

NEW ZEALAND

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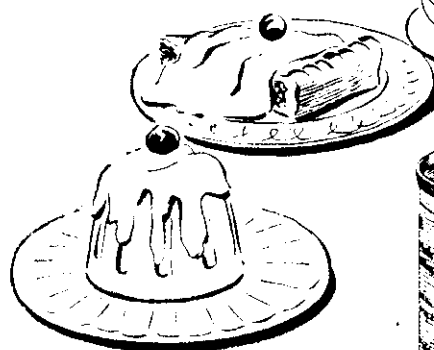


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MARCH 12, 1954

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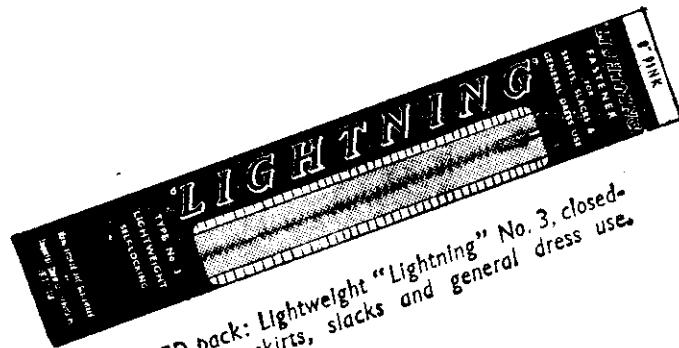
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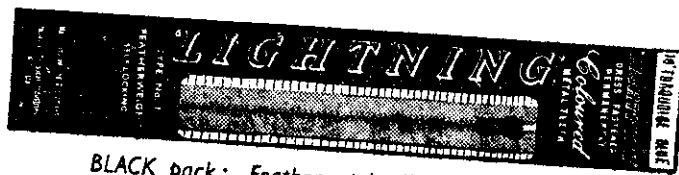
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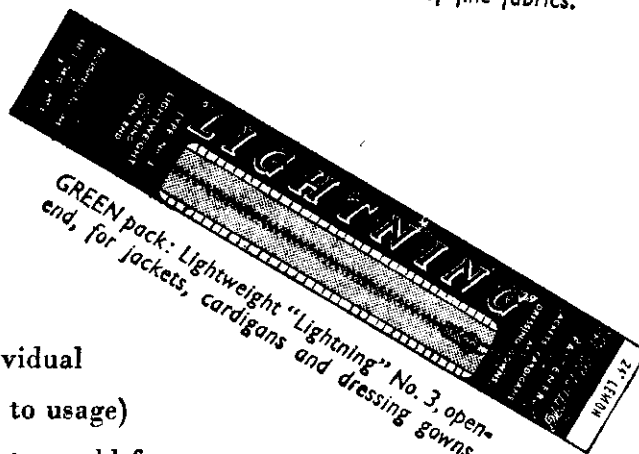
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A Short Stay in Lilliput

THE strange experience of "Paddy," an Irishman who drank trichlorethylene instead of beer, and three days later woke up in hospital to find himself "in a land like Lilliput," was told recently in a cable message which passed on the story from the *British Medical Journal*. Under the influence of the drug, Paddy imagined that the hospital ward was its usual length, "but only about two feet high." Nurses and doctors seemed to be no more than 12 inches tall, and the general effect was that everything was seen as if through the wrong end of a telescope. Paddy's reaction, when a tiny nurse appeared at his bedside, was to tell her that he was afraid. And well he might have been.

Oddly enough, a situation like this was used by the author of a novel, *The Devil That Failed*, reviewed a fortnight ago in our book pages. The feelings of a man who woke in hospital to find that overnight he had become a giant were never far from terror. We are so accustomed to the normal look of the world that it is hard to imagine the effect of a sudden and drastic distortion. Change does not matter so much if we share it with others, for human adaptability can transform the abnormal into the normal. If, however, one man is changed, he enters an appalling loneliness. His instincts and feelings are still those of an ordinary man, but he cannot express them with the ease and spontaneity of one who moves freely in his own environment. His transformation is like a physical travesty of non-conformity, with the important difference that he wants to conform, but cannot. And he fears the outcome. H. G. Wells, who was very good with fantasies of this sort, showed in *The Food of the Gods* what can happen to outsized men.

Paddy's hospital nightmare also illustrates the ease with which the mind can be made to construct a new reality. Drugs can relieve pain, stimulate sluggish nerves, promote dreams and visions, de-

stroy the will, and in many different ways loosen the filaments which tie the individual to the world as most men know it. This has led people to ask questions about human nature. An operation on the frontal lobes of the brain can bring a change in personality: the man who has been tormented by anxiety will cease to worry, though sometimes—for there are disadvantages—he may also become tactless and selfish. The chemistry of the brain can be altered, and with it the character of the patient. Where, then, is the true man, if his responses can be artificially stimulated and varied? What becomes of the concept of man as a free agent, working out his own destiny, and shaping his character by thought and action? Some writers, turning the future into nightmare, have played with the idea that rulers of enslaved peoples could organise docility by injection.

It is better, perhaps, to leave such fancies to the atomic imagination. The control of personality is a subject about which much is still to be learnt. We do not know if the changes brought about by surgical or medical treatment are certain to be permanent, or if they are more than alterations of balance which leave a man's fundamental self untouched. Every individual is a private battleground for opposed attributes, and the simplest personality can be described only in broad and misleading terms. Moreover, so-called changes have always occurred, without benefit of surgery: the phenomena of conversion, for instance, have shown that a shift in personality is a relatively common fact in human experience. Yet the foundations of character are deeply set; they are to be found, according to some scientists, even in the skeleton. Men are tied firmly to themselves and to the world. A faint distortion of reality can be soothing; but if, like Paddy, a man has taken a look through the wrong end of the telescope, he will believe thereafter that when the known world slides away from him he is beginning to die.

N.Z. LISTENER, MARCH 12, 1954.

PRONUNCIATION OF FOREIGN NAMES

Sir.—I should like to thank "Grinij or Greenwich" for his genial and amusing letter. I think he and I have something in common. But, if I rightly interpret his notation, I can claim that my "ears" are quite as sensitive and accurate as his (it occurs to me that he may be misled by my writing of *er* for the "obscure" vowel, for which he uses *a*). I am not acquainted with Te Awamutu usage; but here in Auckland I have continually heard, from childhood onward, "Moter Hee," and nothing else, for "Moh-too-ee-hay" (the best I can do without a phonetic alphabet, but the vowels are all short), and repeatedly, for at least 30 years, "Teeker Wotter," and nothing else, for "Tay Kah-oo-fah-tah" (the vowels, again, all short). Our pretty *kowhai* tree is here usually "ko-eye," but the compound *Wai-kowhai* is usually "Wyker-wy." I have not heard "Tah-rongah" for *Tauranga* (the commonest Auckland mispronunciation is "Tronger"), but I have heard "Mah-noo" for *Maunu*. As for *Papeete*, I have repeatedly heard "Pappeat" (rhyming with *meat*) both here and in Wellington, and, as it happens, have heard nothing else (incidentally, as the name is a compound of *pape* and *ete*, I am slightly puzzled by "Grinij's" three syllables). Nor do I understand his "Gee-te" for *Goethe*; can it be a misprint?

As I am English by birth and in part by education, and in my time have taught English for 46 years, I can fairly claim some knowledge of the vagaries of English names. "Grinij," of course, knows as well as I do that the spoken forms have been abraded through centuries of use by mostly unlettered people, while a succession of written documents have preserved more or less archaic spellings (many of them indefensible from a practical point of view). The traditional pronunciation of the better-known names has survived (thus the surnames *Gloster*, *Lester*, *Wooster* show the normal pronunciation of *Gloucester*, *Leicester* and *Worcester*; but more often the traditional forms (which "Grinij" unkindly calls "nicknames") of place-names have remained purely local, and those of personal names mainly "aristocratic," while outsiders have had no guide except the conventional spelling.

The results are varied, and sometimes curious. Thus "South-wawk" seems now to be accepted beside "Suth'k" (*South-wark*); "Pontefract" is general except in "Pumfrit" itself; "Syren-sester" appears to be displacing the older "Sissister" even in *Cirencester*, though the country people keep to the still older "Sizziter"; perhaps "Grinij" would join the American visitors in saying "Durby" instead of "Darby," or "Waw-wick" for *Warwick*; even here in New Zealand we have at least one instance of spelling-pronunciation in *Majoribanks* (a misspelling, by the way) as the name of a Wellington street: it is more often called "Major Banks" or "Marjorie Banks" or "M'jorrie Banks" than the traditional "Marchbanks." Even in ordinary words a multitude of minor variations are accepted, or tolerated, in "good" speech: in "Grinij's" list, two pronunciations are "accepted" for *apparent*, or *inherent*, or *obscenity*: for *curious*, "kyooerius" is approved, but "kyoer" or "kyaw-er" or "kyawr" or "kyer" is not condemned. From "Grinij's" second group I take *learn* as typical; the pronunciation he represents as "lurn" is Standard, though

LETTERS FROM LISTENERS

some dialect-speakers say "lahn" (so did the first Queen Elizabeth), some "lairrn," some probably "lurnn."

It is a notorious fact of language-history that the "popular or common" pronunciation, or idiom, generally prevails in the end, simply because people who know better must, sooner or later, conform if they wish to be understood; thus, if I had to ask my way to *Te Kauwhata*, I should certainly, however unwillingly, say "Teeker Wotter." I leave it to "Grinij" to consider what mispronunciations were responsible, until recently, for the writing of *Pahutanui* for *Pauatahanui*, and of *Kaiwarra* for *Kaiwharawhara*. But I am sure he shares my regret that we New Zealanders so often distort the Maori names of our own country. Maori spelling, unlike ours, is completely straightforward, and the essentials of the pronunciation can be "lurnt" in ten minutes by any man of good will. I hope, too, that he supports my claim that our announcers should give us (as the BBC gives British listeners) something better than the "popular or common" diction.

P. S. ARDERN (Auckland).

Sir,—After reading Elwynne Thomas's letter I decided to read again Bodmer's discussion of the international language problem in *The Loom of Language*. I am impressed by Bodmer's knowledge and insight, but find it surprising that he does not pay more attention to the human factor, particularly since his own conclusions, despite his learned linguistic analysis, seem largely influenced by this. He criticises Zamenhoff for pandering to other nations by including roots which are not truly international, but fails to see that it was this realism which did so much to give Esperanto its wide appeal. Your correspondent will find here an explanation for the fact that Interglossa has already become a museum piece. Something more than linguistic perfection is required to establish an international language. We cannot wait for the perfect language, especially in view of the wide range of opinion about perfection. In Esperanto we have something which, for international usage, is immeasurably superior to any national tongue and which has already been widely accepted. By the test of survival it is the best that has been offered and practical people will be well advised to use it and leave the theorists to dispute about improvements.

C. J. ADCOCK (Wellington).

LEARNING TO LISTEN

Sir,—I was much interested by the letter from a correspondent who gave her opinion that a person will never become a lover of classical music by listening to radio records. While admitting that hearing a good orchestra is better than listening to a record, I think that she is going much too far and I would like to suggest the paradoxical saying that "sweeping statements are always wrong."

Twenty years ago, I knew practically nothing of music. Few opportunities came my way. I never learned to play any instrument, and I did not know the difference between a concerto and a symphony until about 17 years ago. Of course, I knew glees and part-songs and I knew tonic sol-fa, but I knew nothing of classical music except *Messiah*.

Since then, through the medium of the gramophone, I have acquired a love of classical music and can appreciate the best. At first, I will admit, some of it was just noise, but I liked much of it,

and I gradually came to understand it and love it. I now have a good collection of records, and they are the joy of my life. They include five of Beethoven's symphonies, half a dozen of Mozart's as well as the whole of his opera *The Magic Flute*. Besides those, I have works by Bach, Schubert, Berlioz, Dvorak, as well as short works by many other first-class composers; and what is most important, I believe I can appreciate them, although I can't talk much about their technicalities.

There is another question, too. Where can anyone hear any but a few of the classical composers except on records? True, we have the National Orchestra, but how many of the great compositions can we hear from them? Two or three in a season perhaps, but there are many we can never hear. When was Beethoven's Ninth Symphony given in New Zealand? I hope your correspondent may revise her opinion and admit there may be something in radio or gramophone music.

H.O. (Tawa Flat).

"ADVENTURES OF CLARA CHUFF"

Sir,—Being intrigued by your article on a new children's feature, namely, *The Adventures of Clara Chuff*, I tuned in to its first throes the other evening. As I listened, I tried to guess who could be responsible for the almost consistent shouting of the dialogue, the feeble imitations of the more elementary English dialects, the clumsy, ill-managed sound effects, and the dull, plodding, unoriginal, uninspired and completely un-subtle routine production. Sad to say, "produced by the New Zealand Broadcasting Service" at the end conveniently shrouded the identity of the participants and the producer. Well may they hide behind this "blanket credit" in shame! The script appears to be one of those imported from the BBC, and it might be suggested that a better compliment could have been paid to its source by postponing its production indefinitely.

FORTY-FIFTY (Wellington).

SIMPLICITY IN PLANNING

Sir,—Perhaps your correspondent "E.J.C." was untimely with his criticism of Mr. Sowerby's planning, as the two so-called "major errors" were righted in each of the three succeeding of the four designs submitted. In my opinion, the wall in the laundry considered "extravagant" has three useful purposes, viz., (1) separate laundry; (2) serves as back entrance porch; and (3) contributes to dining recess in kitchen. Regarding the sink, perhaps it could be placed, with permission of the designer, under the window as suggested by "E.J.C." as the sink bench appears to be "returned."

The purpose of this letter is not so much to answer criticism as to commend the articles of Mr. Sowerby. I feel sure, Sir, that your reading public will be very appreciative of the articles, which have explained and described so well.

A. VICTOR SMITH (Johnsonville).

ART IN WESTLAND

Sir,—There are several points in your article "Art in Westland" which I would like to take up with Mr. Woollaston. First, he states that "Nature is not something to be used in place of vision." If he means that one should refrain from reproducing faithfully every blade of grass or rusty garbage tin in a scene taken from Nature, then I am in complete agreement. If, however, he means that the presence of the garbage tin justifies the deliberate distortion of natural ob-

jects, then I am, most emphatically, not with him. If good drawing, as well as good painting, is unnecessary in a work of art, it would be much better to ignore form completely. As a case in point, the reproduction of "Greymouth with Tower" is suggestive of nothing but the results of a major earthquake. While the colour treatment may be admirable, the giving of "a local habitation and a name" to such a work causes such distraction and annoyance to those familiar with the subject that the possible virtues are overlooked.

The explanation of his "construction of space" also calls for some amplification. The meaning of the phrase, "movement and tension relations between planes and volumes" is, to put it mildly, obscure. If an explanation is thought to be necessary, then at least some attempt should be made to give it in simple language. As it is, one is left wondering if Mr. Woollaston knows what he means.

If Mr. Woollaston can be persuaded to clarify some of the points mentioned above, for the benefit of Philistines and laymen, I am sure that his remarks will be read with interest.

A. G. RICHARDS (Wellington).

CHARLES DICKENS

Sir,—Your editorial of February 19 ("The Fame of Dead Writers") referred to Charles Dickens, and the uproar recently caused by certain disclosures. Your allusion was merely a passing reference, otherwise you would, I know, have added that the graver charge against Dickens has by no means been proved.

A.H.R. (Dunedin).

"THE SEEKERS"

Sir,—The picture on the cover of *The Listener* dated February 26, of a shot from *The Seekers*, has filled us with forebodings as to the nature and quality of this film, which we are so soon to see. The German-Japanese Laya Raki, although doubtless a talented actress, has most un-Maori-like features, and her Hollywood attitude, with its self-conscious exposure of leg, is an insult to the very individual charm of many Maori women.

We, who sign this letter, hale from England, but nevertheless we count it a shame that a British film should appear to be so out-of-tune with its subject matter. Is the original fault in the book or in the film?

HELEN E. TAYLOR,
MARGARET A. WARD
(Wellington).

Sir,—May I inquire, through your columns, why no New Zealand composer was invited to write the background music for the above-named motion picture? I could name at least half a dozen New Zealand musicians capable of composing a score. It seems the height of absurdity—to say nothing of discourtesy—that a film should be made in New Zealand while its musical accompaniment is written by somebody overseas.

L. D. AUSTIN
(Wellington).

(The film was made more in England than in New Zealand. Only the location work was done in this country.—Ed.)

ANSWERS TO CORRESPONDENTS
Partheus (Lower Hutt).—Your letter was unsigned.

E.G. (Dunedin).—It was published in *China*.

Concerned Observer (Drury).—Have passed it on, as you suggested.

Host of Artists for 1954 Season

THIS winter should prove a rich and interesting one for New Zealand concertgoers. The National Orchestra of the NZBS is to give 36 public concerts as well as its usual lunch-hour and schools' performances. A new conductor, James Robertson, will be taking over in August. And, to add to the season's interest, more than 20 guest artists will be appearing, some in solo recitals as well as with the orchestra. The most famous of these are Solomon, Jan Smeterlin, Leon Goossens and Bela Siki, about whom information was given in a recent issue. Some of the others are almost equally well-known, while a number will be appearing for the first time with a major orchestra.

Continuing their practice of recent years, the NZBS and the N.Z. Federation of Chamber Music Societies will again be sharing several artists during the coming season. Leon Goossens and Perry Hart, both engaged by the NZBS, will be performing for the Federation. The French pianist Charles Lilamand and the violinist Brigitte de Beaufond, and the American Alma Trio, all coming to New Zealand under engagement to the Federation, will be giving some performances for the NZBS. Broadcasts of concerts by both organisations will carry them to wider audiences outside the concert hall.

According to D. L. Irwin, Secretary to the New Zealand Federation of Chamber Music Societies, the Dominion's reputation for chamber music is spreading abroad. Prominent artists were now applying to the Federation for opportunities to appear in New

Zealand. The quality of this year's guest artists points to what can be expected in the future.

Brigitte de Beaufond was, at an early age, the pupil of the late Jacques Thibaud, who said of her: "I love her talent and believe in it." She was awarded the first prize at the Conservatoire National de Paris in 1937, and has since played as soloist for the French Broadcasting Service, the Société des Concerts du Conservatoire, and the Concerts Pasdeloup. Both she and Charles Lilamand have toured extensively, and they will come to New Zealand after performances in Indo-China, the Philippines, and Indonesia.

Charles Lilamand won first prize for the piano at the Conservatoire National de Paris at the age of 16. He was soon giving concerts throughout France, but his real debut came in 1945 when he appeared in concerts conducted by Charles Munch at the Théâtre des Champs Elysées. Alfred Cortot has said of him: "Only a few artists are capable of being the medium between the public and the composer; Lilamand is fortunate to have this gift."

For the Chamber Music Federation Beaufond and Lilamand will give 10 performances between April 20 and May 18. They will appear in Auckland, Hamilton, Otorohanga, New Plymouth, Gisborne, Hastings, Wellington, Nelson, Christchurch and Dunedin. Six of these performances are to be broadcast. Each of the two artists is to give a concerto performance also with the National Orchestra. Brigitte de Beaufond will play Mozart's Concerto in D (K.218) at Christchurch on

May 15, and Charles Lilamand at Dunedin on May 17, Liszt's Concerto No. 2 in A.

The Alma Trio—Adolph Baller (piano), Gabor Rejto (cello) and Maurice Wilk (violin)—will be touring New Zealand in August, September and October. It was formed in 1944 at the California home of Yehudi Menuhin, taking its name from the violinist's estate. The trio's violinist was originally Roman Totenberg, Maurice Wilk replacing him only last year. A young New Yorker, Wilk is the only American-born member of the trio. Before joining the Alma Trio, he had played with the NBC Symphony Orchestra and Stuyvesant String Quartet. Gabor Rejto, the trio's cellist, has been in New Zealand before. He toured the country with Yaltah Menuhin in 1953. Born in Budapest, Rejto graduated with honours from the academy there, and continued his studies with the famous Casals. When he left for the U.S. in 1939—he is now an American citizen—he had given concerts throughout Europe and had appeared with a number of orchestras, including the Philharmonic Orchestras of Rome and Warsaw, and the Vienna Symphony. He plays a Doménica Mon agnana cello (Venice, 1721), which once belonged to André Hekking. Adolph Baller, a Viennese, first found fame in the world of chamber music when he gave sonata performances with Yehudi Menuhin.

Baller and Wilk will arrive in New Zealand on August 20, and will conduct a school of sonata playing at Wellington for a week. Baller, in particular, is a celebrated teacher, and the Federation expects him to prove a major attraction for students. At the end of the school, Rejto will join the pair, and the trio will tour till October 5. They are scheduled to give three performances at Wellington, two each at Christchurch, Auckland, Dunedin and Hamilton, and single performances at Gisborne, Hastings, New Plymouth, Blenheim, Nelson and Otorohanga. Timaru, Invercargill and Wanganui may also be visited. Twelve of these concerts are to be broadcast. In addition, the trio will perform Beethoven's Triple Concerto with the National Orchestra at Christchurch on September 11, and Wilk and Rejto Brahms's Double Concerto with the Orchestra at Dunedin on September 15.

For Leon Goossens, who will be heard first at the Wellington subscription concert of June 26, the Federation has planned a series of con-



BRIGITTE DE BEAUFOND, talented pupil of the late Jacques Thibaud

certs in company with Ruth Pearl, violin, Jean McCartney, viola, Marie Vandewart, cello, and the pianist Jessie Hall.

Perry Hart, an Australian violinist engaged by the NZBS, will be giving four performances for the NZBS and one for Wellington's Chamber Music Society. Miss Hart showed an early aptitude for music, playing first on a violin specially constructed for her when she was two and a half years old. She arrives in New Zealand about the end of March and will give three studio recitals with Doris Veale at the piano before appearing with the National Orchestra at Auckland on April 10. Her chamber music recital will be on April 14.

Other artists to appear with the Orchestra, excluding those already mentioned, are:—

Piano: Janetta McStay, Doris Veale, Ernest Jenner, Julie Clarke, Jocelyn Walker and Cara Hall. Violin: Vincent Aspey, Francis Rosner, Maurice Clare. Viola: Winifred Styles, Eric Lawson. Soprano: Linda Parker. Tenors: Ronald Dowd, Andrew Gold.

A New Zealander, Janetta McStay graduated from the Royal Academy of Music, where she won a number of prizes for the pianoforte. She has toured Britain as a concert pianist and broad-

(continued on next page)



LEFT: The Alma Trio—Maurice Wilk (violin), Adolph Baller (piano), Gabor Rejto (cello). ABOVE: The French pianist Charles Lilamand



(continued from previous page)

cast for the BBC. Her appearance with the Orchestra will be at Auckland on August 14.

Doris Veale, recently returned after seven years in London, has been on the staff of the Royal Academy of Music and has been accompanist to the London Philharmonic Choir and the Croydon Philharmonic Society. As a solo artist she has performed at the L.C.C.'s Music Appreciation Concerts and on the Commonwealth Artists' programme of the BBC. She will perform with the Orchestra at Christchurch on May 13.

Ernest Jenner, the Christchurch pianist, will be well known to most New Zealanders. He is a frequent broadcaster, and conducts music appreciation sessions in the Broadcasts to Schools. He will play at the Christchurch subscription concert of July 10, at which half of the programme will be of John Ireland's music. Christchurch at the time will be holding a festival of that composer's music.

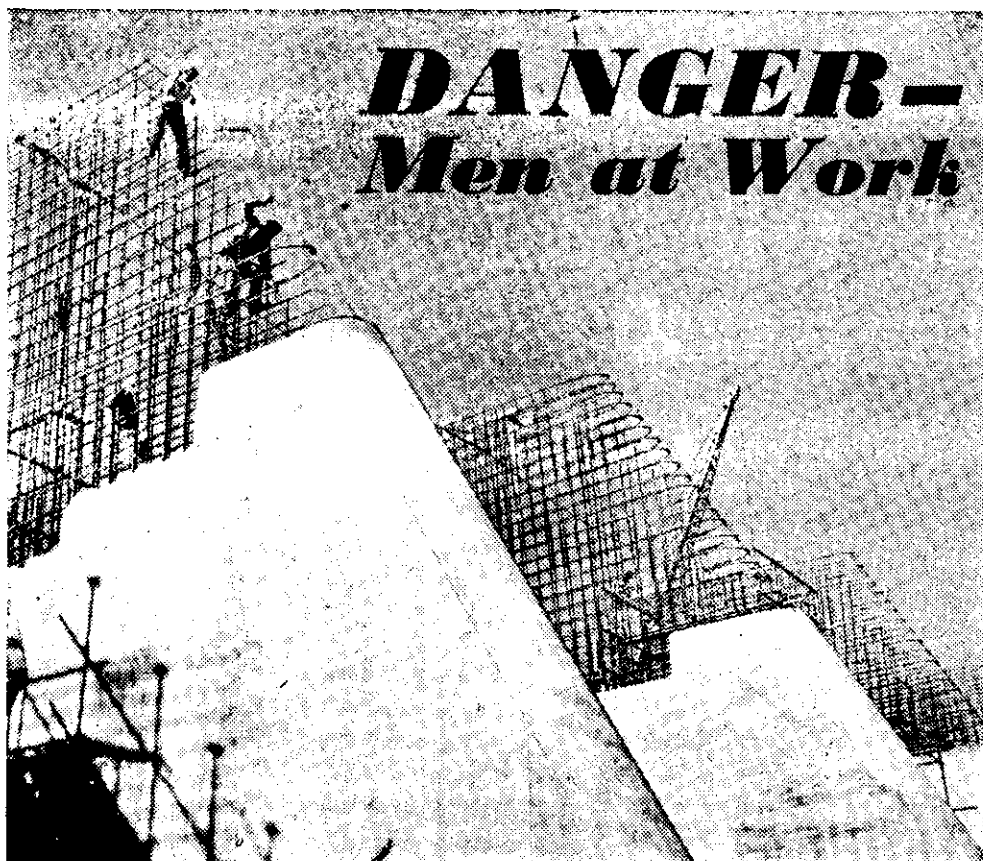
Jocelyn Walker, of Wellington, a former Royal Academy student, has appeared previously with the National Orchestra, as has Julie Clarke, of Christchurch, a 16-year-old, who made her debut during this year's Promenade series. Jocelyn Walker will perform with the Orchestra at New Plymouth on April 12, and Gisborne on April 27, while Julie Clarke will be heard at Palmerston North on April 14, Christchurch on September 9, and Dunedin on September 13. Cara Hall will play at Auckland on October 12, and at Wellington on November 6.

Vincent Aspey is leader of the National Orchestra and the Vienna-born Francis Rosner a member of it. Maurice Clare, formerly leader of the Boyd Neel Orchestra, has toured extensively in this country. The violist Eric Lawson is also a National Orchestra member. He was formerly a member of the Liverpool Philharmonic and Halle Orchestras. Vincent Aspey will perform with the Orchestra as soloist at Hamilton on August 10, and Timaru on September 16, Francis Rosner and Eric Lawson at Hastings on April 29, Wellington September 25, and Christchurch on October 28. Maurice Clare will be heard at Auckland on August 12. Winifred Styles will appear at Auckland on June 3 in the course of Auckland's Music Festival, and Andrew Gold at Christchurch on July 8, and Dunedin on July 14.

The Australian soprano Linda Parker and tenor Ronald Dowd, who appeared at several National Orchestra concerts last year, will be appearing at Auckland on October 14, Wellington on October 20, and Christchurch on October 26.

Many of the works to be performed this year will be making only their first or second appearances. Among those mentioned by the conductor, Warwick Braithwaite, as being of special interest are Walton's Symphony, Stanford's Irish Symphony, Dvorak's Symphony No. 2 in D Minor, and his "Othello" overture, and the Sibelius Symphony No. 6 in D Minor. At Christchurch on July 8 and Dunedin on July 14, the Orchestra will give an entirely Russian programme consisting of works by Rimsky-Korsakov, Tchaikovsky, Balakirev and Moussorgsky. Andrew Gold, who will be soloist on each occasion, will sing Russian operatic arias.

Listeners who intend travelling in order to hear the pianist Solomon should note that since the announcement of his performances a few weeks ago his programmes have been amended. He will now give Beethoven's Concerto No. 5 ("The Emperor") at Wellington on April 3, and Brahms's Concerto No. 1 in D Minor at Auckland on April 8.



DANGER—Men at Work

And the end is that the workman shall live to enjoy the fruits of his labour; that his mother shall have the comfort of his arm in her age; and his wife shall not be untimely a widow . . .

—P. H. Juhnke

NEW ZEALAND'S labour force of something over three quarters of a million is plagued, like that of every other country, with an ever-increasing number of accidents. They are caused by overturning tractors, exploding boilers, mushrooming tools, ineffective machinery guards, and the kind of fatigue or carelessness which leads to dropped cases and a multitude of other slips, stumbles and falls, mechanical and human. Many of them are impossible to prevent, but a large percentage are probably avoidable.

The extent of this accident rate, particularly in industry, has created a good



"In New Zealand three persons are permanently disabled every working day"

deal of concern in recent years among industrial and government organisations, which lose millions of man-hours annually because of it. This concern led to the formation, on January 1 last, after three years of negotiation, of the National Safety Association of New Zealand, a voluntary and non-profit-making organisation. An outline of its aims, and a summary of the present accident situation, is being given in a series of five talks from YA and ZB stations. They are being heard this week from 1YA and 1ZB, and start in other centres as follows: Christchurch, March 15; Wellington, March 29; and Dunedin on April 12.

The series is entitled *Safety in Industry*, and it will begin with a talk by Ian Matheson, of the Workers' Compensation Board, who is chairman of the National Safety Association. The four succeeding talks will be by H. Botham, a safety consultant with wide industrial experience both in New Zealand and overseas, who is the Association's manager. Each talk is about three minutes long.

In an interview with *The Listener* last week, Mr. Botham explained what his organisation was setting out to do, and how he hoped it would be done. He dates official interest in the accident problem from the formation of the Workers' Compensation Board in 1950, when the Board found that one of its main responsibilities was the reduction of the accident rate in industry. The Board found that in New Zealand one person was fatally injured every three working days, and that three persons were permanently disabled every working day. Furthermore, the annual number of compensatable accidents exceeds 35,000, and these cost industry about £8,000,000 a year and result in the loss of about two and a quarter million working days a year. They also found, Mr. Botham said, that a vast number of unrecorded accidents, far in excess of the number eligible for workers' compensation payments, occurred each

year, and that the loss of productive capacity from this source was incalculable.

"Overseas, in England, Canada, Australia and the United States, much has been done to cope with the accident problem," Mr. Botham said. "But in New Zealand we are lagging behind. These countries showed us from their experience that many of the causes of accidents cannot be controlled by legislation, but are influenced by subtle human attitudes and feelings. We realised that voluntary effort and a recognition of accident prevention as an essential in sound business management could do much to help any official attempt to cope with the problem. And that is why the National Safety Association was formed. Our aim is the promotion of safety education and accident-prevention techniques. Our executive council includes representatives of the Federations of Employ-

ers, Manufacturers, Farmers and Labour, the Institute of Management and the Workers' Compensation Board."

"Could you give us some practical examples of how you hope to reduce accidents?"

"We have worked out a detailed plan of action for the next two years," Mr. Botham said. "First of all we want to form voluntary industrial safety groups in the main centres to carry out our ideas on a local or regional basis. We want to set up safety committees in firms that don't already have safety officers, and to organise safety training courses and national safety conferences. In England and America they have run these courses for many years, usually lasting for three weeks. We will explain such things as the interpretation of legal requirements, health welfare, the principles of guarding machines, ventilation and personal safety devices. Here we will probably run two-week courses, and we hope also to do much to help apprentices and other young people entering industry. We also hope to do a good deal in the way of safety promotion through the use of films, pamphlets, posters, radio scripts and so on to make people more safety conscious than they are at present."

Mr. Botham said that in July he hoped to give a further series of radio talks on the problem of safety from accidents, and that he also hoped to promote a series of statements and slogans which could be broadcast in such programmes as the "Music While You Work" sessions, which were widely listened to in factories and other sections of industry. He said that the National Safety Association did not intend to confine its activities to industry, but was concerned in all aspects of safety from accidents throughout the country.

The Indian Suit

by M.B.

"ACTUALLY," I plead, "he wants a Hornby." "Huh!" sneers my husband.

I agree. What with Account Rendered from Christmas cutting off one's retreat and Rates and Income Tax lowering ahead, February's child is lucky if he gets an all-day sucker for his birthday.

"He was quite keen on having an Indian suit like Timmy's," I volunteer reluctantly.

"Splendid!" agrees my husband. "There's those old sugar-bags in the basement and some feathers from the hen-run and a little bit of wool fringe or something—he'll be tickled pink!"

"Huh," I enthuse, putting my novel on the mantelpiece and preparing for an evening of picking oakum.

"GEE, Mum, it's grouse. Can I wear it to school?"

"No, dear, I hardly think so."

"Then I aren't going to school."

"Yes, I think you are."

"Big Chief Sitting Bull didn't have to go to school."

"Yes, he did. When he was six he did."

"Did he wear his proper clothes or did he wear silly old shirt and pants?"

"I suppose he wore his proper clothes."

"Then I'm going to."

"You'll be far too hot."

"Was Sitting Bull far too hot?"

"Yes, of course he was. He was very uncomfortable."

"Indian braves didn't mind being uncomfortable. They put up with things."

"For heaven's sake hurry! There's the bus going down!"

"I'll leave the hat so you can wear it if you want to."

"Thanks. Come back! You've forgotten your lunch!"

"Gee, Mum, it's a good hat, it's got far more feathers than Tim's. Give it me quick, I want to show the kids!"

After all, I reflect, it isn't as if they had a School Uniform.

THE next day is Saturday, and we're going to the zoo after lunch to celebrate Jimmy's birthday.

"And I might as well tell you now," I say to him, sternly at the lunch-table, "that you'll be wearing your white shirt and your grey pants."

There is a shriek of anguished protest from Jimmy, and he bursts into noisy sobs.

"Garn," says George unkindly, "Big Chief Walla Walla Cats Meat doesn't cry."

"I'm not Cats Meat, I'm Sitting Bull."

"Behold, mighty brave blub in front of squaws," continues George, rubbing it in.

"We're not squaws, we're sheilas," protests Susan, performing a tactful drawing-off manoeuvre.

"For goodness sake hurry!" I pro-

test, "or we won't have time to go anywhere. Jimmy, stop crying and eat up your dinner. Big Chief Sitting Bull always ate up his dinner."

"Did his mother make him eat Irish stew?"

"I don't know."

"What did she make him eat?"

"I don't know. Probably buffalo steaks and corn bread."

"Then why don't you let me eat buffalo steaks and corn bread?"

"Because I haven't got any."

"You are silly."

"That settles it. You can't go."

More wails from Jimmy. Susan creates a diversion.

"Did you like sleeping in your Indian suit last night, Jimmy?"

"It was good. I scratched and scratched, but in the morning I woke up and I was all dressed. Wasn't that sensible?"

"Perhaps Mummy will let you take your bow and arrow to the zoo and you can shoot bears."

"Susan!" I shriek. "Now, Jimmy, do as you're told and don't argue. Big Chief Sitting Bull wouldn't have argued when his mother told him to do something."

"Wouldn't he just!" gloats George. "Actually American Indians had a very low opinion of sheilas—they just sat and smoked their pipes and let them do all the work around the place. And quite right, too."

"That's enough from you, George. Take those plates out."

"Yes, Mum."

"AND you and George have been so good and helpful today that if you like you can put the tent up and sleep outside like real Indians."

"Yippee! And can we have your fur coat to sleep on?"

"Certainly not."

"But Indians always slept on furs—it says so in that book about Deerfoot you got me from the library. Why can't we?"

"Because I say not."

"We wouldn't get it dirty, would we, George?"

"That's enough. I say No."

Jimmy opens his mouth and screams.

"Actually," George shouts to me across the sound barrier, "it must have been rather nice living in an Indian village where everybody just said Huh or Ugh when they were spoken to."

"What if people wouldn't let them do things?" asks Jimmy, recovering.



"Actually American Indians had a very low opinion of sheilas"

"They just said 'Ugh.'"

"Huh," says Jimmy.

"You see," explains George kindly, "they wouldn't give people the satisfaction of thinking they'd hurt them."

"Huh," says Jimmy, impressed.

"FOR goodness sake, Jimmy," I shrill, "I thought you were going to practise being impassive. What is it this time?"

Shrieks of extreme outrage are coming from the bottom of the garden, so convincingly anguished that I actually find myself hurrying.

But for once it isn't Jimmy, it's little Mary. Jimmy has punched her, hard.

I go in search of Jimmy, who has taken to the bush on my approach. (It was probably easier for Deerfoot to elude pursuit, with several hundred acres to hide in.) I drag him down from it and hale him into the house to be confronted by his accuser.

"It's her fault—she took my arrow."

"I didn't know it was his silly old arrow—I wanted it for a wand for my Fairy Doll!"

I eye the culprit sternly, and the spirit of my military forbears stirs strongly in me.

"Son, you are a disgrace to the uniform you wear. Take it off!"

"Uh?" says Jimmy.

"To hit a little girl!" (I am tempted to add that Deerfoot would never have done it, but catch George's quizzical eye and desist.) "For punishment I'm going to take away your Indian Suit and not let you have it back till you've learnt to behave like a civilised person instead of a little savage!"

Jimmy's howls hit the ceiling. George attempts comfort. "Never mind, Jimmy," he says, "If you'd been a real Indian you could have been punished a lot worse."

"How?" I ask, professionally interested.

"Didn't you see *The Paleface*?" asks George. "There were some grouse ideas in that. You get two saplings and you bend them over and tie them to the ground, and then you get somebody and—"

"That's enough!" I quench. Jimmy is looking a little too interested. Fortunately, there's nothing very suitable at

the bottom of the Botthamley garden—even the Indian corn grows only waist-high.

The tears are drying on Jimmy's face and inspiration replaces desolation.

"Mary, hi, Mary!" he calls.

She comes like a homing pigeon, delighted to be forgiven for squealing.

Surely he wouldn't—not little Mary!

The two heads are put together. There are giggles, positive yelps of delighted anticipation. Then Mary runs into the house and returns with the Fairy Doll. Hand in hand they go down to the bottom of the garden.

"OUCH, ouch, ouch!" yells Jimmy. "Ooh, look, it's bleeding. Get some plaster, quick!"

Will it jelly? I tilt the saucer. The liquid flows with joyous lack of inhibition from one side to the other. But there's a slight smell of burning. Maybe it's caught on the bottom. To bottle or not to bottle?

"Help! It's hurting me! Get a bandage! Put some red stuff on!"

