

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for March 22—28

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ADVANCE PROGRAMMES FROM ALL STATIONS

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MARCH 19, 1954

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
An Atlas for New Zealanders	6
Troy and the Flood - -	6
The First Murderer Caught by Radio - - - -	7
New Horses for Old - -	7
Why Do They Fall for the Leader of the Band? - -	8-9
Crossword Puzzle - - -	8
Shepherd's Calendar - -	9
Radio Review - - - -	10-11
I Know What I Think - -	10
Books - - - - -	12-13-14
Verse: House of Retirement -	14
Lookout - - - - -	15
Variety Ahoy - - - -	16
Adapted from Grimm - -	17
Science, Fiction and Fantasy	17
Frontier to Metropolis - -	18-19
Films - - - - -	20-21
Ask Aunt Daisy - - - -	22-23
Open Microphone - - - -	24-25
Dark Angel - - - - -	26
Pipe Band Contest - - -	26

BROADCAST PROGRAMMES
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Right: Authentic photograph of Rene Roos, taken on 5th June, 1948, after 11 weeks' treatment with F"99".



Leg Ulcers

Left: Authentic photograph of Mr. Ernst Fausch, Dufourstrasse, 161, Zurich 8, taken on 15th June, 1949, before treatment with F"99".

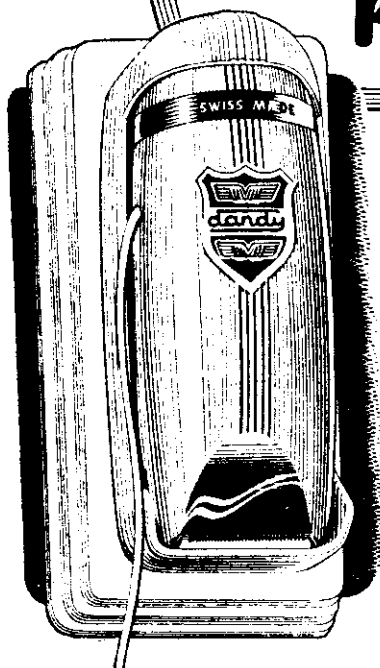
Right: Authentic photograph of Mr. Ernst Fausch, taken on 27th September, 1949, after 13 weeks' treatment with F"99".

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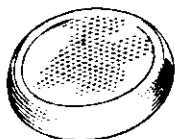
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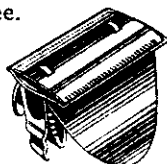
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The Middle of the Stream

A SERIES of NZBS talks, *Midstream Horses* (see page 7), should stimulate reminiscent and questioning moods. Many of us have changed our occupations, or wanted to; and the possibility never quite disappears. One speaker in the series may seem at first to go to the heart of the matter in his opening sentence: "Well, now, this horse-changing business—some chaps do and some don't." When we look for reasons, however, the subject ceases to be quite so simple.

There is no special virtue in a fixed ambition. The boy who has it is fortunate, and may go far; but indecision in youth is not necessarily weakness. A child becomes a man very slowly. In some ways, indeed, he never quite detaches himself from childhood. Many boys are made to pay too heavily for the frustrated ambitions of their fathers. The man who is determined that his son must have the opportunities he could not get for himself may have excellent motives, but he too often falls into the mistake of supposing that he and his son have the same sort of mind, the same aptitudes and inclinations. Even when it is plain that the boy cannot or should not fulfil his father's hopes, he may be turned by parental wishes from the work he is most fitted to do. If he makes little headway, he is blamed for lack of concentration. As he grows older, marriage and a young family keep him in the groove. But it sometimes happens that his buried wishes come into the open when he can see his chance to satisfy them. For such a man, a change of horses in midstream is by no means a foolish risk: it is more likely to be a necessary escape.

Children may be without fixed aims because they are developing

slowly, and are in need of experience before they can see the direction they should take. Others may be victims of their own versatility: they have so many aptitudes that they move from one interest to another, and near the end of their working lives may still be searching for their true vocation. With some men, too, a change of occupation is not the result of any checked or hidden desire. It is most of all an expression of individuality, perhaps even an unconscious refusal to grow old. Change becomes harder in later life, and men can find a deep reassurance in their capacity to face a new and different task. Not for them will be a slow decline into retirement: they are less concerned with security than with the fullness of living, and they look for it on the land, among people, even among new ideas.

These deviations cause less surprise and uneasiness than in the past. Two world wars have taught us that uprooted men can recover health of body and mind in new occupations. Moreover, a long prosperity has made it easier for the adventurous to find their opportunities. And finally we are beginning to see that better health and longer lives are making new social conditions. It has ceased to be unusual for a man of 60 to decide that, instead of retiring, he will go to another kind of work. The man who knows what he wants to do, and follows his career with singleness of purpose, may reach the highest places; but a false start need not mean that the race is over. Much depends on what is really wanted. If a successful life means the full expression of personality, rather than the making of money and the winning of rewards, a man can seek it where he will, and is never too old for a new beginning.

N.Z. LISTENER, MARCH 19, 1954.

Sir.—Mr. R. M. Burdon properly stresses the importance of K. M. Pannikar's *Asia and Western Dominance*. A reviewer in the *English Listener* says this is the first time such an analysis has been presented through Asian eyes "since the retreat of Europe from the East." Those last eight words are important for my purpose. Mr. Burdon's statement that since most books on the subject have been written by Europeans or Americans, "we of the West have heard only one side of the case," leads me to point out that the case against the West has been presented through the years by innumerable Western journalists and authors, supported; I should say, by Asians writing in English for Western people. The main indictments against the West have always been open to the inquiring Western mind. In Britain, liberal and radical journalism and thought generally kept an unclouding eye on British policy and administration in India, and there was a close connection between Indian reformers and British sympathisers. The impact of Britain runs through our literature. The "Nabob" type, product of that "plunder" to which Mr. Pannikar refers, is known to readers of English history and fiction. It is 30 years since E. M. Forster wrote *A Passage to India*.

When Britain "left" the Indian peninsula there must have been murmurs of "Good riddance" in the West, as well as the more emphatic comments by Indians. Now, however, there are distinct signs of a reaction, of a recognition that apart from material things, the East owes a great deal to the West, and especially to Britain. It is a few years since I read an amusing compilation of the nasty things Indian leaders had said about Britain during the occupation and the compliments these same Indians were now paying. It may have been about that time that the Minister responsible in the new State of India was commending the example of the old Civil Service to the new.

The other day the Vice-President of India mentioned as British gifts to India, the ballot, which implies the whole system of parliamentary government, the Bible and cricket; and the officer commanding the Indian military police in Korea thanked the British Army for having taught the Indian Army "how to fight and how to behave." And a member of the Wellington Bar has been telling justices of the peace that the English common law is the basis of law in India and Pakistan; that, indeed, more non-English-speaking than English-speaking people live under this system. And finally, and perhaps this is the most telling of all, a Jewish publicist recently, after severely criticising Britain's handling of the Palestine mandate, said that the Jews there generally were grateful to Britain for order, the rule of law, training in self-government, and the integrity and devotion of the civil service. The Indian view, he added, was essentially the same.

LIBERAL (Wellington).

THE NATURE OF MIND

Sir.—I am grateful to you for the note you inserted in answer to "R.J.T." of Auckland. An authoritative definition of these words cannot be given, because as yet there is no agreement upon these matters. On the other hand, "R.J.T." is entitled to ask me what meaning I attach to words I use in the broadcasts. If that is what he seeks, I answer as follows: On each occasion that I used the word "mind," the word "soul" could be substituted, but the words "intellect,"

LETTERS FROM LISTENERS

"thinking principle," "consciousness," etc., could not; and certainly not the word "brain." I cannot think that "R.J.T." would seriously expect me in a correspondence column to discuss the question of the relationship of "mind" and "soul" to "brain."

PSYCHIATRIST (Christchurch).

KAPELL PLAYING MOZART

Sir.—"Myrrha's" letter on the poem by Colin Newbury causes me to reflect, once again, that your readers don't like poetry. The subject crops up in correspondence with some regularity—to express only dislike! I can't recall a letter yet having reached print in four pages which expresses approval of a poem you have published. You seem to print two kinds of poem—that which arouses active dislike, and that which offends no one.

Do you think the fault lies with yourself, the reader, or the poets? Is "free speech" in New Zealand only capable of expressing itself in terms of "I know what I don't like?"

A solution may be to turn the poets' corner into a kind of request session—or to reject future works by known poets and print the versifications of readers.

RECEIVER (Lower Hutt).

(There is no fault. It is quite usual for people to ignore what does not interest them, to express pleasure privately, and to be angry publicly.—Ed.)

PRONUNCIATION OF FOREIGN NAMES

Sir.—May I suggest two reasons for compromise in the pronunciation of foreign names interpolated in English speech? First, it is impossible for any but a few people to render foreign pronunciation in any one language perfectly, for fewer to do well by more than one or two foreign languages. Who can be adequate in German, Hindustani and Australian aboriginal?

The second reason is a matter of taste. A foreign word in an English context can reasonably be expected to differ slightly from the same word in its native setting, because the mechanics of English speech differ considerably from those of the speech of most other languages—particularly European and Maori. Using French as an example: the muscles of lips and tongue, and the vocal cords are used very much more vigorously than is necessary for the production of good English sounds. Even French consonants are properly very much more explosive, resonant or sharp than the English equivalents. Therefore it seems that the sudden intrusion of a perfectly pronounced French word in the midst of English speech would be jarring. The whole adjustment of the speech organs must change abruptly twice. The speech ceases to flow; the italics are audible. A tactful approximation of the foreign sounds blends better, and is a reasonable, and sufficiently difficult goal.

Your correspondents write at length on details such as the proper sound of "Papanui." To attempt this is like trying to define a melody without any system of notation. A system of phonetic symbols, in international use, does exist. It is precise, comprehensive, and extremely useful to serious students of any language—their own as well as foreign. Any person knowing both Maori and the phonetic alphabet could render "Papanui" in print simply and definitely.

Concentrated study of phonetics is not necessary for everyone, but it might well be made a basis for a course of

instruction for radio announcers, who might then be better able to give the rest of us a reasonable pattern to follow.

NAOMI CHADWICK (Auckland).

Sir.—Elwynne Thomas asks why it is generally assumed that Esperanto is the only suitable international language, in view of the existence of other projects, some of which are reviewed, with Esperanto, in Bodmer's *Loom of Language*.

The answer is simple. Among all these projects, only Esperanto has succeeded in practical application. Bodmer reviews and criticises all the projects, of necessity, from a theoretical and practical point of view. In the practical field, only Esperanto has succeeded in establishing itself over the years, in the form in which it was first published, to the point where its growing literature includes thousands of books, original and translated, on all subjects, and over a hundred magazines in present publication; it has been taught to sufficient people so that many have toured Europe and elsewhere using only Esperanto; it has been and is being used by several European and other radio stations, some on short wave; and has been for many, the means of obtaining information and knowledge not otherwise easily available.

In short, it has something which makes it viable, which is not detectable by a theoretical and logical analysis.

DAVID MACGILL (Heretaunga).

SPELLING OF WHANGAREI

Sir.—A correspondent in your issue of February 19 instances the mispronunciation of Whangarei (Wongaree). It may be only of academic interest now, but there seems to be very good evidence that the correct spelling should be Wangare (Wa-n-ga-ree). The early missionaries, after listening intently to the Maoris, spelt place-names as nearly as they could phonetically. Thus Marsden spelt this place Wangaree; Hall, Whangaddee; D'Urville, Wangari; a Church missionary map of 1836 has the same spelling. When our family settled at Whangarei in 1887, and for the eight succeeding years that I lived there, I never heard it pronounced other than Wa-n-ga-ree, or (admittedly incorrectly) Wangaree—never with the initial "wha" or the final "ray" sound. For years after the missionary period the *New Zealand Herald* and the *Auckland Weekly News* spelt it Wangari. It would be interesting to know when and by whose authority the present spelling of the town was adopted.

A. H. REED (Dunedin).

TRAGIC DESTINY

Sir.—In your issue of February 19 the letter of J. Malton Murray under this heading sounds pathetic in the extreme. He quotes from your editorial of February 5 the "tragic view of human destiny that support all religion and most philosophy," and then proceeds to reveal the fact that his own mind (like that of millions of others) has suffered from this tragic view of human destiny that has been foisted on to the world by most of the religious schools of thought over centuries of time.

This stirs my soul to its depth, for to me it is extremely tragic that we have to admit that in so many cases the churches in general have been guilty of presenting to the world a negative picture of God and His programme for His human family. It has been taught by many denominations, for centuries, that while God has graciously provided

a way of salvation that will work out to the eternal bliss of a very few, yet for the great majority of mankind He has nothing better than eternal death or eternal suffering. "Satan" has been preached and proclaimed as the real victor in this field of human tragedy in that he has managed to walk off into eternal suffering with many times the number of souls that God, through the work of Christ, will ever have on the side of perfection and eternal life. Because of this teaching millions of folk feel as Mr. Murray does that "God is trapped in tragedy, and all His works are too."

But this is not the truth at all, and I maintain that our Bible, when rightly understood and interpreted, does not uphold such teaching, but rather the very reverse—that God is working out a plan of salvation that will eventually reach "all men." I cannot expect you to allow me space to expound this in detail, but I may say that after many years in the Christian ministry and as a keen student of the Bible I am firmly convinced that this message of final victory for God and all that is good and the salvation of all men, is the real message of the Bible. When Jesus said, "And I, if I be lifted up from the earth, will draw all men unto Me," He stated His purpose of coming into this world, and we have every confidence that He will fulfil this purpose. There will be no tragedy when all men are drawn to Him and every knee bows to Him and every tongue confesses that He is Lord (Phil., 2: 10).

I would greatly appreciate the privilege of explaining this plan of universal salvation more fully to Mr. Murray and any others who are bowed down under the thought that God and all His works are "trapped in tragedy." At present we are not allowed on the air with this message of hope and confidence, but I wonder if there is any other way of helping these "tragic destiny" class of people?

C. L. SAUNDERS (New Plymouth).

ANSWERS TO CORRESPONDENTS

K. McK. (Auckland).—Not really an answer.

Music (Mania).—Please write to the station manager.

V.B. (Wellington).—Recordings on order; impossible to forecast a date.

Mrs. Frank Rose (Takaka).—"The Wisdom of Father Pecquet," by Omar Englehart. *Four Stay-at-Homes* (Wellington).—It's a big broom that sweeps out Hornblower, Marlow, and "Thirty Minutes To Go" at once, to say nothing of Gracie Fields and "Halls of Ivy."

G.T.N. (Devonport).—(1) Usually, when a boxing commentary is broadcast, one episode of the serial is broadcast, instead of two, but on February 11 both were dropped because of the exceptionally wide and strong interest in the Brady-Lave contest. On February 23 both episodes were postponed till 9.50 p.m. because of the band contest relay. (2) To transfer to 1YD would mean displacing another popular programme. Short notice is given of the boxing, which necessitates even shorter notice (on the air only) of rearrangements. The fewer there are, the better.

Esperantisto (Auckland).—(1) It is true that operas and long plays have often been placed early on Sunday evening. As full-length operas run up to three hours they have had to be placed early to finish by the 10.0 p.m. close-down. World Theatre and other long plays have been placed at the same time as 1YA's or 1YD's spoken programmes. (2) There have been, however, quite frequent exceptions, as circumstances have allowed. For example, in the first weeks of this year, the opera was at 8.45 on January 10; on January 17 the play was at 7.30 and an oratorio at 8.45; on January 24 the play was at 7.31 and the opera at 8.45; on January 31 the World Theatre play was at 8.40; and on February 14 the opera was at 8.40. (3) Many first-class musical and spoken programmes are placed in the later hours of the evening during the week and at the weekend. (4) The later close-down will allow 1YC greater freedom in placing major programmes.

AN ATLAS FOR NEW ZEALANDERS

SIXTEEN years ago the Department of Internal Affairs, whose under-secretary was then Joseph Heenan, obtained Government approval for "certain proposals" in connection with the national centennial celebrations of 1940. They were for the production of historical publications, "including an atlas to contain both an historical and a modern section, a Dictionary of National Biography, a series of short historical surveys, and a supplementary series of pictorial surveys." The atlas alone of these four centennial projects was not completed, although work continued on it, despite wartime interruptions, until quite recently.

Last month Sir William Bodkin, the Minister of Internal Affairs, announced that a special committee had examined the project and reported that no further work should be done on it. Instead, it recommended the production of a reference atlas which, while containing maps of contemporary data, would at the same time indicate the progressive development of New Zealand. In addition, the committee said, a series of historical maps could with advantage be produced from time to time. The Government has now appointed a New Zealand Atlas Committee to produce what is to be called the *Descriptive Atlas of New Zealand*, the general editor of which will be the parliamentary historian, Dr. A. H. McLintock. The new atlas will be a sizeable volume of about 200 pages. It will contain something like 40 pages of colour maps, 24 pages of black and white maps, 20 pages of illustrations and 64 pages of letterpress, and a number of introductory pages. The size will be ten inches by twelve.

The lack of an atlas has long been regarded as a serious gap in New Zealand scholarship, and the proposed *Descriptive Atlas* should do something to fill this gap and, in the words of Sir William Bodkin, "prove of inestimable value to the people of New Zealand." Sir William also said that the new atlas would "embody the general principles laid down for the centennial atlas, namely, to provide within the limits set by cartography and historical research a comprehensive record of New Zealand's development from the beginning of its known history to the present."

The committee which will supervise the production of the *Descriptive Atlas* consists of the Surveyor-General (R. G. Dick), the Government Printer (R. E. Owen), the Turnbull Librarian (C. R. H. Taylor), representing the Internal Affairs Department, Dr. McLintock (parliamentary historian), and F. A. Simpson, representing the New Zealand Geographical Society. The committee has the power to co-opt others, such as educational authorities, as required. The atlas, it is estimated, will take three years to complete, and in its compilation the maps will be built around the letterpress, although certain basic maps will stand independently. From this point of view much depends on the work done by Mr. Simpson, who has been commissioned to do the letterpress in consulta-

tion with other geographical and allied experts.

The general composition of the colour section of the atlas is expected to be something like the following: Regional areas, 16 pages; outlying islands and dependencies, four pages; farming, four pages; discovery and exploration, soil, geology, vegetation, industry, trade, population, communications, two pages each; climate, one page. There will also be maps of New Zealand in the world and New Zealand in the Pacific. The maps will be drawn by the Lands and Survey Department, and the printing will be done by the Government Printing Office. Most of the maps will be on a scale of one to a million, although some will have to be on a smaller scale than this.

The historical sections will incorporate much of the material already prepared for the centennial atlas. The remainder of this material, including many files of research papers and a number of partly-drawn historical maps, will be preserved in the archives of the Turnbull Library. Here it will be sorted and indexed, and the maps put in good

physical condition for preservation. The written material may also be bound for better preservation. All of the material will then be made available to approved post-graduate students of the university who are engaged in research work.

Sir Joseph Heenan's pioneer attempt to produce a first-rate historical atlas failed largely because the amount of original research work involved made it impossible to complete the project in time for the centennial. The Internal Affairs Department decided to carry on with the work after the centennial, but when researchers and draughtsmen were swallowed up in military tasks during the war the scheme languished. Research was carried on after the war under the guidance of Dr. J. C. Beaglehole, who had become head of the Department's historical branch, but the atlas never really recovered from the set-back it suffered during the war.

The original proposal to produce the centennial atlas came from the former Surveyor-General (H. E. Walsh), and Professor James Rutherford, of Auckland University College. Dr. J. W. Davidson was appointed to begin full-



SIR JOSEPH HEENAN
War frustrated his pioneering

time work on the atlas in 1938, but in about August of that year he left the country and the work was carried on by M. I. R. Burnett (subsequently appointed secretary of the atlas committee), under E. H. McCormick, then secretary of the National Centennial Historical Committee. Mr. Burnett left for military service during the war, but returned to take over the work in 1946. He resigned from the project in 1951.

One reason why the centennial atlas scheme has now been allowed to lapse is that technical skills of mapping have so changed in recent years, even in such matters as lettering, that those maps which had already been completed would have had to be redone. Costs of draughting and printing have also greatly increased in recent years, while sales of such an atlas would probably be lower now than the interest stimulated by the centennial has faded.

The four centennial publications were offered for sale to subscribers at an advance "package" price of ten guineas, of which the atlas price was three guineas, and the 50 people who paid this advance subscription are being refunded their money. The new *Descriptive Atlas* is being budgeted for at a retail price of around 32/6, and an edition of some 12,000 will probably be printed.



F. A. SIMPSON

An estimated three years' work lies ahead



DR. A. H. McLINTOCK

Spencer Digby photograph

Troy and the Flood

DID the Flood really happen? Was there a siege of Troy? Are these well-known and well-loved stories legends or are they only myths?

Last year the BBC broadcast a series of talks by archaeologists, scholars and others about the Flood, Troy, Knossos, Tara and other famous events and places of the past which tried to decide what was pure invention—mythical—on the one hand and what, on the other, was to some extent historical—or legendary. The first two of these programmes have been received on transcription by the NZBS and are to be broadcast from National stations, starting with "The Flood," which will be heard from 3YC at 8.24 p.m. on Monday, March 22.

Sir Leonard Woolley, the eminent archaeologist, who is known to a wide circle of readers for such books as *Ur of the Chaldees* and *Digging Up the Past*,

is probably better qualified than anyone else to say what is known about the Flood. Until a few generations ago, he points out, the story was accepted as historical fact because it was part of the Bible. Then believers had two shocks: scholars discovered that Genesis was a composite narrative, and archaeologists unearthed clay tablets on which were written another version of the Flood story. Since this new, Sumerian version was written before the time of Abraham, it was not Hebrew in origin at all, but a pagan legend—so why should we for a moment suppose that it was true? That is how Sir Leonard starts off; and he goes on to examine the rest of the evidence and to tell his story of the excavations he



conducted at Ur and the discoveries he made there. He ends by saying exactly what he thinks is the basis of the Flood of Sumerian legend and Biblical story.

Until the middle of the 19th Century the story of the siege of Troy was known only through the *Iliad*, the oldest and among the greatest works in European literature. In his talk about Troy in *Myth or Legend?* Denys Page, Professor of Greek at Cambridge University, tells how Heinrich Schliemann, serving for 18 hours a day in his father's shop, dreamed about the famous city and made a fortune so that he could go and look for it. The learned world was vastly amused when he began to dig, but he found nine cities of Troy, layer upon layer—though, as Professor Page goes on to say, it was left to someone else to find the Troy of the *Iliad* after Schliemann died. "Troy" will be heard from 1YC at 8.0 p.m. on Monday, March 29.

N.Z. LISTENER, MARCH 19, 1954.

The First Murderer Caught by Radio

ON the last day of July, 1910, the transatlantic liner *Montrose* slowed down off Father Point, Quebec, and a muffled figure was hoisted aboard. Many thought it to be the pilot who would take the ship up-river. In fact, it was Inspector Dew, of Scotland Yard, who had travelled from Liverpool by a much faster ship. A passenger was summoned to the captain's cabin. The newcomer stepped forward: "Good morning, Dr. Crippen. I am Inspector Dew." Crippen returned the greeting, and the inspector went on: "You will be arrested for the murder and mutilation of your wife, Cora Crippen, in London, on the 2nd of February last." For the little hen-pecked doctor it was more than the end of the voyage.

The arrest created a sensation. It was the first time a major criminal had been apprehended by radio, and in the words of the criminologist Michael Gilbert, "it is difficult to know if the public were more stirred by the news that Crippen had been tracked down by wireless, or

ACTING as the judge, defence, prosecution and accused, Edgar Lustgarten (right), an ex-barrister, held listeners spellbound last year in "Prisoner at the Bar," a series of reconstructions of famous criminal trials. Soon he'll be on the air again in a new series of this BBC feature, and one of his subjects this time will be Dr. Hawley Harvey Crippen, the first murderer to be caught by radio.



BBC photo

that he had spent the last days of his freedom reading *The Four Just Men*, by Edgar Wallace."

The crime for which Crippen was wanted was what was then regarded as a particularly callous and horrible murder. Crippen had married an unsuccessful music-hall actress named Belle Elmore, whom he had met in New York. The marriage had failed. Mrs. Crippen had turned increasingly to her music-hall friends for company, and the doctor had become little more than her servant. Mrs. Crippen held the purse-strings. She chose his suits, his ties, and, with one exception, his friends. The exception was Ethel Le Neve, a shorthand-typist with whom Crippen formed a liaison in 1905. Miss Le Neve was neither domineering nor unfaithful: she was, in fact, the exact opposite of Mrs. Crippen; but, in 1910, with the possibility of marriage to Crippen apparently as far off as ever, she felt her position was becoming intolerable. In the light of what happened it seems probable she told Crippen she would leave him. She was not called on to put this supposed threat into effect, for, within days of the showdown Crippen gave a dinner party...

The party, with the Crippens' neighbours and friends Paul and Clara Martinetti present, was held on the last day of January, 1910. Nobody knows exactly what happened after the party, but the next day Crippen was telling his wife's friends that she had sailed suddenly for America. The doctor himself began pay-

ing open court to Miss Le Neve, and before long he was giving her presents of his wife's jewellery. Mrs. Crippen's friends, already curious, were suspicious. Finally, Scotland Yard was asked to investigate. At first Crippen convinced Inspector Dew that his wife had merely left him, but when the inspector called back three days later to check some small detail of the doctor's statement, Crippen had gone. The inspector too became suspicious. He conducted a search, and, under the brick floor of the cellar, in a bed of quicklime, he found human remains. The hunt was up.

Crippen meanwhile had travelled to Brussels with Miss Le Neve, the latter

stances of the murderer's arrest. Much of the prosecution's case rested on evidence relating to the human remains found in the cellar and to the poison which had been administered. For the first time, medical witnesses came into their own. Before 1910 expert witnesses had frequently broken down on their facts under cross-examination. But at Crippen's trial the evidence was presented by a formidable team, including a Dr. Spilsbury, who was later (as Sir Bernard Spilsbury) to achieve fame as Home Office pathologist and an unshakable medical witness.

Another notable feature of the trial was the deadly cross-examination of Richard Muir, chief counsel for the prosecution, with its unrelenting, recurrent theme of "You knew all along, you knew she was dead." It is this aspect that Edgar Lustgarten underlines in his reconstruction of the trial for his programme *Prisoner at the Bar*. This edition, entitled: "The Case of Crippen," will, with others of the series, be heard from all YA and YZ stations in the next few months. The first broadcast will be from 4YZ at 9.45 p.m. on Wednesday, March 24.

Other instalments of *Prisoner at the Bar* include the story of Madeleine



DR. CRIPPEN



DR. CRIPPEN and Ethel le Neve in the dock at Bow Street

NEW HORSES FOR OLD

"THE practice of swapping horses in midstream has long been frowned upon by all smug, respectable and careful people. Those who have carried out that tricky evolution are usually classed with the rolling stones which gather no moss, jacks of all trades who are masters of none, and such like low and improvident fellows." That's how Richard Beauchamp starts the first of a series of talks, *Midstream Horses*, in which five different speakers tell why at some stage of their original career they decided to "change horses" by taking up some entirely different work. The talks will be broadcast from 3YA, starting on Wednesday, March 24, at 7.15 p.m.

Richard Beauchamp is quite imperient about his change of horses, even though it was from a high-spirited, well-groomed thoroughbred—the Navy—to a farmer's nag. "For," he says, "now I have got used to her ways she suits me well enough."

Gerald Cox, a former librarian who has lived among the bright lights of Paris and London, is another who has ended up in the country, if "ended"

is the word for a man with the interesting philosophy he discusses in the first part of his talk. He thinks the changeling isn't always an opportunist—often he is a thinking map intent on probing some inner part of himself that has been neglected.

In the third talk, Oliver Duff tells why he went to town and stayed there 40 years—blind, lazy, badly advised and lucky are some of the words he uses—and why he has escaped back to the country.

Mr. Duff is followed by Irving Trent, a garage mechanic turned school teacher, a "pressure cooker" product who has found that teaching appeals to him as nothing else could; and the series ends with H. R. (Dick) Williams telling how his working life has gone the full circle, or almost, for his first job was on a sheep farm and he would like to end up on one. Just now he's milking 40 to 50 cows after a big part of a working life spent as office worker and salesman.



posing quite adequately as his son. While waiting for the *Montrose* to sail they toured the city, apparently escaping notice, and enjoying their freedom. But, on the *Montrose*, their luck ran out. The ship's master, Captain Kendall, had read all about the case in the papers, and he was an observant man. When he noticed the little man with a newly-grown beard and no moustache, without glasses, but with a white mark across his nose where they had been, he was interested. He became even more interested when, on the second day out he found the man and "boy" holding hands on the boat deck. He tried using medical terms in conversation and noting the response: he called after his passenger "Mr. Robinson" to see if he knew his own name. The captain became convinced of the identity of the two passengers. He drew up a long message to Scotland Yard, and for the first time radio, hitherto the servant of mercy, served the cause of justice.

The trial at the Old Bailey was, in some respects, as unusual as the circum-

stances of the murderer's arrest. Much of the prosecution's case rested on evidence relating to the human remains found in the cellar and to the poison which had been administered. For the first time, medical witnesses came into their own. Before 1910 expert witnesses had frequently broken down on their facts under cross-examination. But at Crippen's trial the evidence was presented by a formidable team, including a Dr. Spilsbury, who was later (as Sir Bernard Spilsbury) to achieve fame as Home Office pathologist and an unshakable medical witness.

Prisoner at the Bar is scheduled to start from other stations as follows: 1YC, 8.30 p.m., March 25; 2YC, 10.0 p.m., March 24 (Madeleine Smith); 4YA, 8.15 p.m., March 28 (The Stauntons); 3YA, 9.36 p.m., March 28 (Sidney Fox).

Why Do They Fall For the Leader of the Band?

IS the leader of a dance band a super-personality or a mere musician? Does he "wag his arms" at his band or use the book-maker's system of remote control while he has a drink with a titled guest? Why is he there at all—unless it is to collect £300 a week?

These were some of the questions asked in the Queen's Bench Division of the High Court in London during five days when Paul Adam, a dance band leader, was claiming £5234 damages. He alleged loss of reputation and prestige and breach of his year's contract by the Astor Club, Berkeley Square.

Paul Adam said that he relied on his personality to influence the musicians and if he left them, they played on without him. However, Mr. Justice Jones compared him with "a certain distinguished character who led his regiment from behind."

Paul Adam went into the witness box and described his technique thus: "I call the names of the tune, give two beats, and the band starts playing automatically by itself."

Cross-examined by Mr. Gilbert Beyfus, Q.C., for Astor Enterprises Ltd., he added that a symphonic orchestra depended on its conductor, but a dance band did not.

Mr. Beyfus: Does Mr. Ambrose conduct his band?—No.

Do you mean to say he stands there like a tailor's dummy?—I would not like to say that.

What do you do?—I stand up and sing...

Forget your singing. Do you just stand up and do nothing?—I don't just

J. W. GOODWIN tells how the High Court in London settled this problem

stand up and wag my arms around like this. (Here Adam demonstrated.)

Mr. Beyfus: Otherwise you do nothing at all?—I rely on my personality.

What is your importance?—According to the remuneration, people seem to think a leader is important.

Adam added that his demeanour was an influence over the band, but there was no influence over their playing because that had been rehearsed. The expressions were written on the music which did not change and was the same tempo all through.

Mr. J. Nahum, Q.C., for Adam, said that the band leader felt it part of his duty to act as host, but he denied a suggestion that his only function was as a drinking companion. Out of his £300 a week, he paid £157/19/- to the other nine in the band.

That Personality

The question whether a band leader is more than a personality occupied most of the second day of the hearing. Others were in court to hear themselves classified as instrumentalists who were "usually insignificant people," personalities, or figureheads and business men.

The deputy-leader of Adam's band said: "I could conduct the band, but I could not be Paul Adam. His personality is projected to the people." He added that Billy Cotton was in the "figurehead" class—"he is not a musician."

Mr. Beyfus: We are not talking about musicians, but about band leaders. Ac-

cording to you, he need not be a musician to be a band leader?—That is so.

Adam told counsel he was an artist. "There is only one side to your profession, but there are many to mine. I play the violin and the piano and have studied music."

Mr. Beyfus: And croon?—I croak a little.

Perhaps I put it rather high when I said croon, a rather intermediate term?—I would never call myself a crooner.

So it was because of your playing and conducting that you got something like £140 a week?—Don't forget my personality. There are plenty of better musicians than I am who do not get £140 a week.

When counsel for the night club suggested that band leaders got swollen-headed and acted like prima donnas, there was laughter as Adam retorted: "I could reverse that and say it applies to any profession."

"Tea for Two"

By the third day the court had heard much night club slang. It understood about customers being "put in Siberia" or the worst part of the room, it knew what a club promoter meant when he said "Paul is my china"—as one lawyer remarked, it was a fragile relationship—



"The life of the party, in a rather blasé sort of way"

it had been told a lot about music, but it had heard none.

When the music did go round and round and come out in the High Court, it was not from a musician, a music critic, or from a Musicians' Union official, all of whom gave evidence, but from a Queen's Counsel.

Adam's counsel, Mr. J. Nahum, questioned a professional dance music critic who said that a band leader had no time to correct a wrong note during a performance.

Mr. Nahum: Suppose the band were playing "Tea for Two"... He hummed a few bars, then broke off, saying, "I can't sing."

Mr. Justice Jones, who had sat unmoved the previous day when Adam asked rather tersely: "How can one compare a court with a night club?" thought it wise to interrupt here, saying that he appreciated the point.

The music critic added that, once rehearsals were over, a leader's job was to "look pretty" and greet patrons. Most "personality leaders" came on the bandstand late and left early. "A leader's no use without prestige; it's all he's got."

Tall and Dark

The Musicians' Union official said that there were only six or seven band leaders who "set the stamp" in London night clubs. He cited Ambrose, Jack Harris, Harry Roy, Lew Stone, Maurice Winnick, Sidney Lipton, Roy Fox and Frank Weir.

Asked how he would define this type of band leader, he replied that a club might want a man of great personal charm like Ambrose or someone tall, dark, and handsome like Paul Adam.

Did band leaders feel themselves important? he was asked. "Yes, because they are paid such high wages. They must be important," said the union official. "Band leaders are considered the life and soul of the party in a subdued, rather blasé, sort of way."

Some of the clients also had their say. One from Belgrave Mews declared that "it was a definite asset with one's lady friends" if Adam came to one's table for a drink.

Another remarked that Adam produced an air of gaiety and appeared to be enjoying himself. "The band also seemed to be enjoying themselves, and I think that's a rare thing in night clubs," he added amidst laughter.

Evidence from three dance band leaders enlivened the fourth day of the

(continued on next page)

(Solution to No. 686)

L	A	C	E	S		M	A	G	N	A	T	E
A	O	A		A		E		B		A		
T	O	P	I	C	A	L		S	P	O	O	R
E	E	K		I		T		L		L		
R	U	S	T		S	C	R	U	T	I	N	Y
A		E		E		R		S				
L	A	T	E	N	T		T	E	T	H	E	R
	E	T		A		S						
I	N	D	I	R	E	C	T		O	P	A	L
N		I		A		C		M		H		A
T	H	O	R	N		E	L	E	G	A	N	T
E		U		C		N		A		S		E
R	E	S	P	E	C	T		D	R	E	S	S

Clues Across

- Melon sap turns to redundancy.
- Six-legged creature within religious denomination?
- So near to sense?
- Mixture of what remains if you take the ache out of avalanche, but it suggests the sea rather than the mountains.
- Bore.
- The highest point in a cheap excursion.
- The wife of Ulysses obviously didn't elope.
- Found in a cracked ewer?
- Uncertainty.
- Take a bit away from this bird and you are left with another.

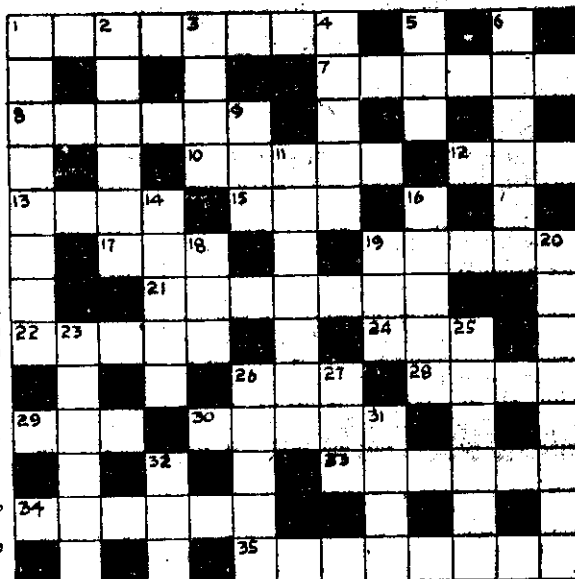
"THE LISTENER" CROSSWORD

- He is mixed up with the front of the army but apparently in shelter.
- This tree sounds like an animal.
- The first house-boat?
- Enclosed in a rabbits' hutch.
- Sporting attempt.
- Smarten oneself up.
- Garret (anag.).
- Slag.
- Riddled.
- Torn to shreds.
- Liquor in the barracks.
- We hint in order to bleach.
- Polonius met his death behind one.
- Small cask.
- It is given to you before you are old enough to use it.
- Distorted.

No. 687 (Constructed by R.W.H.)

Clues down

- In a Western Australian city Ian offers part of a flower.
- Red Sea (anag.).
- "From morn to — he fell, from — to dewy eve" (Milton, "Paradise Lost").
- Italian city.
- Request.
- The mark of an old wound on a seaman in the shape of an ancient gem.
- Forty winks.
- Even rut (anag.).
- Craft used by Mediterranean pirates.
- Notes out of order.
- "Nothing 11 down, nothing —."
- For this, remove the ban from brandy.



