

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 30, No. 767, April 2, 1954

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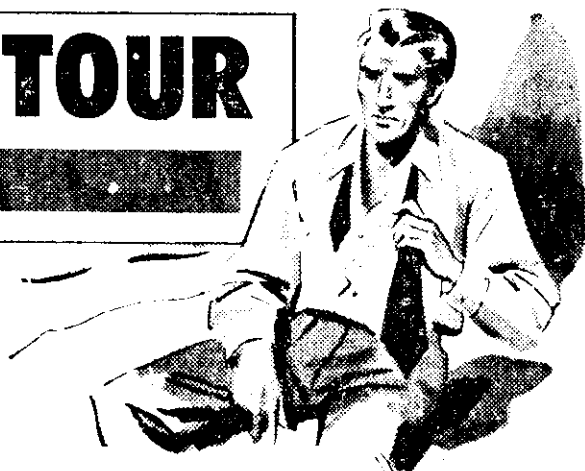
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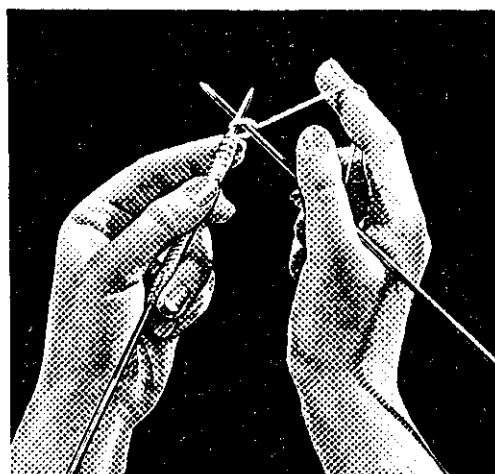
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NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

APRIL 2, 1954

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Telephone 70 999.

The Reluctant Sleepers

NOWHERE else in Sartor Resartus is Professor Teufelsdröckh more lyrical than when he looks down at midnight from his attic window: "Upwards of five hundred thousand two-legged animals without feathers lie around us, in horizontal position; their heads all in nightcaps, and full of the foolishlest dreams." There is much more of it: Carlyle's night thoughts, mostly written in broad daylight, were exuberant and protracted. If, however, the Professor were looking down from his window in 1954, he would have to be less sweeping in his vision. The lights could still be burning from sick-rooms, from places of happiness and misery; but before the Professor became rhetorical he would have to pause over the thought that the occupants of some lighted rooms had merely been sitting up for a little late listening.

There are, apparently, more of these people than might be expected by visitors who notice our simple habits. Our way of life does not give them much encouragement. Timetables and meal hours are arranged everywhere to suit the early riser and sleeper. Yet there are people who like to be stirring while the moon climbs higher and their neighbours' houses sink into darkness. Some of them are not very good at waking in the morning. The day starts too soon for them; they have been born out of their true time and place and would be happier if, like the handful of millionaires for whom *TIFH* recently put across a special programme, they could be roused by the voice of an announcer saying, "The time is twelve noon. Good morning everybody!" But there are others, not really nonconformists, who like their days to end gradually. A temperament with a tincture of phlegm makes them willing to be motionless. They have got used to being

up, and cannot bring themselves to begin again the tedious round of sleeping and waking, undressing and dressing, fasting and eating. They like to sit on, soothed by a radio tuned to a companionable murmur, and their thoughts half-way to dreams.

It might be found, however, that the persistent late-sitter has finished his listening in the middle part of the evening. He will have heard what he wanted to hear, and nothing else. This man likes to feel the quietness of the house, and beyond it the stillness of the suburb, the town or the countryside. There is no better time, he will say, for reading and thinking. True, he may be interrupted. If the night is calm, the house itself will throw out little sounds, not always easy to identify. They are magnified in the silence, so that the flutter of a moth's wings at the window can be like the tapping of fingers. And this sort of thing, oddly enough, can be more disturbing than a brisk commotion from the radio. Perhaps the thoughts men have in their late sittings are also magnified beyond their true worth. Silence and tiredness, especially if the tiredness is half-concealed, can make a framework for illusion. Most of us remember nights when words spoken or written seemed to have the glow of truth and prophecy, whereas in the morning they were sadly disappointing. The senses are not as alert as they seem to be; it is the quieter world, and not our minds, which supplies the clearness. And in New Zealand, where cities are small against the hills and the plains, the quietness can be disconcerting, especially if it comes in suddenly at the end of a book or when the radio clicks into silence. Even Professor Teufelsdröckh, if he found himself alone at midnight in one of our distant suburbs, might postpone his soliloquy and go off meekly to bed.

N.Z. LISTENER, APRIL 2, 1954.

THE DESCRIPTIVE ATLAS

Sir,—I find your article on the New Zealand Atlas, as published on March 19, seriously disquieting, although I have never had any personal association with the project.

1. It is clear beneath your courteous phrases, that the major enterprise launched by Sir Joseph Heenan has been abandoned in favour of a minor project which can only take slight cognisance of the vast amount of research already carried out, and carries no suggestion of completing the fundamental research still required.

2. This revolution has been carried out under the auspices of a committee containing no single representative of the University (whose status in historical and geographical studies stands high) or of the devoted band who worked intensively on the original project.

3. There is no suggestion that any of those previously engaged on the work has been consulted about the new plans, or that their skill and knowledge will be called upon. None of them has been appointed to the new committee, and according to your report those commissioned to do the new work do not appear to have had any special training or achievement in this particular field.

One is driven to the conclusion that a fine and well-conceived enterprise, which would have produced a work ranking high among the world's scholarly productions has been destroyed without any step having been taken to consult New Zealand's own experts in this particular field. The result is a waste of knowledge and of skilled manpower which I cannot believe is in the public interest.

F. L. W. WOOD, Professor of History,
Victoria University College.

WOMEN'S SESSIONS

Sir,—This year I had hoped the Women's Session would return to the excellently controversial discussions which prevailed on Wednesday mornings before 1953. Surely the present documentary programmes could be broadcast on some other day—replacing some of the uninspiring travel talks, indifferent personal reminiscences, and tit-bits from North America, which are used as fill-ups (from 2YA, anyway).

Wednesday morning was once the week's highlight for many of us housewives. However, last year, controversy crept out as self-complacency slipped in. Where, oh where, are Mrs. Garland, Miss Campion, Mrs. Sutherland, Mrs. Lilly and the rest?

J. M. ROWBERRY (Pohangina).

DIVIDED HOMES

Sir,—I have just heard a 1YA panel discussing the all-too-recurring problem of the child of separated parents. They agreed that there was no general solution to such tragedies, so liable to repeat themselves in future generations. Certainly no one mentioned the only possible solution, i.e., reduction of the number of separations. I have yet to hear of any organisation officially adopting any positive measures to do this. They can't get beyond the negative "make divorce more difficult." The churches, which should be taking a lead in such a serious problem, seem resigned to the present state of affairs, in spite of the excellent work of individual clergymen.

Is it more noble to make frantic efforts to bolster up an already tottering marriage, or to take some measures beforehand to see that it's less likely to totter? Inspiring exhortations, or threats, or even prayers for happier family life,

LETTERS FROM LISTENERS

are just empty words. Prayers aren't answered by miraculous divine intervention, but by the agency of human effort. Surely there are people with sufficient experience and knowledge to formulate a positive policy which could be agreed to by a united body, and acted on, as an example to the rest of the community. What a wonderful change it would be to hear of a church conference discussing, not divorce (abolish the word completely!), but happy marriages, and how to build them, from advice on early childhood training likely to produce more emotionally stable adults, to a sound course of preparation for marriage. The press recently reported the case of a clergyman who "guarantees" marriages at which he officiates. We'd have many less cases of broken homes if many more did so. J.B. (Opotiki).

"ADVENTURES OF CLARA CHUFF"

Sir,—I was surprised to read "Forty-Fifty's" criticism of *The Adventures of Clara Chuff*. The programme is surely intended for children. My three children, whose ages range from ten to four, listen spellbound to each episode, and await with interest each new adventure. Is this not the true test of a children's programme — that it should interest children?

J. E. PLUCK (Shannon).

"THE SEEKERS"

Sir,—I wonder if Helen Taylor and Margaret Ward, when in England, protested against the many absurdities in films made in the U.S.A. about England. Or did they wait until arrival here to express their parochialism? After all, this film is not a documentary and is made for more important markets than here.

L. D. Austin's ideas of absurdity and discourtesy seem peculiar to me. He also seems to display a very parochial outlook. Why on earth should a New Zealander write the score? There is no moral or any other obligation involved to make it desirable to employ a New Zealander.

S. BURBRIDGE (Auckland).

Sir,—Typical of New Zealand insularity are the letters in *The Listener* criticising the producers of the film *The Seekers* for (1) not having a real-life Maori in the role of the Maori girl and (2) not having a New Zealand composer for the background music. Great heavens, what would film producers all over the world do if they had to follow the wishes of everyone in whose country a film was made? Personally, I didn't like Laya Raki's glamour leg pose on the cover of *The Listener*, but millions of people in other parts of the world who see the same "still" will be attracted by it. After all, the picture is to cater for film fans and not students of anthropology. New Zealanders should be pleased that a British film producer has come here to shoot scenes for world release. It will be wonderful publicity for this country.

NEWERA (Wanganui).

PRONUNCIATION OF FOREIGN NAMES

Sir,—I hope P. S. Ardern will not mind if I criticise some points in his letter in *The Listener* of March 12. First, the Maori "t" is not "tay;" the vowel is the indefinite one that phoneticists sometimes represent by an inverted 'e'. It is like the first 'a' in "carouse."

Secondly, his phonetic spelling suggests that 'a' and 'u' are sounded separately in "au." Thirdly, he gives 'f' as the sound represented by 'wh'. This is contradicted by his own words, "Maori spelling . . . is completely straightforward." It was so when the language was reduced to writing. At the time, one of the learned gentlemen concerned mentions the 'f' sound as "an affectation springing up amongst the younger Maoris." This affectation has been spread by pakehas who, knowing little of the language, seized on it as a means of impressing others with their own superior knowledge. It may be permissible in ordinary speech (Maori usage will settle that point) but in place-names, given long before pakeha times, it is definitely out of place.

I can add a few to his list of atrocities. Ripapa Island is "Ripper;" Kohurau has been fixed as "Kuraw;" Paraparaumu is always Parra-parram, with the 'a' as in "eat," a sound unknown to the Maori but much favoured by the pakeha; Petane is locally Pateney.

I agree that our announcers should give us correct pronunciations; but it would be good, too, if people who take an intelligent interest in the Maori language would keep to what they know to be right; they would be understood, and though they might sometimes be laughed at, there is the consolation that the laughers are only exposing their own ignorance.

If I may be permitted to change to the allied subject of place-names; I was told in seriousness that Paihia was given that name because when the first Maoris arrived there and found it a good place, lacking a word in their own language for "here," they said "It is pai here."

KOTUKU (Christchurch).

(This correspondence is now closed.—Ed.)

THE NATIONAL ORCHESTRA

Sir,—I hope it is not too late—for Auckland at least—to inaugurate a Society of Friends of the National Orchestra for the 1954 season. It is an idea which has long been in my own mind, and which was mentioned by our visiting music-critic, Mr. Arthur Jacobs, towards the end of last year.

I am not sure whether such a society should concern itself with providing or offering accommodation for visiting orchestral players, as Mr. Jacobs suggested; but I am confident that it could be the means whereby the orchestra would play to more enlightened and informed audiences. Meetings to discuss and learn something about the programmes to be played could accomplish a great deal to this end. I trust our local radio authorities will consider the question and give us a lead.

A. C. KEYS (Auckland).

(This object has been considered for some time and a plan of action in the four main centres will be completed later this year. It will be discussed, before it is finally shaped, with Professor Keys and others interested.—Ed.)

KITCHENER IN INDIA

Sir,—The talk on Kitchener from 2YC on March 9 recalls an incident which occurred some years ago when I was engaged on a survey in India. In company with a little jungle man I had climbed a high grassy peak at sunset in the hopes of getting a shot at a sambhur stag, and as we sat in amongst some rocks, he commenced speaking in the quiet manner of these folk. "Does the sahib see that tree down at the head

of that small jungle? That was where a big bison bull came out, and the sahib I was with, fired and knocked it over. Then I, being then young and foolish, ran down to it, but the bull chased and tossed me, and then fell dead. The master came down, and seeing me wounded and covered in blood, took me on his back, and carried me all the way back to his camp, and looked after me until I was well."

"And who was this sahib?" I said.

"How can I say? His name was Kitchen sahib. But what a fine man!"

That night I related the story to my planter host.

"Oh, you had that little fellow, did you? Yes, his story is quite true."

"But who was the sahib?"

"Why, Kitchener of Khartoum. When he was in India he was very keen to get a bison, so they built him a camp and your little man accompanied him as shikari up on these hills. Kitchener carried him two miles, and all the jungle people round here still have a wonderful opinion of Kitchener of Khartoum."

PHILIP FOWKE (Plimmerton).

FRONTIER TO METROPOLIS

Sir,—Congratulations on publication of the note on the development of New Zealand literature by Professor Joseph Jones. It was like a breath of fresh air to have our progress marked by a critic so modest yet penetrating, urbane and yet exact.

F. J. FOOT (Eastbourne).

TRAGIC DESTINY

Sir,—Mr. C. L. Saunders claims to know that the God of the Bible is "working out a plan of salvation." The first God in the Bible is that invented by Abraham when he discarded the pantheon of Sumerian gods that was his youthful heritage some four thousand years before Christ. Abraham's God was a friendly human sort of being with whom one could walk, talk, make bargains; one who did not lay obligations on one. He was a Family God specially favouring Abraham and his seed. But this relatively kindly and human being became later transformed into the distant and terrible Jehovah, laying down commandments, demanding implicit obedience, threatening dire punishments, jealous of other gods and demanding the "sacrifices" common in all primitive religions. No man might see Him and live. But by the time we get to Isaiah, this same God has become the One God and source of all good. The New Testament presents the evolution of the Family God into the Father God, and the plan of salvation involves the sacrifice of the first-born (a Canaanitish abomination)—God sacrificing His first-born to appease Himself.

The Bible enshrines Babylonian and Sumerian religious myths and traditions adopted and adapted by the Hebrews. It has no more validity than the Veda, the Koran or even the Book of Mormon. Abraham's deity was a mental conception, as all deities are. These conceptions lead to action, and judging from the behaviour of mankind — more especially the Christian section of it — and the state of the world today, one sees no evidence of any plan of salvation. On the contrary, whether a mythical deity is racked with "inner tragedy" or not, mankind seems to be approaching nearer and nearer to the climax of its tragic destiny—if destiny it be.

J. MALTON MURRAY (Oamaru).

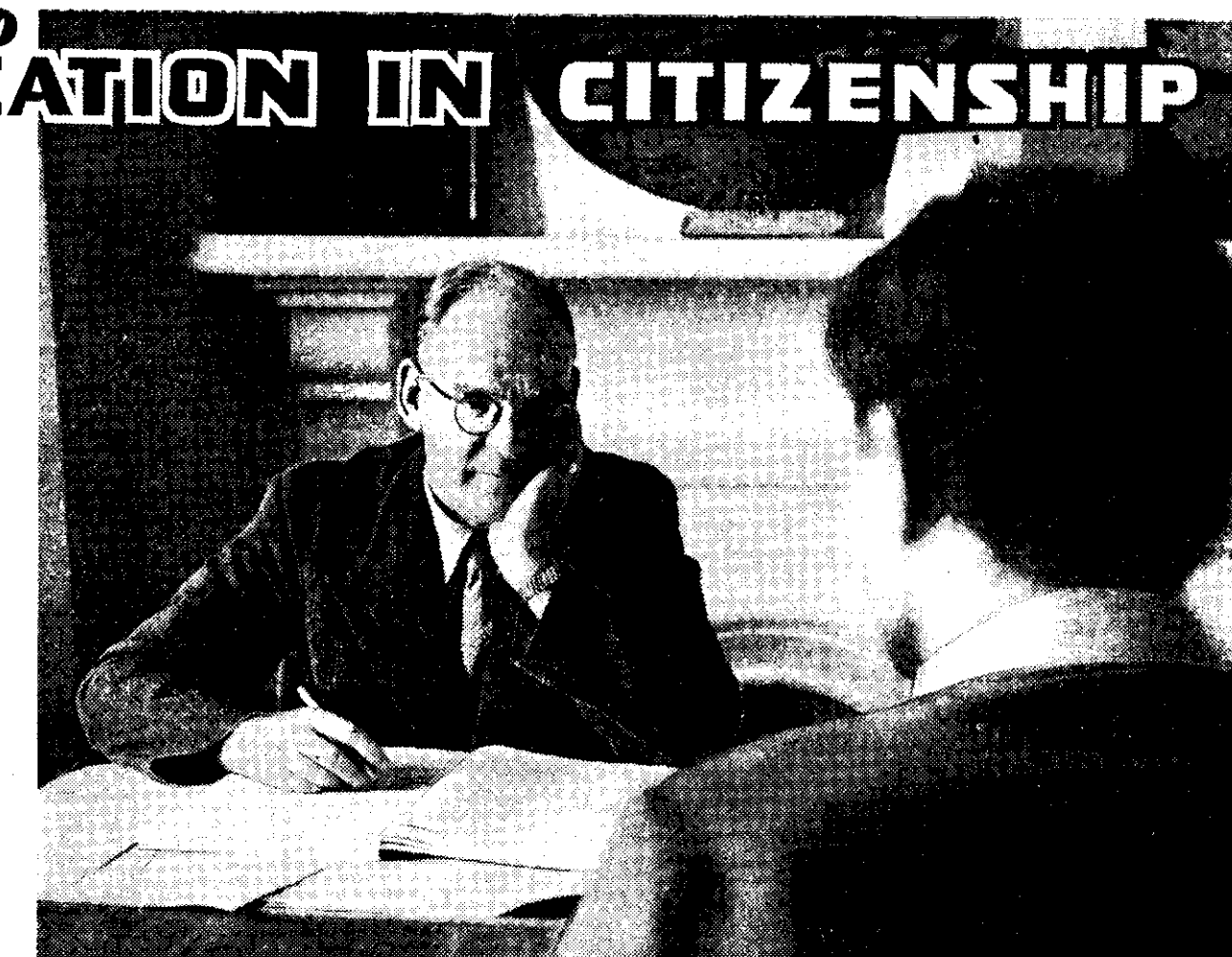
RE-EDUCATION IN CITIZENSHIP

ABOUT three years ago, soon after he became Supervisor of Prison Education, A. F. McMurtrie, former Assistant Director of Education, outlined a plan for prison education in New Zealand. The aim was "to awaken in as many inmates as possible the will to be a better citizen." Mr. McMurtrie divided education into four sections: vocational education (including primary education for those needing it); education that disciplines the emotions (including drama, music and art); education for leisure; and physical education.

Much progress has been made in putting this into effect. Vocational training was mentioned in last week's article. Mr. McMurtrie told *The Listener* that both Technical Colleges and the Education Department's Correspondence Schools were used for a wide variety of courses. A very recent development was the establishment of classes either in the prisons or at local technical colleges for inmates from Mt. Eden, New Plymouth, Waikeria, Arohata, Paparua and Invercargill. Subjects included dressmaking, typewriting and shorthand, music, art, current affairs, wood and metal working, machine-shop practice and physical education.

Mr. McMurtrie said there were full-time teachers at Mt. Eden and Invercargill and part-time teachers at three other prisons. These took classes and individuals in primary education. Elsewhere help was given by the Correspondence School and voluntary helpers. "Help with educational and other work in prisons is given by an amazing variety of individuals and organisations," Mr. McMurtrie said. "Prison officers also are becoming much more education conscious, and some with special abilities take extra classes, giving their time voluntarily in most cases." Mr. McMurtrie thinks that the effect of education in prisons in satisfying inmates, helping them to settle down and making them more susceptible to the other good influences at work is possibly more important than any use they make of it afterwards. "But of course," he said, "it's good to see them carrying on with educational studies begun in prison, as I know some do." Mr. McMurtrie visits all institutions about twice a year, and we were told at Wi Tako that he not only takes a general interest in educational facilities but gives help and advice to individual inmates.

The Listener found at both Wi Tako and Mt. Eden that recreational or cultural activity was going on almost every night. This included string and brass instrument playing, drama, concerts, chess, draughts, bridge, debating, cards, table tennis, basketball and bowls. Films are screened regularly, radio installations have been improved, newspapers for inmates are no longer censored, and prisoners are now allowed to keep a collection of books in their cells. Prison library books are changed three times a year by the National Library Service, and the request service is becoming widely used. Sports grounds have been impro-



S. R. BANYARD, Prison Welfare Officer at Mt. Eden, interviews a new arrival at the prison

vised, and engagements are played with outside teams—sometimes outside the prisons.

There is a steadily growing programme of psychological treatment for prisoners who need it—many of them the product of wrecked homes or insecurity in childhood. Last September J. G. Caughley, until then Supervisor of Psychological Services in the Education Department, transferred to the Justice Department to do full-time the sort of work he had been doing there part-time since 1948. As a psychologist he tries to visit Mt. Crawford, Wi Tako and Arohata weekly and to interview all prisoners committed for six months or more, as well as unusual cases referred by the Welfare Officer or Prison Superintendent. "I select those cases I think will respond for treatment by myself or part-time workers employed by the department," Mr. Caughley told *The Listener*. "Most of these cases are young first offenders. Others are referred by Magistrates, who make greater use now of this service. A few prisoners who seem to need just a little help are seen over a short period. Of course a psychotic—as distinct from a neurotic—prisoner is referred to a psychiatrist." Mr. Caughley said he was trying to work out through a pilot scheme in the Wellington district (though he also visits Waikeria and Christchurch occasionally) the best way of using a psychologist in prisons.

At Auckland and Waikeria the department employs almost full-time a consulting psychiatrist, Dr. H. M. Buchanan,

former Medical Superintendent of Avondale Mental Hospital. Elsewhere similar help is given by the Mental Hygiene Division.

In recent years restrictions on prison visiting have been slightly relaxed, and at Wi Tako, for instance, prisoners and visitors are no longer divided by a table but sit around a visitors' room or on a lawn outside—though still with an officer present. Visitors are allowed to bring in parcels which include toilet requisites, stationery, pipes, hobby materials, books and periodicals, photographs, fruit and up to three ounces of tobacco a week, but a prisoner receiving gifts of tobacco cannot also buy it in the canteen. Restrictions on letter-writing have also been relaxed.

When *The Listener* visited Mt. Eden it met the Prison Welfare Officer, S. R. Banyard, and noting the relaxed attitude of prisoners towards him asked what changes he had seen in their attitude in the four years since he went there. He told us for a start that they were more natural in their speech, their attitude to authority, their dealings with each other and their demeanour with their own and outside visitors. Officers were also more natural in their attitude to inmates. In the second place the inmates were more open about their personal, domestic, and prison-life difficulties, which they would discuss not only with him but with the Superintendent and some officers. The work of the Classification Board, the

psychologist and others had greatly helped in creating this attitude.

"On the whole there has been a very good response to amenities," Mr. Banyard said. "The system of Inmates Council, committees and prefects has encouraged inmates to accept responsibility and make individual decisions. This keeps them mentally alert and gives them an insight into the difficulties of running the prison when some inmates are obstructive or set themselves against authority." The Inmates Council was established experimentally, with strictly limited powers, about three years ago to act as liaison between inmates and the Superintendent. Minutes of its fortnightly meetings which are pinned in each wing for all prisoners to see show that it discusses a variety of questions which, if unsettled, might lead to dissatisfaction among prisoners.

Mr. Banyard, who has worked in English prisons, told us that in Mt. Eden last year he averaged 130 interviews a month, with prisoners arriving or about to be discharged, and on domestic and personal problems. He also sees prisoners' families, at the prison, in their homes or in his own home.

Those who speak sometimes of "softness" and "more concern for the criminal than for his victim" in New Zealand prisons need not fear that the swing towards a more humane attitude has gone too far. Prisoners, after all, are still deprived of the greater part of their freedom, and all welfare amenities are privileges which they enjoy only if they

The second and concluding part of a short survey of New Zealand's penal system

obey the rules. Punishments range from the reduction or loss of these privileges and the stoppage of daily pay, imposed by the Prison Superintendent, to bread and water and solitary confinement, imposed by a Justice of the Peace or Magistrate. Loss of privileges means much to a man engaged in the many activities found in prisons today, and in practice the new liberties have not degenerated into license. There have been fewer offences against prison officers, and on the whole the visiting Justice has been called on much less frequently than in the past. But for those who feel tempted to try their strength the solitary cell waits—a cheerless stone cubicle with a hard wooden pallet for a bed, without mattress or blankets during the day.

Prisoners return to the community either on remission of part of their sentence, when they are free from further supervision, or—on the recommendation of the Prisons Board—on licence, under the supervision of a Probation Officer and liable to recommittal if their behaviour is unsatisfactory. The main task of the Probation Officer is to help the discharged prisoner resettle in the community.

More and more pre-release work is being done with prisoners. Starting some time before discharge, this includes advice and assistance with employment. Prison Welfare Officers are doing most of this work in three institutions, and local Probation Officers in two others.

Welfare Officers were appointed at Waikeria and Invercargill some years ago, but the scope of their work was much narrower then than now, there was no real link between it and the work of the Probation Service, and they had little guidance on their duties. Now, both Welfare and Probation Officers are spending much more time on individuals' problems. For one thing, courts now ask more frequently for reports before sentencing offenders. If the development of pre-release work continues as the department hopes, it will soon be carried out in all institutions. This work, which is a development of the last few years, is closely related to post-release work. If, for example, a man released in Inver-

cargill is returning to Hamilton, the Probation Officer there will have a full report on him, and the released prisoner will know that the Probation Officer is there to help him, and that he has some idea what sort of man to expect.

A man just out of prison usually has four main problems—employment, accommodation, finance and association. Employers are frequently not very willing to give him work, though officers of the Justice Department believe people are becoming more open-minded about this. Helped by Probation Officers, they meet individuals and groups and do what they can to encourage a more humane attitude. A prisoner's future work is kept in mind throughout his sentence, and before his release the Welfare Officer or local Probation Officer talks to him, notes his wishes, judges his capabilities and takes his past associations into account. Then he tries to find employment within a man's capacity in a neighbourhood where he is unlikely to get mixed up with undesirable company.

Accommodation is not, of course, a problem peculiar to ex-prisoners, but it tends to be worse for them because so many of them have no real home life. Every effort is made to find suitable accommodation for released men and to keep them out of bad accommodation. Accommodation problems also affect association, for men will sometimes "team up" when they find it hard to get living quarters.

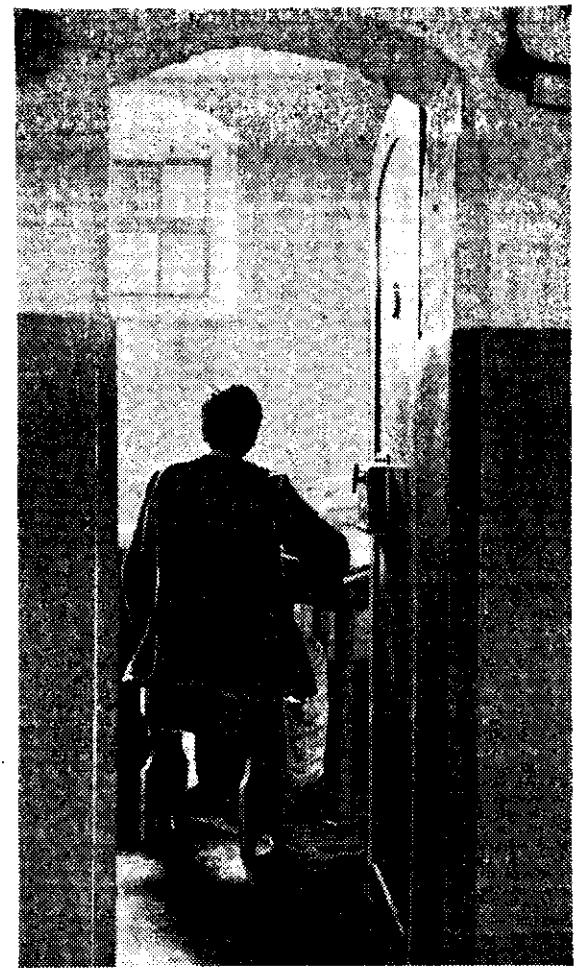
Finance is not as great a problem as it used to be, since 60 per cent. compulsory savings of prison wages should give most prisoners at least 3/6 a week savings. A long-sentence man should have up to £20 on release—enough for board for a week and perhaps some necessary clothes. If a prisoner is "hard up" on release and has no clothes he may be helped with clothes or (under a new scheme) a loan from the Probation Officer on a promise to repay at regular intervals.

In any prison policy much depends on the men who put it into effect, and re-

cently there has been a greater emphasis on selecting the right type of prison officer. There are still too few, but more applicants are coming forward, and incentives such as better uniforms and more houses and amenities are being offered. The Assistant Secretary for Justice (Prisons), Commander H. R. Sleeman, told *The Listener* that men selected as prison officers must have a sincere interest in the work—it mustn't be "just a job." Good versatile men of integrity, reasonable education and good physique were wanted. With more evening activity to supervise, a prison officer must be versatile and interested. He had found that ex-servicemen, who had a better idea of good discipline, made the best officers.

Training courses for prison officers were begun about three years ago at Mt. Crawford Prison under a specially selected Chief Officer. Every new entry officer takes a month's course as soon as possible after entry very many officers have had junior or near-senior courses, and courses for very senior officers are proposed. Mr. Sleeman described the training courses as "an undoubted success." Prison Superintendents also meet in Wellington fairly frequently to hear details and developments of prison policy, air differences and exchange views. All prison officers are encouraged to read and study, and they have the use of all the best books on modern penological practice and treatment.

The establishment of a National Prison Centre on the big estate at Waikeria is among major proposals for the future of the prison system in New Zealand. The Centre would include up to five institutions, from a maximum security prison replacing Mt. Eden to an open bungalow-type institution, as well as a women's borstal off the estate. These would be dispersed but still close enough to allow for greater co-ordination of effort. Administration, medical service, bakery and laundry would be centralised, and a full-time medical officer and chaplain would probably be appointed. All this would make for more economical staffing and

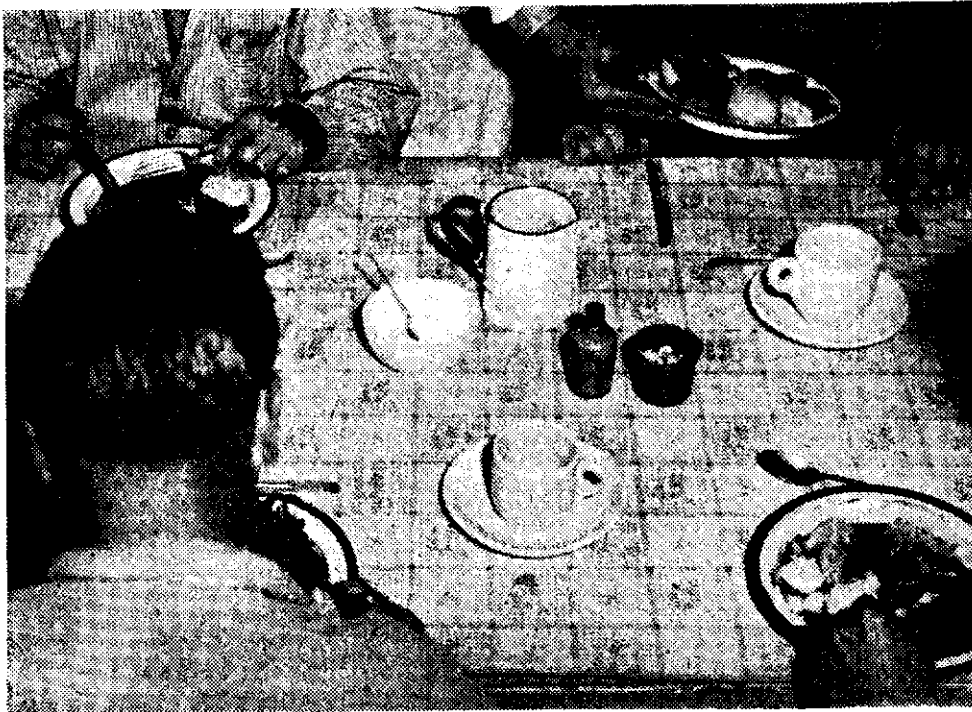


Analogue Studios photograph
"Prisoners are still deprived of the greater part of their freedom"

better staff training, and allow for staff interchange and relief and for a much bigger body of men to become used to dealing with many different types of prisoner.

Proposals for the future treatment of prisoners show that an interest in reform goes hand in hand with a belief in the value of severity in Justice Department policy. In his last annual report the Secretary for Justice, S. T. Barnett, suggested that reformatory detention should in future give a corrective training for offenders up to 35 years of age who are comparatively inexperienced in crime, and that those sentenced to either borstal training or corrective detention should be imprisoned for an indefinite term with a maximum of three years. This would mean that a prisoner could be released just as soon as the Prisons Board decided he was again fit to take his place in the community.

For habitual offenders the report proposed a system of preventive detention—long fixed sentences—which it suggested would give the community fuller protection than the system of declaring offenders to be habitual criminals; and at the other end of the scale it put forward a plan for a detention centre for young offenders who are unlikely to respond to probation but do not need the long-term training of a borstal institution. There, it is thought, they might come to their senses under a short, sharp sentence—three months under a spartan regime with very few privileges.



THE EVENING MEAL at Wi Tako prison

N.P.S. photograph

How to Keep Warm This Winter

I WANT to talk about a problem which we will all have to face in a few months' time. It probably seems a bit early in the year to start worrying about house heating, but if you are going to do anything about your present heating system—now is the time to do it.

Generally, our New Zealand climate is not too severe in the winter. This means that central heating, as it is used overseas, is not necessary in the average home. Nor do we need the whole house heated to an even temperature. We can be satisfied with some sort of heating arrangement which will keep one room nicely warmed—and the chill off the rest of the house.

So that we can examine this business with some degree of logic, I've divided the talk into three parts: First of all an examination of the heating arrangements in the average New Zealand home. In particular I'm going to discuss the conventional open fire. Then I'm going to suggest an alternative to the open fire—namely, the slow combustion stove. And finally, I'll deal with the economics of the two systems; I'll compare the initial cost of installing these two methods of heating, and the amounts of fuel needed to obtain the equivalent amount of warmth from each appliance.

Now, getting back to the first point—an examination of our present heating arrangements. Most houses have at least one open fireplace which is used as the main defence against the cold winter evenings. Let's have a look at the design of the average open fire, and briefly trace its development. It's about 18 inches wide and perhaps 2 feet high; but it wasn't always as small as this. I remember one that I saw in action some years ago. It must have been all of four feet

The talk reprinted below was given recently in "Science Commentary," by R. F. BENSEMAN, of the Dominion Physical Laboratory, who has made a special study of heating problems

wide and the best part of three feet high. It burnt a prodigious amount of fuel, but it was certainly cheery and most effective in keeping the room warm. The modern equivalent of this old style of fireplace has been developed for economic reasons. Fuel is no longer available for the taking, as it was 50 or more years ago. As a result the fireplace has been scaled down so that it will use less fuel. The present day open fire is only a shadow of its former self—and its continued use as a heating appliance has become a luxury which few of us can really afford.

Now I'm going to introduce a few figures to make some of my points clearer. In the laboratory at Gracefield, we've measured the efficiency of an ordinary open fire, mainly to give us results to compare with the more advanced methods of heating. The results did not surprise us, since we expected them, but they may come as something of a shock to you. For every ton of coal that is burnt in the open fire—between 17 and 18 hundredweight are effec-

tively lost up the chimney in the form of smoke and heated gases. The heat into the room is obtained only from the two or three hundredweight which are not lost in this way. At the Laboratory we would say that the open fire has an efficiency of between 10 and 15 per cent. This is bad enough in itself, but add to it an air-flow up the chimney of about 20,000 cubic feet per hour, and you have not only a most inefficient method of heating, but the makings of a good sized draught as well.

But let's be fair, and admit that the open fire is excellent company, and forms a focal point during the winter for the family circle. For this reason, many



Ten to 15 per cent. heating efficiency—and a 20,000 cu. ft. draught

people are prepared to put up with the low efficiency; but if you are in any way concerned about the cost of keeping warm, then the open fire which you are using at present should be examined again in the light of what I'm going to say about the slow combustion stove.

The slow combustion stove has been in use on the Continent for the last two hundred years. Its introduction was brought about by much the same conditions which face this country. Fuel was becoming scarcer and dearer so that an appliance which could convert more of the fuel into useful heat for the house was needed. We in New Zealand have been fortunate in that our need for stoves has come so much later. As a result, suitable stoves are already available from overseas, which will fill our requirements quite nicely.

Let's examine one of these stoves. It consists roughly of two boxes—one inside the other. The inner firebox has doors in front through which the fuel is fed. An air control governs the draught through the fire and so regulates the rate of burning and the amount of heat given off. The outer box is merely a shield, put there for safety and decorative purposes. I haven't time to explain how a stove works, but briefly, the main heating effect is caused by the passage of air over the outside of the firebox. This warm air circulates throughout the room, and even further if the doors are left open, and brings even heating to a large part of the house.

We have tested the various makes of stoves which are available in this country, in exactly the same way that we tested the open fire—and we found several interesting features in their operation. We found, for example, that the heating efficiency is closely related to the speed at which the fuel is burnt. The slower the burning, then the higher the efficiency. By carefully limiting the supply of air to a stove, we have been able to get efficiencies of over 70 per cent. These were rather special tests and a figure of between 50 and 60 per cent. would be nearer the practical truth. Compare this with an efficiency of between 10 and 15 per cent. for an open fire—and the savings that can be made by using a stove, are immediately apparent. And here's another point—the air requirements of a stove are usually in the neighbourhood of 200 cubic feet per hour. This is a big reduction on the needs of the open fire, which as I've said earlier, can be as great as 20,000 cubic feet per hour. In fact one of the first things you will notice when using a stove, is the almost complete absence of draught.

The figures I've given so far have put me in a position to make a few calculations on the cost of running the open fire as compared with the slow combustion stove. Since the stove is at least four times as efficient, in one winter, where formerly you used say 20 bags of coal—with a stove you should not need more than five. This seems a straightforward calculation, and yet it is at this point that human nature defeats the logic of mathematics. In a practical case we have generally found that about the same amount of fuel is burnt, irrespective of whether an open fire or a stove is used. Perhaps you are already ahead of me and have seen where I made a wrong assumption. The average householder will seldom light the open fire before the late afternoon—generally it will burn from say 4.0 until 10.0. The stove on the other hand is seldom used for such a short time, and it is almost

(continued on next page)

(Solution to No. 688)

S	C	A	N	T	R	E	G	A	T	T	A
E	S	A	E	L	U	V					
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T	A	A	R	N	S	I					
S	T	R	A	N	G	E	E	T	H	E	R

Clues Across

- Put after a kind of lettuce to pamper.
- Overhanging mass of snow, containing grain as well as something much more in keeping.
- See 18 down.
- Mimic (4, 3).
- Live fast in this celebration.
- Palindromic doctrine.
- Back-seat ones don't need licences, but they should be suppressed, all the same.
- Twisted thorn.
- Adversary.
- No rates? this is treachery.