Exasperated, I turn. "—making a fuss about a teeny-weeny scratch! And you're supposed to be an Indian! Indians are brave. They don't cry. They don't go running to their mothers when they see a drop of blood."

"I'm not an Indian! I hate being an Indian! Mad old Indians: Mad old Indian suit!"

There's a sound of rending (I'm not a very good sewer) and the Indian suit is on the floor, with Jimmy doing a war dance on top of it. I attempt a punitive expedition, but I am anchored to the preserving pan. A door slams. He is gone.

"Come back!" I shriek. "Come back and put it away this minute! Big Chief Sitting Bull wouldn't leave his clothes in the middle of the wigwam for his mother to pick up!"

But a dreadful doubt assails me. Perhaps George is right—perhaps he would.

With slow squaw-like resignation I pick up the Indian suit and put it on the mending pile. That's one job I needn't hurry over—it probably won't be needed again. There is a faint smell of burning jam.



PLAGUE OF FLIES

FOR a fortnight I have been shepherd to Jim's sheep as well as my own, and the blow-flies have chosen this period to be as filthy as only blow-flies can be. Four sheep have died, and four others nearly died, all because I was not quick enough to detect the first strike. Even when I saw the flies I had still to catch the

FEBRUARY 15 sheep, and a sheep can be very sick and still elude a 70-year-old shepherd who weighs 200 pounds and depends on a dog who has not seen or heard anything clearly for many months. I did in the end catch every victim, but 10,000 eggs today are 10,000 maggots tomorrow, all working without a pause on the skin and nerve-ends. The surprise was not that four sheep died, but that any lived, and I don't think I have ever found so much satisfaction in mass murder as the treatment of those sheep gave me.

Prevention is, of course, better than cure in these cases, and I gathered from Jim on his return from the Marlborough Sounds that the method there is to spray or paint every animal with whale oil as soon as it is crutched. The case for whale oil is, I suppose, that it is cheap in the Sounds, always available, and free of staining ingredients. If it is also more effective than the accepted proprietary preparations, the reason perhaps is that it prevents the wool from getting wet, rotting, and developing the odour that attracts flies. I am tempted to believe that the odour of the oil itself is the repellent, but abominable though that is to us, I am not bold enough to think that it also stampedes flies. In the days when I kept horses I was persuaded once to apply whale oil to the

feet of a thoroughbred which had become cracked. I can't remember that it did anything to his feet, or even to his susceptibilities, but it left me with a worse problem than Lady Macbeth's. Her difficulty in sweetening her little hand was personal to her. Mine was communicable, and communicated, and to this day I never see a cracked hoof without furtively smelling my palm.

WHEN I get tired of cutting fat hen and carrying it in a rope to the cows, I put them on ropes and let them do their own cutting. At once they begin showing me how clever they are. They cut many things that are not fat hen, but very few that are not palatable and nourishing. When Elsie licks me her black rough tongue seems capable of nothing but the crudest operations—

FEBRUARY 17 cleaning her calf, removing itch from her thick skin, or rolling a raw potato into the space between her back teeth. When I lead her through the fat hen patch I discover, if I watch carefully, that this tongue not only sweeps food into her mouth but keeps rubbish out. For the speed at which it works, it is far defter than my fingers in separating what she wants from what she does not want, sweeping it in if it is good, pushing it aside if it makes no appeal to her. I have often watched elephants feeding, and been fascinated by their skill in gathering up messes they can never have seen at all in the wild—a bran mash, for example, emptied loose on a floor—but for selective skill I would place Elsie's slobbering tongue high on the list of mechanical aids to digestion.

The unexpected does, of course, happen sometimes, and I am not going to

say that when an offensive item slips in her method of getting it out again is invariably ladylike. But how does she get it out without getting everything else out at the same time, and how does she detect its presence so quickly in the moving procession down her throat? Outside her mouth her tongue has the help of her lips and nose. Inside—if we forget the taste glands in the tongue itself—there is nothing but tireless muscles working with the selective skill of fingers and an automatic accuracy that fingers seldom acquire.

Sheep are neater feeders, horses apparently more clever with their lips, but I would sooner risk Elsie among, say, daffodils buried in grass than the cleverest horse I have seen. In Southland cows are so skilful in avoiding ragwort that it takes possession of paddocks carrying no sheep; and I don't think the Hauraki Plains would be yellow in spring if cows were the mere gobblers of grass that we so often suppose them to be.

I SAW something yesterday that I had never seen before, and don't expect to see again—an international cricket match that generated no heat. As far as I could judge from the centre of the biggest stand everybody was happy from the beginning to the end of play. Missed catches aroused only sympathetic sighs,

FEBRUARY 21 boundaries—whoever hit them—brought clapping and laughter; louder laughter once or twice than I had ever before heard at cricket. It was a game that remained a game all day; not once a struggle for national prestige that frayed nerves, tried tempers, and made half the spectators fretful babies or boors.

The reason, of course, was that prestige was not involved. It gives Fiji no pain to be beaten by Canterbury, Canterbury no embarrassment to bow to Fiji. If there was complacency, too, it was harmless; almost benevolent. The weather was perfect, the players smiling and happy, the spectators nearer to neutrality and goodwill than I have ever seen spectators get. Nearer, too, I must repeat, than I am likely to see them get again.

For I have not believed for 50 years that competitive games breed goodwill; except negatively and in retrospect. There is, I suppose, goodwill in the handshake of two old footballers who remember mauling each other 40, 50, and perhaps 60 years earlier. There may even have been the essentials of goodwill, lame and battered and sore but not quite dead, when they cheered each other after the match. But if there was goodwill then in the spectators it was well concealed. If it developed later the secret was still not divulged. If New Zealanders love Welshmen today they are not the New Zealanders I meet. If they love them more than they did three months ago I have not detected the signs. If they love, for several years have loved, and forever now will love South Africans, I am as blind to that as a life-long friend has been to the merits of Australians since they beat England at cricket 60 years ago, and made nonsense of the prophecies of his Yorkshire father. I will not find a better friend if we both see 100; but my visits are brief when Australia has a particularly strong test team. It hurts me too much to see how Australians can still hurt him.

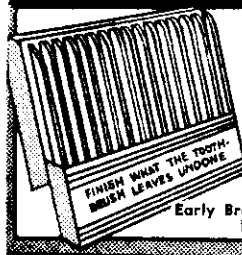
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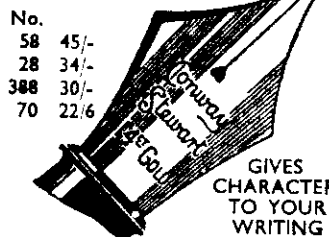


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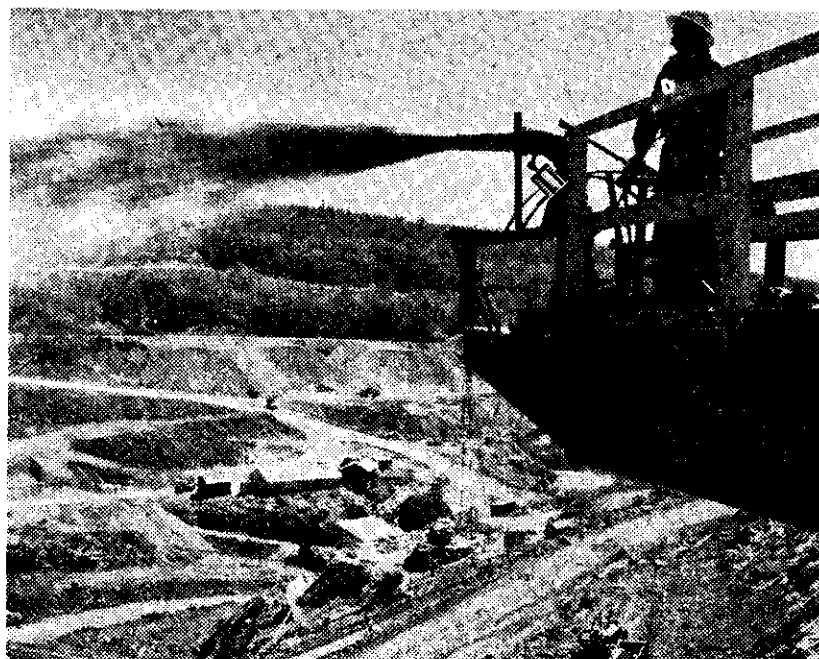
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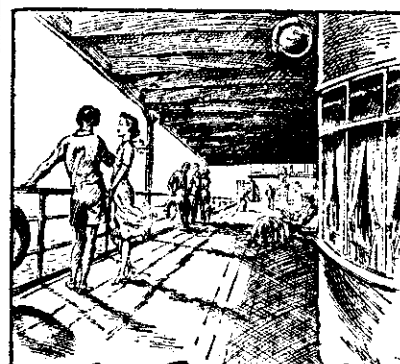
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N.Z. LISTENER, MARCH 12, 1954.



To England comfortably - one class TRAVEL

SHAW SAVILL

Expert Use of Sound

ONE of the most interesting episodes in Picture Parade (from 4ZB) was devoted to the film production of *The Beggar's Opera*. This was not merely an abridged version of the film, but a lively documentary from the BBC which was filled with information on the musical and literary background of the film, and the personalities involved in this most recent revival. Sir Arthur Bliss, Sir Laurence Olivier, Christopher Fry and Benjamin Britten had a hand in it, as the excerpts performed bore eloquent testimony. This programme, unlike some others in the series, was distinguished by its expert use of sound to convey scene, most obvious in the introduction where the vivid description of the rider led into the sounds of horse and so to journey's end and play's beginning, providing the listener with a comfortable sense of certainty that he knew just where he was supposed to be. This, which is perhaps

the first essential in radio, is not as common as one might expect.

Dim Background

THERE are times when I feel that the NZBS could be a little more generous with its information on the people involved in one of its productions, and, indeed, even a little more informative about the production itself. To give an example, one Sunday we were offered "Play: The Demagogue, by Reginald Kirby (NZBS)." On investigation, this proved to be a fairly interesting, well-produced play lasting over an hour, and it dealt with the life of John Wilkes, who was, of course, the demagogue of the title. One likes to know to whom one is indebted for an hour's entertainment, but the back-announcement merely informed us that we had been listening to *The Demagogue*, by Reginald Kirby, an NZBS production.

—Loquax

The Wrong Voices

THOUGH poets at times read their self-composed rhymes (in New Zealand they're ready and willing), the results at the best very seldom attest to their power of moving or thrilling. Professional skill can capture at will both meaning and cadences meetly, while poets intense often mangle their sense,

and ruin the rhythms completely. And such was conveyed when 1YC played Americans reading their choices. Some poems were handsome examples, but Ransome, Shapiro and Williams had voices so dullish and lacking inflections that whacking great sections went past me unrelished. Only Cummings, though flat, read so carefully that his substantive-verbs were embellished. Historically, true, such recordings will do to preserve writers' voices; yet verses of value demand more sensitive and more expressive projection which nurses both rhythm and sense. I, for one, would dispense with hearing Shapiro right through. They who easily soar in their volumes can bore when they read. So I wonder, why do they?

Pleasure for Opera-lovers

SUNDAY evening programmes from 1YC used not to be particularly exciting; and, faithful most of the week, I would then switch to 1ZB's *TIFH* and other lively BBC programmes. But recent months have made this 1YC evening almost the best of the week. Partly this is because of the fine *World Theatre* plays—Malleon's delightful *Moliere*, *Uncle Vanya*, *The Seagull* and *She Stoops to Conquer*—but also because of the unfamiliar and little-heard operas which are now presented frequently. In the old dispensation we used to hear from 1YA on "Sunday opera night" almost only the more hackneyed Verdi

and Puccini works, over-lengthily commented on by a too-familiar voice. But within the last few weeks, 1YC has given us Mascagni's *L'Amico Fritz*, Mozart's *Bastien and Bastienne*, Donizetti's *L'Elisir d'Amore*, and, most recently, Monteverdi's *The Coronation of Poppea*. If 1YC can present pieces like this regularly, they will not only give much pleasure to opera-lovers but will help to remove the impression that the only worth-while operas are those whose most popular arias are flogged to death on screen and radio.

—J.C.R.

Second Thoughts

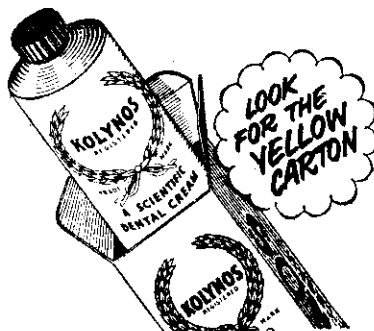
THE youngster who took life in such deadly earnest that he could never see anything in Noel Coward's plays but the affectation and constant posing of his characters has quite vanished. *Hay Fever*, whose people I somewhat bitterly condemned when I saw it performed in an open Roman-like amphitheatre in Maadi, left me convulsed with laughter when I heard the NZBS production over 3YC. The acting was of a high, even standard, leaving one free to enjoy the amusing situations which develop in a household of anarchic, arty-crafty individualists. Whereas in earlier times I had probably thought that Coward lay completely immersed in a world I couldn't stand, now it is just as evident that a play like this could only be written by someone who was at least

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half-aware that there are deeper, clearer values behind it all. At the same time I must not take a gallery seat. Although in youth I did not like the Coward world as I then saw it, I must admit that I shared in this ridiculous and wrong-headed intensity more than I care to remember.

Ideas for Canterbury

CANTERBURY CRYSTAL, a 3YA series of talks by L. C. Walker, is the most interesting thing of its kind that I have heard. Mr. Walker, an idealist with a practical turn of mind, who would like to see us plant several small immigrant-supplied towns in the province, has told us of a hundred and one developments in applied science of which most of us are ignorant. We have heard of the "revolutionary gas turbine," a machine which is more economical than the petrol engine; of a pump that can move water at a greater rate, and of the barge factories of England's waterways which dry grass quickly to preserve its food value. It came as a surprise, so conditioned are we by the thought that everything new is better than old methods, to learn that Mr. Walker considers that canals would provide a cheaper means of transport. It is strange, if these things are as feasible as they sound, that Mr. Walker's ideas have not been thoroughly investigated by Canterbury's public-spirited men.

—Westcliff

Making a Film

WOUNDED by the sharp-eyed cynicism that detects the bathing-shorts beneath the flax skirt and the broom-

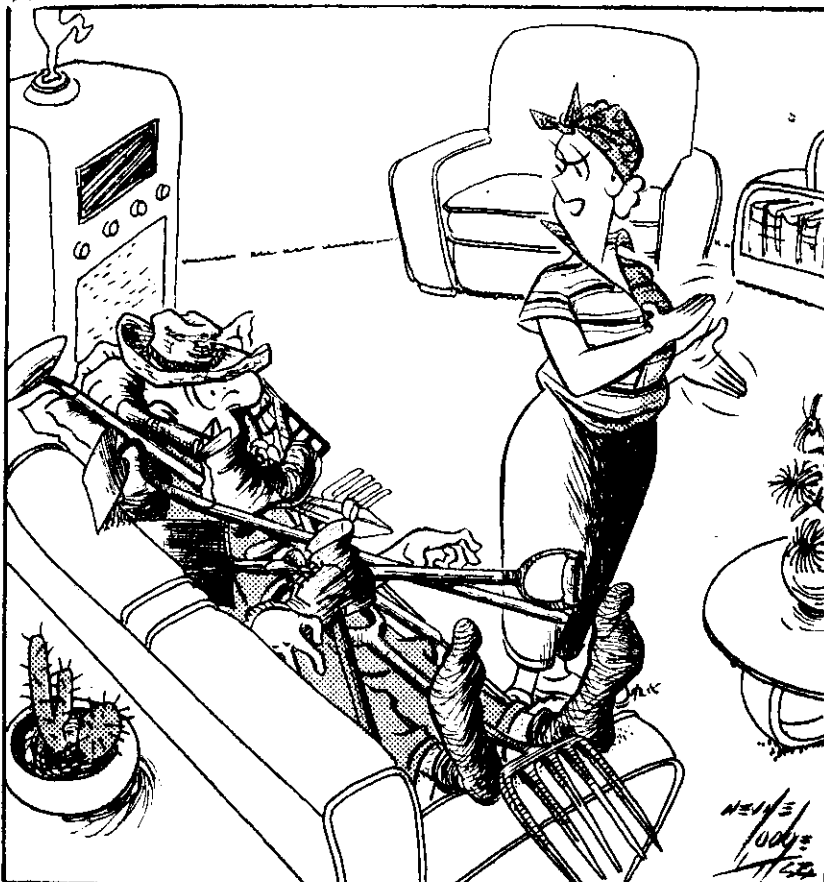
stick beneath the ceremonial spear, we may look back almost with affection on the inaccurate but well-intentioned film-makers of *Green Dolphin Street* who saw kauris thronging the banks of the Wanganui River. But a much better pick-me-up for the national *amour-propre* is an hour spent listening to the ZB programme "On Location—The Seekers," a most heartening account of what others see in us. The programme deserves credit for more than the soothing nature of its subject matter. Its easy presentation, its timeliness, and the fascination of its material make it an excellent example of responsible radio journalism.

Becalmed

IN such programmes as *The Cruel Sea*, *Horatio Hornblower* and *Moby Dick* the sea is constantly with us, and we don't really need the mewing of the gulls or the creaking of the rigging to remind us. *Eight Bells*, a play by Percy Mandley, was much less successful in establishing the nautical atmosphere. Conviction is further weakened by the fact that the setting of the play, sailing-ship becalmed without means of communication, tyrannical captain with wife aboard, mutinous crew and much throwing into irons—suggests a period much earlier than the 1939 declaration of war with Germany. Disregard the scent of phoney and the play was exciting, the complications of romance and politics well worked out, but a fundamental lack of sympathy for hero and heroine made me docile about accepting, to set it over with, a Gordian solution of the marital tangle.

—M.R.

Lodge Listens . . .



"I said 'Perhaps Sundays will be spent in the garden now that there's no football and cricket to give you sleepless Saturday nights'."

N.Z. LISTENER, MARCH 12, 1954.

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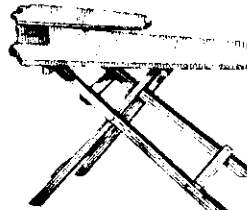
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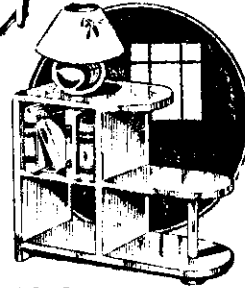
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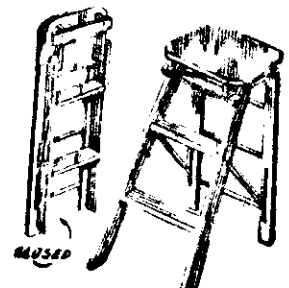


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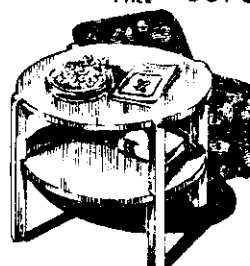
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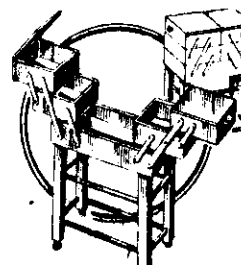
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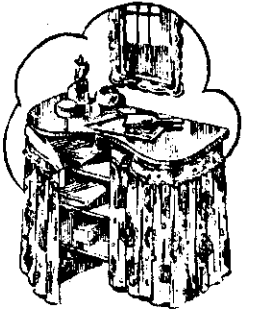
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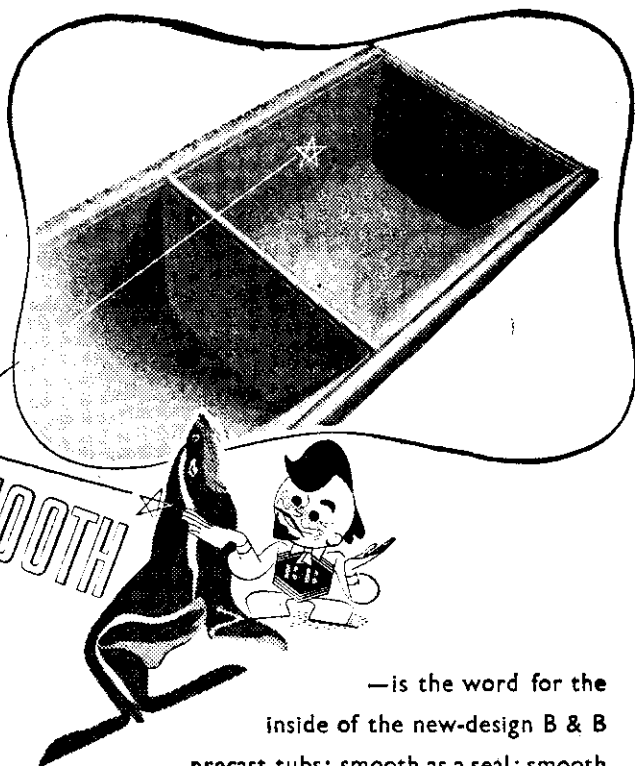
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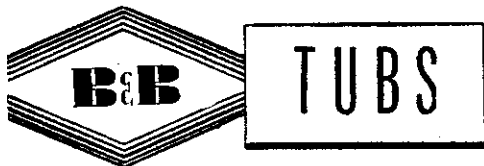
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Books

IDYLL INSIDE OUT

THE SCHOONER CAME TO ATIA. by Roderick Finlayson; the Griffin Press, 12/6.

(Reviewed by David Hall)

MR. FINLAYSON'S new novel is an important book; for once that over-worked word is fully warranted, because this novel's publication is an event both in social history and in literature. Few New Zealanders have

as melodrama of the most irksome sort. Instead the whole scene has a naturalness, and inevitability and tragic completeness, which produce a novel in a literal sense memorable which is also profoundly moving.

An elderly missionary has a more than fatherly affection for a young native girl who works in his house. When a young New Zealand visitor—emotionally unstable and in search of a new formula to live by—makes love to the girl, the missionary shoots him. The affair is treated as an accident for the sake of white prestige, but there is enough evidence for a native headman afterwards to blackmail the government factotum. The story has, however, none of the lurid associations the plot might conjure up: it makes an impact entirely different from that of Somerset Maugham's *Rain*. This is a very welcome addition to the increasing tally of good novels by New Zealanders.



RODERICK FINLAYSON
Crescendos are avoided

AUSTRALIAN LANDSCAPE

AUSTRALIA WRITES, edited by T. Inglis Moore; F. W. Cheshire, Melbourne, Australian price 19/6.

AN anthology edited for the Canberra Fellowship of Australian Writers, *Australia Writes* is like a bargain store window. It is crammed full, and it is impossible to trace a principle of selection other than the desire to provide something for everyone.

Commencing on the dust jacket and continuing throughout the stories, essays and poetry is one character that dwarfs all the rest: the Australian landscape. This presence in Australian literature with an obvious power to attract a public is, at least in part, a product of romantic nostalgia. It is a turning away from the realities of the modern world to the Australia of the bush ballads and the stories of Henry Lawson, to a culture that was no sooner manifested and celebrated than its origins began to disappear. Consequently it is not surprising to find that the bulk of the stories and poems have been reprinted from *The Bulletin*.

There is a promise of new vigour, if not new directions, in the University of Canberra intelligentsia's "Acton School." An example of the inspired larrikinism of this group is a couplet by the Dean of the Faculty of Social Science addressed to a new Professor of Geography, Oskar Spate:

Welcome, welcome . . . Spates,
Youse and us is . . . mates.

At the end of this large volume one remembers the work of Judith Wright, Kenneth Mackenzie, W. Hart-Smith, Kylie Tennant and Judah Waten. But throughout it is difficult to see the wood for the undergrowth.

—J.R.C.

CONVENTION AND REVOLT

THE HOUSE OF GAIR, by Eric Linklater; Jonathan Cape, English price 10/6. THE DWARF, by Par Lagerkvist; Chatto and Windus, English price 8/6. THE GARDEN TO THE SEA, by Philip Toynbee; McGibbon and Kee, English price 12/6. THE LYING DAYS, by Nadine Gordimer; Victor Gollancz, English price 12/6.

THE HOUSE OF GAIR is an excellent novel of the thriller type with a literary flavour. It moves with the speed of *Stamboul Train*, has the dramatic intensity of *The Franchise Affair*, and the sharp characterisations

N.Z. LISTENER, MARCH 12, 1954.

of *The Caine Mutiny*. To give any hint of the plot will spoil the reader's enjoyment.

The Dwarf, translated from the Swedish, is a well-told unpleasant short-long 175-page story of a Renaissance Court told by the dwarf. All the usual conventions are observed. The Prince is treacherous, the ladies adulterous, the dwarf malignant, the Church ineffectual, the courtiers cruel. There is therefore little element of surprise. A larger view of Italian Renaissance history could well have been expected of an author who ranks rather higher than Rafael Sabatini, and is a Nobel prizeman.

The Garden to the Sea is a highly experimental Philip Toynbee novel, in the tradition of James Joyce and Virginia Woolf. It will interest those who feel that literature should constantly seek outlet through new media, and adopt new forms of expression. The narrative is in the first person; but fourfold. Adam speaks and is followed by Adam speaking through his experience at different ages; through Noel, the voice of his Innocence; through Tom, the voice of his Fall; through Charley, the voice of his Punishment. This drags things out rather, but it would be unreasonable to expect streams of consciousness in poetic prose to be succinct. Innovations of this sort are not unknown in other branches of art. Rouault's paintings look like designs for stained glass windows. A whole school of Continental painters uses a palette knife instead of a brush as if modelling in clay. But there it is. It is a matter of taste.

In *The Lying Days*, Helen's father is a Rand mine official and his household is modelled on suburban English middle-class lines familiar to us in New Zealand. Helen rebels against everything in it, its worship of the mine, its conventionality, its attitude to Africans, its sex taboos and its lack of culture as she views it. So off she goes to Johannesburg first as a student and then as the mistress of a Government Native Welfare official. She doesn't believe in God, but she is concerned about the Native problem. We are given an uninhibited narrative of her sex life, which is frankly animal.

—F. J. Foot

MEN OF GOD

THE FATHERS OF THE WESTERN CHURCH, by Robert Payne; William Heinemann, English price 21/-.

IN considering the development of the Christian Church we tend to overlook the crucial part played by the writing and example of the early Fathers. Indeed, many modern apologists see only a brief light after Pentecost, then a troubled darkness in which the Church and the world become indistinguishable. Of course, it was and is never quite so. Mr. Payne is on familiar terms with the Fathers: almost, before he checks himself, he seems about to pat them on the back. But at some cost he has made clear their double role, as men credulous, opinionated, tormented by anxieties and passions, and as Titans engaged in the construction of aqueducts for heavenly water. Without glossing, for example, the crabbedness and hatred of the flesh which characterise St. Jerome, he shows that a grim hermit weighed down by austerities can also be a man of God. From St. Paul to St. Thomas Aquinas, with extraordinary (his favourite adjective) success, he endeavours to present the Fathers as men of their times involved in unique labours. The result is

a book which avoids the errors of the pietistic biographer, a book often irritating but never dull.

—James K. Baxter

AIRMEN

FRIGATE BIRD, by P. G. Taylor; Angus and Robertson, Australian price 18 6.
TEST PILOT, by Neville Duke; Allan Wingate, English price 12 6.

THERE is a legend in aviation circles that when someone asked Orville Wright why he so seldom lectured he replied, "The parrot is the only bird that talks much and he's a darned poor flyer." The story may not be true, but the sentiments are, because the sort of person who makes an outstanding pilot seldom makes a good author. There are exceptions to this, such as Antoine de St. Exupéry; and, judging by *Frigate Bird*, P. G. Taylor. He writes of his flight from Australia to South America and return, which he undertook because of his conviction that an air route across the South Pacific will be essential in the not too distant future. This is an exciting book, sincerely written, by a man who obviously loves the air.

Captain Taylor has been flying for over 30 years. His experience and air wisdom, coupled with his ability as an author, lead one to hope that he will one day be persuaded to write a textbook on airmanship. It would be of great value to pilots of lesser experience.

It is difficult to say if Neville Duke is an exception to the rule or not, as the authorship is shared with Alan W. Mitchell. *Test Pilot* gives the story of the boy who spent his days watching aeroplanes and building models, who grew up to be a much decorated Squadron Leader, and who then reached the very top of his profession as Chief Test Pilot of the Hawker Company. It illustrates very well how the test pilot of today is far removed from the all-out, hit-or-miss daredevil of the Hollywood films of a few years ago. The descriptions of the tests of the Hawker Hunter show how, nowadays, the test pilot needs an ever-increasing technical knowledge to supplement his flying skill.

—B.C.

BOOKS FOR CHILDREN

THE following books, recommended for children by the Broadcasts to Schools and Children's Department of the New Zealand Broadcasting Service, are listed under their suitable age groups:

10 TO 13

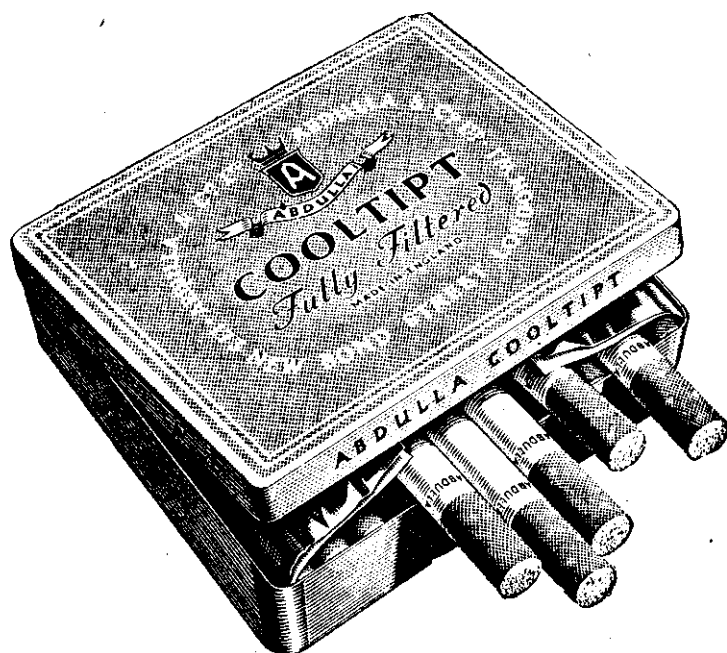
HOTEL DOORWAY, by Lorna Lewis; Oxford University Press, English price 9/6. An Oxford career book.

THE LEE TWINS, BEAUTY STUDENTS, by Mary Patchett; the (continued on next page)

THE island of Crete inspired "The Bull of Minos," by the BBC's Leonard Cottrell (below), which is to be appraised by Dr. Angus Ross in the ZB Book Review session of March 21. Other books, authors and reviewers set down for the same session are: "The Age of Paradox," by John W. Dodds (Professor F. L. Wood); "Ages in Chaos," by Immanuel Velikovsky (Professor G. A. F. Knight); and "Men of Destiny," by H. C. O'Neill (Russell Palmer).



BBC photo

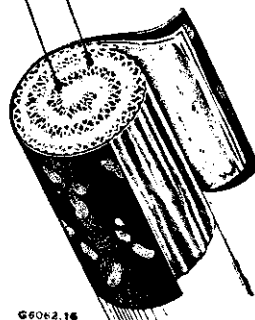


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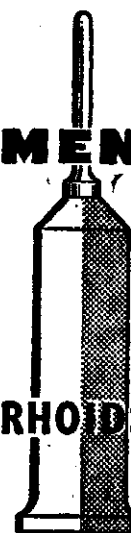
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BOOKS

(continued from previous page)

Fodley Head, English price 7 6. Career book for girls.

JUNE GREY, FASHION STUDENT, by Lorna Lewis: the Bodley Head, English price 7 6. Career book for girls.

THE FEARLESS TREASURE, by Nee Streiffel: Michael Joseph, English price 12 6.

SIRGA, by Rene Guillot: Oxford University Press, English price 8 6.

TALES OF THE NORSE GODS AND HEROES, by Barbara Leonie: Oxford University Press, English price 12 6.

9 TO 12

TO SEE THE QUEEN, by Ann Sheard: Faber and Faber, English price 9 6.

MISSION FOR OLIVER, by David Scott Daniel: Jonathan Cape, English price 9 6.

THE SENTIMENTAL SMUGGLER, by F. Douglas: Faber and Faber, English price 9 6.

CHRISTMAS AT NETTLEFORD, by Malcolm Saville: Hodder and Stoughton, English price 8 6.

5 TO 7

GILBERT'S BOOK, by Lilian G. Cisp: the Epworth Press, English price 5.

READ-TO-ME-RHYMES, by Marguerite J. Woolf: Whitcombe and Tombs, Ltd., N.Z. price 3 6.

TOAST AND HIS FRIENDS, by Pauline Knights: Whitcombe and Tombs, Ltd., N.Z. price 5. -.

ALL AGES

THE FABER BOOK OF CHILDREN'S VERSE, edited by Janet Adam Smith: Faber and Faber, English price 12 6.

FOR HOME-BUILDERS

YOUR OWN HOME — HOW? issued by direction of the Minister of Housing: Government Printer, Wellington, 2 6.

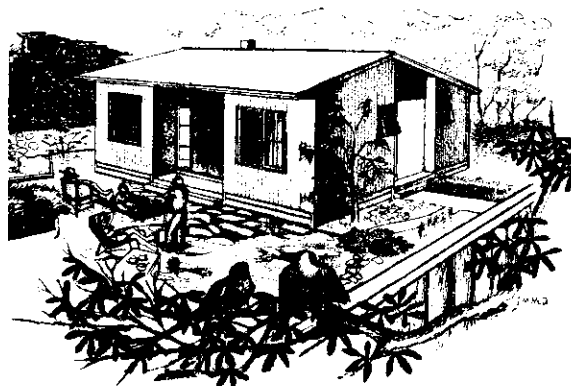
INFORMATION for home-builders is set out clearly in a useful and timely booklet. Short articles on such matters as lending institutions, building societies, suspensory loans and problems for the amateur are grouped around central pages which are given over to the all-important question of design. The Government's Low Cost Plan Service allows applicants to obtain "a complete set of plans, together with four copies of specifications, for a nominal fee of only £5." The first 14 plans, now available for sale, are illustrated in the book-

let. People intending to build their own homes will find that this booklet can help them to solve their problems.

ACKNOWLEDGMENTS

WESTERN AUSTRALIA, by Frank Hurley: Angus and Robertson, Australian price 42. -. Another of Frank Hurley's famous camera studies. Some of the photographs are in colour, and all are beautifully reproduced.

SIR CHARLES FIRTH'S biography, *Oliver Cromwell*, first published in 1900 and since then regarded as a standard work, has now been added to the World's Classics (Geoffrey Cumberlege, Oxford University Press; English price, 7 6).



HOUSE 54 4—One of the fourteen sketches included in "Your Own Home—How?"

Coming Round the Bend...

WITH DENIS GLOVER

SEASIDE cottages are now getting so civilised that holiday-makers are only moving from one washing machine to another.

IN a thousand or less years the College of Technics will teach music as the only subject among the arts. Language will remain a special subject, for politicians only, in order to develop further masterpieces in glorious imprecision.

AND following an extension of the industrial idea of not letting workers walk about, because it consumes valuable productive time and energy, it may be that workers will only be allowed to arrive on foot under a severe penalty.

SOME industrialists will never be happy till all the llamas in Peru are wearing wrist watches.

BUT enough. The Irish are essentially a creative people, even if they create nothing but trouble.

THE country is a good place to go to when ships are laid up, presuming (continued on next page)

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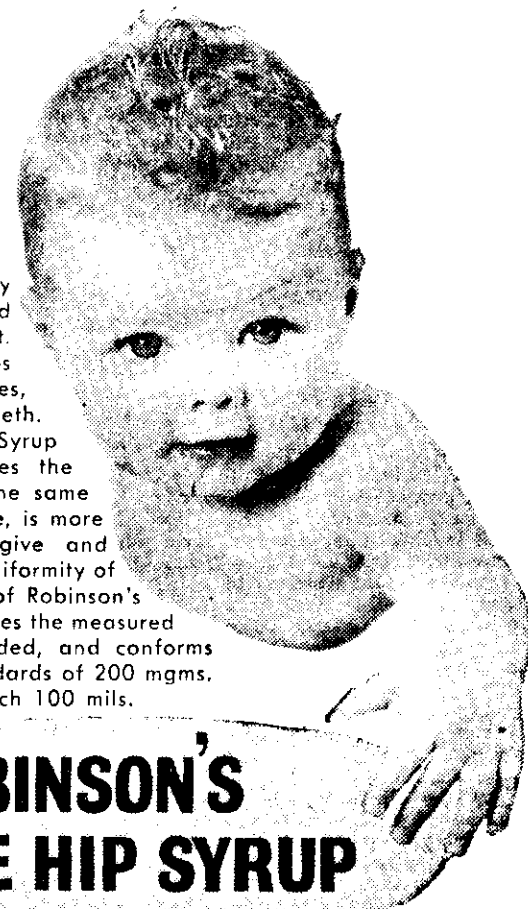
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(Continued from previous page)

of course, that you prefer the teredo to the earthworm.

YET even from the country it is a good thing to get back to town, if only to avoid the noise of tractors.

MOST of us have been in houses equipped with every vulgarity that money can buy. In the wrong company the long-playing record of the wrong kind takes you to the end of a dull evening at half speed.

LISTENING to bad music is like waiting for a firework. The suspense is there, lest the one goes on and the other doesn't go off.

"A NOVEL should be either a good novel or a bad novel," he informed me. I thought sadly of the so many in between.

IF beautiful women rarely have brains, odd looking ones sometimes have too many. A good plain woman is best, and she quite understands when you want to go fishing.

