

NEW ZEALAND

# *LISTENER*

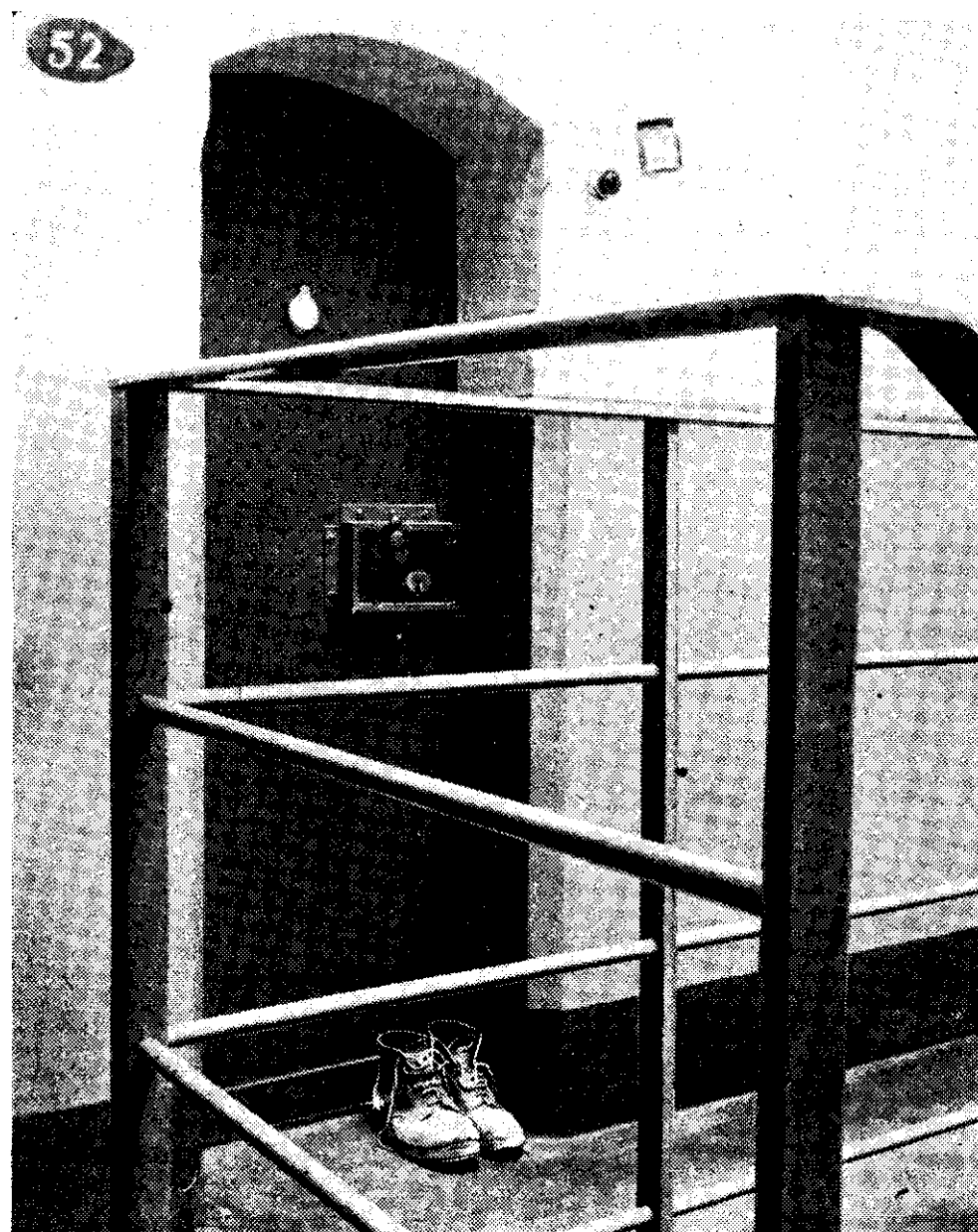
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**PRISON**  
(See pages 6-7)

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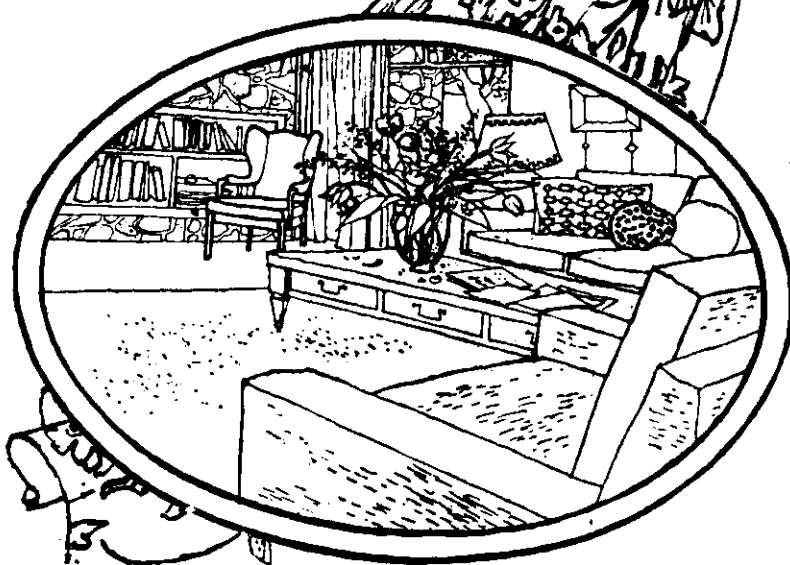
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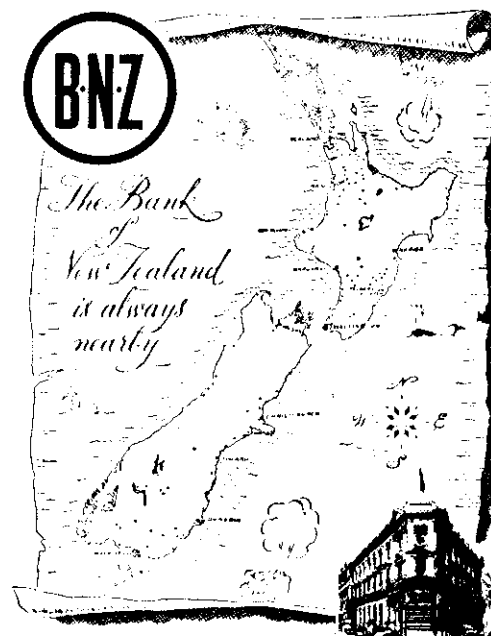
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MARCH 26, 1954

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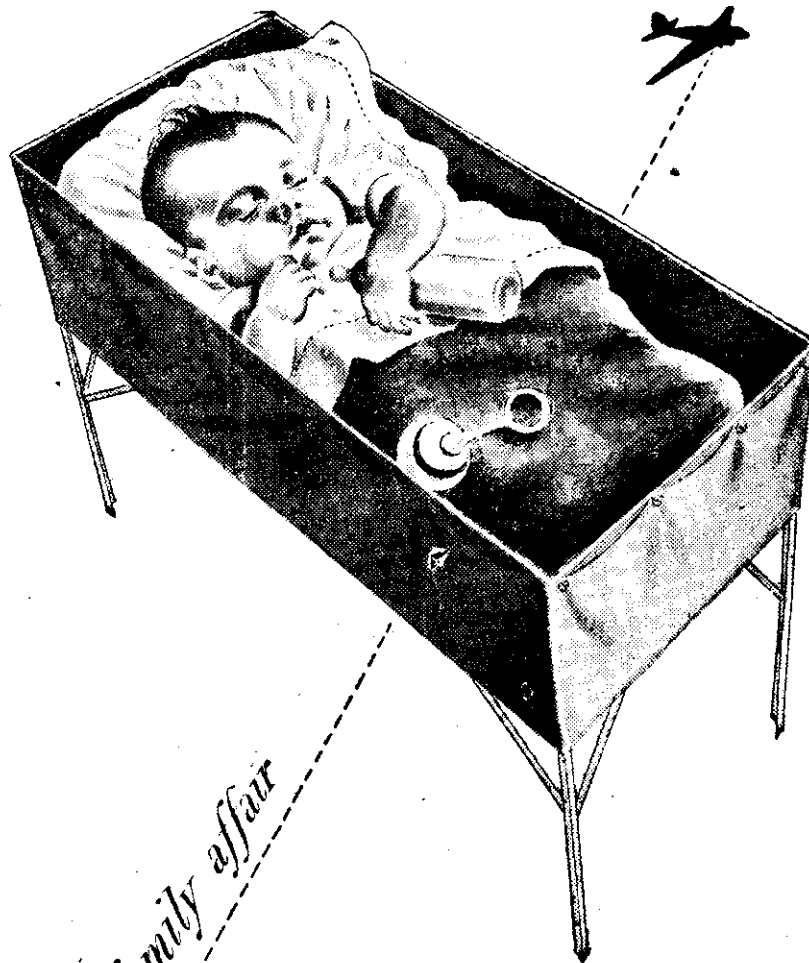
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**NAC**

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MARCH 26, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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## Behind Locked Doors

THE first of two articles on New Zealand's prison system is printed on pages 6-7. Our intention has been to discover and explain what is being done today with one of the hardest social problems. We began by wanting to know, and it seemed probable that other people would share our interest. There is of course nothing secret in prison policy: the facts are set down in departmental reports, and are available to the public. But only a few people go out of their way to seek them. Further, facts need to be studied in relation to other facts, and they do not come to life until we can see what they mean in the treatment of men and women.

When the facts are clear, and discussion can begin, it is still necessary to be wary of prejudice. Much of our thinking about prisons is clouded by feelings that are primitive and intense. The criminal at large is against society, and is therefore a potential enemy. Crime makes us feel insecure. Harshness is a common reaction to fear, so that people who in other ways are generous and humane may insist that the malefactor should be treated with unrelenting severity. Their attitude is coloured by what they feel about the worst offenders. They forget that there are degrees of culpability, that some men who go to prison are mentally retarded, have had little education, or are suffering for what has been done to them by other people. The varieties of human character are as numerous among prisoners as they are among respectable citizens. Yet the old idea persists that men are either good or bad, and that the wicked can be reformed by keeping them in a state of unrelieved misery.

To be deprived of liberty is in itself a severe punishment. Once in prison, however, a man does not cease to be a human being. He is

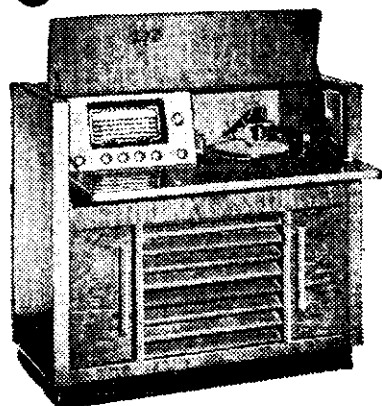
an individual with needs and aptitudes, weaknesses and virtues, and above all with a realisation that his life is changed, and may be ruined. In other days most offenders were given the same sort of treatment. Men who might have become decent citizens were driven deeper into bitterness, and became incorrigible. Nowadays prisoners are classified. In all prisons they are under firm discipline, and a glance at our photographs will show that they are not in places where humaneness could be mistaken for softness. The doors may not be locked as long as they used to be, but they are doors of cells, and the windows are barred. Within this setting, however, much can be done to encourage and reward good behaviour — and, increasingly, to take the twist from a damaged mind, or to open new possibilities of living.

Penal reform is inevitably slow. It is criticised at the same time by those who say we are doing too much and by those who say we are not doing enough. Yet there is a movement throughout the world towards new methods; and in New Zealand, where some pride is taken in social services, it would be strange indeed if our system remained unchanged. What is being done today is by no means revolutionary: it merely carries a stage further the attempt to turn bad citizens into good ones. This cannot be done by indiscriminating harshness, or by mildness rooted in sentimentality. It requires conditions which can allow prisoners to feel that society has not utterly rejected them. Ideas move slowly into practice, but penology is being influenced by broader conceptions of human behaviour. And although prisons cannot be turned into clinics, they can at least be places where the spark of human dignity that is in all men, even the lowest, may be kept alive and strengthened.

N.Z. LISTENER, MARCH 26, 1954.

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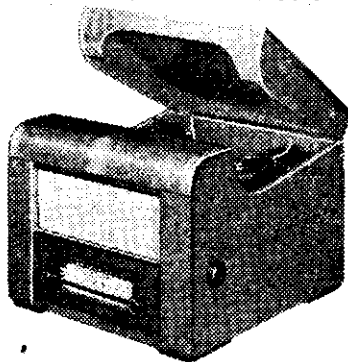


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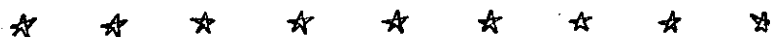
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Sir,—Your correspondent Mr. A. G. Richards invites me to clarify some points in your article under the above title. I will gladly attempt to do so, although I think that the difference between his point of view and mine over the matter of distortion (leaving out his garbage tin) will only tend to become greater the lengthier the discussion.

I think the word "distort" can only have meaning in relation to the basic idea of copying things seen. It is a variation from the kind of correctness appropriate to making a copy. Mr. Richards implies, in his remarks about refraining from reproducing faithfully every blade of grass, that none the less it is still essentially a correct copy of a subject that he requires of an artist. But I never think of myself as copying at all; and therefore it follows I do not think of myself as distorting, either. I draw things as it seems most desirable for the work in hand. For example, in the picture reproduced, had I copied the scene as I saw it (and my eyesight is good normal), I should have had to make the house-roof in the centre foreground seven or eight times larger in area than I have it, and the tower in the upper centre seven or eight times smaller. That is, the tower would then have taken about a hundredth of the area of the house-roof.

Now, strange as it may seem, I believe that in this painting I have arrived at a more correct and pleasing proportion between the house-roof and the tower than that offered by their appearance from my front door. A photograph of the scene would appear to me horribly distorted. You see how far from a copy a painting has become for me.

The term "good drawing," therefore, must have totally different meanings for Mr. Richards and myself. I mean by it, the use of lines that makes a picture a sound rhythmic structure, well knit together and balanced in its parts, ample and satisfying to a trained aesthetic sense; purposeful, and at the same time sensitive and subtle. I do not see how the idea of distortion can gain a foothold in this conception.

The sense of earthquake mentioned, I think, would largely or altogether disappear if Mr. Richards could be persuaded to look at the picture as something different altogether from a distorted copy of a scene in Greymouth.

As to the other matter he referred to, namely, the "movement and tension relations between planes and volumes," I regret that so technical a term was used in that article. I think I know what it means, but I think that any explanation would require more technical talk than is fitting in a public discussion. But I would earnestly recommend Mr. Richards, and anyone interested, to read an excellent book, *Cezanne's Composition*, by Erle Loran (University of California), which contains an admirable and well-illustrated treatise on the subject.

M. T. WOOLLASTON,  
(Greymouth).

### THE RUMINANT HARE

Sir,—Hares do chew their cud. In a personal communication to me in 1947. Mr. D. Dewar, Fellow of the Zoological Society, described the paper by Taylor, *Pseudo-rumination in the Rabbit*, which appeared in the Proceedings of the Zoological Society of London for the years 1940-41. Taylor was reporting the work of Eden, Southern and himself. Mr. Dewar wrote: "The rabbit and the hare have an extraordinarily long caecum or blind gut at the junction of the small

# LETTERS FROM LISTENERS

and large intestine. The food eaten passes into the stomach, where it remains only a short time before it is passed on into the small intestine, thence it is pushed well into the blind gut, in which it stays for some hours; it is then ejected into the large intestine, through which it passes quickly and is voided from the vent in the form of soft moist pellets. These the rabbit seizes in its mouth and swallows. This time the food remains for some time in the stomach, and then passes into the small intestine, and from there goes direct into the large intestine, through which it passes very slowly, and here most of the liquid it contains is extracted, so that it passes out of the vent in the form of the hard, dry pellets so often seen in rabbit hutches and near their burrows. The scientists named above made this discovery by keeping a rabbit in a cage so narrow that it could not turn round in it or get its mouth to its hind parts; in consequence it could not eat the soft pellets it ejected. It soon died unless it was allowed to eat these pellets."

The work of these Englishmen was done to confirm the experiments of Morot, and I was glad to have from a friend a copy of Dr. Wille's *Does the Hare Chew the Cud?* This was first published in Denmark in 1902, and translated into English and published in 1932 by The Bible League, 45 Doughty Street, Bedford Row, London, W.C.1. Dr. Wille gives a full account of Morot's paper *Des Pelotes Stomacales des Leporides* (Stomach Pellets of the Hare Family), which appeared in 1882 in *Mémoires de la Société Centrale de Médecine Vétérinaire*. Morot often found intestinal pellets in the stomachs of hares as well as rabbits. Hares have been observed chewing while at rest in their forms, and no pellets have been found in the forms. The inference is that, as in rabbits, the soft intestinal pellets are chewed and reswallowed.

In both hare and rabbit, the stomach, although apparently simple, is partly divided by a fold of skin, one part holding fresh food and the other part the pellets; and both rabbit and hare have the greatly enlarged blind gut. Form and function naturally go together. "Sundowner" therefore has good scientific grounds for returning to his boyhood belief that hares chew their cud.

D. S. MILNE (Lower Hutt).

### PRONUNCIATION OF FOREIGN NAMES

Sir,—I would like to draw your attention to a point which has been omitted by almost all correspondents. It is that the actual pronunciation of such names is not the only difficulty encountered by English-speaking people, for the placing of the accent trips them up just as easily. The Spaniard and the Englishman are more often than not at variance when it comes to the placing of the accent on a certain word. In a three-syllable word, for instance, the Englishman may place the accent on the first syllable—the Spaniard on the second. Persons such as I, who were born and lived for many years in a Spanish-speaking country, are quite easily tripped up on this point when trying to pronounce Maori names for the first time. Take two simple examples—Totara and Koroki. We instinctively place the accent on the second syllable, only to learn from the radio that we are wrong.

That is why, very often, an Englishman's efforts at Spanish sound quite

ludicrous to one who knows the language well. I do not think there are general rules with regard to placing the accent on certain syllables in Spanish. Some words have changed their accent with the passage of time, but the final authority in such matters is the Real Academia Española (Royal Spanish Academy) of Madrid, whose rulings are accepted in Argentina and, I should say, most South American countries.

I think the above probably explains why so many announcers go wrong when pronouncing such apparently simple names as, say, Campoli, Casals, etc. The correct is, in the first case, accent on the first syllable, in the second, accent on the last. The NZBS announcers' version of some of these Latin names is sometimes quite amusing, but for the sake of the public in general, would it not be possible for them to learn to pronounce Bizet, Debussy, Delibes, etc., correctly, by placing the emphasis on the last syllable?

In my opinion, it is difficult, if not impossible, for an English-speaking person to give the precise version of Spanish and perhaps other foreign names. Such efforts would sound harsh and out of place when speaking in a language so soft and musical as English, but announcers should nevertheless be well acquainted with the correct way of pronouncing all foreign names before venturing on the air.

MRS. T.R. (Greymouth).

Sir,—I agree entirely with P. S. Ardern in his remarks on the mispronunciation of Maori place-names, but the truth is there is no help for it. For the great majority of people the true and exact pronunciation of many Maori names is really a physical, or near physical, impossibility, with the result that these names have to become anglicised. This does not apply in every case. Some names, such as Wairoa, Omata, Ruawai, Awakino, etc., can't be mispronounced, but the less simple names just have to take their chance. In every country, and in every language in the world, this has always happened. Even in our own language this sort of thing happens, as in the case of the name of an English country inn, the "Goat and Compasses," for "God Encompasseth Us!"

P. S. Ardern is not quite exact in the case of the Maori word Te. It is not "Tay" at all. The e sound is as in the words ten, or Ted, without the final d or n. "Tay" is a blend of the a in rate and the e in me, a compound of two vowel sounds. Te, in correct Maori speech, is a single, pure vowel sound.

W. T. MORPETH (New Plymouth).

### TRAGIC DESTINY

Sir,—Mr. Malton Murray's comment upon your reference to "the tragic view of human destiny that supports all religion" is typical of the chronic mental indigestion of the human being who either fails to understand the presence of God, or hugs himself in a mental dug-out or funk-hole because he has neither the intestinal stamina nor the mental capacity to face up to the actuality of God. To those who have borne witness to the love and power of God among His human creatures, a living Presence indeed, a witness borne by countless millions before us, with us now, and to come, there can be no alternative. I would beg Mr. Murray to go daily with any city missionary, Salvation Army worker, or mission doctor

and live in daily contact with them in their work, and see if he can remain in his present state of mind.

God is not a god of the dead, or the dust, but a God of the Living. Were not the incredulous disciples asked by God's messengers, on the day of the resurrection, "Why seek ye Him here?" i.e., in the grave. Graves hold the material remains of human creatures, but not the spirit that animated them.

Man pretends he does not understand the mind of God. But we cannot pretend any longer, after the manifestations of that mind in human relationships, in folk about us, in the material world, and at its best, in the conditions I mentioned above, in the service of humanity to humanity in the name of love, the true charity of the human spirit.

C.R. (Whangarei).

(Abridged.—Ed.)

### RICHARD OF BORDEAUX

Sir,—And so we are to hear a long-awaited broadcast of *Richard of Bordeaux*. But was it not possible to put it on at an earlier hour than 9.30 p.m.? One knows how impossible it is to please everyone, but everyone is not able to sit up late, and even if one makes the effort one's sensibilities are not at the best and so much pleasure and appreciation is lost.

D. M. MASON (Wellington).

(An official reply to this letter is as follows: "It was possible to put it on earlier than 9.30; it is regretted that it was not put on earlier. The errors that led to this late placement and to another in the *World Theatre* series on March 21 cannot be briefly accounted for but can be briefly confessed. Every effort will be made to fix reasonably early placements for long, serious plays."—Ed.)

### MUSIC FOR BANDS

Sir,—I have noticed that some of your correspondents have, at various times, bemoaned the cheap and trashy recording of classical music made by popular swing orchestras. To an extent I sympathise with these correspondents, but I am more than a little surprised to find they have not found fault with what are, to my mind, performances of the classics that are equally as cheap and trashy, namely those by brass and military bands.

It seems it is the aspiration of most brass bands to play famous operatic and symphonic works, which are far above their tonal and perceptive range. What a sorry mess these bands make of the classics!

If it is because of an inadequate repertoire of marching music that the brass band has had to encroach on the classical domain, then it is time that another Sousa was born. The other obvious solution is for the brass band to disband.

PETER J. HEAWOOD (Dargaville).

### ANSWERS TO CORRESPONDENTS

Beryl James (Christchurch): From 2YA, Sunday, June 6, at 3.30 p.m.

W.T.M. (New Plymouth): Rather sweeping when the film has not been seen.

Penkin (Wellington): Clothes and money can be sent to Corso Headquarters at 100 Lambton Quay, Wellington.

L. W. Lee (Christchurch): You answer yourself when you observe that Sunday's broadcasting is fittingly concluded with such music and reading. The close-down hour is now later; the programme is correspondingly later.

H.M. (Wellington): Your complaint has not been verified. A check over several weeks shows that the number of recordings broadcast is very close to the number the time allows, in addition to weather report and so on.

F.M.S. (Wellington).—(1) See reply to D. M. Mason, above. (2) Such serials are played more than once and almost invariably have both an early and a late placement. There are many listeners who like their Dickens or Trollope or Austen last.

# NEW ZEALAND'S PRISONERS —

THIS description of prison life, and of the objectives of the prison system, has been prepared in two parts. The second will appear in our next issue

EVERY year many hundreds of New Zealanders are sent to prison. They are imprisoned as a punishment for committing crimes and to protect the community from further crimes. They are imprisoned to deter other people from committing crimes. They are imprisoned so that they will become better men and women, physically and morally.

In recent years there has been an increased emphasis in New Zealand prisons on this third aim. More than ever before an attempt is being made to deal with the prisoner as a whole man, not just as an offender against society. Current policy argues that he must not only be detained but trained, so that on his release he should be fit to take his place in the community.

Recently *The Listener* set out to get a picture of our prisons today. It paid long visits to two prisons—Mt. Eden, Auckland, and Wi Tako, near Wellington—and had discussions with senior officers of the Department of Justice.

New Zealand prisons are of four main types: borstal institutions for young adult offenders; maximum security prisons (such as Mt. Eden); medium security prisons (Waikeria and Paparua); and minimum security prisons (the prison camps). They are all made up mainly of single cells in which prisoners are locked for the night, but they differ in the extent to which they are shut off physically from the outside world—from stone buildings with a high surrounding wall at Mt. Eden to wooden hutments with no surrounding barrier at prison camps. All these institutions have become more "open" in a psychological sense in recent years, though they have been changed little structurally.

NO development gives a better idea of the principle underlying present policy than recent changes in the system of classifying prisoners. The aim of classification is to know the prisoner as an individual and to decide how he should be treated so that he comes out of prison better fitted to take his place as a citizen. Until fairly recently prisoners were classified according to age, offence, criminal experience and custodial risk. Though these factors are still taken into account, more attention is now being paid to attitude and responsibility. "As you know more about a prisoner," a senior officer of the Justice Department told *The Listener*, "the process becomes increasingly refined."

The first Classification Board was set up at Mt. Eden at the end of 1951, and at the beginning of last year the system was extended to Wellington and Paparua, the other two main reception prisons. The boards attempt to deal mainly with those sent to prison for 12 months or more, and who because of age or lack of criminal experience, or for any other reason, appear particularly worth attention.

Prisoners are classified about a month after they enter prison. Each prisoner is seen separately and reported on by the Prison Superintendent, who looks at him

as a prisoner; a Probation Officer, who looks at him as a citizen; a Vocational Guidance Officer, who is concerned with his aptitude; a psychologist, who is concerned with his attitude; and the Prison Welfare Officer, who considers what might be done for him in the way of further education and finds out what his interests are in such fields as recreation, culture and hobbies. These members of the Classification Board then meet, pool their reports and make recommendations to the prison administration. They are concerned with such questions as: What prison should the prisoner be sent to? How should he be employed so that he pays his way as far as possible and at the same time receives training for his release? Has he any mental or emotional disturbances which need treatment or which suggest any particular type of handling? Are there factors affecting his conditions of release or his handling on release?

The Classification Board has no executive authority, but as far as possible its recommendations are carried out; and they are "followed up" by the Prison Welfare Officer in the prison to which the man or woman is eventually sent. It is hoped in time to extend this classification system to all prisoners serving sentences long enough to allow for training.

INSIDE the prisons there have been many changes, and for those who think of prison mainly in terms of bars and locks none is more important than the increased "hours of unlock." Under the old system a prisoner was unlocked for breakfast at 7.30 a.m., given his breakfast in his cell, and locked in again till he was paraded for work at 8 a.m. He was also locked in from 11.45 to 12.45 for lunch and at 4.45 for dinner—after which he remained locked in till next morning. In most institutions the main body is now unlocked at 6.45 a.m. and the men are not again locked in till 7.45 p.m.—or later on special occasions. Prisoners who start work early may in some institutions be unlocked as early as 4.30 a.m.

With hours of unlock that take in meal times, communal meals have been introduced wherever room is available. At Mt. Eden prisoners are still locked in their cells for meals because there

is no mess room, but at Wi Tako the atmosphere is much like that of a works camp or army mess. And though Wi Tako is a "good" prison the aim everywhere is to have meal arrangements like those *The Listener* saw there. Communal meals were introduced at Wi Tako more than three years ago—it was the first institution to do so.

The Assistant Secretary for Justice (Prisons), Commander H. R. Sleeman O.B.E., former Deputy Naval Secretary has had the food problems of the New Zealand Navy to worry about, and he confessed that food in prisons was a "hobby-horse." It should, he said, be "good, hot, plentiful and varied." Food was specially important where men were confined and had no chance to get alternatives. They thought a great deal about

food, and where it was good and varied they were much more contented. Dissatisfaction with food had caused many prison troubles overseas.

Mr. Sleeman said the old ration scale was "liberal but very limited." There was little or no variety and too much bread, meat and potatoes. A greater variety of vegetables in a much more varied menu now gave a standard as good as any Service mess or average home, and an equally high standard of table behaviour was aimed at. All this had been done without increased cost. Nearly all prison food was the product of prison farms and gardens. Even the honey was produced in the prison apiary, and the jams were made in prisons from fruit grown in prison orchards. Where possible good cooks were selected as



Amalgamated Studios photograph

MAXIMUM SECURITY: One of the cell wings at Mt. Eden prison

# A Short Survey of the Dominion's Penal System

cooks—men who would take a pride in their job under the supervision of a prison officer—and the meal which *The Listener* was served by the prison staff at Wi Tako was certainly of a high standard. Mr. Sleeman mentioned also that mugs and plates have generally been replaced by tableware of better quality.

Here are menus for two days from a sample week's menus at Wi Tako:

**Breakfast:** Porridge, Liver and Bacon, Fried Potatoes, Bread and Butter, Tea. **Lunch:** Soup, Bread and Butter, Jam, Cheese, Cocoa. **Dinner:** Stew, Carrots, Parsnips, Mashed Potatoes, Silver Beet, Rice Custard, Tea.

**Breakfast:** Porridge, Cottage Pie, Bread, Butter, Tea. **Lunch:** Soup, Bread, Butter, Honey, Cheese, Cocoa. **Dinner:** Stuffed Steak, Silver Beet, Potatoes, Carrots, Parsnips, Rice Custard, Tea.

ALONG with better food, better tableware and better table behaviour—which a man can hardly learn locked in his cell—have gone an intense drive for personal hygiene. Daily shaving is compulsory and one of the points checked at the 8 a.m. parade. Showers are compulsory twice weekly and may be had daily. Attention is also given to dress at the labour parade; and care is taken that a man does not stay about in wet clothes if he has been caught in the rain. In the women's prison adjoining Mt. Eden and the women's borstal at Arohata, near Wellington, the inmates have been given brighter clothes for a change in the evening. Prisoners are responsible for keeping their own cells clean and tidy and are encouraged to take some pride in this. At both Wi Tako and Mt. Eden *The Listener* found that many prisoners had decorated their cells extensively, building around them a small domestic world to take the place of the one they had left behind—or perhaps had never known. At Wi Tako neat little cupboards for personal effects have replaced the old food safes.

All this is part of a system of discipline wider than many people recognise. Mr. Sleeman had used the word several times, and when he was asked to define it as applied to the prison system he put it this way: "By discipline we understand a right attitude in the individual and in the community to society, to work, to authority, to decency and order, to life. Good discipline embraces diligence, conduct, cleanliness, deportment. It means far more than the mere prevention of misconduct or negligence. It is positive and constructive. It means creating and maintaining good standards, implanting and confirming the power to distinguish right from wrong and the will to pursue the right. The aim and object of all those whose task it is to fit the young or the weak to stand on their own feet in a free community must be to build them up to the attainment and practice of true self-discipline. Any good discipline in a training establishment cannot be realised until the whole staff subscribe to the ideals of their service

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and work as members of a team for the end desired."

A PRISON administration which takes that view of the ends of imprisonment isn't likely to maintain a regime of pointless and soul-destroying labour; and the first principle that applied here, Mr. Sleeman said, was that every man should do and be taught to do a full, productive and constructive day's work. "It's no use giving a man a pick and shovel for a job a grader will do," he said, "and so we aim to use tools and equipment no less efficient than those used outside." As far as possible, work done by prisoners is related to what they would like to do when discharged, and since prisoners—a bank clerk imprisoned for theft, for example—cannot always return to their old jobs, much occupational training is done in prisons. None of the men working as joiners at Wi Tako during *The Listener's* visit had done this work before.

There is a constant effort to find better and more varied and productive work for prisoners, and to increase the number of tradesmen-officers able to give trade training. This may not go past the elementary stage, but even so the Apprenticeship Board has been asked to make allowance for training given in prisons and has already reported favourably on the working of the scheme in Invercargill Borstal.

Mr. Sleeman mentioned among the prison operations offering healthy and useful work the large prison farms at Invercargill, Paparua, Wellington, Wi Tako, Tongariro and Waikeria, and a smaller farm at National Park. These, he said, embraced all branches of farming. There were large piggeries, orch-

ards, and vegetable gardens—vegetable surpluses went to institutions which could not grow their own—and even the tobacco used in prisons was grown at Waikeria and processed at Mt. Eden. At Paparua and Wanganui there were large poultry farms, and a poultry-instruction unit was to be introduced at Arohata, where some girls were already getting horticultural instruction.

Other operations mentioned by Mr. Sleeman were mechanised quarries at Paparua and Mt. Eden, with a roadside quarry and much road maintenance work at Waikune, which also had a large garage where a big fleet of heavy vehicles was maintained. Footwear and clothing for prisoners and officers and for other departments was made in factories at Mt. Eden. This prison also was just completing a large carpentry shop, and a large mechanised laundry was being installed. Among training units Mr. Sleeman referred to the carpentry shop at Wi Tako and a trade training scheme for Waikeria, and shorthand and typing instruction for selected girls at Arohata. He said that machine sewing and dress-making was done at both the women's prison and borstal.

BOTH women's and men's borstals and the women's prison share the longer hours of unlock. In the borstals, of course, more time is given to training than in prisons, and the borstal inmate gets more individual attention than the older prisoner. This long-standing emphasis is continued in current policy; but education and cultural pursuits now get even more attention, and—depending on classification—the individual gets more freedom of movement when experience has shown he can be trusted.

Affiliations with the community have also increased. Football teams, for example, go out from borstals more frequently than in the past, and at Invercargill, particularly, quite regularly.

The aim of current prison policy, it will be seen, is to make a prison a community within a community, a place to which an offender is sent as a punishment not to be punished—unless, of course, he offends against the prison-community rules. To encourage responsibility and reduce the amount of mere dependence, prison pay has been increased from a flat rate of 1d. per mark to from 1½d. to 3¾d. a mark. At the same time the tobacco ration of one ounce per man a week has been stopped, and tobacco and some other items which all prisoners need may be bought from a canteen within the prison. Pay marks depend on such factors as conduct, industry and general effort; and in Paparua, for example, the average is 2¼d. to 2½d. a mark. The maximum number of marks is eight per man per day five days a week unless a man is also working on Saturday. A sick man gets the minimum marks unless his sickness is due to neglect or misconduct.

Up to 40 per cent. of this prison pay of from 5/- to 12/6 a week may be spent in the prison canteen. Here a prisoner may buy tobacco or other smoking requisites, shaving gear, toothpaste, hair oil, condiments, a well-known brand of sandwich spread, newspapers and sweets. Of a turnover of more than £2000 at the Mt. Eden canteen last year, £981 was spent on tobacco, etc., £664 on confectionery, £284 on toilet articles, £38/15/- on sandwich spread, £123 on newspapers, and £17 on condiments.

(To be concluded)



"Up to 40 per cent. of prison pay may be spent in the prison canteen"

Amalgamated Studios photograph



# COME OUT OF THE PARLOUR!

SOME months ago I wrote for *The Listener* my impressions of television in America. After a couple of months of living and viewing on the other side of the Atlantic, I am still impressed by the differences rather than by the similarities between the use of the medium in the two countries. America has sponsored television. It is paid for by the advertiser, who sees to it that his product is visibly enjoyed on the little screen. Britain, so far, has preferred to rely on the BBC. But, in spite of stiff opposition in the House, Parliament has approved commercial television, and within a few years England will have the kind of choice that in New Zealand is familiar—a YA and a ZB television competing and (one hopes) each improving the other.

Meantime television aerials sprout from every chimney top. Even in what are still regarded as the poorer parts of London the forests of H's and T's reach up through the smoke like the wire-sculptures in a modernist art-gallery. Television is now almost a yard-stick of the standard of living . . . need a man ask for more wages when he can manifestly afford to have television? We are even assured (by the police, too) that television has reduced the incidence of crime. The burglar is entertained night by night with quizzes and games and plays and tap-dancers and pious epilogues nicely timed to send him to bed with his plans for the small hours forgotten. A million sets in England and Scotland and Wales keep the family at home, the allurements of the night blissfully ignored.

It is a pretty picture; till one turns to the daily papers. There the story is different. Television for some time now has been getting a bad press. Radio writers comment on its deficiencies as compared with what the television fans call "steam radio." The other evening

we were treated to a half-hour of American television, recorded on film. Ed Murrow, the well-known American news commentator sat in his study in New York, gazing out of his window. Through the window appeared the profile of the Queen Mary. Murrow picked up his telephone and rang the Captain. The camera picked up the Captain in his cabin, surrounded by his family snapshots, his books and his mascot. We followed the Captain to the bridge and from the bridge to the deck (the evening skyline of Manhattan just over the Hudson River), and all the time Murrow and the Captain kept up a conversation. The scene went back to the New York studio. Through the window appeared the frontage of Eleanor Roosevelt's flat on East Side New York. Murrow picked up his telephone again. Mrs. Roosevelt's voice replied, and there she was, in her study, surrounded by her family snapshots. And so the programme went on.

The effect on the English press was considerable. Why, demanded writer after writer, cannot we have *this* kind of television? How much longer must we endure these third-rate plays, these second-rate documentaries, these fifth-rate parlour-games . . . and so on for a third of a column.

Although I am a confirmed admirer of the BBC, my sympathies are with the radio writers of the press. British television is, compared with American, poor stuff. In the States, though one has to endure the inanities of the advertisers with their packets of crunchier cereals and better cigarettes, one can often strike a programme that persuades you to remain and look. In England, with very few exceptions, the programmes are of such a nature and quality that were you to have them presented to you at the local cinema you would feel a real sense of grievance against the management. Unless the critical standards of the burglar are pretty low, I suspect he

★ PROFESSOR IAN GORDON, who took a close look at American TV in "The Listener" recently, finds something radically wrong with television in Britain where, he says, the staple entertainment is the parlour game—four people under a chairman who guess and guess and guess . . .



Spencer Digby photo

will soon take to sneaking out again on his unlawful errands.

The staple of British television is the parlour game. Most evenings it is the highlight of the programme. Four people sit in a row under the benevolent eye of a chairman and guess and guess and guess. One game is called *Down You Go*. The four experts are confronted with groups of blank spaces on a board. They have to fill in the spaces with letters and so guess at the catch phrase which the words (were they there) represent. Another is called *The Name's The Same*. The four experts are faced with some individual whose real name is William Shakespeare or A. Valentine or Topsy Turvey and once again they guess. At the moment the BBC is still recovering from a body blow it received when some of the neighbours of Oliver Cromwell rang up to say that they had recognised him and his name was only Smith. Next week the chairman of the panel spent a considerable time being frightfully apologetic.

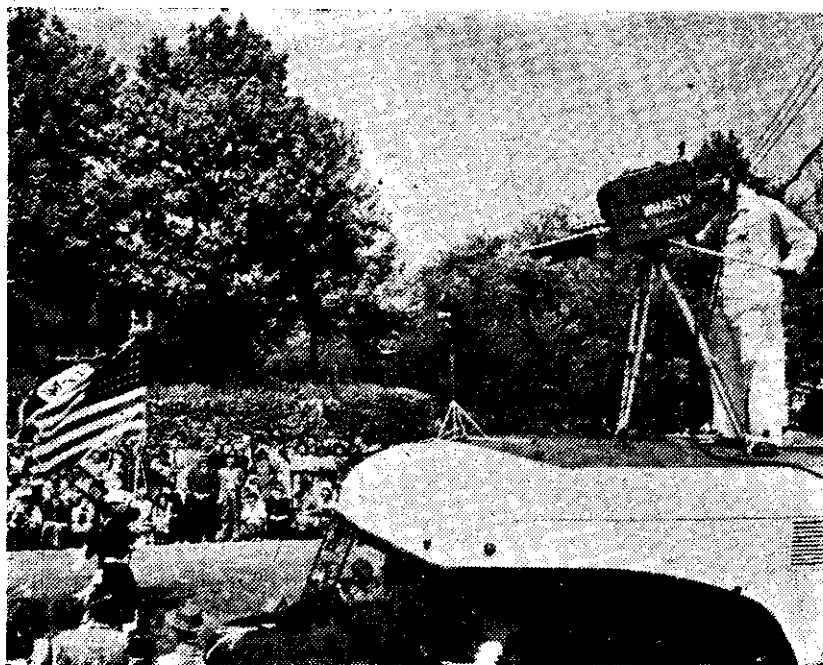
Star show of the week is *What's My Line?* The panel is faced with a man (or woman) who mimes a gesture representing his employment and the panel proceed furiously to guess his job, which is usually something like "pig-slapper" or "corset-lacer" or some such hilarious engagement. Part of the fascination of these shows, I suspect, comes from the incongruity of panel and victim. At least two of the panelled ladies are titled. The spectacle of a real live Viscountess probing into the occupational background of a potato-peeler from an Edinburgh fish-and-chip shop—particularly when the Viscountess is addressed by her first

name and the fish-lady is carefully addressed as "Madam"—is no doubt very good for democracy. But done week after week, it grows tedious.

Television (as American but not British politicians have discovered) brings wonderful publicity. "Reputations" are made on the screen with the same kind of ease as a wife-beater makes the morning headlines. Some of the stars of the parlour games are well on their way to being national figures. Lady Barnett's views are always good copy, and Gilbert Harding who appears once a week in *What's My Line* is discussed in the Tube ("Did you hear Gilbert make that mistake last night?"), and has what I can assume is the satisfaction of having, like Royalty, had a daily bulletin issued when he recently took to hospital.

Sound-radio programmes are divided into three channels, the Light, the Home and the Third. They grow progressively more highbrow in that order; but even the light programme is an affair of quality. It is difficult to see what has happened to the high standards of the BBC when the Corporation approached the more difficult but potentially even more powerful medium of television. Sir John Reith was a grim man, with grim and elevated ideas, but he did put a stamp of quality on the early years of the BBC which has been its hallmark ever since. Television seems to have been handed over to the lesser figures from the London entertainment world. One has only to compare week by week the names of the actors who still appear on sound radio with the minor stars of television drama to realise that there is

(continued on next page)



"American television comes down heavily on the side of good reporting . . ."



... People in England say 'But you should have seen the Coronation programme' "

# Biology and the Bible

IT is comforting, when science makes nonsense of our opinions, to find that we have many companions. I need them all today. A letter reached me yesterday from John M. Ranstead, Matangi, enclosing information that I can neither refute, deny, nor ignore. Mr. Ranstead is gentle with me. He does not say that the Bible is right about hares and myself, and all other scoffers, wrong. He just lets that fact emerge without putting it into words. Here is his sledge-hammer:

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In 1939 the habit of refec-tion was rediscovered in the rabbit, and announced in *Nature* under the headline, "Do Rabbits Chew the Cud?", evidence being provided that in effect they do so. This is not done, as in the ruminant mammals, by returning food to the mouth from the stomach for chewing, but by passing practically all the food twice through the intestines instead of only once. The familiar dry pellet-shaped droppings of rabbits are produced only during the day; at night a very different form occurs. The night droppings are soft, moist, coated in mucus, more or less spherical, and generally small, though varying from one twelfth to nearly one-half of an inch in diameter. But they are not dropped: the rabbit takes them direct from the vent and swallows them without chewing, and in the morning they may form as much as half the total contents of the stomach. It has been found experimentally that over 80 per cent. of the food may thus be refected.

Little is known of the phenomenon of refec-tion in hares beyond the fact that it does occur as a regular habit in the brown hare. . . . Refec-tion takes place mainly during the day, when hares lie up in their forms; most of the feeding occurs during the night between 7 p.m. and 7 a.m., especially between 9 p.m. and midnight. . . . It is peculiar that the rediscovery of the habit came at such a surprise to zoologists in 1939, seeing that not only had a paper on the subject in the rabbit been published in 1882, but that it was described for the hare in

by "SUNDOWNER"

1895 by Drane, whose observations were quoted in full by Millais in his great work published in 1904. (British Mammals. By Dr. L. Harrison Matthews.)

This, I am assured, is "the latest standard text-book on British mammals," and although I am for questioning authority when its voice is too loud, I can't think what to question here. I am not going to sit up all night watching a pet rabbit, and if I did it would probably not perform. After all authority allows it a 20 per cent. margin of non-conformity. Nor can I do anything at all about hares but look at their forms more carefully. My present impression is that my hares leave no droppings at all in their forms, or very few, but deposit these in the open. I shall probably find if I watch carefully enough that I am as far from the truth here as, this time yesterday, I was from the truth about their refec-tion. The only leg I have to stand on—it is a very wooden leg—is the difference between refec-tion and rumination, especially the absence of chewing.