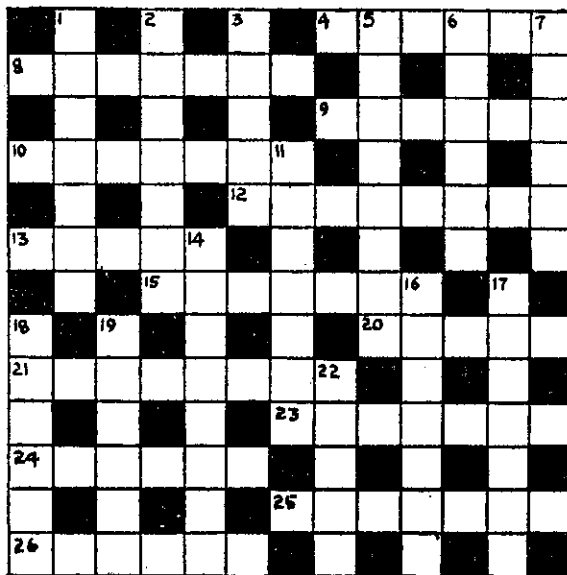
"THE LISTENER" CROSSWORD

- "Man is a noble —, splendid in ashes, and pompous in the grave." (Sir Thomas Browne, "Christian Morals.")
- Name of the treaty which brought to a close the War of the Spanish Succession in 1713.
- Assimilate.
- Stop her (anag.).
- 18 and 9 across. The creator of the appalling school of St. 14 down and its devilish schoolgirls.
- "When the hounds of — are on winter's traces" (Swinburne).
- Banal.

No. 689 (Constructed by R.W.H.)

Clues Down

- To stare in confusion.
- What the what-not did in the Fruity Melodrama "Only a Mill Girl."
- Mock derisively at, and very loudly in the end
- Upset an open vessel?
- "I — with none, for none was worth my strife" (W. S. Landor).
- "his big manly voice Turning again toward childish —" ("As You Like It," Act 2, Scene 7).
- Ardent.
- See 18 down.
- Comforted with cold sea.



French Rugby is Good

NEW ZEALAND should have no illusions about the quality of the Rugby now being played in France. "Make no mistake about it, the French players are good, and if France sends a team to this country in the near future, as it is hoped she will, we will see the game played as it should be played, at its very best." Winston McCarthy, who was the NZBS representative on the All Black tour, gave this opinion to *The Listener* just after the team's arrival in Auckland recently.

"The idea many people seem to have of flustered, excitable temperamental Gallic players must be thrown out," said Mr. McCarthy. "A good French side now takes a power of beating. The players enjoy the game, they're happy at it, and they have a spectacular style. Their handling and tackling has to be seen to be believed. On this occasion their tackling was easily the most devastating of the tour—quite legitimate, but really hard play. Their forwards were big men, fast and intelligent. Never again should France be left at the end of an All Black tour. This time our boys were relaxed, at the close of a strenuous series of games, but even if they had been in peak form when they met France, the result could have gone either way. French Rugby today is something totally different from the play New Zealand had to deal with on the 1924 tour. France this year should come very close to winning the international championships."

Broadcasting arrangements for this tour were much better than they were for the Kiwis tour, Mr. McCarthy said. "This time I was able to arrange for land-lines from the sports grounds to studios to be kept open a little longer, so that I could complete my work for New Zealand on the spot instead of having to go to the nearest studio—three to four hours' travel away in some cases. I found all the BBC people friendly and very co-operative. If there was any difficulty to be ironed out, one just telephoned the officer concerned, arranged

to meet him, and the problem would soon be settled.

"Until this tour the BBC outside sports commentators had been using a lip microphone, one which has to be held close to the mouth. I didn't like it, and I asked the BBC engineers if they could arrange some sort of harness which would allow me to keep my hands free. They went to immense pains, even sending to New Zealand for recordings which demonstrated the effects of using both types. The new open type microphone is much easier on the commentator, and I believe the BBC has adopted it for general use in sports broadcasting.

"I think there has been a change, too, in the method followed by BBC commentators. They're still not really quick-fire talkers although they have speeded up considerably. When last I worked with the BBC men they were inclined to give more description of the surroundings than of the actual game. Now they certainly do give a running description of the game, but some commentators still have a trick of missing a lot of the play because of an urge to tell the listeners some of the life history of every man who gets the ball. But listeners don't want to hear a player's past record—they want to know what he is doing.

"Another interesting point about most of the commentators was their tendency to allow their own point of view too much of an airing. A Welsh commentator describing a game between England and Wales would seldom leave listeners in any doubt about his sympathies. Only a few minutes to go and Wales is still ahead. Oh, if only Wales can hold that lead. If only they can hold their ground just a few more minutes. . . . That sort of thing. If the commentator happened to come from England, it would be the other way round."

The Listener asked about the standard of Rugby in Scotland and Wales.

"Scottish Rugby has been going through a very bad period, and from the international match point of view Wales too is tending to get into a rather unhappy position," said Mr. McCarthy. "Scotland has had fourteen international losses in a row. But I don't think the

qualities which cannot be specified exactly—convenience, safety, appearance, and so on. In every respect except one, the stove is greatly superior. The one exception is appearance. Stoves are neat but they're not attractive. They are meant to be tucked away in some inconspicuous corner of the house, to act as a heater and not as a focus for social gatherings.

In the last three years I've been in contact with hundreds of householders, who have replaced their open fire by a slow combustion stove. In all except three cases, they have expressed complete satisfaction with the change, and only regret that they hadn't made it earlier. Of the three exceptions, one was due to improper installation, another to a faulty stove, and the third I didn't have a chance to examine, so I can't say what the trouble was there. But it's safe to say, that when a stove is operating properly, there is no question of its superiority to our conventional open fire. So there's the position. If you're prepared to exchange the company of your open fire for an economical, more convenient, and safer method of heating—then you can't do better than install a slow combustion stove. Think it over, before it's too late to do anything this year.



ALL BLACKS RETURN

Winston McCarthy, who represented the NZBS on the tour, could think of only one way to solve the souvenir sombrero problem—wear it. A photograph taken on the team's arrival at Whenuapai, Auckland

fault lies with Rugby players individually. Selection is faulty, and constant destructive criticism from the Rugby public tends to make good men leave the game. We met players individually as good as you'd find anywhere, and I think Rugby in Scotland will come back into its own, in time.

"In Wales the best players are not finding their way into the representative sides—again a fault of the method of selection. But, through its clubs, Wales is stronger in Rugby than anywhere else in the world. The players are there all right, but it seems that the tendency is to neglect players in the minor clubs, many of whom are first class, in favour of the more fashionable clubs such as Cardiff (one of the greatest club teams in the world), Newport, Llanelli, Swansea, Neath and Aberavon. These clubs at present do not meet such teams as Abertillery, Pontypool, Cross Keys, Maesteg, Ebbw Vale, and Bridgend, although there is a move afoot to end this situation. If it can be achieved Welsh international play will profit immensely.

"The Welshman in the street is the most astute judge of Rugby I have ever met. Almost everyone in Wales seems to be able to discuss the game with real intelligence, and without prejudice towards his own club. The Welsh Rugby follower recognises the faults of his favourite team as well as its good points. He is not nearly so one-eyed as the average New Zealander who is often blind to many faults. I believe this sort of awareness of weakness, when it does exist, is the best guarantee that that weakness will be overcome."

Mr. McCarthy was asked about the value of air travel for touring teams.

"A vote just before we landed showed eighteen of thirty players in favour of, and twelve against air travel," said Mr. McCarthy. "But I feel that the experience of this tour shows a case for a sea trip outward, and air travel home. Players have no chance to settle down and get to know each other on the way over by air. There is just one hectic rush, from the trial games in New Zealand to the first overseas game, with no chance to relax, and the team takes longer to get into proper form when it does arrive. I would favour leaving earlier, travel by boat, then start the season in England on an equal footing with local clubs. But when the tour is over, fly by all means. The sooner everyone gets back home the better.

"That hat? Oh, yes, that's a souvenir sombrero from British Columbia, autographed by the British Columbia team and by the All Blacks. There was only one answer to the problem of how to get it safely off the aircraft at Whenuapai—wear it. So I did."

Still More Mysteries

IN 1828 a mysterious figure was seen in the captain's cabin of the ship *Vestris*, bound for New Brunswick. The figure vanished, leaving the words "Steer North-west" written on a slate. Against his better judgment the ship's master followed the instructions, and was able to rescue a number of shipwrecked mariners. One of them bore a startling resemblance to the man seen aboard.

Dramatisations of this and other stories which have never been explained are to be broadcast by 2ZB at 7.45 p.m. on Mondays and Wednesdays, beginning April 7, entitled *Question Mark*.

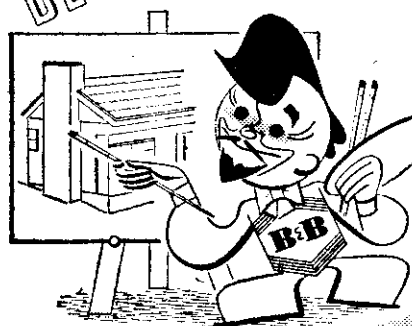
(continued from previous page)

inevitable that the householder who experiences the warmth and comfort such a heater can give, will have it going 24 hours a day. In this way the calculated fuel saving is lost. Over a winter your fuel bills will be smaller but not much smaller than they were before. But—and this is the important thing—next spring you will remember a house that was warm right through the winter, both day and night, and not just for a few brief hours in the evening.

I promised earlier to say something of the cost of installing a stove. It's difficult to give exact values, but as a working rule you can use this example. A stove and the necessary flue pipe can be put into a new house for a little less than the cost of an open fire and the attendant chimney. In a house which already has an open fire, the stove can be fitted to use the existing chimney. The cost of the stove becomes a straight capital charge which may be recovered by lower fuel bills in the future, although I think this unlikely. However, you will have the benefit of a far superior heating arrangement.

Although I've covered as fully as possible the measurable advantages of the stove as compared with the open fire, there still remain those intangible

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RADIO REVIEW

Without the Sting

THE first talk by Robert Allender in a new 1YC series *Land Of Our Living* promised well for a fresh and lively appraisal of aspects of New Zealand life, free from the clichés of the travelogue, and salted with agreeable wit. Mr. Allender, who shares 1YA's fine *Film Review* session with Wynne Colgan, often presents these reviews in slightly too acid a tone which, at first hearing, anyhow, makes them sound more thoroughly destructive than in fact they are. But, while the same pungency of phrase and sharpness of observation were to be found in his description of a laboriously slow journey on the Main Trunk line, his tone was mellow, and the humour more genial. I suppose one may dislike fourth-rate country hotels as much as fourth-rate films, but regard the one with a tolerance impossible to extend to the other. At all events, Mr. Allender's shrewd and entertaining word-pictures of the Main Trunk few through-travellers ever see was delightfully urbane and pointed with a wit too seldom exercised by New Zealanders at the expense of their own institutions and "facilities."

Self-Portrait

PORTRAIT OF A NOTABLE NEW ZEALANDER — NGAIO MARSH, scheduled for 1YA's *Feminine Viewpoint* recently, sounded pretty formidable. I imagined the usual hagiographical solemnity—where and when our heroine was born, her early mentors, "influences," struggles to break into the literary world, her first success, triumphant career—and all the familiar rest of it. But, to my pleasure, Miss Marsh herself was allowed to draw her own portrait, and a thoroughly delightful job she made of it. The pertinent questions put to her elicited a flood of information about her

methods of writing detective novels, her love for the theatre, how she came to be bitten again by the stage-bug, and much else of a personal nature, all, as one would expect of her, crisp, assured and animated. Here was more of the true flavour of a personality than any indirect or more formal method could possibly have given. I was especially interested to hear Miss Marsh say that she now never read other detective-stories lest she found that her new ideas had been anticipated. Having noticed how her ideas have sometimes been used by others, I imagine that not every such writer is quite so scrupulous — or so strong-willed.

—J.C.R.

On the Doorstep

ONE cannot expect to find a pattern behind our literary programmes as a whole—programme officers must to some extent, like listeners, take what comes. Even so, 2YC's programme *Fifteen at the Fair* seemed more of a founding on the doorstep than usual. I picked it up because I like much of Browning and it sounded gay. Unwrapped, it consisted of three parts—a scarcely optimistic introduction which went out of its way to apologise for the work and actually mentioned that Stopford Brooke had thought it not worth the poet's time, and the Prologue and Epilogue, read in a businesslike manner by Philip Smithells. Piqued by my lack of response I reached for my Browning (*Poetical Works*, not avowedly complete but not labelled *Selected*) in search of the poem itself, but it wasn't there. Actually you wouldn't mind so much being left with the baby. But to be fobbed off with something that's only a bundle!

Dramatic Criticism

BOOK SHOP and the fortnightly *Arts Review* last Friday set me thinking about the relative responsibilities of reviewers. That interesting and easy discussion between Messrs. Patience and Barry Martin on the current Architectural Centre's exhibition, for example. The critics were enthusiastic; had they been critical, the exhibition was at any rate still there to speak for itself. The

POEM AT THE BUS DEPOT

HERE at the depot where bus-engines grumble,
shaking the glass of timetables, and we wait,
out of our depth in latesummer waves of heat;
even here where the moments melt between us
until it will be time to go,
I catch one cringing breath of Autumn
stirring like a mouse in gutters of thirsty dust,
and know that here is the first snapped strand
in a heat-haze fabric woven of burning suns,
first seed of a blight that will clatter leaves
over dismal pavements,
leave windows streaming as the Autumn bus departs.

Here at the depot where I wade in tides of love,
feeling the warm minutes melting behind your eyes,
the moments pinned on smiles;
even here where my words are a fabric of hope,
I catch one falling glance
like the shadow of a single cloud on sunlit hills,
and know that here the first thread breaks
within the Summer mind,
that pavements of hope find dismal ends with time,
streaming to the eyes of a later season's rain
as your bus departs.

What kills is this knowledge of change,
the measure of loss in timetabled, nervous hours,
and the geometrical shadows of an ordered day.

—C. K. Stead



"Where do they think it'll get them... all this modern stuff?"

same with books—the reviewer can express himself with refreshing, strictly personal candour, and the book is there to answer back. But the review of a dramatic performance is in the nature of an obituary on something that can no longer speak for itself. This poses something of a problem for the reviewer, since a policy of *nil nisi bonum* would be dull for all parties. The discussion between Bruce Mason and Ron Bowie on the New Zealand Players production of *Private Lives* was lively, informed and appreciative. One just wishes there was some way of erecting a monument to a performance after, rather than before, one gets to work on it with that pernicky little chisel.

—M.B.

Missing Titles

MY FIVE BEST FILMS—what a poser! Considering all the films the average picture-goer sees, it is not surprising that when six people list their choice many fine films are not mentioned. No one mentioned *Citizen Kane*, whose new technique struck sparks from *The Listener's* critic at the time it was shown. No one mentioned *Pygmalion*. The last speaker, Mary Bubbers, who incidentally weighed her pros and cons with the utmost freshness and care, got around the difficulties of the title of the session by pointing out that the five she chose for this occasion might not be the same as she would choose a year hence. Her own careful discrimination, coming hard upon the heels of Frank Chilton's moralistic championing of the documentary "fact" as compared to "fiction," inadvertently answered his own fears. A point missed by Mr. Chilton is that there is such a thing as a bad documentary. Tinsel we can see, but "indoctrination" might easily come clothed in the sober grey of a "fact" we mistake for truth. Indeed there is no answer to the question except integrity in producers and discrimination in the audience to save us from the pitfalls of the cinema.

Attraction of Liszt

THEY tell me, the great anonymous "they" with whom I have had innumerable interesting conversations, that Franz Liszt is showy and rhetorical;

but ever since I pedalled through the player-piano records, fast and slow, to suit the silent films they accompanied instead of the composer's intention, Liszt has been in my blood. That his music has never become hackneyed for me despite this outrageous treatment points to something a little deeper, a little more solid in it than the fashion of the moment will admit to. In these opinions I would probably be supported by the pianist Louis Kentner, whose fine recording of the "Hungarian Rhapsody No. 2" was recently broadcast from 3YA. What I hadn't realised until then was that my liking for the rather vulgar song which begins "Put another nickel in, in the nickelodeon" rests upon the fact that its composer pinched—nothing so dignified as "stolen"—will do here—some of its phrases from the grand old man. I suppose the anti-Lissts will say that it serves him right; but after hearing Anna Russell on Wagner they ought to know that no one is safe any more.

—Westcliff

The Remembered Past

A YOUNG nation may at times tend to over-value its brief history, investigating its roots with the enthusiasm of a young gardener displaying his prize parsnips. Yet there is comfort to be found no doubt in the spectacle of roots now over a hundred years old, and their ramifications as revealed to us in a former NZBS serial *Today in New Zealand History* ministered to our desire for a feeling of permanence. It was an excellent serial, concise, informative and well delivered; it could very well, I felt, have become a permanent feature of our programmes, for only the occasional mental giant would be capable of remembering precisely from one year to the next the information contained in each five-minute episode. After a total disappearance, however, apparently a compromise has been reached, for *Today in New Zealand History* now makes a welcome reappearance from 4YA on Saturday nights at 6.20 p.m.

Her Own Story

THE 4YA morning session entitled *Portrait of a Notable New Zealander: Ngaio Marsh* seemed to me wholly good in its method of presentation. Instead of the fatuous interview one might have expected, with the interviewer goading the subject along a narrow path of mediocrity, Miss Marsh was allowed to tell her own story without the limitation of questioning. Some background to her remarks was filled in by a well-spoken and discreet interpolated commentary. Though most of the success of this programme is no doubt due to the subject, a fluent and interesting speaker, some of the credit must be given to the other speaker, who possessed the inestimable radio virtue of knowing when to keep quiet.

—Loquax

"FOR most of my life I have kept a guilty silence about my enthusiasm for railways. Then I joined a society of fellow-addicts, and finally spoke publicly about the secret passion. It has been most surprising, not to say encouraging, how many people in all walks of life—including a number of women—have thereupon come gingerly into the open and admitted that they, too, were interested in railways, or liked them, or even loved them."—Gordon Troup in an NZBS Book Shop talk.

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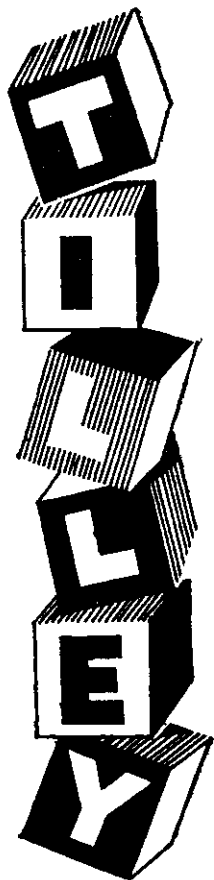
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BOOK:

Poetry in New Zealand

NEW ZEALAND POETRY YEARBOOK,
1953, edited by Louis Johnson; A. H. &
A. W. Reed, Wellington, 10 6.

(Reviewed by J. C. Reid)

IN his introduction to this third *Poetry Yearbook*, Louis Johnson defines one of its chief aims as "to stimulate and encourage activity" especially among new writers who "are daring to be themselves" and are moving "in a useful direction from the formalism" of their elders.

It might be argued that New Zealand poets need encouragement less than more vigorous criticism. On the evidence of this volume containing some 46 poems by 24 new poets and 52 by 17 established ones, I find it hard to see in what direction, if any, the first group is moving, and how far formalism has, in fact, been rejected. There are several "Imagist" poems (Fleur Adcock, Jocelyn Henrici, Margaret Pool); some "Georgian" pieces (Barbara Dent, Ngaire Hogan, Bruce Mason), as well as one or two, such as Robert Chapman and Robert Thompson, who, despite "clever" imagery, are almost "Spasmodics" in their imprecise feeling and what Hubert Witheford in his discerning criticism of James K. Baxter calls "lack of definition."

At the same time, some newer poets show up reasonably well, especially, I think, Henry Brennan, Geoff Fuller, Colin Newbury, John Pascoe and C. K. Stead while the "established" poets offer singularly uneven batches. Such longer poems as Baxter's "The Sirens," Brasch's "Letter," Johnson's "A Boy in Winter," Smithyman's "Visions by Mather's Farm," both in their control and richness of feeling rather emphasise the thinness of their or others' briefer pieces. However, I welcomed the less self-conscious tone of W. Hart-Smith's Paul-Bunyanish trio, Basil Dowling's wry "The Early Days" and two pieces by M. K. Joseph.

Where the faults of the newer poets appear to be desiccation of feeling and portentous moralising, those of the older ones seem to be image-stammering and too literary responses. There are certain words which poetry cannot do without; but it is significant that we find in three pages by J. R. Hervey *love* (12 times), *death* (7), *pain* (3), and also the popular *body, bone, flesh, agony and time*; in three pages by Anton Vogt, *seed, womb* (2), *loins, bawdy, impotent, unfleshed, unnatural, hand, heart, head, cruel*, together with *body, bone, flesh, pain, time*; and in a short poem by Robert Thompson *death, love, womb, flesh, limbs, blood, sex*, etc. And so it goes. When such words are facilely manipulated have we anything but a kind of verbal legerdemain, in which there is not only nothing up the poet's sleeve, but nothing in his hands either?

That such faults can be found may, in its way, be a measure of the degree to which Mr. Johnson has fulfilled his aim of giving an annual report on the state of poetry in New Zealand. There is certainly enough interesting verse here to justify the volume. The older poets occasionally speak with authority and some younger ones show symptoms of poetry. Yet, unless selection is made more rigorously and the established poets are prepared more often to offer their best, will it much longer be



J. R. HERVEY

"The older poets occasionally speak with authority"

possible to publish a yearly volume as large as this without helping to perpetuate the idea that the level of New Zealand verse is lower than individual poets' volumes suggest it is?

DOOMSDAY

THE END OF THE WORLD, by Kenneth Heuer; Victor Gollancz, English price 8. 6.

MAN has always been unreasonably interested in the end of the world. Heuer has collected and analysed for our interest the probabilities—collisions with comets, asteroids, stars, or the moon; the explosion of the sun or its death; man's own folly with his new sub-atomic toys. . . . For good measure he begins with a recital of a few of the more recent prophecies of doom, based upon religious inspiration or astrology.

Really important prophecies have placed the end in the year 992 (St. Bernard), 1000, 1186, 1198, 1335, 1524, 1584, and 1588. Nostradamus offers a choice of 1666, 1734, 1886 or 1943. His next preference is for 2038. The belief in Miller's prophecy (1843) seems extraordinary at this distance, but there was a similar panic in many places when the world passed through the tail of Haley's comet in 1910.

From a scientific point of view it's all a matter of odds against. Very roughly, the odds against the world coming to an end this year are something like this: Star collision, two hundred thousand billion to one; Moon collision, fifty thousand million to one; death of the sun, twenty thousand million to one. A collision with a comet would be of merely local importance; we've collided with several already.

The hydrogen bomb, even if it began nuclear chain reactions, could not maintain them, so the mere physical earth will not be itself distributed in fragments like the rings of Saturn by anything we do. But radio-active cobalt could bring about the end of all life on the earth. And that is the end of our world, anyway.

The intrinsic interest of the subject covers most of the shortcomings of Heuer's style. He is sometimes trivial where his subject has its own nobility. And I can find no basis in the book for the unwarranted optimism of the last

N.Z. LISTENER, APRIL 2, 1954.

ON DYLAN THOMAS

*MOURN, Wales, and the cumbered hills of London!
Cold are your granaries, your mines empty.
Dionysus has met Charon on the bronze threshing-floor
And Charon conquered. In a foreign land, alas,
Died the Godbearer, nor did his songs help him.*

—James K. Baxter

two sentences. We have no real reason for believing in a perpetual continuance of life. And we have ample evidence to the contrary.

—J. D. McD.

PILES OF CAVIAR

*LOST SPLENDOR, by Prince Felix Youssouppoff; Jonathan Cape, English price 18/-.
HANDS ACROSS THE CAVIAR, by Charles Thayer; Michael Joseph, English price 12/6.*

PRINCE YOUSSEPOUFF'S memoirs are a glance back at his gilded youth and cover in this volume the events before he went into exile in 1919, rescued with other royalties—he married a niece of the Tsar—by a British cruiser from the Crimea. The highlight, of course, is his patriotic murder of the infamous Rasputin, who was gruesomely hard to kill. Apart from this he gives us a nostalgic but realistic picture of the fringes of court life in pre-revolutionary days.

Charles Thayer's light-hearted and hard-boiled account of his frustrated dealings with Russians as allies in Yugoslavia, Vienna and Korea is both amusing and illuminating. This American soldier-diplomat shows that even Marxists can unbend. The biggest surprise is the survival of sheer snobbery in the Soviet Union.

Both books prompt the reflection that the ruthless despotism that governs Russia is based on a realistic assessment of the essential scattiness of the Slav temperament.

—David Hall

HALF THE STORY

THE EDDIE CHAPMAN STORY, by Frank Owen; Allan Wingate, English price 10/6.

WHAT was Eddie Chapman: a British agent playing a hazardous game as a member of the German secret service, or a traitor living in luxury in Europe on his earnings as a German spy? In this book we are told only half the story, and in a postscript the author hints infuriatingly at another side, which, even after ten years, must stay an official secret. Chapman was the only Englishman to win the Iron Cross during the war, an award given in 1943 to the member of his section of the German Secret Service "who had shown the most outstanding zeal and success during the year."

A notorious safe-breaker, Eddie Chapman was serving a sentence on the Channel Island of Jersey when the Germans arrived in June, 1940. After his release and a short internment in France, he joined the German secret

SIX books are scheduled for discussion in ZB Book Review on April 11. They are the following (with the names of the reviewers in parentheses):

"Clubland Heroes," by Richard Usbourne (Martin Cock); "The Siren Sea," by Frank Laskier, and "Sea Hunters," by Frank Robb (Ralph Goodwin); "Unborn Tomorrow," by Gilbert Frankau (Isobel Andrews); "The Best of Husbands," by Alba de Cespedes, and "Ladies With a Unicorn," by Monica Sterling (Dorothy Eden).



R. B. Goodwin

service and was trained as a saboteur and spy, salary £45 a month. In December, 1942, he was dropped by parachute on his first mission, which was to blow up two power-houses at the De Havilland aircraft factory near London. He escaped to Portugal as a steward in a British freighter. Next he was offered £50,000 to go back to England to obtain details of our Asdic apparatus that was causing U-boat commanders such anxiety, but at first he was reluctant to return: "I had made enough money; now I only wished to lead a life of pleasure for a while."

Much of his story is taken up with this life of pleasure as a Wehrmacht officer in Germany and the occupied countries; it ends with his return to England in July, 1944, ostensibly still working for the Germans. On the face of all this (one wonders) why wasn't he shot as a spy? Occasionally, however, he hints that his allegiance was not wholly German and of his interest in Hitler's new secret weapons, but much has to be looked for between the lines.

—W.A.G.

PERIOD PIECES

THE VICTORIAN MOUNTAINEERS, by Ronald Clark; B. T. Batsford Ltd., English price 18/-.

IN his previous book *Early Alpine Guides*, Ronald Clark presented historically interesting vignettes of some of the professional climbers of Central Europe. Now he serves the guides' employers from Britain who numbered such notable names as John Ruskin, evangelist for mountains, Michael Faraday the scientist, Albert Smith who was reputed to have made £30,000 from his illustrated talks on Mont Blanc, Edward Whymper of the Matterhorn, the American Miss Brevoort who beat donkey-drivers if they ill-treated their animals, her nephew W. A. B. Coolidge, a quarrelsome Alpine historian, and many foundation members of the Alpine Club, London. Quaint photographs support a scholarly text.

Perhaps the most interesting uncertainty faced by the author is why the Victorian age produced mountaineers of such physical toughness. His conclusion is that "The Victorians were always asking questions and they climbed fundamentally because they wanted their questions answered. . . . It is no coincidence that scientists and clergymen were so numerous among the early mountaineers."

—John Pascoe

HORNBLOWER AGAIN

HORNBLOWER AND THE ATROPOS, by C. S. Forester; Michael Joseph, English price 12/6.

SINCE this, the third of the throw-back Hornblower tales, leaves him in line for a frigate command, and the first of the originals shows him a frigate captain, the new book may be the last of the whole series—but you never know. I am inclined to think it is the best of the three. There is comparatively little fighting, but Forester is just as skilful out of battle smoke as in it. Hornblower finds excitement as he travels across England by canal boat with his wife and child, and more of another kind in organising the river procession for Nelson's funeral. Then recovery of sunken treasure in the

Mediterranean in command of a sloop, and a whiff of battle. Forester again shows his astonishing mastery of technical detail. His odd characters are perhaps odder, and there are masterly little sketches of St. Vincent and Collingwood. We also see a good deal of Forester's one pathetic character—Hornblower's wife, Maria.

—A.M.

WRITERS ON WRITING

*SOME PRINCIPLES OF FICTION, by Robert Liddell; Jonathan Cape, English price 12/6.
THE WRITER'S TRADE, by L. A. G. Strong; Methuen, English price 7/6.*

WHEN Mr. Liddell begins by discussing the difficulties of the writer in the world of today (which he exaggerates), the value of the individual (continued on next page)

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BOOKS

(continued from previous page)

(which he doesn't), and so on, he speaks to every intelligent reader. This is true also, though perhaps less so, of his notes at the end about Alain-Fournier, Forrest Reid and Proust, writers who in different ways bore witness to "something permanent in human nature"—"our desire for our true country which is not here." The rest of the book is a collection of notes likely to interest only writers, critics and a few others, who will find it learned, stimulating and provocative.

"There is no certain prospect of work as a writer for anybody," says Mr. Strong, in capital letters, in his foreword. But if you must write here are some of the more important tips from a very experienced writer, set down at the suggestion of the Society of Authors. The title is accurate, for this is a practical handbook; though it should be said that Mr. Strong doesn't see authorship as only a trade. Where there is a real conflict between telling the truth as you see it and pleasing the public he is unhesitatingly on the side of honesty.

—F.A.J.

MILDLY AMUSING

AN AUSTRALIAN ALPHABET, by J. D. Medley. Illustrated by Armstrong. Melbourne University Press. Australian price 10/6.

THE level at which light verse deserves publication in solid and expensive book form should be placed

pretty high, especially when it is to bear the imprint of a University Press. Competence is not enough. It is with nothing more than this collection, partly reprinted from Australian journals but mostly written for private circulation, ranges over subjects under the alphabet's letters, from the Australian Broadcasting Corporation, through Betting and Beer, Liberal and Labour, Quizzes, and Universities, to Xmas and Zebu. There is some deft handling of words and an occasional bright idea, but no real flash and crackle, and some of the stuff is dull. Armstrong's illustrations are a little funnier than the verses.

ACKNOWLEDGMENTS

JEN HUTTON, by Laurence Kitchen; Phoenix House, through A. H. and A. W. Reed, English price 5/-. A short biography of a great cricketer, written before he led England to victory in the 1953 Tests with Australia.

THESAURUS, by Peter Mark Roget; Penguin Books, N.Z. price 6/6. An abridged edition of a famous work of reference. The abridgment "consists mainly in the omission of some terms and variants which may now be regarded as obsolete . . . and certain technical, scientific and highly-specialised terms, together with a considerable proportion of foreign expressions. . ."

CRIME AND PUNISHMENT, by F. M. Dostoevsky, translated by Jessie Coulson; Oxford University Press, English price 16/-. A new translation, said

by the publishers to preserve "the character and spirit, the variety of mood, and the intellectual penetration of the original." Most English readers must take the translation for granted, but they will welcome an edition worthy of one of the greatest novels in any language.

SCARLET AND BLACK, by Stendhal, translated by Margaret R. B. Shaw; Penguin Books, N.Z. price 4/3. Stendhal's "chronicle of the 19th Century," and one of that century's great novels, has been newly translated for the Penguin Classics.

NEW Pelican titles include *The Legacy of the Ancient World*, by W. G. De Burgh (two volumes, 3/3 each, Penguin Books, Ltd.), a study of the evolution of faith, freedom and law; and *Viruses and Man*, by F. M. Burnet, a lucid description of the smallest living organisms and of the damage they cause in human bodies.

THE fullest use of pictures, many in colour, has been made by the editors of Odhams *Encyclopaedia for Children* (through Whitcombe and Tombs, 25/-), a massive book which offers information in easily digestible form to young readers.

ENCYCLOPAEDIA OF NEEDLE-CRAFT, Odhams Press, through Whitcombe and Tombs, 20/-. Comprehensive treatment of dressmaking, accessories, embroidery, lace making, knitting, crochet—and toy making.

LOOKOUT

The H-Bomb

LET'S suppose we pack the H-bomb round with, say, cobalt so that when the bomb explodes the radio-active dust is distributed in the atmosphere at such heights that it must inevitably blanket the earth—blanket the whole earth and destroy all life upon it. But is such a horror possible? Possible? It's not even unduly difficult. Then why should it ever be developed? Why? Because if we don't the others will. But then, whoever would actually use it . . . when it means his own annihilation? Think, if you were Hitler in that bunker at the Chancellery, all lost, an hour or two at most to live, and you had this bomb. Think that one over.

But doesn't that mean that no power would dare push another power to such a strait that this bomb became the last bargaining counter? Oh, yes, but who decides what pressure will lead to a decision to use it? . . . This H-bomb isn't an instrument of policy any more. Of the type I've described only one will ever be exploded. It is *not* a weapon of retaliation. And there's no safety, anywhere. An A-bomb exploded over Japan is of academic interest to us. An H-bomb packed with cobalt exploded anywhere would be of the same interest—for a very different reason. And why this grisly race to extinction? Clearly men are not consciously bent on self-extermination.

It all arose out of the quest for . . . the weapon which would secure for us, without loss, whatever we cared to demand of the enemy. A super A-bomb or an ordinary H-bomb is in this class. The new H-bomb is not. You see, *this* H-bomb isn't a remedy for anything at all. It's merely a measure of how far technology has outrun politics.

But peril doesn't necessarily mean panic. The production of the H-bomb strains the resources of the greatest industrial powers in the world. At once the race to perfect the H-bomb falls into place as one aspect of the great struggle which we in New Zealand watch from the side-lines. In essence, of course, it's a struggle for men's minds. Their bodies are incidental. So regarded, possession of the cobalt H-bomb is no guarantee of victory, but it is an insurance against defeat—it is the ultimate blackmail.

Then let's suppose both sides have it. What then? Neither uses it. But wait a moment, who decides this point? Curiously enough, though, when both sides have the cobalt H-bomb there will, there must, be a speeding up of the campaign for men's minds. The best guarantee against not using *this* bomb is not to need to. If the contest for the minds of men is won, victory is obtained and there's no point in any kind of bomb.

Now, how is this campaign to be conducted? The best way to look at that, I suppose, is to look at it where it is being conducted now. A couple of years ago I wandered at random over Europe, living with the folk, sharing their lives as well as I was able. The talk was all of war which no one wants but everyone expects. Very few talked of the war being

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Extracts from a recent commentary
on the International News, broadcast
from the Main National Stations of
the NZBS

waged in their midst, right as we talked. Occasionally one ran into active agents of one side or the other, but that was rare. Yet there was not the slightest dearth of devoted political workers—on one side, anyway. The struggle interested me, in one particular aspect. Many of my American friends later asked me to account for the one in three voters in France and Italy who votes the Communist line. It was difficult for me to explain once I'd left Europe that a vote for Communism is often really a vote against something else, something quite different—the local rates, the state of the drains, the bad season for the grapes. In sum this vote looks formidable but it isn't really so. It is more statistically impressive than significant. The struggle for men's minds is not won—nor is it, even, a one-sided struggle. And that is where we come in.

The evils of democracy misused are the weapons of Russian Imperialism. (And, by the way, do let us use words that really mean something. Russian Imperialism is not Communism any more than Formosa is China.) Now the protest against these abuses is usually led by good and earnest men—frequently brave ones, too. They vote Communism. It is their gesture of protest. That is as true in Indo-China as it is in the town council elections of Ferrara. And of course they're used for Communist ends. If the people could see democracy really work, clear of the back-room bargains between political parties and the pious attempts at election rigging, they'd be on our side. And they are the natural leaders, too. Now, how is this to be done? That is where New Zealand comes in.

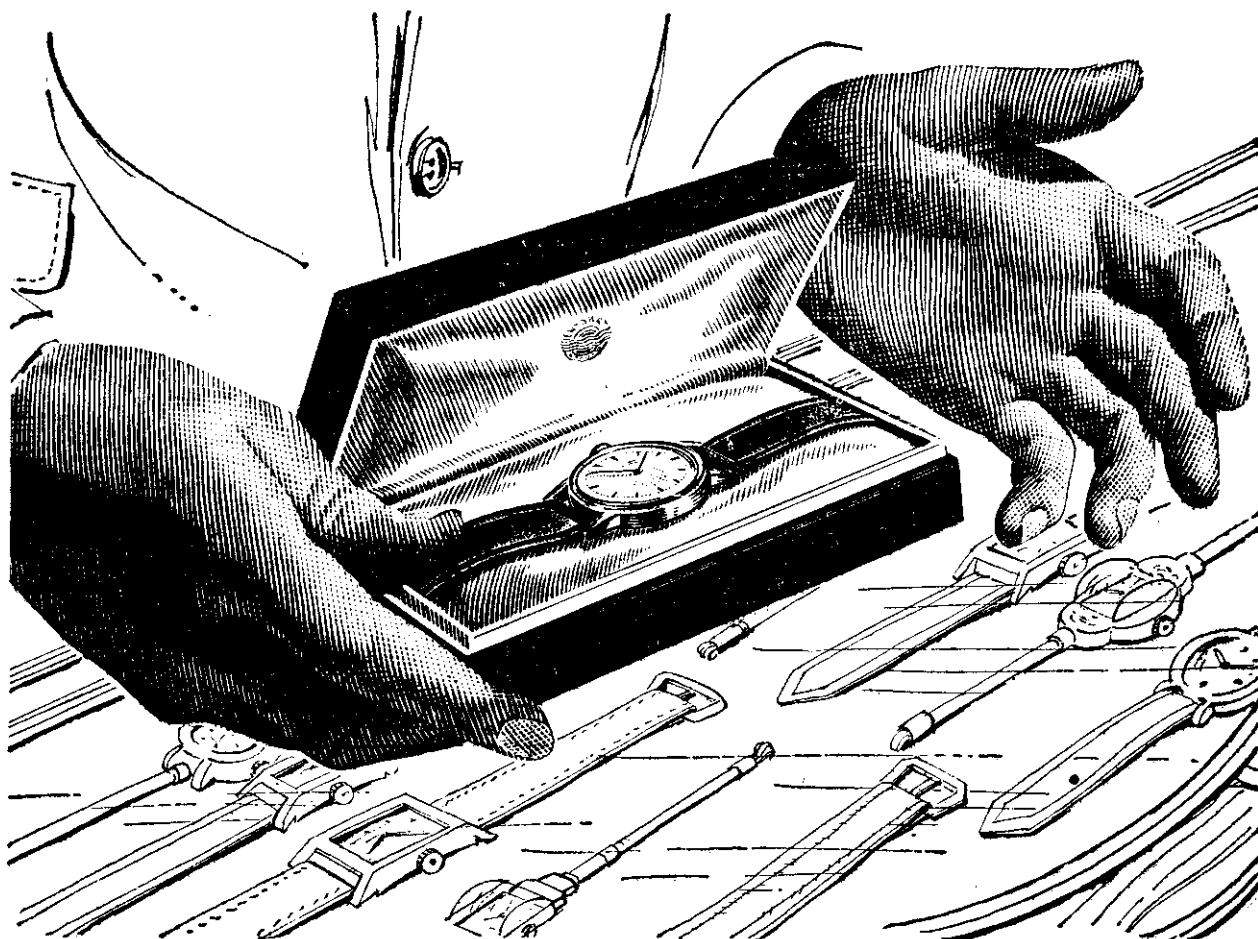
Recently in Europe I've been looking, not at how governments work but how the governed feel they work. I've been passed from hand to hand through some of the poorest homes I'd ever bear to see again. And everywhere, under the shadow of the imminent war, people told me indignantly of the breakdown of justice, the whittling away of freedoms; they spoke with contempt, or rage, of their governments. I could always secure an audience when I spoke of how we managed our affairs. Our role in the great struggle is a small one, but it is important. We are a laboratory demonstration. Our immense advantages in our high level of general education, our high standard of living and the like, are lost at the distance of European or Asiatic observation. If they see us at all, we appear as a folk who manage their affairs most extraordinarily well. However smug that may sound, it has the virtue of truth . . .

