. M. Hamilton, Secretary of the Department of Scientific and Industrial Research (NZBS); Interview with Professor P. B. Kippenwarr of the University of Bihar, who is at present in N.Z. under the Colombo Plan (NZBS); and a live-stock—Farming News from Britain (BBC)

- 7.45 **Focus on Film:** Excerpts from Henry V  
 8.15 Songs by Deanna Durbin  
 8.30 **Question Mark:** How can We Develop Our Tourist Trade? (NZBS)  
 9.15 Robert Merrill (baritone)  
 9.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
 10.0 Pee Wee Erwin and his Dixieland Band (VOA)  
 10.30 Here's Teddy Wilson at the Piano  
 10.45 Gerry Mulligan and his Tentette  
 11.20 Close down

### 2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Schubert**  
 Lottie Lehmann (soprano)  
 Songs by Schubert  
 Th-Hollywood String Quartet, with Kurt Reher (cello)  
 Quartet in C, Op. 163  
 8.0 **Australian National Opera Company:** A performance of the Barber of Seville, by Rossini, with Robert O'Donnell as Count Almaviva, Geoffrey Chard as Figaro, Betty Prentice as Rosina, Frank Lisle as Dr. Bartolo, Alan Light as Basilio, Jacqueline Talbot as Berta, Robert Everingham as Fiorello, and Robert Eddie as an Officer, conducted by George Tintner (from the Opera House)  
 10.15 **The World to Which Christ Came:** The Greeks, the fourth talk by Professor E. M. Blacklock about the social and political conditions in the Eastern Mediterranean at the time of Christ's birth (NZBS)  
 10.30 The Stuttgart Chamber Orchestra  
 Concertino in F Minor  
 Ancient Airs and Dances for the Lute  
 11.0 Close down

### 2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Homestead Harmonies  
 7.30 The Songs of Noel Coward  
 8.0 The Golden Salamander  
 8.15 **A History of Jazz:** The Break-away from Big Band Swing  
 8.45 Calling All Forces (BBC)  
 9.15 In Strict Tempo  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

### 2XG GISBORNE

1010 kc 297 m

- 7.0 a.m. Breakfast Session  
 8.0 Feminine Viewpoint  
 8.30 Easter Parade  
 9.45 Music While You Work  
 10.0 These Words Changed My Life  
 10.15 The Keys of the Kingdom  
 10.30 The Deceiver  
 10.45 Morning Serenade  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes  
 6.30 East Coast Quiz  
 7.0 Old Times  
 7.15 Deadly Nightshade  
 7.30 Special Assignment  
 7.45 Gerardo and his Orchestra  
 8.2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 Music of the People (BBC)  
 9.3 Gems from the Operas  
 9.30 British Gofana: A programme describing life in this British Colony (BBC)  
 10.0 Modern Variety  
 10.30 Close down

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9.30 a.m. Housewives' Choice  
 10.0 The Lady  
 10.15 Master Music  
 10.45 Home Science Talk: Good House-keeping—Take Care of Your Walls and Woodwork  
 11.0 Music While You Work  
 11.30 Stars to Steer By: The personal philosophy of A. A. McLauchlan (NZBS)  
 11.34 Empire Roundup  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Beloved Vagabond  
 3.0 Rhythm on the Range  
 3.15 Classical Session  
 Ballet Suite: Petrouchka Stravinsky  
 4.0 Oliver Twist (BBC)  
 4.28 Gems of Melody  
 5.15 Children's Session: Captain Cain; The Farm Without a Name (ABC)  
 5.45 Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 The Vienna Philharmonic Orchestra  
 9.58 Accent on Swing  
 10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.15 Easter Shopping Guide  
 9.0 Women's Programme (Prudence Gregory)  
 9.30 Hawley and Landauer  
 9.45 Bing Crosby  
 10.0 Delta of Four Winds  
 10.15 The Dark God  
 10.30 The Pathway of the Sun  
 10.45 Drama of Medicine  
 11.0 Close down  
 6.0 p.m. Light Rhythm  
 6.30 The Waitara Programme  
 7.0 Piano Personalities  
 7.15 Reserved  
 7.30 Musical Mixture  
 8.1 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Jocelyn Walker (piano)  
 Ballet Music: Rosamunde Schubert  
 Symphony No. 8 in F. Op. 93 Beethoven  
 (Interval)  
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
 (Soloist: Jocelyn Walker)  
 Overture: 1812 Tchaikovsky  
 (From the Opera House)  
 10.0 (approx.) For Lighter Listening  
 10.30 Close down

**2XA WANGANUI** 1200 kc 250 m.

7.0 a.m. Breakfast Session  
 9.0 Homemakers' News and Views  
 9.30 Die Kilina Hawaiians  
 9.45 Benny Lee Entertains  
 10.0 Late Walked Beside Me  
 10.15 The Amazing Simon Crawley  
 10.30 Tony Martin and Dinah Shore  
 10.45 Robert Farnon and his Orchestra  
 11.0 Close down  
 6.0 p.m. The Radio Revellers  
 6.15 Songtime: Bill Hurley  
 6.45 Hits of the Day  
 7.0 The Cruel Sea  
 7.30 Donald O'Connor and Doris Day  
 7.45 Kramer and Wolper (accordion)  
 8.1 Tales of the Campfire  
 8.15 The London Philharmonic Orchestra  
 Slavonic Rhapsody, Op. 43, No. 2 Dvorak  
 8.23 Pamela Richardson (soprano), Graeme Cargill (baritone) and the Choir of Christ Church, Choirmaster and Organist: O. Davis Hunt Thiman  
 The Last Supper (From Christ Church)  
 9.4 The London Symphony Orchestra  
 Ballet Suite: Les Patineurs Mayerbeer-Lambert  
 9.30 Kathleen Long (piano) and the National Symphony Orchestra of England  
 Ballade, Op. 19 Faure  
 9.45 Centenary Survey: The Story of the Wanganui Collegiate School, The Turn of the Century, a talk by P. W. Gilligan  
 10.0 Highlights from Opera  
 10.30 Close down

**2XN NELSON** 1340 kc 224 m.

7.0 a.m. Breakfast Session  
 9.0 Shopping with Val  
 9.30 Film Singers  
 9.45 Organola  
 10.0 Drama of Medicine (final broadcast)

10.15 The Dark God  
 10.30 Famous Entertainers: Billy Cotton and the Bandits  
 10.45 Duets  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Accordion Novelties  
 7.0 Deadly Nightshade  
 7.25 Short Recitals  
 8.0 Take It From Here (BBC)  
 8.30 Reserved  
 8.45 The City We Live In: Further Afield, French Pass Memories, by the Nelson Branch, N.Z. Federation of University Women  
 9.3 Meat Prices  
 9.5 Songs from the Shows with guest star Binnie Hale (BBC)  
 9.35 Panceland  
 10.0 New Piano Recordings  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.30 Love, the Magician Falla  
 9.45 For the Pianist  
 10.0 Mainly for Women: Town Topics; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Django Reinhardt (guitar)  
 11.30 Al Morgan (vocal)  
 11.45 Stanley Black's Orchestra  
 12.0 Lunch Music  
 12.20 p.m. Country Session: Molybdenum and Animal Health, by A. G. Brash, of the Department of Agriculture (NZBS)  
 1.27 Canterbury Weather Forecast  
 2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science: The Sweet Potato Family  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Gello Concerto in B. Flat Boccherini  
 Symphony No. 5 in B Flat, Op. 100 Prokofiev  
 4.0 Miss Billy  
 4.15 Light Variety  
 4.45 Roland Peachey and his Royal Hawaiians  
 5.0 Cinema Organists  
 5.15 Children's Session: Nature Talks by Olga Sansom; 20,000 Leagues Under the Sea  
 5.45 Wally Fryer's Perfect Tempo Dance Orchestra  
 5.55 London Studio Melodies: Eric Robinson's Orchestra (BBC)  
 7.15 Our Garden Expert  
 7.30 The Tonhalle Orchestra, Zurich  
 Robert Stolz Selection  
 7.45 Canterbury Caledonian Society's Highland Pipe Band (Studio)  
 8.20 Peggy Cochrane (piano) and Jack Payne's Orchestra  
 El Alamein Concerto Arlen  
 8.30 Question Mark: How Can We Develop Our Tourist Trade? (NZBS)  
 9.15 The Queen's Hall Light Orchestra  
 9.30 A Man and his Music: The Story of Edward German (BBC)  
 (To be repeated from 3YC at 7.0 on Sunday)  
 10.28 Variety  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc 312 m.

5.0 p.m. Concert Hour  
 7.0 George Schick (piano), Edwin Fischer (celesta), Edward Metzenger (trumpet), Allan Graham, Lionel Sayers and Thomas Glenecke (percussion)  
 Music for Stringed Instruments, Percussion and Celesta Bartok  
 7.30 This is Ceylon: A Portrait of the Island's history and present day life, by John Seymour (BBC)  
 (A repetition of Saturday's broadcast from 3YA)  
 8.0 Symphony Orchestra conducted by Isidore Godfrey  
 Two Savoy Overtures:  
 The Pirates of Penzance  
 The Yeomen of the Guard Sullivan  
 8.15 Reminiscences of Wickham Steed: My first 40 years—England before 1914 (BBC)  
 8.30 IAN FERGUSON (baritone)  
 The Standard on the Braes of Mar Dewar  
 Lewis Bridal Song  
 Sheep Shearing Song arr. Robertson  
 My Sweet Auburn Maid  
 When the Kye Comes Home arr. Moffat  
 Westering Home arr. Robertson  
 (Studio)  
 8.44 Ruggiero Ricci (violin)  
 Caprices, Op. 1, Nos. 7 to 12 Paganini

9.2 Clifford Curzon (piano)  
 Impromptu No. 5 in F Minor, Op. 142, No. 1  
 Impromptu No. 7 in B Flat, Op. 42, No. 3 Schubert  
 9.23 BBC Concert Hall  
 The London Philharmonic Orchestra  
 English Dances Arnold  
 Symphony No. 2 in D Wordsworth  
 10.21 The Choral Society and Orchestras of Stuttgart  
 Cantata No. 6 Bach  
 10.44 The Pilgrim's Progress: How Christian and His Friends Reached and Passed the Deflectable Mountains, the final reading by Philip Smithells (NZBS)  
 11.0 Close down

**3XC TIMARU** 1160 kc 258 m.

7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.30 Broadway Airs  
 9.45 Topical Tunes  
 10.0 Reserved  
 10.15 The Deceiver  
 10.30 Manhunt  
 10.45 Delta of Four Winds  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7.0 Reserved  
 7.15 Line Up  
 7.30 Black Lightning  
 7.45 Sweet Harmony  
 8.4 Town Forum: Lady White, Bruce Milner, Professor Wicare and Chester Wilmut answer questions about Australia (BBC)  
 8.33 The Trio Veracruz  
 8.45 Personalities and Power: Disraeli, a talk by F. L. Gibbs (NZBS)  
 9.3 Slightly Classical  
 9.35 Take It From Here (BBC)  
 10.5 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)  
 10.20 Dance Music  
 10.30 Close down

**3YZ GREYMOUTH** 920 kc 326 m.

9.45 a.m. Morning Star: Heddie Nash  
 10.0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 11.0 Home Science Talk: The Sweet Potato Family  
 11.12 Concert Memories  
 11.45 Spotlight on Jo Stafford  
 12.0 Lunch Music  
 12.33 p.m. Farmers' session  
 2.0 Classical Music  
 Overture: Rosamunde, Op. 26 Schubert  
 Ballet Music: La Boutique Fantasque Rossini-Respighi  
 3.0 Music While You Work  
 4.0 The Burtons of Banner Street  
 4.12 Interlude for Strings  
 5.15 Children's Session: Jungle Doctor, Search for the Golden Boomerang  
 6.0 My Son Tom  
 7.15 West Coast News Review  
 7.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Stephen Manton (tenor) (BBC)  
 8.0 Inspector West  
 8.25 For the Opera Lover  
 8.54 Stars to Steer By: the personal philosophy of Miss E. G. Foster of Christchurch (NZBS)  
 9.30 Book Shop (NZBS)  
 9.50 Famous Dance Bands: Cyril Stapleton, Ted Heath and Harry Roy  
 10.30 Close down

**4YA DUNEDIN** 780 kc 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Romance, the third talk by Bob Robertson; Family Ties: First of a series of talks by Jillian Squire (NZBS); Home Science Talk: The Sweet Potato Family  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Orango Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Concerto Grosso in C Minor, Op. 2, No. 2 Geminiani  
 Violin Sonata No. 1 in B Minor Bach  
 Suite for String Orchestra Corelli  
 Oboe Concerto No. 1 in G Scarlatti  
 4.30 Isabel Baillie (soprano)  
 5.0 Tea Table Tunes

5.15 Children's Session: The Bunnies and the Easter Eggs: The Secret of Shadow Valley  
 6.0 My Son Tom  
 6.15 Produce Market Report  
 7.15 Growing Up in Stewart Island, the final talk by Olga Sansom (NZBS)  
 7.30 Dunedin Highland Pipe Band, Complete Angus Gorrrie (Studio)  
 8.15 Information Please (Lankford Smith)  
 8.30 Question Mark: How Can We Develop Our Tourist Trade? (NZBS)  
 9.15 The Sweetwood Serenaders with vocalist Charlie Jordan  
 9.30 Know Your Game: This Week's Speaker: Ray Gaby  
 9.35 Songs from the Shows, with guest star Dick Bentley (BBC)  
 10.0 Stan Kenton and his Orchestra  
 10.30 Here's Earl Rines at the Piano  
 10.45 The Dave Pell Octet  
 11.20 Close down

**4YC DUNEDIN** 900 kc 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Haydn Symphonies (weekly series)  
 The Danish State Radio Symphony Orchestra conducted by Mogens Woldike  
 Symphony No. 54 in E Minor  
 7.21 Arthur Balsam and Wintertur Symphony Orchestra conducted by Victor Desarzens  
 Piano Concerto No. 16 in D Major, K. 451 Mozart  
 7.45 Book Shop (NZBS)  
 8.5 Modern English Composers  
 The London Chamber Orchestra conducted by Anthony Bernard  
 Divertimento in B Flat Berkeley  
 LESLEY McELROY (contralto)  
 This is a Sacred City Gibbs  
 The Cherry Tree Thiman  
 Sleeping Harty  
 Sea Wreck (Studio)  
 Reginald Kell (cello), with the Wiltoughby String Quartet  
 Quintet in G, Op. 27 Holbrooke  
 8.59 Denis Matthews (piano)  
 Thirty-two Variations in C Minor Beethoven  
 Chromatic Fantasia and Fugue in D Minor Bach  
 9.23 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
 Symphony No. 3 in D Schubert  
 9.45 My First Novel: Emma Smith talks about "Maiden's Trip" (BBC) (to be repeated from 4YA at 9.30 a.m. on Saturday)  
 10.0 The Suisse Romande Orchestra, conducted by Ernest Ansermet  
 Suite: The Golden Cockerel Rimsky-Korsakov  
 10.27 Pierre Fournier (cello) and the Philharmonia Orchestra, conducted by Walter Susskind  
 Concerto No. 1 in A Minor, Op. 33 Saint-Saens  
 11.0 Close down

**4YZ INVERCARGILL** 720 kc 416 m.

9.30 a.m. Baritone and Basses  
 9.45 At the Console  
 10.0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Always This Yesterday: Growing Up in the Country, by Gwen Sutherland (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2.0 The Lillian Dale Affair  
 2.15 Chamber Music  
 Violin Sonata No. 7 in C Minor Beethoven  
 3.0 Continental Corner  
 3.30 Hospital session  
 4.0 Australia Makes Music  
 4.30 Steve Conway Sings  
 5.15 Children's Hour: Time for Juniors: The Incredible Adventures of Professor Branstawm (NZBS); Correspondence Night  
 5.45 Ambrose and his Orchestra  
 6.0 Dad and Dave  
 7.0 Port Chronicle  
 7.15 Gardening Talk: G. A. B. Petrie  
 7.30 Verse and Chorus: Jean McPherson with Alton Wohlbeck (piano) (NZBS)  
 7.45 Felix Mendelssohn's Hawaiian Serenades  
 8.0 The Bing Crosby Show (VOA)  
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)  
 9.15 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)  
 9.30 A Case for Cleveland  
 10.0 Scottish session  
 10.30 Dance Music  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, April 12

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Piano Time  
9.45 We Travel the Friendly Road with Jasper  
10.0 David's Children  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Woman in his Life  
2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News  
3.30 1ZB Happiness Club Notices  
Afternoon Matinee  
4.0 Yachtmen's Weather Forecast  
5.45 Evening Star: Nat King Cole

### EVENING PROGRAMME

- 6.0 Top Scores  
6.30 Cafe Continental  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 Drama of Medicine  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.45 The Racing Harcourts  
9.0 Thirty Minutes to Go  
9.30 The Stars Shine  
10.0 Reserved  
10.30 Dragnet  
11.0 Variety Stage  
11.30 Jazz Concert  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Giuseppe di Stefano  
9.45 Orchestral Interlude  
10.0 David's Children  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. True Confessions  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Concert Artists  
2.30 Women's Hour (Miria), News from Women's Organisations; Community Service; Moments of Destiny  
3.30 Cafe Continental  
3.45 Melodies We Know  
4.0 Eddie Grant  
4.15 On the Sweeter Side  
4.30 Charles Trenet  
4.45 Accordion Time  
5.0 Tunes for All Tastes  
5.15 Gordon MacRae  
5.30 Jack Ples Orchestra  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Reserved  
6.45 Jimmy Durante  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Black Arrow  
8.45 Makers of Music  
9.0 Thirty Minutes to Go  
9.30 Piano and Console  
9.45 Hugo Winterhalter's Orchestra  
10.0 For the Motorist  
10.30 Dragnet  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny Capers  
8.20 Breakfast Session  
8.30 Morning Session (Aunt Daisy)  
9.30 Music While You Work

- 10.0 David's Children  
10.15 Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 For the Middlebrow  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Organisations; Globe Trotting; Here and There; Highlights on Italy, by Rosaline Redwood  
3.30 Orchestras on Parade  
3.45 Gladys Swarthout  
4.0 Harvest Home  
4.15 Maori Melodies  
4.30 Luciano Tajoli and his Orchestra  
4.45 Nimble Fingers  
5.0 Frank Sinatra  
5.15 Sung by Junior  
5.30 Junior Garden Circle  
5.45 They Were Champions

### EVENING PROGRAMME

- 6.0 Mantovani Melodies  
6.15 From Danny Kaye's Films  
6.30 Cyril Stapleton and his Orchestra  
6.45 Something New  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Memories of Joseph Schmidt  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Music for You  
10.0 Variety  
10.30 Dragnet  
11.0 We've Got You Taped  
11.30 Light and Bright  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 David's Children  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Variety on Record  
2.30 Women's Hour (Marjorie Green): Here and There, by Rosaline Redwood  
3.30 Reserved  
3.45 Afternoon Musicale  
4.0 Waitztime Melodies  
4.15 Songs by Webster Booth  
4.30 Accordion Duettists: Kramer and Wolmer  
4.45 South Sea Melodies  
5.0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
6.45 Orchestral Favourites  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Danger in Paradise  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 The Melodi Light Orchestra  
8.45 Secret Mountain  
9.0 Thirty Minutes to Go  
9.30 Supertime Melodies  
10.0 The Deceiver  
10.30 Dragnet  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Close down

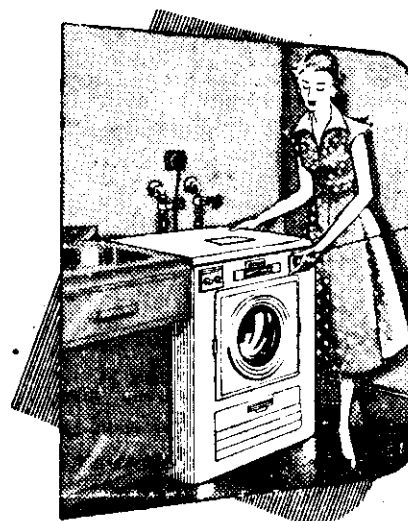
## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Louis Levy  
9.45 Songtime: Al Martino  
10.0 Delta of Four Winds  
10.15 Man from Maloba

- 8.30 Singing Strings  
8.45 Meet Mr. Mystery  
9.0 Forrester's Wharf  
9.30 Threes in Harmony  
9.45 In Waltztime  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Records made by children seem to be as popular here as in the U.S.A. Fourteen year old Jimmy Boyd has cleared more than \$223,000 in just over a year. He has a staff of seven men working for him. Six year old Bruce Weil's "God Bless Us All" has been a best seller for several months. He now lives at the St. Moritz Hotel with his parents and travels to kindergarten in a chauffeur-driven Cadillac. Eight-year old Gayla Peevey sang "I Want a Hippopotamus for Christmas" with such plaintiveness that sympathetic Oklahomans banded together and bought one for her. Even the new mansion wasn't big enough to accommodate this family pet, so little Miss Peevey gave it to the Zoo. These young performers will be heard from 3ZB today at 5.15

Some months ago a long-playing record was released featuring Jo Stafford singing American folk songs. A selection of these songs will be broadcast by 2ZA at a quarter past four.



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# 1YA AUCKLAND

- 760 kc 395 m.
- 9.34 a.m. Players and Singers  
 10.0 Devotions: Rev. J. N. A. Smith  
 10.15 Orchestral Music  
 10.30 Feminine Viewpoint: Film Review  
 by Robert Allender (NZBS) (a repetition of last night's broadcast from 1YA)  
 Country Doctor: The British Overseas: Benjamin Franklin (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. Country Journal: Auckland Stock Market Report (NZBS)  
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1YA)  
 2.30 CLASSICAL HOUR  
 Symphony No. 39 in E Flat, K.543 Mozart  
 Triple Concerto in C, Op. 56 Beethoven  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Cinema Organists  
 4.30 Variety  
 5.0 Marek Weber and his Orchestra  
 5.15 Children's session: R. W. Roach talks about the Zoo  
 6.45 Famous Baritones  
 6.0 Market Reports  
 Popular Artists  
 7.10 In Your Garden this Week (R. L. Thornton)  
 7.30 Dale Alderton's Orchestra, with Esme Stephens (Studio)  
 7.50 Interlude for Rhythms: James Moody and Wilfred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)  
 8.5 Discovery: A Plastic World, a programme on scientific research and development in Britain (BBC) (to be repeated from 1YC at 9.40 p.m. on Sunday)  
 9.30 Auckland Studio Players, directed by Oswald Cheesman (NZBS)  
 9.30 Songs from the Shows, with Guest Star, Stanley Holloway (BBC)  
 10.0 Leroy Holmes and his Orchestra  
 10.30 Here's Joe Bushkin at the Piano  
 10.45 Hank D'Amico and his Orchestra (VOA)  
 11.20 Close down

# 1YC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Contemporary American Composers: Roy Harris  
 Freda Blank (piano)  
 Little Suite for Piano  
 Freda Blank (piano), Ina Bosworth (violin) and June Taylor (cello)  
 Trio (NZBS)  
 7.23 Instrumental Ensemble under the direction of Ellis Kohs  
 Chamber Concerto for Viola and String Nonet Kohs  
 8.0 SOLOMON (English pianist)  
 Prelude and Fugue in A Minor Bach-Liszt  
 Intermezzo in A, Op. 118, No. 2 Brahms  
 Sonata in C Minor, Op. 111 Beethoven (Interval)  
 Nocturne in D Flat  
 Sonata in B Flat Minor, Op. 35 Chopin (From the Town Hall)  
 10.0 Annie Woudt (soprano), David Hollestelle (baritone), the Netherlands Philharmonic Choir and Orchestra conducted by Walter Goehr  
 Dramatic Masque: The Ruins of Athens, Op. 113 Beethoven  
 10.40 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 33 in B Flat, K.319 Mozart  
 11.0 Close down

# 1YD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Popular Parade  
 5.45 Anne Ziegler and Webster Booth  
 6.0 The Sweetwood Serenaders  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7.0 Stanley Black Presents  
 7.15 The Voice of Mel Tormé  
 7.30 The N.Z. National Band, conducted by K. G. L. Smith (NZBS)  
 8.0 Accent on Melody  
 8.30 Inspector West  
 9.0 Rhythm Rendezvous  
 9.30 Jimmy Lytell and The Delta Eight  
 9.45 On the Sentimental Side  
 10.0 District Weather Forecast  
 Close down

# Tuesday, April 13

## 1XN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Queen's Light Hall Orchestra  
 9.45 Music While You Work  
 10.0 Jamaica Inn  
 10.15 Story of Vivian Lang  
 10.30 Mildred Pierce  
 10.45 Reserved  
 11.0 Close down  
 6.0 p.m. Josephine Bradley and her Ballroom Orchestra  
 6.15 Terry Gilkison Hits  
 6.30 Melody Fare  
 6.45 Patrick Dawlish  
 7.0 Songtime  
 7.15 Alias the Baron  
 7.30 Turntable Rhythms  
 8.0 Mario Lanza Sings  
 8.30 Echoes from the Glen  
 9.4 A Symphonic Portrait of Richard Rodgers  
 9.30 British Film Festival, 1946  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