"The dealers are here to risk a pound because they have seen you with twenty-one shillings"

(continued from previous page)

a feeling around that television is not a place where you can build up a serious reputation. This does not surprise me. Television presents a play each week. It is very seldom that its standard of either acting or production approaches that of a B-grade film. The Monday morning newspapers report another television flop with a regularity that cannot be entirely explained away by malice.

Yet there is one aspect of television that would justify the cost of installation. You cannot beat the camera for actuality. Every time the television cameras move away from the producers and the cookers-up of novelty programmes and the smarmy grins of the question-masters, and just look at things that really happen, the atmosphere of fake and contrivance drops away. People in England still say, "Ah, but you should have seen the Coronation programme." By great good fortune I did. It was repeated some months ago in its entirety. Nothing could have been better, because nothing was contrived. It all happened, and the cameras recorded faithfully, aided by the best men and women in

sound-radio as commentators. The same is true of sport. The cameras follow the



GILBERT HARDING  
The talk of the tube

But for Mrs. Carlyle's "miserable refec-tion of weak tea and tough toast" I might try to argue that refec-tion ended in the Middle Ages.

(ONE of New Zealand's first school-teachers, still living but a very old man in 1910, told me that a cow had kicked him into teaching. It was a more intelligent kick than a cow has ever given me, but I begin to wonder if cows are not educating me by stealth. When I first heard of Mr. Ranstead he was breeding Milking Shorthorns—to the confusion of most of his

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rivals. When I first heard from him it was to ask for information about Paul Bunyan. That, with the help of the Lord and the United States Legation, I was able, indirectly, to supply. But I could not even think where to look for the answer when he asked me recently to identify Caspar Milquetoast. An hour in the Public Library brought no light, and most of my own books of reference are 20 years old, or older. Then I thought of Phillip and Eric and all those other bright boys in Wellington, and the answer came quickly. Caspar Milquetoast was a newspaper softy, born in a

comic strip, and served up in drug stores to sweeten the coffee. His contribution to the American way of life was the abominable adjective Milquetoastish still to be found in the Digests and Sunday editions. Fortunately the life of such a verbal monstrosity will be short. My point, however, is that I would never have known about it if Mr. Ranstead had not met with an accident that turned him from his cows to his books—to the relief, I am sure, of breeders of Short-horns but not without confusion to me.

"ARE you buying or selling?" George asked me when we met the other day at Addington.

"Neither," I told him. "I'm just looking on to see what is going to happen to me next week."

"You would have been safer at home. You'll learn nothing here. If you're buying you'll pay through the nose for a name that may have meant something 20 years ago. If you're selling, they will skin you because you are a stranger."

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the nose for a name that may have meant something 20 years ago. If you're selling, they will skin you because you are a stranger."

"Who are they?"

"The auctioneers and the gulls."

"Not the dealers?"

"No. The dealers are here to deal—to risk a pound because they have seen you with twenty-one shillings. Changing pounds into guineas is their business. Everybody knows them, and everybody sooner or later finds them useful."

"Everybody knows the auctioneers."

"Yes. But the rest of us don't know what snobs and simpletons we are. The auctioneers know."

"But they have only a couple of minutes to talk to us."

"It's enough. Two minutes to you, and two to me; two to every simpleton who thinks that station sheep are better than farm sheep, and that buying station sheep makes you a friend and associate of the station owner. It's enough for any auctioneer who knows his business."

Where we would have gone from there, I don't know, but I think it would have been into comment that could not be reported. George however was called away, and I was left on the rail wondering how much he had said. I have bought in Addington and sold in Addington and only once been disappointed. But I could still be a gull. I am safe enough when I am selling because I then expect very little. I am in fact always a little worried about the buyer, and thankful that I don't know him personally. But buying is a different story. I pay, and know that I pay, for a place or a name, and the auctioneer knows that I will take that bait if he is not too clumsy in laying it. He knows that all his buyers will take it except the hard-heads, and that these are never numerous enough to cramp his style.

So George's remains a voice in the wilderness. As plainly as he could he was saying this to me: "If you are determined to be a gull don't go to Addington without your horn-book." But if I had mastered my horn-book I would not need it. I would know how many beans make five.

(To be continued)

## 312 ROAD USERS KILLED LAST YEAR!

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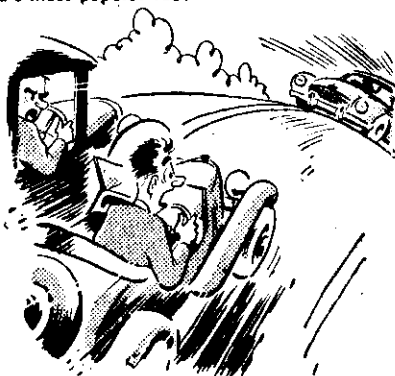


# CAMPAIGN

## £20 PRIZES

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New ads. appear and new prizes are announced almost every week. A prize of £20 will be awarded to every road safety rhyme or slogan, suitable for illustration, which is published in this series. No entry fee—just send your entry, with name and address to "Choyso Tea Road Safety Rhyme," C/o Box 2034, Auckland. This announcement is inserted in the interests of road courtesy and safety by the packers of Flavour-Fresh Choyso—New Zealand's most popular tea!



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So, slow up, man, and don't tempt fate.  
It's better to be late than dead!

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## Radio Review

# OPERA IN ENGLISH

STATION 1YC gave us a treat recently with its broadcast of the National Opera of Australia's opening presentation of *The Barber of Seville*. Whatever purists may say, I've no doubt personally that, if an opera libretto is any good at all, singing it in English greatly increases the listener's enjoyment. The story of *The Barber* may be thoroughly familiar, but the sprightly translation this Company sang made much of it, especially the somewhat tiresome recitatives, delightfully new. Since the players worked the opera "for laughs" as energetically as they sang, this resulted in a performance which was as entertaining as it was musically sound. The nasal whine of Almaviva in his disguise as Rosina's singing-master, and the Figaro's pert asides were among the many inspired comic touches. The audience's laughter and applause confirmed my impression that this was an unusually gay and lively show. I readily believe the story I was told of a man who, dragged unwillingly by his wife to this performance, inquired anxiously of a friend during the interval: "Is this Grand Opera?", and, on being assured that it was, said, in a tone of astonishment, "But I like it!"

## Return to Book Shop

NOT having heard *Book Shop* for over a year, I tuned in to a recent programme wondering if it had changed at all in quality and form. The session was quite as agreeable as I had remembered it—urbane introduced, determinedly not too heavy and *John-O'-London*-ish Douglas Mackenzie gave a thoughtful review of Sir John Hunt's *Ascent of Everest* with some valuable comments on its literary merits: Nelle Scanlan provided reminiscences of literary figures, and Hector Munro gave the *pièce de résistance* with a mock-solemn dissertation on Public Notices As a Form of Art. However, on the evidence of this one programme, shaped exactly as I had remembered it, I wonder if *Book Shop* hasn't settled into a rut and is content merely to exploit the formula which made it, at the beginning, so fresh as a "bookish" session. Just as a newspaper needs, I feel, every so often a change of lay-out and headings, so perhaps *Book Shop*, good as it is, might sometimes substitute dialogue for the straight talk, give us a talk wholly in verse, even do as Groucho Marx does during the summer, give us an occasional programme composed of some of the highlights of past sessions—anything to keep it as bright and lively as it has so often been.

—J.C.R.

## Minutes Packed With Seconds

STUDIO audience and listeners sometimes seems to operate on entirely different wave-lengths, and there's nothing like vociferous reaction from outside to make you deny your first response in favour of something a little more exclusive. Station 2YA's *One Minute Please*

was, however, gratifying proof that emotional rapport between inside and outside audiences can be achieved. The first binding factor was mutual, heartfelt relief that we had not been called upon to perform such extempore antics as pretending we were Lady Godiva explaining to Sir Walter Raleigh what had happened to our horse; the second, admiration for the gameness of the team members. But much of the credit for the happy family feeling inspired by the session could well go to chairman Ulric Williams, whose wit and warmth seemed beamed equally to present and absent friends.

## Strangely Compelling

[I]AVE the Russians (I mean the pre-Revolutionary Russians) some particular affinity for radio? The power of *The Seagull* and *A Month in the Country* to bring into focus for us a piece of universal human nature (another country, but the same mores) cannot be the same power that won me to *The Pistol Shot*, an adaptation by Jon Manchip White of Pushkin's melodramatic short story. There is little recognisable common ground for the listener to dig his toes into. The time is 1830, the setting for the most part a Siberian village in winter (I remember a hot sultry Wellington evening being such an aid to comprehension of *A Month in the Country*), the cast largely male and concerned with horses, duelling, dicing and drinking (little possibility of self-identification here). The hero, Count Silvio, is by modern standards a couch-case, and his triumph over his rival (*my hero*) I found despicable. But in spite of this the play was strangely compelling, and was presented with such conviction by the talented NZBS cast that I have difficulty in believing it's fiction.

—M.B.

## Progress in Aviation

LITTLE as I share William Courtney's enthusiasm for military and aeronautical progress, I could admire it from the distance. He was at least all of a piece. The breezy voice, punctuated with coughs like gun reports, ever conscious of Empire, and the historic struggles of an "Island fortress," was well suited to the task in hand. Perhaps progress in civil aviation affects me more than I know, but I have never been airborne, and the part of these 3YC talks which interested me was the proposal to have helicopters in New Zealand. Mr. Courtney was thinking largely of helicopters as a rapid means of transport for senior staff officers and V.I.P.s. I was thinking of alpine accidents in inaccessible regions from which such machines might be an effective means of rescue. Mr. Courtney also stressed their value as ambulances to move the wounded with a minimum degree of pain. Later the speaker discussed the unlovely reality of the guided missile and proposed counter measures, stressing the fact that for 40 years of this century England was wide open to attack. He also emphasised the "great spiritual virtues" of the British, one of which, I submit, is the fact that they are not a blueprint nation who consider success simply a matter of planning.

## The Dolmetsch Manner

THE Dolmetsch Trio was one of the most fascinating musical groups to visit these shores. Since curiosity is often a quickening element in appreci-

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## Lodge Listens . . .



"It's all right, Mr. Smedley, the soprano's gone"

ation, the unusualness of the instruments played captured the attention. No item wearied by being too long and the information given about the instruments in the quaint un-English voice of Carl Dolmetsch, with his whimsical observations, added to the relish of the programme. After listening to the trio over the landlines, there was at least one person disappointed that they never came to his city. I was, therefore, all the more keen to hear the studio programme conducted by Carl Dolmetsch and heard over 3YC, although I must admit that in these I missed the delightful response of the audience to the humorous touches and to the music itself.

—Westcliff

### First Novels

I HAD wondered why various authors should have been asked to talk about their first published novels in the BBC series at present to be heard from 4YC, for in most cases an author's first novel is relegated to a position of mainly historical interest in the light of his subsequent achievements. To hear him speaking about his own choice for his best work—or even his worst—would, I think, be more interesting. Who, for example, remembers Compton Mackenzie for *The Passionate Elopement*, or Joyce Cary for *Aissa Saved*? However, Compton Mackenzie, with his usual urbanity, made an interesting talk with his account of the continually homing manuscript of *The Passionate Elopement*, and its final success; and if his talk did nothing else, it must have provided encouragement to aspiring authors.

While still preferring to have heard him talk about his *Sinister Street*, or his various *Winds of Love*, I must bow to the benevolence of the BBC.

### Hobson's Choice

THE evening programmes from 4YA show a steady decline that surely was not intended when 4YC's programmes were improved, and this is most obvious in the spoken material. Any programme which has the merit of being well-written, well-produced, or even of more than average interest in the evening appears in the 4YC programme, whether it is a BBC documentary, book review, play or story. While this segregation of programmes is irritating to the city-dweller in that he is left with Hobson's choice, the country listener, as I discovered on a recent holiday in Central Otago, where the reception for 4YC is often bad, has little chance at all of hearing these 4YC selected plums. A most vivid example recently of the present attitude to 4YA's listeners occurred with the series on the relative advantages of the North and South Islands. While four talks were given from 4YA, the final talk (by Cotsford Burdon) which, without being "difficult" in any way was rather more witty, was played at a different time from 4YC.

—Loquax

"A GOOD holiday tweaks us out of our tram-lines—it sends cashiers into hayfields and miners up mountains—and mums into deckchairs on the beach with their feet up. And very sensible too."—Ruth Drew, speaking in the BBC's Light Programme.

N.Z. LISTENER, MARCH 26, 1954.

## Beautiful Picture Cards in natural Colour

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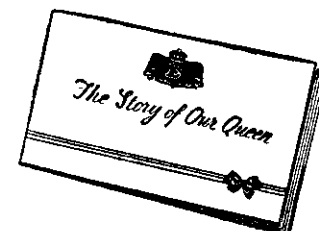
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## BOOKS

# English Spoken Here

THE STORY OF ENGLISH, by Mario Pei; Allen and Unwin, English price 21/-.

(Reviewed by I.A.G.)

ENGLISH, spoken by 250 million of the earth's inhabitants is numerically the second language of the world. But no one (not even the 450 million speakers of Chinese) will convince the 250 million that English is other than the leading language. Mario Pei in this fascinating and well-written book tells its story in three parts, the past, the present and the future.

The past—the linguistic history of English—used to belong exclusively to the philologists. But one of the most interesting movements in recent years has been the popularisation of the findings of two hundreds of years of philology. Men and women, who are repelled by such terms as vowel-shift and mutation, will listen with rapt attention to the histories of words and sounds if they are presented with the minimum of technical language. Pei is a populariser and a good one. He has the background of philology for the job but he wears his learning lightly and his history of how our language came to be what it is, a mighty tongue with a word-hoard of a million words, is told with accuracy but with never a dull page.

Pei's section on the present is concerned with the many problems that puzzle thoughtful people everywhere. And the number of these thoughtful people is very considerable. Slang and its place, officialese and gobbledygook, the problem of dialects, the problem of "Standard English," the problem of contractions and many others are all given a fresh and sensible treatment. Pei is an American, and I suspect that English was not his first tongue. Speakers and writers on the English language whose original tongue was not the language they now use can have a great advantage over native scholars. They see—and sometimes solve — problems that the native speaker does not even notice. It is always well to remember that the best grammar of the English language was written by a Scandinavian.

In many ways the most interesting section is that on the future. The author considers the likelihood that English will eventually become a world language, faces fairly and squarely the difficulties, from politics to non-phonetic spelling, that tend to prevent its further spread, but in the end cannot help but be impressed by the momentum which seems to be increasing every day. But although Pei is forced by the evidence to come down heavily on the side of English, he sounds a note of warning which we should all heed: as English spreads over the whole world as a medium for commerce and administration, as it moves to new areas where a minimum knowledge is essential for successful living, an increasing responsibility is thrown on those of us in the British Commonwealth and America for whom English is a native tongue. It is for the native speakers of English (and speakers here include writers) to see that this remarkable tool of communication with its rich history and heritage does not suffer by their own handling. We owe it to our language to use words with grace and precision.

Any old language is not good enough, even if it appears to do the job. You can turn a screw with a chisel because you are too lazy to look for the screw-driver. But what happens to the chisel?

## INSECT BEHAVIOUR

THE WONDERFUL WORLD OF INSECTS, by Alonso Gaul; Victor Gollancz, English price 21/-.

GAUL loves insects. It is obvious, even when he speaks of their depredations, that he is more than a little proud of them. How they order their lives is obviously of intense interest to him, and somehow that interest is communicated to the reader. As one would expect, there are chapters on the relations of insects with man. Yet Gaul is at his best when inviting our interest in insect behaviour for its own sake.

On the dust cover the enterprising publishers have collected some of the oddities from the text. Grasshoppers' ears are on their front knees, for example; or a single square yard of earth may support more than 10,000 insects. They are sufficiently bizarre to attract the wandering attention, though they do the book an injustice. It is no collection of sensational oddities but a very readable attempt to examine the insect's world.

One is grateful, too, that Gaul will have none of the mawkish "humanising" of his subject that first cloy and then irritates in much recent biology. He trenchantly disposes of insect intelligence and of utopian insect society.

The enormous range of his subject matter probably accounts for an abrupt leaping from topic to topic. The chapter arrangement, too, is certainly not the best possible if an orderly presentation is desired. Nor is an index of two pages adequate when there are more species of insects than of all the rest of living things put together. The four pages of references, however, may serve as a useful guide to further reading. The illustrations, all by the author, are magnificent.

—J. D. McD.

## ABORIGINAL LEGENDS

AUSTRALIAN LEGENDARY TALES, by K. Langloh Parker, selected and edited by H. Drake-Brockman; Angus and Robertson, Australian price 25/-.

THESE legends may be of interest to the student of anthropology, for their detailed word-of-mouth exposition of the habits of Australian aborigines and the

## "BROADCASTING IN NEW ZEALAND,"

by Ian K. Mackay, is to be reviewed by Dr. W. B. Sutch in the ZB Book Review session on April 4.

The other books for discussion that evening are: "Cinderella No More," by Lionel Tertis (reviewer, Dr. Charles Nalden); "The Record Year No. 2," by Edward Sackville-West and Desmond Shaw-Taylor (Owen Jensen); "The Conway," by John Masefield, and "The Great Iron Ship," by James Dugan (Captain F. E. Tether).

N.Z. LISTENER, MARCH 26, 1954.

structure of their tribal groups; or to the artist, as the crystallisation of an animist view of the universe. Yet they have not been presented with sufficiently scholarly annotation for them to be placed in the category of anthropological studies; and also have plainly been selected for a polite audience. No aboriginal equivalent of Leda and the Swan has been here resurrected for an Australian Yeats to use in public myth-making. By one group, however, this book should be received enthusiastically—by parents or schoolteachers who have exhausted their repertoire of nursery stories.

The world of nursery legend is strictly limited. The resourceful hero, good fairy and wicked witch, act according to rules as severe as those of classical drama. One would not have thought any real modification possible in a pattern familiar from Sweden to Japan. But here at our doorstep is another pattern, that which the Australian aborigines have evolved in their struggle for food and survival, in the unique landscape of the Australian continent, to propitiate and humanise the forces with which they have been obliged to contend. Their totemistic self-identification with various animals—emu, hawk, kangaroo and a hundred others—is the same process as that which brought about the personification of animals in European fairy stories; and these legends are likely to have the same appeal to the young child. I have experimented in reading them to a Standard One class. It seems they have numerous possibilities for dramatisation. Much of their material would come under the convenient syllabus classification of Social Studies. The stories have one essential qualification—they are various, concrete and imaginative in their own right. The illustrations which accompany them, taken from aboriginal drawings, could provide an added field of study.

—James K. Baxter

## WALKABOUT

*RUM JUNGLE*, by Alan Moorehead; Hamish Hamilton, English price 12 6.

THIS is about Central Australia and the Barrier Reef. Mr. Moorehead has an enthusiasm and feeling for his subject which make an outstanding travel book. The earlier pages in which he is suc-

cessful in giving a short picture of a typical Australian life and upbringing will remind many readers that the Australian way of life is for better or worse closely akin to that of New Zealand. But in Australia there are pythons, bush-fires, kangaroos, uranium mines, koalas, buffalo, fantastic fish and beautiful coral islands. All these are dealt with, and more, in a manner which has attracted other reviewers and has not failed to captivate this one.

—F. J. Foot

## THE GOOD LIFE

*MORE FOR TIMOTHY*, by Victor Gollancz; Victor Gollancz, English price 12 6.

IN the second volume of his autobiographical letter to his grandson, Victor Gollancz continues the lengthy examination of his conscience and his past from where he left off in *My Dear Timothy*. His theme, which he states as "the relation between God and man, good and evil, politics and religion," is one of the most important that can occupy the human mind, and his preoccupation with it shows that he is going through a profound mental crisis. In large degree the interest of the book lies in the parallel between his personal crisis and the crisis of Western civilisation in general, and it is significant that on the second page he says, "I now declare myself a pacifist." He considers that individual conscience is our only real weapon in the battle against the "unnaturalness" of a society which "ends in atom bombs and Nazi gaolers," and he condemns equally Russian society because it failed to ensure that the building of a political and economic socialism was matched by a similar building of a "spiritual socialism."

A large part of the book deals in detail with an experiment in political education which the author carried out with David Somervell while he was a master at Repton School from 1916 to 1918. This story of youthful idealism (the experiment ended in failure and the teacher's dismissal) is still provocative to read. Gollancz's theories about the good life often give his thought a flavour reminiscent of the ageing Tolstoy. "We must purify our hearts," he says, and he looks forward to the day when we

(continued on next page)

## "Under the Sycamore Tree"

"SIX of my feet are killing me," moans the Queen Ant in Samuel Spewack's farcical fable for the stage, *Under the Sycamore Tree*. And the Queen Ant isn't the only character who sounds like someone we know. Like the animals of Swift and Orwell, Spewack's ants have strangely human problems. Their conservatives hark back to the days when everyone spoke in numbers, not in new-fangled words. Ant wars—with DDT—are as terrible as man's atomic massacres.

But for all its material horrors, life for the ants is uncomplicated by emotion—until science decides to experiment with rearing the young. An ant-girl and an ant-boy are brought up as humans...

The subsequent goings-on in the ant colony under the sycamore tree



make an hilarious spoof of human foibles in general, and, since Spewack is a U.S. citizen, of American foibles in particular. The play, like most American imports, received a warm welcome in London, where it played with Alec Guinness in a leading role.

Wellington playgoers will be able to see *Under the Sycamore Tree* when it is presented by Victoria College's Drama Club for four days beginning Wednesday, March 31. Those wishing to know what it is all about should tune to 2ZB at 4.0 p.m. on the preceding Sunday, March 28, when the station will broadcast excerpts from the show.

Sam Spewack, incidentally, is a successful Broadway playwright, best-known perhaps as co-author of *Kiss Me Kate*, and of *Boy Meets Girl*, a comedy hit of the late thirties.

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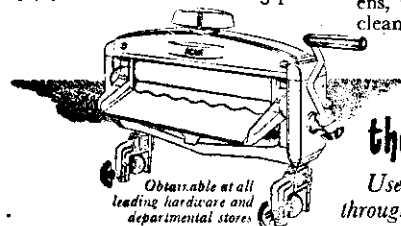
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# BOOKS

(continued from previous page)

can say, "To whatever evil, we will oppose only good." His book is a spiritual document of unusual value.

—P.J.W.

## OVERFLOWING VIOLENCE

**DEAD MEN FALLING**, by Desmond Cory; Frederick Muller, English price 9/6. **THE LONG LOUD SILENCE**, by Wilson Tucker; Bodley Head, English price 8/6. **THIS WAY FOR A SHROUD**, by James Hadley Chase; Robert Hale, English price 10/6.

THERE is more violence in these three books than in any I have ever bracketed. In Desmond Cory's last thriller I did not like the ethics of his British secret service agent in holding back knowledge of a Nazi treasure. In *Dead Men Falling*, Johnny Fedora, tracking down this treasure for himself, is led through a maze of mystery and killing to a cache in the Austrian Alps, where the chase ends in hair-raising mountain climbing. An exciting tale, but too steely for my liking.

In imaginative force and literary quality, *The Long Loud Silence* is far the best of the three. After a drunken sleep, an American soldier finds himself on the eastern side of the Mississippi, separated from his unit, and in a world mortally struck by bombing with explosives and pestilence. The whole eastern half of the United States is sealed off from the rest of the nation, and anyone attempting to pass the barrier is shot. With all corporate life destroyed, the

stricken half reverts to the law of the jungle. When, through guile and killing, this man succeeds in crossing to the other side, he discovers, that though immune himself, he is a carrier of pestilence, and has to return. The story of his adventures and the collapse of a civilised society into a condition more primitive than that of cave-men, is powerfully told; but the abandonment of one half of the Union by the other is quite incredible.

In *This Way for a Shroud*, there is no war catastrophe to excuse the hideous evil. I am again sickened by James Hadley Chase's killings, and in the ending there is a new kind of shock. The nausea begins in the first chapter with six murders and the horrible mutilation of one of the victims—the opening of a war between authority and a gangster who, with California assigned him as territory, murders for safety with as little compunction as a man killing a rabbit. Regarding himself as safe through the removal of essential witnesses, this head gangster gives a jaunty interview to the press and appears in television, only to be killed by a superior gangster, who takes over the business, including the dead man's wife. What may be the effect of this mixture of murder and lust on foreigners as a picture of life in America?

—A.M.

## IRISH GIFT

**THE STORIES OF FRANK O'CONNOR**; Hamish Hamilton, English price 12/6.

THIS volume, which includes material never previously published, is a selection from an immense number of Mr.

O'Connor's stories. But it is a little difficult to agree with the author's reasons for excluding stories from an early collection entitled *Guests of the Nation*: the title-story, a tale of the Irish rebellion during World War I, appears to be one of the finest stories written in English this century, and nothing like such a claim could be made for the greater part of the material included in the present volume. That is not however to deny the lively and entertaining quality of almost any story written by Mr. O'Connor. In this collection he rarely goes beyond the city of Cork and its county for his raw material, and is rarely if ever lacking in the racy fluency which one expects from Irish writers. Perhaps this Irish gift is not an unmixed blessing, since there are times when one feels that language is being whipped to a froth of very little substance. Nevertheless, one can, and I think should, be grateful to Mr. O'Connor for a number of stories that are remarkable for their insight and humanity. And incidentally, besides pleasing the New Zealand reader the book should encourage the New Zealand writer: the author confidently handles a variety of provincial material, which only an unobservant or insensitive New Zealander would consider remote and unfamiliar.

—F.S.

## ACKNOWLEDGMENTS

THE latest issue in the New Oxford University Press illustrated Dickens series is *Little Dorrit*, with introduction

by Lionel Trilling; English price 12/6. The plates, as in other volumes, have been remade from the Phiz originals and the drawings are restored for present-day readers who had hitherto known the famous illustrations only as reproductions from well-worn blocks.

**HAZELWOOD**, by Norah Burke; Hodder and Stoughton; English price 10/6. Another story of a stately home of England, modern version, with the Duke washing up in the butler's pantry, the Duchess in the kitchen, and the family touched in the end with a sunset glory.

**WE TOO CAN PROSPER**, by Graham Hutton; Allen and Unwin, English price 12/6. A survey of current problems, leading to the argument that "nations live as they deserve," and explaining how economic crises can be overcome if British people set their minds to the task.

**THE HOUSES OF PARLIAMENT**, photographed by Hans Wild, with an introduction by James Pope-Hennessy; B. T. Batsford Ltd., English price 16/-. At a time when photographic studies are very numerous, this stands out as a beautifully-produced book. The letterpress is fully equal to the interest and dignity of the subject.

**THE BEST OF BOTH WORLDS**, by Tom Driberg; Phoenix House, through A. H. and A. W. Reed, N.Z. price 15/-. The personal diary of a backbencher with a flair for the more controversial side of English politics.

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An Artransa production, *Meet Mr. Mystery* includes in its cast the well-known radio stars, Aileen Britton (above), and Reginald Goldsworthy (below)—who plays the part of the detective—as well as Neva Carr Glyn, John Tate, Margaret Christensen and Alastair Duncan. The series starts from 1XH at 7.30 p.m., March 30. It is already playing from 2ZA on Mondays and Fridays.



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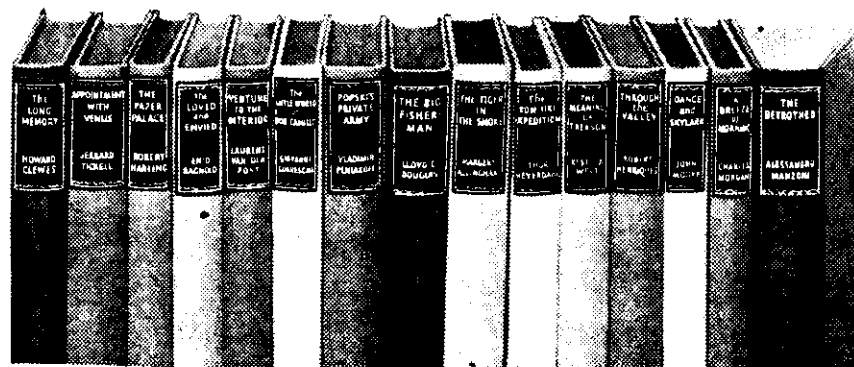
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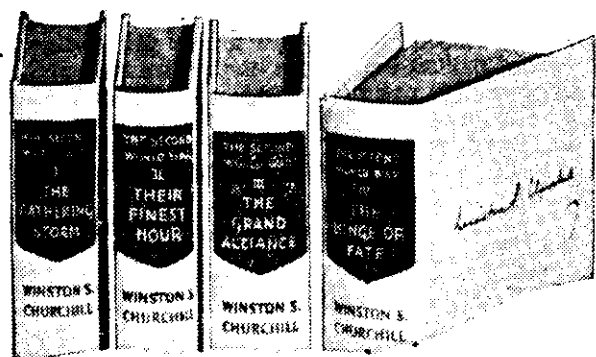
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# FOR ADULTS ONLY

FROM HERE TO ETERNITY

(Columbia)

COMING to us with a reputation for sex and sadism comparable with *A Streetcar Named Desire*, the James Jones story of U.S. army life before Pearl Harbour turns out to have rather more sadism than sex—of the kind, that is, which filmgoers are likely to find "exciting." Some of the milder forms of sadism, it's true, seemed slightly to amuse the audience the night I saw the film, but there was no doubt about their feelings after the first few reels. By the time Private Prewitt (Montgomery Clift) was ready to engage one of his tormentors in a vicious slugging match they were right there beside him getting a vicarious taste of blood, and some were clearly disappointed when Prewitt's fight to the death with the brutal "stockade" sergeant took place out of sight—a much more effective piece of cinema. I'm sure, on the other hand, there were few broken blood vessels over the much-publicised love scene in the surf—but then the big bait in a trailer often turns out that way when seen in its context.

The sadists in *From Here to Eternity* are a group of non-commissioned officers happily carrying out the orders of their company commander, Captain Holmes, to give Prewitt, a former boxer, "the treatment" because he won't join the company boxing team. The other people who matter are Alma (Donna Reed), with whom Prewitt falls in love at a "club" which soldiers attend for the company of girls; a friend, Private Maggio (Frank Sinatra); and Sergeant Warden (Burt Lancaster) and the captain's wife, Karen (Deborah Kerr), who have a love affair. All these parts are put across well, and there is some acting of surprising intensity from Miss Kerr, who smoulders unceasingly as a disappointed wife hungry for love, and Mr. Sinatra, as a wild young Italian who carries off the best of several drinking scenes before he becomes a victim of brutality in the "stockade."



Frank Sinatra

This is a film about the worst aspects of army life, and I think the story would have been truer to itself if it hadn't tried to suggest that in the end justice is done and the villains punished. The other thing that troubled me was the Pearl Harbour sequence which I thought too long for its part in the story—I was impatient to get back to the people that the film was really about. Apart from that Fred Zinnemann has selected and arranged his material with the great skill we expect of him.

Prewitt and Warden are interesting studies of men who love the army—Prewitt in a way that allows it to crucify him because with unquenchable spirit he is determined to go his own way. Warden is less easy to understand; and neither is as interesting as the two women, each seeking in a man's world something she may never find—Alma

N.Z. LISTENER, MARCH 26, 1954.

## BAROMETER

FAIR TO FINE: "From Here to Eternity."  
FINE: "Devil in the Flesh."  
MAINLY FAIR: "Dangerous Crossing."

looking for a "proper" man because "when you're proper you're safe;" and Karen looking for love—the kind that Warden is willing for a time to give her—in countless brief affairs. In a first-class script by Daniel Taradash no lines are more effective and economical than some they are given to say.

## DEVIL IN THE FLESH

(Paul Graetz)

IT will encourage no one to rely on my barometer when I say that *From Here to Eternity* might have got top grading this week if I hadn't seen *Devil in the Flesh*. The difference is between a very good film and a near-flawless one. *Diable au Corps*—to go back to the original French—was made about six years ago but hasn't been seen in New Zealand before (which doesn't say much for us). It is the story of the love of a boy of 16 and a married woman of 20 whose husband is away at the First World War; and if you think that sounds an unlikely subject—well, the French have a way with these things and I can only say that for Gérard Philippe and Micheline Presle acting seems a clumsy word.

*Diable au Corps* captures adolescence—the brash confidence, tenderness, jealousy and misery, the confused relapses from independence into dependence, the slow-dawning realisation that even requited love can be terrible as well as beautiful. It is superbly directed (by Claude Autant-Lara) and superbly photographed, and its love scenes are amongst the most tender I have seen. In fact, apart from the dubbed-in dialogue there is nothing about *Diable au Corps* for which I haven't the highest praise. The film never suggests that adultery pays, and if there are some who nevertheless condemn its sympathetic treatment of an illicit love, let me say, quite humbly, that I am sorry for them.

## DANGEROUS CROSSING

(20th Century-Fox)

BILLED as the story of "Women Who Fall For Their Men Too Hard," *Dangerous Crossing* puts Jeanne Crain aboard ship for a trans-Atlantic voyage with her newly-acquired husband, who straightway disappears—after which almost everyone sets out to prove she imagined it all. Almost everyone, I said, for Michael Rennie turns up quite early as the ship's doctor. As this great big heart-throb is one of the film's two stars, you might have a sort of wild surmise at this stage that hubby is either a phony or about to be rubbed out—and you won't be wrong (you'll be right). But unless you're better at these things than I am you'll find there's still enough unexplained to keep you guessing till near fade-out.



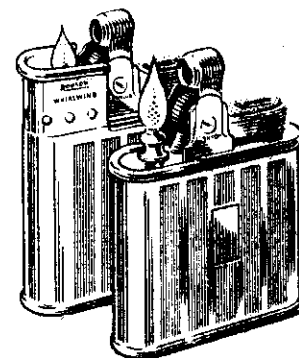
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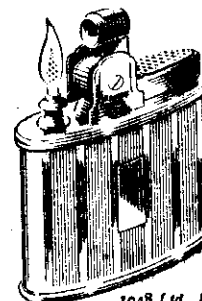
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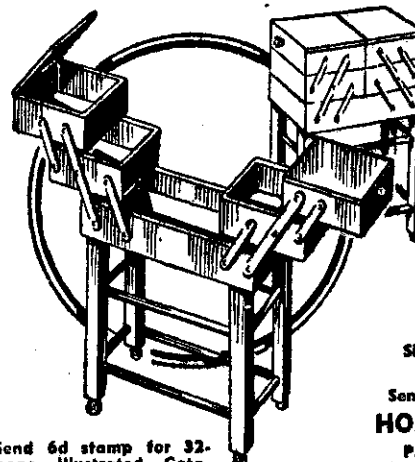
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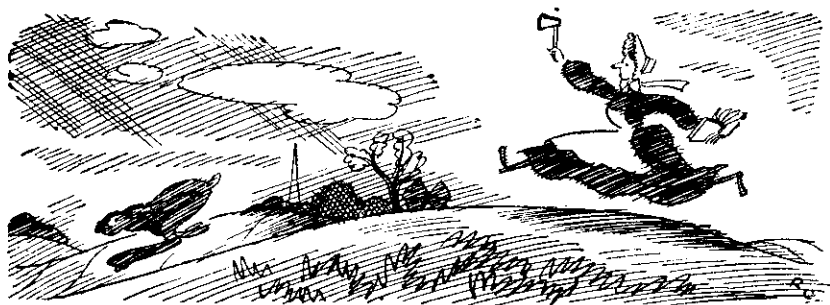
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## THE STORY OF MRS. BEETON

"I HAVE always thought," wrote Isabella Beeton, "that there is no more fruitful source of family discontent than a housewife's badly cooked dinners and untidy ways."

Mrs. Beeton followed this observation with more than half a million closely-printed words of sound advice, plus 500 wood engravings and 50 coloured plates. She perpetrated such sage but irritating admonitions as "A place for everything, and everything in its place," but she also taught several generations of women how to make a house into a home. Since 1861, when it first appeared, *Mrs. Beeton's Book of Household Management* has sold steadily, and been friend, guide and mentor to hundreds of thousands of brides and wives. Such is the author's

fame that she has even been extensively misquoted. Mrs. Beeton did not introduce a recipe with "First catch your hare," or "Take a dozen eggs." She was, in fact, always conscious of the need for economy, even to the extent of recommending the serving of suet pudding before meat "as in this case the consumption of the latter article will be much smaller than it would otherwise be."

As one of a family of 21, it was hardly surprising that Mrs. Beeton should be interested in domestic economy and harmony. She was the eldest of four children of Benjamin and Elizabeth Mayson. Elizabeth was widowed at the age of 25, but later married Henry Dorling,

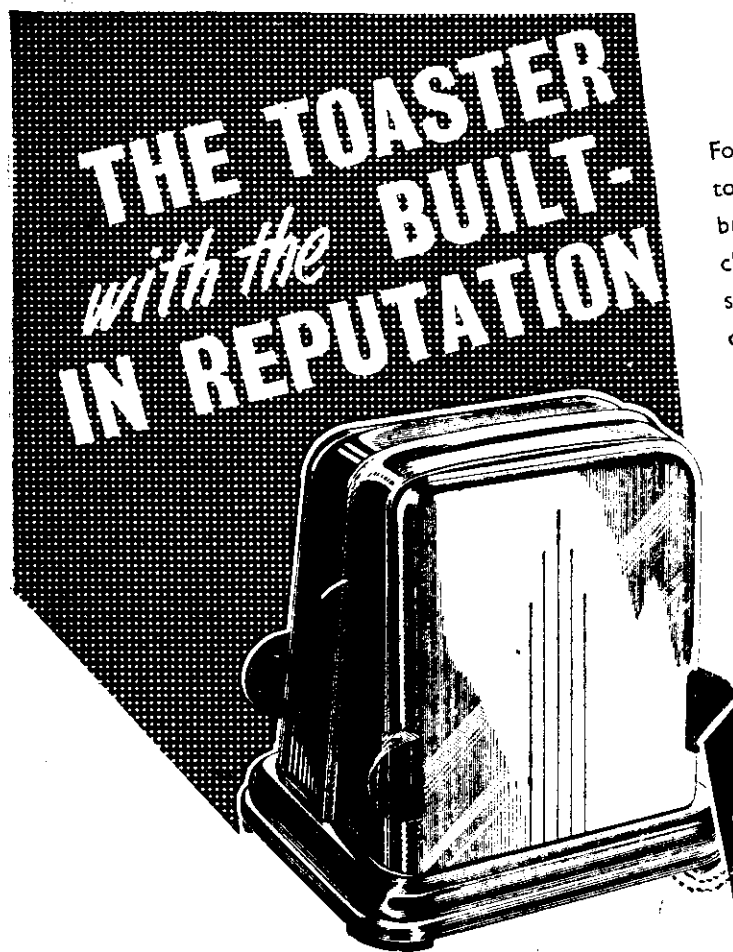
himself a widower with four children. Together they raised a further 13.

At the age of 20 Isabella Mayson married Samuel Orchard Beeton, a young, but already successful publisher. Beeton had been concerned in the first English publication of Harriet Beecher Stowe's *Uncle Tom's Cabin*, a venture which proved highly profitable for him in every respect. He was also one of the first to recognise the need for a women's journal and the publication of *The Englishwoman's Domestic Magazine* was the first of several successful ventures in this field. Isabella's career as a writer began with contributions to this magazine. She wrote the notes on household management and originated a section known as "Our Practical Dress Instructor" which consisted of paper patterns which could be cut out and used for home dressmaking. This was the beginning of today's huge paper-pattern industry. Her cookery notes formed the basis for the great book that was to make her name literally a household word. No recipe was ever included that she had not tried. The result was such that the great Conan Doyle once paid this tribute: "Mrs. Beeton must have been the finest householder in the world. Therefore Mr. Beeton must have been the happiest and most comfortable man." From all accounts Doyle was right, but the idyll did not last. Isabella Beeton died at the age of 28 in giving birth to her fourth child.

*The Beeton Story*, an account of the life of the Beetons and of the times in which they lived, will be broadcast from 1XH beginning at 3.30 p.m. on Tuesday, March 30. It will be heard later from other stations. The feature was produced in London by Grandison Films with a cast headed by the young British actress Janette Scott.



MRS. ISABELLA BEETON, at the age of 21—from a contemporary photograph in the National Portrait Gallery



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## Special Assignment

MAX MALLENSON, Foreign Officer undercover agent and "man of many faces," is the central figure of *Special Assignment*, a new adventure serial now playing from 2XA and 2XG. Perhaps the best-known of his faces is that of Richard Davies (below) who plays the part in this Australasian Radio Production. As Mallenson he crops up in various parts of the globe doing a kind of Superman job in the cause of British diplo-



macy. In the first of the self-contained three-episode stories of the serial he crops up at a "Tavern in Tangier." His alliterative progress makes him later a "Banker in Bangkok," a "Sailor in Shanghai," a "Playboy in Paris," a "Gambler in Genoa," and, of course, a "Beggar in Berlin." Both stations broadcast the show at 7.30 p.m., 2XA on Wednesdays and Saturdays and 2XG on Mondays and Fridays.

N.Z. LISTENER, MARCH 26, 1954.

## Outlook for Oil

J. W. PLATT (below), who will discuss *The Outlook for Petroleum* from YA and YZ stations at 8.45 p.m. on Sunday, April 4, is a managing director of the Shell Group of oil companies. Born in Ireland, Mr. Platt had his early education in Opptiki and Auckland, and after serving with the N.Z.E.F. in the First World War went to Balliol College, Oxford, on one of four scholarships given by the Government to returned soldiers. Mr. Platt has been with the Shell Company in Britain, China and South America, and now serves on the boards of many group companies. He was a member of the reception committee of the Olympic Games in London in 1948.



### World Theatre "Tempest"

ONE of the BBC's most successful *World Theatre* adaptations, *The Tempest*, with Norman Shelley in the role of Prospero, will be repeated from 3YC at 9.0 p.m. on Tuesday, March 30. The play is produced by Raymond Raikes, and the broadcast will be preceded at 8.10 p.m. by a six-minute introductory talk by Sarah Campion. In this *World Theatre* version of *The Tempest*, which was first broadcast here in 1952, Raymond Raikes has introduced two departures from tradition. He adopts the theory that the storm does not end until Prospero discards his authority and "adjures his rough magic," so that in the broadcast the sense of tempest is all-pervading. His other change is in the interpretation of the character of Prospero, who is often represented as an unsympathetic, prosy pedant. Raikes feels it is possible to see him as a man who has lived richly and is aware of the temptations which beset his fellows. The broadcast lasts for just under two hours. Besides Norman Shelley in the leading role there is Louise Hutton as Miranda and John Glen as Ferdinand.

### Longer Hours at X Stations

THE broadcasting hours of all X class stations except 1XH are to be extended as from Thursday, April 1. Hamilton's Station 1XH, is already operating on extended hours.

The new hours will be from 7.0 to 11.0 a.m. and from 6.0 to 10.30 p.m. Each station's shopping reporter will have a half-hour programme daily on weekdays instead of a quarter-hour, and the hour from 10.0 a.m. to 11.0 a.m. will be taken up with four new sponsored features. In the evenings sponsored features or musical programmes will be broadcast in the extra time from 6.0 to 6.30.

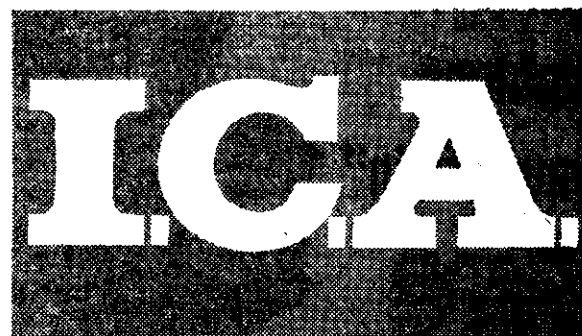
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# MEN OF GOD

**JOHN WESLEY**, founder of Methodism, and William Booth, founder and first General of the Salvation Army, both met with violent opposition during their early religious crusades. Wesley's *Journal* tells of the dangers he faced—for the rough treatment the early Methodists received included imprisonment; and General Booth's early campaigns were opposed by a "Skeleton army" organised to break them up, and for many years his followers were fined and imprisoned as breakers of the peace.

Last year the BBC broadcast feature programmes about Wesley and Booth. *The World My Parish*, a radio portrait of Wesley, was one of several programmes broadcast to mark the 250th anniversary of Wesley's birth. John Wesley narrowly escaped being burned to death when he was six years old, and he grew up to believe that God had rescued him for some great work. At 22 he became an Anglican minister, and it was not till he was nearly 35 that he experienced the change that made him the leader of the Methodist Revival and the founder of world Methodism.