We in New Zealand, a little detached by reason of distance, see clearly that time is on our side, for us and for all the world's folk. If only some military-minded fool doesn't provoke a crisis. In time, if we are allowed time, politics will catch up with science. It isn't beyond man's wit to handle this problem—he just hasn't applied his wits to it . . .

—J. D. McDONALD,
March 13, 1954.

N.Z. LISTENER, APRIL 2, 1954.

TIME IS THE ART OF THE SWISS

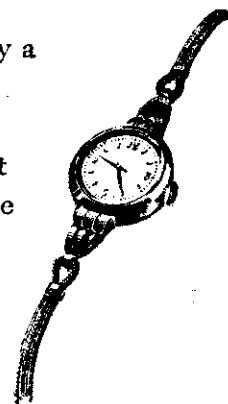


More than two hands

SOME DEALINGS over a counter are impersonal. Hands hand out soap, sugar, cigarettes. Hands take your money. But choose a watch—and your jeweller is much more than two hands.

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Only the jeweller can tell you how to know a watch that will last from one that won't. Only the jeweller can tell you just what you're getting for your money. Only the jeweller can guarantee that a new watch is in the perfect order in which it left the maker. Only from the jeweller can you be sure of skilled servicing. Why not use him?



Your jeweller's knowledge is your safeguard

The WATCHMAKERS



OF SWITZERLAND

Late Night Listening

THE traditional time for telling macabre or mysterious stories falls in the late hours of the night. Those who listen are supposed to crawl shivering to bed, not forgetting to take a frightened peep in the clothes closet first. Bodies dead or alive, or even half of each, are to be expected in every shadowy corner.

Stranger perhaps than any of the possible nameless things under the bed is that a fair proportion of the human race likes to spice its nightmares in this way. Broadcasting networks in America and Australia have found many of their most popular crime serials are those broadcast late at night. For thousands of people a late-night session by the radio has taken the place of "that ten minutes with a book in bed."

With the extension of broadcasting hours, New Zealand listeners too are to have a stronger brew of bedtime stories. At 10.30 p.m. on weekdays all ZB stations are to broadcast quarter or half-hour radio thrillers. The first two scheduled are an American series of self-contained detective stories entitled *Box 13* and an Australian serial written by the crime writer A. E. Martin entitled *Dark Destiny*.

Probably best-known for the magnificent torso he exhibits so extensively on the screen, Alan Ladd stars in *Box*

13 as Dan Holliday, a newspaperman with adventure as a sideline. In the classified columns of his paper he advertises: "Adventure wanted: will go anywhere and do anything. Reply Box 13." His first reply takes him to the home of a dowager millionaire, Matilda Courtland, who still lives in the 19th Century, while meddling occasionally in the affairs of the 20th. Holliday's vow to "do anything" is severely tested when the imperious old lady demands his hand in marriage. This, she says, would make him her heir and thwart the "gold-digging" plans of her nephew's fiancée Peggy Wright. The scheme goes awry in several respects, but then, the number of Holliday's box must have some significance...

Dark Destiny takes listeners to a small island on which are marooned six people: a millionaire, a penniless Negro, an Irish lad emigrating to Australia, a professional gambler, a handsome ex-war hero studying for the ministry, and Bull Davis, a former boss who aims to be king of the atoll. The unhealthy competition that develops between these men, especially after an attractive young woman makes her appearance, leads to some dark plotting, death and near-disaster. A. E. Martin, who wrote the



FOUR of the cast of "Dark Destiny," the new ZB late-night serial: From left, R. Ivon Vander, (who plays Blitzheim), Brian Wright (narrator), Harp McGuire (Swindon) and Rodney Taylor (Amos)

story, has been awarded prizes for stories contributed to *Ellery Queen's Mystery Magazine*.

The two late-night features will start from all ZB stations in the week begin-

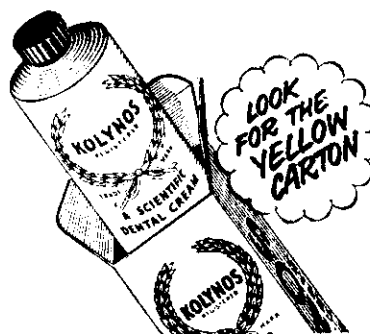
ning April 5. *Box 13* is scheduled for broadcast on Mondays, Wednesdays and Fridays, and *Dark Destiny* on Tuesdays and Thursdays. The starting time in all cases will be 10.30 p.m.

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SWEETEN your breath
FIGHT DENTAL DECAY**

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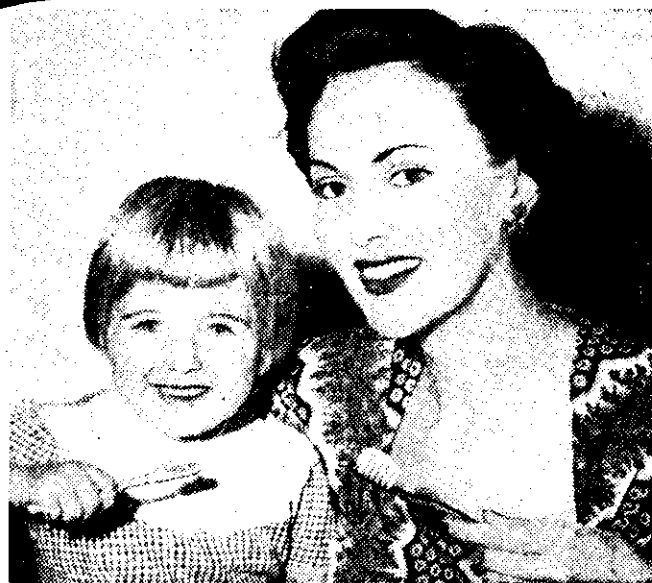
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HT 23 NZ

N.Z. LISTENER, APRIL 2, 1954.

DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

DXers listening in the early morning recently have heard test broadcasts from KUAM Guam, an interesting addition to the Pacific Islands DX stations. Operating on 610 kilocycles with 1000 watts of power KUAM has been heard until 4.30 a.m. with a good signal. It is the first commercial station in the Marianas and the owners will be envied by many radio men. Humidity is so high in the islands that receivers must be left running all the time to prevent damage. The new station replaces WXL, an Armed Forces Radio Service station on 660 kilocycles. Nearest to New Zealand and best received of the islands stations is ZJV Suva, Fiji, on 930 kilocycles which is heard at good strength on most nights, broadcasting Australian-type commercial programmes.

Reliable reception is also had from several of the Hawaiian stations. Probably the best-received is KPOA Honolulu on 630 kilocycles which broadcasts in Japanese until 8.0 p.m. and then goes on to the "Around the Town" show, which takes listeners on a tour of Honolulu night life. KHON Honolulu on 1380 kilocycles is a reliable signal, broadcasting a typical American disk jockey show, and another good signal from Honolulu is KGMB, the Hawaiian Broadcasting System station on 590 kilocycles. Several other Hawaiian stations are heard occasionally, but reception is not reliable because of Australian and New Zealand interference. Two very powerful signals in the early morning are from the Voice of America's million-watt stations, at Manila, in the Philippines, and Okinawa. Okinawa, on 1180 kilocycles, is often heard well before midnight, but Manila, on 1140 kilocycles is usually covered by Australian interference. Both stations broadcast mostly in Chinese dialects and make very dull listening.

The New Zealand Broadcasting Service's station 2AP in Apia, Samoa, is

heard irregularly on 1420 kilocycles around dusk, but usually suffers interference from the all-night station KSTN in Stockton, California. Many of the programmes consist of items by local choirs, but others vary from *Much-Binding* to commentaries on boxing matches. Reception of many Pacific Islands stations will improve during the winter and reception of lower-powered stations, particularly in the Philippines, should be possible in the early morning from now on.

New Australian Station

3NE Wangaratta, Victoria, is the latest Australian station to take the air. As it operates on 1600 kilocycles, DXers will find another North American DX channel blocked. 3NE tested nightly for several weeks before opening on March 27. Slogan is "The Voice of the North-East" and power is 1000 watts.

Around the World

United States: A new session of DX news and general radio information is broadcast in the Voice of America programme "Report from the U.S.A." The session, heard on Mondays at 6.25 a.m., includes weekly predictions for reception for short-wave and amateur listeners. Munich on 6080 kcs. (49-metre band) provides one of the best signals.

Ecuador: HCJB, the pioneer missionary broadcaster in Quito, is being received at much better strength in the evenings since it increased power. The special South Pacific transmission from 8.0 p.m. is best received on 15115 kcs. (19-metre band) and 11915 kcs. (25-metre band). Transmissions are beamed to all parts of the world from new curtain antennas at Pifo, 24 hours a day. Now in its twenty-second year, HCJB employs 71 people in its broadcasting, medical and missionary services.

Guatemala: On Easter Sunday, April 18, special Easter organ melodies will be broadcast over TGNA (Telling Good News Abroad) Guatemala City, the station of the Central American Mission, on 11855 kcs. (25-metre band) and 9668 kcs. (31-metre band). The music was recorded at the Spruce Street Methodist Church, at Morgantown, West Virginia, by Ken Boord, well-known short-wave editor of *Radio and Television News*. The programme will be broadcast at 4.15 p.m.

Bishop Rich said, and by allowing a sequence of broadcasts to one church, and one expert within that church, more time could be devoted to achieving the highest standards. The church hoped that by giving Dean Sullivan the conducting of the service on four successive Sundays in April he might have the time and opportunity to show ways of strengthening the appeal of the Song Service, and point towards a more permanent future arrangement along similar lines. The first broadcast conducted by Dean Sullivan will be heard this Sunday, April 4, at 5.0 p.m.

BEDSIDE books—what better company? Was it Lamb who said that for perfect domestic felicity it's necessary to have a clean hearth, a kettle simmering on the hob, a box of sugar plums on the mantelpiece, and—may we add?—books by the bed? By retiring early we're perhaps out of the world of doings; but the world around is well lost in that larger world we inhabit on the printed page.—Jess Whitworth in an *NZBS Book Shop* talk.



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Children's Song Services

AN experimental change in the manner of broadcasting the *Children's Song Service* at 5.0 p.m. on Sundays will take place this month, when all four April broadcasts will be given over a link of the YA stations. The Service on each of these Sundays will be conducted by the Very Rev. Martin Sullivan, Dean of Christchurch, and the broadcasts will be held at the usual time, from 5.0 to 5.30 p.m. Bishop E. J. Rich, a member of the Central Religious Advisory Council in Wellington, said that this experiment was part of an attempt to improve the standard in broadcasting children's religious services. These broadcast services required people with special gifts to conduct them in a way to make the best appeal to a radio audience, and Dean Sullivan's previous conducting of the service had met with very wide appreciation throughout New Zealand. Children's religious broadcasts also required intensive and careful preparation,

N.Z. LISTENER, APRIL 2, 1954.

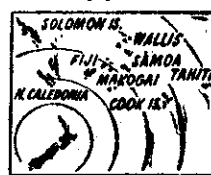


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SHEPHERD'S CALENDAR

Lessons for Laggards

by "SUNDOWNER"

THERE are, I suppose, windier places in the world than the windiest parts of New Zealand—southern Patagonia, northern Greenland, the Campbell and Auckland Islands, and the high steppes of Central Asia. They are places that I know only in books, and I must be as ready to accept them as I am to accept Heaven. But I have been a doubter for three days and three nights. Throughout that period I have not seen an upright tree, heard a bee, or caught the song of a bird smaller than a rooster. Why our roosters still crow I can't think, since they are moulting, and risk being stood on their heads if they pause with their backs to the weather. I suppose they have to crow, standing or falling, to maintain their roosterly morale, but they have nothing else to crow about while this wind continues. Perhaps their crowing is physiological—so many hundred heartbeats, and their sound-boxes go off like alarm clocks.

MARCH 8

But a three-days dry wind on top of a ten-weeks drought is more than I can accept cheerfully. It means that I can't run sheep again before spring, and in the meantime shall not be able to keep my cows in milk without feeding them on hay at twelve or thirteen pounds a ton. My neighbours have something to worry about too, of course, but they are young men and have time to recover and forget. I want the joys of farming now (without any quotation marks).

I value lucerne. As far as I can see from my hilltop—it is never less than five miles, and on clear days not less than 25—the plains are the colour of brown paper with the lucerne patches standing out like green postage stamps. But I don't have to look as far as that to see what lucerne, once it is fairly established, can do in the absence of rain. A couple of hundred yards from my front door Jim has three paddocks of it in three different stages of growth which, though they gain something from the contrast with the surrounding dust, delight both my eye and my nose. One patch is almost ready to thresh, one just passing from bloom to seed, and the other still a purple blaze: but there is no sign recognisable by me that any of the three is crying out for water. If the roots are not getting as much water as the plants would like, they are clearly finding enough for growth, bloom, and colour, for scent and honey, and for a lesson to the laggards like me who neglected at the appropriate time to dedicate at least an acre to lucerne as an insurance against the calamity that has now overtaken us.

MARCH 9

There are letters which no one should answer: letters which are just silly or

I CAME on this remark today by a young French explorer who lost himself recently in Guiana:

You can't be flabby and easy-going in the jungle. If you want to stay alive you've got to take hold of yourself and overcome your laziness, however excusable it may be in moments of exhaustion.

It has been said thousands of times in thousands of ways, and is equally true morally and materially. But when I said it once to one of our ancestor-glorifying groups it was regarded as an attack on the first four ships. It was wrong to say that necessity made the pioneers what they were—to point out that they were ordinary men and women like the rest of us hammered by circumstances into what they became. It probably was wrong to say such things to such people. One of the questions to which I have never known the answer is whether to leave my sister when she prays or throw a bucket of water over her. Tennyson said "Leave her alone. Don't alarm or confuse her." And that in general is what I do. But I can't always agree with whoever said it that a harmless lie is better than a hurtful truth. I have moods in which I can't believe that any lie is harmless or any truth hurtful, and it must have been in one of those moods that I addressed the daughters of the revolution (as they would have called themselves in U.S.A.). I should have remembered that in a hundred years or so I will squeeze by as a pioneer myself.

MARCH 10

I USED to think that what would worry me most at the Judgment Seat would be the parade of animals—the sheep, the lambs, the rabbits, the calves, the cats, the pigs, the deer, I had murdered. Now I begin to think it will be the faces of the people whose letters I have not answered. And I include only those correspondents whose letters it was my duty to answer.

MARCH 13

There are letters which no one should answer: letters which are just silly or

(continued on next page)



Department of Agriculture photograph

CUTTING LUCERNE

"Like green postage stamps on brown paper"

N.Z. LISTENER, APRIL 2, 1954.



(ON the day, Saturday, April 10, the Queen and the Duke of Edinburgh reach Ceylon, 2YC will broadcast at 7.30 p.m. and 3YA at 9.30 p.m. a BBC programme "This is Ceylon," one of a series specially written to give a sound picture of places visited on the Royal Tour. This feature will be repeated from 3YC at 7.30 p.m. on Monday, April 12. The illustration shows outrigger craft on the beach near Colombo

(continued from previous page)

rude; letters which are both; letters whose purpose is to tempt or frighten us into some movement, party, or fold; blackmailing letters (religious, political, and personal); and I think, too, now that I need glasses to read them, letters which are only with great difficulty decipherable.

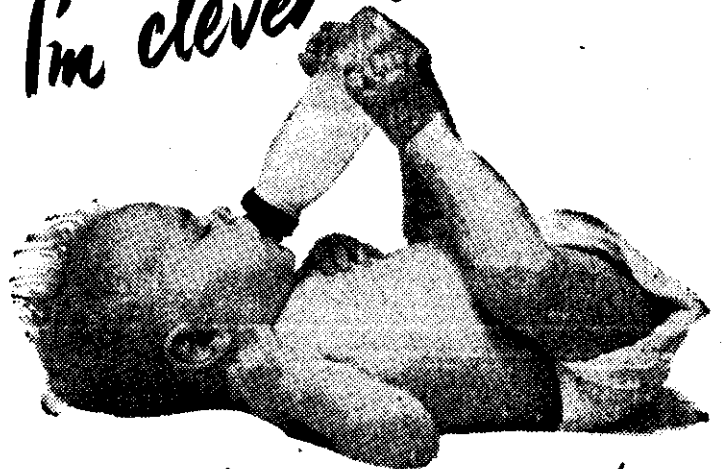
I don't think it will disturb me to meet the writers of those letters. I think they will not be facing me but standing on the same side. But what a host there will be without them, if I include those only who have not forgiven me. I hope Pat Thompson will not be among them. Pat, whose letter, sent from the Salvador jungle after 57 years of silence, I have just found buried on my desk unanswered after 120 days. What excuse can I give him that he will not think stupid or false? Can I say, "Dear Pat, It was such a shock to hear from you that I needed four months to recover?" Or "I was so delighted to receive your letter that I could not spoil my joy by answering it?" Or "I am getting old, as you are, and today is always shorter than yesterday?" I don't think I can say anything like that to Pat. I must tell him the truth—that I have no system, no secretary, no memory, and moth-holes in my conscience.

(To be continued)

I HADN'T been a reader of the Light Romantics since about the age of 17, so I spent last weekend skimming through half-a-dozen to try and find where the appeal lay. That word "skim" provides one of the answers, for they're so light and easy to read that if you start after dinner you're into your second book by bedtime. They contain no social evils or problems to worry yourself about—in fact any worries that you may have temporarily disappear as you thrill to the unfolding drama of true love.—Norma van't Woudt in an NZBS Book Shop talk.

N.Z. LISTENER, APRIL 2, 1954.

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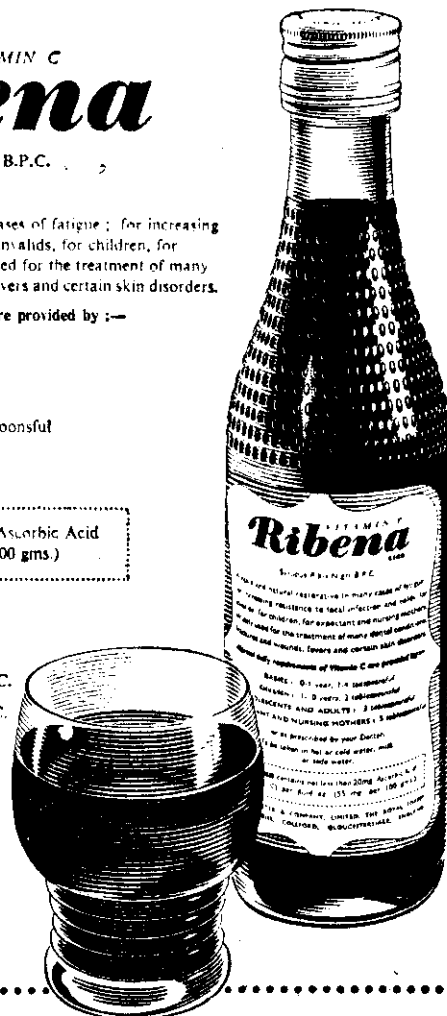
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Radio - telephone Discussion

QUESTION MARK, the YA discussion programme started last year, will resume on Monday, April 5, when C. G. R. McKay, former Secretary for Island Territories, and Professor Kenneth Cumberland, Professor of Geography at Auckland University College, will be heard in a radio-telephone discussion with a BBC team on the question: Is there a new concept of the Pacific? Members of the BBC team are Ian Grey, a New Zealander on the staff of the Royal Institute of International Affairs, and W. G. Beasley, of the London School of Oriental Studies. Graham Hutton, the well-known economist, is participating chairman. The discussions will be heard from all YA stations at 8.30 p.m. on Mondays, each YA station taking its turn in initiating them. It is hoped also to have some sessions in which statements of several points of view—similar to those broadcast on accrediting last year—will replace discussions. Topics for other discussions to be heard in April include: How can we develop our tourist trade? and Do we retire too soon?

LEFT: In a studio at IYA, C. G. R. McKay and Professor Kenneth Cumberland (right) discuss the Pacific area with a BBC team in London

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THE ENEMY WITHIN

HIGH TREASON

(Rank-Paul Soskin)

THIS is, without a peradventure, the best British thriller I have seen since—well, since last I saw a good British thriller. I was about to say the best since *Seven Days to Noon*, but that passed through here in 1951. In the interim there may have been one or two of the same genre as good as this latest arrival, but my memory obstinately refuses to recall them.

Comparison with *Seven Days to Noon* is, in any case, inevitable. That was a Boulting Brothers production. *High Treason* is directed by Roy Boulting. Roy Boulting and Frank Harvey collaborated in the scripts of both films. One character—Inspector Folland of Scotland Yard's Special Branch (played by André Morell)—is common to both stories, some of the minor players looked familiar, too, and in each case the plot concerns a plot against the Safety of the Realm.

Seven Days was undoubtedly excitement on a grander scale, with its threat of the atomic obliteration of London, its crowded evacuation shots and the vast empty perspectives of the abandoned city which followed them. *High Treason* is about sabotage—in particular, an attempt to destroy the great generating stations of Britain—but if it lacks the atomic dimension it comes disconcertingly closer to everyday experience.

It is, of course, in that particular quality of documentary realism that Roy Boulting excels. His films are crowded with the kind of people you pass in the street, his themes are drawn from contemporary history. The crazed scientist of *Seven Days to Noon* was quite a credible creation to filmgoers still dazed by the appalling forces science had unleashed. The sabotage of *High Treason* is a similar extension of a current problem. It is good cinema, I suppose, because it has that concentration of reality which (as Victor Hugo pointed out) is the essence of good theatre.

That very quality, however, makes this picture more disturbing than a simple thriller. The communist "apparatus" for example, uses a chamber-music group as cover for its contact men and the picture of the chamber music enthusiasts is just too good to be false. (They even speak the language: "Beneath the cerebral," says their chairman, introducing an *avant-garde* string trio, "there's loads of lyrical and heaps of jolly good tunes...")

A few more films as potent in their impact as this one and it would scarcely pay to be a card-carrying member of the local chamber music society. We are, of course, the prisoners of our time, but it would be pleasant to live once more in the days when spies were recognisably sinister characters found in books (or seen at the pictures), not corduroy-trousered enthusiasts, such as one rubs shoulders with at Prom. concerts, or meek little home-loving men like the bloke who sits next you on the 8.5 every morning.

UKRAINIAN CONCERT HALL

(Kiev Film Studios)

THIS determinedly cheery, tuneful (and at times beautiful) production has been heading an all-Russian bill dur-

BAROMETER

FAIR TO FINE: "High Treason."
MAINLY FAIR: "Ukrainian Concert Hall."

ing the past week at Wellington's "Continental Cinema." I'm told that the programme, complete with supports, is later to be shown in Auckland, Palmerston North, Christchurch and Dunedin, so I can perhaps draw attention to it for those who are prepared to listen to music and let the words go by. There is, in any case, a long ballet sequence which needs no translation, and the supporting films carry English commentaries.

Ukrainian Concert Hall recalls *Big Top*, the Soviet circus film shown here towards the end of last year, but it is not so long and by no means so exhausting to watch. It opens with an impressive male voice choir, moves on to a full-length ballet, an excerpt from a Russian comic opera (obviously comic, but difficult to follow without the book), and finally a stage performance of a *gopak* performed with enough vigour to make a dervish dizzy. The show is filmed in good colour, but with fairly straightforward stage settings and (as in *Big Top*) no attempt to do more than present the various sequences as concert items.

The supporting films included two presumably made for young Soviet Pioneers: "Forest Speedsters"—Aesop's hare and tortoise with a new ideological slant (the tortoise had become two small bears) and a pictorial treatment that obviously stems from Disney—and "The Magic Seed," a fairy tale with a Young Pioneer for a hero. However, the item which I enjoyed most was "The Glorious Sea," which isn't about the sea at all, but about Lake Baikal in Central Siberia. I would recommend this to anyone interested in natural history, for Baikal has a fauna all its own, and a good deal of it is shown here in full colour—the Baikal seals, for example, and the trout-like *omul* which is caught in vast numbers in nets. The commentary also points out proudly that the lake is the deepest in the world. I was inclined to treat this as just another of those Russian inventions, but according to the *Encyclopaedia Britannica* (American edition at that) they're not wrong, they're right. Baikal is not only the deepest lake in the world (it holds about as much water as the Baltic and the Kattegat), it is also the deepest crypto-depression on the earth's surface. One of the few things "The Glorious Sea" omits to tell us about Baikal is that it is frozen a yard thick all over from December to May, but perhaps temperatures are low enough without getting into a deep freeze about what is, in summer at least, an obviously beautiful and interesting place.

Correspondence

Sir,—I should be grateful if you could give readers any information on the film of the 1952 Olympic Games at Helsinki. Before the Games, considerable publicity was given to the forthcoming production of the film. Amongst other things it was announced that Leni Riefenstahl, producer of the Berlin film in 1936, was to advise on its production. The cinema record of these Games promised therefore to be even better than the superb 1936 film. This latter film was shown several times in New Zealand, as was, of course, that of the 1948 London Games. Will there be any prospect of our seeing the production from Helsinki? Our own New Zealand gold medalist would no doubt make the film of added interest to us.

STUDENT (Wellington).

(I have been unable to find any references—even with the help of international periodical indexes—to a film of the Helsinki Games, and the only recent reference to Leni Riefenstahl seems to be a report dated April, 1952, relating to a court action which finally cleared her of the charge of Nazism. She was quoted then as saying that she had only one wish—"to be left alone." And that was just three months before the Helsinki meeting. Neither of the local well-informed circles to whom I usually turn for help on more recondite film queries could help me either, though, according to one, "it would be safe to say that no feature-length film of the 1952 Games has been brought into New Zealand for commercial exhibition."—Jno.)



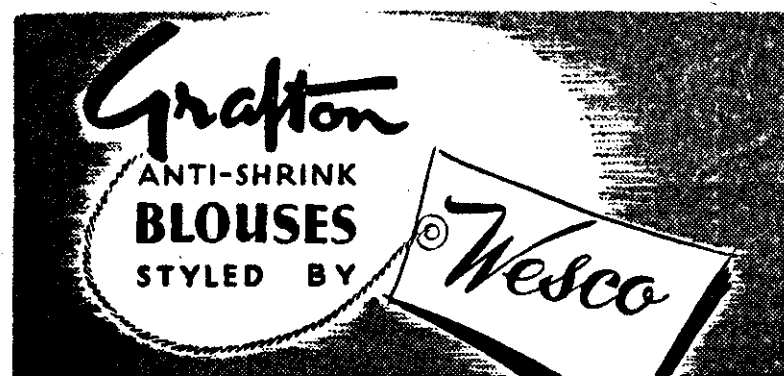
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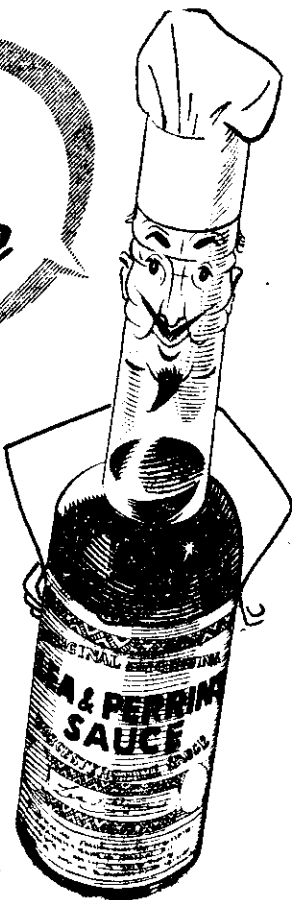
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Salt 1 cup egg sauce

Flake the fish. Spread half the
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egg sauce, and cover with the rest of
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Ask Aunt Daisy

PASSION FRUIT AND PEARS

PASSION fruit vines are very
prolific, and many requests
come in for methods of pre-
serving. It is best to preserve in
small jars, used up in a week or
so after opening. This pulp is very
useful, not only for putting over ice
cream or into fruit salads or icings but
also for adding to less highly-flavoured
fruits such as pears, piñelon and
apples; and passion fruit with peaches
make a delicious jam.

Preserving Passion Fruit

(1) Home Science Method: One cup
passion fruit pulp, 1 cup sugar or honey.
Bring to boiling point. Bottle in
sterilised bottles and cork. Cool a little
and dip in wax. Less sugar may be used,
in which case the pulp and sugar should
be boiled 1 to 2 minutes, then filled into
sterilised bottles. (2) Department of
Agriculture: Make a syrup in the pro-
portions of 1 cup sugar to 1 cup of
water. Measure the syrup and add an
equal quantity of passion fruit pulp.
Boil the mixture for 10 minutes. Bottle
and seal it. The pulp may be used as a
topping for ice cream. (3) Old-fashioned
method: This old method is still popular,
and, though uncooked, seems to keep
well and tastes absolutely fresh. Allow
¾ cup sugar to each cup of passion
fruit pulp. Stir thoroughly together in
bowl or basin, and leave 24 hours with
very frequent stirrings, so that all sugar
is properly dissolved and air bubbles got
rid of. Then bottle in small, absolutely
sterile bottles, and cork securely. Must
be airtight. (4) In Waterbath: This is
another Home Science Method and very
safe. Fill jars with the pulp, scooped out
of shells, and already heated nearly to
boiling point. No syrup need be added.
Seal properly and process in water bath
for 5 minutes after it comes to boiling
point; or, alternatively, process the hot
sealed jars in oven at 275 degrees for
15 minutes.

Bottled Pears

Have fruit mature but not over-ripe.
Peel and core, cut lengthwise in halves,
and again into quarters, if large. To
keep from turning brown as you prepare
a large quantity, drop them into slightly
salted water (1 teaspoon salt to a quart
water) and rinse in clear water when
ready to put into jars. Don't leave long
in water in any case (that is to say,
don't peel them in the morning and
leave till the evening before bottling).
Make the usual syrup (2 cups water to
1 cup sugar) and bottle by water-bath
or stewing method. Remember that
pears, like peaches, need longer proces-
sing than most fruits, quite half an hour
after the water in the bath has come to
the boil. Discolouration of pears in the
top of the jars generally means that the
processing time was too short or that
the heat was not great enough.

Pear Pie

Make like apple pie, in a deep dish,
flavour lightly with cloves, or lemon
(fresh or essence), or a little ginger,
either preserved or essence.

Pear Ginger

To every pound of pears, when pared
and cored, add 1 lb. sugar, and to every
6 lb. pears, add 1½ lb. chopped
preserved ginger, and the juice and
grated rind of 3 lemons. Let all in-

gredients stand over-
night. Boil slowly
approximately 2
hours.

Pear and Pineapple Jam

Six pounds pears,
1 large pineapple,
6 lb. sugar, and 1 pint water. Peel, core
and slice pears and pineapple. Put fruit
into pan with sugar and water, and
simmer till a good colour and consist-
ency—about 2 hours. See that the sugar
is well dissolved before it is boiled.



Passion Fruit Filling

This is for sponge sandwich. Equal
parts passion pulp and whipped cream,
folded gently together. If passion fruit
seeds are disliked, sieve the pulp care-
fully first. For a cheaper filling cream
2 tablespoons butter and beat in 2
tablespoons icing sugar. Add a table-
spoon boiling water, and beat the
mixture till fluffy. Add 1 to 1½ table-
spoons passion pulp and blend. Nice in
tarts as well as sponge cakes.

Passion Fruit Jam

Wash passion fruit well, cut in halves,
scoop out the pulp. Put skins on to boil
in water, and boil about ½ hour, or
until tender. Then scoop out the soft
part, leaving the skins like thin paper,
which may be discarded. Add the pulp
to the seed pulp. To each cup of pulp
add ¾ cup warmed sugar. Boil till it
will set—about 1½ hours. Or may be
added to melon jam.

Passion Fruit and Peach Jam

Six pound peaches, not too ripe. 2
dozen or more passion fruit, 6 lb. sugar,
and the juice of 2 lemons. Peel and
stone peaches, cut into pieces. Sprinkle
with a little sugar leave awhile and
prepare passion fruit. Scoop out pulp
of passion fruit, boil skins till soft, and
scoop out pulp, adding to the seed
mixture. Boil peaches till soft. Add rest
of sugar and boil for an hour. Then add
passion fruit mixture, lemon juice and
1 extra cup of sugar, and boil till it will
set when tested.

FROM THE MAILBAG

Ebony Hair Brushes

Dear Aunt Daisy,

Do you or any of your listeners know
how to treat ebony hair brushes? My
husband's brushes are becoming dry and
developing cracks, and we have been
wondering whether to use some type of
oil on the wood. I would be pleased if
you could reply to my query through
your column in *The Listener* as unfor-
tunately we are not often able to hear
your programmes in Kaitiā due to
annoying local telephones.

"M.C.K." Kaitiā.

I hope someone may be able to help
with this. I only know that hair brushes
with wooden backs should have these
smeared with a little vaseline before
washing, to protect them from the
water; and, of course, you are very care-
ful to just hold the brushes in your
hand and shake the bristles up and down
in the warm water well softened with
best household ammonia, scraping
through and through with a comb. The
dirt simply falls out! Finally, rinse well
under cold tap, still holding the back
in your hand, so that it gets as little
wet as possible. Then stand the brush

N.Z. LISTENER, APRIL 2, 1954.

on end, in a window-sill or other airy place, having first shaken out as much water as possible and dried the back with a towel.

Ice Cream Query

Dear Aunt Daisy,

Could you through the pages of *The Listener* give me advice about the following? A few days ago, a friend went to our nearest township and brought the children a large block of ice-cream. It was not all consumed so I placed the remainder, still in its carton, in the refrigerator. Imagine my surprise when the following day I went to remove the ice-cream and found it quite soft. Now, the ice-cream had been in the deep freeze compartment and the carton was frosted. Could you explain why?

"N.B.," Masterton.

I can only suppose that the ice-cream was already soft when you put it in and you might have had to re-freeze by beating it and putting it in the freezing tray. Has anyone else a solution?

Good Soap Making

Dear Aunt Daisy,

I see in *The Listener* that "Just Soap," Marlborough, is having soap trouble. I had exactly the same trouble some years ago, finding that on cooling, the caustic soda and water were at the bottom of the copper and the fat, etc., was a crust on top. In desperation I rang a chemist friend, who told me that salt in the fat made no difference and that I had not put sufficient caustic soda in it. So I put in another half-pound of caustic to the other ingredients, and boiled it up again, and the soap was beautiful. My recipe is $\frac{3}{4}$ lb. caustic, $\frac{3}{4}$ lb. resin, 4 lb. fat, $4\frac{1}{2}$ quarts water, $\frac{1}{2}$ lb. borax, 1 cup of ammonia. I put all but the caustic and ammonia into the copper (using 12 lb. fat), bring to the boil and add the caustic a tablespoon at a time—it flares up but not as much as if you put everything in together and bring to the boil—then I add the ammonia last. I hope this will help other soap makers (keep for a month before using).

"G.R.," Kai Iwi.

Japonica Apples

Dear Aunt Daisy,

Could you please publish in *The Listener* a recipe for making jelly of Japonica berries? I have a large tree with quite a number of berries the size of a small egg, and I have been told that they make a very nice jelly.

"Mangorei Road," New Plymouth.

Make like any other jelly; cut up and just barely cover with water in jam-pan, adding the juice of one lemon to about 3 lb. of japonicas. Some people prefer to put a shredded lemon. Cook gently till all is tender. Then strain through jelly bag overnight. Next day, measure the juice, and bring to the boil; then add an equal quantity of warmed sugar and stir thoroughly till dissolved. Then boil rapidly. It sets quickly so test after 5 minutes. Bottle in hot, dry jars. If you like, you can make japonica and apple jelly—equal parts—adding lemon or not, as desired.

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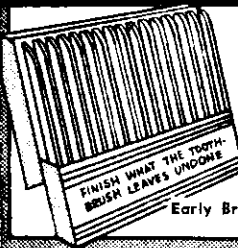
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W.F.

FREDERICK FARLEY, actor, producer and broadcaster, told me just before he left New Zealand for Australia a couple of years ago that he expected to put in about six months there, after which he would probably return to England. I saw in Australia's *The Listener*



FREDERICK FARLEY
"Producer takes the blame"

In the other day that Mr. Farley would be leaving for England shortly. He had some tart things to say about the Australian stage.

Discipline on the stage, he is reported to have said, was poor and there was an inclination to let players go their own way and hope for the best. He found that more in the professional theatre than in repertory. His two experiences as a commercial theatre producer had not been happy. In neither case had he been given a free hand in the selection of casts, with the result that there were many misfits. "As usual it was the producer and neither the players nor the management who had to take the blame from the critics."

Farley continued that the social side of the movement—always one of the worst aspects of the purely amateur theatre — was allowed to exercise too much influence. Until it was eliminated the theatre must inevitably suffer. Much potential talent was being wasted with too many companies operating separately, each jealous of prestige. Competition was a good thing, but could be overdone, he added.

Frederick Farley came to New Zealand six years ago as producer for the Canterbury Repertory Society and then joined the Community Arts Service, touring the North Island. Later he made his headquarters in Wellington, producing for the Wellington Repertory Society and The Thespians.

AT a St. Patrick's Night concert in Christchurch some years ago a well-known local singer was on the programme for a bracket of songs. An entertainer who liked to give his audience a surprise now and

SINGER'S DEATH then, he chose as his first number "Hail Caledonia." Englishmen blanched, but felt easier when Irishmen let go with the applause. He followed this with "The Border Ballad"—"bloody fray" and all. Again the Irish roared their delight and the singer had to produce several other

Open Microphone

songs before the audience let him go. (The concert was held, by the way, in the Caledonian Hall.)