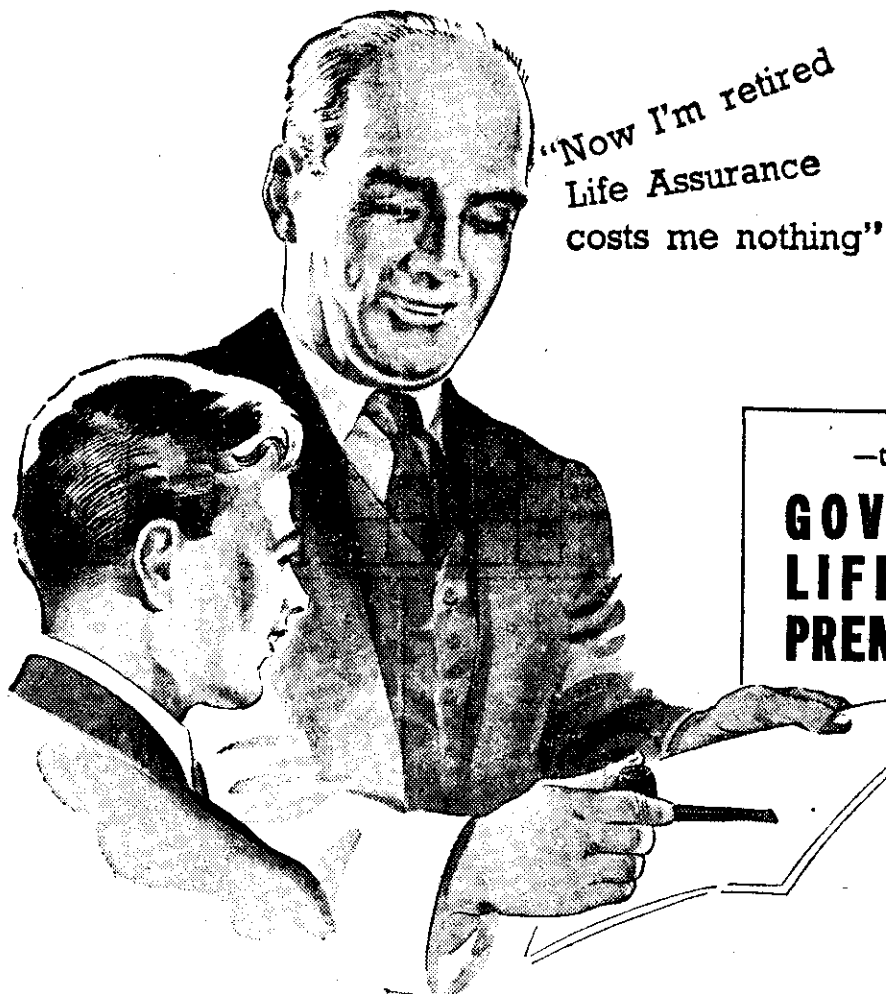
THE first requirement of conversational good manners is to be able to go on talking with someone about something mutually uncongenial.

THINKING of those who could recite the whole of Homer, or the Koran, or Maori genealogies back to the migration, I am not so astounded by the ordinary New Zealander who can remember the family history of every racehorse from the invention of the tote.

Personal Beliefs

MOST of us have some sort of personal philosophy—a star or constellation by which we steer—though it might not be easy for us to state briefly and explicitly what it is. Sometimes it helps us to sort out our own ideas if we hear someone else discussing theirs. Not long ago the NZBS asked 30 New Zealanders from all parts of the country and many walks of life to state, for the help of others, the rules and beliefs by which they are guided. These short talks—all of them under five minutes long—were recorded and are now to be heard from various stations, starting with 1YZ, which will broadcast them at 10.25 p.m. five days a week, starting on Monday, March 15. The series starts with a statement of Christian belief by R. A. Lowe. Others to be heard during the first week are L. Cleveland, who has some advice to offer about getting out of town (and staying out); a member of Alcoholics Anonymous, who describes how he was helped to conquer alcoholism; R. J. Thompson, who tells of a number of stars he discovered as he grew up; and the late Frank Reed, who sifts out the important beliefs from more than 70 years' experience. The second week will begin with a Stipendiary Magistrate, A. A. McLachlan, and among the many other walks of life represented in the series are law, farming, the amateur theatre, free lance writing and daily journalism, education, the church, nursing and music. *Stars to Steer By* will start from 3YZ on March 29, and 2YZ on April 5, and later will be heard from other stations.

N.Z. LISTENER, MARCH 12, 1954.



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Clues Across

1. These trimmings could be made to scale.
4. Get a man, and apparently a wealthy and influential one.
8. Optical change.
9. Animal's trail.
10. Trusted without young Edward.
11. Runs city (anag.).
13. Hidden talent?
15. If you're at the end of yours, you're fed-up.
18. Roundabout.
19. Semi-precious stone found in 8 across.

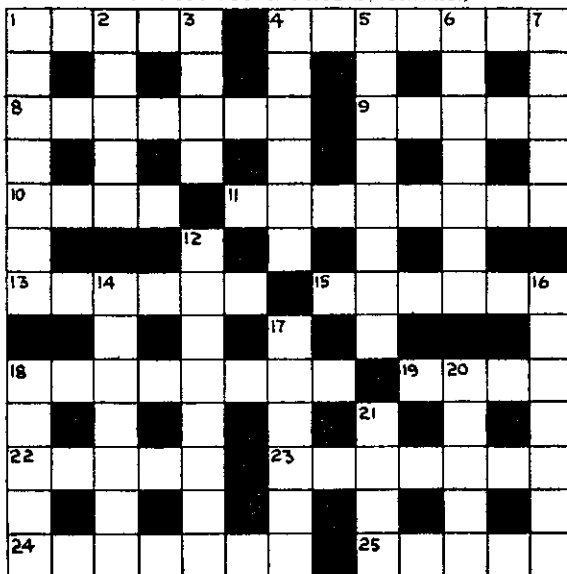
"THE LISTENER" CROSSWORD

22. If in the flesh, either literally or figuratively, it's uncomfortable.
23. Neat leg is naturally this.
24. A sceptre should certainly give rise to this.
25. "A sweet disorder in the ——— Kindles in clothes a wantonness" (Robert Herrick).
17. "Having neither the ——— of Christians. Nor the gait of Christian, pagan, nor man" ("Hamlet," Act 3, Scene 2).
18. Bury.
20. Change of shape?
21. Made into an old English drink?

No. 686 (Constructed by R.W.H.)

Clues Down

1. Are tall (anag.).
2. There is scope in these vestments.
3. Don't put this wine in one.
4. Found in a normal iceberg.
5. Significant movements of limb or body.
6. Boil ash (anag.).
7. "You must wake and call me ———, call me ———, Mother, dear" (Tennyson).
12. Overwhelm with delight in the doorway?
14. Young Edward with the pledges of his borrowing becomes a bit of a bore.
16. Recounts.



LOOKOUT

The Future of EDC

THE most important news of the week . . . is the news that the Lower House of the West German Parliament has voted for German rearmament and participation in the European Defence Community. In this alphabetical age, this has come to be known as EDC. EDC consists of France, Italy, Belgium, the Netherlands, Luxembourg and West Germany. Or, rather . . . it may consist of these countries if they ratify it.

EDC is an arrangement for the defence of West Europe with a common army in which French soldiers will train and fight beside German soldiers and beside Dutch soldiers, and so on, under a joint command. There's only one part of the world in which decision in a war could be reached between the West and Russia—that is Europe. The West must hold its half of Europe to keep the balance of power. Russia must seize that half of Europe if she is to have any hope of victory in a war. If Russia were able to acquire the Ruhr and the Saar she would add enough to her strength

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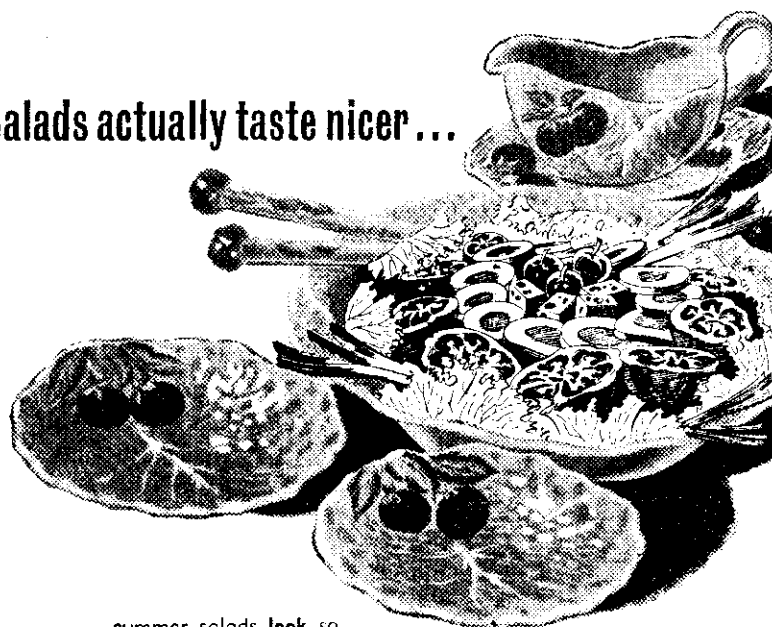
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Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

to give her a chance of victory. Without the Ruhr and the Saar, she has no chance, no matter where else in the world she may spread.

Western Europe can't be defended without German help. The West needs at least twelve divisions more than the other five members of EDC can supply, even with British and American help. Therefore, Germany must be allowed to rearm. Naturally, Germany's neighbours don't like the idea, especially France. That's why when America made it clear that Germany would have to be allowed to rearm the French got the idea of EDC. It was their way of making the best of a bad job. In fact, when EDC was first suggested four years ago the French felt themselves to be between the Devil and EDC—that is, between German rearmament without EDC, or German rearmament within EDC. Then, of course, the pressure was on. A good many people, especially in Europe, were afraid of a Russian attack, and were willing to do almost anything to avert it. Since then, the pressure has been slackening. . . . Probably that's why the other partners in EDC have been able to hold off ratifying the Treaty. . . . Not one of the Parliaments of the six nations has yet ratified the Treaty; France especially, is anxious to do everything she can to avoid ratifying it. At the moment, she's being pushed very hard. Sir Winston Churchill, at Bermuda, told the French that they "simply must" ratify EDC. Mr. John Foster Dulles, America's Secretary of State, told them that if they didn't ratify EDC America would be forced into what he called "an agonising reappraisal of her policy towards Western Europe." Of course, the French were offended. Most of us are apt to be offended when somebody pushes some facts in front of us that we'd rather not face.

Yet, something happened in America nine months ago which made ratification of EDC absolutely imperative. The American Congress, which was becoming impatient with all this shilly-shallying in Europe, passed a measure known as the Richards Amendment, which makes half the funds provided by America for military aid to Western Europe payable only to EDC. That means that unless EDC is formed soon, Western Europe will have to do without about 2,000,000,000 dollars, and nobody inside America or outside it will be able to do anything about it if EDC is not formed soon. President Eisenhower and Mr. Dulles both tried to have the Amendment amended so that the last word would be left with the President to use the funds as he saw fit, but Congress wouldn't have a bit of it.

Now, it's easy to understand why France should not want to see Germany rearm, and is afraid that Germany will dominate EDC. She's had very painful experience of what an armed Germany can do. But the point is that if Western Europe is to be defended, Germany must be rearmed. And if she isn't rearmed within EDC she will rearm herself outside it, which, from their point of view, would be a good deal worse.

Time is running out. The results of the Richards Amendment Short Pay-

N.Z. LISTENER, MARCH 12, 1954.

ments will soon begin to be felt. It came into effect about the beginning of this year. And when Germany ratifies EDC, as she is about to do, the whole responsibility will be left with the other five Powers. . . . The new Italian Government, like the previous Italian Governments, is pledged to ratify it, and I think I'm right in saying that recently the Netherlands and Belgium have signified their firm intention to do the same. In the end the responsibilities will come down on France. It's a pretty heavy responsibility because if EDC can't be got going Europe can't be effectively defended, and America will begin to feel that she can't discharge her guarantee to Western Europe under the North Atlantic Treaty. And, after all, America's guarantee to Europe, with which Britain and Canada are joined, is the biggest thing in modern history. If a guarantee like this had been in force in 1914 and in 1939 the world would have been spared two world wars.

—R. M. HUTTON-POTTS,
February 28, 1954

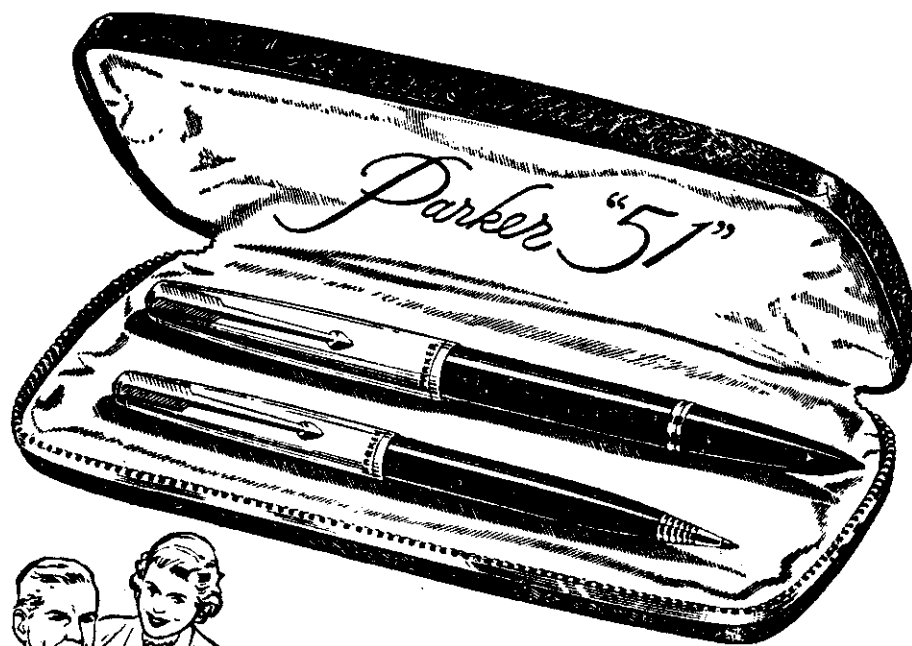
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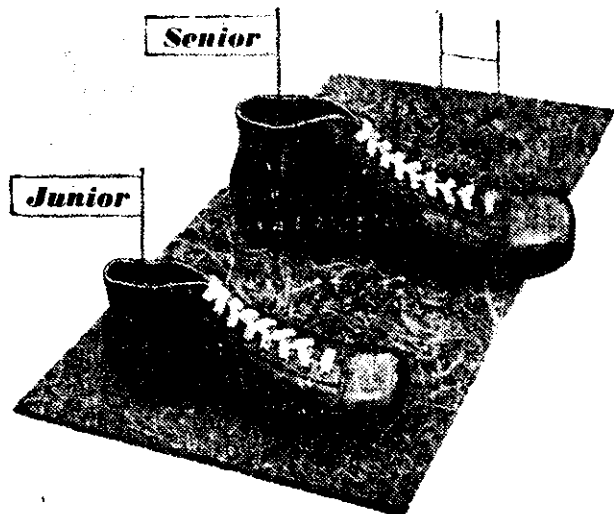
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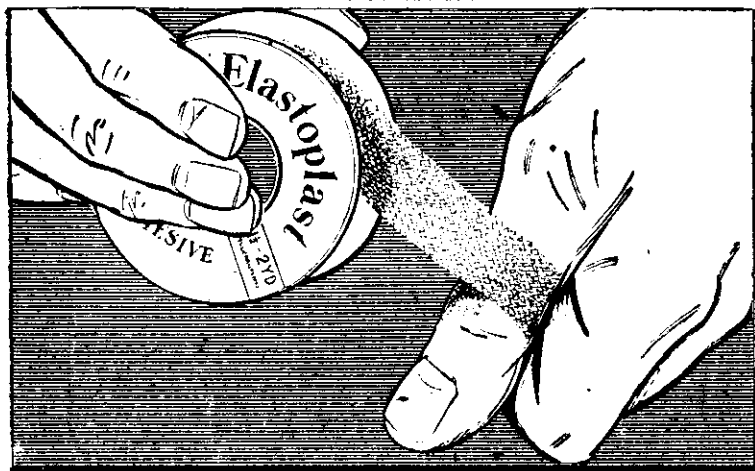
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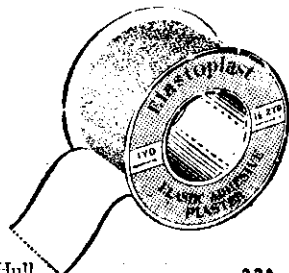
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NEW RECORDINGS

From B to B

WHAT magic there is in the letter "B" I do not know, but if you stop to think about it you may be prepared to admit that there are more composers to admire in this part of the alphabet than anywhere else from A to Z. There is, for instance, John Sebastian Bach, who scores full marks again with a recording of his *Ascension Oratorio*, otherwise known as Cantata No. 11: Praise Our God (Nixa LLP 8034). Listening to this as performed by the Swabian Choral Singers and the Stuttgart Bach Orchestra, with Claire Fassbender-Luzy (soprano), Ruth Michaelis (alto), Werner Hohmann (tenor), Bruno Muller (bass) and Hans Grishkat as conductor, one is torn between wishing to be in Leipzig in the early 18th Century when music like this was to be heard at St. Thomas's every Sunday, and wishing Bach were with us today to hear his music so wonderfully sung and played. Remembering something about the troubles Bach had with his singers, one imagines that he would probably have taken this disc home to show them how it should be done. As you may gather, the performance and the recording are fine.

Unfortunately, the same cannot be said so unreservedly about the *Magnificat* (Nixa CLP 60), in which Bach at times gets a raw deal. This work was recorded from a performance at the 1950 International Bach Festival at Schaffhausen, the performers being the Reinhardt Chorus, the Winterthur Chorus, the Winterthur Orchestra and soloists under Walter Reinhardt. The interpretation is, in general, pedantic; the soloists have their off moments and so, too, do the recording engineers. Nevertheless, if you take your Bach in the spirit in which it was written, you still may wish to possess this disc.

Bach's musical output was so enormous and, within the limits of his style, his ideas so varied and so continually original, that it seems a considerable understatement that he should call a set of little keyboard studies "Inventions." These short two-part pieces will be familiar to most pianists—or should be—either as the quiet delights which they are, or as recollections of tiresome examination assignments. The so-called *Three-Part Inventions* were actually called "Sinfonias" by Bach, but as this name has acquired a different meaning these days, it seems easier to put these small pieces along with the *Two-Part Inventions*, and let them take the same name which they grace very well. As played by Lukas Foss (Brunswick AXTL 1027) these *Fifteen Three-Part Inventions* become much more than studies and are a long way from the examination room. In fact, they are as satisfying music as any Bach ever invented. If you are a pianist, borrow the disc, listen to Lukas Foss and then go away and endeavour to do likewise; if your bent is the voice, the violin, the piccolo, the double B Flat bass, or just the listening, you had better acquire the disc and meditate on what fun pianists have.

I cannot feel so happy about or with Wilhelm Kempff's *A Bach Recital*



(C) Pouch

(Decca LXT 2820). Wilhelm Kempff is a fine pianist—there can be no two minds about that; and he presents Bach with an immaculate and flexible technique. Yet, somehow or other, one feels that sometimes there is too much *mein Kempff* and not enough *mein Bach*. In other words, Kempff seems too much concerned with turning on good piano playing, which is not always compatible with good Bach interpretation. His *Chromatic Fantasia and Fugue*, clearly and carefully unfolded, seems not quite to reach what should be its ultimate conclusions. It misses out a bit on the climaxes. This far more than tolerable playing would be acceptable, however, were it not for the rest of the programme, which comprises six chorales or chorale-preludes and a movement from the Flute Sonata in E Flat all arranged—transcribed, pardon me—by Wilhelm Kempff, no other.

The result is uneven in quality and in the well-known *Jesu Joy of Man's Desiring* the pianist so far forgets himself as to permit himself an unbecoming and old-fashioned slow-up in his last phrase. In fact, Wilhelm Kempff's polish chips off a bit in places.

Moving on among the *Bs* brings us to Beethoven—String Quintet in C Major, Op. 29, played by the Pascal Quartet with Walter Gerhardt, second viola (Nixa CLP 1214). The Pascal Quartet have now recorded all the Beethoven String Quartets with, in addition, the Piano Quartet, Op. 16 (with Artur Balsam), and the String Quintet, altogether a notable achievement. In such an undertaking, occasional lapses from the impeccable—and there are some—can be understood and readily excused. The String Quintet, Op. 29, however, needs no excuse, being right on the beam—remarkable music, intelligently played and carefully recorded. Another highlight in the same series is the Op. 18, No. 1 (Nixa CLP 1201), with the Piano Quartet, Op. 16, on the reverse side. Artur Balsam's piano playing is first rate.

Peter Rybar (violin) and the West Austrian Radio Orchestra conducted by Hans Moltkau play Brahms's Concerto in D Major, Op. 77 (Nixa CLP 1113). Peter Rybar is no mean fiddler and he attacks the Brahms with assurance, with the orchestra backing him up solidly; but somehow—maybe because of too

(continued on next page)

N.Z. LISTENER, MARCH 12, 1954.

much assurance and solidity—the performance misses fire.

To the traditional alliteration of Bach, Beethoven and Brahms, we can now reasonably add Bela Bartok. This time it is his String Quartet No. 1, Op. 7, played by the Hirsch String Quartet (Argo ATM 1001). This is one of Argo's more successful excursions into contemporary music, both playing and recording being of a high standard. The music is serious and even severe, but it has the qualities of greatness.

Romantic Interlude

Was Gustav Mahler, the composer, something of a musical mountebank, or was he the apotheosis of Romanticism? A good part of the musical world seems still unable to make up its mind on this point. Further evidence on the matter is provided by the Czech Philharmonic Orchestra's performance of Mahler's Symphony No. 4 in G Major, with Maria Tauberova singing the soprano solo (Supraphon LPM 51-52). The recording is rather shrill and hard, but the performers present Mahler fairly enough. In the hands of the U.S.S.R. State Symphony Orchestra, Rachmaninoff with his Symphony No. 3 in A Minor, Op. 44 (Supraphon LPM 37-38), comes off somewhat better. For all its faded, nostalgic sweetness, there is strength and brilliance in Rachmaninoff's music. The players bring out the lushness of the orchestral colours and the fire of the rhythms. The fourth side carries the overture to Taneiev's opera *Crestea*, a bright and rumbustious bit of work.

A curious bypath of romanticism is *About the Eternal Longing*, A Musical Poem for Large (sic!) Orchestra by the Czech composer Vitezslav Novak. Novak was born in 1870, being just long enough in the 19th Century never to have quite got it out of his system, although he lived until 1949. This Musical Poem—for Large Orchestra—is a sprawling, amorphous work which is what an eternal longing might be, I suppose. The Czech Philharmonic Orchestra conducted by Karel Sejna (Supraphon LPV 68) make the most of the music's pleasant sounds. On the reverse side, under Franz Konwitschny, the same orchestra plays Strauss's *Till Eulenspiegel*, an assured performance which lacks, however, enough sense of humour to bring out the impishness of Till. The Czech Philharmonic Orchestra (Vaclav Talich) have also recorded, it is worth noting, the complete Dvorak *Slavonic Dances* with a Waltz and the *Carnival Overture* as fill-ups (Supraphon LPM 15-16-17).

Brief Notes on Today

Peter Racine Fricker is a name worth jotting down in your diary. An up-and-coming young English composer, he may very likely be one of the most significant writers of this decade. His Sonata for Violin and Piano is difficult, unsmiling music, but music of character. The last movement is most beautiful. It is played intelligently and appreciatively by Maria Lidka and Margaret Kitchin (Argo ATC 1002). Ned Rorem, a young U.S.A. composer, to judge by his Piano Sonata No. 2, is not likely to be quite so significant, although Julius Katchen does his best to make the music's sound convincing (Decca LXT 2812). The Eight Pieces from Bartok's *Mikrokosmos*, which take up the reverse side, should not be missed by Bartok enthusiasts. Prokofiev's ingratiating and by no means aggressively modern Violin Sonata in D Major is played with reckless abandon but not with great subtlety by Ruggieri Ricci (violin) and Carl Busotti (piano) (Decca

Stewart Island Childhood

AN ideal island, according to Walter de la Mare, has "a creek, a spit of quicksand, dunes, caves, precipices, cataracts, an unfathomable inland lake, morning mists, bright moon, an occasional spouting hurricane," and it's "all but (and perhaps in one region quite) inaccessible." It doesn't quite fit Stewart Island, says Olga Sansom in the first of a series of talks, *Growing Up on Stewart Island*, to start from 4YA at 7.15 p.m. on Monday, March 15. Stewart Island, she points out, is very accessible. It has no spouting hurricanes but is content with a smoking gale once in a while. And an inland lake "would not have tempted us. There was too much frisking life in the sea, about the nuggets and the rock pools of our two mile coastal and beach walk to school." But there were creeks, and caves, too, in one lived the rare bats, like fat flying mice; another was the storehouse of Maori relics; a third was in later days the home of Cavey Bill—"walls black with the smoke of years, but sweet, pale English primroses grew at his door. And there was a smuggler's cave where we cooked feeds of mussels . . . kept a candle in a bottle and a few treasures in a tin. . ."

But smoking gales, life in the sea and in the creeks, caves and cave dwellers aren't the only things Mrs. Sansom remembers in her first talk. She recalls the visit of Guthrie Smith (and the baby kiwi of his in an organ case that needed a tin of worms every day), and (from when she was 10) the return of Sir Ernest Shackleton from the Antarctic. And she tells tales of climbing into a Crow's Nest and of adventures with sharks and prospecting for ambergris and eating Mason Bay Pie (which took four hours to cook and dictated the dinner hour).

Olga Sansom now lives in Invercargill where she is Curator of the Southland Museum and prominent in the affairs of the Southland Art Society and the Southland branch of the Royal Society of New Zealand. She is also well known as a broadcaster in the 4YZ *Children's Session*.

LXT 2818). On the reverse side is a violin sonata by Richard Strauss. Ravel's two piano concertos, one for the left hand alone and the other for both hands, are played by Jacqueline Blancard and L'Orchestre de la Suisse Romande (Decca LXT 2816). The playing is neat, lyrical and brilliant, as the exotically exciting music requires.

March Choice

BACH: *Ascension Oratorio*—The Swabian Choral Singers; the Stuttgart Bach Orchestra; and soloists with Hans Grishkat, conductor. Great music interpreted with understanding and loving care. . . Nixa LLP 8034.

BEETHOVEN: String Quintet in C Major, Op. 29—Pascal String Quartet with Walter Gerhardt, second viola. Exceptional playing and recording of stimulating music. . . Nixa CLP 1214.

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Once in a Blue Moon

THE MOON IS BLUE

(Preminger-Herbert-United Artists)

THE cause of an awful lot of talk about indecency, in the United States last year, *The Moon is Blue* has the wittiest, most amusing script I've listened to for ages; and if I say that a hard-to-please colleague who had read the play responded to the film quite as readily as I did you'll realise that it is also put across rather more than competently. This is the sort of film, in fact, that (like the events it portrays) turns up only once in a blue moon.

The Moon is Blue, which is adapted from the F. Hugh Herbert play and directed by Otto Preminger, is a comedy about sex. It is set almost entirely in a living room, and the action leads to nothing more torrid than a mild kiss or two and one undeserved black eye. A young architect, Donald Gresham (William Holden), "picks up" a young girl, Patty O'Neill (Maggie McNamara) and takes her to his flat, where she cooks dinner for him and for an unexpected visitor, David Slater (David Niven), the father of Don's jilted girl friend, Cynthia (Dawn Addams). Don is the sort

BAROMETER

FINE: "The Moon Is Blue."
FAIR TO FINE: "Chance of a Lifetime."
FAIR: "The Ninth Commandment."

of fellow who admits, when Patty asks him, that he might try to seduce her, but is prepared to promise not to. Patty is the sort of girl who asks such questions, in a way that quite disarms both Don and the charming but dissipated David. Her defence is that it's better to be preoccupied than occupied with sex. "I'll be damned if I know," says Don, "if you're just incredibly naive or whether you're ribbing me," and while I suppose naive must be the word for it, it seemed to me at times not quite the word. Miss McNamara, a newcomer to films, plays Patty in the most engaging fashion, with Mr. Holden and Mr. Niven doing excellently opposite her.

This is a film for adults and particularly—dare I say it?—for civilised adults. That much understood, I can't for the life of me see what all the fuss is about. For in spite of such naughty words as seduction, virgin and pregnant, there wasn't a mouthful I found nasty in the whole delicious confection.



MAGGIE McNAMARA
Better preoccupied than occupied

same strain to sustain the mood at the theatre, my cigar had grown to quite Churchillian proportions by screening time. But it soon dissolved into thin air leaving not a whiff behind.

Chance of a Lifetime is about four years old, but it was well worth waiting for. It tells what happens when the employees of a small implement works accept the challenge of the managing director (Basil Radford) and take his place. No doubt it was meant to have a "message," and the management is shown to be indispensable. But this isn't all that it shows—its picture of the workers' efforts when they get their chance, and its "exposure" (if you like) of the way banks and steel mills throw spanners in the works because they don't like workers' control, could as well have been advertised in a Left Wing journal. I mention this not to grind an axe but as a mild protest against the idea that the film preaches at the proletariat.

Someone has called it, fairly, "a mild and sensible essay" on employer-employee relations; but quite apart from that it is a well-made, well-acted and above all, authentic film about life in a small factory. I've seen nothing more true-to-life than some of the shots—of the yard, for instance, with the men coming in on their bikes. Bernard Miles directed, took a leading part, and shared the script with Walter Greenwood—who, you may remember, wrote *Love on the Dole*.

CHANCE OF A LIFETIME

(Pilgrim Pictures)

I WENT to the Wellington preview of *Chance of a Lifetime* half expecting a one-sided lecture on industrial relations. The invitation assured me that the film would do much to counter any unrest and discontent among employees in present-day industry, and with more in the

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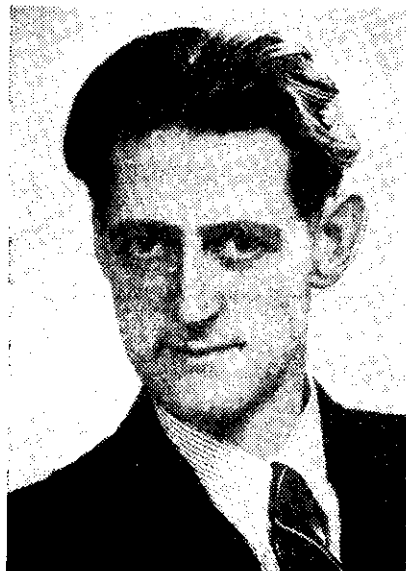
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THE NINTH COMMANDMENT

(Ponti-De Laurentiis-Paramount)

THE NINTH COMMANDMENT, an Italian film directed by Clemente Fracassi about the love of two brothers for the same woman (Eleonora Rossi Drago), even after one of them has married her, began a new all-Continental policy at a Wellington theatre. A few of the early scenes lay on sex with a trowel, though one of these, among horses in a stable, has some real emotion in it for all that. Then it settles down and I began to think it might turn out not badly, but I found the end melodramatic and quite unmoving. I say this with regret, because four people I know who saw it—all friends whose judgment I respect—were evenly divided for and against. It has some of the freshness of so many Continental films and interesting locations and photography. I suspect, too, it would be much improved if one could understand the Italian dialogue. But somehow, apart from a few love scenes and one or two others, it doesn't catch fire.



A.P.S. photograph

ALEX LINDSAY, who will conduct the National Orchestra of the NZBS in a studio concert to be broadcast from 2YC at 9.0 p.m. on Tuesday, March 16. The programme, planned by Mr. Lindsay, includes works by Walton, Vivaldi, Delius and Haydn. On Thursday, March 18, at 7.15 p.m., Alex Lindsay will be heard in "Review" from 4YC, giving the first of a series of talks—"Suite in Six Movements"—about New Zealand professional musicians.

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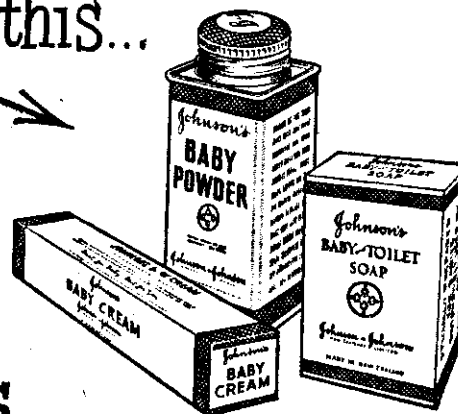
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Ask Aunt Daisy

Tomato Relishes, Catsups, Sauces

ALTHOUGH these sauces have a little or no food value, yet they do stimulate digestion, and add flavour to cold meats and grills, both meat and fish. Chutney is often used in sandwich spreads, or on water-biscuits. There has been fresh interest in ketchup or catsup this year, and here are two recipes which were sent to me, one from Onehunga and one from Mt. Eden.

Tomato Ketchup

The sender of this recipe has made it from a book published in England by the television cook Phillip Harben. Prepare for each 12 lb. tomatoes 1 pint spiced vinegar (made by adding ½ oz. mixed spice to boiling vinegar, then infusing for two hours in a covered pan). Cook tomatoes in as little water as possible (pressure cooker for preference). When sieved or skinned, add per 12 lb. tomatoes, 1 lb. sugar, 1½ oz. salt, 2 pinches cayenne pepper. Cook till somewhat reduced, then add spiced vinegar, and go on boiling and stirring in an open pan till sauce is really thick, so that you can almost stand a spoon up in it. Bottle and seal well.

Tomato Catsup

Two and a half quarts (15 to 17 medium-sized) sliced tomatoes, ¾ cup chopped onion, 3-inch piece stick cinnamon, 1 large chopped garlic, 1 teaspoon whole cloves, 1 cup vinegar, ½ cup sugar, 1¼ teaspoons salt, 1 teaspoon paprika, dash cayenne pepper. Simmer together tomatoes and onion for 20-30 minutes; press through a sieve. Put cinnamon, garlic and cloves loosely in a clean, thin, white cloth, tie top tightly, add to vinegar and simmer 30 minutes. Remove spices. Boil sieved tomatoes rapidly until half original volume. Stir frequently to prevent sticking. Add spiced vinegar, sugar, salt, paprika and cayenne pepper to tomato mixture. Boil rapidly, stirring constantly about 10 minutes or until slightly thickened. Pour into clean hot sterilised jars. Fill jars to top; seal tightly. Makes about 2 pints.

Autumn Chutney

One and a half pounds tomatoes, 3 lb. apples, 1 lb. onions, 1 lb. raisins, 1 lb. brown sugar, ½ teaspoon cayenne, 1 teaspoon black pepper, 2 teaspoons ground ginger, 2 tablespoons salt, 1 quart vinegar. Peel apples and onions and mince them. Peel and slice tomatoes. Combine with raisins and seasonings and cook 20 minutes. Add the vinegar and cook 1¼ to 2 hours until chutney is thick. Seal in hot, clean jars.

Tomato Sauce

Ten pounds very ripe tomatoes, 3 lb. onions, ¼ lb. salt, 1½ lb. brown sugar, 1½ lb. white sugar, 2 oz. cloves, 2 oz. allspice, 2 oz. black peppercorns, 3 pints vinegar, 2 oz. crushed whole ginger, ¼ oz. cayenne pepper or to taste. Boil fruit and onions with spices for 2 hours, then put through colander. Return to pan, add the vinegar, which should be poured through the remains to extract any juice left. Boil slowly for 10 minutes. Bottle hot and seal at once. Should keep for years. Or try this: Twelve pounds tomatoes, 3 lb. apples, 3 lb. onions, 2½ lb. brown sugar, 2 oz. allspice, 2 oz. peppercorns, 1 oz. chillies, 2 oz. garlic, 2 oz. cloves, 2 quarts vinegar, ½ lb.

salt. Boil all well together for 4 hours with spices in muslin bag. When cooked pass through colander and bottle. Do not peel apples or tomatoes, but wipe them well and cut into pieces.

Tomato Chutney

Six pounds ripe tomatoes, 3 lb. dates, ½ lb. onions, ½ lb. preserved ginger, 1 lb. brown sugar, 2 oz. salt, ½ oz. cayenne pepper, ½ oz. garlic, 5 pints vinegar. Skin and slice tomatoes, stone and chop dates, cut onions and ginger finely, and boil all together gently for 4 hours.

Tomato and Mint Chutney

Two pounds tomatoes, 2 lb. sour apples, 2 lb. onions, 2 cups mint leaves, 2 cups sugar, 4 cups vinegar, 2 tablespoons mustard, 2 teaspoons salt, 2 chillies, 2 cups raisins. Put all through mincer, with basin underneath to catch any liquid. Bring vinegar to boil, add sugar and mustard mixed with a little of the vinegar. Boil 5 minutes. Let it cool, then add minced ingredients, and mix thoroughly. Leave till next day, stir and bottle. Ready in a fortnight.

Tomato Chutney with Honey

Four pounds tomatoes, 2 lb. sultanas, 1 lb. dates, 1 lb. apples, 1 large onion, 1 lb. honey, ½ teaspoon ground cloves, 1 tablespoon salt, juice 2 lemons, ½ cup vinegar. Peel and cut up tomatoes, apples and onions. Put all together and boil 2 hours.

Tomato Relish

Four pounds tomatoes, 6 medium onions, 2 tablespoons salt, 1 pint vinegar, 1 lb. brown sugar, 2 tablespoons mustard, 1 tablespoon curry powder, 1 tablespoon cornflour, 6 chillies. Skin tomatoes and onions and cut in slices. Put in preserving pan with sugar, salt, vinegar and chillies (in bag). Boil 1 hour. Thicken with 1 tablespoon cornflour, the curry powder and the mustard mixed with a little vinegar.

Tomato Jam

This recipe for mock raspberry jam is extremely popular. Four pounds tomatoes, 3 lb. sugar, juice of a lemon, ½ bottle raspberry or strawberry essence. Skin tomatoes and cut fairly fine, add sugar and lemon juice, and boil gently about 2 hours. Then stir in essence. Do not boil after essence is added, or flavour is lost. Test for setting.

FROM THE MAILBAG

Copper Trouble

Dear Aunt Daisy,

I have a copper which I have used for 6 years and never had any trouble with it. Now no matter what I clean it with (and I have tried sandsoap and vinegar and salt, and always wipe it out after each wash day), it has taken to leaving yellow and brown stains on the clothes, which are so hard to wash out again. I wondered if you or any of your Daisy Chain could help me?

"F.G." Herne Bay.

Try filling copper with cold water, adding 2 tablespoons cream of tartar. Leave it standing at least 24 hours or until you want to use the copper, then empty and wipe dry. It should be quite all right. It would be a good idea, after

N.Z. LISTENER, MARCH 12, 1954.

finishing the washing every wash-day, to wipe out copper, then fill with cold water and the 2 tablespoons cream of tartar, leaving it in till you may need the copper.

Good Soap

Dear Aunt Daisy,

Here is a good soap recipe for "Just Soap, Marlborough." I've used it ever since I married, in 1909. It is good for washing anything, and keeps the hands soft, too. The only soap I ever buy is toilet soap. I have won many first prizes at shows with this soap: Four pounds clean fat, 3/4 lb. resin, 3/4 lb. caustic soda, 9 pints cold rain water. Put all that on in kerosene tin and bring to boil; boil 1 hour, then stir in 1/4 lb. borax. Leave in the tin for 2 days, then turn out and cut up in bars.

