

THE NINTH COMMANDMENT

(Ponti-De Laurentiis-Paramount)

THE NINTH COMMANDMENT, an Italian film directed by Clemente Fracassi about the love of two brothers for the same woman (Eleonora Rossi Drago), even after one of them has married her, began a new all-Continental policy at a Wellington theatre. A few of the early scenes lay on sex with a trowel, though one of these, among horses in a stable, has some real emotion in it for all that. Then it settles down and I began to think it might turn out not badly, but I found the end melodramatic and quite unmoving. I say this with regret, because four people I know who saw it—all friends whose judgment I respect—were evenly divided for and against. It has some of the freshness of so many Continental films and interesting locations and photography. I suspect, too, it would be much improved if one could understand the Italian dialogue. But somehow, apart from a few love scenes and one or two others, it doesn't catch fire.



A.P.S. photograph

ALEX LINDSAY, who will conduct the National Orchestra of the NZBS in a studio concert to be broadcast from 2YC at 9.0 p.m. on Tuesday, March 16. The programme, planned by Mr. Lindsay, includes works by Walton, Vivaldi, Delius and Haydn. On Thursday, March 18, at 7.15 p.m., Alex Lindsay will be heard in "Review" from 4YC, giving the first of a series of talks—"Suite in Six Movements"—about New Zealand professional musicians.

REHABILITATION

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J. C. DOW,
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