The entertainer was Arthur Macdonald, who died in Dunedin last month at the age of 64. Born in Arbroath, Scotland, he came to New Zealand before the First World War, settling first in Christchurch and then moving to Dunedin. He was particularly well known for his interest in Scottish organisations.

★

EMPHASIS is on comedy in a new *Dad and Dave* series now being recorded in Sydney, according to *The Broadcaster*. Although NEW LIFE FOR the form of the show DAD AND DAVE has been radically changed, the old cast remains intact and the script writer is still Lorna Bingham. The new version is in complete half-hour editions.

★

LESLIE M. CAMPBELL (Christchurch): Mark Hambourg—he toured New Zealand in 1903, and again in 1931 when he and Peter Dawson teamed up—was one of the earliest pianists to make gramophone records. He boasts

IT WASN'T LEMONADE

that his name has been given to an orchid and a cocktail. In an article which he wrote in the form of his own "obituary" he said: "It could certainly be said of Mark Hambourg that he took music all over the world, wherever there was a piano to be found, and he never deviated from his principle that, no matter what the surroundings, he played only the very best music."

Hambourg was born in the Russian village of Bogutchar in 1879 and his first teacher was a devoted aunt. Lots of stories are told about him. One concerns a concert with the Moscow Conservatoire Orchestra before the Grand Duke Constantine. The pianist was plied beforehand with champagne which he

thought was lemonade. Nothing happened until he neared the end of a concerto, when he had a complete lapse of memory but was able to improvise 48 bars until he found the way back. On a



MARK HAMBOURG
An orchid and a cocktail

visit to Australia he met Mark Twain who arrived one evening at a concert as Hambourg stepped on the platform. Taking the applause as a personal compliment, the American humorist bowed right and left, then spotted Hambourg, promptly dived into his seat and buried his face in his programme. Having a simple nature, Hambourg likes nothing better than getting small boys to blow on the front of his gold watch which immediately snaps open. But when twinges of rheumatism come along or something upsets his schedules, his broken-English expressions would do credit to an R.S.M.

In his *Masters of the Keyboard*, Donald Brook says that Hambourg is inclined to deprecate the modern practice



A NEW WOMEN'S HOUR, conducted by Cherry Raymond, began at 1XH Hamilton last month. The opening was attended by the Mayoress (Mrs. R. A. Braithwaite) and two women city councillors. The photograph (above) shows from left to right, Miss D. Menzies, Mrs. Braithwaite, Cherry Raymond and Mrs. N. E. Blomfield. Women's Hour is broadcast from Mondays to Fridays inclusive at 2.0 p.m.

N.Z. LISTENER, APRIL 2, 1954.

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD
By *Swarf*

SOMETHING TO SING ABOUT

"YANKEE DOODLE" is a burlesque song to a very gay little tune, and it was used by the British troops in derision of the revolutionary colonial soldiers of North America. Then it was adopted by the revolutionists for their own purposes. Its history is vague, both as to words and melody. Rubinstein wrote variations on the tune which he inscribed to the American pianist William Mason — and himself played them at his farewell concert in New York. Paderewski, unaware of this, was also in the middle of writing variations on it, and with the kindly intention of attaching the same dedication when he heard from Mason that "Yankee Doodle" was written by an Englishman "in derision of us" and tactfully dropped the project.

of playing concertos from memory, because he feels that the pianist has to concentrate so intensely upon remembering the entire work that he cannot let himself go sufficiently to produce a really brilliant, spontaneous interpretation.

Note: Photographs of the other pianists you mention will be published if space permits.

★

GERALD COX, a young Yorkshireman, is the author and speaker of two talks to be broadcast by 2XN Nelson on the two next TALKS FROM Wednesdays at 8.45 NELSON p.m. The first "The Pied Piper and the Circus Boy" came from a chance meeting with a former circus hand; the second "The Sleepy Island" is about Stewart Island and, I'm told, it will probably find a place in a book Cox is writing about his hitch-hike round the world.

★

"CONCERT LOVER" (Akaroa) asks for the meaning of virtuoso "as applied to a musician."

The Concise Oxford Dictionary gives "Person with special knowledge of or taste for works of art or virtue; person skilled in the mechanical part of a fine art." In English usage THE VIRTUOSO the former part of this definition was the more in force during the 18th Century and the latter part is the more in force at present, with a special application to music, which now rather tends to monopolise the term, says Percy Scholes. There is a general inclination on the part of the public to value virtuosity for its own sake whereas it is, properly, a means to an end. The reward of the instrumental virtuoso in glory and cash is beyond that of any other honest profession (except that of the prima donna). In the late 1890's Paderewski made a record by returning from an American tour with a net gain of £46,000, but after the First World War he made in



FOR some time Station 2XA Wanganui has presented at Christmas a Hospital Request Session in which the patients at the Wanganui Hospital have, through tape recordings, selected and announced their favourite pieces in recorded music. Now listeners in and out of hospital in the Wanganui district are hearing on Tuesdays, at 8.0 p.m., Hospital H.t. Parade. Each of the four programmes in this weekly series is contributed by a different ward and each is compered by a nurse from that ward. The patients select eight tunes from a list of 30 currently or recently popular tunes and the order in which they fall is determined by the number of patients who vote for them. When the idea was put to the patients and staff they were enthusiastic and so were the nurses who take over the announcer's duties for half an hour each week. The nurse in the photograph above is Suzanne Marris and the technician is Brian Infield

two years £208,000, and it was stated that the pianist Hofmann, the violinists Heifetz and Kreisler, and the singers Galli-Curci, Schumann Heink, McCormack and Chaliapin were about that time scratching along equally well.

★

VIVIANNE CHATTERTON has been broadcasting for the BBC since 1929, and her voice is known to a very large number of people in Britain, particularly listeners to a daily broadcast serial, Mrs. Dale's Diary. People anxious to see what she is really like SEEING IS are always asking her to BELIEVING open bazaars, garden fetes and other functions. Vivienne, who is said to give as good a performance away from the microphone as before it, always starts her speech with the same story. She likens herself to the ordinary little man staggering under the burden of taxation who once went into the Inland Revenue Offices and wandered about. An official asked if there was anything he wanted. "No thank you, not at all," said the little man, "I just wanted to see the people I work for." "And that's how I feel amongst you," says Vivienne. "I like to come and see the people I'm working for."

★

WHEN anchor-swallowing time approaches, seafarers — particularly master mariners it's said — start to hanker for the agricultural life. How much of that is true I don't know, but one young mariner, Bruce Broadhead, didn't wait to become a master. His sea-going career began as a cadet in the Merchant Navy in 1945 and ended a few months later. Soon afterwards he went to Canterbury Agricultural College, Lincoln, and in 1950 he



BRUCE BROADHEAD
Once he was a sailor

took his Bachelor's degree in Agricultural Science. For three years he worked on a variety of farms in both the South and North Islands and then went back to Lincoln as assistant lecturer in rural education. This involved among other things organising extension activities, including broadcasting, and he gave a number of talks on farming subjects. Bruce Broadhead also investigated farm labour problems in Springs County, Canterbury; this meant interviews with about 200 farmers and farm workers. Now he has been appointed Programme Officer (Rural Broadcasts) at Auckland. His hobbies are music, literature, yachting, climbing and old cars.

★

[T has been reported that Kirsten Flagstad, famous Wagnerian soprano, recently permitted Elisabeth Schwarzkopf to substitute for her own voice on two high C's in a recording of *Tristan and Isolde*.

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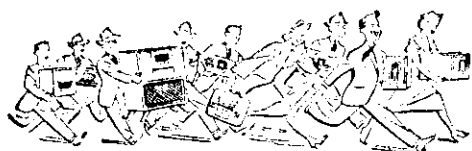
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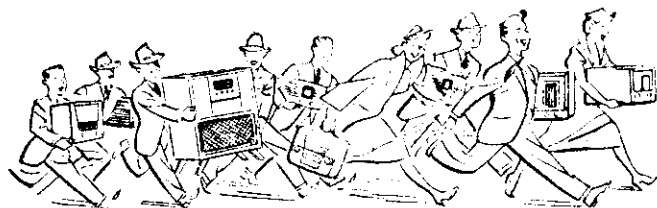
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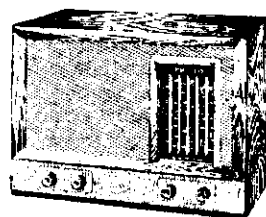


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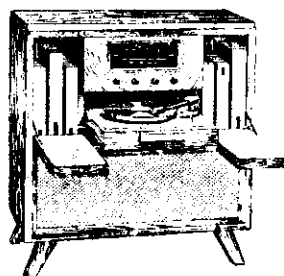
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From Otago to
Waikato



"I'll recently organiser of 4ZB's *Women's Hour*, Marjorie Green is now bringing to Waikato listeners her experience in gleanng the latest in women's news and views. On the subject of interior decorating and furnishing she is likely to be particularly informative. She confesses to being able to pass a window-full of Paris models without even pausing, but a display of furniture means a smart halt and a long appraisal. While not disparaging the tastes of others, she says, it is hard to resist mentally rearranging their furniture when paying a social call.

As one with the job of bringing news of the wider world to 1XH's *Women's Hour* listeners Marjorie Green has the right approach. "I thoroughly enjoy interviewing and meeting people," she says. "It becomes a study, getting so many different points of view on so many subjects. One is always learning, and it's a wonderful experience."

Dunedin's *Women's Hour* is being conducted meantime by Beverly Pollock who was Marjorie Green's assistant.

"The Beckoning Shore"

ANOTHER of the radio adaptations of E. V. Timm's best-selling Australian novels is to begin shortly in the *Women's Hour* from ZB stations. Entitled *The Beckoning Shore*, it deals with the adventures of Elizabeth Holley, a pretty young girl who leaves England in the 1830's to become a governess in the lusty colonial settlement of New South Wales.

The Beckoning Shore is one of a series of Grace Gibson productions entitled *Book Club of the Air*. Three other books of the series have been broadcast here: E. V. Timm's *Pathway of the Sun*, and *Lady in Distress* and *Strange Honeymoon*, both by Octavus Roy Cohen. The last named has been broadcast in the *Women's Hour* for the past few months and will be replaced by the new Timm's serial.

The Beckoning Shore will play from all ZB stations at 3.0 p.m. on Tuesdays and Wednesdays, beginning 12B April 16, 22B April 14, 3ZB April 27 and 4ZB May 12. It is already being broadcast by 1XH at 7.15 p.m. on Tuesdays and Thursdays.

N.Z. LISTENER, APRIL 2, 1954.

PROGRAMMES DAY BY DAY

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Monday, April 5

IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Morning Concert
 10.0 Devotions: Rev. Father Bennett
 10.15 Instrumentalists of Today
 10.30 **Feminine Viewpoint:** From School to Work—Making Appointments, the final talk in this series by Professor Philip Vernon (NZBS); Country Doctor; Family Daze—Cal Called Monty (NZBS); Good Housekeeping with Ruth Sherer
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL MUSIC**
 Quintet for Wind Instruments, Op. 43 Holberg Suite, Op. 40 Nielsen Grieg
 3.0 The Music of Manhattan
 3.30 Jan Peerce (tenor)
 3.45 Music While You Work
 4.30 Light Concert
 5.0 Rhythm of the Rumba
 5.15 **Children's session:** Jungle Doctor
 5.45 Evening Recital: Wilhelm Kempff
 6.0 Market Reports
 6.15 **Favourite Melodies**
 7.15 **The New Books:** John Reid discusses some recent Continental fiction (NZBS); to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. (tomorrow)
 7.30 **Music for You:** Coral Cummings and the Bob Bradford quartet (NZBS)
 7.45 Guy Lombardo Show
 8.15 **George Campbell's Cubansairs** (NZBS)
 8.30 **Question Mark:** Is there a new concept of the Pacific? (NZBS)
 8.30 Donald Peers Show
 10.0 Elephant Walk
 10.15 With a Smile and a Song
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 The San Francisco Symphony Orchestra conducted by Pierre Monteux (Symphony in D Minor) Franck
 7.45 **Perry Hart** (Australian violinist), with **Doris Veale** (piano)
 (For details, see 2YC)
 8.25 Kathleen Ferrier (contralto) and Julius Patzak (tenor), with the Vienna Philharmonic Orchestra conducted by Bruno Walter
 Song of the Earth Mahler
 9.30 **My First Novel:** Joyce Carey talks about "Miss Saved" (BBC)
 9.45 **Nach**
 The Adolph Busch Chamber Players
 Suite No. 1 in C
 Lukas Foss (piano), with the Zimpher String Symphony
 Concerto No. 5 in F Minor
 10.20 **Music for Harp**
 Ann Stockton Mason (harp), with Spring Ensemble conducted by Felix Slatkin
 Danse sacree and Danse Profane Debussy
 Nicomor Zabaleta (harp)
 Spanish Music of the Sixteenth Century
 Ann Stockton Mason (harp), Arthur Gjekshorn (clarinet), and Mitchell Lurie (clarinet), with the Hollywood String Quartet
 Introduction and Allegro Ravel
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m.
- 8.0 p.m. Showcase of Melody
 8.30 The Companions of Song
 8.45 Accent on the Accordion
 6.0 In Western Style
 6.15 Miss Billy
 8.30 Light and Bright
 7.0 Eddie Heywood's Piano and his Orchestra
 7.15 The Jack Smith Show
 7.30 The Gardening Expert (R. L. Thornton)
 8.0 Mode Moderne
 8.30 The Joe Mooney Quartet
 8.45 Featuring Jo Stafford
 9.0 Music by Norman Cloutier
 9.15 Nat King Cole Sings
 9.30 Your Dancing Party: The Sonny Burke Orchestra (VOA)
 9.45 Here's Andre Previn at the Piano
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town**, by Rosemary Dempsey
 9.30 Joe "Fingers" Carr and the Carr Hops
 9.45 Music While You Work
 10.0 **Cookery School of the Air** (Studio)
 10.15 Bell of Four Winds
 10.30 Vendetta
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.15 The Artistry of Pianist Frankie Carlo
 6.30 All-Star Bill
 6.45 Drama of Medicine
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Musical Miscellany
 8.1 **N.Z. Meat Producers' Board** Schedule of Prices and Northland Livestock Report
 8.7 Farming for Profit
 8.15 Monday Musicals
 8.4 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Ian Whyte
 Slavonic Rhapsody No. 2 in C Minor Dvorak
 Air from Suite in D Bach
 Ceremonial March: Queen and Commonwealth Whyte
 9.30 Famous Baritone
 9.45 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony Vaughan Williams
 10.30 Close down

IXH HAMILTON

- 1310 kc 329 m.
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Madcock)
 9.30 Auckland Artists
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Bell of Four Winds
 11.0 Reginald Dixon Medley
 11.15 Hits of the Forties
 11.30 Maori Melodies
 11.45 Musical Names—The Kayes
 12.0 **Musical Mailbox:** Matamata
 12.30 p.m. Dominion Weather Forecast
 12.33 Wairarapa Farmers' Newsletter (Jack Aylesbury)
 1.0 The Deceiver
 1.15 Music from Operetta
 1.30 Lanza Favourites
 1.45 Spanish Dances
 2.0 **Women's Four** (Marjorie Green)
 The Golden Road: Women's Organisation News: Overseas News
 3.0 Oswald Bozars and his Typique Ensemble
 3.15 Singing Along
 3.20 The Amazing Duchess
 3.45 Twentieth Century Hits
 4.0 Concert
 Suite No. 1 in D Minor, Op. 13 Tchaikovsky
 4.45 The Kentucky Minstrels
 5.0 Peter the Whaler
 5.15 Popular Parade
 5.45 The Battling Bensons
 6.0 Featuring Accordion Bands
 6.15 Romance in Song
 6.30 Mexican Fiesta
 6.45 Styled by Nat King Cole
 7.0 The Beau
 7.15 Menhant
 7.30 Drama of Medicine
 7.45 Film Favourites
 8.0 The Black Museum
 8.30 **ERNEST SMITH** (piano)
 Minuet in G Paderewski
 Valse in D, Op. 69, No. 2 Chopin
 Valse in A, Op. 70, No. 2 Liszt
 8.45 Massed Chords
 8.45 Melodies from Stolz Operettas
 9.30 The Crimson Circle
 10.0 Musical Visit to Ireland
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Jeannette MacDonald
 10.45 Music While You Work
 11.15 Talk
 11.30 **Continental Celebrities**
 12.0 Lunch Music
 12.30 p.m. Wairarapa Stock Sales Report
 2.0 Music While You Work
 2.30 Wally Fryer's Orchestra
 3.0 Bimah Shore
 3.15 **Classical Music**
 Violin Sonata No. 9 in A (Kreutzer) Beethoven
 Variations on a Theme of Tchaikovsky Arensky
 4.0 Archie Lewis
 4.15 Victor Silvester
 4.30 Song Festival
 4.45 Sweet and Smooth
 5.0 Songs from the Range
 5.15 **For Our Younger Listeners:** Story for Juniors; Quiz: 20,000 Leagues Under the Sea
 5.45 Hits of Yesteryear
 6.0 Dinner Music
 6.45 IYZ Musical Diary
 7.0 English Light Orchestras
 7.15 **My First Novel:** Rosamund Lehmann talks about "Daisy Answer" (BBC)
 7.30 **Variety Theatre:** The Bing Crosby Show—VOA
 8.0 **Play:** All the Way to Frisco, by Norman Edwards (NZBS)
 8.22 **Variety Fantasia** (BBC)
 9.15 Singing Sisters
 9.30 The Devil's Holiday
 10.0 Melodies and Memories
 10.25 Stars to Steer By: the personal philosophy of Emily Batteen (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Wilhelm Backhaus
 9.45 Music While You Work
 10.15 Devotional Service
 10.30 **Happy Just Melody** (to be repeated from 2YA at 9.00 on Thursday)
 11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips: Home Science Talk
 11.30 **London Studio Melodies** (BBC) (to be repeated from 2YA at 9.30 p.m. on Sunday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Francesca da Rimini Tchaikovsky
 Arias from Sadko Rimsky-Korsakov
 On the Steppes of Central Asia Borodin

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. **London News** Breakfast Session (YAs only)
 7.0, 8.0 **London News** Breakfast Session
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 1.30 p.m. Broadcasts to Schools
 2.45 French Lesson for Post-Primary Pupils
 6.30 London News
 6.45 **National Announcements**
 N.Z. Meat Board's Weekly Schedule of Prices
 6.45 **Radio Newsreel** (not IYZ)
 7.0 **National Sports Summary**
 9.0 **Overseas and N.Z. News**
 11.0 **London News** (YAs and YZ)

- 3.0 Above Suspicion
 3.15 Gipsy Orchestra
 3.30 Music While You Work
 4.0 They're Human After All
 4.30 **Rhythm Parade**
 5.0 Accordion Club
 5.15 **Children's Session**
 5.45 Music from the Movies
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 **Safety in Industry**, a talk by F. Botham, Manager of the National Safety Association (NZBS)
 7.15 **Farm Session:** Weekly Newsletter Island of Isolation, the story of the Soames Island Quarantine Station (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.45 **Focus on Film**
 8.15 Quiet Rhythms: The Fela Sowande Quintet
 8.30 **Question Mark:** Is There a New Concept of the Pacific? (NZBS)
 9.15 **By the Light of the Silvery Moon:** Song Hits from the Film
 9.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)
 10.0 George Shearing's Quintet
 10.30 Nat King Cole Sings for You
 10.45 Chet Baker's Quartet
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Faure**
 Kathleen Long (piano)
 Rite of Spring, Op. 24
 Nocturne No. 4 in E Flat, Op. 36
 Theme and Variations in C Sharp Minor, Op. 73
 Suzanne Danco (soprano)
 La Bonne Chanson, Op. 61
 7.45 **Perry Hart** (Australian violinist), with **Doris Veale** (piano)
 Poeme Chausson
 Suite Populaire Folia
 Preludium and Allegro Pugnani-Kreisler
 (Studio)
 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his "Listener" review of new recordings (NZBS)
 10.0 **The World to Which Christ Came:** The Religious Situation in Palestine, the third talk by Professor E. M. Blaiklock about the social and political conditions in the Eastern Mediterranean at the time of Christ's birth (NZBS)
 10.21 **Buxtehude**
 Cantata: Whatever Ye Do in Word or Deed
 Magnificat Nani Toni for Organ
 Magnificat Antina Mea for Five Voices
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Homestead Harmonies
 7.30 The Music of Eric Coates
 8.0 The Golden Salamander
 8.15 **A History of Jazz:** Swing
 8.45 Calling All Forces (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 8.0 Feminine Viewpoint (June Irvine)
 8.30 Music While You Work
 10.0 These Words Changed My Life
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 Morning Serenade
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.30 East Coast Quiz
 7.0 Old Times
 7.15 Bearly Nightshade
 7.30 Special Assignment
 7.45 **Geraldo** and his Orchestra
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 Edmund Ross and his Orchestra
 9.0 Songs from the Operas
 9.30 Songs that Have Made History
 9.55 Modern Variety
 10.30 Close down

2Y NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 The Lady
 10.15 Master Music
 10.45 Home Science Talk: Good House-keeping—Take Care of Your Carpets
 11.0 Music While You Work
 11.30 Stars to Steer By: The personal philosophy of R. A. Lowe (NZBS)
 11.34 Empire Roundup
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Beloved Vagabond (first episode)
 3.0 Rhythm on the Range
 3.15 Classical session
 Suite: Lemminkainen Sibelius
 4.0 Oliver Twist (BBC)
 4.28 Gems of Melody
 5.0 Vocalists in Rhythm
 5.15 Children's session: Captain Cain; The Farm Without a Name (ABC)
 5.45 Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 The British Overseas: Kitchener of Khartoum, by David Delaney (BBC)
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast session
 8.15 Easter Shopping Guide
 9.0 Women's Programme (Prudence Gregory)
 9.30 Rawicz and Landauer
 9.45 Bing Crosby
 10.0 Bella of Four Winds
 10.15 The Dark God
 10.30 The Pathway of the Sun
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Light Rhythm
 6.30 Leo Fuld (vocal)
 6.45 Reserved
 7.0 Piano Personalities
 7.15 Reserved
 7.30 Musical Mixture
 8.1 Fun With Words: Give and Take, a talk by L. M. H. Cave
 8.15 Kostelanetz Conducts
 9.30 Take It From Here (BBC)
 9.3 Music from Opera
 9.30 The Lady on the Screen (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 9.30 Reginald Dixon (organ)
 9.45 Joy Nichols and Benny Lee
 10.0 Fate Walked Beside Me
 10.15 The Amazing Simon Crawley
 10.30 Ian Stewart at the Piano
 10.45 Easter Shopping Session
 11.0 Close down
 6.0 p.m. Enrie Madrignera and his Orchestra
 6.15 Doris Day and Buddy Clark
 6.30 Hawaiian Harmonies
 6.45 Hits of the Day
 7.0 The Cruel Sea
 7.30 Songs by Reggie Goff
 7.45 Dancing to the Piano: Semprini
 8.1 Tales of the Campfire
 8.15 Richard Hayward (tenor)
 Songs from the Irish Roads
 9.30 Georges Tzipine's Salon Orchestra
 9.45 William Shakespeare: Sonnets and Soliloquies, read by Anthony Quayle
 9.4 The New Symphony Strings
 African Suite Sowande
 9.30 Webster Booth (tenor) and Denis Noble (baritone)
 9.45 Centenary Survey: The Story of the Wanganui Collegiate School—Early Days, a talk by F. W. Gilligan
 10.0 Highlights from Opera
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Val
 9.45 Beguines
 10.0 Drama of Medicine
 10.15 The Dark God
 10.30 The Mystery of Nurse Lorimer
 10.45 Rawicz and Landauer Medleys
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Joe Fingers Carr (piano)
 7.0 Deadly Nightshade
 7.25 Variety Time
 8.0 Take It From Here (BBC)
 8.30 Reserved

Monday, April 5

- 8.45 Of the Making of Books (Nelson Institute Library)
 9.3 Meat Prices
 9.5 Songs from the Shows, with guest star Arthur Askey (BBC)
 9.35 Danceband
 10.0 Concert Soloists
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Ballet Suite: Gayaneh Khachaturian
 9.45 For the Pianist
 10.0 Mainly for Women: Town Topics; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Wandy Tworek (violin)
 11.30 Charis Inglis (soprano)
 11.45 Andre Kostelanetz and his Orchestra
 12.0 Lunch Music
 12.20 p.m. Country Session: A New Oat Variety, by G. Wright, of Crop Research Division (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Oriental Topsy-turvydom, by W. G. Bell (NZBS); Home Science
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Four Sonatas for Organ and Strings
 Introduction and Rondo Capriccioso, Op. 28 Saint-Saens (Tragic)
 Symphony No. 4 in C Minor Schubert

- 4.0 Miss Billy
 4.15 Light Variety
 4.45 Liberate Entertains
 5.0 Cinema Organists
 5.15 Children's Session: Uncle Ran and Stamp Club; 20,000 Leagues under the Sea
 5.45 Tango Time
 6.0 Musical Novelties
 7.15 Our Garden Expert
 7.30 Michael Morley (boy soprano)
 7.45 Band of the 3rd N.Z. Armoured Regiment, conducted by Lieut. V. A. G. Aldridge (Studio)
 8.30 Question Mark: Is there a new concept in the Pacific? (NZBS)
 9.15 Carmen Cavallaro (piano)
 9.30 The Christchurch Liedertafel conducted by Keith Newson
 Part Songs:
 Song of the Northmen Maunder
 Cradle Song MacDowell
 Dance of Gnomes
 J. Y. Wilson (baritone) Schubert
 The Wanderer
 Part Songs: Three Irish Melodies
 arr. Forsyth
 Erin! The Tear and the Smile in Thine Eye
 We Have Brought the Summer in At the Yellow Boreen
 The Spider and the Fly Caldicott
 Sleep, Baby, Sleep Brahms
 Marilyn Todd (contralto)
 Pleurez mes Yeux (Le Cid) Massenet
 Sequidilla (Carmen) Bizet
 Part Songs:
 Mummers' Song Tayler
 When Evening's Twilight
 Matton-Arnold
 Plantation Medley
 Soloists: Robert Allison, A. B. Robson, P. A. Cathness
 (Delayed broadcast from the Winter Gardens)
 10.30 London Studio Melodies
 Ray Marth's Orchestra (BBC)
 11.20 Close down

- 8.25 BBC Concert Hall
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Nursery Suite
 Ode to the Queen
 Suite for Orchestra (BBC)
 9.32 The World is My Parish: A portrait of John Wesley, by R. D. Smith (BBC)
 10.30 Liselotte Selbiger (harpsichord)
 Gigue from Partita No. 1 in B Flat Chromatic Fantasia and Fugue in D Minor Bach
 10.45 The Pilgrim's Progress: How Christian and Hopeful were Captured, by Giant Despair, read by Philip Smithells (NZBS)
 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.30 Broadway Airs
 9.45 Topical Tunes
 10.15 The Deceiver
 10.30 Manhunt
 10.45 Bella of Four Winds
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7.0 Reserved
 7.15 Line Up
 7.30 Black Lightning
 7.45 Sweet Harmony
 8.4 Picture Parade: The Cruel Sea (BBC)
 8.33 The Harmoniales
 8.45 Talk
 9.3 Slightly Classical
 9.35 Take It From Here (BBC)
 10.5 Interlude for Rhythm: The Harold Smart Quartet (BBC)
 10.20 Dance Music
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Paul Schoeffler
 10.0 Devotional Service
 10.15 The Lillian Dale Affair
 10.30 Music While You Work
 11.0 Musical Miniatures
 11.30 Old Familiar Tunes
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Preciosa Weber
 Triple Concerto in C, Op. 56 Beethoven
 3.0 Music While You Work
 3.30 Let's Look Back
 4.0 The Burtons of Banner Street
 4.30 Songs of the Islands
 4.45 Continental Cabaret
 5.15 Children's session: Jungle Doctor: Search for the Golden Boomerang
 5.45 Hear Who's Here
 6.0 My Son, Tom
 7.15 West Coast News Review
 7.30 Greymouth Salvation Army Band, conducted by M. Best
 March: Belfast Cathedral Jakeway
 Selection: Maori Melodies
 Hymn Tune: Lloyd
 Selection: Waves of Peace
 March: Youth Undaunted
 (Studio)
 8.0 Inspector West
 8.25 For the Opera Lover
 8.54 Stars to Steer By: The personal philosophy of A. A. McLachlan (NZBS)
 9.30 Jazz Club, U.S.A. (VOA)
 10.0 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 Topics for Women: Home Science
 Talk—Ways with Pears; Behind the Headlines, by E. A. Glessen
 11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Ottago Hospital Requests
 Music While You Work
 3.0 CLASSICAL HOUR
 Suite from the Fitzwilliam Virginal Book Byrd
 Variations by Modern Composers on an Elizabethan Theme (Sellenger's Round)
 Scene de Ballet: Origin of Design Handel

- 4.30 Sydney McEwan (tenor)
 4.45 On Two Planes
 5.0 Tea Table Tunes
 5.15 Children's session: Stevie to the Rescue: The Secret of Shadow Valley
 6.0 My Son, Tom
 6.15 Produce Market Report
 7.15 Growing Up in Stewart Island: Another talk by Olga Sanson
 7.30 Recordings from the 1934 Brass Band Championships
 8.15 Information Please (Lankford Smith)
 8.30 Question Mark: Is there a new concept in the Pacific? (NZBS)
 9.15 Professional Boxing: G. Higham (Australian) v. F. Clancy (Dunedin) (From the Town Hall)
 9.30 Know Your Game, by Ossie Johnson, the first of a series of talks on sport by different speakers
 9.35 Songs from the Shows, with guest star, Anona Winn (BBC)
 10.0 Glanville Thornhill and his Orchestra
 10.30 Here's the Art Tatum Trio
 10.45 Bob Crosby and his Bobcats
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Symphonies of Haydn
 The Vienna Chamber Orchestra conducted by Franz Litschauer
 Symphony No. 47 in G
 7.22 The London Baroque Ensemble conducted by Karl Haas
 Aria No. 2 For Two Horns with Oboes and Bassoons Handel
 Adagio in B Flat, K.410 Mozart
 7.30 Books: Barbara Manton reviews two recent plays, The Seven Year Itch, by John Axelrod, and The Deep Blue Sea, by Terence Rattigan
 7.45 Perry Hart (Australian violinist) with Doris Veale (piano)
 (For Details, see 2YC)
 8.20 Suzanne Danco (soprano)
 Delphin a me non Vascondate Bononcini
 Amarilli Caccini
 8.30 Dunedin String Group conducted by Gil Bech
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 Suite for Strings (Studio)
 Haydn
 8.59 Edwin Fischer (piano)
 Moments Musicaux, Op. 94, Nos. 1 to 6 Schubert
 9.23 Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum
 Ballet Suite, Op. 130 Reger
 9.45 My First Novel: Joyce Cary talks about "Aissa Saved" (BBC)
 (To be repeated from 1YA at 9.30 a.m. on Saturday)
 9.59 The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
 Suite Pastorale Chabrier
 Jennie Tounel (mezzo-soprano) Ravel
 Sheherazade
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 4 in A, Op. 53 Roussel
 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Baritone and Basses
 9.45 At the Console
 10.0 Devotional Service
 10.15 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: Always This Yesterday: Travels with a Guitar—Songs are People, a talk by Victoria Kingsley (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 Chamber Music
 String Quartet in A Minor, Op. 51, No. 2 Brahms
 3.0 Continental Corner
 3.30 Hospital session
 4.0 Australia Makes Music
 4.45 American Variety
 5.15 Children's Hour: Time for Juniors: The Incredible Adventures of Professor Branestawm (NZBS); Pet's Corner
 5.45 Vaughn Monroe's Orchestra
 6.0 Dad and Dave
 7.5 Port Chronicle
 7.30 Verse and Chorus (NZBS)
 7.45 Music Maestro: Jack Thompson presents hit tunes old and new (Studio)
 8.0 The Bing Crosby Show (VOA)
 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.30 A Case for Cleveland
 10.0 Scottish session
 10.30 Dance Music
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Songtime
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Women in his Life
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News
3.30 Happiness Club Notices
Matinee
3.0 Yachtmen's Weather Forecast
5.45 Evening Star: Yehudi Menuhin
- EVENING PROGRAMME**
6.0 Teatime Tunes
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.45 The Racing Harcourts
9.0 Thirty Minutes to Go
9.30 Variety
10.0 Reserved
10.30 Percy Faith and Felicia Sanders
11.0 Star Time
11.30 Jazz Concert
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Jean Sablon
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Concert Artists
2.30 Women's Hour (Miria): News from Women's Organisations; Community Service; Moments of Destiny
3.30 Cafe Continental
3.45 Melodies We Know
4.0 Bill Johnson
4.15 On the Sweeter Side
4.30 Patrice Munsel
4.45 The Skyrockets
5.0 Tunes for all Tastes
5.15 Samba and Rhumba
5.30 John Parkin Medleys
5.45 Air Adventures of Biggles

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Reserved
6.45 Ray Anthony's Orchestra
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Octopus (last broadcast)
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Makers of Music
9.0 Thirty Minutes to Go
9.30 Piano and Console
9.45 Jack Smith and Margaret Whiting
10.0 For the Motorist
10.30 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Capers
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children

- 10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 For the Middlebrow
11.30 Shopping Reporter
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Organisations; Globe Trotting; Here and There; Police Dogs Patrol London, by Rosaline Redwood
3.30 Latin American Rhythms
3.45 Sing a Song of Autumn
4.0 Piano Playtime
4.15 Insect Oddities
4.30 Star of the Guitar: Arthur Smith
4.45 Reggie Goff
5.0 Orchestra and Chorus
5.15 In Leisurely Tempo
5.30 Junior Garden Circle
5.45 They were Champions

- EVENING PROGRAMME**
6.0 Strings Only
6.15 The Comedy Harmonists
6.30 Keteby Tunes
6.45 Top Tunes
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Melody Market: Barbershop Harmonies
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 The Voice of John Hendrik
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Variety Half-Hour
10.0 The Three Virtuosos
10.15 Memories in Melody
10.30 Reserved
11.0 We've Got You Taped
11.30 Light and Bright
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green): What Women are Doing; Here and There, by Rosaline Redwood
3.30 Reserved
3.45 Afternoon Musicale
4.0 Fats Waller at the Piano
4.15 Songs from Your Favourite Radio Stars
4.30 Artists of the Organ
4.45 Songs from the Movies
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

- EVENING PROGRAMME**
6.0 Radio Revels
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Percy Faith and his Orchestra
8.45 Secret Mountain
9.0 Thirty Minutes to Go
9.30 Supper-time Melodies
10.0 The Deceiver
10.45 Scottish Country Dances
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Requests
9.30 Accent on Melody: David Rose
9.45 Songtime: Peter Lescenko (baritone)

- 10.0 Delia of Four Winds
10.15 Man from Maloba
10.30 Barbara Dale
10.45 You Can't Win
11.0 Shopping Reporter (Margaret Isaac)
11.30 Stars of American Variety
12.0 Lunch Music
12.34 p.m. Country Digest (Ivan Tabor)
2.0 Famous Light Orchestras: Blue Hungarian Band
2.15 Carlo Buti (tenor)
2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
3.30 Soundtrack: Music from Recent Films
4.0 Busy Fingers: Jan August
4.15 Jane Powell (soprano)
4.30 Australian Artists
4.45 The Novelty Music Makers
5.0 Burl Ives
5.15 Organ Interlude
5.30 Rhythm of the Islands
5.45 Francisco Cavéz and his Latin American Orchestra

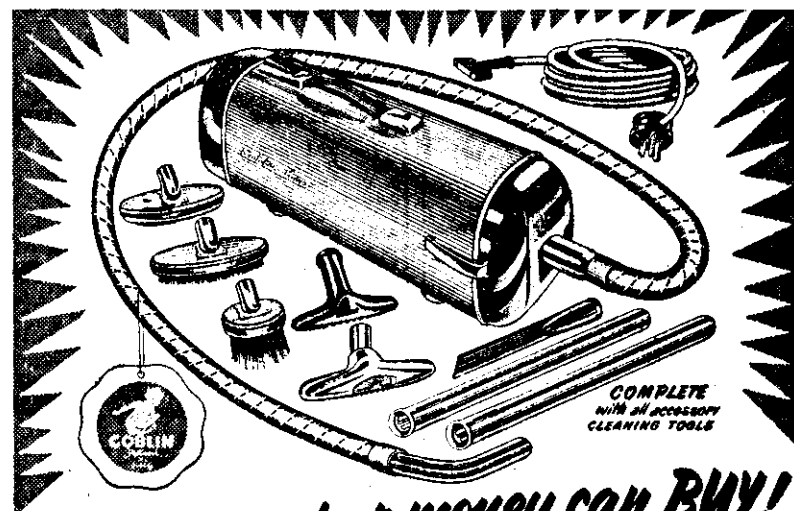
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 The Dark God

- 8.30 Singing Strings
8.45 Meet Mr. Mystery
9.0 Forrester's Wharf
9.30 Three in Harmony
9.45 In Waltz Time
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

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IYA AUCKLAND

760 kc

395 m.

- 8.34 a.m. Players and Singers
10.0 Devotions: Rev. J. N. A. Smith
10.15 Orchestral Music
10.30 **Feminine Viewpoint:** John Reid reviews some recent Continental fiction (a repetition of last night's broadcast from IYA) (NZBS) Country Doctor: The British Overseas - Raffles of Singapore (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Overture: Leonora, No. 2 Beethoven
Symphony No. 9 in G. Great Schubert
3.30 Full Turn
3.45 Music While You Work
4.30 Variety
5.0 Louis Voss and his Orchestra
5.15 **Children's session:** R. W. Boach talks about the Zoo
5.45 Famous Baritone
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week (R. L. Thomson)
7.30 **Dale Alderton's Orchestra** with Esme Stephens (Studio)
7.50 **Interlude for Rhythm:** James Moody and Winifred Bayley (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
8.5 **Melba:** Music from the film, presented by Patricia Munsel (soprano), with Orchestra and Chorus
8.30 **Auckland Studio Players,** directed by Oswald Cheesman (NZBS)
9.30 Songs from the shows, with guest star Dick Bentley (BBC)
10.0 Johnny Hodges and his Orchestra
10.30 Ray Norris Quintet (BBC)
11.30 Close down

IYC AUCKLAND

880 kc

341 m.

- 6.0 p.m. Dinner Music
7.0 **Contemporary American Composers:** Charles Griffes
Ramon Ople (tenor)
Tix Park Eyes to Mine
The Lament of Ian the Proud
Henry Shirley (piano)
Roman Sketches, Part 3
(The Fountain of Aqua Paola)
(NZBS)
7.13 The Little Orchestra Society conducted by Thomas Sherman
The Play that Broke the Plains
Thomson
7.30 **Music Magazine** (NZBS)
8.0 **SOLOMON** (English pianist)
(For details, see 4YC)
10.0 The Griller String Quartet
String Quartet No. 2 in F Minor Bliss
Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
11.0 Close down

IYD AUCKLAND

1250 kc

240 m.