EYES AND NOSES

by "SUNDOWNER"

NO dog that I have owned has been more eager for my favour than Tip is, or less successful in winning it. I have never found it easy to like him, and now that he is old, losing his coat, and becoming odorous, I have to force myself to pat him. But he makes coldness as difficult as warmth. I find it unpleasant to touch him, but impossible to prevent him from touching me when I emerge in the

FEBRUARY 24 morning and his eyes no longer identify me with sufficient certainty. It is cruelty to order him off before he has touched my hand or my leg with his wet nose, and I often prove cruel; but until he has done that he is uneasy. Even though his nose is not what it used to be, it remains his sure defence against doubt.

Human noses perhaps served the same purpose once, but not, I think, since we walked upright. I can remember being told as a student about a boy born blind, deaf, and dumb whose nose told him when there was a stranger in the room and what kind of person it was. If the story was true the boy's nose must somehow or other have taken over the functions of his eyes and ears. But I have never been able to accept smell as an explanation of the skill of savages in following other men and animals hours, and even days, after they have passed out of hearing and sight. I think eyes are the agents in those cases, eyes that are sharper than ours and infinitely better trained. But I have seen a pointer dog released an hour after its owner had moved through a crowded city to address a public meeting, and it went faster than I could follow, its nose in the air all the way, losing the scent and finding it again, but never stopping

until it was right inside the hall. I have never owned a pointer; but I had a spaniel-collie cross for many years who would stop suddenly in a gully, sniff the air for a second or two, then set off at high speed over the ridge and bail up a pig in a gully half a mile away.

If it is true that scent-bearing substances have to be vaporised before they can be smelt, I can't understand how odours which are not continually renewed linger so long in space. But it is apparently not true with animals as it is with most men that the nose (or is it the brain?) ceases to register odours which remain indefinitely. Chemists, I am told, smell nothing in their dispensaries but can still depend on their noses to identify different drugs. I have also been told, and I hope it is true, that a special providence broods over manure works. But I remember what Montaigne said about his moustache.

FEBRUARY 25 I AM reminded by Montaigne's moustache that a correspondent who could (and probably did) read Montaigne before I was born, was a little dubious some months ago when I credited Montaigne with the remark that an ache in the belly usually moved to the mind. I was sure I was right in naming Montaigne until my correspondent, whose memory at 88 is better than mine at 70, started me on a search for the passage; and then, after an hour, I was sure I must be wrong. But I was not wrong. To make certain that it was Montaigne's and not some other philanderer's moustache that "betrayed the place he came from," I have just hunted up that reference, and on the way I found this:

I fear my mind is a traitor. He has formed so close a tie with the body that

he forsakes me at every turn, and leaves me to follow him in his need. I take him aside to coax him, I make up to him, but to no purpose. In vain do I try to wean him from this intimacy, offer him Senneca and Catullus, the ladies and royal dancers. If his comrade has the colic he seems to have it, too. Even the activities which are peculiarly and essentially his own cannot then be stirred; they smack so evidently of a cold in the head. There is no joy in his productions if it is not shared by the body.

Readers of Montaigne will realise why I looked in the wrong place for the betraying moustache—Book III, Chapter 5, and not where it has always been in Book I, Chapter 55. They may also think of a reason why my correspondent had forgotten the chapter in which I thought it was and I had remembered more about it than Montaigne had ever written.

FEBRUARY 27 I WILL have to wait till spring comes before I can know what the drought has done to my ewes. I know already that they have had no green feed for more than a month, and not enough feed of any kind for more than two months. Though I have done no weighing I am sure that they have lost 10 to 15 pounds in weight, and in some cases more than

that. But I don't know what this will mean in my lambing. If the popular opinion is right, I will have fewer lambs and later than I could have expected if the season had been normal. But I am not sure in this case that popular and scientific opinions coincide.

Experiments carried out at Ruakura strongly suggest, if they don't finally prove, that flushing ewes—feeding them well for a week or two before the rams join them—though it has a marked effect on the number of lambs born, has very little influence on the time of birth, but is more likely to delay it than to bring it forward. I can't provide the extra feed just now, or buy it, and I must expect, therefore, that the effect of this will be cumulative. But the most marked effect, the Ruakura experiments seem to indicate, will be a drop in the number of lambs born as twins. The number of sheep likely to have lambs



A.P.S. photograph

UNTIL recently chief of a UN food and agriculture mission in Ethiopia, Dr. C. S. M. Hopkirk (above), a New Zealand veterinary expert, will be interviewed by John Gerring in 2YA's Farm Session on Monday, March 22. In a recent "Listener" interview, Dr. Hopkirk suggested that Ethiopia, properly developed, could become the breadbasket of the Middle East. His broadcast, in which he outlines the country's progress and needs, will be heard later from other stations

should, in fact, be slightly greater than it would have been if they had all been adequately and conventionally fed, and the losses after birth, on a percentage test, should be appreciably smaller.

I am not foolish enough to think that it will all end like that, or that starving animals ever pays. But there is a kind of childish comfort in the thought, foolish though I know it to be, that the things I have not done which I should have done (though they will not) work together for my good.

(To be continued)

(continued from previous page)

hearing. Felix King, Abraham Walters (Don Carlos), and Frank Weir each said he considered it his duty—sometimes reluctantly—to remain on the stand while his band was playing, controlling it either by conducting or playing an instrument.

Frank Weir, asked whether people in night clubs knew what band was playing, replied: "When one is drinking in a night club one never knows whether the dance band or rumba band is on."

"One suggestion is that the leader can be like a tic-tac man, sitting in a remote corner of the room, drinking with guests, and signalling to his band," said counsel for the club.

"I have never seen anyone trying to do it," said Frank Weir.

In the end, Paul Adam did not succeed, as was suggested, in establishing a new charter for band leaders by which he could "spend his time drinking, preferably with a peer of the realm, in a remote corner of the room, controlling his orchestra either by the method of the bookmakers in a tic-tac system, or by some sort of wireless."

The judge left no doubt that he considered "the idea of a band leader projecting his personality upon the audience and not on the band is the veriest rubbish."

N.Z. LISTENER, MARCH 19, 1954.



Amalgamated Studios photograph

THE PANEL which began the series "Let's Talk It Over" now being broadcast from 1YA's studios over all YA stations on the first Wednesday of each month. They will be heard next on Wednesday, April 7. From left: Rev. Jasper Calder, one-time City Missioner; a woman doctor; Marie Griffin, chairman of the Auckland Family Guidance Centre; and Winitred McNaughton, Girls' Vocational Guidance Officer

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RADIO REVIEW

Competent and Interesting

ON LOCATION, the hour-long feature woven by Arthur Jones around the recent invasion of New Zealand by a British film unit working on John Guthrie's *The Seekers*, proved to be one of the most competent and interesting documentaries produced in NZBS studios for many a long day. It was a brilliant piece of mosaic—with joins and cuttings neatly concealed—which managed to compress into its time a great deal about the technique of film-making, the special difficulties of making feature films in New Zealand, the nature of this particular picture, and specialised information from people in charge of costumes, make-up, continuity and so forth. I found the discussions with Ken Annakin, the director, and Peter Hennessey, the camera-man, especially absorbing; but Jack Hawkins and Noel Purcell, whether reading a part of the script or just chatting, were the real stars of the show. This feature was a credit to all concerned, and a particular word of praise is due to Athol Coates for a smooth job as commentator.

Psychiatry Without Jargon

THE series *The Foundations of Mental Health*, which has recently concluded from 1YC, seemed to me to contain an excellent amount of common sense, as well as to present some of the more important findings of modern psychiatry in language refreshingly free from jargon. The anonymous psychiatrist who was interviewed throughout was careful to separate speculations from experimentally established facts, and to define each technical term. I thought that the sessions on parent-child relationships were particularly good, not so much because of any new concepts they offered, as for their systematic justification of what instinct teaches the responsible parent. However, the presentation left a little to be desired. The interviewer, whom I guess from his voice to be Arnold Wall, asked his questions naturally and apparently spontaneously, while the psychiatrist himself was only too obviously reading, and thus gave sometimes an impression

of pedantry and pomposity which contrasted with the untechnical and down-to-earth nature of his comments.

—J.C.R.

Richard of Bordeaux

WRITING a paragraph about *Richard of Bordeaux* makes me feel rather like Shakespeare confronted by his wooden O. Perhaps I could begin by saying that any resemblance between Gordon Daviot's Richard II and Shakespeare's is purely historical. Of the two I much prefer the later model. Miss Daviot's blend of artist, philosopher and realist is much the more credible, though this may be because he expresses himself in 20th Century idiom, is influenced by reasonably 20th Century motives, and speaks to a 20th Century audience. (The Elizabethans, and even his contemporaries, would have found him incomprehensible.) John Gielgud makes him a moving and compelling character, though he failed to convey the youth of the Richard of the first few scenes. But if Gielgud did justice to the title role the adaptation did less than justice to author and audience. To reduce the play to the meagre hour and a quarter meant heavy cutting of the lighter scenes, and we were robbed of much of Miss Daviot's wit and of a great deal of necessary illumination.

Stepping Around in Asia

PROGRAMMES such as *Asia Has a Plan* are seldom enticing but usually worth-while. Perhaps because he is conscious of this, D. G. Bridson uses almost a barker's technique to get us in—the playing of some torchy theme song from a contemporary Indian film, which the announcer assures me I'll still be whistling in 50 years' time (unlikely), and then some gay chit-chat about why I can't get fish-suppers in Lancashire. Once we're caged, however, the temperature drops and the intellectual level rises—from now on no concessions are to be made to painless listening. Fortunately, the material presented is important enough and interesting enough to need no bush, and the documentary technique is enough. But I would have appreciated a little more visual help than that provided by such clichés as "The road grew ever more narrow and tortuous," and there are surely better ways of getting listeners from one place to another than telling them: "We've talked a lot about Ceylon and now we must be on our way again." Hues of Fitzpatrick!

M.B.

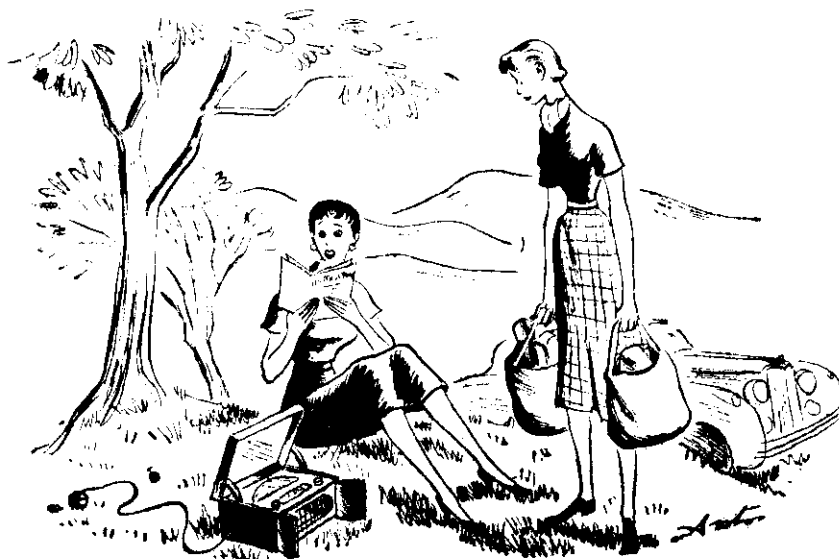
"I KNOW WHAT I THINK . . ."

VICTORIA DE LOS ANGELES

I AM prepared to chase Victoria de los Angeles all round the dial, but I naturally hear her best from a local station. I am happy to report she was in excellent voice recently from 4YC. Her programme of four songs made a pleasant break between Chausson and Sibelius, especially as three of them were popular Spanish songs. The intensity and thrilling deep notes of her voice were beautifully heard in the "Clavelitos" of Valverde, when she gave the third syllable the resonance and the peculiar timbre of Spanish singing, and it was interesting to compare Guridi's "Jota" with the orchestral "Jota Aragonesa" from the same station the following evening. But the most interesting song of the programme was Schumann's "The Nut Tree" (or "The Almond Tree," as it is sometimes called), which sounded different from a German rendering of the same song, and was not quite, I should think, the song Schumann intended.

—Palladian

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)



"Then it says quite clearly, 'Plug it in anywhere'"

(C) Punch

Music of the Night

TO me, Manuel de Falla's well-known "Ritual Fire Dance" is an interesting but unsuccessful attempt to gate-crash into the strange exciting world of primitive ritual. I approve of the attempt to use new material but do not feel that the end justified the means. With the Concerto for Harpsichord in B Minor, which I heard from 3YC, I had reason to take a new interest in Falla's work. The harpsichord was accompanied by violin, oboe, clarinet and 'cello, and the piece began with a slow sequence of strange and arresting chords unlike anything I had heard before. I no longer stood aside puzzled but seemed to hear in the heavy driven columns of sound a record of the inevitable passage of time, the slow marches of the night; a joy disturbed, made piquant, by the thought of its perishable nature. The sound died away into each interval with a heaviness and a savour that made it last in the inner ear. If one might tune into the night then this, surely, would be heard in the slow heavy pulse of the earth swinging beneath the stars with its great burden of souls.

Old Bodies, Young Minds

RONALD HAMBLETON, who interviewed Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare in "The Experience of Age," a BBC feature heard over 3YC, was something of a sobersides himself, but perhaps the quiet judicious approach was necessary to the job. There is not much evidence of "dotage" nowadays, and most certainly not here, where the voices were remarkably youthful. All four men admitted to a slackening off of their faculties and staying power, though the mental burnishing of a lifetime leaves them considerably in advance of most of us. It was surprising to hear the word "useful" coming into the speech of Bertrand Russell and Walter de la Mare. Possibly their desire to remain "useful" gives us a clue to their alertness and continued enjoyment of life, yet it had an odd mundane ring, more especially in the mouth of the poet whose work, if it is useful, stretches the meaning of the word beyond its customary limits. Heretical as it is not to like

the word, I don't. There are men who spend their old age like lizards in the sun. They are less articulate, less the successful figureheads of civilisation, and an interview with a few such men, while difficult to engineer, might prove equally interesting and a good deal more provocative.

—Westcliff

Attractively Irish

"THE SAINT AND THE STORY-TELLER," a BBC feature heard one recent Sunday from 4ZB, proved to be attractively Irish, by which I do not mean whimsy in a Celtic twilight, but humour and imagination stiffened here and there by a grim touch of realism. The saint of the title was St. Patrick, and the programme told some of the stories about him (related as if he had lived about the time of our grandfathers) and the legends they spring from. There was a touch of irreverence about some of the tales, but it was an irreverence that never questioned the heroic stature of the subject. Irish voices lend themselves easily to broadcasting, but the charm of the speakers in this programme was eclipsed by the interest and originality of its material.

Uncertain Progress

A LONG and rather painful series of talks from 4YA entitled *Handy Housewife* has at last come to an end. The idea behind these talks was good, and the speaker possessed a genial personality; he also no doubt knew a great deal that would be useful to the housewife. But none of these added up to even tolerably good radio. It sounded at first as if the speaker was giving an impromptu address, but a subsequent talk in which he confessed to having lost his place temporarily, proved this theory wrong. Why, then, was he allowed to stumble on, only too aware, as he frequently said, of the need for television to illustrate his remarks? This sort of broadcasting should have disappeared with the acquisition of the first tape-recorder in our studios. To allow a broadcaster to go on the air inadequately prepared is unfair both to himself and to his listeners.

—Loquax

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MERCURY, also known by its old English name quicksilver, is the only pure metal that is liquid at ordinary temperatures. One of the heaviest of the elements, it is obtained from cinnabar, a compound of mercury and sulphur, which is mined in Italy, Spain and the Americas. The best known use of mercury is in thermometers and barometers, but its ability to dissolve certain other metals makes it of importance in the chemical industry, and in gold-mining where it is used in one method of extracting gold. Compounds of mercury have many uses. Both mercurous and mercuric chloride play an important part in medicine—Paracelsus, the Swiss physician was using mercury compounds early in the sixteenth century. In agriculture they are used in the manufacture of seed dressings. Oxides of the metal are used in special marine paints, and the bright scarlet pigment, vermilion, is made from mercuric sulphide. Fulminate of mercury, a powerful explosive, is used in the manufacture of detonators. I.C.I. uses mercury in one method of producing caustic soda and chlorine. It also uses compounds of mercury to make plastics, dyestuffs and other chemicals, including phthalic anhydride, one of the intermediates used in the manufacture of the brilliant "Monastral" blue pigment.



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Lions Led by Asses

THE REASON WHY, by Cecil Woodham-Smith; Constable and Company.
English price 15/-.

(Reviewed by A.M.)

CONCEIVED with originality and admirably written with the help of family documents, this is a study of the personal and collective forces that produced the Charge of the Light Brigade. It is also a picture of the Army that, in two senses, died in the Crimea, and of the social class that led it. As depicted here, that age seems in some respects as far away as the Plantagenets. The careers of two men form the backbone of the story: the Earl of Lucan, who commanded the cavalry in the Crimea, and the Earl of Cardigan, who, under him, commanded the Light Brigade. These wealthy and exceptionally handsome aristocrats thirsted for military glory, which to them meant charges by glittering cavalry drilled to the nines. Abusing the custom of purchase of commissions, which Governments defended on the ground that only an army officered by men with a large stake in the country could be trusted not to emulate Cromwell, Lord Lucan (at 26) bought the command of the 17th Lancers for £25,000, and Lord

Cardigan (at 35) that of the 15th Hussars for nearly £40,000 — of course, over the heads of veterans. Also, they were brothers-in-law, and hated each other.

Lucan had some ability, but serious faults of temper. No novelist would dare to present Cardigan's character and career. He was arrogant and over-bearing, selfish and callous (in the Crimea he lived in his luxurious yacht), impregnably conceited, and brainless—a complete ass. Though his peacetime methods cost him his regimental command and made him an object of public detestation and execration, he was given another regiment and the Crimean promotion. The notoriously bad relations between the two men did not prevent one being placed immediately over the other in the field. Cardigan went his own way, and Raglan, the commander-in-chief, was too weak to support Lucan.



THE CHARGE OF THE LIGHT BRIGADE

"If Lucan and Cardigan had conferred . . . the blunder might have been averted"

Miss Woodham-Smith takes us skillfully through the earlier stages of a campaign redeemed only by the courage and endurance of the British soldier to the fatal charge. If Captain Nolan, an able soldier, who carried Raglan's vague and misunderstood order, had been less contemptuous of Lucan; if Lucan and Cardigan had conferred; if officers had been properly trained in staff work—the blunder might have been averted. The charge is vividly described. Cardigan rode in front with the courage that was his one virtue, passed

right through the Russian guns and back, almost unscathed, but made no effort to collect the remnants of his command or ascertain its condition. His half-crazy mind was ablaze with wrath because Nolan had ridden across his front, quite probably to try to countermand the movement.

Back in England, Cardigan was hero-worshipped and made Inspector-General of Cavalry, but some of the truth soon came out. Probably as much as we shall ever get about the whole affair is

(continued on next page)

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assembled here. That is the extraordinary thing about *The Reason Why*: it is true.

SOUTHLAND POET

COUNTRY ROAD and Other Poems, by Ruth Dallas; Caxton Press, 15/-.

THE appearance of this first book of verse is a welcome addition to the growing bulk of creditable work produced in this country. Miss Dallas is an accomplished poet with a keen eye, a quick and ready sympathy and a fine ear. At her best she writes with a mature composure and fluency, keeping securely within the limits she has defined for herself; at her worst she perpetrates the all too familiar landscape poem with its appearance of having been written in the damp mood of sentimental reflection. Such work casts suspicion on the better landscapes and should never have been included. It's a pity also that Miss Dallas finds it difficult to resist the merely pretty conceit or the facile metaphor: "Hands like fallen acorn-cups," women "shut within themselves like flowers in rain"—lapses which the exercise of a more rigorous self-criticism might have eradicated.

Miss Dallas is happiest in poems like "Milking Before Dawn," "Farmyard" and "River-paddocks," all of which are completely realised. In such poems she reveals her real strength (and limitation) as an artist. Her verse in no way illuminates the character of a people as the blurb suggests; she is not even very much concerned with people except as part of an intensely experienced landscape in which everything is suspended in a sort of timeless nostalgia. What prevents the best of her verse from sagging is the faithfulness of her vision which enables her to maintain a taut clear outline.

Here their midnight shadow lay, where sheep
And straggling cattle tear dry grass, where
dust
Is white on gorse and broom, or rolls like
smoke
In the wake of cars, betraying hidden roads.

Such verse, which on the surface appears so easy to write, has its own special problems. To be successful it calls for something of the skill of an equilibrist. No word or image can be out of place. For where the thought progresses pictorially the intrusion of a single jarring note is often sufficient to upset the balance and wreck the poem beyond repair.

Of the "straight" lyrics I like particularly the song "Her True Love Has a Second Wife" and the excellent "Elegy in Spring," which loses nothing by being compared with Housman (except for the faintly comical line "Plum as many springs and more"). In the quality of its printing, the book is well up to the high standard we have come to expect from the Caxton Press, but so unfortunately is its price. To ask 15/- for a thin book of verse (and a first book at that) is fair neither to the author nor to the public who may wish to buy it.

—Alistair Campbell

TEACHING ENGLISH

ENGLISH FOR TEACHERS, by Anton Vogt; the Pegasus Press, Christchurch.

THIS book comprises four parts—an introduction in which the author outlines some general views, a chapter that covers a Master Scheme for teaching, a chapter on some related problems, and an appendix containing some essays published some years ago in *Education*. The book is essentially one to make teachers think for themselves, which many people do not care to do. Its style is dogmatic, provocative, and challeng-

ing. Take, for example, the first sentence in the preface—an unnecessary dedication to "the over-worked, under-paid and undervalued members of the teaching profession"; or the first sentence of the introduction: "English is the most important, the most exciting, and the most difficult subject to teach." But once into his stride Mr. Vogt proceeds with exemplary economy of words to elaborate his theme, criticising many common practices, such as the faulty compartmentation of the subject, which (as Mr. Vogt indirectly proves) are common because convenient and economical of mental and nervous energy on the part of the teacher, who by this means can resist being over-worked by the only people who can overwork him, namely, his pupils.

Mr. Vogt next discusses the teacher's dilemma in having to choose, apparently, between formal instruction, with cramping of the initiative and imagination of the pupil, and greater freedom for the child, with resultant slovenliness and inaccuracy in expression. He submits as the way out, the recognition of two fairly distinct areas in which different methods should be adopted—creative English, which is an art, which the teacher cannot "teach" but where he may guide, and communication English, which is a science with a social function requiring skills which must be taught. An important point here is that the materials for practice should be found in the factual studies such as Arithmetic, Social Science, Nature study, where the teacher may "teach and drill, test and correct," for here he will not be "mistaking means for ends."

When I say that these ideas are not entirely novel I hasten to add that I do not know where they have been expressed with such vigour and clarity. My best commendation of this book is my hope that every teacher will read it (for every teacher teaches in English), and that every headmaster will have at least four staff meetings (out of school hours) to consider its implications.

—L.J.W.

A SYSTEM THAT WORKS

THE PARTY SYSTEM IN GREAT BRITAIN, by Ivor Bulmer-Thomas; Phoenix House, through A. H. and A. W. Reed, New Zealand price 31/6.

MOST of us were brought up to believe that the party system as it is known in the United Kingdom and other parts of the Commonwealth was not only democratic but represented the highest form of democracy. Probably all that should be claimed is that, in a country with British social traditions, it works.

The important question is why it works rather than how it works. But this book gives no answers which would help a student of politics. It is essentially a short sketch on the organisation (continued on next page)

TRAVEL and adventure are the themes of ZB Book Review for March 28, when the books for review are the following:

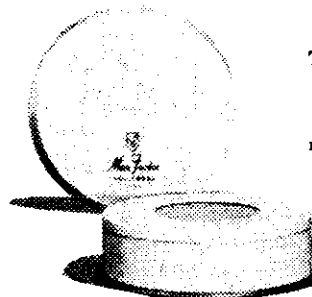
"The Ascent of Everest," by Sir John Hunt, which will be discussed by H. E. Riddiford; "Report on Indo-China," by Bernard Newman (Bryan O'Brien); "The Alien Sky," by Paul Scott (Joyce Martin); and, finally, "Round the World in 465 Days," by Jean and John Creasy, which will be reviewed by O. A. Gillespie (above).



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FIJIAN WAY OF LIFE

BY
G. K. ROTH,

M.Sc. (Cantab.), B.A. (Liverpool), (Colonial Administrative Service)

In his preface to this book, Sir Ronald Garvey, K.C.M.G., M.B.E., Governor of Fiji, has this to say:

"I commend the FIJIAN WAY OF LIFE to all those who seek knowledge and understanding of these engaging and absorbing Melanesians of the South Sea Islands. For those joining any Department of the Government of Fiji it has a special significance and a special message."

Illustrated — Select Bibliography — Index

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BOOKS

(continued from previous page)

of the Labour and Conservative Parties of Great Britain together with some supplementary glimpses at history. The author explicitly says that he is not writing of principles or policies, and it is clear from his sententious statements that he has little understanding. One can be grateful that he has kept to organisation only, for the book, within its limits, could be useful as a reference work to the foreign journalist anxious not to make mistakes in describing the working of Britain's major parties. The author shows how the leader of the Conservatives makes decisions on policy, how the Labour Party Conference makes similar decisions, how the trade unions can outvote the constituency branches of the Labour Party (this is explained with approval), and how Parliament registers decisions made elsewhere.

Mr. Ivor Thomas was a Labour M.P. from 1942 to 1949, when he joined the Conservative Party. This apparently is his qualification for authorship of this book. He says it needed to be written because the last book on the subject was published 50 years ago. The need is still there, and when the book is written it is hoped that it will be done by a political philosopher who can relate the party system to the theory of the State.

—W.B.S.

MARTYRS AND PILGRIMS

GOOD ANGEL SLEPT, by Robert Greenwood: Hodder and Stoughton, English price 12 6. *THE HOLY FOOT*, by Robert Romanis: Andre Deutsch, N.Z. price 9 6. *THE FOOLISH IMMORTALS*, by Paul Gallico: Michael Joseph, English price 12 6.

SHOP each day and all day long.

Friend your good angel slept, your star suffered eclipse. It was Browning: she quoted it to him when he wasn't much more than a grocer's boy. "Anybody can make money," her father had told him, quoting nobody. "All you have to do is think about nowt else from morn to meet." It was the latter prescription he followed, in the end. The star eclipsed was his aspiration to be a painter, to be a success in a world not of shops. But married to a girl who was not the one who quoted Browning, his paintings abandoned to the attic, nagged by competition and an acquisitive woman, he knew, when they made him mayor, that "he had won success in a world he didn't value."

Good Angel Slept is a story of frustration: and Mr. Greenwood, knowing his Yorkshire, tells it in a manner reminiscent of Hugh Walpole and Howard Spring.

The Holy Foot, declared Giacomino, a missionary friar, was not holy. It was, he declared, the foot of some pagan statue, some Bacchus, some Priapus. The population of the mountain village was aghast: it was, they declared, the foot of St. Stephen. Giacomino was a solitary voice, crying out against evil, and in the war that followed, with the sirocco blowing, they hustled him over a cliff. Then someone dug up the rest of the pagan statue. Repentant, the villagers made the shrine, intended for the Foot, into a memorial of his martyrdom:

HOUSE OF RETIREMENT

ON the porch that quivers with the echo of the tui

The budgie cries from its grill.

In the windows where the yachts billow in with the sunset

The plaster-dog sits on the sill.

And the white rooms adventurous with wafts of seaweed

Are larded with chlorophyll.

—Elsie Locke

it was peasant economy. Almost as many tourists and pilgrims came to the martyr's shrine as would have come to see the foot. It is a simple story simply told: the author's view of human relations is as uncomplicated as his narrative. The village of Sant' Antonio steals the scene.

The Foolish Immortals are not a little improbable, also. Mr. Gallico takes his group of type characters on a pilgrimage to the Holy Land in search of the secret of the longevity of the ancients. He takes them, one might say, on a trite pilgrimage towards a Mecca of the superficial and the sentimental. Mr. Gallico does not always manage to avoid bad taste. —M.D.

MATERIALS OF HISTORY

DOCUMENTS AND SPEECHES ON BRITISH COMMONWEALTH AFFAIRS, 1931-1952, edited by Nicholas Mansergh for the Royal Institute of International Affairs: Geoffrey Cumberlege, Oxford University Press, 2 vols., English price 84 -.

PROFESSOR MANSERGH'S recent survey of *British Commonwealth Affairs (1931-1952): Vol. 1, Problems of External Policy (1931-39)*, succeeded the famous work on the same subject for the inter-war period by Sir Keith Hancock. The present documents are intended to illustrate this volume and the one that is to follow, and excellently they appear to do so. They are also in time to serve as basic material for the unofficial Commonwealth Relations Conference being held at Lahore in Pakistan this March and attended by both these scholars. The disappearance of the structural unity of the Commonwealth into sovereign—some of them republican—parts makes information about it so much harder to come by as it is increasingly important to have. New Zealand is fairly represented here on constitutional, economic, defence, foreign policy, Commonwealth co-operation, United Nations, and Colombo Plan themes. If there are any lines more moving in all these 1300 close-packed pages than Mr. Savage's noble "We are only a small and a young nation, but we are one and all a band of brothers," spoken on the outbreak of the war, they must be those of Mr. Mackenzie King acclaiming in 1944 the British Empire as "a model of what we hope the whole world will some day become," in words used by Mr. Churchill as Under-Secretary for the Colonies 37 years earlier.

—W. F. Monk

ACKNOWLEDGMENTS

THE ELECTORAL SYSTEM IN BRITAIN, 1918-1951, by D. E. Butler: Oxford University Press, English price 21/-. Electoral legislation since 1918 and the general working of the system are explained in a book intended primarily for students.

HAPPY HIGHWAYS, by G. V. Portus: Melbourne University Press, Australian price 30/-. The autobiography of a man whose full life has carried him from a cadetship in the New South Wales Department of Mines to academic honours in political science and history. His interests have also included the W.E.A. movement and sport, and he writes of them briskly.

MIDDLE EAST UNREST

EGYPT'S so-called family quarrel is only one of several recent upsets among the Arab States—and they all dovetail most importantly into the present general pattern of world affairs. Syria's trouble last week could, I think, be regarded almost purely as a family affair. . . . It is in the other Arab States that the issues are not so simple. For here we see again the intrusion of the now familiar world struggle of east and west—Russia in the east, and Britain, United States and France in the west. Both east and west are well aware of the vitally important position which the Arab nations are occupying in this global manoeuvring; both know also that the Arab world is divided against itself at the present time regarding the nature and direction of future policy. Let us see what happened recently.

Turkey in the Middle East, and Pakistan in Asia, made a pact of friendship to advance their mutual interests of peace and security. Then Pakistan asked America for military aid—and this was promised. Now some people might ask: what has that to do with the Arab world, or the cold war between the east and the west? It might have borne only a remote relationship but for this fact: that Iraq, one of the most important of the Arab nations, has made it clear that, if she were asked, she too would seriously consider joining the Turkey-Pakistan pact. Furthermore, she would receive with sympathy and regard any messenger who came from the west bearing gifts of military aid.



SIR ALAN HERBERT, author and politician, is happiest when tilting at one or another of England's "established institutions." When, therefore, he tilts simultaneously at Chelsea's "artistic" set and the English "county" set, the onlooker is in for some fun. In "Tantivy Towers," a light opera by Herbert and Thomas Dunhill, to be broadcast soon, listeners will find plenty of wit and satirical humour, and, withal, a serious side not entirely obscured by the Chelsea man who shoots the fox to cheat the hounds. The opera will be broadcast first by 2YA, at 8.0 p.m. on Friday, March 26, and later from other YAs and YZs

N.Z. LISTENER, MARCH 19, 1954.

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

Iraq's move was a bad one for the Arab States, because it threatened to split wide open the whole structure of the Arab League—that is, the seven-nation Middle East group which has existed for some years and which holds the dream of solidarity for the Arabs against the non-Arab world. But Iraq's Prime Minister, Dr. Jamali, was quite frank about it. "The Arabs will have to arm themselves," he said. "Otherwise the Arab League's collective security pact will have no value. There are two sources of weapons in the world," he added, "either from Russia or from the West. Turkey and Pakistan have candidly chosen the West. We at present are buying arms and weapons from the West, and will continue to do so always."

Now that statement from Dr. Jamali about buying arms from the West refers to military aid which Iraq has been getting from Britain in exchange for air-field facilities. But, if Iraq requires further military assistance from the West, it is more than likely that the approach will be . . . to the United States. In such circumstances we can clearly see how these developments become of world-wide importance. Iraq, one of the greatest oil producers in the Middle East, is not only a vital link in the chain of Arab States, but it lies directly across the road which separates Russia in the north from the other Middle East oil-fields in the south.

Iraq herself is sharply aware of this position, and is naturally taking a realistic view of her own future. On the other hand, Egypt's annoyance at this development is quite understandable. She has her quarrel with Britain, and pride alone—apart from any more practical considerations—would make her discourage any military flirtations between Iraq and the West. Certainly if Iraq were to join the Turkey-Pakistan pact, it would greatly increase the significance of this agreement from a world standpoint, and it would almost assuredly influence some of her Middle East neighbours to do the same.

Is it any wonder, then, that Egypt can foresee the possibility of a new Middle East alignment with the West, which could cause a gradual but complete breakdown of Arab unity, with Egypt herself left out in the cold? Another factor which must tend to hasten some action for solidarity among the Arabs is the rapid progress made by the Jewish State of Israel—which is now unquestionably one of the most advanced and most efficiently conducted States in the whole of the Middle East. We cannot afford to disregard this important point—that the trend among the Middle East countries towards a defensive arrangement with the West does not necessarily mean closer relations between the Middle East and Great Britain. On the contrary, the Arab countries are tending to look rather to the other side of the Atlantic for aid—towards the nation which has the money and the material—the United States.

—L. J. CRONIN,
March 6, 1954

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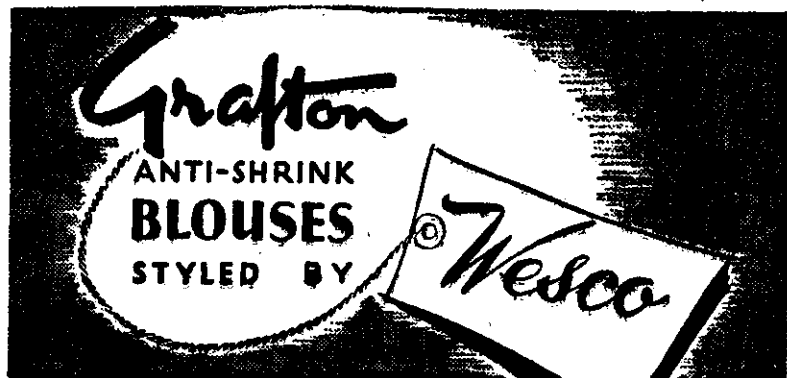
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Variety Ahoy!



BECAUSE a man whistling once signalled the start of a mutiny, naval ratings today are forbidden to whistle. There is, however, no rule against laughing, singing, yelling, cheering, or otherwise giving vent to pleasure and exuberance. Officers and ratings alike exploited this fact with a will last year when the BBC took its cheery new show *Variety Ahoy!* on the rounds of the naval establishments of Southern England. They had plenty to shout about, for on stage were artists of the calibre of Eric Barker, Cyril Fletcher, The Keynotes, Jon Pertwee, Robert Moreton

and Murdoch and Horne and Carole Carr. Furthermore, the shows were free, always an advantage in a serviceman's eyes.

Seven programmes of *Variety Ahoy!* are now in New Zealand, and will shortly be broadcast by National stations. The setting for the first is H.M.S. Collingwood, a training establishment at Fareham, Hants, and the names on the bill are Derek Roy, the Stargazers, Bill Kerr and Barbara Summer.

During the series listeners will hear shows at seven places bearing the prefix

"H.M.S.," none of which is a ship. H.M.S. Mercury, for instance, is the appropriate name of the naval communications school, and Daedalus and Hornbill are, of course, naval air stations. Eric Barker was in his element at Daedalus, for he has made humour with a naval setting his speciality. With him in that show are Avril Angers (who has appeared in the BBC's *Navy Mixture*), Alma Cogan (now a *Take It From Here* artist), and the Malcolm Mitchell Trio. Jon Pertwee, who heads the bill for the show at H.M.S. Mercury, is also no stranger to naval audiences. He saw the war through in the R.N.V.R., forming a friendship with Barker there which led to his appearance in a number of Barker's programmes, notably *Merry-Go-Round* and *Waterlogged Spa*.

For the show at H.M.S. Victory, *Variety Ahoy!*'s producer, John Foreman, took along Harry Locke, Benny Hill, Betty Driver and the Francesco Cavez Quartet. The show was not, of course, inside the wooden walls of Nelson's flagship, but

at the Royal Naval barracks at Portsmouth—Pompey to the men—where the old ship is enshrined.

The musical accompaniment to each programme is provided by Harold Smart at the organ, James Moody, piano, Jim Bell, bass, and Jock Cummings with his drums.

Variety Ahoy! is in this issue's programmes for 1YA, 3YA, 4YA and 4YZ. It will start later from other YA and YZ stations.



ERIC BARKER



CAROLE CARR

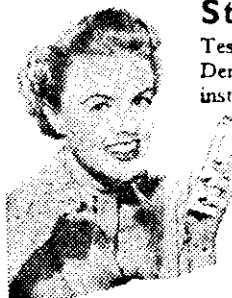
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Adapted from Grimm

JOHN PERRY, son of an estate agent, was a Success. It was he who helped his father dispose of some property near the gasworks. "If we advertise the health-giving properties of ozone and carbon-monoxide mixed," said John, "I think we can exploit the gasworks. We can turn the place into a health resort." People flocked to buy gasometer lots. Soon John was a company director, an urban councillor, and fiancé to a widow with £5000 a year after payment of tax.

His brother Philip, on the other hand, was a Failure. He spent his time reading books, his money on paying library fines, and his ambition on a project to learn how to shudder. Philip had never been able to shudder, even when something hairy brushed against his legs in the dark.