*The World My Parish* is a portrait of a man, not of the movement. All the words spoken by the named characters are their own, taken from their letters and their diaries, and though the incidents seem improbable they really happened. The programme brings out the strangely contrasting sides of Wesley's character—credulous in some ways, severely logical in others; a mystic with



JOHN WESLEY

a most practical turn of mind: lavish in the time he gave to prayer but otherwise anxious never to waste a moment; a shrewd judge of men who mismanaged his own love affairs.

William Booth, the son of a speculative builder, was apprenticed to a pawnbroker. "Converted" at 15, he became a revivalist preacher, and, at 23, a regular preacher of the Methodist New Connection. Nine years later he broke away from the Connection and became an independent revivalist. Along with Booth's strong, simple belief that eternal punishment was the fate of the unconverted went a profound pity for the outcast and a hatred of dirt, squalor and suffering. He believed that the outcast could be restored to society if he could be made to feel that a decent member of society cared about him.

*William Booth* tells the story of the founder of the Salvation Army from 1865, when the young Methodist minister dedicated his life and the lives of



GENERAL WILLIAM BOOTH

his wife and children to work among the poorest of the poor, to the day in 1912 when, with the Salvation Army fighting its battle against sin in all parts of the world, crowds gathered outside International Headquarters in London to read the single line that announced the General's death: "The General has laid down his sword. God is with us."

*The World My Parish*, which was heard from 4YC this week, and *William Booth*, which will be heard from 3YA at 9.55 p.m. on Sunday, April 4, are now going the rounds of National Stations. *William Booth* is also included in a series of BBC programmes being broadcast from Commercial stations at 3.0 p.m. on Sundays.

N.Z. LISTENER, MARCH 26, 1954.

# Music by Auckland Composers

ON two occasions in the near future Station 1YA is to present a studio programme of works by composers now living in Auckland. The first of these will be heard on Sunday, April 4, at 8.25 p.m., and will consist of songs and piano solos by Henry Shirley, with the composer himself at the piano, and Ver-laine Henry (soprano). The songs will



Amalgamated Studios photograph  
THOMAS POWELL

include "Along the Garden Ways," "The Midnight Hour," "Frolic," "A Thought," and "Morning," and the piano solos will be a pastorelle and "Where the Tui Sings."

For the second programme, to be heard at about the same time on Sunday, April 11, Muriel McFarlane (soprano), Terence O'Rourke and Trevor Crabbe (baritones), and Alan Pow (piano), will present *Songs and Pieces by Thomas Powell*. These will include a duet, "In All My Dreams," and a piano solo, "Marionette's Dancing Lesson." In several cases both words and music are by Mr. Powell, and all the items will be new to New Zealand listeners.

Henry Shirley is already well known in New Zealand as a broadcaster and musician of considerable repute, but Thomas Powell arrived from England only last year. Over twenty of his compositions, many of them written since his arrival, have already been studied by the NZBS and will probably be heard over the next few months.

For twelve years Mr. Powell was accompanist for the amateur operatic society of the London South Metropolitan Gas Company (now the South Eastern Gas Board). This society, he says, was regarded as the finest amateur group in Britain, under the musical direction of the late Sydney Herbert. Its reper-

toire included all of the Gilbert and Sullivan works and many other light operas, and there was an orchestra of 30 players.

Mr. Powell did not begin to study music seriously until he was nearly 40, he told *The Listener*. Then he began studying at the Blackheath Conservatoire of Music under H. Farjeon, a professor of harmony and composition for the Royal Academy. At forty, he won two scholarships in these subjects.

Now settled at Titirangi, Mr. Powell is optimistic about the future, musically. "If one has creative artistic ability of any sort this country must bring it out. I find Titirangi a source of inspiration," he said. "There is an excellent atmosphere for creative work."

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## PORTS of CALL

★ A TAIWAN farmer brings his rice to town by bullock-cart ★

THE people of one of today's disputed territories, Ilha Formosa, the "Beautiful Island," live and work uneasily only 100 miles from South China's coast. Oppressed by the Japanese till 1945, they had barely time to recover before being called on to provide a home for China's National Government and some 4,000,000 refugees who fled the mainland when the communists took over in 1949. The problems of adjustment are huge.

For the traveller, however, the problems are much the same as ever they were: How to obtain towels in hotels; how to dodge the incredible traffic; does a 64-dollar meal mean bankruptcy?

Listeners will be able to hear a little about the larger problems and a lot about the little problems in a series of travel talks to be broadcast shortly in

the *Women's Hour* from all ZB stations, 2ZA and 1XH. Entitled *Ports of Call*, the talks are by Jessie Goddard, née Jessie McLennan, formerly Organiser of Women's Programmes for the Commercial Division of the NZBS. Since her marriage Mrs. Goddard has been travelling in New Zealand's Near North, and her talks will deal not only with Formosa—now called by its Chinese name of Taiwan—but also with Singapore and Hong Kong. The latter city she also found grossly overcrowded with refugees, but the squalor was compensated by the fascinating life in the streets and sight of the glittering city by night.

*Ports of Call* will be broadcast first in the *Women's Hour* from 2ZB and 2ZA, beginning Friday, April 2. It will be heard later from the other ZBs and 1XH.

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# WORLD TRAFFIC IN EDUCATION

"THERE are 30,000 foreign students in the United States today, as well as thousands of mature leaders who are studying our techniques and society. Likewise, thousands of American teachers and students are abroad on educational missions."

Donald Jay Shank, executive vice-president of the International Institute of Education, made this statement to *The Listener* last week to give some idea of the network of educational exchanges which exists between the United States and other countries of the world. Mr. Shank has been visiting New Zealand in the course of a tour of countries connected with his organisation.

"A large proportion of these exchanges come under our care, the biggest number through the Fulbright scheme, for which we are the contracting agent with the United States Government," he said. "The Fulbright scheme, which operates among 40 nations, has been so successful that it may be extended beyond the 20 years planned under the original treaty agreement eight years ago, although in some countries it has expired already," he said. "We also handle a number of other schemes, such as Unesco Fellowships."

Mr. Shank explained that he was here to talk to universities and committees

handling the exchange of students, and would visit nine countries in the next eight weeks. After leaving New Zealand he would go to Australia, then on to the Philippines, Indonesia, Malaya, Burma, Pakistan, Iraq, Iran and Turkey.

Outlining the aims of the Institute of International Education, he said that Elihu Root and its other founders in 1919 were working a good deal on faith. They believed sincerely that exchange programmes could contribute to the raising of social and economic levels throughout the world, to improved understanding among nations, and to peace. This belief was shared by many national leaders, and President Eisenhower had written shortly before his election, supporting the aims of the Institute in the following words:

I firmly believe that educational exchange programmes are an important step towards world peace. Because of failures in human relationships, my generation has suffered through two world wars. The threat of another will not be removed until the peoples of the world come to know each other better; until they understand each other's problems, needs and hopes. Exchange-of-persons programmes can contribute immeasurably to such understanding.

Mr. Shank said that although he had quoted figures it was not the numbers of persons who participated in exchanges which was significant so much as the type and quality of the programmes which were developed. He stressed the

importance of careful selection of individuals, wise orientation, sound educational and training assignments, and a full and rich experience in the host country. Otherwise such exchanges might do more harm than good. He mentioned that there had been some such failures in the exchange schemes, for instance among some African students and other "men and women of dark or yellow skin." The always intangible and complex goal of international understanding would never be easy.

The Institute of International Education was one of those strange American organisations which he didn't think existed in other countries, he said. The British Council in England had similar aims, but it was supported by Government grants, whereas the Institute was supported by private organisations, which was of course more in the American tradition. Strongest support came from a dozen or so of the major foundations such as the Carnegie Corporation, the Rockefeller Foundation, the Ford Foundation, the Dodge Foundation and the Doris Duke Foundation. Cash grants were also received from American colleges and universities, from private corporations, from wealthy individuals, and from government contracts. The Institute had an income of one and a quarter million dollars and dispersed five million dollars a year in cash grants to

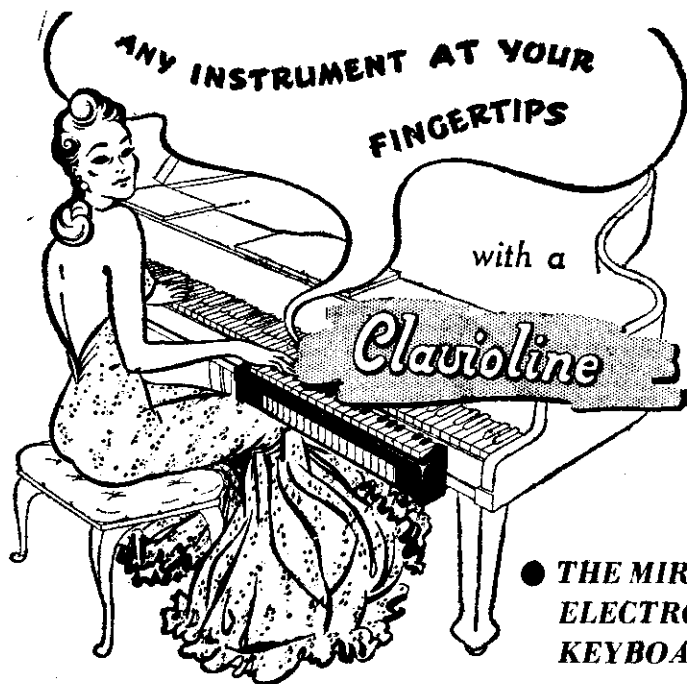
universities. It answered 100,000 enquiries a year about all kinds of exchange programmes.

The Institute had expanded five-fold since the Second World War, he said. Before the war it operated mainly through the six major Western European countries, though it also had a Latin American programme of educational exchanges before the American government adopted the Good Neighbour policy. For instance, in 1938 the proportion was 75 per cent. Western Europe and 25 per cent. Latin America, but now its activities were spread throughout the world.

Competition was toughest among American students to come to the United Kingdom, Australia, and New Zealand, he said, because these countries presented no language problem. As far as New Zealand was concerned, exchanges had been successful in both directions.

To study the long-term results of exchanges, a private research organisation called the Social Science Research Council had recently started on a five-year project, he said. It involved "a serious attempt to measure the impact of study experience at intervals of five years and 15 years after the experience." The Council was particularly interested in investigating the attitudes of students, first of all to the idea of international co-operation, and secondly to the country in which they had been studying, he said.

Donald Jay Shank was born in Barberton, Ohio, 44 years ago, and went to



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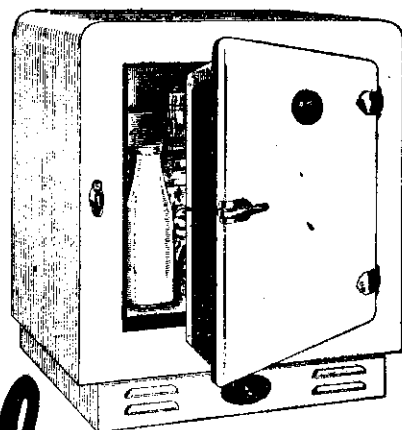
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DONALD JAY SHANK

Akron and George Washington universities. He was Assistant Dean of Men at Akron from 1931 to 1934 and an Administrative Associate of the American Council on Education for the ten years from 1935 to 1945. From 1945 to 1948 he was a Professor and Doctor of Student Personnel at Cornell University, before becoming Executive Vice-President of the International Institute of Education. The President of the Institute is Kenneth Holland, and it has branches throughout the United States.

#### More Prisoners at the Bar

LISTENERS whose appetite for court drama is only whetted by Edgar Lustgarten's *Prisoner at the Bar* will shortly be served with another helping weekly. This time it will come from the ZB stations and 2ZA in the form of a Grace Gibson production entitled *For the Defence*. The series of half-hour shows features such legal giants as Patrick Hastings, Clarence Darrow, Samuel Leibowitz and Sir Edward Carson, and the conduct of such famous trials as those of Sir Roger Casement, Jean Pierre Vaquier, the acid bath murderer, and Lord Haw Haw. By way of comparison with Lustgarten's show there will also be the case of Dr. Crippen. *For the Defence* will play from the ZB stations and 2ZA at 9.0 p.m. on Saturdays, beginning April 3.

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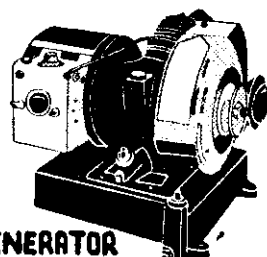
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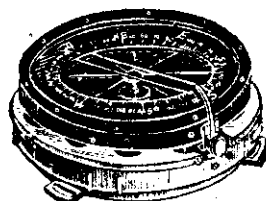
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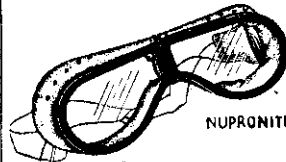
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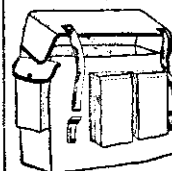
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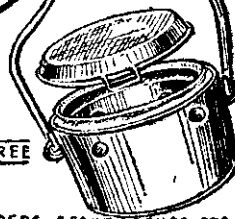
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ORDERS RECEIVE PROMPT ATTENTION.

## Modern American Music

A SUAVE style, combined with elegant workmanship, has made 40-year-old Samuel Barber one of the important new voices to appear in American music within the past two decades. Of all American composers Barber is the most likely to appeal to New Zealand ears, and it is his music which opens a series of eleven programmes called *Contemporary American Composers*, at present being heard from YC stations. The music is played and sung by New Zealand artists, and the programmes include works by Samuel Barber, Roy Harris, Paul Bowles, Charles Griffes, David Diamond, Virgil Thomson, John T. Niles, Randall Thompson, Ernest Bloch and Norman delo Joio. The first programme, of songs by Samuel Barber, will be heard from 4YC at 9.44 p.m. on Tuesday, March 30, and from 2YC at 7.0 p.m. on Thursday, April 1. The third programme, of works by Paul Bowles, will be heard from 1YC at 7.0 p.m. on Tuesday, March 30, and from 3YC at 7.18 p.m. on Saturday, April 3.

Samuel Barber is at his most important in his orchestral music, but he has written a great deal for voices and his songs are an important part of his output. His first programme includes four songs sung by Olga Burton, soprano: "I Hear an Army," a setting for a poem by James Joyce; "Sure on this Shining Night," to words by James Agee; "Monks and Raisins" (words by Jose Garcia Villa); and "Nocturne" (words by Frederic Prokosch). In the same programme Owen Jensen plays Barber's only piano work, "Excursions," Opus 20, written in 1944 and first performed by Horowitz in 1945. In Barber's second programme the Ina Bosworth String Quartet and Stewart Harvey (baritone) give a performance of his "Dover Beach," a setting of Matthew Arnold's celebrated poem, and his String Quartet, Opus 11, the latter a serene and restful work which won high praise from Sibelius.

Paul Bowles, whose work is heard in the third programme, is one of the most interesting of the younger American composers. He has led a wandering life, living for long periods in Spain, Mexico, Guatemala, the Sahara and several parts of North Africa, and these exotic backgrounds are reflected in much of his music. This programme includes two songs, "Three," a setting of a poem by Tennessee Williams, sung by Stewart Harvey, and "David," written to words by Frances Frost. Colleen McCracken plays three piano solos in the programme: "Sayula," and "Two Huapangos." The Huapangos are based on a native dance-form from the provinces of Tamaulipas and Vera Cruz in Mexico.

The music of Charles Tomlinson Griffes makes frequent use of ancient modes and Oriental scales, and his masterpiece *The Pleasure Dome of Kubla Khan* placed him in the front rank of American composers, shortly before he died in 1920 at 36. The fourth programme in the series includes Griffes's *Roman Sketches Part III* ("The Fountain of Acqua Paola") played by

Henry Shirley at the piano, and two songs sung by Ramon Opie (tenor), "Thy Dark Eyes to Mine" and "The Lament of Ian the Proud."

When he was a small boy in Kentucky, John Niles first heard in their original settings the folk music of the American Negroes and the songs of the Kentucky mountaineers. He later col-



lected and harmonised many of these songs, and two groups of them are included in the series — seven Negro "exaltations," which are used for the most part to inspire congregations with religious fervour, and a number of songs from Kentucky's Appalachian mountains. These songs are sung by Barbara Hyland and Reginald Spence, accompanied by Patrick Towsey.

The titles of the first group are: "Does You Call Dat Religion," "The Story of Noah," "Poor Mourner," "Hold On," "Trip to Raleigh," "Little Black Star" and "Wide Deep Troubled Water." The last of these seven exaltations is probably the most impressive. John Niles first heard it as the climax of a multiple baptism ceremony, when the congregation, gathered on the river banks, suddenly broke into its majestic phrases as the most hardened sinner of the community emerged from the water declaring that he'd seen the light. The second group includes "Hi Ho the Preacher Man," "The Cherry Tree," "When I Lays Down and I Do Die," "In My Little Cabin," "Come All Ye Fair and Tender Ladies," "If I Had A Ribbon Bow," and "Fair Eleanor and the Brown Gal." Some of these folk songs have English origins, and others, such as the jump-up song "In My Little Cabin" (called a jump-up because it has no connected story) are purely local in origin.

Better-known American composers whose work is included in this series, such as Virgil Thomson and Roy Harris, are represented by typical works sung by local artists. One of particular interest but who is almost certainly unknown to listeners in this country is Norman delo Joio. His Piano Sonata No. 1 is played by Freda Blank. Delo Joio has a long list of compositions to his credit, including a symphonic work for Solo Voice, Narrator, Choir and Orchestra, which he has called *Western Star*.

The scores of the music in this series of *Contemporary American Composers* were made available to the NZBS through the courtesy of the American Embassy in Wellington.

**N.Z. LISTENER, MARCH 26, 1954.**

# DONALD PEERS READS MUSIC BADLY

THE babbling brook singer of stage and screen, radio and TV, 45-year-old Donald Peers was emphatic with his gestures until he was quietly reminded: "This is a court, not a theatre." He had just brought one hand down with a slap on the rail of the witness box, but he was quieter when he admitted that he read music badly and had a vague idea when the notes went up and down. He added, however, "I am not alone in that."

That was on the third day of the hearing in the High Court in London of an action in which he was sued by his former accompanist, Ernest John Ponticelli, for £490 arrears of salary. Donald Peers denied that there was any contract, and the contest between singer and pianist — so different from those which sometimes leave one of the participants breathless—ended in a draw.

On the first day of the hearing, the bushy grey eyebrows of Mr. Justice Cassels, which often say more than the taciturn judge, had shot up as he asked the pianist: "Did I hear you say that you taught him his songs?"

"Yes, my lord," replied Ernest Ponticelli. "I had to teach him songs. He is not a musician, he does not play an instrument. He has to be taught his songs by a pianist."

Peers and Ponticelli have appeared together on the stage hundreds of times.



DONALD PEERS

"One has to be taught the melody"

J. W. GOODWIN tells how his pianist taught him his songs

When they met in 1938, one was already established, the other was a youthful and budding pianist. In 1946 Ponticelli was engaged as personal accompanist, manager and general factotum. He was dismissed in 1951.

"I was his right-hand man," Ponticelli told the High Court. "I used to run errands for him, phone his wife, and go to the chemist to buy throat drops."

More important, he told the judge, were the times he went backstage to teach Donald Peers his songs, particularly before making a film or a recording. He always went to the studio to see that everything was all right.

Some of this was admitted by the singer. Asked by Mr. Michael Corley, for Ponticelli, if he had to be taught his songs, he replied: "Taught songs, yes. One has to be taught the melody."

Mr. Corley: You had to be taught your songs by Ponticelli in "Sing Along With Me?"—If I remember rightly, the songs were not recorded until the last moment. One of the songs I knew, and I was taught another by Mr. Arthur Ridley.

Earlier Donald Peers had told the judge that he had "done everything in my power to put money in this young man's way." He denied emphatically that he had been "rather mean about it all."

When they were travelling, Ponticelli went first-class, though it was usual for accompanists to travel third. The arrangement was that as the pianist progressed, he was paid more, but there was an arrangement of "no play, no pay."

"If it suited me not to work because I wanted to play golf, I did not think it fair that he should be out of pocket, so I paid him his salary just the same."

Asked about a letter in which he had written: "I cannot afford to pay £30 a week whether you work or not," Donald Peers said he had not been paying that sum regularly.

He agreed that when he dismissed his pianist-manager, he withheld several weeks' salary. "I asked him to bring me all the music, and it was in a shocking mess, higgledy-piggledy and bits missing all over the place."

"Being no musician, as he has told you, I had an enormous amount of work to sort it out."

After Mr. Justice Cassels had given judgment for Ponticelli to receive £200 paid into court by Donald Peers, it was expected that they would break even over the settlement of costs which they must share for different periods.

"Both are accomplished artists," said the judge. "It would be right to say that each owed a great deal to the other, so far as success was concerned."

Donald Peers, asked as he was leaving the High Court whether he might employ Ponticelli again, said merely: "I cannot discuss that."

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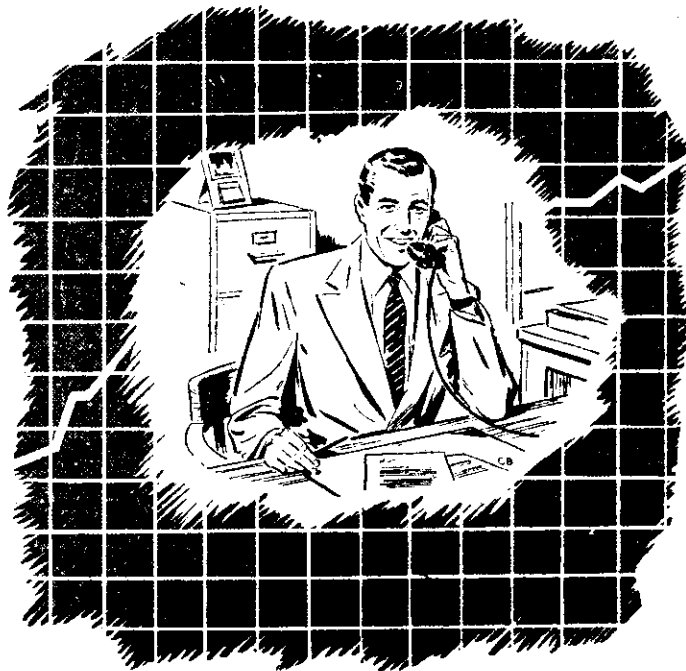
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## Lasseter's Reef

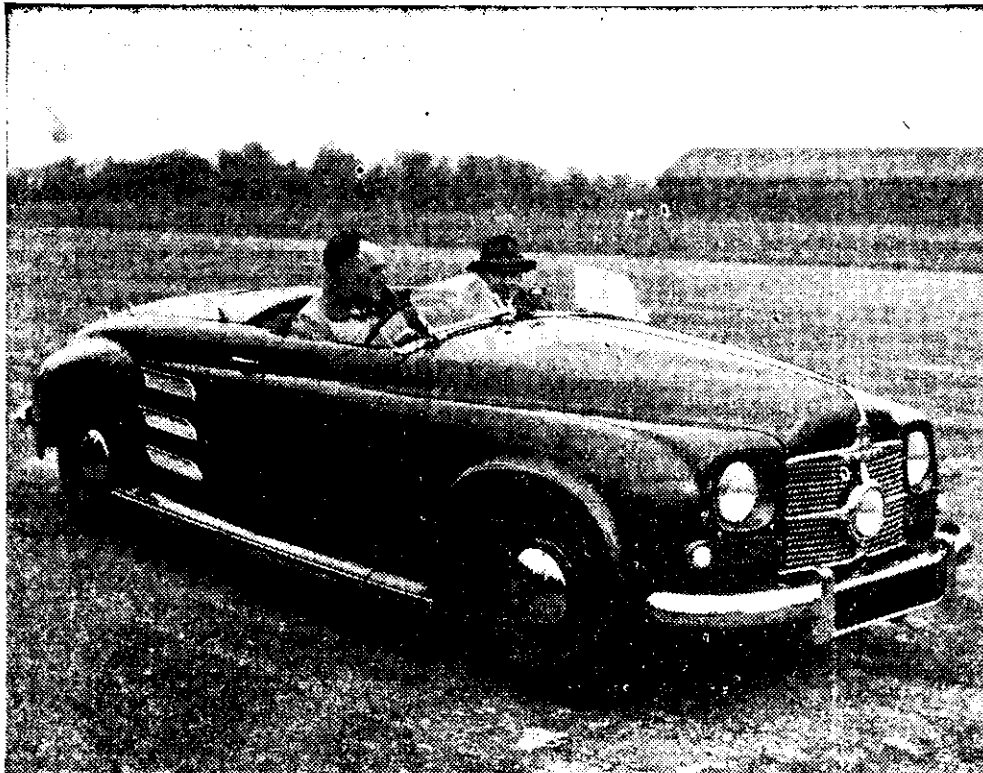
SOMEWHERE out in the parched wastes of the Gibson Desert of Australia lies a rich reef of gold—Lasseter's Reef. The story of how Harry Lasseter found his reef in the closing years of last century, and how, some thirty years later, it was the death of him, is told in an hour-long BBC programme, *Quest in the Desert*, which will be heard from 1YA at 2.0 p.m. this Sunday, March 28, and from 2YA at 9.30 a.m. on Sunday, April 4. It took Lasseter 30 years to convince anyone that he had found an El-dorado in the desert, and it was through the influence of John Bailey, President of



the Australian Workers' Union, that the Central Australian Gold Exploration Company was formed. An expedition was fitted out in 1930, and although it was dogged with bad luck at every stage. Lasseter would not be daunted. Companion after companion dropped out as cars broke down and aeroplanes crashed, but Lasseter pressed on. In January, 1931, searchers found him dead in the desert. His diaries made it almost certain that he had found his reef again and pegged it in accordance with the law, but the details were incomplete. Since 1931 many expeditions have been organised in an attempt to solve the mystery of the reef. None so far has been successful.

N.Z. LISTENER, MARCH 26, 1954.

MZ3490



"MOTOR-CAR OF THE FUTURE"

This British prototype gas-turbine car reached a speed of 152 m.p.h. during tests held in 1952

# NEW AGE OF DISCOVERY

IN 1952 Spencer King and Peter Wills, in a British model, set up the first world speed record for the gas-turbine car. This car is the principal character in "Your Future Motoring," a feature in a new BBC series, *Discovery*, which will be going the rounds of National stations during the next few months. Each of the programmes is about some aspect of scientific research and development in Britain. "Your Future Motoring" will be heard first from 1YA, at 8.5 p.m., on Tuesday, March 30.

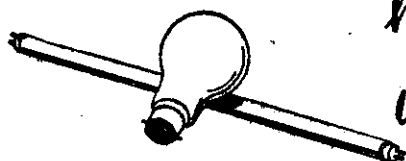
David Martin, who is joint producer of this first programme, takes a microphone to Birmingham factories where, with Spencer King, he examines and discusses with development engineers the action and performance of the engine. King takes him for a ride in the car, and listeners will hear the first recordings ever made in this "motor-car of the future" which will ultimately reach speeds of well over a hundred miles an hour with no gear-changing. The car's registration number is JET 1, but while it is popularly called the jet car, King says in the programme that this is not an accurate description. It doesn't drive itself along by squirting a jet of hot gas out behind it but by its engine rotating the rear wheels as in any other car.

The production of plastics in Great Britain has risen by about 400 per cent. in the last 10 years, and for "A Plastic World," the second programme in *Discovery*, David Martin and James Pestridge visited two large firms near Birmingham to get first-hand information from experts about recent developments. In the laboratories they saw tests being carried out on plastic materials—from cups that resist stain and paper that resists saturation to crease-resisting and unshrinkable fabrics and plastic emulsion paints. They also



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inspected an experimental product incorporating glass fibre and resin, of such strength and lightness that it is particularly suitable for the hulls of small boats. The programme gives listeners a good picture of the various types of plastic, the raw materials which form their bases, and their uses. "A Plastic World" will be heard from 3YA at 8.15 p.m. on Sunday, April 4.



involves complex research into the use of phosphorus for the production of colours and greater intensity. Station 4YC will broadcast "New Lamps for Old" at 8.0 p.m. on Friday, April 2.

The last *Discovery* programme is about antibiotics. Penicillin—the star member of this group of life-saving drugs—has been in wide general use only since 1945, though it was first used on a London policeman in 1941. Towards the end of the war David Martin visited one of the first penicillin plants built, and in "Antibiotics" he goes back to see the changes that have taken place. James Pestridge went with Martin on this visit, and listeners will hear members of the research department describe to them work being done in the antibiotics field.

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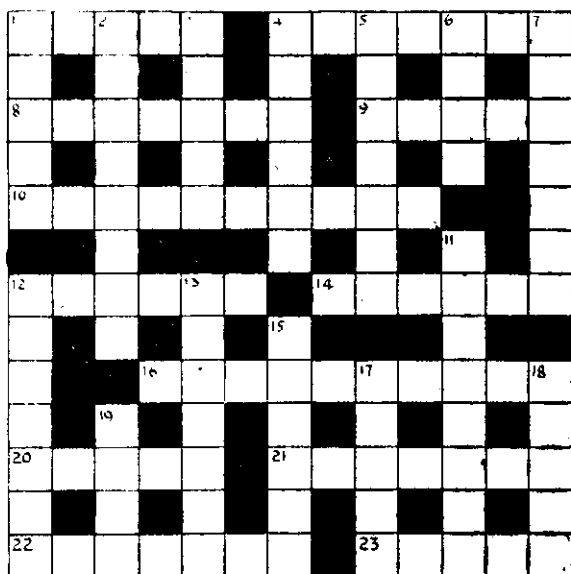
### Clues Across

1. Barely sufficient.
4. A target for yacht races?
8. Keep in place by means of 'air nets'?
9. A Bachelor of Medicine goes for a stroll surrounded by a drink.
10. Sales talk, perhaps? Anyhow it has the reverse effect.
12. I've come after the finish in the salad.
14. Confused praise.
16. If you allow your voice to become this, you might well strain tone.
20. Distinct.
21. Reduced to uniformity.
22. Peculiar form of garments.
23. The anaesthetic is in there.

### Clues Down

1. Anxieties are overturned in glacial formations.
2. Astonishes with a mixture of nuts and soda.
3. Contaminating influence.
4. Found in Benares or Tipperary.
5. Brief looks.
6. Musical instrument in a tub?
7. Mean, but not necessarily stingy.
11. Lessen.
12. Property.
13. Even rat (anag.).
15. Tolerate.
17. Pin in abbreviated Old English, I think.
18. Lowest point.
19. "The tribute of a — is all I crave. And the possession of a peaceful grave" (Pope).

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N.Z. LISTENER, MARCH 26, 1954.

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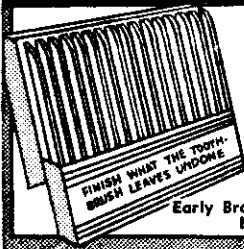
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HARRY BOTHAM  
"Safety should be a habit"

whole staff in a Goodbye had led him into a near miss with the knob of an awkwardly placed door. The grin was because Harry Botham is a Safety Consultant. This cheerful, interesting expert on matters closely affecting every man, woman and child has been concerned with Safety all his life and he has reached the age of 44 with only one accident to himself—an ear injury acquired in an air raid on London during World War II.

Here, first of all, are some of the appointments Mr. Botham held in Great Britain before coming to New Zealand four years ago: H.M. Inspector of Factories, Safety Engineer for Miles Aircraft Ltd. with 5000 employees, Technical Officer for the Royal Society for the Prevention of Accidents; member of the Institution of Industrial Safety Officers, the Royal Institute of Public Health and Hygiene, and the Institution of Engineering Inspection. He is an Associate Fellow of the New Zealand Institute of Management, and other appointments include those of New Zealand Technical Advisory Officer (Division of Occupational Health, Department of Labour) and Industrial Safety Officer (Department of Labour). Today he is mainly occupied with Dominion-wide safety surveys and promotional work on safety and health. He is manager of the National Safety Association of New Zealand which is conducting a campaign through the YA and ZB stations.

Harry Botham was educated at the Duke of York's Royal Military School and then followed four years' service in the Royal Artillery. He held an instrumental scholarship (double-bass) at Trinity College of Music and for some years after that was a professional musician.

"How did you come to take up public safety research?" I asked.

"As a voluntary worker in the British Red Cross Society I handled numerous casualties. I asked myself, *Why* all this pain, suffering and blood? That led me eventually into the field of industrial accident prevention."

Harry Botham has three children, all girls. Two are with him and his wife in

# Open Microphone.

New Zealand, and the other is in England. "The family discusses all sorts of safety questions with me and my wife sometimes accompanies me on inquiries. They've got the habit of looking for potential dangers—simple things such as a tack sticking up from the floor or a bit of curled lino—and they make sure that I put them right. They follow, too, the various other safety activities now being carried out in New Zealand," he said.

Safety is a very personal thing to Harry Botham. "It should be as much a habit as shaving; everyone should be his own safety officer."

Life-saving is, appropriately, one of Mr. Botham's hobbies, and summer sees him now and then in cricket whites. He is a double-bass player in the Wellington Studio Orchestra and on occasions he deputises for the regular conductor, Terry Vaughan.

"GOPHER" (Highfield, Timaru), asks: "What is 'The Creep'?" "The Creep" is a form of ballroom dancing popular in certain parts of England (and perhaps elsewhere) just now. From published photographs I

have seen, its male participants appear to be long-haired youths wearing drape jackets and Edwardian pipe-stem trousers. The females don't seem to affect any particular uniform. The name comes, presumably from the fact that the steps consist of just shuffling or creeping round the dance floor.

"G.M.V." (Christchurch) asks for information about two pianists, Winifred Atwell and "Joe Fingers Carr."

Seven years ago Winifred Atwell left her native Trinidad for England to complete her studies at the Royal Academy of Music. She intended to continue a

career on the concert platform, but engagements were hard to get. Suddenly she was called on to take the place of a variety star at a charity concert. She offered her own variety turn and was an immediate success. Since then she has shown that she can play the classics as well as

popular music and that she has an attractive singing voice. Her father was a chemist, and she, also, has a degree in the subject. Although music now takes up all her time she finds her training in pharmacy still handy; and when minor mishaps occur in the theatre, she makes skilful use of her first-aid box.

All I've been able to discover about "Joe Fingers Carr" is that that is the nom-de-plume of Lou Busch who is married to the American vocalist Margaret Whiting. Busch hails from Louisville, Kentucky, and he started out with Clive McCoy; later he became chief arranger and pianist with the Hal Kent Band. Mr. and Mrs. Busch live at Beverly Hills, California, and they have one daughter, Deborah Louise.

"R.A.J.G." (Arthur's Pass): The photograph you saw in *The Listener* of February 19 was one of Jan Peerce, as stated, and he is, as you say, not unlike Robert Merrill. I can find no record of Peerce having died.

Josef Locke was born in Londonderry 36 years ago, one of a family of ten. Although he

SINGING POLICEMAN sang in a church choir, none of the members realised that in their midst they nurtured a prodigy. When he was 16 he added a couple of years and joined the Irish Guards. Then he volunteered for the Palestine Police. After that he returned to his native Derry and joined the Royal Ulster Constabulary. He kept on singing and soon became known as the Singing Bobby. In Belfast one day he saw a notice outside a theatre announcing that auditions were being held. He looked carefully to the right and to the left. Everything was quiet and law-abiding, so in he popped. A quarter of an hour later he emerged with his first contract in his pocket. Locke decided to make singing his career. At one show he sang for 35 minutes. Two of his songs were in complete contrast; one was "On With the Motley" from *Pagliacci* and the other the bedtime song of Christopher Robin. He is exuberant, friendly, and easy-going, and his happy-go-lucky



JACK BUCHANAN introduces Bob Hope in a BBC variety programme called "The Forces' Show." Both comedians are famous the world over.

BBC photograph

N.Z. LISTENER, MARCH 26, 1954.



# NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

## SOMETHING TO SING ABOUT

[*T is not certain whether "Comin' Thro' the Rye" is a genuine Scottish song or merely a London imitation, according to Percy Scholes. A song opening with similar lines, which may have been adapted from a Scottish original, appears in a pantomime, "Harlequin Mariner" (1795). The tune gives the impression of being an adaptation from a genuine Scottish strathspey. The poem of Burns is only in part the same as that sung, and is probably an adaptation of an older Scottish original. There is a considerable resemblance between the tunes of "Comin' Thro' the Rye" and "Auld Lang Syne."*]

informality and the characteristic lilt of his tenor voice are unmistakable pointers to the country of his origin.

Information about Ferruccio Tagliavini has been published in these columns on March 12.

[*SAW the burly Burl Ives when he visited New Zealand two years ago," writes "Emma" (Greymouth), "and I was amazed that such a light voice should come out of such a heavy frame. But I enjoyed his songs. Can you tell me what he is doing now?"*]

According to the latest BBC Bulletin Ives visited Scotland recently. With the Scottish Junior

## WHIRL WITH BURL

Singers and their conductor Agnes Duncan, he went to a ward in a Glasgow children's hospital and entertained the small patients to a programme of song. That programme "A Whirl With Burl" was recorded by the BBC in the hospital, Eastpark Home, at Maryhill, and was presented in the General Overseas Service on March 14. The producer, Archie Lee, said that when the programme was

recorded the patients gathered round the microphone close to Burl Ives, who sat informally on a table and spoke and sang to them. "The patients," said Lee, "knew quite a number of Burl's songs, and indeed surprised him by suddenly bursting into a song he had almost forgotten, although he himself had composed it about ten years ago."

★  
("GLAHE FAN" (Herne Bay, Auckland): Will Glahe has made a large number of recordings, many of which are not yet available outside the Continent. His MUSETTE ORCHESTRA Musette Orchestra's recording of "Beer Barrel Polka" first appeared in the catalogues before World War II and it is still included. The combination is recording currently and some long-playing discs have been issued.

Yes, Glahe is said to be highly esteemed on the Continent.

★  
("OPERA AND OTHERWISE" (Onehunga, Auckland): When Caruso died in 1921, operatic tenors all over the world started trying on his musical crown for size. The latest aspirant seems to have been Mario Lanza, who announced, after his film *The Great Caruso*, that he thought he had surpassed Enrico.

Not many of the CARUSO'S CROWN critics shared his enthusiasm. But according to some of the earlier critics, the man whose voice had come nearest to Caruso's was Giovanni Martinelli. Son of a cabinetmaker, Martinelli was born in 1885 at Montagnana, near Venice. He became well known at first as a clarinet player. At the age of 20 he was called up for military service, which consisted of playing in the Regimental Band. Sometimes the band members held little concerts among themselves, and one day, when Martinelli had just finished singing, the bandmaster inquired who the singer was. He arranged for Martinelli to sing at the homes of some influential people. An anonymous patron paid for tuition, and he made his debut at Milan in 1910 in Rossini's *Stabat Mater*. Two weeks later he sang in Verdi's *Ernani*, but nervousness overcame him; he forgot his words, got tangled up with his sword, and made a poor showing as an



LJUBA WELITSCH, famous opera singer. This photograph, which has just come to hand, was asked for by Ailsa Bayes (Mount Eden, Auckland)

actor. However, the audience liked him. He became a firm favourite at Covent Garden, and later was with the New York Metropolitan Opera for 36 years. When he left the Met, he took up teaching in New York.

I am inquiring about the boy singer, Joe Petersen.

★  
A BBC programme, *Sleigh Ride*, described as a journey into melody for the festive season, and which takes listeners round the world in company with Pearl Carr, Denis Martin and Robert Farnon and his Orchestra, is now going the rounds of the main National and Commercial stations.

Pearl Carr, a Devonshire girl, was one of "Mr. Cochran's Young Ladies."

## JOURNEY TO MUSIC

She sang to the Forces in the Far East and then toured with Cyril Stapleton's Orchestra. She has been a leading member of several singing combinations, notably *The Keynotes*, and in several seasons of *Bedtime With Braden* and *Take It From Here*. Once she deputised at a few hours' notice for Joy Nichols and showed that she can be funny as well as tuneful.

Denis Martin has made a name for himself in musical shows ranging from Coward's *Pacific 1860* and Novello's *King's Rhapsody* to intimate revue.

Robert Farnon was born into a musical family in Canada; his father was a violinist and singer and his mother was a concert pianist. Young Robert began his musical education at seven, and by the time he was 11 he was playing professionally in a juvenile orchestra. At 17 he settled down to a serious study of harmony, counterpoint and theory. The CBC gave him a job of writing incidental music for documentaries, and for five years he was arranger and conductor for the CBC. He wrote his first symphony when he was 21 and now he has an impressive number of major works to his credit. Farnon joined the Canadian Army in 1943 and became musical director of the Canadian Army Show, conducted the Canadian Band of the A.E.F. and composed most of the music for it. He has been prominent in British broadcasting since the war.

★  
"M. S.A.D." (Wellington): Your letter is unsigned.



BBC photograph

★  
TOM STOBART, the photographer who accompanied the 1953 British Everest Expedition, broadcasting in the BBC French Service programme "La Chronique des Spectacles."

★  
N.Z. LISTENER, MARCH 26, 1954.

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# NZBS CONCERT SEASON OPENS NEXT WEEK

THE first of the Broadcasting Service's guest artists for the 1954 concert season will be giving their opening performances at the end of next week. The British pianist Solomon will play the first of two concertos with the National Orchestra at Wellington on Saturday, April 3, and the Australian violinist, Perry Hart, accompanied by Doris Veale, will give a studio recital on Sunday, April 4. Both performances will be broadcast by all YC stations.

Solomon, one of the world's greatest pianists, will already be well-known to most listeners. Details about his career have been published in recent issues of *The Listener*. Perry Hart, on the other hand, is comparatively unknown, having only recently completed six years' study in Europe and America. She began what appears to be a promising career with a tour of her homeland—Australia—last year.

Perry Hart spent her early childhood in Mullumbimby, a country district of New South Wales. She is said to have read music before she could talk. As a toddler she wanted a violin, so her mother had a special one made for her when she was two-and-a-half, and devised a method of teaching her to play by using a different colour for each note. At seven she played for the Budapest Quartet and at nine won a scholarship to

the N.S.W. State Conservatorium. From then on scholarships paid for her tuition. In addition she appeared as soloist with the Queensland Symphony Orchestra and in the ABC's "Young Australia" recitals. It was also when she was nine that the great Polish violinist Bronislaw Huberman heard her play and advised her parents to make music her career. Two years ago, when Perry made her debut in Holland, a country which idolised Huberman, one critic wrote: "Huberman's prophecy has been fulfilled. At all times one was entranced by her great gift."

At the age of 16 Perry Hart's talent brought her to the notice of Szymon Goldberg, another distinguished Polish violinist, who was then touring Australia for the ABC. She became his only pupil, following him wherever his engagements took him, and earning the nickname of "Goldberg's Shadow."

In Holland, where she has spent much of her time abroad, she has played with the Hague Orchestra and for Radio Netherland. During the 1952 Holland Festival she had the opportunity of playing in Benjamin Britten's chamber group, and with her teacher, Goldberg, she has given recitals in several Dutch cities. She found Dutch audiences good, and considers Holland the most artistically active country in Western Europe. In the field of chamber music, her own best

love, she says that every second person plays some instrument and audiences therefore are particularly knowledgeable.

A friendly, slightly-built girl of 25, Perry Hart is not dedicated exclusively to music. She is fond of hiking, has walked the length and breadth of Holland, and is proud of having scaled a 14,000ft. peak in the American Rockies.

Doris Veale, who will accompany Miss Hart, is a New Zealand pianist recently returned after seven years in London. She began lessons at the age of four, and at 15 was awarded a scholarship by the associated board of the Royal Schools of Music. At the Royal Academy she won several awards, including the Harold Samuel Bach prize, and was appointed a sub-professor. She has acted as accompanist to the London Philharmonic Choir and the Croydon Philharmonic Society as well as teaching and recital work. New Zealand listeners will have opportunities to hear her in solo performances before she returns to England in August.

The entire orchestral concert at which Solomon will perform will be broadcast from all YC stations beginning at 8.0 p.m. on Saturday, April 3. His concerto will be Beethoven's No. 5 (The Emperor).