## 1XH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 Shoppers' session (Shirley Maddock)  
 9.30 The Mills Brothers  
 9.45 Exotic Flavour  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Pathway of the Sun  
 10.45 Epitaph for Henriette  
 11.0 Humour and Harmony  
 11.15 Partners in Rhythm  
 11.30 Movie Melodies  
 11.45 Henri Rene and his Orchestra  
 12.0 Musical Mailbox: Cambridge  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Luncheon Music  
 1.0 The Renegade  
 1.15 Ivor Moreton and Dave Kaye  
 1.30 English Singers  
 1.45 Salon Ensembles  
 2.0 Women's Hour (Marjorie Green)  
 The Strange Life of Deacon Brodie: Beauty Talk by Dorothy Wheeler; Fashion News  
 3.0 Organ Pot-pourri  
 3.15 Song Rendezvous  
 3.30 The Beeton Story  
 3.45 Modern Mixture  
 4.0 Merlioz  
 Overture: The Corsair, Op. 21  
 Excerpts from Romeo and Juliet, Op. 17  
 Reverie and Caprice for Violin and Orchestra  
 Minuet of the Will of the Wisp (Damnation of Faust)  
 4.45 Waltzes from Vienna  
 5.0 They Were Champions  
 5.15 Styled for Dancing  
 5.45 Famous Rescues  
 6.0 Accordion Polkas  
 6.15 Destination Venus  
 6.30 String Serenade  
 6.45 Music that is New  
 7.0 The Beau  
 7.15 The Beckoning Shore  
 7.30 Meet Mr. Mystery  
 7.45 Piano Medleys  
 8.0 Frankton Stock Sale Report (J. M. McNicol)  
 8.15 Reginald Poort (organ)  
 8.30 A Case for Cleveland  
 9.4 Hamilton Caledonian Society's Pipe Band, Pipe Major S. Clothier  
 The Road to the Isles  
 March: The Earl of Mansfield  
 Quickstep: Pipe Major Sam Scott  
 Slow March: Loch Leven Castle  
 March: Redford Cottage  
 March: The Back o' Benachie  
 Gaelic Air: It is Day  
 March: I'll Gang Nae Mair to Youn Toon  
 The Shepherd's Crook  
 Reel: The Rejected Suitor  
 March: The Tenth's Farewell to Gibraltar  
 March: Lord Panmure  
 Quickstep: Colonel Craig Brown  
 (From Technical College Assembly Hall)  
 9.35 ZB Book Review (NZBS)  
 10.0 The Wayne King Show  
 10.30 Close down

## 1YZ ROTORUA

- 800 kc 375 m.
- 9.34 a.m. The Burtons of Banner Street  
 10.0 Trumpet Time  
 10.15 Alfred Piccaver  
 10.30 Halina Stefanika (piano)  
 10.45 Music While You Work  
 11.15 Verse and Chorus  
 11.45 Popular Organists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Alec Tengelton  
 2.45 Light Ballads  
 3.0 Miss Billy  
 3.15 Classical Music  
 Symphony No. 2 in B Flat Schubert  
 4.0 Beggie Golf  
 4.15 Leroy Anderson's Orchestra with Dick Haymes and Dinah Shore  
 Let's Have a Laugh  
 4.40 Continental Light Orchestras  
 5.0 For Our Younger Listeners: Story, and the Farm Without a Name (ABC)  
 5.45 Happy Harmonies  
 6.0 Dinner Music  
 6.45 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)  
 7.0 Fishing Country: Trout Fishing at Lake Taupo (NZBS)  
 7.15 Arias from Opera  
 7.30 Listeners' Requests  
 9.30 The Dark Stranger  
 10.5 Old and New: The Nutcracker Suite played by Spike Jones  
 10.25 Stars to Steer By: The personal philosophy of R. H. Cochran (NZBS)  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melodiously Yours (to be repeated from 2YA at 9.30 p.m. on Thursday)  
 11.0 Women's session: Marie Bullock reviews The House That Nino Built, by Giovanni Guareschi and Life Among the Savages, by Shirley Jackson; People, Places, and Things—The First of Three Reunited Talks by Compton McKenzie (BBC)  
 11.30 Featured Singer: Rise Stevens  
 11.45 At the Organ  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL HOUR  
 Overture: Di Bello Sullivan  
 Pastoral Symphony Vaughan Williams  
 March: Orl and Scipio Walton  
 March: Pomp and Circumstance No. 1 Elgar  
 3.0 The Man in the Iron Mask  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 The Vocal Orchestra  
 5.15 Children's session  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Trains I Have Loved: The Railway in Song and Story, the fourth talk by Gordon Troup (NZBS)  
 7.30 Variety Ahoy: Robert Moreton, from H.M.S. Thornhill (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)  
 8.0 Bob Barcham and his Sextette, with the songs of Catherine Berry (Studio)  
 8.20 David Rose and his Orchestra  
 8.30 Wellington South Salvation Army Band, conducted by H. Millard (Studio)  
 9.30 The Story of William Booth, founder of the Salvation Army (BBC) (A repetition of Sunday's broadcast from 2YA)  
 10.0 The Melachro Orchestra with Semprini (piano)  
 10.30 Variety  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Jean Pougnet (violin) and the London Baroque Ensemble  
 Pater Noster Cherubini  
 7.3 Dorothea Siebert (soprano), Hilde Rossi-Maldan (alto), Waldemar Kementt (tenor) and Hans Braun (bass), with the Vienna State Opera Orchestra and Akademie Choir conducted by Felix Prohaska  
 Magnificat in D C. P. E. Bach

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Inoculation Against Diphtheria Attacks  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Airways and Aircraft, by Bernard Cornthwaite  
 11.0 London News (YAs and 4YZ)

Mozart once remarked of Carl Philipp Emanuel Bach: "He is the father, we are the children." These words were more than a personal homage. They clearly define the position in music history of the extraordinary second son of Johann Sebastian Bach. The Magnificat in D, a bold and vigorous work exhibits the conflicts in styles which C. P. E. Bach exemplifies. For this performance, the manuscript was consulted and the original trumpet and lute parts, inexplicably omitted from later editions, were restored.

- 8.0 SOLOMON (English pianist)  
 (For details, see 1YC)  
 10.0 Hans Hotter (baritone)  
 Songs by Brahms, Schumann and Wolf  
 10.20 The Mannes-Ginzel-Silva Piano Trio  
 Nocturne in E Flat, Op. 118 Schubert  
 10.30 Nocturne  
 11.0 Close down

## 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9.0 Victor Young and his Singing Strings  
 9.30 William Flynn Show  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint  
 9.30 Easter Parade  
 9.45 Morning Melodies  
 10.0 Modern Marvels  
 10.15 Evil Lady  
 10.30 The Drama of Medicine  
 10.45 Voices that Blend  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes  
 6.30 The Story of Dr. Kildare  
 7.0 Piano Pops  
 7.15 L.Spy  
 7.30 Phil Harris  
 7.45 Felix King and his Orchestra  
 8.2 For the Farmer: Improving the Efficiency of our Sheep and Dairy Cattle, by D. McFarlane of the Gisborne Veterinary Club  
 8.15 Richard Tauber (tenor)  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9.3 My Selection  
 9.30 The Black Museum  
 10.0 Relax and Listen  
 10.30 Close down

## 2YZ NAPIER

- 860 kc 349 m.
- 9.30 a.m. Health in the Home  
 9.33 Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 Stars to Steer By: The personal philosophy of R. Hardie-Boys (NZBS)  
 11.34 South Sea Melodies  
 11.45 Light Pianists  
 12.0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
 2.0 p.m. Music While You Work  
 2.45 For the Countrywoman: Handy Housewives—Doors and Windows (NZBS)

# Tuesday, April 13

# 4YZ INVERCARGILL

**3.15 Classical Session**  
 Violin Sonata No. 1, Op. 80 Prokofiev  
**4.0** Musically Yours  
**4.27** Music From the Ballroom  
**4.45** Folk Music  
**5.0** Accordion Music  
**6.15 Children's Session:** Kookaburra  
 Stories: The Adventures of Clara Cluff;  
 The Case of the Missing Baby (NZBS)  
**6.45** Music  
**6.22** Produce Market Report  
**7.0** After Dinner Music  
**7.10** The Hawke's Bay Farmer  
**7.30** The Young Mrs. Barrington, a play  
 by Warren Clemmings about the  
 re-adjustment of a young married couple  
 following the long separation of the  
 war years (NZBS)  
**9.30** Modern Symphony with the London  
 Symphony Orchestra conducted by  
 Vladimir Fildes  
**Khachaturian**  
 The London Philharmonic Orchestra  
 conducted by Charles Munch  
 Symphony No. 1 in G  
**Bizet**  
**10.30** Close down

## 2XP NEW PLYMOUTH

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.15** Easter Shopping Guide  
**9.0** Women's Program: (Frederic  
 Gregory)  
**9.30** Tango Time  
**9.45** Bob Hope and Partner  
**10.0** Manhunt  
**10.15** Lady from Lisbon (last broadcast)  
**10.30** The Enchanted Island  
**10.45** The Deceiver  
**11.0** Close down  
**6.0 p.m.** Teatime Times  
**6.30** Songs from Rima Menzies  
**6.45** Colonel X  
**7.0** Slow Beat  
**7.15** The Octopus  
**7.30** Meet Mr. Mystery  
**7.45** Bright and Breezy  
**8.1** Listeners' Requests  
**9.30** Window on the Caribbean: Colin  
 Willis gives an account of his tour of  
 the British West Indies early in 1953  
 (BBC)  
**10.30** Close down

## 2XA WANGANUI

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.30** Dick James and the George Mitchell  
 Choir  
**9.45** Ron Goodwin and his Orchestra  
**10.0** The Racing Harcourts  
**10.15** Manhunt  
**10.30** Lady in Distress  
**10.45** Popular Vocalists  
**11.0** Close down  
**6.0 p.m.** Tony Murena and his Ensemble  
**6.15** Benny Lee and Jean Campbell  
**6.30** Hugo Winterhalter's Orchestra and  
 Chorus  
**6.45** Phil Harris and his Orchestra  
**7.0** Dossier on Demetrius  
**7.15** The Four Corners and the Seven  
 Seas  
**7.30** Songtime: Vera Lynn  
**7.45** The Harry Grove Trio  
**8.1** Actors' Choice  
**8.30** Hospital Hit Parade  
**9.4** Instrumental Interlude  
**9.15** Room 25  
**9.45** Patricia Munsel (soprano)  
**10.0** Melody Mixture  
**10.30** Close down

## 2XN NELSON

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** Shopping with Val  
**9.30** Lays of Ireland  
**9.45** Latin Americana  
**10.0** The Evil Lady  
**10.15** Housewives' Requests  
**10.45** Peter Yorke and his concert  
 Orchestra  
**11.0** Close down  
**6.0 p.m.** Les Baxter and his Orchestra  
**6.45** Waltztime Melodies  
**7.0** Reserved  
**7.15** Do You Know? Junior Quiz  
 Studio  
**7.30** Bring on the Hits  
**8.0** Spotlight on Sport: Alan Paterson  
**8.15** Stage and Screen Fan-Fare (Jim  
 Thomson) (final broadcast)  
**8.45** The Pursuit of Happiness:  
 Psychiatry, a talk by a Psychiatrist  
 (NZBS)  
**9.4** Brass Band Contest, 1954: Kaipara  
 Brass Band, Lower Hutt Civic Band and  
 D. H. Smith (Hazel horn) (NZBS)  
**9.35** Song Recital  
**10.0** The World of Jazz  
**10.30** Close down

## 3YA CHRISTCHURCH

**690 kc. 434 m.**  
**7.57 a.m.** Canterbury Weather Forecast  
**9.34** The Philadelphia Orchestra  
**10.0** Mainly for Women: Background to  
 the Overseas News: Three generations  
 Devotional Service  
**10.30** Music While You Work  
**10.45** Junior Choirs  
**11.15** Wilbur Kentwell  
**11.30** Navier Gergat's Orchestra  
**11.45** Lunch Music  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: The glory of  
 Autumn, by Mrs. M. F. Peter (NZBS);  
 The Power of the Key, by Joyce Hayter  
 (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Dance Macabre, Op. 10  
 March Heroique  
 Ballade in F sharp Major  
 Scherzade  
 Nocturnes  
**Saint-Saens**  
**Faure**  
**Ravel**  
**Debussy**  
**4.0** Patrick O'Hagan (tenor)  
**4.30** The William Flynn Show  
**5.0** Melody Time  
**5.15** Children's Session: Books for Your  
 Library  
**5.45** The Victory Band  
**6.0** Listeners' Requests  
**7.15** Addington Stock Market Report  
**7.34** Dad and Dave  
**7.46** Rawicz and Landauer (duo-pian-  
 is)  
**Music by Johann Strauss**  
**8.0** Songs from the Shows, with guest  
 star Jack Buchanan (BBC)  
**8.30** Canterbury Roundabout (NZBS)  
**9.30** Scottish Half Hour  
**10.0** Les Brown and his Band of Renown  
**10.30** Here's Bill Clifton at the Piano  
**10.45** Gerry Mulligan's Quartet  
**11.20** Close down

## 3YC CHRISTCHURCH

**960 kc. 312 m.**  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Jean Pouquet (violin) and the  
 London Baroque String Orchestra with  
 Lionel Salter (harpsichord) conducted  
 by Karl Haas  
 Concerto in G  
**Dittersdorf**  
**7.27** Maria Steder (soprano)  
 Aria: Oh Pray for Us  
 Aria: Take My Thanks  
 Aria: You Have a Faithful Heart  
 Recit.: Verre! Spiegari, Oh Dio  
 Aria: Ah Conte, Partite, K.418 Mozart  
**7.46** Portraits from Memory: Alfred  
 North Whitehead, by Bertrand Russell  
 (BBC)  
**8.0** SOLOMON (English pianist)  
 For details, see 1YC  
**10.0** Canterbury Cathedral Choir  
 British Choral Music  
**10.19** Ballerina: Margot Fonteyn intro-  
 duces her own choice of music from the  
 ballets: Carnival, by Schumann, and The  
 Spectre of the Rose, by Weber  
**11.0** Close down

## 3XC TIMARU

**1160 kc. 258 m.**  
**7.0 a.m.** Salute the Day  
**9.0** Good Morning, Ladies  
**9.30** Partners in Harmony  
**9.45** Vocal Variety  
**10.0** Reserved  
**10.15** The Deceiver  
**10.30** Family Fortune  
**10.45** Barbara Dale  
**11.0** Close down  
**6.0 p.m.** Tunes for Early Evening  
**6.15** The Stars Shine  
**6.30** Rippling Keys  
**6.45** Latin Pattern  
**7.0** Reserved  
**7.15** The Bean  
**7.30** Black Lightning  
**7.45** Song Folio  
**8.0** Digger Reports  
**8.10** ZB Book Review (NZBS)  
**8.30** The Four Ramblers  
**8.45** Spotlights on Nature: The Tuatara,  
 a talk by Rez. Williams (NZBS)  
**9.3** The London Philharmonic Orches-  
 tra  
 Eleven Viennese Dances  
 Jascha Heifetz (violin)  
 Folk Dance  
 Beethoven-Heifetz  
 Greta Scherzer (piano)  
 German Oances, Op. 33  
 The Philharmonic-Symphony  
 of New York  
 Five German Dances  
**Schubert**  
**9.35** Play: Farewell, Captain Jacoby, by  
 G. Gordon Glover (NZBS)  
**10.0** Old Time Dance Music  
**10.30** Close down

## 3YZ GREYMOOUTH

**920 kc. 326 m.**  
**9.45 a.m.** Morning Star: Patricia Ross  
 borough  
**10.0** Devotional Service  
**10.15** At Home with Lionel Barrymore  
**10.30** Music While You Work  
**11.0** Miss Billy  
**11.15** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Piano Sonata No. 2 in A Flat, Op. 29  
**Weber**  
**2.30** Women's Session (Vera Moore)  
**3.0** Music While You Work  
**3.30** Popular Classics  
**4.0** The Birtons of Banner Street  
**4.12** From the Land of the Heather  
**4.30** Hits of Yesterday  
**5.15** Children's session: The Farm With-  
 out a Name (ABC); Search for the  
 Golden Boomerang  
**6.45** Clap Hands for Charlie Kunz  
**6.0** Dad and Dave  
**7.15** Pop-L, Bird, Maori and Pioneer, by  
 L. L. Ketur  
**7.30** The Bing Crosby Show (VOA)  
**9.0** Imperishable Stories: Caprice, by  
 Alexander Kuprin, adapted by Oliver A.  
 Gillespie (NZBS)  
**8.11** Popular Songs, Old and New: Henry  
 Rudolph and his Harmony serenaders,  
 with John Hoskins (baritone) (NZBS)  
**8.31** Variety Digest  
**8.54** Stars to Steer by: the personal  
 philosophy of H. R. Williams of Christ-  
 church (NZBS)  
**9.30** Secrets of Scotland Yard  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN

**780 kc. 384 m.**  
**9.35 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.35** Light Music Makers: Peter Yorke  
**11.0** Country Women's Magazine of the  
 Air: I've Been to Canada, the fourth  
 talk by Brenda Bell; Wraggle Taggle  
 gypsies, the second talk by Mildred  
 Scott (NZBS)  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Celebrity Artists  
**2.30** Music While You Work  
**3.0** Christian Marlowe's Daughter  
**3.30** CLASSICAL HOUR  
 Violin Concerto in A Minor, Op. 82  
**Glazounov**  
 Symphony No. 6 in B Minor, Op. 74  
 Pathétique  
**Tchaikovsky**  
**4.30** From Stage and Screen  
**5.0** Ten Table Times  
**5.15** Children's Session: Information  
 Bureau: The Secret of Shadow Valley  
**5.45** In Merry Mood  
**7.0** Results from the Macraes Colli-  
 e Dog Trials  
**7.15** The Garden Club (J. Passmore)  
**7.30** Listeners' Requests  
**11.20** Close down

## 4YC DUNEDIN

**900 kc. 333 m.**  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Anthony Paul (cello) with the  
 London Philharmonic Orchestra con-  
 ducted by Edward van Beinum  
 Concerto in E Minor, Op. 85  
**Elgar**  
**7.29** Trafalgar, the Decisive Battle, a  
 programme by Alan Gibson (BBC)  
**8.0** SOLOMON (English pianist)  
 For details, see 1YC  
**10.0** (approx.) The London Philhar-  
 monic Orchestra  
 Extracts No. 3 from Rosamunde, Op.  
 26  
**Schubert**  
 Polovisian Dances (Prince Igor)  
**Borodin**  
**10.18** Contemporary American Composers:  
 Paul Bowles  
 Stewart Harvey (baritone)  
 Three  
 David  
 Colleen McCracken (piano)  
 sayula  
 Huapangos, Nos. 1 and 2  
 (NZBS)  
 Emanuel Feuermann (cello) with the  
 Philadelphia Orchestra conducted by  
 Leopold Stokowski  
 Rhapsody: Schelomo (Solomon) Bloch  
**11.0** Close down

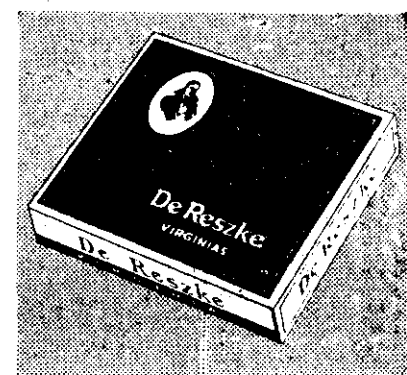
**9.35 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: Home Science  
 Talk: The Sweet Potato Family; Family  
 Bazaar: Comes a Birthday Once a Year  
 (NZBS); Today in N.Z. History (NZBS)  
**11.30** Matinee Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes  
**2.15** Czech Composers  
 overture: The Bartered Bride,  
 From My Country  
 Slavonic Dance, No. 6  
 Where Art Thou Father Dear (The  
 Spectre's Bride)  
 Under the Spreading Chestnut Tree  
**Smetana**  
**Dvorak**  
**Weinberger**  
**3.0** Record Girls' Choir  
**3.15** Piano Parade  
**3.30** Music While You Work  
**4.0** Music Hall Memories  
**4.30** Peter Dawson (bass-baritone)  
 Band Music  
**4.45** Children's Hour: Time for Juniors:  
 Junior Gardeners; Muddles of Mugwumpia  
**5.45** Music for the Tea Hour  
**7.5** Farm and Country: Lorneville Stock  
 Market Report: Synthetic Fibre Discus-  
 sion, between R. Petrie, C. H. Bethell and  
 G. C. A. Wall (NZBS); V.E.C. Report, by  
 J. G. Andrew  
**7.30** Listeners' Requests  
**9.30** The ABC Symphony Orchestra con-  
 ducted by Arturo Toscanini with Eileen  
 Farrell (soprano), Sam Merriam (mezzo-  
 soprano), Jan Peerce (tenor), Norman  
 Scott (bass) and the Robert Shaw  
 Chorus  
 Symphony No. 9 in D Minor, Op. 125  
 Choral  
**Beethoven**  
**10.36** Early Italian Composers  
**11.20** Close down



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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, April 13

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Orchestral Music  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Song Time  
11.30 Shopping Reporter (Jane)  
12. 0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina): Beckoning Shore  
3.30 Happiness Club Notices  
Matinee  
4. 0 Yachtmen's Weather Forecast  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6. 0 Evening Star: Ethel Merman  
6.15 Walkabout  
6.30 Space Pirates  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Question Mark  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 The Racing Harcourts  
9. 0 Philip Marlowe Investigates

- 9.15 Music Makers  
10. 0 Memories in Melody (Rod Talbot)  
10.30 Dark Destiny  
11. 0 Black and White Magic: Piano Rhythm Stars  
11.30 Jazz Concert  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
9. 0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Mid Morning Choice  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Anthony Strange  
2.30 Women's Hour (Miria), Beauty Talk by Dorothy Wheeler; Strange Honeymoon (last broadcast)  
3.30 Afternoon Tea Music  
3.45 Black and White Keys  
4. 0 Partners in Harmony  
4.15 Hawaii Calls  
4.30 Today's Rhythm  
4.45 Something Sentimental  
5. 0 Evelyn Knight

- 5.15 Eric Winstone Orchestra  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6. 0 Dinner Music  
6.15 Walkabout  
6.30 Evil Lady  
6.45 Mills Brothers  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Black Lightning  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Enemy to Crime (first broadcast)  
9. 0 Philip Marlowe Investigates  
9.15 From Our Decca Library  
9.30 Rosita Serrano  
9.45 You May Remember These  
10. 0 In Reverent Mood  
10.15 Musical Melange  
10.30 Dark Destiny  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Daybreak Discs  
7. 0 Breakfast Call  
8. 0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
8.20 Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Late Morning Concert  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Early Afternoon Music  
2.30 Women's Hour (Molly McNab): Wool Exchange; Strange Honeymoon  
3.30 Music in Waltz Time  
3.45 Charles Kullman  
4. 0 Albert Sandler Trio  
4.15 Modern Vocals  
4.30 Spotlight on Negro Entertainers  
4.45 Harmonica Highlights  
5. 0 Variety Show  
5.30 Nonsense Songs  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6. 0 Light Orchestral Favourites  
6.15 Walkabout  
6.30 Horst Schimmelpennig at the Cinema Organ  
6.45 Eddie Cantor  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 The Dark God  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Reserved  
9. 0 Philip Marlowe Investigates  
9.15 Joseph Locke  
9.30 Concert for Supper  
10. 0 Music Hall Memories  
10.15 Pee Wee King and his Band  
10.30 Dark Destiny  
10.45 Light Variety  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.15 Weather Forecast  
7.35 Morning Star  
8. 0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Midways in Music  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Variety Concert  
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Europe By Youth Hostel; Strange Honeymoon  
3.30 Afternoon Musicale  
4. 0 Gene Autry will Entertain  
4.15 Husband and Wife Instrumental Entertainers  
4.30 Primo Scala and the Keynotes  
4.45 Music of the Sophisticates

5. 0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

- EVENING PROGRAMME**  
6. 0 Popular Tune Parade  
6.15 Walkabout  
6.30 Famous Entertainers  
6.45 Tune Time  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Frenchman's Creek  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Secret Mountain  
9. 0 Philip Marlowe Investigates  
9.15 On the Sentimental Side  
9.30 Radio Variety Corner  
10. 0 The Thoroughbred  
10.15 Tempo Time  
10.30 Dark Destiny  
10.45 Orchestras in Waltztime  
11. 0 In the Modern Mood  
11.45 Merry and Bright  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Out of the Past: Carroll Gibbons and his Boy Friends  
9.45 The Companions of Song  
10. 0 Delia of Four Winds  
10.15 Poor Man's Orange  
10.30 The Human Comedy  
10.45 The Unbeliever  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Operetta  
12. 0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2. 0 Alfred Shaw's Orchestra  
2.15 Webster Booth (tenor)  
2.30 Women's Hour (Kay Begg): Fate Walked Beside Me; Fashion News; Beauty Talk by Dorothy Wheeler  
3.30 Spotlight on European Artists  
4. 0 Vernon Geyer (Hammond organ)  
4.15 Folk Songs and Dances  
4.30 Western Style: Bob Dyer  
4.45 Percy Faith's Orchestra  
5. 0 The Malcolm Mitchell Trio  
5.15 Primo Scala and his Banjo and Accordion Band  
5.30 Waltzing with Strauss  
5.45 Melodies by Jerome Kern

- EVENING PROGRAMME**  
6. 0 Teatime Tunes  
6.15 Walkabout  
6.30 Featuring N.Z. Artists  
6.45 Piano Parade  
7. 0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 A Place of Honour  
8. 0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Music from the Film Marshmallow Moon  
9. 0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10. 0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast of "Strange Honeymoon" may be heard from 2ZB at 3.0 this afternoon. At 8.45 the first broadcast of a new serial, "Enemy to Crime," will be featured.

Remember the films "Palmy Days," "The Kid From Spain," "Strike Me Pink"? Surely those who were old enough to enjoy them will never forget those—the first of a long list of successes featuring popular Eddie Cantor. Cantor's forty years of showmanship from the side-walks of New York to film stardom is an accomplishment shared by few. 3ZB will play some of his recordings at 6.45 tonight.

Every Tuesday at 1.30, Margot comes to 2ZA's microphone to present "Here Comes the Bride," which, as its title suggests, deals with all aspects of weddings.