The story of Philip's attempts to learn how to shudder, their outcome, and, of course, the moral, are told in *The Man Who Wanted to Know How to Shudder*, a new NZBB play to be broadcast first by 1KN at 9.30 p.m. on Wednesday, March 24, and from other National stations in succeeding weeks. The play, which is an adaptation from the brothers Grimm, was written by the young British playwright Laurence Kitchin.

Science, Fiction and Fantasy

SPACE cadets blasting off in their rocket ships to another planet, lovely Martian maidens, carrotmen, and other aspects of science fiction are the subject of a BBC talk, *The Boredom of Fantasy*, by the distinguished author and journalist Arthur Koestler. The talk will be heard from 4YC at 10.0 p.m. on Wednesday, March 24, and later from other National stations. Mr. Koestler considers with a certain amount of seriousness some aspects of the current craze for science fiction which is raging all over the world, but with particular intensity in the United States.

He considers that although the matter has its grotesque side, with all its interplanetary goings-on and children atomising each other with nuclear blasters, a craze of such vast dimensions is never entirely crazy. It always expresses in a distorted way, he says, some unconscious need of the time. Science fiction is a typical product of the atomic age, whose discoveries lie like an undigested lump on the stomach of mankind.

"THE Greeks had a special word for the men who took no interest in politics. They called him an 'idiot'; and we who believe in democracy must agree that the word is not too harsh."—Bernard Keelan, in a BBC talk.

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4 large apples $\frac{1}{2}$ breakfast cup milk (approx.)
2 ozs. sultanas or raisins 2 eggs
2 ozs. butter 3 ozs. flour
3 ozs. sugar 1 oz. EDMONDS Cornflour
1 teaspoon EDMONDS Baking Powder (Sure-to-Rise or Acto)
Slice apples thinly and place in a pie dish with sultanas or raisins. Cream butter and sugar, beat in eggs one at a time, add milk gradually with sifted flour, cornflour and baking powder. Pour over apples and bake about 1 hour at 350°F.

APPLE BLANCMANGE PUDDING

2 tablespoons sugar 6 large apples 2 tablespoons water
Few cloves or grated rind of $\frac{1}{2}$ lemon.

BLANCMANGE:

2 level tablespoons sugar Essence of Lemon to flavour
2 moderate tablespoons EDMONDS Cornflour
1 pint milk

Slice apples finely into a pie dish, add sugar, water and cloves. Cook in a hot oven until apples are half cooked. Remove from oven and cover with blancmange made as follows—
Mix cornflour and sugar to a smooth paste with a little of the milk. Heat the remainder of milk in a saucepan

and pour over the cornflour, etc. Return to the saucepan and stir until mixture thickens, then cook 4-5 minutes longer. Pour on top of the apples and sprinkle lightly with cinnamon or nutmeg. Cook 10-15 minutes in a hot oven at 425°F.
N.B. Mixture must boil.

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Frontier to Metropolis

(By JOSEPH JONES, Professor of English at the University of Texas, and recently in New Zealand as a Fulbright Lecturer in American Literature)

A VISITOR naturally, well-nigh inescapably, forms his opinions on the basis of the place he came from. And when the visitor comes from an old civilisation into a new one, his observations may sometimes take such shape as to be uncongenial to the land he visits. Americans of last century found this to be true of numerous visitors from England, Frances Trollope and Charles Dickens being the ones who most notoriously "insulted" America by observing too many of the wrong things. But there is less danger of such international incompatibility when an American visits New Zealand, for the two countries have a common pattern of experience which becomes apparent after even a brief study. Both have grown from frontier towards metropolis in rapid fashion; both have had similar problems incident to such a growth: a native population to deal with, difficulties with land-tenure, abrupt migrations to goldfields, the provision of transport and communication over long distances and intractable terrain, the inevitable tensions between agricultural and commercial interests. The growth of New Zealand over a little more than one century appears foreshortened in comparison with the growth of the United States over somewhat more than three; but there are innumerable points from which comparisons may be drawn.

Approaching New Zealand from the depths of an ignorance which was innocent but nonetheless profound, I have been interested to find out if I could what points of contact between her experience and that of my homeland there might be. These I have sought chiefly in histories and literary works, and have begun to fit together a few pieces of a mosaic which admittedly a great deal more study must bring to anything approaching completion. The days of pre-settlement I find recreated in such books as Maning's *Old New Zealand* and Best's *The Maori As He Was*, not to overlook much on the Maori and the bush in numerous travel-works and narratives based (as the title-page characteristic-

ally put it, on "a residence in New Zealand") by men of such varied interests and talents as Earle, Polack, Wakefield, Thomson, Taylor—to mention a few which I cannot always claim to have read from cover to cover, but have browsed in. The Utopian strain I find well illustrated in Thomas Chalmers' *Ultima Thule*, which reveals much of what young Englishmen of mid-century were expecting from the transplantation of what seemed to them a decadent "home" culture. But Chalmers did not linger long enough, or perhaps was too much interested in political theory, to come to grips with everyday affairs. Maning accepted the rough-and-tumble of pakeha-Maori life—not only accepted, but loved it; whereas in the writings of others (more especially South Islanders, I should judge) the more trying impact of pioneering upon the cultivated Englishman is revealed. Such works as Butler's *A First Year in Canterbury Settlement*, and Lady Barker's *Station Life in New Zealand* stand in sharp contrast to Maning. The collision between Maori and pakeha I have found recorded in Maning's *War in the North* and in Satchell's *The Greenstone Door*, and am aware that more awaits me in Gorst's *The Maori King*.

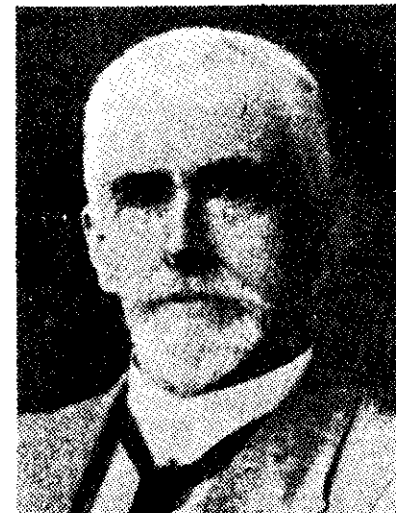
A New Zealand frontier literature of first magnitude appears, however, to have been cut short after its tentative beginnings. Several reasons why, as part of a general explanation, may be suggested. First of all, it was only a short time before the principal land frontier was closed. And the frontiersman himself was generally a man more constitutionally disposed to obliterate the frontier than to savour it—the most notable exception being Guthrie-Smith of *Tutira*, who, with all his passion for the wild, was nevertheless fundamentally dedicated to changing the face of the land. Too many potential literary talents, furthermore, were pressed immediately into arduous public service: Fitzgerald, Domett, Reeves are some of them.

There was also a colonial longing for "home"—a frontier hunger for comfort and elegance occasionally detectable in



JUDGE MANING

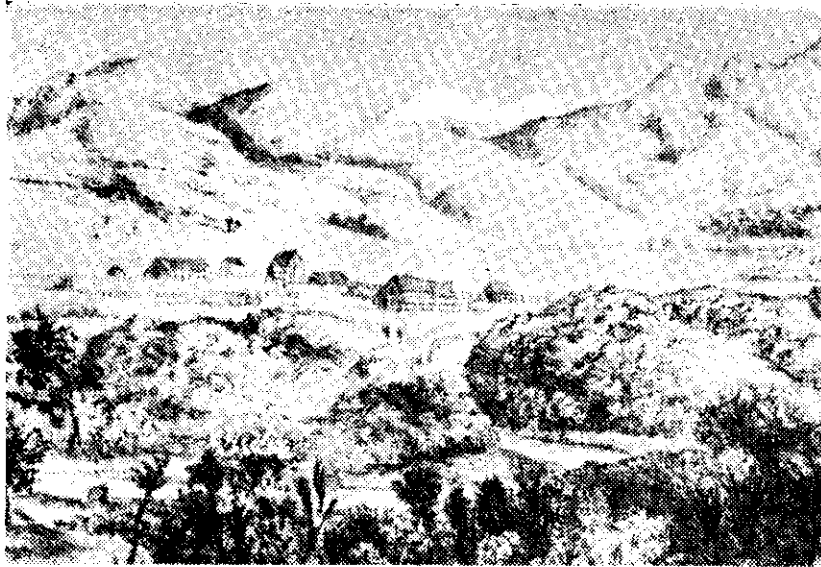
"Old New Zealand" and "The Maori As He Was" recreated the days of pre-settlement



ELSDON BEST

Turnbull Library Archives

N.Z. LISTENER, MARCH 19, 1954.



CANTERBURY sheep station, from a drawing by H. P. Lance in "Station Life in New Zealand," by Lady Barker

American literature as well—that was perhaps too easily gratified by what, despite the distance, was a close contact with England. The New Zealander, in fact, stood at times in fear of "Americanisation," by which he meant vulgarisation—that is to say, the erosion of established patterns of morals and manners by a frontier society. Whether or not he also feared "Australianisation" ("Americanisation" once removed) I cannot say with assurance, but I rather think he may have. (Westward the course of "virtue" takes its way, it may be parenthetically observed: the hard Roman feared corruption by Hellenism, the Renaissance Englishman in turn saw himself in peril of being "Italianated," the post-revolutionary American suspected the effiteness of England—to be similarly suspected by his own brethren farther west—and "Americanisation" became the *bête noir* of Australasia. For two thousand years and more, the West has dreaded contaminations from the East.) Finally, to the neglect of what would now be regarded as frontier literature, there was lack of interest on the part of determined and systematic collectors. In many circles there must have existed a subconscious feeling of contempt towards the material then current—ballads, camp-songs, tall tales, anecdotes of the bush, the mine, the woolshed, the timber-country, the railroad—but there was also a strong preoccupation with the Maori heritage, a rich and seductive field of folklore, to the exclusion of much serious concern with the pakeha-primitive.

In later New Zealand literature I have become aware of a strain of writing belonging to the expatriate (Katherine Mansfield is, of course, the most notable example), and the fugitive, who may or may not actually have left the country; and to counter this, a nativist movement (or the beginnings of one) in Sargeson and others. Contemporary poetry strikes me as desiring very much to come alive, with a realisation of what mechanisation and the growth of cities are beginning to bring. No longer content with versifying scenery or following in the wake of Europeans, the poets are stepping on people's toes and asking questions—an encouraging sign, I should think.

Undoubtedly, as I see it, there is already a literature in New Zealand, by New Zealanders, that is worth study. The question remains, should it be

studied as it were in a capsule, without reference to other literatures? I am doubtful if it should, for it seems to me there is a double danger in such an approach. Without external standards of comparison, any literature is likely to take on exaggerated importance in the minds of its readers and interpreters, not to mention its writers; on the other hand, if New Zealand literature were to be studied by itself and then abruptly referred to an older, more extensive literature, it might too easily be judged insignificant, just as the map of New Zealand would seem to lose itself superimposed on Africa or North America. The most illuminating study of New Zealand literature, to my way of thinking, will relate it as closely as possible to all the literature, and the history, of the English-speaking world.

To such an approach, a proportionate attention to American literature would have much to contribute. In particular, American literature and history would offer the parallel of a society moving into and at length out of a frontier situation. To both nations, the close of the frontier implies a sharp turning point for literature. In America, it is already becoming our problem to conserve on the intellectual level that generous degree of freedom which the frontier bequeathed us on the material level; and if we should seem to be floundering a little in our efforts to do so, it would be charitable to recall that American experience with the liberations of the frontier is so recent that in some instances a few individuals who knew the latter phases of frontier life are still alive. And yet we Americans quite plainly no longer live in a frontier nation; the processes of industrialisation and urbanisation have gone much too far for us to look for apology or take comfort in the traditional cliché that we are a "new" country.

To what extent is the same thing true of New Zealand? To that question I dare venture no categorical answer, but I would reiterate that a large part of the answer is to be sought within New Zealand literature, and that American literature will be useful to the search. Reciprocally, I can say to New Zealanders, the relatively small amount of attention I have lately been giving to your literature has already served to deepen understanding of my own.

N.Z. LISTENER, MARCH 19, 1954.

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Lend Me Your Ears

JULIUS CAESAR

(M.G.M.)

FILMGOERS, countrymen (I hope I may also call you friends), lend me your ears; I come not to bury Caesar, but to praise it. Here is stern, uncompromising Shakespeare; a producer unflustered by super-colossal imaginings, a director conscious of his responsibility to the text, and a cast dedicated to a high endeavour. If this is not the most exciting Shakespeare filmed—and I think both *Henry V* and *Hamlet* made my pulses beat a little faster—it is the truest to the word. There are accents which are not of Oxford, though some I would believe are closer to the tongue that Shakespeare spoke; there are no camera tricks so smart that the eye steals attention from the ear; there are cuts, but no unkind ones. The lynching of Cinna the poet (Act III, Scene 3) has gone entirely (it was a sop to the groundlings, anyway), and Octavius forfeits his last word, but beyond that nothing of any consequence seems to have been lost. Nor, to my knowledge, has aught been added. The book, this time, is not "by William Shakespeare, with additional dialogue by Sam Taylor"—to quote the credit-line which is

BAROMETER
FINE: "Julius Caesar."
OVERCAST: "Beneath the 12-Mile Reef."

about all that is now remembered of *The Taming of the Shrew*. Full marks, then, for the scripting.

The camera closely suits the image to the word. Both the director (Joseph L. Mankiewicz) and his director of photography (Joseph Ruttenburg) have suppressed the temptation—unresisted by Olivier in *Hamlet*—to add the camera to the cast of characters. Here there are no swooping "dolly-shots" to leave the dialogue panting in the rear; the camera, like a good accompanist, is almost invariably unobtrusive, carrying the words with it. And yet in this I found some cause for disappointment. I have a base-born love of excitement, a thoroughly plebeian joy in the dramatic picture. Because of it, I could forgive Olivier and Alan Dent their wholesale cutting of *Hamlet*. I can forget the loss of Rosencrantz and Guildenstern when I remember the excitement of the throbbing heartbeat and the dilating images as Hamlet climbed to meet his father's ghost. For the screen can recall Shakespeare with advantages—advantages

that Shakespeare himself would revel in. Mankiewicz and his producer (John Houseman) might have gone farther as filmmakers and (with care) done no damage to Shakespeare. They certainly have not put us off with mean and ragged foils; they have given us Rome, but not quite room enough.

Yet they have contrived one superb moment that I will not forget; a dramatic stroke impossible outside the screen. Brutus is in the pulpit and the mob is almost in his hand—on the stage they would be. Then one becomes conscious that the plebs are looking not at Brutus but over his head. His oration peters out into silence as he, too, turns around. Then the camera swings round and up, and we see—not "Antony and others, with Caesar's body" (as the stage direction has it), but Antony alone, with the muffled corpse of Caesar in his arms, standing at the top of the Senate steps. It is a magnificent entry. Whoever devised it, and the slow ominous descent that follows, deserves a laurel for that alone.



Brando's Antony

On the other hand, the last scene of all seemed skimpy. The film ends with Antony's noble oration over the body of Brutus—a far nobler *hic iacet*, I now feel (having seen the film and re-read the play with older and more disillusioned eyes), than the subject deserved. But the camera no more rises to the occasion than Brutus does. Even melodrama, when it involves the choice and master spirits of an age, deserves some pomp in its climax, but the corpse lies unimpressively in the foreground as the screen slowly dims out.

What of the actors? Calhern's Caesar is a shade overblown, sometimes just a thought too petulant for one who felt

he was master of the world. But there is justification in Shakespeare for it. He died well. Edmond O'Brien made a good Casca (apparently to the surprise of some people). I did not expect too much of Mason's Brutus. You can't make a brooding Hamlet out of Brutus and Mason seemed to me infirm of purpose. What he did do, I thought, was to strip some of the specious nobility from off

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the character. However Shakespeare viewed him, Brutus to modern eyes is a lightweight compared with his great ancestor — susceptible to gross flattery, eternally blethering about his sacred honour. That is the picture Mason gives us, but I feel it was involuntary.

I fully expected to be impressed by Gielgud and he was certainly superb, both in the lucidity of his lines and in the practised artistry of his voice. His Cassius fairly crackled with envy, spite and spleen. Yet it is Brando that I will remember most clearly. I can't quite explain this to my own satisfaction. His diction is not as good as Gielgud's—sometimes he almost chews his words—but he is (I can really find no other word) more dramatic. I suspect that Mankiewicz directed him more firmly than he did Gielgud and the latter has carried over to the screen some of the larger, the more extravagant movements of the theatre. Brando's effects come often from small causes—a bloody hand furtively rubbed against his toga, a quick sideways glance under lowered brows. These things are small and insignificant on the stage, but Mankiewicz knows well their potency in close-up. Brando's impact, however, comes mainly from the man himself. He is a centre of excitement—a charged battery—and he has only to appear on the scene to capture one's attention.

If you love Shakespeare, or if (in Orson Welles's words) you simply sit through it in order to recognise the quotations, I commend *Julius Caesar* to you. You may think, as I did once or twice, that it could have been better done, but no one can deny that it has been well done and honestly done. I raise my hat gratefully to the studio that produced it and hope that they will gain more than grace for their pains.

BENEATH THE 12 - MILE REEF

(20th Century-Fox)

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Technicolor photography, seemed to promise something really three-dimensional from *Beneath the 12-Mile Reef*, but for an underwater picture the script was far too short-winded. Too much time is spent on the surface, or gallivanting about the Florida Keys where the scenery is cluttered up with feuding Greek and American sponge-fishermen. Oldsters Gilbert Roland and J. Carroll Naish head the opposing factions, youngsters Robert Wagner and Terry Moore seek to unite them. There are one or two short sequences showing the teeming life of the coral reefs, and a few longer ones palpably contrived in aquarium tanks, but as a film this is scarcely worth mentioning on the same page as *Julius Caesar*. The picture does achieve something, though. It gets close enough to an octopus to show the whites of its eyes, and no one (to my knowledge) has got that close before.

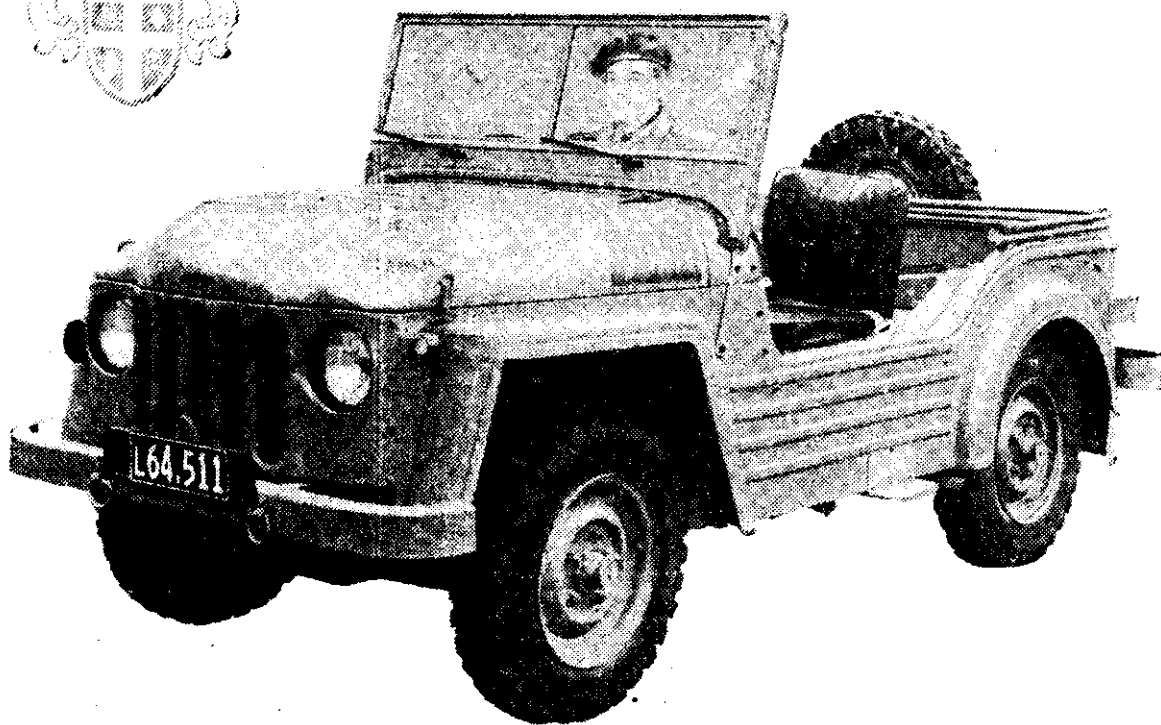
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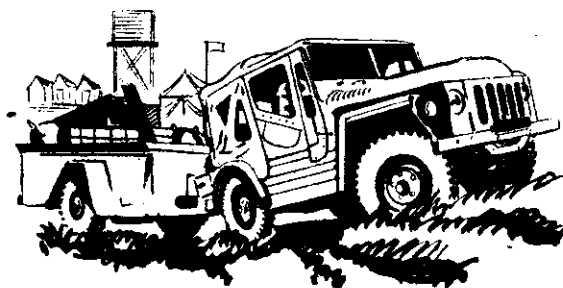
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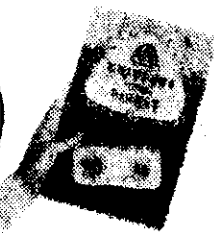
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Grubs in Blackberries

There are often tiny maggots or grubs in blackberries or raspberries. The fruit may be put into a weak salt and water solution—about a teaspoon of salt to a pint of water—when the grubs will come out and may be removed with a perforated spoon.

Blackberry and Apple Jam

Any quantity of blackberries, and about one fourth the weight of apples. Simmer the berries to pulp with just sufficient water to prevent burning at the start. Strain through muslin bag. Cut up the apples roughly, including peels and cores, and boil to a pulp. Strain through colander. Mix the two strainings and to every pint of juice add 1 lb. of sugar. Stir until thoroughly dissolved. Boil until it will set when tested.

Blackberry and Elderberry Jam

This jam is said to be equal to black currant, very cheap, and should keep for 12 months. Take equal quantities of blackberries and elderberries, remove the stalks, and put them in a preserving pan. Squeeze them slightly, bring slowly to the boil, and boil for 20 minutes. Allow 3/4 lb. sugar to each 1 lb. of fruit. Put sugar on a dish, and warm in the oven before adding to the jam. Bring to the boil again, stirring continually, and boil about 20 minutes, or till it will set when tested on a plate.

Blackberry and Plum Jam

Five pounds blackberries, 2 lb. plums, 6 lb. sugar, 1 pint water. Boil plums and water first, add the blackberries, and boil all together till soft—perhaps 15 to 20 minutes. Add the warmed sugar stirring constantly till the sugar is thoroughly dissolved and the whole is boiling again. Then boil fast till the jam will set when tested. A small teaspoon of tartaric or citric acid added a few minutes before taking up helps it to set. Any blackberry jam may be strained if desired, to get rid of most of the seeds.

Plain Blackberry Jam

Put the cleaned blackberries into a bowl together with the sugar (3/4 lb. sugar to a pound of fruit), and leave overnight. Next day, put over low heat and stir constantly till all the sugar grains are dissolved, then boil briskly until the jam will set when tested.

Blackberry and Apple Jelly

Six pounds blackberries, 2 lb. apples, allow 1 cup sugar to each cup juice.

Chop apples finely, including skins and cores, place in preserving pan with blackberries, and water to cover. Cook till soft. Strain through jelly bag. Measure juice and bring to boil, stir in sugar gradually, and boil till a little jellies when tested on saucer (1/2 to 3/4 hour).

Blackberry Pie De Luxe

Have a deep dish full of hot blackberries cooked with sugar and a squeeze of lemon juice. Make the following sponge-crust and pour on the boiling hot fruit. Cream together 2 oz. butter and 1/2 cup sugar. Add 2 eggs and beat well. Then add a large cup of flour sifted with a large teaspoon of baking powder (not phosphate). Lastly add 2 or 3 tablespoons boiling water, cover the hot fruit with this sponge, and bake at once in a hot oven approximately 20 minutes. If you have only 1 egg, use a little milk as well.

Blackberry Wine

I am asked for this good old farmhouse recipe every year. Put any quantity of blackberries in a wooden or stone vessel, crush them, and cover well with water. The water may be boiling or cold. Stir often for a few hours, cover with a light cloth, and leave for 3 or 4 days. Strain off the liquid, and to every gallon add 3 1/2 lb. sugar. Put into a keg or stone jar but do not quite fill, keeping some liquid in a jug for adding after every skimming, to keep the quantity the same. It will work for 2 or 3 weeks. Skim daily, adding liquid each time. Keep a piece of muslin over the keg. When it has finished working, cork or bung lightly, gradually tightening the bung daily. The keg must not be moved. Bottle it in 6 months, although it is better left 12 months.

Blackberry Pickle

One pint blackberries, 1 lb. white sugar, 1/2 oz. ground ginger, 1/2 pint vinegar, 1 oz. allspice. Steep blackberries and sugar for 12 hours. Bring vinegar to the boil, add blackberries and boil for 1/2 hour. When cold add ginger and spice, and mix well. Put in jars and cover.

Blackberry Vinegar

Allow 1 pint vinegar to each quart of blackberries. Pack prepared fruit into stone jar, and fill up with the vinegar. Cover and leave 4 days, then strain without squeezing fruit. Measure, and for each pint of liquid allow 1 lb. sugar. Boil sugar and liquid 20 minutes, skimming carefully, and bottle when cold. This is a good drink for winter colds.

FROM THE MAILBAG

About Pastry

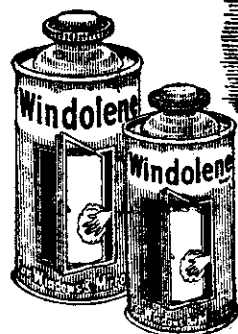
Dear Aunt Daisy,

Would you please, through *The Listener*, give me some advice on pastry making, both short and flaky? I am a new bride and a farmer's wife, and am not having the success I would like with my fruit and meat pies. Please tell me whether I should have the fruit or meat cold or hot, as I believe this makes a difference. "New Bride," Hunley.

Take 1 lb. flour, 1/2 lb. fat, preferably butter, 1/2 teaspoon salt, level tablespoon lemon juice; work in the ordinary way with enough cold water to requisite consistency, roll out once. Wrap up in piece of greased paper and put away on shelf. This is to be done in the cool of even-

N.Z. LISTENER, MARCH 19, 1954.

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ing. Next day, roll it twice and there is your pastry ready to be put on the pie. Don't put any pastry over hot meat or fruit—this makes it soggy; and always prick a few holes to let steam escape, or use a pie funnel. For meat pies it is best to cook the meat first, in a shallow pan, and then transfer it to a deep pie-dish and let it get cool or cold. Braize the steak and kidney in a very little dripping, then cover with warm water and simmer slowly with the lid on, till the meat is tender. Remove meat to pie-dish and make gravy, thickening it a little, and pour it over the meat; let cool.

To make flaky pastry: One pound butter or margarine, 1 lb. flour, enough cream of tartar to cover 6d, water to mix. Cut butter up the size of walnuts and mix in flour, salt and cream of tartar, roll out and fold like sponge roll. Let stand a little while and roll out twice more. It is then ready for use. For pastry with vinegar, try: Quarter pound dripping. Cream this and add 2 teaspoons vinegar. Whip well. Add 1 large cup flour, 1 teaspoon baking powder, and milk to mix.

Another Soap Maker

Dear Aunt Daisy,

I have made soap for many years now and on several occasions I had the same result as your correspondent "Just Soap." I discovered for myself that by simply adding some more water, one cup at a time, the soap rights itself. The cause of the curdling I do not know. Perhaps the soap has boiled too quickly with too quick evaporation of the water, or there may have been an excess of lime in the water. But I do know there was no salt in the fat I used. This remedy is most successful.

"Another Soap Maker," Auckland.

Thanks from a Listener

Dear Aunt Daisy,

I have been reading *The Listener* ever since its inception, but this is the first time I "take pen in hand" to write to you. I do so because I have had such good help from the readers of your page that I wish to send greetings, through you, to my numerous friends. In Wellington the four long weekends—Christmas, New Year, Queen's Day and Anniversary Day—made things extraordinarily difficult for the housekeeper. May I thank, firstly, the reader who asked for the easy recipe for making bread. Twice I had to use it, the first time in fear and trembling, not having made bread hitherto. It was amazingly successful. I used half and half flour and wholemeal, kneaded for only 5 minutes as instructed and when risen to double the size put it straight into the oven. It came out perfect. The second hint was how to keep icing soft. Lastly, and most gratefully, may I thank the reader who told how to take stains off a porcelain bath. Since coming to this house three years ago I have spent time, money and energy unceasingly and fruitlessly on a deplorable bath; now, with peroxide and cream of tartar, it is snow white.

"S.M.," Wellington.

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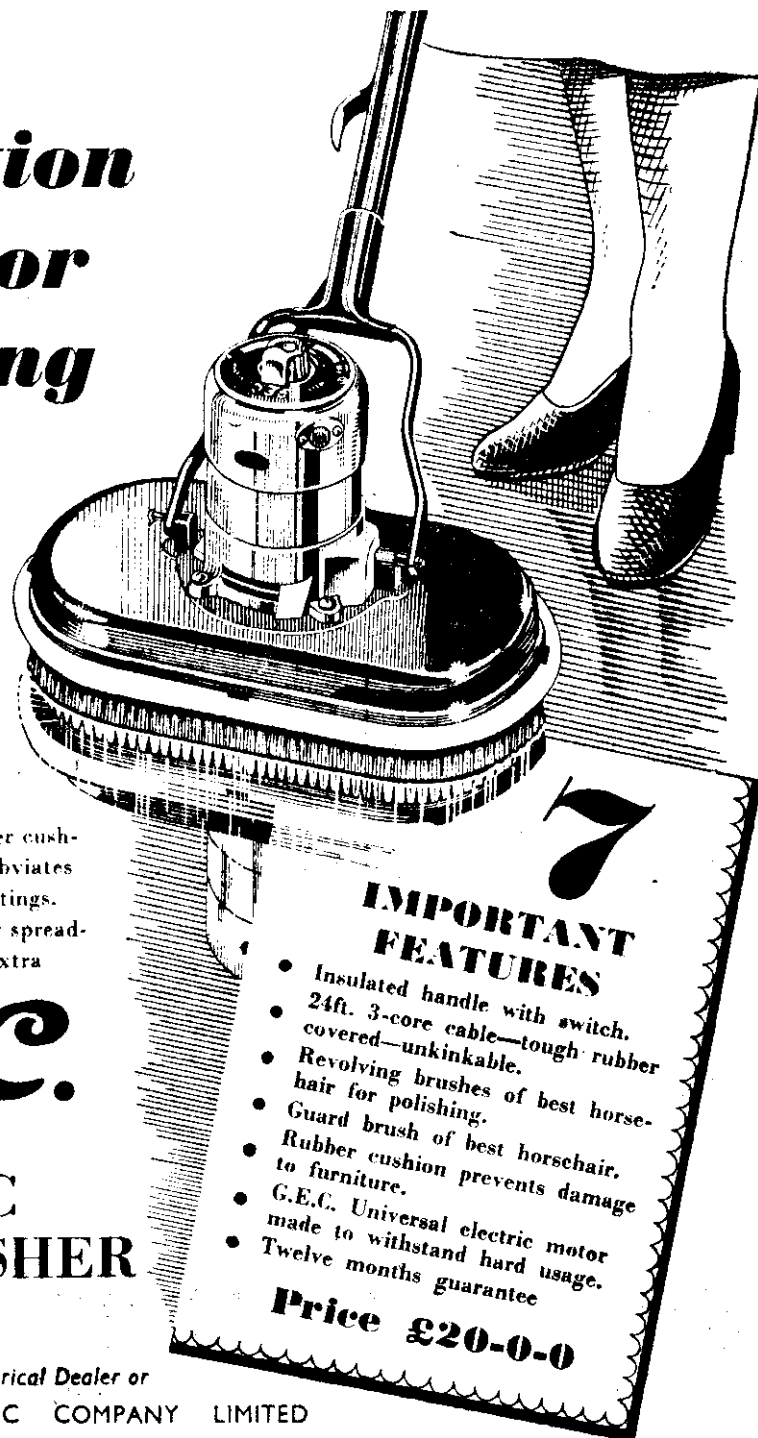
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REG WILLIAMS, of Napier (below), wanted to be a zoologist; his father favoured the law. But instead of swinging juries Reg took to swinging from a trapeze with his own professional troupe, calling his act "The Aerial Delgado." The high life came



N.P.S. photograph

to an end when he slipped, landed heavily, and spent some time in plaster. Now, among other activities, he busies himself making on-the-spot Nature notes with a tape recorder. For the last two years Reg Williams has been giving talks under the title "The World of Nature" once a month over the YA and YZ stations, and a series of weekly talks over Radio New Zealand.

"I've always wanted to be a naturalist," Reg told me the other day. "Before I could walk I chased bugs." He had just returned from the Aldermen Islands off the east coast of Coromandel Peninsula. There he did some underwater recording through a microphone in his diving helmet. "A tape recorder gives a word picture of what I see, but there are no under-water sounds—only the bubbling of the escape water. And I can tell you that this sort of research is a far bigger thrill than my trapeze act ever was."

Mr. Williams contributes articles to several publications, illustrating them with photographs and pen and ink sketches. "In my opinion New Zealand is an outstanding country from the naturalist's point of view," he said.

"I VENTURE to ask you for a few lines on Ljuba Welitsch, and Victoria de los Angeles, and perhaps their photographs," writes Ailsa Bayes (Mount Eden, Auckland).

Ljuba Welitsch (pronounced Liewba Vellitch) was born in 1913 near Varna in Bulgaria.

VOCAL PHILOSOPHER Her real name is Welitschkova.

Her interest in music started when she was still a small girl, and her sister gave her a violin. In the opinion of Plato, music should be studied in conjunction with philosophy, and such was the system of education adopted by Ljuba at Sofia University. She made her debut at Graz, later appearing as prima donna in Munich, Hamburg and Dresden. Frank Granville Barker says that her ability to see the amusing side of all situations makes her a most entertaining hostess. She loves to recall her performance in *Salome* at Covent Garden when, as she lifted from a silver

Open Microphone

charger the head of the prophet to imprint a last kiss on its lifeless lips, a member of the audience gave one scream of horror before fainting outright. Some years ago, obliged to travel from Vienna to Dresden immediately after a performance, she revelled in the alarm created as she casually pulled from her head a mass of false curls, with which she proceeded to remove her grease-paint. She deliberately caused misunderstandings by speaking of her "children"—the name by which she referred to her black miniature poodles, Ali and Scheherazade, famous for their appearances on stage and screen.



Victoria de los Angeles

Victoria de los Angeles was born in 1925 in Barcelona and after only a few years of study the musical world heard a new and remarkable soprano (NZBS programmes feature her recordings frequently). After a tour of Spain she accepted an invitation to London, where she was recognised as a singer of international standing.

THE General Service of the BBC is broadcasting a series of programmes designed to illustrate Britain's influence on European music during the last 500 years. Some critics have dismissed Britain's contribution to European music as negligible, but in reality it

BRITAIN'S CONTRIBUTION

had a notable influence in Europe and could be compared with a wheel which in the last 100 years has come full circle, says a BBC London Letter. It began with "Sumer is Icumen In," that astonishing six-part canon written by some anonymous genius in the first quarter of the 14th Century. This was so advanced in concept and construction that its composition in c. 1310 was as astonishing as it would be if a modern car were discovered today in a prehistoric excavation. The next great figure in British music was John Dunstable, the 500th anniversary of whose death fell last Christmas Eve, and whose sacred music is so enduring that it is

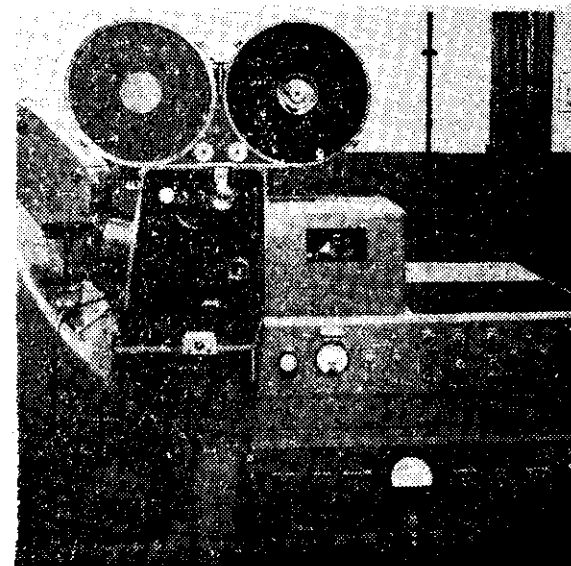
still sung in British cathedrals today. Dunstable's work had a great influence on the Franco-Flemish school of Dufay, Binchois, Okeghem and others during the 16th Century, and this in turn influenced the Italian composers of the 16th and 17th Centuries. The Italians in their turn influenced the Germans until towards the close of the 19th Century the circle was completed with the rise in Britain of Elgar and Vaughan Williams, followed by Britten, Walton and many other noted composers of today. It may not be too fanciful to presume that the wheel is now beginning its second circle, as the influence of modern British composers stretches out once more towards Europe.

A GIRL rang me up the other day and asked for the name of a song which she proceeded to croon. As it's not the custom to answer "HAVE A HEART!" said, "Who's calling?" "Does that really matter?" she asked, adding, "Have a heart; I do so want to know the name." "All right," I said, "let's hear the melody again." It turned out to be *The Song from the Moulin Rouge* ("Where Is Your Heart?")