"K.L.," Gisborne.

Thanks to "F.S.," Waituna West, and "G.B.," Whangarei, for similar soap recipes.

The Over-baked Cake

Dear Aunt Daisy,

I heard the request from a "Young Married" about her over-baked Christmas cake. There is no necessity to turn the cake into pudding. If she puts two or three slices of bread in the tin, for a few weeks, changing the bread each week, the cakes will be quite moist. At times I have not had tins large enough for my cakes; I have therefore left them in the tins they were baked in, placing the bread on top, holding it on with waxed lunch paper and then wrapping around with a face towel. Last year I followed the latter way with the cakes I had made for a "Twenty-first," a Christmas, and a wedding cake, to be sure they would be all right. Many years ago I thus kept a cake that I wanted to try, and after 12 months the cake was like rich pudding!

"The Butter Lady," Christchurch.

Lemonade

Dear Aunt Daisy,

Would you mind giving me a recipe for lemonade, the same recipe as that you buy in bottles?

"Constant Listener," Nelson.

The bought lemonades are all private recipes, of course, but here is one which may do. I suppose you want the kind where you put a little in a glass and then fill up with cold water—and perhaps a piece of ice: Boil together for 10 minutes the juice of 4 lemons, 2 lb. sugar, 1/2 oz. either citric or tartaric acid, and 1 pint water. When cool, add 1 teaspoon lemon essence. It is a thick syrup and keeps well. Nice with plain or soda water.

No Cosmetics

Dear Aunt Daisy,

Would you please publish in *The Listener* a recipe for a good hair shampoo?

"Dull Hair," Christchurch.

You should consult a hair specialist or chemist; I do not give any advice on cosmetics or shampoos of any kind. If your hair is dull it is probably a matter of health.

THE WARRIOR RETURNS

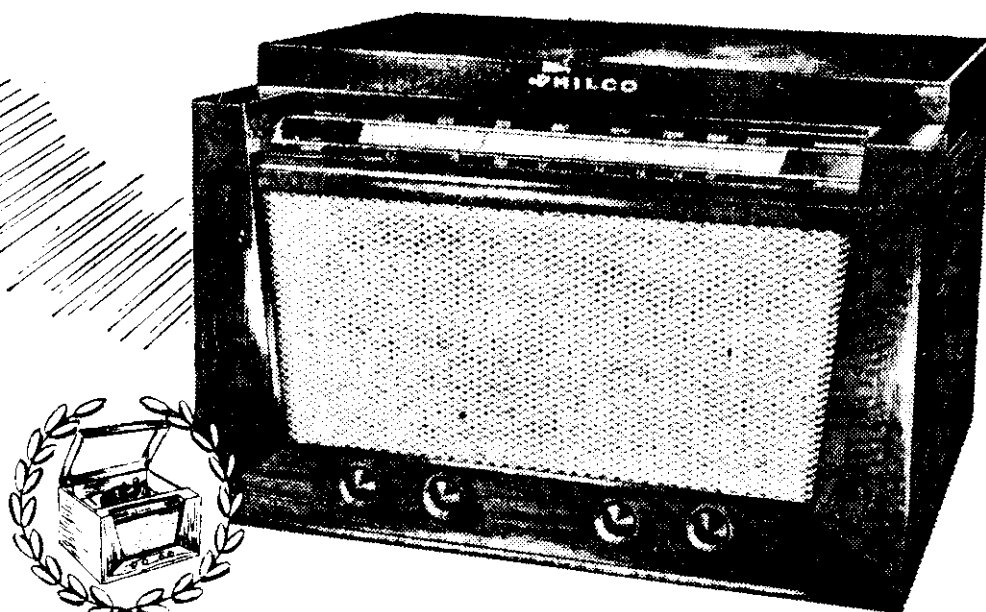
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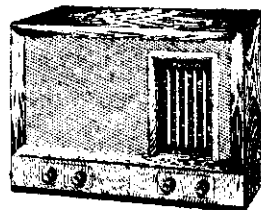


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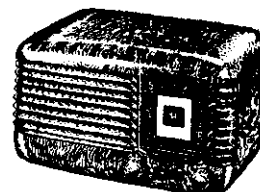
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ON my rounds of the NZBS the other day I met a new-comer to the staff, Antony Vercoe, who has been appointed assistant programme officer, Head Office. A Nelson boy, Vercoe learned singing, and it wasn't long before he was giving baritone recitals



ANTONY VERCOE
Sang to a guitar

over NZBS stations. Later he sang and acted with the Old Vic Company, London. After war service with the New Zealand Forces he was awarded a bursary, and studied singing for 18 months under Kennedy Scott at Trinity College. Then came a scholarship which enabled him to study opera and drama at the Royal College of Music. In 1951 he had a leading role in a new opera, *The Mayor of Casterbridge*, at the Arts Theatre, Cambridge, and immediately after that season he was invited to sing at the Old Vic in Tyrone Guthrie's production of *Tamburlaine*, which ran for seven weeks and a further week at Stratford-on-Avon. The Old Vic people asked him to stay for the rest of the season, and he took the baritone lead in some performances of the Scottish ballad opera *The Highland Fair* at the Edinburgh Festival. Next came broadcasting, television and concert work. After playing Beppo in *The Maid of the Mountains* at Petersfield, Antony Vercoe appeared with the Harrow Light Opera Company in excerpts from *Merrie England* and *Tom Jones*. He returned

Open Microphone

to New Zealand at the beginning of this year.

Antony told me that he composes songs, a little other music, and swims and plays tennis. Very few stage people escape awkward moments. Here is one of Vercoe's, as he recounts it, and it occurred when he was playing in *Timon of Athens* at the Old Vic.

"Tyrone Guthrie asked me to take up a guitar, walk across the stage just as the lights were coming up, and sing a couple of phrases. I had never even held a guitar before. Guthrie's advice was not to bother about words. 'Sing anything you like,' he said. But it seemed to me that if I just carolled something unintelligible the audience would think my diction was bad, and that wouldn't do my reputation as a singer any good. So I decided to sing two phrases in Maori, beginning with 'Tahi nei taru kino'—using an ancient type of mode—and pluck a chord or two. I'm pleased to report that it seemed to fill the bill."

Antony Vercoe added something that might interest Vic Oliver fans. "In his television shows the comedian really does conduct and he actually *does* rehearse the orchestra—quite capably," he said. "There's a good deal more music behind Oliver than just playing the fool with a violin."

A FUND is being raised to perpetuate the memory of Kathleen Ferrier, the famous British contralto, who died recently. It will

KATHLEEN FERRIER MEMORIAL

provide for an annual scholarship or scholarships for British-born singers of all voices. It will be administered by the Royal Philharmonic Society, of which Kathleen Ferrier was a gold medallist. The trustees are Sir John Barbirolli, Hamish Hamilton, Roy Henderson, Gerald Moore and Sir Malcolm Sargent.

WICKI ANDERSON (Miss), Opatiki: Woody Herman was born in Milwaukee and began playing the saxophone at nine. In 1936 he formed his own orchestra, then known as "The Band That Plays the Blues." Because swing was then at its height, blues found little

public favour, and it was not for several years that the orchestra really got into its stride. The addition of many young men and their ideas to the band, the accumulation of a large number of original scores and a growing feeling among the public that popular music had lost much of its favour through over-standardisation, contributed to the swift success of Herman and his orchestra. He followed his success with a series of recordings in the modernist vein. They were greeted with both popular and critical approval, and the orchestra's place in the front rank of American bands was secure.

PHOTOGRAPHS of the Italian tenor Ferruccio Tagliavini and the soprano Franca Sacchi are not available, but here is some information about these opera singers for (Mrs.) G. Leaning, of Papatoetoe, Auckland.

Tagliavini was born in 1913. When he made his debut at the Metropolitan Opera in 1947, Irving Electric Kolodin, New York Sun critic, wrote: "A quantity of listeners limited only by the fire laws, took Tagliavini to their



JEAN JOHNSON, who will conduct 4YC's "Review" programme this year, starting on the evening of Thursday, March 18



EBC photograph

KABI LARETEI, a young Estonian-born pianist, appearing in a television broadcast with the BBC Symphony Orchestra conducted by Clarence Raybould. Her concert, when she played Schumann's Piano Concerto in A Minor, was her first appearance in British television.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *S. J. J.*

SOMETHING TO SING ABOUT

"THE MAN WHO BROKE THE BANK AT MONTE CARLO" has its origin in the gambling exploits of one Charles Wells, who was attacked by Labouchere in London "Truth" in 1890 as "the biggest swindler living." Wells was able to take palatial offices and to own a whole fleet of luxurious yachts, in one of which he retreated, from an adverse decision in the Civil Courts, to Monte Carlo in 1892. There, with no particular system but an amazing run of luck, he had a series of staggering wins, breaking the bank half a dozen times. When Charles Coborn, the famous old British music hall singer, first sang "The Man Who Broke the Bank at Monte Carlo" at the Trocadero, the audience wouldn't have it at any price. They hooted, howled and hissed until one night Coborn advanced to the front of the stage and told them: "I am engaged here for 12 weeks, and I'm going to sing this song every night and repeat the chorus until you join in with me." Soon the song was being whistled and sung all over London.

hearts almost immediately, and he responded by charming their hearts away with the beauty of his voice and the artistry of his singing. Tagliavini set out to be an electrical engineer, and he is licensed in that trade. But when he was a little over 20 his father lured him to Parma when some competitions were being held and the boy was dared to sing before the judges. He was offered a scholarship and in a few years became an artist of recognised stature, and a film star. When the Allies took over Italy, Tagliavini toured Army camps and American GI's took back to New York enthusiastic reports of their newest favourite. Like a good many other operatic tenors he is stocky. He

still enjoys straightening out complex electrical circuits needing repairs, and high on his list of pleasures are Italian football, swimming and prize-fighting. He is also something of a painter and sculptor. Tagliavini recalls that his first conversation of any length with a certain other singer named Pia Tassinari was during an opera which was interrupted by an air raid. Pia Tassinari became his wife.

Francka Sacchi, another Italian opera singer, appeared about 18 months ago at the Cambridge Theatre, London, in *Tosca*. Quite young, and handsome, she has been performing more recently at Genoa and Turin. (Note: Your local stations would answer your last question.)

"I ONLY get hurt when I try to do something acrobatic. I tore a muscle in my calf jumping on to a table in *The Beggar's Opera*, I spent most of *Henry the Fifth* on crutches, most of *Hamlet* in a wheel chair. I was stabbed near the heart in *Hamlet*, tore a cartilage in *Richard the Third*, I've been cut and slashed and bashed in stage fights, and I was nearly killed in *The Critic*."—Sir Laurence Olivier in a BBC talk.

MISS H. ANDERSON (Opotiki): Maynard Ferguson (trumpeter in Stan Kenton's Orchestra), was born on May 4, 1928.

WHO BLOWS THERE? In Montreal. At the age of seven he began to study the trumpet. His professional career was launched with the Black Watch Band. He has played with Boyd Raeburn, Jimmy Dorsey and Charlie Barnet. In 1950 he was recruited by Stan Kenton for his "Innovations" concert tour. Under Kenton's sponsorship Ferguson has come to prominence in jazz circles.

HERE is a photograph of Professor J. Robert Oppenheimer, distinguished physicist and atomic authority, and Director of the Institute for Advanced Study at Princeton, New Jersey, who gave the BBC series of Reith Lectures for 1953



BBC photograph on *Science and the Common Understanding*. The lectures will be heard from NZBS stations in due course.

MAURICE DENHAM, whose chameleon voice is heard often in BBC Variety Shows, is one of the many-sided men in radio who can speak with both men's and women's voices as he chooses. Whenever any new character with an odd

VOCAL ELASTICITY voice appears in a show like *Much-Binding*, for instance, listeners can safely bet that it's Denham. A British film cartoon—a version of George Orwell's satire, *Animal Farm*—used Denham for making some of the sounds. His voice was so astonishingly elastic, so easily able to produce all manner of strange growls, grunts, neighs and whistles from the zoological repertoire that he was asked to record every noise that was needed. It's a great tribute to the versatility of a man who is a very successful comedian and also a straight actor of sufficient repute to play leading parts in the BBC's Third Programme.

Latest news of the vocal Denham is that a young actor-comedian, Nicholas Parsons, has taken over Denham's *Much-Binding* parts, while Maurice is making a film in Ceylon. "I'm often asked how one sets about creating different voices," says Parsons. "The answer is you just devise them instinctively and discover afterwards that they belong to your local butcher or a distant relative."



BBC photograph

JOE HATTON, who has been deaf and blind since he was four years old, appeared in a television programme recently and played skilful chess with his "interpreter," the Rev. Laird White. It happened in a programme portraying the problems of badly handicapped people.

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OFF THE CUFF

THE vexed questions about who should get the weekend breakfasts and whether women are worse drivers than men are among those that will be aired in *One Minute, Please*, a new NZBS show which will be heard first from 2YA at 8.30 p.m. on Wednesday, March 17. The idea in *One Minute, Please*, is to invite half a dozen well-known people to take the stage and give a one-minute talk on a topic put to them on the spot by Ulric Williams. The first programme was recorded some time ago at the

ALL BLACKS IN THE U.S.

THE All Blacks will be playing the University of California at Berkeley on Thursday, March 18 (N.Z. time), and Northern California at San Francisco on Sunday, March 21 (N.Z. time). The score and scorers should be available for broadcast about 1.30 p.m. on those dates. A cabled summary of each match will be broadcast by YA and YZ stations at 7.0 p.m. on the Thursday, and 6.40 p.m. on the Sunday.

Regal Theatre, Karori, Wellington, and another five are being produced in the same way on the five Saturday nights between March 13 and April 10. The show goes on before the usual Saturday night theatre audience as the first half of an ordinary film programme. Jack Dobson is producer.

The victims of the first round of *One Minute, Please*, are Dorothy Moses, journalist; Edna Wiggs, radio and repertory player; Barbara Basham, Women's Session organiser at 2YA; the Rev. Harry Squires, Wellington City Missioner; R. Hardie Boys, well known in professional circles, and former president of the Wellington R.S.A.; and Ernest Le Grove, radio news reader and amateur theatre producer. Among other things, they will be asked to explain an attempt to make a rail journey on a child's ticket, and to propose a vote of thanks for a talk on the love life of the toheroa.

Good Meals in a Hurry

COOK Anonymous is known to every housewife (and househusband) interested in food that is different, and to many, too, who like their radio recipes laced with an interesting story. He has just recorded another series of talks for broadcasting, but this time there will be no stories. Instead he is going to give directions on how to prepare three complete dinners of six to eight courses "in the shortest possible time." "As a matter of fact," he says in his first talk, "after you have listened to this broadcast you'll be able to bring your dinner guests home with you and in less than half an hour they can sit down to an elaborate meal." Of course, you must know what dishes to serve, and you must work according to the instructions. The secret is one every good cook knows—that some dishes can not only be reheated but actually improve with reheating. If you like you can prepare the dinners Cook Anonymous tells you about several days before you and your guests are going to eat them. The new Cook Anonymous series—*The Complete Hostess*—will start from 2YA in the *Business Women's Session* at 10.30 a.m. on Saturday, March 20.

N.Z. LISTENER, MARCH 12, 1954.

PROGRAMMES DAY BY DAY

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Monday, March 15

IYA AUCKLAND

760 kc 395 m.

- 9.30 a.m. Morning Concert
 10.0 Devotions: Rev. Father Bennett
 10.15 Instrumentalists of Today
 10.30 **Feminine Viewpoint:** From School to Work—The Backward Child, a talk by Professor Philip Vernon (NZBS); Country Doctor; Family Daze—Winter Interlude (NZBS); Good Housekeeping with Ruth Shorer
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL MUSIC**
 Piano Trio in G, Op. 87, Brahms
 Italian Serenade in G Wolf
 3.0 Music Hall Varieties
 3.30 Jan Mazurka (tenor)
 3.45 Music While You Work
 4.15 Piano Interlude
 4.30 Light Concert
 5.0 Rhythm of the Tango
 5.15 **Children's session**
 5.45 Evening Recital: Colin Horsley
 6.0 Market Reports
 Favourite Melodies
 7.15 **Film Review**, by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)
 7.30 **George Campbell's Cubanairs** (NZBS)
 7.45 Guy Lombardo Show
 8.15 **Guest Artist:** Bill Burke sings sentimental songs with John Mackenzie at the Novachord (NZBS)
 8.30 **Variety Fanfare** (BBC) (to be repeated from IYA at 7.0 on Friday)
 9.30 Donald Peers Show
 10.0 Elephant Walk
 10.15 With a Smile and a Song
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
 7.0 Layton Ring (treble recorder), Christine Ring (flute), Antonia Braidwood (violin), Diana Coleman (cello) and Ronald Dellow (harpsichord). Quartet in F Telemann
 7.12 The Cantata Singers conducted by Reginald Jacques
 Motet for Double Choir: The Spirit Also Helpeth Us Bach
 7.24 Campbell (violin) and George Malcolm (harpsichord)
 Sonatas Nos. 1 in A, Op. 4, No. 3, 2 in G Minor, Op. 1, No. 10, and 3 in F, Op. 1, No. 12 Handel
 (Sonatas 1 to 3 will be broadcast from IYC next Monday)
 8.0 **Talk:** Land of our Living, by Robert Allender (NZBS)
 8.15 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Overture to a Picaresque Comedy Bax
 The Paris Conservatoire Orchestra conducted by Roger Desormiere
 Ballet Suite: The Good-Humoured Ladies Scarlatti-Tommasini
 The Philharmonia Orchestra conducted by Sir William Walton
 Symphony in B Flat Minor Walton
 9.30 **My First Novel:** Rosamond Lehmann talks about "Dusty Answer" (BBC)
 9.45 Ljuba Welitsca (soprano) and the Metropolitan Opera Orchestra conducted by Fritz Reiner
 Final Scene from Salome R. Strauss
 10.4 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (The Lark) Haydn
 Trio de Trieste
 Piano Trio No. 7 in B Flat, Op. 97 (Archduke) Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Showcase of Melody
 5.30 Keyboard Artists
 5.45 Paul Weston and the Norman Luboff Choir
 6.0 In Western Style
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Norrie Paramor and his Orchestra
 7.15 The Jack Smith Show

IXN WHANGAREI

970 kc 309 m.

- 7.30 The Gardening Expert (R. L. Thorn-ton)
 8.0 Mode Moderne
 8.30 Songs by Eddie Fisher
 8.45 The Jumpin' Jacks
 9.0 Irving Berlin: A symphonic Portrait by Guy Luxpaerts
 9.30 **Your Dancing Party:** Freddy Martin's Orchestra (VOA)
 9.45 Fiesta Time: Eva Garza, Alicia de Cordova, Lelia Cruz and Olga Guillot (VOA)
 10.0 District Weather Forecast
 Close down
 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rose-mary Dempsey)
 9.15 Cookery School of the Air
 9.30 Delia of Four Winds
 9.45 Vendetta
 10.0 Close down
 6.30 p.m. All-Star Bill
 6.45 Drama of Medicine
 7.0 Song Parade
 7.15 Fabian of the Yard
 7.30 Musical Miscellany
 8.1 N.Z. Meat Producers' Board Schedule of Prices and Northland Livestock Report
 8.7 Farming for Profit
 8.15 Monday Musicals
 9.3 **London Studio Concert**
 The New Symphony Orchestra conducted by Dennis Wright
 Symphony No. 10 in G (Mahler)
 Overture: Egmont Beethoven
 10.0 France, the Beloved Country: Why We Love the French, a talk by Robert Goodman (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-rock)
 9.30 Piano Players
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delia of Four Winds
 11.0 Les Welch and his Orchestra
 11.15 Accompanied by the Novachord
 11.30 Movie Musical
 11.45 Gypsiana
 12.0 Musical Mailbox: Matamoras
 12.30 p.m. Dominion Weather Forecast
 1.0 Reserved
 1.15 Song Recital
 1.30 Instrumental Performers
 1.45 Operatic Selection
 2.0 **Women's Hour** (Cherry Raymond)
 The Golden Road
 3.0 Music for Strings
 3.15 Melody Fair
 4.0 **Symphony Series:** Mozart
 Symphony No. 38 in D, K.504 (Prague)
 Bando in A, K.386
 Serenade in D, K.239
 4.45 Waltz Refrain
 5.15 Highlights from Musical Comedy
 5.30 A Tune for Humming: Hoagy Carmichael
 5.45 Reserved
 6.0 Irish Ales
 6.15 Drama of Medicine
 6.30 Down Memory Lane
 6.45 Rhythm of Today
 7.0 The Beat
 7.15 Mambo
 7.30 Piano Rags
 7.45 Voices in Harmony
 8.0 The Black Museum
 8.30 **Music of the People** (BBC)
 9.4 **Fred Waring's Pennsylvanians**, with the Glee Club
 9.30 The Chisholm Circle
 10.0 1953 Variety Artists
 10.30 Close down

IYZ ROTORUA

800 kc 373 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Reginald Dixon (organ)
 10.45 Music While You Work
 11.15 **Morning Talk:** Are You a Good Cook?
 11.30 Melody Mixture
 12.33 p.m. Waikato Stock Sales Report
 2.0 Music While You Work
 2.30 Carroll Gibbons
 3.0 Albert Sandler Trio
 3.15 **London Studio Concert**
 The BBC Northern Orchestra conducted by Charles Groves
 Symphonic Poem: Orpheus Liszt
 A Fugal Overture Holst
 Movements from Wand of Youth Suite No. 2 Elgar
 3.44 Joan Hammond
 4.0 Jose Hurlbi
 4.30 Pipe Band Parade
 4.45 Hank
 5.15 **For Our Younger Listeners:** Story for Times, Choir, Quiz, and 20,000 Leagues Under the Sea
 5.45 Today's Tunes
 6.0 Dinner Music
 6.45 IYZ Musical Diary
 7.0 New Additions to our Library
 7.30 **Variety Theatre:** The Bing Crosby Show (VOA); IYZ Variety Magazine; Play: First Love, by Lester Powell (NZBS)
 9.30 The Devil's Holiday
 10.0 Melodies and Memories
 10.25 Stars to Steer By, the personal philosophy of R. A. Lowe (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Jussi Bjorling
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Melody: Just Melody (to be repeated from 2YA at 9.0 on Thursday)
 11.0 **Women's Session:** Background to the News, by J. Shallerass; Home Science Talk: Are You a Good Cook?
 11.30 **Time for Music** (BBC) (to be repeated from 2YA at 10.0 p.m. tomorrow)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Concerto Grosso, Op. 6, No. 11 Handel
 String Quartet in D, Op. 64, No. 5 Haydn

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School
 9.17 Kindergarten Song and Story
 1.30 p.m. Broadcasts to Schools
 2.45 French Lesson for Post-Primary Pupils
 6.30 London News
 6.40 National Announcements
 N.Z. Meat Board's Weekly Schedule of Prices
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 3.0 Above Suspicion
 3.15 Waltzes from Vienna
 3.30 Music While You Work
 4.0 They're Human After All
 4.30 **Rhythm Parade**
 5.0 Accordion Club
 5.15 **Children's Session**
 5.45 Music from the Movies
 6.0 Tea Dance
 7.15 **Farm Session:** Weekly Newsletter; The Organisation and Management of Dairy Farm Labour, the final talk by John Nelson (NZBS); Autumn Work with the Fowls: C. G. Goldsmith, a Christchurch Poultry Instructor, explains to two would-be poultry keepers what to look for in selecting and culling fowls (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.45 **Focus on Film:** Picture Parade—The Beggar's Opera (BBC)
 8.15 **Rhythm for Dancing**, with Sid Krs (guitar), Tommy Duncan (piano) and Jack Claridge (bass) (Studio)
 8.30 **The Birth of Masterton**, a programme prepared by Celia and Geoff Manson to mark the 100th anniversary of the founding of this Wairarapa town (NZBS)
 9.15 Tino Rossi (tenor)
 9.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)
 10.0 Les Brown and his Band of Renown
 10.30 Here's Bill Clifton at the Piano
 10.45 Gerry Mulligan's Quartet
 11.20 Close down

2YC WELLINGTON

660 kc 455 m.

- 5.0 p.m. Early Evening Concert
 7.0 The London Symphony Orchestra conducted by Sir Malcolm Sargent
 Suite from the Dramatic Music of Purcell
 Kenneth Sorrell, Stephen Manton and Frederick Woodhouse
 Thomas and Sally Arne
 7.37 **French Woodwind Music**
 New York Woodwind Quartet
 Variations sur un Theme Libre Bozza
 Madrigal and Pastorale Milhaud
 8.0 **SHIRLEY CARTER** (piano)
 Pictures from a Calendar Grovlez
 (Studio)
 Grovlez, 1879-1944, was a French composer, a pupil of Faure at the Paris Conservatoire. For ten years he was Professor of Piano at the Schola Cantorum. He also became conductor of the Opera-Comique and conducted opera at Lisbon and Chicago.
 8.15 **My First Novel:** Rosamond Lehmann talks about "Dusty Answer" (BBC)
 8.30 **Elgar**
 Members of the New Symphony Orchestra
 Introduction and Allegro for Strings, Op. 47
 Serenade in E Minor for Strings, Op. 20
 Gladys Ripley (contralto), with the Philharmonia Orchestra conducted by George Weldon
 Sea Pictures, Op. 37
 Anthony Pini (cello), with the London Philharmonic Orchestra conducted by Eduard van Beinum
 Concerto in E Minor, Op. 85
 9.45 **Welsh Choirs**
 The Morrison Orpheus Choir Jones
 St. LWH
 The Swansea Imperial Singers
 O Mor Ber
 The Southern Counties Welsh Male Choir
 Cyfrif Gelfir
 Cydramy Morwyn Parry
 Llanddun Trad.
 10.0 **On Writing a Novel:** Frank Sargison speaks about some of the difficulties which have to be met by the N.Z. novelist (NZBS)
 10.20 **Early Italian Music**
 Rene LeRoy (flute) and Yella Pessi (harpsichord) Vinci
 Sonata in D
 Alfredo Campbell (violin) and Eric Gritton (piano)
 Sonata in G Minor Tartini
 The Florence Festival Orchestra conducted by Antonio Guarneri
 Concerto for Orchestra in C Vivaldi
 11.0 Close down

2YD WELLINGTON 1130 kc 265 m.

- 7. 0 p.m. Homestead Harmonies
- 7.30 Quiet Music
- 8. 0 The Beloved Vagabond
- 8.15 A History of Jazz: Paul Whiteman and Chicago Jazz
- 8.45 Calling All Forces (BBC)
- 9.15 In Strict Tempo
- 9.30 Inspector West
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE 1010 kc 297 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Feminine Viewpoint (June Irvine)
- 9.15 These Words Changed My Life
- 9.30 The Keys of the Kingdom
- 9.45 The Deceiver
- 10. 0 Close down
- 6.30 p.m. Teatable Tunes
- 7. 0 Modern Dances
- 7.15 Deadly Nightshade
- 7.30 The Malcolm Mitchell Trio
- 7.45 Teddy Peterson and His Orchestra
- 8. 2 Radio Roundabout
- 8.15 Dad and Dave
- 8.30 Time for Music: Twentieth Century Serenaders conducted by Moulia Litter (BBC)
- 9. 3 Gems from the Operas
- 9.30 African Melodies, by Fela Sowande (BBC)
- 10. 0 Modern Variety
- 10.30 Close down

2YZ NAPIER 860 kc 349 m.

- 9.30 a.m. Housewives' Choice
- 10. 0 The Lady
- 10.15 Master Music
- 10.45 I Married a Gourmet, the third talk by Patricia Stevens (NZBS)
- 11. 0 Music While You Work
- 11.30 Empire Roundup
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3. 0 Rhythm on the Range
- 3.15 Classical Session
- Cantata No. 205: Aeolus Appeared Bach
- 4. 0 Mansfield Park (BBC) (final)
- 4.25 Gems of Melody
- 5. 0 Vocalists in Rhythm
- 5.15 Children's Session: Captain Cain; The Farm Without a Name (ABC)
- 5.45 Dinner Music
- 7.15 The Home Gardener (Cecil Bastion)
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.30 Dylan Thomas: A tribute by Allan Curnow, M. K. Joseph, James K. Baxter and Denis Glover, to the brilliant Welsh poet who died last year (NZBS)
- 9.58 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Around the Town with Prudence Gregory
- 9.15 Delta of Four Winds
- 9.30 The Dark God
- 9.45 The Amazing Simon Crawley
- 10. 0 Close down
- 6.30 p.m. Edwin Duff (vocal)
- 6.45 The Bishop's Mantle
- 7. 0 Piano Personalities
- 7.15 Famous Fortunes
- 7.30 Musical Mixture
- 8. 1 Robert Wilson (tenor)
- 8.15 Stanley Black Conducts
- 8.30 Take It From Here (BBC)
- 9. 3 Music from Opera
- 9.30 The Lady on the Screen (BBC)
- 10. 0 Soft Lights and Sweet Music
- 10.15 Opening Night: Straight Left, read by the author Ngalo Marsh (NZBS)
- 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9. 0 Homemakers' News and Views
- 9.15 Fate Walked Beside Me
- 9.30 The Amazing Simon Crawley
- 9.45 Songs by Joy Nichols
- 10. 0 Close down
- 6.30 p.m. Red Ingle Entertainers
- 6.45 The Tanner Sisters
- 7. 0 The Cruel Sea
- 7.30 Songs by John Paris
- 7.45 Eddie Calvert (trumpet)
- 8. 1 Tales of the Campfire
- 8.15 Songtime; Jane Froman
- 8.30 Palace of Varieties (BBC)

Monday, March 15

- 9. 4 The Suisse Romande Orchestra conducted by Peter Mang
- Serenade No. 9 in D, K.320 Mozart
- 9.45 Talk: Life in Labrador, by Kathleen Hodgson (NZBS)
- 10. 0 Highlights from Opera
- 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Shopping With Val
- 9.15 Drama of Medicine
- 9.30 The Dark God
- 9.45 Pathway of the Sun (last episode)
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 7. 0 Deadly Nightshade
- 7.25 Light Recitals
- 8. 0 Take It From Here (BBC)
- 8.30 Reserved
- 8.45 Bolero Rhythm
- 9. 3 Meat Prices
- 9. 5 Light Instrumental Virtuosi
- 9.30 BBC Concert Hall
- The Halle Orchestra, with Malsie Ringham (trombone) conducted by Sir John Barbirolli
- L'Arlesienne Suite Bizet
- Fantasy Concerto for Trombone Creston
- A Cumbrian Rhapsody: Tarn Hows Johnstone
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Popular Classics
- 9.45 For the Pianist
- 10. 0 Mainly for Women: Town Topics; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Mixture
- 11.30 Piano Duettists
- 11.45 Norrie Paramor's Orchestra
- 12. 0 Lunch Music
- 12.20 p.m. Country Session: Talk on Country Girls' Clubs, by Mrs. E. Miller, Rural Sociologist with the Department of Agriculture (NZBS)
- 1.27 Canterbury Weather Forecast
- 2. 0 Mainly for Women: Wellington Newsletter from Patricia Burns; Home Science: Are You a Good Cook?
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR
- Suite: Sigmund Jorsalfar, Op. 56 Grieg
- Violin Concerto in D, Op. 35 Tchaikovski
- 4. 0 Miss Billy
- 4.15 Light Variety
- 5. 0 Victor Young and his Singing Strings
- 5.15 Children's Session
- 5.45 Samba: Chuy Reyes and the Brazilians
- 6. 0 Musical Novelties
- 7.15 Our Garden Expert
- 7.30 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra, with Jimmy Young (BBC)
- 8. 0 The Band of H.M. Grenadier Guards
- 8.15 CLAUDE O'HAGAN (bass)
- The Veteran's Song
- Roses Adams
- Father O'Flynn Stanford
- Ol' Man River Kern
- (Studio)
- 8.28 BBC Bandstand: The Munn and Felton's Works Band
- 9.15 The Little Orchestra Society
- Louisiana Story Thomson
- 9.30 Window on the Caribbean, by Colin Wills (BBC) (to be repeated from 3YC at 9.30 on Saturday)
- 10.30 Variety
- 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Robert Casadesu (piano) and the Philharmonic-Symphony of New York
- Concerto No. 21 in C, K.467 Mozart
- 7.30 Reminiscences of Wickham Steed: An Englishman in Paris (BBC)
- 7.45 Schubert
- Bernhard Sonnerstedt (baritone)
- Prometheus
- The Erl King
- The Vienna Octet
- Octet in F, Op. 166

- 8.45 EDNA BOYD-WILSON (mezzo-soprano)
- The Hunter
- Ever Gentle Grows My Shimmer
- Sweet Cheeks to Me Tudding
- My Love Is Green
- O Shady Wood Brahms
- (Studio)

- 8.58 Solomon (piano)
- Sonatina No. 38 in F
- Sonata in C Minor, Op. 111 Beethoven
- Jascha Heifetz (violin) and Arthur Rubinstein (piano) Franck
- Sonata in A

- 10. 0 The Halle Orchestra
- Symphony No. 5 in B Flat, Op. 63 Rubbra
- 10.30 The Pilgrim's Progress: How Christian and Faithful came to the House of the Interpreter and Climbed the Hill of Difficulty, read by Philip Smithells (NZBS)
- 10.45 English Cathedral Music: The Choir of St. Paul's Cathedral (BBC)
- 11. 0 Close down

3XC TIMARU 1160 kc 258 m.

- 7. 0 a.m. Breakfast Melodies
- 9. 0 Good Morning, Ladies
- 9.15 The Deceiver
- 9.30 Manhunt
- 9.45 Delta of Four Winds
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 7. 0 Vocal Interlude
- 7.30 Times of the Times
- 7.45 Sweet Harmony
- 8. 4 Sir Laurence Olivier and the Philharmonia Orchestra and Chorus
- Excerpts from Henry V Walton
- 8.33 The Four Knights
- 8.45 Talk: The Writing of Film Music, by Guy Warrack (NZBS)
- 9. 3 Slightly Classical
- 9.35 Take It From Here (BBC)
- 10. 5 Time for Dancing
- 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.48 a.m. Morning Star: Lawrence Tibbett
- 10. 0 Devotional Service
- 10.15 The Lillian Dale Affair
- 10.30 Music While You Work
- 11. 0 Concert Memories
- 11.30 At the Console
- 11.45 Spotlight on Rosemary Clooney
- 12. 0 Lunch Music
- 12.33 p.m. 3YZ Farmers' Session
- 2. 0 Classical Music
- Ballet Music: Swan Lake (Acts 3 and 4) Tchaikovski
- 3. 0 Music While You Work
- 3.30 Accent on Melody
- 4. 0 The Burtons of Banner Street
- 4.12 Interlude for Strings
- 4.30 Rhythmic Variety
- 5. 0 The Weavers
- 5.15 Children's Session: Jungle Doctor; Search for the Golden Boomerang
- 5.45 Dinner Music
- 6. 0 My Son Tom
- 7.15 West Coast News Review
- 7.30 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
- 7.45 Sir Harry Lauder
- 8. 0 Inspector West
- 8.25 For the Opera Lover
- 9.30 Book Shop (NZBS)
- 9.50 Famous Dance Bands: Bob Crosby, Benny Goodman and Tommy Dorsey
- 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Miss Billy
- 11. 0 Topics for Women: Book Talk, Romance: Prince Genji, by Bob Robertson; Home Science Talk: Are You a Good Cook?
- 11.35 Morning Proms
- 12. 0 Lunch Music
- 2. 0 p.m. Otage Hospital Requests
- 3. 0 Music While You Work
- 3.30 CLASSICAL HOUR
- Overture: Iphigenie en Aulide Gluck
- Violin Concerto in One Movement Paganini
- Concerto in G Dittersdorf
- 4.30 Songs of Roger Quilter
- 4.45 Leo Demant (piano)
- 5. 0 Teatable Tunes

- 5.15 Children's Session: Benjamin Butterfish takes a Holiday, by Judith Powell; The Secret of Shadow Valley
- 6. 0 My Son, Tom
- 6.15 Produce Market Report
- 7.15 Growing Up on Stewart Island: The first of a series of talks by Olga Sansom (NZBS)
- 7.30 N.Z. National Band conducted by K. G. L. Smith
- Warriors Three Siebert
- Romance Bizet
- Spanish Dances Moskowski
- The Three Tromboneers Macfarlane
- The Three Musketeers Hespe
- Stars and Stripes Sousa
- (NZBS)

- 8.15 Information, Please (Lankford Smith)
- 8.30 The Singing Strings conducted by Gilt Dech (Studio)
- 9.15 Four Hands on Two Pianos: John Parkin and Peter Jeffrey, with songs by John Macdonald (NZBS)
- 9.30 Songs from the Shows: The George Mitchell Choir and Soloists, with the Billy Tennant Orchestra and guest star Edric Connor (BBC)
- 10. 0 Jazz at the Philharmonic: The Jam Session, with the Oscar Peterson Trio and Gene Krupa
- 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The Symphonies of Haydn
- The Vienna Symphony Orchestra conducted by Jonathan Sternberg
- Symphony No. 1 in D (Series)
- 7. 8 Edwin Fischer, Ronald Smith and Denis Matthews (pianos), with the Philharmonia Orchestra
- Concerto in C Bach
- 7.27 The Philadelphia Orchestra, conducted by Eugene Ormandy
- Divertimento No. 10 in F, K.247, for Strings and Two Horns Mozart
- 7.45 Book Shop (NZBS)
- 8. 7 Claudio Arrau (piano)
- The Lover and the Nightingale Granados
- Prelude No. 3, Book 2
- Gardens in the Rain Debussy
- 8.20 Ballerina: Margot Fonteyn introduces her own choice of music from the ballet Giselle by Adam
- 9. 0 The Philharmonia Orchestra, conducted by Issay Dobrowen
- Serenade in C, Op. 48 Tchaikovski
- 9.30 My First Novel: Rosamond Lehuann talks about "Dusty Answer" (BBC) (to be repeated from 4YA at 9.30 a.m. on Saturday)
- 9.45 Rudolph Serkin (piano) and the Busch String Quartet
- Quintet in F, Op. 34
- The Roger Wagner Chorale
- German Folk Songs Brahms
- 10.38 Yehudi Menuhin (violin) and the London Philharmonic Orchestra, conducted by Sir Adrian Boult
- Poeme, Op. 25 Chausson
- 11. 0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Baritone and Bases
- 9.45 At the Console
- 10. 0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11. 0 Women at Home: Always This Yesterday: Travels with a Guitar; Mexico, a talk by Victoria Kingsley (NZBS)
- 11.30 Miniature Concert
- 12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2. 0 The Lillian Dale Affair
- 2.15 Chamber Music
- String Quartet in B Flat Bliss
- 3. 0 Continental Corner
- 3.30 Hospital session
- 4. 0 Australia Makes Music
- 4.30 Ivor Moreton and Dave Kaye
- 4.45 American Variety
- 5.15 Children's Hour: Time for Juniors: The Incredible Adventures of Professor Brauestawin (NZBS)
- 5.45 Maurice Wmick's Sweet Music
- 6. 0 Dad and Dave
- 7. 5 Port Chronicle
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 The Accordionates (Studio)
- 7.45 Verse and Chorus: Jean McPherson, Allen Wellbrock (piano) (NZBS)
- 8. 0 The Bing Crosby Show (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from 4YZ at 11.10 on Saturday)
- 9.30 A Case for Cleveland
- 10. 0 Scottish session
- 10.30 Dance Music
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Piano Moods: Joe Reichman
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Joe Loss and Eddie Howard
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Voices of Walter Schumann
2.0 Woman in his Life
2.15 Showcase of Song
2.30 Women's Hour (Marina): Women's Organisation News; Community Service; Madame President; Five Minute Food News
3.30 Happiness Club Notices
Melachrinio Concert
4.0 Yachtmen's Weather Forecast
Concert Star: Miliza Korjus
4.15 Billy May and his Orchestra
4.30 Bing Crosby Recalls
4.45 Milt Herth's Trio
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Song Survey
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.45 Eight-Hour Alibi
9.0 Thirty Minutes to Go
9.30 Something Old, Something New
10.0 Reserved
10.30 Mantovani Presents Waltzes by Strauss
11.0 Selections from the Movies
11.30 Jazz Parade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
8.0 Morning session (Aunt Daisy)
9.30 Isabel Baillie
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Great Voices of Today
2.30 Women's Hour (Miria), News from Women's Organisations; Moments of Destiny
3.30 Cafe Continental
3.45 Melodies We Know
4.0 Rosemary Clooney
4.15 On the Sweeter Side
4.30 Light Orchestral Music
4.45 Ethel Smith
5.0 Tunes for All Tastes
5.15 Samba and Rhumba
5.30 Musical Comedy
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Tino Rossi
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Makers of Melody
9.0 Thirty Minutes to Go
9.30 Piano and Console
9.45 Lester Ferguson
10.0 For the Motorist
10.30 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 For the Middlebrow
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Organisations; Globe Trotting; Here and There, by Rosaline Redwood
3.30 Melodies in Waltztime
3.45 Jane Froman
4.0 Pianos in Dancetime
4.15 Master Billy Neeley
4.30 From the Land of the Wattle
4.45 A Matter of Age
5.0 Tunes from Disney Films
5.15 Johnny Grainger, the Yodelling Drover
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Melodies from Ballet
6.15 Traditional Tunes
6.30 Howard Keel
6.45 Top Tunes
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Cubana
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Variety Half Hour
10.0 Vera Lynn Sings with Her Majesty's Forces
10.15 Wally Fryer and his Perfect Tempo Orchestra
10.30 We've Got You Taped
11.0 Light and Bright
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green): What Women are Doing
3.30 Reserved
3.45 Afternoon Musicals
4.0 Patricia Roseborough (piano)
4.15 Favourite Baritones
4.30 Melodies of Johann Strauss
4.45 Lively Songs and Merry Melodies
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Private Post
7.15 Passing Parade
7.30 Simon Mystery
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 The New Concert Orchestra
8.45 Secret Mountain
9.0 Thirty Minutes to Go
9.30 Supper-time Melodies
10.0 The Deceiver
10.45 Scottish Country Dances
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Accent on Melody: Geraldo and his Concert Orchestra
9.45 Songtime: Fernando Lamas
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Reserved
11.0 Stars of American Variety
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor)
2.0 Famous Light Orchestras: Charles Williams
2.15 John Charles Thomas (baritone)
2.30 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening, with Lillian Scott
3.30 Soundtrack: Music from Recent Films
4.0 Busy Fingers: Rawicz and Landauer
4.15 Hilde Gudden (soprano)
4.30 Australian Artists
4.45 Organ Interlude
5.0 Danny Kaye
5.15 The Malcolm Mitchell Trio
5.30 Rhythm of the Islands
5.45 Xavier Cugat's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety

- 7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 Deadly Nightshade
7.45 Five Fingers
8.0 David's Children
8.15 The Dark God
8.30 Singing Strings
8.45 Early Bing Crosby Recordings
9.0 The Two Dianes
9.30 Three in Harmony
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

In her latest tour Ethel Smith has taken South American music to the South Americans. Her sense of rhythm and her technique have made her a firm favourite. Ethel Smith is the featured artist from 2ZB at 4.45.