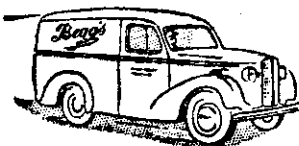


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THE MUSICAL & ELECTRICAL CENTRE

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# IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music for Voices  
 10.0 Devotions: Sister Rita Snowden  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College; Home Science Talk—The Sweet Potato Family; A Wellington Panel Discusses Weekend Shopping  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Musical Comedy Memories  
 2.30 **CLASSICAL HOUR**  
 Organ Concerto No. 9 in B Flat, Op. 7, No. 3 **Mandel**  
 Easter Music **Bach**  
 Sinfonia No. 16 in D **Roman**
- 3.30 Folk Music  
 3.45 Music While You Work  
 4.15 At the Keyboard  
 4.45 Strauss Waltzes  
 5.0 Melodies of Other Years  
 5.15 **Children's Session:** T.E. Adventures of Clara Clums—The Flying Scarecrow (NZBS)  
 5.45 Light orchestras entertain  
 6.0 Market Reports  
 Variety Artists  
 7.0 For the Farmer (NZBS)  
 7.30 **Congress Hall Salvation Army Band,** conducted by Thomas Nive (Studio)  
 8.0 **The Lloyd Sly Quartet,** with Dorothy Brannigan and Buster Keene (Studio)  
 8.20 **The Charles Williams Concert Orchestra**  
 8.30 **Auckland Lyric Harmonists,** conducted by Claude Laurie, with Valerie Bowman (Studio)  
 Songs of the East:  
 Russia: The Scarlet Sarafan arr. Rees  
 Armenia: Daybreak arr. Davison  
 O My Love, My Plane-tree  
 arr. Wardapet  
 Syria: Harkness to the Jubilee  
 arr. Botsford  
 Palestine: My Youngest One is Wedded  
 arr. Lefkowitz  
 Portuguese East Africa: Day Dawns  
 Zulu Anthem: Nkosi sikhala Afrika  
 Shangan (Africa): Sobanganyama  
 Ghana Sifihela  
 India: Gopis Complaint  
 Jasmine Blooms in My Courtyard Trad.  
 (NZBS)  
 9.15 Talk in Maori  
 9.30 The Affairs of Harlequin  
 Carmen Cavallaro (piano)  
 10.0 The Carvers: Traditional Scottish Songs  
 10.15 Melody Mixture  
 11.20 Close down

## IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Palmer Jensen (piano) and the Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike  
 Piano Concerto in A, K. 414 **Mozart**  
 7.30 **The Story of William Booth,** founder of the Salvation Army, written by Jonquil Anthony, produced by Robin Whitworth (BBC). (to be repeated from IYA at 4.30 on Sunday)  
 8.0 **KATHLEEN REARDON** (mezzo-soprano)  
 Nightingale  
 I Would I Knew Where Lies the Way  
 At Last  
 O Shady Wood  
 My Love is Green **Brahms**  
 (First of four recitals)  
 8.15 The London Symphony Orchestra conducted by Josef Krips  
 Symphony No. 4 in E Minor, Op. 98 **Brahms**  
 9.0 **Bartok**  
 William Masselos and Mara Aloniam (pianos), Saul Goodman (lyricon and percussion) and Abraham Marcus (xylophone and percussion)  
 Sonata for Two Pianos and Percussion  
 Julius Katchen (piano)  
 Eight Pieces from Mikrokosmos (Vol. 6)  
 9.43 The Halle Orchestra and Halle Choir conducted by Sir John Barbirolli  
 These Things Shall Be **Ireland**  
 10.0 **The Wages of Fear:** The story of a night ride from Las Piedras to an oil field in Guatemala. The oil field has burst into flame and the fire can only be wiped out by an explosion of nitroglycerine, only available in Las Piedras. A small group of men undertake the perilous job of driving it there, knowing that their cargo may explode at any moment. The translation is from the French of Georges Arnaud by Norman Dale and dramatised by Jon Manchip White (BBC)  
 11.0 Close down

# Wednesday, April 14

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, April 12  
**KINDERGARTEN SONG AND STORY**

SONGS: *Our Fingers are Moving; Little Bo-Peep; I Love Little Pussy; Baa Baa Black Sheep.*  
 STORY: *A Kitten for Mary.*

9.4 a.m., Thursday, April 15

ACTIVITY: *Running, Walking, Jumping.*  
 GAME: *Two Little Feet.*  
 SONGS: *Hot Cross Buns, Little Bo-Peep, Jack and Jill.*  
 STORY: *The Easter Bunny.*

## IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. British Light Orchestras  
 5.15 Popular Parade  
 5.45 Frankie Lane Sings  
 6.0 Glenn Miller Revivals  
 6.15 Jones Junior  
 6.30 Light and Bright  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 8.0 Women's News from Town (Rosemary Dempsey)  
 9.30 The Voice of Perry Como  
 9.45 Music While You Work  
 10.0 True Confessions  
 10.15 Della of Four Winds  
 10.30 The Dark God  
 10.45 Reserved  
 11.0 Close down  
 6.0 p.m. Remember These?  
 6.15 Piano Playhouse  
 6.30 Latin-American  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Twenty-Six Hours  
 7.30 Times for Everybody  
 Farming for Profit  
 8.1 Variety Fanfare (BBC)  
 8.15 Peter Pears (tenor)  
 9.4 Play: *Like a Thief in the Night*, by C. Gordon Glover (NZBS)  
 10.0 Sweet and Lovely: Melodies with Charm  
 10.30 Close down

## IYH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 Shoppers' session (Shirley Mad-dock)  
 9.30 Mexican Fiesta  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Della of Four Winds  
 11.0 Piano Parade  
 11.15 Eve Roswell  
 11.30 Light Orchestra  
 11.45 Deep River Boys  
 12.0 Musical Mailbox: To Awamutu  
 12.33 p.m. Report from Ruakura, by John Gering  
 1.0 The Deceiver  
 1.15 Albert Sandler's Trio  
 1.30 Josef Locke, Irish tenor  
 1.45 Popular Classics  
 2.0 Women's Hour (Marjorie Green)  
 The Golden Road (final broadcast); Film and Theatre News  
 3.0 Music by Bob Merrill  
 3.15 Musical Pairs  
 3.30 The Amazing Duchess  
 3.45 Bonnie Rountie Entertains  
 4.0 Concert  
 Brandenburg Concerto No. 1 in F Bach  
 Nightingale  
 The Huntsman **Brahms**  
 Symphony No. 95 in C Minor **Haydn**  
 4.45 The Beverley Sisters  
 5.0 Peter the Whaler

- 5.15 From Stage and Screen  
 5.45 The Battling Bensons  
 6.0 The George Mitchell Choir  
 6.15 Kunz at the Keyboard  
 6.30 Turfable Rhythm  
 6.45 Strict Tempo  
 7.0 The Bean  
 7.15 Mauphin  
 7.30 Drama of Medicine  
 7.45 Dancing Cuban Style  
 8.0 **Hamilton Civic Orchestra** conducted by P. de Rose  
 Overture: *Rienzi* **Wagner**  
 Waltz: *Beautiful Waikato* **de Rose**  
 Piano Concerto No. 5 in E, Op. 73 (Em-peror) **Beethoven**  
 (Soloist: Bonnie Scott)  
 (From the Embassy Theatre)  
 9.4 New Zealand's Third Million: The Social Services, a talk by Professor D. C. Marsh (NZBS)  
 9.30 The Guy Lombardo Show  
 10.0 The Devil's Holiday  
 10.30 Close down

## IYZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Famous Serenades  
 10.15 Devotional Service  
 10.30 Tito Schipa  
 10.45 Music While You Work  
 11.30 Variety  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Flanagan and Allen  
 2.45 William Flynn and the 3DB Orches-tra  
 3.0 Miss Billy  
 3.15 **Classical Music:** French Composers  
 The Songs of Ivor Novello  
 4.0 Aerodrome Time  
 4.15 Percy Faith's Orchestra. The Weavers and Winifred Maxwell  
 5.0 Instrumental Novelties  
 5.15 **For Our Younger Listeners:** Quiz. This is My Choice, and Mr. Nim  
 5.45 Popular Parade  
 6.0 Dinner Music  
 6.45 Music from Italy  
 7.0 Evergreen Melodies  
 7.15 For Your Library (NZBS)  
 7.30 Hard Cash  
 8.0 **ALICE GRAHAM** (contralto)  
 All Souls' Day  
 Thy Wonderful Eyes  
 Night  
 Devotion (Studio) **R. Strauss**  
 8.12 **The Well-Tempered Accompanist:** First of a series of talks by Gerald Moore  
 8.30 **Popular Songs Old and New:** Henry Rudolph and his Harmony serenaders with John Hoskins (baritone) (NZBS)  
 9.15 Talk in Maori  
 9.30 Record Review (Fanfare)  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.25 Stars to Steer By: The personal philosophy of George Manning (NZBS)  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Artur Schnabel  
 9.40 Music While You Work  
 10.40 Devotional Service  
 10.30 Hostess's Diary  
 11.0 Women's session: A Wellington Panel discusses Weekend Shopping  
 11.30 Showtime (to be repeated from 2YD at 7.0 on Friday)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Sibelius  
 Rakastava (The Lover)  
 Symphony No. 1 in E Minor  
 3.0 Christian Marlowe's Daughter  
 3.30 Music While You Work  
 4.0 My Lady Waited (first episode)  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 Children's Session  
 5.45 Popular Parade  
 7.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Gardening Talk:** W. G. Stephen talks about Sowing New Lawns and Renovating Old Ones  
 7.30 **International Showtime:** Hometown Variety—Esma Stephens; Going to the Movies, with Jack Guilford; Picture Page—Music from Kiss Me Kate  
 8.0 The Lloyd Sly Quartet, with Dorothy Brannigan and Buster Keene

## NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not IYZ)  
 11.0 London News (YAs and 4YZ)

- 8.30 **One Minute, Please,** a battle of wits, introduced by Urie Williams, with Ernie Le Grove, R. Hardie Boys, Max Riske, Joan Melanes, Dorothy Moses and Edna Wiggs (NZBS)  
 9.15 Talk in Maori  
 9.30 **Gathering of the Clans**  
 10.0 Jim Golding and his band (From the Majestic Cabaret)  
 10.30 Perez Prado and his Orchestra  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert  
 7.0 The Hollywood String Quartet Quartet No. 2 in D **Borodin**  
 7.30 **From School to Work:** Making Appointments, the final talk by Professor P. E. Vernon (NZBS)  
 7.44 **KITTY PETRIE** (contralto)  
 Anacardi, My Fair One **Caccini**  
 No Longer Let Me Languish **Monteverdi**  
 As on the Swelling Wave **Caldara**  
 Oh Thou Beloved **Gluck**  
 (Studio)  
 8.0 **My First Novel:** Emma Smith talks about "Maiden's Trip," the last talk by contemporary English novelists (BBC)  
 8.13 **Violin Concerto in D, Op. 77** **Brahms**  
 8.50 **Symphony No. 3 in A Minor** (Scottish) **Mendelssohn**  
 9.31 Agnes Giebel (soprano), Lotte Wolf-Matthews (contralto) and Franz Ketch (bass), with the Swabian Choral Singers and the Tonstudio Orchestra, Stuttgart  
 Missa Brevis No. 1 in F **Bach**  
 10.15 **Prisoner at the Bar:** Edgar Lustgarten tells the story of the trial of Hawley Harvey Crippen (BBC)  
 10.45 Andres Segovia (guitar)  
 Spanish Music  
 11.0 Close down

## 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Accent on Rhythm  
 7.45 The Australian Story  
 8.0 Premiere  
 8.30 **First Rehearsal** (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Mike McCreary, Operator  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session  
 8.0 Feminine Viewpoint  
 9.30 Easter Parade  
 9.45 Music While You Work  
 10.0 The Story of Vivien Lang  
 10.15 The Keys of the Kingdom  
 10.30 The Deceiver  
 10.45 Songs for the Morning  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes  
 6.45 Famous Resettes  
 7.0 Rhythm Parade  
 7.15 Alias the Baron  
 7.45 The Four Guardians  
 8.2 News, Views and Interviews  
 8.15 Bad and Lave  
 8.30 Songs from the Shows, with guest star Aona Winn (BBC)  
 9.3 Edmund Ross and his Orchestra  
 9.20 Stringtime  
 9.30 Play: *Jane Clegg*, by St. John Ervine (BBC)  
 10.30 Close down

## 2YZ NAPIER

- 860 kc 346 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Home Science Talk  
 11.0 Music While You Work  
 11.30 **Stars to Steer By:** The personal philosophy of W. A. G. Penlington (NZBS)  
 11.34 American Artists

# Wednesday, April 14

**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** Beloved Vagabond  
**2.45** Light Orchestral Music  
**3.0** John Charles Thomas and the King's Men  
**3.15** **Classical Session**  
 Symphony No. 4 in B Flat, Op. 60  
 Beethoven  
**4.0** Christian Marlowe's Daughter  
**4.30** Music from the Movies  
**5.0** Hans Holter  
**5.15** **Children's Session:** The Farm  
 Without a Name (ABC); Search for the  
 golden Boomerang; The Game's the  
 Thing  
**5.45** Dinner Music  
**6.12** Produce Market Report  
**7.0** Pig Talk  
**7.15** Hawke's Bay-Poverty Bay Livestock  
 Market Report  
**7.30** The London Philharmonic Orchestra  
 Ballet Music: Aurora's Wedding  
 Tchaikovsky  
**8.0** My First Novel: R. C. Hutchinson  
 talks about Thru Last a Devil (BBC)  
**8.14** **Hastings Ladies' Folk Song Group**  
 The Miller's Daughter (Bohemian)  
 Mourne Not the Pain of Loving  
 The Return to France (French)  
 The Willow and the Oak (Norwegian)  
 Poppinella  
 The Tunes of the Guitar (Italian)  
 Polish National Dance  
 (Studio)  
**8.30** Moura Lympany (piano) with the  
 National Symphony Orchestra of England  
 Capriccio Brillante, Op. 22  
 Mendelssohn  
 Moura Lympany (piano) with the  
 Philharmonia Orchestra  
 Rhapsody Sinfonica  
 Turina  
 The London Philharmonic Orchestra  
 Entr'acte No. 3 from Rosamunde,  
 Op. 26  
 Schubert  
**9.15** Talk in Maori  
**9.30** The Kimitat Story, a documentary  
 about Aluminium Production in Canada  
 (CBC)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.15** Easter Shopping Guide  
**9.0** Women's Programme (Prudence  
 Gregory)  
**9.30** The Three Suns  
**9.45** Dinah Shore Sings  
**10.0** Delta of Four Winds  
**10.15** The Dark God  
**10.30** The Pathway of the Sun  
**10.45** Drama of Medicine  
**11.0** Close down  
**6.0 p.m.** Children's Session  
**6.30** The Four Knights  
**6.45** Tommy Dorsey's Orchestra  
**7.0** N.Z. Labels  
**7.15** Reserved  
**7.30** Tropical Tunes  
**7.45** English Entertainers  
**8.1** R.S.A. Notices  
**8.5** Piano Medleys  
**8.15** **Taranaki Hit Parade**  
 Climb the Mountains; Clubs Lead  
 the Way, a talk by John Pascoe (NZBS)  
**9.3** **Sibelius**  
 The BBC Symphony Orchestra  
 Romance in C, Op. 42  
 Excerpts from Karelia Suite, Op. 11  
 The Royal Philharmonic Orchestra  
 Symphonic Poem: Tapiola, Op. 112  
 Aulikki Rautawaara (mezzo-soprano)  
 The Young Sportsman  
 Sigh, Sedges, Sigh  
 Hymn to Thais  
 The First Kiss  
 The Leslie Heward String Orchestra  
 Rakastava (The Lover), Op. 14  
 The Philadelphia Orchestra  
 The Swan of Tuonela, Op. 22, No. 3  
 The London Philharmonic Orchestra  
 Finlandia, Op. 26, No. 7  
**10.12** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** **Homemakers' News and Views**  
**9.30** The Five Smith Brothers  
**9.45** Carmen Cavallaro and his Orchestra  
**10.0** My Love Story  
**10.15** Devotion  
**10.30** **Melodies of Yesterday**  
**10.45** Latin Rhythms  
**11.0** Close down  
**6.0 p.m.** Victor Silvester and his Ball-  
 room Orchestra  
**6.15** Pauline Ashby Entertains  
**6.30** The Marton Programme  
**7.0** Believe It or Not  
**7.15** Waltz Time  
**7.30** Special Assignment  
**7.45** The Voices of Walter Schumann  
**8.1** Report on Wanganui Stock Sale  
 Gilbert Rousse's Orchestra

**8.15** **LEO FORMAN** (baritone)  
 A Bachelor Gay  
 Serenade  
 Your Love Could Be Everything To Me  
 Music In My Heart  
 (Studio)  
**8.30** The London Story  
**9.4** **Take It From Here** (BBC)  
**9.33** The Four Aces  
**9.45** Charlie Kunz (piano)  
**10.0** Variety Parade  
**10.30** Close down

## 2XN NELSON 1340 kc 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.30** Music by Gamatata  
**9.45** Ted Heath  
**10.0** The Story of Dr. Kildare  
**10.30** Melody Souvenirs  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Keyboard Capers  
**7.0** Member of Mafia  
**7.25** Parade of Stars  
**8.0** Dad and Dave  
**8.30** Reserved  
**8.42** Talk: The Steepy Island, by Gerald  
 Cox  
**9.4** Your Dancing Party (VOA)  
**9.30** Noose for a Lady (NZBS)  
**10.0** **Nights at the Opera**  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** L'Arlesienne Suite  
**9.45** Operatic Recital: Dusan Georgevic  
 (tenor)  
**10.0** **Mainly for Women:** Family Daze,  
 by Jillian Squire (NZBS); I'm Flying to  
 England, by Brenda Bell (NZBS)  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Selection: For Whom the Bell Tolls  
**11.30** Willa Hokin (vocal)  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** A Wellington  
 Panel discuss Weekend Shopping  
 (NZBS)  
**2.30** **Music While You Work**  
 The Lark Ascending  
 Vaughan Williams  
 These Things Shall Be  
 Ireland  
 Symphony No. 5 in B Flat, Op. 63  
 Rubbra  
**4.0** Light Variety  
**4.30** The William Flynn Show  
**5.0** Bob and Alf Pearson (vocal duet-  
 tists)  
**5.15** **Children's Session:** Storytime with  
 Jeanne; Six Nights  
**5.45** The Organ, the Dance Band and  
 Me  
**6.0** Light Music  
**7.0** Addington Stock Market Report  
**7.15** **Midstream Horses:** I. Trent  
 analyses the change from motor  
 mechanic to school teacher (NZBS)  
**7.30** Book Shop (NZBS)  
**7.50** Music by Noel Coward  
**8.0** **The Lloyd Sly Quartet**, with  
 Dorothy Brannigan and Buster Keene  
**8.20** The Reichs Symphony Orchestra  
**8.25** The Bing Crosby Show (VOA)  
**8.15** Sports Magazine (NZBS)  
**9.30** **3YA Studio Orchestra** conducted by  
 Hans Colombi  
 Overture: Fra Diavolo  
 Auber  
 Melodie  
 Ballet Music from Faust  
 Gounod  
 Intermezzo: Pictoresque  
 Friml  
**10.0** Light and Bright  
**10.30** **Evening Serenade**  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Czech Composers**  
 Chicago Symphony Orchestra conducted  
 by Desires Defauw  
 Overture: The Bartered Bride  
 Smetana  
**7.8** Walden String Quartet  
 Quartet No. 6  
 Martinu  
**7.32** Czech Symphony Orchestra con-  
 ducted by Otakar Jeremias  
 Eight Waltzes, Op. 54  
 Dvorak  
**8.0** Westward Ho! (BBC) (a repeti-  
 tion of Sunday's broadcast from 3YA)  
**8.30** The Columbia Broadcasting Sym-  
 phony conducted by Howard Barlow  
 Symphonic Poem: Les Eolides  
 Franck  
**9.0** **My First Novel:** Emma Smith talks  
 about Maiden's Trip (BBC)

**8.53** **Opera:** Don Pasquale, by Donizetti,  
 with Alda Noni (soprano) as Norina,  
 Cesare Valetti (tenor) as Ernesto, Mario  
 Borriello (baritone) as Malatesta, Sesto  
 Bruscanini (bass) as Don Pasquale,  
 Armando Benzi (tenor) as the Notary,  
 and the Orchestra of the Italian Radio  
 conducted by Mario Rossi  
**10.39** **Beginnings and Endings:** Begin-  
 nings, the second talk by Alan Mulgan,  
 in which he discusses the art of  
 beginning and ending in literature  
 (NZBS)  
**11.0** Close down

## 3XC TIMARU 1160 kc 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.30** English Entertainers  
**9.45** Popular Tunes  
**10.0** Reserved  
**10.15** The Receiver (last broadcast)  
**10.30** Minibunt  
**10.45** Delta of Four Winds  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Meet Mr. Mystery  
**7.15** Gardening Session  
**7.30** Black Lightning  
**7.45** Let's Join the Chorus  
**8.5** Farmers' Weekly News Service  
**8.10** No Name: The Fatal Step (BBC)  
**8.40** **DON MCINNES** (bass-baritone)  
 I Have Twelve Oxen  
 Ireland  
 The Sky Above the Roof  
 Vaughan Williams  
 No  
 Mad Tom Tatterman  
 Shaw  
 Gwine to Hebbin  
 Rowley  
 (Studio)  
**9.3** Music by Contes, Keteibey and  
 Wood  
**9.30** **An Easter Offering:** Easter Carols  
 and Vocal Works, presented by a Choral  
 Group conducted by Clarence Hopwood,  
 with Elma Stowell (organ)  
 (From Chalmers Church)  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc 326 m.

**9.45 a.m.** Morning Star: Joan Hammond  
**10.0** Devotional Service  
**10.15** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** Round the British Isles  
**11.30** Musical Miniatures  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
**2.30** Beloved Vagabond  
**2.42** Polka Time  
**3.0** Music While You Work  
**3.30** From Opera and Operetta  
**4.0** The Barons of Bamber Street  
**4.12** The Ladies Entertain  
**5.0** Hear Who's Here  
**5.15** **Children's session:** Let's Talk About  
 Things  
**5.45** Four Hands on Two Pianos, by John  
 Parkin and Peter Jeffery, with songs by  
 John McDonald (NZBS)  
**6.0** My Son, Tom  
**7.0** Farming on the Atherton Tableland  
 of Australia: Maize, a talk by Douglas  
 Cresswell (NZBS)  
**7.35** A Case for Cleveland  
**7.50** Recent Releases  
**8.15** Take It From Here (BBC)  
**8.54** Stars to Steer By: the personal  
 philosophy of Robert Young of Christ-  
 church (NZBS)  
**9.30** Arthur Balsam (piano) and the Win-  
 terthur Symphony Orchestra conducted  
 by Victor Desarzens  
 Concerto No. 16 in D, K.451  
 Mozart  
 The Hamburg Radio Symphony Orchestra  
 conducted by Hans Schmidt-Isserstedt  
 Symphony No. 2 in D Minor, Op. 70  
 Dvorak  
**10.30** Close down

## 4YA DUNEDIN 780 kc 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** **Topics for Women:** A Wellington  
 Panel discusses Weekend Shopping  
**11.45** **Where Did It Come From?** The  
 origin of slang words and phrases  
**12.0** Lunch Music  
**2.0 p.m.** Take It from Here (BBC)  
 (A repetition of Saturday's broadcast  
 from 4YA)  
**2.30** Music While You Work

**3.0** The Beloved Rogue  
**3.30** **CLASSICAL HOUR**  
 Piano Sonata No. 3 in F Minor, Op. 5  
 Brahms  
 String Quartet in G Minor, Op. 19  
 Debussy  
**4.30** Scottish Session  
**4.45** Jimmy Leach and his Organians  
**4.15** **Children's Session:** The Adventures  
 of Clara Cluff (NZBS)  
**6.0** My Son Tom  
**6.15** Produce Market Report  
**7.0** Results from the Macraes Collie  
 Dog Trials  
 Burnside Stock Market Report  
**7.20** **Country Calendar** (Garth Sims):  
 The Otago Pomusilla, another historical  
 talk by Margaret Ross; Attracting and  
 keeping Farm Workers, a talk by B. G.  
 Broadhead (NZBS)  
**8.0** **The Lloyd Sly Quartet**, with  
 Dorothy Brannigan and Buster Keene  
**8.30** The Bing Crosby Show  
**9.15** Lincoln College and its Contribu-  
 tion to Farming: Crop Husbandry, a talk  
 by Professor J. W. Calder (NZBS)  
**9.30** **Know Your Game:** Ray Cody  
**9.35** Devil's Holiday  
**10.0** Rhythm Parade (Scrutineer)  
**10.30** Jerry Gray and his Orchestra  
**11.20** Close down

## 4YC DUNEDIN 900 kc 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **The World of Opera**  
 Scenes from Parsifal  
 Wagner  
**7.30** Leipzig Guildhall Orchestra con-  
 ducted by Paul Schmitz  
 Symphony in D Major  
 Cherubini  
**8.0** **Play:** The Two Gentlemen of  
 Verona, by William Shakespeare,  
 adapted by John Carson-Parker (NZBS)  
**9.20** Louis Kentner (piano)  
 Lladonov Etudes, Op. 11, Nos. 9 to  
 12 (final in series)  
**9.47** Danish State Broadcasting Chamber  
 Orchestra, conducted by Mogens Woldike  
 Sinfonia No. 16 in D  
 Roman  
**9.55** **Schubert**  
 Dietrich Fischer Dieskau (baritone),  
 with Gerald Moore (piano)  
 Song Cycle: The Maid of the Mill, Op.  
 25  
**11.0** Close down

## 4XD DUNEDIN 1430 kc 210 m.

**8.0 p.m.** Times of the Times  
**8.30** C.Y.M. Presents Father Bennett's  
 Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hill Parade  
**9.15** The Services Present: Ex-Navals'  
 Association  
**9.30** Bringing Christ to the Nations  
**10.0** **Recent Releases**  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.15** The Country Doctor  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yes-  
 terday  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Lillian Dale Affair  
**2.15** **Music of Berlioz**  
 Overture: Beatrice and Benedict  
 Song Cycle: Summer Nights  
 Queen Mab Scherzo (Romeo and  
 Juliet)  
**3.0** **Care of Old People:** a Christchurch  
 documentary prepared for the National  
 Women's session (NZBS);  
**3.30** Music While You Work  
**4.0** Comic Cuts  
**4.15** Film Favourites  
**4.45** English Radio Stars  
**5.15** **Children's Hour:** Time for Juniors;  
 The Jungle Doctor; A Trip to the Stars  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.15** Film Review  
**7.30** **Southland Hit Parade**  
**8.0** The Good Companions  
**8.25** **Brass Band Music:** Recordings from  
 the 1951 Contest (NZBS)  
**9.15** **Speaking About Books** (R. M. Hut-  
 ton-Potts)  
**9.30** Garde Republicaine Saxophone  
 Quartet  
**9.45** **Prisoner at the Bar:** The trial of  
 Herbert John Bennett, told by Edgar  
 Lustgarten (BBC)  
**10.15** Wednesday Serenade: The Andre  
 Kostelanetz Orchestra with Lily Pons (so-  
 prano)  
**10.45** Concert Celebrities  
**11.20** Close down

