

Smart . . .

yet casually comfortable!

They're decidedly good-looking . . . these Canterbury cardigans . . . with their tailored cut, trim fit, twin pockets and two-toned masculine colours of Vintage, Petrol, Carbon, Coffee. But behind smartness is all the easy-lounging comfort that goes with good knitteds. The "Canterbury" label means a lot in knitwear.



102.h

LANE, WALKER,
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OFF THE CUFF

THE vexed questions about who should get the weekend breakfasts and whether women are worse drivers than men are among those that will be aired in *One Minute, Please*, a new NZBS show which will be heard first from 2YA at 8.30 p.m. on Wednesday, March 17. The idea in *One Minute, Please*, is to invite half a dozen well-known people to take the stage and give a one-minute talk on a topic put to them on the spot by Ulric Williams. The first programme was recorded some time ago at the

ALL BLACKS IN THE U.S.

THE All Blacks will be playing the University of California at Berkeley on Thursday, March 18 (N.Z. time), and Northern California at San Francisco on Sunday, March 21 (N.Z. time). The score and scorers should be available for broadcast about 1.30 p.m. on those dates. A cabled summary of each match will be broadcast by YA and YZ stations at 7.0 p.m. on the Thursday, and 6.40 p.m. on the Sunday.

Regal Theatre, Karori, Wellington, and another five are being produced in the same way on the five Saturday nights between March 13 and April 10. The show goes on before the usual Saturday night theatre audience as the first half of an ordinary film programme. Jack Dobson is producer.

The victims of the first round of *One Minute, Please*, are Dorothy Moses, journalist; Edna Wiggs, radio and repertory player; Barbara Basham, Women's Session organiser at 2YA; the Rev. Harry Squires, Wellington City Missioner; R. Hardie Boys, well known in professional circles, and former president of the Wellington R.S.A.; and Ernest Le Grove, radio news reader and amateur theatre producer. Among other things, they will be asked to explain an attempt to make a rail journey on a child's ticket, and to propose a vote of thanks for a talk on the love life of the toheroa.

Good Meals in a Hurry

COOK Anonymous is known to every housewife (and househusband) interested in food that is different, and to many, too, who like their radio recipes laced with an interesting story. He has just recorded another series of talks for broadcasting, but this time there will be no stories. Instead he is going to give directions on how to prepare three complete dinners of six to eight courses "in the shortest possible time." "As a matter of fact," he says in his first talk, "after you have listened to this broadcast you'll be able to bring your dinner guests home with you and in less than half an hour they can sit down to an elaborate meal." Of course, you must know what dishes to serve, and you must work according to the instructions. The secret is one every good cook knows—that some dishes can not only be reheated but actually improve with reheating. If you like you can prepare the dinners Cook Anonymous tells you about several days before you and your guests are going to eat them. The new Cook Anonymous series—*The Complete Hostess*—will start from 2YA in the *Business Women's Session* at 10.30 a.m. on Saturday, March 20.

N.Z. LISTENER, MARCH 12, 1954.