



## LONG PLAYING RELEASES NOW AVAILABLE



£1/9/6 each — DECCA 10" LX Series — £1/9/6 each

LX 3111 FAURE: La Bonne Chanson, Op. 16 (Poems by Verlaine).  
Suzanne Danco (Soprano) with Guido Agosti (Piano).

LX 3112 CLASSICAL ARIAS: Mentre Ti Lascio, O Figlia, K.513 (Mozart); Caldo Sangue — "Il Sedecia re di Gerusalemme" (A. Scarlatti-Dorumsgaard); Il Faut Passer (Air de Caron) — "Alceste" (Lully); Belle Hermione, Helas, Helas (Air de Cadmus) — "Cadmus et Hermione" (Lully); C'est un Torrent Impetueux — "Les Pelerins de la Mecque" (Gluck); Nature, Amour — "Castor et Pollux" (Rameau).  
Gerard Souzay (Baritone) with L'Orchestre de la Societe des Concerts du Conservatoire de Paris conducted by Robert Cornman.

£1/19/9 each — DECCA 12" LXT Series — £1/19/9 each

LXT 2794 VAUGHAN WILLIAMS: Mass in G Minor for Soli and Double Chorus.  
EDMUND RUBBRA: Missa in Honorem Sancti Dominici, Op. 66,  
The Fleet Street Choir conducted by T. B. Lawrence.

LXT 2795/6 EARLY ENGLISH KEYBOARD MUSIC: BYRD: Pavana Bray; Galliarda Bray.  
GIBBONS: Fantasy. FARNABY: Woodcock Variations,  
Elizabeth Goble (Virginals and Harpsichord).

ANON: THE LORD'S MASQUE: NEW NODDY.  
Thurston Dart (Harpsichord), Robert Donington (Viola da Gamba).

BULL: The King's Hunt.  
GIBBONS: Lord Salisbury's Pavan; Lord Salisbury's Galliard.  
FARNABY: Masque. BULL: Queen Elizabeth's Pavan,  
Elizabeth Goble (Virginals and Harpsichord).

BIRD: The Carman's Whistle. PHILIPS: Pavana Dolorosa; Galliarda Dolorosa.  
BULL: Walsingham Variations - - - - - Thurston Dart (Harpsichord).  
BYRD: Praeludium. GIBBONS: A Fancy in a Re,  
Geraint Jones (Organ).

BYRD: The Earl of Salisbury's Pavan and Galliard.  
TOMPKINS: Pavan in A Minor - - Elizabeth Goble (Virginals and Harpsichord).  
BULL: In Nomine - - - - - Geraint Jones (Organ).

(Recorded under the auspices of the British Council)

LXT 2797 THE SONGS OF ENGLAND: Nymphs and Shepherds (Purcell); Fairest Isle (Purcell); Bobby Shaftoe (arr. Whittaker); I Will Give My Love an Apple (arr. Vaughan Williams); Now is the Month of Maying (Morley); Sweet Polly Oliver (arr. Britten); The Sprig of Thyme (arr. Grainger); Foxgloves (Michael Head); A Melancholy Song (Anthony Hopkins); Cherry Ripe (arr. Lehman).  
Jennifer Vyvyan (Soprano) with Ernest Lush (Piano).

LXT 2798 ALDEBURGH FESTIVAL, 1953: Variations on an Elizabethan Theme (Selling's Round), by Six Contemporary Composers. (1 side) (a)  
ARNE: Ode in Honour of Great Britain (Rule Britannia).  
PURCELL: O Lord, Grant the Queen a Long Life (2nd side) (b),  
The Aldeburgh Festival Orchestra and Chorus, with Alfred Deller (Counter-tenor), Peter Pears (tenor), Norman Lumsden (Bass).

(a) Conducted by Benjamin Britten, (b) Conducted by Imogen Holst.

£1/19/9 each — BRUNSWICK 12" AXTL — £1/19/9 each

AXTL 1019 CLARA SCHUMANN: Trio in G Minor, Op. 17, and  
BEETHOVEN: Trio No. 8 in B Flat Major (Opus Posth.) (2 sides).  
The Mannes-Gimpel-Silva Trio.

AXTL 1020 MUSIC OF VIVALDI, Vol. 1: Concerto in A Major for Strings and Harpsichord; Concerto in G Minor for Strings and Harpsichord.  
Concerto in D Minor for Viola d'Amore, Strings and Harpsichord; Concerto in G Major, Strings and Harpsichord — "Alla Rustica."  
The Virtuosi Di Roma conducted by Renato Fasano.

AXTL 1021 MOZART: Quartet in F Major for Oboe and Strings, K.370 (1 side),  
Harold Gomberg (Oboe), Felix Galimir (Violin), Gabriel Banat (Viola), Alexander Kouguet (Cello).

TELEMANN: Sonata in C Minor for Oboe and Harpsichord; Partita No. 5 in E Minor for Oboe and Harpsichord,  
Harold Gomberg (Oboe), Claude Jean Chiasson (Harpsichord).