ONE of the most active amateur choirs in the Nelson province is in the fruit country, from Appleby to Mapua. Twenty-five people make up the Hills Choir, which was first heard in 1951 when a few orchardists and their workers got together to sing carols at Christmas. This choir has made a number of local appearances between

FRUITY VOICES

Richmond and Motueka, and has performed annually at Nelson in the Adult Education Country Choirs' Festival, broadcast by 2XN. A good deal of the credit goes to the conductor, R. A. Lawson, a still youngish man, whose career has included much military activity. He is a Liverpudlian who joined the Cheshire Regiment as a lad to play in its band. He was at Kneller Hall for some years and in 1939 he was appointed bandmaster of the Royal Ulster Rifles. But on the outbreak of World War II he gave up music for soldiering overseas. He was on active service with the Baluch Regiment (Indian Army) and also in New Guinea and Burma; he was discharged



BBC photograph

A CLOSE-UP of one of the 35 mm. inverted Mechau continuous motion tele-recording assemblies installed at the BBC's Lime Grove studios. The case containing the mirror, drum is on the left and above that is the housing of the taking lens. The upper panel controls the sound exciter lamp and driving motor, and above that is the sound recorder optical unit. The lower panel controls the sound amplifier. In non-technical language this machine records television pictures on ordinary cinematograph film.

By *Swarf*

SOMETHING TO SING ABOUT

SOME of the English literary figures of the nineties took their music hall songs and singers seriously. People who wrote affectionately of the great performers of the day included Max Beerbohm, E. V. Lucas and James Agate. Sacheverell Sitwell not long ago wrote a piece which he called "Morning, Noon and Night in London," on Alfred Concanen's coloured song-covers of the sixties and seventies. Summing up the merits of the songs, Sir Richard Terry, for many years director of music at Westminster Cathedral, says that many may have been banal, but those which have lived have a melodic and rhythmic vitality; and from the nineties onward, when they got away from the old vamping type of accompaniment, the best were stamped with real musicianship. It is almost awe-inspiring, says Christopher Pulling in his "They Were Singing," to find the tune of G. H. Macdermott's song "By Jingo" analysed as "a pasticcio of the Kyrie in Mozart's Twelfth Mass, and the ballad 'Castles in the Air.'" But, asks Pulling, should we still remember "Ta-ra-ra-boom-de-ay" if it had not been for "La Donna é Mobile?" Should we have gone mad on "Yes, We Have No Bananas," if Handel had never composed his "Hallelujah Chorus?" or should we have gone "Chasing Rainbows" without Chopin's inspiration?

with the rank of Major in 1946. For the last seven years he has done orchard work in the apple lands of Nelson.

In its first studio broadcast from Station 2XN at 8.30 p.m. on Wednesday, March 24, the Hills Choir will present a programme ranging from Elizabethan airs to songs of the present day. Lilian Beere will accompany some of the pieces.

"INQUIRER" (Brooklyn, Wellington) asks about Frank Parker and Marion Marlow, popular duettists, heard the other evening from 2ZB.

Frank Parker, who was born in Manhattan, started out as a church chorister. He spent some time at the Milan Conservatory and returned to the U.S. to appear in Broadway productions. Eventually he was given leading roles and later he joined the casts of such well-known shows as those run by Jack Benny, Burns and Allen, and Eddie Cantor. He has also sung in grand opera.

Marion Marlow was born in St. Louis and began her radio career at the astonishing age of five. Aided by her mother she took up "little theatre" and light opera engagements, and later in Hollywood she underwent dramatic and vocal training which secured her a role in a London musical production. On returning to America she sang for one night at a hotel on Miami Beach and

HERE is Bill McGuffie at the piano in the BBC's "Show Band Show." As a boy his professional future seemed assured until the day he caught his hand in the door of a telephone kiosk and had to have the third finger of his right hand amputated. His music teacher saw this accident as the end of a promising career, but Bill was more optimistic and practised more fiercely than ever. He was voted the best jazz pianist of 1953 by two English musical papers.

attracted the attention of Arthur Godfrey, the American radio and television star, who engaged her for his shows.

"REGARDING the inquiry about the Winkler Quartet in *Open Microphone*, I would like to tell you that this group consists of two brothers and two sisters, all members of the same family."

MORE ABOUT Moore (Burwood, THE WINKLERS Christchurch). "However, I was always under the impression that they were Austrians, as I remember their singing long before I thought of coming to New Zealand. Their records are for me my most prized link with my native country. One of the recordings mentioned in *The Listener* is "Fischerin vom Bodensee," which means the "Fishergirl from Lake Constance." Another well-known record is "Fliege mit mir in die Heimat," which became popular as the hit "Forever and Ever" a year or two ago. There are many more of their quaint recordings. I hope this little information may be of some help to you."

Thank you, Mrs. Moore.

"EFFIE" (Tauranga): Diana Decker is an up and coming young American actress who went to Britain as a child, but "can't get rid of" her American accent. She has appeared (mainly in "tizzy" parts) in revue.

"GABIE" (c/o Hospital Staff, New Plymouth): Eric Kunz, sometimes called a baritone and sometimes a bass-baritone, has come into international prominence since the end of World War II. At present he is

SMALL MAN, appearing at the Metropolitan Opera House. He was born about 42 years ago in Austria, the son of a minor Government official. The singer's early musical training consisted of rather indifferent choir practice at school and church. He used to perform at small social gatherings and at one of these he was heard by a teacher who had him enrolled in the Vienna Conservatorium. After more downs than ups in professional life he reached a part in *Don Giovanni* at the Vienna Opera. His career was interrupted by World War II and little was heard of him until 1947, when he visited London as principal baritone with the Vienna State Opera. Though he has a big voice Eric Kunz is of slight build, and somewhat



BBC photograph

like the dancer Robert Helpmann. It has been said that there is no male singer on the European stage with more charm than Kunz.

"PEGGY LEE FAN" (Wellington) wants to know all about Peggy Lee and Billy Eckstine.

Peggy Lee (Norma Egstrom before her marriage) has been singing as long as she can remember. She began in Minneapolis with BLONDE BUT SHY Sev Olson, and for a brief period she sang with Will Osborne's Band; then she did single turns at Palm Springs, California, and Chicago's Hotel Ambassador. Benny Goodman engaged her in 1941. Aged 34, Peggy Lee is described as "blonde, shy and sartorially impeccable."

Billy Eckstine came to light round about 1946 when American night club managers were hiring a little-known Negro singer and labelling him "The Sepia Sinatra" and "The Bronze Baladeer" to lure customers in. Eckstine found his way to Broadway's Paramount Theatre. For a few songs, in association with Duke Ellington, Eckstine was able to make a respectable weekly wage. Pittsburgh-born Billy Eckstine is described as a modest, soft-spoken man off stage, who lives quietly when the auto-graph-hunters let him, with his wife and his collie "Crooner" in Manhattan. His one recreation is golf.

A. W. CHIARONI (Invercargill): All I can tell you about Renata Tebaldi, the young Italian soprano, is that her singing in most of Italy's major opera houses, in London, Edinburgh, Los Angeles and San Francisco and on long-playing records, has established her in the front rank of the world's operatic sopranos.

RENATA TEBALDI She was born at Pesaro in 1922, and studied at the Arrigo Boito Conservatoire, Parma, completing her studies with Carmen Melis at the Gioacchino Rossini Conservatoire, Pesaro. She made her debut at Rovigo in May, 1944, singing Elena in *Mefistofele*; in December, 1945, she sang Verdi's *Otello* at Trieste, and from then on the story of her career is success in various opera houses and in a variety of roles.

Sorry, no photograph is available

"LATIN FANS" (Arthur's Pass): Your letter is unsigned.

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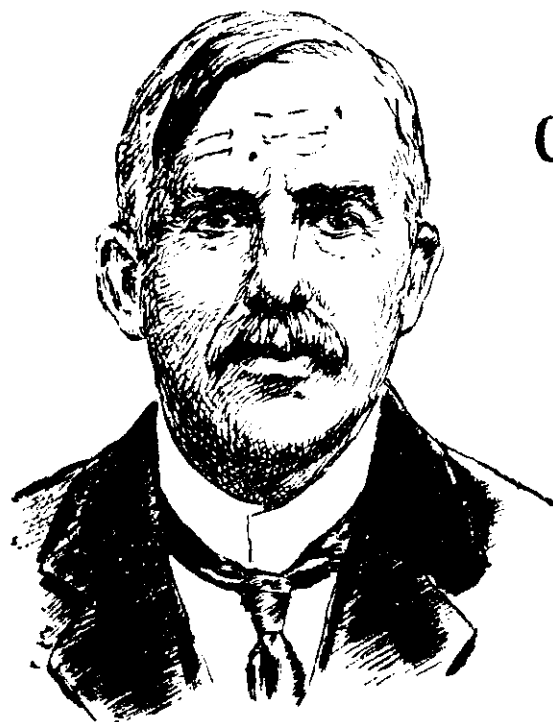
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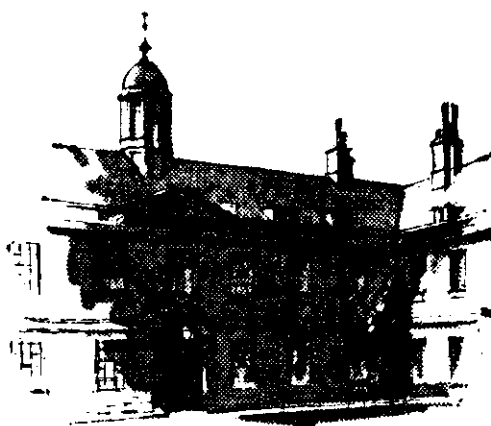
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Lord Rutherford

born near Nelson, New Zealand entered Trinity College, Cambridge in 1894 as a post-graduate student with an already brilliant record. In addition to making successful wireless transmissions over a distance of two miles, he took part in the researches of the great Sir J. J. Thomson, whom he eventually succeeded as Cavendish Professor of Physics. His analysis of the structure of the atom resulted in the discovery that radio-active rays are composed of minute particles, flung off owing to gradual atomic disintegration. This in turn led to one of the most remarkable scientific achievements of the modern age; by means of radio-active bombardment, he was able to change nitrogen into oxygen and realize the eternal dream of the alchemist. When he died in 1937, he and his colleagues had changed the whole concept of physics, and Rutherford's influence had penetrated into all branches of electronics. Such revolutionary advances are nowhere better appreciated than in the Pye factory and research laboratories, where, ever since the late W. G. Pye started making scientific instruments for the University, the Cambridge standards of accuracy and progress have been jealously maintained.



RADIO AND TELEVISION

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WHEN Walter de la Mare had his eightieth birthday on April 28 last year the BBC marked the occasion with several broadcasts. The radio critic of the English *Observer* said of one of these—a talk by V. Sackville



West—that it celebrated the birthday "brilliantly." This talk, in which one poet pays tribute to another, is now to be heard from National stations of the NZBS, starting from 4YZ on Sunday, March 28, at 9.45 p.m.

"I hope Walter de la Mare knows, for he has been told often enough, what a hold he has on our affection," Miss Sackville-West said. "Other poets may command our admiration; our interest—sometimes a rather disquieting interest: our respect: our puzzlement; but Mr. de la Mare has got hold of our hearts..."

Miss Sackville-West, who doubts whether "even the scratchiest of our critics" has ever made any really disagreeable remark about Mr. de la Mare, doesn't set out to make any critical estimate of his poetry—though she says some very interesting things about it—but to give some picture of his personality. She recalls her first meeting with him, at a luncheon party, considers him as a talker who "plunges straight in," yet in spite of that is neither tiresome nor embarrassing, and suggests that this gentle poet and enchanting neighbour of the luncheon table is "really a dark angel in disguise."

PIPE BAND CONTEST

RESULTS and top performances from the Dominion Pipe Bands Championship Contest to be held at Dunedin from this Friday (March 19) to Sunday, March 21, will be heard from NZBS stations all over the country. Results will be heard on Friday from YA and YZ stations at 7.0 p.m., and from YA stations and 4YZ at 11.15 p.m.; on Saturday from YA and YZ stations at 6.15, 7.18 and 8.10 a.m. and 7.0 p.m., and from YA stations and 4YZ at 11.15 p.m.; and on Sunday from YA and YZ stations at 6.15, 7.18 and 8.10 a.m., and 6.40 p.m. (except 4YZ), and from YA stations and 4YZ at 11.15 p.m. Results will also be broadcast from Commercial stations as soon as convenient after they are available.

Station 4YA will give either live or delayed broadcasts on Friday, at 2.0 p.m. of the B grade quickstep, and at 9.30 p.m. of some bands in the A grade test selection; on Saturday, at 1.30 p.m., of the A grade quickstep and at 9.30 p.m. of the B grade test selection; and on Sunday, at 2.15 p.m., from the drum majors' and bands' display.

Recordings of A and B grade test winners will be heard from YA stations at 9.30 p.m. on Monday, March 22, and later, with the runners-up in these grades, from all other National and Commercial stations.

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N.Z. LISTENER, MARCH 19, 1954.

PROGRAMMES DAY BY DAY

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Monday, March 22

IYA AUCKLAND

760 kc 395 m.

- 8.30 a.m. Wood Sale Report
from the Town Hall
- 9.3 Morning Concert
- 10.0 Devotions: The Rev. Father Bennett
- 10.15 Instrumentalists of Today
- 10.20 Wood Sale Report
- 10.30 **Feminine Viewpoint:** From School to Work - The School Leaver and his Job, by Professor Philip Vernon (NZRS); Country Doctor; Family Daze; Cooking in the Braden Bungalow (NZRS); Good Housekeeping with Ruth Sherer
- 11.30 Music While You Work
- 12.3 p.m. Wood Sale Report
- 2.0 **CLASSICAL MUSIC**
Ballade No. 1 in F Minor, Op. 52 Chopin
String Sextet in A, Op. 18 Dvorak
- 3.0 Wood Sale Report
- 3.30 Double Bass: Tenor
- 3.45 Music While You Work
- 4.15 Piano Interlude
- 4.30 Wood Sale Report
- 4.45 Light Concert
- 5.15 **Children's Session**
- 5.45 Evening Recital: Jose Hurdi
- 6.0 Market Reports
Favourite Melodies
- 7.15 **The New Books:** Eric Westbrooke reviews some recent books on art (NZRS) - to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow
- 7.30 **Popular Song Recital:** Eugene Conley
- 7.45 Guy Lombardo Show
- 8.15 **The Keysters:** Nancy Harrie and Johnny Thomson on Two Pianos (Studio)
- 8.30 **Variety Ahoy,** with Derek Roy, from H.M.S. Collingwood: Variety programme performed to officers and ratings of the Royal Navy (BBC) - to be repeated from IYA at 7.00 on Friday
- 9.30 **Pipe Band Championships:** Winning performances and review of the Dominion Contest at Dunedin (NZRS)
- 10.0 Pleasant Walk
- 10.15 Official Report and Price List of Wood Sale
- 10.30 (approx.) **Official Welcome at Whenuapai to the All Blacks**
- 11.20 Close down

IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. Dinner Music
- 7.0 **Handel**
Campbell (violin) and George Malcolm (harpsichord)
Sonatas Nos. 1 in D, Op. 1, No. 12, 5 in A, Op. 1, No. 11, and 6 in E, Op. 1, No. 15
- The Leeds Festival Choir and the London Philharmonic Orchestra
But as for His People Moses, and the Children of Israel
The Lord is a Man of War (Israel in Egypt)
- 7.45 **ALAN POW** (piano)
Seven Variations on The National Anthem
Nine Variations on the Theme Quanto e Bello l'Amor Contadino
Romance in F Sharp Beethoven
Schumann
- 8.0 **Twentieth Century Theatre:** Poetic Drama, by Professor J. Isaacs (BBC)
- 8.30 **The Swiss Romande Orchestra**
Nocturnes Debussy
Janine Micheau (soprano), and Janine Collard (mezzo-soprano), with the Paris Conservatoire Orchestra and Choral Elizabeth Brasseur
Cantata: La Demoiselle Elue Debussy
The Swiss Romande Orchestra
Rhapsodie Espagnole Ravel
- 9.30 **My First Novel:** R. C. Hutchinson talks about "Thou Hast a Devil" (BBC)
- 9.45 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra
Songs on the Death of Infants Mahler
- 10.10 **Richard Strauss**
Gerard Caylor (cello), and Don Christlieb (bassoon), with the Los Angeles Chamber Symphony
Duet Concertino for Clarinet, Bassoon, Strings and Harp
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Metamorphosen for Twenty-Three Solo Strings
- 11.0 Close down

N.Z. LISTENER, MARCH 19, 1954.

IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. Showcase of Melody
- 5.30 The Andrews Sisters Entertain
- 5.45 Accent on the Accordion
- 6.0 In Western Style
- 6.15 Miss Kelly
- 6.30 Light and Bright
- 7.0 Carmen Cavallaro: Music by Richard Rodgers
- 7.15 The Jack Smith Show
- 7.30 The Gardening Expert (R. L. Thomson)
- 8.0 **Mode Moderne**
- 8.30 Don Cherry Sings
- 8.45 The Jumpin' Jacks
- 9.0 The Waltz Festival Orchestra
- 9.15 Songs by Margaret Whiting
- 9.30 Your dancing party: Sonny Burke's orchestra (VIA)
- 9.45 Fiesta Time: Los Panchos and the Johnny Rodriguez Trio (VOA)
- 10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. Breakfast Session
- 8.0 Junior request session
- 9.0 **Women's News from Town,** by Rosemary Dempsey
- 9.15 Cookery School of the Air
- 9.30 Bell of Four Winds
- 9.45 Venetia
- 10.0 Close down
- 10.0 p.m. All Star Bill
- 10.15 Drama of Medicine
- 10.30 Song Parade
- 11.15 Fiddlers of the Yard
- 11.30 Musical Miscellany
- 12.0 **N.Z. Meat Producers' Board**
Schedule of Prices, and Northland Live-stock Report
- 8.7 Farming for Profit
- 8.15 Monday Musicals
- 9.3 **London Studio Recitals:** Kathleen Long (piano)
Sonata in C, Op. 2, No. 3 Beethoven
Nocturne No. 4 to A Field
- 10.0 **Talk:** A Rite for the Very Bored by Kenneth Funnell (NZRS)
- 10.30 Close down

IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. Breakfast session
- 7.45 Weather Report
- 9.0 **Shoppers' session** (Shirley Maddock)
- 9.30 Rhythm Songs
- 10.0 Black Lightning
- 10.15 A Place of Honour
- 10.30 Pretty Kitty a Day
- 10.45 Bell of Four Winds
- 11.0 Hawaiian Waltzes
- 11.15 The Entones
- 11.30 Piano Medleys
- 11.45 Musical Names: The Mitchells
- 12.0 **Musical Mailbox:** Matamata
- 1.0 p.m. The Deceiver
- 1.15 Organ Melodies
- 1.30 Chords and Choruses
- 1.45 Gilbert Boussel (accordion)
- 2.0 **Women's Hour** (Cherry Raymond), The Golden Road
- 3.15 Modern Mode
- 4.0 The London Philharmonic Orchestra
- 4.45 London Symphony Vaughan Williams
- 5.0 They Sing Together
- 5.15 Peter the Whaler
- 5.30 Afternoon Cabaret
- 5.45 Way Out West
- 6.0 The Battling Bensons
- 6.15 Merry-go-round
- 6.30 Just another Polka
- 7.0 Styled for the Guitar
- 7.15 The Beau
- 7.30 Maunahi
- 8.0 Drama of Medicine
- 8.30 The Black Museum
- Perpetua Mapple
- Village Swallows from Austria
- Morning Papers
- Czardas, Ballet Strauss

IYR ROTORUA

800 kc 375 m

- 9.30 a.m. The Burtons of Banner Street
- 10.0 In Quiet Mood
- 10.15 Devotional Service
- 10.30 The Squire Celeste Octet
- 10.45 Music While You Work
- 11.15 **Morning Talk:** Do You Own a Freezer?
- 11.30 Melody Mixture
- 12.0 Lunch Music
- 12.33 p.m. Waikato Stock Sales Report
- 2.0 Music While You Work
- 2.30 Alec Templeton Presents
- 3.0 Primo Scala
- 3.15 **London Studio Recital**
The Robert Masters Piano Quartet
Piano Quartet in G Minor, K.478 Mozart
Hilten
- Four Pieces for String Trio (BBC)
- 3.44 Music of Robert Stolz
- 4.0 Frances Langford
- 4.15 Paul Weston's Orchestra
- 4.30 Convivial Choruses
- 4.45 Band of H.M. Grenadier Guards
- 5.0 Happy Harmonies
- 5.15 **For Our Younger Listeners:** Story for Times, Choir Quiz, 20,000 Leagues Under the Sea
- 5.45 Today's Tunes
- 6.0 Dinner Music
- 6.45 IYZ Musical Diary
- 7.0 New Additions to our Library
- 7.30 **Variety Theatre:** The Ring Crosby Show (VOA); IYZ Variety Magazine; Play: The Emperor Jones, by Eugene O'Neill (NZRS)
- 9.20 The Hayter's Holiday
- 10.0 Melodies and Memories
- 10.25 Stars to Steer By, the personal philosophy of A. A. McLachlan (NZRS)
- 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.53 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9.30 **Morning Star:** Heddie Nash
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 **Melody, Just Melody** (to be repeated from 2YA at 9.0 on Thursday)
- 11.0 **Women's Session:** Today in N.Z. History - Gift of a Battle Cruiser (NZRS); Home Science; Do You Own a Freezer?
- 11.30 **London Studio Melodies** (BBC) (a repetition of yesterday's broadcast from 2YA)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 **London News, Breakfast Session**
- 9.4 Correspondence School
- 9.17 Kindergarten Song and Story
- 1.33 p.m. Broadcasts to Schools
- 2.45 French Lesson for Post-Primary Pupils
- 6.30 London News
- 6.48 **National Announcements**
- N.Z. Meat Board's Weekly Schedule of Prices
- 6.45 Radio Newsreal (not IYZ)
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Organ Concerto No. 2 in B Flat Handel-Wood
Symphony No. 95 in C Minor Haydn

- 3.0 Above Suspicion
- 3.15 Waltzes from Vienna
- 3.30 Music While You Work
- 4.0 They're Human After All
- 4.30 Rhythm Parade
- 5.0 Accordion Club
- 5.15 **Children's Session**
- 5.45 Music from the Movies
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Farm Session:** Weekly Newsletter; Agricultural Development in Ethiopia; John Gering, of Rakura, interviews Dr. C. S. M. Hopkirk, of F.A.O. (NZRS); Some Aspects of Plant Breeding, a talk by L. B. Anderson, of the Grasslands Division of the D.S.I.R. (NZRS); Land and Livestock: Farming News from Britain (BBC)
- 7.45 **Focus on Film:** Roger Mirams reviews some recent books on the Film World; Newsreel: News and Sales in Brief from Film Centres at Home and Overseas
- 8.15 **Rhythm for Dancing:** Sid Kys (guitar), Tommy Duncan (piano) and Jack Christie (bass) (Studio)
- 8.30 **Radio-Active Isotopes,** a feature compiled and produced by Maurice Brown (BBC)
- 9.15 Mario Lanza (tenor)
- 9.30 **N.Z. National Pipe Band Championships:** Winning performances and review of the Dominion Contest at Dunedin (NZRS)
- 10.0 Jerix Fielding and his Great New Orchestra
- 10.15 Here's Fred Garner at the Piano
- 10.45 Percy S. Portland and his Band
- 11.20 Close down

2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Suzanne Danco (soprano)
Songs by Wolf and Brahms
Leopold Wlach (clarinet), with the Vienna Konzerthaus Quartet
Quintet in B Minor, Op. 115 Brahms
- 8.0 **LASZLO ROGATSY** (harpsichord)
O Golden Age of Innocence
Love and the Lilac Flower
Returning
The Old Love
In the Churchyard Brahms
Studio
- 8.15 **My First Novel:** R. C. Hutchinson talks about "Thou Hast a Devil" The third talk in which contemporary authors describe how they wrote their first published novel, and what they think about it today (BBC)
- 9.30 **Berlioz**
The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
Overture: Beatrice and Benedict
The San Francisco Symphony Orchestra conducted by Pierre Monteux
Symphonie Fantastique, Op. 14
- 9.3 **Excerpts from Ocoras**
Guisepp Campora (tenor), Rosetta Noll (soprano), Ferrando Ferrari (tenor) and Rina Cavallari (mezzo-soprano)
Love Duet (Madame Butterfly)
E. Luciani Le Stelle (Tosca)
You, Surrounded with Ice (Turandot)
Lovely Maid in the Moonlight (La Boheme)
None Shall Sleep (Turandot)
Flower Duet (Madame Butterfly) Puccini
- 10.0 **The World to Which Christ Came:** First Christmas, the first of a series of talks by Professor E. M. Bakke, in which he discusses the social and political conditions in the Eastern Mediterranean at the time of Christ's birth (NZRS)
- 10.21 The Swabian Choral Society, with the Bach Orchestra of Stuttgart, directed by Hans Grischkat
Cantata No. 185: Thou Heart of Compassion
Lukas Foss (piano), with the Zimmler String Sinfonietta
Concerto No. 5 in F Minor Bach
- 11.0 Close down

2YD WELLINGTON 265 m.

- 7.0 p.m. Homestead Harmonies
- 7.30 Quiet Music
- 8.0 The Beloved Vagabond
- 8.15 The History of Jazz: Louis Armstrong and Fletcher Henderson
- 8.45 Calling All Forces (BBC)
- 9.15 In Strict Tempo
- 9.30 Inspector West
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 These Words Changed My Life
- 9.30 The Keys of the Kingdom
- 9.45 The Deceiver
- 10.0 Close down
- 6.30 p.m. Teatable Tunes
- 6.45 Bill-Billy Harmony
- 7.0 Old Times
- 7.15 Deadly Nightshade
- 7.30 Special Assignment
- 7.45 David Rose and his Orchestra
- 8.2 Radio Roundabout
- 8.15 Dad and Dave
- 8.30 Come into the Parlour (BBC)
- 9.3 Gems from the Operas
- 9.30 Picture Parade: The Pickwick Papers (BBC)
- 10.0 Modern Variety
- 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 The Lady
- 10.15 Master Music
- 10.45 I Married a Gourmet, the final talk by Patricia Stevens (NZBS)
- 11.0 Music While You Work
- 11.30 Empire Roundup
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3.0 Rhythm on the Range
- 3.15 Classical Session
- Variations on a Theme of Tchaikovsky, Op. 35A Arensky
- 4.0 Oliver Twist (BBC) (first episode)
- 4.28 Gems of Melody
- 5.0 Vocalists in Rhythm
- 5.15 Children's Session: Captain Cain: The Farm Without a Name (ABC)
- 6.45 Dinner Music
- 7.15 The Home Gardener (Cecil Bastion)
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.30 The British Overseas: Lord Lugard, by Donald Haverstock (BBC)
- 9.58 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Prudence Gregory
- 9.15 Delta of Four Winds
- 9.30 The Dark God
- 9.45 The Amazing Simon Crawley
- 10.0 Close down
- 6.30 p.m. Benny Lee (vocal)
- 6.45 The Bishop's Mantle
- 7.0 Piano Personalities
- 7.15 Famous Fortunes
- 7.30 Musical Mixture
- 8.1 Richard Tauber (tenor)
- 8.15 Ray Martin Conducts
- 8.30 Take It From Here (BBC)
- 9.3 Music from Opera
- 9.30 The Lady on the Screen (BBC)
- 10.0 Softs Lights and Sweet Music
- 10.15 Opening Night: More About Otto, read by the author Ngalo Marsh (NZBS)
- 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 Fate Walked Beside Me
- 9.30 The Amazing Simon Crawley
- 9.45 Hits of the Day
- 10.0 Close down
- 6.30 p.m. Hoagy Carmichael and Cass Daley
- 6.45 Felix Mendelssohn and his Hawaiian Serenaders
- 7.0 The Cruel Sea
- 7.30 Jimmy Boyd Entertains
- 7.45 Will Glabe and his Orchestra
- 8.0 Tales of the Campfire
- 8.15 Ezio Pinza (bass)
- 8.30 Variety Fanfare (BBC)
- 9.4 Percy Faith Favourites

Monday, March 22

- 9.15 Hawera Looks at Leisure: The Story of a Social survey (NZBS)
- 9.45 The Philharmonic-Symphony Orchestra of New York
- Suite for Strings Purcell-Barbirolli
- 10.0 Talk: Life in Labrador, by Kathleen Hodgson (NZBS)
- 10.15 Highlights from Opera
- 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Drama of Medicine
- 9.30 The Dark God
- 9.45 N.Z. Pianists
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Deadly Nightshade
- 7.25 Light Recitals
- 8.0 Take It From Here (BBC)
- 8.30 Reserved
- 8.45 Of the Making of Books (Nelson Institute Library)
- 9.3 Meat Prices
- 9.5 Danceland
- 9.30 English and American Popular Songs
- 10.0 London Studio Concert
- The BBC Scottish Orchestra conducted by Alexander Gibson
- Overtures: At the Tabard Inn Dyson
- The Battle of Legnano Verdi
- Beckus the Bandipratt Arnold
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Excerpts from Ballet Suite: Pineapple Poll Sullivan
- 9.45 For the Pianist
- 10.0 Mainly for Women: Town Topics: Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Kirikitch Junior Choir
- 11.45 Jack Lumsdaine sings his Own Compositions
- 12.0 Lunch Music
- 12.20 p.m. Country Session: Dr. A. W. McLean, Lincoln College, talks on White Muscle Disease (NZBS)
- 1.27 Canterbury Weather Forecast
- 2.0 Mainly for Women: Overseas Newsletter: Home Science: Do You Own a Freezer?
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Quintet in F Minor Franck
- Symphony No. 38 in D. K.504 Mozart
- 4.0 Miss Billy
- 4.15 Light Variety
- 5.0 Phil Green's Rhythm on Reeds
- 5.15 Children's Session: Uncle Ran, and 20,000 Leagues Under the Sea
- 5.45 Mantovani and his Orchestra
- 6.0 The Melachro Orchestra
- 7.15 Our Garden Expert
- 7.30 Hawaiian Melodies: Ray Kinney, Al Keatoha Perry and Johnny Kaonohi Pineapple
- 7.50 The Christchurch Municipal Band conducted by Ralph Simpson (Studio)
- 8.28 National Parks, a programme compiled by Kate Derington (BBC)
- 9.15 The Robert Stolz Concert Orchestra
- 9.30 Pipe Band Championships: Winning performance and review of the Dominion Contest
- 10.0 London Studio Melodies (BBC)
- 10.30 Variety
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Ruggerio Ricci (violin) and Carlo Bussetti (piano)
- Sonata in E Flat, Op. 18 R. Strauss
- 7.30 Reminiscences of Wickham Steed: The Kaiser's Germany (BBC)
- 7.45 Harold Franklin and the Pittsburgh Symphony Orchestra conducted by William Steinberg
- Concerto Grosso for Strings with Piano Obligato Bloch
- 8.8 The London Philharmonic Orchestra conducted by George Solti
- Dance Suite Bartok
- 8.24 Myth or Legend? A talk on the Flood, by Sir Leonard Woolley (BBC)

- 9.38 GRACE WILKINSON (contralto)
- Polk songs of England
- O Farmer's Song is Sweet (Somerset) Sharp
- Sing Ivy (Hampshire)
- Abroad As I Was Walking (Hampshire) Holst
- O, Who is That That Raps at My Window? (Dorset) Sharp
- O Happy Stranger (Hampshire) Holst
- (Studio)
- 9.51 The Boyd Neel String Orchestra
- Variations on a Theme of Frank Bridge, Op. 10 Britten
- Capriol Suite Warlock
- 9.30 Anthony Phil (cello) and the London Philharmonic Orchestra
- Concerto in F Minor, Op. 85 Elgar
- 9.58 Lilli Kraus (piano)
- Sonata in A Minor, Op. 42 Schubert
- 10.28 The Pilgrims' Progress: How Christian and Faithful passed through the Valley of Humiliation and the Valley of the Shadow of Death, read by Philip Smithells (NZBS)
- 10.45 English Cathedral Music: The Choir of St. George's Chapel, Windsor (BBC)
- 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 The Deceiver
- 9.30 Manhunt
- 9.45 Delta of Four Winds
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.15 Line Up
- 7.30 Times of the Times
- 8.4 Picture Parade: The Titled Thunderbolt (BBC)
- 8.83 The Henry Rudolph's Harmony Serenaders
- 8.45 Talk
- 9.4 Timaru Municipal Band conducted by Frank Smith
- March: Knight of the Road Rimmer
- Slow Waltz and Entr'acte Winstone
- Rhapsody on Negro Spirituals Ball
- Waltz: Over the Waves Rosas
- (Studio)
- 9.35 Take It From Here (BBC)
- 10.8 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Dennis Noble
- 10.0 Devotional Service
- 10.15 The Lillian Dale Affair
- 11.0 From the Theatre
- 11.30 Cowboy Corner
- 11.45 Keyboard Entertainers
- 2.0 p.m. Classical Music
- Five German Dances Schubert
- Clarinet Concerto in A, K.622 Mozart
- 3.30 Let's Look Back
- 4.0 The Burtons of Banner Street
- 4.30 Songs of the Islands
- 4.45 Continental Cabaret
- 5.15 Children's session: Jungle Doctor: Search for the Golden Boomerang
- 5.45 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
- 6.0 My Son, Tom
- 7.15 West Coast News Review
- 7.30 The Greymouth Municipal Band conducted by J. W. Henderson
- March: San Marino Hawkins
- Hymn: Abide With Me Monk
- Soprano Cornet Solo: Silver Threads Among the Gold Allison
- (Soloist: V. McHerron)
- Rhapsody on Negro Spirituals arr. Ball
- March of the Herald (Studio) Nicholls
- 8.0 Inspector West
- 8.25 For the Opera Lover
- 9.30 Jazz Club, U.S.A. (VOA)
- 10.0 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Miss Billy
- 11.0 Topics for Women: Behind the Headlines, by R. G. Lister; Home Science Talk—Do You Own a Freezer?
- 11.35 Morning Proms
- 2.0 p.m. Otago Hospital Requests
- 3.0 Music While You Work

- 3.30 CLASSICAL HOUR
- Concerto Grosso in G Minor, Op. 6, No. 6 Handel
- Concert Dans le Gout Theatral Couperin
- Sonata in C Minor for Oboe and Harpsichord Telemann
- Partha No. 5 in E Minor for Oboe and Harpsichord
- 4.30 Richard Tauber (tenor)
- 4.45 Norrie Paramor's Orchestra
- 5.15 Children's session: The Disappointed Dandelion, by Judith Powell; The Secret of Shadow Valley
- 6.0 My Son, Tom
- 6.15 Produce Market Report
- 7.15 Growing Up on Stewart Island, another talk by Olga Sanson (NZBS)
- 7.30 Kaikorai Brass Band conducted by Norman Thorn, and Raymond Anderson (tenor) (Studio)
- 8.15 Information Please (Lankford Smith)
- 8.30 Discussion, by Rob Robertson, Philip Nevill, Ron Gilbert and Ivan Mitchell: Should Dunedin Have a Carnival in Anniversary Week?
- 9.15 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John Macdonald (NZBS)
- 9.30 Pipe Band Championships: Winning performances and review of the Dominion Contest (NZBS)
- 10.0 Woody Herman and his Orchestra
- 10.30 Roy Ross and his Riverboat Bandsters
- 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
- 7.0 The Symphonies of Haydn
- The Royal Philharmonic Orchestra
- Symphony No. 40 in F
- 7.15 The Danish State Radio Madrigal Choir conducted by Mogens Woldike
- Jubilate Deo G. Gabrieli
- 7.23 Gioconda De Vito (violin) and the London Chamber Orchestra
- Concerto in E Bach
- 7.45 Books: In the Beginning was the Word, Dorothy White talks about three new books on language
- 8.0 Kathleen Long (piano)
- Theme and Variations, Op. 73 Faure
- Bourree Fantastique Chabrier
- 8.20 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Carnival and The Spectre of the Rose
- 9.2 Eugenia Urduska (violin) and the Philharmonia Orchestra
- Concerto No. 1, Op. 35 Szymanowski
- 9.30 My First Novel: R. C. Hutchinson talks about "Thou Hast a Devil" (BBC)
- 9.44 Reginald Kell (clarinet) and the Philharmonia String Quartet
- Quintet in A, K.381 Mozart
- 10.16 Elisabeth Schwarzkopf (soprano)
- Songs by Mozart and Schumann
- 10.30 Isaac Stern (violin) and Alexander Zakha (piano)
- Sonata No. 3 in D Minor, Op. 103 Brahms
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Baritone and Basses
- 10.0 Devotional Service
- 10.15 The Country Doctor
- 11.0 Women at Home: Always This Yesterday: Travels with a Guitar: Argentina, a talk by Victoria Kingsley (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Lillian Dale Affair
- 2.15 Chamber Music
- Adagio and Allegro for Horn and Piano Schumann
- Violin Sonata No. 2 Grieg
- 3.0 Continental Corner
- 3.30 Hospital session
- 4.0 Australia Makes Music
- 5.15 Children's Hour: Time for Juntors (rhymed fables), and The Incredible Adventures of Professor Branestawm (NZBS)
- 5.45 Gerald and his Orchestra
- 6.0 Dad and Dave
- 7.5 Port Chronicle
- 7.30 Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)
- 7.45 Music Maestro: Jack Thompson presents Hit Tunes Old and New (Studio)
- 8.0 The Bing Crosby Show (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.0 on Saturday)
- 9.15 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
- 9.30 A Case for Cleveland
- 10.0 Scottish Session
- 10.30 Dance Music
- 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hammond Organists
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 David's Children
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Stanley Black and his Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunchtime Listening
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Anne Shelton
- 2.0 Woman in his Life
- 2.15 Stringtime
- 2.30 Women's Hour (Marina): Women's Organisation News; Community Service; The Secretary; Five-Minute Food News
- 3.30 Happiness Club Notices
- 4.0 Concert Artists
- 4.0 Yachtmen's Weather Forecast
- 4.15 At the Keyboard
- 4.15 From the Films
- 4.30 Joe Loss and his Orchestra
- 4.45 Dinning Sisters
- 5.0 Variety Hour

EVENING PROGRAMME

- 6.0 On with the New
- 7.0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 Drama of Medicine
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.45 The Raging Harcourts
- 9.0 Thirty Minutes to Go
- 9.30 Music of Jerome Kern
- 10.0 Reserved
- 10.30 Latin-American Rhythm
- 11.30 Tribute to Glenn Miller
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 John Hendrik
- 9.45 Orchestral Interlude
- 10.0 David's Children
- 10.15 Music While You Work
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. True Confessions
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.15 Fritz Kreisler
- 2.30 Women's Hour (Miria), News from Women's Organisations; Here and There (Rosaline Redwood); Moments of Destiny
- 3.30 Cafe Continental
- 3.45 Melodies We Know
- 4.0 Ezio Pinza
- 4.15 On the Sweater Side
- 4.30 Light Orchestral Music
- 4.45 Australian Singers
- 5.0 Tunes for All Tastes
- 5.15 Samba and Rumba
- 5.30 Horace Heidt's Orchestra
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Reserved
- 6.45 Nimble Fingers
- 7.0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 The Octopus
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Black Arrow
- 8.45 Makers of Melody
- 9.0 Thirty Minutes to Go
- 9.30 Piano and Console
- 9.45 Rhythm of the Waltz
- 10.0 For the Motorist
- 10.30 Light and Bright
- 12.0 Close down

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N.Z. LISTENER, MARCH 19, 1954.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
- 7.0 Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Kenny Capers
- 8.20 Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 David's Children
- 10.15 Movie Magazine
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 For the Middle Brow
- 11.30 Shopping Reporter
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.30 Women's Hour (Molly McNab), Five Minute Food News; News from Organisations; Globe Trotting; Here and There—Land of the Vikings, by Rosaline Redwood
- 3.30 Caribbean Carnival Orchestra
- 3.45 Junior Choirs
- 4.0 Just Another Polka
- 4.15 Benny Lee
- 4.30 Don Carlos and his Orchestra
- 4.45 Pearl Bailey
- 5.0 The Tawharu Quintet
- 5.15 Nursery Tunes
- 5.30 Junior Garden Circle
- 5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Leroy Anderson and his Orchestra
- 6.15 John Paris
- 6.30 From Head to Foot
- 6.45 Top Tunes
- 7.0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market: Eddie Cantor
- 7.45 The Dark God
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Gertrude Lawrence Memories
- 8.45 The Intruder
- 9.0 Thirty Minutes to Go
- 9.30 Variety Half Hour
- 10.0 Down Mexico Way
- 10.15 Russ Morgan and his Orchestra
- 10.30 We've Got You Taped
- 11.0 Light and Bright
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 David's Children
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Woman in his Life
- 2.15 Variety on Record
- 2.30 Women's Hour (Marjorie Green), What Women are Doing
- 3.30 Reserved
- 3.45 Afternoon Musicale
- 4.0 Songs by Rise Stevens (soprano)
- 4.15 Novelty on Accordions and Xylophones
- 4.30 Singing Stars of Musical Comedy
- 4.45 In Strict Tempo
- 5.0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7.0 Private Post
- 7.15 Passing Parade
- 7.30 Simon Mystery
- 7.45 Question Mark
- 8.0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Macklin Marrow Conducts the M.G.M. Orchestra
- 8.45 Secret Mountain
- 9.0 Thirty Minutes to Go
- 9.30 Suppertime Melodies
- 10.0 The Deceiver
- 10.45 Scottish Country Dances
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Accent on Melody: Victor Young
- 9.45 Songtime: Jane Pearce
- 10.0 Delia of Four Winds
- 10.15 Dinner at Antoine's
- 10.30 Barbara Dale
- 10.45 You Can't Win
- 11.0 Stars of American Variety
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Country Digest (Ivan Tabor), including an interview with Suhail Alai, an Agricultural Student from Persia (NZBS)
- 2.0 Famous Light Orchestras: David Rose
- 2.15 Nelson Eddy (baritone)
- 2.30 Women's Hour (Kay Bagg): Shopping Guide: Pretty Kitty Kelly; Overseas News; Over to the Panel
- 3.30 Music of Other Lands
- 4.0 Busy Fingers: The Eight Piano Symphony
- 4.15 Deanna Durbin (soprano)
- 4.30 Australian Artists
- 4.45 Organ Interlude
- 5.0 Dick James
- 5.15 Mario Lorenzi
- 5.30 Rhythm of the Islands
- 5.45 Don Philippe's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade

- 6.30 Light Variety
- 7.0 Eyes of Knight
- 7.15 The Woman in his Life
- 7.30 Deadly Nightshade
- 7.45 Five Fingers
- 8.0 David's Children
- 8.15 The Dark God
- 8.30 Singing Strings
- 8.45 Meet Mr. Mystery
- 9.0 The Two Dianas (final broadcast)
- 9.30 Three in Harmony
- 9.45 In Waltz Time
- 10.0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Although Fritz Kreisler has retired from active concert playing, we may still admire his superb tone and technique through the medium of some of the recordings to be heard from 2ZB at 2.15 today.