One of New Zealand's favourite cowboy stars is Johnny Grainger. He made his first recording in 1950, and since then he has made several top-selling discs. Last year he went to Korea with the NZBS Concert Party. This natural cowboy singer learns his songs with his music stuck on a nail in the cowshed—he claims that cows enjoy his singing—it makes them contented. 3ZB features this New Zealander at 5.15 today

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IYA - AUCKLAND

Tuesday, March 16

NATIONAL BROADCASTS

- 9.34 a.m. Players and Singers
 10.0 Devotions: Rev. W. Bower Black
 10.18 Orchestral Music
 10.30 **Feminine Viewpoint:** Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor: The Experience of Age—Interviews with Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare. (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal**, including Stock Market Report (NZBS)
 2.0 **Take It From Here** (BBC) (a repetition of Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Concerto for Flute and Harp in C, K.299 Mozart
 Symphony No. 2 in D, Op. 36 Beethoven
 3.30 Full Turn
 3.45 Music While You Work
 4.30 Variety
 5.0 Robert Stolz and his Orchestra
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 6.45 Famous Baritone
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Dale Alderton's Orchestra** with Esme Stephens (Studio)
 7.50 The Knaves on Record
 8.0 **SBC Bandstand:** The National Band of N.Z. conducted by K. G. L. Smith
 8.30 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)
 9.30 **Songs from the Shows:** The George Mitchell Choir and Soloists with Billy Terpent's Orchestra and guest star Evelyn Laye (BBC)
 10.0 Jerry Gray and his Orchestra
 10.30 Here's the Buddy Weed Trio (VOA)
 10.45 Bill Harris and his Orchestra
 11.20 Close down

IYC - AUCKLAND

- 6.0 p.m. Dinner Music
 7.0 **Contemporary American Composers:** Barber
 Olga Burton (soprano)
 I Hear an Army
 Sure on this Shining Night
 Owen Jensen (piano)
 Excursions, Op. 20
 Olga Burton (soprano)
 Monks and Raisins
 Nocturne (NZBS)
 7.37 Edna Phillips (harp) and the Philadelphia Orchestra conducted by Earl McDonald
 Suite: From Childhood McDonald
 8.0 **New Records:** A monthly review by John Gray
 9.0 Louis Kentner (piano)
 Sonata in B Flat Minor Balakirev
 Polonaise No. 1 in C Minor
 Csardas Macabre Liszt
 Ballade in B Minor
 10.0 **Personal Portraits:** Margot Oxford, by her step-daughter, Lady Violet Bonham-Carter (BBC)
 10.15 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 40 in F Haydn
 Louis Cahuzac (clarinet) and the Chamber Orchestra of the Danish State Radio conducted by Mogens Woldike
 Concerto in A, K.623 Mozart
 11.0 Close down

IYD - AUCKLAND

- 5.0 p.m. Popular Parade
 5.45 Allan Jones Sings
 6.0 The Sweetwood Serenaders
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Hit Tunes from the Continent
 7.15 Freddy Martin and his Orchestra
 7.30 **The N.Z. National Band** conducted by K. G. L. Smith (NZBS)
 8.0 **Accent on Melody**
 8.30 Inspector West
 9.0 Rhythm Rendezvous
 9.30 Joe Venuti (violin)
 9.45 On the Sentimental Side
 10.0 District Weather Forecast
 Close down

IXN - WHANGAREI

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)

- 9.15 Lady from Lisbon
 9.30 Story of Vivian Lang
 9.45 Mildred Pierce
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 White Marriage
 7.0 Sonnet
 7.15 Atlas the Baron
 7.30 Turntable Rhythm
 8.1 Ballad Songs
 8.30 Echoes from the Glen, by Eric Arcus
 8.45 The Metachirno Orchestra and Elizabeth Schumann
 9.3 Italian Tenors
 9.30 The Music of Johann Strauss
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH - HAMILTON

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Victor Silvester's Strings
 9.45 Accent on Song
 10.0 A Man Called Sheppard
 10.15 Evil Lady
 10.30 Pathway of the Sun
 10.45 The Deceiver
 11.0 Piano in Waltz Time
 11.15 Pathway to Love
 11.30 The Stargazers
 11.45 Harmonica Harmony
 12.0 **Musical Mailbox:** Cambridge
 12.30 p.m. Dominion Weather Forecast
 1.0 Reserved
 1.15 Songs of the Sea
 1.30 The New Light Symphony Orchestra
 1.45 Choral Groups
 2.0 **Women's Hour** (Cherry Raymond): The Strange Life of Deacon Brodie
 3.15 Around the Dance Bands
 4.0 **Excerpts from Operas**, by Rossini, Donizetti, Gounod and Puccini
 4.45 Spotlight on Strings
 5.15 Melodies of the Moment
 5.30 A Polka Programme
 5.45 Reserved
 6.0 Across Missouri in Song
 6.15 Destination Venus
 6.30 English Fantasy
 6.45 It Takes Two
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Novelities on Record
 7.45 Rumba and Beguine
 8.0 Franklin Stock Sale Report
 8.15 The London Symphony Orchestra
 Coronation Marches by Walton, Bay and Elgar
 8.30 A Case for Cleveland
 9.4 Scottish Evergreen
 9.30 **ZB Book Review** (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

IYZ - ROTORUA

- 9.34 a.m. The Burtons of Banner Street
 10.0 The Metachirno Orchestra
 10.15 Oscar Natzka
 10.30 Harmonica Harmony
 10.45 Music While You Work
 11.15 Louis Kentner (piano)
 11.30 Arias from Opera
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Joe (Fingers) Carr
 2.45 Crosby Croons
 3.0 Miss Billy
 3.15 **Classical Music**
 Cassation No. 1 in C, K.63 Mozart
 Serenade No. 1 in D, K.100
 4.0 Percy Faith, Orchestra and Chorus
 4.20 Orchestral Showcase
 4.45 Songs of the Sea
 5.0 Popular Guitar
 5.15 **For Our Younger Listeners:** Story and The Farm Without a Name (ABC)
 5.45 Waltz Time
 6.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffrey with songs by John McDonald (NZBS)
 7.0 These Times Were Hits
 7.30 Listeners' Requests
 9.30 The Dark Stranger
 10.5 Melodies for Moonlight
 10.25 Stars to Steer By, the personal philosophy of L. Cleveland (NZBS)
 10.30 Close down

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2YA - WELLINGTON

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **Melodiously Yours** (to be repeated from 2YA at 9.30 p.m. on Thursday)
 11.0 **Women's Session:** Modern American Humorists—"Human Beasts and Beastly Humans," by Professor J. Jones (NZBS); Short Story: Citizenship, by A. E. Ballistich (NZBS)
 11.30 **Featured Singer:** Owen Brannigan
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Brahms
 Academic Festival Overture
 Symphony No. 4 in E Minor
 3.0 The Man in the Iron Mask
 3.30 Music While You Work
 4.0 Three Generations
 4.30 **Rhythm Parade**
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Story for Younger Listeners; and What Do You Know About Music?
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 **Young Farmers' Leadership Contest:** Wellington Area Final
 7.30 **Variety Fanfare** (BBC) (to be repeated from 2YA at 11.30 on Friday)
 8.0 **Bob Barcham and his Sextette**, with songs of Catherine Perry (Studio)
 8.20 **Play:** Mazil, by Maxwell Grey (NZBS)
 8.40 Music of Victor Herbert
 9.30 Staying in Britain: The British Hotel (BBC) (a repetition of Sunday's broadcast from 2YA)
 10.0 Time for Music (BBC) (a repetition of yesterday's broadcast from 2YA)
 10.30 **Variety**
 11.20 Close down

2YC - WELLINGTON

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Louis Kentner (piano)
 Ballade in B Minor Liszt
 7.16 Elizabeth Hogen (contralto)
 The Fortune Teller Schumann
 Standstill Wagner
 The Angel
 7.28 The Meiges Sextet
 String Sextet in A, Op. 48 Dvorak
 8.0 **New Records:** A monthly review by John Gray
 9.0 **THE NATIONAL ORCHESTRA** conducted by Alex Lindsay
 Overture: Portsmouth Point Walton
 Concerto Grosso in D Minor Vivaldi
 Brigg Fair: An English Rhapsody Delius
 Haydn
 Symphony No. 97 in C (Studio)
 10.0 The Bruno Kittel Choir
 Here Yet a While, Lord (St. Matthew Passion)
 The Adolf Busch Chamber Players
 Suite No. 3 in D Bach
 10.30 **Nocturne**
 11.0 Close down

2YD - WELLINGTON

- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 The Story Behind the Voice: Frankie Laine
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

2XG - GISBORNE

- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 The Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Doctor Kildare
 7.0 Piano Pops
 7.15 I Spy
 7.30 **Arthur Askey**
 Les Baxter and his Orchestra

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 9.30 Dr. Turbott's Talk: With Cancer, the Fight is Against Time
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The World of Nature: A Turn with the Worms, by Reg. Williams
 11.0 London News (YAs and 4YZ)

- 8.2 For the Farmer: How We Can Help America, an address on American and N.Z. Farming, by A. P. O'Shea (NZBS)
 8.15 Ray Martin's Concert Orchestra
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 My Selection
 9.30 The Black Museum
 10.0 Relax and Listen
 10.30 Close down

2YZ - NAPIER

- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (the Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 3.15 **Classical Session**
 The Complete Piano Music of Maurice Ravel (final broadcast)
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Kookaburra Stories; Rusty in Orchestraville
 5.45 Dinner Music
 7.10 **The Hawke's Bay Farmer**
 7.30 **Hawke's Bay Hit Parade**
 8.0 **Play:** The Bargain, by Barnard Stacey (NZBS)
 8.30 **CHRISTINA YOUNG** (contralto)
 Traditional Songs:
 Two Stars Shine in Heaven (Austrian) Foss
 Roaming in the Dew (County Sussex) Butterworth
 Myle Charaine (Manx) Somervell
 Dance the Gay Vira (Portuguese) Foss
 The Lovers' Curse (County Donegal) Hughes
 A Ballymore Ballad Murray
 Ye Banks and Braes (Studio)
 8.45 The Philharmonic Orchestra
 Overture: Pique Dame Suppe
 Clog Dance: Handel in the Strand Grainger
 9.30 Alfredo Campoli (violin) and the London Philharmonic Orchestra
 Symphony Espagnole, Op. 21 Lalo
 The BBC Symphony Orchestra
 Symphony No. 32 in G, K.318 Mozart
 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 6 in B Flat Bach
 10.30 Close down

2XP NEW PLYMOUTH

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Prudence Gregory
 9.15 Manhunt
 9.30 Lady from Lisbon
 9.45 Michael Darlin
 10.0 Close down
 6.30 p.m. Songs from Doris Day and Johnny Ray
 6.45 Colonel X
 7.0 Come to the Square Dance
 7.15 The Octopus
 7.30 Slow Beat
 7.45 Bright and Breezy
 8.1 Listeners' Requests
 9.30 **Shaping Wings to Come:** A visit to the College of Aeronautics at Cranford (BBC)
 10.15 Song Album
 10.30 Close down

N.Z. LISTENER, MARCH 12, 1954.

2XA WANGANUI 1200 kc 250 m.

Tuesday, March 16

11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes

2.15 English Composers
Coronation March: Orb and Sceptre
Walton
Perry
Delius

Best Pair of Sirens
Piano Concerto
3.0 Oscar Natzka and Chorus
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 The Knickerbocker Four
4.45 Band Music

5.15 Children's Hour: Time for Juniors
and The Farm Without a Name (ABC)
5.45 Light and Bright
6.0 Song of the Outback
7.5 Farm and Country: Lorneville
Stock Market Report: The Control of Ex-
ternal Parasites, by J. P. Anderson
7.30 Listeners' Requests
9.30 Schubert

The London Symphony Orchestra con-
ducted by Josef Krips
Overture: Rosamunde, Op. 26
9.10 The Concertgebouw Orchestra of
Amsterdam conducted by Josef Krips
Symphony No. 9 in C (The Great)
10.28 Aldeburgh Festival, 1953: Record-
ings made at the opening concert
Aida Mardikian and Gladys Whitford (so-
pranos), Alfred Toeller (counter-tenor),
Peter Pears (tenor), Norman Lunsdon
(bass), and the Aldeburgh Festival
Chorus and Orchestra conducted by Ben-
jamin Britten and Imogen Holst
Variations on an Elizabethan Theme
(Sellers' Round)
Verse Anthem: O Lord, Grant the
Queen a Long Life
Duet: How All the Air Shall Ring
Arne

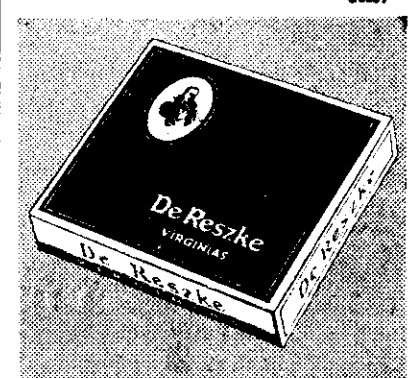
11.20 Close down



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9.0 University of Pennsylvania Choral
Society and the Philadelphia Orchestra
conducted by Irael McDonald
Magnificat J. C. Bach
9.17 Ballerina: Margot Fonteyn intro-
duces her own choice of music from
the ballet Swan Lake, by Tchaikovsky
10.0 Beethoven: Piano Sonata No. 3
Kabalevsky
10.15 Ravel
The Concertgebouw Orchestra of Am-
sterdam conducted by Eduard van
Beinum
Spanish Rhapsody
Arnold Edus: Violin and Brooks Smith
piano
Sonata
Munich Symphony Orchestra con-
ducted by Dimitri Mitropoulos
Le Tombeau de Couperin
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down
6.30 p.m. Times for Early Evening
7.0 With a Smile and a Song
7.15 The Bean
7.30 Variety Fare
7.45 Song Folio
8.0 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 Percy Faith Conducts
8.45 Prospecting for Beginners: Methods,
a talk by W. F. Heinz (NZBS)
9.3 A London Studio Concert
The BBC Northern Orchestra conducted
by John Hopkins
Symphony No. 32 in G, K. 318 Mozart
The Banks of Green Willow
Butterworth
Elgar
Overture: Prossart
BBC
9.32 Play: The Woman on the Beach,
by Rex Rients (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star: Solomon
10.0 Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Piano Sonata No. 1 in G Minor, Op. 4
Chopin
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Popular Classics
4.0 The Burtons of Banner Street

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, March 15

Kindergarten Song and Story.

SONGS: Baa, Baa, Black Sheep;
Humpty Dumpty; Little Bo-
Peep.

STORY: Chummy's New Friend
—Susan

9.4 a.m., Thursday, March 18

ACTIVITY: Two Little Hands
Go Clap, Clap, Clap; Walking
and Clapping; Walking and
Drumming.

SONGS: Baa, Baa, Black Sheep;
There Was a Little Dog; Little
Bo-Peep.

STORY: Betsy's New Dress.

FOR MOTHERS AND
FATHERS: Playing Shops—
Ideas for "Pretend" Money and
Goods.

4.12 From the Land of the Heather
4.30 Hits of Yesterday
5.0 Popular Parade
5.15 Children's Session: Highwayman's
Hill (BBC)
5.45 Clap Hands for Charlie Kunz
6.0 Dad and Dave
7.15 Forest, Bird, Moor and Pioneer,
by E. L. Kelton
7.30 The Ring Crosby Show (VOA)
8.0 Imperishable Stories: Tzamaleno's
Dinner, by Petronius, adapted by Oliver
A. Gillespie (NZBS)
8.15 Interlude for Rhythm: The Harold
Smart Quartet (BBC)
8.30 Variety Digest
9.30 Secrets of Scotland Yard
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Light Music Makers: Billy Mayerl
11.0 Country Women's Magazine of the
Air: Dear Rosemary, the final letter
from a N.Z. herb garden, by Patricia
Rae; A Farm Wife's Reading, by Gwen
Sutherland
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Christian Marlowe's Daughter
3.30 CLASSICAL HOUR: Belgian Com-
posers
Prelude, Choral and Fugue, Franck
Violin Sonata No. 1, Op. 27, No. 1
(Unaccompanied) Ysaye
Violin Concerto No. 4 in D Minor, Op.
31 Vieuxtemps

4.30 From Stage and Screen
5.15 Children's Session: The Meeting
Pool: Jungle Doctor
5.45 In Merry Mood
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Boyd Neel String Orchestra
Largo from Concerto in D Minor
Vivaldi
Concerto in F Minor Pergolesi
Fantasia Byrd
Concerto Grosso in G, Op. 6, No. 1
Handel
7.32 Ingrida Seefried (soprano)
Songs by Mozart
7.40 Elsa Jensen (violin) and Margaret
Zsomboki (piano)
Sonatina in G Minor, Op. 137, No. 3
Schubert
(Studio)

8.0 New Records: A monthly review by
John Gray
9.0 The Royal Philharmonic Orchestra,
conducted by Sir Thomas Beecham
The Golden Spinning Wheel, Op. 108
Dvorak

9.30 Modern American Humorists:
The New Yorker, another talk in the
series by Professor Joseph James
(NZBS)

9.45 The New Symphony Orchestra con-
ducted by Samuel Barber
Symphony No. 2, Op. 19
10.12 Pierre Bernac (baritone)
To the Nightingale
Serenade Gounod
Three Songs to Duclinea Ravel
10.26 The Hollywood String Quartet,
Quartet No. 2 in D Borodin
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.35 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: What's Cooking?
Recipes from Britain, by Philip Barber
(BBC); Home Science Talk—Are You a
Good Cook? Today in New Zealand His-
tory (NZBS)

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homebakers' News and Views
9.15 The Racing Handicaps
9.30 Maunui
9.45 Lady in Distress
10.0 Close down

6.30 p.m. Hits of the Day
6.45 Tennessee Ernie Ford
7.0 Dossier on Dumplings
7.15 The Four Corners and the Seven
Seas
7.30 Harry Farmer (Hammond organ)
7.45 Southington, Doris Day
8.1 Actor's Choice: The Stranger
8.30 Bands on Parade
8.45 John Cameron (baritone)
9.4 Stanley Black, his Piano and
Orchestra
9.15 Room 25
9.45 Anton Wallbrook and Gerald's
Concert Orchestra
10.0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Evil Lady
9.30 Housewives' Requests
10.0 Close down
6.30 p.m. Likely Hit Paraders
6.45 Waltz Time Melodies
7.0 Male Chorus
7.15 Do You Know? (Studio)
7.30 Recent Releases
8.0 Spotlight on Sport (Alan Paterson)
8.15 Stage and Screen Fan-fare
8.45 The Pursuit of Happiness: Work,
a talk by J. D. McDonald (NZBS)
9.4 Variety Fanfare (BBC)
9.32 Wind Instrument soloists
10.0 Nights at the Opera
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.34 The Swiss Romande Orchestra
10.0 Mainly for Women: Background to
the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Jo Stafford
11.30 Kurt Engel (xylophone)
11.45 The National Light Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women
2.30 Music While You Work
3.0 CLASSICAL HOUR
Ballet Music: The Sleeping Princess
Tchaikovsky
Piano Concerto No. 16 in D, K. 151
Mozart
Symphony No. 92 in G (Oxford)
Haydn

4.0 Doris Day
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time
5.15 Children's Session
5.45 Mantovani and his Orchestra
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.34 Dad and Dave
7.46 Georges Tzipine's Salon Orchestra
8.0 Songs from the Shows: The George
Mitchell Choir and Soloists, with guest
star Anona Winn (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Ray Anthony and his Orchestra
10.30 Here's the Cat Taler Trio
10.45 Jimmy McFarland and his Band
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Harriet Cohen (piano) and the
Stratton String Quartet
Quintet in A Minor Elgar
7.36 Jascha Heifetz and the Philhar-
monia Orchestra conducted by Sir Wil-
liam Walton
Violin Concerto Walton
8.0 New Records: A monthly survey
by John Gray

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Songtime
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina): Strange Honeymoon
3.30 Happiness Club Notices
3.35 Matinee
4.0 Yachtmen's Weather Forecast
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
6.0 Evening Star: Jan Mazurus
6.15 Walkabout
6.30 Space Pirates (first broadcast)
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Eight Hour Alibi (final broadcast)
9.0 Philip Marlowe Investigates

- 9.15 Variety
10.0 Memories in Melody: Rod Talbot
10.30 Oldtime Dance Music
11.0 Flanagan and Allen
11.30 Jazz Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Pianist's Choice
2.30 Women's Hour (Miria): Strange Honeymoon
3.30 Light Classics
3.45 Black and White Keys
4.0 Partners in Harmony
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 English Orchestras
5.15 Bing Crosby
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Continental Flavour
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Anne Ziegler and Webster Booth
9.0 Philip Marlowe Investigates
9.15 From Our Philips Library
9.30 Rhythm Organists
9.45 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab): Wool Exchange; Strange Honeymoon
3.30 Dajos Bela Orchestra
3.45 The Bell Sisters
4.0 Nat King Cole
4.15 Keys Hammond at the Hammond Keys
4.30 Scotland the Brave
4.45 Lesser Known Labels
5.0 Variety Show
5.30 Evergreen Two-Steps
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Joe Biviano and his Rhythm Sextette
6.15 Walkabout
6.30 The Kordites
6.45 Under the Moon
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Reserved
9.0 Philip Marlowe Investigates
9.15 Doris Day
9.30 Concert for Supper
10.0 Igor Gorin
10.15 The Sauter-Finegan Orchestra
10.30 Top Hits
11.0 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Strange Honeymoon
3.30 Afternoon Musicale
4.0 Phil Regan (Irish American Tenor)
4.15 Orchestras in Various Moods
4.30 Sweet Songs and Singers
4.45 Rhythms of Latin-America
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie

- 7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Philip Marlowe Investigates
9.15 Stars of the Airways
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.45 Orchestras in Waltz Time
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Out of the Past; Recordings by The Odeon Theatre Orchestra
9.45 The Golden Gate Quartet
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 The Unbelievers
11.0 Music from Operette
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Here Comes the Bride (Margot)
2.0 Peter Yorke's Orchestra
2.15 Songs with Robert Wilson
2.30 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
3.30 Spotlight on European Artists
4.0 Semprini
4.15 Folk Songs and Dances
4.30 Western Style: The Sons of the Pioneers
4.45 Gordon Jenkin's Orchestra
5.0 Benny Lee and Jean Campbell
5.15 The Accordion Ensemble
5.30 Waltzing with Strauss
5.45 Melodies by Cole Porter

EVENING PROGRAMME

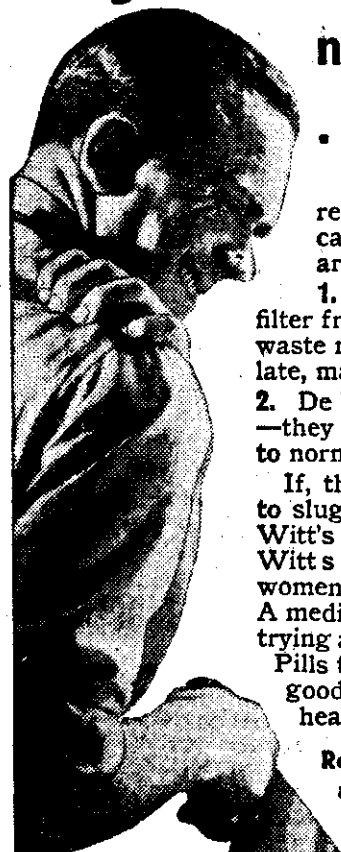
- 6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Spotlight Pianist: Andre Previn
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Music from the Film Peter Pan
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Many well-known artists came into the public eye through a film or radio contract, but the Ukrainian baritone Igor Gorin had the unusual experience of being obscure and neglected, then suddenly receiving both a radio and a film contract on the same day. Since then he has recorded extensively and composed many songs, both classical and popular. Igor Gorin will be heard from 3ZB at 10 o'clock this evening.

Phil Regan is a popular Irish-American tenor, whose rise to fame reads like a film story. While he was still a boy, his parents died, leaving him the sole support of a family of five. At the age of 13 he obtained work as a truck driver, then as chauffeur, and later joined the Police Force. As a guest at a wedding he was asked to sing, was heard by an official of a big broadcasting system, and the next day was offered a contract. Before long he was offered a screen contract and appeared in several pictures. Songs by Phil Regan will be heard from 4ZB at four o'clock.

At half-past nine this morning 2ZA will present the first in a weekly series called "Out of the Past," featuring recordings by soloists, choral and instrumental groups, which are seldom heard today. This first broadcast will consist of recordings by the Odeon Theatre Orchestra.

If your Rheumatics never let you forget .. take De Witt's Pills



Many people say that De Witt's Pills relieve rheumatic pains because they can *speak from experience*. Here are just two facts you should know:—

1. The function of the kidneys is to filter from the bloodstream impurities and waste matter which, if allowed to accumulate, may be the *cause* of rheumatic pains.
2. De Witt's Pills are a diuretic medicine—they *stimulate sluggish kidneys* back to normal healthy activity.

If, therefore, your 'rheumatics' are due to sluggish kidney action, a course of De Witt's Pills can soon give you relief. De Witt's Pills have been helping men and women in this way for more than 60 years. A medicine that can ease your pain is worth trying at once. So get a bottle of De Witt's Pills today and prove for yourself what a good effect they can have on your general health and fitness. From all chemists.

Remember—if your rheumatic pains are due to sluggish kidneys, De Witt's Pills may be the one thing you need.

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IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music for Voices
 10.0 Devotions: Sister Rita Snowden
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (to be repeated from IYA at 7.15 tomorrow); Home Science Talk—Are You a Good Cook?; Portrait of a Notable New Zealander—Ngaio Marsh (NZBS)
 11.30 Music While You Work
 2.0 p.m. Ballad Time
 2.30 **CLASSICAL HOUR**
 Violin Concerto: The Four Seasons, Op. 8
 Vivaldi
 Symphony No. 8 in D Minor
 Boyce
 3.30 Music from Italy
 3.45 Music While You Work
 4.45 Military Bands
 5.15 **Children's session:** The adventures of Clara Gull: The rescue of the Little Lamb (NZBS)
 5.45 Light Orchestras
 6.0 Market Reports
 Variety Artists
 7.0 **For the Farmer** (NZBS)
 7.30 **The Saint and the Storyteller:** tales and legends surrounding the Patron Saint that still survive in the Ulster Countryside (BBC)
 8.0 **St. Patrick's Night Concert**
 (From the Town Hall)
 9.15 Talk in Maori
 9.30 Bold Venture
 10.0 Melody Mixture
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 The Swiss Romande Orchestra
 Complete Ballet: The Three-Cornered Hat
 Falla
 7.45 **JOAN DOWDING** (piano)
 Maritime Voyage
 Turina
 Moonlight on the Water
 Flesta
 Arrival in Port
 (Studio)
 8.0 **The National Opera of Australia** in a performance of the two Puccini One-Act Operas, "Gianni Schicchi" and "Il Tabarro"
 Casts
 Gianni Schicchi: Frank Lisle as Gianni Schicchi, Joan Coombe as Lauretta, Margaret Elkins as Zita, Leslie Adams as Rinaldo, Robert O'Donnell as Gherardo, Elizabeth Thompson as Nello, Betty Collins as Gherardino, Robert Eddie as Beppe, Douglas Parnell as Simone, Geoffrey Chard as Marco, Betty Benfield as La Cieca, Alan Light as Master Spinellocchio, Neil Easton as Amantio di Nicolo, Robert Everingham as Pinellino, and Joseph Grunfelder as Gucelo
 Il Tabarro: Neil Easton as Michele, John Dudley as Luigi, Robert O'Donnell as Il "Tene", Alan Light as Il "Talpa", Gladys Mawson as Giorgetta, and Heather Begg as La Frugola
 (From His Majesty's Theatre)
 10.30 The Hollywood String Quartet
 Quartet in A Minor
 Walton
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. British Light Orchestras
 5.15 Popular Parade
 6.0 South Sea Serenades
 6.15 Jones Junior
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.15 True Confessions
 9.30 Della of Four Winds
 9.45 Vendetta
 10.0 Close down
 6.30 p.m. Latin-Americana
 Handful of Stars
 7.0 Twenty-Six Hours
 7.15 Tunes for Everybody
 7.30 Farming for Profit
 8.1 Melody for Strings
 8.15 Light and Bright
 8.35 **HEATHER KEOWN** (contralto)
 Bend Sinister's Stream (Old Irish Air)
 Danny Boy
 Hushen (Irish Hush-Song)
 I Know Where I'm Going
 Trad.
 (Studio)
 9.30 **Play:** The Creative Impulse, by Somerset Maugham (NZBS)
 10.0 Scottish Artists Entertain
 10.30 Close down

Wednesday, March 17

IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Shirley Mad-dock)
 9.30 Hawaiian Serenaders
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Della of Four Winds
 11.0 Hits of Yesterday
 11.15 Piano Ensembles
 11.30 Melody Makers
 11.45 Singing Strings
 12.0 Musical Mailbox: Te Awamutu
 12.30 p.m. Dominion Weather Forecast
 1.15 Song Celebrities
 1.30 From Stage and Screen
 2.0 Women's Hour (Cherry Raymond): The Golden Road
 3.15 Orchestra, Piano and Song
 4.0 **Classical Concert**
 Excerpts from Ballet: Swan Lake
 Tchaikovsky
 4.45 Music by Mantovani
 5.30 Film Favourites
 6.0 Piano Accordion Bands
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 In Western Style
 7.0 The Beau
 7.15 Maunahut
 7.30 Margaret Whiting Sings
 8.0 Handel: Margaret Field-Hyde (soprano), Riddle Nash (tenor), Thurston Dart (harpsichord), Geraint Jones (organ), the BBC Chorus and the Golds-brough Orchestra conducted by Boris Ord
 Organ Concerto No. 1
 Chorus: Chandos Anthem No. 10
 I Will Offer
 It Is the Lord
 Sing Praise
 The Lord Is My Light
 Organ Concerto No. 14
 (BBC)
 9.4 New Zealand's Third Million: The Figures and the People, a talk by G. E. F. Wood, Government Statistician (NZBS)
 9.30 The Guy Lombardo Show
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 Kirkintilloch Junior Choir
 10.15 Devotional Service
 10.30 Instrumental Trios
 10.45 Music While You Work
 11.15 William Hannah
 11.30 N.Z. Artists on Parade
 2.0 p.m. Music While You Work
 2.30 Piano Duets
 2.45 Dennis Noble
 3.0 Miss Billy
 3.15 **Classical Music**
 Concerto Grosso in B Flat
 Double Concerto in C
 Handel
 4.0 Burl Ives
 4.15 Gordon Jenkins
 4.45 The Knaves
 5.0 Instrumental Novelties
 5.15 **For Our Younger Listeners:** Quiz.
 This is My Choice, and Muddles of Mugwumpia
 5.45 Rumba Rhythm
 6.45 Melodies of Victor Herbert
 7.0 Songs of Yesteryear
 7.15 IYZ Book Review (Nancy Page)
 7.30 Hard Cash

- 8.0 **MRS. WILFRED ANDREWS** (con-
 tralto)
 Kullarney
 Danny Boy
 Hushen
 Hills of Donegal
 Needham
 Sanderson
 (Studio)

- 8.30 The Exploits of the Black Moth
 (drama)
 9.15 Talk in Maori
 9.30 Variety Fanfare (BBC)
 10.0 Today's the Day: St. Patrick's Day
 10.25 Stars to steer by, the personal philosophy of a Member of Alcoholics Anonymous (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 Morning Star: Andres Segovia
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 Women's Session: A Portrait of a Notable New Zealander—Ngaio Marsh (NZBS)
 11.30 Showtime (to be repeated from 2YD at 7.0 on Friday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Franck
 Violin Sonata in A
 Piano Quintet in F Minor
 3.0 **Christian Marlowe's Daughter** (first episode)
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Ques-tion Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Gardening Talk: W. G. Stephen answers listeners' questions
 7.30 **International Showtime:** Home-town Variety—The Duplicats; Present-ing Edgar Bergen and Charlie McCarthy; Picture Page: Gene Kelly
 8.0 Tunes from the Emerald Isle
 8.30 **One Minute, Please:** A Radio Battle of Wits, introduced by Urie Williams with Dorothy Moses, Katherine Forde, Edna Wiggs, R. Hardie Boys, Rev. Harry Squires and Dr. Mirams (NZBS)
 9.15 Talk in Maori
 9.30 **The Saint and the Storyteller:** Tales and Legends surrounding the Saint, that still survive in the Ulster countryside (BBC)
 10.0 Jim Golding and his Band
 (From the Majestic Cabaret)
 10.30 Here's Chuv Reyes at the Piano
 10.45 Your Dancing Party: Sonny Burke's Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Contemporary Composers**
 Max Rostal (violin)
 Sonata, Op. 43
 The Philharmonic String Trio
 Trio for Violin, Viola and Cello
 Frankel
 Francaix

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 11.0 London News (YAs and YZ)

- 7.30 Poems from "The Adventures of Alice," by Lewis Carroll: The second programme of Nonsense Verse, read by Anthony Bartlett, Peggy Freeman and Roland Watson (NZBS)
 7.45 **HILDE COHN** (piano)
 Fantasia in C Minor
 Fantasia in C Minor
 (Studio)
 8.0 Elisabeth Schumann (soprano)
 Songs by Hugo Wolf
 8.9 **The Background of an Artist:** Mary Tweedie, an Examiner for the Trinity College of Music in London, talks about the need for discrimination in artistic appreciation (NZBS)
 8.30 The Royal Philharmonic Orchestra
 Overture: The Fair Melusina
 Mendelssohn
 Joseph Szigeti and the Paris Conserva-toire Orchestra conducted by Charles Munch
 Violin Concerto
 Bloch
 The London Symphony Orchestra
 Four Sea Interludes (Peter Grimes)
 Britten

- 9.34 Les Disciples de Massenet and the Montreal Festivals Orchestra
 Requiem
 Faure
 10.5 The Vienna Philharmonic Orchestra
 Symphony No. 13 in G
 Haydn
 Artur Schnabel and Karl Ulrich Schnabel (pianos), with the London Symphony Orchestra conducted by Sir Adrian Boult
 Concerto in E Flat, K.365
 Mozart
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 A Recital by John Hendrik (tenor)
 7.45 The Australian Story
 8.0 Premiere
 8.30 **First Rehearsal** (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Mike McCreary, Operator
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 The Keys of the Kingdom
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Famous Rescues
 7.0 Rhythm on the Keys
 7.15 Alias the Baron
 7.30 Primo Scala and his Accordion Band
 7.45 The Merry Macs
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Tarnent's Orchestra and guest star Lisbeth Webb (BBC)
 9.3 Edmund Ros and his Orchestra
 9.20 Stringtime
 9.30 **Play:** Eight Bells, by Percy Mand-ley, adapted by Richard Lane
 10.30 Close down

2YZ NAPIER

- 860 kc 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Are You a Good Cook?
 11.0 Music While You Work
 11.30 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 John Charles Thomas with King's Men
 3.15 **Classical Session**
 Symphony No. 2 in D, Op. 36
 Beethoven
 4.0 Christian Marlowe's Daughter
 4.30 Music from the Movies
 5.0 Beniamino Gigli

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MARCH 15

- 9.4 a.m. Speech Training and Poetry.