The studio recital by Perry Hart, with Doris Veale at the piano, will be broadcast by all YC's at 8.0 p.m. on Sunday, April 4. The programme consists of



SOLOMON

BBC photograph

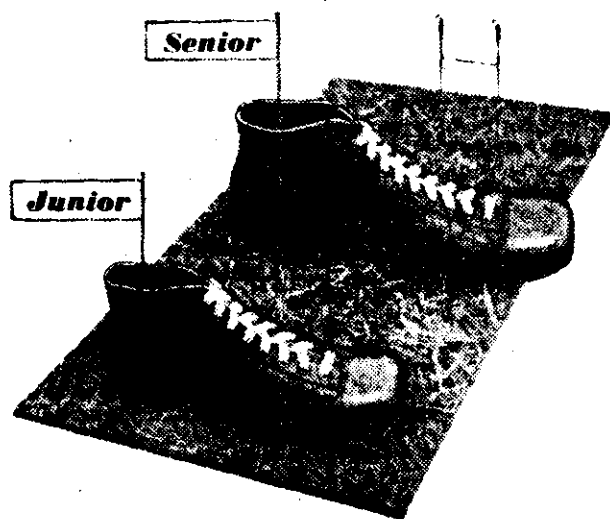
Corelli's "La Folia," Brahms's Sonata in A, and Dvorak's Slavonic Dance in G Minor. Miss Hart is scheduled to give two further studio recitals, a concerto with the National Orchestra at Auckland, and a recital for the Wellington Chamber Music Society. As well as accompanying the violinist, Miss Veale is to give concertos with the orchestra at Christchurch on May 13 and Dunedin on May 18.

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PERRY HART



DORIS VEALE

BBC photograph

## Lunch-hour Recitals by Orchestra

THE National Orchestra of the NZBS will again be giving lunch-hour concerts in the four main centres during the winter season. The first of these is scheduled for Wellington on Friday, April 2, the second for Auckland on April 9.

Lunch-hour concerts were first instituted during Michael Bowles's term as conductor, and they have been held since whenever the orchestra's itinerary permitted. Their popularity has increased steadily over the years, with a considerable part of their audiences consisting of those unable to attend evening concerts. Mothers with pre-school children find them convenient, and, of course, city workers and schoolchildren in large numbers find the concerts a pleasant way to spend their lunch-hours. Many bring sandwiches with them, though not, be it noted, in wrappings that crackle.

Prices for the concerts are 2-6 for the circle and 1-6 for stalls. The programmes begin at 12.15 p.m. and last till 1.30 or 1.45 p.m., thus providing about three quarters of an hour of music in each of the two principal lunch-hour periods. Items are mostly short, with intervals to permit patrons to come and go with a minimum of interruption. There is, however, no objection to people entering or leaving quietly during items if their

work demands it. The programme for the first two lunch-hour concerts will consist of Suppe's "Poet and Peasant" Overture, Massenet's "Meditation," Delibes's "Sylvia" Ballet Suite, Glinka's "Kamarinskaya," Grainger's Irish tune "Molly on the Shore," Sullivan's "Di Ballo" Overture, "The Swan" of Saint-Saens, and Liszt's "Hungarian Rhapsody" No. 2.

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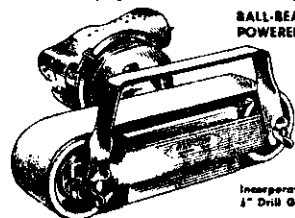
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## Ask Aunt Daisy

### Oysters are Valuable



OYSTERS are extremely valuable as a food, which is a good excuse for oyster-lovers who buy them anyway, regardless of expense. They are an excellent source of protein, comparing favourably with meat and eggs. They are a good source of iodine, also of iron and copper. This iron and copper content stimulates the regeneration of the red blood cells, and makes oysters valuable against anaemia.

#### Cooking Oysters

Oysters should be heated thoroughly rather than actually cooked. In stewing and scalloping they must never be allowed to boil, or they will become leathery and indigestible. When they are opened for cooking, the liquor should always be saved and added to the sauce in which they are heated. Many people prefer raw oysters "on the shell," with a squeeze of lemon juice and brown bread and butter.

#### On the Half Shell

(1) Raw: Serve each oyster on the deeper half of the shell (arranging them on a bed of crushed ice if possible). In the centre of each plate of 6-8 oysters, place a lettuce leaf filled with cocktail sauce (see below) and a lemon-wedge. Tiny sprigs of parsley, or watercress, should be placed between the shells. Serve with tiny crackers; horse-radish sauce is also appropriate. For the cocktail sauce blend together  $\frac{2}{3}$  cup of ketchup, 3 tablespoons lemon juice, 3 tablespoons chili sauce, 2 tablespoons bottled horse-radish, a dash of cayenne pepper. These sauces are available sometimes now at very high class grocery stores; or even the cocktail sauce all ready, in bottles. Minced onion, or celery, or grated cucumber, may be added. Use imagination.

(2) Baked on half-shell: Place in a large baking pan the desired number of oysters on the half-shell; sprinkle liberally with breadcrumbs. Add a tiny speck of salt to each and sprinkle with paprika (mild Mexican pepper now available). Place a good-sized dab of butter on each, and bake in a hot oven for about 10 minutes.

#### Oysters and Mushrooms

You need  $\frac{1}{2}$  lb. fresh mushrooms and 3 dozen oysters. Slice the mushrooms and brown them in 4 tablespoons of butter. Add 5 tablespoons flour,  $\frac{3}{4}$  teaspoon salt, and blend all nicely. Add  $1\frac{1}{2}$  cups milk and cook, stirring constantly, over low heat until smooth and thickened. Meanwhile, heat the oysters in their liquor in a saucepan over a low heat until the edges just begin to curl. Add them (drained) to the creamed mushrooms, with a shake of pepper and celery salt. Mix thoroughly. Serve with toast points, made by cutting each slice in half from corner to corner. Or serve in patty shells. Some people prefer the sauce made with part oyster liquor instead of all milk.

#### Oyster Soup

Two dozen fresh oysters, bearded and cut in half, and their liquor,  $1\frac{1}{2}$  oz. butter,  $1\frac{1}{2}$  oz. flour,  $\frac{3}{4}$  pint milk, 1 dessertspoon chopped parsley, pepper and salt. Melt the butter, add the flour, stir until smooth, cooking a little. Add

the hot milk gradually, and the oyster liquor, stirring well. Cook till it thickens. Then put in oysters, pepper and salt to taste. Do not cook any longer, only allow oysters to heat through on a very low heat. Add chopped parsley and serve.

#### Oyster Chowder

One cup tinned corn (or fresh-cooked corn),  $1\frac{1}{4}$  cups diced celery,  $\frac{1}{4}$  teaspoon paprika, 2 cups water, 1 cup halved oysters,  $\frac{1}{4}$  teaspoon salt, 2 cups rich milk, 1 tablespoon butter, few grains cayenne. Put the corn, celery, water and seasonings together in a saucepan and bring to a slow boil. Place the oysters in a strainer and set over the boiling corn mixture. Cover closely and cook until the edges of the oysters "ruffle," about 12 minutes. Then add the milk to the cooking corn. Cook 5 minutes longer, add the oysters and butter and serve.

#### Oyster Surprises

Scald the oysters (after bearding) in their own liquor over low heat until edges just curl. Have ready a very light mixture made of 2 cups mashed potatoes whipped up with 2 tablespoons of cream, 1 tablespoon butter, salt and pepper to taste and a little grated nutmeg, and a tablespoon of very-finely chopped parsley. Form into balls or pats, and tuck 2 oysters in each pat. Dip these in beaten egg, roll in crumbs, and arrange in a baking dish. Bake a pretty brown in a hot oven, basting twice with a little melted butter.

#### Oysters with Tomatoes

Two breakfast cups of freshly-opened oysters, 2 cups soft breadcrumbs,  $\frac{1}{2}$  teaspoon salt,  $\frac{1}{8}$  teaspoon pepper, 3 tablespoons melted butter, 2 large tomatoes,  $\frac{1}{3}$  cup dry breadcrumbs, 1 tablespoon butter or fat additional. Wash each oyster separately. Be sure all shell is removed. Oil a shallow baking dish. Mix the breadcrumbs with the salt and pepper and the 3 tablespoons of melted butter and arrange a layer in the dish. Cover with a layer of the oysters. If very large, these may be halved. Put on another thin layer of crumbs, then another layer of oysters and sprinkle a few crumbs over the top. Over this place a tomato sliced quite thin. Sprinkle lightly with salt and cover with fine dry crumbs and the remaining tablespoon of butter. Bake 30 to 35 minutes in a moderate oven. The tomatoes may be omitted from the recipe if desired.

#### Oyster Curry

Leave oysters in their own liquor. For about 3 dozen allow a smallish onion. Cut this into very small shreds, and cook in about  $\frac{1}{2}$  oz. butter, then mix in 1 to  $1\frac{1}{2}$  teaspoons curry powder and stir till very smooth. Now put the oysters and the liquor into the pan and stir over the heat just until the oysters are coated with the thick sauce. Serve at once.

#### FROM THE MAILBAG

##### This Soap Floats

Dear Aunt Daisy,

I see in *The Listener* that "Just Soap," Marlborough, is having trouble with her soap-making. I have had the

N.Z. LISTENER, MARCH 26, 1954.

same trouble on several occasions, and have now solved the problem. I add up to a pound or more of fat, and every time it has then come up to the proper soap mixture. Boil again after adding the extra fat, though. My recipe is 6 lb. fat, 14 oz. resin, 1/4 lb. borax, 1 lb. caustic soda, 12 pints water and 1 large packet of soap flakes to be added after it is cooked. The caustic, fat, resin and borax and 11 pints of water are brought to the boil; then the other pint of water is added and the soap is then boiled hard until cooked. Now the flakes are added and beaten in well. This is a lovely household soap and actually floats in the water when in use.

"Mrs. W.H.H." Te Aroha.

### Curdly Soap

Dear Aunt Daisy,

In *The Listener*, lately, "Just Soap," Marlborough, complains about soap curdling . . . I have made soap successfully for years, but last year my grocer sent me tinned resin and the soap was curdled and brown fluid when it started to boil. I told the grocer who replied that he had had several complaints about tinned resin. I never had it again and the soap has been good. Fat must be clarified the day before, and scraped when turned out of water; this frees it from salt, etc. I hope this will be of some use.

"Suds," Gore.

### Rusty Stains

Dear Aunt Daisy,

Will you please give me through your column in *The Listener* some methods I could try to clean rust stains from a white bath? The bath is a heavy iron one, coated with what looks like porcelain, but I think is enamel (not paint). I have tried kerosene and sandsoap, lemon juice, starch and salt, cream of tartar and peroxide. The house had been empty for a long time and the water in the super-heater was very rusty. It was this rusty water, left standing in the bath, which caused the stains. We have had much help from your hints on household matters, and will be grateful if you can help me with this problem too.

"Rusty," Southland.

I wonder how you used the cream of tartar and peroxide! Did you make it into a paste and plaster it over the stained places, leaving it on for 12 or 24 hours at a time, or till you needed the bath, in fact. Then repeat, over and over again. It is a good remedy. In between times you can use an English enamel and paint cleaner, now on the market. This has to be diluted and used on a rag, no scrubbing. I can give you the name if you send a stamped envelope, as we cannot put trade-names on this page. People have also had success with a paste made of kerosene and whiting, or kerosene and soap powder. Always leave the paste on as long as possible and repeat. Any chloride of lime preparation is also good but must be rinsed thoroughly off after leaving to stand in the bath (or sink) for some hours.

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N.Z. LISTENER, MARCH 26, 1954.

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- DO70043 April In Portugal — Who Walks In When I Walk Out, Louis Armstrong and Ella Fitzgerald
- DO70040 Ruby — Invitation - - - - - Victor Young and his Singing Strings
- DO70034 Big Mamou — The World Has a Promise - - - - - Dolores Gray
- DO70033 Kaw Liga — Dancing on the Grape - - - - - Dolores Gray
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- EA50003 Dragnet — Hey, Joe - - Artie Malvin with Enoch Light and his Orchestra
- EA4163 My Gal Joe — Let's Have a Good Time Tonight, Piano Red with Instrumental Accompaniment

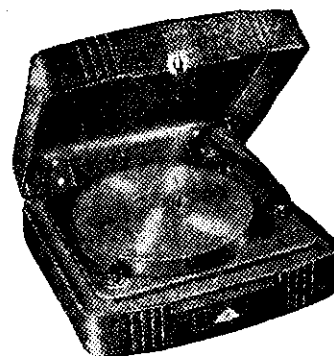
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N.Z. LISTENER, MARCH 26, 1954.

# PROGRAMMES DAY BY DAY

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## Monday, March 29

### 1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Morning Concert  
 10.0 Devotions: Rev. Father Bennett  
 10.15 Instrumentalists of Today  
 10.30 **Feminine Viewpoint:** From School to Work—Intelligence Test, a talk by Professor Philip Vernon (NZBS); Country Doctor: Family Daze—Chicken Pox (NZBS); Good Housekeeping with Ruth Sherer  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL MUSIC**  
 Piano Quintet in A, Op. 111 (Front)  
 Schubert  
 March for Wind Instruments  
 Beethoven  
 3.0 Music Hall Varieties  
 3.30 Julius Falzak (tenor)  
 3.45 Music While You Work  
 4.30 Light Concert  
 5.0 Rhythm of the Samba  
 5.15 **Children's session:** Jungle Doctor (first episode)  
 5.45 Evening Recital: Eileen Joyce  
 6.0 Market Reports  
 Favourite Melodies  
 7.15 **Film Review**, by Wynne Colgan (NZBS) (to be repeated from 1YA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
 7.30 **Songs by Gershwin:** Dorothy Kirsten with Percy Faith's Orchestra and Chorus  
 7.45 Guy Lombardo Show  
 8.15 **George Campbell's Cubanairs** (Studio)  
 8.30 **Variety Hour:** Richard Murdoch and Kenneth Horne from "H.M.S. Pembroke" (BBC) (to be repeated from 1YD at 7.0 on Friday)  
 9.30 Donald Peers Show  
 10.0 Elephant Walk  
 10.15 With a Smile and a Song  
 11.20 Close down

### 1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Winterthur Symphony Orchestra conducted by Walter Goehr Suite No. 2 in C, Op. 53 Tchaikovsky  
 7.45 **MAURICE LARSEN** (tenor) Brahms  
 Gypsy Songs, Op. 103  
 (Studio)  
 8.0 **Myth or Legend?** A talk on Troy by Denis Page (BBC)  
 8.30 Louis Kaufman (violin) and Arthur Balsam (piano)  
 Dances de Jacarandira Milhaud  
 Petru Manoliu and Jules Joubert (violin), Louis Riesacher (viola) and Fritz Moser (cello)  
 String Quartet Binet  
 Zadei Skolovsky (piano)  
 Saudades do Brazil Milhaud  
 Andre Jaunet (flute) and Walther Frey (piano)  
 Sonata Brunner  
 9.30 **My First Novel:** Norman Collins talks about "Penang Appointment" (BBC)  
 9.44 Alfredo Campoli (violin), with the London Philharmonic Orchestra conducted by Edward van Beinum  
 Symphonie Espagnole, Op. 21 Lalo  
 10.20 **Wagner**  
 The NBC Symphony Orchestra conducted by Arturo Toscanini  
 Lohengrin: Prelude to Act 1  
 Kirsten Flagstad (soprano) and the Philharmonia Orchestra conducted by Wilhelm Furtwangler  
 Brunnhilde's Immolation (Die Gotterdammerung)  
 The Philharmonia Orchestra conducted by Wilhelm Furtwangler  
 Tristan and Isolde: Prelude to Act 3  
 11.0 Close down

### 1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Showcase of Melody  
 5.30 The Four Belles  
 5.45 **Accent on the Accordion**  
 6.0 In Western Style  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 The Harry Grove Trio  
 7.15 The Jack Smith Show  
 7.30 The Gardening Expert (R. L. Thornton)  
 8.0 Mode Moderne  
 8.30 Max Bygraves and Archie Andrews

- 8.45 The Jumpin' Jacks  
 9.0 The Waltz Festival Orchestra  
 9.15 Songs by Patti Page  
 9.30 Your Dancin' Party: Sonny Burke's Orchestra (VOA)  
 9.45 Fiesta Time: Emy Morales, Daniel Santos and Pupi Campo's Orchestra (VOA)  
 10.0 District Weather Forecast  
 Close down

### 1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.15 **Cookery School of the Air** (Studio)  
 9.30 Delta of Four Winds  
 9.45 Vendetta  
 10.0 Close down  
 6.30 p.m. All-Star Bill  
 6.45 Drama of Medicine  
 7.0 Song Parade  
 7.15 Fables of the Yard  
 7.30 Musical Miscellany  
 8.1 N.Z. Meat Producers' Board  
 Schedule of Prices and Northland Livestock Report  
 8.7 Farming for Profit  
 8.15 Monday Musicals  
 9.3 **A Child of Our Time:** An Oratorio by Michael Tippett, based on a theme of racial persecution, with soloists Margaret Ritchie (soprano), Marjorie Thomas (contralto), Richard Lewis (tenor) and Laurens Bagtinar (bass), with the City of Birmingham Choir and Orchestra conducted by David Willcocks (BBC)  
 10.30 Close down

### 1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Organ Melodies  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Coloured Waltzes  
 11.15 Song Groups  
 11.30 Orchestral Ensembles  
 11.45 Musical Names: The Days  
 12.0 **Musical Mailbox:** Matamata  
 1.0 p.m. The Deceiver  
 1.15 Songs with Strings  
 1.30 Piano Parade  
 1.45 Instrumental Prelude  
 2.0 **Women's Hour** (Cherry Raymond)  
 The Golden Road: Women's Organisation News: Overseas News  
 3.0 Percy Faith's Orchestra  
 3.15 Vera Lynn Medley  
 3.30 **The Amazing Duchess** (first broadcast)  
 3.45 For Violin and Piano  
 4.0 **Classical Corner**  
 Variations on a Theme by Frank Bridge  
 Introduction and Rondo, Alla Brevesca, for Two Pianos  
 Britten  
 4.45 Songs with a Story  
 5.0 Peter the Whaler  
 5.15 **Dancing in Vienna**  
 5.30 Hawaiian Harmony  
 5.45 The Battling Bensons  
 6.0 Musical Dates  
 6.15 Just Another Polka  
 6.30 Vocal Threesomes  
 6.45 Music from Mayfair  
 7.0 The Bean  
 7.15 Maunhant  
 7.30 Drama of Medicine  
 7.45 N.Z. Pianists  
 8.0 The Black Museum  
 8.30 **LEO DOVE** (baritone)  
 Snowbird  
 A Dream  
 O Could I But Express in Song  
 Thayer  
 Grieg  
 La Belle Dame Sans Merci  
 Malashkin  
 Stanford  
 8.45 Waltzes from Opera  
 9.4 **Music of Vincent Youmans**  
 9.30 The Crimson Circle  
 10.0 Musical Visit to Spain  
 10.30 Close down

### 1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.15 Devotional Service  
 10.30 Webster Booth  
 10.45 Music While You Work  
 11.15 Talk: Questions of the Month  
 11.30 British Celebrities  
 12.0 Lunch Music  
 12.33 p.m. Waikato Stock Sales Report  
 2.0 Music While You Work  
 2.30 Roberto Inglez and his Orchestra  
 3.0 The Companions of Song  
 3.15 **BBC Concert Hall**  
 The London Mozart Players conducted by Harry Blech  
 March in C, K.408, No. 1 Mozart  
 Overture: Armida Haydn  
 Symphony No. 85 in B Flat (La Reine) Mozart  
 Symphony No. 34 in C, K.338 Mozart (BBC)  
 4.15 David Hughes  
 4.45 BBC Military Band  
 5.0 Hubbilly Medley  
 5.15 **For Our Younger Listeners:** Story for Times; Choir; Quiz; 20,000 Leagues Under the Sea  
 5.45 Music for Moderns  
 6.0 Dinner Music  
 6.45 1YZ Musical Diary  
 7.0 Playhouse of Favourites  
 7.15 **My First Novel:** Sir Compton Mackenzie talks about The Passionate Elopement, the first of a series by contemporary authors describing how they wrote their first published novel and what they think about it today (BBC)  
 7.30 **Variety Theatre:** The Bing Crosby Show (VOA); Play: Jane Clegg, by St. John Ervine (BBC)  
 9.30 The Devil's Holiday  
 10.0 Melodies and Memories  
 10.25 Stars to Steer By, the personal philosophy of Miss E. G. Foster (NZBS)  
 10.30 Close down

### 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 9.30 **Morning Star:** Reginald Kell  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 on Thursday)  
 11.0 **Women's Session:** Background to the News, by P. Martin Smith; Home Science: Questions of the Month  
 11.30 London Studio Melodies (BBC) (a repetition of Sunday's broadcast from 2YA)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Fantasy Overture: Romeo and Juliet Tchaikovsky  
 Polovtsian Dances (Prince Igor) Borodin  
 Song of Triumph (Russian Suite) Venrick

### NATIONAL BROADCASTS

- Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
 YA and YZ Stations  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 1.30 p.m. Broadcasts to Schools  
 2.45 French Lesson for Post-Primary Pupils  
 6.30 London News  
 6.40 National Announcements  
 N.Z. Meat Board's Weekly Schedule of Prices  
 6.45 Radio Newsreel (Net 1YZ)  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 3.0 Above Suspicion  
 3.15 Gipsy Orchestra  
 3.30 Music While You Work  
 4.0 They're Human After All  
 4.30 **Rhythm Parade**  
 5.0 Accordion Club  
 5.15 **Children's Session**  
 5.45 Music from the Movies  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Farm Session:** Weekly Newsletter; Lincoln College and its Work with Wool, a talk by Dr. A. E. Henderson (NZBS); Trees for Farm Shelter and Soil Conservation, a talk by E. W. Foster, of the Soil Conservation and Rivers Control Council (NZBS); Land and Livestock: Farming News from Britain (BBC)  
 7.45 **Focus on Film:** Concert of Ballet Music specially composed for films  
 8.15 **Rhythm for Dancing:** Sid Kres (guitar), Tommy Duncan (piano) and Jack Claridge (bass) (Studio)  
 8.30 **White Ants**, a feature by Neta Pain (BBC)  
 9.15 Gladys Swarthout (mezzo-soprano)  
 9.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
 10.0 The Art van Damme Quintet  
 10.30 Here's the Art Tatum Trio  
 10.45 Chico O'Farrell's Orchestra  
 11.20 Close down

### 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Bach**  
 Julius Baker (flute) and Sylvia Marlowe (harpichord)  
 Sonata No. 2 in E Flat  
 Sonata No. 3 in A  
 Margot Guillaume (soprano) and the Bach Orchestra of Stuttgart  
 Cantata No. 51: Praise Ye God  
 Throughout Creation  
 The Stuttgart Chamber Orchestra  
 Suite No. 3 in D  
 8.0 **KATE JOURDAN** (piano) Bach  
 Italian Concerto  
 (Studio)  
 8.15 **My First Novel:** Norman Collins talks about Penang Appointment (BBC)  
 8.30 Gerard Souzay (baritone)  
 Arias by Mozart, Scarlatti, Lully  
 Gluck and Rameau  
 9.5 The Paris Conservatoire Orchestra  
 Overture: Mignon Thomas  
 Love, the Magician Falls  
 (With Ana-Maria Irlarte, mezzo-soprano)  
 Overture: Russian and Ludmilla Glinks  
 Danse Slave (Le Roi Malgre Lui) Chabrier  
 The Sorcerer's Apprentice Dukas  
 10.0 **The World to Which Christ Came:** The Rulers of the World, the second talk by Professor E. M. Blacklock, about the social and political conditions in the Eastern Mediterranean at the time of Christ's birth (NZBS)  
 10.20 **Monteverdi!**  
 The Chamber Orchestra of the Scuola Veneziana, with soloists, conducted by Angelo Ephrikian  
 Laudate Dominum  
 Ut Queant  
 Beatus Vir  
 10.50 The Zimmler Sinfonietta  
 Symphony No. 4 in F Boyce  
 11.0 Close down

### 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Homestead Harmonies  
 7.30 Quiet Music  
 8.0 The Beloved Vagabond  
 8.15 **A History of Jazz**, Duke Ellington and New York Jazz  
 8.45 Calling All Forces (BBC)  
 9.15 In Strict Tempo  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

### 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 8.0 Feminine Viewpoint (June Irvine)  
 8.15 These Words Changed My Life  
 8.30 The Keys of the Kingdom  
 8.45 The Deceiver  
 10.0 Close down

# Monday, March 29

**6.30 p.m. Teatable Tunes**  
**6.45** Radio Rodeo  
**7.15** Deadly Nightshade  
**7.30** Special Assignment  
**7.45** Peter Yorke and his Orchestra  
**8.2** Radio Roundabout  
**8.15** Dad and Dave  
**8.30** Come into the Parlour (BBC)  
**9.3** Gems from the Operas  
**9.30** Jack Hobbs: Reminiscences and Tributes, by John Bridges and Joe Burroughs (BBC)  
**10.0** Modern Variety  
**10.30** Close down

**2YZ 860 kc NAPIER 349 m.**

**9.30 a.m. Housewives' Choice**  
**10.0** The Lady  
**10.15** Master Music  
**10.45** Home Science Talk: Good House-keeping, Take Care of Your Floors  
**11.0** Music While You Work  
**11.30** Empire Roundup  
**12.0** Lunch Music  
**2.0 p.m. Music While You Work**  
**2.30** Do You Remember?  
**3.0** Rhythm on the Range  
**3.15** Classical Session  
 Song Cycle: A Woman's Life and Love, Op. 42 Schumann  
**4.0** Oliver Twist (BBC)  
**4.25** Gems of Melody  
**5.0** Vocalists in Rhythm  
**5.15** Children's Session: Captain Cain; The Farm Without a Name (ABC)  
**5.45** Dinner Music  
**7.0** After Dinner Music  
**7.15** The Home Gardener (Cecil Bastion)  
**7.30** Dad and Dave  
**7.43** Listeners' Requests  
**9.30** London Studio Melodies: Jack Coles and his Orchestra Moderne, with Tommy Neilly (harmonica) (BBC)  
**9.55** Accent on Swing  
**10.30** Close down

**2XP NEW PLYMOUTH 1370 kc 219 m.**

**7.0 a.m. Breakfast Session**  
**7.30** District Weather Forecast  
**9.0** Around the Town with Prudence Gregory  
**9.15** Delta of Four Winds  
**9.30** The Dark God  
**9.45** The Pathway of the Sun  
**10.0** Close down  
**6.30 p.m. Issy Bonn (vocal)**  
**6.45** The Bishop's Mantle (last broadcast)  
**7.0** Piano Personalities  
**7.15** Famous Fortunes  
**7.30** Musical Mixture  
**8.1** Fun With Words: A Good Address, by L. M. H. Cave  
**8.15** David Rose Conducts  
**8.30** Take It From Here (BBC)  
**9.3** The New Plymouth Philharmonic Society Choir, with Mina Foley (soprano), conducted by W. J. Forrest  
 Second Half of a Public Concert Choir:  
 Do Down, Moses  
 Were You There?  
 Swing Low Sweet Chariot  
 arr. Burleigh  
 Mina Foley:  
 Mad Scene (Lucia di Lammermoor)  
 Donizetti  
 The Lady and the Nightingale  
 (Goyescas) Granados  
 Swiss Echo Song Eckert  
 Be Still, My Soul (Finlandia) Sibelius  
 The Shepherdess MacMurrough  
 As I Went A-Roaming Brahe  
 (From the Opera House)  
**9.30** The Lady on the Screen (BBC)  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**2XA WANGANUI 1200 kc 250 m.**

**7.0 a.m. Breakfast Session**  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Fate Walked Beside Me  
**9.30** The Amazing Simon Crawley  
**9.45** Popular Vocalists  
**10.0** Close down  
**6.30 p.m. Songtime: Pete Hanley**  
**6.45** Ray Martin and his Concert Orchestra  
**7.0** The Cruel Sea  
**7.30** Novelty Time  
**7.45** Alma Cogan and Les Howard  
**8.1** Tales of the Campfire  
**8.15** The Melachroino Strings  
**8.30** Variety Fanfare (BBC)  
**9.4** The London Philharmonic Orchestra  
 Suite from Carmen Bizet

**9.30 Schumann**  
 Vladimir Horowitz (piano)  
 Arabesque, Op. 18  
 Hans Hotter (baritone)  
 The Two Grenadiers  
 Yea, Thou Art Strong and Weary  
 Remembered Sounds  
**9.45** Life in Labrador: The Grenfell Association, a talk by Kathleen Hodgson (NZBS)  
**10.0** Highlights from Opera  
**10.30** Close down

**2XN NELSON 1340 kc 224 m.**

**7.0 a.m. Breakfast Session**  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** Drama of Medicine  
**9.30** The Dark God  
**9.45** The Mystery of Nurse Lorhner  
**10.0** Close down  
**6.30 p.m. Dinner Music**  
**7.0** Deadly Nightshade  
**7.25** Variety of Orchestras  
**8.0** Take It From Here (BBC)  
**8.30** Reserved  
**8.45** The City We Live In: Heydays and Holidays, by the Nelson Branch, N.Z. Federation of University Women  
**9.3** Meat Prices  
**9.5** Danceland  
**9.30** Songs from Continental Operetta  
**9.45** Ronnie Munro's Orchestra: The Lancers  
**10.0** New Classical Recordings  
**10.30** Close down

**3YA CHRISTCHURCH 690 kc 434 m.**

**7.57 a.m. Canterbury Weather Forecast**  
**9.30** Ballet Suite: Corroboree Antill  
**9.45** For the Pianist  
**10.0** Mainly for Women: Town Topics; Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.0** Cricket: N.Z. v. The Rest, at Lancaster Park, Commentaries throughout  
**11.15** Fred Waring's Pennsylvanians  
**11.30** Francis Scott's Orchestra  
**11.45** Ken Griffin (organ)  
**12.0** Lunch Music  
**12.20 p.m. Country Session: Canterbury District Finals of U.F.C. Radio Leadership Contest (NZBS)**  
**1.27** Canterbury Weather Forecast  
**2.0** Mainly for Women: Dunedin News-letters from Daphne Purves; Home Science: Questions of the Month  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
**4.0** Miss Billy  
**4.15** Light Variety  
**5.0** Robert Farnon's Orchestra  
**5.15** Children's Session: Nature Talks, by Olga Sansom (NZBS); 20,000 Leagues Under the Sea  
**5.45** Felix Mendelssohn's Hawaiian Serenaders  
**6.0** Musical Novelties  
**7.15** Our Garden Expert  
**7.30** London Studio Melodies: Ray Martin's Orchestra (BBC)  
**8.0** The Woolston Brass Band conducted by F. John (Studio)  
**8.40** Rosita Serrano (vocal) and Rawicz and Landauer (two pianos)  
**9.15** Song of Britain: Choirs from all parts of the British Isles, introduced by James McKenzie (BBC) (to be repeated from 3YC at 7.45 on Saturday)  
**10.14** Variety  
**11.20** Close down

**3YC CHRISTCHURCH 960 kc 312 m.**

**5.0 p.m. Concert Hour**  
**6.0** Dinner Music  
**7.0** Clifford Curzon (piano) and the London Symphony Orchestra  
 Piano Concerto No. 2 Rawsthorne  
**7.30** Reminiscences of Wickham Steed: Italy Until Mussolini (BBC)  
**7.45** Ruggiero Ricci (violin)  
 Caprices, Nos. 1-6, Op. 1 Paganini  
 (Caprices, Nos. 7-12, will be broadcast from 3YC at 7.45 on Monday, April 12)  
**8.6** DAISY PERRY (contralto)  
 In the Night  
 The Forsaken Maiden  
 To An Ancient Picture  
 Secrecy  
 Anacreon's Grave  
 Home Wolf  
 (Studio)

**8.20** The Collegium Pro Arte Quartet  
 Sonata in A Minor C. P. E. Bach  
**8.28** The Cantata Singers  
 Cantata No. 11: Praise Our God Bach  
**8.52** The Strios Quintet  
 String Quintet in C, Op. 88 M. Haydn  
**9.12** The Paris Philharmonic Orchestra  
 Poem of Ecstasy, Op. 54 Scriabin  
 The Vienna Philharmonic Orchestra  
 Symphonic Poem: Thus Spake Zarathustra, Op. 30 R. Strauss  
**10.8** Wilhelm Kempff (piano)  
 Two Legends:  
 St. Francis Preaching to the Birds  
 St. Francis of Paula Walking on the Waters Liszt  
**10.28** The Pilgrims' Progress: How Christian and Faithful Came to Vanity Fair, read by Philip Smithells (NZBS)  
**10.45** English Cathedral Music: The Choir of Canterbury Cathedral (BBC)  
**11.0** Close down

**3XC TIMARU 1160 kc 258 m.**

**7.0 a.m. Breakfast Melodies**  
**9.0** Good Morning, Ladies  
**9.15** The Dervicer  
**9.30** Manhunt  
**9.45** Delta of Four Winds  
**10.0** Close down  
**6.30 p.m. Dinner Music**  
**7.0** Vocal Interlude  
**7.15** Line Up  
**7.30** Times of the Times  
**8.4** We are the Welsh: People of Wales talk about their country, introduction by Wilfrid Thomas (BBC)  
**8.33** Max Jaffa (violin) and Bert Weedon (guitar)  
**8.45** Talk  
**9.3** Slightly Classical  
**9.35** Take It From Here (BBC)  
**10.5** Interlude for Rhythm: The Harold Smart Quartet (BBC)  
**10.20** Dance Music  
**10.30** Close down

**3YZ GREYMOUTH 920 kc 326 m.**

**9.45 a.m. Morning Star: Stuart Robertson**  
**10.0** Devotional Service  
**10.18** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** Concert Memories  
**11.30** Popular Parade  
**12.0** Lunch Music  
**12.33 p.m. Farmers' session**  
**2.0** Classical Music  
 Overture: Romeo and Juliet Tchaikowski  
 Suite from Carmen Bizet  
**8.0** Music While You Work  
**3.30** From Stage and Screen  
**4.0** The Burtons of Banner Street  
**4.12** Comedians and Keyboarders  
**4.30** Among Your Souvenirs  
**5.0** Blue Hungarian Band  
**5.15** Children's Session: Jungle Doctor; Search for the Golden Boomerang  
**5.45** Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)  
**6.0** My Son, Tom  
**7.15** West Coast News Review  
**7.30** Time for Music (BBC)  
**8.0** Inspector West  
**8.25** For the Opera Lover  
**8.55** Stars to Steer By: R. A. Lowe, of Timaru, the first of a series of daily talks in which contributors, drawn from many walks of life, express their personal philosophy, the rules and beliefs by which they are guided (NZBS)  
**9.30** Book Shop (NZBS)  
**9.50** Famous Dance Bands: Bob Crosby, Woody Herman and Glenn Miller  
**10.30** Close down

**4YA DUNEDIN 780 kc 384 m.**

**9.30 a.m. Music While You Work**  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Miss Billy  
**11.0** Topics for Women: Book Talk—Romance, by Bob Robertson; Home Science Talk—Questions of the Month  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m. Otago Hospital Requests**  
**3.0** Music While You Work  
**3.30** CLASSICAL HOUR  
 Suite: The Faithful Shepherd Handel-Beecham  
 Ballet Music: The Prospect Before Us Boyce-Lambert  
**4.30** Listen to the Ames Brothers  
**4.45** Reginald Dixon (organ)

**5.0** Tea Table Tunes  
**5.15** Children's session: Stevie to the Rescue (Part 1); The Secret of Shadow Valley  
**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.15** Growing Up in Stewart Island, the Bird talk by Olga Sansom (NZBS)  
**7.30** Burns Highland Pipe Band, complete Angus Gorrie (Studio)  
**8.15** Information Please (Lankford Smith)  
**8.30** Variety Ahoy: Cyril Fletcher from R.M.S. Siskin (BBC)  
**9.15** Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)  
**9.30** Songs from the Shows: The George Mitchell Choir and soloists with Billy Tennant's Orchestra and guest star Stanley Holloway (BBC)  
**10.0** Ray Anthony and his Orchestra  
**10.30** Here's the Cal Tjader Trio  
**10.45** Jimmy McPartland and his Band  
**11.20** Close down

**4YC DUNEDIN 900 kc 333 m.**

**5.0 p.m. Concert Hour**  
**6.0** Dinner Music  
**7.0** Symphonies of Haydn (Weekly Series)  
 The London Symphony Orchestra conducted by Sir Henry Wood  
 Symphony No. 45 in F sharp Minor (Farewell)  
**7.23** Isaac Stern (violin) and the Philharmonic-Symphony Orchestra of New York conducted by Efrem Kuriz  
 Concerto No. 2 in D Minor, Op. 22 Wieniawski  
**7.45** Book Shop (NZBS)  
**8.5** Frank Robb (oboe) and Giff Dech (piano)  
 Sonata in G Minor Vivaldi  
 (Studio)  
**8.15** The Boyd Neel String Orchestra  
 Concerto in E Minor Avison-Warlock  
 Divertimento in F, K135 Mozart  
**8.33** GRAHAM GORTON (baritone)  
 Sweet One and Twenty  
 Come, Live With Me  
 Silent Worship  
 Come, Soothing Sleep Handel  
 (Studio)  
**8.46** The Stuttgart Chamber Orchestra  
 conducted by Karl Münchinger  
 Grosse Fugue, Op. 133 Beethoven  
**9.4** Ballerina: Margot Fonteyn introduces her own choice of music from the ballets—Horoscope, by Lambert, and The Sirens, by Lord Berners  
**9.47** My First Novel: Norman Collins talks about "Penguin Appointment" (BBC) (to be repeated from 4YA in Topics for Business Women at 9.30 a.m. on Saturday)  
**10.0** French Music  
 Louis Kaufman (violin), Arthur Balsam (piano) and the Pascal String Quartet  
 Concerto in D Major, Op. 21 Chausson  
 Gerard Souzay (baritone)  
 Songs by Duparc  
**11.0** Close down

**4VZ INVERCARGILL 720 kc 416 m.**

**9.30 a.m. Baritone and Basses**  
**9.45** At the Console  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: Always This Yesterday, Travels with a Guitar—India, a talk by Victoria Kingsley (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**12.33 p.m. Notes for Farmers**  
 The Lillian Dale Affair  
**2.0** Chamber Music  
 Violin Sonata No. 1 Prokofiev  
**3.0** Continental Corner  
**3.30** Hospital session  
**4.0** Australia Makes Music  
**4.30** Leslie Stuart Successes  
**4.45** American Variety  
**5.15** Children's Hour: Time for Juniors:  
 The Incredible Adventures of Professor Branestawm (NZBS); Correspondence Night  
**5.45** Sammy Kaye's Orchestra  
**6.0** Dad and Dave  
**7.5** Port Chronicle  
**7.30** Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)  
**7.45** Music Maestro: Jack Thompson presents hit tunes old and new (Studio)  
**8.0** The Bing Crosby Show (VOA)  
**8.30** Take It From Here (BBC) (to be repeated from 4YZ at 11.0 on Saturday)  
**9.30** A Case for Cleveland  
**10.0** Scottish session  
**10.30** Dance Music  
**11.20** Close down

N.Z. LISTENER, MARCH 26, 1954.

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Piano in Dance Tempo: Ian Stewart
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 David's Children
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 The Years in Song
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Light Orchestra: Queen's Hall
- 2. 0 Woman in his Life
- 2.15 Concert Star: Paolo Silveri
- 2.30 Women's Hour (Marina): Women's Organisation News; Community Service; The Treasurer; Five-Minute Food News
- 3.30 Happiness Club Notices
- Radio Concert Hall
- 4. 0 Yachtsmen's Weather Forecast
- Solo Star: Harry Karr (saxophone)
- 4.15 Jo Stafford Souvenirs
- 4.30 A Mantovani Musicale
- 4.45 Fashioned in Song by the Mills Brothers
- 5. 0 Variety on Record
- 5.45 John Kirby Showcase

## EVENING PROGRAMME

- 6. 0 Ralph Flannagan and his Orchestra
- 6.15 Anne Shelton
- 6.30 Records in Vogue
- 7. 0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 Drama of Medicine
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.45 The Racing Harcourts
- 9. 0 Thirty Minutes to Go
- 9.30 All-Star Variety
- 10. 0 Reserved
- 10.30 Orchestras and Soloists
- 11.30 Billy May Presents a Design for Dancers
- 12. 0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 John McHugh
- 9.45 Orchestral Interlude
- 10. 0 David's Children
- 10.15 Music While You Work
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Melody Express
- 1. 0 p.m. True Confessions
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 The Woman in his Life
- 2.15 Concert Artists
- 2.30 Women's Hour (Miria), News from Women's Organisations; Moments of Destiny; Community Service—Here and There
- 3.30 Cafe Continental
- 3.45 Melodies We Know
- 4. 0 Wilbur Kentwell
- 4.15 On the Sweeter Side
- 4.30 Felix King's Orchestra
- 4.45 Jean Cavall
- 5. 0 Tunes for All Tastes
- 5.15 Samba and Rhumba
- 5.30 Les Paul and Mary Ford
- 5.45 Air Adventures of Biggles

## EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Reserved
- 6.45 The Desi Arnez Orchestra
- 7. 0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 The Octopus
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Black Arrow
- 8.45 Makers of Music
- 9. 0 Thirty Minutes to Go
- 9.30 Piano and Console
- 9.45 Alan Dean
- 10. 0 For the Motorist
- 10.30 Light and Bright
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Rise and Smile
- 7. 0 Breakfast Session
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Kenny Capers
- 8.20 Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 David's Children
- 10.15 Movie Magazine
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 For the Middlebrow
- 11.30 Shopping Reporter
- 12. 0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Woman in his Life
- 2.30 Women's Hour (Molly McNab): Five-Minute Food News; News from Organisations; Globe-Trotting; Here and There; Police Dogs Patrol London, by Rosaline Redwood
- 3.30 Folk Dances
- 3.45 Sing a Song of Summer
- 4. 0 Rawicz and Landauer
- 4.15 Robert Wilson
- 4.30 Jan Garber and his Orchestra
- 4.45 Life on the Ocean Wave
- 5. 0 Piano Accordion
- 5.15 States of the U.S.A.
- 5.30 Junior Garden Circle
- 5.45 They were Champions

## EVENING PROGRAMME

- 6. 0 Roberto Inglez and his Orchestra
- 6.15 Serenading the Johns
- 6.30 Daybreak to Dark
- 6.45 Top Tunes
- 7. 0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market: Carmen Cavallaro
- 7.45 The Dark God
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Singing Janes
- 8.45 The Intruder
- 9. 0 Thirty Minutes to Go
- 9.30 Variety Half-Hour
- 10. 0 They Hail from France
- 10.15 Xavier Cugat and his Orchestra
- 10.30 We've Got You Taped
- 11. 0 Light and Bright
- 12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.35 Morning Star
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 David's Children
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 The Woman in His Life
- 2.15 Variety on Record
- 2.30 Women's Hour (Marjorie Green), What Women Are Doing; Here and There, by Rosaline Redwood
- 3.30 Music of Other Lands
- 3.45 Afternoon Musicale
- 4. 0 Favourites in Popular Music
- 4.15 John Charles Thomas
- 4.30 Melodies of Other Years
- 4.45 Music from Way Out West
- 5. 0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Tea Time Tunes

## EVENING PROGRAMME

- 6. 0 Radio Revels
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7. 0 Private Post
- 7.15 Passing Parade
- 7.30 Simon Mystery
- 7.45 Question Mark
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Strings in Harmony
- 8.45 Secret Mountain
- 9. 0 Thirty Minutes to Go
- 9.30 Supertime Melodies
- 10. 0 The Deceiver
- 10.45 Scottish Country Dances
- 11. 0 In the Modern Mood
- 11.45 Merry and Bright
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Accent on Melody: Percy Faith
- 9.45 Songtime: Frederick Ferrari
- 10. 0 Della of Four Winds
- 10.15 Dinner at Antoine's
- 10.30 Barbara Dale
- 10.45 You Can't Win
- 11. 0 Stars of American Variety
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Country Digest (Ivan Tabor)
- 1.30 Here Comes the Bride (Margot)
- 2. 0 Famous Light Orchestras: George Tzipine
- 2.15 Beniamino Gigli (tenor)
- 2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
- 3.30 Soundtrack: Music from Recent Films
- 4. 0 Busy Fingers: Liberace
- 4.15 Rosita Serrano (soprano)
- 4.30 Australian Artists
- 4.45 Organ Interlude
- 5. 0 Jimmy Young
- 5.15 Jerry Shand's Music
- 5.30 Rhythm of the Islands
- 5.45 Orquesta Tipica Francisco Canaro
- EVENING PROGRAMME**
- 6. 0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Light Variety
- 7. 0 Eyes of Knight
- 7.15 The Woman in his Life

- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8. 0 David's Children
- 8.15 The Dark God
- 8.30 Singing Strings
- 8.45 Meet Mr. Mystery
- 9. 0 Forrester's Wharf (first broadcast)
- 9.30 Three in Harmony
- 9.45 In Waltztime
- 10. 0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

By using modern recording techniques and original arrangements, Billy May has added new tone colour and style to dance band repertoire. Essentially a studio band, Billy May's Orchestra can claim a wide following by virtue of recordings such as 1ZB features in Design for Dancers at 11.30 this evening.