£1/19/9 each — HIS MASTER'S VOICE 12" ALP Series

ALP 1036/37 DIE SCHONE MULLERIN: 1. Das Wandern; 2. Wohin? 3. Halt! 4. Danksagung an den Bach; 5. Am Feierabend; 6. Der Neugierige; 7. Ungeduld; 8. Morgen-gruss; 9. Des Mullers Blumen; 10. Tränenregen.  
11. Mein! 12. Pause; 13. Mit dem Grunen Lautenbunde; 14. Der Jager, 15. Eifersucht und Stolz; 16. Die Liebe Farbe; 17. Die Bese Farbe; 18. Trock'ne Blumen; 19. Der Muller und der Bach; 20. Des Baches Wiegenlied (Schubert-Muller).  
Dietrich Fischer-Dieskau (Baritone), with Gerald Moore (Pianoforte). Sung in German.

ALP 1061 Symphony No. 2 in B Flat (Schubert),  
Symphony No. 104 in D ("London") (Haydn).  
Charles Munch conducting the Boston Symphony Orchestra.

£1/6/6 each — HIS MASTER'S VOICE 10" BLP Series

BLP 1016 FIFINE AT THE FAIR (Bantock) (2 sides) (Recorded under the auspices of the British Council),  
Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orchestra.

BLP 1019 FANTASIA ON A THEME BY THOMAS TALLIS (Vaughan Williams).  
WAND OF YOUTH—SUITE NO. 2, OP. 1B (Elgar): March: Little Bells: Moths and Butterflies; Fountain Dance; The Tame Bears; The Wild Bears,  
Sir Malcolm Sargent conducting the B.E.C. Symphony Orchestra.

BLP 1021 SYMPHONY NO. 5 IN B FLAT (Rubbra) (2 sides).  
Sir John Barbirolli conducting the Halle Orchestra.  
(Recorded under the auspices of the British Council).

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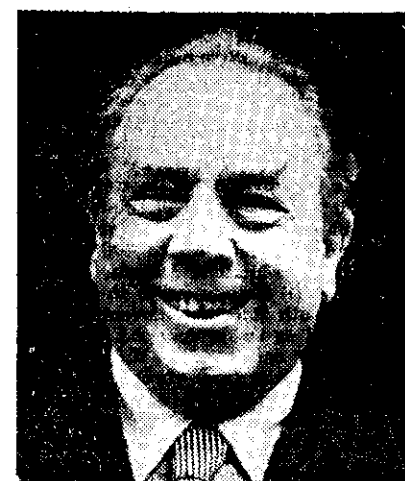
## PIANO AND ORCHESTRA



★ THE New Zealand pianists Jocelyn Walker (left) and Julie Clarke (right) will be the National Orchestra's guest artists in the week beginning Monday, April 12. On that date Miss Walker will perform Rachmaninoff's Concerto No. 2 with the orchestra at New Plymouth, and on Wednesday, April 14, Miss Clarke will be heard with the orchestra at Palmerston North in Mozart's Concerto in A, K.488. Both artists have appeared previously with the National Orchestra, Miss Clarke, who is aged 16, making her debut during the Wellington Prom series this year. The New Plymouth concert will be broadcast by Station 2XP, the relay beginning at 8.0 p.m. Station 2ZA will broadcast the second half of the Palmerston North concert, beginning at 9.0 p.m.

## NEW NZBS PLAYS

MANY of us have at one time or another had the strange uneasy feeling that we are familiar with a place we are visiting for the first time. It seldom gets further than that, but for a group of people who were visiting the Black Bull Inn, Grindle Moor, in North Yorkshire, one night it turned into a crisis which changed their lives. It was different for them because one of the guests was Dr. Gortler, a German refugee who believed that we repeat our lives with some differences over and over again, and had developed a method of changing the focus of his attention so that he could drift away from the present. The story of the strange happenings that night is told in *I Have Been Here Before*, a play by J. B. Priestley, which will be heard in an NZBS production from 1YC at



J. B. PRIESTLEY

9.30 p.m. on Saturday, April 17, and later from other National stations.

The play is one of two—both written in 1937—in which Mr. Priestley used the widely-discussed time theories of J. W. Dunne. The NZBS version has a cast from the New Zealand Players, and is produced by John Carson-Parker.

*I Have Been Here Before* is one of three new NZBS plays of special interest to be broadcast for the first time next week. The second is *Rebecca*, Daphne du Maurier's story of the way in which Maxim de Winter and his young bride were haunted by his dead wife, Rebecca. This will be heard from 2YA at 9.54 p.m. on Thursday, April 15.

The third play, *The Young Mrs. Barrington*, by Warren Chetham-Strode, is about the difficulties of a young married couple in getting to know one another again after the war has kept them apart for four years. This will be heard from 2YZ at 7.30 p.m. on Tuesday, April 13. *Rebecca* and *The Young Mrs. Barrington* were produced by Bernard Beby.



DAPHNE DU MAURIER

N.Z. LISTENER, APRIL 9, 1954.