TUESDAY, MARCH 16

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
 9.12 Discovering Poetry: Magic Casements.
 9.20 Social Studies: Understanding the Community.

WEDNESDAY, MARCH 17

- 9.4 a.m. There Goes the Bell.
 9.14 A Story from Ireland.
 9.22 School Clubs.

FRIDAY, MARCH 19

- 9.4 a.m. Music Appreciation.
 9.19 Parlons Français.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Winifred Atwell
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Songs to Remember
11.30 Shopping Reporter (Jane)
12. 0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solotime: Mario Lanza
2. 0 Mystery of Nurse Lorimer
2.15 Piano Interlude
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon
3.30 Happiness Club Stars of Variety
4. 0 Yachtsmen's Weather Forecast
4. 1 Anne Shelton
4.15 Chorustime
4.30 Cactus Melodies
4.45 Rhythm of the Islands
5. 0 Melody Menu
5.30 Music to Remember: Chip Stevens
5.45 Evening Stars: Johnston Brothers

EVENING PROGRAMME

6. 0 New Releases
6.30 N.Z. Artists on Record
6.45 Sidney Torch and his Orchestra
7. 0 Jo Stafford
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Marksmen
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Racing Harcourts (first broadcast)
9. 0 Fast Tempos
9.30 Latin American Rhythm
10. 0 How Do You Do? (Rod Talbot)
10.15 Journey into Melody
10.30 Orchestral Interlude
11. 0 Jazz Time
11.30 Soft Music
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Irish Interlude
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Mina), Gardening Talk; Fashion News; Strange Honeymoon
3.30 Tunes for All Tastes
3.45 Contrast of Voices
4. 0 Rhythm Pianists
4.15 Songs of Romance
4.30 Continental Flavour
4.45 Makers of Melody
5. 0 Today's Singers
5.15 Organ Time
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Wilbur Kentwell
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Octopus
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 On Your Selection
9. 0 Modern Variety
9.30 Mantovani Orchestra
9.45 Quiet Rhythm
10. 0 Popular Melodies of Today
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top of the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Patrick Colbert (bass)
11.15 German Light Orchestras
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.15 Paul Durand and his Orchestra
2.30 Women's Hour (Molly McNab): Fashion News; We Chose a City Garden; Strange Honeymoon
3.30 Band of H.M. Coldstream Guards
3.45 Bing Crosby sings some Irish Favourites
4. 0 Eve Young and Friends
4.15 Pet Shop Tunes
4.30 Raie da Costa at the Piano
4.45 Stephen Foster Melodies
5. 0 The Western Brothers
5.15 Recorded from the Sound Track
5.30 Ice Cream Quiz
5.45 Fred Feibel's Quartet

EVENING PROGRAMME

6. 0 Anne Ziegler Sings
6.15 Alfredo and his Orchestra
6.30 Pianotime
6.45 From Erin's Isle
7. 0 Ronnie Munro Plays Victor Herbert
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery (final broadcast)
7.45 The Dark God
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9. 0 Supper-time Concert
9.30 Frankie Yankovic and his Yanks
9.45 Josephine Baker Sings
10. 0 Duke Ellington and his Orchestra
10.15 The Johnny Meyer Quintet
10.30 We've Got You Taped
11. 0 For the Late Nighter
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News; Strange Honeymoon
3.30 Afternoon Musicals
4. 0 Singers and Choirs Combine
4.15 English Organist Harold Ramsay
4.30 Some of the Latest Songs
4.45 Melody Cruise
5. 0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

6. 0 Teatime Variety
6.30 They Were Champions (final broadcast)
6.45 New Releases
7. 0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 You Can't Win
8. 0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Secret Mountain
9. 0 Reserved
9.30 Armchair Melodies
10. 0 Drama of Medicine
10.15 Dancing Room Only
10.45 Songs and Music for St. Patrick's Day
11. 0 In the Modern Mood
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Brass Band Parade
9.45 Singing Stars: Charles Kullman (tenor)
10. 0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Reserved
11. 0 Popular Parade
11.30 Shopping Reporter
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2. 0 Swansea Imperial Singers
2.15 The International Old Time Dance Orchestra
2.30 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Film and Theatre News
3.30 British Variety Stars
4. 0 Melodies from France
4.15 The Four Knights
4.30 The Minneapolis Symphony Orchestra
4.45 Famous Ballads
5. 0 Troise and his Banjoliers
5.15 Tango Time: Victor Silvester
5.30 Vocal Duettists
5.45 Toralf Tollefsen (piano accordion)
EVENING PROGRAMME
6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7. 0 Eyes of Knight

- 7.15 Office Wife
7.30 Deadly Nightshade
7.45 Five Fingers
8. 0 David's Children
8.15 The Dark God
8.30 Orchestral Serenade
9. 0 Night Beat
9.30 In Waltz Time
9.45 A St. Patrick's Day Programme
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Harold Ramsay is an English organist who, like so many, had to go overseas to find himself. He went to America as a boy, attended McGill University in Canada, took a degree in music, and then faced up to the world with a living to make. The world won the first few rounds, but his talents began to receive recognition and big jobs came his way. After many successful years in America, England borrowed him from Paramount and he became organist at the Granada, Tooting. He later formed the Rhythm Symphony Orchestra. Harold Ramsay will be heard from 4ZB at 4.15.

March 17 is widely recognised in song and story as being "A Great Day for the Irish," for on this day Irishmen all over the world pay tribute to their country's patron Saint, Patrick. At 9.45 this evening 2ZA will broadcast a special programme for St. Patrick's Day.

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IYA AUCKLAND

760 kc 395 m.

9.30 a.m. Orchestral Concert
10.0 Devotions: Rev. J. A. Pittman
10.15 Love Is My Song
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan McGregor; Country Doctor; Family Daze—As I Told Scotland Yard (NZBS); John Reid talks about Art Galleries in the United States (NZBS)

11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Norman Cloutier's Orchestra
2.15 Voices in Harmony
2.30 **CLASSICAL HOUR**
Carnaval Suite, Op. 9 Schumann
Piano Trio No. 1 in D Minor, Op. 10 Mendelssohn

3.30 Full Turn
3.45 Music While You Work
4.30 Light Concert
5.0 Chorus Time
5.15 **Children's session:** Eric Westbrook Talks About the Art Gallery
5.45 Latin American Rhythm
6.0 Market Reports
Teatime Entertainers
7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint from IYA)
7.30 **Song and Story of the Maori** (NZBS)
7.45 Sidney Torch and his Orchestra
8.0 **Fiji Comes to Auckland:** A Kava Ceremony and some Fijian Songs (NZBS)
8.15 **Mary Feeney with the Nancy Harris Trio** (Studio)
8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne with the Freddy Phillips Trio (BBC) (to be repeated from 1YD at 8.15 on Sunday)
9.30 Dad and Dave
10.0 Stan Kenton and his Orchestra
10.30 Here's Earl Hines at the Piano
10.45 The Dave Pell Octet
11.20 Close down

IYC AUCKLAND

880 kc 341 m.

6.0 p.m. Dinner Music
7.0 Ricardo Odoposoff (violin) and Radio Zurich Orchestra conducted by Heinrich Hollreiser
Concerto No. 1 in D. Op. 19 Prokofiev
The Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphonic Suite: Lieutenant Kije Prokofiev
7.42 The Swiss Romande Orchestra conducted by Peter Maag
Serenade No. 9 in D. K.320 (Posthorn) Mozart
8.30 **The Heritage of Britain:** The Joke's On Us (BBC)
9.0 Lorna Sydney (mezzo-soprano) and Alfred Poell (baritone), with the Vienna State Opera Orchestra conducted by Felix Prohaska
Songs from The Youth's Magic Horn Mahler
10.0 **Beginnings and Endings:** Endings, by Alan Mulgan (NZBS)
10.20 Louis Kaufman (violin) and Artur Balsam (piano)
Sonata in D, Op. 11, No. 2 Hindemith
Sonata Poulenc
11.0 Close down

IYD AUCKLAND

1250 kc 240 m.

5.0 p.m. Melody Time
5.30 Esme Stephens on Record
5.45 In South American Style
6.0 Johnny Guarneri and the Manhattan Night Hawks
6.15 Miss Billy
6.30 Light and Bright
7.0 **Spotlight Bands:** Vincent Lopez
7.30 The Land and its People
8.0 Top of the Bill
8.30 **Musical Comedy Stage**
(first broadcast)
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.15 Lady from Lisbon
9.30 Story of Vivian Lang
9.45 Mildred Pierce
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Reserved
7.0 Sports Preview
7.15 Alias the Baron
7.30 Variety Fare

Thursday, March 18

8.1 Talk: Country Township, by Garth
8.15 **Northland Hit Parade**
8.45 Carol Gibbons and his String Quintet
9.3 **Take It From Here** (BBC) (to be repeated from IYA at 8.0 on Sunday)
9.30 The Lustre Diamonds (BBC)
10.30 Close down

IXH HAMILTON

1310 kc 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Madocks)
9.30 At the Console: Reginald Dixon
10.0 A Man Called Sheppard
10.15 Evil Lady
10.30 Pathway of the Sun
10.45 The Deceiver
11.0 Listen to the Latest
11.30 Vocal Duettists
12.0 **Musical Mailbox:** Morrisville
12.30 p.m. Dominion Weather Forecast
12.33 For the Farmer: The Dairy Outlook for the Future, by D. J. Caster, Federated Farmers
1.15 Music of Lecuona
1.30 Nancy Harris on Record
2.0 **Women's Hour** (Cherry Raymond): The Strange Life of Deacon Brodie
3.0 Theatre Memories
3.15 N.Z. Artists
4.0 **Classical Concert:** Schumann Piano Concerto in A Minor
Pieces in Folkstyle
4.45 Marian Anderson (contralto)
5.30 Cinema Organists
6.0 Tango Tunes
6.15 Destination Venus
6.30 French Cabaret Artists
6.45 Archways of Music
7.0 The Beau
7.15 The Beckoning Shore
7.30 Strings of the Islands
8.0 Listeners' Requests
9.30 **London Story:** Lord Arthur Savile's Crime
10.0 Midweek Cabaret
10.30 Close down

IYZ ROTORUA

800 kc 373 m.

9.30 a.m. The Burtons of Banner Street
10.0 Allen Jones (tenor)
10.15 The Merry Macs
10.30 Violin Variety
10.45 Music While You Work
11.15 Morning Talk: Take Care of Your Furniture
11.30 Morning Variety
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Lawrence Tibbett
2.45 Light Piano
3.0 Talk Prepared by Tauranga Federation of Women's Institutes
3.15 **Classical Music**
Symphony No. 4 in G, Op. 88 Dvorak
4.0 Xavier Cugat
4.30 Cowboy Corner
4.45 Danny Kaye and the Andrews Sisters
5.0 Robert Farnon
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley, and The Farm Without a Name (ABC)
5.45 Dance the Segune
6.0 Dinner Music
6.45 Today's Tunes
7.0 Songs by Tito Schipa
7.13 For the Angler: Report on Fishing Conditions, Rotorua-Taupo
7.15 **Farm Talk:** Some Topdressing Observations for the Bay of Plenty, by S. R. Hewitt, Instructor in Agriculture, Whakatane
7.30 The Good Companions
8.0 **Bay of Plenty Hit Parade**
8.30 Bottle Castle
9.30 The Dark Stranger
10.0 Old Time Dance Hall
10.25 Stars to Steer By, the personal philosophy of R. J. Thompson (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc 526 m.

5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 **Morning Star:** Isobel Baillie
9.40 Music While You Work
10.10 Devotional Service
10.30 Vera Lynn Sings (to be repeated from 2YD at 7.0 tomorrow)

11.0 **Women's Session:** Taranaki News-
letter: What's Looking? Lancashire Hot Pot, by Philip Harben (BBC); How Our W.I. Built its Beach Cottage, by Betty Francis (NZBS)
11.30 Music Box
11.45 **Celebrity Artist:** Marian Anderson
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Bach
Viola Sonata No. 2 in D
Excerpts from Mass in B Minor
Brandenburg Concerto No. 3
3.0 Three Generations
3.30 Music While You Work
4.0 The Sparrows of London
4.30 Rhythm Parade
5.15 **Children's Session:** The Farm With
out a Name (ABC)
5.45 Victoria, Queen of England
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Critically Speaking:** News from the
City Libraries, by Stuart Perry; James
K. Baxter reviews "The Riddle of Emily
Dickinson," by Rebecca Patterson
(NZBS)
7.30 The Good Companions
8.0 Songs from the Shows: Guest
Artist, Dick Bentley (BBC)
8.30 **Wellington Studio Orchestra** con-
ducted by Terry Vaughan
(Studio)
9.30 Melodiously Yours (a repetition of
Tuesday's broadcast from 2YA)
10.0 Actor's Choice
10.30 Variety
11.20 Close down

2YC WELLINGTON

660 kc 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Isaac Stern (violin) and Alexander
Zakin (piano)
Sonata No. 3 in D Minor Brahms
7.22 Kathleen Ferrier (contralto), with
Male Section of the London Philharmonic
Choir and the London Philharmonic
Orchestra conducted by Clemens Krauss
Alto Rhapsody, Op. 53 Brahms
7.40 The Amadeus String Quartet
Quartet in C, Op. 76, No. 3 (Emperor)
Haydn
8.5 The Vienna Symphony Orchestra
conducted by Jonathan Sternberg
Symphony No. 4 in D Haydn
8.15 **Mirror of the Age:** Movements and
Manifestos, the fifth talk by Eric West-
brook about Art of the 20th Century
and its social and historical background
(NZBS)
8.35 **LOLA JOHNSON** (piano)
Sonata No. 21 in C, Op. 53 (Wald-
stein) (Studio)
9.0 **Excerpts from Opera**
Ah, Come Do Not Delay (Marriage of
Figaro)
March of the Priests (The Magic
Flute)
O Isis and Osiris (The Magic Flute)
Madama: The Catalogue Aria (Don
Giovanni)
Recit: Shores of Sidonia
Aria: Calio is the Sea (Idomeneo)
O What a Terrifying Vow (Idomeneo)
O What Pleasure, O What Joy (Il
Seraglio) Mozart
9.30 **Beethoven**
The London Philharmonic Orchestra
conducted by Victor de Sabata
Symphony No. 3 in E Flat (Eroica)
10.0 Arthur Schnabel (piano) and the
Philharmonia Orchestra conducted by
Issay Dobrowen
Concerto No. 2 in B Flat, Op. 19
10.30 **Music from the Opening of the
Royal Festival Hall, 1951**
Serenade to Music Vaughan Williams
Pomp and Circumstance March No. 1
in D Elgar
Soul of the World (Ode on St. Cecilia's
Day) Purcell
Hymn: All People That On Earth Do
Bwell
11.0 Close down

2YD WELLINGTON

1130 kc 265 m.

7.0 p.m. Stars of Stage, Screen and Cab-
aret
7.20 Hoedown Harmony
7.45 Masters of Melody: David Rose
8.0 **Where Did It Come From?**
8.15 Night Club
8.45 Dad and Dave
9.0 **Melody, Just Melody**
9.30 Mr. and Mrs. North
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
4.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session
(YAs only)
7.0, 8.0 London News. Breakfast Session
9.0 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 Rugby Summary: N.Z. v. University
of California, at Berkeley
9.0 Overseas and N.Z. News
9.15 Trades Unionism Today: The Soviet
Union, by F. L. Langley, National Secre-
tary of the Carpenters and Joiners' Union
11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc 297 m.

7.0 a.m. Breakfast Session
8.0 Feminine Viewpoint (June Irvine)
9.15 Modern Marvels
9.30 Evil Lady
9.45 Indian Summer
10.0 Close down
6.30 p.m. East Coast Hit Parade
7.0 Hawaiian Harmony
7.15 Deadly Nightshade
7.30 Esme Stephens
7.45 Accordiana
8.2 Sports Preview
8.15 Take It From Here (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Death Takes Small Bites
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YZ NAPIER

860 kc 349 m.

8.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 The Lady
11.0 Music While You Work
11.30 Sweet and Slow
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Walpurgisnacht, Op. 60 Mendelssohn
4.0 The Caravan Passes
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 **Children's Session** (Aunt Helen and
Geoff): Can You Guess? and the In-
credible Adventures of Professor Bran-
stawn (NZBS)
5.45 The Vagabonds
7.15 The Greek Way of Life: Drama,
the fifth talk by Allan Ruffell
7.30 Dad and Dave
7.43 **VERONICA MEFFIN** (mezzo-so-
prano)
Pride Moon Logan
Snow Bird Thayer
By the Waters of Minnetonka
(Studio)
8.0 **The Good Companions**, by J. B.
Priestley (first episode)
8.25 Band Music
9.30 Music from Opera
10.5 The Zimble Symfonietta
Serenade No. 1 in D, K.100 Mozart
10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

7.0 a.m. Breakfast Session
8.0 Around the Town with Prudence
Gregory
8.15 Manhunt
8.30 Lady from Lisbon
9.45 True Confessions
10.0 Close down
6.30 p.m. Latin Fashions
6.45 The Bishop's Mantle
7.0 The Orchestra Entertains
7.15 The Octopus
7.30 Eddie Fisher (vocal)
8.1 **Farm Session** (Jack Brown): The
Fusion Process of Making Phosphatic
Fertiliser without Sulphur, by D. S.
Nicholson, Senior Mineralogical Engineer
of the Dominion Laboratory of the
D.S.I.R. (NZBS); The Parliaka Scheme,
described by the Farmer Supervisor,
Department of Maori Affairs, Wanganui;
Stock Market Report
8.30 Carmen Cavallaro (piano)
9.3 Music of Rudolf Friml
9.30 **Short Story:** My Aunt Belinda, by
William Glynn-Jones (NZBS)
9.40 George Shearing and Billy Eckstine
10.0 Jazz for Sale
10.30 Close down

N.Z. LISTENER, MARCH 12, 1954.

2XA WANGANUI 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9. 0 Home-makers' News and Views
- 9.15 The Racing Harcourts
- 9.30 Manly
- 9.45 Lady in Distress
- 10. 0 Close down
- 6.30 p.m. Favourites of Yesterday
- 6.45 Cowboy Corner: Jimmy Wakely
- 7. 0 Famous Rescues
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 Winifred Atwell (piano)
- 7.45 The Andrews Sisters
- 8. 1 Farm Topics: Advice from the Pig Council
- 8.15 Listeners' Requests
- 10. 0 The Black Museum
- 10.30 Close down

2XN NELSON 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Shopping with Val
- 9.15 The Evil Lady
- 9.30 The Dark God
- 9.45 Hint Hunt
- 10. 0 Close down
- 6.30 p.m. Male Choruses
- 6.45 They Were Champions
- 7. 0 Scottish Dance
- 7.15 Gardening Session
- 7.30 Variety of Duets
- 8. 0 Rural Broadcast
- 8.15 Latest and Lightest Tunes
- 8.45 Cinema Organ Revue
- 9. 4 Show Time
- 9.30 Documentary: Of Ye Meat and of Ye Drink, by Oliver A. Gillespie (NZBS)
- 10.15 Bono-Musical (piano)
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Operatic Excerpts
- 9.45 Symphonic Poem: Les Preludes Liszt
- 10. 0 Mainly for Women: Country Club: Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Johnston Brothers
- 11.30 Jimmy Leach and the New Organ-ians
- 11.45 The Scottish Country Dance Players
- 12. 0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 Mainly for Women: Imperishable Stories: Caprice, by Alexander Rupin, adapted by O. A. Gillespie (NZBS) (to be repeated from 3YC at 9.56 on Sunday)
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR: Bach Suite No. 2 in B Minor for Flute, Strings and Continuo Cantata 189 Piano Concerto No. 1 in D Minor Miss Billy
- 4. 0 Miss Billy
- 4.15 Mario Lanza (tenor)
- 4.45 Variety
- 5.15 Children's Session
- 5.45 The Melachrin Orchestra
- 6. 0 Listeners' Requests
- 7.15 An Old Stager Remembers: Hugh Barrymore, retired from the stage and now living in Christchurch, talks on the Legitimate (NZBS)
- 7.34 Dad and Dave
- 7.48 New Releases
- 8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Play: Hunger Strike, by H. Mc-Neish (NZBS)
- 8.49 The Melachrin Orchestra
- 9.30 Your Dancing Party: Harry James's Orchestra (VOA)
- 9.45 Fiesta Time: de Castro Sisters and Tito Pirente's Orchestra (VOA)
- 10. 0 Ralph Materie and his Orchestra
- 10.30 Dizzy Gillespie with Johnny Richard's Orchestra
- 10.45 Mugsy Spanier and his Dixieland Band
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Music from Canada: Martin Hoherman (cello) and Chester Duncan (piano) Suite No. 1 in A de Hervoels Cello Sonata Debussy
- 7.27 ERNEST JENNER (piano) French Overture in G Minor Bach (Studio)
- 7.57 Air Power in Malaya, a talk by William Courtenay (NZBS)

N.Z. LISTENER, MARCH 12, 1954.

Thursday, March 18

- 8. 9 A Child of Our Time: An Oratorio by Michael Tippett, with Margaret Ritchie (soprano), Marjorie Thomas (contralto), Richard Lewis (tenor) and Laurens Bogtman (bass), with the City of Birmingham Symphony Orchestra conducted by David Willocks (BBC)

- 9.30 London Symphony Orchestra Ballet Suite: Horseshoe Lambert

- 9.55 Poems by Shelley, read by Marjorie Goring

- 10. 4 Oxford Bach Choir and the London Symphony Orchestra Best Pair of Strings Parry

- 10.16 The London Philharmonic Orchestra A London Symphony Vaughan Williams

- 11. 0 Close down

3XC TIMARU 258 m.

- 7. 0 a.m. Tunes for Toast
- 9. 0 Good Morning, Ladies
- 9.15 The Deceiver
- 9.30 Family Fortune
- 9.45 Barbara Dale
- 10. 0 Close down
- 6.30 p.m. Music for the Teatable
- 7. 0 Vocal Interlude
- 7.15 The Beau
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8. 5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 The Adventures of P.C. 49: The Case of the Jilted Booties (BBC)
- 10. 0 Reflexive Strains
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Lauritz Melchior
- 10. 0 Devotional Service
- 10.18 At Home with Lionel Barrymore
- 10.30 Music While You Work
- 11. 0 Miss Billy
- 11.12 Partners in Harmony
- 11.45 Way Out West
- 2. 0 p.m. Classical Music Symphony No. 92 in G (Oxford) Haydn
- Symphony No. 33 in B Flat, K.319 Mozart

- 2.45 A Lighthearted Laugh: How Not to Earn a Living, by Robert Lake (NZBS)
- 3. 0 Music While You Work
- 3.30 In Sentimental Mood
- 4. 0 The Burtons of Banner Street
- 4.45 Comedy Corner
- 5. 0 Enzed Entertainers
- 5.15 Children's Session: The Farm Without a Name (ABC); and Hobbies: Model Aeroplanes

- 5.45 Clap Hands for Charlie Kunz
- 6. 6 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 Edwin Duff, with the Crombie Murdoch Trio (NZBS)
- 7.45 Andre Kostelanetz and his Orchestra

- 8. 0 MAX BRAITHWAITE (baritone) My Last Abode The Linden Tree Lay of the Imprisoned Huntsman The Erl King Schubert (Studio)

- 8.15 Play: Farewell, Captain Jacoby, by C. Gordon Glover (NZBS)
- 8.40 Nancy Harrie, The Knaves and Warwick Ransom's Rhumba Band

- 9.30 The Busch String Quartet with Reginald Kell (clarinet) Quintet in B Minor, Op. 115 Brahms

- 10. 0 Rhythm in Retrospect
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Miss Billy

- 11. 0 Topics for Women: Crusade; I Married a Gourmet, the third talk by Patricia Stevens (NZBS)

- 11.35 Morning Proms
- 12. 0 Lunch Music
- 2. 0 p.m. Music from the Ballet

- 2.30 Music While You Work
- 3. 0 Melodiously Yours
- 3.30 CLASSICAL HOUR Concerto for Double String Orchestra Tippett

- North Country Sketches Delius

- 4.30 In Harmony
- 4.45 Favourite Waltzes
- 4.55 Children's Session: Talking About Books: Halliday Story
- 6. 0 Music of Manhattan
- 7. 0 Waitahuna Sheep Dog Trial Results
- 7.15 Song and Story of the Maori (NZBS)

- 7.30 Reel and Strathspey Club (Joe Wallace)

- 8. 0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)

- 8.30 The Good Companions
- 9.30 Streamline
- 10. 0 Affairs of Harlequin
- 10.30 The Music of Johann Strauss
- 11.20 Close down

4YC DUNEDIN 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Andre Navarra (cello) Pieces in Folk Style, Op. 102 Schumann

- 7.15 Review (Jean Johnson), Suite in Six Movements—Prelude, the first of a new series of talks about N.Z. professional musicians, by Alex Lindsay, a well known violinist and conductor (NZBS); Who is the Greatest Living Poet Writing in English? An enquiry by David Ball

- 7.50 The Suisse Romande Orchestra conducted by Ernest Ansermet

- Fetes Sirenes Debussy
- Rapsodie Espagnole Ravel

- 8.20 Anna Russell Sings? Advice on song selections for concert singers

- 8.58 The Walden String Quartet String Quartet No. 6 Martinu

- 9.22 Wilhelm Kempff (piano) Intermezzo in A, Op. 118 Brahms

- 9.30 The World of the Early Church: The first of a new series of talks by Professor E. M. Blacklock of Auckland (NZBS)

- 9.50 English Church Music New College Choir, Oxford Nunc Dimittis from the Great Service Byrd

- King's College Choir Ave Verum Corpus Byrd
- Dum Transisset Sabbatum Johnson
- St. Paul's Cathedral Choir Ascribe Unto the Lord Wesley

- 10.15 Fernando Germani (organ) Pastorale, Op. 19 Franck

- Prelude and Fugue in B Minor Bach

- 10.38 Renzo Sabatini (viola D'Amore), with the London Chamber Orchestra conducted by Anthony Bernard Concerto in D Minor, Op. 25, No. 4 Vivaldi

- 11. 0 Close down

4XD DUNEDIN 210 m.

- 6. 0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 7.15 Best in the West
- 7.30 Cowboy Roundup
- 8.15 Swing session
- 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. This Week's Composer: Handel
- 10. 0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work

- 11. 0 Women at Home: Local Discussion Panel
- 11.30 Miniature Concert
- 12. 0 Lunch Music

- 2. 0 p.m. The Caravan Passes
- 2.15 Concert

- Rhapsody: A Shropshire Lad Butterworth
- Recitative and Cavatina (William Tell) Rossini

- Elizabeth's Aria (Don Carlos) Verdi
- Scenes Pittoresques Massenet

- 3. 0 Bush Songs
- 3.15 Accordion Interlude
- 3.30 Hospital session
- 4. 0 Variety Roundbox (BBC)

- 4.30 The Andre Kostelanetz Orchestra and Jan Peerce
- 5. 0 The Four Ramblers

- 5.15 Children's Hour: Time for Juniors: The Farm Without a Name (ABC); Guide Night

- 5.45 Music for the Tea Hour
- 7.15 Variety Magazine Showcase (NZBS)
- 7.45 A Story to Remember

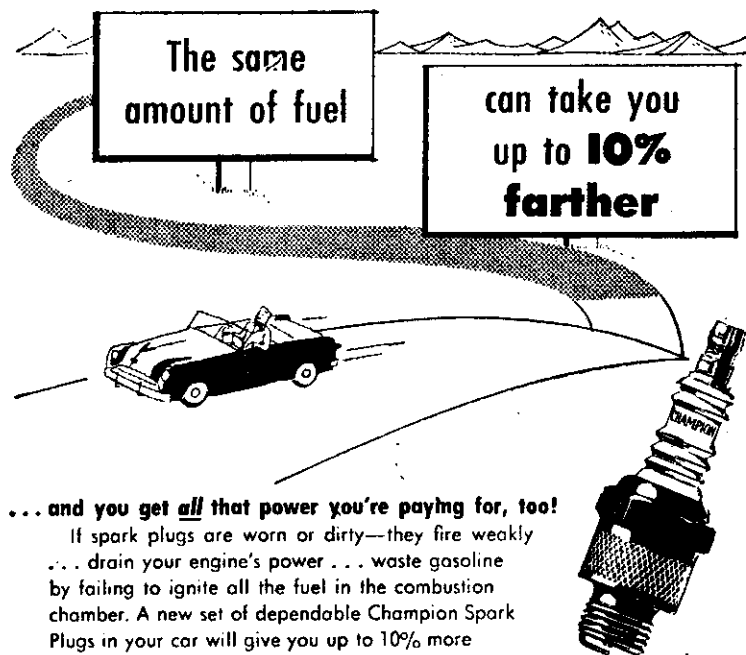
- 8.20 Continental Variety
- 8.40 BERNARD RAMSEY (tenor) The Meeting of the Waters Moore

- Green Hills of Somerset Coates
- Because I Were Shy arr. Johnston
- I'll Walk Beside You Murray

- (Studio)
- 9.30 Rudolf Serkin (piano) and the Busch String Quartet

- Quintet in F Minor, Op. 34 Brahms
- 10.15 The Virtuoso: Cricket, by R. T. Britten, the third talk in which a variety of speakers discuss the persons they think merit the title of virtuoso in their different fields (NZBS)

- 10.30 Harry James and his Orchestra
- 11.20 Close down



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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, March 18

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Carmen Cavallaro
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Courtship and Marriage
11.0 Orchestra and Soloists
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
1.45 Concert Stage: Mario Lanza
2.0 Music from the Movies
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club
Concert Hall: Ray Martin and Rise Stevens
4.0 Yachtsmen's Weather Forecast
Family Affair: Ames Brothers
4.15 The Novatime Trio
4.30 Song Stylist: Anne Shelton
4.45 Freddie Martin Entertains
5.0 Variety on Record
5.30 Evening Star: Russ Morgan
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Song Survey
6.15 Wild Life
6.30 Space Pirates
6.45 Ronnie Munro's Orchestra
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates

- 7.45 The Octopus (final broadcast)
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 The Racing Harcourts
9.0 The Gracie Fields Show
9.30 Something Old, Something New
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Rhythm and Rhyme
11.0 Design for Dancers
11.30 Dixieland Detour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Gerald Moore Accompanies
2.30 Women's Hour (Miria), Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 From the Films
4.0 Jane Powell
4.15 Paul Durand's Orchestra
4.30 At the Console
4.45 Vocal Duettists

- 5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneless Tempo
5.45 Jim Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell it to Taylors
6.45 Art Mooney Orchestra
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 The Gracie Fields Show
9.30 Dance Orchestras
9.45 Mary Martin and Arthur Godfrey
10.0 Carmen Cavallaro
10.15 Rhythm Time
10.30 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast Is Served
8.0 Breakfast Club (Happi Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Variety
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; London Newsletter; Home Decorating
3.30 Shepherd's Hey
3.45 Fragrant Favourites
4.0 Vaughn Monroe Western Style
4.15 The Four Ramblers
4.30 Kiwis on Stage
4.45 Many Hands Make Light Music
5.0 Folk Songs: Burl Ives
5.15 Victor Herbert Melodies
5.30 Polka with Kramer and Wolmer
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Andre Kostelanetz Conducts
6.15 Wild Life
6.30 Laurence Tibbett (baritone)
6.45 Some New Releases
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Reserved
9.0 The Gracie Fields Show
9.30 Supporting Concert
10.0 Evening Star: Miklos Gafni
10.15 Vamping Virtuosos
10.30 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
3.30 Afternoon Musicale
4.0 The Singer is Paul Robeson
4.15 With the Light Orchestras
4.30 Sing a Song of Summertime
4.45 Dance Bands in Sweet Styles
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Secret Mountain
9.0 Gracie Fields Show
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Music for Moderns
10.45 Humour on Record
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 The Unbelievers
11.0 Light Orchestral Music
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Musical Comedy Stars
2.15 Joe Loss and his Orchestra
2.30 Women's Hour (Kay Begg), Shopping Guide; You be the Judge; Book Talk; London Newsletter
3.30 Novelty Instrumentalists
3.45 Begin the Beguine
4.0 Dean Martin Sings
4.15 March Time
4.30 Rhythm on the Keyboard
4.45 Thea Phillips (soprano)
5.0 Concert Instrumentalists
5.15 Polkas and Waltzes
5.30 The Ray Ellington Quartet
5.45 Popular Songs in Harmony

EVENING PROGRAMME

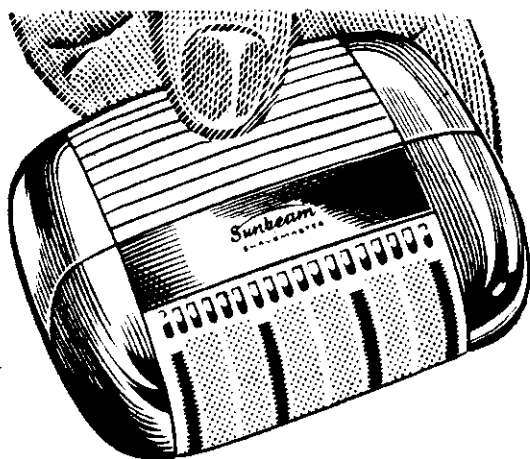
- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 The Devil and the Lady
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pops: Norman Aller
8.30 Melodies from Europe
9.0 The Gracie Fields Show
9.30 Romance in Rhythm: Oscar Rabin
9.45 Harmonies on Hammonds
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

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It is of interest to know that the artist who has made the most recordings is Gerald Moore, a celebrated accompanist. There is scarcely a great artist of today who has not worked with him. Some of these artists may be heard with Gerald Moore at the piano from 2ZB at 2.15.

In 1928, while appearing at Drury Lane in "Showboat," Paul Robeson attracted attention by his singing of Negro spirituals during a series of special matinees. This led to subsequent recital tours all over the world until he came to be acknowledged the finest interpreter of this type of song. His repertoire not only embraces the spiritual but an enormous range of splendid ballads. He listening to 4ZB this afternoon at four o'clock for a group of songs by Paul Robeson, bass.

At 10.30 this morning 2ZA will broadcast a further episode from "The Human Comedy," a serial adapted from the book by Honore de Balzac.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Concert Artists
 10.0 Devotions: Rev. K. L. Challis
 10.15 Classical Airs
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Home Science—Take Care of Your Walls and Woodwork; Mansfield Park (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Scapino: A Comedy Overture Walton
 A Pastoral Symphony Vaughan Williams
 Facade Suite Walton
 3.30 Anne Ziegler and Webster Booth
 3.45 Music While You Work
 4.15 Continental Artists
 4.30 Music with David Granville
 4.15 **Children's session**
 5.45 Miliza Korjus (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.2 Sports Page
 7.30 **Vera Lynn Sings**
 8.0 **Short Story:** The Haunted Housewives, by Alison Atkinson (NZBS)
 8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffrey, with songs by John McDonald (NZBS)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Scottish session** (RMI Fed)
 10.0 British Dance Bands
 10.30 Friday Serenade
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **Masterworks from France**
 Henrietta Faure (piano) Debussy
 Toccata
 The Paris Conservatoire Orchestra conducted by Andre Cluyens
 The Fairy Dukas
 Dance of the Fairies le Flem
 (French Broadcasting System)
 7.30 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballet Swan Lake, by Tchaikovsky
 8.12 **Handel**
BEATRICE JONES (contralto)
 O Thou That Tellest (Messiah)
 Return O God of Hosts (Samson)
 Father of Heaven (Judas Maccabaeus) (Studio)
 George Thalben-Hall (organ) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 9 in B Flat, Op. 7, No. 3
 8.50 The Pittsburgh Symphony Orchestra conducted by William Steinberg
 Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
 9.30 **The Arts in Auckland:** The Critics review the Australian National Opera Company's season (NZBS) (to be repeated from IYA at 4.30 on Sunday)
 10.0 The Hollywood String Quartet
 Quartet No. 2 in D Borodin
 Chigi Quintet
 Piano Quintet, Op. 57 Shostakovich
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
 5.30 Billy Thorburn and his Music
 5.45 Reginald Foort Entertains
 6.0 Frank Black and the Singing Americans
 6.15 Victoria, Queen of England
 Light and Bright
 7.0 Variety Fanfare (BBC) (a repetition of Monday's broadcast from IYA)
 7.30 **Experiment with Time**
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.15 **Housewives' Quiz** (Lorraine Rishworth)
 9.30 Delta of Four Winds
 9.45 Vendetta
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Variety Time
 7.15 Twenty-Six Hours
 7.30 Popular Parade
 8.1 News for the Farmer

Friday, March 19

- 8.15 Leo Reisman's Orchestra and Al Morgan
 8.30 **Short Story:** The Tale of a Piper, by Donne Byrne (NZBS)
 8.45 Famous Pianists
 9.4 From Our Overseas Library
 9.39 **Gazooka:** A reminiscence of the Rhondda Valley, written by Gwyn Thomas (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Song Rhapsody
 9.45 In Three-Four Rhythm
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Delta of Four Winds
 11.15 Songs by the Days
 11.45 Vocal Rendezvous
 12.0 **Musical Mailbox:** Hamilton
 1.0 p.m. Concert Artists
 1.15 Oboe and Clarinet
 1.30 Opera Singers
 2.0 **Women's Hour** (Cherry Raymond)
 The Golden Road

- 4.50 Comedy on Record
 5.15 For Our Younger Maori Listeners: Into the Unknown
 5.45 Ray Martin
 6.0 Dinner Music
 6.45 Recent Releases
 7.0 For Our Scottish Listeners
 7.30 **Major Work**
 Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
 8.4 Schubert Recital: Gerard Souzay
 8.20 **NZBS Storytime:** Court Again, by Alan Whicker
 8.31 Band Music
 8.30 Encore
 10.0 For Your Listening Pleasure
 10.25 Stars to Steer By, the personal philosophy of P. W. Reed (NZBS)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 Morning Star: Jascha Heifetz

BROADCASTS TO SCHOOLS

MONDAY, MARCH 15

- 1.30-1.45 p.m. **Music Appreciation,** by Ernest Jenner, Christchurch.
 1.47-2.0 **"The World We Live In."**
 2.45-3.0 **French Broadcast to Schools.**

TUESDAY, MARCH 16

- 1.25-1.40 p.m. **Here Lies Adventure: "Gulliver in Brobdingnag"** (BBC programme).
 1.40-2.0 **Voices of the Wild: "Nature's Carpenter"** (Beaver).