Few artists have the flair for authentic interpretation of songs that is possessed by John Charles Thomas. Negro songs are his forte, and it is perhaps for this reason that many people believe him to be of Negro blood. John Charles Thomas is a white man, the son of a Methodist Minister, who first encouraged his son to study the art of singing. 4ZB will feature John Charles Thomas this afternoon at 4.15.

At 9 o'clock this evening, 2ZA will broadcast the first episode from the serial "Forrester's Wharf."



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Players and Singers  
 10.0 Devotions: Rev. W. Bower Black  
 10.18 Orchestral Music  
 10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor; The British Overseas—Captain Cook (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. **Country Journal**, including Auckland Stock Market Report (NZBS)  
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)  
 2.30 **CLASSICAL HOUR**  
 Violin Concerto No. 5 in A Minor, Op. 37  
 Viexutemps  
 Symphony No. 4 in E Minor, Op. 98  
 Brahms  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Cinema Organists  
 4.30 Variety  
 5.0 George Tzipine's Orchestra  
 5.15 Children's session: R. W. Roach talks about the Zoo  
 5.45 Famous Baritones  
 6.0 Market Reports  
 Popular Artists  
 7.10 In Your Garden this Week (R. L. Thornton)  
 7.30 Dale Alderton's Orchestra, with Esme Stephens (Studio)  
 7.50 **Interlude for Rhythm:** The Malcolm Lockyer Quartet (BBC)  
 8.5 **Discovery:** Your future motoring, a programme on scientific research and development in Britain (BBC) (to be repeated from IYC at 9.40 p.m. on Sunday)  
 8.30 Auckland Studio Players, directed by Oswald Cheesman (NZBS)  
 9.30 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Tennent's Orchestra and guest star Anona Winn (BBC)  
 10.0 The Red Norvo Trio  
 10.30 ABC Dixieland Band (VOA)  
 11.20 Close down

# IYC AUCKLAND

- 890 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 **Contemporary American Composers:** Stewart Harvey (baritone)  
 Three  
 David  
 Colleen McCracken (piano)  
 Sayula  
 Huapangos, Nos. 1 and 2  
 Bowles  
 (NZBS)  
 The Little Orchestral Society conducted by Thomas Scherman  
 Our Town  
 Copland  
 7.30 **Palace of Westminster**, a feature written and produced by Roger Carey (BBC)  
 8.0 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli  
 Concerto in D, Op. 61  
 Beethoven  
 8.45 Otto Edelmann (bass)  
 Arias by Wagner, Beethoven, Verdi and Cornelius  
 9.0 **BBC Concert Hall**  
 The Halle Orchestra, with Members of the Croydon Philharmonic Choir and Margaret Ritchie (soprano) conducted by Sir John Barbirolli  
 Suite from Act 3 of the Mastersingers  
 Wagner  
 Sinfonia Antartica Vaughan Williams  
 (BBC)  
 10.0 Jascha Heifetz (violin) and Arthur Rubinstein (piano)  
 Sonata in A  
 Franck  
 The Budapest String Quartet, with Alfred Hobday (viola) and Anthony Pini (cello)  
 Sextet in G, Op. 36  
 Brahms  
 11.0 Close down

# ID AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Popular Parade  
 5.45 Songs by David Hughes  
 6.0 The Sweetwood Serenaders  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7.0 Les Baxter and his Music  
 7.15 Featuring Wilbur Kentwell  
 7.30 **The N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
 8.0 Accent on Melody  
 8.30 Inspector West  
 9.0 Rhythm Rendezvous  
 9.30 Art Tatum at the Piano  
 9.45 On the Sentimental Side  
 10.0 District Weather Forecast  
 Close down

# Tuesday, March 30

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town (Rosemary Hempey)  
 9.15 Jamaica Inn (first broadcast)  
 9.30 Story of Vivian Lang  
 9.45 Mildred Pierce  
 10.0 Close down  
 6.30 p.m. Melody Fare  
 6.45 White Marriage  
 7.0 Sonatine  
 7.15 Alias the Baron  
 7.30 Turntable Rhythm  
 8.1 Northland Presents (Studio)  
 8.30 Echoes from the Glen (Eric Arcus)  
 9.3 Jamaica Folk Songs, sung by Louise Bennett (BBC)  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Shoppers' Session (Shirley Mad-dock)  
 9.30 Songtime in Paris  
 9.45 Accent on the Harmonica  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Pathway of the Sun  
 10.45 Epitaph for Henriette  
 11.0 Keyboard Soloist: Ian Stewart  
 11.15 String Collection  
 11.30 Two of a Kind  
 11.45 Singers and their Songs  
 12.0 Musical Mailbox: Cambridge  
 12.30 p.m. Dominion Weather Forecast  
 1.0 The Renegade  
 1.15 Tango Orchestras  
 1.30 Continental Tenors  
 1.45 Musical Comedy Stage  
 2.0 Women's Hour (Cherry Raymond): The Strange Life of Deacon Brodie; Beauty Talk by Dorothy Wheeler; Fashion News  
 3.0 Novelty Recordings  
 3.15 Royal Memories  
 3.30 The Beeton Story (first broadcast)  
 3.45 Men of Song  
 4.0 Classical Corner  
 Piano Concerto in D Minor  
 Suite from the Water Music  
 Handel-Marty  
 4.45 Rendezvous with Song  
 5.0 They Were Champions  
 5.15 Popular Interlude  
 5.45 Famous Rescues  
 6.0 Hill Billy Mood  
 6.15 Destination Venus  
 6.30 Songs by Sinatra  
 6.45 Organ Roundabout  
 7.0 The Beau  
 7.15 The Beckoning Shore  
 7.45 String Mixture  
 8.15 Mantovani and his Music  
 8.30 A Case for Cleveland  
 9.4 The Hamilton Citizens' Band conducted by K. O. L. Smith  
 March: The Contemplables  
 Hymn: Stella  
 Fairy on the Clock  
 Overture: Bohemian Girl  
 Intermezzo: Pas des Minnettes  
 March: The Midway (Studio)  
 9.35 ZB Book Review (NZBS)  
 10.0 The Wayne King Show  
 10.30 Close down

## IYZ ROTORUA

- 800 kc. 373 m.
- 9.34 a.m. The Burtons of Banner Street  
 10.0 Composed by Franz Lehar  
 10.15 Morrison Orpheus Choir  
 10.30 Ida Haendel  
 10.45 Music While You Work  
 11.15 Lesser Known Overtures  
 11.40 Songs of the Sea  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Maxine Sullivan  
 2.45 Starr Turn: William Starr Entertainers  
 3.0 Miss Billy  
 3.15 Classical Music  
 Viola Concerto in D Minor, Op. 47  
 Symphonic Poem: Tapiola  
 Sibelius  
 4.0 Jean Sablon  
 4.15 Orchestral Showcase  
 4.45 Hope for the Best: Bob Hope  
 5.0 Waltztime  
 5.15 For Our Younger Listeners: Story, and The Farm Without a Name (ABC)  
 5.45 Hits of the Day  
 6.0 Dinner Music

- 7.15 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)  
 7.30 Listeners' Requests  
 9.30 The Dark Stranger  
 10.5 From the Treasury of Music  
 10.25 Stars to Steer By, the personal philosophy of H. R. Williams (NZBS)  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melodiously Yours (to be repeated from 2YA at 9.30 p.m. on Thursday)  
 11.0 Women's Session: Christine Cole reviews the book "The Cardboard Giant" by Paul Hackett; Toys Today and Yesterday  
 11.30 Featured Singer: Lawrence Tibbett  
 11.45 At the Organ  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Overture: La Belle Helene Offenbach  
 Symphony No. 4 in A, Op. 53  
 Roussel  
 Symphony on a French Mountain Air  
 d'Indy  
 3.0 The Man in the Iron Mask  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 The Salon Orchestra  
 5.15 Children's Session  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Trains I Have Loved: Men at Work, the second talk in which Gordon Troup recalls some of the pleasures of being a train lover (NZBS)  
 7.30 Variety Ahoy: Derek Roy, from H.M.S. Collingwood (BBC) (to be repeated from 2YA at 11.30 on Friday)  
 8.0 Bob Barcham and his Sextette: With the songs of Catherine Berry (Studio)  
 8.20 Rise Stevens (mezzo-soprano) and the Melachro Orchestra  
 9.30 Iron from the North, a documentary about the Canadian Iron Fields in Labrador and Ungava (CBC) (a repetition of Sunday's broadcast from 2YA)  
 10.30 Variety  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Waldemar Volving (oboe), Mogens Woldike (harpichord) and Alberto Medici (cello)  
 Sonata in G Minor, Op. 1, No. 6  
 Sonata in C Minor, No. 3  
 Handel-Woldike  
 7.17 Lili Kraus (piano)  
 Variations in E Flat, Op. 35 (Eroica)  
 Beethoven  
 7.42 GERALD CHRISTELLER (baritone)  
 King of Thule  
 Fisherways  
 The Crusade  
 The Shipman  
 Night and Dreams  
 Lullaby  
 (Studio)  
 Schubert  
 8.0 The British Overseas: Lord Baden-Powell, by Muriel Howlett (BBC)  
 8.30 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite  
 Tone Poem: En Saga, Op. 9  
 Excerpts from King Christian, Op. 27  
 Symphony No. 6 in D Minor, Op. 104  
 Sibelius  
 (Studio)  
 9.34 Ada Alsop (soprano)  
 Come, Beloved (Atlanta)  
 I Know That My Redeemer Liveth (Messiah)  
 Salzburg Mozarteum Orchestra conducted by Zoltan Fekete  
 Jephtha Suite  
 Handel  
 10.2 Fritz Kreisler (violin) and London Philharmonic Orchestra conducted by Sir London Ronald  
 Concerto in E Minor, Op. 64  
 Mendelssohn  
 10.30 Nocturne: Poetry, Prose and Music  
 11.0 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Let's be Intelligent About Alcohol  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Young Farmers' Leadership Contest: Dominion Final  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 8.0 The Story Behind the Voice: Fred Astaire  
 9.30 William Flynn Show  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 The Drama of Medicine  
 10.0 Close down  
 6.30 p.m. The Story of Doctor Kildare  
 7.0 Piano Pops  
 7.15 I Spy  
 7.30 Bob Hope  
 7.45 Jimmy Shand's Orchestra  
 8.2 For the Farmer: Myxomatosis, a modern miracle, by A. L. Kidson (NZBS)  
 8.15 Richard Tauber (tenor)  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9.3 My Selection  
 9.30 The Black Museum  
 10.0 Relax and Listen  
 10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener  
 (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 For the Countrywoman (Laurie Swindell)  
 3.15 Classical Session  
 Piano Sonata in C Minor, Op. 13 (Pathétique)  
 Beethoven  
 4.0 Musically Yours  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 Children's Session: Kookaburra Stories and The Adventures of Clara Chuff: The Courage of Clara (NZBS) (first broadcast)  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.10 The Hawke's Bay Farmer  
 7.30 Hawke's Bay Hit Parade  
 8.0 Play: Three Men on a Horse, by J. C. Holm and G. Abbott  
 9.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 40 in F  
 Haydn  
 E. Power Biggs with Arthur Fiedler's Sinfonietta  
 Concerto in G, for Organ and Strings  
 Corelli  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony in D, K.385 (Haydn)  
 Mozart  
 The London Symphony Orchestra conducted by Felix Weingartner  
 Concerto Grosso in D, Op. 6, No. 5  
 Handel  
 10.30 Close down

N.Z. LISTENER, MARCH 26, 1954.



# 2XP NEW PLYMOUTH

1370 kc 219 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Patience Gregory  
 9.15 Manhunt  
 9.30 Lady from Lishon  
 9.45 Michael Duffin  
 10.0 Close down  
 6.30 p.m. Songs from the Standard  
 6.45 Colonel N  
 7.0 Come to the Square Dance  
 7.15 The Octopus  
 7.30 Slow Beat  
 7.45 Bright and Breezy  
 8.1 Listeners' Requests  
 9.30 Favourite Tunes: Mendelssohn's Orchestra  
 10.0 Song Album  
 10.30 Close down

# 2XA WANGANUI

1200 kc 250 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Homemakers' News and Views  
 9.15 The Racing Harcourts  
 9.30 Manhunt  
 9.45 Lady in Distress  
 10.0 Close down  
 6.30 p.m. Hits of the Day  
 6.45 Victor Silvester's Silver Strings  
 7.0 Dossier on Turn-of-the-Century  
 7.15 The Four Corners and the Seven Seas  
 7.30 Julius La Rosa Entertains  
 7.45 The Tannor Sisters  
 8.1 Actor's Choice  
 8.30 Hospital Hit Parade, selected by McKenny Ward  
 9.4 Wally Fryer and his Orchestra  
 9.15 Round 25  
 9.45 Ronnie Munro's Orchestra: Quad rilles  
 10.0 Come into the Parlour (BBC)  
 10.30 Close down

# 2XN NELSON

1340 kc 224 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 The Taxi Lady  
 9.30 Housewives' Requests  
 10.0 Close down  
 6.30 p.m. Likely Hit Parades  
 6.45 Waltz Time Melodies  
 7.0 Trick Pianists  
 7.15 Junior Quiz: Do You Know? (Studio)  
 7.30 Music for the Moderns  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 Stage and Screen Fan-Fare  
 8.45 The Pursuit of Happiness: Education, a talk by J. E. Strachan (NZBS)  
 9.4 BBC Bandstand: The National Youth Brass Band of Great Britain conducted by Eric Ball, introduced by the founder and first conductor of the band, Dr. Denis Wright  
 9.32 Nights at the Opera  
 10.0 The World of Jazz  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.  
 7.57 a.m. Canterbury Weather Forecast  
 9.34 Popular Classics  
 10.0 Mainly for Women: Background to the Overseas News; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.0 Cricket: N.Z. v. The Rest, at Lancaster Park, Commentaries throughout  
 11.15 Betsy White  
 11.30 Richard Leibel (organ)  
 11.45 Stanley Black's Orchestra  
 12.0 Lunch Music  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: The Glory of Autumn, by Mrs. M. E. Peter (NZBS); Book Review  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Patrie, Op. 19 Bizet  
 Poeme, Op. 25 Chausson  
 Songs by Faure  
 Ballet Music: Sylvia Delibes  
 4.0 Thomas L. Thomas  
 4.15 Latin Pattern  
 4.30 The William Flynn Show  
 5.0 Melody Time  
 5.15 Children's Session: Books for Your Library  
 5.45 Richard Crean's Orchestra  
 6.0 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.34 Dad and Dave  
 7.46 London Symphony Orchestra  
 Petite Suite de Concert  
 Coleridge-Taylor  
 8.0 Songs from the Shows (BBC)  
 8.30 Canterbury Roundabout (NZBS)

Tuesday, March 30

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)  
 9.17 a.m., Monday, March 29  
 KINDERGARTEN SONG AND STORY

SONGS: *There Was a Little Dog; Jack and Jill; Baa Baa Black Sheep.*  
 STORY: *Peter Rabbit Has the Earache.*

9.4 a.m., Thursday, April 1

ACTIVITY: *A Ring-a-Ring-o'-Roses, Walking, Jumping, Clapping, Drumming, Running.*  
 SONGS: *Baa Baa Black Sheep; There Was a Little Dog; Jack and Jill.*  
 STORY: *A Story About a Duckling.*  
 FOR MOTHERS AND FATHERS: *Making a Scrapbook.*

9.30 Scottish Half Hour  
 10.0 Stan Kenyon and his Orchestra  
 10.30 Bette's Earl Hines at the Piano  
 10.45 The Dave Pell Quartet  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc 312 m.  
 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Recital  
 Kathleen Long (piano)  
 Sonata in G, Op. 2, No. 3 Beethoven  
 Nocturne No. 1 in A Field  
 7.30 Frederick (trumpet), violin, and the Boyd Neel String Orchestra  
 Concerto in D Minor Vaughan Williams  
 7.47 Talk: Journey to Dovedale, by Jim Henderson (NZBS)  
 8.1 The City of Birmingham Orchestra  
 conducted by George Weldon  
 Chanson de Nuit Elgar  
 8.10 The Tempest: An introduction by Sarah Champion to the BBC World Theatre production at 9.0 (NZBS)  
 8.15 Balletina: Margot Fonteyn introduces her own choice of music from the ballets Nocturne and Les Pâqueurs  
 9.0 BBC World Theatre: The Tempest, by William Shakespeare, produced by Raymond Banks, with Norman Shelley as Prospero, Louise Dutton as Miranda, and John Glen as Ferdinand  
 11.0 Close down

# 3XC TIMARU

1160 kc 258 m.  
 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.15 The Decoy  
 9.30 Family Fortune  
 9.45 Barbara Dale  
 10.0 Close down  
 6.30 p.m. Times for Early Evening  
 7.0 With a Smile and a Song  
 7.15 The Beau  
 7.30 Variety Fare  
 8.0 Digger Reports  
 8.10 ZB Book Review (NZBS)  
 8.30 Ivan Dixon Singers  
 8.45 Prospecting for Beginners: Staking a Claim, the fourth talk by W. E. Heinz (NZBS)  
 9.3 The London Baroque String Orchestra conducted by Karl Haas, with Lionel Salter, harpsichord  
 Sinfonia in A Tartini  
 Chorus and Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike  
 Coronation Anthem: Let Thy Hand Be Strengthened Handel  
 The London Baroque Ensemble  
 Adagio in B Flat Mozart  
 Members of the Danish State Radio Symphony Orchestra  
 Divertimento in E Flat, K.252 Mozart  
 Play: Hunger Strike, by H. McNeill (NZBS)  
 10.4 Old Time Dance Music  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc 326 m.  
 9.45 a.m. Morning Star: Nancy Evans  
 10.0 Devotional Service  
 10.18 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11.0 Miss Billy  
 11.12 Recital for Two  
 11.30 Let's Look Back  
 2.0 p.m. Classical Music  
 Piano Trio No. 1 in B, Op. 8 Brahms  
 2.30 Women's session (Vera Moore)  
 3.30 Popular Classics  
 4.0 The Birtons of Banner Street  
 4.12 From the Shows  
 4.30 The Andrews Sisters  
 4.45 Strike up the Band  
 5.0 Recent Releases  
 5.15 Children's session: Highwayman's Hill (BBC)  
 5.45 Clap Hands for Charlie Kunz  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 7.30 The Ring Crosby Show (VOA)  
 8.0 Imperishable Stories: The Rider on the White Horse, by Teodor Storm; adapted by Oliver A. Gillespie (NZBS)  
 9.12 Rosita Serrano and Oswaldo Beras and his Tipica Ensemble  
 9.30 Variety Digest  
 9.55 Stars to Steer By: the personal philosophy of Leslie Cleveland of Hororata (NZBS)  
 9.30 Secrets of Scotland Yard  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 4YA DUNEDIN

780 kc 384 m.  
 9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Light Music Makers: Olive Richardson  
 11.0 Country Women's Magazine of the Air: I've Been to Canada, the second talk by Brenda Bell; Beauty on the Farm, the second talk by Agricola  
 11.35 Morning Prons  
 2.0 p.m. Celebrity Artists  
 3.0 Christian Marlowe's Daughter  
 3.30 CLASSICAL HOUR  
 Modern English Composers  
 Capriol Suite Warlock  
 Dance Rhapsody No. 1 Delius  
 Symphony No. 5 in B Flat, Op. 63 Rubbra  
 4.30 From Stage and Screen  
 5.0 Tea Table Times  
 5.15 Children's session: Information Bureau; Jungle Doctor  
 5.45 In Merry Mood  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

900 kc 333 m.  
 5.0 p.m. Concert Hour  
 7.0 Andre Navarra (cello) and the Paris Conservatoire Orchestra  
 Concerto No. 3 in A C. P. E. Bach  
 7.23 Dessoff Chorus conducted by Paul Bompale  
 Der Geist Hilt Unser Schwachen  
 Assumpta Est Maria Palestrina  
 7.42 The London Philharmonic Orchestra conducted by Edward van Beinum  
 Symphony No. 35 in D, K.385 (Haffner) Mozart  
 8.0 Iron From the North: A documentary about Canada's iron fields in Ungava and Labrador (CBC)  
 8.59 Liapounov Etudes, Op. 11, Nos. 1 to 4  
 Louis Kentner (piano)  
 (Nos. 5 to 8 will be broadcast from 1YC on April 7)  
 9.20 Royal Philharmonic Orchestra  
 Dance of the Seven Veils, Op. 54 R. Strauss  
 9.30 Modern American Humorists:  
 Human Beasts and Beastly Humans—Will Cappy (NZBS)  
 9.44 Contemporary American Composers:  
 Olga Burton (soprano)  
 I Hear An Army Barber  
 Sure on This Shining Night Barber  
 Owen Jensen (piano)  
 Excursions, Op. 20 Barber  
 Olga Burton (soprano)  
 Monks and Raisins Barber  
 Nocturne (NZBS)  
 The Little Orchestra Society  
 Suite: Louisiana Story Thomson  
 The Pittsburgh Symphony  
 Symphony for Strings Schuman  
 11.0 Close down

# 4YZ INVERCARGILL

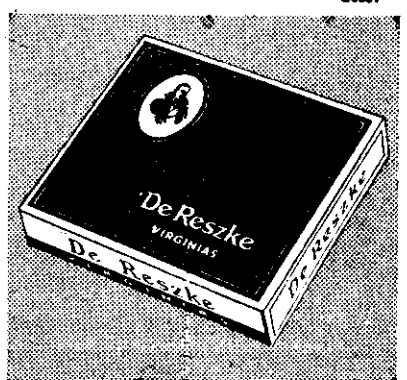
720 kc 416 m.  
 9.35 a.m. Salon Music  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science Talk; Questions of the Month; Family Daze; Sketches of Family Life, by Julian Squire; If You're Waking Call Me Early (NZBS); Today in N.Z. History (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Polish Composers  
 Violin Concerto No. 1 Szymanowski  
 Ballade No. 4 in F Minor Chopin  
 Theme Varié Paderewski  
 3.0 Thomas L. Thomas (baritone)  
 3.15 Piano Parade  
 3.30 Music While You Work  
 4.0 Music Hall Memories  
 4.15 Waltz Time  
 4.30 Jimmy Durante Entertains  
 4.45 Band Music  
 5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); Hobbits Night  
 5.45 Music for the Tea Hour  
 7.15 Farm and Country: Lorneville Stock Market Report; Lincoln College and its Work with Cattle, by M. Holland  
 7.30 Listeners' Requests  
 9.30 Russian Composers  
 The Philharmonia Orchestra conducted by Nicolai Malko Glinka  
 9.30 Noel Mewton-Wood (piano), with the Winterthur Symphony Orchestra conducted by Walter Goehr Tchaikovsky  
 Concerto No. 2 in G, Op. 41  
 10.13 The Paris Conservatoire Orchestra conducted by Ernest Ansermet  
 Symphonie Stille: Scheherazade Rimsky-Korsakov  
 11.20 Close down



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N.Z. LISTENER, MARCH 26, 1954.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Players  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 From Stage and Screen  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Listening  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Showcase of Music  
2.30 Women's Hour (Marina): We Chose a City Garden; Strange Honeymoon  
3.30 Happiness Club Notices  
3.35 Yesterday's Hits  
4.0 Yachtsmen's Weather Forecast At the Keyboard  
4.15 Vaughn Monroe and his Orchestra  
4.30 Accent on Variety  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 First Favourites  
6.15 Walkabout  
6.30 Space Pirates  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Question Mark  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 The Racing Harcourts

- 9.0 Philip Marlowe Investigates  
9.15 Music Makers  
10.0 Memories in Melody: Rod Talbot  
10.30 Latest Long-Playing  
11.0 South American Style  
11.30 Radio Night Club  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Great Voices of Today  
2.30 Women's Hour (Miria): We Chose a City Garden; Europe, by Youth Hostel; Strange Honeymoon  
3.30 Afternoon Tea Music  
3.45 Black and White Keys  
4.0 Partners in Harmony  
4.15 Hawaii Calls  
4.30 Today's Rhythm  
4.45 Something Sentimental  
5.0 George Boulanger's Orchestra

- 5.15 Fred Astaire and Partners  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Walkabout  
6.30 Evil Lady  
6.45 Peter Yorke's Orchestra  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Anne Ziegler and Webster Booth  
9.0 Philip Marlowe Investigates  
9.15 From Our Decca Library  
9.30 From South America  
9.45 You May Remember These  
10.0 In Reverent Mood  
10.15 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happi Hill)  
8.15 Good Morning, Children  
8.30 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Late Morning Concert  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Music  
2.30 Women's Hour (Molly McNab): Wool Exchange; We Chose a City Garden; Europe by Youth Hostel; Strange Honeymoon  
3.30 Paul Weston on Stage  
3.45 Turner Layton  
4.0 Sandler Makes Music  
4.15 Formby Fooleries  
4.30 Accent on Red  
4.45 Mantovani Strings  
5.0 Variety Show  
5.30 Tex Ritter  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 8.0 Sidney Torch and his Orchestra  
8.15 Walkabout  
8.30 Lita Roza  
8.45 Atwell in Action  
9.0 Adventures of Maisie  
9.30 I Love a Mystery  
9.45 The Dark God  
10.0 Lifebuoy Hit Parade  
10.30 Twenty-Six Hours  
10.45 Reserved  
11.0 Philip Marlowe Investigates  
11.15 Christopher Lynch  
11.30 Concert for Supper  
12.0 Sid Phillips Band  
12.15 Songs of Farewell  
12.30 Light Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Marjorie Green): Film and Theatre News; We Chose a City Garden; Europe, by Youth Hostel; Strange Honeymoon  
3.30 Afternoon Musicale  
4.0 Rhythmic Revels  
4.15 They Sing with Bing

- 4.30 Billy Reid and His Music  
4.45 Let's Sing a Bright Song  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Popular Tune Parade  
6.15 Walkabout  
6.30 Famous Entertainers  
6.45 Tune Time  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Frenchman's Creek  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Secret Mountain  
9.0 Philip Marlowe Investigates  
9.15 Stars of the Airways  
9.30 Radio Variety Corner  
10.0 The Thoroughbred  
10.15 Tempo Time  
10.45 Orchestras in Waltz Time  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Out of the Past: Henry Hall's Orchestra  
9.45 The Five Smith Brothers  
10.0 Delia of Four Winds  
10.15 Poor Man's Orange (first broadcast)  
10.30 The Human Comedy  
10.45 The Unbeliever  
11.0 Music from Operetta  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Here Comes the Bride (Margot)  
2.0 New Concert Orchestra  
2.15 Songs with Mario Lanza  
2.30 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News  
3.30 Spotlight on European Artists  
4.0 Barclay Allan (piano)  
4.15 Folk Songs and Dances  
4.30 Western Style: Gene Autry  
4.45 Henri Rene's Orchestra  
5.0 Joy Nichols and Benny Lee  
5.15 The Hodlars  
5.30 Waltzing with Strauss  
5.45 Melodies by Cole Porter

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Walkabout  
6.30 Featuring N.Z. Artists  
6.45 Harmonies on Hammonds  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 A Place of Honour  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Music from the Film A Yankee in King Arthur's Court  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Belinda Jane Bateman, a beautiful girl, meets her death at Thorncliffe Park; and, three years later, when the Alison family take a lease of this old house they gradually hear the story of the girl's death and the circumstances surrounding it. "The Thoroughbred" is a story packed with thrills—a story which mingles a complex plot with racing people and racing topics. Be listening for "The Thoroughbred" from 4ZB every Tuesday and Thursday night at 10 o'clock.

The first episode of "Poor Man's Orange," a serial adapted from the novel by Ruth Park, will be on the air from 2ZA at 10.15 this morning.

## BEAT COLDS AND FLU!

Relieve pain—reduce FEVER—this FASTER WAY



How many anti-pain remedies can reduce fever as well as relieve pain? Only one—Anacin. Unlike ordinary pain remedies which contain only one, two or three ingredients, Anacin is like a prescription . . . it is a scientific combination of four medically proven ingredients. And, that fourth ingredient is QUININE which reduces fever.

Millions of people know that

Anacin brings faster relief from pain—more protection from colds and influenza. Anacin is the largest-selling anti-pain remedy in the United States of America and many other countries. Buy Anacin today . . . in units of 12 and 30, bottles of 50 and 100 at all chemists and stores. Kolynos (N.Z.) Ltd., 60 Kitchener Street, Auckland.

A953-1

# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music for Voices  
 10.0 Devotions: Sister Rita Snowden  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College to be repeated from IYA at 2.15 p.m. Tomorrow: Home Science Talk - The Month's questions: Our Panel discusses Are New Zealanders Too Touchy? NZBS

11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Stanley Black Entertains  
 2.30 **CLASSICAL HOUR**  
 Suite in A Minor, for Flute and Strings  
 Telemann  
 Cantata No. 51: Praise God in all Countries  
 Bach  
 Concerto Grosso in D Minor, Op. 6, No. 10  
 Handel  
 Boyce  
 Symphony No. 1 in B Flat

3.30 Folk Songs  
 3.45 Music While You Work  
 4.15 At the Keyboard  
 4.30 Lawrence Tibbett (baritone)  
 4.45 Viennese Waltzes  
 5.0 Melodies of Other Years  
 5.15 **Children's session:** The Adventures of Clara Chuff - The Unusual Ostrich (NZBS)

5.45 Light orchestras Entertain  
 6.0 Market Reports  
 Variety Artists  
 7.0 For the Farmer (NZBS)  
 7.30 **\*Newton Citadel Salvation Army Band,** conducted by Stan Neeve (Studio)  
 8.0 Riddle Nash (tenor)  
 8.10 **Music by Emmerich Kalman:** Zurich Tonhalle Orchestra  
 8.30 **The Minstrels,** conducted by Harry Woolley with Alan Pow (piano)  
 Love is Meant to Make Us Glad - Merrie England  
 There was Never a Queen Like Rakis  
 German  
 In These Delightful Pleasant Groves  
 Purcell  
 Orphans with His Little  
 The Dream of Owen Williams - Geeli  
 We'll Gather Lilies Women's Voices  
 Novello-Rapley  
 Rasbach-Deis  
 arr. Gardiner  
 Posford-Dexter

9.15 Talk in Maori  
 9.30 Bold Venture  
 10.0 Melody Mixtore  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Vienna Philharmonic Orchestra conducted by Carl Schuricht  
 Symphony No. 1 in C, Op. 21  
 Beethoven  
 7.30 **Smoking,** a feature about its charms and dangers, by Nesta Pain (BBC)  
 8.0 The Paris Conservatoire Orchestra conducted by Roger Desormiere  
 Ballet Suite: Les Riches  
 Poulenc  
 8.30 **Radio-Active Isotopes,** a feature by Maurice Brown (BBC) to be repeated from IYA at 2.0 on Sunday  
 9.0 **Opera:** Iddo and Aeneas, by Purcell, with Kirsten Flagstad, Elisabeth Schwarzkopf and Members of the Mermaid Theatre Company, London, the Mermaid Singers and Orchestra conducted by Gerard Jones  
 10.0 The Halle Orchestra conducted by Sir John Barbiroli  
 Symphony No. 5 in B Flat, Op. 68  
 Rubbra  
 The Cincinnati Symphony Orchestra conducted by Eugene Goossens  
 Suite: Der Rosenkavalier R. Strauss  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. British Light Orchestras  
 5.15 Popular Parade  
 5.45 Alma Cogan Sings  
 6.0 Johnny Dennis and his Ranchers  
 6.15 Jones Junior  
 6.30 Light and Bright  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town, (Rosemary Dempsey)

# Wednesday, March 31

9.15 True Confessions  
 9.30 Delta of Four Winds  
 9.45 Vendetta  
 10.0 Close down  
 6.30 p.m. Latin Americana  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Twenty Six Hours  
 7.30 Times for Everybody  
 8.1 Learning by Profit  
 8.15 **Variety Fanfare** (BBC)  
 9.4 **ALICE JOHNSTON** (soprano)  
 Now the dancing Sunbeams Play  
 My Mother Bids Me Bide My Hair  
 Haydn  
 Come See Where Golden Hearted Spring  
 Silent Worship  
 Handel  
 Studio

9.30 **Play:** The Wages of Fear, translated from the French of Georges Arnaud by Norman Dale and dramatised by Jon Manchip White (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Studio)  
 9.30 Scottish Dances  
 9.45 Highway of Song  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Popular Duettists  
 11.15 Joe Loss and Group  
 11.30 on a Blue Note  
 11.45 spoken Humour  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.30 p.m. Dominion Weather Forecast  
 1.0 The Deceiver  
 1.15 Concert Performers  
 1.30 Opera Singers  
 1.45 Violin Virtuosi  
 2.0 **Women's Hour** (Cherry Raymond)  
 The Golden Road: Corso Talk; Film and Theatre News  
 3.0 South Sea Serenade  
 3.15 Liberate: Pianist, singer and Composer  
 3.30 The Amazing Duchess  
 3.45 Musical Memories  
 4.0 **Classical Corner:** French Music  
 Ballade for Piano and Orchestra  
 Apres un Reve  
 Faure  
 En Sourdine  
 Symphonic Suite: Printemps  
 Ballade No. 2  
 La Violette  
 Debussy  
 Mandoline  
 4.45 In Strict Tempo  
 5.0 Peter the Whaler  
 5.15 **Music from Operette**  
 5.30 Rhythm Organists  
 5.45 The Rattling Bells  
 6.0 Waltz Refrain  
 6.15 Dancing Strings  
 6.30 Turntable Rhythm  
 6.45 Cinema Concertos  
 7.0 The Beau  
 7.15 Manhunt  
 7.30 Drama of Medicine  
 7.45 Rumba with Ros  
 8.0 The Boston Symphony Orchestra conducted by George Koussevitzky  
 El Salon Mexico  
 8.15 **Te Awamutu, 1854-1954:** A reminiscence of the Anglican Churches in Te Awamutu during the last hundred years, by H. A. Swarbrick  
 8.30 **KENNETH AYO** (baritone)  
 Oh! But I Hear Thy Voice  
 Why  
 At the Ball  
 Fiddlers  
 Tchaikovsky  
 (Studio)

8.45 The London Philharmonic Orchestra  
 Excerpts from L'Arlesienne Suite Bizet  
 9.4 New Zealand's Third Million: Factory and MHL, a talk by Ian E. Allan, Secretary of the Wellington Manufacturers' Association (NZBS)  
 9.30 **The Guy Lombardo Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

9.30 a.m. The Burtons of Banner Street  
 10.0 Witold Malczewski (piano)  
 10.15 Devotional Service  
 10.30 Luigi Infantino (tenor)  
 10.45 Music While You Work  
 11.15 Marches by Kenneth Alford  
 11.30 Australian Artists on Parade  
 Lunch Music  
 12.0 p.m. Music While You Work  
 2.30 The Inkspots  
 2.45 Kramer and Wolmer

3.0 Miss Billy  
 3.15 **Classical Music**  
 Symphony No. 6 in F, Op. 68 (Pastoral)  
 Beethoven  
 4.0 Negro Spirituals  
 4.15 Vivian Ellis  
 4.30 Lohie Fisher  
 4.45 Remember These?  
 5.0 Instrumental Interlude  
 5.15 **For Our Younger Listeners:** Quiz: This is My Choice: Muddles of Mugs: Wimpia (NZBS) A Mr. Nim  
 5.45 Popular Parade  
 6.0 Dinner Music  
 6.45 Music for our Dutch Listeners  
 7.0 Looking at Life: April Fooling  
 7.30 Hard Cash  
 8.0 Variety Fanfare (BBC)  
 8.30 **CORA MELVIN** (soprano)  
 Blackbird and Thrushie  
 When Thy Blue Eyes  
 Wild Flowers  
 Dancing Bouquet  
 Borsdorf  
 Lassen  
 Phillips  
 Mozkowski  
 Studio

9.15 Talk in Maori  
 9.30 Record Review (Fanfare)  
 10.0 Jazz club of U.S.A. (VOA)  
 10.25 Stars to steer by, the personal philosophy of Robert Young (NZBS)  
 10.30 Close down

2YA WELLINGTON  
 570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Benno Moiseiwitsch  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** Southland Discussion Panel - Are New Zealanders Too Touchy?  
 11.30 **Showtime** to be repeated from 2YD at 2.0 on Friday  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Bertioz  
 Overture: Beatrice and Benedict  
 Harold in Italy, Op. 16  
 Farewell of Shepherds (Childhood of Christ)  
 Hungarian March, Op. 24  
 3.0 Christian Marlowe's Daughter  
 3.30 Music While You Work  
 4.0 Drama Series  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 **Children's Session**  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 **Safety in Industry:** Ian Matheson, Chairman of the National Safety Association, opens a campaign to reduce industrial accidents (NZBS)  
 7.15 Gardening Talk: W. G. Stephen answers Listeners' Questions  
 7.30 **International Showtime:** Bonetown Variety: Buster Keaton: Off Stage Performance with Virginia Bruce: Picture Pages: Excerpts from "Give a Girl a Break"  
 8.0 With a Song in My Heart: Jane Roman  
 8.30 **One Minute, Please:** A battle of wits introduced by Eric Williams, with Toby Easterbrook-Smith, Don Boyd, Max Riske, Patricia Lowe and Mrs. Melman (NZBS)  
 9.15 Talk in Maori  
 9.30 Gathering of the Clans  
 10.0 Jim Golding and his Band (From the Majestic Cabaret)  
 10.30 Benny Goodman's Trio  
 10.45 Young Dancing Party: Sonny Burke's Orchestra (VOA)  
 11.20 Close down

2YC WELLINGTON  
 660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Harold Gomberg (oboe) and Claude Jean Chabson (harpsichord)  
 Sonata in C Minor  
 Partita No. 5 in E Minor  
 Telemann  
 Harold Gomberg (oboe), Felix Gallmire (violin), Gabriel Rana (viola) and Alexander Kouquell (cello)  
 Quartet in F Major, K.320  
 Mozart  
 7.30 **From School to Work:** The School-leaver and his Job, by Professor P. E. Vernon, Professor of Educational Psychology at London University (NZBS)  
 7.43 **Ida Carless and Dorothy Browning** (duo-pianists)  
 Istar Variations  
 d'Indy  
 (Studio)

2YD WELLINGTON  
 1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 Folk Songs: Jo Stafford  
 7.45 The Australian Story  
 8.0 Premiere  
 8.30 First Rehearsal (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Mike McCreary, operator  
 10.0 District Weather Forecast  
 Close down

2XG GISBORNE  
 1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 The Keys of the Kingdom  
 9.45 The Deceiver  
 10.0 Close down  
 6.30 p.m. Theatre Organs  
 Famous Rescues  
 7.0 Rhythm on the Keys  
 7.15 Alias the Baron  
 7.30 Phil Cardew and his Cornhuskers  
 7.45 Deep River Boys  
 8.2 News, Views and Interviews  
 8.15 Ball and Dave  
 8.30 Songs from the Shows (BBC)  
 9.3 Edmund Ros and his Orchestra  
 Stringtime  
 9.30 **Play:** First Love, by Lester Powell (NZBS)  
 10.0 Closing Down Melodies  
 10.30 Close down

2YZ NAPIER  
 860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 Napier Wool Sale (first day): Reports at 9.55, 12.34 p.m., 3.0, and 5.45, and Official Range of Prices at 7.0  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 **Home Science Talk:** Questions of the Month  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Light Orchestral Music  
 3.0 John Charles Thomas and the King's Men  
 3.15 **Classical Session**  
 Symphony No. 6 in B Minor, Op. 74  
 Tchaikovsky  
 4.0 Christian Marlowe's Daughter  
 4.30 Music from the Movies  
 5.0 Rembrandt Gigli  
 5.15 **Children's Session:** The Farm Without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 11.0 London News (YAs and 4YZ)

8.0 **More Verse by Edward Lear:** The last programme of Nonsense Verse, introduced by Anthony Bartlett, and read by Peggy Freeman and Roland Watson (NZBS)

8.26 **Kirsten Flagstad** (soprano)  
 Autumn  
 Sunset Glow  
 A Swan  
 In the Boat  
 Grieg  
 8.45 **The Alex Lindsay String Orchestra**  
 Trumpet Time  
 Quiet City  
 Youth Music  
 Copland  
 Frankel  
 (Studio)

9.15 **The Fleet Street Choir** conducted by T. B. Lawrence  
 Missa in Honorem Sancti Dominici, Op. 66  
 Rubbra

9.33 **Jascha Heifetz** with the Philharmonia Orchestra conducted by the composer  
 Violin Concerto  
 Walton

10.0 **Prisoner at the Bar:** Edgar Lustgarten tells the story of the trial of Sidney Harry Fox (BBC)  
 10.30 Operatic Recital: Eugene Conley (tenor)  
 10.40 The Paris Conservatoire Orchestra  
 Ballet Suite: The Sleeping Princess  
 Tchaikovsky

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 Folk Songs: Jo Stafford  
 7.45 The Australian Story  
 8.0 Premiere  
 8.30 First Rehearsal (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Mike McCreary, operator  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 The Keys of the Kingdom  
 9.45 The Deceiver  
 10.0 Close down  
 6.30 p.m. Theatre Organs  
 Famous Rescues  
 7.0 Rhythm on the Keys  
 7.15 Alias the Baron  
 7.30 Phil Cardew and his Cornhuskers  
 7.45 Deep River Boys  
 8.2 News, Views and Interviews  
 8.15 Ball and Dave  
 8.30 Songs from the Shows (BBC)  
 9.3 Edmund Ros and his Orchestra  
 Stringtime  
 9.30 **Play:** First Love, by Lester Powell (NZBS)  
 10.0 Closing Down Melodies  
 10.30 Close down

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 Harold Gomberg (oboe), Felix Gallmire (violin), Gabriel Rana (viola) and Alexander Kouquell (cello)  
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 10.0 District Weather Forecast  
 Close down

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 11.30 American Artists  
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 2.30 Light Orchestral Music  
 3.0 John Charles Thomas and the King's Men  
 3.15 **Classical Session**  
 Symphony No. 6 in B Minor, Op. 74  
 Tchaikovsky  
 4.0 Christian Marlowe's Daughter  
 4.30 Music from the Movies  
 5.0 Rembrandt Gigli  
 5.15 **Children's Session:** The Farm Without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing

# Wednesday, March 31

**5.45** Dinner Music  
**7.0** Napier Wool Sale: Official Range of Prices  
**7.15** Hawke's Bay-Poverty Bay Livestock Market Report  
**7.30** The London Philharmonic Orchestra conducted by Sir Thomas Beecham Suite: The Faithful Shepherd Handel The Philharmonia Orchestra conducted by Constant Lambert Galop (Apparitions Ballet) Liszt-Lambert

**8.0** My First Novel: Sir Compton Mackenzie talks about The Passionate Elopement, the first of a series by contemporary authors describing how they wrote their first published novel, and what they think about it today (BBC)  
**8.13** Alfred Deller (counter-tenor)  
**8.30** **FIONA McMILLAN** (piano) Tango, Op. 163, No. 2 Sevillanas, Op. 47, No. 3 Chants D'Espagne, Op. 232: Cordoba, Seguidillas Albeniz (Studio)

**8.45** The Glasgow Orpheus Choir  
**9.15** Talk in Maori  
**9.30** Window on the Caribbean: Colin Wells gives an account of his tour of the British West Indies early in 1953 (BBC)  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** Around the Town with Prudence Gregory  
**9.15** Della of Four Winds  
**9.30** The Dark God  
**9.45** The Pathway of the Sun  
**10.0** Close down  
**6.30 p.m.** Children's Session  
**7.0** N.Z. Labels  
**7.15** Famous Fortunes (last broadcast)  
**7.30** Tropical Tunes  
**7.45** English Entertainers  
**8.1** R.S.A. Notices  
**8.5** Piano Medleys  
**8.15** Taranaki Hit Parade  
**8.45** Grave and Gay, a talk on amusing epitaphs, by Gilbert Craig (NZBS)