Leroy Anderson, a popular light orchestra leader and composer, has recently branched out as a high-brow conductor. Leroy Anderson's Pops Orchestra may be heard from 3ZB at 6 tonight.

Included in this afternoon's "Country Digest," at 12.34 from 2ZA, is a recorded interview with Suhail Alai, an agricultural student from Persia.



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IYA AUCKLAND

- 760 kc 395 m.
- 8.34 a.m. Players and Singers
 10.0 Devotions: Rev. W. Bower Black
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** The New Books—Eric Westbrook reviews some recent books on art (NZBS) a repetition of last night's broadcast from IYA; Country Doctor: The British Overseas; an enquiry into Empire (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Civic Reception to the All Blacks** from the Town Hall
 1.10 approx. Auckland Stock Market Report (NZBS)
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 1 in E Flat Liszt
 Symphony No. 3 in A Minor, Op. 56 (Schubert) Mendelssohn
 3.30 Full Turn
 3.45 Music While You Work
 4.30 Variety
 5.0 Sidney Torch and his Orchestra
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 5.45 Famous Baritone
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.33 **Dale Alderton's Orchestra**, with Esme Stephens (Studio)
 7.50 Mill Herth Trio
 8.0 **Ways to Make Money at Home** (NZBS) (a repetition of the recent broadcast in the National Women's session)
 8.30 **Auckland Studio Players** (directed by Oswald Chessman) (NZBS)
 9.30 **Songs from the Shows** (BBC)
 10.0 Xavier Cugat and his Orchestra
 10.30 Billy May and his Orchestra
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** Barber, Stewart Harvey (baritone), Ira Rosworth and Edgar Matthews (violin), Victor Manoli (viola), and June Taylor (cello)
 Dvorn Bech
 String Quartet, Op. 11 (NZBS)
 7.33 The Boston Symphony Orchestra conducted by Sergei Koussevitzky
 Symphony No. 3 Harris
 7.50 Leon Goossens and the Philharmonia Orchestra conducted by Alceo Galliera
 Oboe Concerto R. Strauss
 8.14 Mado Robin (soprano), Music by Debussy, Benedict, Rossini, Mozart and Verdi
 8.45 Wilhelm Kempff (piano)
 Chromatic Fantasia and Fugue in D Minor Bach
 9.0 **BBC Concert Hall**
 Eva Mitchell (soprano), William Herkel (tenor), Gordon Clinton (baritone), The Halifax Choral Society and the BBC Northern Orchestra
 Cantata: The Canterbury Pilgrims Dyson
 10.0 The Budapest String Quartet, with Milton Kalins (viola)
 Quintet in C Minor, K.105 Mozart
 Dennis Brain (horn) and Denis Matthews (piano)
 Sonata in F, Op. 17 Beethoven
 Frederick Grinke (violin) and Watson Forbes (viola)
 Duets for Violin and Viola, in G, K.423, and B Flat, K.424 Mozart
 11.0 Close down

ID AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Popular Parade
 5.45 The Lubin Girls' Choir
 6.0 The Sweetest Serenaders
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Frank Cordell Presents
 7.15 Lani McIntyre and his Hawaiians
 7.30 **The National Band of N.Z.** conducted by K. O. L. Smith (NZBS)
 8.0 Accent on Melody
 8.30 Inspector West
 9.0 **Rhythm Rendezvous**
 9.30 Chuy Reyes and the Brazilians
 9.45 On the Sentimental Side
 10.0 District Weather Forecast
 Close down

Tuesday, March 23

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town**, by Rosemary Dempsey
 9.15 Lady from Lisbon
 9.30 Story of Vivian Lang
 9.45 Mildred Pierce
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 White Marriage
 7.0 Songtime
 7.15 Alas the Baron
 7.30 Tuntable Rhythm
 8.1 Stephen Foster songs
 8.30 **Variety Fanfare** (BBC)
 8.45 London Promenade Orchestra
 9.3 Elisabeth Schumann (Soprano)
 9.3 Descriptive Melodies
 10.0 ZR Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast session
 9.0 **Shoppers' session** (Shirley Mad-dock)
 9.30 Accent on Strings
 9.45 Film Featurette
 10.0 A Man Called Sheppard
 10.15 Evil Lady
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 The Astor Trio
 11.30 Men of Song
 12.0 **Musical Mailbox:** Cambridge
 12.30 p.m. Dominion Weather Forecast
 1.0 The Renegade
 1.15 Dances from Bohemia
 1.30 Josselyn Bjarling (tenor)
 1.45 Song for the Piano
 2.0 **Women's Hour** (Garry Raymond)
 The Strange Life of Deacon Reader, Orchestral Waltzes
 3.15 From Opera and Operetta
 4.0 **Music from Opera**
 Overture, Così Fan Tutte Mozart
 Mad Scene (Händel) Thomas
 Suite, Carmen Bizet
 4.45 Hawaiian Songs
 5.0 They Were Champions
 5.15 Rhythm Fantasy
 5.45 Famous Scenes
 6.0 Love Duets
 6.15 Destination Venus
 6.30 Piano Medley
 6.45 In Waltz Time
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Instrumental Novelities
 8.0 Frankton Stock Sale Report
 8.15 **The Curtain Rises:** London Coliseum Orchestra
 8.30 A Case for Cleveland
 9.4 N.Z. Roundabout
 9.30 ZR Book Review (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IVZ ROTORUA

- 800 kc 373 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 Harry Feyer's Orchestra
 10.15 Paolo Silveri
 10.30 Hawaiian Interlude
 10.45 Music While You Work
 11.15 Lesser-known Pianists
 11.35 Arias from Opera
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Organ Pops
 2.45 Starr Turn: Kay Starr Entertains
 3.0 Miss Billy
 3.15 **Classical Music**
 Symphony No. 2 in D Minor Dvorak
 4.0 Sing As We Go
 4.20 Orchestral Showcase
 4.45 Songs of the South
 5.0 Accordion Time
 5.15 **For Our Younger Listeners:** The Farm Without a Name (ABC)
 5.45 Waltzes by Chopin
 6.0 Dinner Music
 6.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
 7.0 Italian Tenors
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.5 In Strict Tempo
 10.25 Stars to Steer By: The Personal Philosophy of H. Hardie Boys (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Melodiously Yours** (to be repeated from 2YA at 9.30 p.m. on Thursday)
 11.0 **Women's Session:** Round the galleries with Stuart MacLennan: Modern American Painters: James Thurber, by Professor J. Jones (NZBS)
 11.30 **Featured Singer:** Isobel Baillie
 11.45 At the Organ
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Schubert
 Overture: Rosamunde
 Symphony No. 9 in C (The Great)
 Ballet Music: Rosamunde
 3.0 The Man in the Iron Mask
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 The Salor Orchestra
 5.15 **Children's Session:** Story for Younger Listeners
 5.45 Popular Parade
 6.0 Ten Dances
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Trains I Have Loved:** Romance and Reality, the first of five talks by Gordon Troup, in which he recalls some of the pleasures of being a train lover (NZBS)
 7.30 **Variety Fanfare** (BBC) (to be repeated from 2YA at 11.45 a.m. on Friday)
 8.0 Bob Barcham and his Sextette, with songs of Catherine Berry (Studio)
 8.20 Eugene Conley (tenor), with Robert Farnham's Orchestra
 8.40 **Hits from the Shows:** Alfred Newman's Orchestra
 9.30 **Canada Strikes Oil**, a documentary about the oilfields of Alberta (CBC) (a repetition of Sunday's broadcast from 2YA)
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **The Zimble Sinfonietta**
 Cassation No. 1 in G, K.53
 Serenade No. 1 in D, K.100 Mozart
 7.47 **KATHLEEN SAWYER** (contralto)
 English Folk Songs:
 With Jockey to the Fair arr. Potter
 One Man Shall Mow My Meadow
 O Waly, Waly
 Gently, Johnny, My Jingle
 My Boy Willie Sharp
 Love Will Find Out the Way Potter
 (Studio)
 8.0 **The British Overseas:** Lawrence of Arabia, by Robert Gregson (BBC)
 8.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: A Midsummer Night's Dream
 Piano Concerto No. 1 in G Minor (Soloist: Janetta McStay)
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 (Studio)
 9.35 The Vienna Octet
 Octet in F, Op. 166 Schubert
 10.30 Nocturne
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 The Story Behind the Voice: Guy Mitchell
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 9.30 Dr. Turbott's Talk: The Daily Bath
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: The Chlorophyll Story, by Dr. Magnus Pyke
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 The Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Doctor Kildare
 7.0 Piano Pops
 7.15 I Spy
 7.30 Daimy Kaye
 7.45 Guy Lombardo and his Royal Canadians
 8.2 **For the Farmer:** Wool, by E. Waterman, Chairman of the International Wool Secretariat (ABC)
 8.15 Summer Songs for Summer Even-ings
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 The Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc 349 m.
- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 **Classical Session**
 Improvisations, Op. 20
 Suite: Out of Doors Bartok
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Kookaburra
 Stories: Sparky and the Talking Train
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **Hawke's Bay Hit Parade**
 8.0 **Play:** The Voice of Jacob, by Ronald Parr (NZBS)
 8.43 Gerald's New Concert Orchestra
 9.30 The Pittsburgh Symphony Orchestra conducted by William Steinberg
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn
 Arthur Balsam (piano) and the Winterthur Symphony Orchestra conducted by Victor Desarzens
 Concerto No. 16 in D, K.451 Mozart
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Prudence Gregory
 9.15 Manhunt
 9.30 Lady from Lisbon
 9.45 Michael Darlin
 10.0 Close down
 6.30 p.m. Songs from Evelyn Knight
 8.45 Colonel X
 7.0 Come to the Square Dance
 7.15 The Octopus
 7.30 Slow Beat
 7.45 Bright and Breezy
 8.4 **Listeners' Requests**
 9.30 **The British Overseas:** Lord Baden-Powell, by Muriel Howlett (BBC)
 10.0 Song Album
 10.30 Close down

N.Z. LISTENER, MARCH 19, 1954.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homebaker's News and Views
9.15 The Racing Handicaps
9.30 Maunahi
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Eddie Grant Hammond organ
7.0 Bossier on Pianetulus
7.15 The Four Corners and the Seven Seas
7.30 John Mackenzie and the Astor Barnyard Boys
7.45 Wally Freyer and his Orchestra
8.1 Actors' Choice
8.30 Bands on Parade
8.45 Kathleen Ferner, contralto
9.4 Instrumental Interlude
9.15 Room 25
9.45 The Melodrama Strings
10.0 Come Into the Parlour BBC
10.30 Close down

2XN NELSON
1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Evil Lady
9.30 Housewives' Requests
10.0 Close down
6.30 p.m. Likely Hit Paraders
6.45 Waltz Time Melodies
7.0 Jimmy Leach and his organodians
7.15 Do You Know? Junior Quiz Studio
7.30 Romantic Interludes
8.0 Spotlight on Sport Alan Paterson
8.15 Stage and Screen Fan-fare
8.45 The Pursuit of Happiness: Leisure, a talk by A. E. Gaddick (NZBS)
9.4 BBC Bandstand: The Manchester G.W.S. Band conducted by Eric Ball
9.32 Sentimental Ballads
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH
690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.34 The Boston Promenade Orchestra
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Walter Preston and Evelyn MacGregor
11.45 The 3RD Concert Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Left Behind, by Gerald Cox (NZBS); From the Stalls, by Doris Sullivan
2.30 Music While You Work
3.0 CLASSICAL HOUR
Symphony No. 1 in E Flat, Op. 18 Glazounov
Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
4.0 Dorothy Clayford (soprano)
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time
5.15 Children's Session: Wild Life in the Chathams, by R. R. Forster
5.45 Josephine Bradley's Orchestra
6.0 Listeners' Requests
7.15 Addition Stock Market Report
7.34 Dad and Dave
7.46 Reginald Dixon (soprano)
8.0 Songs from the Shows: The George Mitchell Choir and Soloists, with guest star Dick Bentley (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Claude Thornhill and his Orchestra
10.30 Here's the Art Tatum Trio
10.45 Bob Crosby and his Robcats
11.20 Close down

3YC CHRISTCHURCH
960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Recital
The Robert Masters Piano Quartet
Piano Quartet in G Minor, K. 472 Mozart
Four Pieces for String Trio, Op. 157 Hilton
7.30 Suzanne Danco (soprano) and the Cincinnati Symphony Orchestra, conducted by Thor Johnson
Song Cycle: Summer Nights Berlioz
8.0 Journey to Dovedale, a talk by Jim Henderson (NZBS)

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, March 22

KINDERGARTEN SONG AND STORY

SONGS: Baa Baa Black Sheep; There Was a Little Dog; Humpty Dumpty.
STORY: Jimmy Who Went to Post a Letter.

9.4 a.m., Thursday, March 25

ACTIVITY: Jumping, Walking, Walking and Clapping.

GAME: Ring-a-Ring-o-Rosies.

SONGS: There Was a Little Dog; Jack and Jill; Baa Baa Black Sheep.

RHYME: Ten Little Fishes.

STORY: Little Green Caterpillar Grows Up.

FOR MOTHERS AND FATHERS: How to Make Modelling Dough.

8.11 Swiss Composers
The Collegium Musicum, Zurich, conducted by Paul Sacher
Symphony for String Orchestra, Op. 10 Muller

8.35 Christiane Montandon and the Swiss Romande orchestra conducted by Edmund Apple
Concertino for Piano and Orchestra Reichel

8.55 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets The Fairy's Kiss and Apparitions

9.38 Members of the Vienna Orfel and Walter Panhofer (piano)
Quintet in A, Op. 144 (Trout) Schubert

10.12 St. Cecilia and the Shovel: A selection of British Folk Songs and Ballads, compiled by Ewan MacColl (BBC)

10.42 Members of the New Symphony Orchestra conducted by Anthony Gallos
Fantasia on a Theme by Thomas Tallis Vaughan Williams

3XC TIMARU
1160 kc 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down

6.30 p.m. Times for Early Evening
7.0 With a Smile and a Song
7.15 The Bean
7.30 Variety Fare
7.45 Song Folio
8.0 Digger Reports

8.10 ZB Book Review (NZBS)
8.30 Lys Assia and Will Glabe's Orchestra

8.45 Prospecting for Beginners: Where You'll Find It, a talk by W. F. Heinz (NZBS)

9.3 London Studio Concert
The BBC Scottish Orchestra conducted by Ian Whyte
Slavonic Rhapsody No. 2 in C Minor Dvorak
Air from Suite in D Bach
Ceremonial March: Queen and Commonwealth Whyte

9.35 Play: Many Parts, by Ronald Parr (NZBS)

10.19 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
920 kc 326 m.

9.45 a.m. Morning Star: Maggie Toye
10.0 Devotional Service
10.15 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Morning Concert

12.0 Lunch Music
2.0 p.m. Classical Music
Piano Quartet No. 1 in C Minor, Op. 15 Faure

2.30 Women's session: Vera Moore
3.0 Music While You Work
3.30 Songs of Yesterday

4.0 The Burtons of Banner Street
4.12 Partners in Harmony
4.30 This'll Make You Whistle

5.0 Barnabas Von Geeszy's Orchestra
5.15 Children's session: Highwayman's Hill (BBC)

5.45 Clap Hands for Charlie Kunz
6.0 Dad and Dave
7.15 For Your Library (NZBS)

7.30 The Bing Crosby Show (VOA)
8.0 Imperishable Stories: The Son of the Fiddle Spirit, adapted by Oliver A. Gillespie (NZBS)

8.14 Percy Faith's Chorus and Orchestra
8.30 Variety Digest
9.30 Secrets of Scotland Yard

10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN
780 kc 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service

10.35 Light Music Makers: Fritz Kreisler
11.0 Country Women's Magazine of the Air: Beauty on the Farm, a talk by Agreeda; I've Been to Canada, by Brenda Bell

11.35 Morning Proms
12.0 Lunch Music

2.0 p.m. Otago and Southland Anniversary Day Celebrations: Speaker: Dr. Raymond Dudley; From the Town Hall

3.30 CLASSICAL HOUR: Hungarian Composers
Suite: Harry Janos Kodaly
Spanish Rhapsody Liszt
Variations on a Nursery Theme Dohnanyi

4.30 Christian Markowe's Daughter
5.0 Tea Table Times

5.15 Children's session: The Meeting Pool; Jungle Doctor
5.45 In Merry Mood

7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN
900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music

7.0 The Paris Conservatory Orchestra
Symphony No. 5 in D Minor, Op. 107 Mendelssohn
Introduction to Act 3 of Tannhauser Wagner

Symphonic Variations
Soloist: Eileen Joyce, piano Franck
Berceuse Heroique Debussy

8.0 The World My Parish: A portrait of John Wesley, written and produced by R. D. Smith (BBC)

8.58 Arturo Benedetti Michelangeli
Chaconne from Sonata No. 4 Bach
Variations on a Theme by Paganini, Op. 35 Brahms

9.30 Modern American Humorists: Butterflies on the Wheel—S. J. Perelman, another talk by Professor Joseph Jones, of the University of Texas (NZBS)

9.45 The Carnegie Trio
Piano Trio No. 1 in B Flat, Op. 99 Schubert

10.19 Jennie Tottel (mezzo-soprano)
Songs and Dances of Death Moussorgsky

10.42 The Boyd Neel String Orchestra
Variations on a Theme of Tchaikovsky, Op. 35A Arensky

11.0 Close down

4YZ INVERCARGILL
720 kc 416 m.

9.35 a.m. Salon Music
10.0 Devotional Service

10.18 The Country Doctor
10.30 Music While You Work

11.0 Women at Home: Home Science Talk: Do You Own a Freezer? Jane's Library Guide: Today in New Zealand History (NZBS)

11.30 Miniature Concert
12.0 Lunch Music

2.0 p.m. The Caravan Passes
2.15 American Composers Toch

Phoebus: A Merry Overture
Symphony No. 1 Barber
El Salon Mexico Copland

3.0 John Charles Thomas
3.15 Piano Parade

3.30 Music While You Work
4.0 Music Hall Memories

4.30 The George Mitchell Choir
4.45 Band Music

5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); and Book Lady

5.45 Music for the Tea Hour
7.5 Farm and Country: Lorneville Stock Market Report; Impressions of Californian Agriculture, by A. W. Riddolls, Sr. (NZBS); Prospects for the Production of Fancy Cheeses, by A. L. Kidson (NZBS)

7.30 Listeners' Requests
9.30 NBC Symphony Orchestra conducted by Arturo Toscanini, with Jascha Heifetz (violin)
Overture: Il Signor Bruschino Rossini
Concerto in D, Op. 61 Beethoven
Overture: Faust Wagner

10.30 A Garland for the Queen: Modern Madrigals by Bliss, Bax, Tippett, Berkeley, Ireland, Finzi and Rubbra, dedicated by gracious permission to H.M. Queen Elizabeth II, and sung by the Golden Age Singers and the augmented Cambridge Madrigal Society, conducted by Boris Ord (BBC)

11.20 Close down

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Because 70% of N.Z. women use Hansell's Essences, huge quantities have to be made to meet this demand. This keeps manufacturing costs down hence the low prices to you.

HANSELL'S CLOUDY ESSENCES

Hansell Laboratories Ltd., Masterton.
The Essence Specialists of New Zealand.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Spotlight
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Matinee
2.30 Women's Hour (Marina): Europe, by Youth Hostel; Strange Honeymoon
3.30 Happiness Club Notices
3.35 Over to the Latins
4.0 Yachtmen's Weather Forecast
The Semprini Programme
4.15 Here's a Laugh
4.30 Accent on Variety
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Spinning the Tops
6.15 Walkabout
6.30 Space Pirates
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Question Mark (first episode)
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours

- 8.45 The Racing Harcourts
9.0 Philip Marlowe Investigates
9.15 Stars of Radio
10.0 Memories in Melody (Rod Talbot)
10.30 Variety Half-Hour
11.0 Music of Richard Rodgers
11.30 Jazz Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Great Voices of Today
2.30 Women's Hour (Miria): Europe, by Youth Hostel; Strange Honeymoon
3.30 Afternoon Tea Music
3.45 Black and White Keys
4.0 Partners in Harmony
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 English Orchestras
5.15 Radio Revellers
5.30 Rod Craig, in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Dean Martin
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Anne Ziegler and Webster Booth
9.0 Philip Marlowe Investigates
9.15 From Our Coral Library
9.30 Rhythm Organists
9.45 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.20 Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab), Wool Exchange; Europe, by Youth Hostel; Strange Honeymoon
3.30 Pierre Spiers and his Orchestra
3.45 Patrice Munsel (soprano)
4.0 The George Mitchell Choir
4.15 At the Console: Reginald Foort
4.30 Songs for the Old Folk
4.45 In Modern Tempo
5.0 Variety Show
5.30 On the Move
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Stanley Black with Mantovani and His Orchestra
6.15 Walkabout
6.30 Duets by One Voice
6.45 Josephine Bradley Selections
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Egyptian Interlude
9.30 Concert for Supper
10.0 Lee
10.15 Gordon Jenkins and his Orchestra
10.30 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Europe, by Youth Hostel; Strange Honeymoon
3.30 Afternoon Musicals
4.0 The Salon Orchestra
4.15 Songs by the Street Singer
4.30 Piano Duettists Rawicz and Landauer
4.45 Four Famous Baritones
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Secret Mountain
9.0 Philip Marlowe Investigates
9.15 Stars of the Airways
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.45 Orchestras in Waltz Time
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Out of the Past; Recordings by the Orchestra Mascotte
9.45 Henry Rudolph's Harmony Serenaders
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 The Unbelievers
11.0 Music from Operetta
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Here Comes the Bride (Margot)
2.0 Sidney Torch's Orchestra
2.15 Songs with Josef Locke
2.30 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
3.30 Spotlight on European Artists
4.0 Carmen Cavallaro
4.15 Folk Songs and Dances
4.30 Western Style: Tennessee Ernie
4.45 Freddie Martin's Orchestra
5.0 Jo Stafford and Gordon MacRae
5.15 George Scott-Wood and his Band
5.30 Waltzing with Lehar
5.45 Melodies by Richard Rodgers

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Harmonies on Hammonds
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Music from the Film Alice in Wonderland
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

As the singing half of the team of Martin and Lewis, Dean Martin has perhaps the thankless part of the act as far as audiences go, but at the same time he is an artist in his own right. A pleasant voice and manner have made him a favourite on both screen and stage. Dean Martin entertains from 2ZB at 6.45 this evening.

Gordon Jenkins has the distinction of being the first bandleader to compose and conduct background music for a 3-D film. One time winner of a ukulele contest, Jenkins rose to fame via stage musicians and composing. One of his best known songs is the still popular "Tzena Tzena." 3ZB will play some recordings by Gordon Jenkins and his Orchestra at 10.15 tonight.

Films produced by Walt Disney can usually be counted upon to contain a selection of songs which become popular. "Alice in Wonderland" contained several pleasant melodies and some of these will be heard from 2ZA at 8.45 this evening.



Queen of Hearts

54 GAUGE

In 15 Denier with coloured heel — 14/11
In 30 Denier with toning heel — 13/11

with the NEW
Elizabethan
Heel
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Q. 1/53

IYA AUCKLAND

- 760 kc 395 m
- 9.30 a.m. Music for Voices
 10.0 Devotions: Sister Rita Snowden
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (to be repeated from IYA at 7.15 tomorrow); Home Science Talk—Refrigeration
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Ballad Time
 2.30 **CLASSICAL HOUR**
 Suite from The Water Music
 Concerto in D Minor for Viola D'Amore: Vivaldi
 Symphony No. 7 in B Flat: Boyce
 3.30 Folk Songs
 4.30 Thomas L. Thomas (baritone)
 4.45 Military Bands
 5.0 Melodies of Other Years
 5.15 **Children's session:** The Adventures of Clara Clout: The Case of the Crying Baby (NZBS)
 5.45 Light Orchestras Entertain
 6.0 Market Reports
 7.0 **For the Farmer** (NZBS)
 7.30 **Auckland and District Highland Pipe Band**, conducted by Pipe Major R. A. Buchanan (Studio)
 8.0 Fred Waring's Pennsylvanians
 8.15 The Fela Sowande Rhythm Quintet
 8.30 **Continental Hit Parade:** Lys Assia, Wolfgang Sauer, and the Golewsky Quartet
 9.15 Talk in Maori
 9.30 Bold Venture
 10.0 **Public Reception to Archbishop Liston**, Roman Catholic Bishop of Auckland. A delayed broadcast of part of the function held in the Town Hall.
 10.30 **Come All Ye Good People**, the first of three programmes of British ballads and folk songs compiled by Ewan MacColl (BBC)
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m
- 6.0 p.m. Dinner Music
 7.0 Ballet Theatre Orchestra conducted by Joseph Levine
 Les Sylphides Chopin-Britten
 7.30 **Quest in the Desert**, the story of a search for gold, written by Ralph W. Peterson, produced by Joe Burroughs (BBC) (to be repeated from IYA at 2.0 on Sunday)
 8.30 **Hubert Milverton - Carta** (tenor) and **Elizabeth Page** (piano)
 Music Shall Proclaim (Oedipus)
 I'll Sail Upon the Dog Star (The Fool's Proverb)
 The Queen's Epicedium (Elegy on the Death of Queen Mary)
 Piano:
 Air on a Ground Bass Purcell
 Air and Five Doubles (Suite No. 5) Handel
 Tenor:
 The Ploughboy
 The Bonnie Earl o' Moray
 O Waly, O Waly
 Heigh Ho, Heigh Ho arr. Britten
 9.0 The Winterthur Symphony Orchestra conducted by Walter Gochir
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky
 9.38 Ruggiero Ricci (violin)
 Caprices 1 to 6 Paganini
 10.0 **Contemporary Music**
 The Collegium Musicum, Zurich, conducted by Paul Sacher
 Sinfonia for String Orchestra, Op. 40 Muller
 Zdenek Sokolovsky, with Orchestre National de la Radiodiffusion conducted by Darius Milhaud
 Piano Concerto No. 1 Milhaud
 The Collegium Musicum, Zurich, conducted by Paul Sacher
 Toccata for Four Wind Instruments, Percussion and String Orchestra Burkhard
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m
- 5.0 p.m. British Light Orchestras
 5.15 Popular Parade
 5.45 Ann Shelton Sings
 6.0 Roberto Inglez and his Music
 6.15 Jones Junior
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

Wednesday, March 24

IXN WHANGAREI

- 970 kc 309 m
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Times
 8.0 Junior Request Session
 9.0 **Women's News from Town**, by Rosemary Dempsey
 9.15 True Confessions
 9.30 Ball of Four Winds
 9.45 Venetia
 10.0 Close down
 6.30 p.m. Latin Americana
 Melodies of the Moment
 6.45 Handful of Stars
 7.0 Twenty-six Hours
 7.15 Tunes for Everybody
 7.30 Farming for Profit
 8.1 Melody for Strings
 8.15 Light and Bright
 8.35
 9.4 **NORMA BAKER** (soprano)
 I Know Where I'm Goin' Schumann
 The Green Hat Rowley
 Counting Sheep Lehmann
 When'er a Snowflake Leaves the Sky
 (Studio)
 9.30 **Play:** The Man Who Wanted to Know How to Shudder, adapted by Laurence Kitchen from the story by the Brothers Grimm (NZBS)
 10.0 French and Spanish Artists Entertain
 10.30 Close down

IXH HAMILTON

- 1310 kc 229 m
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' session** (Shirley Maddock)
 9.30 Song Ensembles
 9.45 Harmonic Solists
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Ball of Four Winds
 11.0 Maori Melodies
 11.15 Fiddle Faddle
 11.30 Down Memory Lane
 11.45 Top Tunes
 12.0 **Musical Mailbox:** Te Awamutu
 1.0 p.m. The Deceiver
 Voices We Know
 1.30 Tango Tempo
 1.45 Singing Comedians
 2.0 **Women's Hour** (Cherry Raymond)
 The Golden Road
 3.15 Musical Mixture
 4.0 **British Composers**
 Concertino Pastorale Ireland
 Coronation March, 1953, Orl. and Walton
 Sceptre
 4.45 String Parade
 5.0 Peter the Whaler
 5.15 Stage Rendezvous
 5.45 The Battling Bensons
 6.0 Solo Singers
 6.15 Gems of Melody
 6.30 Turntable Rhythm
 6.45 In Continental Style
 7.0 The Beau
 7.15 Manhunt
 7.30 Drama of Medicine
 7.45 Close Harmony
 8.0 The Boston Symphony Orchestra
 Classical Symphony in D, Op. 25 Prokofiev
 Astra Desmond (contralto)
 Danask Roses Quilter
 Love's Philosophy Quilter
 Isobel Baillie (soprano)
 To Daisies Quilter
 HEDY BILAND (violin)
 Bagatelle Ireland
 No. 2 of Five Melodies Prokofiev
 Elegie Scott
 Danza Medtner
 (Studio)
 9.4 **Talk:** New Zealand's Third Million Farming and the Countryside, by L. J. Wild (NZBS)
 9.30 The Guy Lombardo Show
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m
- 9.30 a.m. The Bartons of Banner Street
 10.0 Walter Gieseking (piano)
 10.15 Devotional Service
 10.30 John Charles Thomas
 10.45 Music While You Work
 11.15 An Offenbach Fantasy
 11.30 N.Z. Artists on Parade
 12.0 Lunch Music
 12.33 p.m. Pig Talk: An outline of the New Rotorua Pig Council Area and Functions of the Council and its Supervisor

- 2.0 Music While You Work
 2.30 Piano Duets
 2.45 Jan Mazurka Sings
 3.0 Miss Billy
 3.15 **Classical Music**
 Piano Concerto No. 1 in E Minor Chopin
 4.0 Lawrence Tibbett
 4.15 Samba Time
 4.30 Luke Shumons and the Blue Mountain Boys
 4.45 Remember These?
 5.0 Instrumental Novelties
 5.15 **For Our Younger Listeners:** Quiz: This is My Choice: Bubbles of Mugwumpia
 5.45 Songs of the West
 6.0 Dinner Music
 6.45 Quiz Songs
 7.0 Michael Morley (boy soprano)
 7.15 Ballet Memories
 7.30 Hard Cash
 8.0 **Variety Fanfare** (BBC)
 8.30 Popular Songs Old and New: Henry Rudolph and his Harmony Sevenaders, with John Joskins (NZBS)
 9.15 Talk in Maori
 9.30 Record Review compiled by "Fanfare"
 10.0 Jazz Club, U.S.A. (VOA)
 10.25 **Stars to Steer By:** The Personal Philosophy of W. G. Pennington (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Vladimir Horowitz
 9.45 Music While You Work
 10.10 Devotional Service
 10.30 Lester's Diary
 11.0 **Women's Session:** A Dunedin Group discusses a topical question
 11.30 **Showtime** (to be repeated from 2YD at 7.0 on Friday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Bizet
 L'Arlesienne Suite No. 1
 Carnaval (Roma) Suite
 Ballet Suite: Jeux d'Enfants, Op. 22
 Christian Marlowe's Daughter
 3.0 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Gardening Talk:** W. G. Stephen talks about next month in the garden
 7.30 **International Showtime:** Home-town Variety—Pat McMill: Birthday Greetings to Tommy Trinder; Picture Page: Excerpts from "The Bandwagon"
 8.0 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)
 8.30 **One Minute, Please:** A Battle of Wits, introduced by Eric Williams, with Edna Wiggs, Patricia Lowe, Charmion Paterson, Rev. Harry Squires, Anton Vogt and Toby Easterbrook-Smith (NZBS)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans**
 10.0 Jim Goulding and his Band (From the Majestic Cabaret)
 10.30 Here's Joe Bushkin at the Piano
 10.45 Your Dancing Party: Sonny Burke's Orchestra
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The New Italian Quartet
 String Quartet in E Minor Verdi
 Wilhelm Kempff (piano)
 Sonnetto 123 del Petrarca Liszt
 7.30 **From School to Work:** The Backward Child (NZBS)
 In this first of four talks, Professor P. E. Vernon, Professor of Educational Psychology at London University, speaks about the help psychologists can give to children of all grades of intelligence in choosing a career in line with their interests and abilities
 7.45 **HILDE COHN** (piano)
 Fantasy in C Sharp Minor, Op. 28 Mendelssohn
 (Studio)
 (Final in series)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News Breakfast Session (YAs only)
 7.0, 8.0 London News Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 11.0 London News (YAs and 4YZ)
- 8.0 **Edward Lear:** Nonsense Verse, introduced by Anthony Bartlett, and read by Peggy Freeman and Roland Watson (NZBS)
 8.22 **Mahler**
 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone), with the Vienna State Opera Orchestra conducted by Felix Prohaska
 Excerpts from The Youth's Magic Horn
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 9 in D
 10.0 **Prisoner at the Bar:** Edgar Lustgarten tells the story of the trial of Madeline Smith (BBC)
 10.30 The Ballet Theatre Orchestra conducted by Joseph Levine
 Ballet Music: Les Sylphides Chopin-Britten
 11.0 Close down
- 2YD WELLINGTON**
 1130 kc 265 m
 7.0 p.m. Accent on Rhythm
 7.30 Miklos Gafni (tenor)
 7.45 The Australian Story
 8.0 Premiere
 8.30 **First Rehearsals** (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Mike McCreary, Operator
 10.0 District Weather Forecast
 Close down
- 2XG GISBORNE**
 1010 kc 297 m
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 The Keys of the Kingdom
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Famous Rescues
 7.0 Rhythm on the Keys
 7.15 Atlas the Baron
 7.30 Sid Phillips and his Band
 7.45 Bob and Alf Pearson
 8.0 **Report on Gisborne Cattle Fair**
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Songs from the Shows** (BBC)
 9.3 Edmund Ros and his Orchestra
 9.30 **Play:** The Fall of Dandy Dick, by Dick Cross (NZBS)
 10.20 Closing Down Melodies
 10.30 Close down
- 2YZ NAPIER**
 860 kc 349 m
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Do You Own a Freezer?
 11.0 Music While You Work
 11.30 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 John Charles Thomas with the King's Men
 3.15 **Classical Session**
 Symphony No. 45 in F Sharp Minor (Farewell) Haydn
 4.0 Christian Marlowe's Daughter
 4.30 Music from the Movies
 5.0 Benjamin Gigli
 5.15 **Children's Session:** The Farm Without a Name (ABC); Search for the Golden Boomerang; The Game's the Thing
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 The National Symphony Orchestra of England
 Overture: 1812, Op. 49 Tchaikovsky
 Mische Elman (violin)
 Romance No. 1 in G, Op. 40 Beethoven
 The Philharmonia Orchestra
 Ballet Music: Ballabile Chabrier-Lambert