District Weather Forecast from ZBs  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, April 14

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Keyboard Rhythm
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Hits of the Thirties
- 11.30 Shopping Reporter (Jane)
- 12. 0 Middy Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Russ Morgan
- 2.30 Women's Hour (Marina), Fashion News; Housewives' Quiz; Beckoning Shore
- 3.30 Happiness Club Concert Cameos
- 4. 0 Yachtsmen's Weather Forecast
- 4.15 Movie Recollections
- 4.30 In Western Style
- 4.30 On Parade
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Vaughn Monroe

### EVENING PROGRAMME

- 6. 0 Top Hits
- 6.30 N.Z. Artists on Record
- 6.45 Mantovani and his Orchestra
- 7. 0 Semprini
- 7.15 John Nesbitt's Passing Parade
- 7.30 Danger in Paradise
- 7.45 The Marksmen
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Racing Harcourts
- 9. 0 Horatio Hornblower
- 10. 0 How Do You Do?—Rod Talbot
- 10.15 Tune Time
- 10.30 Box 13
- 11. 0 South American Rhythms
- 11.30 Night Club of the Air
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Georges Guetary
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Beckoning Shore (first broadcast)
- 3.30 Continental Flavour
- 3.45 Songs of Romance
- 4. 0 Rhythm Pianists
- 4.15 Handful of Stars
- 4.30 Contrast of Voices
- 4.45 The Three Suns
- 5. 0 Flanagan and Allen
- 5.15 Eddy Duchin's Orchestra
- 5.30 Bob Eberley
- 5.45 Tunes for All Tastes

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Jack Fina's Orchestra
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Danger in Paradise
- 7.45 Question Mark
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 Reserved
- 9. 0 Horatio Hornblower
- 9.30 Herbert Ernst Groh
- 9.45 Quiet Rhythm
- 10. 0 Popular Melodies of Today
- 10.30 Box 13
- 12. 0 Close down

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N.Z. LISTENER, APRIL 9, 1954.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Breakfast Session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Kenny Calling
- 8.18 Tempo Bright
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 From Our Columbia Library
- 11.30 Shopping Reporter
- 12. 0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Mystery of Nurse Lorimer
- 2.15 Sidney Gustard at the Organ
- 2.30 Women's Hour (Molly McNab); Fashion News; Harold McLavery, Manila, Speaks for CORSO; Strange Honeymoon
- 3.30 Music from Journey for Three
- 3.45 Leo Fuld Takes the Vocal
- 4. 0 Nancy Evans Sings
- 4.15 Billy Mayerl at the Piano
- 4.30 Cass Bailey and Hoagy Carmichael
- 4.45 Lou Preager and his Band
- 5. 0 Cowboy Favourites
- 5.15 Singing Sisters
- 5.30 Sousa's Marches
- 5.45 Colin Day (baritone)

### EVENING PROGRAMME

- 6. 0 Tea Dance with Roy Fox and his Band
- 6.15 Georges Tzipine and his Salon Orchestra
- 6.30 Piano Time
- 6.45 With the Tanza Stars
- 7. 0 Oswaldo Bercas and his Orchestra
- 7.15 John Nesbitt's Passing Parade
- 7.30 Danger in Paradise
- 7.45 The Dark God
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Intruder
- 9. 0 Horatio Hornblower
- 9.30 Fraser Daly (light vocalist)
- 9.45 The Dinning Sisters
- 10. 0 Art Mooney and his Orchestra
- 10.15 Arthur Prysock Sings
- 10.30 Box 13
- 11. 0 We've Got You Taped
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Variety Time
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Marjorie Green); Homemakers' Quiz; Fashion News; Strange Honeymoon
- 3.30 Afternoon Musicale
- 4. 0 Vocalists in Sweet Harmony
- 4.15 Harmonica Virtuosi: Larry Adler
- 4.30 Baritone and Bands
- 4.45 Cowboy Corner
- 5. 0 Popular Parade
- 5.30 The Adventures of Biggles

### EVENING PROGRAMME

- 6. 0 Teatime Variety
- 6.30 Reserved
- 6.45 New Releases
- 7. 0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Danger in Paradise
- 7.45 You Can't Win
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 Secret Mountain
- 9. 0 Horatio Hornblower
- 9.30 Armchair Melodies
- 10. 0 Drama of Medicine
- 10.15 Dining Room Only
- 10.30 Box 13
- 11. 0 In the Modern Mood
- 11.45 At Close of Day
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Brass Band Parade
- 9.45 Singing Stars: Josef Locke (tenor)
- 10. 0 Delia of Four Winds
- 10.15 Man from Maloba
- 10.30 Barbara Dale
- 10.45 Pathway of the Sun
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Fred Waring's Pennsylvanians
- 2.15 Harry Horlick's Orchestra
- 2.30 Women's Hour (Kay Begg); Pretty Kitty Kelly; Film and Theatre News
- 3.30 British Variety Stars
- 4. 0 Maori Melodies
- 4.15 The Melody Maids
- 4.30 The New Light Symphony Orchestra
- 4.45 Famous Ballads
- 5. 0 Jack Teter's Trio
- 5.15 Tango Time: Mantovani
- 5.30 Vocal Duettists
- 5.45 Anton Karas (zither)

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7. 0 Eyes of Knight
- 7.15 Office Wife

- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8. 0 David's Children
- 8.15 The Dark God
- 8.30 Night Beat
- 9. 0 The National Orchestra conducted by Warwick Braithwaite, with Julie Clark (piano)
- Second Half of Public Concert
- Concerto for Piano and Orchestra in A, K.488 Mozart
- Overture 1812 Tchaikovsky
- (From the Mayfair Theatre)
- 10. 0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

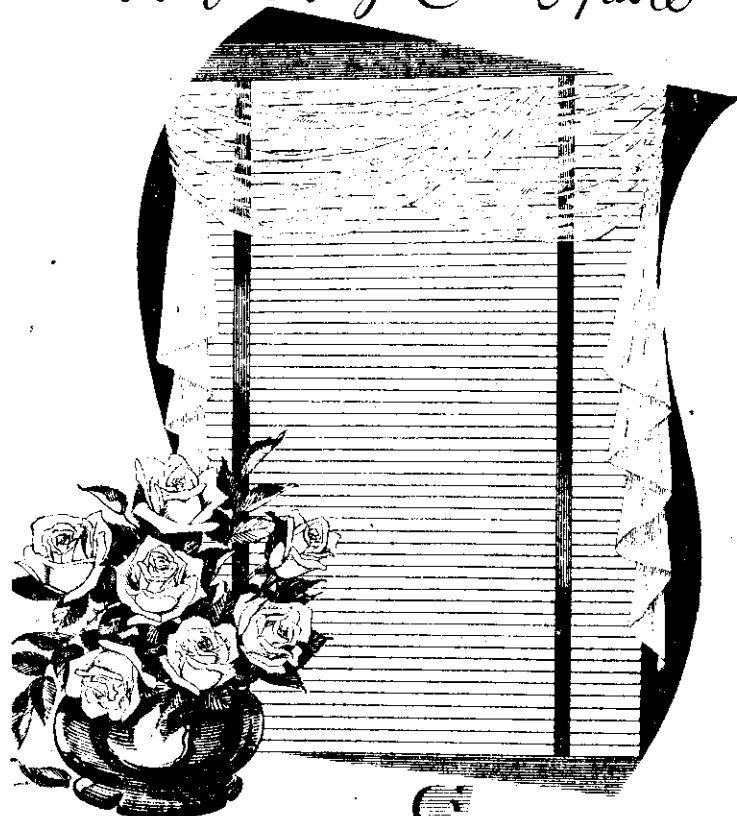
Trade names appearing in Commercial Division programmes are published by arrangement.

A trumpet player by origin, a singer by preference, Vaughn Monroe, has one of the widest followings of all dance band maestros. Some of his recordings are featured from 1ZB today at 5.45.

The first broadcast of "Beckoning Shore" may be heard from 2ZB at 3.0.

The music of Mantovani is well known by radio listeners all over the world. 2ZA's "Tango Time," at 5.15, features Mantovani arrangements of some well known tangos.

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S.14

# IYA AUCKLAND

760 kc 395 m.

- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: Rev. A. J. Pittman  
 10.15 Love Is My Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Gardening with Charles Lawrence; Portraits from Dickens—Grandfather Smallweed from "Bleak House" (BBC); Country Doctor  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Queen's Hall Light Orchestra  
 2.15 Famous Choirs  
 2.30 **CLASSICAL HOUR**  
 The Enchanted Lake Liadov  
 Piano Concerto in A Minor Paderewski  
 Caucasian Sketches, Op. 10 Ippolitov-Ivanov  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Comedy Corner  
 4.30 Light Concert  
 5.0 Chorus Time  
 5.15 **Children's session:** Easter Programme (NZBS) (For details, see 2YA)  
 5.45 Latin American Rhythm  
 6.0 Market Reports  
 Teatime Entertainers  
 7.0 Sports Page  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Design for Piano, with Crombie Murdoch (NZBS)  
 8.0 **Variety Hour:** Harry Locke from H.M.S. Victory (BBC) (to be repeated from 1YD at 9.0 on Sunday)  
 8.30 **London Studio Melodians:** Peter Yorke's Concert Orchestra (BBC)  
 9.30 Dad and Dave  
 10.0 The Art Van Damme Quintet  
 10.45 The Chico O'Farrell Orchestra  
 11.20 Close down

# IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The Dessoff Choirs and New York Wind Ensemble, conducted by Paul Boepple  
 Mass: Notre Dame de Machaut  
 First and Second Lamentations of Jeremiah Lassus  
 Ave Maria des Pres  
 8.0 **SOLOMON** (English pianist) (For details, see 3YC)  
 10.0 The Boyd Neel String Orchestra  
 St. Paul's Suite Holst  
 10.15 **Prisoner at the Bar:** The trial of George Archer-Shee, told by Edgar Lustgarten (BBC)  
 10.43 The London Symphony Orchestra conducted by Mancel Thomas  
 Fantasia on Welsh Nursery Tunes G. Williams  
 11.0 Close down

# IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Melody Time  
 5.30 Songs by Johnny O'Connor  
 5.45 The Novatime Trio  
 6.0 Geraldo and his Orchestra  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 **Spotlight Bands:** Artie Shaw  
 7.30 The Land and its People  
 8.0 Top o' the Bill  
 8.30 **Musical Comedy Stage**  
 9.0 Shanties and Forebitters (BBC)  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 8.0 Women's News from Town (Rosemary Dempsey)  
 9.30 **N.Z. Artists on Record**  
 9.45 Music While You Work  
 10.0 Jamaica Inn  
 10.15 Story of Vivian Lang  
 10.30 Mildred Pierce  
 10.45 Reserved  
 11.0 Close down  
 6.0 p.m. Tops in Pops  
 6.15 Hawaiian Harmony  
 6.30 Voices with Appeal  
 6.45 Famous Fortunes  
 7.0 **Weekend Sports Preview** (Eric Blow)  
 7.15 Alias the Baron  
 7.30 Variety Fare  
 8.1 **Strangers in a Strange Land:** The Assimilation of Migrants, the second talk by J. R. McCreary (NZBS)

# Thursday, April 15

- 8.15 Northland Hit Parade  
 8.45 French Melody Makers  
 9.4 **Take It From Here** (BBC) (to be repeated from 1XN at 8.0 on Sunday)  
 9.30 The Enstace Diamonds (BBC)  
 10.0 Interlude for Rhythm: Harold Smart's Quartet (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 8.0 **Shoppers' session** (Shirley Mad-dock)  
 9.30 Mario Lanza Sings  
 9.45 On an Organ Note  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Pathway of the Sun  
 10.45 Epitaph for Henriette  
 11.0 Spanish Flavours  
 11.15 Doris Day Goes Romantic  
 11.30 Auto and his Paramount Orchestra  
 11.45 Barber Shop Harmony  
 12.0 **Musical Mailbox:** Morrinsville  
 12.33 p.m. **For the Farmer:** Meat and Wool Outlook for 1954, by A. B. Baker, Federated Farmers  
 1.0 The Benicade  
 1.15 Opera Selection  
 1.45 Choirs from Scotland  
 2.0 **Women's Hour** (Marjorie Green). The Strange Life of Deacon Brodie; Book Talk; London Newsletter  
 3.0 Song Album  
 3.15 Piano, Orchestra and Organ  
 3.30 The Beeton Story  
 3.45 Zither Melodies  
 4.0 **Concert**  
 Symphonic Variations Franck  
 Serenade Gounod  
 Au Rossignol Franck  
 Symphonic Poem: Les Eolides Gounod  
 The Jewel Song (Faust)  
 4.45 Traditional Airs  
 5.0 They Were Champions  
 5.45 Famous Rescues  
 6.0 Way Out West  
 6.15 Destination Venus  
 6.30 Harmonica Virtuosi: Larry Adler  
 6.45 Parisian Song Hits  
 7.0 The Beau  
 7.15 The Beckoning Shore  
 7.30 Meet Mr. Mystery  
 7.45 Hawaiian Waltzes  
 8.0 **Listeners' Requests**  
 9.30 London Story: The Genius  
 10.0 Old Time Dance Hall  
 10.30 Close down

# IYZ ROTORUA

800 kc 373 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.15 Sons of the Pioneers  
 10.30 Patricia Rossborough and Robinson Cleaver  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 Late Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.50 Jane Froman  
 3.0 Talk Prepared Under the Auspices of Tauranga Federation of Women's Institutes  
 3.15 **Classical Music**  
 Tone Poem: A Hero's Life R. Strauss  
 4.0 Leo Fuld  
 4.30 Harry Fryer and his Orchestra  
 4.45 Songs from France  
 5.0 Zither Time  
 5.15 For Our Younger Listeners: Easter Programme  
 5.45 The Farm Without a Name (ABC)  
 6.0 Dinner Music  
 6.45 Grandad's Songs  
 7.0 **On the Wing:** The Shooter's Programme  
 7.13 For the Angler: Report on Fishing Conditions, Rotorua-Taupo  
 7.15 Farm Talk: Hogget Diseases and Their Treatment, by V. E. Senior, Veterinarian, Hamilton  
 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Dark Stranger  
 10.5 Oldtime Dance Hall  
 10.25 Stars to Steer By: The personal philosophy of Alison Atkinson (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast session  
 9.30 **Morning Star:** Temilanka  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)

- 11.0 **Women's session:** Taranaki Newsletter; Country Township, by Garth Sim (NZBS)  
 11.30 Music Box  
 11.45 Celebrity Artist  
 2.0 p.m. **CLASSICAL HOUR:** Mozart  
 Overture: Così Fan Tutti  
 Symphony No. 36 in G. K. 125 (Linz)  
 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 The Sparrows of London  
 4.30 Rhythm Parade  
 5.15 **Children's session:** Easter Programme; Poem: The Royal Easter Eggs; An Easter Song by the Studio Choir; Short Story—The Scifish Giant (NZBS)  
 5.45 Victoria, Queen of England  
 6.0 Tea Dance  
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Dr. W. B. Smith reviews "The Prophet Armed," a biography of Trotsky, 1879-1921, by Isaac Deutscher (NZBS)  
 7.30 The Good Companions  
 8.0 Songs from the Shows (BBC)  
 8.30 **Wellington Studio Orchestra** conducted by Terry Vaughan (Studio)  
 9.30 Melodiously Yours (a repetition of Tuesday's broadcast from 2YA)  
 9.54 **Rebecca:** A mystery play adapted from the novel by Daphne du Maurier (NZBS)  
 11.20 Close down

# 2YC WELLINGTON

660 kc 453 m.

- 5.0 p.m. Early Evening Concert  
 7.0 **Contemporary American Composers:**  
 Paul Bowles  
 Stewart Harvey (baritone)  
 Three David  
 Colleen McCracken (piano)  
 Sayula  
 Haupaugos, Nos. 1 and 2 (NZBS)  
 7.13 Hilde Gueden (soprano), with the Vienna Philharmonic Orchestra conducted by Alberto Erede  
 Exultate, Jubilate; Motet, K. 165 Mozart  
 7.28 Zimble Shifonietta  
 Symphonies Nos. 1 in B Flat, 2 in B Flat, and 8 in D Minor Boyce  
 8.0 **SOLOMON** (English pianist) (For details, see 3YC)  
 10.5 The Paris Conservatoire Orchestra  
 Ballet Suite: Les Biches Poulenc  
 The Chicago Symphony Orchestra conducted by Rafael Kubelick  
 Pictures at an Exhibition Moussorgsky-Ravel  
 11.0 Close down

# 2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Gooddown Harmony  
 7.45 Music for You: Coral Cummins and the Rob Bradford Quartet (NZBS)  
 8.0 **Where Did It Come From?**  
 8.15 Night Club  
 9.45 Dad and Dave  
 9.0 **Melody, Just Melody**  
 9.30 A Continental Hit Parade  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint  
 9.30 Easter Parade  
 10.0 Modern Marvels  
 10.15 Evil Lady  
 10.30 Indian Summer  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes  
 6.30 **East Coast Hit Parade**  
 7.0 Hawaiian Melodies  
 7.15 Deadly Nightshade  
 7.45 Harmonious  
 8.2 Sports Preview  
 8.15 Take It From Here (BBC) (to be repeated from 2XG at 7.0 on Sunday)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Death Takes Small Bites  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YZ NAPIER

860 kc 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 The Lady  
 11.0 Music While You Work

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 11.30 Stars to Steer By: The personal philosophy of A. Kermohan (NZBS)  
 11.34 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical Session**  
 Cantata No. 4: Christ Lay in the Boats of Death Bach  
 4.0 The Caravan Passes  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's Session:** Easter Programme (NZBS) (for details see 2YA)  
 5.45 The Vagabonds  
 6.22 Produce Market Report  
 7.0 For the Sportsman  
 7.15 Talk: Body and Soul, by W. A. G. Pennington  
 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 8.7 The Good Companions  
 8.35 Band Music  
 9.30 Music from Opera  
 9.54 Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.15 Easter Shopping Guide  
 9.0 **Women's Programme** (Prudence Gregory)  
 9.30 Morning Melodies  
 10.0 Manhunt  
 10.15 **The Caravan Returns** (first broadcast)  
 10.30 True Confessions  
 10.45 The Dervier  
 11.0 Close down  
 6.0 p.m. Two with a Tune  
 6.15 The Radio Revellers  
 6.30 Latin Fashions  
 6.45 Calling Inglewood  
 7.0 The Orchestra Entertains  
 7.15 The Octopus  
 7.30 Meet Mr. Mystery  
 7.45 At the Console  
 8.1 **Farm Session** (Jack Brown): The Manufacture of Soap in New Plymouth; Stock Market Report  
 8.30 Albert Sandler's Orchestra  
 8.45 Jussi Bjorling (tenor)  
 9.3 The Havana Cuban Boys  
 9.30 **Short Story:** Dirge of the Sea, by Hector Bolitho, adapted by Oliver A. Gillespie (NZBS)  
 9.47 Frankie Laine  
 10.0 Jazz for Sale  
 10.30 Close down

# 2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Homemakers' News and Views**  
 9.30 Ethel Smith (rhythm organ)  
 9.45 Louis Armstrong Sings  
 10.0 The Racing Hiccups  
 10.15 Manhunt  
 10.30 Lady in Distress  
 10.45 Popular Duettists  
 11.0 Close down  
 6.0 p.m. Frankie Laine and Jo Stafford  
 6.15 Guy Lombardo and his Royal Canadians  
 6.30 Songtime: Kate Smith  
 6.45 Xavier Cugat and his Orchestra  
 7.0 Famous Rescues  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 Johnny Denis and his Ranchers  
 7.45 Camarata Conducts  
 8.0 **Wool Marketing:** Wanganui Wool-brokers discuss with the Department of Agriculture the proper approach to Marketing Wanganui Crutchings  
 8.15 **Listeners' Requests**  
 10.0 The Black Museum  
 10.30 Close down

7. 0 a.m. Breakfast Session  
 9. 0 Shopping with Val  
 9.30 Tommy Dorsey  
 10. 0 The Evil Lady  
 10.15 The Dark God  
 10.30 Hint Hunt  
 10.45 Maori Vocalists  
 11. 0 Close down  
 6. 0 p.m. Light Concert  
 6.30 Jazz Favorites  
 6.45 They Were Champions  
 7.15 Organ Medleys  
 7.30 Classics Made Rhythmic  
 8. 0 Rural Broadcast  
 8.15 Latest and Lightest Fare  
 9. 4 Time for Music (BBC)  
 9.30 Play: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho (NZBS)  
 10. 0 Little Masterpieces  
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.30 Operatic Excerpts  
 9.45 Ballet Music: The Two Pigeons  
 10. 0 Mainly for Women: Country Club; Three generations  
 10.30 Music While You Work  
 11.15 Welsh Chorus  
 11.45 The Louis Voss Grand Orchestra  
 1.27 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: Myths and Legends, by Beryl Bennett (NZBS); Imperishable Story: The Sabbath Breaker, by Israel Zangwill, adapted by Oliver A. Gillespie (NZBS) (To be repeated from 3YC at 8.8 on Sunday)  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR: Dvorak Sonata, Op. 100  
 Four Romantic Pieces, Op. 75  
 Piano Trio in F Minor, Op. 65  
 4. 0 Miss Billy  
 4.15 Paul Robeson (bass)  
 5.15 Children's Session: Easter Programme (NZBS) (For details see 2YA)  
 5.45 Jimmy Shand and his Band  
 6. 0 Listeners' Requests  
 7.15 For Farmers: Two Banglora speakers, E. G. Smith and J. B. Bayley, discuss Pasture Mixtures (NZBS)  
 7.34 Dad and Dave  
 7.45 The Melachro Orchestra  
 Film Fantasy: Cinderella Livingstone  
 7.52 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)  
 8.12 Documentary: Of Ye Meat and Of Ye Drink, by Oliver A. Gillespie (NZBS)  
 9.30 Your Dancing Party: Sonny Burke's Orchestra (VOA)  
 9.45 Fiesta Time: Emy Morales, Dakiel Santos and Pupi Campo's Orchestra (VOA)  
 10.30 ARC Dixieland Band (VOA)  
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour  
 7. 0 The London Philharmonic Orchestra conducted by Eduard van Beinum Wand of Youth Suite No. 2, Op. 1B Elgar  
 7.15 CARA COGSWELL (mezzo-contralto)  
 Love Songs by Yrjo Kilpinen  
 Home  
 Little Song  
 The Rose on My Breast  
 Over a Thousand Mountains  
 Sweet Bargain (Studio)  
 7.28 Alfredo Campoli with the National Symphony Orchestra of England  
 Violin Concerto in One Movement Paganini-Kreisler  
 7.47 God and Human Suffering: Suffering and Sin, by the Rev. J. G. Matheson (NZBS)  
 8. 0 SOLOMON (English pianist)  
 Prelude and Fugue in C Minor, Book 2  
 Prelude and Fugue in G, Book 1 Bach  
 Sonata in D, K.576  
 Sonata in A Minor, Op. 143 Schubert  
 Interval  
 Four Ballads: Chopin  
 In G Minor, Op. 23  
 In F, Op. 38  
 In A Flat, Op. 47  
 In F Minor, Op. 52  
 10. 0 Alfred Poell (baritone)  
 Songs from the Youth's Magic Horn Mahler  
 10.15 Picture Parade: The Beggar's Opera (BBC)  
 10.44 Ecole Normale Chamber Orchestra  
 Concerto in the Theatrical Style Couperin  
 11. 0 Close down

N.Z. LISTENER, APRIL 9, 1954.

3XC TIMARU 1160 kc 258 m.

7. 0 a.m. Tunes for Toast  
 9. 0 Good Morning, Ladies  
 9.30 Instrumental Parade  
 9.45 Hits from the Shows  
 10. 0 Reserved  
 10.15 The Devil and the Lady  
 10.30 Family Fortune  
 10.45 Barbara Dale  
 11. 0 Close down  
 6. 0 p.m. Teatable Melodies  
 6.15 Ranch House Refrains  
 6.30 Solo Spot  
 7. 0 Reserved  
 7.15 The Beau  
 7.30 Black Lightning  
 7.45 Vintage Vocals  
 8. 5 U.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Adventures of P.C. 49: The Case of the Catty Tune (BBC)  
 10. 0 Reflective Strains  
 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9. 4 a.m. Sweet and Sentimental  
 9.45 Morning Star: Gerard Souzay  
 Devotional Service  
 10.18 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11. 0 Miss Billy  
 11.30 Songs of the Islands  
 11.45 Way Out West  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music  
 Ballet Music: Gaité Parisienne  
 Symphony No. 4 in A, Op. 86 (Italian) Offebach  
 Mendelssohn  
 2.45 From School to Work: The Backward Child (NZBS). In this first of four talks, Professor P. E. Vernon, Professor of Educational Psychology at London University, speaks about the help Psychologists can give to children of all grades of intelligence in choosing a career in line with their interests and abilities  
 3. 0 Music While You Work  
 4. 0 The Burtons of Banner Street  
 4.12 Recital for Two  
 5. 0 Enzed Entertainers  
 5.15 Children's Session: Easter Programme (NZBS) (For details see 2YA)  
 6. 0 Dad and Dave  
 6.12 Sports Review  
 7.15 Our Garden Expert  
 7.30 Time for Music (BBC)  
 8. 0 Play: Mazil, by Maxwell Gray (NZBS)  
 8.18 The Five Smith Brothers, Jimmy Shand's Scottish Country Dance Band, and Richard Hayward  
 9.54 Stars to Steer By: The personal philosophy of Robert Mounat, of Christchurch (NZBS)  
 9.30 The Griller String Quartet  
 Quartet No. 2 in E Flat, Op. 73 Rubbra  
 10. 0 Rhythm in Retrospect  
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11. 0 Topics for Women: Crusade: Gardening Talk, by Mrs. R. A. Laurie; Easter in Spain, a talk by Arthur Manning  
 11.35 Morning Proms  
 2. 0 p.m. Recent Releases  
 2.30 Music While You Work  
 3.30 CLASSICAL HOUR: Sibelius Violin Concerto in D Minor, Op. 47  
 Belshazzar's Feast  
 4.30 In Harmony  
 4.45 On Parade with H.M. Irish Guards  
 5.15 Children's Session: Easter Programme (NZBS) (For details see 2YA); Ballad Story  
 6. 0 Ballad Corner  
 7. 0 Talk: Campaign for National Safety, by Ian Matheson, Chairman of the National Safety Association  
 7. 5 For the Sportsmen (Lankford Smith)  
 7.30 Reel and Strathspey Club (Joe Wallace)  
 8. 0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)  
 8.30 The Good Companions  
 9.30 Know Your Game: Roy Cody  
 9.35 Streamline  
 10. 0 Affairs of Harlequin  
 10.30 Oldtime Ballroom with Sydney Thompson's Orchestra (BBC)  
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Concert Hour  
 7. 0 The Philharmonia Orchestra  
 7.15 Review (Jean Johnson)  
 Suite in Five Movements—Sostenuto: A Career in N.Z., another talk by Alex Lindsay about the training of a professional musician (NZBS); Times Literary Supplement, an appreciation by Dorothy White  
 8. 0 SOLOMON (English pianist)  
 (For details, see 3YC)  
 10. 0 approx. The Dessoff Choirs and New York Wind Ensemble, conducted by Paul Boepple  
 Mass: Notre Dame de Machaut  
 10.37 The Stuttgart Chamber Orchestra, Suite No. 3: Ancient Airs and Dances for Lute Respighi  
 11. 0 Close down

4XD DUNEDIN 1430 kc 210 m.

