land Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to The Listener regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

DXers listening in the early morning recently have heard test broadcasts from KUAM Guam, an interesting addition to the Pacific Islands DX stations. Operating on 610 kilocycles with 1000 watts of power KUAM has been heard until 4.30 a.m. with a good signal. It is the first commercial station in the Marianas and the owners will be envied by many radio men, Humidity is so high in the islands that receivers must be left running all the time to prevent damage. The new station replaces WXLI, an Armed Forces Radio Service station on 660 kilocycles. Nearest to New Zealand and best received of the islands stations is ZJV Suva, Fiji, on 930 kilocycles which is heard at good strength on most nights, broadcasting Australiantype commercial programmes.

Reliable reception is also had from several of the Hawaiian stations. Probably the best-received is KPOA Honolulu on 630 kilocycles which broadcasts in Japanese until 8.0 p.m. and then goes on to the "Around the Town" show, which takes listeners on a tour of Honolulu night life. KHON Honolulu on 1380 kilocycles is a reliable signal, broadcasting a typical American disk jockey show. and another good signal from Honolulu is KGMB, the Hawaiian Broadcasting System station on 590 kilocycles. Several other Hawaiian stations are heard occasionally, but reception is not reliable because of Australian and New Zealand interference. Two very powerful signals in the early morning are from the Voice of America's million-watt stations at Manila, in the Philippines, and Okinawa. Okinawa, on 1180 kilocycles, is often heard well before midnight, but Manila, on 1140 kilocycles is usually covered by Australian interference. Both stations broadcast mostly in Chinese dialects and make very dull listening.

The New Zealand Broadcasting Service's station 2AP in Apia, Samoa, is

heard irregularly on 1420 kilocycles around dusk, but usually suffers interference from the all-night station KSTN in Stockton, California. Many of the programmes consist of items by local choirs, but others vary from Much-Binding to commentaries on boxing matches. Reception of many Pacific Islands stations will improve during the winter and reception of lower-powered stations, particularly in the Philippines, should be possible in the early morning from

New Australian Station

3NE Wangaratta, Victoria, is the latest Australian station to take the air. As it operates on 1600 kilocycles, DXers will find another North American DX channel blocked. 3NE tested nightly for several weeks before opening on March 27. Slogan is "The Voice of the North-East" and power is 1000 watts.

Around the World

United States: A new session of DX news and general radio information is broadcast in the Voice of America programme "Report from the U.S.A." The session, heard on Mondays at 6.25 a.m., includes weekly predictions for reception for short-wave and amateur listeners. Munich on 6080 kcs. (49-metre band) provides one of the best signals.

Ecuador: HCJB, the pioneer missionary broadcaster in Quito, is being received at much better strength in the evenings since it increased power. The special South Pacific transmission from 8.0 p.m. is best received on 15115 kcs. (19-metre band) and 11915 kcs. (25metre band). Transmissions are beamed to all parts of the world from new curtain antennas at Pifo, 24 hours a day. Now in its twenty-second year, HCJB employs 71 people in its broadcasting, medical and missionary services.

Guatemala: On Easter Sunday, April 18, special Easter organ melodies will be broadcast over TGNA (Telling Good News Abroad) Guatemala City, the station of the Central American Mission, on 11855 kcs. (25-metre band) and 9668 kcs. (31-metre band). The music was recorded at the Spruce Street Methodist Church, at Morgantown, West Virginia, by Ken Boord, well-known short-wave editor of Radio and Television News.
The programme will be broadcast at 4.15 p.m.

Children's Song Services

AN experimental change in the manner of broadcasting the Children's Song Service at 5.0 p.m. on Sundays will take place this month, when all four April broadcasts will be given over a link of the YA stations. The Service on each of these Sundays will be conducted by the Very Rev. Martin Sullivan, Dean of Christchurch, and the broadcasts will be held at the usual time, from 5.0 to 5.30 p.m. Bishop E. J. Rich, a member of the Central Religious Advisory Council in Wellington, said that this experiment was part of an attempt to improve the standard in broadcasting children's religious services. These broadcast services required people with special gifts to conduct them in a way to make the best appeal to a radio audience, and Dean Sullivan's previous conducting of the service had met with very wide appreciation throughout New Zealand. Children's religious broadcasts also required intensive and careful preparation, NZBS Book Shop talk.

Bishop Rich said, and by allowing a sequence of broadcasts to one church, and one expert within that church, more time could be devoted to achieving the highest standards. The church hoped that by giving Dean Sullivan the conducting of the service on four successive Sundays in April he might have the time and opportunity to show ways of strengthening the appeal of the Song Service, and point towards a more permanent future arrangement along similar lines. The first broadcast conducted by Dean Sullivan will be heard this Sunday, April 4, at 5.0 p.m.

REDSIDE books-what better company? Was it Lamb who said that for perfect domestic felicity it's necessary to have a clean hearth, a kettle simmering on the hob, a box of sugar plums on the mantelpiece, and—may we add?—books by the bed? By retiring early we're perhaps out of the world of doings; but the world around is well lost in that larger world we inhabit on the printed page.—Jess Whitworth in an



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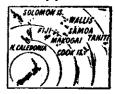


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