**9.3** Maurice Ravel  
 Dinu Lipatti (piano)  
 Alborado Del Gracioso  
 The Paris Conservatoire Orchestra conducted by Charles Munch  
 Daphnis and Chloe Suites 1 and 2  
 Suzanne Danco (soprano), with the Paris Conservatoire Orchestra conducted by Ernest Ansermet  
 Scheherazade  
 Marguerite Long with Symphony Orchestra conducted by Maurice Ravel  
 Piano Concerto  
**10.15** in Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** My Love Story  
**9.30** Devotion  
**9.45** Die Kilima Hawaiians  
**10.0** Close down  
**6.30 p.m.** The Marton Programme  
**7.0** Believe It or Not  
**7.15** Waltz Time  
**7.30** Special Assignment  
**7.45** Australian Artists  
**8.1** Report on Wanganui Stock Sale  
 Tango Tunes  
**8.15** Songs of the West: Snow Bertie (Studio)  
**8.30** The Adventures of the Scarlet Pimpernel  
**9.4** Take It From Here (BBC)  
**9.33** Orchestral Interlude  
**9.45** Popular Vocalists  
**10.0** Variety Parade  
**10.30** Close down

## 2XN NELSON 1340 kc 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** Music for the Moderns  
**9.30** The Story of Dr. Kildare  
**10.0** Close down  
**6.30 p.m.** Dinner Music  
**7.0** Member of Mafia  
**7.25** Solo Time  
**8.0** Dad and Dave  
**8.30** Reserved  
**8.45** Gilbert and Sullivan Memories  
**9.4** Your Dancing Party (VOA)  
**9.18** Vocal Waltzes  
**9.30** Time for Music (BBC)  
**10.0** And Not to Yield: A story of character training through adventure (BBC)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Ballet Music: Rosamunde Schubert  
**9.45** Giuseppe Valdengo (baritone)  
**10.0** Mainly for Women: Family Baze, by Jillian Squire (NZBS); I'm Flying to England, by Brenda Bell (NZBS)

**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Polydor Guitar Singers  
**11.30** Winifred Atwell and her Piano  
**11.45** Buster Keane  
**12.0** Lunch Music  
**12.3 p.m.** Canterbury Weather Forecast

**2.0** Mainly for Women: A Southland Panel discusses the question Are New Zealanders Too Touchy? (NZBS)  
**2.30** Music While You Work

**3.0** CLASSICAL HOUR  
 Fantasia in G, Op. 17 Schumann  
 Symphony No. 1 in E Minor, Op. 98 Brahms

**4.0** Light Variety  
**4.30** The William Flynn show  
**5.0** Accordion Soloists  
**5.15** Children's Session: Storytime with Jeanne

**5.45** Henry Rudolph's Harmony Serenaders, with John Hoskins on Records  
**6.0** Light Music  
**7.15** Midstream Horses: Gerald Cox, librarian turned farmer, describes how he came to change his profession (NZBS)

**7.30** Book Shop (NZBS)  
**8.0** The Bing Crosby Show (VOA)  
**8.28** Music by Robert Stolz  
**9.15** Sports Magazine (NZBS)  
**9.30** Guitar Stylis: Karl Kress  
**9.45** Prisoner at the Bar: The Story of the Trial of George Archer-Shee, told by Edgar Lustgarten (BBC)  
**10.15** Light and Bright  
**10.45** in Quiet Mood  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Swiss Romande Orchestra, with the Geneva Motet Choir conducted by Ernest Ansermet  
 Daphnis and Chloe Ravel

**7.54** Dinu Lipatti (piano)  
 Alborado Del Gracioso Ravel  
**8.0** Westward Ho (BBC) (to be repeated from 3YA at 4.0 on Sunday)

**8.30** The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A London Overture Ireland

**8.42** Guide to Good Listening for April: C. Foster Browne and James Walsh review musical and spoken programmes  
**9.0** The Menges sextet

**9.30** String Sextet in A, Op. 48 Dvorak  
**9.30** My First Novel: Norman Collins talks about "Penang Appointment" (BBC)

**9.44** Bach  
 Hans Hotter (baritone), Geraint Jones (organ), Sidney Sutcliffe (oboe) and the Philharmonia Orchestra conducted by Anthony Bernard  
 Cantata No. 82: I Have Enough  
 Pablo Casals (cello)  
 Suite No. 3 in C  
 Edwin Fischer (piano) and his Chamber Orchestra

**9.44** Concerto in A  
 Claire Fassbender-Luz (soprano), Betty Plumacher (alto), Claus Stehman and Werner Hohman (tenors), Bruno Muller and Hermann Wedermann (basses), Friedrich Milde (oboe d'amore), Eva Holderlin and Herbert Liedtke (organ), the Swabian Choral Society and the Bach Orchestra of Stuttgart conducted by Hans Grischkat  
 Cantata 185: Compassionate Heart of Eternal Love

**11.0** Close down

## 3XC TIMARU 1160 kc 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.15** The Deceiver  
**9.30** Manhunt  
**9.45** Della of Four Winds  
**10.0** Close down

**6.30 p.m.** Something Sentimental  
**7.0** Vocalists on Wax  
**7.15** Gardening Session  
**7.30** Popular Music  
**7.45** Keyboard Rhythms  
**8.5** Farmers' Weekly News Service  
**9.10** No Name, by Wilkie Collins (BBC)

**8.40** EMMA JONES (soprano)  
 Mighty Lak' a Rose  
 A Fat Little Tulla Wid His Mammy's Eyes  
 You Are My Darling (Russian Lullaby)  
 Trad.  
 Songs My Mother Taught Me  
 The Second Murret  
 Leafband Lullaby  
 (Studio)  
**9.3** March Rhythms: The London Symphony Orchestra and the London Philharmonic Orchestra  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**3YZ GREYMOUTH 920 kc 326 m.**  
**9.45 a.m.** Morning Star: Ania Portman  
**10.0** Devotional Service  
**10.18** The Lilian Dale Affair  
**10.30** Music While You Work  
**11.0** Home Science Talk: Questions of the Month  
**11.15** Round the British Isles  
**11.30** Waltz Time  
**11.45** Songs of the Islands  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Serenade for Tenor, Horn and Strings, Op. 31 Britten

**2.30** Beloved Vagabond  
 Orchestra and Chorus  
**2.42** Music While You Work  
**3.0** Remember These?  
**4.0** The Burtons of Banner Street  
**4.12** Salon Ensembles  
**4.30** This'll Make You Whistle  
**4.45** Freddy Gardiner (saxophone)  
**5.15** Children's session: The Farm Without a Name (ABC): Search for the Golden Boomerang

**5.45** Four Hands on Two Pianos: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)  
**6.0** My Son, Tom  
**7.0** Farming on the Atherton Tableland: Tobacco, a talk by Douglas Cresswell (NZBS)  
**7.35** A Case for Cleveland  
**8.0** BETTY McCARRIGAN (mezzo-soprano)  
 Songs of the Hebrides:  
 Land of Heart's Desire  
 Isle of My Heart  
 A Fairy's Love Song  
 A Fairy Plaint  
 Road to the Isles arr. Kennedy-Fraser (Studio)

**8.15** Take It From Here (BBC)  
**8.45** Orchestra Mascotte  
**8.55** Stars to Steer By: the personal philosophy of a member of Alcoholics Anonymous (NZBS)  
**9.30** The National Symphony Orchestra of England conducted by Enrique Jordá  
 Overture: The Russian Easter Festival Rimsky-Korsakov  
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 Symphony in C Balakirev  
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**7.20** Country Calendar (Garth Sim), Agricultural Education—Degree and Diploma Courses and Extension Work, another extract from a public address by Dr. G. A. Currie, Vice-Chancellor of the University of N.Z. (NZBS); The Otago Peninsula, the first of four historical talks by Margot Ross  
**8.0** Sleigh Ride: A journey into melody with Robert Farnon's Orchestra (BBC)  
**8.30** The Bing Crosby Show (VOA)  
**9.15** Lincoln College and its Contribution to Farming, a talk by B. G. Broadhead (NZBS)  
**9.30** Devil's Holiday  
**10.0** Rhythm Parade ("Scrutinizer")  
**10.30** Dizzy Gillespie with Johnny Richards's Orchestra  
**10.45** Mugsy Spanier and his Dixieland Band  
**11.20** Close down

## 4YC DUNEDIN 900 kc 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The World of Opera: Excerpts from Aida, by Verdi  
**7.30** Ida Handel (violin) and the National Symphony Orchestra of England conducted by Karl Rankl  
 Concerto in A Minor, Op. 33 Dvorak  
**8.0** The Eustace Diamonds (BBC)  
**8.30** The Royal Philharmonic Orchestra  
 Brigg Fair Delius  
**9.0** Dinu Lipatti (piano)  
 Sonata No. 8 in A Minor Mozart  
**9.14** The Schneiderhan Quartet  
 String Quartet No. 11 in F Minor, Op. 95 Beethoven  
**9.31** Gerard Souzay (baritone)  
 Songs by Schubert

**9.46** Bach  
 Arthur Schnabel and Karl Ulrich Schnabel (pianos) with the London Symphony Orchestra conducted by Sir Adrian Boult  
 Concerto in C  
 The Cantata Singers conducted by Dr. Reginald Jacques  
 Cantata No. 11: Praise Our God  
 Andre Popin (flute) and Doris Rosstand (harpichord), with the Stuttgart Chamber Orchestra conducted by Karl Münchinger  
 Suite No. 2 in B Minor  
**11.0** Close down

## 4XD DUNEDIN 1430 kc 210 m.

**6.0 p.m.** Times of the Times  
**6.15** League Cricket  
**6.30** C.Y.M. Presents Father Benet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YI INVERCARGILL 720 kc 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: Always This Yesterday  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Lilian Dale Affair  
**2.15** Music of Debussy  
 Rhapsody for Clarinet and Orchestra  
 Dances Sacree et Profane  
 Ballade No. 2  
 The Grotto  
 Mandoline  
 Iberia

**3.0** District and Public Health Nurses: A Wellington documentary prepared for the National Women's session (NZBS)  
**3.30** Music While You Work  
**4.0** Comic Cuts  
**4.15** Film Favourites  
**4.45** English Radio Stars  
**5.15** Children's Hour: Time for Juniors; Jungle Doctor; Pets' Corner  
**5.45** Music for the Tea Hour  
**7.0** After Dinner Music  
**7.15** Film Review  
**7.30** Southland Hit Parade  
**8.0** The Good Companions  
**8.30** Invercargill Civic Band, conducted by Edgar Clayton (Studio)  
**9.15** Neapolitan Songs: Giuseppe di Stefano (tenor)  
**9.30** Carmen Cavallaro (piano)  
**9.45** Play: His Brother's Keeper, by W. W. Jacobs (BBC)  
**10.15** Wednesday Serenade: Ray Martin's Orchestra, Bryan Johnson, The Morrison Orpheus Choir and Robert Docker (piano)  
**10.45** Concert Celebrities  
**11.20** Close down

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**10.15** Wednesday Serenade: Ray

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Time  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon (final episode)  
3.30 Happiness Club Matinee  
4.0 Yachtsmen's Weather Forecast  
4.15 For a Movie Fan  
4.30 Variety  
5.30 Music to Remember: Chip Stevens  
5.45 Evening Star: Jo Stafford

### EVENING PROGRAMME

- 6.0 A Handful of Hits  
6.30 N.Z. Artists on Record  
6.45 Ray Martin and his Orchestra  
7.0 Cafe Continental  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Marksmen  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Racing Harcourts  
9.0 The Stars Shine  
10.0 How Do You Do? (Rod Talbot)  
10.15 Sweet Rhythm  
10.30 Latin-American Showcase  
11.0 Half Hour of Variety  
11.30 Jazz Concert  
12.0 Close down

- 9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Gladys Moncrieff (soprano)  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Neapolitan Love Songs  
2.30 Women's Hour (Molly McNab): Fashion News; Strange Honeymoon  
3.30 Boston Promenade Orchestra  
3.45 Stars of Vaudeville  
4.0 Ethel Smith  
4.15 Dark Brown Voices  
4.30 Les Welch and his Orchestra  
4.45 Mindy Carson  
5.0 Borrah Minevitch and his Harmonica  
5.15 Louis Levy and his Orchestra  
5.30 Songs for the Young  
5.45 The Knaves

### EVENING PROGRAMME

- 6.0 Jay Wilbur Conducts  
6.15 Girl Choirs  
6.30 Pianotime  
6.45 New Releases  
7.0 The Martins  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market: Carmen Cavallaro  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Intruder  
9.0 Supper-time Concert  
9.30 Sing, Mr. Tauber  
9.45 Guards on Parade  
10.0 Askey Antics  
10.15 Burt Ives  
10.30 We've Got You Taped  
11.0 For the Late Nighter  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 John Charles Thomas  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Orchestral Parade  
2.30 Women's Hour (Miria), Gardening Talk; Fashion News; Strange Honeymoon  
3.30 Handful of Stars  
3.45 Contrast of Voices  
4.0 Rhythm Pianists  
4.15 Songs of Romance  
4.30 Continental Favour  
4.45 The Andrews Sisters  
5.0 From South America  
5.15 The Modernaires  
5.30 Rawicz and Landauer  
5.45 Tunes for All Tastes

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Kathryn Grayson  
6.45 Popular Top Tunes  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Octopus  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 On Your Selection  
9.0 Modern Variety  
9.30 Sam Costa  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Accent on Melody  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Marjorie Green), Homemakers' Quiz; Fashion News; Strange Honeymoon  
3.30 Afternoon Musicales  
4.0 The Singer is Dick Todd  
4.15 Keyboard Harmonies  
4.30 Tauber, Thomas and Tibbett  
4.45 Something New for You  
5.0 Popular Parade  
5.30 The Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Tea Time Variety  
6.30 Reserved  
6.45 New Releases  
7.0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 You Can't Win  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Secret Mountain  
9.0 Reserved  
9.30 Armchair Melodies  
10.0 Drama of Medicine  
10.15 Dancing Room Only  
10.45 Songs and Melodies in Waltz Time  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny Calling  
8.18 Tempo Bright  
9.0 Morning Session (Aunt Daisy)

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Brass Band Parade  
9.45 Singing Stars: Herbert Ernst Groh (tenor)

- 10.0 Delia of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Reserved  
11.0 Popular Parade  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. The Ivan Rixon Singers  
2.15 The Richard Crean Orchestra  
2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News  
3.30 British Variety Stars  
4.0 Maori Melodies  
4.15 The Johnston Brothers  
4.30 The New Light Symphony Orchestra  
4.45 Famous Ballads  
5.0 Sheriff Johnny Denis and his Ranchers  
5.15 Tango Time: Barnabas von Geczy  
5.30 Vocal Duettists  
5.45 Gene Jimae (harmonica)

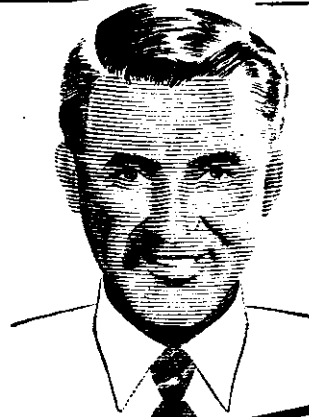
### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Recent Releases  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade  
7.45 Five Fingers  
8.0 David's Children  
8.15 The Dark God  
8.30 Orchestral Serenade  
9.0 Night Beat  
9.30 Piano Parade  
9.45 Basses and Baritones  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

"The lush, string arrangements for orchestra, as established by David Rose in the States and many English combinations, has come to stay," says Variety, and, judging by the success of such discs as "Limelight" and "Ebb Tide," the British have taken their share in a revival of light orchestral music. Among current English orchestra leaders, 1ZB honours Ray Martin, whose instrumental miniatures and tone pictures are to be featured at 6.45 tonight.

Dick Todd, who will be heard from 4ZB at 4.0, was born in Toronto, and only discovered he could sing while studying at McGill University. He travelled for two years, visiting the West Indies, England, France, Italy and South America. On his return to Canada, he decided to take singing seriously, went to New York, made his first gramophone record, and, during 1938, made several appearances in the Artie Shaw programmes.


Gene Jimae, a young American virtuoso of the harmonica who recently made stage appearances in this country, will be featured in recordings from 2ZA at 5.45.




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EW-2



# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: Rev. J. A. Pittman  
 10.15 Love is My Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor; Country Doctor; Family Baze—Teenage Turnout (NZBS); Portraits from Dickens—Mr. Jagers from "Great Expectations" (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Vincent Lopez and his Orchestra  
 2.15 Russian Choirs  
 2.30 **CLASSICAL HOUR**  
 Suite No. 2 for Two Pianos, Op. 47 Rachmaninoff  
 String Quartet No. 2 in D Borodin  
 3.30 Full Time  
 3.45 Music While You Work  
 4.15 Comedy Corner  
 4.30 Light Concert  
 6.0 Chorus Time  
 6.15 **Children's session:** Eric Westbrook talks about the Art Gallery  
 6.45 Latin American Rhythm  
 6.0 Market Reports  
 Teatime Entertainers  
 7.15 Background to the News (NZBS)  
 (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 **Fashions in Melody** with Nancy Harrie (NZBS)  
 8.0 **Play:** The Creative Impulse, adapted by Oliver A. Gillespie from a short story by Somerset Maugham (NZBS)  
 8.30 **London Studio Melodies:** Robert Farnon's Orchestra (BBC) (to be repeated from IYD at 8.15 on Sunday)  
 9.30 Dad and Dave  
 10.0 Les Brown and his Band of Renown  
 10.30 Here's Bill Clifton at the Piano  
 10.45 Gerry Mulligan Quartet  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Ruggiero Ricci (violin)  
 Caprices, Nos. 7-12 Paganini  
 7.20 The New Italian Quartet  
 String Quartet in F, Op. 41, No. 2 Schumann  
 7.43 **DOROTHY STENTIFORD** (contralto)  
 Longing Kjerulf  
 Ingrid's Song Schumann  
 Thou'rt Like a Lovely Flower Schumann  
 The Almond Tree Franz  
 Knowest Thou? Franz  
 Dedication (Studio)  
 7.58 The Pittsburgh Symphony Orchestra conducted by William Steinberg  
 Symphony No. 2 in B Flat Schubert  
 8.30 **Prisoner at the Bar:** The story of the trial of Herbert John Bennett, told by Edgar Lustgarten (BBC)  
 9.0 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler  
 Moldau (My Country) Smetana  
 9.45 Giuseppe Valdega (baritone) in operatic arias by Verdi and Gounod  
 10.0 **Canada Strikes Oil,** a documentary about the oil fields of Alberta (CBC)  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time  
 5.30 The Voice of Frankie Laine  
 5.45 The Novatime Trio  
 6.0 Jan Garber and his Orchestra  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 **Spotlight Bands:** Xavier Cugat  
 The Land and Its People  
 7.30 Top of the Bill  
 8.0 **Musical Comedy Stage:** Wildflower  
 Scaudles and Forebitters (BBC)  
 9.0 Rhythm on Record  
 10.0 District Weather Forecast  
 10.0 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 8.0 Women's News from Town (Rosemary Dempsey)  
 9.30 Richard Tauber Sings  
 9.45 The Orchestras of George Melachrino and Mantovani  
 10.0 Jamaica Inn  
 10.15 Story of Vivian Lang

# Thursday, April 1

- 10.30 Mildred Pierce  
 10.45 Reserved  
 11.0 Close down  
 6.0 p.m. Tops in Pops  
 6.15 Hawaiian Harmony  
 6.30 Voices with Appeal  
 7.0 Piano Playtime  
 7.15 Atlas the Baron  
 7.30 Variety Pare  
 8.1 Talk: Country Township, by Garth Sim (NZBS)  
 8.15 **Northland Hit Parade**  
 Songs by Gisela Mackenzie  
 9.4 **Take It From Here** (BBC) (to be repeated from IXN at 8.0 on Sunday)  
 9.30 The Enclave Diamonds (BBC)  
 10.0 **Interlude for Rhythm:** James Moody and Winford Davey (pianos), Peter Akister (bass) and Micky Grievie (drums) (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Madcock)  
 9.30 Featuring Nancy Harrie  
 9.45 Traditional Tunes  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Pathway of the Sun  
 10.45 Epitaph for Henriette  
 11.0 Styled by Ronnie Ronalde  
 11.15 Keyboard Artists  
 11.30 Newcomer: Gisela Mackenzie  
 11.45 Accordion Aids  
 12.0 **Musical Mailbox:** Morrisville  
 12.30 p.m. Dominion Weather Forecast  
 12.33 **For the Farmer:** Winter Management of the Dairy Cow, by V. E. Bennett, Veterinarian  
 1.0 The Renegade  
 1.15 The Keynotes  
 1.30 Guitar Melodies  
 1.45 Vocal Parade  
 2.0 **Women's Hour** (Cherry Raymond): The Strange Life of Deacon Brodie; Book Talk: London Newsletter  
 3.0 Canadian Capers  
 3.15 Around the World in Music  
 3.30 The Beeton Story  
 3.45 Tenors: Sydney MacEwan and Heddie Nash  
 4.0 **Classical Corner**  
 Symphony No. 4 in F Minor Tchaikovsky  
 4.45 Afternoon Cabaret  
 5.0 They Were Champions  
 5.15 Striking Along  
 5.45 Famous Rescues  
 6.0 Film Favourites  
 6.15 Destination Venus  
 6.30 Say It With Flowers  
 6.45 Island Waltzes  
 7.0 The Beat  
 7.15 The Beckoning Shore  
 7.45 Popular Encores  
 8.0 **Listeners' Requests**  
 9.30 **London Story:** Mr. Knowall  
 10.0 **Late Evening Concert:** Music from the Operas  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Folk Dance Band  
 10.15 Tenor Time  
 10.30 Reginald Foort  
 10.45 Music While You Work  
 11.15 Talk: Take Care of Your China and Silverware  
 11.30 Morning Variety  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Piano Rhythms  
 2.50 The Knaves  
 3.0 Musical Sweethearts  
 3.15 **Classical Music**  
 Suite No. 1 in D Minor Tchaikovsky  
 4.0 Grace Fields  
 4.15 Flanagan and Allen  
 4.30 Andre Kostelanetz and his Orchestra  
 4.45 Kentucky Minstrels  
 5.0 Medinger Brothers  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC)  
 5.45 Tunes of the Day  
 6.45 Farewell Songs  
 7.0 Billy Cotton's Band  
 7.13 **For the Angler:** Report on Fishing Conditions Rotorua-Taupo  
 7.15 **Farm Talk:** On Season improvements in and around the milking shed, by E. P. Carter, Agriculture Department, Hamilton

- 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Dark Stranger  
 10.5 Oldtime Dance Hall  
 10.25 Stars to Steer By: The personal philosophy of Robert Mount (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Jennie Taitel  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)  
 11.0 **Women's Session:** Manawatu Newsletter; What's cooking? Philip Baehlen tells how to make Girdle cakes (BBC); Country Township, by Garth Sim (NZBS)  
 11.30 Music Box  
 11.45 Celebrity Artist: Jascha Heifetz  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Bach  
 Violin Sonata No. 2 in A  
 Organ Toccata and Fugue in D Minor  
 Excerpts from Mass in F Minor  
 Overture from Suite No. 2  
 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 The Sparrows of London  
 4.30 Rhythm Parade  
 5.15 **Children's Session:** The Farm Without a Name (ABC)  
 5.45 Victoria, Queen of England  
 6.0 Tea Dance  
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Ralph Hogg reviews the Thespians' production of "Captain Carvaldo," a comedy by Dennis Gorman (NZBS)  
 7.30 The Good Companions  
 8.0 Songs from the Shows: Guest Artist: Carole Carr (BBC)  
 8.30 **The Wellington Studio Orchestra** conducted by Terry Vaughan (Studio)  
 9.30 Melancholy Years (a repetition of Tuesday's broadcast from 2YA)  
 10.0 Actor's Choice  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Contemporary American Composers:** Samuel Barber (soprano)  
 Olga Burton (soprano)  
 I Hear An Army  
 Sure on This Shining Night  
 Owen Jensen (piano)  
 Excursions, Op. 20  
 Olga Burton (soprano)  
 Monks and Batsins  
 Nocturne (NZBS)  
 7.37 **Early Choral Music:** The Desert Choirs conducted by Paul Boepple  
 The Spirit Also Helpeth Us  
 Die Mit Trauen Saen  
 Mirabile Mysterium  
 7.55 Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)  
 Trio in E Flat, K.498 Mozart  
 8.15 **Mirror of the Age:** Cultivate Your Garden, the final talk by Eric Westbrook, Director of the Auckland Art Gallery, about Art of the 20th Century and its social and historical background (NZBS)  
 8.36 Members of the Vienna Octet  
 Divertimento in D, K.334 Mozart  
 9.15 Reserved  
 9.45 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballets, Horoscope and The Sirens (final)  
 10.32 The Suisse Romande Orchestra  
 The Fairy's Kiss  
 Circus Polka Stravinsky  
 11.0 Close down

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# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to Schools  
 1.30 London News  
 6.40 National Announcements  
 6.45 Radio Newswire (not IYZ)  
 9.0 Overseas and N.Z. News  
 9.15 Trades Unionism Today: N.Z., by James Thorn, a former N.Z. High Commissioner to Canada  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 Music for Your Coral Cunnings and the Bob Bradford Quartet (NZBS)  
 8.0 Where Did It Come From?  
 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 Melody, Just Melody  
 9.30 Mr. and Mrs. North  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.30 Melodies that Charm  
 10.0 Modern Marvels  
 10.15 Evil Lady  
 10.30 Indian Summer  
 10.45 Morning Serenade  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 East Coast Hit Parade  
 7.15 Deadly Nightshade  
 7.30 Boris Day  
 7.45 Accordiona  
 8.2 Sports Preview  
 8.15 Take It From Here (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Death Takes Small Bites  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical Session**  
 Suite: The Flute of Samsouet Graener  
 4.0 The Caravan Passes  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's session:** Can You Guess? and The Incredible Adventures of Professor Branestawm (NZBS)  
 5.45 The Vagabonds  
 7.0 After Dinner Music  
 7.15 Talk: One Year in N.Z., by Joan Roberts  
 7.30 Dad and Dave  
 7.43 **ALICE GRAHAM** (contralto)  
 Fair Balladins  
 Even as a Lovely Flower  
 Go Not, Happy Day  
 O That It Were So  
 Love Went A-Riding (Studio) Bridge

- 8.0 The Good Companions  
 8.25 **BBC Bandstand:** Munn and Felton's Works Band  
 9.30 Kathleen Ferrier (contralto), Anne Ayars and Zoe Vlachopoulos (sopranos) with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra, conducted by Fritz Stiedry  
 Orpheus and Eurydice (Concise Version) Gluck  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session  
 8.15 Easter Shopping Guide  
 9.0 Women's Programme (Prudence Gregory)  
 9.30 Morning Melodies  
 10.0 Manhunt  
 10.15 Lady from Lisbon  
 10.30 True Confessions  
 10.45 The Deceiver (first broadcast)  
 11.0 Close down  
 6.0 p.m. Two With a Tune  
 6.15 Vera Lynn  
 6.30 Latin Fashions  
 7.0 The Orchestra Entertains  
 7.15 The Octopus  
 7.30 Guy Lombardo and his Royal Canadians  
 7.45 At the Console  
 8.1 Farm Session (Jack Brown): A Case for Producing Basic Slag in N.Z., by D. S. Nicholson, Senior Mineralogical Engineer of the D.S.I.R., Dominion Laboratory (NZBS); Efficiency Testing and Maintenance of Milking Machines, by R. K. Cartwright, Dairy Inspector, Department of Agriculture; Stock Market Report  
 8.30 Harry Horlick's Orchestra  
 8.45 Fred Waring's Pennsylvanians  
 9.3 Time for Music (BBC)  
 9.30 Short Story: London Trip, by William Glynn-Jones (NZBS)  
 9.45 Tommy Dorsey's Orchestra  
 10.0 Jazz for Sale  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session  
 9.0 Homemakers' News and Views  
 9.30 Will Glabe and his Orchestra  
 9.45 Pee Wee King Entertains  
 10.0 The Racing Harcourts  
 10.15 Manhunt  
 10.30 Lady in Distress  
 10.45 Easter Shopping Session  
 11.0 Close down  
 6.0 p.m. Doris Day and Johnnie Ray  
 6.15 Norrie Paramor and his Orchestra  
 6.30 The Hager Sisters and Bill Wolfgramm's Hawaiians  
 6.45 Songlines: Eddie Fisher  
 7.0 Famous Rescues  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 Ken Griffin at the Organ  
 7.45 The Four Knights  
 8.1 Farm Topics: For the Countrywomen, Mary MacDonald  
 8.15 Listeners' Requests  
 10.0 The Black Museum  
 10.30 Close down

## 2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session  
 9.0 Shopping with Val  
 9.30 Orchestra and Chorus  
 10.0 The Evil Lady  
 10.15 The Dark God  
 10.30 Hint Hunt  
 10.45 Bing Crosby and Partner  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Caprice for Strings  
 6.45 They Were Champions  
 7.0 A Variety of Marches  
 7.15 Gardening Session  
 7.30 Everybody's Favourites  
 8.0 Rural Broadcast  
 8.15 Latest and Lightest Tunes  
 8.45 Morton Gould and his Orchestra  
 9.4 John Hendrik (tenor), Jane Froman (soprano) and Richard Cream's Orchestra  
 9.30 Play: Mazil, by Maxwell Gray (NZBS)  
 9.45 Old Time Dancing and Ballads  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast  
 9.30 Operatic Excerpts  
 9.45 Norwegian Dances, Op. 35 Grieg  
 10.0 Mainly for Women: Country Club, Three Generations  
 10.30 Musical While You Work  
 11.15 The Buccaneers Octet  
 11.30 Ben Light (piano)  
 12.0 Lunch Music  
 12.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Myths and Legends, by Reryl Bennett (NZBS); Imperishable Story: The Story of a Chicken, by Jonas Lie, adapted by Oliver A. Gillespie (NZBS) (to be repeated from 3YC at 6.0 on Sunday)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Wagner  
 Overture: Faust  
 Forest Murmurs  
 Siegfried Idyll  
 4.0 Miss Billy

## Thursday, April 1

- 4.15 Charles Kullman (tenor)  
 4.30 Light Pianists  
 4.45 Variety  
 5.15 Children's Session: Junior Digest  
 5.45 Bonnie Munro's Orchestra  
 6.0 Listeners' Requests  
 7.15 Vegetable Seeds: A note on a promising sideline, by John Hall (NZBS)  
 7.34 Bad and Dave  
 7.46 Laugh with Stan Freberg, Red Buttons and Max Baergraves  
 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)  
 8.20 Play: Farewell, Captain Jacoby, by C. Gordon Glover (NZBS)  
 8.44 Interlude for Rhythm: James Moody and Winfield Davey (pianos), Peter Akister (bass) and Mickey Grievie (drums) (BBC)  
 9.30 Your Dancing Party: Freddy Martin's Orchestra (VOA)  
 9.45 Fiesta Time: Eva Garza, Alicia de Cordova, Celia Cruz and Olga Guillot (VOA)  
 10.0 Gerry Gray and his Orchestra  
 10.30 Here's the Buddy Weerd Trio  
 10.45 Bill Harris and his Orchestra  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Zimber Sinfonietta  
 Symphony No. 7 in B Flat  
 Symphony No. 8 in D Minor Boyce  
 7.22 Andre Navarra (cello) and the Paris Conservatoire Orchestra  
 Concerto No. 3 in A C. P. E. Bach  
 7.46 John Donne, read by Anthony Quayle  
 Holy Sonnet, No. 14  
 Hymne to God, My God, In My Sickness  
 A Hymne to God the Father  
 A Nocturnal Upon St. Lucie's Day  
 John Milton, read by Stephen Murray  
 Avenue of Lord Thy Slaughter'd Saints  
 Hail, Holy Light! Offspring of Heav'n (Paradise Lost, Book 3)  
 So Spake Our Mother Eve (Paradise Lost, Book 12)  
 8.0 The Christchurch Harmonic Society with the 3YA Studio Orchestra, Grace Blair (soprano), Merlyn Todd (contralto), Harry Newell (tenor) and Carl Smith (baritone) conducted by Victor C. Peters  
 Elijah Mendelssohn  
 (From the Civic Theatre)  
 10.30 Budapest String Quartet  
 Quartet in G Minor, Op. 10 Debussy  
 11.0 Close down

## 3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Times for Toast  
 9.0 Good Morning, Ladies: Notes for Women from Doris Kay  
 9.30 Instrumental Parade  
 9.45 Hits from the Shows  
 10.15 The Deceiver  
 10.30 Family Fortune  
 10.45 Barbara Bate  
 11.0 Close down  
 6.0 p.m. Teatable Melodies  
 6.15 Ranch House Refrains  
 6.30 Solo Spot  
 6.45 Vocal Interlude  
 7.15 The Beau  
 7.45 Vintage Vocals  
 8.5 U.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Adventures of P.C. 40: The Case of the Imperfect Auld (BBC)  
 10.0 Reflective Strains  
 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star: Sydney MacEwan  
 10.0 Devotional Service  
 10.15 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11.0 Miss Billy  
 11.12 At the Console  
 11.30 Something Old and New  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Overture: Massaniello Auber  
 Symphony No. 4 in G, Op. 88 Dvorak  
 2.45 A Lighthearted Laugh: If Only We Could Cook, by Robert Lake (NZBS)  
 3.0 Music While You Work  
 3.30 When Song is Sweet  
 4.0 The Bartons of Banner Street  
 4.12 Rhythmic Variety  
 4.30 Humour and Harmony  
 5.0 International Novelty Quartet

- 5.15 Children's session: The Farm With: out a Name (ABC); Seeing Stars (first series for 1954)  
 5.45 Clap Hands for Charlie Kunz  
 6.0 Bad and Dave  
 7.15 Our Garden Expert  
 7.30 BBC Bandstand: The Brighthouse and Brastick Band, also the Manchester C.A.W.S. Band, conducted by Denis Wright  
 8.0 Documentary: Of Ye Meat and of Ye Drink, by Oliver A. Gillespie (NZBS)  
 8.46 Louis Levy's Orchestra  
 8.55 Stars to Steer By: the personal philosophy of R. J. Thompson, of Auckland (NZBS)  
 9.30 The Philharmonia String Quartet  
 Quartet No. 17 in B Flat, K.458 (The Hunt) Mozart  
 10.0 Rhythm in Retrospect  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc 384 m.
- 9.30 a.m. Music While You Work  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Crusade: Gardening Talk, by Mrs. R. A. Laurie  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Recent Releases  
 2.30 Music While You Work  
 3.0 Melodiously Yours  
 3.30 CLASSICAL HOUR: Berlioz  
 Overture: The Corsaire, Op. 21  
 Fantastic Symphony, Op. 14  
 In Harmony  
 4.30 John Cameron Sings Australian compositions  
 5.15 Children's session: Talking About Books—News from the Children's Library: Ballad Story  
 6.0 Morton Gould and his Orchestra  
 6.15 Produce Market Report  
 7.15 Song and Story of the Maori (NZBS)  
 7.30 Reel and Strathspey Club (Joe Wallace)  
 8.0 Dunedin Studio Orchestra conducted by Gil Bech (Studio)  
 8.30 The Good Companions  
 9.30 Streamline  
 10.0 Affairs of Harlequin  
 10.30 Paris Conservatory Orchestra  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Jose Iturbi (piano)  
 7.15 Review (Jean Johnson): Suite in Six Movements—Allegro; Student Days, another talk about the Training of a Musician, by Alex Lindsay (NZBS); A Milestone in Scholarship: Decephony, the earliest known Greek text  
 7.50 MARGHERITA ZELANDA (soprano)  
 Quelle Fonte (Lucia di Lammermoor) Donizetti  
 Serenade R. Strauss  
 Maids of Cadiz Delibes  
 La Girometta Sibella  
 Ballata  
 (Studio)  
 8.5 The Winterthur Symphony Orchestra conducted by Walter Goehr  
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky  
 8.42 Hans Hotter (baritone)  
 Songs by Schumann  
 8.51 New Italian Quartet  
 String Quartet in F, Op. 41, No. 2 Schumann  
 9.15 Reserved  
 9.45 The World of the Early Church, the third talk by Professor E. M. Blacklock (NZBS)  
 10.5 English Church Music  
 Canterbury Cathedral Choir  
 In Jubilo  
 Out of the Deep  
 St. George's Chapel Choir  
 Falre is the Heaven  
 To Death in G Vaughan Williams  
 10.28 Fritz Heitmann (organ)  
 Chorale Preludes from the Eighteen Chorales Bach  
 10.43 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra  
 Concerto in E Minor Vivaldi  
 11.0 Close down

## 4XD DUNEDIN

- 1430 kc 210 m.
- 6.0 p.m. Teatime Tunes  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Swing session  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc 416 m.
- 9.30 a.m. This Week's Composer: Gounod  
 10.0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Southland Discussion Panel—Are New Zealanders Too Touchy?  
 11.30 Miniature Concert  
 2.0 p.m. The Caravan Passes  
 2.15 Concert  
 Mercury (The Planets) Holst  
 Serenade to Music Vaughan Williams  
 Enigma Variations Elgar  
 3.0 Songs of Travel  
 3.30 Hospital Session  
 4.0 Variety Bandbox (RBC)  
 4.30 The Kite Hungarian Band and Elisa-Leith Schumann  
 5.0 The Southernaires  
 5.15 Children's Hour: Time for Juniors: The Farm Without a Name (ABC) (final episode); Junior Entertainers  
 7.15 Variety Magazine  
 7.40 Showcase: Terry Vaughan and his Orchestra, with soloists Neale Crawford and Jim Greenlees (NZBS)  
 8.0 Variety Ahoy: Derek Roy from H.M.S. Collingwood (BBC)  
 8.30 Scottish Country Dances with Tim Wright  
 8.40 Grace Christie (soprano) and Mary Dunn (contralto)  
 The Second Minuet Beasley  
 In the Luxembourg Gardens Manning  
 Evensong Handel-Diack  
 Bird Songs at Eventide Coates  
 (Studio)  
 9.30 Chamber Music  
 The Lener String Quartet  
 Quartet No. 15 in A Minor, Op. 138 Beethoven  
 10.15 The Virtuoso, in which a variety of speakers discuss the persons they think merit the title of virtuoso in their different fields: Science, by Dr. G. T. P. Tarran (NZBS)  
 10.30 Stars of Dividend: Bob Crosby  
 11.20 Close down



## ACHES & PAINS? NOT ME!

Mine is a very busy life. With a home to look after, a family to cook and wash for—I just can't afford to be sick and off colour, and I seldom am—thanks to a daily dose of Kruschen.

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestral Music  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Song Time  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Tapestries of Life  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Matinee  
4.0 Yachtsmen's Weather Forecast  
5.30 Evening Star: Felix Mendelssohn  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Songs by Mary Feeney  
6.15 Wild Life  
6.30 Space Pirates  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Question Mark  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 The Racing Harcourts  
9.0 Reserved

- 9.30 Variety  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Yours Alone, featuring Jane Froman  
11.0 Continental Hit Parade  
11.30 Jazz Concert  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Alexander Kipnis  
2.30 Women's Hour (Miria), Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 From the Films  
4.0 The Modernaires  
4.15 Out on the Range  
4.30 At the Console  
4.45 Vocal Duettists  
5.0 Cabaret Entertainers

- 5.15 Romantic Mood  
5.30 Tuneful Tempo  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell it to Taylors  
6.45 Ronald Chesney  
7.0 Out of the Shadows  
7.30 Philip Marlowe's Investigates  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Eight-Hour Alibi  
9.0 Reserved  
9.30 Perry Como  
9.45 Ray Anthony's Orchestra  
10.0 Doris Day  
10.15 Rhythm Time  
10.30 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.0 Breakfast is Served  
8.0 Breakfast Club (Happi Hill)  
8.15 Kenny's Message  
8.20 After-Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Variety  
11.30 Shopping Reporter  
12.0 Lunch Lyrics  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; London Newsletter; Home Decorating  
3.30 Charles Williams Orchestra  
3.45 Mavis Rivers  
4.0 Revnell, West, Naughton and Gold  
4.15 Ray Kinney's Hawaiians  
4.30 The Merry Macs  
4.45 Al Goodman and his Orchestra  
5.0 Men in Harmony  
5.15 Jose Iturbi  
5.30 Benny Lee  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 List to the Gipsies  
6.15 Wild Life  
6.30 The Marcells  
6.45 Some New Releases  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Dark God  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 I Spy  
9.0 Reserved  
9.30 Supper-time Concert  
10.0 Profiles of Comedyland  
10.15 Freddy Martin's Orchestra  
10.30 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Airplane Melodies  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green), Home Gardener; Book Review; London Letter; Home Decorating  
3.30 Afternoon Musicale  
4.0 Sprig o' Heather  
4.15 Novelty Orchestra  
4.30 Frank Titterton (English tenor)  
4.45 Music of Hawaii  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Frenchman's Creek  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Secret Mountain  
9.0 Reserved  
9.30 Armchair Melodies  
10.0 The Thoroughbred  
10.15 Music for Moderns  
10.45 Comedy Time with English Entertainers  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Delia of Four Winds  
10.15 Poor Man's Orange  
10.30 The Human Comedy  
10.45 The Unbeliever  
11.0 Light Orchestral Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Musical Comedy Stars  
2.15 The Organ, the Dance Band and Billy Thorburn  
2.30 Women's Hour (Kay Begg): Shopping Guide; You Be the Judge; Book Talk; London Newsletter  
3.30 Novelty Instrumentalists  
3.45 Rhumbas and Sambas  
4.0 Harold Williams (baritone)  
4.15 March Time  
4.30 Rhythm on the Keyboard  
4.45 Gladys Moncrieff (soprano)  
5.0 Concert Instrumentalists  
5.15 Polkas and Waltzes  
5.30 Philip Green and his Rhythm on Reeds  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 The Devil and the Lady  
7.30 Deadly Nightshade  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 Reserved  
9.30 Romance in Rhythm: Ralph Flanagan  
9.45 Spotlight Pianist: Eddie Haywood  
10.0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

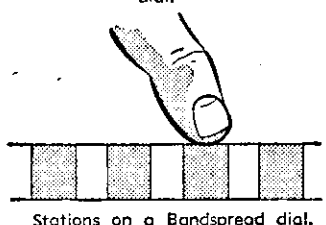
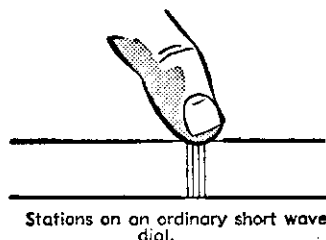
Trade names appearing in Commercial Division programmes are published by arrangement.

Jane Froman, whose success in the theatre dates back to George Gershwin's sensational Broadway shows, has had a hand in reviving many songs from an earlier decade. Some of these melodies are blended into an entertaining programme to be presented from 1ZB by Jane Froman at 10.30 p.m.

Frank Titterton meant to be an engineer, but fate—and his friends—led him to the concert platform, where he has been claimed to be one of the finest English tenors. He began his career as an amateur, taking tenor roles in Gilbert and Sullivan productions by the Birmingham Opera Company. At the Sir Henry Wood Jubilee Concert in the Albert Hall a few years ago he was chosen as one of the sixteen soloists to sing. Frank Titterton will be heard from 4ZB today at 4.30.

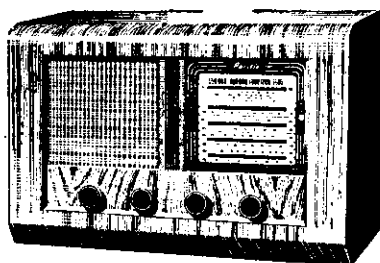
Topics of interest to the home decorator are discussed by Anne Stewart every Thursday morning at 9.45 when 2ZA presents her "Home Decorating Talk."