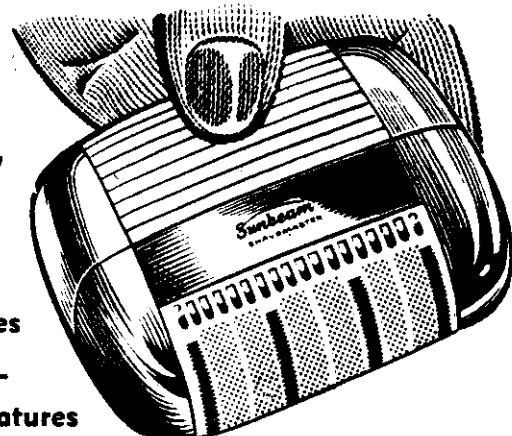
6. 0 p.m. Teatime Tunes  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Swing session  
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Debussy  
 10. 0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11. 0 Women at Home: Southland Discussion Panel  
 11.30 Miniature Concert

12. 0 Lunch Music  
 2. 0 p.m. The Caravan Passes  
 2.15 Concert  
 Suite from the Water Music Handel  
 Schelomo (Solomon) Bloch  
 Prelude to Act 3 (The Mastersingers) Wagner  
 3. 0 Songs of the Countryside  
 3.15 Accordion Interlude  
 3.30 Hospital session  
 4. 0 Variety Bandbox (BBC)  
 4.30 The London Palladium Orchestra and Robert Wilson  
 5. 0 The Langworth Foursome  
 5.15 Children's Session: Easter Programme (NZBS) (for details see 2YA)  
 5.45 Music for the Tea Hour  
 7. 0 After Dinner Music  
 7.15 Variety Magazine  
 7.40 Showcase (NZBS)  
 8. 0 Variety Ahoy: Richard Murdoch and Kenneth Horne from H.M.S. Pembroke (BBC)  
 8.30 Music of Josef Strauss  
 8.40 BETTY McPHERSON (soprano)  
 Castanets of Spring Bealy  
 Villanelle Chaminade  
 I Love All Graceful Things Thiman  
 Summer Chaminade  
 (Studio)  
 9.30 Ravel  
 Ann Mason Stockton (harp), Arthur Gheghorn (hute), Mitchell Lurie (clarinet) and the Hollywood String Quartet  
 Introduction and Allegro  
 9.42 Pierre Bernac (baritone)  
 Don Quichotte a Dulcinee  
 9.48 Arthur Rubinstein (piano), Pascha Heifetz (violin) and Gregor Piatigorsky (cello)  
 Trio in A Minor  
 10.15 The Virtuoso, in which a variety of speakers discuss the persons they think merit the title of virtuoso in their different fields: Journalism, by J. M. Caffin (NZBS)  
 10.30 Stars of Dixieland: Gene Krupa  
 11.20 Close down

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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, April 15

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Rawicz and Landauer  
9.45 We Travel the Friendly Road with the Wayfarers  
10. 0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Mid Morning Melodies  
11.30 Shopping Reporter (Jane)  
12. 0 Music Menu  
1.30 p.m. Tapestries of Life  
2.15 Orchestra Music  
2.30 Women's Hour (Marina), Home Decorating session; Book Review  
3.30 1ZB Happiness Club Yesterday's Hits  
4. 0 Yachtmen's Weather Forecast Paul Robeson Sings  
4.15 Chorus Time  
4.30 Russ Morgan and his Orchestra  
4.45 Accent on Variety  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 On with the New  
6.15 Wild Life  
6.30 Space Pirates  
7. 0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Question Mark  
8. 0 Money-Go-Round

- 8.30 Twenty-six Hours  
8.45 The Racing Harcourts  
9. 0 Ask Me Another  
9.30 Personality Parade  
10. 0 Men, Motoring and Sport (Rod Talbot)  
10.30 Dark Destiny  
11. 0 Continental Cabaret  
11.30 Radio Night Club  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
9. 0 Morning session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10. 0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2. 0 Orchestral Parade  
2.15 Joseph Schmidt  
2.30 Women's Hour (Miria), Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 From the Films  
4. 0 Today's Harmonists  
4.15 Out on the Range  
4.30 At the Console  
4.45 Music of Youmans

5. 0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Tuneless Tempo  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Wild Life  
6.30 Tell It To Taylors  
6.45 Melachrine Strings  
7. 0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 House of Conflict  
8. 0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9. 0 Ask Me Another  
9.30 Billy Thorburn's Orchestra  
9.45 Allan Jones  
10. 0 The David Rose Orchestra  
10.15 Rhythm Time  
10.30 Dark Destiny  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. It's a New Day  
7. 0 Breakfast is Served  
8. 0 Breakfast Club (Happy Hill)  
8.15 Kenny's Message  
8.20 After Breakfast Tunes  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Variety  
11.30 Shopping Reporter  
12. 0 Lunch Lyrics  
1.30 p.m. Tapestries of Life  
2. 0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab); Book Review; London Newsletter; Home Decorating (Anne Stewart)  
3.30 Comedy Land  
3.45 Jay Wilbur Ensemble  
4. 0 Songs the Sailors Sing  
4.15 John Parkin Presents  
4.30 Jane Powell  
4.45 Marcel Moyse (flautist)  
5. 0 Straussiana  
5.15 Doris Day Entertains  
5.30 Spike Jones and his City Slickers  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Ray Martin and his Concert Orchestra  
6.15 Wild Life  
6.30 Fred Waring's Pennsylvanians  
6.45 Some New Releases  
7. 0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Dark God  
8. 0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 I Spy  
9. 0 Ask Me Another  
9.30 Supper Time Concert  
10. 0 Music for Lovers Only; Jackie Gleason  
10.30 Dark Destiny  
10.45 Riccarton is on the Air  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.15 Weather Forecast  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Airplane Melodies  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Courtship and Marriage  
11. 0 Music for Milady  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Tapestries of Life  
2. 0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green); Home Gardener; Book Review; London Letter; Home Decorating  
3.30 Afternoon Musicals  
4. 0 Light Operatic Songs  
4.15 The Salon Orchestras  
4.30 A Dutch Tenor: Justus Bonn  
4.45 Australian Instrumentalists  
5. 0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7. 0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Frenchman's Creek  
8. 0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Secret Mountain  
9. 0 Ask Me Another  
9.30 Armchair Melodies  
10. 0 The Thoroughbred  
10.15 Melodious Memories  
10.30 Dark Destiny  
10.45 The Jesters Entertain  
11. 0 In the Modern Mood  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk (Anne Stewart)  
10. 0 Delia of Four Winds  
10.15 Poor Man's Orange  
10.30 The Human Comedy  
10.45 The Unbeliever  
11. 0 Shopping Reporter (Margaret Isaac)  
11.30 Light Orchestral Music  
12. 0 Lunch Music  
2. 0 p.m. Musical Comedy Stars  
2.15 Hugo Winterhalter's Orchestra  
2.30 Women's Hour (Kay Begg); You Be the Judge; Book Talk; London Newsletter  
3.30 Novelty Instrumentalists  
3.45 Rhumbas and Sambas  
4. 0 Ezio Pinza (bass)  
4.15 March Time  
4.30 Rhythm on the Keyboard  
4.45 Rise Stevens (soprano)  
5. 0 Concert Instrumentalists  
5.15 Polkas and Waltzes  
5.30 Kay Kyser's Orchestra  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7. 0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 The Grey Goose  
8. 0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9. 0 Ask Me Another  
9.30 Romance in Rhythm: Geraldo  
9.45 Spotlight Pianist: Frankie Carle  
10. 0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Thirty-seven years ago in Amsterdam the renowned Dutch tenor Justus Bonn was born and during his school days attracted much attention with his singing voice. He was given a special grant by the Amsterdam University when he was 15, to study at the Conservatorium, and during his course the Netherlands Government gave him a further grant to continue his singing. At 17, Bonn was singing over the Hilversum Radio Station and was soon invited to other European cities to give recitals and to perform with their Symphony Orchestras. He later began his operatic career, but when World War II began he was compelled to give it up. After the cessation of hostilities he became the principal tenor of the Netherlands radio. For recordings by Justus Bonn he listening to 4ZB at 4.30.

Every Tuesday and Thursday morning at 10.45, Station 2ZA presents "The Unbeliever," a serial based on the book by Honore de Balzac.

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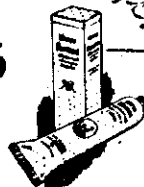


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# IYA AUCKLAND

- 760 kc 395 m.
- 9.4 a.m. Morning Concert  
 10.0 Combined Service for Good Friday: St. James Presbyterian Church. Preacher: Rev. R. J. Currie. Organist: R. Robinson  
 11.0 Australian Celebrity Artists  
 11.30 Orchestral Concert  
 12.0 Good Friday Devotions: St. Mary's Cathedral, conducted by the Rev. J. C. Guinness of the Resurrection, Mithel, England  
 1.30 p.m. Liverpool Philharmonic Orchestra. A John Field Suite. arr. Harty  
 2.0 Reverence for Life: A programme compiled from the writings of Dr. Albert Schweitzer. (BBC)  
 3.0 The Paris Conservatoire Orchestra. Symphony No. 5 in D, Op. 107 (Reformation). Mendelssohn  
 3.30 Elsie Suddaby (soprano), Kathleen Terrier (contralto), Eric Greene (tenor), Bruce Boyce (baritone), and William Parsons (bass). With the Bach Choir and the Jacques Orchestra conducted by Dr. Reginald Jacques. Excerpts from the St. Matthew Passion. Bach  
 4.30 London Philharmonic Orchestra. Variations on a Theme of Haydn, Op. 56A (St. Anthony Choral). Brahms  
 4.48 Anita Dorfmann (piano)  
 5.0 William Warfield (baritone)  
 5.15 Garde Republicaine Saxophone Quartet  
 5.30 Lisa Della Casa (soprano), Helge Rosvaenge (tenor), and the Tonhalle Orchestra, Zurich  
 6.0 Evergreens of Melody  
 7.0 Music of Ernesto Lecuona: Stanley Black's Orchestra  
 7.30 Pitt Street Methodist Choir, conducted by Arthur Reid. O Saviour of the World. arr. Bach. All Glory, Laud and Honour. arr. Bach. The Crown of Roses. Tchaikovsky. The Merchant's Carol. Shaw. All Holy Jesus. Cruger. Jesu, Lamb of God. Mozart. All Praise to Him. Nicolai (NZBS)  
 8.0 Short Story: Stowaway, by J. Edward Brown (NZBS)  
 8.15 Tom Jenkins and his Palm Court Orchestra  
 8.30 This is Ceylon: a portrait of the island's history and present day life, by John Seymour (BBC). (to be repeated from IYC at 9.30 p.m. on Monday)  
 9.30 Song of Britain: Choirs from all parts of the British Isles, introduced by James McKechnie. (BBC)  
 10.30 Operatic Highlights for Orchestra  
 11.20 Close down

# IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Mammes-Gimpel-Silva Trio. Piano Trio No. 1 in D Minor, Op. 63. Schumann  
 7.30 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets: Carnival, by Schumann, and Spectre of the Rose, by Weber  
 8.11 The BBC Choral Society and the BBC Symphony Orchestra, with soloists: Elsie Morrison and Marjorie Avis (sopranos), Nancy Thomas (contralto), Richard Lewis and John Duncan (tenors), William Parsons (baritone), Owen Branigan and Norman Walker (basses), and Thurston Dart (harpischord), conducted by Sir Adrian Boult. The Evangelist is sung by Eric Greene (tenor). St. John Passion (Part 1). Bach (BBC)  
 8.49 St. John Passion (Part 2). Bach (BBC)  
 10.38 The Swiss Romande Orchestra conducted by Ernest Ansermet. Symphony No. 31 in C. K.338. Mozart  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc 240 m.
- 10.0 a.m. Morning Concert  
 11.0 Voices in Harmony  
 11.15 The Waltz Festival Orchestra  
 11.30 At the Keyboard  
 11.45 Richard Tauber Sings  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Musical Matinee  
 2.0 Concert Hall Celebrities  
 2.30 Showcase of Melody  
 4.30 The Lutan Girls' Choir  
 4.45 Reginald Foort Entertainers  
 5.0 Continental Releases  
 5.15 The Music of Johann Strauss  
 5.30 Teatime Times  
 6.0 Songs by Bob Hannon  
 6.15 Victoria, Queen of England

# Friday, April 16

- 6.30 Light and Bright  
 7.0 Les Baxter and his Music  
 7.15 In Tune with Victor Sylvester  
 7.30 Experiment with Time  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc 309 m.
- 8.0 a.m. Breakfast Session  
 8.0 Dominion Weather Forecast  
 9.0 Northland Tidal Report  
 9.15 Famous Violinists  
 9.30 American Tenors  
 10.0 Les Chanteurs de Lyon (mixed choir), with Organ and Orchestra. Requiem. Faure  
 10.30 Boston Promenade Orchestra  
 11.0 Close down  
 6.0 p.m. Concert Artists  
 6.30 Children's Corner: Stevie to the Rescue  
 7.0 Music for Easter. Adoramus Te Christe Ave Verum. Passion Music (Messiah). Mozart. Handel  
 7.30 Plantation Melodies  
 7.45 Allan Jones Sings  
 8.0 The Paris Conservatoire Orchestra. Ballet Suite: The Sleeping Princess. Tchaikovsky  
 8.20 Good Friday Readings and Hymns  
 8.40 Short Story: N'va Jean-Jaques, by Antonia Ridge (NZBS)  
 9.4 Easterlude. Eileen Ronald (soprano), Robert Johnson (tenor) and Keith Ronald (organ). Organ: Morphy's by Thy Grace. Tenor: Passiontide. Organ: Choral Prelude on Passion Choral. Tenor: Come Kindly Death. Soprano: The Third Day He Rose Again. Jesus, Fount of Consolation. Organ: Toccata and Fugue in D. Bach (From the Presbyterian Church)  
 9.30 We are the Welsh: People of Wales talking about their own country, introduced by Wilfred Thomas (BBC)  
 10.0 Time for Meditation  
 10.30 Close down

# IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 8.0 Music That Has Lived  
 9.30 Around the World in Song  
 9.45 Showcase of Melody  
 10.0 Personalities on Parade  
 10.25 Ballet Music: Gaité Parisienne. Offenbach  
 11.0 The Band of the Royal Military School of Music, conducted by Major Meredith Roberts, from the Royal Festival Hall, London. (BBC)  
 12.0 Lunch Music  
 1.0 p.m. Short Classics by Grieg  
 1.15 Oratorio Singers  
 1.30 Choral Preludes  
 1.45 John Charles Thomas (baritone)  
 2.0 Play: Everest, 1953 (BBC)  
 3.0 Masterwork  
 The National Symphony Orchestra of England  
 Overture: Russian Easter Festival. Rimsky-Korsakov  
 3.20 Duets from Opera  
 3.30 The Amazing Duchess  
 3.45 Ossie Remardy (violin)  
 4.0 MARIE POOLE (soprano)  
 Folk Songs:  
 The Old Minstrel (Old Basque Air). arr. Fletcher  
 The Gipsy Dance (Spanish Air). arr. Lawson  
 Bonny at Morn (Northumbrian). arr. MacMahon  
 Mar-cha-rol-na (Italian). Lawson  
 Turn Ye to Me (Scottish). (Studio)  
 4.30 Festival for Two  
 4.45 Cavalcade of Song  
 5.0 Gershwin Melodies  
 5.30 For Our Younger Listeners: The Pied Piper, a cameo cartoon by Trevor Hill (BBC)  
 6.0 Dinner Music  
 6.30 Music by English Composers  
 6.45 On Wings of Song  
 7.0 Organ Serenade  
 7.15 Voices in Waltz Time  
 7.30 Calling All Forces: Ted Ray and Petula Clark (BBC)  
 8.0 The Melachrino Orchestra  
 8.30 A Case for Cleveland  
 9.4 Popular Classics  
 9.30 Play: The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)

- 10.0 Easter Epilogue: The Chapel Choir of St. Peter's School, Cambridge  
 O Lord God. Buck  
 O Lord Increase My Faith. Gibbons  
 Ah, Holy Jesus (Chorale from St. Matthew Passion)  
 I Follow in gladness (Air from St. John Passion). Bach  
 O Fili et Filiae (Easter Processional). arr. Davies  
 How Great the Harvest (Dutch Melody). arr. Shaw  
 10.30 Close down

# IYZ ROTORUA

- 800 kc 373 m.
- 9.4 a.m. A Handel Concert  
 9.30 The Burtons of Banner Street  
 10.0 At the Piano: Walter Gieseking  
 10.15 Devotional Service  
 10.30 Hymns by English University Choirs  
 11.10 Excerpts from St. Matthew Passion. Bach  
 11.26 Music by London Orchestras  
 1.0 p.m. Dinner Music  
 2.0 Music for Easter: E. Power Biggs (organ), with Roger and Rene Volsin (trumpets). (VOA)  
 2.15 A Child of Our Time: An Oratorio by Michael Tippett (BBC)  
 3.36 Islands of the South: The Story of a Recent Visit to Indonesia (BBC)  
 4.7 The Swabian Choral Society  
 Cantata No. 112. Bach  
 4.30 Folk Song and Dance  
 5.15 Baritone and Basses  
 5.30 The Music of Kreisler  
 6.5 From the Ballet  
 6.45 Famous Love Songs  
 7.0 Short Story: The Red Planet, the second of three tales of Love, Space and Time, by Arnold Wall (NZBS)  
 7.15 Songs Without Words: Mendelssohn  
 7.30 ALICE GRAHAM (contralto). Recit.: Gold Now is Common. Air: How Green Our Fertile Pastures. Look (Solomon). Beneath the Cypress' Gloomy Shade (Susanna). Here Amid the Shady Wood (Alexander Balus). Recit.: Ah! Whither Should We Fly? Air: As With Rosy Steps. Handel  
 7.50 Instrumental Music of Bach  
 8.10 Excerpts from Messiah. Handel  
 8.40 Band Music  
 9.30 Encore  
 10.25 Stars to Steer By: The personal philosophy of Leslie Clements (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast session  
 9.4 Whitmore and Lowe (duo-pianists) with songs by Dorothy Kirsten  
 9.80 Morning Star: Andres Segovia  
 9.40 Meredith Wilson and his Orchestra  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 Music for Easter  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL HOUR: Wagner  
 Prelude to Parsifal  
 Flower Maidens Scene (Parsifal)  
 Good Friday Music (Parsifal)  
 Transformation Scene (Parsifal)  
 3.0 Stations of the Cross (from St. Gerard's Redemptorist Church)  
 4.15 The Romantic Music of Fritz Kreisler  
 4.35 Chopin Waltzes: Ronnie Munro's Orchestra  
 5.15 The Story of Jesus, presented by Claude Raines  
 5.30 Music of Purcell  
 6.0 Evening Serenade  
 7.15 Waltz Time with Mantovani  
 7.45 Song and Story of the Maori (NZBS)  
 9.0 Natan Mikulski (violin) with the R.C.A. Victor Orchestra  
 9.35 Book Shop (NZBS)  
 9.30 Lenten Carols and Customs, arranged and presented by Myra Thomson (soprano), with Reta Woolton (contralto), John Scott (tenor), Graeme Johnson (bass), Trevor Hutton (flute), and Natalie Taylor (piano). (NZBS)  
 7.45 Howlez and Landauers  
 7.45 The Glory Road: A Negro anthology produced by Charles Chilton, featuring Josh White, an American folk singer (BBC)  
 10.30 The Strings of Stordahl  
 11.20 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Emmanuel Feuermann (cello) and Symphony Orchestra conducted by Sir Malcolm Sargent. Concerto in D. Haydn  
 7.30 John Randal (organ). Music of Karg-Elert: Portraits, Op. 101: Handel, Haydn, Johann Strauss and Macdowell. Impressions, Op. 102: Tempo di Valse, Forgotten Stanza. Idylls, Op. 104: Sundown. The Penitent. Interludes: D. G. Mixolydian Mode, and C. (NZBS)  
 (Second in series) (to be repeated from 2YA at 1.30 on Sunday)  
 8.0 Fortnightly Review: A programme surveying activities in the arts, introduced by Owen Jensen (NZBS)  
 8.30 The BBC Choral Society and the BBC Symphony Orchestra, with Elsie Morrison and Marjorie Avis (sopranos), Nancy Thomas (contralto), Richard Lewis and John Duncan (tenors), William Parsons (baritone), Owen Branigan and Norman Walker (basses) and Thurston Dart (harpischord), conducted by Sir Adrian Boult. St. John Passion. Bach (During an interval at approximately 9.50 There will be a reading of St. John's Gospel, chapters 18 and 19)  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
 7.30 Comedy Time  
 7.45 The Golden Salamander  
 8.0 Melody Highway  
 8.15 The Webb Tilton Programme  
 8.30 Variety Fanfare (BBC)  
 9.0 Serenade  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc 297 m.
- 8.0 a.m. Breakfast Session  
 8.0 Music for Easter  
 9.30 Organs and Baritone  
 9.45 The Kentucky Minstrels  
 10.0 The Old Folks' Requests  
 10.45 The Lift of the Waltz  
 11.0 Close down  
 6.0 p.m. For the Children: The Small One  
 6.30 Dinner Music  
 7.0 Dear Friends and Gentle Hearts: Dedicated to Stephen Foster  
 7.30 Readings from Shakespeare's works by Sir Laurence Olivier and Anthony Quayle  
 7.45 Eileen Joyce (piano)  
 8.3 Melody, Just Melody  
 8.30 Albert Sandier's Orchestra  
 8.45 Test Pilot: High Altitude Flying, by J. B. Slarky (NZBS)  
 9.3 Handel: Margaret (soprano), Heddie Nash (tenor), Thurston Dart (harpischord), Gerald Jones (organ), the BBC Chorus and the Goldborough Orchestra conducted by Boris Ord.  
 Organ Concerto No. 1  
 Chorus: Chandos Anthem No. 10  
 I Will Offer  
 It is the Lord  
 Sing Praise  
 The Lord is My Light  
 Organ Concerto No. 11 (BBC)  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# 2YZ 860 kc. NAPIER 349 m.