- 5.0 p.m. Popular Parade
5.45 Mario Lanza Sings
6.0 The Sweetwood Serenaders
6.15 Officer Crosby
6.30 Light and Bright
7.0 Henri Rene and his Orchestra
7.15 The Voice of Rosemary Clooney
7.30 **The N.Z. National Band,** conducted by K. G. L. Smith (NZBS)
8.0 **Accent on Melody**
Inspector West
8.30 Rhythm Rendezvous
9.30 Errol Garner at the Piano
9.45 On the Sentimental Side
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc

309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request session
9.0 **Women's News from Town,** by Rosemary Dempsey
9.30 Peter Yorke and his Concert Orchestra
9.45 Music While You Work
10.0 Jamaica Inn
10.15 Story of Vivian Lang
10.30 Mildred Pierce
11.0 Close down
6.0 p.m. Victor Silvester and his Ballroom Orchestra
6.15 Bob Merrill Hits
6.30 Melody Fare
6.45 **Patrick Dawlish** (first broadcast)
7.0 Songtime
7.15 Alias the Baron

Tuesday, April 6



JON PERTWEE, who will be heard from 2YA at 7.30 this evening in "Variety Ahoy"

- 7.30 Turntable Rhythm
8.1 **Horticultural Brains Trust** (Studio)
8.30 Irish Balads
9.4 **Symphonic Portrait of Cole Porter:** Orchestra conducted by Guy Lippaerts
9.30 **Sorry, Wrong Number:** Lucille Fletcher's Thriller, with Agnes Moorehead
9.45 Vera Lynn Sings
10.0 ZB Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc

229 m.

- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Madcock)
9.30 Instrumental Recital
9.45 Songs of Today
10.0 A Man Called Sheppard
10.15 Evil Lady
10.30 Pathway of the Sun
10.45 Epitaph for Henriette
11.0 Hawaiian Echoes
11.15 William Kentwell (Hammond organ)
11.30 Waltz Refrain
12.0 Musical Mailbox: Cambridge
1.0 p.m. The Renegade
1.15 Love Duets
1.30 Cinema Concertos
1.45 Dancing to Roberto Inglez
2.0 **Women's Hour** (Maureen Green): The Strange Life of Deacon Brodie; Beauty Talk, by Dorothy Wheeler; Fashion News
3.0 Parisian Round-a-bout
3.15 Charlie Kunz (piano)
3.30 The Beeton Story
3.45 Modern Mixture
4.0 Concert
Sonata in A Minor for Recorder and Harpsichord Handel
Quintet in E Flat for Horn, Violin, Two Violas and Cello, K.487 Mozart
String quartet in B Flat, Op. 133 Beethoven
4.45 Rendezvous with Strings
5.0 They were Champions
5.15 Theatre Organists
5.45 Famous Rescues
6.0 Recorded by Jack Rigger
6.15 Destination Venus
6.30 Sing As We Go
7.0 The Bean
7.15 The Beckoning Shore
7.30 Meet Mr. Mystery
7.45 Comedians All
8.0 Frankton Stock Sale Report (J. M. McNeil)
8.15 Popular Orchestral: Andre Kostelanetz
8.30 A Case for Cleveland
9.4 The Paris Philharmonic Orchestra Suite: Raymond, No. 1 Glazounov
9.35 ZB Book Review (NZBS)
10.0 The Wayne King Show
10.30 Close down

IYZ ROTORUA

800 kc

375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Composed by Eric Coates
10.15 Frederick Ferrari (tenor)
10.30 Solomon (piano)
10.45 Music While You Work

- 11.15 Duets from Opera
11.45 Saxophone Time
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Kathryn Grayson
2.45 Songs of the Open Road
3.0 Miss Billy
3.15 **Classical Music:** Piano Music of Ravel (Part I)
Pavane pour une Infante Defunte
A la Maniere d'Antonin Chabriere
Paraphrase on an air from Gounod's Faust, Act II
A la Maniere de Borodine: Valse
Sonatine
Miroirs
4.0 Dean Martin
4.15 Harry Horlick and Vera Lynn
4.40 Let's Have a Laugh
5.0 English Light Orchestras
5.15 **For Our Younger Listeners:** Story: Farm Without a Name (ABC)
5.45 Happy Harmonies
6.0 Dinner Music
6.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
7.0 Fishing Country: Trout Fishing at Lake Taupo (NZBS)
7.30 **Listeners' Requests**
9.30 The Dark Stranger
Classic of Jazz
10.5 Stars to Steer By: The personal philosophy of Violet Fraser (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc

526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 **Melodiously Yours** (to be repeated from 2YA at 9.30 on Thursday)
11.0 **Women's Session:** Plays and Players, by Beatrice Ashton: Toys Today and Yesterday, by Barbara Cooper
11.30 **Featured Singer:** Webster Booth
11.45 At the Organ
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Summer Night on the River
Summer Evening
A Song Before Sunrise Delius
Serenade to Music Vaughan Williams
Concerto for Double String Orchestra Tippett
3.0 The Man in the Iron Mask
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session**
5.45 Popular Parade
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 **Safety in Industry,** a talk by H. Rotham, Manager of the National Safety Association (NZBS)
7.15 **Trains I Have Loved:** Locomotives, the third talk in which Gordon Troup recalls some of the pleasures of being a train lover (NZBS)
7.30 **Variety Ahoy:** Jon Pertwee, from H.M.S. Mercury (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
8.0 **Bob Barcham and his Sextette,** with the songs of Catherine Berry (Studio)
8.20 Georges Tzipine's Salon Orchestra
8.30 **Wellington Boys' Institute Band** conducted by J. C. King (Studio)
9.30 **Quest in the Desert:** The story of a search for gold (BBC) (a repetition of Sunday's broadcast from 2YA)
10.30 Variety
11.20 Close down

2YC WELLINGTON

660 kc

455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Suzanne Banco (soprano), with the Cincinnati Symphony Orchestra conducted by Thor Johnson
Song Cycle: Summer Nights, Op. 7 Berlioz
7.30 **Music Magazine:** National opera of Australia's season: Visiting Chamber Music artists for 1954: Music from Birmingham (Alabama): A musical salute: My instrument, continuing the series by well-known N.Z. musicians (NZBS)
8.0 **SOLOMON** (English pianist)
(For details, see 4YC)
10.0 The London Baroque Ensemble conducted by Karl Haas
Arias for Two Horns with Oboes and Bassoons Handel
Gavotte for Trumpet, Oboes, Bassoons and Side Drum Handel
Serenade in E Flat, K.375 Mozart
10.30 Nocturne
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Psittacosis
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newswire (Not 1YZ)
9.0 Overseas and N.Z. News
9.15 From the Courts, a talk on some recent legal discussions by Paul Kavanagh, Editor of the N.Z. Law Reports
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc

265 m.

- 7.0 p.m. Variety Time
7.30 The Adventures of the Scarlet Pimpernel
8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
8.30 Clips
9.0 The Story Behind the Voice: Doris Day
9.30 William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc

297 m.

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.30 Choirs and Choruses
9.45 Morning Melodies
10.0 Modern Marvels
10.15 Evil Lady
10.30 The Drama of Medicine
10.45 Songs for the Morning
11.0 Close down
6.0 p.m. Tea Table Tunes
6.30 The Story of Dr. Kildare
7.0 Piano Pops
7.15 I Spy
7.30 Fifteen Minutes with Bing Crosby
7.45 Sammy Kaye and his Orchestra
8.2 **For the Farmer:** Copper Deficiency in N.Z. Farmlands, by Dr. Cunningham (NZBS)
8.15 John McHugh (tenor)
8.30 Looking at Life
8.45 For the Pianist
9.3 My Selection
9.30 The Black Museum
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc

349 m.

- 9.33 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 The Lady
11.0 Music While You Work
11.30 **Stars to Steer By:** the personal philosophy of L. Cleveland (NZBS)
11.34 South Sea Melodies
11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 **Classical session**
Duo No. 2 in B Flat, K.424 Mozart
4.0 Musically Yours
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session:** Kookaburra Stories: The Adventures of Clara Chubb - The Rescue of the Little Lamb (NZBS)
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer
7.30 **Hawke's Bay Hit Parade**
8.0 **Play:** The Fall of Dandy Dick, by Dick Cross (NZBS)
9.30 Concert Hall Symphony Orchestra
Enigma Variations, Op. 36 Elgar
Bernard Michelini (cello) with the Haarlum Symphony Orchestra
Concerto in D Minor Lalo
10.30 Close down

2XP NEW PLYMOUTH

1370 kc

219 m.

- 7.0 a.m. Breakfast session
8.15 Easter Shopping Guide
9.0 **Women's Programme** (Prudence Gregory)
9.30 Tango Time

9.45 Fred Astaire vocal
10.0 Manhunt
10.15 Lady from Lisbon
10.30 The Enchanted Island
10.45 The Receiver
11.0 Close down

6.0 p.m. Tea Time Tunes
6.30 Songs from Anne Shelton
6.45 Colonel X
7.0 Come to the Square Dance
7.15 The Delapays
7.30 Meet Mr. Mystery
7.45 Bright and Breezy
8.1 Listeners' Requests
9.30 Destroyers: The story of H.M.S. Kelly from the laying down of her keel on Tyne-side to her final battle (BBC)
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Home-makers' News and Views
9.30 Jean Campbell and the Stargazers
9.45 Ken Griffin at the Organ
10.0 The Racing Harcourts
10.15 Manhunt
10.30 Lady in Distress
10.45 Easter Shopping Session
11.0 Close down

6.0 p.m. Joe Ross and his Orchestra
6.15 Songtime: Frank Sinatra
6.30 Peter Kreuder piano
6.45 Paula Kelly and the Modernaires
7.0 Dossier on Dunedin
7.15 The Four Corners and the Seven Seas
7.30 The Three Suns
7.45 Edmundo Ros and his Rhumba Band
8.1 Actor's Choice
8.30 Hospital Hit Parade: Selected by Ward 3
9.4 Instrumental Interlude
9.15 Room 25
9.45 The Pied Pipers
10.0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.45 Latest Songs
10.0 The Evil Lady
10.15 Housewives' Requests
10.45 Duets
11.0 Close down

6.0 p.m. N.Z. Choirs and Soloists
6.30 Bring on the Hits
6.45 Waltztime Melodies
7.0 Reserved
7.15 Junior Quiz: Do You Know? (Studio)
7.30 Star Time
8.0 Spotlight on Sport (Alan Paterson)
8.15 Stage and Screen Fan-Fare
8.45 The Pursuit of Happiness: Environment, a talk by David McLeod (NZBS)
9.4 1954 Brass Band Contest: The Elsbere Brass Band, Queen Alexandra's Own Band, A. Francis and L. B. Richards (cornets, and R. Sutton euphonium) (NZBS)
9.32 The British Overseas: Lord Baden-Powell (BBC)
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.34 The Rosario Bourdon Symphony Orchestra
10.0 Mainly for Women: Background to the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 The Swansea Imperial Singers
11.30 Pierre Spiers piano
11.45 Victor Young and his Singing Strings
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Glory of Autumn, by Mrs. M. F. Peter (NZBS); Film Review
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Concerto No. 2 in G, Op. 11 Tchaikovsky
Romance for Violin and Orchestra Svendsen
4.0 Ronald Dowd (tenor)
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time
5.15 Children's Session: Wild Life in the Chathams, by R. R. Forster (NZBS)
5.45 Mantovani and his Orchestra
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.34 Dad and Dave

N.Z. LISTENER, APRIL 2, 1954.

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)
9.17 a.m., Monday, April 5
KINDERGARTEN SONG AND STORY
SONGS: Jack and Jill; There Was a Little Dog; Baa Baa Black Sheep.
STORY: Tony and Daddy Build a House for Mummy.

9.4 a.m., Thursday, April 8
ACTIVITY: Interpretation of Verse: "Three Little Kittens."
GAME: Two Little Feet.
SONGS: Baa Baa Black Sheep; I Love Little Pussy; Little Bo-Peep; A Ring-a-Ring-o-Roses.
FOR MOTHERS AND FATHERS: Suggested Activities to follow up "Three Little Kittens."

7.48 Harry Davidson's Orchestra: Old-time Dances
8.0 Songs from the Shows, with guest star Carole Carr (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half-Hour
10.0 One-Night Stand: Harry James and his orchestra
10.45 Here's the Norman Paris Trio
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The National Symphony Orchestra of England conducted by Anatole Fischouari
Overture: Op. 18 Tchaikovsky
7.4 The Hollywood String Quartet No. 1 in D, Op. 11
7.30 Music Magazine (NZBS)
8.0 SOLOMON (English pianist)
For details, see 4YC
10.4 Literature and the Game of Consequences, a talk by Hector Munro (NZBS)
The writer, Lecturer in Philosophy at Otago University, describes an easy mechanical way of achieving literary fame. Even Shakespeare is suspected of having developed and used the "Plot Game".
10.20 Ballerina: Margot Fonteyn introduces her own choice of music from the ballet, Giselle, by Adam
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.30 Partners in Harmony
9.45 Vocal Variety
10.15 The Receiver
10.30 Family Fortune
10.45 Barbara Dale
11.0 Close down

6.0 p.m. Tunes for Early Evening
6.15 The Stars Shine
6.30 Ripping Keys
6.45 Latin Pattern
7.0 Reserved
7.15 The Bean
7.30 Black Lightning
7.45 Song Folio
8.0 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 The Don Cossacks Choir
6.45 Spotlight on Nature: In Defence of Octopus, a talk by Reg Williams (NZBS)
9.3 A London Studio Concert
New Symphony Orchestra conducted by Denis Wright
Travie Overture
Three Movements from Serenade in D, Op. 11 (BBC)
9.32 Play: Those in Favour, by Christopher Mayhew (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Suzanne Danco
10.0 Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Cowboy Corner
11.30 Join in the Chorus
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Quartet No. 2 in E Flat, K.493 Mozart
2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 The Burious of Banner Street
4.12 From the Land of the Shamrock
4.30 This'll Make You Whistle
5.0 William Starr (accordion)
5.15 Children's session: The Farm Without a Name (ABC); Search for the Golden Boomerang
5.45 Clap Hands for Charlie Kunz
6.0 Dad and Dave
7.15 Book Review, by H. O. Jefeate
7.30 The Bing Crosby Show (VOA)
8.0 Imperishable Stories: The Pulse of the Princess, adapted by Oliver A. Gillespie (NZBS)
8.14 Verse and Chorus: Jean McPherson with Allen Wellbrock piano (NZBS)
9.30 Variety Digest
9.54 Stars to Steer By: the personal philosophy of R. Hardie Boys (NZBS)
9.30 Secrets of Scotland Yard
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Light Music Makers: Jerome Kern
11.0 Country Women's Magazine of the Air: Wrangle Taggle Gipsies (NZBS); I've Been to Canada, the third talk by Brenda Bell
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Christian Marlowe's Daughter
3.30 CLASSICAL HOUR
Italian Composers
Guitar Concerto Castelnuovo-Tedesco
Symphony in D Cherubini
4.30 From Stage and Screen
5.15 Children's session: Nursery Rhyme Requests
5.45 In Merry Mood
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Philharmonia Orchestra
Dream Pantomime (Hansel and Gretel, Humperdinck
Jota Aragonesa Glinka
Reverie and Caprice for Violin and Orchestra, Op. 8 Berlioz
Soloist: Joseph Szigeti
7.30 Music Magazine (NZBS)
8.0 SOLOMON (English pianist)
Intermezzo in B Flat Minor, Op. 117, No. 2
Sonata in F Minor, Op. 5 Brahms
Interval
Kinderszenen, Op. 15 Schumann
Preludes in G Sharp Minor, G and G Minor Rachmaninoff
Mephisto Waltz Liszt
(From the Town Hall)
10.0 (approx.) Modern American Humourists: Chaos Recollected in Tranquility: James Thurber, another talk by Professor Joseph Jones (NZBS)
10.13 Contemporary American Composers: Samuel Barber
Stewart, Harvey (baritone), Ina Rosworth and Edgar Matthews (violins), Victor Mandel (viola) and June Taylor (cello)
Boxer Reach
String Quartet, Op. 41 (NZBS)
11.0 Close down

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4YZ INVERCARGILL 720 kc 416 m.

9.35 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Ways with Peas; Family Baze—Be a Sport, Mum; Today in N.Z. History (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Ballet Music
Raynonda Glazounov
Pas de deux (Baiser de la Fée) Stravinsky
3.0 David Lloyd (tenor)
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Gracie Fields Entertains
4.45 Band Music
5.15 Children's Hour: Time for Juniors; Music and Story of Other Lands; Muddies of Murgumpia
5.45 Music for the Tea Hour
7.5 Farm and Country: Lorneville Stock Market Report; Lincoln College and Grassland Farming, by C. E. Iverson (NZBS); Y. F. C. Report, by J. G. Andrew
7.30 Listeners' Requests
9.30 Swedish Composers
The Stockholm Radio Orchestra
Serenade for Strings Wären
9.45 The Stockholm Concert Association Orchestra
Symphony No. 4 in C Sharp Minor Rangstrom
10.19 The Stockholm Radio Orchestra
Pastoral Suite Larsson
10.32 The Fleet Street Choir
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

8.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Carmen Cavallaro
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Hits from 1948
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Concert Stage
2.30 Women's Hour (Marina): Beckoning Shore (first episode)
3.30 Happiness Club Notices
3.35 Variety on Record
4.0 Yachtsmen's Weather Forecast
Cinema Organists
4.15 Paul Weston and his Orchestra
4.30 Light Orchestras
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Hits of the Moment
6.15 Walkabout
6.30 Space Pirates
6.45 Instrumental Interlude
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Question Mark
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours

8.45 The Racing Harcourts
9.0 Philip Marlowe Investigates
9.15 Stargazers
10.0 Memories in Melody: Rod Talbot
10.30 Dark Destiny (first broadcast)
11.0 In the Latin American Way
11.30 Jazz Parade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

8.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Great Voices of Today
2.30 Women's Hour (Mirla): Beauty Talk by Dorothy Wheeler; Strange Honeymoon
3.30 Afternoon Tea Music
3.45 Black and White Keys
4.0 Partners in Harmony
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 Jimmy Wakeley
5.15 Accordiana
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Sammy Kaye's Orchestra
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Anne Ziegler and Webster Booth
9.0 Philip Marlowe Investigates
9.15 From Our Capitol Library
9.30 Radio Revellers
9.45 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
10.30 Dark Destiny (first broadcast)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

8.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab): Wool Exchange; Europe by Youth Hostel; Strange Honeymoon
3.30 Music in Waltztime
3.45 Lester Ferguson
4.0 Delia Murphy
4.15 Percy Faith's Orchestra and Chorus
4.30 Accent on Green
4.45 Harmonica Highlights
5.0 Variety Show
5.30 Hawaiian Harmony
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Light Orchestral Favourites
6.15 Walkabout
6.30 Annette Kloofer
6.45 Whistled by Ronnie
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Tino Rossi
9.30 Concert for Supper
10.0 Cyril Stapleton and his Orchestra
10.15 Songs of the Night
10.30 Dark Destiny (first broadcast)
10.45 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

8.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Europe by Youth Hostel; Strange Honeymoon
3.30 Afternoon Musicals
4.0 Rhythm at Random
4.15 Songs from the Saddle
4.30 Maurice Winnick and his Orchestra
4.45 Vocal Ensembles
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers

6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Philip Marlowe Investigates
9.15 Leroy Anderson Compositions
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.30 Dark Destiny (first broadcast)
10.45 Orchestras in Waltztime
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past: Cafe Colette Orchestra
9.45 The Tanner Sisters
10.0 Delia of Four Winds
10.15 Poor Man's Orange
10.30 The Human Comedy
10.45 The Unbeliever
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music from Operetta
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Here Comes the Bride (Margot)
2.0 Royal Artillery Orchestra
2.15 Some Nelson Eddy Film Songs
2.30 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News; Beauty Talk, by Dorothy Wheeler
3.30 Spotlight on European Artists
4.0 Ian Stewart (piano)
4.15 Folk Songs and Dances
4.30 Western Style: The Singing Stockmen
4.45 Jim Gussey and his ABC Dance Band
5.0 Margaret Whiting and Jimmy Wakely
5.15 Alexander's Accordions
5.30 Waltzing with Lehar
5.45 Melodies by George Gershwin

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Harmonies on Hammonds
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Music from the Film London Town
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A further radio adaptation from the world's library of popular literature will be heard today from 1ZB in "Book Club of the Air." Those listeners who enjoyed the first story in this series, "Strange Honeymoon," will be looking forward to the first episode of "Beckoning Shore" at 3.0.

Annette Kloofer, who is 19, was born in Australia, and made her first broadcast at the age of 2½. Three years ago she won a £21,000 talent contest in Australia, and with the prize money paid the fare for herself and family to England. There she joined the Teddy Foster Orchestra. Recently she has been signed up as a solo variety artist. Tonight at 6.30 she sings from 3ZB.

At 10 o'clock this evening, 2ZA unfolds another page from the case-book of medical history when they present a further broadcast from the series "Drama of Medicine."



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IYA AUCKLAND

760 kc 395 m

- 9.30 a.m. Music for Voices
 10.0 Devotions: Sister Rita Snowden
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint**: Background to the News, contributed by the Geography Department, Auckland University College. To be repeated from IYA at 7.15 tomorrow: Home Science Talk—Let's Talk It Over; an Auckland Panel discuss problems affecting home and family
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Music of Irving Berlin
 2.30 **CLASSICAL HOUR**
 Suite for strings Purcell-Barbirolli
 Piano Concerto in D Minor Bach
 3.30 Folk Music
 3.45 Music While You Work
 4.15 At the Keyboard
 4.45 Viennese Waltzes
 5.0 Melodies of Other Years
 5.15 **Children's session**: The Adventures of Clara Clut—clutclut at Leftover Junction (NZBS)
 5.45 Light orchestras entertain
 6.0 Market Reports
 Variety Artists
 7.0 For the Farmer (NZBS)
 7.30 **Northern Military Districts' Artillery Band**, conducted by Lieut. E. B. Smyth (Studio)
 8.0 **The Lloyd Sly Quartet**, with Dorothy Brannigan and Buster Keene (Studio)
 8.20 The Melachino Strings
 8.30 **Variety Ahoy**: Jon Pertwee from H.M.S. Mercury (BBC) (to be repeated from IYD at 7.0 on Friday)
 9.15 Talk in Maori
 9.30 **The Affairs of Harlequin** (first episode)
 10.0 Liberate (piano)
 10.15 The Carolers: Songs by Thomas Moore
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
 7.0 **Pomer Jensen** (piano) and the Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike
 Concerto No. 21 in G, K.467 Mozart
 7.30 **Myth or Legend?** A talk on The Flood, by Sir Leonard Woolley (BBC)
 7.44 **Pierre Fournier** (cello) and the Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Concerto in B Flat Boccherini
 The Boyd Neel String Orchestra
 Concerto Grosso in G, Op. 6, No. 1 Handel
 8.20 **Perry Hart** (Australian violinist), with **Doris Veale** (piano)
 (For details, see 2YC)
 9.0 **BBC Concert Hall**
 The Covent Garden Opera Chorus and Orchestra conducted by Douglas Robinson
 An Oxford Elegy Vaughan Williams
 Cantiones Sacrae, Op. 42 Gardner
 10.0 **The Boy from Greece**: The story of Vassilios Vello, produced by Peter Duval Smith (BBC) (to be repeated from IYA at 2.0 on Sunday)
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. British Light Orchestras
 5.15 Popular Parade
 6.45 Judy Garland Sings
 6.0 Billy Thorburn and his Music
 9.15 Jones Junior
 9.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request session
 9.0 **Women's News from Town**, by Rosemary Dempsey
 9.30 Bing Crosby Goes Irish
 9.45 Music While You Work
 10.0 True Confessions
 10.15 Della of Four Winds
 10.30 Vendetta
 11.0 Close down
 6.0 p.m. Remember These?
 6.15 Piano Playhouse
 6.30 Latin Americana
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Twenty-six Hours
 7.30 Tunes for Everybody
 8.1 Farming for Profit
 8.15 Variety Fanfare (BBC)

Wednesday, April 7

- 9.4 **A Date with Judy and Wendy** (Studio)
 9.15 Philip Green's Concert Orchestra
 9.30 **Play: The Tunnel**, by Malcol Constanduros and Howard Agg (NZBS)
 10.20 Quiet Interlude
 10.30 Close down

IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madgock)
 9.30 Silvester Strings
 9.45 The Mills Brothers
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11.0 Vocal Groups
 11.15 Accent on the Piano
 on a New Note
 11.30 Quickstep Medley
 11.45 Musical Mailbox: Te Awamutu
 12.0
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 The Deceiver
 1.15 Negro Spirituals
 1.30 Concert Pianists
 1.45 Gems from Musical Comedy
 2.0 **Women's Hour** (Marjorie Green): The Golden Road: Corso Talk; Film and Theatre News
 3.0 Gilbert Roussel's Orchestra Musette
 In Three-Four Time
 3.15 The Amazing Duchess
 3.30 Down Memory Lane
 3.45
 4.0 Concert
 Piano Concerto No. 2 in A Liszt
 The Tawharu Quintet on Records
 Peter the Whaler
 5.15 Continental Cabaret
 5.45 The Battling Benson
 6.0 Favourites of Yesterday
 6.15 Celebrate Singers
 6.30 Turntable Rhythm
 6.45 The South American Way
 7.0 The Bean
 7.15 Mammoth
 7.30 Drama of Medicine
 7.45 Cascade of Chords: Stanley Black
 The Boyd Neel String Orchestra
 Norwegian Melodies, Op. 53 Grieg
 8.15 **Te Awamutu 1854 - 1954**: A reminiscence of the Anglican Churches in Te Awamutu during the last hundred years, by H. A. Swarbrick
 8.30 **JOAN BRYANT** (soprano)
 At Night
 No Prophet, I Rachmaninoff
 Why? Tchaikovsky
 Whether Day Dawns (Studio)
 8.45 The New Symphony Orchestra
 Suite: The Three Men Coates
 9.4 New Zealand's Third Million: The Small Towns, the fourth talk by J. D. McDonald (NZBS)
 9.30 The Guy Lombardo Show
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc 375 m

- 9.30 a.m. The Burtons of Banner Street
 10.0 Famous Serenades
 10.15 Devotional Service
 10.30 Giuseppe di Stefano (tenor)
 10.45 Music While You Work
 11.15 Organ Melodies
 11.30 Commonwealth Artists on Parade
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Boris Day
 2.45 Children's Choirs
 3.0 Miss Billy
 3.15 **Classical Music**
 A John Field Suite arr. Harty
 Piano Sonata No. 1 in C Minor Chopin
 4.0 Noel Coward Entertainers
 4.15 Accordion Time
 4.30 Gordon Jenkins, Evelyn Knight and Semprini
 5.0 Instrumental Novelties
 5.15 **For Our Younger Listeners: Quiz**: This is My Choice; Mr. Nimm.
 5.45 Popular Parade
 6.0 Dinner Music
 6.45 Music from France
 7.0 Evergreen Melodies
 7.30 Hard Cash
 8.0 **EDWARD NEWMAN** (baritone)
 Scottish Songs:
 Maiden of Morven arr. Lawson
 Joy of My Heart arr. Robertson
 My Nancy arr. Diack
 Bonnie Wee Thing arr. Fox
 (Studio)

- 8.12 Music from the British Isles
 8.30 Popular Songs Old and New: Henry Rudolph's Harmony Serenaders and John Hoskins (haritone) (NZBS)
 9.15 Talk in Maori
 9.30 Record Review ("Fantasy")
 10.0 Jazz Club, U.S.A. (VOA)
 10.25 Stars to Steer By: the personal philosophy of H. K. Stevenson (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wakeup, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star**: Dame Clara Butt
 9.40 Music While You Work
 10.0 Wellington Wool Sales Report
 10.1 Devotional Service
 10.30 Hostess' Diary
 11.0 **Women's Session**: Let's Talk It Over, an Auckland group discuss problems affecting the home and family (NZBS)
 11.30 Showtime (to be repeated from 2YD at 7.0 on Friday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Suite: Sigmund Jorsalfar
 Piano Concerto in A Minor Grieg
 Midsonmarvarka Alfvén
 3.0 Christian Marlowe's Daughter
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session**
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.0 **Safety in Industry**, a talk by H. Rotham, Manager of the National Safety Association (NZBS)
 7.15 **Gardening Talk**: W. G. Stephen answers Listeners' Questions
 7.30 **International Showtime**: Hometown Variety: Ellen Vann; Alan Young Writes an Opera; Picture Page: Excerpts from "Latin Lovers"
 8.0 **The Lloyd Sly Quartet** (For details, see IYA)
 8.20 Wilbur Kentwell (Hammond organ)
 8.30 **One Minute, Please**, a battle of wits, introduced by Eric Williams, with Eric Le Grove, Don Boyd, Max Riske, Patricia Lowe, Joan Melnes and Barbara Basham (NZBS)
 9.15 Talk in Maori
 9.30 Gathering of the Clans
 10.0 Jim Goulding and his Band (from the Majestic Cabaret)
 10.30 Here's Billy Taylor at the Piano
 10.45 Your Dancing Party: Tommy Dorsey's Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Hollywood String Quartet
 Quartet No. 6 in E Villa-Lobos
 7.25 Members of the Janssen Symphony Orchestra
 Toccata: Little Train of the Calipra Villa-Lobos
 7.30 **From School to Work**: Intelligence Tests, the third talk by Professor P. E. Vernon about the help psychologists can give children in choosing a career (NZBS)
 7.44 **KATE JOURDAIN** (piano)
 Sonata in F, K.533 Mozart
 (Studio)
 8.0 **My First Novel**: Joyce Carey talks about "Aissa Saved" (BBC)
 8.20 **Perry Hart** (Australian violinist), with **Doris Veale** (piano)
 Sonata in D Handal
 Chaconne Bach
 Rondo Mozart-Areiser
 (Studio)
 9.0 **Sibelius**
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in D Minor, Op. 104
 Symphony Orchestra conducted by Professor Robert Kajanus
 Intermezzo (Kareella Suite)
 Ginette Neveu (violin) with the Philharmonic Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47
 10.2 **Prisoner at the Bar**: Edgar Lustgarten tells the story of the trial of the Stauntons (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 a.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (Yas only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 11.0 London News (Yas and 4YZ)

- 10.32 Clifford Curzon (piano), with Enrique Jordá conducted the New Symphony Orchestra
 Nights in the Gardens of Spain Falla
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Accent on Rhythm
 7.30 Kathleen Ferrier (contralto)
 7.45 The Australian story
 8.0 Premiere
 8.30 **First Rehearsal** (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Mike McCreary, Operator
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.30 Music While You Work
 10.0 The Story of Vivian Laug
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 Oldtime Dances
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.45 Famous Rescues
 7.0 Rhythm Parade
 7.15 Alias the Baron
 7.30 Phil Gardew and his Cornhuskers
 7.45 The Weavers
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Songs from the Shows**, with guest star Stanley Holloway (BBC)
 9.3 **ALICE GRAHAM** (contralto)
 Songs of Roger Quilter (Studio)
 9.20 Stringtime
 9.30 **Play**: The Emperor Jones, adapted by R. O. Smith from the play by Eugene O'Neill (NZBS)
 10.20 Closing Down Melodies
 10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk
 11.0 Music While You Work
 11.30 Stars to Steer By: the personal philosophy of a member of Alcoholics Anonymous (NZBS)
 11.34 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Beloved Vagabond
 2.45 Light Orchestral Music
 3.0 John Charles Thomas with the King's Men
 3.15 **Classical session**
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 4.0 Christian Marlowe's Daughter
 4.30 Music from the Movies
 5.0 Luigi Infantino
 5.15 **Children's session**: The Farm Without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 The Presden Philharmonic Orchestra's Nutcracker Suite, Op. 71A Tchaikovsky
 London Chamber Orchestra and Chorus, with Gareth Morris (flute)
 Pavana, Op. 50 Faure
 8.0 **My First Novel**: Rosamond Lehmann talks about Dusty Answer (BBC)
 8.15 The Czech Philharmonic Orchestra
 Overture: In Der Natur, Op. 91 Dvorak
 8.30 **RACHEL PLANK** (mezzo-soprano)
 When Daisies Pied Arne
 O. No John Sharp
 Greensleeves Richardson
 Nymphs and Shepherds Purcell
 Drink to Me Only arr. Farnell
 (Studio)

Wednesday, April 7

8.45 City of Birmingham Orchestra conducted by George Weldon
Three Norwegian Dances, Op. 35
Grieg

9.15 Talk in Maori
9.30 London Studio Melodies: Bernard Monshin's Concert Tango Orchestra (BBC)

9.58 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. **219 m.**
7.0 a.m. Breakfast session
8.15 Easter Shopping Guide
9.0 Women's Programme (Prudence Gregory)

9.30 Milt Herth Trio
9.45 Dinah Shore (vocal)
10.0 Delta of Four Winds
10.15 The Dark God
10.30 The Pathway of the Sun
10.45 Drama of Medicine
11.0 Close down

6.0 p.m. Children's session
6.50 The Weavers
6.45 Harry Grove Trio
7.0 N.Z. Labels
7.15 Reserved
7.30 Tropical Tunes
7.45 English Entertainers
8.1 R.S.A. Notices
8.5 Piano Medleys
8.15 Taranaki Hit Parade
8.45 Climb the Mountains: Survey of Alpine Fields, a talk by John Pascoe (NZBS)

9.3 Borodin and Moussorgsky
The London Philharmonic Orchestra
Overture: Prince Igor **Borodin**
Raphael Arie (bass)
Koulichak's Aria (Prince Igor) **Borodin**
The Leeds Festival Choir and the London Philharmonic Orchestra
Choral Dances (Prince Igor) **Borodin**
The Chicago Symphony Orchestra
Pictures at an Exhibition **Moussorgsky**
Feodor Chaliapin (bass)
Monologue of Boris
Ah! I am Suffocating: Clock Scene (Boris Godounov) **Moussorgsky**
Colonne Symphony Orchestra
A Night on the Bare Mountain **Moussorgsky**

10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. **250 m.**
7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.30 Gny Lombardo and his Royal Canadians

9.45 The Companions of Song
10.0 My Love Story
10.15 Devotion
10.30 Melodies of Yesterday
10.45 Easter Shopping Session
11.0 Close down

6.0 p.m. Music in the Morgan Manner
6.15 Songtime: Mary Feevey
6.30 The Marton Programme
7.0 Believe It or Not
7.15 Waltztime
7.30 Special Assignment
7.45 The Sentimentalists
8.1 Wanganui Stock Sales Report
New Concert Orchestra

8.10 BELINDA CARVER (soprano)
Buy My Strawberries
Down Vauxhall Way
The Nightingales of Lincoln's Inn
May Day at Islington **Oliver**
(Studio)

8.30 The Adventures of the Scarlet Pimpernel
9.4 Take It From Here (BBC)
9.33 David Rose and his Orchestra
9.45 Popular Vocalists
10.0 Variety Parade
10.30 Close down

2XN NELSON

1340 kc. **224 m.**
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 Sammy Kaye

10.0 The Story of Dr. Kildare
10.30 Dick James (vocal)
10.45 Stanley Black's Orchestra
11.0 Close down

6.0 p.m. Dinner Music
6.30 Accordiana
6.45 Jimmy Young (vocal)
7.0 Member of Mafia
7.25 Concert Orchestras
8.0 Dad and Dave
8.30 Reserved
8.45 Talk: The Pied Piper and the Circus Boy, by Gerald Cox (NZBS)

9.4 Your Dancing Party (VOA)
9.15 Tim Wright and his Band
9.30 Moose for a Lady, the first episode of a serial by Gerald Verner (NZBS)
10.0 Little Masterworks
10.30 Close down

3YA CHRISTCHURCH

690 kc. **434 m.**
7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Recital: Paul Schoeffler
9.45 Triska String Quartet

10.0 Mainly for Women: Family Daze, by Jillian Squire (NZBS); Em Flying to England, by Brenda Bell (NZBS)

10.30 Devotional Service
10.45 Music While You Work
11.15 The Vienna Boys' Choir
11.30 Decca Salon Orchestra
11.45 Saxophone Soloists
12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Let's Talk It Over, an Auckland Panel discuss problems affecting the home and family (NZBS)

2.30 Music While You Work

3.0 CLASSICAL HOUR
Symphony No. 5 in D **Boyce**
Sonata No. 6 in E, for Flute and Harpsichord **Bach**
Dances for the Redoutensaal **Haydn**

4.0 Light Variety
4.30 The William Flynn Show
5.0 Dickie Valentine

5.15 Children's Session: Storytime with Jeanne
5.45 Swing Your Partner: Square Dances

6.0 Light Music
7.15 Mid-Stream Horses: Oliver Duff, whose Sundowner Notes appear on another page, describes his transition from journalism to Agriculture (NZBS)

7.30 Light Australian Concert
8.0 The Lloyd Sly Quartet
(For details see 1YA)

8.20 The Boston Promenade Orchestra
8.28 The Bing Crosby Show (VOA)
9.15 Sports Magazine (NZBS)

9.30 3YA Studio Orchestra, conducted by Hans Colombi
Prelude from Eva **Messnet**
Fleurlette d'Amour **Fletcher**
Gipsy in the Forest Inn **Scharwenka**
Selection: High Jinks **Friml**

10.0 French Variety Artists
10.30 Evening Serenade
11.20 Close down

3YC CHRISTCHURCH

960 kc. **312 m.**
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Chigi Quintet
Piano Quintet in A, Op. 81 **Dvorak**

7.30 MERLYN TODD (contralto)
Songs of a Wayfarer **Mahler**
(Studio)

7.45 Beginnings and Endings: Beginnings, the first of four programmes in which Alan Mulgan discusses the art of beginning and ending in literature. His talk is illustrated with examples read by William Austin and Rosalind Chadwick (NZBS)

8.5 The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
The Fountains of Rome **Respighi**

8.20 Perry Hart (Australian violinist), with Doris Veale (piano)
(For details, see 2YC)

9.0 The National Symphony Orchestra of England conducted by Piero Coppola
Symphony No. 4 in B Flat, Op. 38 (Spring) **Schumann**

9.31 My First Novel: Joyce Cary talks about "Aissa Saved" (BBC)

9.45 Mozart
Reginald Kell (clarinet), Lilian Fuchs (viola) and Mieczyslaw Horszowski (piano)
Trio No. 7 in E Flat, K.498
Imagined Seafried (soprano)
Blissful Peace
Longing for Spring
The Violet
To Chloe
Evening Reverie
Kathleen Long (piano)
Sonata in A Minor, K.310

The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 40 in G Minor, K.550

11.0 Close down

3XC TIMARU

1160 kc. **258 m.**
7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 English Entertainers
9.45 Popular Tunes
10.15 The Deceiver
10.30 Manhunt

10.45 Delta of Four Winds

11.0 Close down

6.0 p.m. Something Sentimental

6.15 Cabaret Corner

6.30 Light Orchestras

6.45 Singing Strauss

7.0 Reserved

7.15 Gardening Session

7.30 Black Lightning

7.45 Let's Join the Chorus

8.5 Farmers' Weekly News Service

8.10 No Name: The Cruel Law (BBC)

8.40 Joan Archer (soprano), William Stark (piano) and Peter McLaughlan (violin)

She Shall Have Music **Murray**
Trees **Rasbach**
A Brown Bird Singing **Wood**
Bird Songs at Eventide **Coates**
(Studio)