8.0 N.Z. Short Stories: Reviews by David Hall, Joan Stevens and Anton Vogt of this recent overseas publication (NZBS)

8.22 The Philharmonia String Orchestra
Waltz from Serenade in C, Op. 48
Tchaikovsky
Berceuse (8 Russian Folk Songs, Op. 58)
Liadov

8.30 SALLY FROST (contralto)
I Love Thee Grieg
The Hardy Gurdy Man Schubert
Mark Yonder Tomb Beethoven
Still as the Night Bohm
(Studio)

8.45 The Concertgebouw Orchestra of Amsterdam
Incidental Music to A Midsummer Night's Dream Mendelssohn

9.15 Talk in Maori
9.30 Destroyer: The story of H.M.S. "Kelly" from the laying down of her keel on Tyneside to her final battle (BBC)

10.30 Close down

2XP NEW PLYMOUTH

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Prudence Gregory

9.15 Delta of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley (last broadcast)
10.0 Close down

6.30 p.m. Children's Session
7.0 N.Z. Labels

7.15 Famous Fortunes
7.30 Tropical Tunes
7.45 English Entertainers
8.1 R.S.A. Notices
8.5 Piano Medleys
8.15 Taranaki Hit Parade

8.45 Journalist at Large: Capital of the World, a talk by J. C. Graham (NZBS)

8.3 Modern British Composers
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Ballet Suite: The Triumph of Neptune
Berners

The Philharmonia Orchestra and Chorus conducted by Constant Lambert, with Kyla Greenbaum (piano) and Gladys Ripley (contralto)
The Rio Grande Lambert
The Royal Opera House Orchestra conducted by Constant Lambert
Ballet Music: The Rake's Progress Gordon

Joan Cross (soprano) and the Boyd Neel String Orchestra
Dies Natalis Finzi

10.15 Opening Night: Jacko, read by the author Ngaio Marsh (NZBS)
10.30 Close down

2XA WANGANUI

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Music in the Morgan Manner
9.30 Devotion
9.45 Accordion Capers
10.0 Close down

6.30 p.m. The Marion Programme
7.0 Believe It or Not
7.15 Waltz Time
7.30 Songtime: Dolores Gray
7.45 Joe Loss and his Orchestra
8.1 Report on Wanganui Stock Sale
The Queen's Hall Light Orchestra

8.15 Your Favourites and Mine, presented by Frank Lawrence (Studio)

8.30 The Adventures of the Scarlet Pimpernel

9.4 Take It From Here (BBC)

9.35 Orchestral Interlude

9.45 Popular Vocalists

10.0 Jazz Club, U.S.A. (VOA)

10.30 Close down

2XN NELSON

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Lee Lawrence (vocal)
9.30 The Story of Dr. Kildare
10.0 Close down

6.30 p.m. Dinner Music
7.0 Member of Mafia
7.25 Recent Releases
8.0 Dad and Dave

34

Wednesday, March 24

8.30 The Hills Choir conducted by R. A. Lawson, with Lillian Beere (accompanist)
Hail! Smiling Morn Spofforth
The Lass with the Delicate Air
Angelus (Maritana) Arne-Challenger
Ave Maria (H. Trovatore) Wallage-Dicks
Now I See Thy Looks Were Feigned Verdi
Diaphenia Like the Daffodowpilly Ford
Art Thou Troubled? (Rodelinda) Pilkington
The Farmer's Boy Handel-Chambers
The Lincolnshire Poacher Trad.
All Through the Night arr. Robertson
The Long Day Closes Sullivan
Crown All Saints' Parish Hall

9.4 Your Dancing Party (VOA)

9.18 Comedy Vocalists

9.30 The British Overseas: Lawrence of Arabia, by Robert Gregson (BBC)

10.0 New Orchestral Recordings

10.30 Close down

3YA CHRISTCHURCH

7.57 a.m. Canterbury Weather Forecast
9.30 Waltzes by Strauss
9.45 Alexander Helmann (piano)

10.0 Mainly for Women: Family Daze, by Jillian Squire (NZBS), and A Faraway Childhood, by Alison Atkinson (NZBS)

10.30 Devotional Service

10.45 Music While You Work

11.30 Serge Krish Instrumental Septet

11.45 Donald Novis (tenor)

1.23 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: An Otago Panel discusses Is a Country Uprising a Handicap for a City Career? (NZBS)

2.30 Music While You Work

3.0 CLASSICAL HOUR
Symphonic Poem: En Saga, Op. 9
Sibelius

Seven Sonnets of Michelangelo
Britten

Double Concerto for Two String Orchestras, Piano and Triumphant
Martini

4.0 Light Variety

4.30 The William Flynn Show

5.0 The Tawhara Quintette

5.15 Children's Session: Storytime with Jeanne

5.45 Folk Dance Orchestra

6.0 Light Music

7.15 Midstream Horses, the first of a series of talks by men who have changed their professions, and who have advice to offer on this subject; Richard Beauchamp exchanged a naval career for that of a Canterbury farmer (NZBS)

7.30 Tunes from the Twenties: The Music of Manhattan

7.45 Richard Tauber (tenor)

8.0 Music by the Strausses

8.30 The Bing Crosby Show (VOA)

9.15 Sports Magazine (NZBS)

9.30 The Boy from Greece: The story of Vassilios Vellios, produced by Peter Duval Smith (BBC)

10.30 Evening Serenade

11.20 Close down

3YC CHRISTCHURCH

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 Julius Katchen (piano)
Pictures At An Exhibition
Moussorgsky

7.30 My First Novel: R. C. Hutchinson talks about "Thou Hast a Devil" (BBC)

7.44 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Wand of Youth Suite No. 1 Elgar

8.2 Westward Ho, by Charles Kingsley (BBC) (first episode) (to be repeated from 3YA at 4.0 on Sunday)

8.32 Maurice Gendron (cello) and the London Philharmonic Orchestra conducted by Karl Rankl
Concerto in B Minor, Op. 104 Dvorak

9.10 Suzanne Danco (soprano) and Guido Agosti (piano)
Song Cycle: Liederkreis Schumann

9.36 The Paris Instrumental Quintet
Suite for Flute, Violin, Viola, Cello and Harp D'Indy

9.53 Swedish Music
The Stockholm Radio Orchestra
Pastoral Suite Larsson
Serenade for Strings Wisen
The Cincinnati Symphony Orchestra
Midsummer Vigil Alfven
10.33 London Philharmonic Orchestra
Symphony No. 1 in C Bizet
11.0 Close down

3XC TIMARU

7.0 a.m. Breakfast Melodies

9.0 Good Morning, Ladies

9.15 The Hereafter

9.30 Maunani

9.45 Delta of Four Winds

10.0 Close down

6.30 p.m. Something Sentimental

7.0 Vocalists on Wax

7.15 Gardening Session

7.30 Popular Music

7.45 Keyboard Rhythms

8.5 Farmers' Weekly News Service

8.10 No Name, by Willie Collins (BBC) (first episode)

8.40 Light Orchestras and Choruses

9.3 Kingsway Promenade Orchestra
Symphonic Suite: Music of Jerome Kern

Stanley Black's Orchestra
Musical Comedy Favourites

9.35 Latest on Record

10.0 Soft Lights and Sweet Music

10.30 Close down

3YZ GREYMOUTH

9.45 a.m. Morning Star: Louis Kentner

10.0 Devotional Service

10.15 The Lillian Dale Affair

10.30 Music While You Work

11.0 Home Science Talk: Do You Own a Freezer?

11.15 Concert Memories

11.45 Stanley Holloway

12.0 Lunch Music

2.0 p.m. Classical Music

2.30 Beloved Vagabond

2.42 Round the British Isles

3.0 Music While You Work

4.0 The Burtons of Banner Street

4.12 Anton Karas and Evelyn Knight

4.30 Rhythmic Variety

5.0 Hear Who's Here

5.15 Children's session: The Farm With-
out a Name (ABC); Search for the
Golden Boomerang

6.0 My Son, Tom

7.0 Music in Britain: Rising Stars, a
talk by Arthur Jacobs (NZBS)

7.35 A Case for Cleveland

8.0 RAE BANG (vocalist)
(Studio)

8.15 Take It From Here (BBC)

8.45 Donald Novis

9.30 London Studio Concerts
The Welbeck String Orchestra conducted
by Denis Wright

Concerto Grosso Capelli-Barbieri
Overture: Rodelinda Handel-Wright
Three Dances from The Fairy Queen Puccini-Lippus

Two Dances from The Chatterhouse
Suite Vaughan Williams

9.55 Robert Casadesu (piano) with the
Philharmonic-Symphony Orchestra of
New York, conducted by Charles Munch
Concerto No. 21 in C, K. 467 Mozart

10.30 Close down

4YA DUNEDIN

9.30 a.m. Music While You Work

10.10 Instrumental Interlude

10.25 Devotional Service

10.35 Front Page Lady

11.0 Topics for Women: Is a Country
Uprising a Handicap for a City Career?
A discussion by an Otago Country
panel comprising Mrs. Violet Fraser
(Oamaru), chairman; Mrs. Gwen Suther-
land (Clinton) and Mrs. R. J. Reid (Out-
ram)

11.35 Conductor of the Week: Leopold
Stokowski

12.0 Lunch Music

2.0 p.m. Take It From Here (BBC) (a
repetition of Saturday's broadcast from
4YA)

2.30 Music While You Work

3.0 The Great Tradition

3.30 CLASSICAL HOUR
Violin Sonata No. 2 in G, Op. 13 Grieg
Piano Quintet in A, Op. 51 Dvorak

4.30 Scottish session

5.0 Tea Table Tunes

5.15 Children's session: The Adventures
of Clara Chuff (NZBS)

6.0 My Son, Tom

7.0 Burnside Stock Market Report

7.20 Country Calendar (Garth Sigm.)
Agricultural Education: Primary and
Secondary Teaching, another extract from
a public address by Dr. G. A. Currie,
Vice-Chancellor of the University of N.Z.
(NZBS); The Colour of Scotland, a talk
about the glenae country, written by
David McLeod of Grassmere Station, Cap-
terbury (NZBS)

8.0 Interlude for Rhythm: The Malcolm
Lockyer Quartet (BBC)

8.15 We Three: Leone and Dave Maharey
with Jean Kirk-Burnham (piano)
(Studio)

8.30 The Bing Crosby Show (VOA)

8.45 Department of Agriculture Talk:
Milking for Town Supply

9.30 Devil's Holiday

10.0 Rhythm Parade ("Scrutineer")

10.30 Here's the Billy Maxted Trio

10.45 Chubby Jackson and his Orchestra

11.20 Close down

4YC DUNEDIN

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 The World of Opera: Some Recent
Releases

7.25 Julius Katchen (piano), with the
New Symphony Orchestra conducted by
Anatole Fistoulari
Concerto No. 2 in C Minor, Op. 18
Rachmaninov

8.0 The Eustace Diamonds (BBC)

8.30 The Busch Quartet
String Quartet in A Minor, Op. 51,
No. 2 Brahms

8.55 Wilhelm Backhaus (piano)
Sonata No. 21 in C, Op. 53 (Wald-
stein) Beethoven

9.20 Bach
Gloria Steinhilber (tenor), H. Niggemann
(bass) and Eva Holderlin (organ), with
the Bach Orchestra of Stuttgart, con-
ducted by Hans Grischkat
Capitula 180: Come, My Spirit, Raise
Thy Voice

Boyd Neel String Orchestra
Brandenburg Concerto No. 6 in B Flat

10.0 The Boredom of Fantasy, a talk by
Arthur Koestler (BBC)

10.15 Leonard Pennario (piano)
Visions Fugitives, Op. 22 Prokofiev

10.35 Victoria de los Angeles (soprano)
Cantata
Tuxina
Gurida
Valverde

10.47 The Philharmonia Orchestra con-
ducted by Alceo Galliera
Nocturne: Fetes Debussy

11.0 Close down

4XD DUNEDIN

6.0 p.m. Tunes of the Times

6.15 League Cricket

6.30 C.Y.M. Presents Father Bennett's
Talk

6.45 Hour of St. Francis

7.0 Smile Family

7.30 Studio Hour

8.45 Otago Hit Parade

8.15 The Services Present: Air Force
Association

9.30 Bringing Christ to the Nations

10.0 Recent Releases

10.30 Close down

4YZ INVERCARGILL

9.30 a.m. Salon Music

10.0 Devotional Service

10.15 The Country Doctor

10.30 Music While You Work

11.0 Women at Home: Always This Yes-
terday

11.30 Miniature Concert

12.0 Lunch Music

2.0 p.m. The Lillian Dale Affair

2.15 Music of G. F. H. Bach
Sonata in F Minor: First Movement
Sonata in G: Slow Movement
Magnificat

3.0 Cello Concerto No. 3 in A
Way to Make Money at Home: An
Auckland Documentary prepared for the
National Women's Session (NZBS)

3.30 Music While You Work

4.0 Comic Cuts

4.15 Film Favourites

4.45 English Radio Stars

5.15 Children's Hour: Time for Juniors;
The Jungle Doctor; Helpful Plants
Music for the Tea Hour

7.0 After Dinner Music

7.30 Crystal Gazing

8.0 The Good Companions

8.30 Pipe Band Championships, 1954:
Winning performances from the A and
B Grade Teams, and a review of the Dom-
inion Contest at Dunedin (NZBS)

9.15 For Your Library (NZBS)

9.30 Semprini (piano)

9.45 Prisoner at the Bar: The story of
the famous trial of Hawley Harvey
Crippen, told by Edgar Lustgarten
(BBC)

10.15 Wednesday Serenade: Louis Levy's
Concert Orchestra, and John McHugh
(tenor)

10.45 Concert Celebrities

11.20 Close down

N.Z. LISTENER, MARCH 19, 1954.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Relay of Art Union Drawing
9.30 Orchestral Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Song Time
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon
3.30 Happiness Club
4.0 Yachtsmen's Weather Forecast
4.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Lauritz Melchior

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 N.Z. Artists on Record
6.45 Rhumba Rhapsody
7.0 Louis Levy Memories
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Marksmen
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Racing Harcourts
9.0 Variety
10.0 How Do You Do? (Rod Talbot)
10.15 Sweet Rhythm
10.30 Xavier Cugat Showcase
11.0 Voices in Harmony
11.30 Jazz Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.25 Relay Art Union Drawing
9.30 Eugene Conley
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria), Gardening Talk; Fashion News; Strange Honeymoon
3.30 Handful of Stars
3.45 Contrast of Voices
4.0 Rhythm Pianists
4.15 Songs of Romance
4.30 Continental Flavour
4.45 Al Goodman's Orchestra
5.0 Today's Singers
5.15 Organ Time
5.30 The Fred Hartley Quintet
5.45 Tunes for all Tastes

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Merry Macs
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 On Your Selection
9.0 Modern Variety
9.30 Anne Shelton
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast session
8.0 Breakfast Club (Nappi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning session (Aunt Daisy)
9.25 Drawing of Art Union

- 9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Gladys Swarthout (soprano)
11.15 Gabor Radics and his Orchestra
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Orchestral Mascotte
2.30 Women's Hour (Molly McNab): Fashion News; We Chose a City Garden; Strange Honeymoon
3.30 London Orchestras
3.45 Carlo Buti (tenor)
4.0 Lys Assia Takes the Vocal
4.15 Tim Wright and his Band
4.30 Peter Lind Hayes Sings
4.45 Ambrose and his Orchestra
5.0 Jo Stafford, Light Vocalist
5.15 Band of H.M. Life Guards
5.30 Ice Cream Quiz (final broadcast)
5.45 Toralf Tollefsen (accordion)

EVENING PROGRAMME

- 6.0 Walter Midgley (tenor)
6.15 Silvester's Singing Strings
6.30 Piano Time
6.45 New Releases
7.0 Armand Bernard and his Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9.0 Supper Time Concert
9.30 Jump with Gerald
9.45 Bobby Maxwell and his Harps
10.0 Piano Man, Frankie Carle
10.15 Bee, Dee, Lee and Smith
10.30 We've Got You Taped
11.0 For the Late Nighter
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.25 Relay of Art Union Drawing
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News; Strange Honeymoon
3.30 Afternoon Musicales
4.0 Victor Silvester and his Orchestra
4.15 Stars of Song
4.30 Melodies of the Month with Len Green
4.45 Voices in Harmony
5.0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Tea Time Variety
6.30 Reserved
6.45 New Releases
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 You Can't Win
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Secret Mountain
9.0 Reserved
9.30 Armchair Melodies
10.0 Drama of Medicine
10.15 Dancing Room Only
10.45 Songs and Melodies in Waltz Time
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

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2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Brass Band Parade
9.45 Singing Stars: Richard Tauber (tenor)
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Reserved
11.0 Popular Parade
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Ilford Girls' Choir
2.15 Sydney Thompson's Orchestra
2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News
3.30 British Variety Stars
4.0 Maori Melodies
4.15 The Mills Brothers
4.30 Boston Promenade Orchestra
4.45 Famous Ballads
5.0 Hit Tunes from Europe: Lys Assia and Will Glahé's Orchestra
5.15 Tango Time: Stanley Black
5.30 Vocal Duettists
5.45 Tommy Reilly (harmonica)

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade

- 7.45 Five Fingers
8.0 David's Children
8.15 The Dark God
8.30 Orchestral Serenade
9.0 Night Beat
9.30 Piano Parade
9.45 Bases and Baritones
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Eugene Conley has rapidly become one of the most sought after tenors in Europe and America. American born, he made his debut in New York, but has since appeared in many of the Continental opera houses. He may be heard in a ballad recital from 2ZB at 9.30 this morning.

For many years now the British pianist Gerald Bright (Gerald, to you), has been one of the most popular of all British dance band leaders. Gerald has his own musical organisation which provides the band for many dances, stage, radio and television shows in and around London. Although he has as many as three or four bands playing at various functions throughout London, Gerald has picked top line musicians leading these groups while he himself is probably fronting a concert orchestra in a television show. For those Gerald fans who like their music with a bounce, tune in to 3ZB at 9.30 tonight for a session "Jump With Gerald."

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IYA AUCKLAND

760 kc 395 m.
 9.30 a.m. Orchestral Concert
 10.0 Devotions: Rev. J. A. Pittman
 10.16 Love is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Family Daze—A Loaf of Bread, a Flask of Wine (NZBS); John Reid Discusses American Novelists, Poets and others (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Waltz Festival Orchestra
 2.15 Voices in Harmony
 2.30 **CLASSICAL HOUR**
 Violin Sonata No. 34 in A, K.526
 Mozart

String Quartet in G, Op. 161 Schubert
 3.30 Full Turn
 3.45 Music While You Work
 4.30 Light Concert
 5.0 Chorus Time
 5.15 **Children's session:** Eric Westbrook talks about the Art Gallery
 5.45 Latin American Rhythm
 6.0 Market Reports
 7.15 **Testime Entertainers**
 7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast from IYA in Feminine Viewpoint)
 7.30 **Song and Story of the Maori** (NZBS)
 7.45 Rina Menzies with the John Mackenzie Trio (NZBS)
 8.0 Bookshop (NZBS)
 8.30 **London Studio Melodies:** Jack Coles and his Orchestre Moderne (BBC) (to be repeated from 1YD at 8.15 on Sunday)
 9.30 Dad and Dave
 10.0 One Night Stand: Harry James and his Orchestra
 10.45 Here's the Norman Paris Trio
 11.20 Close down

IYC AUCKLAND

380 kc 341 m.
 6.0 p.m. Dinner Music
 7.0 Jascha Heifetz (violin) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto No. 2 in G Minor Prokofiev
 7.26 Aksel Schlotz (tenor)
 Danish Songs
 The Stockholm Concert Association Orchestra conducted by Tor Mann
 Symphony No. 1 in C Sharp Minor Rangstrom
 8.15 **OLGA BURTON** (soprano)
 Five Settings of Poems from the Chinese Redman
 (Studio)
 8.30 **Prisoner at the Bar:** The story of the trial of Madeleine Smith, told by Edgar Lustgarten (BBC)
 9.0 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Tone Poem: A Hero's Life, Op. 40 R. Strauss
 9.44 Clifford Curzon (piano) and Members of the Amadeus String Quartet
 Quartet No. 1 in G Minor, K.478 Mozart
 The Guller String Quartet
 Quartet in D Minor (Voces Intimae) Sibelius
 10.44 Giuseppe de Luca (baritone)
 Italian Art Songs
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m.
 5.0 p.m. Melody Time
 5.30 Fred Astaire Favorites
 5.45 In South American Style
 6.0 Moonlight Music, by Russ Morgan
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 **Spotlight Bands:** Ralph Marterie
 7.30 The Land and Its People
 8.0 Top o' the Bill
 8.30 **Musical Comedy Stage:** Sunny Shanties and Forebitters (BBC)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town,** by Dorothy Dempsey
 9.45 Lady from Lisbon (final broadcast)
 9.50 Story of Vivian Lang
 9.55 Mildred Pierce
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Reserved
 7.15 Alias the Baron
 7.25 Variety Fare
 8.0 Talk: Country Township, by Garth Shaw (NZBS)
 8.15 Our Guest Tonight

Thursday, March 25

8.45 Priority Parade
 9.3 Take It From Here (BBC) (to be repeated from IXN at 8.0 on Sunday)
 9.30 The Lustace Diamonds (BBC)
 10.0 **Interlude for Rhythm:** James Moody and Winifred Davey (pianos); Peter Akister (bass) and Micky Grieve (drums) (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc 229 m.
 7.0 a.m. Breakfast session
 9.0 **Shoppers' session** (Shirley Madlock)
 9.30 Written for the Saxophone
 10.0 A Man Called Sheppard
 10.15 Evil Lady
 10.30 Pathway of the Sun
 10.45 Epitaph for Henriette
 11.0 Piano Time
 11.30 Partners in Harmony
 12.0 **Musical Mailbox:** Morrinsville
 12.30 p.m. Dominion Weather Forecast
 12.33 **For the Farmer:** Storage of Garden Crops, by R. E. Yates, Horticultural Inspector
 1.0 The Renegade
 1.15 Military Bands
 1.30 The Glasgow Orphans Choir
 2.0 **Women's Hour** (Cherry Raymond)
 The Strange Life of Deacon Brodie
 3.0 Salon Groups
 3.15 Today's Singers
 4.0 **Classical Concert**
 Concerto Grosso in G Minor, Op. 6, No. 2 Handel
 Tocata and Fugue in D Minor Bach
 Air and Variations in B Flat H. Pansieroso Handel
 Bist du bei Mir Bach
 Air and Rondo Handel
 4.45 Songs and Flowers
 5.0 They Were Champions
 5.15 Variety Fare
 5.45 Famous Rescues
 6.0 Tango Tunes
 6.15 Destination Venus
 6.30 Winifred Atwell Plays
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Orchestral Melodies
 8.0 **Listeners' Requests**
 9.30 **Raymond Show:** Stars of the Waltz (Studio)
 10.0 London Story: Bardell v. Pickwick
 10.30 Close down

IYZ ROTORUA

800 kc 375 m.
 9.30 a.m. The Burtons of Banner Street
 10.0 Josef Locke (tenor)
 10.15 Four of a Kind
 10.30 Instrumental Interlude
 10.45 Music While You Work
 11.15 **Morning Talk:** Take Care of Your Baths and Bench Tops
 11.30 Morning Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Listen to Opera
 2.50 Light Piano
 3.0 Musical Sweethearts
 3.15 **Classical Music**
 Clarinet Concerto in A, K.622
 Twelve Piano Variations on Je Suis Lindor Mozart
 4.0 Gordon Jenkins and his Orchestra
 4.15 Harmonica Harmonies
 4.30 Cowboy Corner
 4.45 Dorothy Squires
 5.0 Ann Stephens
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC); Gregory's Book Review
 5.45 Sentimental Songs
 6.0 Dinner Music
 6.45 Music by Tchaikovsky
 7.0 Viennese Songs
 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Tanpo, and Discussion Panel
 7.30 The Good Companions
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.30 The Dark Stranger
 10.0 Old Time Dance Hall
 10.25 **Stars to Steer By:** The Personal Philosophy of A. Kernohan (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.
 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Olga Haley

9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Vera Lynn Sings** (to be repeated from 2YD at 7.0 tomorrow)
 11.0 **Women's Session:** Wellington Newsletter; What's Cooking? Philip Harben gives a recipe for Rice Pudding (BBC); Country Township, by Garth Shaw (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Artur Schnabel
 12.0 Lunch Music

2.0 p.m. CLASSICAL HOUR

Sonata for Viola d'Amore Telemann
 Violin Concerto in C Vivaldi
 Overture Suite No. 2 in B Minor Bach
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Sparrows of London
 4.30 Rhythm Parade
 5.15 **Children's Session:** The Farm Without a Name
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Critically Speaking:** Joan Stevens reviews three novels, "The Lying Days," by Nadine Gordimer, "The Youngest Son," by J. L. Hodson, and "Silky," by Elizabeth Costantini (NZBS)
 7.30 The Good Companions
 8.0 **Songs from the Shows:** Guest Artist, Stanley Holloway (BBC)
 8.30 **The Wellington Studio Orchestra** conducted by Terry Vaughan, with Joan Bryant (soprano)
 Camero Sara Costante Mozart
 Alenjah Bach
 Brandenburg Concerto No. 5 in D Bach
 (NZBS)
 9.30 Melodiously Yours (a repetition of Tuesday's broadcast from 2YA)
 10.0 Actor's Choice
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

660 kc 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Beethoven**
 Artur Schnabel (piano)
 Sonata in F Minor, Op. 57 (Appassionata)
 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
 Serenade in D, Op. 8
 7.15 The Vienna Philharmonic Orchestra conducted by Carl Schuricht
 Symphony No. 1 in C
 8.15 **Mirror of the Age:** The State Steps in, the sixth talk by Eric Westbrook about Art of the 20th Century and its social and historical background (NZBS)
 8.36 Waldemar Wolsing (oboe) and the Danish State Broadcasting Chamber Orchestra conducted by Mogens Woldike
 Concerto in F Minor Telemann
 8.48 **Elijah:** A performance of Mendelssohn's Oratorio by the Huddersfield Choral Society, with Harold Williams (bass-baritone), Isobel Radcliffe (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Ernest Cooper (organ), with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargeant
 11.0 Close down

2YD WELLINGTON

1130 kc 265 m.
 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Gooddown Harmony
 7.45 **Music for You:** Coral Cummings and the Bob Bradford Quartet (NZBS)
 8.0 Where did it Come From?
 8.15 Night Club
 8.45 Dad and Dave
 9.0 **Melody, Just Melody**
 Mr. and Mrs. North
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m.
 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. **East Coast Hit Parade**
 7.0 Hawaiian Melodies
 7.15 Deadly Nightshade
 7.30 Jo Stafford
 7.45 Accordiana
 8.2 Sports Preview

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Trades Unionism Today: The United Kingdom, by T. E. Chester, Director of the Acton Society Trust, London
 11.0 London News (YAs and 4YZ)

2YZ NAPIER

860 kc 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Symphonic Suite: The Accursed Hunter Franck
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's Session:** Can You Guess? The Incredible Adventures of Professor Braestawm (NZBS)
 5.45 The Vagabonds
 7.0 After Dinner Music
 7.15 **The Greek Way of Life:** Our Heritage from Ancient Greece, the final talk by Allan Ruffell
 7.30 Dad and Dave
 7.43 Frank Chacksfield's Music
 8.0 The Good Companions
 8.28 **Port Ahuriri Caledonian Pipe Band,** Conductor: Pipe-Major J. Archibald
 Retreat: The Heroes of Vittoria
 McLellan
 Quickstep: Athol Highlanders Trad.
 Selection:
 Lullaby: The Spinning
 Centennial Route March
 Strathspey: Mony Musk
 Reel: Be'll Among the Tailors Trad.
 Quickstep: Major Ray Kerr's Welcome
 to Napier
 Cities March Past
 President Rankin's Farewell
 March: Boys' Brigade arr. Thompson
 Quickstep: H.L.I. Crossing the Line
 Ramsay
 (Studio)
 9.30 Music from Opera
 9.57 The Boskovsky Quartet
 String Quartet No. 3 in E Flat, Op. 51 Dvorak
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Prudence Gregory
 9.15 Manhunt
 9.30 Lady from Lisbon
 9.45 True Confessions
 10.0 Close down
 6.30 p.m. Latin Fashions
 6.45 The Bishop's Mantle
 7.0 The Orchestra Entertains
 7.15 The Octopus
 7.30 Jim Gussey and his ABC Dance Band
 7.45 At the Console
 8.1 **Farm Session** (Jack Brown): Winter Grass, by J. S. Lockhart, Instructor in Agriculture, Department of Agriculture, Stratford; Young Farmers' Club Activities; Stock Market Report
 8.30 **Quiet Rhythm:** The Fela Sowande Quintet
 9.3 Music of Sigmund Romberg
 9.30 **Short Story:** The Blue Boy, by Nancy Bruce (NZBS)
 9.45 Ray Anthony's Orchestra
 10.0 Jazz for Sale
 10.30 Close down

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 The Radio Baroque
 9.30 Manhunt
 9.45 Lady in Distress
 10.0 Close down
 6.30 p.m. Favourites of Yesterday
 6.45 Cowboy Corner: The Tumbleweeds
 7.0 Famous Resumes
 7.15 Sporting Roundup Norm Nielsen
 7.30 Songtime, Perry Como
 7.45 Piano Rhythms, Jack Thompson
 8.1 Farm Topics: Great Crops for Winter Food, by A. K. Booth, Assistant Instructor in Agriculture
 8.15 Listeners' Requests
 10.0 The Back Missile
 10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 The Evil Lady
 9.30 The Dark God
 9.45 Hunt Hunt
 10.0 Close down
 6.30 p.m. Choruses
 6.45 They Were Champions
 7.0 Over to Stanley Black
 7.15 Gardening Session
 7.30 Latest and Lightest Tunes
 8.0 Rural Broadcast
 8.15 Nelson Garrison (Municipal) Band conducted by Ernest Barton
 March: Harlequin W. Rimmer
 Tone Poem: Homage to Pharaoh D. Rimmer
 Anthem: Teach Me, O Lord
 Gonet Solo: Les Zephyrs W. Rimmer
 (Soloist: M. Abrahams)
 March: San Marino Hawkins
 (From All Saints' Parish Hall)
 8.45 Frank Chacksfield and his Tune Smiths
 9.4 Jennifer Vyvyan (soprano)
 9.30 Play: The Pistol Shot, by Alexander Pushkin, adapted by Jon Marchip White NZBS
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Ballet Music: Gaite Parisienne
 10.0 Mainly for Women: Country Club; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Hilltop Harmonisers
 11.30 Milton North (Hammond organ)
 11.45 The Xavier Cugat Orchestra
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS); Imperishable Story: The Cross from the Sea, by Anatole France, translated by Oliver A. Gillespie (NZBS) to be repeated from 3YC at 6.0 on Sunday
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Mendelssohn Overture: Elgins Cave, Op. 24 Piano Concerto No. 1 in G Minor, Op. 25
 4.0 Miss Billy
 4.15 The Dreamers
 4.30 Light Pianists
 4.45 Variety
 5.15 Children's Session: Junior Digest
 5.45 Leroy Anderson's Pops Concert Orchestra
 6.0 Listeners' Requests
 7.15 An Old Stager Remembers: The Halls, Hugh Barrymore completes his reminiscences (NZBS)
 7.34 Dad and Dave
 7.46 New Releases
 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
 8.20 Rawicz and Landauer: Two-Plane Arrangements
 8.32 Popular Italian Songs: Beniamino Gigli
 8.44 Interlude for Rhythm: James Moody and Winfred Daye (pianos); Peter Akster (bass) and Micky Gieve (drums) (BBC)
 9.30 Your Dancing Party: Freddy Martin's Orchestra (VOA)
 9.45 Fiesta Time: Pedro Vargas, Chu Chu Martinez and Johnny Lopez (VOA)
 10.0 Lawson Haggart Jazz Band
 10.30 Here's Hank Jones at the Piano
 10.45 Karl Kress and the Tony Mattola Quintet
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Baroque Ensemble conducted by Karl Haas
 Serenade in E Flat, K.375 Mozart
 7.25 JOYCE BARRELL (piano)
 Rondo in A Minor K.330 Mozart
 Sonata in C, K.330 Mozart
 7.40 The Vienna Philharmonic Orchestra
 Symphony No. 25 in G Minor, K.183 Mozart
 8.0 Play: Those in Favour, by Christopher Mayhew (BBC)
 9.0 Leopold Mames (piano), Bronislav Gimpel (violin), and Luigi Silva (cello)
 Trio in G Minor, Op. 17 Clara Schumann
 Trio No. 8 in B Flat (Postl) Beethoven
 9.32 BBC Concert Hall
 The Covent Garden Opera Orchestra and Chorus conducted by Douglas Robinson
 An Oxford Elegy Vaughan Williams
 Cantiones Sacrae, Op. 12 Gardner
 (To be repeated from 3YA at 3.0 on Sunday)
 10.32 Aviation: New Types of Military Aircraft, the final talk by William Courtenay (NZBS)
 10.45 Louis Kaufman (violin) and Artur Balsam (piano)
 Dances of the Little Alligator Milhaud
 Louis Kaufman (violin) and Members of the French National Radio Diffusion Orchestra
 Concerto de Printemps Milhaud
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 The Deceiver
 9.30 Family Fortune
 9.45 Barbara Dale
 10.0 Close down
 6.30 p.m. Music for the Teatable
 7.0 Vocal Interlude
 7.15 The Bean
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 The Adventures of P.C. 40: The Case of the Front Page Story (BBC)
 10.0 Reflective Strains
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Tito Schipa
 10.0 Devotional Service
 10.18 At Home with Lionel Barrymore
 10.30 Music While You Work
 11.0 Miss Billy
 11.12 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: The Silken Ladder Rossini
 Symphony No. 6 in F, Op. 68 (Pastorale) Beethoven
 2.45 A Lighthearted Laugh: The Children's Party, a talk by Robert Lake (NZBS)
 3.0 Music While You Work
 3.30 Sweet and Sentimental
 4.0 The Burtons of Banner Street
 4.12 The Ladies Entertain
 4.45 Comedy Corner
 5.0 Enzed Entertainers
 5.15 Children's session: The Farm Without a Name (ABC); Hobbies—Model Aeroplanes
 5.45 Clap Hands for Charlie Kunz
 6.0 Dad and Dave
 7.15 Our Garden Expert
 7.30 Edwin Duff with the Crombie Murdoch Trio (NZBS)
 7.43 Roberto Inglez and his Orchestra
 7.58 Play: Campgrounds Over Jordan, by John Gundry (NZBS)
 9.30 The Busch Quartet
 Spring Quartet in D Minor (Death and the Maiden) Schubert
 10.3 Rhythm in Retrospect
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 Topics for Women: Crusade; 1 Married a Gourmet

11.35 Morning Proms
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Melodiously Yours
 3.30 CLASSICAL HOUR: Mahler
 Rhine Legend
 Drummer Boy
 Symphony No. 4 in G
 In Harmony
 4.30 Tea Table Tunes
 5.0
 5.15 Children's session: Beauty and the Beast; Halliday Story
 6.0 The Johnny Guarneri Quintet
 7.15 Song and Story of the Maori (NZBS)
 7.30 Feet and Strathspey Club (Joe Wallace)
 8.0 Dunedin Studio Orchestra conducted by Gil Derch (Studio)
 8.30 The Good Companions
 9.30 Streamline
 10.0 The Affairs of Harlequin
 10.30 The National Symphony Orchestra of England
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Louis Kentner (piano)
 Nocturne
 Csardas Macabre Liszt
 Mazurka in A Flat Balakirev
 7.15 Review (Jean Johnson): Suite in six movements; Intermezzo-Bursary and scholarship, the second talk about the training of an N.Z. professional musician by Alex Lindsay (NZBS); Who is the greatest living playwright writing in English? an inquiry by John V. Trevor
 7.50 The London Baroque Ensemble conducted by Karl Haas
 Serenade in D Minor, Op. 44 Dvorak
 8.13 JOAN SANDO (soprano)
 When Music Sounds Evans
 When I Came Forth This Morn Head
 At Michael's Gate Brook
 Blue-Eyed Spring Moeran
 Fallen Veils Head
 (Studio)
 8.24 The Griller String Quartet
 Quartet in D Minor, Op. 56 (Voces Intime) Sibelius
 8.59 Heinrich Schlimus (baritone)
 Songs by Hugo Wolf
 9.9 The Royal Philharmonic Orchestra
 The Garden of Fand Bax
 9.30 The World of the Early Church:
 Another talk by Professor E. M. Blacklock (NZBS)
 9.50 English Church Music
 New College Choir, Oxford Blow
 Saluator Mundi Gibbons
 Westminster Abbey Choir
 This is the Record of John Wesley
 St. Paul's Cathedral Choir
 The Wilderness
 10.13 E. Power Biggs (organ)
 Choral Preludes:
 If Thou But Suffer God to Guide Thee
 Comest Thou Now Jesus
 Prelude and Fugue in G (The Great) Bach
 10.30 The London Symphony Orchestra
 Symphony No. 39 in E Flat, K.543 Mozart
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Swing session
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Beethoven
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 Women at Home: A Christchurch Panel discusses humanisation (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 2.0 p.m. The Caravan Passes
 2.15 Concert
 Czech Rhapsody Weinberger
 Prologue and Ave Signor (Mefistofele) Boito
 Toccata Frescobaldi
 Pluch's Monologue and Death of Boris (Boris Godunov) Moussorgsky
 Roumanian Rhapsody No. 2 Enesco

3.0 Linton Girls' Choir
 3.15 Accordion Interlude
 3.30 Hospital Session
 4.0 Variety Bandbox (BBC)
 4.30 Ambrose and his Orchestra with Kenny Baker
 5.0 The Companions of Music
 5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); and Cub Night
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.15 Variety Magazine
 7.40 Showcase (NZBS)
 8.0 Variety Ahoy, with Eric Baker from H.M.S. Daedalus; Variety performed for officers and ratings of the Royal Navy (RBC)
 8.30 Mantovani Melodies
 8.40 ELSIE MYRON (contralto)
 I Leave My Heart in An English Garden (Dear Miss Phoebe) Parr-Davies
 Music in My Heart (Old Chelsea) Tauber
 We'll Gather Lilies (Perchance to Dream) Novello
 Magyar Melody (Magyar Melody) Vincze
 (Studio)
 9.30 English Composers
 The London Chamber Orchestra conducted by Anthony Bernard Caprioli Suite Warlock
 9.39 Jennifer Vyvyan (soprano)
 Songs of England
 9.50 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor Ireland
 10.20 The Virtuoso, in which a variety of speakers discuss the persons they think merit the title of virtuoso in their different fields: Aviation, by J. W. Stanmore (NZBS)
 10.30 Artie Shaw and his Orchestra
 11.20 Close down

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1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Semprini
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Courtship and Marriage
11.0 Song Hits of 1946
11.30 Shopping Reporter (Jane)
12.0 Middy Music
1.30 p.m. Tapestries of Life
1.45 Concert Stage: Gigli
2.0 Little Concert
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club
The Melachrino Orchestra and Gwen Catley
4.0 Yachtsmen's Weather Forecast
Family Affair: The Andrews Sisters
4.15 Cinema Organists
4.30 Song Stylist: Lita Roza
4.45 Al Martino Sings
5.0 Five O'clock Varieties
5.30 Evening Star: Joy Nichols
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
6.0 Top Hits
6.15 Wild Life
6.30 Space Pirates
6.45 Robert Farnon and his Orchestra
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates

- 7.45 Question Mark
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 The Gracie Fields Show (final broadcast)
9.30 South Americana
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Jazz Session
11.0 Dance Time
11.30 Quiet Rhythm
12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Ring Songs
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Heddle Nash
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Harry Owen's Orchestra
4.15 Out on the Range

- 4.30 At the Console
4.45 Vocal Duettists
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneless Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell it to Taylors
6.45 Al Bollington
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 The Gracie Fields Show (final broadcast)
9.30 Pianorama
9.45 Jeannette MacDonald
10.0 Les Brown Orchestra
10.15 Rhythm Time
10.30 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 Ken's Message
8.20 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Variety
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; London Newsletter; Home Decorating
3.30 Light and Bright
3.45 Kathryn Grayson
4.0 Charles Trenet
4.15 Frank Petty Trio
4.30 Marrying Time
4.45 All About Hats
5.0 Joe Loss and his Orchestra
5.15 Tony Brent
5.30 Ben Light at the Steinway
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
6.0 Tea Dance with Sydney Thompson
6.15 Wild Life
6.30 Eddy Arnold
6.45 Some New Releases
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 I Spy
9.0 The Gracie Fields Show (final broadcast)
9.30 Supertime Concert
10.0 Tunes at Ten: Fast and Bright
10.15 Xavier Cugat and his Orchestra
10.30 Riccarton is on the Air
12.0 Close down

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Secret Mountain
9.0 Gracie Fields Show (final broadcast)
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Music for Moderns
10.45 Humour on Record
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin-America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Harp in the South (final broadcast)
10.30 The Human Comedy
10.45 The Unbelievers
11.0 Light Orchestral Music
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Musical Comedy Stars
2.15 Louis Prima's Orchestra
2.30 Women's Hour (Kay Begg): Shopping Guide; You be the Judge; Book Talk; London Newsletter
3.30 Novelty Instrumentalists
3.45 Begin the Beguine
4.0 John Hendrick Sings
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 Rise Stevens (soprano)
5.0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 The Frank Petty Trio
5.45 Popular Songs in Harmony
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 The Gracie Fields Show (final broadcast)
9.30 Romance in Rhythm: Hugo Winterhalter
9.45 Spotlight Pianist: Charlie Kunz
10.0 Reserved
10.15 Drama of Medicine
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Some like a tune that's snappy... some like a tune with bounce... some like a tune that has a laugh and a smile with every ounce—we all like tunes that roll along with tempo fast and bright, so listen in to "Tunes at Ten" from 3ZB tonight.