# What is Bandspread?



A Bandspread radio has the 'short-wave' magnified and then split up into a number of separate wavebands. Each of these wavebands (there are seven apart from Broadcast on this fully bandspread set) occupies the same space on the dial as the short wave on an ordinary set. Because the so-called 'short wave' is about 16 times bigger with bandspredding it's about 16 times easier to tune. Stations that were too close together and interfering with one another are easily separated. The pictures opposite tell the story. See how much easier it is to select a station on a bandspread dial (lower picture) than on an ordinary 'short wave' dial.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists  
10.0 Devotions: Rev. George Jackson  
10.15 Classical Airs  
10.30 **Feminine Viewpoint**, Gardening with Charles Lawrence; Home Science—Take Care of Your China and Silverware; Mansfield Park (BBC) (final broadcast)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. For the Old Folks  
2.30 **CLASSICAL HOUR**  
Suite: The Birds Respighi  
Variations and Fugue on a Theme of Mozart, Op. 132 Reger  
3.30 Voices in Harmony  
3.45 Music While You Work  
4.15 Continental Artists  
4.30 Serenade  
5.0 Victor Silvester's Strings for Dancing  
5.15 Children's session  
5.45 Lotte Lehmann (soprano)  
6.0 Market Reports  
From Stage and Screen  
7.0 Sports Page  
7.30 Vera Lynn Sings  
8.0 **Short Story**: Curiosity and Fish, by Eric Roberts (NZBS)  
8.15 **Four Hands on Two Pianos**: John Parkin and Peter Jeffery with songs by John McDonald (NZBS)  
8.30 The Adventures of the Scarlet Pimpernel  
9.30 **Scottish Session** (Bill Felt)  
10.0 Jack Finia's Piano and Orchestra: Ragtime Favourites  
10.30 Friday Serenade  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Masterworks from France**  
Instrumental Quintet D'Indy  
Women's String Orchestra of Paris conducted by Jane Eyraud Roussel  
(French Broadcasting System)  
7.30 **Ballerina**: Margot Fonteyn introduces her own choice of music from the ballets Nocturne and Les Patineurs  
8.15 **Layton Ring** (treble recorder) and Donald Rutherford (piano)  
Modern British Recorder Music: Sonata Berkeley  
(Studio)  
8.30 The Swabian Choral Society and the Bach Orchestra of Stuttgart conducted by Hans Grischkat  
Cantata No. 112: The Lord My God My Shepherd Is Bach  
William Primrose (viola) and Chamber Orchestra conducted by Walter Goehr  
Concerto in B Minor Handel-Casadesus  
The Sadler's Wells Orchestra conducted by Sir William Walton  
Ballet Suite: The Wise Virgins Bach-Walton  
G. D. Cunningham (organ) and the City of Birmingham Orchestra conducted by George Weldon  
Organ Concerto No. 2 in B Flat Handel  
9.30 **The Arts in Auckland**, by Donald McGregor (NZBS) (to be repeated from IYA at 4.30 on Sunday)  
10.0 The Stuttgart Chamber Orchestra and Members of the Swiss Romande Orchestra conducted by Karl Münchinger  
Siegfried Idyll Wagner  
The Vienna Philharmonic Orchestra conducted by Clemens Krauss  
Symphonie Domestica, Op. 53 R. Strauss  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Melody Time**  
5.30 Hugo Winterhalter's Chorus and Orchestra  
5.45 At the Console  
6.0 The Melachrino Strings  
6.15 Victoria, Queen of England  
6.30 Light and Bright  
7.0 **Variety Ahoy** (BBC) (a repetition of Monday's broadcast from IYA)  
7.30 Experiment with Time  
8.0 **Listeners' Classical Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Requests  
9.0 Women's News from Town (Rosemary Dempsey)  
9.30 Morning Variety  
9.45 Ray Martin and his Orchestra  
10.0 **Housewives' Quiz**, by Lorraine Rishworth  
10.15 Bells of Four Winds

# Friday, April 2

- 10.30 Vendetta  
11.0 Close down  
6.0 p.m. Radio Review  
6.15 Record Roundabout  
6.45 Weekend Sports Preview by Eric Blow  
7.0 Variety Time  
7.15 Twenty-Six Hours  
8.1 News for the Farmer  
8.15 Stanley Black and his Orchestra  
8.30 **Short Story**: The Open Window, by Saki, adapted by Oliver A. Gillespie (NZBS)  
8.45 Folk Songs  
9.4 From Our Overseas Library  
9.30 **Islands of the Sunbird**: The story of a recent visit to Indonesia, by Nina Epton (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Dance Medleys  
9.45 Four Popular Singers  
10.0 Black Lightning  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Bells of Four Winds  
11.0 What Perry Como Sings  
11.15 Fiddler's Four  
11.30 Recent Releases  
12.0 **Musical Mailbox**: Hamilton  
12.30 p.m. Dominion Weather Forecast  
1.0 The Receiver  
1.15 For the Pianist  
1.30 Chords from England  
1.45 Schubert Selection  
2.0 **Women's Hour**: The Golden Road; Five-Minute Food News; Weekend Entertainment Guide  
3.0 Sea Shanties  
3.15 Stage Stars  
3.30 Musically Attired  
4.0 **Classical Corner**  
Overture: Ruy Blas Mendelssohn  
The Wanderer  
Violin Sonata in A Minor, Op. 105 Schumann  
Romance in A  
4.45 March Medley  
5.0 Islands of an Island Kingdom  
5.15 Pee Wee King and his Band  
5.30 New Tunes  
5.45 The Rattling Bells  
6.0 Composer for the Zither  
6.15 Love Songs  
6.30 String Groups  
6.45 Piano Rags  
7.0 Moments of Destiny  
7.15 Sergeant Crosby  
7.30 Drama of Medicine  
7.45 Orchestral Romance  
8.15 **KEN BULLEN** (baritone)  
Songs by Lead:  
The Temper of the Maid  
Lavender Pond  
The Sea Burthen  
(Studio)  
8.30 A Case for Cleeland  
9.4 Doris Day Song Album  
9.30 **Documentary**: The Amazing Harold Williams, the Portrait of a Great New Zealander, by Oliver A. Gillespie (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 373 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 At the Piano: Shura Cherkassky  
10.15 Devotional Service  
10.30 Violin Melodies  
10.45 Music While You Work

- 11.15 Morning Concert  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Hammond Organ Time  
2.45 Jane Froman  
3.0 Will Glane  
3.15 **Classical Music**  
Grand Canyon Suite Grofe  
4.0 Friday Afternoon Variety  
5.0 Barnabas von Gezy's Orchestras  
5.15 For Our Younger Maori Listeners  
Totara Into the Unknown  
5.45 Short and Sweet  
6.0 Dinner Music  
6.45 Music from Recent Films  
7.0 For Our Scottish Listeners  
7.30 **Major Work**: Clarinet Quintet in A, K.581 Mozart  
7.55 German Lieder Singers  
8.20 **NZBS Storytime**: The Glass House, by Camille Lemonnier  
8.35 Band Music  
9.30 Encore  
10.0 In Strict Tempo  
10.25 Stars to Steer By: The personal philosophy of Tom Rowlands (NZBS)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 **Morning Star**: William Primrose  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Roster's Diary  
11.0 **Women's Session**: Home Science—Take Care of Your Furniture: The Wraggle Taggle Gipsies, by Mildred Scott (NZBS)  
11.30 Variety Ahoy (BBC) (a repetition of Tuesday's broadcast from 2YA)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**: Mozart  
Rondo in D for Piano, K.485  
Ten Variations for Piano, K.455  
Sonata in C for Organ and Strings  
Serenade No. 1 in D, K.160  
3.0 Above Suspicion  
3.15 Magic and Moonlight  
3.30 Music While You Work  
4.0 Three Generations  
4.30 **Rhythm Parade**  
Piano Time  
5.0  
5.15 Children's Session  
5.45 Novatine Trio  
6.0 Tea Dance  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Feeding Stock Sales Report  
7.15 Sports Parade  
7.45 Song and Story of the Maori (NZBS)  
8.0 Music by Kalman and Lehar: Ljuba Welitsch (soprano)  
8.25 Giuseppe Valdengo (baritone)  
8.35 Book Shop (NZBS)  
9.30 **Lenten Carols and Customs**, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (flute) and Natalie Taylor (piano) (NZBS)  
9.50 **Music for Pleasure**  
10.0 Rhythm on Record ("Turntable")  
11.20 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not IYZ)  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 453 m.

- 12.15 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
Lunch Hour Concert  
Overture: Poet and Peasant Suppe  
Meditation (Thais) Massenet  
Ballet Suite: Sylvia Delibes  
Kamarinskaya Glinka  
Irish Tune from County Derry  
Molly on the Shore Grainger  
Overture: Di Ballo Sullivan  
The Swan Saint-Saens  
Hungarian Rhapsody No. 2 Liszt  
(From the Town Hall)  
1.45 (approx) Close down  
5.0 Early Evening Concert  
6.0 Dinner Music  
7.0 **Faure**  
Kathleen Long (piano)  
Barcarolle No. 2 in G, Op. 41  
Nocturne No. 13 in B Minor, Op. 119  
Impromptu No. 6 in D Flat, Op. 31  
Ray Lev (piano) and the Pascal String Quartet  
Quintet No. 2 in C Minor, Op. 115  
**JOAN WOOD** (soprano)  
May  
By the Water  
Here Below  
Mandolin  
Prison  
Night  
(Studio)  
8.0 **Play**: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho (NZBS)  
8.25 **Tantivy Towers**: A Light Opera by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC)  
9.25 The Stockholm Radio Orchestra conducted by Stig Westerberg  
Serenade for Strings, Op. 11 Wiron  
9.40 **Fortnightly Review**: A programme surveying activities in the Arts, introduced by Owen Jensen (NZBS)  
10.10 The Swiss Romande Orchestra  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 263 m.

- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
7.30 Comedy Time  
7.45 The Golden Salamander  
8.0 **Melody Highway**  
8.15 The Webb Tilton Programme  
8.30 **Variety Fanfare** (BBC)  
9.0 Serenade  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (June Irvine)  
9.30 Music While You Work  
10.0 The Story of Vivian Lang  
10.15 The Keys of the Kingdom  
10.30 The Deceiver  
10.45 The Lilt of the Waltz  
11.0 Close down  
3.0 p.m. Teatable Tunes  
6.45 **Famous Rescues**  
7.0 Les Baxter and his Orchestra and Chorus  
7.15 On the Lighter Side  
7.30 Special Assignment  
7.45 Roberto Inglez and his Orchestra  
8.0 Gisborne Stock Market Report  
8.3 Donald Peers Show (last broadcast)  
8.30 Mantovani and his Orchestra  
8.45 Talk: Her Majesty's Customs, by W. H. Graham (NZBS)  
9.3 **BBC Concert Hall**  
The London Philharmonic Orchestra conducted by Sir Adrian Boult  
English Dances Arnold  
Symphony No. 2 in D Wordworth  
10.0 ZB Book Review (NZBS)  
10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by IYA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, MARCH 29

- 9.4 a.m. Speech Training and Poetry.

## TUESDAY, MARCH 30

- 9.4 a.m. The Headmaster Holds Radio School Assembly.  
9.14 The Naturalists' Club.  
9.22 Primary School Bulletins.

## WEDNESDAY, MARCH 31

- 9.4 a.m. There Goes the Bell! (Infants).  
9.14 "The Greenstone Door."

## FRIDAY, APRIL 2

- 9.4 a.m. Music Appreciation.  
9.19 Parlons Français.

## 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
**Napier Wool Sale** (second day): Reports at 9.55, 12.34 p.m., 3.0 and 5.45, and Official Range of Prices at 5.0  
 10.0 Popular Vocalists  
 10.18 Master Music  
 10.45 **Life in Labrador:** The Land and the People, the first of three talks by Kathleen Hodgson (NZBS)  
 11.0 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 **Classical session**  
 Viola Concerto in B Minor Handell  
 4.0 The Mountebank  
 4.30 South of the Border  
 5.0 Tony Martin  
 5.15 **Children's session:** Girl Guide Programme  
 5.45 Dinner Music  
 7.5 **For the Sportsman**  
 R.S.A. session  
 Will These Be Hits?  
 7.15 Melody Market  
 7.47 Take It From Here (BBC)  
 9.30 The Affairs of Harlequin  
 9.58 Dance Music  
 10.30 Close down

## 2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.15 Easter Shopping Guide  
 9.0 **Women's Programme** (Prudence Gregory)  
 9.30 Stringtime  
 9.45 The Knaves  
 10.0 Delta of Four Winds  
 10.15 The Dark God  
 10.30 Michael Darlin (last broadcast)  
 10.45 Reserved  
 11.0 Close down  
 6.0 p.m. Children's Session  
 6.30 Vocal Groups  
 6.45 Accordion Artists  
 7.0 Recent Records  
 7.15 Sports Review (Mark Comber)  
 7.30 Spirit Tempo Time with guest artist Eshe Stephens  
 8.1 Songs from the Shows  
 8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Freddy Philipps Trio (BBC)  
 9.3 **Continental Entertainers**  
 9.20 Dad and Dave  
 9.45 Time to Dance  
 10.15 Sentimental Songs  
 10.30 Close down

## 2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Homemakers' News and Views**  
 9.30 Songs by Gisele Mackenzie  
 9.45 Waltzing with Strauss  
 10.0 Strange Endings  
 10.15 The Amazing Simon Crawley  
 10.30 Jerry Murad's Harmonicats  
 10.45 Easter Shopping Session  
 11.0 Close down  
 6.0 p.m. Light and Bright  
 6.15 Piano Parade  
 6.30 Ring Slings  
 6.45 They Were Champions  
 7.0 Dossier on Dumerius  
 7.15 Max Jaffa (violin) and Bert Weedon (guitar)  
 7.30 English Dance Bands  
 7.45 Songtime: Vera Lynn  
 8.1 **Short Story:** The First Dreamer, by O. E. Middleton (NZBS)  
 8.15 Ronnie Munro's Orchestra: Ballet Memories  
 8.30 **Songs from the Shows:** Binnie Hale (BBC)  
 9.4 Edmundo Ros Entertains  
 9.15 Songs by Denis Louis and Lita Roza  
 9.30 Russ Morgan's Orchestra: Moonlight Music  
 10.0 Tip Top Tunes  
 10.30 Close down

## 2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Shopping with Val**  
 9.30 Morning Concert  
 10.0 Kings of Jazz  
 10.15 Fashion Magazine  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Comedy Vocalists  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Caribbean Carnival  
 6.45 On the Younger Side, with Val (Studio)

## Friday, April 2

- 7.0 Concert Singers  
 7.15 Keyboard Capers  
 7.30 Latest Releases  
 8.0 News for the Amateur  
**Variety Fanfare** (BBC)  
 8.30 Reserved  
 8.45 Talk: On the Swag, by John A. Lee (NZBS)  
 9.4 Overtures and Waltzes from Operetta  
 9.30 **Connoisseur's Corner**  
 Close down

## 3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.30 **Morning Star:** Kathleen Ferrier  
 9.45 Salon Concert Players  
 10.0 **Mainly for Women:** Good House-keeping: Take Care of your Baths and Bedchambers; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Symphonic Suite: Jerome Kern  
 11.40 The Four Belles  
 11.45 Piano in Dance Tempo  
 12.0 Lunch Music  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 **Mainly for Women:** Middle Microphone: Help for the Home Cook  
 2.30 Music While You Work  
 3.0 **CLASSICAL HOUR**  
 Piano Sonata in B Minor, Op. 58 Chopin  
 Suite No. 2 in C, Op. 58 Tchaikovsky  
 4.0 Comedy Corner  
 4.15 Novelty Orchestras  
 4.30 Tony Martin  
 4.45 Variety  
 5.15 **Children's Session:** The Adventures of Clara Chuff (NZBS); Into the Unknown; Marco Polo  
 5.45 Milton Berle (organ)  
 6.0 Light Music  
 7.15 Preview of Weekend Sport  
 7.30 The Blue Danube  
 8.0 **The Sweet Country Life:** Folk Songs about Flocks and Herds, arranged and presented by Myra Thomson (soprano), with Beta Wootton (contralto), John Scott (tenor), Graciane Johnson (bass), Natalie Taylor (piano) and Wynyard Golby (narrator) (Studio)  
 8.15 New Light Orchestral Recordings  
 8.29 **Variety Ahoy:** Harry Locke from H.M.S. Victory (BBC)  
 9.30 Inspector West  
 9.56 Old Time Dance Music  
 10.30 Late Evening Variety  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Guild String Quartet  
 Quartet No. 1 in D Minor Arriaga  
 7.24 Victoria de los Angeles (soprano)  
 Songs by Turina  
 7.35 Clifford Curzon (piano) and the New Symphony Orchestra  
 Nights in the Garden of Spain Falla  
 8.0 **Thirty-Minute Theatre:** Summer Rain, by S. and J. Quintero (BBC)  
 8.30 **MERLYN TODD** (contralto)  
 Time You Old Gipsy  
 There is No Abiding  
 Claribel  
 The Lost One  
 The Feast of Lanterns (Studio)  
 8.45 The Philadelphia Orchestra  
 Concerto for Orchestra Kodaly  
 The Halle Orchestra  
 Concerto in D for String Orchestra Stravinsky  
 9.8 **Modern Choral Music**  
 The Jubillard Chorus conducted by Elaine Brown  
 Prelude for Voices Schuman  
 The Trinity Choir conducted by Andrew Tietjen  
 Anthem: Fierce was the Billow Noble  
 The Salt Lake Tabernacle Choir (Women's Voices) conducted by J. Spencer Cornwall, organist Alexander Schreiner  
 The Artisan (Women's Voices) Ware  
 Meditation Poétique Reibold  
 9.33 Claudio Arrau (piano)  
 Sonata No. 48 in E Flat, Op. 31, No. 3 Beethoven  
 9.56 **Modern Poetry:** Themes and Subjects, by Professor C. Day Lewis (BBC)  
 10.25 Alfredo Campoli (violin) and the London Philharmonic Orchestra  
 Symphonie Espagnole, Op. 21 Lalo  
 11.0 Close down



Spencer Digby photograph  
**O. E. MIDDLETON, whose short story "The First Dreamer" will be broadcast from 2YA, at 8.1 this evening**

## 3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 **Good Morning, Ladies:** Notes for Women from Doris Kay  
 9.30 Popular Light Orchestras  
 9.45 **Vocal Pairs**  
 10.15 The Deceiver  
 10.30 Maunani  
 10.45 Delta of Four Winds  
 11.0 Close down  
 6.0 p.m. Musical Rendezvous  
 6.15 Latin Americana  
 6.45 Accordion Arts  
 7.15 Famous Rescues  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.25 **Short Story:** Let's Rest Awhile, by Alan Whicker (NZBS)  
 8.34 Symphony Orchestra  
 Fantasy: Cinderella Coates  
 8.47 Test Pilot: Past, Present and Future, the final talk by J. B. Starky (NZBS)  
 9.3 **BBC Concert Hall**  
 The BBC Symphony Orchestra conducted by Basil Cameron, with the BBC Singers and Peter Katil (piano)  
 Overture: The Magic Flute Mozart  
 Serenade to Music Vaughan Williams  
 Piano Concerto No. 4 in G, Op. 58 Beethoven  
 10.2 Musical Tapestries  
 10.15 Film Successes  
 10.30 Close down

## 3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Yehudi Menuhin  
 10.0 Devotional Service  
 10.18 The Lilian Dale Affair  
 10.30 Music While You Work  
 11.0 **Home Science Talk:** Good House-keeping: Take Care of Your China and Silverware  
 11.15 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. **Classical Music**  
 Concerto for Oboe and Strings Cimarosa-Benjamin  
 Ballet Suite: The Wise Virgins Bach-Walton  
 2.30 Beloved Vagabond  
 2.42 Accent on Melody  
 3.0 Music While You Work  
 3.45 Eddie Fisher  
 4.0 The Burtons of Banner Street  
 4.12 Light Orchestras and Ballads  
 4.45 Continental Cabaret  
 5.15 **Children's session:** Halliday Stories (last broadcast)  
 5.45 Dinner Music  
 7.30 **Showcase** (NZBS)  
 8.0 Times of the Times  
 8.25 **London Studio Melodies:** Jack Coles and his Orchestra Moderne with Bruce Trent (BBC)  
 8.55 **Stars to Steer By:** the personal philosophy of the late Frank Wild Reed of Whangarei (NZBS)  
 9.30 The Adventures of the Scarlet Pimpernel  
 10.0 Modern Variety  
 10.30 Close down

## 4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.34 Continental Cocktail  
 11.0 **Topics for Women:** Short Story - Patterned by L. R. Walton (NZBS); Home Science Talk: Take Care of Your China and Silverware; My Five Best Films (NZBS)  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Matinee  
 2.30 Music While You Work  
 3.0 RCA Victor Symphony Orchestra  
 An American in Paris Gershwin  
 3.30 **CLASSICAL HOUR**  
 Piano Sonata in C Minor, Op. 111 Beethoven  
 Symphony No. 36 in C, K.425 Linzart  
 4.30 Rhythm of the Islands  
 5.15 **Children's session:** For the Girl (and): The Secret of Shadow Valley  
 6.0 My Son, Tom  
 7.0 For the Sportsman (Lankford Smith)  
 7.30 Torch of Freedom  
 8.0 **Rhythm Cocktail:** Keith Harris and his orchestra (Studio)  
 8.20 Dad and Dave  
 8.45 Cowboy Round-up  
 9.30 Strictly Private  
 10.0 Your Dancing Party: Harry James Orchestra (VOA)  
 10.15 Fiesta Time: de Castro Sisters and Tito Piretto's Orchestra (VOA)  
 10.30 Ralph Materie and his Orchestra  
 11.20 Close down

## 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 **Sonata Recitals**  
 Watson Forbes (viola) and Denise Lassimonne (piano)  
 Sonata No. 3 in G Minor Bach  
 Gioconda de Villa (violin) and George Malcolm (harpsichord)  
 Sonata No. 4 in D Handel  
 Lili Kraus (piano)  
 Sonata in A Minor, Op. 42 Schubert  
 8.0 **Discovery:** New Lamps for Old, a programme about scientific research and development in Britain (BBC)  
 8.19 The Vienna Philharmonic Orchestra conducted by Clemens Krauss  
 Symphonie Poem: Thus Spake Zarathustra, Op. 30 R. Strauss  
 8.52 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone) with the Vienna State Opera Orchestra  
 Songs from the Youth's Magic Horn Mahler  
 9.16 Quintetto Chigiano  
 Piano Quintet in F Minor Franck  
 9.52 **Villa-Lobos**  
 Ellen Ballon (piano)  
 Soul of Brazil  
 Minstrel Impressions  
 The Roger Wagner Chorale and the Concert Arts Ensemble  
 Quartet for Flute, Harp, Celeste and Alto Saxophone, with Women's Voices  
 10.23 Ruggiero Ricci (violin)  
 Selection of Caprices, Op. 1 Paganini  
 Egon Petri (piano)  
 Concert Paraphrase on Rigoletto  
 Ricordanza (Etude No. 9) Liszt  
 11.0 Close down

## 4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11.0 **Women at Home:** Always this Yesterday: Good Housekeeping—Take Care of Your China and Silverware  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Lilian Dale Affair  
 2.15 **Symphonic Music**  
 Symphony No. 1 in C Minor Brahms  
 3.0 Voices in Harmony  
 3.15 Echoes of Hawaii  
 3.30 Music While You Work  
 4.0 Scottish session  
 4.15 Hits of Yesterday  
 5.15 **Children's Hour:** Junior Storytime: Halliday Stories: Nature Talk by Olga Sanson—Scarlett Caps and Devil's Fingers  
 5.45 Music for the Tea Hour  
 7.30 Popular Parade  
 8.0 **Curtain Up:** Music from Opera and Ballet  
 9.30 Sports Roundup  
 10.0 **Meet the Stars:** Eddie Fisher  
 10.20 Les Paul (guitar)  
 10.35 Billy Cotton and his Band with The Bandits  
 11.20 Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, April 2

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano in Dance Time: Ian Stewart  
9.45 We Travel the Friendly Road with the Padre  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 The Years in Song  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
2.0 p.m. The Mystery of Nurse Lorimer  
2.15 Concert Star: Beniamino Gigli  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean  
3.30 1ZB Happiness Club Film Festival  
4.0 Yachtsmen's Weather Forecast  
Ethel Smith Entertains  
4.15 Hawaiian Souvenirs  
4.30 Voices in Vogue: Lita Roza and Benny Lee  
4.45 Frank Chacksfield and his Orchestra  
5.0 Variety on Record  
5.45 The Benny Goodman Showcase

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers  
6.20 Claude Thornhill and his Music  
6.30 Friday Nocturne  
6.45 Music of Manhattan: Norman Cloutier  
7.0 Quiz Kids  
7.30 Joe Fingers Carr  
7.45 Famous Fortunes  
8.0 The Grey Goose  
8.15 Songs by Victor Schertzinger  
8.30 Tommy Dorsey Recollections  
8.45 Famous Frauds  
9.0 Horatio Hornblower  
9.30 Star Billing  
10.0 Sports Preview (Bill Meredith)  
10.30 Music from Stage and Screen  
11.0 Robert Farnon Featurette  
11.30 Rhythm Reverie  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballads of Today  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 Mystery of Nurse Lorimer  
2.15 Gems from Opera  
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments  
3.30 Rhythm Rendezvous  
3.45 Organists of Note  
4.0 Gilbert Rousell's Orchestra  
4.15 Accent on Melody  
4.30 Four in Harmony  
4.45 Latin American Serenade  
5.0 Instrumental Variety  
5.30 Ronnie Ronalds  
5.45 N.Z. Artists

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Famous Fortunes  
6.45 Vaughn Monroe's Orchestra  
7.0 Quiz Kids  
7.30 March of Science  
7.45 From the Islands  
8.0 The Grey Goose  
8.15 Theatre Orchestras  
8.30 Burl Ives  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Light Variety  
10.0 Sporting Digest  
10.30 Dancing Time  
12.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, MARCH 26, 1954.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happi Hill)  
8.15 For Junior, with Kenny  
9.0 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Piano Parade  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 From the Concert Stage  
11.30 Shopping Reporter  
12.0 Lunch Session  
2.0 p.m. The Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Tropical Queensland; Treasury of the Masters  
3.30 Oscar Rabin's Orchestra  
3.45 From Mountains and Valleys  
4.0 Victor Herbert Melodies  
4.15 Old-Fashioned Girls  
4.30 Billy Cotton's Band  
4.45 John Charles Thomas  
5.0 Variety Time  
5.30 Junior Leaguers  
5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Strike Up the Band  
6.15 Winter's Round the Corner  
6.30 Jimmy Shand's Orchestra  
6.45 Some New Releases  
7.0 The Quiz Kids  
7.30 Doris Day  
7.45 Scrapbook  
8.0 The Grey Goose  
8.15 From Cover to Cover  
8.30 Fun Runs in the Family: Elsie, Doris and Jack  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Railroad Revelry  
10.0 Martial Moments  
10.15 Sports Preview  
10.30 New Brighton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 For My Lady  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Light Orchestral Corner  
2.30 Women's Hour (Marjorie Green): Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment; Tropical Queensland  
3.30 Afternoon Musicals  
4.0 Strike Up the Band  
4.15 Vocal Stars of the Recording Studios  
4.30 Orrin Tucker and his Orchestra  
4.45 Songs of the Maori  
5.0 Light and Bright  
5.30 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Music of Manhattan  
6.30 Favourites from the Week's Programmes  
7.0 Quiz Kids  
7.30 Bright Tempo  
7.45 Change in Tune  
8.0 The Grey Goose  
8.15 Reserved  
8.45 Let's Get Together  
9.0 Horatio Hornblower  
9.30 Rhythm on Record  
10.0 Talking Sport  
10.30 Evening Variety  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Vocal Spotlight: Charles Trenet  
10.0 Delia of Four Winds  
10.15 Moments of Destiny  
10.30 The Human Comedy  
10.45 Reserved  
11.0 Music for All Tastes  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Symphonic Waltzes  
2.15 English Choral Groups  
2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Five Minute Food News  
3.30 Jan Garber's Orchestra  
3.45 Songs with Petula Clark  
4.0 Light Concert  
4.30 Flanagan and Allen  
4.45 The Marimba Serenaders  
5.0 Music from Walt Disney Films  
5.15 Popular Parade  
5.45 Music by Richard Addinsell

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Evening Star: Jimmy Boyd  
6.45 Hits of the Thirties  
7.0 A Place of Honour  
7.15 Made in Manawatu (first broadcast)  
7.30 Meet Mr. Mystery  
7.45 The Grey Goose

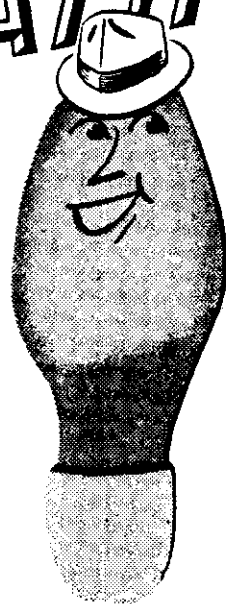
- 8.0 David's Children  
8.15 The Dark God  
8.30 Chorus Time  
8.45 Country Digest (Ivan Tabor)  
9.0 Horatio Hornblower  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 I Spy  
10.15 They Walk by Night  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Born in 1906, Tommy Dorsey learned the trombone from his father, and from 1924 has been active in dance music. Before forming his own orchestra in 1934, he played with most of the toppers. Since 1934 his band has been popular, and its recordings cover a period of dance music's changing scene. From these years 1ZB selects a representative quartet of tunes for inclusion in "Tommy Dorsey Recollections" at 8.30 this evening.

At 7.15 this evening 2ZA will present the first of a series of broadcasts called "Made in Manawatu," in which listeners will be told something about what goes on behind the walls of a number of factories in Palmerston North, and the story of how products, which we use in every day life, are made.

# WALK on REAL LEATHER



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This is an official announcement of The New Zealand Tanners' Association.

L 3/M

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Mirth and Melody
  - 10.0 Devotions: I. W. Ogier
  - 10.20 Light Orchestras and Vocalists
  - 10.45 Accordion Interlude
  - 11.0 Popular Dance Bands
  - 11.30 Music from Recent Films
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 4.30 Light Concert
  - 5.15 Children's session: The Magic Key (first episode)
  - 5.45 Music for Guitar
  - 6.0 Time for Variety
  - 7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings (NZBS)
  - 8.0 String Serenade: The Oswald Cheesman Ensemble (NZBS)
  - 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 The Bing Crosby Show (VOA)
  - 10.0 Old Time Dance Music
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.0 The London Mozart Players conducted by Harry Blech
  - 7.30 Westward Ho! (BBC)
  - 8.0 GERTRUDE NAREV (soprano)
  - The Muse's Gift Schubert
  - The Forsaken Maiden Wolf
  - Devotion R. Strauss
  - (Studio)
  - 8.15 Thomas Matthews (violin) and Eileen Ralph (piano)
  - Sonatina in G Minor, Op. 137, No. 3 Schubert
  - The Vegh Quartet
  - String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
  - 9.0 THE NATIONAL ORCHESTRA, with Solomon (English pianist)
  - (For details, see 2YC)
  - 10.15 Sax
  - The Griller String Quartet, Frederick Thurston (clarinet), Leon Goossens (oboe), John Slater (bass), Victor Watson (bass) and Maria Korchniak (harp)
  - Nonet
  - William Primrose (viola) and Harriet Cohen (piano)
  - Sonata
  - 11.0 Close down

# IDY AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Light Music
  - 12.30 p.m. Tops in Tunes
  - 12.45 Parade for Pleasure
  - 2.0 Concert Hour
  - 3.0 Afternoon Variety
  - 4.45 My Son, Tom
  - 5.15 Accent on Melody
  - 5.45 Benny Dennis Sings
  - 6.0 Ken Griffin at the Organ
  - 6.15 Officer Crosby
  - 6.30 Light and Bright
  - 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
  - 7.30 Featuring Nellie Lutcher
  - 7.45 Evening Ent'acte
  - 8.0 They Married at Gretna Green
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Requests
  - 9.0 Bunkhouse Show
  - 9.15 Morning Muscals
  - 9.30 Reserved
  - 9.45 Home Decorating (Anne Stewart)
  - 10.0 Victor Young's Singing Strings
  - 10.15 Guest Artist: Mario Lanza
  - 10.30 Carmen Cavallaro
  - 10.45 Popular Parade
  - 11.0 Close down
  - 6.0 p.m. Rhythm Organists
  - 6.15 Roberto Inglez and Patti Page
  - 6.30 Accent on Melody
  - 6.45 White Marriage (final broadcast)
  - 7.0 Saturday Serenade
  - 7.15 Spotlight on Sport, by Woodrow Wilson
  - 8.0 Sports Supplement
  - 8.30 Choice of the People: Requests
  - 10.0 Swingtime
  - 10.30 Close down

# Saturday, April 3

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 Merry Melodies
  - 9.45 Home Decorating Talk
  - 10.0 Famous Letters (final broadcast)
  - 10.15 For the Home Gardener (M. C. Gude)
  - 10.30 Animal Antics
  - 10.45 Modulate to Evelyn Knight
  - 11.0 Musical Madcaps
  - 11.30 Up and Coming
  - 12.0 Lunch Music
  - 12.45 p.m. Special Assignment
  - 1.0 Sports Summary
  - 1.15 Lighter and Brighter
  - 1.30 Song Successes
  - 2.0 Saturday Matinee
  - 2.0 Sports Summary
  - 3.0 Experiment with Time
  - 3.5 Chipper Molloy and Connie
  - 4.0 Sports Summary
  - 4.45 Commodore's Corner
  - 5.0 Songs by Bing
  - 5.15 A Song for Every Day
  - 5.30 Charles Shadwell and his Orchestra
  - 5.45 The Story of Dr. Kildare
  - 6.0 Radio Sports News
  - 7.0 The Hardy Family
  - 7.30 Orchestral Highlights
  - 7.45 Radio Rodeo
  - 8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)
  - 8.30 Glen Massey Harmonica Band conducted by J. Gregory (Stadio)
  - 9.4 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
  - 9.30 The Adventures of the Scarlet Pimpernel
  - 10.0 Final Fan Fare
  - 10.30 Close down

## IYZ ROTORUA

- 800 kc. 373 m.
- 9.4 a.m. Classics You Know
  - 9.30 Saturday Morning Variety
  - 10.0 In the Russ Morgan Manner
  - 10.15 Waltz Favourites
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Bay of Plenty Racing Club's Meeting at Tauranga: Commentaries throughout
  - 11.30 Celebrity Artists
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 2.30 Bandleaders on Parade
  - 2.45 Songs of the Islands
  - 3.0 Barclay Allen
  - 3.15 Novelties on Record
  - 3.30 Phil Brito
  - 3.45 Hits on Record
  - 4.0 Light Orchestras
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Lew White (organ)
  - 5.15 For Our Younger Listeners: Jungle Doctor, and 20,000 Leagues Under the Sea
  - 5.45 Musical Merry-Go-Round
  - 6.0 Dinner Music
  - 6.45 Musical Comedy Memories
  - 7.30 Take It from Here (BBC)
  - 8.0 The Adventures of the Scarlet Pimpernel

- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by L. J. Cronin
- 9.30 The Affairs of Hatterquin
- 10.0 Saturday Night Cabaret
- 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
  - 9.4 Band Music
  - 9.30 Morning Star: Enrico Caruso
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Business Women's Session: The Complete Hostess, by Cook Anonymous (NZBS); We Work Aboard, by Patricia McCallum; May O'Leary reviews "Caddie a Sydney Barnard," by Herself
  - 11.0 Sports Announcements
  - Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Afternoon Matinee: Music by Grieg
  - 3.0 Experiment with Time
  - 3.30 With a Song in My Heart
  - 4.30 Theatre of the Air
  - 5.0 The Salon Orchestra
  - 5.15 Children's Session
  - 6.0 Tea Dance
  - 7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings (NZBS)
  - 8.0 Bing Crosby Show (VOA)
  - 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 Make Believe Ballroom Time
  - 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Villa-Lobos
  - Members of the Roger Wagner Choral and the Concert Arts Ensemble conducted by Roger Wagner
  - Quatuor for Flute, Harp, Celesta, Alto Saxophone and Women's Voices
  - Ellen Ballou (piano)
  - Minstrel Impressions
  - 7.30 Radio-Active Isotopes: A feature by Maurice Brown (BBC) (a repetition of 2YA's broadcast on March 22)
  - 8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Solomon (English pianist)
  - Introduction and Allegro for Strings, Op. 47 Elgar
  - Symphony No. 41 in C, K.551 (Jupiter) Mozart
  - Interval
  - Piano Concerto No. 5 in E Flat, Op. 73 (Emperor) Beethoven
  - (Soloist: Solomon)
  - Overture: The Butterfly's Ball Cowen
  - (From the Town Hall)
  - 10.15 Nicholas Nickleby (BBC)
  - 10.45 Paolo Silveri (baritone)
  - Italian Songs
  - 11.0 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by L. J. Cronin
- 11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Sport and Picnic Cancellations
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 The Weavers
  - 9.30 Hullo, Wairoa
  - 9.45 Home Decorating Session
  - 10.0 Country Square Dances
  - 10.15 Bing in South America
  - 10.30 Morning Variety
  - 11.0 Close down
  - 6.0 p.m. Teatable Tunes
  - 6.30 Piano Favourites
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Hits of Yesteryear
  - 7.45 The Knaves
  - 8.2 Listeners' Requests
  - 9.30 Chipper Molloy and Connie
  - 10.0 Saturday Cabaret
  - 10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 9.35 a.m. Imperial Lover
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 12.0 Lunch Music
  - 1.35 p.m. Racing Summary
  - 2.0 Afternoon Programme
  - 4.35 Second Racing Summary
  - 5.15 Children's session: Halliday Stories
  - 5.45 The Humphrey Bishop Show
  - 7.30 Dick Barton
  - 7.53 Saturday Fan Fare
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
  - 9.45 Verse and Chorus: Jean McPherson and Allen Wellbrock (piano) (NZBS)
  - 9.59 The Bing Crosby Show (VOA)
  - 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 8.0 Gardening Session (Bill Wilson)
  - 9.15 The Austral Singers (last broadcast)
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Light Instrumentalists
  - 10.15 Rosemary Clooney
  - 10.30 Waltz Time
  - 10.45 The Deceiver
  - 11.0 Close down
  - 6.0 p.m. Melody Time
  - 6.30 Much-Binding-in-the-Marsh
  - 7.0 Western Style
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Something Old, Something New
  - 8.1 Symphonic Portrait: Irving Berlin
  - 8.30 Light Entertainers
  - 8.45 Personal Portrait: Margot Oxford, by her step-daughter, Lady Violet Bonham-Carter (BBC)
  - 9.3 N.Z. Dance Bands
  - 9.30 Play: The Bargain, by Barnard Stacey (NZBS)
  - 9.55 Old Time Dance Music
  - 10.30 Close down

## BROADCASTS TO SCHOOLS

### MONDAY, MARCH 29

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.47-2.0 The World We Live In.
- 2.45-3.0 French Broadcast to Schools.

### TUESDAY, MARCH 30

- 1.25-1.40 p.m. Here Lies Adventure: "He Went With Captain Cook," by Josephine Kamm.
- 1.40-2.0 Seven Thousand Miles from New Zealand: "Alaska—Cold Regions."

### WEDNESDAY, MARCH 31

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2.0 Storytime for Juniors: "The Shaky Island," by Ruth Park.

### THURSDAY, APRIL 1

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

### FRIDAY, APRIL 2

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith.
- 1.40-2.0 The Changing Face of New Zealand: "The Gold Country" (George Jobbens).

# 2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Morning Requests  
8.30 Sports Cancellations  
9.0 Down to Earth with Cheryl  
9.15 Piano Highlights: Barclay Allen  
9.30 Morning Variety  
10.0 Home Decorating Session  
10.15 Taster Time  
10.30 The George Mitchell Choir  
10.45 Music from the Movies  
11.0 Close down  
6.0 p.m. Hits of the Day  
6.15 Voices in Harmony  
6.30 Ethel Smith: Rhythm Organ  
6.45 Confidential Corner  
7.0 L.S.P.  
7.15 Sporting Review: Norm Nielsen  
7.30 Hawaiian Harmonies  
7.45 Songtime: Evelyn Knight  
8.1 From Our Visitors' Book  
8.30 Musically Yours  
8.4 Old Time Dance Music  
9.30 The Wooden Horse (NZBS)  
10.0 Popular Parade  
10.30 Close down

# 2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Calling All Sports: Alan Paterson  
9.15 Unfamiliar Scottish Songs  
9.30 Crazy Rhythm  
9.45 Alan Jones: tenor  
10.0 Instrumentalists  
10.30 Young Stars  
10.45 Home Decorating Session (Anne Stewart)  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Dancing to the Organ  
7.0 The Charlie Kunz Programme  
7.15 Sports Results: Alan Paterson  
7.30 Military Bands and Choirs  
8.0 Listeners' Requests  
10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.4 Every Man a Handyman (Laurie Harris)  
9.20 Saturday Ragtime  
9.45 Hawaiian Time  
10.0 London Studio Melodies: Peter Yorke's Concert Orchestra (BBC)  
10.30 Devotional Service  
10.45 Kunz Times  
11.0 N.Z. Metropolitan Trotting Club's Meeting: Commentaries throughout  
11.15 Morning Variety  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Radio Matinee  
3.0 Association Football (From English Park)  
4.0 Bright Music  
4.30 Popular Classics  
5.15 Children's Session: The Nightingale, read by James Walshe (NZBS)  
5.45 Sports Results  
Listeners' Requests  
7.30 Down Melody Way: Henry Rudolph and the Capital City Four Serenaders, with the Alex Lindsay Strings (NZBS)  
8.0 The Good Companions  
8.30 Take It From Here (BBC)  
9.15 Lookout, by L. J. Cronin  
9.30 Light Variety  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 3.0 p.m. Light Concert  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 The Paris Conservatoire Orchestra conducted by Roger Desormiere  
Ballet Suite: The Sleeping Princess  
Tchaikovsky  
7.15 Contemporary American Composers: Paul Bowles  
Stewart Harvey (baritone)  
Three David  
Colleen McCracken (piano)  
Sayula  
Huarangos, Nos. 1 and 2 (NZBS)  
7.30 Robert Burns, read by Harold L. Wighman  
To a Louse  
Address to the Unco Guid  
Tam O' Shanter  
Holy Willie's Prayer  
7.45 Song of Britain: Choirs from all parts of the British Isles, introduced by James McKechnie (BBC) (a repetition of Monday's broadcast from 3YA)

# Saturday, April 3



VAUGHAN WILLIAMS, whose "The Lark Ascending" will be heard from 4YC at 7 o'clock this evening

- 8.48 The Dessauer String Quartet  
Milan Quartet No. 3 in G, K.211  
Mozart  
9.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite with Solomon (English pianist)  
10.15 20th Century Theatre: Bernard Shaw and the Play of Ideas, the second of a series of talks by Professor J. Isaacs (BBC)  
10.44 The Hungarian String Quartet  
Quartet in D, Op. 64, No. 5 (Lark)  
11.0 Close down Haydn

# 3XC TIMARU 258 m.

- 7.0 a.m. Rousing Ramblings  
8.0 Saturday's Choice: Requests  
9.0 N.Z. Artists  
9.15 Memory Lane  
9.30 Divertissement  
10.0 Man About Town  
10.15 Musical Matinee with Freddy Martin  
10.30 Country Mail Bag  
10.45 Home Decorating Session  
11.0 Close down  
6.0 p.m. Melody Mixture  
6.15 Crooners' Corner  
6.30 Stringing Along  
6.45 Around the Wards: Hospital Requests  
7.0 Reserved  
7.15 Sports Page  
7.30 Reserved  
7.45 On the Light Side  
8.15 Melody on the Move  
8.40 Gems from Opera  
9.3 Light Music Concert  
9.30 Variety Fanfare (BBC)  
10.0 Reflections  
10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Saturday Matinee  
5.0 Second Sports Summary  
5.15 Children's Requests  
5.45 Dinner Music  
6.15 Late Sporting Information  
7.30 Songs from the Shows (BBC)  
8.0 The Ambassadors  
8.25 Old Time and Country Dances  
9.15 Lookout, by L. J. Cronin  
9.30 Window on the Cameroons: Colin Whitt tells of a visit to that region of West Africa illustrating his story with recordings made on his journey (BBC)  
10.0 Radio Vandeville  
10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.4 a.m. Orchestras and Ballads  
9.30 Topics for Business Women: My First Novel—Norman Collins discusses "Penang Appointment" (BBC) (a repetition of Monday's broadcast from 4YC); Book Review the first of five talks on Australia literature, by Daphne Purves

- 10.5 Composer Corner: Anton Bruckner  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 Sports Announcements  
Morning Melody  
12.0 Lunch Music  
2.0 p.m. Matinee  
4.30 Music for Moderns  
5.0 Masters of the Strings: Carl Kress  
5.15 Children's session: The Incredible Adventures of Professor Branestawm—The Too-Many Professors (NZBS); Spacetime Club  
5.45 Light Concert  
6.20 Today in N.Z. History: Organising Our Surveys  
7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings (NZBS)  
8.0 Timed in 96 Years Ago  
8.15 With Our Compliments: In Lighter Mood, with vocalists Heather and Joan Douglas and Roi Don (piano) (Studio)  
8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
9.15 Lookout, by L. J. Cronin  
9.30 Dance Music  
10.0 Sports Summary  
10.15 Dance Music  
11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Boyd Neel String Orchestra  
Concerto Grosso in D Minor, Op. 6, No. 10  
Handel  
The Lark Ascending Vaughan Williams  
Soloist: Frederick Grinke, violin  
7.30 The Rape of the Lock (Part I: Cantos 1-3, by Alexander Pope, read by Peter Jackson, of the Shakespeare Memorial Theatre Company (NZBS)  
8.0 The International String Quartet  
Four-Part Fantasias Purcell  
8.15 The Rape of the Lock (Part II: Cantos 4 and 5 (NZBS)

- 8.20 Vebudi (violin) and Hephzibah Membrin (piano)  
Sonata in F, K.376 Mozart  
8.36 Suzanne Danco (soprano)  
Lieder by Mozart and Richard Strauss  
9.0 THE NATIONAL ORCHESTRA, with Solomon (piano)  
(For details see 2YC)  
10.15 (approx.) The Griller String Quartet  
Quartet in G, Op. 33, No. 3 Haydn  
10.33 Maja Weis-Oshorn (soprano) and Kurt Rapp (harpsichord)  
Pierres from the Anna Magdalena Book Bach  
10.50 Jean Pougnet (violin) and the London Baroque Ensemble conducted by Karl Haas Cherubini  
11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.15 a.m. Sports News and Postponements  
9.30 Melody Mixture  
10.0 Devotional Service  
10.15 Miniature Concert  
10.45 Les Miserables  
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
11.30 Times of Today  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.15 Children's Hour: Time for Juniors; The Quiz  
5.45 Late Race Results  
Music for the Tea Hour  
7.30 Song and Story of the Maori (NZBS)  
7.43 The Richard Cream Orchestra  
8.0 Play: Poison Pen, by Richard Flew-ellyn (NZBS)  
9.15 Lookout, by L. J. Cronin  
9.30 CLARE STONE (soprano)  
In the Shadow of My Tresses  
The Gardener  
In the Night  
To an Ancient Picture  
Home Secrecy (Studio) Wolf  
9.44 Wilhelm Kempff (piano)  
10.0 Sporting Review  
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
11.20 Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Dusty Discs
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Way Out West

### EVENING PROGRAMME

- 6.0 Evening Star: Melachrino
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Variety for Saturday Stay-at-Homes
- 9.0 For the Defence (first broadcast)
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Xavier Cugat's Orchestra
- 9.30 Jo Stafford
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every Quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 For the Defence (first broadcast)



JO STAFFORD, the star to be heard from 2ZB at 9.30 this morning

- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today: Victoria de los Angeles
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Tip Top Tunes

### EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 For the Defence (first broadcast)
- 9.30 Boys and Girls of the Old Brigade
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Summary Race Results
- 2.0 Radio Variety
- 2.30 Southland Request session
- 3.0 Summary Race Results
- 4.45 Summary Race Results
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.0 For the Defence (first broadcast)
- 9.30 Hits of Tin Pan Alley
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- Dance
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Manawatu Racing Club's Meetings
- Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.15 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 For the Defence (first broadcast)
- 9.30 Humour in the Groove: Red Ingle's Natural Seven
- 9.45 Oldtime Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Tin Pan Alley, that melody lane of yesterday, is located at West Forty-sixth Street, New York City. The original Tin Pan Alley is now a thing of the past, for most of today's successful song writers occupy streamlined offices. However, there was a time when business there was conducted in basements and shabby one-roomed offices, where congregated song writers, song publishers, musicians, song pluggers, beautiful women and famous actors. America's greatest song writers of yesterday and today contributed their best and biggest song hits to Tin Pan Alley, and some of these hits will be heard from 4ZB tonight at 9.30.