9.8 Tunes from Viennese Operetta

9.35 Latest on Record

10.0 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOOUTH

920 kc. **326 m.**
9.45 a.m. Morning Star: Allan Jones
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work

11.0 Home Science Talk

11.15 Morning Concert

12.0 Lunch Music

2.0 p.m. Classical Music
Serenade to Music **Vaughan Williams**
Blest Pair of Sirens **Parry**

2.30 Beloved Vagabond

3.0 Music While You Work

3.30 Ballads Old and New

4.0 The Burtons of Banner Street

4.12 Australian Entertainers

4.30 Chorus and Orchestra

4.40 From the Land of the Maori

5.15 Children's session: Stampman

5.45 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)

6.0 My Son, Tom

7.0 Farming on the Atherton Tableland of Australia—Peanuts, a talk by Douglas Cresswell (NZBS)

7.35 A Case for Cleveland

8.0 JOAN KENNEDY (piano)

Polytelle
Prelude in C Sharp Minor **Rachmaninoff**

Waltz No. 6 from Valse Suite **Coleridge-Taylor**
(Studio)

8.15 Take It From Here (BBC)

8.54 Stars to Steer By: the personal philosophy of W. G. Penlington (NZBS)

9.15 Opera: Bastien and Bastienne, by Mozart, with Betty Plumacher (contralto) as Bastien, Kathie Nentwig (soprano), as Bastienne, Gustav Neidlinger (bass), as Colas, and the Ton Studio Orchestra, Stuttgart, conducted by Rolf Reinhardt

10.3 London Studio Concert
The BBC Scottish Orchestra, conducted by Alexander Gibson

Overture: At the Tabard Inn **Dyson**

Overture: The Battle of Legnano **Verdi**

Overture: Beckus the Dandipratt **Arnold**
(BBC)

10.30 Close down

4YA DUNEDIN

780 kc. **384 m.**
9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Front Page Lady

11.0 Topics for Women: Let's Talk It Over, an Auckland Panel discussion of personal problems (NZBS)

11.45 Where Did It Come From? The origins of slang words and phrases

12.0 Lunch Music

2.0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 4YA)

2.30 Music While You Work

3.0 The Beloved Rogue

3.30 CLASSICAL HOUR
Cello Sonata in C, Op. 102, No. 1 **Beethoven**

Piano Quintet No. 2 in C Minor **Faure**

4.30 Scottish session

4.45 The Victor Male Chorus

5.0 Tea Table Tunes

5.15 Children's session: The Adventures of Clara Chuff—Ructions at Leftover Junction (NZBS)

6.0 My Son, Tom

6.15 Produce Market Report

7.0 Burnside Stock Market Report

7.20 Country Calendar (Garth Smy)

Agricultural Education—Adult Education, the final excerpts from a public address by Dr. G. A. Currie (NZBS); The Otago Peninsula, the second historical talk by Margot Ross

8.0 The Lloyd Sly Quartet (for details see 1YA)

8.30 The Bing Crosby Show (VOA)

9.15 Lincoln College and its Contribution to Farming: The College and the Sheep Industry, a talk by P. G. Stevens, Senior Lecturer in Sheep Husbandry (NZBS)

9.30 Know Your Game, by Ossie Johnson

9.35 Devil's Holiday

10.0 Rhythm Parade ("Scrutineer")

10.30 Here's Hank Jones at the Piano

10.45 Karl Kress and Tony Mattoia Quartet

11.20 Close down

4YC DUNEDIN

900 kc. **333 m.**
5.0 p.m. Concert Hour
6.0 Dinner Music

7.0 The World of Opera: Excerpts from Fidelio by Beethoven

7.32 The London Symphony Orchestra conducted by Joseph Krips

Symphony No. 6 in C **Schubert**

7.59 Kathleen Frippier (contralto), with the London Philharmonic Choir and Orchestra

Alto Rhapsody, Op. 53 **Brahms**

8.20 Perry Hart (Australian violinist) with Doris Veale (piano)

(For details, see 2YC)

9.0 Alice Howland (soprano), David Weber (clarinet), and Leopold Mittman (piano)

Six Songs **Spohr**

9.22 Louis Kentner (piano)

Liturgical Studies, Op. 11, Nos. 5 to 8 (Nos. 9 to 11 will be broadcast from 4YC next Wednesday)

9.47 The Boyd Neel String Orchestra

Adagio, Op. 3 **Lekeu**

10.0 Walter De La Mare: An appreciation by Victoria Sackville-West (BBC)

10.21 The Griller String Quartet

Quartet in G, K.387 **Mozart**

11.0 Close down

4XD DUNEDIN

1430 kc. **210 m.**
6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Bennett's Talk

6.45 Hour of St. Francis

7.0 Smile Family

7.15 Studio Hour

7.45 Otago Hit Parade

8.15 The Services Present: Legion of Frontiersmen

9.30 Bringing Christ to the Nations

10.0 Recent Releases

10.30 Close down

4YZ INVERCARGILL

720 kc. **416 m.**
9.30 a.m. Salon Music
10.0 Devotional Service
10.15 The Country Doctor

10.30 Music While You Work

11.0 Women at Home: Always This Yesterday: Jane's Book Review

11.30 Miniature Concert

12.0 Lunch Music

2.0 p.m. The Lillian Dale Affair

2.15 Music of Arensky

Waltz from Suite No. 1

Children's Songs

Serenade

Lullaby

Autumn

Piano Trio in D Minor

3.0 How Immigrants Settle Down in N.Z.: A Dunedin documentary (NZBS)

3.30 Music While You Work

4.0 Comic Cuts

4.15 Film Favourites

4.45 English Radio Stars

5.15 Children's Hour: Time for Juniors; The Jungle Doctor; Strange Facts

5.45 Music for the Tea Hour

7.0 After Dinner Music

7.30 Crystal Gazing

8.0 The Good Companions

8.30 Gore Municipal Brass Band, conducted by James Rafferty (Studio)

9.15 Book Shop (NZBS)

9.35 Moods for Candlelight

9.45 Prisoner at the Bar: The trial of Madeline Smith, told by Edgar Lustgarten (BBC)

10.15 Wednesday Serenade, The Melachrolo Orchestra, Gladys Ripley (contralto) and William Hill-Bowen (piano)

10.45 Concert Celebrities

11.20 Close down

N.Z. LISTENER, APRIL 2, 1954.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, April 7

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 At the Keyboard
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Old and New
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 British Light Orchestras
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Beckoning Shore
- 3.30 Happiness Club Afternoon Concert
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Movie Memories
- 4.15 Hawaiian Interlude
- 4.30 Accent on Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Max Bygraves

EVENING PROGRAMME

- 6.0 Listen to the Latest
- 6.30 N.Z. Artists on Record
- 6.45 Hugo Winterhalter and his Orchestra
- 7.0 Popular Entertainers
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market (final broadcast)
- 7.45 The Marksmen
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Racing Harcourts
- 9.0 Horatio Hornblower
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Box 13
- 11.0 South American Style
- 11.30 Radio Night Club
- 12.0 Close down

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Gwen Catley
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 Orchestral Parade
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Strange Honeymoon
- 3.30 Handful of Stars
- 3.45 Contrast of Voices
- 4.0 Rhythm Pianists
- 4.15 Songs of Romance
- 4.30 Continental Flavour
- 4.45 Paul Robeson
- 5.0 Ken Griffin
- 5.15 Dinah Shore
- 5.30 Percy Faith's Orchestra
- 5.45 Tunes for all Tastes

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Patti Page
- 6.45 Popular Top Tunes
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 Question Mark (first broadcast)
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 On Your Selection
- 9.0 Horatio Hornblower
- 9.30 Benny Lee and the Stargazers
- 9.45 Quiet Rhythm
- 10.0 Popular Melodies of Today
- 10.30 Box 13
- 12.0 Close down

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3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.0 Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Kenny Calling
- 8.18 Tempo Bright
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Late Morning Musicales
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Mystery of Nurse Lorimer
- 2.15 In Mood Sentimentale
- 2.30 Women's Hour (Molly McNab): Fashion News; S. Garland, Vice Consul for Greece, Speaks for Corso; Strange Honeymoon
- 3.30 Paramount Theatre Orchestra
- 3.45 Noel Coward
- 4.0 Lena Horne Sings
- 4.15 Ronnie Munro and his Orchestra
- 4.30 Reg Lewis at the Piano
- 4.45 Danny Kaye Entertains
- 5.0 Will Glahe and his Orchestra
- 5.15 Eve Boswell Sings
- 5.30 Harry Richman Entertains
- 5.45 Dick Jurgens and his Orchestra

EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Ernest Lough (baritone)
- 6.30 Pianotime
- 6.45 New Releases
- 7.0 The Melachroino Orchestra
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market: Barbershop Harmonies
- 7.45 The Dark God
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 The Intruder
- 9.0 Horatio Hornblower
- 9.30 Hunting, Shooting and Fishing
- 9.45 Mario Lorenzi and his Rhythms
- 10.0 Dick Haymes and Dick James
- 10.15 Frankie Carle and his Orchestra
- 10.30 Box 13
- 11.0 We've Got You Taped
- 12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Variety Time
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Melody Rendezvous
- 2.30 Women's Hour (Marion Green): Homemakers' Quiz; Fashion News; Strange Honeymoon
- 3.30 Afternoon Musicales
- 4.0 Melodious Moments from the Orchestras
- 4.15 The Western Brothers Entertain
- 4.30 Continental Cabaret Music
- 4.45 Comedy Harmonists
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.30 Reserved
- 6.45 New Releases
- 7.0 Reserved
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery (final broadcast)
- 7.45 You Can't Win
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Johnny April
- 8.45 Secret Mountain
- 9.0 Horatio Hornblower
- 9.30 Armchair Melodies
- 9.45 Drama of Medicine
- 10.15 Dining Room Only
- 10.30 Box 13
- 11.0 In the Modern Mood
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Brass Band Parade
- 9.45 Singing Star: Edmund Hockridge
- 10.0 Delta of Four Winds
- 10.15 Man from Maloba
- 10.30 Barbara Dale
- 10.45 Pathway of the Sun
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 2.0 p.m. The Luton Girls' Choir
- 2.15 Al Goodman's Orchestra
- 2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News
- 3.30 British Variety Stars
- 4.0 Maori Melodies
- 4.15 The De Marco Sisters
- 4.30 Grand Symphony Orchestra
- 4.45 Famous Ballads
- 5.0 Frankie Yankovic and his Yanks
- 5.15 Tango Time: Don Sesta's Tango Orchestra
- 5.30 Vocal Duettists
- 5.45 Toralf Tollefsen (piano-acordion)

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Recent Releases
- 7.0 Eyes of Knight
- 7.15 Office Wife
- 7.30 Deadly Nightshade

- 7.45 Five Fingers
- 9.0 David's Children
- 9.15 The Dark God
- 9.30 Orchestral Serenade
- 9.0 Night Beat
- 9.30 Piano Parade
- 9.45 Basses and Baritones
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

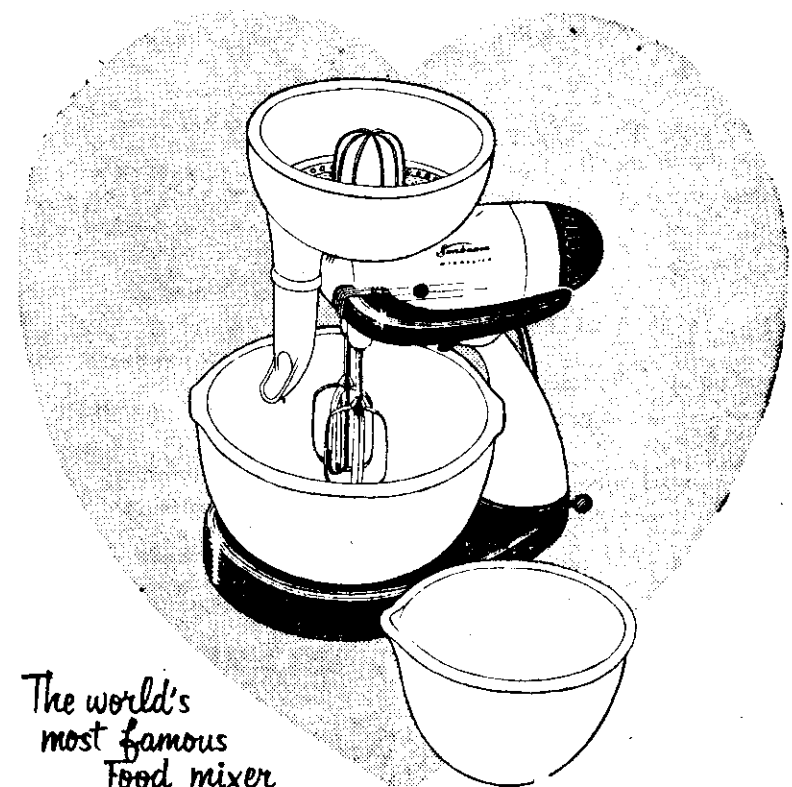
Local entertainers air their talents from 1ZB every Wednesday evening at 6.30 in "N.Z. Artists on Record." This survey of the local recording scene brings you new songs presented and designed by top musical stars of the Dominion.

Takes two to tango, and for those people who like to tread an impromptu measure, before or after dinner, 3ZB will be presenting four tango tunes at 6 o'clock.

Every morning from Monday to Friday, at 11 o'clock, Margaret Isaac is at 2ZA's microphone, with her "Shopping Reporter" session of 30 minutes shopping information for Manawatu housewives.

Sunbeam MIXMASTER

WILL GO STRAIGHT TO HER
HEART ON MOTHER'S DAY!



The world's
most famous
Food mixer

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. A. J. Pittman
 10.15 Love is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Macgregor; Country Doctor; Family Daze—It's Spring Again (NZBS); Portraits from Dickens—Mrs. Gamp, from Martin Chuzzlewit (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Peter Yorke's Concert Orchestra
 2.15 Famous Choirs
 2.30 **CLASSICAL HOUR**
 Violin Sonata in B Flat, K.378 Mozart
 String Quartet in C, Op. 76, No. 3 (Emperor) Haydn
 3.30 Full Turn
 3.45 Music While You Work
 4.30 Light Concert
 5.0 Chorus Time
 5.15 **Children's session:** Eric Westbrook talks about the Art Gallery
 5.45 Latin American Rhythm
 6.0 Market Reports
 Teatime Entertainers
 7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast from IYA)
 7.30 **Song and Story of the Maori** (NZBS)
 7.45 Pat McMinn with the Crombie Murdoch Trio (NZBS)
 8.0 **Book Shop** (NZBS)
 8.30 **London Studio Melodies:** Robert Farmon's Orchestra (BBC) (to be repeated from 1YD at 8.15 on Sunday)
 9.30 Dad and Dave
 10.0 Jerry Fielding and his Great New Orchestra
 10.15 Here's Errol Garner at the Piano
 10.45 Jimmy McPartland and his Band
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Chamber Music**
 Reginald Kell and the Philharmonia String Quartet
 Clarinet Quintet in A, K.581 Mozart
 Schneiderhan String Quartet
 Quartet No. 11 in F Minor, Op. 95 Beethoven
 The Oboe Trio of the London Baroque Ensemble
 Variations on La ci Darem la Mano Beethoven
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite, with Solomon (English pianist)
 Introduction and Allegro for Strings, Op. 47 Elgar
 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 (Soloist: Solomon)
 (Interval)
 Symphony No. 41 in G, K.551 (Jupiter) Mozart
 Overture: The Butterfly's Ball Cowen
 (From the Town Hall)
 10.15 **Prisoner at the Bar:** The trial of Sidney Harry Fox (BBC)
 10.45 Gunther Treptow (tenor), with the Vienna State Opera Chorus and Vienna Philharmonic Orchestra
 Flower Maiden's Scene and Transformation Scene (Parsifal) Wagner
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
 5.30 Kathy Lloyd and Bobby Limb
 5.45 The Novatime Trio
 6.0 Benny Strong and his Orchestra
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 **Spotlight Bands:** Vincent Lopez
 7.30 The Land and Its People
 8.0 Top o' the Bill
 8.30 Musical Comedy Stage: Good News
 9.0 Shanties and Forebitters (BBC)
 9.30 **Rhythm on Record**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request session
 8.0 **Women's News from Town**, by Rosemary Dempsey
 9.30 Donald Peers Sings
 9.45 Music While You Work
 10.0 Jamaica Inn
 10.15 Story of Vivian Lang
 10.30 Mildred Pierce
 10.45 Reserved
 11.0 Close down
 6.0 p.m. Tops in Pops
 6.15 Hawaiian Harmony

Thursday, April 8

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Mischea Elman
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Vera Lynn Sings** (to be repeated from 2YD at 7.0 tomorrow)
 11.0 **Women's Session:** Overseas News-letter; Country Township, by Garth Sim (NZBS)
 11.30 Music Box
 11.45 Celebrity Artist: Eileen Joyce
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Beethoven Leonora Overture, No. 2
 Symphony No. 4 in B Flat Viennese Dances
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Sparrows of London
 4.30 **Rhythm Parade**
 5.15 **Children's Session**
 Victoria, Queen of England
 5.45 Tea Dance
 6.0 Stock Exchange Report
 6.19 Produce Market Report
 6.22 **Safety in Industry**, the final talk by H. Botham, Manager of the National Safety Association (NZBS)
 7.15 **Critically Speaking:** Professor F. L. W. Wood discusses The Unfolding Pattern of British Life, by Esme Wingfield-Stratford (NZBS)
 7.30 The Good Companions
 8.0 Song of Britain: Choirs from all parts of the British Isles, introduced by James McKechnie (BBC)
 9.30 Melodiously Yours (a repetition of Tuesday's broadcast from 2YA)
 10.0 Actor's Choice
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Contemporary American Composers:** Samuel Barber
 Stewart Harvey (baritone), Ina Bosworth and Edgar Matthews (violins), Victor Mandel (viola), and June Taylor (cello)
 Dover Beach
 String Quartet, Op. 11 (NZBS)
 7.30 The Roger Wagner Chorale, with Elaine Heckman and Beryl Lee Neff (pianos)
 Liebeslieder Waltzes, Op. 52 Brahms
 8.0 **THE NATIONAL ORCHESTRA**, with Solomon (English pianist)
 First Half of a Public Concert
 (For details, see IYC)
 9.15 Suzanne Danco (soprano)
 9.25 Ossy Renardy (violin)
 Music by Paganini
 9.40 **20th Century Theatre:** The Well Made Play, the first of six illustrated talks by Professor J. Isaacs (BBC)
 10.10 Arthur Schnabel (piano)
 Impromptus, Op. 90, Nos. 1 and 2, and Op. 112, No. 1 Schubert
 10.25 Members of the Vienna Octet, Josef Niedermeyer (flute) and Karl Mayrhofer (oboe)
 Nonet in F, Op. 31 Spohr
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Music for You: Coral Cummings and the Rob Bradford Quartet (NZBS)
 8.0 **Where Did It Come From?**
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody
 9.30 Continental Hit Parade
 10.0 District Weather Forecast
 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Music for You: Coral Cummings and the Rob Bradford Quartet (NZBS)
 8.0 **Where Did It Come From?**
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody
 9.30 Continental Hit Parade
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.30 Melodies that Charm
 10.0 Modern Marvels
 10.15 EVB Lady
 10.30 Indian Summer
 11.0 Close down
 6.0 p.m. Tea Table Tunes

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsworld (not 1YZ)
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 6.30 East Coast Hit Parade
 7.0 Hawaiian Melodies
 7.15 Deadly Nightshade
 7.45 Accordiona
 8.2 Sports Preview
 8.15 Take It from Here (BBC)
 8.45 Gardening Session
 9.3 ALICE GRAHAM (contralto)
 Songs of Tchaikovsky (Studio)
 9.30 Death Takes Small Bites
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 **Stars to Steer By:** the personal philosophy of H. J. Thompson (NZBS)
 11.34 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Cantata No. 140: Sleepers Wake Bach
 4.0 The Caravan Passes
 5.0 Concert Pianists
 5.15 **Children's session:** Can You Guess?
 The Incredible Adventures of Professor Branestawm (NZBS)
 5.45 The Vagabonds
 7.0 After Dinner Music
 7.15 **The Royal Park, Greenwich**, a talk by Florence Malkin
 7.30 Dad and Dave
 7.43 The Deep River Boys
 8.0 The Good Companions
 8.28 **The Napier Technical Memorial Band**, conducted by T. J. Collins
 March: Festjubil Blankenburgh
 Overture: The Caliph of Bagdad
 Hymn: Roberta Boieldieu
 Potpourri: Musical Memories Trenchard
 March: Invercargill Lithgow
 (Studio)
 9.30 **Music from Opera**
 10.0 Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano)
 Sonata No. 10 in G, Op. 96 Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast session
 8.15 Easter Shopping Guide
 9.0 Women's Programme (Prudence Gregory)
 9.30 Morning Melodies
 10.0 Manhunt
 10.15 Lady from Lisbon
 10.30 True Confessions
 10.45 The Deceiver
 11.0 Close down
 6.0 p.m. Two with a Tune
 6.15 The Gaylords
 6.30 Latin Fashions
 6.45 Reserved
 7.0 The Orchestra Entertains
 7.15 The Octopus
 7.30 Meet Mr. Mystery
 7.45 At the Console
 8.1 **Farm session:** The Activities of Pony Clubs in North Taranaki; Stock Market Report
 8.30 Albert Sandler's Orchestra
 8.45 The Four Ramblers
 9.3 **The Clubmen** (piano and rhythm)
 Blue Moon
 You're Devastating
 Baa Baa Black Sheep
 Embraceable You (Studio)
 9.30 **Short Story:** The Unrinding of Uncle, by Temple Sutherland (NZBS)
 9.50 Ella Mae Morse
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Home-makers' News and Views
 9.30 The Five Smith Brothers
 9.45 Bobby Macleod's Highland Band
 10. 0 The Raging Barometers
 10.15 Manbunt
 10.30 Lady in Distress
 10.45 Easter Shopping Session
 11. 0 Close down
 8. 0 p.m. Jerry Mural's Harmonicats
 8.15 Songtime: Rusty Draper
 8.30 Felix Jendelsohn and his Hawaiian Serenaders
 8.45 John James Entertains
 7. 0 Famous Resumes
 7.15 Sporting Review: Norm Nielsen
 7.30 Bob Gibson and his Orchestra
 7.45 The Pilgrim and the Light Christ Doughboys
 8. 1 Farm Topics: The Radio Vet
 8.15 Listeners' Requests
 10. 0 The Black Museum
 10.30 Close down

2XN NELSON 1340 kc 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping with Val
 9.30 Rosamary Clomey
 10. 0 The Earl Lady
 10.15 The Dark God
 10.30 Hunt Hunt
 10.45 Tony Martin (vocal)
 11. 0 Close down
 6. 0 p.m. Jazz Favorites
 6.30 Waltzes on the Piano
 6.45 They were Champions
 7.15 Comedy Vocalists
 7.30 Old and Familiar Tunes
 8. 0 Rural Broadcast
 8.15 Latest and Lightest Fare
 8.30 London Studio Melodies: Jack Coles and his Orchestra Modelling with Martha Zukins (accompanying) (BBC)
 9. 4 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens Scenes Pittoresques Massenet
 9.30 Play: The Undertaker's Tale, by Geoffrey Mead (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Suite: The Three Elizabeths Coates
 10. 0 Mainly for Women: Country Club: Three Generations
 10.30 Music While You Work
 11.15 The Melodists
 11.30 Al Morgan Entertains
 11.45 The Scottish Country Dance Players
 12. 0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Myths and Legends, by Reryl Bennett (NZBS); Imperishable Story: The Silver Hill, by Mohar, adapted by Oliver A. Gillespie (NZBS)
 (To be repeated from 3YC at 6.0 on Sunday)
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR: Beethoven
 Leonora Overture, No. 2
 Masquerade: The Ruins of Athens, Op. 113
 4. 0 Miss Billy
 4.15 Richard Crooks (tenor)
 4.30 Light Plantists
 4.45 Variety
 5.15 Children's Session: Junior Digest
 5.45 Off-time Dance Music
 6. 0 Listeners' Requests
 7.15 Journal of Agriculture: Monthly Review, by Bill Smith, of Rangiora (NZBS)
 7.34 Dad and Dave
 7.45 Two's Company
 8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8.20 A Continental Hit Parade
 8.44 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
 9.30 Your Dancing Party: The Sonny Burke Orchestra (VOA)
 9.45 Fiesta Time: Los Panchos, Johnny Rodriguez Trio (VOA)
 10. 0 Billy May and his Orchestra
 10.30 Xavier Cugat and his Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Constant Lambert String Orchestra
 Capriol Suite Warlock
 7. 9 Beue Soames (tenor), Geoffrey Gilbert (bute), Leon Goossens (cor anglais) and the Aeolian String Quartet The Curlew Warlock
 10.30 Close down

Thursday, April 8



IAN MATHESON, prominent industrialist, Chairman of the Workers' Compensation Board, and of the Council of the National Safety Association of N.Z., who will be heard from 4YA on the evening of April 15 at 7.0

- 7.29 The Philharmonia Orchestra conducted by Muir Matheson
 Prelude and Ballet Music: Red Shoes Easdale
 7.46 Talk: The Boredom of Fantasy, by Arthur Koestler (BBC)
 8. 0 THE NATIONAL ORCHESTRA, with Solomon (English pianist)
 First Half of a Public Concert
 (For details, see 1YC)
 9.15 Elisabeth Schwartzkopf (soprano)
 9.30 Play: Campgrounds Over Jordan, by John Gaudry (NZBS)
 10.31 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg
 10.48 God and Human Suffering: Approaching the Problem, the first of three talks by the Rev. J. G. Matheson (NZBS)
 11. 0 Close down

3XC TIMARU 1160 kc 258 m.

7. 0 a.m. Times for Toast
 9. 0 Good Morning, Ladies
 9.45 Hits from the Shows
 10.15 The Receiver
 10.30 Family Fortune
 10.45 Barbara Dale
 11. 0 Close down
 6. 0 p.m. Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Solo Spot
 6.45 Vocal Interlude
 7.15 The Bean
 7.30 Black Lightning
 7.45 Vintage Vocals
 8. 5 U.S.A. Reviews
 8.10 Listeners' Requests
 9.30 The Adventures of P.C. 40: The Case of the Final Curtain (BBC)
 10. 0 Reflective Strains
 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: Wilhelm Backhaus
 10. 0 Devotional Service
 10.18 At Home with Lionel Barrymore
 10.30 Music While You Work
 11. 0 Miss Billy
 11.12 Concert Memories
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Symphony No. 1 in C Minor, Op. 68 Brahms
 2.45 A Lighthearted Laugh: Me for the open Air (NZBS)
 3. 0 Music While You Work
 4. 0 The Barlons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5. 0 Fused Entertainers
 5.15 Children's session: The Farm Without a Name (ABC); Seeing Stars
 5.45 Clap Hands for Charlie Kunz
 6. 0 Dad and Dave
 7.15 Our Garden Expert
 7.30 London Studio Melodies: Jack Coles and his Orchestra Moderne with the Michael Krein Saxophone Quartet (BBC)
 8. 0 Play: The Pistol Shot, by Alexander Pushkin, adapted by Jon Manchip White (NZBS)
 10.30 Close down

- 8.54 Stars to Steer By: the personal philosophy of A. Kermohan (NZBS)
 9.30 Joseph Fuchs violin, Lillian Fuchs (viola) and Leonard Rose (cello)
 Serenade in D, Op. 8 Beethoven
 10. 0 Rhythm in Retrospect
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11. 0 Topics for Women: Crusade
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Recent Releases
 2.30 Music While You Work
 3. 0 Melodiously Yours
 3.30 CLASSICAL HOUR: Berlioz
 Song Cycle: Nuits d'Ete, Op. 7
 Excerpts from Romeo and Juliet, Op. 17
 4.30 In Harmony
 4.45 The Music of Allen Murray
 5. 0 Tea Table Tunes
 5.15 Children's session: Puzzle Corner: Ballboy Story
 6. 0 Ray Martin's Orchestra
 6.45 Produce Market Report
 7.15 Song and Story of the Maori (NZBS)
 7.30 Reel and Strathspey Club (Joe Wallace)
 8. 0 Dunedin Studio Orchestra conducted by Gil Beech (Studio)
 8.30 The Good Companions
 9.30 Know Your Game, by Ossie Johnson
 9.35 Streamline
 10. 0 Affairs of Harlequin
 10.30 Philadelphia Symphony Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Grete Scherzer (piano)
 German Dances, Op. 33
 Waltzes, Op. 9A Schubert
 Prelude No. 12, From Book II
 The Little Shepherd Debussy
 Prelude, Op. 12, No. 7 Prokofiev
 7.15 Review Jean Johnson, Suite in six Movements: Ostinato, The Young Professional Abroad, another talk about the training of a professional musician, by Alex Lindsay (NZBS)
 8. 0 THE NATIONAL ORCHESTRA with Solomon (English pianist)
 (First Half of a Public Concert)
 (For Details, see 1YC)

- 9.15 Maria Stader (soprano)
 Songs by Mozart
 9.35 The World of the Early Church, another talk by Professor E. M. Blaiklock (NZBS)
 9.55 English Church Music
 10.17 The Hollywood String Quartet, with Kurt Reher (cello)
 quintet in C, Op. 163 Schubert
 11. 0 Close down

4XD DUNEDIN 1430 kc 210 m.

6. 0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Swing session
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. This Week's Composer: Mozart
 10. 0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11. 0 Women at Home: Wellington Discussion Panel: How Do Wives Influence Their Husbands' Careers? (NZBS)
 11.30 Miniature Concert
 2. 0 p.m. The Caravan Passes
 2.15 Concert
 Allegro symphonique Poot
 Steersman's Song (Flying Dutchman) Wagner
 Hammer Song (Siegfried) Wagner
 Toccata Rasch
 Rhenz's Prayer (Rhenz)
 O King (Tristan and Isolde) Wagner
 Three Little Pieces for Orchestra Bruckner
 R. Strauss
 Military March
 3. 0 Bird Songs
 3.15 Accordion Interlude
 3.30 Hospital session
 4. 0 Variety Bandbox (BBC)
 4.30 Alfredo Campoli Orchestra and John Cameron
 5. 0 The Ambassadors (male quartet)
 5.15 Children's Hour: Time for Juniors; Storytime: Muddles of Mugwumpia
 6.45 Music for the Tea Hour
 7. 0 After Dinner Music
 7.15 Variety Magazine
 7.40 Showcase: Terry Vaughan and his Orchestra, with soloists Ngare Crawford and Jim Greenlees (NZBS)
 9. 0 Variety Ahoy: Derek Roy from H.M.S. Collingwood (BBC)
 8.30 Folk Dances from Scandinavia
 8.40 MARGARET IRWIN (soprano)
 A Little Green Lane Brahe
 Valley of Laughter Sanderson
 O Lovely Night Ronald
 Think on Me Scott
 9.30 Gufoniar Novae (piano)
 24 Preludes, Op. 28 Chopin
 10.15 The Virtuoso: Music, by C. Foster Browne (NZBS)
 10.30 Stars of Dixieland: Graeme Bell
 11.20 Close down

Manhattan

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IZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 The Melachino Strings
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10. 0 Doctor Paul
- 10.15 Black Arrow
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12. 0 Listen While You Lunch
- 1.30 p.m. Tapestries of Life
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Latin American Sojourn
- 4. 0 Yachtsmen's Weather Forecast Songs by John Charles Thomas
- 4.15 Thank You, Freddy Martin
- 4.30 Cafe Continental
- 4.45 Accent on Variety
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Spinning the Tops
- 6.15 Wild Life
- 6.30 Space Pirates
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 Question Mark
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours

- 8.45 The Racing Harcourts
- 9. 0 Ask Me Another
- 9.30 Variety
- 10. 0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Dark Destiny
- 11. 0 Hits from the War Years
- 11.30 Jazz Concert
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10. 0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2. 0 Orchestral Parade
- 2.15 Thomas L. Thomas
- 2.30 Women's Hour (Miria): Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 From the Films
- 4. 0 The Knaves
- 4.15 Out on the Range
- 4.30 At the Console
- 4.45 Vocal Duettists

- 5. 0 Cabaret Entertainers
- 5.15 Romantic Mood
- 5.30 Tuneful Tempo
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Stanley Black's Orchestra
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 House of Conflict
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Eight-Hour Alibi
- 9. 0 Ask Me Another
- 9.30 Sandy McPherson
- 9.45 Jan Mazurka
- 10. 0 The Squadronaires
- 10.15 Rhythm Time
- 10.30 Dark Destiny
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. It's a New Day
- 7. 0 Breakfast Is Served
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Kenny's Message
- 8.20 After Breakfast Tunes
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Variety
- 11.30 Shopping Reporter
- 12. 0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Home Decorating
- 3.30 Leroy Anderson, Conductor and Composer
- 3.45 Jeanne Gayle
- 4. 0 Reginald Foort (organ)
- 4.15 Feminine Artistry
- 4.30 Jussi Bjorling (tenor)
- 4.45 Fiddle and Bow
- 5. 0 Billy Cotton and Male Chorus
- 5.15 Stanley Holloway Entertains
- 5.30 Hula Harmony
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Music by Camarata
- 6.15 Wild Life
- 6.30 Fare from Filmland
- 6.45 Some New Releases
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 The Dark God
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 I Spy
- 9. 0 Ask Me Another
- 9.30 Suppertime Concert
- 10. 0 Let's Join the Happiness Club
- 10.30 Dark Destiny
- 10.45 Riccarton is on the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Music for Milady
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating

- 3.30 Afternoon Musicale
- 4. 0 Marek Weber and his Orchestra
- 4.15 World - Famous Sopranos and Baritones
- 4.30 Parade of Accordions
- 4.45 The Swiss Hillbillies
- 5. 0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 Reserved
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 Frenchman's Creek
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Secret Mountain
- 9. 0 Ask Me Another
- 9.30 Armchair Melodies
- 10. 0 The Thoroughbred
- 10.15 Music for Moderns
- 10.30 Dark Destiny
- 10.45 The Knaves Entertain
- 11. 0 In the Modern Mood
- 11.45 At Close of Day
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10. 0 Delia of Four Winds
- 10.15 Poor Man's Orange
- 10.30 The Human Comedy
- 10.45 The Unbeliever
- 11. 0 Shopping Reporter (Margaret Isaac)
- 11.30 Light Orchestral Music
- 12. 0 Lunch Music
- 2. 0 p.m. Musical Comedy Stars
- 2.15 Tommy Tucker's Orchestra
- 2.30 Women's Hour (Kay Begg): Shopping Guide; You Be the Judge; Book Talk
- 3.30 Novelty Instrumentalists
- 3.45 Rhumbas and Sambas
- 4. 0 Tito Gobbi (baritone)
- 4.15 March Time
- 4.30 Rhythm on the Keyboard
- 4.45 Patrice Munsel (soprano)
- 5. 0 Concert Instrumentalists
- 5.15 Polkas and Waltzes
- 5.30 Frank Cordell's Orchestra
- 5.45 Popular Songs in Harmony

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Musical Miscellany
- 7. 0 Eyes of Knight
- 7.15 The Devil and the Lady
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8. 0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9. 0 Ask Me Another
- 9.30 Romance in Rhythm: Cyril Stapleton
- 9.45 Spotlight Pianist: John Parkin
- 10. 0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Losing both parents when very young, Freddie Martin grew up in an Ohio orphanage where he learned music and developed a taste for the tenor saxophone. Encouraged by Guy Lombardo, he organised his own band, which, after five years' experience in theatres and night clubs was launched in 1930. Since then his organisation has been a force in American dance music and many of his recordings have received top honours. Some of these are featured from 1ZB today at 4.15 in "Thank You, Freddie Martin."

Patrice Munsel, singing star of opera, radio, films, television and recordings, will be featured this afternoon from 2ZA at 4.45.

Ultra Liquid Neutraliser

made this **15 MINUTE WAVE** so adorably lovely

There's no lovelier wave than the gentle Ultra... and now you can have Ultra lovely hair in as little as 15 minutes.

EXCLUSIVE LIQUID NEUTRALISER—Only Ultra has the essential liquid neutraliser that alone can make your wave both soft and completely natural-looking, and conveniently long-lasting. Ultra Rapid has a specially sensitised creme waving lotion that is safe and effective with every type or condition of hair... and takes in one quarter the time.

UNCONDITIONAL MONEY-BACK GUARANTEE—More New Zealand women come back again and again for Ultra, than any other home permanent. It is so simple and safe. In fact the distributors, Sulmond & Spraggon Ltd., Wellington, unconditionally guarantee you a trouble-free and thrillingly successful wave with every Ultra Rapid Home Permanent.

YOUR EVERY PERM NEED SATISFIED—The regular gentle Ultra (in the blue pack) and the amazing Ultra Rapid that needs only one quarter the waving time (in the yellow pack) costs only 25/- for complete kit, refills 12/6. The New Ultra Rapid Perm Curl Refill for ends and small curls costs 5/6 and the Ultra Accessory Kit 5/-. Available from all chemists and cosmetic counters.



ultra *Rapid* Home Perm will keep your hair Ultra lovely!

IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Concert Artists
 10.0 Devotions: Rev. H. Hogarth
 10.15 Classical Mix
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence: The Hidden Motive—first episode of a new mystery serial (BBC)
 11.30 Music While You Work
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Overture, The Corsair, Op. 24 Berlioz
 3.45 Music While You Work
 4.15 **Continental Artists**
 6.15 **Children's Session**
 6.45 Victoria de los Angeles (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 **Short Story:** The Tale of a Piper, by Jonnie Byrne, adapted by Oliver A. Gillespie (NZBS)
 8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Scottish session** (BBC Folk)
 10.0 **On Location:** Filming "The Seekers" in N.Z. (NZBS)
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Poet and Peasant Suppe
 Meditation: Thus Massenet
 Sylvia Ballet Suite Delibes
 Kamarinskaya Glinka
 Irish Tune from County Derry Grainger
 Molly on the Shore Sullivan
 Overture: In Ballo Saint-Saens
 The Swan Liszt
 Hungarian Rhapsody No. 2
 (From the "Town Hall")
 1.45 Close down
 6.0 Dinner Music
 7.0 **Vivien Dixon** (violin) and **Layton Ring** (harpsichord)
 Sonata in G Grazioli
 Sonata in E Minor Ariosti
 (Studio)
 7.30 **Ballerina:** Margaret Fonteyn introduces her own choice of music from the Ballet Giselle, by Adam
 8.10 Georges Jouatte (tenor), with the Ensemble Passani Choir and Orchestra, Paris, conducted by Jean Fournet
 Grande Messe de Morts Berlioz
 9.30 **The Arts in Auckland** (NZBS) (to be repeated from IYA at 4.30 on Sunday)
 10.0 The London Baroque Ensemble
 Divertimento in G, Op. 31, No. 1
 Symphony No. 22 in E Flat (Philosophy)
 St. Anthony Divertimento Haydn
 Serenade in D Minor, Op. 44 Dvorak
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Melody Time
 5.30 Donald Peers Sings
 5.45 At the Console
 6.15 Victoria, Queen of England
 6.30 Light and Bright
 7.0 **Variety Ahoy** (BBC) (a repetition of Wednesday's broadcast from IYA)
 7.30 Experiment with Time
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 **Women's News from Town**, by Rosemary Dempsey
 9.30 The Weavers
 9.45 Music While You Work
 10.0 **Housewives' Quiz**, by Lorraine Rishworth
 10.15 Delta of Four Winds
 10.30 Vendetta
 11.0 Close down
 6.0 p.m. Radio Review
 6.30 Music from Films
 6.45 Weekend Sports Preview by Eric Blow
 7.0 Variety Time
 7.15 Twenty-six Hours
 7.30 Popular Parade
 8.1 News for the Farmer
 8.30 **Short Story:** Misogyny's a Myth, by Temple Sutherland (NZBS)
 8.45 Gordon Jenkins and his Orchestra
 9.4 From Our Overseas Library
 9.30 **Picture Parade:** The Thfeld Thunderbolt (BBC)
 10.30 Close down

Friday, April 9

IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Country Style
 9.45 The Keynotes
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.0 Accordion Waltzes
 11.15 A Variety of Singers
 11.30 Jimmy Leach and his Organolians
 11.45 Island Songs
 12.0 **Musical Mailbox:** Hamilton
 1.0 p.m. The Deceiver
 1.15 Popular Duettists
 1.30 American Showcase
 1.45 Piano Fantasy
 2.0 **Women's Hour** (Marjorie Green): The Golden Road; Five-Minute Food News; Weekend Entertainment Guide
 3.0 They Sing Together
 3.15 Latin Lull
 3.30 The Amazing Duchess
 3.45 The Voices of Patti Page

- 5.15 For Our Youngest Maori Listeners (Toria): Into the Unknown—Lasseter; Song and story of the Maori (NZBS)
 5.45 Remember These?
 6.0 Dinner Music
 6.45 Songs of the Sea
 7.0 For Our Scottish Listeners
 7.30 **Major Work:** Concerto in G for Violin, String Orchestra and Continuo Dittersdorf
 7.57 17th and 18th Century Music: Suzanne Danco (soprano)
 8.20 **NZBS Storytime:** Thanks for the Memory, the first of three tales of Love, Space, and Time
 8.35 Band Music
 9.30 Encore
 10.0 Soft Lights and Sweet Music
 10.25 Stars to Steer By: the personal philosophy of A. T. Phillips (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast

BROADCASTS TO SCHOOLS

MONDAY, APRIL 5

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **"The World We Live In"**
 2.45-3.0 **French Broadcasts to Post-Primary Schools.**

TUESDAY, APRIL 6

- 1.25-1.40 p.m. **Here Lies Adventure:** "The Happy Mariners," by Gerald Bullett.
 1.40-2.0 **Seven Thousand Miles from New Zealand:** "Tibet—Continental Regions."

WEDNESDAY, APRIL 7

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors:** "Lazy Jack," adapted by Allona Priestley.

THURSDAY, APRIL 8

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 9

- 1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith.
 1.40-2.0 **The Changing Face of New Zealand:** "Making Over the North Island Bush Country" (George Jobberns).

- 4.0 **Classical Music**
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn
 (Scottish)
 4.45 Song Rhapsody
 5.0 Islands of an Island Kingdom
 5.15 Modern Musical
 5.45 The Battling Bensons
 6.0 The Orchestra Entertains
 6.15 Music by Victor Herbert
 6.30 Doris Day and Co.
 6.45 Gipsy Aires
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Drama of Medicine
 7.45 Light Pianists
 8.15 London Palladium Memories
 8.30 A Case for Cleveland
 9.4 **EDWIN PENN** (hardtone)
 On the Road to Mandalay
 The Floral Dance
 Gold Home
 Border Ballad
 (Studio)
 9.30 **Play:** The Light of Heart, adapted by Betty Roland from the Play by Emily Williams (NZBS)
 10.30 Close down

- 4.0 **Classical Music**
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn
 (Scottish)
 4.45 Song Rhapsody
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 9.4 **EDWIN PENN** (hardtone)
 On the Road to Mandalay
 The Floral Dance
 Gold Home
 Border Ballad
 (Studio)
 9.30 **Play:** The Light of Heart, adapted by Betty Roland from the Play by Emily Williams (NZBS)
 10.30 Close down

IYZ ROTORUA

- 800 kc 373 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 **At the Piano:** Alfred Cortot
 10.15 Devotional Service
 10.30 Boston Promenade Orchestra
 10.45 Music While You Work
 11.15 Light Instrumentalists
 11.30 Fats Waller
 11.45 Waldenfel Waltzes
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Piano Duets
 2.45 Johnnie Ray
 3.0 Elsie, Doris, Ozle and Ethel Waters
 3.15 **Classical Music**
 Cantata No. 205: Aeolus Appeased Bach
 4.0 Variety
 6.0 George Boulanger's Orchestra

- 9.30 **Morning Star:** Beatrice Harrison
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Home Science: Take Care of Your Bath and Bench Tops; Bow Street Police Station, by Grace Janisch (NZBS)
 11.30 **Variety Ahoy** (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Le Corsaire Berlioz
 Song Cycle: Nuits d'Été
 Ballet Music: The Two Pigeons Messenger

- 3.0 Above Suspicion
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 **Rhythm Parade**
 5.0 Piano Time
 5.15 **Children's Session**
 5.45 Novatime Trio
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Sports Parade
 7.45 Song and story of the Maori (NZBS)

- 8.0 **Play:** Mischief in the Air, by Max Afford
 9.30 **Lenten Carols and Customs**, arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (bute) and Natalie Taylor (piano) (NZBS)
 9.52 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 1A and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Aaron Copland**
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 El Salon Mexico
 The Little Orchestra Society conducted by Thomas Seherman
 Children's Suite (The Red Pony)
 The Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
 Music for the Theatre
 8.0 **Debussy**
JOAN WOOD (soprano)
 Fêtes Galantes:
 En Sourdine
 Fantoche
 Clair de Lune
 Les Ingres
 Le Faine
 Colloque Sentimental
 (Studio)
GABRIEL WHITEHORN (piano)
 Waves
 Dances of Delphi
 Fireworks
 The Sunken Cathedral
 (Studio)
 8.30 John Randa (organ)
 (The first of four weekly programmes of the organ works of Karg-Elert)
 Evocation from Fiva Miniatures, Op. 9
 Chaconne with Variations from Third Sonata, Op. 14
 Introduction to Canzona from Sonata No. 2, Op. 48
 Prologue: Basso Ostinato on B.A.C.H., Op. 58
 Festival Postlude from Consolations, Op. 47 (NZBS)
 (To be repeated from 2YA at 4.30 on Sunday)

- 9.0 **Opera:** Bastien and Bastienne, by Mozart, with Betty Plumacher (contralto) as Bastien, Kathie Nentwig (soprano) as Bastienne, Gustav Neidinger (bass) as Colas, and the Ton Studio Orchestra, Stuttgart, conducted by Rolf Reinhardt
 9.50 The Salzburg Wind Ensemble conducted by Meinhard von Zallinger
 Divertimento in C, K.187, for Flutes, Trumpets and Timpani Mozart
 10.0 **The Boredom of Fantasy**, a talk by Arthur Koestler (BBC)
 10.15 The National Symphony Orchestra of England conducted by Sidney Beer
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 11.0 Close down

- 11.0 Close down

2YD WELLINGTON

- 1130 kc 263 m.
- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Golden Salamander
 7.50 Melody Highway
 8.15 The Webb Tilton Programme
 8.30 Variety Fanfare (BBC)
 8.0 Serenade
 8.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 8.0 Feminine Viewpoint (June Irvine)
 8.30 Music While You Work
 10.0 The Story of Vivien Lang
 10.15 The Keys of the Kingdom
 10.30 The Deceiver
 10.45 The Lilt of the Waltz
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 6.45 Famous Rescues
 7.0 Stanley Black and his Orchestra
 7.15 On the Lighter Side

Friday, April 9

7.30 Special Assignment
7.45 The Three Suns
8.0 Gishorne Stock Market Report
8.3 Melody, Just Melody (first broadcast)
8.30 Rawicz and Landauer (duo-pianists)
8.45 Test Pilot: High-Speed Flight, a talk by J. B. Starky, a New Zealander who has been a test pilot in the United Kingdom for some years and has had considerable experience with new types of jet planes (NZBS)
9.3 London Studio Concert
 The BBC Northern Orchestra conducted by John Hopkins
 Symphony No. 32 in G, K.318 Mozart
 The Banks of Green Willow
 Overture: Froissart Elgar
9.35 Symphonie Portrait: Jimmy McHugh
10.0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER 860 kc 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.45 Life in Labrador: The Grenfell Association, the second talk by Kathleen Hodgson (NZBS)
11.0 Music While You Work
11.30 Stars to Steer By: the personal philosophy of the late F. W. Reed (NZBS)
11.34 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 Classical session
 Concertstuck in F Minor, Op. 79 Weber
4.0 The Mountebank
4.30 South of the Border
5.0 Tony Martin
5.15 Children's Session
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.55 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast session
8.15 Easter Shopping Guide
9.0 Women's Programme (Prudence Gregory)
9.30 Stringtime
9.45 The Keynotes
10.0 Delta of Four Winds
10.15 The Dark God
10.30 The Enchanted Island
10.45 Reserved
11.0 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Accordion Artists
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with Guest Artist Paul Page
8.1 Songs from the Shows
8.30 London Studio Melodies: Bernard Monshin's Tango Orchestra (BBC)
9.3 Continental Entertainers
9.20 Dad and Dave
9.45 Time to Dance
10.15 Sentimental Songs
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.30 The Danceland Orchestra
9.45 Pat McMinn and Crombie Murdoch
10.0 Strange Endings
10.15 The Amazing Simon Crawley
10.30 Hammond Organ Harmonies
10.45 Easter Shopping Session
11.0 Close down
6.0 p.m. Light and Bright
6.15 Piano Parade
6.30 Bing Sings
6.45 They were Champions
7.0 Dossier on Dumetris
7.15 Lu Ann Simms and Percy Faith's Orchestra
7.30 Cowboy Corner
7.45 English Dance Bands
8.1 Imperishable Stories: How the Greeks Defeated the Persians, by Aeschylus, adapted by Oliver A. Gillespie (NZBS)
8.12 The Caribbean Carnival Orchestra
8.30 Songs from the Shows, with guest stars Anne Ziegler and Webster Booth (BBC)
9.4 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony Vaughan Williams
10.0 Tip-Top Tunes
10.30 Close down

4Q

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping With Val
9.30 Silver Strings
10.0 Eddie Fisher (vocal)
10.15 Fashion Magazine
10.30 The Mystery of Nurse Lorimer
10.45 Afro Cuban Rhythm
11.0 Close down
6.0 p.m. New Recordings
6.30 Ethel Smith (rhythm organ)
6.45 On the Younger Side With Val (Studio)
7.0 Frank Chacksfield's Timesmiths
7.15 Luke Shimmens and the Blue Mountain Boys
7.30 Sidney Torch and his Orchestra with Tenor Soloists
8.0 Variety Fanfare (BBC)
8.30 Reserved
8.45 Travels with a Guitar: The Hebrides, a talk by Victoria Kingsley (NZBS)
9.4 Operetta Favourites
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
8.30 Morning Star: Anton Dermota
9.45 Salon Concert Players
10.0 Mainly for Women: Good House-keeping: Take Care of your China and Silverware: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Victor Herbert Suite
11.34 Joseph Locke (tenor)
11.45 Piano in Dance Tempo
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help from the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Oboe Sonata in G Minor, Op. 1, No. 6 Handel
 Violin Sonata No. 1 in B Minor Bach
 String Quintet in D Mozart
4.0 Comedy Corner
4.15 Rivers of Song
4.30 Variety
5.0 Paul Weston and his Orchestra
5.15 Children's Session: The Adventures of Clara Chuff (NZBS): Into the Unknown: Marco Polo
5.45 Fela Sowande Rhythm Quintet
6.0 Light Music
7.15 Preview of Weekend Sport
7.30 The Blue Danube
8.0 The Sweet Country Life
 Folk Songs About Women at Work arranged and presented by Myra Thomson (soprano), with Berta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), and Wynyard Cobby (narrator) (Studio)
8.15 The Oswaldo Bercaas Tipica Ensemble
8.30 Variety Ahoy: Robert Moreton from H.M.S. Hornbill (BBC)
9.30 Inspector West
9.55 Anna Russell Sings: Advice for concert singers on how to select songs
10.32 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Marcel Darrieux (violin), Marcel Moyse (flute), and Pierre Pasquier (viola)
 Serenade, Op. 25 Beethoven
7.15 Walter Gieseking (piano) and Symphony Orchestra
 Concerto No. 4 in G, Op. 58 Beethoven
7.45 BBC World Theatre: Measure for Measure, by Shakespeare, with Laidman Browne as Vincentino the Duke, Stephen Murray as Angelo the Deputy, Denis Arundell as Lucio, and Claire Bloom as Isabella
 (At 8.58, during an interval between Parts 1 and 2, music by Edward German will be played)
8.55 The Philharmonia Orchestra conducted by Constant Lambert
 Facade Suite Walton
10.15 Modern Poetry: Techniques, by Professor C. Day Lewis (BBC)
10.45 Ginette Neveu (violin)
 Four Pieces Suk
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.30 Popular Light Orchestras
9.45 Vocal Pairs
10.0 Reserved
10.15 The Receiver
10.30 Manhunt
10.45 Delta of Four Winds
11.0 Close down
6.0 p.m. Musical Rendezvous
6.15 Latin Americana
6.30 Tip-Top Tunes
6.45 Accordion Airs
7.0 Reserved
7.15 Famous Rescues
7.30 Black Lightning
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Emily, by F. B. Walton (NZBS)
8.45 Talk: Malta, by Rosemary Pim, wife of a Royal Navy Officer, who recollects the Maltese Scene (NZBS)
9.3 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
 Ballet: The Sleeping Princess, Prologue and Act 1 (The Spell) Tchaikovsky (Acts 2 and 3 will be broadcast from 3XC at 9.33 next Friday)
10.0 Musical Tapestries
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Jennie Tourel
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Comedy Overture: Scapino Suite: From Childhood Walton
2.30 Beloved Vagabond
2.42 Accent on Melody
3.0 Music While You Work
3.30 Songs of Yesteryear
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Popular Parade
5.0 From the Land of the Shamrock
5.15 Children's session: Junior Natural-Club (first broadcast)
5.45 Dinner Music
6.0 The Sports Review
7.30 N.Z. National Band conducted by K. G. L. Smith
 Kiwi on Parade
 Pas des Minnettes
 The Flyer
 Samura
 Overture: William Tell
 Through Bolts and Bars (NZBS)
9.0 Showcase: Terry Vaughan and his Orchestra with soloists Daphne Ellwood and Jim Greenlees (NZBS)
8.27 Tunes of the Twenties
8.54 Stars to Steer By: the personal philosophy of Elsie Nelson of Invercargill (NZBS)
9.30 The Adventures of the Scarlet Pimpernel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Continental Cocktail
11.0 Topics for Women: People in the News, by Arthur Manning; My Five Best Films
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 White Ants, a feature by Nesta Pain (BBC)
3.30 CLASSICAL HOUR
 Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
 Cello Sonata No. 1 in B Flat, Op. 41 Mendelssohn
4.30 Rhythm of the Islands
5.15 Children's session: Red Cross Review: The Secret of Shadow Valley
6.0 My Son, Tom

7.0 For the Sportsman (Lankford Smith)
7.30 Torch of Freedom
8.0 Rhythm Cocktail: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Interlude for Rhythm: James Moody and Winifred Bayley (pianos), Peter Akister (bass) and Albiey Grieve (drums) (BBC)
9.30 Know Your Game, by Ossie Johnson
9.35 Strictly Private
10.0 Your Dancing Party: Freddy Martin's Orchestra (VOA)
10.15 Fiesta Time: Pedro Vargas, Chu Chu Martinez and Johnny Lopez (VOA)
10.30 Lawson Haggart Jazz Band
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Ossi Renardy (violin)
 Sonata No. 3 in C (Unaccompanied) Bach
 Harold Gombert (oboe) and Claude Jean Chasson (chairsicord)
 Sonata in C Minor Telemann
 Lili Kraus (piano)
 Sonata in A Minor, Op. 143 Schubert
8.0 The Background of an Artist, a talk by Mary Tweedie who visited N.Z. last year as an examiner for the Trinity College of Music, London (NZBS)
8.20 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Two Blind Men of Toledo Mehul
 Harold in Italy, Op. 60 Berlioz
 Viola Soloist: William Primrose
9.12 Dietrich Fischer-Dieskau (baritone)
 The Wraith Schubert
 By the Sea
9.21 Rudolf Serkin (piano) and Members of the Busch String Quartet
 Quartet in G Minor, Op. 25 Brahms
10.2 Imperishable Stories: The Shooting at Owl Creek Bridge, by Ambrose Bierce, adapted by Oliver A. Gillespie (NZBS)
10.16 Early Italian Music
 The Stuttgart Chamber Orchestra with Reinhold Barchet (violin)
 Autumn (The Four Seasons' Concertos) Vivaldi
 Beniamino Gigli (tenor)
 O Cessate di Piagnere A. Scarlatti
 Per La Gloria d'Adoravi Bononcini
 Interno All'Idol Mio Cesti
 Soloists with Orchestra D'Archi conducted by Carlo Zecchi
 Concerto Grosso, Op. 3, No. 2 Geminiani
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 Symphonic Music
 Violin Concerto in C Haydn
 Symphony No. 29 in A, K.201 Mozart
3.0 Voices in Harmony
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.45 Theatre Memories
5.15 Children's Hour: Junior Storytime: Halliday Stories: Nature Talk by Olga Sanson—Cat's Eyes and Neptune's Neck-tace (NZBS)
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.30 4YZ's Sports Roundup
10.0 Meet the Stars: Kay Starr
10.20 Sowande and his Music
10.35 Morton Gould's Orchestra and Fred Warne's Pennsylvaniaans
11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, APRIL 2, 1954.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Courtship and Marriage
11.0 Songtime
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Mystery of Nurse Lorimer
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; Adventures with a Sewing Machine
3.30 1ZB Happiness Club Matinee
4.0 Yachtmen's Weather Forecast
4.45 Evening Star: Johnny Mercer

EVENING PROGRAMME

- 8.0 Uncle Tom and the Merry-makers
3.30 Friday Nocturne
4.45 Chuy Reyes
7.0 Quiz Kids
7.30 Overseas Releases
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Variety
8.45 Famous Frauds
9.0 Reserved
9.30 Music Makers
10.0 Sports Preview (Bill Meredith)
10.30 Box 13
11.0 Latin Dance Rhythms
11.30 Jazz Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballads of Today
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Kirsten Flagstad
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Adventures with a Sewing Machine; Ports of Call, by Jessie Goddard
3.30 Rhythm Rendezvous
3.45 Organists of Note
4.0 Judy Garland
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Latin-American Serenade
5.0 Instrumental Variety
5.30 Winifred Atwell
5.45 N.Z. Artists

EVENING PROGRAMME

- 8.0 Dinner Music
8.30 Reserved
8.45 Robert Wilson
9.0 Quiz Kids
9.30 March of Science
9.45 From the Islands
10.0 The Grey Goose
10.15 The Roberto Inglez Orchestra
10.30 The Johnny Denis Novelty Orchestra
8.45 Change in Tune
9.0 Reserved
9.30 Light Variety
10.0 Sporting Digest
10.30 Box 13
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 For Junior with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes

- 10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post
10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter
12.0 Lunch Session
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Treasury of the Masters
3.30 Time Out to Rhumba
3.45 George Mitchell Singers
4.0 Instrumental Oddment
4.15 Laughs in Time Save Whines
4.30 Sidney Torch, Organ and Orchestra
4.45 Esme Stephens
5.0 Variety Time
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 8.0 Folk-Dance Time
8.15 Vera Lynn
8.30 Stanley Black, Piano and Orchestra
8.45 Some New Releases
9.0 The Quiz Kids
9.30 Al Jolson
9.45 Scrapbook
8.0 The Grey Goose
8.15 From Cover to Cover
8.30 Fun Runs in the Family: Cecily and Jack
8.45 Change in Tune
9.0 Reserved
9.30 Ivor Moreton and Dave Kaye
10.0 The Jesters
10.15 Sports Preview
10.30 Box 13
11.0 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 For My Lady
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Aima)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Marjorie Green): Overseas News; United Nations' Guide Book; Wool Exchange; Weekend Entertainment; Tropical Queensland
3.30 Afternoon Musicals
4.0 Songs from Deanna Durbin and Nino Martini
4.15 Polkas and Waltzes from the Orchestras
4.30 Gipsy Songs and Dances
4.45 Rudy Vallee and his Orchestra
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 8.0 Music of Manhattan
8.30 Favourites from the Week's Programmes
9.0 Quiz Kids
9.30 Bright Tempo
9.45 Change in Tune
10.0 The Grey Goose
10.15 Reserved
10.30 Let's Get Together
10.45 Reserved
10.30 Rhythm on Record
10.30 Talking Sport
10.30 Box 13
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Eddie Fisher
10.0 Delia of Four Winds

- 10.15 Moments of Destiny
10.30 The Human Comedy
10.45 Pathway of the Sun
11.0 Shopping Reporter (Margaret Isaac)
11.30 Music for All Tastes
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Symphonic Interlude
2.15 British Choral Groups
2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Ports of Call, by Jessie Goddard; Five Minute Food News; Tropical Queensland, by Kathrine Keddell
3.30 Blue Barron's Orchestra
3.45 Songs with Eve Boswell
4.0 Light Concert
4.30 The Four Aces
4.45 Paul Nero and his Entourage
5.0 Music from Walt Disney Films
5.15 Popular Parade
5.45 The Orchestre Raymonde

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Danny Kaye
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Made in Manawatu
7.30 Meet Mr. Mystery
7.45 The Grey Goose
8.0 David's Children
8.15 The Dark God

- 8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

Of the many fascinating characters for future musical historians, the early 20's produced few more interesting than Rudy Vallee. An ex-sailor of the United States Navy, Vallee's is a colourful story. Born on July 28, 1901, his real name is Herbert Prior Vallee, the nickname Rudy being bestowed on him during his college days, where his main interests were football and music. In 1924 he went to London and there joined the original Savoy Havana Band as a saxophonist and vocalist. In 1929 he organised and presented his Connecticut Yankees, and since then, rumour says, he has made a million dollars out of jazz. Rudy Vallee and his orchestra will be heard from 4ZB at 4.45.

At 9.45 every Friday evening, 2ZA presents "Sports Preview," in which Norman Allen gives sports fans the latest information regarding forthcoming weekend sporting activities in Manawatu and surrounding districts.

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1YA AUCKLAND

Saturday, April 10

NATIONAL BROADCASTS

- 9.4 a.m. Birth and Melody
10.0 Devotions
10.20 Light Orchestras and Vocalists
10.45 Accordion Interlude
11.0 Popular Dance Bands
11.30 Music from Recent Films
12.0 Lunch Music
2.0 p.m. Saturday Matinee
3.0 Rugby Commentary (from Eden Park)
5.15 Children's session: The Magic Key
5.45 Music for Saxophone
6.0 Time for Variety
7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings. (NZBS)
8.0 String Serenade: The Oswald Cheesman Ensemble. (NZBS)
8.30 Take It From Here (BBC) (to be repeated from 1YA at 2.0 on Tuesday)
9.15 Lookout, by John Fox
9.30 The Bing Crosby Show (VOA)
10.0 Make Believe Ballroom Time
11.20 Close down

1YC AUCKLAND

- 2.0 p.m. Orchestral Hour
3.0 Light Concert
4.0 Atlas from Opera
4.20 Concerto
5.0 Close down
6.0 Dinner Music
6.59 The Boskovsky Quartet
String Quartet No. 3 in E Flat, Op. 51 Dvorak
7.30 Westward Ho (BBC)
8.0 SOLOMON (English pianist) (For details, see 2YC)
9.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Perry Hart (Australian violinist) Second Half of a Public Concert
Violin Concerto in G, K.216 Mozart (Soloist: Perry Hart)
Intermezzo: Four Rustics Wolf-Ferrari
Three Dances from the Three Corners Hat
(From the Town Hall)
10.15 Play: The Man Who Wanted to Know How to Shudder, a modern fantasy based on the fairy tale by the Brothers Grimm, adapted by Laurence Kitchen (NZBS)
11.0 Close down

1YD AUCKLAND

- 11.0 a.m. Strict Tempo
11.15 At Home with Lionel Barrymore
11.30 Light Music
12.30 p.m. Tops in Tunes
12.45 Parade for Pleasure
1.15 Association Football (from Blandford Park)
2.50 Musical Interlude
3.10 Rugby League (from Carlaw Park)
4.45 My Son, Tom
5.15 Accent on Melody
5.45 Songs by Burl Ives
6.0 Florian Zabach Entertains
6.15 Officer Crosby
6.30 Light and Bright
7.0 Dale Alderton and His Band, with Esme Stephens (from the Radio Theatre)
7.30 Lois Armstrong Entertains
7.45 Evening Entertainers
8.0 They Married at Gretna Green
8.30 Radio Cabaret
10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 7.0 a.m. Breakfast session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request session
9.0 Bunkhouse Show
9.15 Morning Musicals
9.30 Reserved
9.45 Home Decorating
10.0 Sidney Torch and his Orchestra
10.15 Guest Artist: Jan Mazurus
10.30 Frankie Carle, pianist
10.45 Popular Parade
11.0 Close down
6.0 p.m. Rhythm Organists
6.15 Edmundo Ros and Mavis Rivers
6.30 Accent on Melody
6.45 Patrick Dawlish
7.0 Saturday Serenade
7.15 Spotlight on Sport, by Woodrow Wilson
7.30 Platter Chatter
8.0 Sports Supplement
8.30 Choice of the People: Requests
10.0 Swingtime
10.30 Close down

1XH HAMILTON

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Sports Preview
9.0 Musical Madbox: Te Kuiti Holiday Favourites
9.45 Home Decorating Talk
10.15 For the Home Gardener (M. C. Girdley)
10.30 Music the Weather Way
10.45 Malcolm Mitchell's Trio
11.0 Cowboy Crooners
11.15 Kings of Jazz
11.30 Up and Coming
12.0 Lunch Music
12.45 p.m. Special Assignment
1.0 Sports Summary
1.15 Lighter and Brighter
1.45 Song Successes
2.0 Saturday Matinee
3.0 Sports Summary
3.5 Experiment with Time
4.0 Chipper Molloy and Connie
4.45 Sports Summary
5.0 Commodore's Corner
5.15 Master of Melody
5.30 Miss Hillbillies
5.45 Piano Highlights
6.0 The Story of Dr. Kildare
6.30 Radio Sports News
7.0 The Hardy Family
7.30 At the Console
7.45 Sweet and Low

- 8.0 The Adventures of the Scarlet Pimpernel
8.30 Mr. and Mrs. North
8.45 Lookout, by John Fox
9.30 The Affairs of Harlequin
10.0 Saturday Night Cabaret
10.30 Close down

2YA WELLINGTON

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.4 Band Music
9.30 Morning Star: Feodor Chaliapin
9.40 Music While You Work
10.10 Devotional Service
10.30 Business Women's Session: The Complete Hostess, by Cook Anonymous (NZBS) An interview with Cynthia Alexander
11.0 Sports Announcements
12.0 Lunch Music
2.0 p.m. Afternoon Matinee: Music by Schubert
3.0 Experiment with Time
3.30 With a Song in My Heart
5.0 The Salon Orchestra
5.15 Children's Session
6.0 Tea Dance

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 5

- 9.4 a.m. Speech Training and Poetry.

TUESDAY, APRIL 6

- 9.4 a.m. Drill and Games.
9.14 Book Reviews.
9.22 Let's Talk About Standard 1 Arithmetic.

WEDNESDAY, APRIL 7

- 9.4 a.m. There Goes the Bell!
9.14 Health Talk for Seniors.
9.22 New Stories to Read.

FRIDAY, APRIL 9

- 9.4 a.m. Music Appreciation.
9.19 Te Reo Maori.

- 8.0 Take It From Here (BBC)
8.30 JACK RIGGER (vocalist) Nolan Torok
Happy Cowboy
Butterfly Love
Crying in the Chapel
Till the End of the World (Studio)
8.45 1XN Hit Parade
9.4 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
9.30 The Adventures of the Scarlet Pimpernel
10.0 Instrumental Coda
10.30 Close down

1YZ ROTORUA

- 9.4 a.m. Morning Star: John McHugh
9.15 Saturday Morning Variety
10.0 Cyril Fletcher
10.15 Harry Fryer's Orchestra
10.30 Gardening session (A. M. Linton)
10.45 Popular Parade
11.30 Artistry in Rhythm
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.15 First Sports Summary
2.30 They Sing with Bug
2.45 Lon Praeger's Orchestra
3.0 Jo Stafford
3.15 Winifred Atwell (piano)
3.30 George Mitchell Choir
3.45 Donald Peers
4.0 George Melachrino Conducts
4.15 Second Sports Summary
4.30 Tea Dance
5.0 Gipsy Orchestras
5.15 For Our Younger Listeners: Jungle Doctor: 20,000 Leagues Under the Sea
5.45 Tops in Pops
6.0 Dinner Music
6.45 Songs of the Twenties
7.30 Take It From Here (BBC)

- 7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings. (NZBS)
8.0 The Bing Crosby Show (VOA)
8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
9.15 Lookout, by John Fox
9.30 Old Time Dance Music
11.20 Close down

2YC WELLINGTON

- 5.0 p.m. Early Evening Concert
5.0 Dinner Music
7.0 The London Symphony Orchestra conducted by Josef Krips Schubert
Symphony No. 6 in C
7.30 This is Ceylon: A portrait of the island's history and present day life by John Seymour (BBC)
8.0 SOLOMON (English pianist) First half of a Public Recital
Sonata in C Haydn
Sonata in F Scarlatti
Rhapsody No. 2 in G Minor, Op. 79 Brahms
Intermezzo in C, Op. 119, No. 5 Beethoven
Sonata in F Minor, Op. 57 (Appassionata) (From the Town Hall)
9.0 THE NATIONAL ORCHESTRA, with Perry Hart (Australian violinist) (For details, see 1YC)
10.15 Nicholas Nickleby (BBC)
10.45 The Cincinnati Symphony Orchestra conducted by Thor Johnson
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach
11.0 Close down

2YD WELLINGTON

- 7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1YZ)
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by John Fox
11.0 London News (YAs and 4YZ)

2XG GISBORNE

- 7.0 a.m. Breakfast Session
7.45 Sports and Picnic Cancellations
8.45 See How They Run
9.0 Motoring with Robbie
9.15 The Linton Girls' Choir
9.30 Hullo, Wairoa
9.45 Home Decorating Session
10.0 Country Square Dances
10.15 Ring in Ireland
10.30 Morning Variety
11.0 Close down
6.0 p.m. Tea Table Tunes
6.30 Piano Favourites
6.45 The Air Adventures of Biggles
7.0 Atlas the Baron
7.15 Sports Results
7.30 Hits of Yesteryear
7.45 Patricia Munsel
8.2 Listeners' Requests
9.30 Chipper Molloy and Connie
10.0 Saturday Cabaret
10.30 Close down

2YZ NAPIER

- 9.35 a.m. Imperial Lover (final broadcast)
10.0 Master Music
10.30 Morning Variety
12.0 Lunch Music
1.35 p.m. Racing Summary
2.0 Afternoon Programme
4.35 Second Racing Summary
5.15 Children's session: Holiday Stories
5.45 The Humphrey Bishop Show
7.30 Dick Barton
7.53 Saturday Fun Fare
9.15 Lookout, by John Fox
9.30 Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
9.45 Verse and Chorus: Jean McPherson with Allen Wellbrook (piano) (NZBS)
9.59 The Bing Crosby Show (VOA)
10.30 Close down

2XP NEW PLYMOUTH

- 7.0 a.m. Breakfast session
9.0 Gardening session (Bill Wilson)
9.15 Ghosts of Music (first broadcast)
9.30 Dance Band Parade
9.45 Home Decorating session
10.0 Light Instrumentalists
10.15 Benny Lee
10.30 Waltztime
10.45 The Deceiver
11.0 Close down
6.0 p.m. Melodytime
6.30 Much Binding in the Marsh
7.0 Western Style
7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8.1 The British Overseas: Lord Lugard (BBC)
8.30 Light Entertainers
9.3 N.Z. Dance Bands
9.30 Play: The Voice of Jacob, by Ronald Parr (NZBS)
10.15 Old Time Dance Music
10.30 Close down

2XA WANGANUI

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curly
9.15 Piano Playtime
9.30 Morning Variety
10.0 Home Decorating Session
10.15 Tauber Time
10.30 Les Paul and Mary Ford

N.Z. LISTENER, APRIL 2, 1954.

Saturday, April 10

- 10.45 Music from the Movies
11.0 Close down
- 6.0 p.m. Record Releases
6.15 Voices in Harmony
6.30 Donald Lockyer - record from
6.45 Hokey Cartmel and Cass Daley
7.0 I Spy
7.15 Sporting Review: Norm Nielsen
7.30 Harry Hordick and his Orchestra
7.45 The Tubelovers
8.1 From Our Visitors' Book
8.30 Musically Yours
9.4 Oldtime Dance Music
9.30 The Wooden Horse - NZBS
10.0 Popular Parade
10.30 Close down

2XN NELSON 1340 kc 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports - Alan Paterson
9.15 N.Z. Cowboys
9.30 Orchestra and Chorus
10.0 Gardening Session
10.15 Light Concert
10.45 Home Decorating - Anne Stewart
11.0 Close down
- 6.0 p.m. Dinner Music
6.45 Spike Jones and the Weavers
7.0 The Charlie Kunz Programme
7.15 Sports Results - Alan Paterson
7.30 Orchestral Favourites
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Practical Advice from Laurie Harris
9.20 Saturday Ragtime
9.45 Hawaiian Time
10.0 London Studio Melodies: Robert Farnon and his Orchestra - BBC
10.30 Devotional Service
10.45 Kunz Times
11.0 N.Z. Metropolitan Trotting Club's Meeting: Commentaries throughout
11.15 Morning Variety
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Radio Matinee
3.0 Association Football - From English Park
4.0 Bright Music
4.30 Popular Classics
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 Down Melody Way: Henry Rudolph and the Capital Serranaders, with the Alex Lindsay Strings - NZBS
8.0 The Good Companions
8.30 Take It From Here - BBC
9.15 Lookout, by John Fox
9.30 This is Ceylon: A portrait of the island's history and present day life, by John Seymour - BBC
(To be repeated from 3YC at 7.30 on Monday)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 3.0 p.m. Light Music
6.0 Concert Hour
6.0 Dinner Music
7.0 Contemporary American Composers: Charles Griffes
Ramon Opie, tenor
Thy Dark Eyes to Mine
The Lament of Iain the Proud
Henry Shirley, piano
Roman Sketches, Part III
(The Fountain of Aqua Paola)
(NZBS)
7.14 Suzanne Danco, soprano
Songs by Debussy
7.30 Twentieth Century Theatre: Comedy in the Twenties, by Professor J. Isaacs - BBC
8.0 SOLOMON (English pianist)
(For details, see 2YC)
9.0 THE NATIONAL ORCHESTRA, with Perry Hart (Australian violinist)
(For details, see 1YC)
10.15 Thirty-Minute Theatre: Autumn Holiday, by Frederick Mcken, based on a story by Anton Chekov - BBC
10.44 Otto Edelmann, bass, with the Vienna Philharmonic Orchestra, conducted by Rudolf Moralt
Full On Within These Walls (Tannhauser - Wagner)
Had What a Moment (Fidelio - Beethoven)
No There Landlord (Falstaff - Verdi)
Peace Be With You (The Barber of Bagdad - Cornelius)
11.0 Close down



JOYCE CARY, who will be heard from 4YA at 9.30 this morning in the series "My First Novel"

3XC TIMARU 1160 kc 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 N.Z. Artists
9.15 Memory Lane
9.30 Divertissement
10.0 Man About Town
10.15 Musical Matinee with Freddy Martin
10.30 Country Mailbag
10.45 Home Decorating Session
11.0 Close down
- 6.0 p.m. Melody Mixture
6.15 Crooner's Corner
6.30 Stringing Along
6.45 Around the Wards: Hospital Requests
7.0 Reserved
7.15 Sports Page
7.30 Reserved
7.45 On the Light Side
8.15 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.30 Variety Fanfare - BBC
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.15 Late Sporting Information
7.30 Songs from the Shows, with guest star Edie Connor - BBC
8.0 The Ambassadors
8.25 Old Time and Country Dances
9.15 Lookout, by John Fox
9.30 The British Overseas: Lawrence of Arabia - BBC
10.0 Radio Vaudeville
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: My First Novel - Joyce Cary speaks about "Miss Saved" - BBC (a repetition of Monday's broadcast from 4YC)
Book Review - Second talk on Australian literature, by Daphne Purves
10.5 Composer Corner: Edward Künneke
10.20 Devotional Service
10.38 Front Page Lady
11.0 Sports Announcements
Morning Melody
12.0 Lunch Music
2.0 p.m. Matinee
4.30 Music for Moderns

- 5.0 Masters of the Strings: Les Paul
5.15 Children's session: The Incredible Adventures of Professor Branestawm - The Professor Does a Broadcast - NZBS; Spelling Club
5.45 Light Concert
6.20 Today in N.Z. History: First Shots at Green - NZBS
7.30 Down Melody Way: Henry Rudolph and the Capital Serranaders, with the Alex Lindsay Strings - NZBS
8.0 Ninety Years Ago: The Beginnings of the Exhibition
8.15 With Our Compliments: Vocalists Heather and Joan Douglas, and Roi Don piano - Studio
8.30 Take It From Here - BBC (to be repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by John Fox
9.30 Sports Summary
10.0 Dance Music
10.10 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatory Orchestra - Francesca da Rimini, Op. 32 - Tchaikovsky
Caucasian Sketches, Op. 10 - Ippolitov-Ivanov
7.45 Gerard Souzay, harp - Songs by Debussy and Ravel
8.0 SOLOMON (English pianist)
(For details, see 2YC)
9.0 THE NATIONAL ORCHESTRA with Perry Hart (Australian violinist)
(For details, see 1YC)
From Auckland Town Hall

- 10.15 (approx.) Bach
Elizabeth Schwarzkopf (soprano) with the Philharmonia Orchestra, Gerald Jones, organ, and Harold Jackson, trumpet, conducted by Peter Gelhorn
Cantata No. 31: Praise God in All Lands
Louise Thyrion (piano) with Pro Musica Chamber Orchestra conducted by Arthur Goldschmidt
(repetition of 11.0)
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Misérables
11.0 Take It From Here - BBC (a repetition of Monday's broadcast from 4YZ)
11.30 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors, The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Songs of the Cook Islands: Kaitara Popoke and his Harpologans - NZBS
7.44 Allen Roth Orchestra and Chorus
8.0 Play: Yet I Ride the Little Horse, by Joan Temple - NZBS
8.30 A Sprig of Heather: A session for Scots, with J. Allan Macgee (pipes) and Campbell Nicol (tenor), and country dances played by Jimmy Shand's Band
9.15 Lookout, by John Fox
9.30 Suzanne Danco (soprano) with Guido Agosti (piano)
Liederkreis, Op. 39 - Schumann
10.0 Sporting Review
10.30 Dance Music
11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 Radio Doctor: Dr. H. B. Turbott
11.5 Saturday Variety
11.15 Sports Results every quarter-hour
12.2 p.m. Lunchtime Melodies
12.45 Sports Summary
2.2 Saturday Matinee
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.0 Dickie Valentine

EVENING PROGRAMME

- 6.0 Evening Star: Ray Martin
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Dancing Time
9.0 For the Defence
9.47 London Commentary
10.0 Stop the Music
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Popular Pianists
9.15 Bobby Limb's Orchestra
9.30 James Melton
9.45 Rhythm of Today
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Racing Results every Quarter-Hour
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 Variety Time
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Silks and Saddles
9.0 For the Defence
9.45 London Commentary
10.0 Latest from Overseas
10.15 Tune Time from the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down



DICKIE VALENTINE, the star to be heard from 1ZB at 5 o'clock this afternoon

- 12.45 p.m. Racing Summary
2.0 Radio Variety
2.30 Southland Requests
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
6.15 Children's Session
6.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 Reserved
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 Customers' Corner
9.0 For the Defence
9.30 Eric Winstone and his Band
9.45 London Commentary
10.0 Reserved
10.30 Music from the Town Hall Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall Dance
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Hit Parade (Bob Hall)
9.30 Sports Cancellations
9.32 American Light Orchestras
9.45 Ballads of the Concert Hall
10.0 The Four Corners and Seven Seas
10.15 Out on the Range
10.30 The Guardmen
10.45 Keyboard Capers
11.0 Accent on Strings
11.15 Race Results every quarter-hour
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Light Orchestral Spotlight
2.30 Afternoon Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Captain Danger
5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Office Wife
7.30 They Lived Dangerously
7.45 A Place of Honour
8.0 Now It Can Be Told
8.30 Variety Time
8.45 Irish Interlude
9.0 For the Defence
9.30 Humour in the Groove: Mickey Katz and his Orchestra
9.45 Oldtime Harmony
10.0 Stars of the British Variety Stage
10.30 Close down

A personality of present-day entertainment, Eric Winstone, ace accordionist, pianist, composer, arranger, dance band leader and journalist, recently formed his swing quartet to provide a new tone colour in dance music. Consisting of accordion, vibraphone, string bass and guitar, the quartet has broadcast frequently. A strong feature of his recordings is the imaginative quality of the arrangements. 4ZB will broadcast recordings by Eric Winstone and his Band tonight at 9.30.