"Frenchman's Creek," from the novel by Daphne Du Maurier, is a story of a pirate and a lady. In this feature you will meet Dona, beautiful, gay and irresistible, the darling of the Courts, who leaves London and goes to the country for peace and quiet, and instead turns pirate and finds romance. This exciting feature "Frenchman's Creek" will be heard from 4ZB on Tuesday and Thursday evenings at 7.15.

At 10.15 this morning 2ZA will broadcast the final episode of "Harp in the South," a serial adapted from the book by Ruth Park.

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
3.30 Afternoon Musicals
4.0 Kings of Rhythm
4.15 Patti Page and Vic Damone
4.30 Rhythm at Random
4.45 On the Lighter Side
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

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IYA AUCKLAND

- 760 kc 398 m.
- 9.30 a.m. Concert Artists
 10.0 Devotions: Rev. Douglas Rushbrook
 10.15 Classical Airs
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science—Take Care of Your Bath and Bench Top; Maudsley Park (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Little Suite for Strings, Op. 4 Nielsen
 Violin Concerto in D Minor, Op. 37 Sibelius
 Siegfried Idyll Wagner
 3.30 Walter Preston and Evelyn McGregor
 3.45 Music While You Work
 4.15 Continental Artists
 5.0 Strict Tempo
 5.15 **Children's Session**
 Marjorie Lawrence (soprano)
 Market Reports
 6.0 From Stage and Screen
 7.0 Sports Page
 7.30 Vera Lynn Sings
 8.0 **Short Story:** Out of the Grass, by Egle Wilson (NZBS)
 8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffery with songs by John McDonald (NZBS)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Scottish Session** (Bill Fell)
 10.0 **Living Ballads:** The second programme of British ballads and folk songs compiled by Ewan MacColl (BBC) (final programme from IYA at 10 p.m. on Sunday)
 10.30 American Dance Bands
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Masterworks from France**
 Choir of the Church of St. Eustache and Members of the French National Orchestra directed by Jean Martinou
 Lamentations Charpentier
 7.30 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballets: The Fairy's Kiss and Apparitions
 8.15 **Layton King** (radio recorder) and Donald Rutherford (harpichord and piano)
 Modern British Recorder Music:
 Sonata for Treble Recorder and Harpichord Muffill
 Variations on Gounod's Pastorale for Treble Recorder and Piano Nubbra
 (Studio)
 (First of a series)
 8.30 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Overture: Consecration of the House, Op. 124 Beethoven
 Alfred Brain (horn), with Members of the Janssen Symphony Orchestra conducted by Werner Janssen
 Concerto No. 2 in B Haydn
 The London Symphony Orchestra conducted by Anthony Collins
 Symphony No. 1 in E Minor, Op. 39 Sibelius
 9.30 **The Arts in Auckland:** The Critics discuss the Australian National Opera Season (NZBS) (to be repeated from IYA at 4.30 on Sunday)
 10.0 Gerard Souzay (baritone): Music by Handel, Beethoven, Monteverdi and Lully
 10.20 Haydn
 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio No. 2 in F Sharp Minor
 Amadeus String Quartet
 Quartet in C, Op. 76, No. 3 (Emperor)
 11.0 Close down

IYD AUCKLAND

- 1230 kc 240 m.
- 5.0 p.m. Melody Time
 5.45 Spike Jones and his City Slickers
 6.0 At the Console
 6.0 The Allen Roth Chorus
 6.15 Victoria, Queen of England
 6.30 Light and Bright
 7.0 **Variety Hour** (BBC) (a repetition of Monday's broadcast from IYA)
 7.30 Experiment with Time
 8.0 **Liesher's Classical Reguettes**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town**, by Rosemary Dempsey

Friday, March 26

- 9.15 Housewives' Quiz, by Lorraine Bishworth
 9.30 Della of Four Winds
 9.45 Vendetta
 10.0 Close down
 10.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview, by Eric Blouw
 7.0 Variety Time
 7.15 Twenty-six Hours
 7.30 Popular Parade
 8.0 News for the Farmer
 8.15 Salon Orchestra and Peter Dawson (harmonium)
 8.30 **Short Story:** Stowaway, by J. Edward Brown (NZBS)
 8.45 Violinists of Today
 9.0 From Our Overseas Library
 9.30 **Forenoon:** Impressions of the ancient Tur-of-War between Teacher and Taught, written by Gwyn Thomas (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc 211 m.
- 7.0 a.m. Breakfast session
 9.0 **Shoppers' Session** (Shirley Madcock)
 9.30 Instrumental Rhapsody
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds

- 2.45 Piano Varieties
 3.0 Tenor Time
 3.15 **Ballet Music:** Men of Prometheus Beethoven
 4.0 Friday Afternoon Variety
 4.50 Comedy on Record
 5.15 **For Our Younger Maori Listeners:** Into the Unknown
 5.45 Chorus and Orchestra
 6.0 Dinner Music
 6.45 Recent Releases
 7.0 For Our Scottish Listeners
 7.30 **Major Work:** Symphony No. 2 in D Beethoven
 8.3 Arias from Mozart Operas
 8.20 **NZBS Storytime:** A Matter of Form, by Temple Sutherland
 8.31 Band Music
 9.30 Encore
 10.0 For Your Listening Pleasure
 10.25 **Stars to Steer By:** The Personal Philosophy of Elsie Nelson (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 6.30 Local Weather Conditions
 6.45 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Bronislaw Huberman

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MARCH 22

- 9.4 a.m. **Speech Training and Poetry.**

TUESDAY, MARCH 23

- 9.4 a.m. **Science for You: Production of New Materials.**
 9.12 **Woodwork: Some Practical Hints.**
 9.22 **Importance of Cleanliness.**

WEDNESDAY, MARCH 24

- 9.4 a.m. **There Goes the Bell!**
 9.14 **Health Talk for Juniors.**
 9.20 **A Play.**

FRIDAY, MARCH 26

- 9.4 a.m. **Music Appreciation.**
 9.19 **To Rob Maori.**

- 11.0 Song Time
 11.15 Florian Zabach (violin)
 11.45 Pianotime
 12.0 **Musical Mailbox:** Hamilton
 1.0 p.m. The Deceiver
 1.15 David Rose and his Strings
 1.30 Song Festival
 2.0 **Women's Hour** (Cherry Raymond).
 The Golden Road
 3.0 Organ Music
 3.30 Listen to the Latest
 4.0 **Classical Concert**
 Piano Solos
 Ballet Suite: Good-Humoured Ladies Scarlatti-Tommasini
 4.45 Spanish Selection
 5.0 Islands of an Island
 5.30 Dancing to Mantovani
 6.0 The Battling Bensons
 6.15 Musical Cocktail
 6.30 Piano Jim-Jams
 6.45 Songs of the Sea
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Drama of Medicine
 7.45 Vocal Contrasts
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Orchestral Interlude
 8.30 A Case for Cleveland
 9.0 Rhythm, Rumba and Romance in Music
 9.30 **Play:** All the Way to Frisco, by Norman Edwards (NZBS)
 10.0 Musical Coda
 10.30 Close down

IYZ ROTORUA

- 800 kc 377 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Dina Lipatti
 10.15 Devotional Service
 10.30 Music for Cello
 10.45 Music While You Work
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Benny Strong

2YC WELLINGTON

- 660 kc 453 m.
- 5.0 p.m. Early Evening Concert
 7.0 **Spanish Music**
 Andres Segovia (guitar)
 Sonatina Meridional
 The Quiet String Quartet
 Quartet No. 2 in A
 7.30 **JANETTA MASTAY** (piano)
 Sonata in F Sharp
 Canon y Danza, No. 8
 Gato
 Reflection
 El Vito (studio)
 8.0 **Tantivy Towers:** A light Opera by A. P. Herbert and Thomas Dunhill, produced by Philip Moore (BBC)
 9.30 Music for Pleasure
 10.0 **Rhythm on Record** ("Turntable")
 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 1.23 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

- 7.50 Victoria de los Angeles (soprano) and Renata Tarrago (guitar)
 Traditional Spanish Songs
 8.0 **Rendezvous in Crete:** The story of an exploit during World War II, written by Clifford Witting and Tom Fallon (BBC)
 9.0 **Dvorak**
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Golden Spinning Wheel, Op. 109
 Friedrich Wuehrer (piano) and the Vienna Symphony Orchestra conducted by Rudolph Moralt
 Concerto in G, Op. 33
 10.5 **As I Knew Him:** Delius, a personal portrait by Eric Fenby (BBC)
 10.19 The London Philharmonic Orchestra, with the BBC Chorus conducted by Sir Thomas Beecham
 Appalachia: Variations on an Old Slave Song Delius
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Beloved Vagabond
 8.0 Melody Highway
 8.15 The Webb Tilton Programme
 8.30 Time for Music (BBC)
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 The Keys of the Kingdom
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 **Famous Rescues**
 7.0 Gordon Jenkins and his Orchestra
 7.30 Special Assignment
 7.45 Edmundo Ros and his Orchestra
 8.0 Gisborne Stock Market Report
 8.3 Donald Peers Show
 8.30 Richard Crean's Orchestra
 8.45 Talk: Her Majesty's Customs, by W. H. Graham (NZBS)
 9.3 **From the Fifth Edinburgh Festival:** The National Youth Orchestra of Great Britain conducted by Walter Susskind
 Overture: Rienzi Wagner
 Clarinet Concerto in A, K.622 Mozart
 Divertimento No. 2 Arnold
 10.0 ZR Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

- 880 kc 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 Live and Learn in Holland: Emigration Course, the final talk by Brenda Bell (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.55 Light Instrumentalists
 3.15 **Classical Session**
 Violin Concerto No. 2 in G Minor, Op. 63
 4.0 The Mountbark
 South of the Border
 4.30 Dinah Shore
 5.0

6.15 Children's Session: Peter Pan; Young People's Magazine
6.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Showcase: Terry Vaughan's Orchestra, with soloists Paphne Ellwood and Jim Greenlees (NZBS)
8.0 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.58 London Studio Melodies: Bernard Monshin's Concert Tango Orchestra (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Prudence Gregory
9.15 Delta of Four Winds
9.30 The Dark God
9.45 Michael Darlin
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Dean Martin
8.0 Songs from the Shows
8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Martin Zukins (accompaniment) (BBC)
9.3 Continental Entertainers
9.20 Dad and Dave
9.45 Time to Dance
10.15 Opening Night: Final Curtain, read by the author Ngao Marsh (NZBS) (final broadcast)
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Strange Endings
9.30 The Amazing Simon Crawley
9.45 Guy Lombardo and his Royal Canadians
10.0 Close down
6.30 p.m. Light and Bright
6.45 They Were Champions
7.0 Dossier on Dumetrios
7.15 Piano Parade
7.30 Bing Sings
7.45 English Dance Bands
8.1 Short Story: The Land that was Drowned, by William Glynn-Jones (NZBS)
8.22 The Brandenburg Concertos
 The Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
 Brandenburg Concerto No. 3 in B Flat
 Bach
8.40 Eugene Conley (tenor)
 E. Lucivan Le Stelle
 Reconda Armonia (La Tosca)
 Che Gelida Manina (La Boheme)
 Puccini
 Flower Song (Carmen)
 Bizet
9.4 Zither Melodies
9.15 Songs from the Shows (BBC)
9.45 Ethel Smith (rhythm organist)
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Ray Ellington
9.30 Fashion Magazine
9.45 Today's Tenors
10.0 Close down
6.30 p.m. The Melachro Strings
6.45 On the Younger Side, with Val (Studio)
7.0 Rhythm on the Organ
7.15 Ronnie Ronalde (whistler and vocalist)
7.30 Film Fare
8.0 News for the Angler
Variety Fanfare (BBC)
8.45 Talk: On the Swag, by John A. Lee (NZBS)
9.4 Descriptive Music for Piano
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Morning Star: Dennis Noble
9.45 Rosario Bourdon String Ensemble
10.0 Mainly for Women: Good Housekeeping—Take Care of Your Walls and Woodwork: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Symphonic Portrait: George Gershwin

11.40 Barbara Bush
11.45 Piano in Dance Tempo
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Overture: The Battle of Legnano
 Born Concerto No. 2 in E Flat
 Verdi
 Symphony No. 1
 Mozart
 Nielsen

4.0 Comedy Corner
4.30 Sam Browne (vocal)
4.45 Variety
5.15 Children's Session: Into the Unknown
5.45 Vernon Geyer (organ)
6.0 Light Music
7.15 Preview of Weekend Sport
7.30 The Blue Danube
8.0 The Sweet Country Life: Folk songs heard in the fields, arranged and presented by Myra Thompson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano) and Wynyard Colby (narrator) (Studio)

8.15 Folk Dance Music from the British Isles
8.30 Variety Ahoy, with Jon Pertwee, from H.M.S. Mercury: Variety performed to Officers and Ratings of the Royal Navy (BBC)
9.30 Inspector West
9.55 Old Time Dance Music
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

6.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra
 Symphony No. 40 in G Minor, K.550
 Mozart

7.25 Haydn
 Gerhard Puchelt (piano)
 Sonata in F
 Denis Matthews (piano)
 Sonata No. 49 in E Flat
 Pierre Fournier (cello) and the Philharmonia Orchestra
 Concerto in D

8.15 ALISON CORDERY (soprano)
 Tell Me, Lovely Shepherd
 She Never Told Her Love
 Oh, Yes, Just So (Phoebus and Paule)
 Boyce-Poston
 Haydn
 Bach (Studio)

8.23 Thirty Minute Theatre: Dr. Abernethy, by Alicia Ramsey and Rudolph de Cordova, produced by Cleland Film (BBC)

8.55 Bach
 The Stuttgart Chamber Orchestra
 Fugue in A Minor
 Fugue in G Minor (The Great)
 Ricercare in Six Parts
 Fernando Germani (organ)
 Passacaglia and Fugue in C Minor
9.30 Ravel
 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra
 Don Quixote to Dulcinea
 Jacqueline Blancard (piano) with the Suisse Romande Orchestra
 Concerto in G

10.0 Modern Poetry: Some Influences, a talk by C. Day Lewis (BBC)
10.30 Arthur Rubinstein (piano) and Members of the Paganini String Quartet
 quartet No. 1 in C Minor, Op. 45
 Faure
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Tip Top Tunes
7.0 Songs from the Saddle
7.15 Famous Rescues
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 Short Story: Back Door Business, by J. Jefferson Farjeon (NZBS)
8.45 Test Pilot: Testing Rocket Motors, a talk by J. B. Starky (NZBS)

9.3 The Composer as Arranger
 The National Symphony Orchestra of England
 Invitation to the Dance, Op. 65
 Weber-Berlioz
 The London Philharmonic Orchestra
 Overture: Prince Igor
 Borodin-Glazounov
 The Chicago Symphony Orchestra conducted by Rafael Kubelick
 Pictures at an Exhibition
 Moussorgsky-Ravel
 The Royal Philharmonic Orchestra
 Dances of the Persian Slaves (Khwandshah)
 Moussorgsky - Rimsky-Korsakov

10.0 Musical Tapestries
10.15 Film Successes
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Albert Sandler
10.0 Devotional Service
10.15 The Lilian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Take Care of Your Baths and Benches
11.15 Morning Concert
12.0 Lunch Music

2.0 p.m. Classical Music
 Symphonic Variations
 Dance Rhapsody No. 1
 Franck
 Delius
2.30 Beloved Vagabond
2.45 Accent on Melody
3.0 Music While You Work
3.30 Light Orchestras and Ballads
4.0 The Burtons of Banner Street
4.12 Songs of Yesteryear
4.30 Popular Parade
5.0 From the Land of the Heather
5.15 Children's session: Holiday Stories: Storytime—Tammy Troot's school Sports: The Little House
5.45 Dinner Music
7.30 Showcase (NZBS)
8.0 The Experience of Age: Ronald Hambleton interviews Bertrand Russell, Lawrence Housman, Gilbert Murray, and Walter de la Mare (BBC)

8.30 London Studio Melodies
 Bernard Monshin's Concert Tango Orchestra (BBC)
9.30 The Adventures of the Scarlet Pimpernel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk—Take Care of Your Baths and Benches
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Paramount Symphony Orchestra
 Themes from the film Samson and Delilah

3.30 CLASSICAL HOUR
 Fantasia in C, Op. 47
 Schumann
 Symphony No. 8 in E, Op. 93
 Beethoven
4.30 Rhythm of the Islands
5.15 Children's session: About the Town; The Secret of Shadow Valley
6.0 My Son, Tom
6.0 For the Sportsmen (Lankford Smith)
7.30 Torch of Freedom
8.0 Rhythm Cocktail: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 Strictly Private
10.0 Your Dancing Party: Ralph Flanagan's Orchestra (VOA)
10.15 Fiesta Time: Tito Rodriguez Orchestra (VOA)
10.30 Johnny Hodges and his Orchestra
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata Recitals
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 3 in E
 Bach
 Walter Gieseking (piano)
 Sonata in A Flat, Op. 26
 Beethoven
 Luigi Armodia (clarinet) and Siegfried Schultze (piano)
 Sonata in F Minor, Op. 120, No. 1
 Brahms

8.0 Journey Round My Room: The Commonplace Book, the final talk by John V. Trevor
8.10 BBC Concert Hall
 The BBC Symphony Orchestra
 Nursery Suite
 Ode to the Queen
 Suite for Orchestra
 (To be repeated from 4YA at 2.0 on Sunday)
9.9 Schubert
 Dietrich Fischer-Dieskau (baritone), with Gerald Moore (piano)
 Song Cycle: The Maid of the Mill
 (To be repeated from 4YC on Wednesday, April 14)
10.15 Members of the Vienna Orator
 Grand Septet in E Flat, Op. 62
 Kreutzer
10.45 The London Baroque Ensemble
 Divertimento in F
 Haydn
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday; Good Housekeeping: Take Care of Your Baths and Benches
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
2.15 Symphonic Music
 Overture: Portsmouth Point
 Walton
 Piano Concerto
 Bliss
3.0 Voices in Harmony
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Bits of Yesterday
5.15 Children's Hour: Junior Storytime: Holiday Stories: Nature Talk by Olga Sansom; Penny Buns and Earth Stars
5.45 Music for the Tea Hour
7.0 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.15 Your United Nations
9.30 4YZ's Sports Roundup
10.0 Meet the Stars: Joni James
10.20 Carmen Cavallaro (piano)
10.35 Paul Weston's Orchestra and the Norman Luboff Choir
11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 22

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.47-2.0 The World We Live In.
2.45-3.0 French Broadcast to Schools.

TUESDAY, MARCH 23

1.25-1.40 p.m. Here Lies Adventure: "Gulliver and the Horses" (BBC).
1.40-2.0 Voices of the Wild: "Monarch of the Forest" (Moose).

WEDNESDAY, MARCH 24

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
1.45-2.0 Storytime for Juniors: "The Ducks That Sank" (Rachel Huson).

THURSDAY, MARCH 25

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young (Wellington).

FRIDAY, MARCH 26

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith.
1.40-2.0 The Changing Face of New Zealand: "Breaking in the South Island High Country" (George Jobbens).

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Keyboard Craft
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Courtship and Marriage
11.0 Songs from the Past
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
2.0 p.m. Mystery of Nurse Lorimer
2.15 Solo Time: Jan Pearce
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
3.30 1ZB Happiness Club
Famous Orchestras
4.0 Yachtsmen's Weather Forecast
Movie Memories
4.15 Hawaiian Interlude
4.30 Jo Stafford Sings
4.45 David Mackerale at the Hammond
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.20 Wally Fryer and his Orchestra
6.30 Friday Nocturne
6.45 New Releases
7.0 Quiz Kids
7.30 Spotlight Songs: The Four Knights
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Victor Herbert Melodies
8.30 Gordon Jenkins and his Orchestra
8.45 Famous Frauds
9.0 Horatio Hornblower
9.30 Melody Makers
10.0 Sports Preview (Bill Meredith)
10.30 South American Style
11.0 Continental Hit Parade
11.30 Quiet Rhythm
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 James Johnston
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Gems from Opera
2.30 Women's Hour (Miria), Overseas News; Weekend Entertainments
3.30 Rhythm Rendezvous
3.45 Organists of Note
4.0 The Melachrin Orchestra
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Latin American Serenade
5.0 Instrumental Variety
5.30 Don Cornell
5.45 N.Z. Artists

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Victor Young's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 From the Islands
8.0 The Grey Goose
8.15 Theatre Orchestras
8.30 Reggie Goff
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Mappi Hill)
8.15 For Junior, with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post



LOUIS LEVY, conductor for the programme to be heard from 3ZB this afternoon at 4.30

- 10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter
12.0 Lunch session
2.0 p.m. The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab), Week-end Entertainment; Overseas News; Tropical Queensland—Wild West Towns; Treasury of the Masters
3.30 Themes from the Films
3.45 Colour Harmony
4.0 Fair Ground Fancies
4.15 Blackpool Organist
4.30 Louis Levy Conducting
4.45 Jack Warner
5.0 Variety Time
5.30 Junior Leaguers
5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 South of the Border
6.15 Ma and Pa
6.30 Piano and Organ
6.45 Some New Releases
7.0 The Quiz Kids
7.30 The Novatones
7.45 Scrapbook
8.0 The Grey Goose
8.15 Moon Moods
8.30 Orchestral Cameo
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Moods for Candlelight
10.15 Sports Preview
10.30 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 For My Lady
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Marjorie Green), Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment; Tropical Queensland
3.30 Afternoon Musicals
4.0 The Comedy Harmonists
4.15 Bright and Breezy
4.30 Tropical Melodies
4.45 Xavier Cugat and his Orchestra
5.0 Light and Bright
5.30 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Bright Tempo
7.45 Change in Tune
8.0 The Grey Goose

- 8.15 Reserved
8.30 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Talking Sport
10.30 Evening Variety
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Patrick O'Hagan
10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 The Human Comedy
10.45 Reserved
11.0 Music for All Tastes
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Symphonic Poikas
2.15 English Choral Groups
2.30 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Five-Minute Food News
3.30 Sammy Kaye's Orchestra
3.45 Songs with Lu Ann Simms
4.0 Light Concert
4.30 Ronnie Ronalds
4.45 Josephine Bradley's Orchestra
5.0 Music from Walt Disney's Films
5.15 Popular Parade
5.45 Music by Eric Coates

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Steve Conway
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Music from the Films
7.30 Meet Mr. Mystery
7.45 The Grey Goose
8.0 David's Children
8.15 The Dark God
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

Xavier Cugat was born in Barcelona in 1900, and studied the violin under the finest European masters. At 15 he accompanied Caruso on a concert tour of America and he has played in Los Angeles with the Philharmonic Orchestra. Convinced that Latin-American music would become popular, he drew the musicians for his first orchestra, from Mexico, Cuba and the Argentine and introduced Cuban rhythms in the modern ballroom style of dancing. 4ZB will present recordings by Xavier Cugat and his Orchestra this afternoon at 4.45.

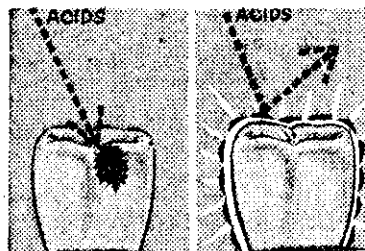
A popular British vocalist, Steve Conway, will be the featured artist in 2ZA's "Evening Star" at half past six this evening.

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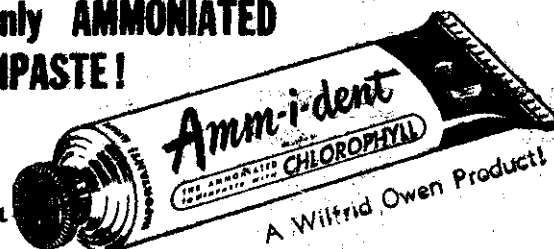
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A.C.13

IYA AUCKLAND

760 kc 395 m.

- 9. 4 a.m. Birth and Melody
- 10. 0 Devotions: J. S. Butt
- 10.20 Light Orchestras and Vocalists
- 10.45 Accordion Interlude
- 11. 0 Popular Dance Bands
- 11.30 Melodies of the Moment
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's session
- 6.45 Music for Harmonica
- 6. 0 Time for Variety
- 7.30 Down Melody Way: The Harmony Serenaders, The Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
- 8. 0 Xavier Cugat Orchestra
- 8.15 Design for Piano with Crombie Murdoch (NZBS)
- 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 The Bing Crosby Show (VOA)
- 10. 0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Busch String Quartet
- 7.30 Westward Ho: An adaptation of the novel by Charles Kingsley (BBC, first episode)
- 8. 0 KATHLEEN REARDON (mezzo-soprano)
- 8.15 The Halle Orchestra conducted by Leslie Howard
- 9. 0 Anthony Phil (cello) and the London Philharmonic Orchestra conducted by Edward van Beinum
- 9.30 The Kitimat Story, a documentary about aluminium production in Canada (CBC)
- 10.30 Lili Kraus (piano) and Simon Goldberg (violin)
- 11. 0 Close down

IYD AUCKLAND

1250 kc 240 m.

- 11. 0 a.m. Strier Tempo
- 11.15 At Home with Lionel Barrymore
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 2. 0 Concert Hour
- 3. 0 Afternoon Variety
- 4.45 My Son, Tom
- 5.15 Accent on Melody
- 5.45 Gwen Williams Sings
- 6. 0 Music by Liberace
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7. 0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
- 7.30 Featuring George Shearing
- 7.45 Evening Enticement
- 8. 0 They Married at Gretna Green
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8. 0 Junior Request Session
- 9. 0 Bankhouse Show
- 9.15 Morning Musicals
- 9.45 Home Decorating
- 10. 0 Close down
- 6.30 p.m. Accent on Melody
- 6.45 White Marriage
- 7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 8. 0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10. 0 Swingtime
- 10.30 Close down

IXH HAMILTON

1310 kc 229 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Sports Preview
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Merry Melodies
- 9.45 Home Decorating Talk
- 10. 0 Famous Letters
- 10.15 For the Home Gardener: M. C. Guder

Saturday, March 27

- 10.30 Novatime Trio
- 10.45 Change in Time
- 11. 0 Waltzing the Blues
- 11.30 Up and Coming
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Special Assignment
- 1. 0 Sports Summary
- 1.15 Lighter and Brighter
- 1.30 Song Successes
- 1.45 Reserved
- 2. 0 Saturday Matinee
- 3. 0 Sports Summary
- 3. 5 Experiment with Time
- 4. 0 Chipper Melloy and Connie
- 4.30 Sports Summary
- 5. 0 Commodore's Corner
- 5.15 On a String Note
- 5.30 A Song by the Way
- 6. 0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7. 0 The Hardy Family
- 7.30 Sidney Torch and his Orchestra
- 7.45 Radio Rodeo
- 8. 0 Take It From Here (BBC) (to be repeated from IYH at 1.30 tomorrow)
- 8.30 TREVOR CRABTREE (vocalist)
- 8.45 Four in Harmony
- 9. 4 Popular Encores
- 9.30 The Adventures of the Scarlet Pimpernel
- 10. 0 Songs from All Nations
- 10.30 Close down

IYZ ROTORUA

800 kc 375 m.

- 9. 4 a.m. Classics You Know
- 9.30 Saturday Morning Variety
- 10. 0 In the Man-of-war Manner
- 10.15 Operatic Tutors
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Bay of Plenty Racing Club's Meeting: Commentaries throughout
- 10.45 Popular Parade
- 11.30 Celebrate Artists
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 2.15 First Sports Summary
- 2.30 Latin-American Style
- 2.45 Songs of the Islands
- 3. 0 Bobby Lamb
- 3.15 A Tchaikovsky Fantasy
- 3.45 Hits on Record
- 4. 0 Stars of Rhythm
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5. 0 Grand Massed Brass Bands
- 5.15 For Our Younger Listeners: Jungle Doctor: 20,000 Leagues Under the Sea
- 5.45 Musical Merry-Go-Round
- 6. 0 Dinner Music
- 6.45 By the Light of the Silvery Moon: Songs from the Film
- 7.30 Take It From Here (BBC)
- 8. 0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 8.45 Lookout, by R. M. Hutton-Potts
- 9.30 The Affairs of Harlequin
- 10. 0 Salute to Dixie
- 10.30 Close down



SUZANNE DANCO (soprano), the soloist to be heard from 2YC at 9.48 tonight



LILI KRAUS (piano), who will be heard from IYC at 10.30 tonight

2YA WELLINGTON

570 kc 526 m.

- 5. 0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: John Charles Thomas
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: The Complete Hostess, by Cook Anonymous (NZBS); My Grandfather's Garden Book, by Ngila Woodhouse (NZBS)
- 11. 0 Sports Cancellations and Announcements
- Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Matinee: Music, by Haydn
- 3. 0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.30 Theatre of the Air
- 5. 0 The Salon Orchestra
- 5.15 Children's Session: Radio Magazine
- 6. 0 Tea Dance
- 7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings (NZBS)
- 8. 0 The Bing Crosby Show (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Dvorak
- Jean Watson (contralto)
- By the Waters of Babylon
- Clouds and Darkness
- The Lord Is My Shepherd
- I Will Lift Mine Eyes (Biblical Songs)
- Vivien Dixon (soprano) and Ormi Reid (piano)
- Sonata in F, op. 57
- Studio
- 7.30 Play: The Unlooker's Tale, by Geoffrey Mead (BBC)
- 8.30 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Carnival and Spectre of the Rose
- 9.12 Lukas Foss (piano)
- Fifteen Three-Part Inventions
- 9.48 Suzanne Danco (soprano), with Jeanne Demessieux (organ)
- Rite Than By Me
- Why Tremblest Thou Thyself?
- Come, Sweet Death
- 10. 0 Nicholas Nickleby (BBC)
- 10.30 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
- Nutcracker Suite, No. 2 Tchaikovsky
- 11. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by R. M. Hutton-Potts
- 11. 0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc 297 m.

- 7. 0 a.m. Breakfast Session
- 8.45 See How They Run
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Hulio, Wairoa
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Teatable Times
- 6.45 The Air Adventures of Riggles
- 7. 0 Ahas the Baron
- 7.15 Sports Results
- 7.30 Hits of Yesteryear
- 7.45 Five Smith Brothers
- 8. 2 Listeners' Requests
- Chipper Melloy and Connie
- 10. 0 Saturday Variety
- 10.30 Close down

2YZ NAPIER

860 kc 349 m.

- 9. 4 a.m. Spotlight on Sport (Ray Ward)
- 9.35 Imperial Layer
- 10. 0 Master Music
- 10.30 Morning Variety
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme
- 4.35 Second Racing Summary
- 5.15 Children's Session: Halliday Stories
- 5.45 The Humphrey Bishop Show
- 7.30 Dick Barton
- 8. 0 Curtain Call: Variety, featuring Hawke's Bay artists (Studio)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Edwin Duff, with the Crombie Murdoch Trio (NZBS)
- 9.45 Verse and Chorus: Jean McPherson and Allen Wellbrook (piano) (NZBS)
- 9.59 The Bing Crosby Show (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 The Austral Singers
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Much-Binding-in-the-Marsh
- 7. 0 Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8. 1 Symphonie Portrait of George Gershwin
- 8.30 Light Entertainers
- 9. 3 N.Z. Dance Bands
- 9.18 Song Medleys
- 9.30 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Morning Requests
- 8.30 Sports Cancellations
- 9. 0 Down to Earth with Curley
- 9.15 Songtime: Eddie Fisher
- 9.30 The Deep River Boys

N.Z. LISTENER, MARCH 19, 1954.