Commencing at 11.15 this morning, 2ZA will broadcast commentaries on the second day of the Manawatu Racing Club's Autumn Meeting.

It's delightful to be awakened by a **Diehl Cavalier**



A joy and pleasure for the light sleeper. The Diehl Cavalier arouses softly and pleasantly with single, clear chimes every ten seconds for one minute. For the deeper sleeper, the Cavalier then commences louder and more penetrating rings.

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# IYA AUCKLAND

Sunday, April 4

# NATIONAL BROADCASTS

- 8.45 a.m. News from Home (BBC)  
 9.30 Orchestral Music  
 10.0 From Opera  
 10.0 British Brass Bands  
 10.30 Concert Artists  
 11.0 CONGREGATIONAL SERVICE  
 Mt. Eden Church  
 Preacher: Rev. H. C. Nicholas  
 Organist: Murray Jenkins  
 12.5 p.m. American Orchestras  
 1.40 Pianists of Today  
 2.0 Radio-Active Isotopes (BBC) (a repetition of Wednesday's broadcast from 1YC)  
 2.30 Tantiw Towers: A light opera by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC)  
 3.30 Where Did It Come From?  
 3.45 REGINALD SPENCE (tenor)  
 Love's secret  
 Blow, Blow, Thou Winter Wind  
 To Daisies  
 Song of the Road (Hugh the Drover)  
 (Studio)  
 Bantock  
 Quilter  
 Vaughan Williams  
 4.0 Ana-Maria Iriarte (mezzo-soprano) and the Conservatoire Orchestra conducted by Ataulfo Arenta  
 Love the Magician  
 Falla  
 4.30 The Arts in Auckland (NZBS) (a repetition of Friday's broadcast from 1YC)  
 5.0 Children's Song Service: Very Rev. Martin Sullivan, Dean of Christchurch  
 Late Afternoon Concert  
 5.45 ANGLICAN SERVICE  
 St. Aidan's Church  
 Preacher: Rev. Austin Charles  
 Organist: J. Morton  
 8.5 The London Philharmonic Orchestra  
 Ballet Music: School of Dancing  
 Boccherini  
 8.25 Music by N.Z. Composers: Henry Shirley  
 Verlaire Henry (soprano) and Henry Shirley (piano)  
 Songs:  
 Along the Garden Ways  
 The Midnight Hour  
 Piano:  
 Where the Tul Sings  
 Pastorale  
 Songs:  
 Frolic  
 A Thought  
 Morning  
 (Studio)  
 9.12 News in Maori  
 9.30 Yehudi Menuhin (violin)  
 9.45 Operatic Recital: Beniamino Gigli  
 Sunday Evening Concert  
 10.0 The Epilogue (BBC)  
 10.50 Close down

# IYC AUCKLAND

- 6.30 p.m. Early Evening Concert  
 Overture: Benvenuto Cellini  
 Violin Concerto in D, Op. 77  
 Festivo (Tempo di Bolero), Op. 95  
 Berlioz  
 Brahms  
 Sibelius  
 7.30 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge, Op. 10  
 Britten  
 8.0 Perry Hart (Australian violinist), with Doris Veale (piano)  
 (For details, see 2YC)  
 (Studio broadcast from Wellington)  
 8.40 Choir and Orchestra of the Bach Guild conducted by Helmut Koch  
 Cantata No. 201: Phoebe and Pan  
 Bach  
 The Busch Chamber Players  
 Brandenburg Concerto No. 2 in F  
 9.40 Discovery: Your Future Motoring (BBC)  
 (A repetition of Tuesday's broadcast from 1YA)  
 10.0 The Vienna Octet  
 Octet in F, Op. 155  
 Schubert  
 11.0 Close down

# IYD AUCKLAND

- 10.0 a.m. Sacred Selections  
 10.15 Peter Yorke and his Orchestra  
 10.30 Variety Artists  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 1.0 p.m. Showtime  
 1.30 Sunday Siesta  
 2.0 Melody Fare  
 4.0 Joe Loss and the Loss Chords  
 4.15 Dinah Shore Sings  
 4.30 Radio Rotunda  
 5.0 Presenting Lester Ferguson  
 5.15 Meredith Willson and his Concert Orchestra  
 6.0 From Screen to Radio  
 6.15 Victoria, Queen of England  
 6.30 Light and Bright  
 7.0 Family Hour  
 8.0 Hawaiian Holiday

- 8.15 London Studio Melodies (BBC) (a repetition of Thursday's broadcast from 1YA)  
 8.45 Tuneful and Topical  
 9.0 Palace of Varieties (BBC)  
 Sweet and Slow  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 8.0 a.m. Breakfast Session  
 9.15 Jan Mazurus Sings  
 9.30 Band Music  
 10.0 Songs from the Shows (BBC)  
 10.30 Travels With a Guitar: Songs are People, a talk by Victoria Kingsley (NZBS)  
 10.45 John Charles Thomas and the King's Men  
 11.0 Close down  
 6.0 p.m. English Light Orchestras  
 6.15 For Our Younger Listeners: Hereward the Wake; Sleeping Beauty; Junior Naturalists  
 6.45 Junior Naturalists  
 7.0 Concert Half Hour  
 Overture: Orpheus in the Underworld  
 Ballet Music: Faust  
 Overture: La Belle Helene  
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)  
 8.29 No Name, by Wilkie Collins (BBC)  
 9.4 MARGARET HART (piano)  
 Gigue  
 Suite in D Minor  
 Sleepers Wake  
 Corelli  
 Handel  
 Bach  
 9.30 Orchestral Interlude  
 9.40 To Ears That Hear: Devotions by R. G. Russ of the Church of Christ (Studio)  
 10.0 Luigi Infantino (tenor)  
 10.15 At Close of Day  
 10.30 Close down

# IXH HAMILTON

- 8.0 a.m. Breakfast Session  
 9.15 Waltzing with the Grenadiers  
 9.30 Worlds Apart: Lauritz Melchior Sings Opera and Ballads  
 9.45 Concert Memories  
 10.0 Popular Piano Classics  
 10.30 Town Forum: Lady White, Bruce Miller, Professor Wheare and Chester Wilnot answer questions about Australia (BBC)  
 11.0 The Oscar Natzka Show  
 11.15 Clarinet and Saxophone Recital  
 11.30 With a Song in My Heart: Richard Tauber  
 11.45 N.Z. Bands  
 12.33 p.m. Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from 1XII)  
 2.0 The Queen's Hall Light Orchestra  
 Petite Suite de Concert  
 Coleridge-Taylor  
 3.0 Melodies of Offenbach  
 3.15 Return Visitor: Solomon (piano)  
 3.30 Short Story: Vanishing Point, by Arnold Wall, the third of three tales of Love, Space and Time (NZBS)  
 3.40 Quartet in F, K.370  
 4.0 Oliver Twist (BBC)  
 4.30 All Time Hit Parade  
 5.0 For Our Younger Listeners: Fairy Tales, Songs and Stories  
 5.30 Personalities on Parade  
 6.15 Franz Winkler Quartet  
 6.30 Melodiously Yours: Isador Goodman  
 7.0 The Ambassadors  
 7.30 Songs from the Shows (BBC)  
 8.0 Variety Fanfare (BBC)  
 8.30 Truth is Stranger: Noble Prosequi  
 9.4 Glenda  
 9.35 Sunday Nocturne  
 9.40 Devotional Service: Rev. E. J. Orange of the Presbyterian Church (Studio)  
 10.0 Jascha Heifetz (violin) and the London Symphony Orchestra  
 Gypsy Airs  
 Victoria de los Angeles (soprano)  
 Hablame de Amores  
 Fuste  
 Robert Casadesu (piano) and the Orchestre Symphonique de Paris  
 Concertstück in F Minor  
 Weber  
 10.30 Close down

# IYU ROTORUA

- 9.4 a.m. Sunday Morning Popular Parade  
 10.0 Improvisus by Schubert  
 10.15 John Charles Thomas with the King's Men  
 11.15 Folk Songs

- 11.30 N.Z. National Band, conducted by K. G. L. Smith  
 Kiwi on Parade  
 Pas des Minnettes  
 The Flyer  
 Samum  
 Overture: William Tell  
 Through Bolts and Bars  
 (NZBS)  
 Francis  
 Raquelle  
 Ridewood  
 Robrecht  
 Rossini  
 Urvach

- 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 Sunday's Radio Theatre: Songs from the Shows (BBC); Shaping Wings to Come, a visit to the College of Aerobatics at Cranford (BBC); Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC); Jamaican Folk Songs sung by Louise Bennett (BBC); English Variety Artists  
 4.30 Songs from Operetta  
 5.0 Continental Parade  
 5.20 Microgroove Melodies  
 5.40 The Greatness of Pablo Casals  
 6.10 Where Did It Come From?  
 7.0 Presbyterian Service in Maori (Studio)  
 8.5 Sunday Best  
 8.30 Community Song Memories  
 9.12 News in Maori  
 9.30 Music That Will Live  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

- 5.0 a.m. Breakfast Session  
 8.45 News from Home (BBC)  
 9.4 Music for All  
 9.30 Quest in the Desert: The Story of a Search for Gold (BBC)  
 10.30 Marian Anderson (contralto)  
 11.0 SALVATION ARMY SERVICE: Wellington South  
 Preacher: Major Frank Bay  
 Bandmaster: H. Millard  
 Song Leader: C. Forsberg  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 Orchestral Concert: Dvorak  
 Overture: Carnival, Op. 92  
 Cello Concerto in B Minor, Op. 101  
 2.45 In Quires and Places Where They Sing: St. Paul's Cathedral Choir  
 3.5 Jean Curtis (contralto) and Brian Withers (organ)  
 What Though I Trace (Solomon)  
 Meet Rose and Lily (Theodora)  
 Slumber Song (Christmas Oratorio)  
 Handel  
 Bach  
 (From St. John's Church)  
 3.30 The Enstace Diamonds (BBC)  
 4.0 Rawicz and Landauer (two pianos)  
 4.10 MARGHERITA ZELANDA (soprano)  
 Waltz Song (Romeo and Juliet)  
 Gounod  
 Bamberg  
 Strauss  
 Squarise  
 Nymphs and Fauns  
 Serenade  
 Ave Maria  
 (Studio)  
 4.30 Dr. Charles M. Courboin (organ)  
 Chorale No. 3 in A Minor  
 5.0 Children's Song Service: Very Rev. Martin Sullivan, Dean of Christchurch  
 5.30 Memory Lane  
 5.45 Radio Digest  
 7.0 CHURCH OF CHRIST SERVICE: Vivian Street Church  
 Preacher: Rev. C. G. Flood  
 Organist: E. J. O'Connor  
 Choir Leader: Eirene Chapman  
 8.5 Mozart  
 Arias from Il Seraglio  
 Eight German Dances  
 9.12 News in Maori  
 9.30 The English Singers conducted by Malcolm Rickard, with soloist Joseph Miller (baritone) and Peter Ayer (accompanist) (final broadcast by this group)  
 10.0 Richelieu, Cardinal or King? (NZBS)  
 10.30 The Kirkintilloch Choir  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# 2YC WELLINGTON

- 5.0 p.m. London Studio Concert (BBC)  
 5.35 English Cathedral Music  
 5.55 Arthur Rubinstein (piano)  
 Nocturnes and Mazurkas  
 Chopin  
 6.20 Short Story: Old Harry, by L. T. Sardone (NZBS)  
 6.27 Sunday Evening Concert  
 Overture: Eremont, Op. 84  
 Suite from L'Arlesienne  
 Fantasy Overture: Romeo and Juliet  
 Beethoven  
 Bizet  
 Tchaikovski

# Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 Y Stations: 9.0 p.m.

# YA and YZ Stations

- 5.0 a.m. London News, Breakfast Session (YAs only)  
 7.0 8.0 London News, Breakfast Session  
 7.15, 8.10, and 9.4 Result and Description  
 100th University Boat Race: Oxford v. Cambridge  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)  
 7.15 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge  
 Britten  
 7.43 Dietrich Fischer-Dieskau (baritone)  
 Songs by Schubert  
 8.0 Perry Hart (Australian violinist) with Doris Veale (piano)  
 La Folia  
 Sonata in A  
 Slavonic Dance in G Minor  
 Dvorak-Kreiser  
 (Studio)  
 8.40 Suzanne Danco (soprano)  
 Songs by Mozart and Richard Strauss  
 9.10 The Suisse Romande Orchestra  
 Symphony No. 34 in C, K.338 Mozart  
 9.30 Pythias: A dramatic speculation by Henry Reed with music composed by William Wordsworth (BBC)  
 11.0 Close down

# 2YD WELLINGTON

- 7.0 p.m. Band Music  
 7.30 Music by Melachrinio  
 8.0 The Norman Cloutier Strings  
 8.30 Dad and Dave  
 8.45 Modulation to the Moderns  
 9.0 Musical Masterwork  
 9.30 Melodies and Memories  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

- 8.0 a.m. Breakfast Session  
 9.3 Bands on Parade  
 9.30 Tenors and Baritone  
 9.40 Ballet Music  
 William Tell  
 10.0 Hospital and Old Folks Requests  
 10.45 Instrumental Interlude  
 11.0 Close down  
 6.0 p.m. For the Children: What is the Law?  
 6.30 Sunday Evening Concert  
 7.0 Variety Fanfare (BBC)  
 7.30 Concerto for You  
 8.0 Voices in Harmony  
 8.15 Short Story: Rabbits, by Nancy Bruce (NZBS)  
 8.30 Intermezzo  
 8.45 Light Piano Classics  
 9.3 MARILI CLAPCOTT (piano)  
 Sonata in A Minor, Op. 64  
 Schubert  
 9.40 Devotional Service: Salvation Army (Studio)  
 10.0 Sunday Sorenade  
 10.30 Close down

# 2YZ NAPIER

- 9.4 a.m. Morning Programme  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritone and Basses  
 11.59 London Studio Melodies (BBC)  
 12.33 p.m. Dinner Music  
 1.43 London Philharmonic Orchestra  
 Symphony No. 8 in B Minor  
 (Unfinished)  
 Schubert  
 Moura Lympany (piano) with National Symphony Orchestra of England conducted by Sidney Beer  
 Concerto in A Minor, Op. 16  
 Grieg  
 The Philharmonic-Symphony Orchestra of New York  
 Suite for Strings  
 Purcell-Barbierelli  
 2.45 Sunday Matinee: Short Story: The Better Half of the Pack, by H. A. Hoare (NZBS); Song and Story of the Maori (NZBS); Time for Music (BBC); Variety Fanfare (BBC)  
 5.15 Children's Session: Jungle Doctor; Junior Naturalists  
 5.45 Richard Tauber  
 6.0 Book Shop (NZBS)



# Sunday, April 4

## 7.0 ROMAN CATHOLIC SERVICE

**St. Patrick's Church**  
 Preacher: Rev. Fr. W. Buckley  
 Organist: Mrs. M. Stothart  
 Choirmaster: E. Reade

**8.5 Light Concert:** The Melachino Orchestra, Frederick Harvey (baritone), Jose Iturbi (piano) and Fred Waring's Pennsylvanians

**9.12 News in Maori**

**9.30 Songs from the Shows:** The George Mitchell Choir, with soloists, Billy Tennant's Orchestra, and guest stars Anne Ziegler and Webster Booth (BBC)

**10.0 Reflections and The Epilogue (BBC)**

**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**8.0 a.m. Breakfast Session**

**9.3 BBC Bandstand:** The National Band of N.Z., conducted by K. G. L. Smith

**9.30 Hospital Requests**

**10.30 For the Pianist**

**10.45 John Charles Thomas with the King's Men**

**11.0 Close down**

**8.0 p.m. Variety Fanfare (BBC)**

**6.30 Early Evening Concert**

**7.0 The Blue Danube**

**7.30 Romance and Rhythm**

**8.15 Orchestral Interlude**

**8.30 Under the Red Robe (BBC)**

**9.2 CONSTANCE LEATHAM (piano)**  
 Schubert Dances arr. Leatham (Studio)

**9.20 In Quiet Mood**

**9.40 Devotional Service:** Rev. T. Sadlier of the Anglican Church (Studio)

**10.0 Sunday Serenade**

**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**8.0 a.m. Breakfast Session**

**9.4 Ballet Memories**

**9.30 R.S.A. Notes**

**9.40 Selection:** Carousels Rodgers (Nielsen)

**10.0 Wanganui sports Page (Norm Nielsen)**

**10.15 Sunday Concert**

**11.0 Close down**

**8.0 p.m. For Our Younger Listeners**

**6.30 John Charles Thomas and the King's Men**

**6.45 Albert Ferber (piano)**  
 Scenes of Childhood, Op. 15 Schumann

**7.0 The Paris Philharmonic Orchestra**  
 Raymonda Suite, Op. 57A Glazounov

**7.40 Songs of Spain:** Victoria de los Angeles (soprano)

**8.0 Play:** The Wooing of Aunt Jennifer, adapted by Oliver A. Gillespie from a short story by Donne Byrne (NZBS)

**8.30 The London Promenade Orchestra**

**9.4 Overture:** The Gondoliers Sullivan

**10.0 Tenor Time**

**9.40 Devotional Service:** Canon J. R. L. Higgs of the Anglican Church (Studio)

**10.0 Quiet Melodies**

**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**8.0 a.m. Breakfast Session**

**9.0 Dominion Weather Forecast**

**9.4 Short Story:** High Finance, by Eustace Holder (NZBS)

**9.20 The National Band of N.Z. and Oscar Natzka (bass)**

**9.45 Nelson College Foundation Commemoration Service.**  
 Preacher: Rev. C. O. Hallwood  
 Organist and Choirmaster: Ralph Lilly (From Nelson Cathedral)

**10.40 Recent Releases**

**11.0 Close down**

**8.0 p.m. Children's Corner:** In the Days of the Black Prince (NZBS)

**7.0 London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Stephen Manton (BBC)

**7.30 Nelson Newsreel**

**8.0 Victor Herbert Fantasy**

**8.15 Nicholas Nickleby (BBC)**

**9.4 Ballet:** Les Sylphides Chopin-Britten

**9.40 Devotional Service:** Roman Catholic (Studio)

**10.0 Song Recital**

**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m. Canterbury Weather Forecast**

**8.20 Sacred Solos**

**9.35 Complete Ballet:** Gaité Parisienne Offenbach

**10.2 Italian Art Songs**

**10.30 Song and Story of the Maori (NZBS)**

**10.45 Piano Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven**

## 11.0 BRETHREN SERVICE

**Rutland Street Hall**  
 Preacher: K. H. Fountain  
 Organist: Joan Winnicott  
 Choirmaster: L. J. Wallace

**12.5 p.m. Concert Artists and Orchestras**

**2.0 N.Z. National Band** conducted by K. G. L. Smith

Warriors Three Siebert  
 Romance Bizez  
 Spanish Dances Mozowski  
 The Three Tromboneers MacFarlane  
 The Three Muskeeters Hespe  
 Stars and Stripes Sousa

**2.33 Where Did It Come From?**

**2.48 Operatic Recital:** Eugene Conley

**3.0 Masterwork**  
 The Philharmonia Orchestra conducted by Aaleo Galliera  
 Symphony No. 7 in A, Op. 92 Beethoven

**3.40 Mary Lewis (soprano)**

**4.0 Westward Ho (BBC)** (a repetition of Wednesday's broadcast from 3YC)

**4.30 The Andre Kostelanetz Orchestra**

**5.0 Children's Service:** Very Rev. Martin Sullivan, Dean of Christchurch

**5.45 Gilbert and Sullivan Selection**

**6.0 Four Hands on Two Pianos:** John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)

**7.0 PRESBYTERIAN SERVICE**  
**St. Andrew's Church**  
 Preacher: Rev. L. Farquhar Gunn  
 Organist: Robert Lake  
 Choirmaster: Len Barnes

**8.5 The London Promenade Orchestra**

**8.15 Discovery:** A Plastic World, a programme on Scientific Research in Britain (BBC)

**8.34 Music for Two Pianos**

**9.22 Ashburton Vocal Study Group**  
 Leader: Gertrude Smith  
 Accompanist: Patricia Cullen

O Let the Merry Bells Ring Handel  
 Ave Verum Mozart  
 Fly Singing Bird Elgar  
 Waltz Song (Faust) Gounod  
 Good Morning, Brother Sunshine Lehmann  
 Verdant Meadows Handel  
 Barcarolle Tosti  
 May Day Morn Slater  
 Goodnight Handel

**9.55 The Story of William Booth,** founder of the Salvation Army, written by Jockuili Anthony (BBC)

**10.24 Late Evening Concert**

**10.50 The Epilogue**

**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**

**6.0 Imperishable Stories:** The Story of a Chicken, by Jonas Lie, adapted by Oliver A. Gillespie (NZBS) (a repetition of Thursday's broadcast from 3YA)

**6.15 Vocal Excerpts from Carmen Bizet**

**7.0 The New Italian Quartet**

String Quartet in E Minor Verdi

**7.22 Irina and Seefried (soprano)**

**7.31 The London Symphony Orchestra**  
 Symphony No. 39 in E Flat, K.543 Mozart

**8.0 Perry Hart (Australian violinist),** with Doris Veale (piano)  
 (Studio broadcast from Wellington)  
 (For details, see 2YC)

**8.40 Hans Hotter (baritone)**  
 Four Serious Songs, Op. 121 Brahms

**9.55 ROZLYE STOPFORTH (piano)**  
 Romance in F, Op. 118  
 Capriccio in G Minor, Op. 116  
 Intermezzo in A, Op. 118 Brahms

**9.18 The Count and Captain Williams:** Final of the series, by Kathleen Newick.

**9.35 The Paris Conservatoire Orchestra**  
 Caucasian Sketches, Op. 10 Ippolitov-Ivanov

**9.55 Witold Malczewski (piano),** with the Philharmonia Orchestra  
 Concerto No. 2 in F Minor, Op. 21 Chopin

**10.32 Nonsense Verse:** The Hunting of the Snark, by Lewis Carroll, the first of four programmes from the works of Lewis Carroll and Edward Lear, introduced and read by Anthony Bartlett, with Peggy Freeman and Roland Watson (NZBS)

**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**8.0 a.m. Morning Music**

**9.4 Band Music**

**9.30 Morning Star:** Ida Haendel

**9.45 John Charles Thomas with the King's Men**

## 10.30 Musical Moments

**11.0 Close down**

**6.0 p.m. Repeat Performance**

**6.30 For Our Younger Listeners:** Here-ward the Wake

**7.0 Family Favourites**

**7.30 CLARE HIGINBOTTOM (piano)**  
 Whims  
 Dream Visions  
 Evening Soaring Schumann

**8.0 The Citadel**

**8.30 PATRICIA DALLEY (soprano)**  
 Prelude  
 I Have Twelve Oxen Scott  
 Dream Song Ireland  
 The Bubble Song Hely-Hutchinson  
 Sweet Sounds Begone Shaw  
 Molly-O Gibbs  
 (Studio) Rowley

**9.4 The London Symphony Orchestra**  
 Ballet Music: Le Cid Massenet

**9.30 Soliloquy**

**9.40 Devotional Service (Studio)**

**10.0 Serenade**

**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.4 a.m. Sacred Interlude**

**9.30 Calling All Hospitals**

**11.0 For the Pianist**

**11.15 Tenor Time**

**12.0 Dinner Music**

**1.0 p.m. Band Music:** Recordings from the 1954 Brass Band Contest

**2.0 Encore**

**2.30 The Melachino Orchestra**

**2.45 Song and Story of the Maori (NZBS)**

**2.59 The Hford Girls' Choir**

**3.15 Reginald Dixon at the Organ**

**3.30 My First Novel:** Sir Compton Mackenzie talks about "The Passionate Element," the first of a series by contemporary authors describing how they wrote their first published novel, and what they think about it today (BBC)

**3.43 The Queen's Hall Light Orchestra**  
 Classical Requests

**4.30 Children's Song Service:** Captain C. G. Bell

**5.30 Folk Songs and Dances**

**5.55 A Matter of Luck**

**7.0 ROMAN CATHOLIC SERVICE**  
**St. Patrick's Church**  
 Preacher: Rev. Father M. O'Sullivan  
 Organist: J. J. Brown  
 Choirmaster: Joseph Wood

**8.14 Variety Fanfare (BBC)**

**9.10 West Coast Sports Results**

**9.30 Melba**

**9.55 At Close of Day**

**10.20 The Epilogue (BBC)**

**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.4 a.m. Zurich Tonhalle Orchestra**

**9.30 Salvation Army Band Music (from the Citadel)**

**10.0 The BBC Symphony Orchestra**  
 Symphony No. 1 in C, Op. 21 Beethoven

**10.30 Morning Star:** Miliza Korjus

**11.0 ANGLICAN SERVICE**  
**St. Paul's Cathedral**  
 Preacher: Very Rev. Dean Percival James  
 Organist: Dr. V. E. Gaiway

**12.0 Concert Celebrities**

**12.33 p.m. Dinner Music**

**2.0 London Studio Melodies:** Peter Yorke's Concert Orchestra (BBC)

**2.30 Picture Parade:** The Beggar's Opera (BBC)

**3.0 Weber**  
 The Philharmonia Orchestra  
 Overture: The Ruler of the Spirits  
 Reginald Kell (clarinet) with Symphony Orchestra  
 Concertino, Op. 26

**3.17 Lenton Carola and Customs,** arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (flute) and Natalie Taylor (piano) (NZBS)

**3.45 N.Z. National Band,** conducted by K. G. L. Smith  
 March: The Cossack Rimmer  
 Overture: The Mill on the Hill Reissiger  
 Passing By Purcell  
 Watata Poi Hill  
 Intermezzo (Cavalleria Rusticana) Mascagni  
 Quickstep: Lady of Spain Evans

**4.15 The Little Gold Shoe:** An entertainment based on the story of Cinderella, written and produced by Francis Dillon (BBC)

**5.0 Children's Sunday Service:** Very Rev. Martin Sullivan, Dean of Christchurch

**5.30 Talk:** Music with a Theme, by Sterndale Bennett (NZBS)

**6.0 Light Recitals**

**7.0 BAPTIST SERVICE**  
**Hanover Street Church**  
 Preacher: Rev. E. W. Halls  
 Organist: Epton Harvey

**8.5 The Delmar Trio and vocalist June Holmes (Studio)**

**8.30 Imperishable Stories:** Zenobia's Inhabitation, by Henry Hammer, adapted by Oliver A. Gillespie (NZBS)

**9.15 20th Century Theatre:** The Experimental Play of the Thirties (BBC)

**9.45 A Man and his Music:** The story of Edward German

**10.50 The Epilogue**

**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m. Early Evening Concert**

**7.0 Arthur Schnabel (piano)**  
 Bagatelle, Op. 33, Nos. 2, 3 and 5 Beethoven

**Impromptu in F Minor, Op. 112, No. 4 Schubert**

**7.15 The London Baroque Ensemble**  
 Serenade in E Flat, K.375 Mozart

**7.42 MARY PRATT (contralto)**  
 Ardent Longing Ahle  
 Return, O God of Hosts Handel  
 I Will Magnify Thee (Studio) Mandel

**8.0 Perry Hart (Australian violinist)**  
 with Doris Veale (piano)  
 (For details see 2YC)  
 (Studio broadcast from Wellington)

**8.37 The Royal Philharmonic Orchestra**  
 Overture: A Midsummer Night's Dream  
 Symphonic Poem: The Accursed Hunter Franck  
 Symphonic Poem: Tapiola, Op. 112 Sibelius

**9.33 Kirsten Flagstad (soprano)**  
 The Aeolian String Quartet

**9.41 Dialectic, Op. 15 Alan Bush**

**10.0 Modern Poetry:** What is it? The first of four talks by C. Day Lewis, Professor of Poetry at Oxford University (BBC)

**10.30 The NBC Symphony Orchestra** conducted by Arturo Toscanini  
 Roman Festivals Respighi

**11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

**9.30 a.m. Radio Church of the Helping Hand**

**10.0 Little Chapel of Good Cheer**

**10.30 Timely Topics from the Bible**

**11.0 Voice of Prophecy**

**11.30 Reserved**

**12.0 Janz Quartette**

**12.15 p.m. Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.3 a.m. Radio Concert Hall**

**10.0 John Charles Thomas and the King's Men**

**10.15 Piano Music of Schubert**

**10.30 Music from Russia**

**11.0 London Studio Melodies:** Peter Yorke's Concert Orchestra (BBC)

**12.0 The National Band of N.Z.**

**12.33 p.m. Dinner Music**

**1.45 Weekend Magazine:** Time for Music (BBC); Trafalgar, the Decisive Battle, by Alan Gibson (BBC); Short Story—A Job for Timothy Hawkins, by Edgar Gaze (NZBS); New Releases

**4.0 Major Work**  
 Vladimir Horowitz (piano)  
 Sonata in B Minor Liszt

**4.30 The Experience of Age:** Ronald Hambleton interviews Bertrand Russell, Lawrence Housman, Gilbert Murray and Walter de la Mare (BBC)

**5.0 Children's Song Service**

**5.45 Where Did It Come From?**

**6.0 The Richard Tauber Programme**

**6.30 Collectors' Corner**

**7.0 SALVATION ARMY SERVICE**  
**The Citadel**  
 Preacher: Capt. G. Sampson  
 Songleader: H. Cottrell  
 Bandmaster: O. Beal

**8.15 Songs from the Shows (BBC)**

**9.12 COLIN McDONALD (baritone)**  
 Elegance Coleridge-Taylor  
 The Devout Lover White  
 False Phyllis arr. Wilson  
 Like to the Danish Rose Elgar

**9.30 Thirty Minute Theatre:** On the Frontier, by Norman Holland (BBC)

**10.0 Pops Concert**

**10.52 The Epilogue (BBC)**

**11.20 Close down**

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, April 4

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc 280 m.

- 6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Morning Concert  
10.30 Sports Roundup (Bill Meredith)  
11.0 The Friendly Road Service of Song  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Paris Star Time (FBS)  
3.0 Picture Parade: The Beggar's  
Opera (BBC)  
4.0 Yachtsmen's Weather Forecast  
4.1 From Our Head Office Circulating  
Library  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: The Sea Dyaks  
of Sarawak (BBC)

### EVENING PROGRAMME

- 6.0 Concert Time  
6.30 Uncle Tom and the Sankey Singers  
7.0 Variety Ahoy (BBC)  
7.30 Mr. Hartington Died Tomorrow  
(NZBS) (final broadcast)  
8.0 Take It From Here (BBC)  
8.30 Sunday Theatre Show  
9.0 Halls of Ivy, with Ronald Colman  
and Benita Hume (VOA)  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
10.30 Beethoven's Symphony No. 6 in F,  
Op. 68 (Pastoral)  
12.0 Close down

## 2ZB WELLINGTON 980 kc 306 m.

- 6.0 a.m. Breakfast session  
8.0 Uncle Tom and his Children's Choir  
9.20 Junior Request session  
9.30 The Services' session (Colin Mc-  
Kay)  
10.0 Religion for Monday Morning  
10.45 The World of Sport (Wallie In-  
gram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Paris Star Time (FBS)  
3.0 Sleight Ride (BBC)  
4.30 From Our Overseas Library  
5.30 What is the Law? (NZBS)

### EVENING PROGRAMME

- 6.0 Reserved  
7.0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8.0 Take It From Here (BBC)  
9.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10.0 Music for the End of the Day  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc 273 m.

- 6.0 a.m. Bright and Early  
7.0 Junior Request Session for Canter-  
bury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout for the Band-  
man conducted by W. H. Craven  
10.0 Treasury of Music  
11.45 Sports Session (The Toff)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 And Not to Yield (BBC)  
4.0 Paris Star Time (FBS)  
5.30 For the Children: They Wrote the  
Music (NZBS)

### EVENING PROGRAMME

- 6.0 Corso Programme: A World in  
Need (NZBS)  
6.30 Studio Presentation  
7.0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8.0 Take It from Here: Joy Nichols,  
Dick Bentley and Jimmy Edwards (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10.0 As You Like It  
11.0 In Lighter Vein  
12.0 Close down

## 4ZB DUNEDIN 1040 kc 288 m.

- 6.0 a.m. Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-hour  
8.15 Breakfast session  
9.0 Bandstand (Flugel)

- 9.45 Services session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sport and Sportmen  
11.0 Paris Star Time (FBS)  
12.0 The Ottago Request session  
2.0 p.m. Radio Matinee featuring latest  
material from Overseas  
3.0 Shaping Wings to Come (BBC)  
4.15 Youthful Harmony (Studio)  
4.30 Sunday Afternoon Concert  
5.0 Dunedin Presents  
5.30 Children's Feature: Adventures of  
Johnny van Bart (NZBS)

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Your Favourite Tangos: Mantovani  
and his Orchestra  
7.0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)  
8.0 Take It From Here (BBC)  
9.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10.0 Artists of the Concert Stage  
10.30 Sunday Evening Variety  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc 319 m

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Bob Irvine)  
9.30 Bandstand: The Palmerston North  
Garrison Band conducted by Ted Fleet-  
wood (Studio)  
10.0 Paris Star Time (FBS)  
10.30 Fred Waring's Pennsylvanians  
10.45 The M.G.M. Orchestra  
11.0 Music from Stage and Screen  
11.15 Famous Operatic Airs

- 11.30 Symphonic Music: City of Birming-  
ham Orchestra conducted by George  
Weldon  
Overture: Carnival Dvorak  
The Philadelphia Orchestra conducted by  
Eugene Ormandy  
Symphonic Poem: Les Preludes Liszt  
12.0 Request Session  
2.0 p.m. Billy Mayerl's Orchestra  
2.10 Rhythm Parade  
2.30 Recent Releases  
3.0 White Ants (BBC)  
3.30 The Franz Winkler Trio  
3.45 Mantovani's Orchestra  
4.0 Piano Playtime  
4.15 Musical Comedy Highlights  
4.45 Stars of Variety  
5.0 N.Z. Instrumentalists  
5.15 Songs from Scotland  
5.30 For the Children: Talk, Mystery of  
Easter Island (BBC)

### EVENING PROGRAMME

- 6.0 W.E.A. Week in Palmerston, North:  
A preview by Mervin C. Nixon, Senior  
Adult Education Tutor  
6.15 Palmerston North Music Club Choir  
conducted by George Scott-Morrison  
O Peaceful England (Merry England)  
German  
Weary Wind of the West Elgar  
Sicilian Cradle Song London Ronald  
O Can Ye Sew Cushions?  
Granville-Bantock  
(Studio)  
6.30 Compositions of Ernest Lecuona:  
Stanley Black's Orchestra  
6.45 Bing Crosby Sings some Stephen  
Foster Favourites  
7.0 Variety Ahoy (BBC)  
7.30 Nicholas Nickleby (BBC)

- 8.0 Take It from Here (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.30 Reverie  
9.40 Devotional Service: Rev. Victor  
Mead of the Presbyterian Church  
(Studio)  
10.0 Melody Time: Jean Sablon, Harry  
Farmer and Armand Bernard's Orchestra  
10.30 Close down

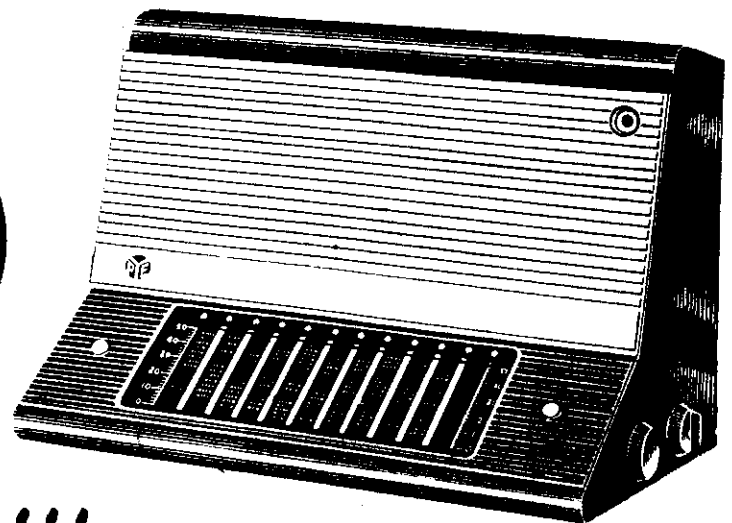
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to accept it into polite society. Africa  
is the probable birthplace of the tango.  
Negro slaves, who were shipped to  
Central America, brought with them a  
dance called the Tangano; later the  
Negroes moved south to the River Plate,  
and by the 19th Century the dance  
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Mantovani and his orchestra will  
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tonight at 6.30.



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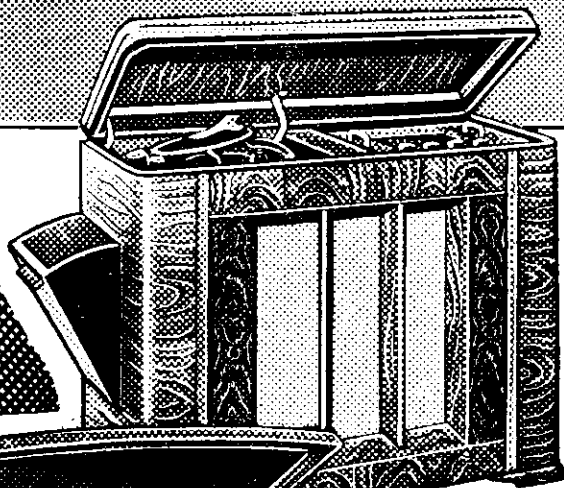
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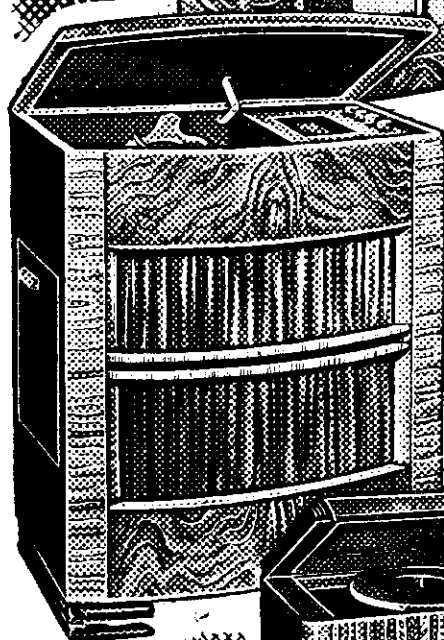
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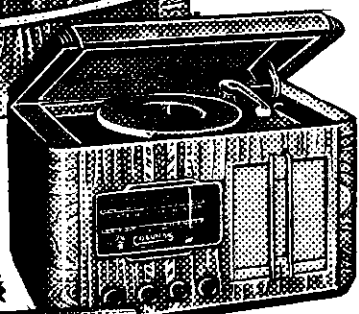
# COLUMBUS



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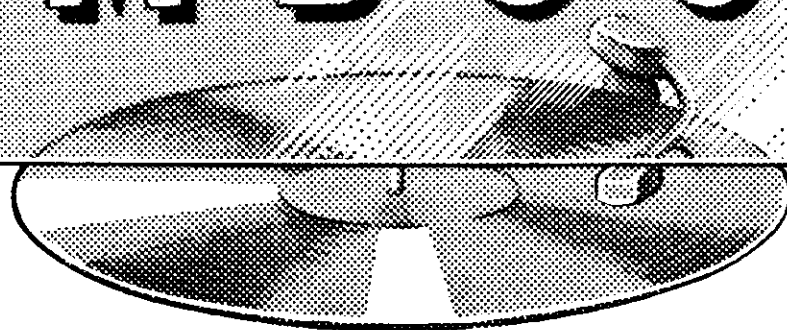
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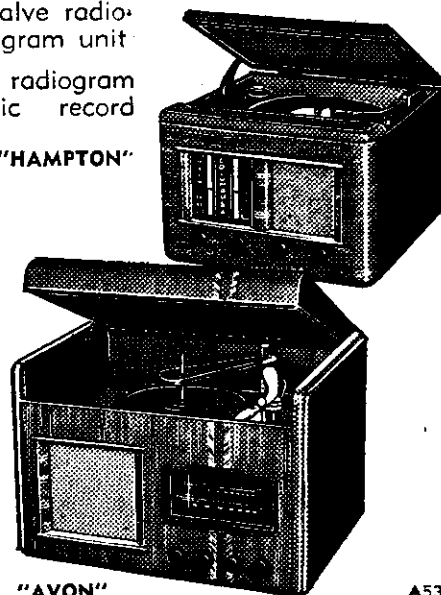
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