"Humour in the Groove," which is broadcast by Station 2ZA every Saturday at 9.30 p.m., features this evening recordings by Mickey Katz and his Orchestra.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Combridge)
9.30 Star for Today: Danny Kaye
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter-hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety, including Tunes from Our Head Office Library
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Music Magazine
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 The Dark God
8.0 It's in the Bag
8.30 Spin a Yarn, Sailor
8.45 The Intruder
9.0 For the Defence
9.47 London Commentary
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

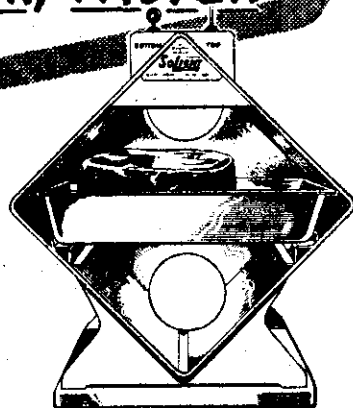
- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every Quarter-Hour
11.30 4ZB Cancellation Service

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.30 From Opera
- 11.0 British Brass Bands
- 11.0 PRESBYTERIAN SERVICE
St. David's Church
Preacher: Rev. O. T. Baragwanath
Organist and Choirmaster: Trevor Spall-ling
- 12.5 p.m. American Orchestras
Plains of Today
- 2.0 The Boy from Greece: the story of Vassilios Vellios, produced by Peter Duval Smith (BBC), a repetition of Wednesday's broadcast from IYC
- 3.0 Paris Conservatoire Orchestra
- 3.30 Where Did It Come From?
- 3.45 DIANA STEPHENSON (piano)
Rondo in G, Op. 51, No. 2 Beethoven (Studio)
- 4.0 Yehudi Menuhin (violin) with the Paris Symphony Orchestra
Concerto No. 3 in G, K.216 Mozart
- 4.30 The Arts in Auckland (NZBS), a repetition of Friday's broadcast from IYC
- 5.0 Children's Song Service: Very Rev. Martin Sullivan, Dean of Christchurch
- 7.0 SALVATION ARMY SERVICE
Newton Citadel
Preacher: Captain Lawrence Weggery
- 8.5 National Symphony Orchestra of England
Overture: William Tell Rossini
- 8.20 Music by Local Composers: Thomas Powell (an English composer now resident in Auckland)
Muriel McFarlane (soprano), Terence O'Rourke and Trevor Crabbe (baritone), and Alan Pow (piano)
Songs:
The Emblem
Och! The Dear Little Girl
Duet:
In All My Dreams
Song:
The Old Piano Tuner
Piano:
Marionette's Dancing Lesson
Song:
Why Should We Say Goodbye?
(Studio)
- 9.12 News in Maori
- 9.30 Jascha Heifetz (violin)
- 10.0 Sunday Evening Concert
- 10.50 The Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 8.30 p.m. Early Evening Concert
- 8.0 Opera: Tosca, by Puccini, with Renata Tebaldi (soprano) as Tosca, Giuseppe Campora (tenor) as Cavaradossi, Enzo Mascherini (baritone) as Baron Scarpia, Dario Caselli (bass) as Angelotti, Fernando Corena (bass) as Sacristan, Antonio Sacchetti (bass) as a Gasser and Sciarone, Piero di Palma as Spoletta, Gianfranco Volante (alto) as a Shepherd Boy, the Orchestra and Chorus of Santa Cecilia Academy, Rome, conducted by Alberto Erede
- 10.0 Iron from the North: A documentary about Canada's iron fields in Ungava and Labrador (CBC)
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.15 The Light Symphony Orchestra
- 10.30 Variety Artists
- 11.0 Sunday Morning Concert
- 12.0 Lunch Music
- 1.0 p.m. Showtime
- 2.0 Melody Fare
- 4.0 In the Freddy Martin Manner
- 4.15 Featuring Grace Fields
- 4.30 Radio Rotunda
- 5.15 Louis Levy and his Orchestra
- 6.30 Teatime Tunes
- 6.0 From Screen to Radio
- 6.15 Victoria, Queen of England
- 6.30 Light and Bright
- 7.0 Family Hour
- 8.0 Hawaiian Holiday
- 8.15 London Studio Melodies (BBC) (a repetition of Thursday's broadcast from IYA)
- 8.45 Tuneful and Topical
- 9.0 Palace of Varieties (BBC)
- 9.30 Sweet and Slow
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast session
- 9.15 Nelson Eddy Sings
- 9.30 Band Music
- 10.0 Songs from the Shows, with guest star, Carole Carr (BBC)

Sunday, April 11

- 10.30 Talk: Journalist at Large, by J. C. Graham (NZBS)
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.0 p.m. English Light Orchestras
For Our Younger Listeners: Here-ward the Wake; Three Orphan Kittens; Tammy Froot Swims the Channel; Junior Naturalists
- 7.0 Concert Half Hour:
Overture: Der Freischütz Weber
Ballad: Muster: The Sleeping Beauty Tchaikovsky
arr. Grainger
Londonderry Air arr. Grainger
The Sorcerer's Apprentice Dukas
- 7.45 The George Melachrino Strings
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IYN)
- 8.29 No Name (BBC)
- 9.4 GWEN MORGAN (soprano)
Liszt
Massenet
Lasser
Fontenailles
Grieg
Dream of Love
Open Thy Blue Eyes
It was a Dream
Faithful Love
In the Boat (Studio)
- 9.30 Orchestral Interlude
- 9.40 To Ears that Hear: Devotions by the Reverend Father J. Hendren of the Roman Catholic Church (Studio)
- 10.0 Peter Dawson (baritone)
- 10.15 At Close of Day
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.30 Rendezvous in Crete: The story of an exploit during World War II written by Clifford Whitting and Tom Fallon (BBC)
- 10.30 Hymns of All Churches
- 11.0 The Oscar Natzka Show
- 11.30 Brass Band Contest, 1954: The Llanesmere Brass Band, Queen Alexandra's Own Band, A. Francis and L. R. Richards (cornets); and R. Sutton (euphonium) (NZBS)
- 12.33 p.m. Afternoon Variety
- 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)
- 2.0 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Incidental Music to a Midsummer Night's Dream Mendelssohn
- 2.30 Treasury of Song
- 3.0 English Evergreen
- 3.30 Short Story: The Haunted House-wives, by Alison Atkinson (NZBS)
- 3.45 Popular Potpourri
- 4.0 Oliver Twist: In Trouble (BBC)
- 4.30 All-Time Hit Parade
- 5.0 For Our Younger Listeners: Sovereign Ladies, Maud, the Lady of the English (BBC)
- 5.30 Personalities on Parade
- 6.15 Family Favourites
- 6.30 Melodiously Yours: Isador Goodman
- 7.0 The Ambassador
- 7.30 Songs from the Shows, with guest artist Edrie Connor (BBC)
- 8.0 Variety Fanfare (BBC)
- 8.30 Truth is Stranger: The Rainbow's End
- 9.4 Glenda
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: Senior Captain N. G. Pauline of the Salvation Army (Studio)
- 10.0 London Studio Recital: The Robert Masters Piano Quartet
Quartet in G Minor, K.478 Mozart
Four Pieces for String Trio Hilson (BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Popular Parade
- 10.0 Famous Marches
- 10.15 John Charles Thomas and the King's Men
- 11.0 London Studio Recitals: Kathleen Long (piano) (BBC)
- 11.30 N.Z. National Band conducted by K. G. L. Smith (NZBS)
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 Radio Theatre: Songs from the Shows (BBC); Forenoon—Impressions of the ancient life-of-war between teacher and taught (BBC); Interlude for Rhythm—James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC); John Gielgud reads scenes and sonnets from Shakespeare: English Variety Artists
- 4.30 Operatic Half Hour

- 5.0 Book Shop (NZBS)
- 5.25 Microgroove Melodies
- 5.40 Lily Pons and Andre Kostelanetz
- 6.10 Where Did It Come From?
- 7.0 ANGLICAN SERVICE
St. Luke's Church
Preacher: Archdeacon Hodgson
Organist: Jessie Harris
- 8.5 Sunday Best
- 8.25 Nancy Hansen (mezzo-contralto) (NZBS)
- 9.30 Music That Will Live
- 10.0 Sunday Nocturne
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 Wellington Salvation Army Citadel
Band conducted by A. H. Millard (Studio)
- 10.0 The Story of William Booth, Founder of the Salvation Army, written by Jonquil Anthony and produced by Robin Whitworth (BBC)
- 10.30 Richard Hayward
- 11.0 ANGLICAN SERVICE: The Cathedral Church of St. Paul
Preacher: The Very Rev. D. J. Davies
Organist and Choirmaster: Gwyn Jones
- 12.5 p.m. Melodies You Know
- 2.0 Orchestral Concert: Mendelssohn
Overture: Calm Sea and Prosperous Voyage, Op. 27
Symphony No. 5 in D, Op. 105 (Reformation)
- 2.45 In Quires and Places Where They Sing: King's College Chapel Choir
- 3.0 Fritz Kreisler (violin)
- 3.10 MOIRA DWYER (soprano)
Five Settings of Poems by the Chinese Redman (Studio)
- 3.30 The Eustace Diamonds (BBC)
- 4.0 Come All Ye Good People: British Ballads and Folk Songs (BBC)
- 4.30 John Randal (organ)
Music of Karg-Elert (NZBS)
(A repetition of Friday's broadcast from 2YC)
- 5.0 Children's Song Service: Very Rev. Martin Sullivan, Dean of Christchurch
- 5.15 Radio Digest
- 6.15 Salon Music
- 7.0 METHODIST CHURCH SERVICE
Rev. W. H. Greenslade (Studio)
- 8.5 The Boyd Neel String Orchestra
- 8.15 Daphne Ellwood (soprano) and Clifford Dowling (tenor)
Duet: So Thon Seest (Cavalleria Rusticana)
Soprano: The Shadow Song (Dinorah)
Meyerbeer
Duet: Lovely Maid in the Moonlight (La Boheme)
Puccini (Studio)
- 9.12 News in Maori
- 9.30 London Studio Melodies (BBC) (a repetition of Monday's broadcast from 2YA)
- 10.0 Richelieu, Cardinal or King?
- 10.30 The Kentucky Minstrels
- 10.50 The Epilogue (BBC)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Concert (BBC)
- 5.35 English Cathedral Music
- 6.0 Vladimir Horowitz (piano)
Ballade No. 4 in F Minor, Op. 52
Scherzo No. 4 in E, Op. 54 Chopin
- 6.17 Short Story: Big Business, by Nancy Bruce (NZBS)
- 6.30 Sunday Evening Concert
Piano Concerto No. 4 in F, K.39 Mozart
Suite No. 2 in G, Op. 53 Tchaikovsky
Sonata in E Minor, Op. 7 Grieg (Studio)
- 7.30 The London Symphony Orchestra
Symphony No. 40 in G Minor, K.550 Mozart
Haydn
Symphony No. 92 in G
- 8.20 A Festival of Spanish Choral Music: Choral Chamber Group of Pamplona conducted by Louis Morondo
(To be repeated from 2YC at 8.30 on March 26)
- 9.0 Ballet Music from Opera
Ballet Music: Faust Gounod
Dances from William Tell Rossini
Ballabli (Aida) Verdi
- 9.30 Play: Disputed Barricade, by Rex Gibbs, adapted from a novel by Henry Gibbs (BBC)
- 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.40 National Announcements (not 4YZ)
- 6.45 Radio Newzeal (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Music by Melachrino
- 8.0 The Norman Cloutier Strings
- 8.30 Dad and Dave
- 8.45 A Song for You
- 9.0 Musical Masterwork
- 9.30 Melodies and Memories
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 BBC Bandstand: Foden's Motor Works' Band conducted by Fred Mortimer
- 9.30 Tenors and Baritones
- 9.40 Ballet Music:
Nutcracker Suite No. 2 Tchaikovsky
- 10.0 Hospital and Old Folks' Requests
- 10.45 Instrumental Interlude
- 11.0 Close down
- 9.0 p.m. For the Children: What is the Law?
- 6.30 Sunday Evening Concert
- 7.0 Overtures to Gilbert and Sullivan Operas
- 7.30 Concerto for You
- 8.15 Short Story: Guns and the Widow, by Eugene Michele (NZBS)
- 8.30 Intermezzo
- 8.45 Light Piano Classics
- 9.3 Gisborne Townswomen's Guild Choir
Pipes of Pan Geehi
All in an April Evening Robertson
There are Fairies Dancing on the Lawn arr. Zamecnik
The Stars Sang in God's Garden Robertson
The Dancing Elves Tchaikovsky (Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: Methodist (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
- 9.30 Songs of Worship
- 9.45 BBC Bandstand: Scottish CWS Band conducted by George Hawkins (BBC)
- 10.15 Tenors, Baritones and Basses
- 10.45 Music for Everyone
- 11.55 London Studio Melodies (BBC)
- 12.35 p.m. Dinner Music
- 1.43 London Studio Concerts
The Welbeck String Orchestra conducted by Dennis Wright
Concerto Grosso Corelli-Bach
Overture: Rodelinda Handel-Wright
Three Dances from The Fairy Queen Purcell-Jacques
Two Dances from the Charterhouse Suite Vaughan Williams (BBC)
- The Cincinnati Symphony Orchestra conducted by Eugene Goossens
Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky
- 2.45 Sunday Matinee: Short Story—Pill-grimage, by William Glynn-Jones (NZBS); Songs of the Cook Islands: Kaitara Pupuke and his Rarotongans (NZBS); Variety Fan Fare (BBC)
- 5.15 Children's session: Jungle Doctor; Junior Naturalists
- 5.45 Richard Tauber
- 6.0 For Your Library (NZBS)
- 7.0 CONGREGATIONAL SERVICE
Miller Memorial Church
Preacher: Rev. Nancy Ward
Organist: Noeline Cowie
Choirmaster: Meta Cowie

Sunday, April 11

- 5. 6 Light Concert:** The Charles Williams Concert Orchestra, Ida Haendel (violin), and the Kentucky Minstrels
- 8.25 ALICE GRAHAM** (contralto)
Five Biblical Songs (Studio) **Dvorak**
- 9.12 News in Maori**
- 9.30 Songs from the Shows**, with guest star Caroline Carr (BBC)
- 10. 0 Reflections**
The Epilogue (BBC)
- 10.30 Close down**

2XP NEW PLYMOUTH

1370 kc 219 m.

- 5. 0 a.m.** Breakfast session
- 9. 0** Dominion Weather Forecast
- 9. 3** Band Music
- 9.30** Hospital Requests
- 10.30** For the Pianist
- 10.45** John Charles Thomas with the King's Men
- 11. 0** Close down
- 6. 0 p.m.** Variety Fanfare (BBC)
- 6.30** Early Evening Concert
- 7. 0** The Blue Danube
- 7.30** Rhythmic and Rhythm
- 8. 0** Tenor Time
- 8.15** Orchestral Interlude
- 8.30** Under the Red Robe (BBC)
- 9. 3** The New Plymouth Salvation Army Band, conducted by Bandmaster A. Smith
- March: Liberty **Gullidge**
- Suite: Voices of the People **Rance**
- March: Defenders of the Faith **Cole**
- Suite: The Pilgrim Way **Bell**
- Transcription: I Heard the Voice (Helmont) **Skinner** (Studio)
- 9.20** In Quiet Mood
- 9.40** Devotional Service: Rev. A. Ashwin of the Presbyterian Church (Studio)
- 10. 0** London Studio Concerts (BBC)
- 10.30** Close down

2XA WANGANUI

1200 kc 250 m.

- 5. 0 a.m.** Breakfast session
- 9. 4** The Nutcracker Suite No. 1, Op. 71 **Tchaikovsky**
- 9.30** R.S.A. Notes
- 9.40** Celebrity spotlight: Nelson Eddy
- 10. 0** Wanganui Sports Page (Norm Nielsen)
- 10.15** Sunday Concert
- 11. 0** Close down
- 6. 0 p.m.** For Our Younger Listeners
- 6.30** John Charles Thomas and the King's Men
- 6.45** Arthur Rubinstein (piano) and the Philharmonia Orchestra conducted by Walter Susskind
- Rhapsodie on a Theme of Paganini, Op. 43 **Rachmaninoff**
- 7.10** Alfredo Campoli (violin) and the London Symphony Orchestra
- Introduction and Rondo Capriccioso, Op. 28 **Saint-Saens**
- 7.15** **DAWN TAYLOR** (mezzo-soprano)
- Waltz Song (Tom Jones) **German**
- The Market **Carew**
- Sweet Chance That Led My Steps **Hoyd**
- Spring's Awakening **Sanderson** (Studio)
- 7.33** The London Philharmonic Orchestra
- Ballet Music: Le Beau Danube **Strauss-Dessoffiers**
- 8. 0** Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 9. 4** The London Philharmonic Orchestra
- Overture: Fra Diavolo **Auber**
- 10. 0** Tenor Time
- 9.40** Devotional Service: Rev. E. D. Grounds of the Methodist Church (Studio)
- 10. 0** Quiet Melodies
- 10.30** Close down

2XN NELSON

1340 kc 224 m.

- 5. 0 a.m.** Breakfast session
- 9. 0** Dominion Weather Forecast
- 9. 4** Music by Weber
- 9.30** Short Story: The Cigar, by John Ghar (NZBS)
- 9.40** Rhapsodies
- 10. 0** Josef Locke (tenor)
- 10.15** Recent Releases
- 11. 0** Close down
- 6. 0 p.m.** Children's Corner: In the Days of the Black Prince (NZBS)
- 6.30** Film Fantasy
- 7. 0** Overtures: Jolly Robbers and Light Cavalry **Suppe**
- 7.15** Trinity Presbyterian Church Choir
- Organist and Choirmaster: Eric Froggart with George Wilson (tenor) and Peter Keosong (bass)
- The Crucifixion **Steiner** (From Trinity Presbyterian Church)
- 8.30** Nelson Newsreel
- 9. 4** Light Theatre Music
- 9.40** Devotional Service: Brethren (Studio)

- 10. 0** London Studio Concert: The Spirit of Pageantry
- New Symphony Orchestra conducted by Denis Wright
- Festival March **Alwyn Wood**
- March: St. George's Day
- Pomp and Circumstance March No. 2 **Eiger Jacob**
- Festival March (BBC)
- 10.30** Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
- 9. 4** Short Works for Violin and Orchestra
- 9.20** Sacred Solos
- 9.30** The Kitimat Story, a documentary about aluminium production in Canada (CBC)
- 10.30** Song and Story of the Maori (NZBS)
- 11. 0 CHURCH OF CHRIST SERVICE:**
- Moerhouse Avenue Church
- Preacher: Rev. A. W. Grundy
- Organist: Elsie Byron
- Choirmaster: E. C. Morrison
- 12. 5 p.m.** Concert Artists and Orchestras
- 1. 0** Dinner Music
- 2. 0** N.Z. National Band conducted by K. G. L. Smith (NZBS)
- 2.30** Where Did It Come From?
- 2.45** Excerpts from Operas by Donizetti
- 3. 0** BBC Concert Hall
- The BBC Symphony Orchestra
- Westward Ho (BBC)
- 4. 0** Rose Allegretti (mezzo-soprano)
- 4.45** St. Paul's Suite (Holst)
- 5. 0** Children's Service: Very Rev. Martin Sullivan, Dean of Christchurch
- 5.30** Songs for Bass-Baritone
- 6. 0** Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
- 7. 0 CONGREGATIONAL SERVICE:**
- Trinity Church
- Preacher: Rev. F. Andrew Willmet
- Organist: Len Boot
- Choirmaster: Jean Struthers
- 8. 5** The Marimba Serenaders
- 8.17** **ERNEST ROGERS** (tenor)
- Trusting Eyes **Gartner**
- For You Alone **Geehl**
- Charming Chloe **German**
- Bright Smiling Eyes **Alcock** (Studio)
- 8.30** Harry Fryer's Orchestra
- 9.22** Bonnie Munro's Orchestra
- 9.40** Prisoner at the Bar: The Trial of the Stantons, told by Edgar Lustgarten (BBC)
- 10.10** Late Evening Concert
- 10.30** The Epilogue (BBC)
- 11.20** Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5. 0 p.m.** Concert Hour
- 6. 0** Imperishable Stories: The Silver Hilt, by Ferenc Molnar, adapted by Oliver A. Gillespie (NZBS) (a repetition of Tuesday's broadcast from 3YA)
- 6.14** Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
- Sonata No. 4 in D Minor
- Four Traditional English Tunes
- 6.25** The London Symphony Orchestra
- 6.35** Short Concert Piano Pieces
- 7. 0** Anton Dermota (tenor), with Hilde Dermota (piano)
- 7.20** Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
- Trio in D Minor, Op. 49 **Mendelssohn**
- 7.45** The Vekh Quartet
- Sixth Quartet No. 1 in C Minor, Op. 51, No. 3 **Brahms**
- 8.15** Ralph Vaughan Williams, a talk by Hubert Foss (BBC)
- 8.32** **JANETTA MOSTAY** (piano)
- Sonata in F **Scarlatti**
- Siciliana and Rigaudon arr. **Craxton**
- Organ Prelude and Fugue in G Minor **Bach-Szanto**
- Preludes, Nos. 5 and 12, Op. 32 **Rachmaninoff**
- Toccata **Khaohaturian** (Studio)
- 8.55** The Fleet Street Choir
- 9.20** Sinfonia Antartica: An introductory talk by Scott Goddard (BBC)
- 9.40** BBC Concert Hall: The Halle Orchestra, with Members of the Croydon Philharmonic Choir and Margaret Ritchie (soprano) conducted by Sir John Barbirolli
- Sinfonia Antartica **Vaughan Williams**
- 10.21** Renno Moiseiwitch and the Philharmonia Orchestra conducted by Constant Lambert
- Piano Concerto **Debussy**

- 10.44 Nonsense Verse:** Poems from The Adventures of Alice, by Lewis Carroll, introduced and read by Anthony Bartlett, with Peggy Freeman and Roland Watson (NZBS)
- 11. 0** Close down

3XC TIMARU

1160 kc 258 m.

- 8. 0 a.m.** Morning Music
- 9. 4** Band Music
- 9.30** Morning Star: Gladys Ripley
- 9.45** John Charles Thomas with the King's Men
- 10. 0** Light Orchestra and Ballads
- 10.30** Musical Moments
- 11. 0** Close down
- 6. 0 p.m.** Repeat Performances
- 6.30** For Our Younger Listeners: Hereward the Wake
- 7.30** Scottish Session
- Timaru Highland Pipe Band, led by Pipe Major J. McKinnon
- (From the Bandroom)
- 8. 0** The Citadel
- 8.30** **NAN DICK** (contralto)
- Five Canzobets
- The Mermaid's Song
- Recollection
- Pleasant Pain
- Fidelity
- She Never Told Her Love **Haydn** (Studio)
- 8.45** For the Pianist
- 9.30** Soliloquy
- 9.40** Devotional Service (Studio)
- 10. 0** Serenade
- 10.30** Close down

3YZ GREYMOOUTH

920 kc 326 m.

- 9. 3 a.m.** Sacred Interlude
- 9.15** John Charles Thomas with the King's Men
- 9.30** Calling All Hospitals
- 11. 0** For the Pianist
- 11.15** Tenor Time
- 12. 0** Dinner Music
- 1. 0 p.m.** Band Music: Recordings from the 1954 Brass Band Contest
- 2. 0** Encore
- 2.30** David Rose's Orchestra
- 2.45** Songs of the Cook Islands (NZBS)
- 2.55** Gilbert Roussel (accordion)
- 3.30** My First Novel: Rosalind Lehmann talks about "Ducky Answer" (BBC)
- 4.15** Recent Releases
- 4.30** Classical Requests
- 5. 0** Children's Song Service: Rev. J. McFadyen
- 5.30** Round the British Isles
- 5.55** A Matter of Luck
- 7. 0** **PRESBYTERIAN SERVICE**
- St. John's Church
- Preacher: Rev. L. V. Bibby
- Organist: Mrs. J. Brunner
- Choirmaster: E. C. Norrish
- 8.14** Variety Fanfare (BBC)
- 9.10** West Coast Sports Results
- 9.30** Meiba
- 10.20** The Epilogue (BBC)
- 10.30** Close down

4YA DUNEDIN

780 kc 384 m.

- 6. 0 a.m.** Breakfast session
- 6.15** John Charles Thomas and the King's Men
- 9.30** N.Z. National Band conducted by K. G. L. Smith (NZBS)
- 10. 0** Claudio Arrau (piano), with the Detroit Symphony Orchestra
- Concerto in Minor, Op. 24 **Schumann**
- 10.30** Morning Star: Beniamino Gigli
- 11. 0** **METHODIST SERVICE**
- Trinity Church
- Preachers: Rev. Dr. R. Dudley and Rev. D. B. Gordon
- Organist: E. Hartley
- 12. 0** Concert Celebrities
- 12.33 p.m.** Dinner Music
- 2. 0** Prisoner at the Bar: The trial of Hawley Harvey Crippen, told by Edgar Lustgarten (BBC)
- 2.30** Variety Ahoy: Eric Baker from H.M.S. Nautilus (BBC)
- 3. 0** Play: Many Parts, by Ronald Parr (NZBS)
- 8.45** Boyd Neel String Orchestra
- Holberg Suite, Op. 40 **Grieg**
- 4. 5** **Lenten Carols and Customs**, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Trevor Hutton (Rute), and Natalie Taylor (piano) (NZBS)

- 5. 0** Children's Sunday Service: Very Rev. Martin Sullivan, Dean of Christchurch
- 5.30** Talk: Music with a Theme, by Stern-dale Bennett (NZBS)
- 6. 0** Light Recitals
- 7. 0** St. Paul's Anglican Cathedral: Excerpts from the St. Matthew Passion by Bach, with Dora Drake (soprano), Brian Harris (tenor), Claude Buchanan (bass) and Dr. V. E. Galloway (organist and choirmaster)
- 8.15** The Delmar Trio with Zella Whittington (soprano) (Studio)
- 9.30** 20th Century Theatre: Poetic Drama (BBC)
- 10. 0** London Studio Melodies: Robert Farnon's Orchestra (BBC)
- 10.50** The Epilogue (BBC)
- 11.20** Close down

4YC DUNEDIN

900 kc 333 m.

- 5. 0 p.m.** Early Evening Concert
- 7. 0** Opera: Pique Dame, by Tchaikovsky, with Rudolf Schock (tenor) as Hermann, Elisabeth Grummer (soprano) as Lisa, Margarete Klose (contralto) as Countess, Jaro Prohaska (bass) as Count, Tomsky, Hans Heinz Nissen (bass) as Prince Yelensky, Anneliese Muller (mezzo-soprano) as Pauline, the Chorus of the Berlin Civic Opera and the Symphony Orchestra of Radio Berlin conducted by Arthur Rother
- 8.42** The London Baroque Ensemble
- Divertimento in G, Op. 31, No. 1 **Haydn**
- 8.53** **ALAN MELDRUM** (piano)
- Adagio in B Minor, K.540
- Variations on Ah! Vous ditai je **Mozart** (Studio)
- 9.12** The Griller String Quartet
- Quartet No. 3 in D, Op. 18 **Beethoven**
- 9.36** Hans Hotter (baritone)
- 9.51** Henry Holst (violin), and Gerald Moore (piano)
- Legende in E Flat **Debussy**
- 10. 0** Modern Poetry: Some Influences, another talk by Professor C. Day Lewis (BBC)
- 10.30** Strings of the Suisse Romande Orchestra conducted by Ernest Ansermet
- Petite Symphonie Concertante **Martin**
- 11. 0** Close down

4XD DUNEDIN

1430 kc 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
- 10. 0** Little Chapel of Good Cheer
- 10.30** Timely Topics from the Bible
- 11. 0** Voice of Prophecy
- 11.30** Reserved
- 12. 0** Janz Quartette
- 12.15 p.m.** Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9. 3 a.m.** Radio Concert Hall
- 10.15** Piano Music of Schubert
- 10.30** Music from Europe
- 11. 0** London Studio Melodies: Jack Coles and his Orchestra Moderne (BBC)
- 12. 0** Fairway Aviation Works Band
- 12.33 p.m.** Dinner Music
- 1.45** Weekend Magazine: Quest in the Desert, the story of a search for gold, written by Ralph W. Petersen (BBC); Short story—The Wake, by Doune Byrne (NZBS); New Releases
- 4. 0** **Major Work**
- The London Symphony Orchestra conducted by Sir Malcolm Sargent
- Suite in F Sharp Minor, Op. 19 **Dohnanyi**
- 4.30** My First Novel: Sir Compton Mackenzie talks about "The Passionate Elopement," the first of a series by contemporary authors, describing how they wrote their first published novel, and what they think about it today (BBC)
- 4.45** Kathleen Ferrier (contralto)
- 5. 0** Children's Song Service
- 5.45** Where Did It Come From?
- 6. 0** The Richard Tauber Programme
- Collectors' Corner
- 7. 0** **ROMAN CATHOLIC SERVICE**
- The Basilica
- Preacher: Father C. Gaffey
- 8. 0** Rawicz and Landauer (duo-pianists)
- 8.15** Songs from the Shows: The George Mitchell Choir and Soloists with Billy Tennant's Orchestra and guest stars Anne Ziegler and Webster Booth (BBC)
- 9.12** **ELSIE HUTT** (soprano)
- Even as a Lovely Flower
- Come to Me in My Dreams
- Mantle of Blue
- Go Not Happy Day **Bridge** (Studio)
- 9.25** English Music for Strings
- 9.45** Myth or Legend? A talk on Troy by Denys Page (BBC)
- 10. 0** Pops Concert
- 10.52** The Epilogue (BBC)
- 11.20** Close down

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, April 11

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade: Lloyd Thorne
- 9.15 Uncle Tom and the Friendly Road
Children's Choir
- 10. 0 From Our Long-Playing Library
- 10.30 Sports Roundup (Bill Meredith)
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Paris Star Time (FBS)
- 3. 0 The Saint and the Storyteller (BBC)
- 4. 0 Yachtsmen's Weather Forecast
- 4. 1 From Our Head Office Circulating
Library
- 5. 0 Diggers' Session (Rod Talbot)
- 6.45 Children's Feature: With the
Masai in East Africa (BBC)

EVENING PROGRAMME

- 6. 0 Under the Baton
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 Variety Ahoy
- 7.30 Mr. Hartington Died Tomorrow
(NZBS)
- 8. 0 Take It from Here (BBC)
- 8.30 Sunday Theatre Show
- 9. 0 Halls of Ivy, with Ronald Colman
and Benita Hume (VOA)
- 9.35 ZB Book Review
- 10. 0 Songs from the Shows (BBC)
- 10.30 Promenade Concert
- 12. 0 Close down

2ZB WELLINGTON

980 kc 306 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services' Session (Colin
McKay)
- 10. 0 Religion for Monday Morning
- 10.45 The World of Sport (Wallie
Ingram)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 2.30 Paris Star Time (FBS)
- 3. 0 Trafalgar: The Decisive Battle
(BBC)
- 4.30 From Our Overseas Library
- 6.30 What is the Law? (NZBS)

EVENING PROGRAMME

- 6. 0 Reserved
- 7. 0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8. 0 Take It From Here (BBC)
- 8.30 Songs from the Shows (BBC)
- 9. 0 Halls of Ivy (VOA)
- 9.35 ZB Book Review
- 10. 0 Music for the End of the Day
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc 273 m.

- 6. 0 a.m. Bright and Early
- 7. 0 Junior Request Session for Canter-
bury Children
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout for the Banda-
man, conducted by W. H. Craven
- 10. 0 Treasury of Music
- 11.45 Sports Session (The Toff)
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 3. 0 Little Golden Shoe (BBC)
- 3.45 Intermission
- 4. 0 Paris Star Time (FBS)
- 5.30 For the Children: They Wrote the
Music (NZBS)

EVENING PROGRAMME

- 6. 0 For Corao
- 6.30 Studio Presentation
- 7. 0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8. 0 Take It From Here: Joy Nichols,
Dick Bentley and Jimmy Edwards (BBC)
- 8.30 Songs from the Shows (BBC)
- 9. 0 Halls of Ivy (VOA)
- 9.35 ZB Book Review
- 10. 0 As You Like It
- 11. 0 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Morning Programme
- 7.15 Weather Forecast
- 7.45 Sacred Half-Hour
- 8.15 Breakfast Session
- 9. 0 Bandstand (Flugel)

- 9.45 Services' Session (Sergeant Major)
- 10.15 Musical Treasures
- 10.30 Sport and Sportmen
- 11. 0 Paris Star Time (FBS)
- 12. 0 The Otago Request Session
- 2. 0 p.m. Radio Matinee featuring the
latest material from Overseas
- 3. 0 Window on the Cameroons (BBC)
- 4.15 Youthful Harmony (Studio)
- 4.30 Sunday Afternoon Concert
- 5. 0 Dunedin Presents
- 5.30 Children's Feature: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6. 0 Reserved
- 6.30 Peter Yorke and his Orchestra
- 7. 0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8. 0 Take It from Here (BBC)
- 8.30 Songs from the Shows (BBC)
- 9. 0 Halls of Ivy (VOA)
- 9.35 ZB Book Review
- 10. 0 Artists of the Concert Stage
- 10.30 Sunday Evening Variety
- 11.45 At Close of Day
- 12. 0 Close down

2ZA PALMERSTON Nth.

940 kc 319 m

- 8. 0 a.m. Junior Request Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10. 0 Paris Star Time (FBS)
- 10.30 Bob Merrill Song Hits
- 10.45 Frank DeVol's Orchestra

- 11. 0 Music from Stage and Screen
- 11.15 Famous Operatic Airs
- 11.30 The Halle Orchestra conducted by
Constant Lambert
- Ballet Suite: Comus Purcell-Lambert
- The London Symphony Orchestra con-
ducted by Eugene Goossens
- Suite in G Bach-Goossens

- 12. 0 Request Session
- 2. 0 p.m. Commodore Grand Orchestra
- 2.10 Rhythm Parade
- 2.30 Recent Releases
- 3. 0 Radio-Active Isotopes (BBC)
- 3.30 Elfe Mayerhofer: Songs by Mill-
ocker, Johann Strauss and Eysler
- 3.45 The Albert Sandler Trio
- 4. 0 Piano Playtime
- 4.15 Musical Comedy Highlights
- 4.45 Stars of Variety
- 5. 0 N.Z. Instrumentalists
- 5.15 Songs from Scotland
- 5.30 For the Children

EVENING PROGRAMME

- 6. 0 Canada Today: An Interview with
G. C. McInnes, First Secretary Office of
the High Commissioner for Canada
- 6.15 Damion Hakaraia (tenor)
- The English Rose German
M'Appari (Marta) Flotow
The Lord's Prayer Malotte
Macushla MacMurrugh
(Studio)
- 6.30 Waltzing with Waldteufel
- 6.45 Rawicz and Landauer (duo-pianists)
- 7. 0 Variety Ahoy (BBC)
- 7.30 Nicholas Nickleby (BBC)
- 8. 0 Take It from Here (BBC)
- 8.30 Songs from the Shows (BBC)
- 9. 0 Halls of Ivy (VOA)
- 9.30 Reverie

- 9.40 Devotional Service: Rev. Father M.
J. Carroll of the Roman Catholic Church
(Studio)
- 10. 0 Melody Time, featuring Lee Law-
rence, Dick Leibert and The Queen's
Hall Light Orchestra
- 10.30 Close down

A highlight of Sunday entertainment from 1ZB today will be "The Saint and the Storyteller," a BBC documentary. Be listening at 3.0 for this attractive entertainment.

Born in 1902, the son of a printer, Peter Yorke was an accomplished organist at the age of 16. He soon obtained a position as choirmaster and organist at a small church in North London. A little later he got a job as a pianist in a West London orchestra. His skill as an arranger was so apparent that, within a couple of years, he was arranging music for all the important bands in London. By 1932 Yorke was acknowledged as one of the finest dance band orchestrators in England. In 1937 he led an orchestra of 25 players and wrote pieces which were appreciated both as dance tunes and orchestral music. For recordings by Peter Yorke's Orchestra, he listening to 1ZB at 6.30.

At 6.15 this evening 2ZA will broadcast a studio recital by a young Otaki tenor, Damion Hakaraia.



For gay days or grey days

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22.W.2

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