WEDNESDAY, MARCH 17

- 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors: "Dick Whittington and His Cat"** (Jean W. Combs)

THURSDAY, MARCH 18

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, MARCH 19

- 1.25-1.40 p.m. **Singing for Juniors,** conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 **The Changing Face of New Zealand: "The North as Colenso Saw It"** (George Jobberns).

- 3.15 Showcase of Song
 4.0 **Classical Concert**
 Roumanian Rhapsody No. 1 Enesco
 Slavonic Dances, Nos. 1 and 2 Dvorak
 The Diamond on the March Snow
 Tone Poem: Finlandia Sibelius
 4.45 Orchestral Waltzes
 5.30 Dancing to the Piano
 6.0 Fruity Mixture
 6.15 Drama of Medicine
 6.45 Floral Bouquet
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Sentimental Rhythms
 7.45 Singing Along
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Music from Spain
 8.30 A Case for Cleveland
 9.4 Musical Stage Show
 9.30 **Play:** Jane Clegg, by St. John Irvine (BBC)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 At the Piano: Harriet Cohen
 10.15 Devotional Service
 10.30 Dennis Brain (horn)
 10.45 Music While You Work
 11.15 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Film Favourites
 2.45 Primo Scala and the Keynotes
 3.0 Tenor Time
 3.15 **Classical Music**
 The Great Elopement Handel
 Holberg Suite, Op. 40 Grieg
 4.0 Friday Afternoon Variety

- 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Bester's Diary
 11.0 **Women's Session:** Home Science—Take Care of Your Walls and Woodwork; The Wraggle Taggle Gypsies, by Mildred Scott (NZBS)
 11.30 Variety Fanfare (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 Adagio and Fugue in C Minor, K.546
 Bassoon Concerto, K.191
 Et incarnatus Est (Mass in C Minor), K.427
 Symphony No. 39 in E Flat, K.543
 3.0 Above Suspicion
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** The Adventures of Clara Chuff (NZBS)
 5.45 Novatine Trio
 6.0 Tea Dance
 7.0 Feilding Stock Sales Report
 7.15 Sports Parade
 7.45 **Song and Story of the Maori** (NZBS)
 8.0 Fritz Kreisler (violin)
 8.15 **JOAN MARETT** (soprano)
 Hark the Echoing Air Purcell
 Polly Whills Arne
 By Thy Banks Gentle Stour Boyce
 Spring Handel
 (Studio)
 8.35 **Book Shop** (NZBS)
 9.30 **Music for Pleasure**
 9.50 **Racing:** A Review of Tomorrow's Fields
 10.0 Rhythm on Record ("Turntable")
 11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 6.15 (YAs), 7.18, 8.10 Band Contest Results
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Results from the Dominion Pipe Band Championships
 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)
 11.15 Results from the Dominion Pipe Band Championships (YAs and 4YZ)

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Beethoven**
 Wilhelm Backhaus (piano)
 Sonata in A Flat, Op. 26
 The Budapest String Quartet
 Quartet in C Sharp Minor, Op. 131
 8.0 **Fortnightly Review:** A programme surveying activities in the arts (NZBS)
 8.30 **Opera:** Pique Dame (The Queen of Spades), by Tchaikovsky, with Rudolf School (tenor) as Herman, Elizabeth Grammer (soprano) as Lisa, Margerete Klose (contralto) as the Countess, Jaro Prohaska (bass) as Count Tomsky, the Chorus of the Berlin Civic Opera and the Berlin Radio Symphony Orchestra conducted by Arthur Rother
 10.15 **Fifine at the Fair:** The poem by Robert Browning, introduced by R. T. Robertson and read by Philip Smithells (NZBS)
 10.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Filine at the Fair Bantock
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Beloved Vagabond
 8.0 Melody Highway
 8.15 The Webb Tilton Programme
 8.30 Time for Music (BBC)
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.3 **Feminine Viewpoint** (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 The Keys of the Kingdom
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Famous Rescues
 7.0 Sammy Kaye and his Orchestra
 On the Lighter Side
 7.15 Popular Duettists
 7.45 Roberto Inglez and his Orchestra
 Gisborne Stock Market Report
 8.3 Donald Peers Show
 8.30 Orchestral Interlude
 8.45 **Talk:** Her Majesty's Customs, by W. H. Graham (NZBS)
 9.3 **BBC Concert Hall**
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: London Pageant Bax
 Job: A Masque for Dancing Vaughan Williams
 (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.18 Master Music
 10.45 Live and Learn in Holland: I Stay on a Farm, the fourth talk by Brenda Bell (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music

Friday, March 19

- 2.0 p.m. Music While You Work**
2.30 For Our Scottish Listeners
2.55 Light Instrumentalists
3.15 **Classical Session**
 Fantasy-Concerto for Two Pianos and Orchestra **Hutchens**
4.0 The Mountebank
4.30 South of the Border
5.0 Dinah Shore
5.15 **Children's Session:** Stamp Club; and Flick the Little Fire Engine
5.45 Dinner Music
7.0 For the Sportsman
7.30 **Will These Be Hits?**
7.47 Showcase: Terry Vaughan's Orchestra, with soloists Daphne Edwood and Jim Greenlees (NZBS)
8.0 Melody Market
8.30 Take It From Here (BBC)
9.30 The Affairs of Barlequin
9.58 Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc

219 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Around the Town with Prudence Gregory
9.15 Delta of Four Winds
9.30 The Dark God
9.45 Michael Darlin
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 **Sports Review** (Mark Comber)
7.30 Strict Tempo Time with guest artist Bing Crosby
8.1 Songs from the Shows
8.15 Orchestral Concert
8.45 **Jamaican Folk Songs** sung by Louise Bennett (BBC)
9.3 **Continental Entertainers**
9.20 Dad and Dave
9.45 Time to Dance
10.15 Opening Night: Romantic Interlude, read by the author Ngalo Marsh (NZBS)
10.30 Close down

2XA WANGANUI

1200 kc

250 m.

- 7.0 a.m. Breakfast Session**
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Strange Endings
9.30 The Amazing Simon Crawley
9.45 Guy Lombardo and his Royal Canadians
10.0 Close down
6.30 p.m. Light and Bright
6.45 They Were Champions
7.0 Dossier on Dumitrius
7.15 Piano Parade
7.30 Bing Sings
7.45 English Dance Bands
8.1 **Short Story:** The Walk Out, by C. M. Manson (NZBS)
8.15 **The Brandenburg Concertos**
 Cortot (piano), Thibaud (violin) and Cortot (hute), with the Ecole Normale Chamber Orchestra, Paris
8.32 Renata Tebaldi (soprano)
 Arias from Opera
9.4 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Suite from the Water Music **Handel-Harty**
9.20 Famous Choirs
9.40 The Marimba Serenaders
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON

1340 kc

224 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Beguines
9.30 Fashion Magazine
9.45 Tenor Ballads
10.0 Close down
6.30 p.m. Rhythm Organists
6.45 On the Younger Side, with Val (Studio)
7.0 Novelty Strings
7.15 American Ballads
7.30 Melody Souvenirs
8.0 News for the Angler
Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
8.15 New Songs
8.30 Reserved
8.45 Talk: On the Swag, by John A. Lee (NZBS)
9.4 Concert Waltzes
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc

434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.30 **Morning Star:** Wilhelm Kempff
9.45 London Suite **Cootes**



CHARLES MUNCH, who conducts *The Mozart Concerto No. 21 in C, K.467*, during the programme which will begin from 4YC at 9.48 this evening

- 10.0** **Mainly for Women:** Good House-keeping—Take Care of Your Carpets; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Symphonic Portrait: Irving Berlin
11.45 Piano in Dance Tempo
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women:** Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Overture: Calm Sea and Prosperous Voyage, Op. 27 **Mendelssohn**
 Piano Sonata in F Minor, Op. 5 **Brahms**
4.0 Comedy Corner
4.30 Jane Froman
4.45 Variety
5.15 **Children's Session**
 Carmen Cavallaro (piano)
6.0 Light Music
7.15 Preview of Weekend sport
7.30 **The Blue Danube**
8.0 **Verse and Chorus:** Jean McPherson and Allen Wellbrock (piano), (NZBS)
8.15 British Light Orchestras
8.30 **Variety Fanfare** (BBC)
9.30 Inspector West
9.55 Old Time Dance Music
10.30 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH

960 kc

312 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 William Pleeth (cello) and Margaret Good (piano)
 Sonata in A Minor, Op. 30 **Grieg**
7.29 **Music from the Northlands**
 Linda Haase (mezzo-soprano)
 To a Rose **Stenhammar**
 Twilight **Jarnefelt**
 Eventide **Backer-Grendahl**
 Haagen Holtenbergh (piano)
 Romance **Sibelius**
 Cradle Song
 To the Spring **Grieg**
 John Scott (tenor)
 Sing Me Home **Neupert**
 The Two Sisters **Heise**
 My Heart's My Lute **Kierulf** (Studio)
7.59 **The World to Which Christ Came:**
 What the Common People Were Thinking, by Professor E. M. Blacklock (NZBS)
8.20 **Mendelssohn**
 Alfred Cortot (piano)
 Seventeen Serious Variations, Op. 54
 Huddersfield Choral Society and the Liverpool Philharmonic Orchestra, with Harold Williams (bass-baritone)
 Choruses from Elijah
 National Symphony Orchestra of England
 Symphony No. 4 in A, Op. 90 (Italian)

- 9.15** Sylvia Marlowe (harpsichord), Julius Baker (hute), Mitchell Miller (oboe) and the Kroll String Quartet **Falla**
9.33 John Langstaff (baritone) and the Hirsch String Quartet **Barber**
 Lower Reach
9.42 The Chamber Music Ensemble
 Serenade for Oboe, Horn and String Quartet **Ratner**
9.58 **Modern Poetry:** What is Modern Poetry? The first of four weekly talks by Professor C. Day Lewis (BBC)
10.27 Maura Lynam (piano) with the London Symphony Orchestra
 Concerto in A Minor, Op. 54 **Schumann**
11.0 Close down

3XC TIMARU

1160 kc

258 m.

- 7.0 a.m. Breakfast Melodies**
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Delta of Four Winds
10.0 Close down
6.30 p.m. Tip Top Tunes
7.0 Songs from the Saddle
7.15 Famous Rescues
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 **Short Story:** Whist Now, by E. M. England (NZBS)
8.45 Test Pilot: High Altitude Flying, dual talk by J. B. Stark (NZBS)
9.3 **Mozart**
 The National Symphony Orchestra of England
 Overture: Idomeneo
 Sona Jurimac, Dorothy McNeil, Alexander Young and Richard Lewis, with the Glyndebourne Festival Chorus and Orchestra conducted by Fritz Busch
 I Am Leaving Lonely and Forlorn
 Recitative and Chorus: Calm is the Sea (Idomeneo)
 Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Serenade in B Flat, K.361
10.0 Musical Tapestries
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc

326 m.

- 9.45 a.m. Morning Star:** Elisabeth Schumann
10.0 Devotional Service
10.15 The Lilian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Take Care of Your Walls and Woodwork
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Violin Concerto No. 1 in G Minor, Op. 26 **Bruch**
2.30 Beloved Vagabond
2.45 Let's Look Back
3.0 Music While You Work
3.30 The Ladies Entertain
3.45 Phil Harris
4.0 The Burtons of Banner Street
4.12 The Latin Take Over
4.30 Ballads Old and New
5.0 Phillip Green's Orchestra
5.15 **Children's Session:** Holiday Stories
5.45 Dinner Music
6.0 Sports Review
7.30 **Showcase:** Terry Vaughan's Orchestra, with soloists Ngaira Crawford and Jim Greenlees (NZBS)
8.0 Times of the Thirties
8.30 Elizabethan Lyrics read by Carleton Hobbs
8.44 The Boston Promenade Orchestra
 Divertissement **Ibert**
9.30 Adventures of the Scarlet Pimpernel
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc

384 m.

- 9.30 a.m. Music While You Work**
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 The Music of Haydn Wood
11.0 **Topics for Women:** Home Science Talk: Take Care of Your Walls and Woodwork; Film Making in the Lebanon, a talk by Alexander Shaw

- 11.35** Morning Proms
12.0 Lunch Music
2.0 p.m. Dominion Pipe Band Championships: Broadcasts throughout the Afternoon (from Carlsbrook)
4.30 Rhythm of the Islands
5.15 **Children's Session:** The Secret of Shadow Valley
6.0 My Son, Tom
7.5 For the Sportsman
7.30 Torch of Freedom
8.0 **Rhythm Cocktail:** Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Roundup
9.30 **Dominion Pipe Band Championships** at Carlsbrook; Delayed broadcast
10.30 Your Dancing Party: Tex Beneko's Orchestra (VOA)
10.45 Fiesta Time: Irving Field's Trio (VOA)
11.20 Close down

4YC DUNEDIN

900 kc

333 m.

- 3.30 p.m. Classical Hour**
 Violin Concerto in C **Haydn**
 Symphony No. 7 in A, Op. 92 **Beethoven**
4.30 Musical Comedy Favourites
5.0 Concert Hour
6.0 Dinner Music
7.0 Julius Baker (hute) and Sylvia Marlowe (harpsichord)
 Sonata No. 6 in E **Bach**
 Arthur Schnabel (piano)
 Sonata in A, Op. 101 **Beethoven**
 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
 Sonata No. 1, Op. 80 **Prokofiev**
8.0 **Journey Round My Room:** The Silver Studio, another talk in the series by John V. Trevor
8.10 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Anacreon **Cherubini**
 Conducted by Herbert von Karajan
 Symphony in C (Great) **Schubert**
9.5 Kirsten Flagstad (soprano)
 Faith of Spring
 In the Sunset Glow **Schubert**
 Hear Me Ye Frosty Cold Hearts **Grieg**
9.20 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in D Minor, Op. 49 **Mendelssohn**
9.45 **Mozart**
 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra with George Thalben-Ball (organ), conducted by Walter Susskind
 Motette: Exultate, Jubilate, K.165
 Robert Casadesu (piano), and the Philharmonic-Symphony Orchestra of New York, conducted by Charles Munch
 Concerto No. 21 in C, K.467
10.33 Members of the Schumann Brass Choir
 Canzona
 Psalmus **Gabrieli**
10.41 Members of the Janssen Symphony Orchestra conducted by Werner Janssen
 Double Concerto in C **Handel**
11.0 Close down

4YZ INVERCARGILL

720 kc

416 m.

- 9.30 a.m. Classical Cameo**
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Always This Yesterday; Good Housekeeping; Take Care of Your Walls and Woodwork
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
 Symphonic Music
 Suite: Dido and Aeneas **Purcell-Caillet**
3.0 Voices in Harmony
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish session
4.15 Hits of Yesterday
4.45 Theatre Memories
5.15 **Children's Hour:** Junior Storytime; Holiday Stories; Nature Folk by Olga Sansom; Butterflies (NZBS)
5.45 George Wright (organ)
6.0 Song of the Outback
7.0 After Dinner Music
7.30 Popular Parade
8.0 **Curtain Up:** Music from Opera and Ballet
9.30 4YZ's Sports Roundup
10.0 **Meet the Stars:** Teddy Johnson
10.20 Kramer and Wolmer (accordion-duetists)
10.35 Norrie Paramor's Orchestra and Chorus
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, March 19

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Moods: Marie Ormston, Semprini
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Courtship and Marriage
11.0 Louis Levy and Ambrose: Music from the Thirties
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Mystery of Nurse Lorimer
2.15 Carmen Cavallaro Entertains
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
3.30 1ZB Happiness Club
Queen's Hall Concert
4.0 Yachtsmen's Weather Forecast
Petula Clark Sings
4.15 Ethel Smith at the Hammond
4.30 Voices in Vogue: Margaret Whiting, Jimmy Wakely
4.45 Jan Garber's Music
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Art van Damme Instrumental Favourites
7.0 Quiz Kids
7.30 Flanagan and Allen Memories
7.45 Famous Fortunes
8.0 The Grey Goose
8.15 Rhythm on Records: Phil Green
8.30 Waring's Pennsylvanians
8.45 Famous Frauds
9.0 Horatio Hornblower
9.30 Records at Random
10.0 Sports Preview (Bill Meredith)
10.30 Music of Manhattan: Roth and Cloutier
11.0 Dance Music, featuring Claude Thornhill
11.30 Blues Nocturne: A Concert for Moderns
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Christopher Lynch
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Celebrity Artists
2.30 Women's Hour (Miria), Overseas News: Weekend Entertainments
3.30 Rhythm Rendezvous
3.45 Organists of Note
4.0 Robert Irwin
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Latin American Serenade
5.0 Instrumental Variety
5.30 Al Martino
5.45 N.Z. Artists

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 The Three Suns
7.0 Quiz Kids
7.30 March of Science
7.45 From the Islands
8.0 The Grey Goose
8.15 Theatre Orchestras
8.30 Music of Kern
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Light Variety
10.0 Sporting Digest
10.30 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 For Junior, with Kenny
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post
10.45 Courtship and Marriage
11.0 From the Concert Stage
11.30 Shopping Reporter
12.0 Lunch Session
2.0 p.m. Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; Tropical Queensland: Houses on Stilts; Treasury of the Masters
3.30 Gipsy-made Music
3.45 Mr. and Mrs. Is the Name
4.0 Borrowed Melodies
4.15 Flanagan and Allen
4.30 Charles Shadwell Conducting
4.45 Jack Hulbert
5.0 Variety Time
5.30 Junior Leaguers
5.45 Highland Dance Bands

EVENING PROGRAMME

- 6.0 Sol K. Bright and Hollywaliana
6.15 Franz Winkler Group
6.30 Moreton and Kaye
6.45 Some New Releases
7.0 The Quiz Kids
7.30 Norrie Paramour's Orchestra
7.45 Scrapbook
8.0 The Grey Goose
8.15 Jack Warner
8.30 Music of Night
8.45 Change in Tune
9.0 Horatio Hornblower
9.30 Gently Bentley
9.45 Rudolph Harmony Serenaders
10.0 Martial Melodies
10.15 Sports Preview
10.30 New Brighton is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 For My Lady
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Light Orchestral Corner
2.30 Women's Hour (Marjorie Green): Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment
3.30 Afternoon Musicale
4.0 Millicent Phillips (soprano)
4.15 Virtuoso of Harmonica and Accordion
4.30 A Programme of Gay Songs
4.45 Contrasts in Pianists
5.0 Light and Bright
5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Bright Tempo
7.45 Change in Tune
8.0 The Grey Goose
8.15 Reserved
8.45 Let's Get Together
9.0 Horatio Hornblower
9.30 Rhythm on Record
10.0 Talking Sport
10.30 Evening Variety
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Norman Wisdom

- 10.0 Delia of Four Winds
10.15 Moments of Destiny
10.30 The Human Comedy
10.45 Reserved
11.0 Music for All Tastes
11.30 Shopping Reporter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Symphonic Waltzes
2.15 English Choral Groups
2.30 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Five Minute Food News
3.30 Les Baxter's Orchestra
3.45 Songs with Vic Damone
4.0 Light Concert
4.30 Kramer and Wolmer (piano accordion)
4.45 Oswaldo Berca's Orchestra
5.0 Music from Walt Disney Films
5.15 Popular Parade
5.45 Music by Ivor Novello

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Yma Sumac
6.45 Hits of the Thirties
7.0 A Place of Honour
7.15 Music from the Films
7.45 The Grey Goose
8.0 David's Children
8.15 The Dark God
8.30 Chorus Time
8.45 Country Digest (Ivan Tabor)
9.0 Horatio Hornblower
9.30 Vocal Duettists

- 9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

The Three Suns have become almost a permanent institution in one of New York's leading hotels. Their contract is renewed year after year and their bright presentations are a feature of New York's night life. The Three Suns entertain from 22B at 6.45 this evening.

Millicent Phillips, when only 14, was one of the big hits of "Youth Takes a Bow" when Jack Hylton presented Band Wagon at the London Palladium years ago. She is the daughter of a Redditch factory worker and received the largest number of votes in the new voices series in Band Wagon on the air. When she was 10 years old she entered a singing competition at Cheltenham, won two juvenile events and then the open class for all ages. On leaving school in her early teens she won a three-year scholarship to Trinity College of Music. For songs by Millicent Phillips be listening to 4ZB at four o'clock.

At a quarter to nine this evening 2ZA will present a further edition of "Country Digest," a Friday evening programme for farmers in Manawatu and surrounding districts, compered by Ivan Tabor.

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N.Z. LISTENER, MARCH 12, 1954.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Mirth and Melody
 - 10.0 Devotions: Captain J. Richards
 - 10.20 Light Orchestra and Vocalists
 - 10.45 Accordion Interlude
 - 11.0 Popular Dance Band
 - 11.30 Melodrama of the Moment
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 5.15 Children's session
 - 6.45 Music for Harmonica
 - 6.0 Time for Variety
 - 7.30 Down Melody Way: The Harmony Screamers, The Capital Quartet, and the Alex Lindsay Strings, conducted by Henry Rudolph (NZRS)
 - 8.0 Carmen Cavallaro (piano)
 - 8.15 Bill Wolffgramm's Hawaiians (NZRS)
 - 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 - 9.15 Lookout, by Professor A. G. Davis
 - 9.30 American Variety Artists
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 The NBC Symphony Orchestra conducted by Guido Cantelli
 - Symphony: Mathias the Painter Hindemith
 - 7.30 The Mayor of Casterbridge, by Thomas Hardy (BBC)
 - 8.0 Elisabeth Schumann (soprano), Margaret Baifour (contralto), Walter Widdop (tenor), Friedrich Schott (bass), the Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates
 - Mass in B Minor Bach
 - 10.10 Robert Wersz (piano) Schumann
 - Fantasia in C, Op. 17
 - 10.42 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 - Fantasia on a Theme by Thomas Tallis Vaughan Williams
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
 - 11.15 At Home with Lionel Barrymore
 - 11.30 Light Music
 - 12.30 p.m. Tops in Tunes
 - 12.45 Parade for Pleasure
 - 2.0 Concert Hour
 - 3.0 Afternoon Variety
 - 4.45 My Son, Tom
 - 5.15 Accent on Melody
 - 5.45 Ralph Flanagan and his Orchestra
 - 6.0 The Inkspots
 - 6.15 Officer Crosby
 - 6.30 Light and Bright
 - 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
 - 7.30 Vic Danone Sings
 - 7.45 Evening Enticement
 - 8.0 They Married at Gretna Green
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Requests
 - 9.0 Bunkhouse Show
 - 9.15 Morning Musicals
 - 9.45 Home Decorating
 - 10.0 Close down
 - 6.30 p.m. Accent on Melody
 - 6.45 White Marriage
 - 7.0 Saturday Serenade
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 8.0 Sports Supplement
 - 8.30 Choice of the People: Requests
 - 10.0 Swingtime
 - 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Sports Preview
 - 9.0 Musical Mailbox: Te Kuiti
 - 9.30 With a Smile and a Song
 - 9.45 Home Decorating Talk
 - 10.0 Famous Letters
 - 10.30 Hourly Favourites
 - 10.45 New and Popular
 - 11.30 Up and Coming
 - 12.0 Lunch Music
 - 12.45 p.m. Special Assignment
 - 1.0 Sports Summary and Local Cancellations

Saturday, March 20



ELISABETH SCHUMANN, one of the soloists to be heard in the Bach Mass in B Minor from IYC at 8 o'clock this evening

- 1.15 Lighter and Brighter
- 1.30 Song successes
- 1.45 Famous Frauds
- 2.0 Saturday Matinee
- 3.0 Sports summary
- 4.30 Sports summary
- 5.15 on the Harmonica
- 5.30 A Song by the Way
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Merry Melodies
- 7.45 Radio Rodeo
- 8.0 Take It From Here (BBC)
- 8.30 Symphonie Suite: Music of Jerome Kern
- 9.4 Guitar of Love: Les Paul and Mary Ford
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 Songs of All Nations
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Classics You Know
 - 9.30 Saturday Morning Variety
 - 10.0 Stanley Black's Orchestra
 - 10.15 Richard Tauber
 - 10.30 Gardening session (A. M. Linton)
 - 11.30 Celebrity Artists
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.15 First Sports Summary
 - 2.30 Don Felipe
 - 2.45 Hawaiian Harmony
 - 3.15 Organ Medleys
 - 3.30 George Boulanger's Orchestra
 - 3.45 Hits on Record
 - 4.0 Arle Shaw and Benny Goodman
 - 4.15 Second sports summary
 - 4.30 Tea Dance
 - 5.0 N.Z. Bands on Parade
 - 5.15 For Our Younger Listeners: Jungle Doctor, and 20,000 Leagues Under the Sea
 - 5.45 Musical Merry-Go-Round
 - 6.0 Dinner Music
 - 6.45 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZRS)
 - 7.30 Take It From Here (BBC)
 - 8.0 The Adventures of the Scarlet Pimpernel
 - 8.30 Mr. and Mrs. North
 - 9.15 Lookout, by Professor A. G. Davis
 - 9.30 The Affairs of Harlequin
 - 10.0 Music of the People (BBC)
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 5.30 Local Weather Conditions
 - 6.30 Local Weather Conditions
 - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 - 9.4 Band Music
 - 9.30 Morning Star: Ethel Leginska
 - 9.40 Music While You Work
 - 10.10 Devotional Service

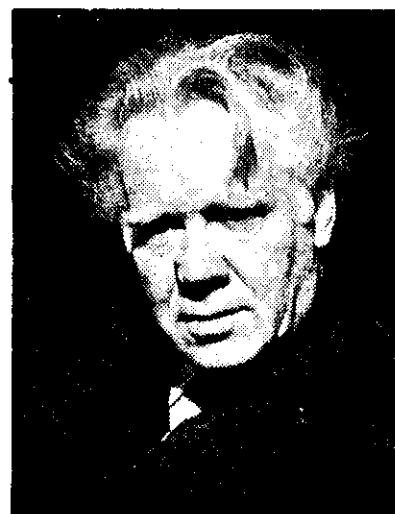
- 10.30 Business Women's Session: The Complete Hostess, a new series by Good Management, in which the tell us how to prepare and give a complete dinner in half an hour (NZRS). Back Review by Russell Reid (NZRS) a repetition of the broadcast in Business Women's Session from IYA on March 19
- 11.0 Sports Announcements
- Wellington Racing Club's Meeting: Commentaries throughout
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee: Music by Lehar
- 3.0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.30 Theatre of the Air
- 5.0 The Salon Orchestra
- 5.15 Children's Session: Uncle Ernest in Songs for Amateurs, Professor Frank Town (NZRS)
- 6.0 Tea Dance
- 7.30 Down Melody Way: Henry Rudolph and the Capital Screamers, with the Alex Lindsay Strings (NZRS)
- 8.0 The Ring Crosby Show (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from IYA at 8.0 on Tuesday)
- 9.15 Lookout, by Professor A. G. Davis
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 The Virtuosi di Roma
 - Aria in A Minor for Strings Marcello
 - Concerto in A for Violin, Flute and Strings Ciri
 - Concerto for Four Violins, Viola and Cello Pergolesi
 - 7.30 Asia Has a Plan: A report by D. G. Bridson on the development of the Colombo Plan in Pakistan (BBC)
 - 8.30 Ballerina: Margot Fonteyn introduces her own choice of music from the Ballet Giselle, by Adam
 - 9.10 Frank Pelleg (harpichord), with the Zurich Radio Orchestra conducted by Walter Goehr
 - Concerto No. 13 in F Handel
 - 9.25 Trevor Anthony (bass), with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 - Reverend Timothy's Cries (Alexander's Feast)
 - 9.32 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Anatole Fistoulari
 - Concerto No. 2 in B Minor, Op. 7 Paganini
 - 10.0 Nicholas Nickleby (BBC)
 - 10.30 Edwin Fischer (piano)
 - Moments Musicales, Op. 94 Schubert
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down



EDWIN FISCHER (piano), who will be heard from 2YC at 10.30 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 7.0 p.m.
X Stations: 7.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 6.15, 7.18, 8.10 Results from the Dominion Pipe Band Championships
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not IYZ)
- 7.0 Results from the Dominion Pipe Band Championships
- National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor A. G. Davis
- 11.0 London News (YAs and 4YZ)
- 11.15 Results from Dominion Pipe Band Championships (YAs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 8.45 Reserved
 - 9.0 Motoring with Robbie
 - 9.15 Famous Entertainers
 - 9.30 Hullo, Wairoa
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Testable Times
 - 6.45 The Air Adventures of Biggles
 - 7.0 Atlas the Baron
 - 7.15 Sports Results
 - 7.30 Bits of Yesterday
 - 7.45 The Squadronaires
 - 8.2 Listeners' Requests
 - 9.30 Chipper Molloy and Connie
 - 10.0 Saturday Variety
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 - 9.35 Imperial Lover
 - 10.0 Master Music
 - 10.30 Morning Variety
 - 12.0 Lunch Music
 - 1.35 p.m. First Racing Summary
 - 2.0 Afternoon Programme
 - 4.35 Second Racing Summary
 - 5.15 Children's Session: Holiday Stories
 - 5.45 Music Time
 - 7.30 Dick Barton
 - 7.53 Saturday Fun Fare: Interlude for Rhythm with the Malcolm Lockyer Quartet (BBC)
 - 9.15 Lookout, by Professor A. G. Davis
 - 9.30 Edwin Duff, with the Crombie Murdoch Trio (NZRS)
 - 9.45 Verse and Chorus: Jean McPherson and Allen Wellbrock (piano) (NZRS)
 - 9.59 The Bing Crosby Show (VOA)
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 The Austral Singers
 - 9.30 Dance Band Parade
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Much-Binding-in-the-Marsh
 - 7.0 Western Style
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Something Old, Something New
 - 8.1 Symphonic Portrait: Richard Rodgers
 - 8.30 Light Entertainers
 - 9.3 Interlude for Rhythm: James Moody and Whitford Davey (pianos), Peter Akster (bass) and Micky Grieve (drums) (BBC)
 - 9.18 Song Medleys
 - 9.30 Play: The Wooing of Aunt Jennifer, by Bonnie Byrne, adapted by Oliver A. Gillespie (NZRS)
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Morning Requests
 - 8.30 Sports Cancellations
 - 9.0 Down to Earth with Curley
 - 9.15 Ronnie Ronald Entertainers
 - 9.30 Les Paul and Mary Ford
 - 9.45 Home Decorating Session
 - 10.0 Close down

N.Z. LISTENER, MARCH 12, 1954.

Saturday, March 20

8.30 p.m. Light and Bright
6.45 Robert Hughes and his Orchestra
7.0 L. Sp. J.
7.15 Sporting Review Norm Nielsen
7.30 The Voices of Walter Schuman
7.45 Timber Time
8.1 From Our Visitors' Book
8.30 Mustically Yours
9.4 Variety Parade
9.30 The Wooden Horse (NZBS)
10.0 Dancing Time
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 Latest songs
9.30 N.Z. Instrumentalists
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The Charlie Kintz Programme
7.15 Sports Results (Alan Paterson)
7.30 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris solves practical problems
9.20 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Tommy Reilly (harmonica) (BBC) (to be repeated from 3YA at 8.15 tomorrow)
9.50 Hawaiian Time
10.15 Quiet Music
10.30 Devotional Service
10.45 On Two Planes
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Radio Matinee
4.15 Light Concert
5.15 Children's Session
6.45 Sports Results
Listeners' Requests
7.30 Down Melody Way: The Harmony Sereaders, The Capital quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
8.0 The Good Computations
8.30 Take It From Here (BBC)
9.15 Lookout, by Professor A. G. Davis
9.30 Old Time Dance Music: Colin Campbell and his Orchestra (From the Scottish Hall)
10.0 Sports Review
10.15 Old Time Dance Music
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Contemporary American Composers: Barber
Olga Burton (soprano)
I Hear An Army
Sure on This Shining Night
Owen Jensen (piano)
Excursions, Op. 20
Olga Burton (soprano)
Monks and Raisins
Nocturne (NZBS)
7.37 Living Ballads: Traditional Folk-songs, compiled by Evan McCall (BBC)
8.6 Walter Gieseking (piano)
Suite No. 5 in E
Suite Bergamasque
8.24 BBC Concert Hall
Edmund Kurtz (cello) and the BBC Symphony Orchestra
Symphony No. 66 in C
Cello Concerto in B Minor, Op. 104
Haydn
Dvorak
9.23 Nicola Rossi-Lemini (bass)
The Wraith
Secrecy
Schubert
Wolf
9.30 Window on the Caribbean (BBC)
(A repetition of Monday's broadcast from 3YA)
10.30 The London Mozart Players conducted by Harry Blech
Divertimento No. 2 in D, K.431
Mozart
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee with Freddy Martin
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture

N.Z. LISTENER, MARCH 12, 1954.



ROSAMOND LEHMANN, who will be heard from 4YA at 9.30 this morning speaking about "My First Novel"

6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.16 A Symphonic Portrait of Cole Porter
8.40 Gems from Opera
9.3 Light Music Concert
9.30 A Spot of Humour
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.15 Late Sporting Information
7.30 Songs from the Shows (BBC)
8.0 The Ambassador
8.25 Old Time and Country Dances
9.15 Lookout, by Professor A. G. Davis
9.30 We Are the Welsh: People of Wales talk about their country, introduced by Wilfrid Thomas (BBC)
10.0 Radio Vandeville
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: My First Novel: Rosamond Lehmann talks about "Dusty Answer" (BBC) (a repetition of Monday's broadcast from 4YC)
Book Review, by Mary Evans
10.5 Composer Corner: Francois Auber
10.20 Devotional Service
10.38 Front Page Lady
11.0 Sports Announcements
Morning Melody
12.0 Lunch Music
1.30 p.m. Dominion Pipe Band Championships: Broadcasts throughout the afternoon (from Carisbrook)
4.30 Popular Song and Dance Hits
5.0 Masters of the Strings: Wandy Twork
5.15 Children's Session: The Incredible Adventures of Professor Branesawm: The Professor Sends an Invitation (NZBS); Sparetime Club
5.45 Light Concert
6.20 Today in N.Z. History: The First Aeroplane Flight (NZBS)
7.30 Down Melody Way: The Harmony Sereaders, the Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
8.0 The Marimba Sereaders
8.15 Keith Harris and his Rhythmaires (Studio)
8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by Professor A. G. Davis

9.30 Dominion Pipe Band Championships at Carisbrook; Delayed broadcast
10.0 Sports Summary
10.10 Dominion Pipe Band Championships (continued)
10.30 Leroy Holmes and his Orchestra
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
Moorish Rhapsody
Scenes Alsacienues
Massenet
7.30 The Kitimat Story, a documentary about aluminium production in Canada (CBC)
8.30 Arthur Rubinstein (piano)
Impromptu in A Flat, Op. 90, No. 4
Schubert
Poulenc
Movements Perpetuels
Noyave
Albeniz
Petalaise No. 5 in F Sharp Minor
Chopin
8.53 Victoria de los Angeles (soprano)
The Nut Tree
Love Eternal
I Se Tu Giorno Tornasse
Stornellatrice
Schumann
Brahms
9.5 Petru Molotin and Jules Jonbert
Violins, Louis Reissacher (viola) and Fritz Moser (cello)
Spring Quartet
Binet
9.30 Dr. Jekyll and Mr. Hyde:
Dr. Jekyll's Cabinet is opened, another reading from the novel by Robert Louis Stevenson (NZBS)

9.47 Beethoven
The Vienna Philharmonic Orchestra conducted by Carl Schuricht
Symphony No. 2 in D, Op. 36
Annie Wendt (soprano) and David Hollestelle (baritone), with the Netherlands Philharmonic Choir and Orchestra, conducted by Walter Goehr
The Ruins of Athens, Op. 113
11.0 Close down

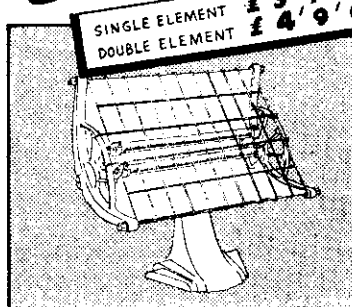
4YZ INVERCARGILL
720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Les Miserables
11.0 Birchwood Hunt Club's Meeting: Commentaries throughout
11.10 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.40 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; The Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 Song and Story of the Maori (NZBS)
7.46 The Norman Cloutier Orchestra
7.57 Play: The Wind and the Rain, by Merton Hodge (NZBS)
9.15 Lookout, by Professor A. G. Davis
9.30 JESSIE FLAMANK (piano)
Preludes Nos. 17 and 6
Three Ecossaises
Waltzes Nos. 9, 13 and 14
Chopin (Studio)
9.42 Flora Nielsen (mezzo-soprano)
10.0 Sporting Review
10.30 Dance Music
11.20 Close down

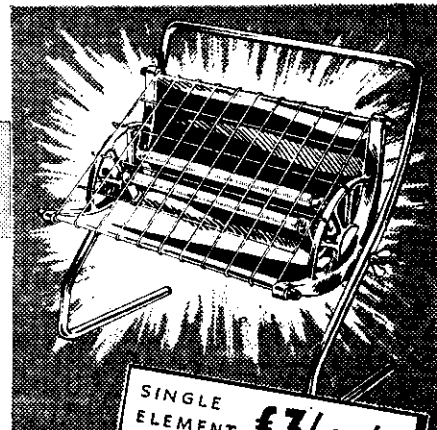
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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor; Dr. H. B. Turbott
- 11.5 Encore: Hits from Past Years
- 11.15 Sports Results every Quarter-Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary

EVENING PROGRAMME

- 6.0 Evening Star: Melachrino
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Variety
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Popular Pianists
- 9.15 Nat King Cole
- 9.30 The Keynotes
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every Quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Results Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 Hoagy Carmichael



JOY NICHOLS, the "Star for Today" from 3ZB at 9.30 a.m.

- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Star for Today: Joy Nichols
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety Including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Gene Autry
- 5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 London Stage
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter-Hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests

- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Saturday Evening Variety
- 9.30 Love Songs by Tino Rossi (tenor)
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every quarter hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 Reserved
- 9.30 Humour in the Groove: Stan Freberg
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

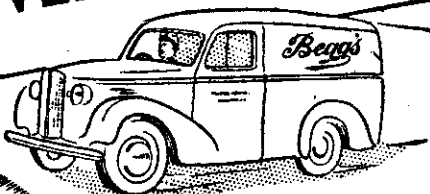
Tino Rossi, sometimes described as the idol of every French woman and most of the British, too, has a flair for singing love songs. Born in Corsica in 1907, he was one of a large family. His first appearance was in Laureis, near Aix-la-Provence, where he was introduced as having the most pleasant voice in the world. His repertoire consisted of only two songs, which were encoored by his enthusiastic peasant audience. With a friend he roamed from village to village, a veritable troubadour, and while at Aix amused himself by recording on an old machine, which was heard by a recording official who offered him a contract. Then followed a visit to Marseilles, where he created such a sensation with his songs that it was not long before he was captivating Paris itself. The charm and tenderness of his singing have certainly won him a large public. 4ZB will broadcast recordings by Tino Rossi at 9.30 tonight.

Sports results from Manawatu and surrounding districts will be broadcast this evening from 2ZA following the National sports summary, which commences at 6.30.

RADIO REPAIRS

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IYA AUCKLAND

Sunday, March 21

NATIONAL BROADCASTS

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.30 Orchestral Music
- 10.0 Congress Hall Salvation Army Band, conducted by Thomas Rive (Studio)
- 10.30 Concert Artists.
- 11.0 ANGLICAN SERVICE
St. Mary's Cathedral
Preacher: Dean G. R. Monteith
Organist: Mr. Harris
- 12.5 p.m. British Orchestras
- 0.0 Documentary: The Amazing Harold Williams, by Oliver A. Gillespie (NZBS)
- 3.0 Time for Music: The London Light Concert Orchestra conducted by Michael Klein (BBC)
- 3.30 Where Did It Come From?
- 3.45 Earl Wild (piano)
- 4.0 The Philharmonia String Orchestra
- 4.30 The Arts in Auckland (NZBS)
(A repetition of Friday's broadcast from IYC)
- 5.0 Children's Song Service
- 5.45 Late Afternoon Concert
- 7.0 METHODIST SERVICE
Pitt Street Church
Preacher: Rev. Robert Thornley
Organist and Choirmaster: Arthur Reid
- 8.5 The Swiss Romande Orchestra
Overture: The Barber of Seville
- Ballet Suite: La Source
Rossini
Delibes
- 8.20 Mary Murphy (soprano) with James Hopkinson and Susan Paykel (flutes)
Bravura Variations: Ah, vous dirai-je, Maman
Adam
- C'est bien l'air (Star of the North)
Meyerbeer
Proch
- Theme and Variations (Studio)
- 9.12 News in Maori
- 9.30 Lenten Carols and Customs arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (flute), and Natalie Taylor (piano) (NZBS)
- 10.0 Sunday Evening Concert
- 10.50 The Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
The New Symphony Orchestra
Overture: Cinderella
Rossini
- Friedrich Gulda (piano), with the Vienna Philharmonic Orchestra
- Concerto No. 1 in C, Op. 15 Beethoven
- The Danish State Radio Symphony Orchestra
- Karelia Suite, Op. 11 Sibelius
- The London Symphony Orchestra
- Facade Suites Walton
- 8.0 Suzanne Dancs (soprano)
- 8.12 Bach
Suite No. 2 in B Minor
Cantata No. 51: Praise Ye God Throughout Creation
- 9.0 The Paris Conservatoire Orchestra
Complete Ballet: The Sleeping Princess
Tchaikovsky
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.30 Variety Artists
- 11.0 Sunday Morning Concert
- 12.0 Lunch Music
- 1.0 p.m. Showtime
- 1.30 Sunday Siesta
- 2.0 Melody Fare
- 4.0 Keyboard Entertainers
- 4.15 Presenting Jimmy Durante
- 4.30 Radio Rotunda
- 5.15 Victor Sylvester sets the Tempo
- 5.30 Teatime Tunes
- 6.0 The Music of Cole Porter
- 6.15 Victoria, Queen of England
- 6.30 Light and Bright
- 7.0 Family Hour
- 8.0 Continental Corner
- 8.15 London Studio Melodies (BBC) (a repetition of Thursday's broadcast from IYA)
- 8.45 Tunesful and Topical
- 9.0 Palace of Varieties (BBC)
- 9.30 Sweet and Slow
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.15 Victoria de los Angeles (soprano)
- 9.30 BBC Bandstand: Fairly Aviation Works Band conducted by Harry Northmer
- 10.0 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Ternett's Orchestra and guest star Anona Winn (BBC)

- 10.30 Travels with a Guitar: Argentine, a talk by Victoria Kingsley (NZBS)
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.30 p.m. For Our Younger Listeners: Hereward the Wake
- 6.45 Junior Naturalists (Crosbie Morrison)
- 7.0 Concert Half Hour
Oboe Quartet in F
Mozart
Impromptu in E Flat, Op. 90, No. 2
Schubert
- Romance for Violin and Orchestra, Op. 25
Svendsen
- 7.30 The Royal Welsh Male Choir
- 7.45 String Serenade
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXX)
- 8.29 No Name, by Wilkie Collins (BBC)
- 9.4 ALEC CAMERON (baritone)
Old Ballads
The Strumpet
Arditi
The Devout Lover
White
Speed on, My Bark
Leslie
If Doughty Deeds
Sullivan
- 9.30 Orchestral Interlude
- 9.40 To Ears That Hear: Devotions, by Archdeacon C. G. Palmer of the Anglican Church (Studio)
- 10.0 The London Philharmonic Orchestra
Lyric Suite, Op. 51
Grieg
- 10.15 At Close of Day
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.15 Folk Dances
- 10.0 Waltzing with Strauss
- 10.15 British Guiana, a programme describing life in this British Colony (BBC)
- 10.45 Gavotte and Minuet
- 11.0 Oscar Natzka Show
- 11.15 Composer's Interpretation: Fritz Kreisler
- 11.30 With a Song in My Heart: The Kentucky Minstrels
- 11.5 Musical Comedy Favourites
- 12.0 Song Festival
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Afternoon Variety
- 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXL)
- 2.0 Orchestral Entr'acte
- 2.30 Concert Artists
- 3.0 Symphony Orchestra
- Overtures from Gilbert and Sullivan
- 3.30 Short Story: Thanks for the Memory, by Arnold Wall, the first of three tales of Love, Space and Time (NZBS)
- 3.45 The London Symphony Orchestra
Peer Gynt Suite No. 2
Grieg
- 4.30 All Time Hit Parade
- 5.0 For Our Younger Listeners
- 5.30 Stage Personalities on Parade
- 6.0 Music by Robert Stolz
- 6.30 Melodiously Yours: Isador Goodman
- 7.0 The Ambassadors
- 7.30 Songs from the Shows (BBC)
- 8.0 Variety Fanfare (BBC)
- 8.30 Truth is Stranger: Nordic Afternoon
- 9.4 Glenda
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: Rev. Father T. Rhyder, of the Roman Catholic Church (Studio)
- 10.0 Delius
Renno Moisevitch and the Philharmonia Orchestra
Piano Concerto
New Symphony Orchestra
A Song Before Sunrise
- 10.20 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Popular Parade
- 10.0 Rondo Time
- 10.15 John Charles Thomas with the King's Men
- 11.0 Stars of the Concert Hall
- 11.30 Band Music
- 1.0 p.m. Dinner Music
- 2.0 Sunday's Radio Theatre: Songs from the Shows (BBC); The 9.15 to Freedom: A true story from book by Martin Flata (BBC); Opera for the People
- 4.30 The Queen's Hall Light Orchestra
Piano Music of Beethoven
- 5.20 Microgroove Melodies
- 6.10 Where did it Come From?
- 6.45 In Reverent Mood

- 7.0 BRETHREN CHURCH SERVICE:
Bethesda Hall
Preacher: W. Noble
Organist: Ann Partridge
Choirmaster: Cyril Eaves
- 8.5 Song and Story of the Maori (NZBS)
- 8.19 Sunday Best
- 9.12 News in Maori
- 9.30 Music That Will Live
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 8.45 News from Home (BBC)
- 9.4 Music for All
- 9.30 Canada Strikes Oil: A documentary about the oilfields of Alberta (CBC)
- 10.30 Dorothy Kirsten (soprano)
- 10.45 Quiet Interlude
- 11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Neville Pench
- 12.5 p.m. Melodies You Know
- 2.0 Orchestral Concert
Symphony in C
Balakirev
- 2.45 In Quires and Places Where They Sing: The Choir of Canterbury Cathedral
- 3.0 Eileen Joyce (piano)
- 3.15 MOLLIE DU FLOU (soprano)
The Waterlily's Song
The Sea
The Trout
Peace
Schubert
- 3.30 The Eustace Diamonds (BBC)
- 4.0 The Symphonette, conducted by Mishael Piastro (VOA)
- 4.30 Alfred Sittard (organ)
- 5.0 Children's Song Service: Rev. Father B. E. Tottman and the Choir of St. Anthony's School, Seatoun
- 5.30 Memory Lane
- 5.45 Radio Digest
- 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church
Preacher: A Redemptorist Priest
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington
- 8.5 Music of Britain: Jennifer Vyvyan (soprano)—Songs of England: Robert Farnon's Orchestra: Traditional Melodies
- 9.12 News in Maori
- 9.30 London Studio Melodies (BBC) (to be repeated from 2YA at 11.30 on Monday)
- 10.0 Richelieu, Cardinal or King (NZBS)
- 10.30 The Robert Shaw Chorale
- 10.50 The Epilogue (BBC)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Concert (BBC)
- 5.35 English Cathedral Music
- 6.0 Arthur Schnitzler (piano)
Mazurkas, by Chopin
- 6.15 Short Story: There is a Tide, by Elleston Trevor (NZBS)
- 6.30 Sunday Evening Concert
Brandenburg Concerto No. 4 in G
Bach
- Piano Concerto No. 26 in D, K.537
(Coronation)
- 7.20 Victoria de los Angeles (soprano)
- 7.35 Ida Carless and Dorothy Browning (duo-pianists)
Steffenne
Minuet
Bandinerie
Suite
Bach
Scarlati-Swinstead
- 7.50 The Wellington Madrigal Group and the Wellington Studio Orchestra
Jubilate
Roman (1694-1753) (NZBS)
- 8.10 Carl Nielsen
The Copenhagen Wind Quintet
Quintet, Op. 43
The Radio Symphony Orchestra of Copenhagen conducted by Erik Tuxen
- Overture: To Masquerade
- 8.35 The Danish State Radio Symphony Orchestra conducted by Launy Grondahl
Danedans (Masquerade)
Symphony No. 4, Op. 29 (The Inextinguishable)
- 9.30 BBC World Theatre: Tartuffe, by Moliere, with Donald Wolfit as Tartuffe, Miles Malleon as Monsieur Orgon, Desmond Carrington as Danis, Francis Rowe as Elmire, and Jessie Evans as Dorine. The English translation is by Miles Malleon
- 11.0 Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 6.15, 7.18, 8.10 Results from Dominion Pipe Band Championships
- 7.0, 8.0 London News. Breakfast Session
- 1.30 p.m. BBC World Affairs Talk
- 6.30 London News (not 4YZ)
- 6.40 National Announcements
- Rugby Summary: N.Z. v. Northern California, at San Francisco
- Results from Dominion Pipe Band Championships (not 4YZ)
- 6.45 Radio Newsreel (not 1YZ and 4YZ)
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)
- 11.15 Results from the Dominion Pipe Band Championships (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Music by Melachrinio
- 8.0 The Norman Cloutier Strings
- 8.30 Dad and Dave
- 8.45 Modulation to the Moderns
- 9.0 Musical Masterwork
- 9.30 Melodies and Memories
- 10.0 District Weather Forecast
- Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Tenors and Baritone
- 9.38 Ballet Music
Nutcracker Suite, No. 1 Tchaikovsky
- 10.0 Hospital and Old Folks' Requests
- 10.45 Instrumental Interlude
- 11.0 Close down
- 6.30 p.m. For the Children: Bodger's Beach
- 7.0 Variety Bandbox (BBC)
- 7.30 Concerto for You
- 8.0 Voices in Harmony
- 8.15 Short Story: The Champion, by William Glynn-Jones (NZBS)
- 8.30 Intermezzo
- 8.45 Light Piano Classics
- 9.3 FRANK WISE (piano)
Sonata No. 5 in C
Haydn
- 9.20 Quiet Time
- 9.40 Devotional Service: Anglican (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
- 9.45 Band Music
- 10.15 Tenors, Baritone and Basses
- 11.59 London Studio Melodies (BBC)
- 12.33 p.m. Dinner Music
- 1.43 A Child of Our Time: An Oratorio by Michael Tippett, conducted by David Willcocks (BBC)
- 3.4 Sunday Matinee: Short Story, Te Kula, by Ramaka (NZBS); Song and Story of the Maori (NZBS); Jamaican Folk Songs (BBC); Variety Fanfare (BBC)
- 5.15 Children's Session: Jungle Doctor; Junior Naturalists
- 5.45 Richard Tauber
- 6.0 Book Shop (NZBS)
- 7.0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
Preacher: Rt. Rev. N. A. Lessor, Bishop of Waiapu
Organist and Choirmaster: J. A. Trindall
- 8.5 CHRISTINA YOUNG (contralto)
Songs by Russian Composers
The Dreaty Steppe
The Rose has Charmed the Nightingale
Rimsky-Korsakov
Tilimbom
Cradle Song
The Orphan's Song (The Life for the Tsar)
Glinka
Gopak
Moussorgsky
- 8.20 Light Concert: The Bournemouth Municipal Orchestra, Yehudi Menuhin and the Companions of Song
- 9.12 News in Maori
- 9.30 Songs from the Shows (BBC)
- 10.0 Reflections
The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
- 9.3 Band Music
- 9.30 Hospital Requests
- 10.30 For the Pianist
- 10.45 John Charles Thomas with the King's Men
- 11.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Variety Fanfare (BBC)
- 7.30 The Blue Danube
- 8.0 Players and Singers
- 8.30 Oliver Twist: Conclusion (BBC)
- 9.3 RACHEL OLSON (soprano)
- 0 Men From the Fields Hughes Robertson
- Maureen Lullaby
- Fairy Song Boughton
- See Where My Love A-Maying Goes Lidger
- Young Love Lies Sleeping Somervell
- Gathering Daffodils arr. Somervell (Studio)
- 9.45 Devotional Service: A. Stewart of the Brethren Church (Studio)
- 10.0 Ballet Music
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
- 9.4 Popular Parade
- 9.30 R.S.A. Notes
- 9.40 Musical Comedy Favourites
- 10.0 Wanganui Sports Page (Norm Nielsen)
- 10.15 Sunday Concert
- 11.0 Close down
- 6.30 p.m. For our Younger Listeners
- 7.0 John Charles Thomas and the King's Men
- 7.15 The New Symphony Orchestra
- Overture: Italians in Algiers Rossini
- Intermezzo from La Wally Catalani
- Overture: Nabucco Verdi
- 7.50 Harold Williams (baritone)
- 8.0 Play: Simplicity, adapted by Oliver A. Gillespie from a short story by Hector Bolitho (NZBS)
- 8.26 The Aldeburgh Festival Orchestra
- Variations of an Elizabethan Theme (Seilenger's Round)
- 8.45 Jennifer Vyvyan (soprano): Songs of England
- 9.4 The Liverpool Philharmonic Orchestra
- Overture: Iolanthe Sullivan
- Tenor Time
- 9.40 Devotional Service: Rev. W. J. Couling of the Presbyterian Church (Studio)
- 10.0 Quiet Melodies
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
- 9.4 For Piano Students
- 9.30 Short Story: The Last Lesson, by Alphonse Baudet, adapted by Oliver A. Gillespie (NZBS)
- 9.42 Maori Choirs and Soloists
- 10.0 The Queen's Hall Light Orchestra
- 10.15 Recent Releases
- 11.0 Close down
- 6.30 p.m. Children's Corner: In the Days of the Black Prince (NZBS) (first episode)
- 7.0 Hollywood Holiday
- 7.30 Nelson Newsreel
- 8.0 Victor Young and his Orchestra
- 8.15 Nicholas Nickleby (BBC)
- 8.45 Robert Wilson (tenor)
- 9.4 Theatre Music of the Masters
- 9.40 Devotional Service: Anglican (Studio)
- 10.0 Song and Piano Recital
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Short Pieces for String Instruments
- 9.17 Sacred Solos
- 9.30 Concerto for You
- 10.15 Overtures by Rossini
- 10.30 Song and Story of the Maori (NZBS)
- 10.45 Nocturne in E Flat, Op. 148 Schumann
- 11.0 METHODIST SERVICE: St. Alban's Church
- Preacher: Dr. W. G. Slade
- Organist: Eric Law
- Choirmaster: Francis Dennis
- 12.6 p.m. Concert Artists and Orchestra
- 12.33 Mantovani's Orchestra, and Oscar Natzka (bass)
- 27 Canterbury Weather Forecast
- 2.0 BBC Bandstand: The Munn and Felton Works Band

Sunday, March 21

- 2.30 Where Did It Come From?
- 2.45 Operatic Recital: Renata Tebaldi
- 3.0 Masterwork
- Ellen Ballon with the London Symphony Orchestra conducted by Ernest Ansermet
- Piano Concerto No. 2 in F Minor, Op. 21 Chopin
- 3.30 Italian Art Songs: Giuseppe de Luca (tenor)
- 4.0 Excerpts from the Film Hamlet
- 4.15 Rawicz and Landauer
- 4.30 British Choirs
- 4.45 The Swiss Romande Orchestra
- 5.0 Children's Service: Sergeant-Major E. Smith
- 5.30 John Hendrik (tenor)
- 6.0 Four Hands on Two Pianos: John Parkin and Peter Jeffrey, with songs by John McDonald (NZBS)
- 7.0 BAPTIST SERVICE: Oxford Terrace Church
- Preacher: Rev. John Pritchard
- Organist: J. Hosking
- Choirmaster: George MacAnn
- 8.5 Songs by Manlio di Veroli
- 8.15 London Studio Melodies (BBC) (a repetition of yesterday's broadcast from 3YA)
- 9.22 Music from Vienna
- 10.0 Late Evening Concert
- 10.52 The Epilogue (BBC)
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 The Paris Conservatoire Orchestra
- Ballet Music: The Sleeping Princess Tchaikovsky
- 6.51 Rosetta Noll (soprano) and Giuseppe Camposa (tenor)
- Love Duet (Madame Butterfly) Puccini
- 7.0 Wilhelm Kempff (piano)
- 7.20 The London Baroque Ensemble
- St. Anthony Divertimento Haydn
- 7.30 Harold Gomborg (oboe) and Claude Jean Chasson (harpsichord)
- Sonata in C Minor Telemann
- 7.38 Members of the Vienna Ortel with Josef Niedermayer (violin) and Karl Mayrhofer (oboe)
- 8.10 The Count and Captain Williams: Second of a series by Kathleen Newick, with introductions read by Athol Coats (NZBS)
- 8.24 ANITA RITCHIE (soprano)
- Hark! How All Things Rejoice (The Fairy Queen)
- Bonvic's Song (Bonduca)
- When I Have Often Heard Young Maids Complaining (The Fairy Queen)
- Thus to a Ripe, Consenting Maid (The Old Bachelor)
- Flavia Grown Old Purcell
- Shepherds, Deck Your Crooks Slow (Studio)
- 8.38 Harold Gomborg (oboe) and Claude Jean Chasson (harpsichord)
- Partita No. 5 in E Minor Telemann
- 8.46 MARJORIE ROBERTSON (piano)
- Impromptu in A Flat, Op. 142, No. 2
- Impromptu in E Flat, Op. 90, No. 2 Schubert
- (Studio)
- 8.58 Schneiderhan Quartet
- String Quartet No. 11 in F Minor, Op. 95 Beethoven
- 9.17 The Hamburg Radio Symphony Orchestra
- Symphony No. 2 in D Minor, Op. 70 Dvorak
- 9.56 Imperishable Stories: Caprice, by Alexander Kuprin, adapted by Oliver A. Gillespie (NZBS) (A repetition of Thursday's broadcast from 3YA)
- 10.7 Giacomini de Vito (violin) and George Malcolm (harpsichord)
- Sonata No. 4 in D Handel
- 10.22 Kathleen Ferrier (contralto): with the London Philharmonic Orchestra
- Qui Sedes (Mass in B Minor)
- Grief for Sin (St. Matthew Passion)
- All is Fulfilled (St. John Passion)
- Agnus Dei (Mass in B Minor) Bach
- 10.45 Fernando Germani (organ)
- Toccata and Fugue in D Minor Bach
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
- 9.4 BBC Bandstand: Foden's Motor Works conducted by Fred Mortimer
- 9.32 Morning Star: Lily Pons
- 9.45 John Charles Thomas with the King's Men

- 10.0 Light Orchestra and Ballads
- 10.30 Musical Moments
- 11.0 Close down
- 6.30 p.m. For our Younger Listeners: Hereward the Wake
- 7.0 Prairie Schooner: Jimmy Gowler's Orchestra (CBC)
- 7.30 MARJORIE SHEPHERD (piano)
- Clouds Across the Moon Rowley
- Ragamuffin Ireland
- Country Tune Bax
- (Studio)
- 7.45 Scottish Session
- 8.0 The Citadel
- 8.30 At Short Notice
- 9.4 The Aldeburgh Festival, 1953: Recordings made at the opening concert by the Festival Orchestra and Chorus, with Arda Mandikian (soprano), Gladys Whitford (soprano), Alfred Deller (counter-tenor), Peter Pears (tenor) and Norman Lunnen (bass), conducted by Benjamin Britten and Imogen Hoist
- 9.40 Devotional Service (Studio)
- 10.0 Serenade
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Sacred Interlude
- 9.15 John Charles Thomas with the King's Men
- 9.30 Calling All Hospitals
- 11.0 For the Pianist
- 11.15 Tenor Time
- 12.0 Dinner Music
- 1.0 p.m. Band Music: Recordings from the 1954 Brass Band Contest
- 2.0 Encore Programming
- 2.30 Sunday Matinee
- 4.30 Classical Requests
- 5.0 Children's Song Service: Sister V. Sinclair
- 5.30 Folk Songs and Dances
- 5.55 A Matter of Luck
- 7.0 ANGLICAN SERVICE: Holy Trinity Church
- Preacher: Rev. K. G. Aubrey
- Organist and Choirmaster: J. Paterson
- 8.14 Variety Fanfare (BBC)
- 9.10 West Coast Sports Results
- 9.30 Melba
- 9.55 At Close of Day
- 10.20 The Epilogue (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Fred Hartley's Quintet
- 9.30 Band Music: Recordings from the 1954 Brass Band Championships (NZBS) (Continued)
- 10.15 Jascha Heifetz (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in D, K.218 Mozart
- 10.40 Morning Star: Erich Kunz
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.0 Concert Celebrities
- 12.33 p.m. Dinner Music
- 2.0 Henri Temianka (violin)
- 2.15 Dominion Pipe Band Championships
- Broadcasts throughout the afternoon (From Carisbrook)
- 4.30 Time for Music (BBC)
- 5.0 Children's Sunday Service
- 5.30 Music with a Theme: Sterndale Bennett
- 6.0 Light Recitals
- 7.0 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. A. C. McLean
- Organist: Geo. E. Wilkinson
- 8.5 Mantovani's Concert Orchestra
- 8.15 Variety Fanfare (BBC)
- 9.30 20th Century Theatre: Comedy of the Twenties (BBC)
- 10.0 London Studio Melodies: Jack Coles and his Orchestre Moderne, with Bruce Trent (BBC)
- 10.30 Late Concert
- 10.50 Epilogue (BBC)
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
- 7.0 Esme Lewis (soprano)
- Welsh Folk Songs
- The London Symphony Orchestra, conducted by Mansel Thomas
- Fantasia on Welsh Nursery Tunes Williams
- Kathleen Ferrier (contralto)
- Traditional Songs

7.35 GIL DECH (piano)

- Arabesque
- To Summer
- To the Sea
- Moonlight Jig
- Moto Perpetuo Rowley
- (Studio)
- Jascha Heifetz and the Philharmonia Orchestra conducted by the composer
- Violin Concerto Walton
- 8.20 Janine Micheau (soprano) and Jean Mollien (tenor) with the Chorale Elizabeth Brasseur and the Paris Conservatory Orchestra
- Sextour des Serves and Chanson Tzigane (Le Roi Malgre Lui)
- Ode a la Musique Chabrier
- 8.37 The Philharmonia Orchestra conducted by Herbert von Karajan
- Symphony in C Balakirev
- 9.21 Brahms
- Trunkard Seefried (soprano), Elisabeth Honken (contralto), Hugo Meyer-Welling (tenor), and Hans Hotter (baritone)
- Liebsheder Waltzer, Op. 52
- The London Philharmonic Orchestra conducted by Eduard van Beinum
- Variations on a Theme by Haydn, Op. 56A (St. Anthony Choral)
- 10.4 American Poetry: William Carlos Williams, John Crowe Ransome, E. E. Cummings and Karl Shapiro reading from their own verse (NZBS)
- 10.29 Earl Wild (piano) with the Walden String Quartet
- Quintet Piston
- 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Church of Jesus Christ of Latterday Saints
- 12.0 Janz Quartette
- 12.15 p.m. Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall
- 10.0 John Charles Thomas and the King's Men
- 10.15 Piano Music of Ravel
- 11.0 London Studio Melodies: Jack Coles and his Orchestre Moderne with Stephen Manton (tenor) (BBC)
- 11.30 From Stage and Screen
- 12.0 BBC Bandstand: The National Youth Brass Band of Great Britain, conducted by Eric Ball
- 12.33 p.m. Dinner Music
- 1.45 Weekend Magazine: Time for Music
- The London Light Concert Orchestra conducted by Michael Krein (BBC)
- Short Story—Harn, by Lafcadio Hearn (NZBS); And Not to Yield—a story of character training through adventure (BBC); New Releases
- 4.0 Major Work: Solomon (piano) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult
- Concerto No. 3 in C Minor, Op. 37 Beethoven
- 4.35 Lenten Carols and Customs, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (violin), and Natalie Taylor (piano) (NZBS)
- 5.0 Children's Song Service
- 5.30 The Memory Lingers On
- 5.45 Where Did It Come From? The Origin of Slang Words and Phrases
- 6.0 Sinfonietta
- 6.30 Collectors' Corner
- 6.55 Results from Dominion Pipe Band Championships
- 7.0 METHODIST SERVICE: St. Peter's Church
- Preacher: Rev. Les. C. Clements
- Organist: Allan Wood
- Choirmistress: Mrs. Gwen Peters
- 8.0 Songs from the English Country-side (BBC)
- 8.15 The Melachroino/Strings
- 8.30 Ruth Markham (mezzo-soprano)
- Songs from a Cherry Orchard Rowley
- (NZBS)
- 9.12 Jose Iturbi (piano)
- 9.30 Opera: Cinderella, by Rossini, with Giulietta Simionato (mezzo-soprano), as Cinderella; Ornella Rovero (soprano), as Clorinda; Miti Trucateo Pace (mezzo-soprano), as Tisbe; Cesare Valletti (tenor), as Don Ramiro; Saturno Melatti (baritone), as Randin; Cristiano Dalamangas (bass), as Don Magnifico; Vito Sica (bass), as Alidoro; the Chorus and Orchestra of the Italian Radio conducted by Mario Rossi
- 10.52 The Epilogue (BBC)
- 11.20 Close down

N.Z. LISTENER, MARCH 12, 1954.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade: Lloyd Thorne
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Favourites from Opera
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star
12.0 Listeners' Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Matinee: Paris Star Time
3.0 Sleigh Ride (BBC)
3.30 English Light Orchestra
4.0 Yachtsmen's Weather Forecast
4.1 From Our Head Office Circulating
Library
5.0 Diggers' Session (Rod Talbot)
6.45 Children's Feature: What is the
Law? (NZBS)

EVENING PROGRAMME

- 6.0 Orchestral Concert
6.30 Uncle Tom and the Sankey Singers
7.0 Variety Ahoy (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8.0 Take It From Here (BBC)
8.30 Sunday Theatre Show
9.0 Halls of Ivy: Ronald Colman and
Benita Hume (VOA)
9.35 ZB Book Review
10.0 Songs from the Shows (BBC)
10.30 Promenade Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.0 Uncle Tom and his Children's Choir
8.23 Junior Request session
9.23 The Services' session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie In-
gram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Paris Star Time
3.0 And Not To Yield (BBC)
4.30 From Our Overseas Library
5.30 What is the Law? (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
7.0 Variety Ahoy (BBC)
7.30 Mr. Hartington Died Tomorrow
(final broadcast) (NZBS)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Bright and Early
7.0 Junior Request Session for Canter-
bury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the
Bandsman conducted by W. M. Craven
10.0 Treasury of Music
11.45 Sports Session (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Shaping Wings to Come (BBC)
4.0 Paris Star Time
5.30 For the Children: They Wrote the
Music (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Studio Presentation
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It from Here: Joy Nichols,
Dick Bentley and Jimmy Edwards (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 As You Like It
11.0 In Lighter Vein
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9.0 Bandstand (Flugel)
9.30 4ZB Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sport and Sportsmen
11.0 Paris Star Time
12.0 Otago Request Session
2.0 p.m. Radio Matinee, featuring the
Latest Material from Overseas
3.0 White Ants (BBC)
4.15 Youthful Harmony (Studio)
4.30 Sunday Afternoon Concert
5.0 Dunedin Presents (Studio)
5.30 Children's Feature: Adventures of
Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
6.30 David Rose and his Orchestra
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.35 ZB Book Review
10.0 Artists of the Concert Stage
10.30 Sunday Evening Variety
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

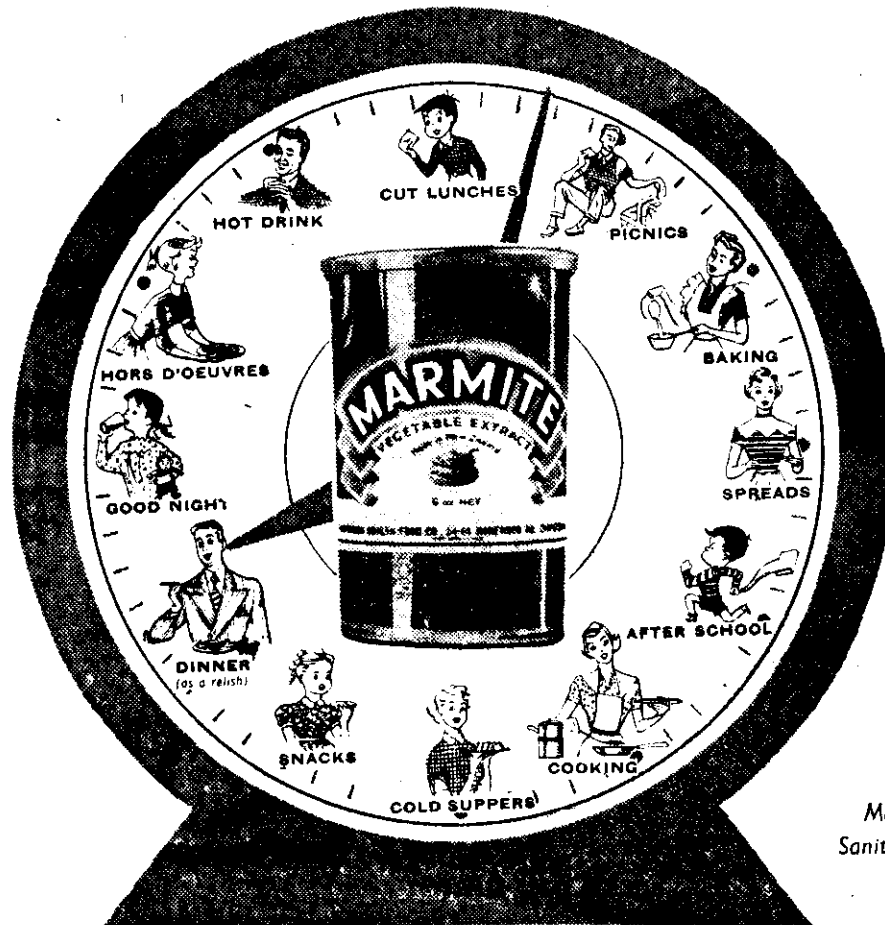
- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Paris Star Time
10.30 Young Farmers' Leadership Con-
test: Delayed broadcast of the Wellin-
gton Final
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Music by Weber:
Overture: Peter Schmolli
Concertino for Clarinet and Orchestra,
Op. 26
Overture: Preciosa
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Frank Chacksfield's Orchestra
2.10 Rhythm Parade
2.30 Recent Releases
3.0 The Saint and the Story Teller
(BBC)
3.30 Selection: Guys and Dolls, pre-
sented by members of the Original
American Cast
3.50 Mantovani's Orchestra: A Victor
Herbert Suite
4.15 Mary and Eddie Lee (vocal duet-
tists) (Studio)
4.30 Stars of Variety
5.0 Piano Playtime
5.15 Songs from Scotland
5.30 For the Children: Talk, with the
Masai in East Africa (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Myrtle Gourlay (soprano) (Studio)
6.30 The London Palladium Orchestra
6.45 Nonsense Songs by Edward Lear,
presented by Elton Haves
7.0 Variety Ahoy (BBC)
7.30 Nicholas Nickleby (BBC)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 Halls of Ivy (VOA)
9.30 Reverie
9.40 Devotional Service: Rev. F. O. Ball
of the Anglican Church (Studio)
10.0 Melody Time: Nat King Cole, Peter
Kreuder and Paul Weston's Orchestra
10.30 Close down

The final broadcast of the NZBS
serial "Mr. Hartington Died Tomor-
row" may be heard from 2ZB at 7.30
this evening.

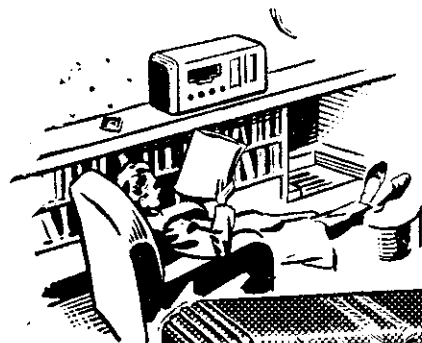
Playing the piano for Ted Fio Rito's
orchestra at the age of 17 opened the
door for David Rose. The young con-
ductor-composer came to Hollywood
from Chicago after receiving his only
formal musical education in Chicago,
the windy city. His climb to nation-
wide recognition as a leading popular
composer started with "Holiday for
Strings." He has written and arranged
music for film studios, including his
score for the Bob Hope picture "The
Princess and the Pirate," which won
him an academy award. 4ZB will pre-
sent recordings by David Rose and his
Orchestra at 6.30 tonight.



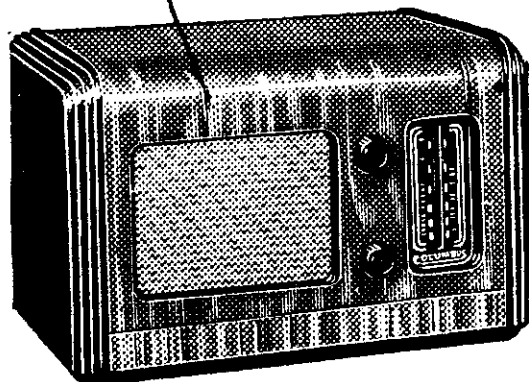
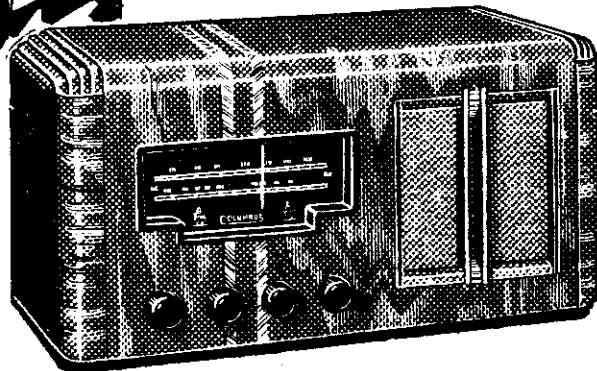
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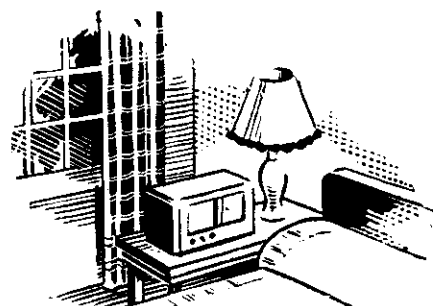
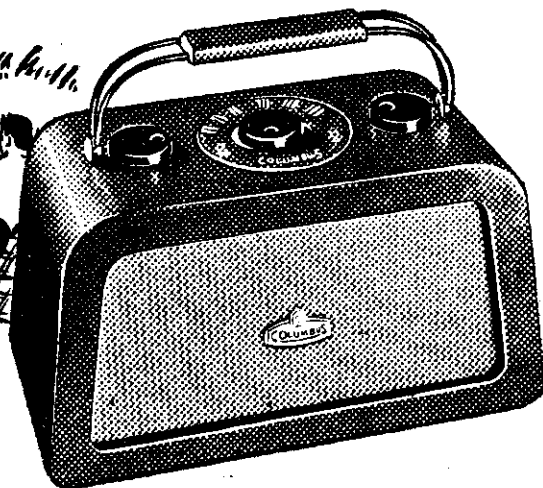
EXETER



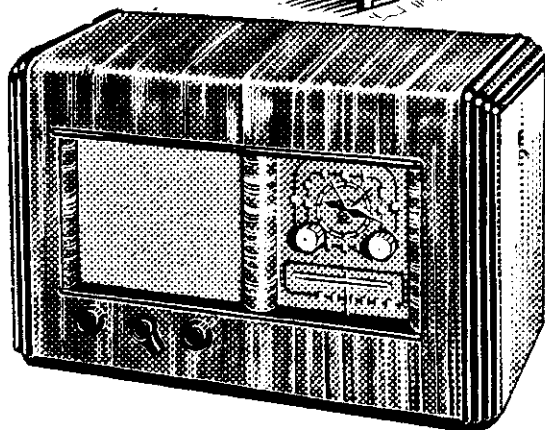
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