# Friday, April 16

9. 4 a.m. Housewives' Choice  
 10. 0 Combined Service: St. Paul's Church  
 Preacher: Principal Emeritus S. F. Hunter  
 Organist: S. G. Pearce  
 11. 0 Choruses and Solists  
 11.15 Life in Labrador: It's a Cold Life.  
 the final talk by Kathleen Hodgson  
 (NZBS)  
 11.30 Stars to Steer By: The personal  
 philosophy of Elsie Nelson (NZBS)  
 11.34 Fritz Kreisler (violin)  
 11.45 Franz Winkler Singers  
 12. 0 Dinner Music  
 2. 0 p.m. The Robert Shaw Chorale,  
 directed by Robert Shaw  
 The Lamentations of Jeremiah Tallis  
 (VOA)  
 Clifford Curzon and the National  
 Symphony Orchestra of England con-  
 ducted by Enrique Jorda  
 Piano Concerto No. 1 in D Minor,  
 Op. 15 Brahms  
 3. 0 Window on the Cameroons: Colin  
 Whils tells of a visit to that strange  
 and beautiful region of West Africa,  
 illustrating his story with recordings  
 made on his journey (BBC)  
 3.30 London Studio Melodies: Jack  
 Coles and his Orchestra Moderne with  
 Bruce Trent (BBC)  
 4. 0 The Mountbank  
 4.23 Mantovani's Orchestra  
 Victor Herbert Suite  
 5. 0 Giuseppe Valdengo (baritone) and  
 Suzanne Pagan (soprano)  
 5.15 Children's Session: Stamp Club:  
 The Incredible Adventures of Professor  
 Branestawm (NZBS)  
 5.45 Time for Music (BBC)  
 7. 0 Kathleen Ferrier (contralto), Elsie  
 Suddaby (soprano), Eric Greene (tenor),  
 and William Parsons (bass) with the  
 Bach Choir and the Jacques Orchestra  
 Excerpts from St. Matthew Passion  
 Bach  
 8. 0 Members of the New Symphony  
 Orchestra  
 Fantasia on Greensleeves  
 Vaughan-Williams  
 Ljuba Welitsch (soprano)  
 Lied und Czardas (Gipsy Love)  
 Viljalba (The Merry Widow) Lehár  
 I Give My Heart (The Dubarry)  
 Millocker  
 Strange Arrival (The Zarzewitsch)  
 Lehár  
 Symphony Orchestra conducted by Is-  
 dore Godfrey  
 Overture: The Mikado Sullivan  
 Elleen Joyce (piano)  
 Waltz from Faust Gounod-Liszt  
 Kathleen Joyce (contralto)  
 Lord Randall arr. Bantock  
 The Swiss Romande Orchestra con-  
 ducted by Victor Olor  
 Barcarolle (Tales of Hoffman)  
 Offenbach  
 Praeludium Jarnoff  
 Valse Triste Sibelius  
 Ballet Suite: La Source Delibes  
 Intermezzo (Cavalleria Rusticana)  
 Mascagni  
 9.30 The Affairs of Harlequin  
 9.55 The Vienna Symphony Orchestra  
 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session  
 9. 30 Irmgard Seefried (soprano) and  
 Heddie Nash (tenor)  
 9.30 Violin Sonata in D Handel  
 9.45 John Langstaff (baritone)  
 10. 0 Victor Herbert Suite: Mantovani's  
 Orchestra  
 10.40 Sacred Music  
 11. 0 Close down  
 6. 0 p.m. Chorals and Orchestra  
 6.30 Time for Music (BBC)  
 7. 0 Concert Artists  
 7.30 The London Philharmonic Orches-  
 tra  
 Peer Gynt Suites Nos. 1 and 2 Grieg  
 8. 0 Crowned with Thorns: The story  
 of Easteride in verse and music  
 (From St. Mary's Church)  
 9. 3 Music of Franz Lehár  
 9.45 Fred Waring's Pennsylvanians  
 10. 0 At Close of Day  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
 9. 4 Ezio Pinza (bass) and the Mel-  
 chior Orchestra  
 9.30 Gracie Fields (soprano)  
 9.45 Selection: Way Down South  
 10. 0 The Jacques String Orchestra  
 10.15 Tchaikovsky Fantasy arr. Stolz  
 10.45 The Lutan Girls' Choir  
 11. 0 Close down  
 6. 0 p.m. Stories for Children  
 6.30 Classics in Cameo

7. 0 Music by Schumann  
 Andre Navarra (cello)  
 Pieces in Folk Style  
 Alfred Cortot (piano)  
 Scenes from Childhood, Op. 15  
 7.30 The Trinity Methodist Church  
 Choir, Phyllis Brown (soprano), Dixon  
 Tizard (tenor), Alan Brown (baritone),  
 Gordon Saunders (choirmaster), and  
 Yvonne Purry (organ)  
 Overture to Cadaver Maunder  
 (From Trinity Methodist Church)  
 8.30 London Studio Concerts  
 Symphony No. 32 in G, K.318 Mozart  
 The Banks of the Green Willow  
 Butterworth  
 Elgar  
 Overture: Froissart  
 9. 4 Organ Interlude  
 9.15 Gazooka: A reminiscence of the  
 Rhonda Valley, by Gwyn Thomas (BBC)  
 10.20 Quiet Melodies  
 10.30 Close down

## 2XN 1340 kc. NELSON 224 m.

8. 0 a.m. Breakfast Session  
 9. 4 Sacred Interlude  
 9.30 Personal Portrait: Margot Oxford,  
 by her step-daughter, Lady Violet  
 Bonham Carter (BBC)  
 9.44 Giuseppe di Stefano (tenor)  
 10. 0 BBC Bandstand: The National  
 Band of N.Z. conducted by K. G. L.  
 Smith  
 10.28 Recent Releases  
 11. 0 Close down  
 6. 0 p.m. Orchestra and Chorus  
 6.30 Instrumental Concert  
 7. 0 Variety Fanfare (BBC)  
 7.45 Travels with a Guitar: Walt  
 Disney, a talk by Victoria Kingsley  
 (NZBS)  
 8. 0 Favourite Celebrities  
 8.45 Bowling: Results and Review of  
 the Nelson Centre's Annual Easter  
 Tournament  
 9. 4 Theatre Music of the Masters  
 10. 0 In Tranquil Mood  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9. 4 Famous Overtures  
 9.45 From Opera  
 10. 0 ANGLICAN SERVICE: Christchurch  
 Cathedral  
 Preacher: Very Rev. Martin Sullivan,  
 Dean of Christchurch  
 Organist and Choirmaster: C. Foster  
 Browne  
 11. 0 Salon Concert Players  
 11.15 Three Generations  
 11.30 Light Concert  
 12.33 p.m. The Melachino Orchestra and  
 the Glasgow Orpheus Choir  
 1. 0 Dinner Music  
 2.15 Jascha Heifetz (violin)  
 2.45 Old Scottish Psalm Tunes: A. M.  
 Henderson (organ)  
 3. 0 CLASSICAL HOUR  
 Excerpts from the St. Matthew  
 Passion Bach  
 4. 0 Musical Programme  
 5. 0 Children's Service: Easter Pro-  
 gramme  
 5.30 Famous Melodies  
 7. 0 London Studio Melodies  
 Peter York's Concert Orchestra  
 (BBC)  
 7.30 Rawitz and (duo-pianists)  
 Music by Johann Strauss  
 7.39 British Light Orchestras  
 8. 0 The Sweet Country Life: Folk  
 Songs of Rural Occupations, arranged  
 and presented by Myra Thomson  
 (soprano), with Reta Wootton (con-  
 tralto), John Scott (tenor), Graehame  
 Johnson (bass), Natalie Taylor (sopra-  
 no), and Wynyard Goby (narrator) (Studio)  
 8.15 Will Glabe's Harmonica and  
 Accordion Ensembles  
 8.30 The Blue Danube  
 9.30 Inspector West  
 10.10 The Little Orchestra Society  
 Arcadian Songs and Dances (Louisiana  
 Story) Thomson  
 10.25 Late Evening Light Music  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 7. 0 Pythias: A dramatic speculation  
 by Henry Reed, incidental music by  
 William Wordsworth, with Frank  
 Duncan as Pythias, Esme Percy as  
 Ctesiphon, Carleton Hobbs as Cleomenes,  
 Neville Hartley as Agisthos, produced  
 by Douglas Cleverdon (BBC)

- 8.14 Berlin Philharmonic Orchestra  
 Prelude and Good Friday Music  
 (Passion)  
 8.38 St. John Passion (Part 1)  
 The BBC Choral Society and the BBC  
 Symphony Orchestra with Elsie Morrison  
 and Marjorie Avis (sopranos), Nancy  
 Thomas (contralto), Richard Lewis and  
 John Duncan (tenors), William Parsons  
 (baritone), Owen Bramigan and  
 Norman Walker (basses), and Thurston  
 Dart (harpsichord), conducted by Sir  
 Adrian Boult (BBC)  
 (Part 2 will be broadcast at 10.11)  
 10. 1 God and Human Suffering: suffer-  
 ing and Redemption, the last talk by  
 the Rev. J. G. Matheson (NZBS)  
 10.11 St. John Passion (Part 2) Bach  
 (BBC)  
 11. 0 Close down

## 3XC 1160 kc. TIMARU 258 m.

8. 0 a.m. Early Morning Session  
 9. 0 Instrumental Interlude  
 9.20 Hymns and Songs for Easter  
 10. 0 Richard Green's Orchestra  
 10.15 The Morrison Orpheus Choir  
 10.30 Popular Concert  
 11. 0 Close down  
 6.30 p.m. Dinner Music  
 7. 0 Giuseppe Valdengo (baritone)  
 Songs of Tosca  
 7.20 The Albert Sandler Trio  
 7.30 Les Chanteurs de Lyon, with Le  
 Tricentenaire Instrumental Lyonnais direct-  
 ed by E. Bourmarch  
 Requiem Faure  
 8.10 The London Philharmonic Orches-  
 tra conducted by Sir Edward Elgar  
 Serenade in E Minor for Strings Elgar  
 8.25 Short Story: Nothing to be Afraid  
 of, by Ethel Felming (NZBS)  
 8.45 Talk: Prophet Without Portfolio,  
 by William B. Roff (NZBS)  
 9. 3 The Paris Conservatoire Orchestra  
 conducted by Anatole Fistoulari  
 The Sleeping Princess Ballet: Acts 2  
 and 3 Tchaikovsky  
 10. 0 The Franz Winkler Quartet  
 10.15 At Close of Day  
 10.30 Close down

## 3YZ 920 kc. GREYMOUTH 326 m.

9. 4 a.m. From Opera and Oratorio  
 9.45 Morning Star: Fritz Kreisler  
 10. 0 Devotional Service  
 10.18 The Lillian Dale Affair  
 11. 0 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music  
 Cello Concerto in B Boccherini  
 Divertimento in F Haydn  
 2.30 The Guinea Pig, a play by Warren  
 Cheatham-Strode about the trials of a  
 brilliant working class boy in an Eng-  
 lish public school (NZBS)  
 3.50 Showcase: Terry Vaughan and his  
 Orchestra with soloists Ngaira Crawford  
 and Jim Greenlees (NZBS)  
 4.10 Ballads Old and New  
 4.45 E. Power Biggs (organ) with Roger  
 and Rene Voisin (trumpets)  
 Music for Easter (VOA)  
 5. 0 The Robert Shaw Chorale  
 Lamentations of Jeremiah Tallis  
 (VOA)  
 5.15 Children's Session: Junior Natural-  
 ists: The Farm Without a Name (ABC)  
 Junior Music  
 5.45 N.Z. National Band conducted by K.  
 G. L. Smith (NZBS)  
 8.10 The Combined Methodist and Pres-  
 byterian Church Choirs, with Lettie  
 Clausen (soprano), Joyce Harper (con-  
 tralto), Russell Sumner (tenor), Maurice  
 Smith (baritone), and Errol Smith (or-  
 gan), conducted by E. Awarwick Newton  
 Excerpts from the St. Matthew Passion  
 Bach  
 (Delayed broadcast from St. John's  
 Church)  
 8.54 Stars to Steer By: the personal  
 philosophy of Tom Rowlands, of Christ-  
 church (NZBS)  
 9.30 The Adventures of the Scarlet Pim-  
 pernel  
 10. 0 Modern Variety  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. Morning Proms  
 9.30 Frederick Harvey (baritone)  
 9.45 London Symphony Orchestra  
 Ballet Suite: Horoscope Lambert  
 10.15 Meditation for Good Friday: Rev.  
 J. G. Matheson

- 10.30 Lenten Cagols and Customs,  
 arranged and presented by Myra Thom-  
 son (soprano), with Reta Wootton (con-  
 tralto), John Scott (tenor), Graehame  
 Johnson (bass), Trevor Hutton (guitar)  
 and Natalie Taylor (piano) (NZBS)  
 11. 0 Operatic Highlights  
 12. 0 Lunch Music  
 2. 0 p.m. Time for Music (BBC)  
 2.30 Reverence for Life: A programme  
 compiled from the writings of Dr. Albert  
 Schweitzer (BBC)  
 3.30 CLASSICAL HOUR  
 Piano Sonata in A Minor, K.310 Mozart  
 Francesca da Rimini, Op. 32 Tchaikovsky  
 4.30 Excerpts from Light Opera  
 6. 0 My Son, Tom  
 7. 0 UNITED SERVICE: First Church  
 conducted by Rev. J. B. Martin  
 Preacher: Rev. G. R. H. Peterson  
 Organist: George Wilkinson  
 8. 5 London Symphony Orchestra  
 Fantasia on Welsh Nursery Tunes  
 G. Williams  
 8.15 Pat Woods (contralto), with Lesley  
 Comer (bary-)  
 Songs of the Isles arr. Robertson  
 (Studio)  
 8.30 Torch of Freedom  
 9.30 London Studio Melodies: Peter  
 York's Concert Orchestra (BBC)  
 10. 0 Strictly Private  
 10.30 In Quiet Mood  
 11.20 Close down

## 4YC 900 kc. DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert  
 7. 0 Sonata Recitals  
 Arthur Schnitzler (piano) and Jascha  
 Heifetz (violin)  
 Sonata in A Franck  
 Beethoven  
 7.55 Royal New Zealand String Orchestra  
 with Thurston Dart (harpsichord)  
 Concerto grosso in B Flat, Op. 6, No.  
 7 Handel  
 8.10 St. John Passion (Part I) Bach  
 The BBC Choral Society and Symphony  
 Orchestra with Elsie Morrison and Mar-  
 jorie Avis (sopranos), Nancy Thomas  
 (contralto), Richard Lewis and John  
 Duncan (tenors), William Parsons (bari-  
 tone), Owen Bramigan and Norman  
 Walker (basses), and Thurston Dart  
 (harpsichord), conducted by Sir Adrian  
 Boult (BBC)  
 9.33 The World of the Early Church,  
 the final talk by Professor E. M. Blaik-  
 lock (NZBS)  
 9.53 St. John Passion (Part II) Bach  
 (BBC)  
 10.43 Fernando Germain (organ)  
 Passacaglia and Fugue in C Minor  
 Bach  
 11. 0 Close down

## 4YZ 720 kc. INVERCARGILL 416 m.

9. 4 a.m. Excerpts from Oratorio  
 9.30 Classical Cameo  
 10. 0 Devotional Service  
 10.18 Organ Interlude  
 10.30 Music of the British Isles  
 11. 0 Short Story: The Giant with the  
 Feet of Clay, by George Ewart Evans  
 (NZBS)  
 11.15 Miniature Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Notable New Zealanders: Ngalo  
 Marsh, a portrait prepared for the  
 National Women's Session (NZBS)  
 2.30 Alfred Cortot (piano)  
 3. 0 Excerpts from St. Matthew Passion  
 Bach  
 4. 0 For the Violinist  
 4.15 Viennese Waltz Orchestra and Erich  
 Kunz (baritone)  
 4.45 Theatre Memories  
 5.15 Children's Hour: Junior Storytime:  
 Holiday Stories; Nature Talk by Olga  
 Sansom—Barnacle Gans and Periwinkles  
 (NZBS)  
 5.45 Music for the Tea Hour  
 7. 0 After Dinner Music  
 7.30 Piano Duettists  
 7.45 Short Story: I Know a Bank, by  
 William Glynn-Jones (NZBS)  
 8. 0 Tantiy Tower, a light opera, by  
 A. P. Herbert and Thomas Dunhill, with  
 Marjorie Westbury and Margaret Ritchie  
 (sopranos), Gladys Parr (contralto),  
 Ronald Bristol (tenor), Murray Davies  
 and Dennis Noble (baritone), and the  
 BBC Midland Light Orchestra and Chorus  
 conducted by Leo Worringer (BBC)  
 9.30 The Boyd Neel String Orchestra  
 with the Nottingham Oriana Choir, Kath-  
 leen Ferrier (contralto) and Joan Taylor  
 (soprano)  
 Monthly Us Through Thy Grace Bach  
 Stabat Mater Pergolesi  
 Fantasia on a Theme of Tallis  
 Vaughan Williams  
 10.30 E. Power Biggs (organ)  
 11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Morning
- 8.0 The Peer Gynt Suite Grieg
- 9.0 Organ and Choral Music
- 9.30 We Travel the Friendly Road
- 10.0 Concert Stage: Famous Pianists
- 10.15 Tenors and Basses
- 10.30 Ballet Suite
- 11.0 Today's the Day: Eastertide
- 11.30 An Album of Strauss Waltzes: Mantovani
- 12.0 Music Menu
- 2.0 p.m. Symphonic Suite of the Music of Jerome Kern
- 2.30 Fred Waring and the Pennsylvanians
- 3.0 Music of Manhattan: Norman Cloutier with Selected Artists
- 3.30 Chopin Waltzes by Ronnie Munroe and his Orchestra
- 4.0 Yachtsmen's Weather Forecast
- Music from the Films, Selections and Background Music from Famous Movies
- 5.0 Stories from History: Queen Philippa and the Burghers of Calais

### EVENING PROGRAMME

- 6.0 Famous Overtures
- 6.30 Jane Froman Reminiscences
- 7.0 Suite for Orchestra
- 7.30 Colossus, the Story of Cecil Rhodes (BBC)
- 8.30 The Rhapsodies of George Gershwin
- 9.0 Song of Britain (BBC)
- 10.0 Reserved
- 10.30 Collector's Items: Excerpts from Famous Stage Performances
- 11.0 Musical Masterwork
- 11.30 Nocturne
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Easter-Tide
- 9.30 Stars of the Concert Hall
- 10.0 British Light Orchestras
- 10.30 Moment Musical
- 11.0 Morning Star
- 11.30 Stage Favourites
- 12.0 Lunch Music
- 2.0 p.m. Opera and Operetta
- 2.30 Pianists of Note
- 3.0 Ballet Music: Pineapple Poll
- 3.30 Memorable Performances
- 4.0 Magic Strings
- 4.30 Afternoon Concert
- 5.0 Peter and the Wolf
- 5.30 Anna Russell Sings

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 Curtain Time
- 7.30 Destroyer (BBC)
- 8.30 Movie Time
- 9.0 A Man and His Music: Sir Edward German (BBC)
- 10.0 Music for the Close of Day
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's Early Morning Music
- 7.0 Selected for Junior
- 8.0 Breakfast Ballads
- 9.0 Choir and Organ
- 9.30 The Bands are on Parade
- 10.0 Carnival of the Animals: Kostelanetz, the Orchestra, and the verses of Ogden Nash Read by Noel Coward
- 11.0 Musical Treasury
- 12.0 Lunch Music
- 2.0 p.m. Good Friday Matinee
- 5.0 For the Children
- 5.15 Mother Goose: Kostelanetz Orchestra
- 5.30 The Crucifixion (Stainer)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 A Man There Was (NZBS)

N.Z. LISTENER, APRIL 9, 1954.



JEANNETTE MacDONALD, the star to be heard from 2ZA at 10.15 this morning in "Songs from Operetta"

- 6.45 Peter Durning Sings
- 7.30 The Boy from Greece (BBC)
- 8.30 The Snow Goose: Paul Gallico
- 9.0 Songs of the British Isles (BBC)
- 11.0 A Little on the Lighter Side
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 9.0 Music for Good Friday Morning
- 10.0 The Boston Promenade Orchestra
- 10.30 Various Choirs
- 11.0 Band Parade: N.Z. Bands
- 11.30 Celebrity Artists
- 12.0 The Stars Entertain
- 1.0 p.m. Maoriland Melodies
- 1.30 The Orchestras of Percy Faith and George Melachrino
- 2.0 Songs by Marian Anderson
- 2.30 Good Friday Matinee
- 3.0 Morton Gould's Orchestra and John McHugh (tenor)
- 4.0 Strauss, Lehar and Waldteufel Melodies
- 4.30 Songs of Yesterday
- 5.0 English and American Light Orchestras

### EVENING PROGRAMME

- 6.0 Popular Light Classics
- 6.30 Felix King and his Orchestra with Mary Martin and Bing Crosby
- 7.30 A Quest in the Desert (BBC)
- 8.30 Reserved
- 9.0 Tinty Towers: A Light Opera by A. P. Herbert and Thomas Dunhill (BBC)
- 10.0 Late Evening Variety Concert
- 11.0 At Close of Day
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Light Concert: Richard Tauber (tenor), Horst Schimmelpfennig (organist) and the Richard Creen Orchestra
- 9.30 Passion Music from Messiah Handel
- 9.50 Piano Interlude: Jose Iturbi
- 10.0 Robert Farnon's Orchestra and the Johnston Singers: Music by Hoagy Carmichael
- 10.15 Songs from Operetta: Jeannette MacDonald (soprano)

- 10.30 Two Waltzes by Josef Strauss Delirien, Op. 212 Village Swallows from Austria
- 10.45 The Comedy Harmonists
- 11.0 Harry Chapman's Music Lovers
- 11.15 Kramer and Wolner (piano-accordion duets)
- 11.25 Music by Glazounov
- The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
- Ballet Suite: Raymond, Op. 57A
- 12.0 Lunch Music
- 2.0 p.m. The London Symphony Orchestra
- 2.15 Mario Lanza (tenor)
- 2.30 Florian Zaubach (violin)
- 2.45 The George Mitchell Choir
- 3.0 The Snow Goose, by Paul Gallico: An adaptation by Nat Wolff featuring Herbert Marshall, Joan Lorring and supporting cast
- 3.30 Recent Releases from Britain
- 4.0 Francis Scott's Orchestra
- 4.15 Artists of the English Concert Stage
- 4.45 Mario Lorenzi
- 5.0 David Whitfield
- 5.15 Marches by Sousa
- 5.30 For the Children: Featuring Two Stories, The Rabbits Go Hunting, and The Cat Who Arranged Things

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Folk Songs and Ballads: Burl Ives
- 6.45 Rawicz and Landauer (duo-pianists)
- 7.0 The Tonhalle Orchestra of Zurich conducted by Robert Stolz
- Music by Robert Stolz
- 7.20 The Capitol Chorus conducted by Peter J. Wilhousky

- 7.30 Rendezvous in Crete (BBC)
- 8.30 The Garde Republicaine Saxophone Quartette
- 8.45 Popular Music from Europe: Will Glahe's Orchestra
- 9.0 Music of Lionel Monckton (BBC)
- 10.0 Chris Hamilton's Hammond Organs
- 10.15 David Rose and his Orchestra
- 10.30 Close down

Marian Anderson, the American Negro contralto, was born in 1908 and first appeared with the New York Philharmonic Symphony Orchestra in 1925 at the Lewisohn Stadium, New York. This appearance took place after winning a competition against 300 competitors. Following a recital at the New York Town Hall, she studied in Europe and later toured among other countries—Germany, Italy, Holland and Russia—making her formal debut in a recital at Carnegie Hall in 1935. Since then, Marian Anderson has toured the United States with great success, also making recordings and radio appearances. Listen to 4ZB at 2 o'clock for "Songs by Marian Anderson."

Josef Strauss, although dwarfed somewhat by his brother Johann, nevertheless made an important contribution to light music. Two of the best-known waltzes to be written by Josef Strauss will be broadcast by 2ZA at half past ten this morning.

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. With and Melody.
  - 10.0 Devotions: J. S. Burt
  - 10.20 Light Orchestras and Vocalists
  - 11.0 Auckland Racing Club's Meeting: Commentaries throughout
  - 11.15 Popular Dance Bands
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 4.30 Light Concert
  - 5.15 Children's session: The Magic Key
  - 5.45 Lullaby Choir
  - 7.30 Auckland Variety Stage: Grumble Murdoch, Eric Nolan, Rafferty, Mary Feeney, Jimmy Warren, Syd Jackson, Dorothy Hopkins, Hugh Gordon, Bill Wolffgramm's Hawaiians and Pat McManis, produced by Don Patton (NZBS)
  - 8.0 String Serenade: The Oswald Chessman Ensemble (NZBS)
  - 8.30 Take It From Here (BBC) (to be repeated from IYA at 1.45 on Tuesday)
  - 9.15 Lookout, by Professor A. G. Davis
  - 9.35 The Bing Crosby Show (VOA)
  - 10.0 Make Believe Ballroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
  - 3.0 Light Concert
  - 4.0 Arias from Opera
  - 4.20 Concerto
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 Guillermina Suggia (soprano) and the London Symphony Orchestra conducted by Pedro de Freitas Branco. Concerto in D Minor. Lalo
  - 7.30 Westward Ho! (BBC)
  - 8.0 Wilhelm Strienz (baritone) Ballads of Karl Loewe
  - 8.34 The Netherlands Philharmonic Orchestra conducted by Henk Spriet Suite: Tsar Saltan Rimsky-Korsakov The Danish State Radio Symphony Orchestra conducted by Thomas Jensen Symphony No. 1 in G Minor, Op. 7 Nielsen
  - 9.30 I Have Been Here Before: A space-time play by J. B. Priestley in which a present German professor averts a crisis in the lives of three strangers (NZBS)
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Light Music
  - 12.30 p.m. Totes in Tunes
  - 12.45 Parade for Pleasure
  - 1.15 Solo Time
  - 1.30 Manhattan Musicals
  - 2.0 Variety for All
  - 4.45 My Soul, Ton
  - 5.45 Songs by Tony Martin
  - 6.15 Officer Crosby
  - 6.30 Light and Bright
  - 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
  - 7.30 The Benny Goodman Quartet
  - 7.45 Evening Entertainers
  - 8.0 They Married at Gretna Green (final episode)
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Requests
  - 9.15 Morning Musicals
  - 9.45 Popular Parade
  - 10.15 Guest Artist: Frank Sinatra
  - 10.30 Gordon Jenkins and his Orchestra
  - 10.45 Home Decorating by Annie Stewart
  - 11.0 Close down
  - 6.0 p.m. Rhythm Organists
  - 6.15 Australian Artists on Record
  - 6.30 Accent on Melody
  - 6.45 Patrick Dawlish
  - 7.0 Sunday Serenade
  - 7.15 Spotlight on Sport, by Woodrow Wilson
  - 7.30 Platter Chatter
  - 8.0 Sports Supplement
  - 8.30 Choice of the People: Requests
  - 10.0 Swingtime
  - 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast session
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 Holiday Harmonies
  - 9.45 Home Decorating Talk
  - 10.0 Fate Walked Beside Me

# Saturday, April 17

- 10.15 For the Home Gardener: M. C. Under
- 10.30 Half Measures
- 10.45 High Flyers
- 11.0 Easter Mixture
- 11.30 Up and Coming
- 12.0 Lunch Music
- 12.45 p.m. Special Assignment
- 1.0 Sports Summary
- 1.30 Famous Fortunes
- 1.45 Song Successes
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 3.5 Experiment with Time
- 3.30 Times of Today
- 4.0 Chipper Molloy and Connie
- 4.45 Sports Summary
- 5.0 Commodore's Corner
- 5.15 Victor Silvester's Orchestra
- 5.30 Musical Varieties
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Evening Organists
- 7.45 Radio Jamboree
- 8.0 Take It From Here (BBC) (to be repeated from IYA at 1.30 tomorrow)
- 8.30 1XH Hit Parade
- 8.45 Nocturne Strings
- 9.4 Interlude for Rhythm: James Moody and Winifred Daye (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 Vocal Roundabout
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Star: Dennis Noble
  - 9.15 Saturday Morning Variety
  - 10.0 The Hillbillies
  - 10.15 Let's Tango
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Rotorua Racing Club's Meeting: Commentaries throughout
  - 11.30 Artistry in Rhythm
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 2.30 Howard Keel
  - 2.45 Harry Harkiss's Orchestra
  - 3.0 Frances Langford
  - 3.15 N.Z. Pianists
  - 3.30 Fred Walling's Pennsylvanians
  - 3.45 Bob Hope
  - 4.0 Fred Hippman's Orchestra
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Salon Orchestras
  - 5.15 For Our Younger Listeners: Jungle Doctor, and 20,000 Leagues Under the Sea
  - 5.45 They Sing the Hits
  - 6.0 Dinner Music
  - 6.45 Songs of the Thirties
  - 7.30 Take It from Here (BBC)
  - 8.0 The Adventures of the Scarlet Pimpernel
  - 8.30 Mr. and Mrs. North
  - 9.15 Lookout, by Professor A. G. Davis
  - 9.30 The Affairs of Harlequin
  - 10.0 Saturday Night Cabaret
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session
  - 6.30 Local Weather Conditions
  - Breakfast session
  - 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast

- 9.4 Band Music
- 9.30 Morning Star: Paul Robeson
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.30 Latin Rhythm songs
- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- 2.0 p.m. Racing: Easter Handicap from Auckland
- Afternoon Matinee: Music by Chopin
- 3.0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.30 Theatre of the Air
- 5.0 The Salon Orchestra
- 5.15 Children's session
- 6.0 Tea Dance
- 7.30 The Auckland Variety Stage (NZBS) (For details see IYA)
- 8.0 The Bing Crosby Show (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
- 9.15 Lookout, by Professor A. G. Davis
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Ruggiero Ricci (violin) and Carlo Bussotti (piano) Sonata in E Flat, Op. 48 R. Strauss
  - 7.30 Play: The Devil's Disciple, by George Bernard Shaw (NZBS)
  - 9.0 The Pittsburgh Symphony Orchestra conducted by William Steinberg Concerto Grosso for String Orchestra with Piano Obligato Bloch
  - 9.40 The Dessoff Choirs conducted by Paul Boepple The First and Second Lamentations of Jeremiah Lassus des Pres Ave Maria
  - 10.2 Nicholas Nickleby (BBC) (final broadcast)
  - 10.32 The Paris Conservatoire Orchestra conducted by Roger Desormiere Ballet Music: Sylvia Delibes
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Picnic Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 George Mitchell Choir
  - 9.30 Hullo, Wairoa
  - 9.45 Home Decorating Session
  - 10.0 Country Square Dances
  - 10.15 Ring in Ireland
  - 10.30 Outtime Dances
  - 11.0 Close down
  - 6.0 p.m. Tea Table Tunes
  - 6.30 Piano Favourites
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Hits of Yesteryear
  - 7.45 Mario Lanza
  - 8.2 Listeners' Requests
  - 9.30 Chipper Molloy and Connie
  - 10.0 Saturday Cabaret
  - 10.30 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newreel (Not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor A. G. Davis
- 11.0 London News (YAs and 4YZ)

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Always This Yesterday (first broadcast)
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 12.0 Lunch Music
  - 1.35 p.m. First Racing Summary
  - 2.0 Afternoon Programme
  - 4.35 Second Racing Summary
  - 5.15 Children's Session: Holiday Stories
  - 5.45 The Humphrey Bishop Show
  - 7.30 Dick Barton
  - 7.53 Saturday Fan Fare
  - 8.30 Take It from Here (BBC)
  - 9.15 Lookout, by Professor A. G. Davis
  - 9.30 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
  - 9.45 The Four Knights
  - 9.59 The Bing Crosby Show (VOA)
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Ghosts of Music
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Light Instrumentalists
  - 10.15 Dean Martin (vocal)
  - 10.30 Waltz Time
  - 10.45 The Deceiver
  - 11.0 Close down
  - 6.0 p.m. Melody Time
  - 6.30 Much Binding in the Marsh
  - 7.0 Western Style
  - 7.15 Sports Results / Mark Comber
  - 7.30 Something Old Something New
  - 8.1 Symphonic Portrait of Cole Porter
  - 8.30 Songs from the Shows: The George Mitchell Choir and soloists, with Billy Tennent's Orchestra and guest star Arthur Askey (BBC)
  - 9.3 Radio Cabaret
  - 9.30 The Night Winds Telling, an Easter play by John Gundry (NZBS)
  - 10.0 Old Time Dance Music
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Morning Requests
  - 8.30 Sports Cancellations
  - 9.0 Down to Earth with Curley
  - 9.15 Piano Playtime
  - 10.0 Home Decorating Session
  - 10.15 Tamber Time
  - 10.30 Margaret Whiting and Jimmy Wakely
  - 10.45 Music from the Movies
  - 11.0 Close down
  - 6.0 p.m. Recent Releases
  - 6.15 Voices in Harmony
  - 6.30 Diana Decker and the Jack Teter Trio
  - 6.45 London Piano Accordion Band
  - 7.0 I Spy
  - 7.15 Sporting Review (Norm Nielsen)
  - 7.30 Mary Small and Red Buttons
  - 7.45 Gene Jinae (harmonica)
  - 8.1 From Our Visitors' Book
  - 8.30 Musically Yours
  - 9.4 Old Time Dance Music
  - 9.30 The Devil to Pay (BBC)
  - 10.0 Popular Parade
  - 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Calling All Sports (Alan Paterson)
  - 9.15 Out on the Range
  - 9.30 Eddie Calvert and his Golden Trumpet

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, APRIL 12

- 9.4 a.m. Speech Training and Poetry.

## TUESDAY, APRIL 13

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
- 9.12 Social Studies: Understanding the Community.
- 9.24 Talk to Latin Pupils (1).

## WEDNESDAY, APRIL 14

- 9.4 a.m. There Goes the Bell!
- 9.14 Easter Eggs!
- 9.22 View from the Foothills.



# Saturday, April 17

- 10.0 Gardening Session  
10.15 Scottish Dance  
10.30 New Zealand's Latest  
10.45 Home Decorating: Anne Stewart  
11.0 Close down  
6.0 p.m. Dinner Music  
6.30 Likely Hit Parade  
6.45 Choirs  
7.0 The Charlie Kunz Programme  
7.15 Sports Results (Alan Paterson)  
7.30 Orchestral Variety  
8.0 Listeners' Requests  
8.15 **MARJORIE GRUNDY** (vocalist and pianist)

- 3XC TIMARU**  
1160 kc. 258 m.  
7.0 a.m. Rousing Ramblings  
8.0 Saturday's Choice: Requests  
9.0 N.Z. Artists  
9.15 Memory Lane  
9.30 Divertissement  
10.0 Man About Town

## BROADCASTS TO SCHOOLS

MONDAY, APRIL 12

- 1.30-1.45 p.m. *Music Appreciation, conducted by Ernest Jenner, Christchurch.*  
1.47-2.0 *The World We Live In.*  
2.45-3.0 *French Broadcasts to Schools. Lesson No. 5.*

TUESDAY, APRIL 13

- 1.25-1.40 p.m. *Here Lies Adventure: "Tale of the Lion Sertorius," by Ian Serraillier.*  
1.40-2.0 *Seven Thousand Miles from New Zealand: "Arizona—Hot, Dry Lands."*

WEDNESDAY, APRIL 14

- 1.25-1.45 p.m. *Rhythm for Juniors, conducted by Jean Hay, Christchurch.*  
1.45-2.0 *Storytime for Juniors: An Easter Story, "The Little Donkey," written by Allona Priestley*

THURSDAY, APRIL 15

- 1.30-2.0 p.m. *Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.*

- 8.45 Bowling: Results and Review of the Nelson Centre's Annual Easter Tournament, day's play by J. McMahon  
9.4 Listeners' Requests  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.4 *Every Man a Handyman: Practical Advice from Laurie Harris*  
9.20 Saturday Bagtime  
9.45 Hawaiian Time  
10.0 *Variety Ahoy: Cyril Fletcher, from U.M.S. Siskin (BBC)*  
10.30 Devotional Service  
10.45 Down Yonder: Joe Fingers Carr  
11.0 *N.Z. Metropolitan Trotting Club's Meeting: Commentaries throughout*  
11.15 Morning Variety  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Radio Matinee  
4.15 Bright Music  
4.45 Popular Classics  
5.15 *Children's Session: Hong Kong, an Island Harbour (BBC)*  
5.45 Sports Results  
7.30 *Auckland Variety Stage (NZBS)*  
8.0 The Good Companions  
8.30 *Take It from Here (BBC)*  
9.15 Lookout, by Professor A. G. Davis  
9.30 Modern Dance Music  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Moorish Rhapsody  
7.30 *Twentieth Century Theatre: The Actor's Theatre and the Producer's Theatre, by Professor J. Isaacs (BBC)*  
8.0 *Contemporary American Composers: Roy Harris, Freda Blank (piano), Little Suite for Piano, Freda Blank, Ina Rosworth and June Taylor*  
8.33 *Trio for Piano, Violin and Cello, Trinity Choir of St. Paul's Chapel, Kyrie (Mass in D) (VOA)*  
8.41 *Carl Wild (piano) and the Walden String Quartet*  
9.1 *Camille Wanaussek (harp), Erich Weiss (viola) and Hans Jelinek (harp), Sonata*  
9.20 *Point of Departure: A modern play by Jean Anouilh, based on the Orpheus and Eurydice theme (NZBS)*  
11.0 Close down

- 10.15 Musical Matinee with Freddy Martin  
10.30 Country Mail Bag  
10.45 Anne Stewart's Home Decorating Session  
11.0 Close down  
6.0 p.m. Melody Mixture  
6.15 Crooners' Corner  
6.30 Stringing Along  
6.45 Around the Wards: Hospital Requests  
7.0 Reserved  
7.15 Sports Page  
7.30 Reserved  
7.45 On the Light Side  
8.10 *Songs from the Shows, with guest star Arthur Askey (BBC)*  
8.40 Gems from Opera  
9.3 Light Music Concert  
9.30 *Variety Fanfare (BBC)*  
10.0 Reflections  
10.30 Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

- 9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Saturday Matinee  
5.0 Second Sports Summary  
5.15 *Children's Requests*  
5.45 Dinner Music  
6.15 Late Sporting Information  
7.30 *Songs from the Shows with Guest Star Evelyn Laye (BBC)*  
8.0 The Ambassadors  
8.25 Old Time and Country Dances  
9.15 Lookout, by Professor A. G. Davis  
9.30 *And Not to Yield: A story of character training through adventure, produced by Bert Kingston (BBC)*  
10.0 Radio Vandeville  
10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads  
9.30 In Holiday Mood  
10.5 Composer Corner: Wolf Ferrari  
10.20 Devotional Service  
10.35 Front Page Lady  
11.0 Sports Announcements  
12.0 Lunch Music  
2.0 p.m. Matinee  
4.30 Music for Moderns  
5.0 Masters of the Strings: Joe Venuti  
5.15 *Children's Session: The incredible Adventures of Professor Brauestawin: Colonel Brauestawin and Professor Deadshot (NZBS); Spartime Club*  
5.45 Light Concert  
6.20 Today in N.Z. History: Victoria College Opens (NZBS)  
7.30 *Auckland Variety Stage (NZBS)*  
8.0 *Dunedin Diary, 1884, by R. S. Grater*  
8.15 *Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)*

- 8.30 *Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)*  
9.15 Lookout, by Professor A. G. Davis  
9.30 Your Dancing Party: Freddy Martin's Orchestra (VOA)  
9.45 Fiesta Time: Eva Garga, Olga Goullet, Alicia de Cordova (VOA)  
10.0 Sports Summary  
10.10 Here's the Buddy Weed Trio (VOA)  
10.25 Bill Harris and his Orchestra  
10.40 Dance Music  
11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

- 5.0 p.m. Concert Hour  
7.0 Julius Katchen (piano)  
Eight Pieces from Mikrokosmos  
7.17 Aune Antti (soprano)  
Karelian Folk Songs  
7.27 The Philharmonia Orchestra conducted by Lawrence Collingwood  
In the Steppes of Central Asia Borodin  
7.35 *Discovery: Antibiotics, a programme on scientific research and development in Britain (BBC)*  
7.53 Vienna State Opera Orchestra conducted by Felix Prohaska  
Grand Duo in C, Op. 110 Schubert  
8.30 Anton Dermota (tenor)  
Lieder by Schumann, Wolf, and Richard Strauss  
8.50 Danish State Radio Orchestra conducted by Launy Grondahl  
Symphony No. 4 (Inextinguishable)  
9.30 *Easter Feature: Inspiration, by Oliver A. Gillespie (NZBS)*

- 10.22 Mozart  
Rudolf Muller-Chappuis (piano)  
Variations on a Minuet by Duport, KV. 573  
Budapest String Quartet with Milton Katims (viola)  
Quintet in D, K. 593  
11.0 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup  
9.15 Sports News  
9.30 Melody Mixture  
10.0 Devotional Service  
10.45 Les Misérables  
11.0 *Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)*  
11.30 *Riverton Racing Club's Meeting: Commentaries throughout*  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
3.0 Rugby Commentary  
4.45 Racing Summary  
5.15 *Children's Hour: Time for Juniors: The Quiz*  
6.45 Late Race Results  
Music for the Tea Hour  
7.30 *Night Was Our Friend, a play by Michael Pertwee that explains why a woman accused of murder refused to defend herself (NZBS)*  
9.15 Lookout, by Professor A. G. Davis  
9.30 *HELEN LINDSAY (soprano)*  
Love Songs:  
April's Here  
Have You Forgotten?  
My Realm of Love  
A Smile  
If I Might Love You  
Although  
9.42 Serenade in E Minor, Op. 20 Elgar  
10.0 Sporting Review  
10.30 Dance Music  
11.20 Close down

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Saturday Variety
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Lunchtime Melodies
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.45 Saturday Star: Esme Stevens

### EVENING PROGRAMME

- 6.0 Andre Kostelanetz and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Famous Frauds
- 9.0 For the Defence
- 9.30 Les Paul and Mary Ford
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Johnny Mercer
- 9.30 New Zealand Artists
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every Quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Summary of Race Results
- 4.45 Summary of Race Results
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence



THE STARS to be heard from 1ZB at 9.30 this evening. Les Paul and Mary Ford

- 9.45 London Commentary
- 10.0 Lateat from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Another New Day
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Gladys Moncrieff
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Half-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Tip Top Tunes

### EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety

- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customers' Corner
- 9.0 For the Defence
- 9.30 Ambrose and his Orchestra
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- Dance
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardamen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every quarter-hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence
- 9.30 Humour in the Groove: Jimmy Durante
- 9.45 Oldtime Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Bert Ambrose was taken to America by his aunt and following his education and violin studies obtained an engagement in a cinema orchestra. He turned later to dance music and was engaged as second violin in the fashionable New York Palais Royal. Later when the leader fell ill Ambrose took over and led the orchestra. In 1920 Ambrose was discovered by Luigi who opened the Embassy Club in London and brought him back to England to take charge of the music at the Embassy. He remained at the Club until 1927 when he left to form his New Mayfair Band and play at the Mayfair Hotel. At the gigantic Coronation Ball at the Albert Hall in 1937 Ambrose provided a dance orchestra of 50 players and they played to over 10,000 dancers. Tonight at 9.30, 4ZB will broadcast recordings by Ambrose and his Orchestra.

Jimmy Durante can lay claim to more than just a prominent nose, for his film and radio appearance and recordings have brought laughter into the hearts of millions. 2ZA's "Humour in the Groove," at 9.30 tonight, features some of Durante's most popular recordings.

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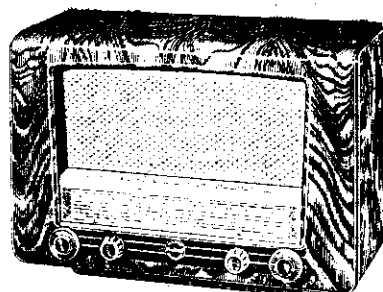
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# IYA AUCKLAND

760 kc

395 m

- 8.45 a.m. News from Home (BBC)  
 9.30 Orchestral Music From Opera  
 10.0 Military Bands  
 11.0 **ANGELICAN SERVICE**  
 St. Mary's Cathedral  
 Preacher: Dean G. B. Monteith  
 Organist: Mr. Harris  
 12.0 p.m. British Orchestras  
 12.33 Accent on Melody  
 2.0 Aaron's Field: Wilfred Pickles in a play by D. G. Bridson (BBC)  
 2.45 The London Symphony Orchestra  
 Ballet Music: La Boutique Fantasque  
 Rossini-Respighi  
 3.30 Where Did It Come From?  
 3.45 Mado Robin (soprano)  
 4.0 The Vienna Philharmonic Orchestra  
 Symphony No. 100 in G (Military)  
 Haydn  
 4.30 The Story of William Booth (BBC)  
 5.0 Children's Song Service: Very Rev. Martin Sullivan, Dean of Christchurch  
 5.45 Late Afternoon Concert  
 7.0 **ROMAN CATHOLIC SERVICE**  
 St. Patrick's Cathedral  
 Preacher: His Grace Archbishop Liston  
 Organist: Lenora Owsley  
 Choirmaster: D. Anderson  
 8.5 Philharmonic-Symphony Orchestra of New York  
 Five German Dances  
 Schubert  
 8.20 **NELL LEATHER** (contralto)  
 Art Thou Troubled? (Rodelinda)  
 What Thou I Trace each Herb and Flower (Solomon)  
 Verdant Meadows (Meina)  
 The Smiling Bower a Joyful Train (Hercules)  
 Studio  
 9.12 News in Maori  
 9.30 Arias from Wagner's Operas: Hans Hotter (baritone)  
 10.0 Sunday Evening Concert  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

480 kc

341 m

- 6.30 p.m. The Philharmonic Symphony Orchestra of New York  
 Semiramide Overture  
 Rossini  
 The London Symphony Orchestra  
 Symphony No. 92 in G (Oxford)  
 Haydn  
 7.20 Andres Segovia (guitar)  
 7.45 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra conducted by Alberto Erede  
 Motet: Exultate, Jubilate, K.165  
 Ah I Knew It (Maggie Flute)  
 Come Here and Kneel Before Me (Marriage of Figaro)  
 My Love Is Forever True (The Shepherd King)  
 8.15 Arthur Schnabel (piano) and the Philharmonia Orchestra  
 Rhapsody on a Theme by Paganini  
 Rachmaninoff  
 8.39 Hans Hotter (baritone)  
 9.7 The BBC Symphony Orchestra  
 Serenade in C, Op. 78  
 Tchaikovsky  
 9.40 **Discovery: A Plastic World (BBC)**  
 10.0 The Mannes-Gimpel-Silva Trio  
 Piano Trio in G Minor, Op. 47  
 C. Schumann  
 Arthur Schnabel (piano) and the Pro Arte String Quartet  
 Quintet in E Flat, Op. 44  
 Schumann  
 11.0 Close down

# IYD AUCKLAND

1250 kc

240 m

- 10.0 a.m. Sacred Selections  
 10.30 Variety Artists  
 11.0 **Sunday Morning Concert**  
 12.0 Lunch Music  
 1.0 p.m. Showtime (final broadcast)  
 1.30 Sunday Siesta  
 3.30 Homestead Harmonies  
 4.0 Swing and Sway with Sammy Kaye  
 4.15 Featuring Dinah Shore  
 4.30 Radio Botinda  
 5.30 Teatime Tunes  
 6.0 From Screen to Radio  
 6.15 Victoria, Queen of England  
 7.0 Family Hour  
 8.0 Hawaiian Holiday  
 8.15 Jimmy McHugh: A Symphonic Portrait  
 8.45 Tuneful and Topical  
 9.0 Variety Show (BBC) (a repetition of Thursday's broadcast from IYA)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc

309 m

- 8.0 a.m. Breakfast Session  
 8.15 Jeannette Macdonald Sings  
 9.30 For the Randsman  
 10.0 Songs from the Shows, with guest star Jack Buchanan (BBC)

# Sunday, April 18

- 10.30 **Journalist at Large: The House of Commons**, the second talk by J. C. Graham (NZBS)  
 10.45 John Charles Thomas, with the King's Men  
 11.0 Close down  
 6.0 p.m. Philip Green's Orchestra  
 6.15 For Our Younger Listeners: Here-ward the Wake (final broadcast): The Eager Piano; Junior Naturalists  
 7.0 Concert Half-Hour  
 7.30 The Companions of Song  
 7.45 David Rose and his Orchestra  
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)  
 8.29 No Name (BBC)  
 9.4 Paul Robeson (Lass)  
 9.20 Orchestral Interlude  
 9.40 To Ears That Hear: Devotions, by Archdeacon G. G. Palmer of the Anglican Church (Studio)  
 10.0 Robert Wilson (tenor)  
 10.30 Close down

# IXH HAMILTON

1310 kc

229 m

- 8.0 a.m. Breakfast session  
 9.15 Music for Easter  
 10.0 Operatic Highlights  
 10.30 Treasury of Song  
 11.0 The Oscar Natzka Show  
 11.15 Music for the Harp and Harpsichord  
 11.30 **Brass Band Contest, 1954: The Kai-kara Brass Band, Lower Hunt Civic Band and D. H. Smith (Angel horn) (NZBS)**  
 12.0 Popular Encores  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXH)  
 2.0 The Guv'nor: A tribute to George Edwards, the creator of English Musical Comedy (BBC)  
 3.0 The Paris Philharmonic Orchestra  
 Suite: Raymond  
 Glazounov  
 3.30 Short Story: Out of the Grass, by Eric Wilson (NZBS)  
 3.45 The Castilians  
 4.0 Oliver Twist: Kidnapped (BBC)  
 4.30 All-Time Hit Parade  
 5.0 For Our Younger Listeners: Sovereign Ladies: Mary, Quite Contrary (BBC)  
 5.30 N.Z. Artists  
 6.0 Variety Bandwagon  
 6.15 All the Things You Are: Carmen Cavaliero  
 6.30 Melodiously Yours: Isador Goodman  
 7.0 The Ambassador  
 7.30 Songs from the Shows, with guest star, Evelyn Laye (BBC)  
 8.0 Variety Fanfare (BBC)  
 8.30 Truth is Stranger: The Turtle Glenda  
 9.4 Sunday Nocturne  
 9.35 Devotional Service: Right Reverend J. T. Holland, Bishop of Waikato (Studio)  
 10.0 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra  
 Hungarian Fantasia  
 Liszt  
 The Liverpool Philharmonic Orchestra  
 A London Overture  
 Ireland  
 10.30 Close down

# IYZ ROTORUA

800 kc

375 m

- 9.4 a.m. Easter Parade  
 10.0 Famous Waiters  
 10.15 John Charles Thomas with the King's Men  
 10.30 The Songs of Britain: Traditional arrangements by Robert Farnon  
 10.51 A Sacred Concert  
 11.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
 12.0 Midday Musicals  
 1.0 p.m. Dinner Music  
 2.0 **Sunday Radio Theatre: Songs from the Shows** with guest star Stanley Holloway (BBC); Play: The Man Who Ate Popomack, a Fantasy by W. J. Turner about the experiences of a man who ate an exotic Chinese fruit (NZBS); Interlude for Rhythm: Malcolm Lockyer Quartet (BBC); Jamaican Folk Songs sung by Louise Bennett (BBC); English Variety Artists  
 4.30 Operatic Half-Hour  
 5.0 Today's the Day: Easter-tide  
 5.30 Metrogroove Melodies  
 5.45 Music by the Strausses  
 6.10 Where Did It Come From?  
 7.0 **PRESBYTERIAN SERVICE: St. John's Church**  
 Preacher: Rev. A. Salmon  
 Organist: E. B. Russell  
 Choirmaster: H. Taylor

- 8.0 Sunday Best  
 8.15 Variety Fanfare (BBC)  
 9.12 News in Maori  
 9.30 Music That Will Live  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc

526 m

- 5.0 a.m. Breakfast session  
 5.45 News from Home (BBC)  
 9.4 Salt Lake City Tabernacle Choir  
 9.30 **The Boy from Greece: The story of Vassilios Vellios (BBC)**  
 10.30 Maggie Teyte (soprano)  
 10.45 Quiet Interlude  
 11.0 **ROMAN CATHOLIC SERVICE**  
 St. Mary of the Angels Church  
 Preacher: Rev. Father C. J. Callaghan  
 Organist: Phyllis Aldridge  
 Choirmaster: Alex Lindsay  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 Orchestral Concert  
 Overture: Russian Easter Festival  
 Rimsky-Korsakov  
 Schubert  
 Symphony No. 6 in C  
 2.45 In Quires and Places Where They Sing: Easter Hymns  
 3.0 **PETER MANTZOROS** (tenor)  
 Ideale  
 Serebata  
 Mal d'Amore  
 Mille Cherubini  
 Mattinata  
 (Studio)  
 3.30 The Eustace Diamonds (BBC)  
 4.0 Living Ballads: British Ballads and Folk Songs (BBC)  
 4.30 John Randall (organ)  
 Music of Karg-Elert  
 (NZBS)  
 (A repetition of Friday's broadcast from 2YC)  
 5.0 Children's Song Service: The Very Rev. Martin Sullivan, Dean of Christchurch  
 5.30 Memoirs Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 **PRESBYTERIAN SERVICE**  
 St. Andrew's Church  
 Preacher: Rev. J. S. Somerville  
 Organist and Choirmaster: Neville Dench  
 8.5 Isaac Stern (violin)  
 8.15 Daphne Ellwood (soprano) and Cliffo-d Dowling (tenor)  
 Duet: But What Horror (Don Giovanni)  
 Tenor: Down Her Pale Cheeks (L'Elisir d'Amore)  
 Duet: The Love Duet (Madame Butterfly)  
 (Studio)  
 9.12 News in Maori  
 9.30 London Studio Melodies (BBC) (a repetition of Monday's broadcast from 2YA)  
 10.0 Richelieu, Cardinal or King? (NZBS)  
 10.20 The Norman Luboff Choir  
 11.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

460 kc

455 m

- 5.0 p.m. London Studio Concert (BBC)  
 5.35 English Church Music  
 5.53 Velezinsky (piano)  
 6.17 Short Story: Man in the Attic, by J. Jefferson Farjeon (NZBS)  
 6.30 Sunday Evening Concert  
 Grand Duo in C, Op. 110  
 Schubert  
 Dances for the Redoubtless  
 Haydn  
 7.25 **Isa Carless and Dorothy Browning** (duo artists)  
 Green-leaves  
 Two Pastoral  
 Dance: Negro  
 Hardanger  
 (Studio)  
 7.40 The Griller String Quartet  
 Quartet in F Minor  
 Bliss  
 8.10 Julius Katchen (piano), with the New Symphony Orchestra conducted by Angelo Pistonari  
 Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 8.45 The London Philharmonic Orchestra conducted by Sergiu Celibidache  
 Symphony No. 25 in G Minor, K. 483  
 Mozart  
 9.6 The Robert Shaw Chorus, with Carl Weinrich (organ)  
 Motet: Jesus My Joy  
 (VOA)  
 9.30 20th Century Theatre: Bernard Shaw and the Play of Ideas, the second illustrated talk by Professor J. Isaacs (BBC)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)  
 10.0 Brahms  
 Reginald Kell (clarinet) and Mieczyslaw Horszowski (piano)  
 Sonata in E Flat, Op. 120, No. 2  
 The Vech Quartet  
 String Quartet No. 1 in C Minor, Op. 51, No. 1  
 11.0 Close down

# 2YD WELLINGTON

1130 kc

265 m

- 7.0 p.m. Band Music  
 7.30 Music by Melachrino  
 8.0 The Norman Cloutier Strings  
 8.30 Dad and Dave  
 8.45 A Song for You  
 9.0 Musical Masterwork  
 9.30 Melodies and Memories  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc

297 m

- 8.0 a.m. Breakfast Session  
 9.3 Bands on Parade  
 9.30 Variety Fanfare (BBC)  
 10.0 Hospital and Old Folks' Requests  
 10.45 Instrumental Interlude  
 11.0 Close down  
 6.0 p.m. For the Children: What is the Law?  
 6.30 Sunday Evening Concert  
 7.0 Take It From Here (BBC)  
 (A repetition of Thursday's broadcast from 2XG)  
 7.30 Concerto for You  
 8.0 Voices in Harmony  
 8.15 Short Story: The Sergeant's Lady, by Maurice Cranston (NZBS)  
 8.30 Intermezzo  
 8.45 Light Piano Classics  
 9.3 **T. WYPER RUSSELL** (tenor)  
 Roses  
 One Love Forever  
 The Prayer Perfect  
 Bonnie Wee Thing  
 Mary of Argyle  
 (Studio)  
 9.20 Quiet Time  
 9.40 Devotional Service: Anglican  
 (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc

349 m

- 9.4 a.m. Morning Programme  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritones and Basses  
 10.45 Music for Everyman  
 11.59 London Studio Melodies (BBC)  
 12.34 p.m. Dinner Music  
 1.43 Kathleen Long with the National Symphony Orchestra of England conducted by Boyd Neel  
 Piano Concerto in B Flat, K.450  
 Mozart  
 The London Philharmonic Orchestra conducted by Eduard Van Bejnum  
 Symphony No. 3 in F, Op. 90  
 Brahms  
 The Philharmonia Orchestra  
 Valse: Fantasia  
 Glinka  
 2.45 Sunday Matinee: Play, First Love, by Lester Powell (NZBS); Song and Story of the Maori (NZBS); Variety Fanfare (BBC); Popular Songs Old and New; Henry Rudolph and his Harmony Serenaders with John Hoskins (NZBS)  
 5.15 Children's Session: Jungle Doctor: Junior Naturalists  
 5.45 Richard Tauber  
 6.0 Book Shop (NZBS)  
 7.0 **ANGELICAN SERVICE: St. John's Cathedral Church**  
 Preacher: The Right Reverend N. A. Lesser, Bishop of Waiapu  
 Organist and Choirmaster: L. S. Adam  
 8.5 Light Concert: The Paris Conservatoire Orchestra, Helge Roswaenge (tenor), Lisa Della Casa (soprano) and Dot Mendoza

9.12 News in Maori  
9.30 Songs from the Shows with guest  
Star Lisbeth Webb (BBC)  
10.0 Reflections  
The Epilogue (BBC)  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc 219 m.