9.45 Home Decorating Session
10.0 Close down
6.30 p.m. **Hits of the Day**
6.45 Roberto Inglez and his orchestra
7.0 I Spy
7.15 **Sporting Review** North Nielsen
7.30 Harmonica Harmonies
7.45 Tauber Time
8.1 From Our Visitors' Book
8.30 Musically Yours
9.4 Old Time Dance Music
9.30 The Wooden Horse (NZBS)
10.0 Variety Parade
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports Alan Paterson
9.15 New Zealand's Latest
9.30 Four Hands in Rhythm
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The Charlie Kunz Programme
7.15 Sports Results (Alan Paterson)
7.30 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris will advise you on practical problems
9.20 London Studio Melodies: Robert Farnon's Orchestra (BBC)
9.50 Hawaiian Time
10.15 Quiet Music
10.30 Devotional Service
10.45 On Two Pianos
11.0 Cricket: N.Z. v. The Rest, at Lancaster Park, commentaries throughout
11.15 Morning Variety
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Radio Matinee
4.15 Light Concert
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 Down Melody Way: The Harmony Serenaders, the Capital City Four and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
8.0 The Good Companions
8.30 Take It From Here (BBC)
9.15 Lookout, by R. M. Hutton-Potts
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 BBC Concert Hall
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Overture: Marriage of Figaro Mozart
Symphony No. 9 in C (The Great) Schubert
8.0 Robert Burns: Readings by James Cranney
O. My Love's Like a Red, Red Rose
Mary Morrison
Maidie's Elegy
My Hoggie
To a Mountain Daisy
My Nannie's Awa'
To a Mouse
Sic a Wife as Willie Had
Contented w' Little
O, Willie Brewed a Peck o' Maut
8.15 Contemporary American Composers: Barber
Stewart Harvey (baritone), Ina Bosworth and Edgar Matthews (violins), Victor Mandel (viola) and June Taylor (cello)
Dover Beach
String Quartet, Opus 11 (NZBS)
8.48 Lukas Foss (piano)
Eight Three-part Inventions Bach
9.5 The Fleet Street Choir
Mass in G Minor for Solo and Double Chorus Vaughan Williams
9.30 Twentieth Century Theatre: The Well-made Play, the first of six illustrated talks by Professor J. Isaacs (BBC)
10.0 Iris Loveridge (piano) and the London Promenade Orchestra conducted by the composer
Concerto in G Minor Bridgewater
Kathleen Long and the Boyd Neel String Orchestra
Concertino for Piano and Strings Leigh

Saturday, March 27

10.26 The London Symphony Orchestra conducted by Sir Malcolm Sargent
Variations on an Original Theme, Op. 36 (Enigma) Elgar
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Bouncing Bandings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee, with Freddy Martin
9.30 Country Mail Bag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 on the Light Side
8.15 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert: The George Melachrino Orchestra and Gwen Calley
9.30 Variety Fanfare (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.3 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.15 Late Sporting Information
7.30 Songs from the Shows (BBC)
8.0 The Ambassadors
8.25 Old Time and Country Dances
9.15 Lookout, by R. M. Hutton-Potts
9.30 The British Overseas: Kitchener of Khartoum, by David Delaney (BBC)
10.0 Radio Vandeville
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

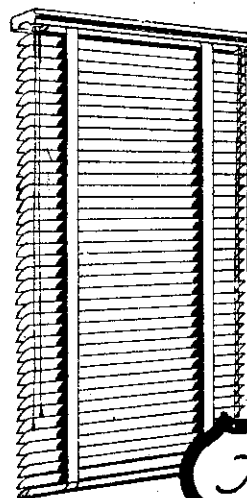
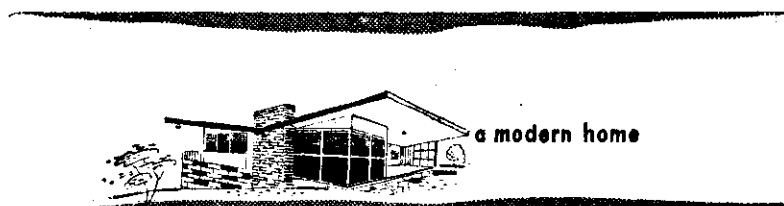
9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: My First Novel—R. C. Hutchinson talks about "Thou Hast a Devil" (a repetition of Monday's broadcast from 4YC); Book Review by Patricia Guest
10.5 Composer Corner: Brian Easdale
10.20 Devotional Service
10.38 Front Page Lady
11.0 Sports Announcements
Morning Melody
12.0 Lunch Music
2.0 p.m. Matinee
4.30 Popular Song and Dance Hits
5.0 Masters of the Strings—Vladimir Selinsky
5.15 Children's session: The Incredible Adventures of Professor Branestawm—The Professor Studies Spring Cleaning (NZBS); Sparetime Club
5.45 Light Concert
6.20 Today in N.Z. History: The First Labour Prime Minister (NZBS)
7.30 Down Melody Way: The Harmony Serenaders, the Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
8.0 Dunedin 90 Years Ago: An introductory talk to a new weekly series by Rodney Grater
8.15 Keith Harris and his Rhythmaires (Studio)
8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by R. M. Hutton-Potts
9.30 Old Time Dance Music (Stan Meek)
10.0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Simon Barere (piano)
Don Juan Fantasy
Etude in F Minor
Toccata
Mozart-Liszt
Liszt
Schumann

4YZ INVERCARGILL 720 kc 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Winton Trotting Club's Meetings: Commentaries throughout
11.10 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.40 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors: The Quiz
5.45 Race Results
Music for the Tea Hour
7.30 Songs of the Cook Islands: Kaitara Papuke and his Harotongaans (NZBS)
7.45 Dick Lebert (organ)
8.0 Play: Jack of No Trades, by G. Murray Milne (NZBS)
8.23 William Warfield (baritone)
Five Sea Chanties
8.40 RDR Concert Orchestra: Melodies from the Savoy Operas
9.15 Lookout, by R. M. Hutton-Potts
9.30 The Southern Singers conducted by Paul Wesley
As Torrents in Summer
My Love Dwelt in a Northern Land
A Song of the Chase
The Great God Pan
Hymn to Music (Studio)
9.50 Boyd Neel String Orchestra
10.0 Sporting Review
10.30 Dance Music
11.20 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Encore: Hits from Past Years
- 11.15 Sports Results every Quarter-Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 6.45 Billy Cotton and his Band

EVENING PROGRAMME

- 6.0 Evening Star: Kostelanetz
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Variety for Saturday Stay-at-Homes
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Louis Levy Orchestra
- 9.30 Reginald Foort
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 Gisela McKenzie



BILLY COTTON (above) and his band will be heard from 1ZB at 5.45 this afternoon

- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Paul Robeson
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Tex Ritter
- 5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 Stars of Stage, Screen and Radio
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Doctor H. B. Turbott
- 11.15 Race Results every Quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests

- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn Sailor
- 8.45 Customer's Corner
- 9.0 Reserved
- 9.15 Saturday Evening Variety
- 9.30 Edmundo Ros and his Orchestra
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 8.30 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and the Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Manawatu Racing Club's Meetings: Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tender Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

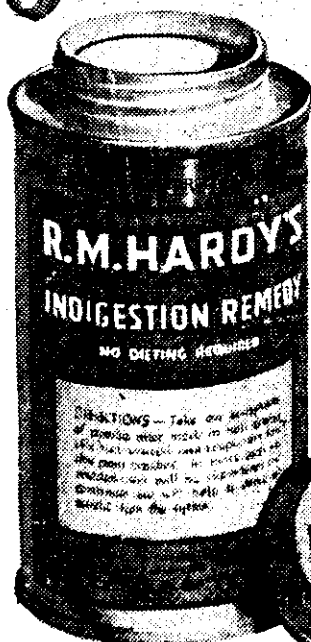
- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 Reserved
- 9.30 Humour in the Groove: Spike Jones
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Edmundo Ros, exponent of the Latin-American musical idiom, and now a BBC Personality, was a high-spirited youth. He exhausted a fond mother's patience and was packed off to a South American military college for discipline. Here the college band was immediately the subject of his closest attention. He was given the only spare instrument—something like a huge euphonium—which was almost as big as he was. Struggling with this massive affair proved too much for the youngster's health, so he went on to the drums. Later he took up musical study at the Royal Academy, London, and eventually had his own band. For some time he has been playing at the Bagatelle, one of London's smartest restaurants, and at the Astor Night Club, and also broadcasting regularly. Edmundo Ros and his orchestra will be heard from 4ZB tonight at 9.30.

From 11.15 this morning 2ZA will broadcast commentaries from the first day of the Manawatu Racing Club's Autumn meeting at Awapuni.

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as a bank in

3 minutes



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lining;
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digestive
system.

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.30 Orchestral Music
- 9.30 From Opera
- 10.0 British Brass Bands
- 10.30 Concert Artists
- 11.0 **ROMAN CATHOLIC SERVICE**
St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsley
Choirmaster: D. Anderson
- 12.5 p.m. Continental Orchestras
- 12.33 Accent on Melody
- 1.40 Pianists of Today
- 2.0 **Quest in the Desert:** The story of a search for gold (BBC) (a repetition of Wednesday's broadcast from IYC)
- 3.0 Glenda Raymond (soprano), David Allen (baritone), and Concert Orchestra conducted by Verdon Williams
- 3.30 **Where Did It Come From?**
- 3.45 **DAWN WALKER** (piano) Bach
Sixth French Suite (Studio)
- 4.0 Christian Maristany (soprano)
Beautiful Granada
Carnations
Young Girl's Song Mignone
- 4.10 Andre Sogovia and the New London Orchestra conducted by Alce Sherman
Guitar Concerto Castelnuovo-Tedesco
- 4.30 **The Arts in Auckland** (NZBS) (a repetition of Friday's broadcast from IYC)
- 5.0 Children's Song Service
- 5.45 Late Afternoon Concert
- 7.0 **PRESBYTERIAN SERVICE**
Preacher: Rev. R. A. Alley (Studio)
- 8.5 City of Birmingham Orchestra
Welsh Rhapsody German
Chanson de Nuit Elgar
- 8.28 **DOROTHY HOPKINS** (soprano)
The Silver Swan
The Fuchsia Tree
Lament of Isis
Sweet Sinfonia Owl
Love Went A-Riding
The Sleep Voyage
Thiman
Quilter
Bantock
Poston
Bridge
Sharpe
- 9.12 News in Maori
- 9.30 **Lenten Carols and Customs,** arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graceme Johnson (bass), Trevor Hutton (flute), and Natalie Taylor (piano) (NZBS)
- 10.0 **St. Cecilia and the Shovel:** Final programme of British ballads and folk songs compiled by Ewan MacColl (BBC)
- 10.30 Miniature Concert
- 10.50 The Epilogue (BBC)
- 11.20 Close down
- IYC AUCKLAND**
880 kc. 341 m.
- 8.30 p.m. **Early Evening Concert**
Overture: Calm Sea and Prosperous Voyage Mendelssohn
Symphony No. 31 in D, K.297 (Paris) Mozart
- 7.0 **Opera:** Orpheus and Eurydice Gluck
(For details, see 2YC)
- 9.10 Lili Kraus (piano)
Sonata in A Minor, Op. 143 Schubert
- 9.30 **Play:** The Light of Heart, adapted by Betty Roland from the play by Emily Williams, the story of a broken-down actor who had the chance of coming back, with tragic results (NZBS)
- 10.23 Ginevra Neven (violin), and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in D Minor, Op. 17, Sibelius
- 11.0 Close down
- IYD AUCKLAND**
1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.15 The Boston Promenade Orchestra
- 10.30 **Variety Artists**
- 11.0 Sunday Morning Concert
- 12.0 Lunch Music
- 1.0 p.m. Showtime
- 1.30 Sunday Siesta
- 2.0 Melody Fare
- 3.0 Homestead Harmonies
- 4.0 Ronnie Ronalds Entertains
- 4.15 Bobby Limb and his Band
- 4.30 Radio Rotunda
- 5.0 Jo Stafford Sings
- 5.15 The Music of Mantovani
- 5.30 Teatime Tunes
- 6.0 From Screen to Radio
- 6.15 Victoria, Queen of England
- 6.30 Light and Bright
- 7.0 Family Hour

N.Z. LISTENER, MARCH 19, 1954.

Sunday, March 28

- 8.0 **Hawaiian Holiday**
- 8.15 London Studio Melodies (BBC) (a repetition of Thursday's broadcast from IYA)
- 8.45 Tuneful and Topical
- 9.0 Palace of Varieties (BBC)
- 9.30 Sweet and Slow
- 10.0 District Weather Forecast
Close down
- IXN WHANGAREI**
970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Northland Tidal Report
- 9.15 Richard Crooks (tenor)
Band Music
- 10.0 **Songs from the Shows** (BBC)
- 10.30 Travels with a Guitar: India, a talk by Victoria Kingsley (NZBS)
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.30 p.m. For Our Younger Listeners: Hereward the Wake
Junior Naturalists
- 7.0 **Concert Half Hour**
Symphonic Suite: Masquerade
Kuchaturian
Roumanian Rhapsody No. 1 in A, Op. 135 Enesco
Scherzo from String Quartet in F, Op. 155 Beethoven
- 7.30 Choirs of England
- 7.45 String Serenade
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
- 8.29 No Name, by Wilkie Collins (BBC)
- 9.4 **ROBERT JOHNSTON** (tenor)
Four Italian Songs (Studio)
- 9.30 Orchestral Interlude
- 9.40 **To Ears That Hear:** Devotions, by Rev. G. R. Teeble, of the Methodist Church (Studio)
- 10.0 The BBC Symphony Orchestra
(Hungarian Dances, Brahms
The Vienna Philharmonic Orchestra
Waltz: Artist's Life Strauss
The San Francisco Symphony Orchestra
Caprice Viennese Kreisler)
- 10.15 At Close of Day
- 10.30 Close down
- IXH HAMILTON**
1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.15 Marching with Sousa
- 9.45 Traditional Airs
- 10.0 Viennese Evergreen
- 10.30 **Picture Parade** (BBC)
- 11.0 The Oscar Natzka Show
- 11.15 Composer's Interpretation: Rawicz and Laudaner
- 11.30 With a Song in My Heart: Lutan Girls' Choir
- 11.45 Musical Comedy Favourites
- 12.0 Song Album
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Afternoon Variety
- 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXH)
- 2.0 Symphonic Enticement
- 3.0 Scherzo and Rondo
- 3.15 Modern Music for Clarinet: Arde Shaw
- 3.30 **Short Story:** The Red Planet, by Arnold Wall, the second of Three Tales of Love, Space and Time (NZBS)
- 3.45 **Interlude for Rhythm:** Harold Smart's Quartet (BBC)
- 4.0 **Oliver Twist:** An adaptation of the novel by Charles Dickens (BBC) (first episode)
- 4.30 All Time Hit Parade
- 5.0 For Our Younger Listeners: Bible Stories and Songs with Sister Pat
- 5.30 Personalities on Parade
- 6.0 Musical America
- 6.30 **Melodiously Yours:** Isador Goodman
- 7.0 The Ambassadors
- 7.30 Songs from the Shows (BBC)
- 8.0 **Variety Fanfare** (BBC)
- 8.30 Truth is Stranger: Fame or Infamy
- 9.4 Glenda
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: Rev. F. G. Wilson of the Anglican Church (Studio)
- 10.0 **London Studio Concerts**
The New Symphony Orchestra
Tragic Overture
Three Movements from Serenade in D, Op. 11 Brahms
- 10.30 Close down

- IYZ ROTORUA**
800 kc. 373 m.
- 9.4 a.m. Sunday Morning Popular Parade
- 10.0 Classics in Swing
- 10.15 John Charles Thomas with the King's Men
- 10.30 Rendezvous in Crete: The story of an exploit during World War II (BBC)
- 11.30 Band Music
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 **Sunday Radio Theatre:** Songs from the Shows (BBC); The Experience of Age: Ronald Hambleton interviews Bertrand Russell and Walter de la Mare (BBC); Interlude for Rhythm: Malcolm Lockyer Quartet (BBC); Opera for the People: English Variety Artists
- 4.30 **Songs from Operetta**
- 5.0 Book Shop (NZBS)
- 5.20 The Songs of Strauss
- 5.40 Microgroove Melodies
- 6.10 Where Did It Come From?
- 6.45 In Reverent Mood
- 7.0 **ROMAN CATHOLIC SERVICE: St. Michael's Church**
Preacher: The Rev. Father Wardle
Organist: Jean Ellis
Choirmaster: Ken Eru
- 8.5 Songs of the Cook Islands (NZBS)
- 8.20 Sunday Best
- 9.12 News in Maori
- 9.30 Music That Will Live
- 10.0 At End of Day
- 10.22 The Epilogue (BBC)
- 10.30 Close down
- 2YA WELLINGTON**
570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 **Iron from the North:** A documentary about the Canadian Ironfields in Ungava and Labrador (CBC)
- 10.30 Kathleen Ferrier (contralto)
- 10.45 Quiet Interlude
- 11.0 **METHODIST SERVICE: Wesley Church**
Preacher: Rev. W. H. Greenslade
Organist and Choirmaster: H. Temple-White
- 12.5 p.m. Melodies You Know
- 1.0 Dinner Music
- 2.0 **Orchestral Concert:** Beethoven
Violin Concerto in D, Op. 61
- 2.45 In Quilns and Places Where They Sing: The Choir of Westminster Abbey
- 3.0 Wilhelm Kempff (piano)
Three Intermezzi, Op. 117 Brahms
- 3.15 **RAYMOND STEWART** (bass)
Wander Thirst Davies
Allah Willieby
Like to the Damask Rose Elger
Myself When Young Lehmann
- 3.30 The Eustace Diamonds (BBC)
- 4.0 The Boston Pops Orchestra conducted by Arthur Fiedler (VOA)
- 4.30 Albert Schweitzer (organ)
- 5.0 Children's Song Service: Rev. Father B. E. Totman and the Choir of St. Joseph's
- 5.30 Memory Lane
- 5.45 Radio Digest
- 6.15 Salon Music
- 7.0 **ANGELICAN SERVICE: St. Peter's Church**
Preacher: Rev. O. Williams
Organist and Choirmaster: Clement Howie
- 8.5 **AVA TIPLING** (soprano)
Into the Night Edwards
Do Not Go My Love
The Night Has a Thousand Eyes
Macedonian Love Song
Hageman
Upcher
- 8.20 Guila Rustabo (violin)
- 8.30 Quiet Music: The Columbia Salon Orchestra and Don Baker (organ)
- 9.12 News in Maori
- 9.30 **London Studio Melodies** (BBC) (to be repeated from 2YA at 11.30 tomorrow)
- 10.0 Richelleu, Cardinal or King?
- 10.30 The Thesaurus Singers
- 10.50 The Epilogue (BBC)
- 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15 9.0 a.m.; 12.30 4.25 and 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News Breakfast Session (YAs only)
- 7.0 8.0 London News Breakfast Session
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.40 (4YC links this evening instead of 4YA)
- 6.40 National Announcements (not 4YZ)
- 6.40 (4YC links this evening instead of 4YA)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 6.45 (4YC links this evening instead of 4YA)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)
- 2YC WELLINGTON**
660 kc. 455 m.
- 5.0 p.m. London Studio Concert (BBC)
- 5.35 English Cathedral Music
- 6.0 Arthur Rubinstein (piano)
Mazurkas by Chopin
- 6.17 **Short Story:** Laugh, Clown, Laugh, by Michael Hervey (NZBS)
- 6.28 **Sunday Evening Concert**
Symphony No. 25 in D, K.385 (Haffner) Mozart
Suite from the Water Music Handel-Harty
- 7.0 **Opera:** Orfeo ed Euridice, by Gluck, with Margarete Klose (contralto) as Orfeo, Erna Berger (soprano) as Euridice, Rita Streich (soprano) as Amor, Pia Fleig as a Blessed Spirit, the Chorus and Orchestra of the Berlin Civic Opera conducted by Arthur Rother.
During the course of the broadcast, C. Foster Browne, of Christchurch, will give a brief evaluation of the work, and discuss its importance in the history of opera
- 8.15 (approx.) Sonnets of Shakespeare, read by John Gielgud
- 9.20 The New Italian String Quartet
Quartet in E Flat, Op. 64, No. 6 Haydn
- 9.37 **The Muri and the Tapu:** A reading from F. E. Maun's book, "Old New Zealand," by a Pakeha Maori (NZBS)
- 10.0 The Suisse Romande Orchestra conducted by Ernest Ansermet
Piano Concerto in G Ravel
(Soloist: Jacqueline Blancard)
Symphony No. 1 in B Flat, Op. 38 Schumann
- 11.0 Close down
- 2YD WELLINGTON**
1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Music by Melachrino
- 8.0 The Norman Cloutier Strings
- 8.30 Dad and Dave
- 8.45 Modulation to the Moderns
- 9.0 Musical Masterwork
- 9.30 Melodies and Memories
- 10.0 District Weather Forecast
Close down
- 2XG GISBORNE**
1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Band Music
- 9.30 Tenors and Baritones
- 9.40 Ballet Music: Faust Gounod
- 10.0 Hospital and Old Folks' Requests
- 10.45 Instrumental Interlude
- 11.0 Close down
- 6.30 p.m. **For the Children:** What is the Law? (first broadcast)
- 7.0 **Variety Fanfare** (BBC)
- 7.30 Concerto for You
- 8.0 Voices in Harmony
- 8.15 **Short Story:** Judgment, by Erle Wilson (NZBS)
- 8.30 Intermezzo
- 8.45 Light Piano Classics
- 9.3 Alan Coad (baritone)
- 9.40 **Devotional Service:** Brethren (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down
- 2YZ NAPIER**
860 kc. 349 m.
- 9.30 a.m. Songs of Worship
- 9.45 Band Music
- 10.15 Tenors, Baritones and Basses
- 10.45 Music for Everyman
- 11.45 London Studio Melodies (BBC)

Sunday, March 28

12.35 p.m. Dinner Music
1.43 London Studio Concert
 The BBC Northern Orchestra conducted by John Hopkins, with Reginald Paul (piano).
 Morning Song (BBC)
 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
 Ballet Suite: Raymonda, Op. 57A Glazounov
2.45 Sunday Matinee: Short Story: Fabulous by Fay King (NZBS); **Songs of the Cook Islands:** Kaitara Papuke and his Rarotonganians (NZBS); **Variety Fanfare** (BBC)
5.15 Children's Session: Jungle Doctor; Junior Naturalists
5.45 Richard Tauber
6.0 A Guide to Your Reading
7.0 PRESBYTERIAN SERVICE
 St. Paul's Church
 Preacher: Rev. S. F. Hunter
 Organist: S. G. Pearce
 Choirmaster: W. B. Stewart
8.5 Light Concert: Stanley Black, the George Mitchell Choir, Fritz Kreister and John McCormack
9.12 News in Maori
9.30 Songs from the Shows: The George Mitchell Choir, with soloists Billy Tennant's Orchestra and guest star Eunice Hale (BBC)
10.0 Reflections and The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 BBC Bandstand: The Kettering Salvation Army Band conducted by Albert E. Munn (BBC)
9.35 Hospital Requests
10.45 John Charles Thomas with the King's Men
11.0 Close down
9.30 p.m. Dinner Music
7.0 Variety Fanfare (BBC)
7.30 The Blue Danube
8.0 Players and Singers
8.30 Under the Red Robe: An historical romance by Stanley J. Weyman (BBC) (first broadcast)
9.3 JOAN CHRISTIE (soprano)
 I Mourn as a Dove Benedict
 My Heart Ever Faithful Bach
 Serenade
 Laughing and Weeping Schubert
 Bliss (Studio)
9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)
10.0 London Studio Concerts (BBC)
10.30 Close down

2XA WANGANUI 1200 kc. 230 m.

8.0 a.m. Breakfast Session
9.4 Popular Parade
9.30 R.S.A. Notes
9.40 Selection: Oklahoma Rodgers
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Sunday Concert
11.0 Close down
9.30 p.m. For Our Younger Listeners
7.0 John Charles Thomas and the King's Men
7.15 The Robert Stolz Concert Orchestra: Waldteufel Memories
7.33 The Kirkintilloch Junior Choir
7.45 Vladimir Horowitz (piano)
 Thirty-Two Variations in C Minor Beethoven
7.55 Play: Mischief in the Air, by Max Afford
9.4 London Symphony Orchestra
 Overture: Oberon Weber
 Tenor Time
9.40 Devotional Service: Roman Catholic (Studio)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Short Orchestral Masterpieces
9.30 Short Story: Jorkens Practises Medicine and Magic, by Lord Dunsany (NZBS)
9.43 Solo Instrument
10.15 Recent Releases
10.45 Jussi Bjorling (tenor)
11.0 Close down
9.30 p.m. Children's Corner: In the Days of the Black Prince (NZBS)
7.0 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Michael Krein Saxophone Quartet (BBC)
7.30 Nelson Newsreel

8.0 Mantovani's Latest
8.15 Nicholas Nickleby (BBC)
9.44 ELIZABETH WEMYSS (piano)
 Variations Brillantes in B Flat, Op. 12 Chopin (Studio)
9.4 Indianapolis Symphony Orchestra
 conducted by Fabien Sevitzky
 Romanian Rhapsody Enesco
 Slavonic Dances Dvorak
9.40 Devotional Service: Methodist (Studio)
10.0 Song Recital
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 The String Ensemble
9.17 Sacred Solos
9.30 Concerto for You
10.0 The Salvation Army Christchurch Citadel Band (From the Citadel)
10.30 Song and Story of the Maori (NZBS)
10.45 Piano Sonata in D, K.576 Mozart
11.0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Archdeacon W. Averill
 Organist and Choirmaster: W. P. J. Borner
12.5 p.m. Concert Artists and Orchestras
12.33 Paul Durand's Orchestra and Marjorie Lawrence (soprano)
1.0 Dinner Music
2.0 N.Z. National Band conducted by K. G. L. Smith
 Kiwi on Parade Francis
 Pas des Mirlinettes Raquille
 The Flyer Ridewood
 Samum Robrecht
 Overture: William Tell Rossini
 Through Bolts and Bars Urvach
2.30 Where Did It Come From? (NZBS)
2.45 Operatic Excerpts: Giacinto Prandelli (tenor)
3.0 BBC Concert Hall: The Covent Garden Opera Chorus and Orchestra conducted by Douglas Robinson (a repetition of Thursday's broadcast from 3YC)
4.0 Westward Ho (BBC) (a repetition of Wednesday's broadcast from 3YC)
4.30 Overtures by Offenbach
4.45 Isobel Baillie (soprano)
5.0 Children's Service: Senior Captain H. Orshorn
5.45 Waltz Time
6.0 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with songs by John McDonald (NZBS)
7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
 Preacher: Rev. Father J. Meagher
 Organist: Eric Cornwall
8.5 Millicent Phillips (soprano)
8.15 Band Music: Marches of the British Fighting Forces
9.22 Music by Eric Coates
 Suite: The Three Men
 Dance of the Orange Blossoms
9.36 Prisoner at the Bar: The story of the trial of Sydney Harry Fox, told by Edgar Lustgarten (BBC)
10.6 Late Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Imperishable Story: The Cross from the Sea, by Anatole France, translated by Oliver A. Gillespie (NZBS) (a repetition of Thursday's broadcast from 3YA in Maori for Women)
6.12 The Budapest String Quartet with Milton Katims (viola)
 Quintet in C Minor, K.406 Mozart
6.33 Concert Piano Pieces
7.0 Opera: Orpheus and Eurydice (For details see 2YC) Gluck
9.20 The Count and Captain Williams, the third of a series by Kathleen Newick, read by Carl Davidson, with introductions read by Athol Coats (NZBS)
9.33 The Pittsburgh Symphony Orchestra conducted by William Steinberg
 Symphony for Strings Schuman
9.50 Piano Music from the Americas
 Aaron Copland (piano) Copland
 Four Piano Blues
 Ellen Ballon (piano)
 Minstrel Impressions Villa-Lobos
 Julius Katchen (piano)
 Sonata No. 2 Rorem
10.25 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
 Raymonda Suite, Op. 57A Glazounoff
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Report
9.4 Band Music
9.30 Morning Star: Jennie Tounel
9.45 John Charles Thomas with the King's Men
10.0 Light Orchestra and Ballads
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners: Hereward the Wake
7.0 Family Favourites
7.30 Scottish Session
8.0 The Citadel
8.30 At Short Notice
8.45 For the Pianist
9.4 The New Symphony Orchestra
 Four Centuries Suite Coates
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.15 John Charles Thomas and the King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music: Recordings from the 1954 Brass Band Contest
2.0 Encore
2.30 Sunday Matinee
4.30 Classical Requests
5.0 Children's Song Service: Sister V. Sinclair
5.30 Folk Songs and Dances
5.55 A Matter of Luck
7.0 METHODIST SERVICE
 St. Paul's Church
 Preacher: Rev. A. P. Dorrian
 Organist: Lester Roberts
 Choirmaster: Warwick Newton
8.14 Variety Fanfare (BBC)
9.10 West Coast Sports Results
9.30 Meiba
9.55 At Close of Day
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Rawicz and Landauer (duo-pianists)
9.15 John Charles Thomas and the King's Men
9.30 N.Z. National Band, conducted by K. G. L. Smith
 Overture: Orpheus in the Underworld Offenbach-Wright
 El Relicario Padilla
 Serenade (The Student Price)
 Abide With Me Romberg
 Three Jolly Sailors Dykes
 (NZBS) Siebert
10.0 Philharmonic-Symphony Orchestra of New York
 Ballet Suite: Gayaneh Khachaturian
10.30 Morning Star: Pierre Fournier
11.0 PRESBYTERIAN SERVICE
 First Church
 Preacher: Rev. A. C. McLean
 Organist: Geo. E. Wilkinson
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 BBC Concert Hall
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent (a repetition of Friday's broadcast from 4YC)
3.0 St. Giles' Cathedral Service: Her Majesty Queen Elizabeth II and the Duke of Edinburgh attend a service of Thanksgiving and Dedication in St. Giles Cathedral, Edinburgh (BBC)
4.20 The Peter Knight Singers with the Melachro String
4.30 London Studio Melodies: Robert Farnon's Orchestra (BBC)
5.0 Children's Sunday Service
5.30 Talk: Music with a Theme, by Sterndale Bennett (NZBS)
6.0 Light Recitals
6.30 CONGREGATIONAL SERVICE
 United Church
 Preacher: Pastor E. H. Reynolds

7.35 Play: The Book, by G. Murray Milne (NZBS)

8.0 Jessie Jones and Jessie Flamank (duo-pianists)
 Contralto
 Bourree
 Rondo Handel-Johnston
 Bach-Hesselburg
 Field-Perry

8.15 Prisoner at the Bar: The story of the famous trial of the Stanlons, told by Edgar Lustgarten (BBC)
9.30 20th Century Theatre: The Actor's Theatre and the Producer's Theatre (BBC)
10.0 Variety Ahoy: Robert Moreton from H.M.S. Hornbill. Variety performed to officers and ratings of the Royal Navy (BBC)
10.30 Late Concert
10.50 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Opera: Orpheus and Eurydice Gluck (For details, see 2YC)
9.20 Walter Gieseking (piano)
 Suite No. 5 in E Hand
 Alla Turca Mozart
 Intermezzo in C, Op. 119, No. 3 Brahms
 The Joyous Isle Debussy
9.35 The Collegium Musicum, Zurich, conducted by Paul Sacher
 Toccata for Four Wind Instruments
 Percussion and String Orchestra, Op. 88 Burkhard
10.0 American Poetry: Merrill Moore and W. H. Auden read extracts from their own verse (NZBS)
10.20 The Concert Hall Chamber Orchestra conducted by Robert Hull Johnson
 Suite: Letter to the World
10.42 The Stockholm Radio Orchestra conducted by Stig Westerberg
 Serenade for Strings Wiren
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Radio Concert Hall
10.0 John Charles Thomas and the King's Men
10.15 Piano Music of Schubert
10.30 Music from Germany
11.0 London Studio Melodies: Robert Farnon's Orchestra (BBC)
11.30 From Stage and Screen
12.0 International Staff Band of the Salvation Army
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Will Glabe and his Orchestra, with I.A.S. Assia; White Ants, by Nesta Paul (BBC); The Music of Vivian Ellis; Short story: The Right Key, by Temple Sutherland (NZBS); New Releases
4.0 Major Work
 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Rustic Wedding Symphony Goldmark
4.40 Lenten Carols and Customs, arranged and presented by Myra Thompson (soprano), with Rena Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (flute), and Natalie Taylor (piano) (NZBS)
5.0 Children's Song Service
5.30 Songs from the English Country-side (BBC)
5.45 Where Did It Come From?
6.0 The Richard Tauber Programme
 Collectors' Corner
6.30
7.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Very Rev. C. J. Tocker
 Organist and Choirmaster: G. E. Lomas
8.0 Andre Kostelnetz Orchestra
8.15 Songs from the Shows (BBC)
9.12 Peter Garrity and his Music
 Endimisson Pugliese
 Beautiful Spring Lincke
 Selection: Perchance to Dream Novello
 Serenade Haydn
 Hunt Woon Wir Lustig sein Linder
 Hungarian National Songs and Dances Leopold
 (Studio)
9.45 Walter de la Mare: An appreciation by Victoria Sackville-West (BBC)
10.5 Sunday Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

N.Z. LISTENER, MARCH 19, 1954.

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, March 28

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Piano and Orchestra
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Paris Star Time (FBS)
3.0 Trafalgar: The Decisive Battle
(BBC)
4.0 Yachtmens' Weather Forecast
4.1 From Our Head Office Circulating
Library
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Everyday Life
in Aiden

EVENING PROGRAMME

- 6.0 Classical Corner
6.30 Uncle Tom and the Sankey Singers
7.0 Variety Ahoy (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8.0 Take It From Here (BBC)
8.30 Sunday Theatre Show
9.0 Halls of Ivy: Ronald Colman and
Benita Hume (VOA)
9.35 ZB Book Review
10.0 Songs from the Shows (BBC)
10.30 Promenade Concert
12.0 Close down

4ZB DUNEDIN 288 m.

- 6.0 a.m. Morning Programme
7.15 Weather Forecast
7.45 Sacred Half Hour
8.15 Breakfast session
9.0 Bandstand (Flugel)
9.30 4ZB Junior Choristers
9.45 Services session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen
11.0 Paris Star Time (FBS)
12.0 The Otago Request session
2.0 p.m. Radio Matinee, featuring the
latest material from overseas
3.0 Radio Active Isotopes (BBC)
4.15 Youthful Harmony (Studio)
4.30 Sunday Afternoon Concert
5.0 Dunedin Presents (Studio)
5.30 Children's Feature: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Dvorak's Slavonic Dances, played by
the Indianapolis Symphony Orchestra
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Artists of the Concert Stage
10.30 Sunday Evening Variety
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Paris Star Time (FBS)
10.30 Morton Gould's Orchestra
10.45 The George Mitchell Choir
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Russian Composers
Skazka: A Fairy Tale, Op. 29
Rimsky-Korsakov
Excerpts from The Seasons Ballet, Op.
67 Glazounov
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Monia Luter's Serenaders
2.10 Rhythm Parade
2.30 Recent Releases
3.0 The Story of William Booth (BBC)
3.30 Songs of the Open Road
3.45 Ronnie Munro's Orchestra
4.0 Pauline and Pat (vocal duettists)
(Studio)
4.15 Piano Playtime
4.30 Lucille Norman and Gordon MacRae
with Chorus and Orchestra conducted by
George Greeley
Selection: The Desert Song Romberg
5.0 N.Z. Instrumentalists
5.15 Songs from Scotland
5.30 For the Children: Talk, Octopus
Hunting (BBC)
EVENING PROGRAMME
6.0 At Short Notice

- 6.15 Marion Cleaves (piano)
First Movement (Sonata, Op. 10, No.
1) Beethoven
Doctor Gradus ad Parnassum
The Little Shepherd (Children's
Corner Suite) Debussy
Sonatine Ravel
(Studio)
6.30 Compositions by Leroy Anderson
6.45 Five Songs About Animals
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.30 Reverie
9.40 Devotional Service: Baptist
10.0 Melody Time, featuring Leo Fuld,
Eddie Grant and Peter Yorke's Orchestra
10.30 Close down

The first broadcast of "Nicholas
Nickleby" may be heard from 2ZB at
7.30 this evening.

Antonin Dvorak has written a wide
variety of works, operas, symphonies,
quartettes and piano pieces. Tonight
at 6.30 4ZB will present four of his
Slavonic Dances played by the Indian-
apolis Symphony Orchestra conducted
by Fabien Sevitzky.

Studio broadcasts to be heard today
from 2ZA include at 4 o'clock popular
songs by vocal duettists Pauline and
Pat, and, at a quarter past six, a
recital by a young Palmerston North
pianist, Marion Cleaves.

2ZB WELLINGTON 306 m.

- 6.0 a.m. Breakfast session
8.0 Uncle Tom and His Children's Choir
8.20 Junior Request session
9.20 The Services' session (Colin Mc-
Kay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie In-
gram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Paris Star Time (FBS)
3.0 Little Golden Shoe (BBC)
4.30 From Our Overseas Library
5.30 What is the Law? (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC) (first
broadcast)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH 273 m.

- 6.0 a.m. Bright and Early
7.0 Junior Request session for Canter-
bury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Pipe
Bandsman, conducted by Noel Billcliffe
10.0 Treasury of Music
11.45 Sports session (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Window on the Cameroons (BBC)
4.0 Paris Star Time (FBS)
5.30 For the Children: They Wrote the
Music (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Studio Presentation
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here: Joy Nichols,
Dick Bentley and Jimmy Edwards (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 As You Like It
11.0 In Lighter Vein
12.0 Close down

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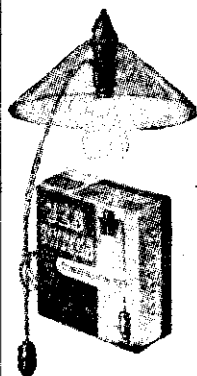
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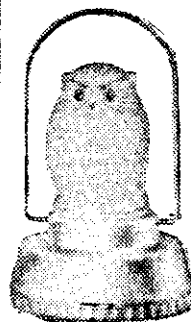
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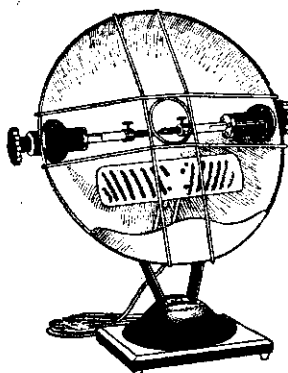
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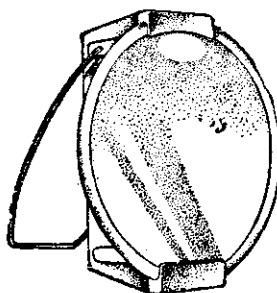
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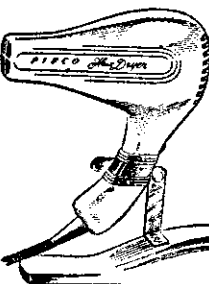
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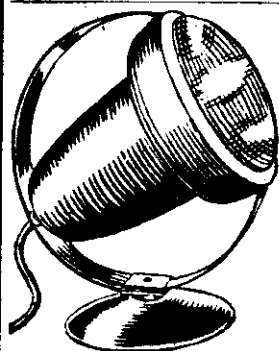


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