8.0 a.m. Breakfast Session  
9.30 BBC Bandstand  
Hospital Requests  
10.30 For the Pianist  
10.45 John Charles Thomas, with the King's Men  
11.0 Close down  
6.0 p.m. Variety Fanfare (BBC)  
6.30 Early Evening Concert  
7.0 The Blue Danube  
8.0 Tenor Time  
8.15 Orchestral Interlude  
Under the Red Robe (BBC)  
9.3 EUNICE PARK (mezzo-soprano)  
Bird songs at Eventide  
A Brown Bird Singing  
Christopher Robin is Saying his Prayers  
Somewhere a Voice is Calling  
A Perfect Day (Studio)  
9.45 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

## 2XA WANGANUI 1200 kc 250 m.

8.0 a.m. Breakfast Session  
9.4 Humanian Rhapsodies, Op. 11  
Enesco  
9.30 U.S.A. Notes  
9.40 Celebrity Spotlight: Kathleen Ferrier  
10.0 Wanganui Sports Page (Norm Nielsen)  
10.15 Sunday Concert  
11.0 Collegiate School Centenary: Chapel Service and Dedication of Panelling by the Most Rev. R. H. Owen, Archbishop of N.Z. (from Collegiate School)  
12.0 (approx.) Close down  
6.0 p.m. For Our Younger Listeners  
6.30 John Charles Thomas and the King's Men  
8.45 The ABC Sydney Symphony Orchestra  
Scenes Pittoresques  
Ida Haendel (violin)  
7.0 LOLA McDONALD (soprano)  
Dove Song (The Marriage of Figaro)  
Mozart  
Michael's Prayer (Carmen)  
Bell Song (Lakmé)  
Delibes  
(Studio)  
7.30 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Symphony No. 3 in A Minor, Op. 56 (Scottish)  
8.5 Play: The Bargain, by Bernard Stacey (NZBS)  
8.45 The Grand Opera Orchestra  
9.4 The Liverpool Philharmonic Orchestra  
Overture: The Merry Wives of Windsor  
Tenor Time  
9.40 Devotional Service: Salvation Army (Studio)  
10.0 Quiet Melodies  
10.30 Close down

## 2XN NELSON 1340 kc 224 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.4 The Philharmonia Orchestra  
9.30 Short Story: Tongue-Tied, by Allan R. Crawford (NZBS)  
9.44 The Fela Sowande Rhythm Quintet: Paris in Song  
10.0 Tenors  
10.15 Orchestral Novelties and Rhythm  
11.0 Close down  
6.0 p.m. Children's Corner: In the Days of the Black Prince (NZBS)  
6.30 Film and Show Music  
7.0 London Studio Melodies: Jack Coles and his Orchestra Moderne with the Freddy Phillips Trio (BBC)  
7.30 JEANETTE HARLEY (contralto)  
When Sweet Ann Sings  
A Blackbird Singing  
The Ships of Acre  
A Slumber Song of the Madonna  
(Studio)  
7.45 Nicholas Nickleby (BBC)  
8.15 Robert Farnon's Orchestra: Songs of Britain  
8.30 Nelson Newsreel  
9.4 The ABC Sydney Symphony Orchestra  
9.40 Devotional Service: Anglican (Studio)  
10.0 Drawing Room Ballads  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.4 Ballet Suite: Mamezelle Angel  
Lecocq  
9.20 Sacred Solos  
9.30 Canada strikes Oil, a documentary about the oil fields of Alberta (BBC)  
10.30 Song and Story of the Maori (NZBS)  
10.45 Piano Music by Grieg  
11.0 PRESBYTERIAN SERVICE: St. Paul's Church  
Preacher: Rev. Stuart Francis  
Organist and Choirmaster: George Martin  
12.5 p.m. Concert Artists and Orchestras  
1.0 Dinner Music  
2.0 N.Z. National Band conducted by K. G. L. Smith  
March: The Cossack  
Overture: The Mill on the Hill  
Passing By  
Wahala Poi  
Intermezzo (Cavalleria Rusticana)  
Quickstep: Lady of Spain (NZBS)  
2.30 Where Did It Come From? (NZBS)  
2.45 Ada Alsop (soprano)  
3.0 Masterwork  
Eileen Joyce (piano) with the London Philharmonic Orchestra conducted by Erich Leinsdorf  
Concerto No. 2 in C Minor, Op. 18  
Rachmaninoff  
3.34 Yehudi Menuhin (violin)  
3.48 Howard Barlow, Orchestra and Chorus with Eleanor Steber (soprano): Music for Easter (VOA)  
4.0 Westward Ho! (BBC) (to be repeated from 3YC at 8.0 on Wednesday)  
4.30 Just Daring (Tenors)  
4.42 City of Birmingham Orchestra  
5.0 Children's Song Service: The Very Rev. Martin Sullivan, Dean of Christ Church  
5.45 The Salon Orchestra  
6.0 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)  
7.0 ANGLICAN SERVICE: Christchurch Cathedral  
Preacher: His Lordship Bishop Warren  
Organist and Choirmaster: C. Foster Browne  
8.5 The Queen's Hall Light Orchestra  
8.20 Discovery: New Lamps for Old (BBC)  
9.22 Brass Farthing: A comedy by Rupert Croft-Cooke about an elderly woman and a young man who shows her how to spend a fortune (NZBS)  
10.52 The Epilogue (BBC)  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Pieces  
5.45 The Little Golden Shoe: An entertainment based on the story of Cinderella, written and produced by Frances Dillon (BBC)  
6.30 Concert Pianists  
7.0 A Man and His Music: The Story of Edward Gierman (BBC)  
(A repetition of Monday's broadcast from 3YA)  
8.0 The Paris Conservatoire Orchestra  
Festival in Tiana  
8.8 Imperishable Stories: The Sabbath Breaker, by Israel Zangwill, adapted by Oliver A. Gillespie (NZBS)  
8.23 JANETTA MCSTAY (piano)  
Sonata in F Sharp  
Danza de la Pastora  
Danza de la Gitana  
Cancion y Danza No. 6  
La Andaluza Sentimental  
Viva Navarra (Studio)  
(Second of Three Recitals)  
8.50 The Paris Conservatoire Orchestra with Ana-Maria Ibrarte (soprano)  
Love, the Magician  
9.15 WINSTON SHARP (baritone)  
Down by the Sally Gardens  
The Scribe  
The Boat is Chafing  
A Sword  
An Epitaph  
Hawk and Buckle  
(Studio)  
9.28 The Copenhagen Wind Quintet  
Three Short Pieces  
10.36 Le Foyer de l'Arne Choir and Woodwind Quartet of the French National Orchestra  
The Burial of Christ (FBS)  
11.0 Close down

## 3XC TIMARU 1160 kc 258 m.

8.0 a.m. Morning Music  
9.4 Band Session  
9.30 Morning Star: Michael Morley  
9.45 John Charles Thomas, with the King's Men  
10.0 Light Orchestra and Ballads  
10.30 Musical Moments  
11.0 Close down  
6.0 p.m. Repeat Performance  
6.30 For Our Younger Listeners: Here-ward The Wake  
7.0 Family Favourites  
7.30 Scottish Session  
8.0 The Citadel  
8.30 Ise Holweg (soprano)  
8.46 JESSIE FLAMANK (piano)  
Shubrede Tunes:  
Elizabeth  
Bogies and Sprites that Gambol by Night  
Dolly  
Children's Pranks (Studio)  
9.4 The Vienna Symphony Orchestra  
A Tchaikovsky Fantasy  
Soloquy  
9.30 Devotional Service (Studio)  
10.0 Serenade  
10.30 Close down

## 3YZ GREYMOOUTH 920 kc 326 m.

9.3 a.m. Sacred Interlude  
9.15 John Charles Thomas (baritone) with the King's Men  
9.30 Calling All Hospitals  
11.0 For the Pianist  
11.15 Tenor Time  
11.30 Merry Moods  
12.0 Dinner Music  
1.0 p.m. Band Music: Recordings from the 1954 Brass Band Contest (NZBS)  
2.0 Sunday Matinee: Encore Programme  
The Queen's Hall Light Orchestra  
Song and Story of the Maori (NZBS)  
2.45  
3.0 Billy Mayerl (piano)  
3.15 The Kentucky Minstrels  
3.30 My First Novel: R. C. Hutchinson talks about "Thou Hast a Devil" (BBC)  
3.44 Humour and Harmony  
4.15 Recent Releases  
4.30 Classical Requests  
6.0 Children's Song Service: Rev. K. G. Aubrey  
5.30 Folk Songs and Dances  
A Matter of Luck  
5.55  
7.0 ROMAN CATHOLIC SERVICE  
St. Patrick's Church  
Preacher: Rev. Father N. O'Connor  
Organist: J. J. Brown  
Choirmaster: Joseph Wood  
9.14 Variety Fanfare (BBC)  
9.10 West Coast Sports Results  
9.30 Melba  
9.55 At Close of Day  
10.20 The Epilogue (BBC)  
10.30 Close down

## 4YA DUNEDIN 780 kc 384 m.

9.4 a.m. The New Concert Orchestra  
9.15 John Charles Thomas and the King's Men  
9.30 N.Z. National Band conducted by K. G. L. Smith  
Estrellita  
Abide With Me  
Serenade  
Three Jolly Sailors  
Epic Symphony (NZBS)  
10.0 The Suisse Romande Orchestra  
Symphony No. 101 in D (Clock)  
Haydn  
10.30 Morning Star: Myra Hess  
11.0 BRETHREN SERVICE: Gospel Hall, Kaikorai  
Preacher: Dr. R. Wilson  
12.33 p.m. Dinner Music  
2.0 This is Ceylon: A portrait of the island's history and present-day life, by John Seymour (BBC)  
2.30 The London Symphony Orchestra  
Ballet: La Boutique Fantasque  
Rossini-Respighi  
3.5 Variety Ahoy: Derek Roy from H.M.S. Collingwood (BBC)  
3.35 Thirty-Minute Theatre: On the Frontier, by Norman Holland (BBC)  
4.5 Leonard Pennario (piano)  
Works by Liszt  
4.30 Time for Music (BBC)  
5.0 Children's Song Service: The Very Rev. Martin Sullivan, Dean of Christ Church  
6.30 Talk: Singing As We Go, by Victoria Kingsley (NZBS)  
8.0 Light Recitals

7.0 SALVATION ARMY SERVICE: The Citadel  
Preacher: Senior Captain H. D. McDonald  
8.5 The Philharmonia Orchestra  
Valse-Fantaisie  
8.15 Short Story: Haru, by Lafcadio Hearn (NZBS)  
8.30 BEVERLEY SOUTH (soprano)  
Invitation to Ranelagh  
My Heart is Like a Singing Bird  
This Lonely on Earth  
Villanelle (Studio)  
9.15 Background: A play by Warren Cheetham-Strode showing how an intended divorce affects the lives of three children (NZBS)  
10.50 The Epilogue (BBC)  
11.20 Close down

## 4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Early Evening Concert  
7.0 Boyd Neel String Orchestra  
Variations on a Theme of Frank Bridge, Op. 16  
7.24 DOROTHY KEMP (contralto)  
Down by the Riverside arr. Moeran  
Old Aeg  
The Enchanted Wood  
A Lament  
Love Went a-tiding (Studio)  
7.37 Frederick Grinke (violin) and John Ireland (piano)  
Sonata No. 1 in D Minor  
Ireland  
8.7 Brahms  
London Philharmonic Orchestra  
Overture: Academic Festival  
Symphony No. 3 in F, Op. 90  
Gerard Souzay (baritone)  
8.50 Songs by Faure  
9.5 Quintette Chierano  
Piano Quintet in F Minor  
9.42 The Copenhagen Wind Quintet  
Variations on a Free Theme for Wind Quintet, Op. 40  
Bozza  
10.0 Modern Poetry: Themes and Subjects, another talk by Professor C. Day Lewis (BBC)  
10.30 Kurt Radt (harpsichord) and Mala Weis-Osborn (soprano)  
Pieces from Anna Magdalena Book  
Bach  
11.0 Close down

## 4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of the Helping Hand  
10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11.0 Voice of Prophecy  
11.30 Reserved  
12.0 Janz Quartette  
12.15 p.m. Close down

## 4YZ INVERCARGILL 720 kc 416 m.

9.3 a.m. Radio Concert Hall  
10.0 Music for Easter: The Salt Lake City Tabernacle Choir (VOA)  
10.15 Piano Music of Mendelssohn  
10.30 Music from Europe  
11.0 London Studio Melodies: Robert Farnon's Orchestra (BBC)  
12.0 Foden's Motor Works' Band  
12.33 p.m. Dinner Music  
1.45 Weekend Magazine: Discovery, Your Future, Motoring, a programme on scientific research and development in Britain (BBC); The Woman on the Beach, a play by Rex Beards (BBC); New Releases  
4.0 Major Works:  
Albert Spalding (violin), William Primrose (viola), and the Orchestra of the New Friends of Music  
Concertante Sinfonie in E Flat, K.364  
Mozart  
4.30 My First Novel: Rosamond Lehmann talks about "Dusty Answer" (BBC)  
4.45 Shakespeare's Songs  
5.0 Children's Song Service  
5.30 Ballad Memories  
5.45 Where Did It Come From?  
6.0 The Richard Tauber Programme  
6.30 Collectors' Corner  
7.0 ANGLICAN SERVICE  
St. John's Church  
Preacher: Rev. D. S. Millar  
Organist and Choirmaster: Vernon Hill  
8.0 London Promenade Orchestra  
8.15 Songs from the Shows, with guest star, Carole Carr (BBC)  
9.42 György Sándor (piano)  
9.30 Opera: L'Elisir d'Amore (Abelged Version)  
With Ines Alfani Tellini (soprano), Cristy Solari (tenor), Lorenzo Conati (bass), Edouardo Tatianini (basso-buffo), Ida Manuaria (soprano), and the Chorus and Orchestra of La Scala, Milan, conducted by Lorenzo Molajoli  
10.30 At Close of Day  
10.52 The Epilogue (BBC)  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road.  
Children's Choir  
10. 0 From Our Long Playing Library  
10.30 Sports Roundup (Bill Meredith)  
11. 0 The Friendly Road Service of Song  
12. 0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2. 0 Paris Star Time (FBS)  
3. 0 The Story of William Booth (BBC)  
4. 0 Yachtsmen's Weather Forecast  
4. 1 From Our Head Office Circulation  
Library  
5. 0 Digger's session (Rod Talbot)  
5.45 Children's Feature: Octopus Hunt-  
ing in the Gilbert Islands (BBC)  
**EVENING PROGRAMME**  
6. 0 Under the Baton  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Variety Ahoy (BBC)  
7.30 Mr. Hartington Died Tomorrow  
(NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Sunday Theatre Show  
9. 0 Halls of Ivy: Ronald Colman and  
Benita Hume (VOA)  
9.35 ZB Book Review  
10. 0 Songs from the Shows (BBC)  
10.30 Promenade Concert  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
8. 0 Uncle Tom and His Children's Choir  
8.20 Junior Request session  
9.20 The Services session (Colin McKay)  
10. 0 Religion for Monday Morning  
10.45 The World of Sport (Wallie In-  
gram)  
11. 0 Bands on Parade  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
2.30 Paris Star Time (FBS)  
3. 0 Picture Parade: The Beggar's Opera  
(BBC)  
4.30 From Our Overseas Library  
5.30 What is the Law? (NZBS)  
**EVENING PROGRAMME**  
6. 0 Reserved  
7. 0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10. 0 Music for the End of the Day  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Serenade to Sunday  
7. 0 Junior Request Session for Canter-  
bury Children  
8.30 Styled for Today  
9. 0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Bands-  
man conducted by W. H. Craven  
10. 0 Treasury of Music  
11.45 Sports Session (The Toff)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
3. 0 Sleigh Ride (BBC)  
3.45 Intermission  
4. 0 Paris Star Time (FBS)  
5.30 For the Children: They Wrote the  
Music (NZBS)  
**EVENING PROGRAMME**  
6. 0 Reserved  
6.30 Studio Presentation  
7. 0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It From Here: Joy Nichols,  
Dick Bentley and Jimmy Edwards (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10. 0 Music As You Like It  
11. 0 In Lighter Vein  
11.50 Meditation  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9. 0 Bandstand (Flugel)

- 9.45 Services Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sport and Sportsmen  
11. 0 Paris Star Time (FBS)  
11.30 Music for Easter Sunday  
12. 0 The Ottago Request Session  
2. 0 p.m. Radio Matinee featuring latest  
material from overseas  
3. 0 And Not to Yield (BBC)  
4.15 Youthful Harmony (Studio)  
4.30 Sunday Afternoon Concert  
5. 0 Dunedin Presents  
5.30 Children's Feature: Adventures of  
Johnny van Bart (NZBS)

### EVENING PROGRAMME

6. 0 Reserved  
6.30 Sir Thomas Beecham-Conducts  
7. 0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It from Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10. 0 Artists of the Concert Stage  
10.30 Sunday Evening Variety  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

9. 0 a.m. Junior Request Session  
9. 0 Dominion Weather Forecast  
9. 3 Sportsview (Bob Irvine)  
9.30 Bandstand  
10. 0 Paris Star Time (FBS)  
10.30 Carmen Cavallaro  
10.45 A Waltz Cameo: Mantovani's  
Orchestra

11. 0 Music from Stage and Screen  
11.15 Famous Operatic Aids  
11.30 Ballet Music by Tchaikovsky  
12. 0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2. 0 The Melodi Light Orchestra  
2.10 Rhythm Parade  
2.30 Recent Releases  
3. 0 Documentary: Shaping Wings to  
Come (BBC)  
3.45 Harry Fryer's Orchestra  
4. 0 Ron Hayward (Cowboy Songs)  
(Studio)  
4.15 Musical Comedy Highlights  
4.45 Stars of Variety  
5. 0 N.Z. Instrumentalists  
5.15 Songs from Scotland  
5.30 For the Children

### EVENING PROGRAMME

6. 0 At Short Notice  
6.15 Audrey Jeram (piano)  
Jardins Sous La Pluie  
Sing a Song of Sixpence  
Mouvements Perpetuels, No. 1  
Music Box, Op. 32  
Liebestraum  
(Studio)  
6.30 Camarata Conducts  
6.45 Vera Lynn Sings  
7. 0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It from Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.30 Reverie  
9.40 Devotional Service: Rev. L.  
Greenslade of the Methodist Church  
(Studio)  
10. 0 Melody Time: The Petersen  
Brothers, Carmen Cavallaro and Charles  
William's Orchestra  
10.30 Close down

A slightly satirical commentary on American college life is broadcast from 1, 2, 3, 4ZB and 2ZA every Sunday at 9.0 p.m., entitled "Halls of Ivy." Ronald Colman and Benita Hume play the leading roles with the same precision and detail that both have attained on the screen.

Sir Thomas Beecham, English orchestral conductor, studied music at Oxford University. After conducting the Queen's Hall Orchestra in 1905, he established and directed the New Symphony Orchestra from 1906 to 1908, after which he founded the Beecham Symphony Orchestra. Early in 1910 he gave a season of Grand Opera in London, followed by two months of opera-comique in the spring, and another series of Grand Opera in the fall of the same year. The company continued from 1913 to 1916, after which Sir Thomas Beecham became artistic director of the Royal Philharmonic Orchestra and conductor of numerous orchestras. His autobiography "A Mingled Chime" appeared in 1943; he has also directed many recordings of symphonic works. Listen to 4ZB for Sir Thomas Beecham Conducts at 6.30 tonight.

Studio broadcasts to be heard today from 2ZA include at 4 o'clock, cowboy songs by the vocalist Ron Hayward, and at 6.15 a recital by the pianist Audrey Jeram.

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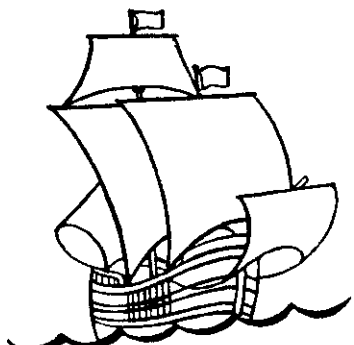


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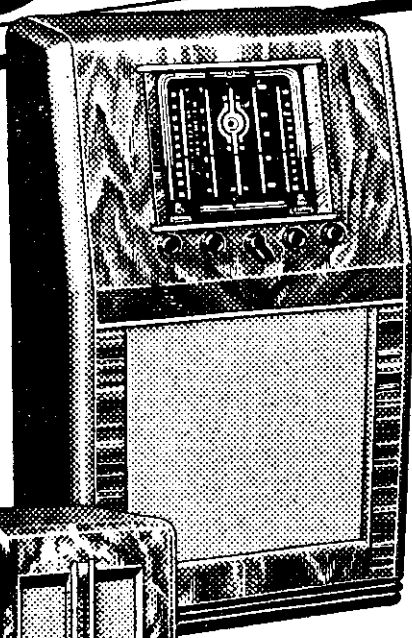




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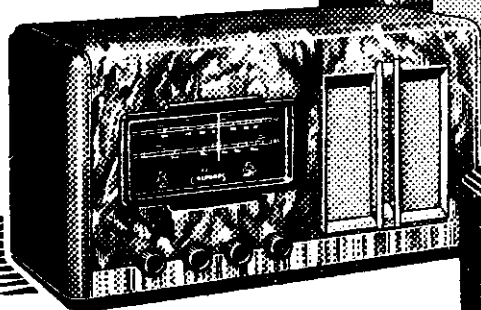
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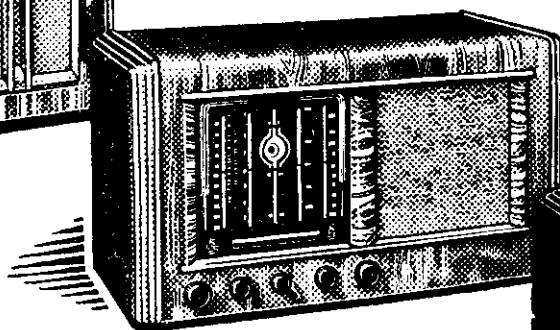
**SURREY** 7 Valve bandspread with 10½" elliptical speaker.

Each of these radios is fitted with terminals for 'gram pick-up and extension speaker.

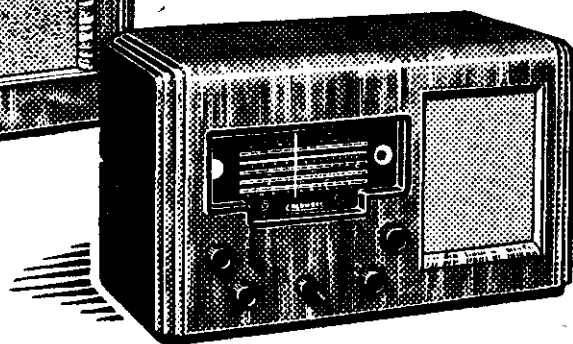
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